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- 398 Amphion (The New) being the Book of the Edinburgh University Union Fancy Fair (contains contributions by Robert Browning, R. L. Stevenson, Andrew Lang, Mrs. Oliphant, &c.) *illustrations, parchment gilt*, 1886—A Little Gallery of English Poets, *with portraits, n. d.* (2)
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- 400 Jenkin (Prof.) Papers, Literary, Scientific, &c. with a Memoir by R. L. Stevenson, 2 vol. *portrait and diagrams*, 1887—Fables, by R. L. Stevenson, *with etchings by E. K. Martyn*, 1902—Stevenson's Shrine, by Laura Stubbs, *illustrations (4to)*, 1903; FIRST EDITIONS (4)
- 401 Balfour (G.) Life of Robert Louis Stevenson, 2 vol. *portrait, with the suppressed end papers, buckram, uncut, t. e. g.* 1901—A Stevenson Medley, consisting of reproductions of rare little pieces printed at Davos-Platz, *half morocco, t. e. g. one of 300 copies*, 1899 (3)
- 402 Stevenson (R. L.) Virginibus Puerisque, and other Papers, FIRST EDITION, *original cloth, very scarce* 1881
- 403 Stevenson (R. L.) Island Nights' Entertainments, *illustrated*, FIRST EDITION, 1893—Vailima Letters: addressed by R. L. Stevenson to Sidney Colvin, *portrait*, 1895—Father Damien, *wrapper*, 1890; and another, *buckram* (4)
- 404 Stevenson (R. L.) Familiar Studies of Men and Books, 1882—Across the Plains, &c. 1892—A Footnote to History, 1892—The Wrong Box, by Stevenson and Osbourne, 1889; and others, *all FIRST EDITIONS, buckram* (6)
- 405 Stevenson (R. L.) Kidnapped, *map*, 1886—Catriona (*a sequel to "Kidnapped"*), 1893—The Silverado Squatters, *frontispiece*, 1883—The Ebb-Tide, by Stevenson and Osbourne, 1894; and others, *all FIRST EDITIONS, buckram* (6)
- 406 Stevenson (R. L.) Underwoods, 1887—Ballads, 1890—Songs of Travel and other verses, 1896; FIRST EDITIONS, *buckram* (3)
- 407 Stevenson (R. L.) Memories and Portraits, 1887—The Merry Men, 1887—In Stevenson's Samoa, by M. Fraser, *frontispiece*, 1895—The Stevenson Reader, *illustrated*, 1898; FIRST EDITIONS, *buckram* (4)
- 408 Wilde (Oscar) Lord Arthur Savile's Crime, and other Stories, FIRST EDITION, *original boards*, 1891—De Profundis, *buckram, n. d.* (2)



## QUARTO.

- 9/- Laanish 409 Wilde (Oscar) *The Priest and the Acolyte*, original wrapper, uncut, privately printed for presentation only 1894
- 24/- Shephard 410 Wilde (Oscar) *An Ideal Husband*, FIRST EDITION, LARGE PAPER, buckram, uncut, one of 100 numbered copies, signed by the author 1899
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- 5/- Haggis 412 Wilde (Oscar) *The Story of an Unhappy Friendship*, by R. H. Sherard, with portraits and facsimile letters, privately printed, the *Hermes Press*, half parchment, uncut, t. e. g. 1902
- 9/- Edwards 413 Wilde (Oscar) *Vera, or the Nihilists: a Drama*, now first published, one of 200 copies, printed for private circulation, original wrapper, uncut 1902
- 3/- Laanish 414 Whistler (J. McNeill) *Eden versus Whistler, the Baronet and the Butterfly, a Valentine with a Verdict*, original boards, uncut Paris, 1899

## Other Properties.

## OCTAVO ET INFRA.

- 8/- Cannon 415 Swinburne (A. C.) *The Sisters: a Tragedy*, FIRST EDITION, 1892—Henley (W. E.) *Poems*, portrait, 1898—Aldrich (T. B.) *Poems*, illustrated, 1894—Austin (Alfred) *Lyrical Poems*, 1891; and others (11)
- 42/- Spencer 416 Rubáiyát of Omar Khayyám, and the Salámán and Absál of Jámí, rendered into English verse [by Edward Fitzgerald], half bound, t. e. g. 1879—Concordance to the Rubáiyat, by J. R. Tutin, 1900—Woolner (T.) *Pygmalion*, 1881—Collected Poems of T. E. Brown, 1900; and others (16)
- 23/- Miller 417 Houghton (Lord) *Poetical Works*, 2 vol. portrait, 1876—Henley (W. E.) *The Song of the Sword*, &c. 1892—Fitzgerald (Edward) *Miscellanies*, 1900—Lang (A.) *Rhymes à-la-Mode*, 1885; and others (small) a parcel
- 21/- Bumpus 418 Rossetti (Christina G.) *A Pageant and other Poems*, FIRST EDITION, 1881—Serbski Pesme, by "Owen Meredith" (Lord Lytton), 1893—Lucile, 1893—Le Gallienne (R.) *The Book-Bills of Narcissus*, frontispiece, 1895—Handbook to Robert Browning's Works, by Mrs. Orr, 1885; and others (18)
- 12/- Dabule 419 Hardy (Thos.) *Wessex Poems*, illustrations, 1903—[Cory (John)] *Ionica*, 1891—Blackie (J. S.) *A Song of Heroes*, 1890—*The Second Book of the Rhymer's Club*, 1894; and others (18)



- 10/2 = Dohell
- 420 Whittier (J. G.) *The King's Missive*, Mabel Martin, &c. 1881—Monkhouse (Cosmo) *Corn and Poppies*, 1890—Book-Song, edited by Gleeson White, 1893—Davidson (John) *Ballads and Songs*, 1894—*Concordance to Milton*, by C. D. Cleveland, 1867; and others (21)
- 6/1 = Maine
- 421 Brassey (Sir Thos. K.C.B.) *The British Navy: its Strength, Resources and Administration, illustrated with plans, etc.* 5 vol. *uncut* 1882  
\* \* \* Presentation copy from the author.
- 9/2 = baron
- 422 Freer (M. W.) *Life of Marguerite D'Angoulême Queen of Navarre, &c. portraits*, 2 vol. *g. t. uncut*, 1895—Hozier (Capt. H. M.) *The Invasions of England*, 2 vol. 1876; and 4 others (8)
- 4/2 = Hayes
- 423 Swift. Wilde (W. R.) *The Closing Years of Dean Swift's Life, with Remarks on Stella, &c. portrait, uncut*, 1849—Excerpts from "The Library," edited by J. Y. W. MacAlister, 2 vol. *buckram, uncut*, 1889—Bookworm (The), vol. I and II in 24 parts, 1866; and 3 others (7)
- 424 Regnier (Mathurin) *Œuvres, Texte Original, avec Notice, &c. par E. Courbet, portrait, crimson morocco, g. e. Paris*, 1869; and 1 other (2)
- 425 Moir (D. M.) *Poetical Works*, 2 vol. *portrait*, 1852—Moultrie (John) *Poems*, 2 vol. 1852—*Concordance to Tennyson*, by D. B. Brightwell, 1869—Sharpe's *British Theatre*, 18 vol. *uncut*, 1804; and others *a parcel*
- 426 Doyle (Sir F. H.) *Reminiscences, [1813-1885], half bound*, 1886—*Military Opinions of General Sir J. F. Burgoyne (5 copies)*, 1859; and others (13)
- 427 Colletta (Gen. Pietro) *History of the Kingdom of Naples*, 2 vol. 1858—Lagrèze (G. B. de) *Pompéi les Catacombes l'Alhambra, illustrated, original binding, g. e.* 1872; and 2 others (5)
- 428 *Imitation of Christ*. Gerson de l'Imitation de Jésus-Christ traduite d'après un manuscrit de 1440, par l'Abbé Delaunay, *frontispiece and fine woodcut borders, round text, morocco extra, g. e. Paris*, 1869—Didon (Le Père) *Jésus Christ*, 2 vol. *half morocco, g. t. uncut, Paris*, 1891 (3)
- 429 Beale (W.) *The Light of other Days*, 2 vol. 1890—Herbert (Lady) *Wives, Mothers and Sisters in the Olden Time*, 2 vol. 1876—*Memoirs of Marshall Oudinot*, 1896; and 4 others (9)
- 430 Drama. *The Monthly Mirror reflecting Men and Manners, with Strictures on their Epitome. The Stage*, edited by E. Du Bois, *fine stipple portraits of actors and actresses, views of public buildings, etc.* vol. I to XXII (1795-1806); *New Series*, vol. I-VIII (1807-10); 30 vol. *original half roan, uncut edges*, 1795-10 (30)
- 4/2 = Dohell



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- 434 Butler (S.) Hudibras, edited by Dr. Grey, 2 vol. *portrait and plates after Hogarth, calf, 1772—Milton (John) Poetical Works, with Life by H. J. Todd, 6 vol. portrait, 1801—Tales of the East, edited by H. Weber, 3 vol. 1812* (11)
- 435 [Egan (Pierce)] Real Life in London . . . by an Amateur, 2 vol. *plates by Heath, Alken, Dighton, Rowlandson, etc. many leaves and some plates stained, sold not subject to return* 1824
- 436 Bewick. Goldsmith (O.) Poetical Works, FIRST EDITION, *with the vignettes and tail-pieces, designed and engraved on wood by T. Bewick, old calf gilt, 1799—Holloway (W.) Scenes of Youth, FIRST EDITION, frontispiece and woodcuts by Bewick, calf, 1803—The Banks of Wye, FIRST EDITION, plates and cuts by Bewick, calf, 1811* (3)
- 437 Bewick. Wynne (J. H.) Amusing and Instructive Tales for Youth, FIRST EDITION, *woodcuts designed and engraved by Bewick, original boards, 1809—Museum for Young Gentlemen and Ladies, numerous woodcuts, including those of costumes, original binding, scarce, 1760* (2)
- 438 Bewick. New History of England, from the Invasion of Julius Cæsar to 1790, *numerous woodcut portraits of the reigning Kings and Queens, original impressions, 1790—Perrault. Histories or Tales told by Mother Goose, englished by G. M. numerous woodcuts, scarce (17\*\*)—Holy Bible abridged, numerous woodcuts (text of pp. 55-58 slightly defective), original binding, 1775* (3)
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- 440 Bewick. Fenning (D.) Universal Spelling-Book, *frontispiece and cuts by Bewick* (pp. 13-32 missing), old calf, 1794—Warden's Spelling-Book, *cuts by Bewick*, calf, Newcastle, 1812—Todington's Christian Child's Spelling-Book, *frontispiece and cuts by Bewick*, calf, 1813 (3)
- 441 Bewick. Bloomfield (R.) Rural Tales, calf, 1802—Wild Flowers, calf, 1806—May-Day with the Muses, *original boards, uncut*, 1822; all FIRST EDITIONS, with woodcuts by Bewick (3)
- 442 Bewick. The First Chapter of Incidents and Remarkable Events containing Caution and Instruction for Children, FIRST EDITION, *vignettes, wrappers*, 1813—Emma, *cuts*, 1802—Tales for Children, *cuts*, Bristol, 1816; Louisa, the Beautiful Maid, *coloured frontispiece*—The Horrid Mystery, *coloured frontispiece*—Love's Perils, *coloured frontispiece*; &c. (10)
- 443 O'Connor (R.) An Introduction to the Field Sports of France, *illustrations, half bound*, 1846—Bolingbroke (Lord) Miscellaneous Works, 4 vol. calf, Edinb. 1773—Camden (W.) Britannia, *oak boards covered with stamped pigskin, Francof.* 1590; and others 12 vol.
- 444 Sergeant Bell and his Raree-Show, *illustrations by Cruikshank, etc.* 1839—Lee (Mrs.) Playing at Settlers, *illustrations by Gilbert*, 1855—Goody Two Shoes, *illustrations*, 1825; and other Children's Books, &c. a parcel
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- 446 Pardon (G. F.) Faces in the Fire, *illustrations*, 1856—James (G. P. R.) The Fight of the Fiddlers, *illustrations by Phiz*, 1849; &c. (4)
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- 449 Erasmus (Desid.) Moriae Encomium : Stultitiae Laus, *with numerous curious engravings after Hans Holbein, vellum*, Basil. 1676—Eulenspiegel. Noctuae Speculum . . . . Authore Ægidio Periadro (a translation of Eulenspiegel into Latin verse), *with woodcuts, title defective, a few leaves slightly wormed, calf gilt, Francof.* 1567 (2)



- 450 Flitner (Joan.) *Nebulo Nebulorum, hoc est : Joco-seria Vernaculæ depicta, numerous engravings of costume, calf, 1634—Amman (Jost) Liber Artificium, curious woodcuts of various trades and callings, imperfect at beginning, a leaf defective, old red morocco, with book-plates of Consul Smith, E. Pauncefort and Aldenham Abbey ; and another, imperfect and damaged ; the lot sold not subject to return* (3)
- 451 Breton. *China : its Costume, Arts, Manufactures, etc. 4 vol. in 2, with numerous coloured plates, morocco gilt, g. e. 1824*
- 452 *Bulletin de la Société d'Anthropologie de Lyon, vol. I to XXII, illustrations 1882-1904*
- 453 Morgan (Rev. J.) *A Trip to Fairyland, with other Poetical Pieces, author's two autograph letters inserted, 1896—Wallace (E.) Writ in Barracks, author's autograph poem inserted, 1900—Burns (Dr.) The May Queen, subscriber's edition, author's autograph letter and poem inserted, all FIRST EDITIONS, uncut* (3)
- 454 Langford (J. A.) *The Drama of a Life, and Aspiranda, author's autograph letter inserted, 1852—Howard (N.) Kiratan the Icclander, a Tragedy, author's two autograph letters inserted, 1902—Stanton (F. L.) Songs. author's 7 pp. autograph letter inserted, Atlanta, 1893—The Masque of Minstrels . . . by Two Brothers, author's autograph letters inserted, portraits, Bangor, 1887 ; all FIRST EDITIONS, uncut* (4)
- 455 Coogler (J. G.) *Purely Original Verse, illustrations, author's 2 autograph letters inserted, 1897—Riley (J. W.) Poems, illustrations by Kemble, 1893—Holland (J. G.) Bitter-Sweet, a Poem, etched frontispiece by Bacher, N. Y. 1892—Ramsay (A. C.) The Old Glaciers of Switzerland and North Wales, frontispiece and illustrations, 1860 ; all FIRST EDITIONS, uncut* (4)
- 456 Gray (M.) *Lays of the Dragon Slayer, author's autograph address inserted, 1894—The Forest Chapel, author's autograph poem inserted, 1899—Bannerman (F.) Milestones, author's autograph letter inserted, 1899—Putnam (T.) Songs, author's autograph letter and poem inserted, presentation copy—Wilton's Wood Notes and Church Bells, author's autograph elegy inserted, 1873—Langridge's Kitty Crump, author's autograph Christmas greetings inserted, 1871—Martin's Pirated Poems, author's autograph poem inserted ; all FIRST EDITIONS, uncut* (7)
- 457 Fessenden (L. D.) *Essie, a Romance in Rhyme, portrait and illustrations, author's 5 pp. autograph letter inserted, Boston (1895)—MacLagan (E. R. D.) Leaves in the Road, author's autograph letter inserted, 1901—Seaman (O.) The Battle of the Bays, vignette title, author's autograph letter inserted, 1896 ; all FIRST EDITIONS, uncut* (3)



- 458 *Bibliotheca Curiosa*. 18 parts, various, *privately printed*, *Edinb.* 1884-6 — *Collectanea Adamantææ*, 34 parts, various, *some duplicates, small and large paper, ib.* 1884-8, both edited by E. Goldsmid *a parcel*
- 459 Sterne (Laurence) Works, complete, with a Life of the Author, 10 vol. *portrait and frontispieces by Stothard, original calf, y. e.* 1798
- 460 Paget Papers (The), edited by Sir A. Paget, 2 vol. 24 *portraits*, 1896—The "House" on Sport, by Members of the London Stock Exchange, 2 vol. *numerous illustrations*, 1898-9 (4)
- 461 Raphael. The Familiar Astrologer, *coloured plates and woodcuts*, 1849—Placidus de Titus. Collection of Nativities, revised by Sibly, *plates*, 1789—Modern Astrology, vol. XI and XII, 1902—Buggin's Sweepings, 2 vol. *calf*, 1817-19 ; and others, *the lot sold not subject to return* *a parcel*
- 462 Ingram (J. H.) Oliver Madox Brown [1855-1874], *portrait*, 1883—The Carmina of Catullus, Englished into Verse and Prose by Sir R. F. Burton and L. C. Smithers, *frontispiece, uncut*, 1894—Conway (M. D.) The Sacred Anthology, 1874—Morris (J.) The New Nation, 5 vol. 1880 ; and others (13)
- 463 A'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *with coloured etchings and woodcuts by John Leech, soiled copy, half bound, sold not subject to return* 1847-8
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- 465 America. Annual Report of the American Historical Association for the years 1890-1896, 9 vol. *sewed and cloth as issued*, 1890-96 (9)
- 466 Jerrold (W. Blanchard) The Disgrace to the Family, *illustrated by Phiz*, FIRST EDITION, *original cloth, uncut*, 1848 — Hook (Theodore) The French Stage, FIRST EDITION, 3 vol. *original cloth*, 1841—Letters to Lord Byron, 1822 ; and 7 others (11)
- 467 Neel. Voyage de Paris à Saint Cloud, par Mer, et retour de Saint Cloud à Paris, par Terre, *coloured plates by Jeanniot, half morocco, t. e. g. illustrated wrapper preserved* 8vo. Paris, 1884



- 468 [Hunter (John)] *Miscellanies* by N. R. FIRST EDITION, 2 interesting long autograph letters by Rev. Alfred Ainger, in reference to the book, loosely inserted, original cloth, uncut, privately printed, 1843—*Othello, a Tale of a Moor and an Amour* by a Cantab, FIRST EDITION, wrappers, 1856 (2)
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- 471 [Cox (George)] *Black Gowns and Red Coats, a Satire addressed to the Duke of Wellington*, FIRST EDITION, the 6 parts complete in 1 vol. half calf, rare, 1834—Kingston (H.) *Laconics, Maxims and Reflections*, FIRST EDITION, presentation copy from the author in his autograph on fly-leaf, calf gilt (2)
- 472 *Tracts on Practical Agriculture and Gardening*, by a Country Gentleman, FIRST EDITION, plate, old calf, 1769—Shortt (W. T. P.) *Sylva Antiqua Icana Numismatica, Guinetiam Figulina, or Roman and other Antiquities of Exeter*, FIRST EDITION, 12 plates of coins, etc. scarce, Exeter (2)
- 473 Lalanne (L.) et H. Bordier. *Dictionnaire de Pièces Autographes volées aux Bibliothèques Publiques de la France, précédé d'Observations sur le Commerce des Autographes, half calf, t. e. g. wrapper preserved, by De Coverly, Paris*, 1851—*Catalogue de la belle et importante Collection de Lettres Autographes de feu M. de Lajarriette (20 days' sale realised 59,427 francs), with prices in manuscript, morocco, ib.* 1860—*Catalogue of the very interesting Collection of Autograph Letters, &c. the property of an eminent Collector (including Book from the Library of Lord Byron, Unpublished Poems and Fugitive Pieces in his autograph, and Unpublished Letters of Keats and Shelley), ruled throughout, with prices and purchasers' names in manuscript, half morocco, t. e. g.* 1851 (3)
- 474 Scott (Sir Walter) *Waverley Novels*, 25 vol. frontispieces and vignettes, half calf gilt, m. e. Edinb. 1860
- 475 Fairbairn (J.) *Crests of the Families of Great Britain and Ireland*, revised by L. Butters, 2 vol. 144 plates, half calf n. d.
- 476 Janin (Jules) *Pictures of the French, numerous engravings by Gavarni, Monnier, etc. half calf*, 1840—*The Comic Offering for 1833, humorous engravings ; and others* (9)



## QUARTO.

- 477 Album, containing Poems, Portraits and Prints, including:  
 Park (A.) To the Memory of Burns, Centenary Ode, *wrappers*, Glasgow, 1859—Brown (C. R.) Saint Mungo's Centenary Tribute to Scotland's Bard, *wrappers*, 1859—The Burn's Festival, Prize Poem, *wrappers*, 1859—Mezzotint Portrait of Sir Stephen Fox, a scarce Portrait of Camden, Portraits of Admirals and Generals, etc. (44)
- 478 Hercule Amoureux, Tragedie, *Paris*, 1662—Jephté, Tragedie (*ex-libris* of Prince Adam Wiszewski), *Nantes*, 1734—Zoroastre, Opera, *Paris*, 1756—Armide, Tragedie, *ib.* 1777; etc. ALL FIRST EDITIONS (6)
- 479 ΕΦΗΜΕΡΙΣ ΑΡΧΑΙΟΛΟΓΙΚΗ, 2 vol. 146 plates (*a few coloured*), *half bound, uncut, rare* ΑΘΗΝΗΣ, 1837-42
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- 482 Reynard the Fox, his Family, Friends and Associates, with Glossarial Notes in Vulpine Verse, by F. S. Ellis, *devices by W. Crane, uncut* D. Nutt, 1894
- 483 Camden Society. Three Early English Metrical Romances, 1842—The Thornton Romances, edited by J. O. Halliwell, 1844—Law (E.) Catalogue of the Pictures at Hampton Court, 1881—Newton (T. W.) Catalogue of Old Ballads in the possession of Fred. Ouvry, *privately printed*, 1877 4 vol.
- 484 Demidoff (A. de) Travels in Southern Russia and the Crimea, 2 vol. *map, etc.* 1853—La Santa Biblia, 6 vol. *plates, Barcelona*, 1852 8 vol.
- 485 Chinese Empire Illustrated, 2 vol. *plates, morocco, g. e. n. d.*—Pardoe (Miss) Beauties of the Bosphorus, *plates, half calf, n. d.*—Beattie (Dr.) The Danube, *illustrated by Bartlett, plates, half calf, n. d.* 4 vol.
- 486 Holcroft (T.) Travels through Germany, Switzerland, Italy and Sicily, 2 vol. *plates*, 1796—Holland (H.) Travels to the Ionian Isles, Albania, etc. *plates*, 1815—Kirkpatrick (Col.) Account of the Kingdom of Nepaul, *plates, half calf*, 1811 4 vol.



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- 490 Morris (William) Poems by the Way, 1891—Thompson (F.) Poems, *front.* 1894; and another (3)
- 491 Kinloch (Col.) Large Game Shooting in Thibet, the Himalayas and Northern India, *with photogravure plates*, 1885—Nicholson (W.) An Almanac of Twelve Sports, with Words by R. Kipling, 1898—Gavarni. Les Parures, *tinted plates (roy. 8vo), n. d.* (3)
- 492 Jones (J. P.) History of the Parish of Tettenhall, Staffordshire, *illustrations*, 1894—Barrett (C. R. B.) The Tower, *a series of etchings, with vignettes, etc.* 1889—Statutes of the Order of the Bath, *large and small paper copy, crimson morocco, g. e.* 1840; and others (6)
- 493 Junius. Letters, *with portraits by E. Bocquet, from original paintings*, 1812—Another edition, *in 8vo, portraits*, 1810—La Fontaine, Fables, *illustrated by Gustave Doré, half bound, n. d.*—Sketches after Van Dyck, 20 plates, *stained copy*, 1815 (4)
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