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Established 1794

CATALOGUE

OF

Pictures by Old Masters

OF THE EARLY ENGLISH, DUTCH & ITALIAN SCHOOLS

Including the Property of the late HERBERT FRY, Esq.,
of Upper Tooting

MODERN PICTURES

ALSO

Old Masters and other Drawings

AND

**The Remaining Works of the late
J. R. Oldfield**

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JANUARY 3rd, 1913

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d. ; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,

47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

FRIDAY, JANUARY 3rd, 1913.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

- | | | | |
|---|---------------------|--|---|
| 1 | D. COX | Figures on a road, with building | |
| 2 | W. CRUIKSHANK | Dead birds and nests, <i>ovals, a pair</i> | |
| 3 | J. VARLEY | Landscape, with buildings and figures | |
| 4 | H. GEROME | Female figure (<i>presentation work</i>) | |
| 5 | C. E. SWAN, 1907 | "Waiting" | |
| 6 | C. FIELDING, 1834 | Landscape, with distant view of a cathedral | |
| 7 | T. S. HARDING | Portrait, of Sir Thos. Allen, and a portrait of Ralph Snow | 2 |
| 8 | SUTTON PALMER, 1875 | Gluney Bridge, near Pitlochrie | |

By, or attributed to

9	J. VAN LAAR	Camp Scene, with ruins	
10	A. VAN DER MEULEN	An Equestrian Figure, and a Figure Subject	2
10A	A. VAN DER MEULEN	A Skirmish, and A Bombardment	2
11	GUIDO RENI	St. Andrew	
12	F. BARTOLOZZI	An Apostle, and three others	4
13	RAPHAEL	The Transfiguration, and three others	4
14	RAPHAEL	Diana, and four others	5
15	DUTCH SCHOOL	Landscapes, and Figure Subjects	7
16	DUTCH SCHOOL	Portrait of a Burgomaster, and two others, <i>unframed</i>	3
17	P. LIPPI	Portrait of a Lady, <i>crayon</i>	
18	RAMBERG	Shepherdess with lambs, <i>pastel</i>	

PICTURES BY OLD MASTERS.

19	ENGLISH SCHOOL	Sir Tatton Sykes, with racehorses and jockey, <i>unframed</i>	
20	RUBENS	Portrait of a Lady, wearing ruff	
21	DUTCH SCHOOL	The Adoration of the Magi, <i>on copper, unframed</i>	
22	UNKNOWN	Figure Subjects, 2 (<i>one unframed</i>)	
23	ITALIAN SCHOOL	Figure Subject	
24	ITALIAN SCHOOL	Mars and Venus	
25	BERGYN	Landscape, with figures and cattle	
26	LE CAVE	Lake Scene, with figures and cattle	
27	ENGLISH SCHOOL	Landscape, with dogs	
28	ITALIAN SCHOOL	The Nativity, <i>a gallery work</i>	
29	UNKNOWN	Figures outside a Inn	
30	STUBBS	Horses in a Landscape	
31	DUTCH SCHOOL	Interiors of Inns, with figures	2
32	TENIERS (<i>after</i>)	Figures Merrymaking	
33	MORLAND	Figures outside an Inn	
34	FLEMISH SCHOOL	The Holy Family, <i>on copper</i>	

By, or attributed to

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|----|----------------|--|
| 35 | P. NASMYTH | Landscape, with figures on road,
<i>on panels, a pair</i> |
| 36 | J. HARPER | Woody Landscape |
| 37 | ENGLISH SCHOOL | Horses at a Stable door |
| 38 | ENGLISH SCHOOL | Tintern Abbey |
| 39 | T. FIELDING | River Scene, with waterfall and
figures fishing |
| 40 | N. DANCE, 1765 | A Roman Market |
| 41 | WEENIX | Still Life |
| 42 | DE LOUTHERBURG | The Wreck |
| 43 | ENGLISH SCHOOL | Glastonbury Abbey |
| 44 | CLAUDE | Seaport Scene, with figures and
boats |
| 45 | BAXTER | Portrait of the Empress Eugenie |
| 46 | SIR P. LELY | Portrait of a Lady, wearing low neck
dress |
| 47 | ENGLISH SCHOOL | Flowers and Reptiles |
| 48 | PETHER | Moonlight Scene, <i>in leather frame,</i>
and Landscape, <i>on panel</i> 2 |
| 49 | DUTCH SCHOOL | Landscape, with figures and horse,
<i>on panel</i> |
| 50 | J. CROME | River Scene, by Moonlight |
| 51 | REMBRANDT | Portrait of a Man |
| 52 | G. SCHALKEN | St. Jerome, <i>on panel</i> |
| 53 | DUTCH SCHOOL | Fruit |
| 54 | W. COLLINS | Coast Scene, with fishermen, etc. |
| 55 | DANIELL | View of Lambeth, with early
steamboat |
| 56 | DUSART | Figures in a Landscape |
| 57 | DROOGHSLOOT | River Scene, with boats and figures,
<i>on panel</i> |
| 58 | DUTCH SCHOOL | River Scene, with buildings and
boats |
| 59 | ANDERSON | Shipping, <i>on panel</i> |
| 60 | L. BACKHUYSEN | A Man-of-War, and Shipping off
the Dutch Coast, <i>on panel</i> , signed
and dated, 1700 |

* * * *From the Collection of the late R. C. Barnett, Esq.*

<i>By, or attributed to</i>	
61	ENGLISH SCHOOL Portrait of Carr Hervey
62	G. NETSCHER Interior of a Kitchen, with figures
63	TURNER Market Scene in London, at night
4 64	EARLY GERMAN SCHOOL Portrait of a doctor, <i>on panel</i>
65	SNYDERS Dogs and Still Life
66	A. BEELDEMAKER Sporting dogs and figures, <i>a pair</i>
67	ENGLISH SCHOOL Portrait of a Clergyman
68	TURNER Landscape, with ruins
69	CUYP Cattle in a landscape, <i>on panel</i>
70	DUTCH SCHOOL Portraits of a boy and girl 2
71	TENIERS Interior with figures, <i>on panel</i>
72	F. BOUCHER Naiad Bathing, <i>on panel, oval</i>
73	F. BOUCHER Cupids, <i>on panel, oval</i>
74	C. VERNET Siege de Toulon
75	C. VERNET Prise d'Alexandra
76	S. ROSA Landscape, with waterfall and figures
98 ^{no} 77	COPLEY FIELDING Coast Scene, with figures
78	ITALIAN SCHOOL Adoration of the Magi
79	DUTCH SCHOOL Figure Subject, candlelight effect
80	REMBRANDT A Jewish Rabbi, <i>poker work</i>
81	ITALIAN SCHOOL The Ascension, <i>on panel, oval</i>
82	SCHWEICKHARDT Winter Scene, with figures on the ice
83	LAMBRECHTS River Scene, with castle ruins and figures, <i>on panel</i>
84	LANCE Fruit, and a Waterfall, by McINTYRE 2
85	SIR P. LELY Portrait of a Lady, <i>unframed</i>
86	ENGLISH SCHOOL Portrait of a Lady, <i>on panel</i>
87	ITALIAN SCHOOL Christ Crowned with Thorns, The Scourging, and Bearing the Cross, <i>triptych on panel</i>
88	DUTCH SCHOOL Figures Lacemaking
89	A. VAN OSTADE Boers Carousing, <i>on panel</i>

Friday, January 3rd.

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By, or attributed to

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|-----|-----------------|--|
| 89A | A. VAN OSTADE | Interior of a Kitchen, with figures |
| 90 | R. DE TIVOLI | Cattle in a landscape, <i>on panel</i> |
| 91 | WESTALL | Figures and Cattle |
| 92 | DUTCH SCHOOL | Interior, with figures |
| 93 | UNKNOWN | River Scene, with shipping; and a
Figure Subject 2 |
| 94 | UNKNOWN | Portrait of a Lady, <i>pastel</i> , and
Head of Christ, <i>on panel</i> 2 |
| 95 | FRENCH SCHOOL | Portrait of a Lady, wearing low
neck dress, etc., holding a dog <i>duchur</i> |
| 96 | DUTCH SCHOOL | Man riding a mule, and playing on
a pipe |
| 97 | LE NAIN | Interior, with peasants eating and
drinking, <i>on panel</i> |
| 98 | NORTHCOTE 10 | Portrait of Dr. Edward Jenner <i>4 1/2 gns</i> |
| 99 | ENGLISH SCHOOL | Flowers in a vase, <i>on panel</i> |
| 100 | DUTCH SCHOOL | Flowers in a vase, <i>on panel</i> |
| 101 | N. BERGHEM | Figures and cattle, in a landscape,
<i>on copper</i> |
| 102 | DUTCH SCHOOL | Landscape, with buildings and
figures, <i>on panel</i> |
| 103 | DUTCH SCHOOL | Exterior of an Inn, with figures |
| 104 | VAN HUYSUM | Flowers in a vase |
| 105 | UNKNOWN | The Bird's Nest |
| 106 | GERMAN SCHOOL | Figures gathering wood |
| 107 | UNKNOWN | A Shepherd, and a river scene 2 |
| 108 | ENGLISH SCHOOL | Portrait of a Gentleman |
| 109 | ENGLISH SCHOOL | Portrait of a Divine |
| 110 | BARKER, of Bath | The Shepherd |
| 111 | ENGLISH SCHOOL | Portrait of a Lady |
| 112 | H. ALKEN | Steeplechasing |
| 113 | NORWICH SCHOOL | Landscape, with woodman |

MODERN PICTURES.

By, or attributed to

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|-----|-------------------|---|---|
| 114 | NIEMANN | Lake Scene, with figures in a boat | |
| 115 | A. WILDE PARSONS | Rocky Coast Scene | |
| 116 | DAVID JAMES, 1893 | Fishing boats going out | |
| 117 | P. C. DOMMERSON | Shipping | |
| 118 | T. JONES BARKER | The Intellect and Valour of Great Britain, and gathering Primroses, | |
| | | N. SHIELS | 2 |
| 119 | J. GRUND, 1860 | The Birthday Fête of a Country Curé, <i>a gallery work</i> | |
| 120 | C. LESLIE | Lady at her Toilet, <i>on panel</i> | |
| 121 | M. SKIPWORTH | The Magpie | |
| 122 | A. H. TOURRIER | The Alarm | |
| 123 | W. HUNT | Boys and Cats | |
| 124 | H. ROLFE | Eagle, Otter and Dead Fish | |
| 125 | W. H. BORROW | Littlehampton, and a Landscape | |
| | | FRENCH SCHOOL | |
| 126 | J. HOLLAND, SENR. | Rocky Coast Scene | |
| 127 | S. E. WALLER | Rabbits in deserted garden | |
| 128 | S. PERREY | Female Studies (3), and Children, | |
| | | <i>drawing</i> | 2 |

THE REMAINING WORKS OF THE LATE

J. R. OLDFIELD.

- | | | |
|-----|--|---|
| 129 | Golden October, Loch Auchenloch, Galloway | |
| 130 | A November Evening | |
| 131 | The New Moon | |
| 132 | Giovanna Tornabnoni, <i>after</i> Botticelli | |
| 133 | Summer in the Orchard, and Sunset | 2 |
| 134 | The Opal Sea, and a Sunset Scene, <i>pastels</i> | 2 |

Friday, January 3rd.

9

By, or attributed to

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|-----|--|---|
| 135 | A Spring Idyll, and a Blue Day, <i>pastels</i> | 2 |
| 136 | Moonrise, and The Gloaming, <i>pastels</i> | 2 |
| 137 | An Orchard, and the Edge of Dunes | 2 |
| 138 | The Twilight Hour, and three others | 4 |
| 139 | Orchards, etc. | 6 |
| 140 | EARLY ENGLISH. Portrait of a Lady, and a Moor's Head | 2 |

END OF SALE.

11.15.4
1.1.30
44

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