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*Mr. Flint 23 May 1927*  
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*Lots 163 883*  
*210 884*

SOTHEBY AND CO.,

34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE  
OF  
PRINTED BOOKS

COMPRISING

The Property of Mrs. T. Vaughan-Williams,  
*Donnington Lodge, Newbury;*

The Property of H. G. Faussett-Osborne, Esq.  
*Pipe Hill House, Lichfield;*

The Property of W. Docker Drysdale, Esq.  
*Wick Hall, Radley, Berks;*

AND A SELECTION FROM THE LIBRARY,  
*formerly at Grantley Hall, Yorks,*

The Property of the Rt. Hon. Viscount Furness.

Days of Sale.

FIRST DAY...	Monday,	23rd May	...	Lots	1 to 283
SECOND DAY.	Tuesday,	24th May	...	Lots	284 to 593
THIRD DAY.	Wednesday,	25th May	...	Lots	594 to 917

1927.



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# CATALOGUE

OF

# PRINTED BOOKS

COMPRISING

BUYER *Mr Flint*  
 AUCTIONEERS *Sorby & Co*  
 Date *25<sup>th</sup> May 1927*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
163	4	.	.				
210	2	5	.				
883	1	12	.				
884	1	.	.				
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On MONDAY, the 23rd of MAY, 1927, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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CATALOGUE  
OF  
PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, May 23rd, 1927.

A SELECTION FROM THE LIBRARY

*formerly at Grantley Hall, Yorks.*

The Property of the Rt. Hon. Viscount Furness.

OCTAVO ET INFRA.

Lot 1.



AMERICA. Impartial History (An) of the War in America,  
*map and 11 (should be 13) portraits, old tree calf*  
*For R. Faulder, 1780*

- 2 Army List, 1782 to 1794, 1797, 1799, 1803, 1804, 1809, 1811,  
1817, *red morocco, g. e., and 1781, tree calf* (21)
- 3 Binding. Tate and Brady. New Version of the Psalms,  
1774 (6 copies)—Book of Common Prayer, Oxford, 1770  
—another edition, *ib.* 1773, *all bound in contemporary*  
*red morocco, dentelle borders, g. e.* (8)

B

- 4 BINDING. Book of Common Prayer, together with the Psalter, *a few pp. stained, contemporary vellum (worn), with floral and Greek-key pattern borders, gilt edges, beneath which is a concealed fore-edge painting of a cathedral*  
Paris, 1791
- 5 [Bodenham (John)] Wits Theatre of the little World, *old limp vellum, some leaves stained, a slight defect in F f 2, with the leaf at end of "Faulces escaped," and the cancel slip for the first three lines of B b 1*  
16mo. I. R. for N. L. 1539
- 6 BOSWELL (J.) The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. FIRST EDITION, *original boards, UNCUT*  
1785
- 7 Bradford (W.), R. Darby, and J. Hulls, of Campden, Glouces. The Gentleman's and Trader's Guide. Containing, The Description and Use of A New-Invented Instrument, for Preventing Frauds by Counterfeit Gold, 20 pp.  $5\frac{1}{2}$  in. by  $3\frac{1}{2}$  in. Stratford, J. Keating, 1756, with other Pamphlets, in 1 vol. *boards*
- 8 Britton. The Second Edition. Faithfully corrected . . . By Edm. Wingate, *black letter, calf, some margins cut into, 1640—Glanville (R. de) Tractatus de Legibus et Consuetudinibus regni Angliæ, calf, T. Wight, 1604—Littleton's Tenures in English, black letter, velvet, cropped, R. Tottel, 1583*  
(3)
- 9 Bunyan (J.) The Pilgrim's Progress, 13th edition, *portrait (laid down on the remaining cover), and cuts, foxed throughout, a few minor defects; sold not subject to return*  
1693
- 10 Bunyan (J.) The Pilgrim's Progress, second part, *portrait, a few marginal defects, old calf (joints cracked)*  
1696
- 11 Bysshe (E.) Art of English Poetry, *contemporary calf*  
1705
- 12 Clarkson (T.) An Essay on the Impolicy of the African Slave Trade, FIRST EDITION, 1788—Collections relating to Henry Smith, Esq. some time Alderman of London, *frontispiece, 1800—Smee (J.) Complete Collection of Abstracts of Acts and Cases upon Taxes, 2 vol. 1797, boards, uncut; and others*  
(39, 2 parcels)
- 13 Cunningham (T.) The History of our Customs, etc. *contemporary red morocco, presentation copy to Sir Fletcher Norton, Speaker, 1773—Robinson (T.) The Common Law of Kent, calf, 1741—Pownall (T.) The Administration of the British Colonies, 2 vol. calf, 1774; and others* (12)



- 14 Dampier (W.) A New Voyage round the World, *fifth edition*, vol. I, *with the two advertisement leaves at end, lower border rule of title cropped*, 1703—Voyages and Descriptions, *third edition*, vol. II, *the advertisement leaf at end*, 1705 [Vol. III] A Voyage to New Holland, *FIRST EDITION*, *two advertisement leaves at end*, 1703, *maps and plates, contemporary panelled calf* (3)
- 15 Dodsley's Collection of Poems by several Hands, 6 vol. 1765—Authentic Narrative of the Oppressions of the Islanders of Jersey, 2 vol. *presentation copy*, 1771—Walter (R.) A Voyage Round the World by Anson, *plates*, 1748, *calf*; and others (15)
- 16 Donne (J.) Poems, &c. with Elegies on the Author's Death, *contemporary calf, a few leaves stained* 1669
- 17 Dryden (J.) Dramatick Works, 6 vol. *portraits, old calf* 12mo. *For J. Tonson*, 1717
- 18 Dyer (J.) Vn Abridgment de toutes les Cases, ~~black~~ *letter, limp vellum, the blank leaf at end* T. Wight, 1602
- 19 Fitzherbert (Sir A.) La Novel Natura Breuium, *some stains, only one cover remaining*, 1616—Lambard (W.) Eirenarcha, *some margins cropped, old sheep*, 1614; and others (7)
- 20 Fortescue (Sir J.) De Laudibus Legum Angliæ ... the two Summes of Sir Ralph de Hengham ... Notes both on Fortescue and Hengham, *old calf (a cover detached), rust-hole in o i i i* 1616
- 21 Funnell (W.) A Voyage round the World containing an Account of Capt. Dampier's Expedition, *FIRST EDITION, plates, panelled calf* 1707
- 22 Greville Memoirs (The), 8 vol. 1874-87—Froude (J. A.) Thomas Carlyle, *FIRST EDITION*, 4 vol. *plates*, 1882-4, *original cloth* (12)
- 23 GOLDSMITH (Oliver) She Stoops to Conquer, *FIRST EDITION, a piece torn from title affecting the author's name, ornament, rule and imprint, and the price cropped away, contained in a vol. with other Plays, half bound* 1773
- \*\* A variant of Mr. Williams' Section L variant 2, as it has signature M [1] misprinted K, as in his Section M variant 1. These sheets (L and M) are both first issue, and hitherto unknown to exist in this state in one copy.



- 24 Hale (Sir M.) Pleas of the Crown, second part by G. Jacob, *interleaved and with extensive MS. additions, calf*, 1716—History of the most Remarkable Tryals, *no covers*, 1715; and others, *legal* (19)
- 25 Head (R.) and F. Kirkman. The English Rogue Described, in the Life of Meriton Latroon, 2 parts in 1 vol. *portrait and plates, old calf (covers detached), foxed, a few slight marginal defects* 1672-1
- 26 Johnson (Dr. S.) Irene, a Tragedy, *with the half-title and advertisement leaf*, 1749—Fielding (H.) Don Quixote in England, 1734, FIRST EDITIONS, *both stained*, with others, in 1 vol. *old half calf*
- 27 [Johnson (Dr. S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *with the errata of six lines, contemporary calf* 1775
- 28 JOHNSON (Dr. S.) Anecdotes of the late Samuel Johnson, LL.D. . . . by Hesther Lynch Piozzi, FIRST EDITION, *original wrappers, UNCUT* 1786
- 29 Ker (John, of Kersland) Memoirs, *Printed in the Year* 1726—Voltaire. Letters concerning the English Nation, 1733—Sidney (Sir P.) Works, 3 vol. *plates*, 1725, *calf*; and others (14)
- 30 Labat (J. B.) Voyages en Espagne et en Italie, 7 vol. *plates*, 1730—Arlequin Balourd, Comedie Italienne, *Londres*, 1719—Molière. Oeuvres, 4 vol. *plates*, *Amst.* 1741, *calf*; and others (41, 2 *parcels*)
- 31 Lamb (P.) Royal Cookery, *plates, no upper cover*, 1716—Bartlet (J.) The Gentleman's Farriery, *plates*, 1753—Hale (Sir M.) Sheriffs Accompts, to which is added, A Tryal of Witches, 1683—Poems on Affairs of State, 1697, *calf*; and others (24)
- 32 Littleton (Sir T.) Les Tenures, *printed within wide margins, old MS. notes*, 1591—Cowell (J.) Institvtiones Ivris Anglicana, *Cantab.* 1605; and another, in 1 vol. *half bound*
- 33 MARRIOTT (Sir James) Poems Written chiefly at the University of Cambridge; Together with a Latin Oration, FIRST EDITION, *frontispiece and vignettes by the author, mottled calf, with an A. L. s. by the author*, 1 p. 4to, *presenting this copy to Sir Fletcher Norton*  
[Not printed for sale], 1760



- 34 Milton. *Paradise Lost, third edition, portrait, contemporary calf* 1678
- 35 Molière. Works, translated by J. Ozell, 6 vol. in 3, 1714—Shakespeare. Plays, bound in 4 vol. *plates, J. Tonson, 1734, calf; and others* (23)
- 36 Oldham (J.) Works, together with his Remains, *old calf, a cover detached* 1686
- 37 Oldmixon (J.) The British Empire in America, FIRST EDITION, 2 vol. *maps, old calf (a cover detached)* 1708
- 38 Pamphlets. Regulations lately made concerning the Colonies and the Taxes, 1765—Trial of J. P. Zenger, of New York, 1752—Brief State of the Services and Expences of Massachusett's Bay, 1765—Observations on the Fifth Article of the Treaty with America, 1783—Strictures upon the Declaration of the Congress at Philadelphia, 1776—Price (R.) Additional Observations on . . . Civil Liberty and the War with America, 1777; and other Pamphlets, in 8 vol. *boards* (8)
- 39 Pamphlets. Opposition Mornings, with Betty's Remarks, 1779—Directions to prevent the Contagion of the Jail-Distemper, 1762—Observations on the Importance of National Manufactures, *Edinb.* 1780—Rules and Orders of the Hospitals for the Small-Pox and Inoculation, 1767; and other Pamphlets, in 22 vol. *boards* (22)
- 40 Petronius. Satyrical Works in Prose and Verse, *plates, contemporary panelled calf* 1708
- 41 Plays. Fielding (H.) *Don Quixote in England*, 1734—Johnson (C.) *The Cobler of Preston, frontispiece*, 1716—Steele (Sir R.) *The Conscious Lovers*, 1723—Cibbey (C.) *The Non-Juror*, 1718, FIRST EDITIONS; and others, in 1 vol. *boards*
- 42 Plays. Gay (J.) *The Distress'd Wife*, 1743—[Sheridan (R. B.)] *The Duenna, many letters damaged*, 1776—Colman (G.) and D. Garrick. *The Clandestine Marriage*, 1766, FIRST EDITIONS; with other Plays, in 10 vol. *half bound; sold as a collection and not subject to return* (10)
- 43 Poole (J.) *The English Parnassus, frontispiece, old calf, last leaf slightly defective and laid down, a few leaves cropped* 1677
- 44 Pope (A.) *Letters of Mr. Pope and Several Eminent Persons*, 2 vol. in 1, 1735—Farquhar (G.) Works, *plates, B. Lintott, n. d. calf; and others* (11)

- 45 Price (R.) Two Tracts on Civil Liberty, 1778—Chesterfield (Earl of) Letters to his Son, 4 vol. *portrait*, 1774, *calf*; and others (10)
- 46 Rapin of Gardens, A Latin Poem, English'd by M. Gardiner, *plates*, W. Bowyer for B. Lintott, n. d.—N. (T.) The City and Countrey Purchaser, and Builder's Dictionary, 1703—Oliver (W.) Practical Dissertation on Bath Waters, 1707, *calf*; and others
- 47 Rochester (Earl of) Poems, (&c.) On Several Occasions, with Valentinian, a Tragedy, 1691—Boccaccio. Il Decamerone, One Hundred Ingenious Novels, 2 vol. in 1, *portrait and engraved title, a few letters wormed*, 1702, *old calf*; and others (10)
- 48 Rousseau (J. J.) Emile, FIRST EDITION, 4 vol. *plates, contemporary boards, uncut* Amst. 1762
- 49 Rowe (N.) Tragedies, 2 vol. 1714—The Wreath, a Choice Collection of above 200 New Songs, *frontispiece*, 1753, *calf*; and others (33)
- 50 Scarron (P.) Whole Comical Works, *engraved title*, 1712—History of the Sevarambians, 1738, *calf*; and others (13)
- 51 Shakespeare. Works, with a Glossary, carefully printed from the Oxford Edition in quarto, 1744, 9 vol. *two plates, contemporary boards, calf backs, uncut*  
12mo. For J. Osborn, 1747
- 52 Shakespeare. Plays, with the Corrections and Illustrations of various Commentators, to which are added Notes by Sam. Johnson, JOHNSON'S FIRST EDITION, 8 vol. *portrait, mottled calf* 1765
- 53 Silius Italicus. De Bello Punico, *red morocco extra, dentelle borders, g. e. a slight flaw in title*  
Parisiis, apud S. Colinæum, 1531
- 54 Smith (John) Chronicon Rusticum-Commerciale, or, Memoirs of Wool, 2 vol. 1747—Sheffield (John, Lord) Observations on the Commerce of the American States, 1784, *calf*; and others (10)
- 55 SUCKLING (Sir John) Fragmenta Aurea. A Collection of all the Incomparable Peaces, FIRST EDITION, *portrait slightly defective, many headlines cropped, and stained, old calf*; sold not subject to return 1646



- 56 [SWIFT (J.)] Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, FIRST EDITION, 2 vol. *portrait (with inscription round the oval), and plates, separate pagination, contemporary panelled calf, A FINE COPY* For Benj. Motte, 1726
- 57 Theloall (Simon) Le digest des Briefs originals, *calf, some leaves stained, a few letters affected by worm-holes* R. Tottel, 1579
- 58 Trusler (J.) The Habitable World Described, 10 vol. *plates, half morocco, gilt backs, 1788-90—Nautical Almanac, 19 vol. calf, gilt backs, between 1767 and 1785* (29)
- 59 [Voltaire.] La Pucelle d'Orléans, Poëme, 20 *plates, contemporary boards, uncut, corner of pp. 106-7 torn off* [Génève], 1762
- 60 Walton (I.) The Compleat Angler, Part I, *fifth edition, cuts, catchwords of pp. 81, 83, and 85 torn away, and half of pp. 157-8, contemporary calf* 1676

## QUARTO.

- 61 Alexander (W.) History of Women, 2 vol. 1779—History of the Flagellants, *plates (stained), 1777; and others* (7)
- 62 Atlas Geographicus, or, a Compleat System of Geography, 5 vol. *maps, old calf* 1711-7
- 63 Bible. The Holy Bible, and Book of Common Prayer, 2 vol. *contemporary green morocco, gilt borders, g. e. Oxford, T. Baskett, 1747—Book of Common Prayer, contemporary red morocco, gilt borders, g. e. Cambridge, 1767 (6 copies)* (8)
- 64 Browne (Sir T.) Pseudodoxia Epidemica, *sixth edition, portrait, vellum, 1672—A Correct Translation of the Charter of Liverpool, with Notes by Philodemus, old MS. notes, half bound, Liverpool, R. Williamson, n. d. [17—]; and others* sm. 4to. (7)
- 65 Carter (C.) The Complete Practical Cook, 60 *copperplates, contemporary calf* 1730
- 66 Coke (Sir E.) The Compleate Copy-holder, FIRST EDITION, 1641—Gouldsbrough (J.) Reports, 1653; and others sm. 4to. (8)

- 67 Cook (J.) A (Second) Voyage towards the South Pole, and The Original Astronomical Observations, 3 vol. 1777—  
Ives (E.) Voyage from England to India, 1773—  
Bougainville (L. de) Voyage round the World, 1772,  
FIRST EDITIONS, *plates, calf* (5)
- 68 Crompton (R.) L'Avthoritie et Ivrisdiction des Covrts, **black  
letter**, *old calf (back worn)* *sm. 4to.* 1637
- 69 Dow (A.) The History of Hindostan, 3 vol. *plates, contem-  
porary calf* 1770-2
- 70 DRYDEN (J.) Threnodia Augustalis, a Funeral—Pindarique  
Poem, 1685—Scandalum Magnatum, or Potapski's Case,  
a Satyr, 1682—Roscommon (Earl of) An Essay on  
Translated Verse, 1684—Dryden (J.) Religio Laici, 1682  
—Dryden (J.) The Vindication, 1683—Juvenal. The  
Tenth Satyr, English by T. Shadwell, 1687—[Bucking-  
ham (Duke of)] An Essay upon Poetry, 1682—A Third  
Collection of the Newest and most Ingenious Poems,  
Satyrs, Songs, &c. against Popery and Tyranny, *cropped*,  
*Printed in the Year 1689*, FIRST EDITIONS, and others,  
in 1 vol. *calf*; *sold as a collection and not subject to  
return* *sm. 4to*
- 71 Du Fresnoy (C. A.) De Arte Graphica, the Art of Painting,  
translated by Mr. Dryden, FIRST EDITION, *engraved title*,  
*contemporary calf* 1695
- 72 Forrest (T.) A Voyage to New Guinea and the Moluccas,  
FIRST EDITION, *plates, tree calf* 1779
- 73 Gay (J.) Polly, an Opera, FIRST EDITION, 31 *leaves of engraved  
music, contemporary half calf, some leaves stained, pp.*  
*7-8 imperfect* *sm. 4to.* 1729
- 74 Hawkesworth (J.) An Account of the Voyages to the Southern  
Hemisphere, FIRST EDITION, 3 vol. *plates, contemporary  
calf* 1773
- 75 Langley (Batty) New Principles of Gardening, FIRST EDITION,  
*folding plates, contemporary boards, uncut* 1728
- 76 Legal MSS. Notebooks of Cases, Midland Summer Circuit  
(1742), York and Old Bailey (1738 and 1740), Win-  
chester, etc. 4 vol. *oblong 4to*—Speeches for a Speaker,  
1553-1722, 18th Century transcript—Various other Legal  
MSS. Notebooks, Account Books, etc. (13)
- 77 Marvell (A.) Works, with a New Life by Capt. E. Thompson,  
3 vol. *portrait, contemporary calf* 1776



- 78 Moll (H.) Atlas Minor, 62 maps, coloured in outline, old calf, imprint of title cropped Bowles, n. d. [c. 175—]
- 79 Perkins (John) A Profitable Booke . . . Treating of the Laws of England, 32mo, inlaid to crown 4to size, and with extensive old MS. additions, old limp vellum 1614
- 80 Phipps (G.) A Voyage towards the North Pole, FIRST EDITION, plates, old tree calf 1774
- 81 PLAYS. Dryden (J.) The Kind Keeper, 1680—Durfey (T.) The Royalist, 1682—Crowne (J.) City Politiques, 1683—Crowne (J.) The Country Wit, 1675—Dryden (J.) An Evening's Love, 1671—Behn (Mrs. A.) The False Count, 1682—Howard (Hon. J.) All Mistaken, 1672—Behn (Mrs. A.) The City-Heiress, 1682—Shadwell (T.) The Virtuoso, 1676—Otway (T.) The History and Fall of Caius Marius, 1680—[Schomberg (R.)] Romulus and Hersilia, 1683, FIRST EDITIONS; and 3 other Plays, in 1 vol. old calf; sold as a collection and not subject to return sm. 4to
- 82 Plays. Crawford (D.) Love at first Sight, n. d.—B. (G.) Love, the Leveller, 1704—Pix (Mary) The Deceiver Deceived, 1698—Harris (J.) Love's a Lottery, 1699, FIRST EDITIONS; and other Plays, in 1 vol. old calf (lacks upper cover), some stains and worm-holes; sold as a collection, not subject to return sm. 4to
- 83 Rosenheim (Petrus de) Roseum memoriale, the first initial illuminated, others in red and blue throughout, mottled calf, m. e. Hain-Copinger \*13988 sm. 4to. No place, date, or printer
- 84 Sardinia. Etat des Rentes de sa Majesté le Roy de Sardaigne, MS. on paper, calf, 1763—MS. Book of English Poetry, calf (1766) (2)
- 85 Shakespeare. Works, POPE'S FIRST EDITION, 6 vol. portrait by Vertue, old sprinkled calf 1725-3
- 86 SMITH (Adam) An Inquiry into the Natures and Causes of the Wealth of Nations, FIRST EDITION, 2 vol. contemporary calf 1776
- 87 Staunford (Sir W.) Les Plees del Coron, R. Tottel, 1574—An exposition of the Kinges Prerogative, ib. 1573, 2 vol. in 1, first title within woodcut border, old limp vellum sm. 4to



- 88 Staunford (Sir W.) An exposition of the Kinges Prerogative, *black letter, old MS. notes, R. Tottel, 1577*—Powell (T.) Directions for Search of Records, 1622; and others, in 1 vol. *old half calf* *sm. 4to*
- 89 Swift (J.) Works, with Life and Notes by J. Hawkesworth, 6 vol. *plates, old calf, some leaves stained* 1755
- 90 Walsh (T.) Journal of the late Campaign in Egypt, *plates (some coloured), contemporary red morocco, rubbed, g. e. 1803*—Chesterfield (Lord) Miscellaneous Works, vol. II only (*lacks vol. I*), *calf, 1777*; and others (8)
- 91 West (W.) Symbolaeography which may be termed the Art, Description or Image of Instrvments, *calf* *sm. 4to. Jane Yetsweirt, 1597*
- 92 Whitehead (W.) An Hymn to the Nymph of Bristol Spring, *FIRST EDITION, contemporary boards, 1751*—Pope (A.) The Dunciad Variorum, *FIRST AVOWED EDITION, calf, For A. Dod, 1729*; and others (10)

## FOLIO.

- 93 Ashmole (E.) The Institution, Laws, and Ceremonies of the Most Noble Order of the Garter, *plates, old calf* 1672
- 94 Bacon. Sylva Silvarum, or, a Naturall History, *portrait and engraved title, old calf* 1670
- 95 Bible. The Holy Bible, 2 vol. *LARGE PAPER, ruled in red, frontispiece, contemporary blue morocco extra, panelled sides, with the Sacred Monogram inlaid with blue and green, g. e. silk and gold braid ties* *Oxford, J. Baskett, 1717*
- \*\** Called the "vinegar" Bible, owing to an error in the running title of Luke XX, which reads, "The parable of the vinegar."
- 96 Bills. A Collection of One Hundred and Fifty-Nine Private Bills (and Acts), of the early 18th Century, dealing with African Trade, Game, RESTRAINT OF HOUSES FOR PLAYING INTERLUDES, Cloth, Wool, St. James Square, Highways, Navigation of Rivers, Water, etc. etc. in 1 vol. *old boards, uncut*
- 97 Book of Common Prayer, *LARGE PAPER, ruled in red, frontispiece, contemporary blue morocco extra, panelled sides, with the Sacred Monogram inlaid with red and green, g. e. silk and gold braid ties* *M. Baskett, 1766*



- 98 Book of Common Prayer, 1766. A similar lot (1)
- 99 Book of Common Prayer, 1766, another copy, *contemporary rough sheep* (1)
- 100 Bracton (H. de) De Legibus & consuetudinibus Angliæ, *old calf, some outer margins stained* R. Tottell, 1569
- 101 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait, contemporary calf, covers detached* 1686
- 102 Burrow (E.) New and Compleat Book of Rates, vol. I, *presentation copy to Sir Fletcher Norton, red morocco, g. e. Glasgow, R. & A. Foulis, 1774*—Epicedia Oxoniensia in Obitu Frederici Principis Walliæ, *calf, Oxonii, 1751*—Pietas Univ. Oxon. in Obitu Georgii II, *ib. 1761*—Epithelamia Oxon. sive Gratulationes in Georgii III et Sophiæ Charlottæ Nuptias, *contemporary red morocco, g. e. ib. 1761* (4)
- 103 Chaucer. Works, **black letter**, *portrait, old panelled calf, damp-stained* 1687
- 104 Cowley (A.) Poems, FIRST COLLECTED EDITION, *contemporary calf, some upper margins stained* 1656
- 105 Deuchar (D.) A Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, *old calf gilt, back broken, g. e.* 1803
- 106 Domesday Book, vol. I and II (*no titles, vol. III and IV were subsequently printed*), *contemporary calf* [1783]
- 107 Dryden (J.) Comedies, Tragedies, and Operas, 2 vol. *folding portrait (torn), old panelled calf, worn and joints cracked* 1701
- 108 Dugdale (Sir W.) Monasticon Anglicanum, 3 vol. *plates, old calf (three covers detached)* 1655-73
- 109 Dunn (S.) A New Atlas of the Mundane System, or, of Geography and Cosmography, *maps, coloured in outline, contemporary half binding, cracking* R. Sayer, 1774
- 110 Edward IV. En cest volume est conteinus le longe Report de Anno quinto Edwardi quarti, **black letter**, *title within woodcut border, old calf (worn), some leaves stained* R. Tottel, 1587
- 111 Foxe (John) Actes and Monvments (Book of Martyrs), 2 vol. **black letter**, *engraved titles and woodcuts, old rebacked calf, some leaves stained, lacks last leaf of vol. I (supplied in old MS.); sold not subject to return* 1610



- 112 Gage (T.) A New Survey of the West-India's, *second edition, maps, old calf* 1655
- 113 Garcilasso de la Vega. Royal Commentaries of Peru, rendered into English by Sir P. Rycaut, *plates*, 1688—Evelyn (J.) Silva, *plates*, 1706—Felltham (O.) Resolves, *engraved title*, 1677—Bocalini (T.) Advertisements from Parnasson, put into English by the Earl of Monmouth, *portrait*, 1674, *calf* (4)
- 114 Gomberville (M. de) The Doctrine of Morality, translated by T. M. Gibbs, 103 *plates by Daret, sprinkled calf*, 1721; and others (5)
- 115 Grew (N.) Musæum Regalis Societatis, or a Catalogue and Description Of the Natural and Artificial Rarities Belonging to the Royal Society And preserved at Gresham Colledge, FIRST EDITION, *plates, contemporary calf* 1681
- 116 Guillim (J.) A Display of Heraldrie, *fourth edition, woodcut coats-of-arms, emblazoned, old calf* 1660
- 117 Harris (J.) Compleat Collection of Voyages, and Travels, 2 vol. *plates, old calf* 1705
- 118 HEXHAM (Capt. Henry) The First Part of the Principles of the Art Military, *second edition, Delf*, 1642—An Appendix, *Hagh*, 1643—The Second Part, *Delf*, 1642—The Third Part, *Rotterdam*, 1643, in 1 vol. *plates, some folding and some moveable, some leaves torn, old calf; sold not subject to return*
- 119 Heylyn (P.) Cosmography, in Four Books, 1670—Shaw (T.) Travels and Observations of Barbary and the Levant, *Oxford*, 1738, *plates, calf* (2)
- 120 James I. Workes, *portrait, engraved title, woodcut coat-of-arms, and vignette portrait of Prince Charles, contemporary calf, some outer margins stained* 1616 [at end 1620]
- 121 Knox (R.) An Historical Relation of the Island Ceylon, in the East-Indies, *plates, contemporary calf, with the advertisement leaf at end* 1681
- 122 Laurence (J.) A New System of Agriculture, *plates*, 1726—W[orlidge] (J.) Systema Agriculturæ, *plates, some leaves stained, lacks frontispiece*, 1681, *old calf* (2)



- 123 Legal MSS. Entries, 3 vol. 17th-18th Century—Cases in Chancery, transcribed from a MS. of Lord Chief Baron Dodd, 1 vol. *early 18th Century, calf*; and 5 other vol. of Legal MSS. (9, 2 parcels)
- 124 [Leslie (C.)] A View of the Times . . . in the First Volume of the Rehearsals [Nos. 1 to 250, 1704-7], FIRST EDITION, *contemporary panelled calf, a few margins cropped, some leaves foxed* 1708
- 125 Ligon (R.) True & Exact History Of the Island of Barbadoes, *plates, calf, broken*, 1673—Sandys' Travels, *plates, calf* 1673—Plot (R.) Natural History of Oxford-shire, *plates, lacks lower cover*, 1677 (3)
- 126 Lyndewode (W.) Prouinciale, *red and black letter, two wood-cut titles, old calf, a few letters defective through worm-holes, a fine copy on the whole* F. Bryckman, 1525
- 127 Madox (T.) Firma Burgi, or an Historical Essay concerning the Cities, Towns, and Burroughs of England, LARGE PAPER, *vignettes, contemporary panelled calf* 1726
- 128 Maitland (W.) History of London, 2 vol. *plates, calf* 1775
- 129 Malynes (G.) Consuetudo, vel Lex Mercatoria, or, the Ancient Law-Merchant, 1686—Lye (E.) Dictionarium Saxonico et Gothico-Latinum, 2 vol. 1772, *calf*; and another (4)
- 130 Murray (Sir T.) The Laws and Acts of Parliament of Scotland, *contemporary calf, royal arms on sides* *Edinb.* 1681
- 131 Palladio (A.) Four Books of Architecture, translated by I. Ware, *plates, old stamped calf, title defective; sold not subject to return* [1738]
- 132 Piso (Gul.) De Indiæ utriusque Re Naturali et Medica, *engraved title and woodcuts, vellum* *Amst. apud Elzevirios*, 1658
- \*\* With an autograph presentation inscription to F. Schage, M.D., of Amsterdam, signed by the author.
- 133 Plot (R.) The Natural History of Stafford-shire, LARGE PAPER, *map and plates, contemporary calf* *Oxford*, 1686
- 134 Pulton (F.) De Pace Regis et Regni, *old calf, old MS. notes* 1609



- 135 Rastell (W.) A Collection of Entrees, *covers detached, Jane Yetsweirt, 1596*—Ashe (T.) Le Premier Volvme del Promptuaire, *J. Beale, 1614*—Fitzherbert (Sir A.) La Graunde Abridgement, *lacks a cover, R. Tottel, 1577, black letter, old calf (some broken)* (7)
- 136 Rymer (T.) Foedera, edited by R. Sanderson, *second edition, 20 vol. plates, old panelled calf, vol. XIV to XVII and XX damaged by damp, etc.; lot sold not subject to return* 1727-35
- 137 Scheffer (J.) History of Lapland, *engraved title, map, and woodcuts, old calf (covers detached), stained* Oxford, 1674
- 138 Scudery (G. de) Almahide, or, the Captive Queen, Done into English by J. Phillips, *old calf, a few letters affected by a worm-hole* 1677
- 139 Settle (E.) Eusebia Triumphans. The Hannover Succession to the Imperial Crown of England, an Heroick Poem, *contemporary morocco, panelled sides, g. e. the headline of both titles cropped, and the date on each altered by pen to 1703* 1702
- 140 Shields (H.) Famous Clyde Yachts, 1880-87, with Notices by J. Meikle, *31 coloured plates, original cloth, g. e.* 1888
- 141 Solleysell (J. de) The Compleat Horseman, *plates, old panelled calf, some leaves foxed* 1717
- 142 Stevens (C.) and J. Liebault. Maison Rustique, or, the Covntrey Farme, translated by R. Svrilet, now newly Reuiewed by G. Markham, *woodcuts, contemporary calf* 1616
- 143 Voyages. (Harleian) Collection of Voyages and Travels, from the Library of the Earl of Oxford, 2 vol. *T. Osborne, 1745*—Churchill's Collection, vol. II to IV, 1704, *plates, old calf* (5)
- 144 Year-Books. Les Reports de les Cases conteinus in Les ans (XXI-XXXIX) Hen. VI, *calf, J. Wright, 1601 (2 copies)*—Omnes Casus antehac impressi, Hen. IV et V, *ib.* 1605—Edw. III (XL-L), *ib.* 1600—Anni decem priores (I-X) Edw. III, *Jane Yetsweirt, 1596*—Second Part (XVII-XXXIX) Edw. III, *Companie of Stationers, 1619*—Edw. IV, Rich. III, Hen. VII et Hen. VIII, *omnes que antea impressi fuerunt, stained, ib.* 1620—Le Premier part des Ans del Hen. VI, 1609—Les Ans ou Reports Edw. IV, *no covers, 1640, black letter, old calf (some covers detached)* (9, 2 parcels)



## Other Properties.

### OCTAVO ET INFRA.

- 145 Defoe (D.) The Great Law of Subordination consider'd, Or, The Insolent and Unsufferable Behaviour of Servants in England duly enquir'd into, FIRST EDITION, *leaf of advertisements at end, old sheep gilt* 1724
- 146 Defoe (D.) A System of Magick; or, A History of the Black Art, FIRST EDITION, *frontispiece, calf gilt* 1727
- 147 Drope (Francis) A Short and Sure Guide in the Practice of Raising and Ordering of Fruit-Trees, ORIGINAL EDITION, *sheep, Oxford, 1672—A New History of Jamaica ... to the Taking of Porto Bello by Vice-Admiral Vernon, two folding maps, contemporary sheep gilt, 1740* (2)
- 148 Erasmus. Exomologesis sive modus confitendi, FIRST EDITION, *device at end, half calf* Bâle, J. Froben, 1524
- 149 FENNER (DUDLEY M.) Certain Godly and Learned Treatises, *title within type-metal border, headlines touched on pp. 146 and 162, bound in a leaf of XII Century manuscript on vellum, finely written, [Aldis 231; Dickson and Edmunds, 201]*  
*Edinburgh, Printed by Robert Waldegrave ... 1592*
- 150 Galardi (Le Sieur de) La Tyrannie Heureuse ou Cromwel politique, Avec ses artifices & intrigues, *engraved frontispiece, shaved at fore-edge, proof impression of Faithorne's smaller portrait of Cromwell mounted on verso, old calf gilt, g. e.* Leyden, 1671
- 151 Glanville (Ranulf de) Tractatus de Legibus & Consuetudinibus regni Angliae, *second edition, A 1 removed (as in the B.M. copy, 506, a. 12[1]), but has the leaf with signature before title, T. Wight, 1604—Saint Germain (Christophe de) Dialogus de fundamentis Legum Anglie et de conscientia, T. Wight, 1604, bound together, original vellum, FINE COPIES*
- 152 Hobbes (Thomas) Elementa philosophica de cive, *engraved title, old calf gilt, arms on sides, back mended, Amsterdam, L. & D. Elzevir, 1657—Vaughan (Rice) A Discourse of Coin and Coinage, headlines shaved on A 3 recto and A 4 verso, and touched on pp. 86, 164, 211, and 218, calf gilt, 1675* (2)



- 153 [Holles (Denzil, Lord)] The Grand Question concerning the Judicature of the House of Peers ... and the Case of Thomas Skinner Merchant, complaining of the East India Company, *headline touched on p. 217, calf gilt*, 1669—Britton (John) Britton, The second edition, Faithfully corrected ... by Edm. Wingate, *black letter, a few headlines shaved, calf, joint broken*, 1640 (2)
- 154 Legende de Domp Claude de Guyse, Abbé de Cluny, FINE COPY, *original vellum* 1581
- 155 Le Verrier de la Couterie. L'Ecole de la Chasse aux Chiens Courants, *woodcuts, half morocco gilt, t. e. g. Paris*, 1845—Vair (Léonard) Trois Livres des Charmes, Sorcelages, ou Enchantemens ... mis en François par Julian Bandon, *vellum, ib.* 1583 (2)
- 156 Schottenius (Hermann) Ludus Imperatorius sive Caesareus ... Cui accedit, & Ludus Martius, *Cologne, Quentell*, 1527; Huttichius (Joannes) Imperatorum Romanorum libellus, *title within woodcut border, many woodcut portraits, white on black, small defect in F 1, Strassburg*, 1526; and another, in 1 vol. *vellum*
- 157 [Bunyan (John)] The Life and Death of Mr. Badman, E 6 *shaved at fore-edge, canvas*  
for E. Johnston ... MDCXVXXIV (*sic*)
- 158 [Defoe (Daniel)] A Journal of the Plague Year, FIRST EDITION, *with half-title, panelled calf* 1722
- 159 Wesley (Charles) Hymns and Sacred Poems, 2 vol. FIRST EDITION, *calf gilt, joints weak* Bristol, 1749
- 160 Defoe (D.) Robinson Crusoe, 2 vol. *plates by Stothard, wants portrait of Defoe, also list of plates, old tree-calf; sold not subject to return* Stockdale, 1790
- 161 Cook (J.) A Collection of Voyages round the World, performed by Royal Authority, containing a Complete Historical Account of Capt. Cook's Voyages, 6 vol. *plates, wants "Directions to Binder," at end of vol. VI, old old tree-calf; sold not subject to return* 1790
- 162 Shakespeare (William) Poems, LARGE PAPER copy, measuring 7½ in. by 4½ in. *original wrappers* [1775]
- \*\* "This edition was printed in the same style as Capell's 1767-68 issue of the Works, and intended to be supplementary to it ... A large paper copy (the only one recorded), measuring 7½ in. by 4½ in. is in the writer's collection."—Jaggard, p. 435.



- 4) 5. 163 Valentinus (Basil) *Haliographia de Praeparatione, Usu ac Virtutibus omnium Salium, Mineralium, Animalium, & Vegetabilium*, *engraved title (shaved at fore-edges), device at end, old sheep* Bologna, Nicolo Tebaldini, 1644
- 164 Bandello (Matteo) *La Qvarta Parte de le Novelle*, FIRST EDITION, *some lower and inner margins wormed, affecting a few letters of text, vellum, loose* Lyons, 1573
- 165 Beckford (William) *Vathek*, *engraved title and frontispiece, half roan, back defective* A Londres, chez Clarke, 1815  
 \*\* On the fly-leaf is a long and interesting holograph note signed "Byron"; "Vathek was another of the tales I had a very early admiration of ... I borrowed from it in the Siege of Corinth ... I class it in mind with ... Paul & Virginie and the 'Man of Feeling' ..."
- 166 Berquin. *Idylles*, 2 vol. in 1, *engraved title by and 24 plates after Marillier, old calf gilt, g. e.; sold not subject to return* 16mo. Paris chez Ruault, 1775
- 167 Binet (Etienne) *Meditations Affectueuses sur la ... tres-sainte Vierge*, *engraved title and 33 plates, green morocco gilt, g. e. Antwerp, 1632—C. Iulii Caesaris quae extant, engraved title, three folding maps and woodcuts, p. 238 misnumbered 248, contemporary red morocco gilt, g. e. Leyden, Elzevir, 1635* (2)
- 168 Brown (John) *The Description and Use of the Trianguler-Quadrant [Horologiographia: Or, The Art of Dyalling]*, 2 vol. in 1, *folding diagrams, original calf, 1671—Smith (Caleb) The Description ... of a New Instrument or Sea Quadrant, folding plate, unbound, [1735]* (2)
- 169 Defoe (Daniel) *Memoirs of the Church of Scotland*, FIRST EDITION, *sheep* 1717
- 170 Defoe (D.) *Religious Courtship ... the Necessity of Marrying Religious Husbands and Wives only ... and a Proposal for the better managing of Servants*, FIRST EDITION, *leaf of advertisements at end, some water-stains, original calf gilt* 1722
- 171 Sheridan (R. B.) *The Critic*, FIRST EDITION, *engraved title, old half red morocco* 1781
- 172 Goldsmith (O.) *Essays*, FIRST EDITION, *name on title (soiled), contemporary sheep* 12mo. 1765



- 173 Malatesta (G.) Della nuova Poesia overo delle Difese del Furioso, Verona, 1589—Histoire de Richard sans peur, woodcuts, half morocco, Troyes, n. d.; and another (3)
- 174 Binding. Segneri (P.) Orazioni alla SS. Vergine Maria, a few leaves damaged, old Italian red morocco gilt, with arms, Bologna, [16—]—Die Psalmen Davids, red calf gilt, g. e. with clasps, 24mo, Zürich, 1709; sold as bindings, not subject to return (2)
- 175 Montaigne (M. de) Essays, made English by C. Cotton, 3 vol. portrait, contemporary calf, 1700; and others (50, 2 parcels)

## QUARTO.

- 176 Boucher (François) Zeichnungen zu Molière's Werken in Kupfer gestochen, no. 88 of 165 copies, facsimile plates, half morocco, g. e. Hyperionverlag, Berlin, n. d. (recent)
- 177 Boucher (F.) A similar lot, no. 89 (1)
- 178 Boucher (F.) A similar lot, no. 137 (1)
- 179 Boucher (F.) A similar lot, no. 138 (1)
- 180 Lang (A.) Prince Charles Edward, no. 739 of 1,500 copies on fine paper, coloured frontispiece, and illustrations, half calf extra, g. t. Goupil, 1900
- 181 Lockwood (L. V.) Colonial Furniture in America, 2 vol. 867 illustrations of representative pieces, original buckram, g. t. 1913
- 182 Pennell (J.) Pen Drawing and Pen Draughtsmen, illustrations, original buckram, g. t. 1921
- 183 Choderlos de Laclos (A. F.) Les Liaisons Dangereuses, 2 vol. no. 125 of 200 copies with etchings by G. Jeannot in two states, black and coloured, half red morocco, wrappers preserved, g. t. 1914
- 184 Roblot-Delondre (Louise) Portraits d'Infantes XVe Siècle, Etude Iconographique, plates, half morocco, g. t. 1913
- 185 Saint-Lambert (C. F. de) Les Saisons, Poème, LARGE PAPER, plates, proofs before letters, catspaw sheep, uncut 1796
- 186 Musset (A. de) La Nuit Venitienne, Fantasio, Les Caprices de Marianne, coloured plates by U. Brunelleschi, half morocco, g. t. wrappers preserved (1913)



- 187 Peladan (J.) Frans Hals, 1580 (?)—1666, *no. 230 of 500 copies on handmade paper, plates, some coloured, half blue morocco, g. t. wrappers preserved* Goupil, 1912
- 188 Thomson (D. C.) The Barbizon School of Painters, *no. 83 of 280 LARGE PAPER copies, half morocco, uncut* 1890
- 189 Turrell (C.) Miniatures, with an Introduction by G. C. Williamson, *no. 19 of 100 signed copies, 98 miniatures, some coloured, vellum extra, g. e. in cloth box* 1913
- 190 Meier-Graefe (J.) Degas, ein Beitrag zur Entwicklungsgeschichte der modernen Malerei, *no. 237 of 1,200 copies, plates, half leather, g. t.* München, 1920
- 191 Meier-Graefe (J.) A similar lot, *no. 240* (1)
- 192 Meier-Graefe (J.) A similar lot, *no. 247* (1)
- 193 Musset (A. de) La Nuit Venitienne, Fantasio, Les Caprices de Marianne, *coloured plates by U. Brunelleschi, half stained calf, gilt top, wrappers preserved* (1913)
- 194 Williamson (G. C.) Life and Works of Ozias Humphry, R.A., *one of 400 copies, plates, original boards, parchment back, g. t.* 1918
- 195 Gurfitt (C.) Das französische Sittenbild des achtzehnten Jahrhunderts im Kupferdruck, *100 plates, original cloth J. Bard, Berlin, n. d.*
- 196 Furst (H.) The Decorative Art of Frank Brangwyn, *33 coloured plates, and 150 in monochrome, original buckram* 1924
- 197 Macfall (H.) The French Pastellists of the 18th Century, *52 illustrations, some coloured, original cloth, g. t.* 1909
- 198 Arabian Nights. Hassan Badreddine el Bassraoui, Conte des 1001 Nuits (traduction J. C. Mardus), *no. 158 of 200 copies on holland paper, coloured plates and designs by Kees Van Dongen, including four censured designs, original wrappers, in portfolio*  
*Les Editions de La Sirene, (1918)*
- 199 [Johnson (R.)] The Famous History of the Seven Champions of Christendom, *black letter, 3 parts in 1 vol. old calf, g. e. some leaves cropped; sold not subject to return* 1696



- 200 Hulme (F. E.) A Series of Sketches from Nature of Plant Form, 100 *coloured plates, original cloth, g. e.* 1868—Naples Museum. Gargiulo (R.) *Recueil des Monumens les plus intéressans du Musée National*, 4 vol. in 1, *half morocco (worn), g. t. Napoli*, 1865; and 2 others (4)
- 201 Kelmscott Press. Keats (J.) *Poems, overseen by F. S. Ellis, woodcut borders and initials, original vellum, with ties* 1894
- 202 Blangy (Comte A. de) *La forme des Tournois au temps du Roy Uter et de Roy Artus, only 50 copies printed, 150 coloured plates of the arms of the Knights of the Round Table, cloth* Caen, 1897
- 203 BOUCHET (JEAN) *Les anciennes et modernes Genealogies des Roys de Frâce ⁊ mesment du Roy Pharamond: Auec leurs Epitaphes ⁊ Effigies, gothic letter, full-page woodcut and 57 smaller cuts, device on title, title and last leaf slightly defective, otherwise a good copy, panelled red morocco, inside borders, g. e. by Gruel*  
Poitiers, Jacques Bouchet, 27 Nov. 1529
- \*\* RARE. Brunet does not mention this edition, which is probably the second.
- 204 Buchanan (George) *De Ivre Regni Apud Scotos, FIRST EDITION, second issue with title dated 1580, E 1 torn and mended, slightly affecting text, panelled calf gilt*  
[Edinburgh, John Ross], 1580
- 205 Carew (Richard) *The Svrvey of Cornwall, FIRST EDITION, half calf*  
London Printed by S. S. for Iohn Iaggard ... 1602
- 206 Catan (Christopher) *Geomancie ... Translated [by F. Sparry], FIRST EDITION, woodcuts, wants last four leaves (of which last is blank), missing text supplied in old MS. rust holes in M 2 and Q 1, water stains, old calf*  
J. Wolfe, 1591
- 207 Eobanus (Helius) *Lvdvs de Podagra, printer's device (three impressions), sheep, cover loose, Mainz, J. Schaeffer, 1537*  
H. (A.) *The Jesuites Catechism, FIRST EDITION, portrait, half morocco, 1679* (2)
- 208 Erastus (Thomas) *Utrum Excommunicatio a Sacramentorum usu arcet, ORIGINAL EDITION, Pesclavii [London, J. Wolfe] 1589—Beze (Théodore de) De vera Excommunitate, FIRST EDITION, Geneva, 1590; bound together, contemporay calf*



- 209 Espinoza (Nicholas) *Le segunda parte de Orlando, con el verdadero suceso de la famosa batalla de Roncesvalles, fin y muerte de los doze Pares de Francia, device and 35 woodcuts, Antwerp, Martin Nucio, 1557; bound with another, original vellum*

- 210 Gaule (John) *The Mag-Astro-Mancer, or the Magicall-Astro-logicall-Diviner Posed, and Puzzled, FIRST EDITION, original calf, back defective for Joshua Kirton, 1652*

- 211 Gilbert (William) *De Mundo nostro sublunari Philosophia Nova, Opus posthumum, folding map of the moon, wood-cut diagrams, contemporary calf Amsterdam, L. Elzevir, 1651*

2.15  
Vegashis

- 212 Haddon (Walter) *Lucubrationes passim collectae, & editae, studio Thomae Hateheri, British Museum duplicate stamp on title, rust hole in z 1, old calf W. Seres, 1567*

\*\* Part II contains Haddon's Poems.

- 213 Kirchen-Ordnung [for the Palatinate], *title in red and black, arms of Otto Heinrich on verso, original stamped pigskin, Neuberg, Hans Kilian, 1556—Der Stadt Hamburgs Statuta und Gerichts Ordnung, engraved title, vellum, Verlegt von Heinrich Volckers [c. 1690] (2)*

- 214 LAWES (HENRY AND WILLIAM) *Choice Psalmes put into Musick, For Three Voices, FIRST EDITION, Part I (Cantus) only, wants A 1 (blank or with portrait only) but has the blank leaf T 4 and the unsigned leaf at end, original paper covers*

*James Young for Humphreys Moseley and Richard Wodenothe . . . 1648*

\*\* RARE. Among the Commendatory verses is Milton's sonnet "To my Friend Mr. Henry Lawes" here first printed. The preliminary leaves are found in four states—portrait on A 1, *verso* of title blank; A 1 blank, portrait on *verso* of title; A 1 blank, line of music on *verso* of title; and A 1 and *verso* of title both blank. This copy belongs to the third variety.

- 215 Martyn (Benjamin) *Reasons for Establishing the Colony of Georgia With Regard to the Trade of Great Britain . . . With some Account of the Country, frontispiece and vignette, wants the map usually found with the book boards. 1733*



- 216 Petter (Nicholas) *Der Künstliche Ringer*, 71 plates by Romeyn de Hooge, two coloured, one touched at fore-edge, half red morocco, g. e. Amsterdam, 1674
- 217 Sophocles. *Tragodiae, graece, contemporary citron morocco gilt, g. e.* Glasgow, Robert Foulis, 1745

## FOLIO.

- 218 Chronicle. Chronyke van Brabant, gothic letter, woodcuts, old stamped leather, repaired, lacks two leaves, two leaves defective, three leaves added from another edition; sold not subject to return, Proctor, \*9459, Campbell, \*508 Antwerp, 1497
- 219 Jones (Owen) *Examples of Chinese Ornament*, 100 coloured plates, original cloth, g. e. 1867
- 220 Titian Portraits, 17 rare engravings reproduced in photography by S. Thompson, with descriptions by G. W. Reid, 1871—Jäger (C.) *Gallery of German Composers*, with Notices by E. F. Rimbault, 12 portraits, 1873, original cloth (2)
- 221 Chaucer. *Works, with the Life*, black letter, portrait, old calf, Printed in the Year, 1687—*Trials, various*, 1678-83, etc. in 1 vol. calf, rebacked (2)
- 222 TREITZSAUREIN (M.) *Der Weiss Kunig. Eine Erzählung von den Thaten Kaiser Maximilian des Ersten*, FIRST EDITION, 237 woodcuts by H. Burgkmair, modern vellum, gilt top, uncut Wien, 1775
- 223 Jouy (H. B. de) *Musée Imperial du Louvre, les Gemmes et Joyaux de la Couronne*, 2 parts in 1 vol. 60 etchings by J. Jacquemart, contemporary morocco, rubbed, g. e. 1865
- 224 Jacquemart (R.) *Iconographie générale et méthodique du Costume du IVe au XIXe siècle*, 200 etchings, half red morocco, g. t. 1871
- 225 DRAYTON (MICHAEL) *The Battaile of Agincovrt*, FIRST EDITION, portrait by W. Hole, calf antique, red edges, title laid down, (2 or 3 letters defective), lower margin of p. 15 cut into For W. Lee, 1627
- 226 Jacquemart (A.) et E. Le Blant. *Histoire Artistique, Industrielle et Commerciale de la Porcelaine*, 28 etchings, morocco, g. e. 1862



- 227 Handzeichnungen der Hollandischen und Vlämischen Schule in Königlichen Kupferstichtkabinet zu Amsterdam, hrsg. v. E. W. Moes, 100 *facsimiles (some in colour)*, in 2 *original portfolios* Haag, M. Nijhoff, n. d.
- 228 Marées (Hans von) Zeichnungen, mit Betrachtungen von W. Hausenstein, R. Pannwitz, W. Riezler, J. Meier-Graefe, no. 56 of 150 *copies*, 30 *plates*, in *original portfolio* Marées-Gesellschaft, 1918
- 229 Geiger (Willi) Die Verwandlungen der Venus, zu ausgewählten Stellen, aus der Rhapsodie von R. Dehmel, no. 75 of 150 *signed copies*, 10 *plates*, *original cloth* Munich, 1909
- 230 Vieux Tapis d'Orient, publié par le Musée Imperial Royal Autrichien d'Art et d'Industrie de Vienne, complément de l'Ouvrage Tapis d'Orient, Préface par A. von Scala, Introduction par W. Bode, Texte par F. Sarre, no. 354 of a *limited edition*, 25 *coloured plates*, in *original portfolio* Leipsic, 1908
- 231 Delacroix und Géricault. Faksimiles nach Werken der beiden Meister mit einer Einleitung von J. Meier-Graefe, no. 19 of 150 *copies*, 14 *plates*, *some coloured*, in *original portfolio* Marées-Gesellschaft, 1919
- 232 Delacroix. A similar lot, no. 101 (1)
- 233 Lafond (P.) Hieronymus Bosch, son Art, son Influence, ses Disciples, no. 347 of 600 *copies on holland paper*, 109 *plates*, *half morocco*, g. t. 1914
- 234 Rembrandts sämtliche Radierungen in getreuen Nachbildungen hrsg. mit einer Einleitung von J. Springer, vol. 2 (1633-1644), 107 *plates*, in *original portfolio* München, Holbein-Verlag, n. d.
- 235 Rembrandts. A similar lot (1)
- 236 Rembrandts. A similar lot (1)
- 237 Rembrandts. A similar lot (1)
- 238 Rembrandts. A similar lot, on stouter paper (1)
- 239 Musée Français (Le) Recueil complet des Tableaux, Statues et Bas-Reliefs, qui composent la Collection Nationale, avec l'Explication par S. C. Croze—Magnan, publié par Robillard-Peronville et Laurent, 4 vol. *plates*, *red morocco (rubbed)*, g. e. 1803-9



- 240 Freydal. Das Kaisers Maximilian I. Turniere und Mummereien, hrsg. mit allerhöchster Genehmigung S. M. des Kaisers Franz Joseph I. 2 vol. *plates, half morocco, g. t.* Wien, 1880-2
- 241 Dryden (J.) Fables, ornamented with Engravings from the pencil of Lady Diana Beaucherc, *LARGE PAPER, 16 $\frac{3}{4}$  in. by 12 $\frac{3}{4}$  in. plates by Bartolozzi, etc. proofs before letters, and vignettes, russia, rebacked, g. e.* 1797
- 242 Grünewalds Isenheimer Altar in neunundvierzig Aufnahmen, mit einer Einführung von O. Hagen, 49 *plates, in original portfolio* Munich, 1919
- 243 Toulouse-Lautrec. Elles, Elf farbige Lithographien in Faksimile-Reproduktion, no. 5 of 50 copies on Japan, *coloured plates, in original portfolio* Munich, R. Piper & Co. n. d.
- 244 Schrader (H.) Auswahl archaischer Marmor-sculpturen im Akropolis-Museum, *text, with two plates and 62 text-illustrations, and portfolio of 17 plates* Wien, 1913
- 245 Kasimir (Luigi) Dolomiten, 1916, no. 80 of 100 copies, 10 *etchings, signed proofs, in original portfolio* 1916
- 246 Geiger (Willi) Der Steierkumpf, 20 *signed etchings, in original portfolio* Paul Cassirer, Berlin, 1911
- 247 Barlach (E.) Der tote Tag, Drama in fünf Akten, *one of 150 copies on Van Gelder paper, 21 signed lithographs and 4to text, in original oblong portfolio* Pan-Press, 1912
- 248 Spenser (Edmund) The Faerie Queen: The Shepheards Calendar; Together with the other Works of England's Arch-Poët, FIRST COLLECTED EDITION, *woodcuts, calf, rebacked; sold not subject to return* H. L. for M. Lownes, 1611
- 249 Æsop's Fables, with his Life: in English, French and Latin ... To this Edition are likewise added Thirty one New Figures ... by Francis Barlow, *verses by Aphra Behn, plates, mottled calf, g. e. FINE COPY* 1687
- 250 Blagrove (John) The Mathematical Jewel, *woodcut diagrams (two cut from ¶ ¶ 3), worm-holes causing small defects in title and elsewhere, some stains, contemporary goat-skin* T. Dawson for W. Venge, 1585

\*\* References to America on pp. 113-14, and to the invention of printing in 1453 on p. 10.



- 251 Euclid [Fifteen Books of the Elements and Proclus on Bk. I, all in Greek], FIRST EDITION of the Greek text, inkstains on p. 73-4 causing small hole, contemporary stamped calf, back and corners defective  
Bâle, J. Hervagius, 1533
- 252 Lopez de Haro (Alonso) Nobilario Genealogico de los Reyes y Titulos de España, 2 vol. woodcut coats-of-arms and genealogical trees (some touched at top, foot or fore-edge), small defect on p. 145 restored in facsimile, contemporary sprinkled calf, backs gilt  
Madrid, 1622
- 253 Milles (Thomas) and Robert Glover. Nobilitas Politica vel Civilis, LARGE PAPER copy, nine plates, the large plate of Parliament unfolded, slight waterstains, otherwise a fine copy, original vellum  
W. Jaggard, 1608
- 254 HIGDEN (RALPH) POLYCHRONICON [translated by John of Trevisa], woodcuts, title and last leaf in facsimile, a few worm-holes, old red morocco gilt, rebacked, g. e.  
Southwark, Peter Treviris, 16 May, 1527
- 255 Hooker (Richard) Of the Lawes of Ecclesiastical Politie. Eight Bookes [actually five books only], engraved title, 1617-16; Certayne Divine Tractates, five titles within woodcut borders, 1618; bound together, original calf
- \*\* Hooker designed his *Laws* to occupy eight books, but only the five published during his lifetime are certainly his. The sixth book (published in 1648) is known to be spurious.
- 256 Knox (Robert) An Historical Relation of the Island Ceylon, folding map and 15 plates, leaf of advertisement at end, panelled calf, joints broken  
R. Chiswell, 1681
- \*\* The portrait by White (mentioned by Lowndes and often inserted in this book) was not published till 1695.
- 257 Malvezzi (Virgilio) Discourses upon Cornelius Tacitus ... Translated ... by Sir Richard Baker, title within woodcut border, hole in E e 6 affecting three letters, signature on fly-leaf of Joseph Penington, 11 Feb. 1652, calf, rebacked, bookplate of James, 24th Earl of Crawford who married Margaret Frances Penington, inside front cover  
1642
- 258 Valerius Maximus. Priscorum exemplorum lib. IX, cum commentariis, woodcuts, original stamped vellum, back defective  
Venice, Bart. de Zanis, 24 Oct. 1508
- 259 Vere (Sir Francis) The Commentaries, plates, fine impressions of the three portraits by Faithorne, contemporary sheep, FINE COPY  
Cambridge, 1657



## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 260 Whitworth (Charles, Lord) *An Account of Russia ... In the Year 1710, FIRST EDITION, tree calf, rebacked, Printed at Strawberry-Hill, 1758—Walpole (Horace) The Castle of Otranto and the Mysterious Mother, coloured plates, buckram gilt, t. e. g. 1924* (2)
- 261 Dobson (Austin) *Horace Walpole. A Memoir, no. 31 of 50 copies on LARGE PAPER, plates, half vellum, uncut 1893*
- 262 Walpole (Horace) *Journal of the Printing-Office at Strawberry Hill. Now first printed ... with notes by Paget Toynbee, half vellum, uncut, 1923—Havens (M. A.) Horace Walpole and the Strawberry Hill Press, 1757-89, illustrations, boards, uncut, 1901* (2)
- 263 [Swifte (E. L. L.)] *Anacreon in Dublin, illustrations, calf gilt, 1814—Kipling (Rudyard) The Phantom Rickshaw, FIRST ENGLISH EDITION, 104 pp. wrappers, A. H. Wheeler & Co. Allahabad, n. d.* (2)
- 264 [Daniel (Gabriel)] *A Voyage to the World of Cartesius ... Translated into English [by T. Taylor], calf gilt 1692*  
 \*\* Formerly attributed to Defoe.
- 265 [Walton (Isaac)] *The Life of Mr. Rich. Hooker, FIRST EDITION, a few headlines touched, calf 1665*
- 266 Walton (I.) *Lives of Donne, Wotton, Hooker, Herbert and Sanderson, with Life of the Author by T. Zouch, portraits, half calf, uncut, York, 1807—Poems by the Earl of Roscommon [and others], calf, 1717* (2)

### QUARTO.

- 267 Villiers (George, Duke of Buckingham) *The Chances, A Comedy, second edition, 1692; The Rehearsal ... The Seventh Edition, 1701; in 1 vol. half calf gilt, monogram of Algernon Capell, Earl of Essex, on back, and his book-plate on verso of title—Otway (Thomas) The Orphan: or, The Unhappy Marriage: A Tragedy, FIRST EDITION, imprint touched at foot, boards, 1680* (2)



- 268 Dryden (John) *Secret-Love: or, The Maiden-Queen*, *third edition, boards*, 1691—Dryden (J.) and Nathaniel Lee. *Œdipus. A Tragedy*, *FIRST EDITION, a few signatures and catchwords cut, boards*, 1679 (2)
- 269 Churchill (Charles) *The Conference*, *half sheep*, 1763; *The Times*, *boards*, 1764; *Independence*, *boards*, 1764; *all FIRST EDITIONS* (3)
- 270 Strawberry Hill Press. Lucan. *Pharsalia*, *sprinkled calf, rebacked* 1760
- 271 Strawberry Hill Press. Vertue (George) and H. Walpole. *Anecdotes of Painting in England*, vol. I and II *only*, in 1 vol. *FIRST EDITION, portraits* Thomas Farmer, 1762
- 272 Strawberry Hill Press. Walpole (Horace) *Miscellaneous Antiquities. Number I (only)*, *wrappers, uncut*, Thomas Kirgate, 1772; etc. (2)
- 273 Strawberry Hill Press. [Miller (Charles)] *To Lady Horatia Waldegrave on the Death of the Duke of Ancaster*, *two leaves, unbound* 1779
- 274 Strawberry Hill Press. [Walpole (Horace)] *The Press at Strawberry-Hill to Miss Mary and Miss Agnes Berry*, *one leaf* [1788]; bound with Programmes of performances at the Theatre, Strawberry Hill in Nov. 1800 and Nov. 1801, in which the Hon. Mrs. Damer, Miss Berry and Miss Agnes Berry took part, *each one leaf, half morocco* (3)
- 275 Strawberry Hill. *Sale Catalogue*, *LARGE PAPER COPY, illustrations, days 1-6 and 9-24, priced morocco gilt, g. e.* 1842

## FOLIO.

- 276 Davenant (Sir William) *Works*, *FIRST COLLECTED EDITION, portrait by Faithorne, calf* 1673
- 277 Jonson (Benj.) *Works*, *portrait, calf, rebacked* 1692
- 278 Bacon (Francis) *The Historie of the Reigne of King Henry The Seventh*, *title within woodcut border, portrait, sheep* 1641
- 279 Howard (Sir Robert) *Five New Plays . . . The Second Edition Corrected*, *portrait, foxed throughout, calf, back gilt* 1692
- 280 Wycherley (William) *Miscellany Poems*, vol. I (*all issued*), *wants portrait, panelled calf, back gilt*, 1704; etc. (2)

- 281 Donne (John) X Sermons . . . chosen . . . by Geoffrey Keynes,  
*no. 89 of 725 copies, boards, uncut Nonesuch Press, 1923*
- 282 Pope (Alexander) Works, 1717; Homer. The Iliad, trans-  
lated by Mr. Pope, 6 vol. *portrait, 1715-20, together 7 vol.*  
FIRST EDITIONS, *original panelled calf, joints weak, one*  
*back defective*
- 283 Walpole (Horace) Abstract of the Will and several Codicils  
of the late Right Honourable Horatio Earl of Orford  
deceased, *manuscript on paper, 12 leaves, cloth [? 1797]*
- \*\*  
\* At the end is a summary of the pecuniary legacies and  
annuities, amounting to £59,185.







## SECOND DAY'S SALE.

Tuesday, May 24th, 1927.

The Property of Mrs. L. Vaughan Williams,

Donnington Lodge, Newbury.

OCTAVO ET INFRA.

Lot 284.



DAMS (John) *An Analysis of Horsemanship*, 3 vol. in 1, *plates, half calf, t. e. g.*, 1805—Darvill (R.) *A Treatise on the English Race Horse, half calf, uncut*, 1828; and others on Riding and Horse Racing (9)

- 285 ARCHÆOLOGIA CAMBRENSIS, vol. I-LXXIV (Series I-VI), with 9 Supplements, 2 Indexes, and 2 duplicate parts, *plates, vol. I-LIV (Series I-V) bound, 4 supplements bound in 2 vol. vol. LXV-LXXIV (Series VI) in the original 80 parts, 5 supplements unbound; together 56 vol. half green morocco gilt, t. e. g. 2 vol. (Indexes), cloth, and 87 parts or vol. wrappers; sold as a periodical not subject to return* 1846-1920
- 286 Blades (William) *The Enemies of Books, illustrations, cloth gilt, t. e. g.* 1896—Jewitt (Llewellynn) *The Ceramic Art of Great Britain, illustrations, cloth gilt, New York*, 1883; etc. (8)
- 287 Blew (W. C. A.) *Brighton and its Coaches, 20 coloured plates, cloth gilt, t. e. g.* 1894; etc. (3)
- 288 Bowen (Ivor) *The Statutes of Wales, cloth, t. e. g.* 1908—Lewis (Hubert) *The Ancient Laws of Wales, cloth*, 1892—Seebohm (Frederic) *The Tribal System in Wales, cloth*, 1904—Owen (Elias) *Welsh Folk-Lore, half morocco [1896]; etc.* (7)



- 289 Bowlker (Charles) *The Art of Angling*, *frontispiece, half calf, Birmingham, n. d.*—Buckland (Frank T.) *Fish Hatching, frontispiece, cloth, 1863*—Bompas (G. C.) *Life of Frank Buckland, portrait, cloth, 1886*—An Essay on Shooting, *half calf, uncut, 1789*—Payne-Gallwey (Sir R.) *Letters to Young Shooters, 2 vol. illustrations, cloth, 1890-92; and others on Shooting and Fishing* (10)
- 290 Burke (Edmund) *Reflections on the Revolution in France, FIRST EDITION, original wrappers, uncut* 1790
- 291 [Burton (Robert)] *The Anatomy of Melancholy, 2 vol. calf gilt, g. e. 1837*—Gay (John) *Fables. The Fifth Edition, woodcuts, calf gilt, joints broken, 1737*—Bewick (Thomas) *History of Quadrupeds, FIRST EDITION, woodcuts, 1790*—Hughes (John) *Horae Britannicae, 2 vol. portrait, calf gilt, 1818; etc.* (12)
- 292 *Cambrian Quarterly Magazine (The), vol. I-V, half roan, 1829-33*—*Cambrian Journal (The), vol. I-[XI], boards, 1854-64*—*Cambrian Travellers Guide ... Second Edition, map, calf gilt, Stourport, 1813; Third Edition, map, cloth, 1840; lot sold not subject to return* (18)
- 293 Costello (L. S.) *Falls, Lakes and Mountains of North Wales, illustrations, cloth, 1845*—Morris (P. R.) *Cantref Meirionydd, cloth, Dolgellau, 1890*—Hughes (Harold) *The Old Cottages of Snowdonia, illustrations, canvas, uncut, 1908*—Taylor (Henry) *Historic Notices ... of the Borough ... of Flint, illustrations, 1883; and others on Welsh Topography* (23)
- 294 Curio (C. S.) *Pasquillus Ecstatiens non ille prior sed totus plane alter, contemporary stamped calf gilt, fly-leaves from a MS. on vellum, signature of Etienne Baluze, of Tulle, on title* Geneva, Jean Girard, 1544
- 295 Davies (Richard) *An Account of the Convincement, Exercises, Services and Travels, of that Ancient Servant of the Lord ... The Second Edition, sheep, rebacked, 1765*—Parry (J. H.) *The Cambrian Plutarch, red calf gilt, inside borders, g. e. 1824; etc.* (12)
- 296 Dibdin (Charles and Thomas) *Songs Naval and National, plates by G. Cruikshank, calf, 1841*—[Butler (Samuel)] *Hudibras, portrait and plates by Hogarth, panelled calf, 1726*—Buchanan (George) *Paraphrasis Psalmorum, calf, back gilt, Glasgow, R. Urie, 1750; etc.* (5)



- 297 Dickens (Charles) *The Cricket on the Hearth; The Battle of Life; together* 2 vol. FIRST EDITIONS, *illustrations, red cloth gilt, g. e.* 1846—Thackeray (W. M.) *Notes of a Journey from Cornhill to Grand Cairo ... Second Edition, coloured frontispiece, red cloth gilt,* 1846; etc. (4)
- 298 Daniel (W. B.) *Rural Sports*, 2 vol. in 3; Supplement to the *Rural Sports; together* 4 vol. *plates, Supplement calf gilt, remainder half calf* [1801]-1813
- 299 Duff (E. G.) *Early Printed Books, illustrations, buckram, uncut,* 1893—Elton (C. & M.) *The Great Book Collectors, illustrations, buckram, uncut,* 1893—Prideaux (S. T.) *Historical Sketch of Bookbinding, frontispiece, cloth,* 1893; *Modern Bookbindings, illustrations, cloth gilt, t. e. g.* 1906 (4)
- 300 Eliot (George) *The Spanish Gypsy, cloth gilt,* 1868—Carlyle (Thomas) *Oliver Cromwell's Letters and Speeches*, 2 vol. *portrait, original cloth,* 1845—Berkeley (Hon. G. F.) *My Life and Recollections*, 2 vol. *original cloth,* 1865; all FIRST EDITIONS (5)
- 301 Evans (John) *The Progress of Human Life: Shakespeare's Seven Ages of Man Illustrated, woodcuts, half calf, Chiswick,* 1818—*The Matrimonial Preceptor ... the Third Edition, frontispiece, calf, defective,* 1765; etc. (7)
- 302 Evelyn (John) *Kalendarium Hortense ... to which is added in this Eighth Edition, A New Conservatory or Greenhouse, frontispiece, unbound,* 1691—Darling (John) *The Carpenters Rule made easie, title slightly defective and mounted, half calf,* 1694—Salmon (William) *Pharmacopœia Londinensis. Or, the New London Dispensatory, calf, defective,* 1682 (3)
- 303 Gibson (William) *The True Method of Dieting Horses, half calf,* 1721—Hunter (J.) *A Complete Dictionary of Farriery & Horsemanship, half calf, Birmingham,* 1796—Solleysel (J. de) *The Art of Shoing Horses, illustrations,* 1842—Douglas (William) *Horse-Shoeing, coloured plates, cloth gilt,* 1873; and others on Farriery, etc. (8)
- 304 Gilbey (Sir Walter) *The Old English War-Horse, plates, cloth gilt, g. e.* 1888—Vines (Richard) *Imported Diseases Incidental to the Horse, coloured plates, boards,* 1834; and others on Horses (10)



- 305 Hodges (W.) Historical Account of Ludlow Castle, *frontispiece, half calf, Ludlow*, 1794—Gilpin (William) Observations on the River Wye, *plates, boards, uncut*, 1789—Newcome (Richard) Account of the Castle and Town of Denbigh, *plan, Denbigh*, 1829; Account of the Castle and Town of Ruthin, *frontispiece, Ruthin*, 1829; *bound together, calf gilt*—Williams (John) Ancient and Modern Denbigh, *plates, two others inserted, cloth, Denbigh*, 1856—Ritchie (Leitch) The Wye and its Associations, *engraved title and plates, cloth*, 1841—Randall (J.) The Severn Valley, *woodcuts, cloth*, 1862; etc. (11)
- 306 James (William) The Naval History of Great Britain, 6 vol. *portraits, half calf*, 1837—Yonge (C. D.) The History of the British Navy, 2 vol. *half calf*, 1863 (8)
- 307 Lever (Charles) Tom Burke, 2 vol. *plates by H. K. Browne, half calf, Dublin*, 1844; The Knight of Gwynne, 1 vol. in 2, *plates by H. K. Browne*, 1847; Cornelius O'Dowd, *cloth*, 1864—Scott (Sir W.) Chronicles of the Canongate. Second Series, 3 vol. *original boards, uncut, Edinburgh*, 1828; *all FIRST EDITIONS*; etc. (14)
- 308 Lloyd (J. Y. W.) The History of ... Powys Fadog, 6 vol. *plates, cloth gilt* 1881-7
- 309 Lloyd (L.) Field Sports of the North of Europe, 2 vol. *plates, cloth*, 1831—[Maxwell (W. H.)] The Field Book, *coloured frontispiece and woodcuts, cloth* [1833]—Tyndall (John) The Glaciers of the Alps, *illustrations, cloth, Boston*, 1861; etc. (5)
- 310 Owen (George) The Description of Pembrokeshire, Parts I-III only, *wants part IV, plates, wrappers*, 1892-97-06—Willis (Browne) and Edward Edwards. Survey of St. Asaph, 2 vol. *portrait, half calf, uncut, Wrexham*, 1801—Hanmer (John, Lord) A Memorial of the Parish and Family of Hanmer, *buckram, arms on upper cover, Privately Printed*, 1876; and others on Welsh Topography (9)
- 311 Mabinogion (The), translated by Lady Charlotte Guest, *woodcuts, half morocco, t. e. g.* 1877—Roberts (Peter) Y Cwitta Cyfarwydd, *cloth, uncut*, 1883—Williams ab Ithel (John) The Traditionary Annals of the Cymry, *cloth, uncut, Tenby*, 1867; etc. (5)



- 312 Masfield (John) Sonnets and Poems; Good Friday; The Locked Chest: The Sweeps of Ninety-Eight. Two Plays; together 3 vol. *original wrappers, uncut, Letchworth*, 1916; etc. (3)
- 313 Mills (John) The Stage Coach, 3 vol. *FIRST EDITION, plates, boards*, 1843; Our County, 3 vol. *FIRST EDITION, boards*, 1850; etc. (9)
- 314 Mills (J.) The Sportsman's Library, *plates, boards, Edinburgh*, 1845—Bradley (R.) The Country Gentleman and Farmer's Monthly Director, *frontispiece, contemporary panelled calf*, 1727; etc. (7)
- 315 Pennant (Thomas) Tours in Wales, 3 vol. *plates, half shagreen*, 1810; Tours in Wales, edited by John Rhys, 3 vol. *plates, cloth*, 1883—Freeman (G. J.) Sketches in Wales, *plates on india paper, half buckram*, 1826—Borrow (George) Wild Wales. Second Edition, *cloth*, 1865; etc. (11)
- 316 Petyt (William) The Antient Right of the Commons ... Asserted, *boards*, 1680—Burthogge (Richard) An Essay upon Reason and the Nature of Spirits, *unbound*, 1694—The Court of Rome ... Translated out of Italian by H[enry] C[ogan], *half morocco*, 1654—Psalmanazaar (George) Description of Formosa, *map and plates (one torn), panelled calf*, 1705 (4)
- 317 Poste (Beale) Britannia Antiqua, *cloth*, 1857—Illustrations of Baptismal Fonts. With an Introduction by F. A. Paley, *woodcuts, half calf*, 1844; etc. (2 parcels)
- 318 Roscoe (Thomas) Wanderings and Excursions in North Wales, *map and plates, half morocco gilt, g. e. FINE COPY, n. d.*—Bingley (W.) A Tour round North Wales, 2 vol. *plates, half calf gilt*, 1800 (3)
- 319 Roscoe (T.) Wanderings, another copy, *calf gilt, n. d.*—Evans (J.) A Tour through part of North Wales, *calf gilt*, 1800—Turner (Thomas) Narrative of a Journey, associated with a Fly ... through North Wales, *portrait and plates, half morocco*, 1840; and others on North Wales (8)
- 320 Sanderson (Robert) Eight Cases of Conscience Occasionally Determined, *engraved title, mottled calf*, "Fr. Wrangham 1813" *inscribed on title*, 1674—Cumming (John) A Funeral Sermon on ... Mr. Benjamin Robinson, *title within mourning border, half pigskin*, 1724—The Orthodox Communicant, *engraved throughout, calf, Engraven and sold by J. Sturt ... 1721*; etc. (5)



- 321 Scrope (William) *The Art of Deer Stalking, plates, some tinted, calf gilt*, 1839—[Leveson (H. L.)] *Sport in Many Lands*, 2 vol. *illustrations, half roan*, 1877; etc. (4)
- 322 Skene (W. F.) *The Four Antient Books of Wales*, 2 vol. *map and plates, cloth, t. e. g. Edinburgh*, 1868
- 323 Trollope (Anthony) *Hunting Sketches, cloth*, 1865—[Apperley (C. J.)] *The Horse and The Hound, illustrations, half calf*, 1842—[Horlock (K. W.)] *Horses and Hounds, illustrated by Harrison Weir, cloth gilt, rebacked*, 1855—Johnson (T. B.) *The Hunting Directory, plates, cloth, rebacked*, 1830; and others on Hunting (10)
- 324 Westwood (T.) and T. Satchell. *Bibliotheca Piscatoria, cloth*, 1883—Rowlands (William) *Cambrian Bibliography, cloth, Llanidloes*, 1869; etc. (4)
- 325 Williams (Robert) *Selections from the Hengwrt MSS.* 2 vol. *cloth, uncut* 1876-92
- 326 Wilson (David) *Prehistoric Annals of Scotland ... Second Edition*, 2 vol. *plates, cloth gilt*, 1863—Jones (G. H.) *Celtic Britain and the Pilgrim Movement, plates, buckram*, 1912—Prichard (J. C.) and R. G. Latham. *The Eastern Origin of the Celtic Nations, cloth*, 1857—Davies (Edward) *Celtic Researches, half calf*, 1804; etc. (9)
- 327 [Wyndham (H. P.)] *A Gentleman's Tour through Monmouthshire and Wales in ... 1774, frontispiece, calf*, 1781—*A Tour through the South of England, Wales, and part of Ireland ... in 1791, plates, calf*, 1793—*A Collection of Welch Tours, plates (one shaved), boards*, 1797—*The Beauties of Monmouthshire, folding plate, calf gilt, Chepstow, n. d.*; etc. (9)
- 328 Wynne (Sir John) *History of the Gwedir Family, half calf*, 1770—Williams (John) *Ecclesiastical Antiquities of The Cymry, cloth*, 1844—Rhys (John) *Lectures on Welsh Philology, cloth*, 1877—Richards (Thomas) *Antiquae Linguae Britannicae Thesaurus, calf*, 1815; etc. (27)

## QUARTO.

- 329 Bible (The), 2 vol. *engraved title*; *The Book of Common Prayer, together 3 vol. ruled in red throughout, contemporary panelled blue morocco gilt, inside boards, g. e.; sold not subject to return* 1706



- 330 Bourgelat (Cl.) A New System of Horsemanship [translated] by Richard Berenger, *frontispiece, calf*, 1754—Sainbel (Charles Vial de) Works, *folding plates, half roan*, 1795—Lawrence (Richard) The Complete Farrier, *plates, half calf* [1816]—Alken (Henry) Beauties and Defects in the Figure of the Horse, *plates, boards*, 1881; etc. (5)
- 331 Butler (John) Christian Liberty Asserted in Opposition to the Roman Yoke, *half calf*, 1678; etc. (4)
- 332 Cambria Depicta: A Tour through North Wales, *coloured plates, cloth* 1816
- 333 Dwnn (Lewys) Heraldic Visitations of Wales and Part of the Marches, with Notes by Sir S. R. Meyrick, 2 vol. *frontispieces, cloth* *Landoverly*, 1846
- 334 Flora and Sylva, edited by W. Robinson, vol. I and II *only*, *coloured plates and woodcuts, half vellum* 1903-4
- 335 Godwyn (Thomas) Moses and Aaron ... The fifth Edition, *John Haviland*, 1634; Romanae Historiae Anthologia ... For the Use of Abingdon Schoole, *title within woodcut border (touched at fore-edge)*, *Oxford, L. Lichfield for H. Cripps*, 1638; Rous (Francis) Archæologiae Atticæ lib. VII ... The Fifth Edition, *ib.* 1658; in 1 vol. *calf*, *covers loose*
- 336 Hope (W. H. St. J.), G. E. Fox and others. Excavations on the Site of the Roman City at Silchester, Hants, in the original 20 parts, *illustrations, wrappers*, 1891-1910—Dodsworth (William) Historical Account of the Cathedral Church of Salisbury, *plates, half calf*, 1814—Barclay (Edgar) Stonehenge and its Earth-Works, *illustrations, cloth, t. e. g.* 1895; etc. (26)
- 337 Kennedy (James) A Description of the Antiquities and Curiosities in Wilton-House, 25 *plates, calf*, 1769; etc. (5)
- 338 Parry (Edward) Royal Visits and Progresses to Wales, *plates, some coloured, and woodcuts, cloth gilt, t. e. g.* *Chester*, 1850; etc. (7)
- 339 Pennant (Thomas) The Journey from Chester to London, *plates, half calf*, 1782; Some Account of London, *plates, calf*, 1791; The Literary Life of the late Thomas Pennant, by himself, *portrait and plate, half calf*, 1793; History of Whiteford and Holywell, *plates, half calf*, 1796; another copy, *calf, rebaked*, 1796; sold as a collection not subject to return (5)



- 340 Radcliffe (F. P. D.) *The Noble Science, plates, cloth*, 1839—  
Vyner (R. T.) *Notitia Venatica, plates, cloth*, 1842; etc.  
(3)
- 341 Roscoe (Thomas) *Wanderings and Excursions in North [South] Wales*, 2 vol. *plates, half calf gilt*, 1836 and *n. d.*; etc.  
(7)
- 342 Rowlands (Henry) *Mona Antiqua Restaurata, FIRST EDITION, plates, panelled calf* *Dublin*, 1723
- 343 Sotheby (W.) *A Tour Through Parts of Wales, Sonnets, Odes, and other Poems, plates, green roan gilt*, 1794; another copy, *calf gilt*, 1794—Seward (Anne) *Llangollen Vale, with other Poems, vignette on title, half roan*, 1796—Jones (Edward) *The Bardic Museum, coloured frontispiece*, 1802; etc.  
(5)
- 344 Thomas (D. R.) *History of the Diocese of St. Asaph*, 3 vol. *illustrations, titles to vol. II and III bound at end of vol. half buckram, Oswestry*, 1908-13; etc.  
(7)
- 345 Thornhill (R. B.) *The Shooting Directory, plates, half calf*, 1804—Pye (H. J.) *The Sportsman's Dictionary, plates, calf*, 1807—Scot (John) *The Sportsman's Repository, plates, half calf*, 1820  
(3)
- 346 *Views of Wales. About 180 engraved views, a few tinted, mounted in an album, half morocco, XVIII-XIX CENT.*; etc.  
(10)
- 347 Warrington (William) *Cambria Triumphans, or Britain in its Perfect Lustre, half vellum*, 1805—Giraldus Cambrensis. *Itinerarium Cambriae cum Annotationibus Davidis Poweli, portrait, boards*, 1806; *The Itinerary of Archbishop Baldwin, translated by Sir R. C. Hoare, vol. I only, plates, russia gilt, joints broken*, 1806—Caradoc. *The Historie of Cambria, translated by H. Lloyd, half calf*, 1811—Vaughan (Robert) *British Antiquities Revived, half sheep, Bala*, 1834  
(5)
- 348 Welsh Manuscript Society. *The Liber Landavensis. with an English Translation by W. J. Rees, plates (one imprint shaved), cloth Llandovery*, 1840; *Iolo Manuscripts, with English Translation by Taliesin Williams, plates, cloth, Liverpool*, 1888; etc.  
(5)
- 349 Yorke (Philip) *Tracts of Powys, diced russia gilt, g. e. Wrexham*, 1795; *The Royal Tribes of Wales, portraits, ib.* 1799; Evans (Evan) *Some Specimens of the Antient Welsh Bards*, 1774; in 1 vol. *diced russia, rebacked, g. e.*—Wynn (Sir John) *History of the Gwydir Family, portraits, half calf, Ruthin*, 1827; etc.  
(4)



## FOLIO.

- 350 Enderbie (Percy) Cambria Triumphans, or Brittain in its Perfect Lustre, *woodcuts*, ii 2 *shaved at foot, tree calf* 1661
- 351 Lhuyd (Edward) Archæologia Britannica, vol. I (*all published*), *calf, rebaked, Oxford*, 1707—Royal Commission on The Ancient . . . Monuments . . . in Wales. An Inventory, parts I-IV (Monmouth, Flint, Radnor and Denbigh), *plates, original wrappers*, 1911-14; etc. (6)

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Other Properties.

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OCTAVO ET INFRA.

- 352 [Dodgson (C. L.)] Alice's Adventures in Wonderland. 17th thousand, PRESENTATION COPY WITH INSCRIPTION IN THE HANDWRITING OF THE AUTHOR, *illustrations by J. Tenniel, original cloth, covers detached and back strip missing* 1869
- 353 [Dodgson (C. L.)] Alice's Adventures under ground, FIRST EDITION, *illustrations by the author, original cloth, g. e. a fine copy* 1886
- 354 [Stevenson (R. L.)] The Child's Own Alphabet, *printed on linen, and with colouring said to be done by R. L. Stevenson in 1860, with two letters referring to same* 8vo
- 355 Shelley (P. B.) Shelley Memorials, edited by Lady Shelley, *portrait, presentation copy from the editor, half vellum* 1859
- 356 [Booth (John)] The Battle of Waterloo, also of Ligny, and Quatre Bras. By a Near Observer, 2 vol. in 1, *coloured folding plans, etc. russia*, INSERTED IN THE UPPER COVER A METAL BADGE, *a printed label inside the cover states "This Eagle was picked up from the field of Waterloo, two days after the decisive Battle of the 18th of June, 1815"* 1817



- 357 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION FIRST ISSUE,  
36 coloured plates including the frontispiece, by I. R.,  
and George Cruikshank, a few with imprints cut off or  
cut into, three folding sheets of Music, a few slight stains,  
half calf Sherwood, Neely, and Jones, 1821
- 358 Shakespeare. Works, edited by W. Aldis Wright, Cambridge  
edition, 9 vol. original cloth 1902-5
- 359 Odell (G. C. D.) Shakespeare from Betterton to Irving, 2 vol.  
illustrations, original buckram, g. t. 1921
- 360 Odell. A similar lot (2)
- 361 Lami (S.) Dictionnaire des Sculptures de l'Ecole Française,  
6 vol. half red morocco, g. t. 1898-1919
- 362 Français (Les) peints per eux-mêmes, 8 vol. illustrations,  
half morocco 1840-2
- 363 Répertoire du Théâtre François, 23 vol. plates, old calf, g. e.  
1803-4
- 364 Dickens (C.) Works, Universal edition, 22 vol. illustrations,  
half red calf, g. t. 1913-4
- 365 Seton (E. Thompson) Life-Histories of Northern Animals, an  
Account of the Mammals of Manitoba, FIRST EDITION,  
2 vol. 68 maps and 560 drawings, original buckram, g. t.  
1910
- 366 Sirén (O.) Giotto and some of his Followers, English Trans-  
lation by F. Schenck, 2 vol. 220 plates, original boards,  
Cambridge (Mass.), 1917—Davies (G. S.) Michelangelo,  
126 plates, original cloth, 1909 (3)
- 367 Knapp (F.) Die künstlerische Kultur des Abendlandes, 3 vol.  
illustrations, original cloth, 1923—Maurois (A.) Le  
Général Bramble, no. 461 of 500 copies, illustrations,  
wrappers, (1918)—Corneille (P. & T.) Œuvres, illus-  
trations, after G. Staal, half morocco, g. e. n. d. (5)
- 368 Marie (A.) Un Imagier Romantique, Célestin Nanteuil, no.  
157 of 300 copies, half calf, g. t. 1910—Maeterlinck (L.)  
Le Genre Satyrique dans la Peinture Flamande, half calf,  
g. t. 1907—Maurois (A.) Le Général Bramble, no. 460 of  
500 copies, wrappers (1918), illustrations (3)



- 369 Paul (Jean) *Leben des vernügten Schulmeisterlein Maria Wuz in Auenthal*, no. 379, *illustrations, original boards*, München, H. von Weber, n. d.—Montrosier (E.) *Peintres Modernes*, *plates, half calf, g. t.* 1882—Duret (T.) *Die Impressionisten*, 65 *illustrations, original boards*, 1920—*Galerie des Personnages de Shakespeare*, 80 *plates, cloth, worn*, 1844 (4)
- 370 *Collection des Grands Artists des Pays-Bas*. Goffin. Thiéry Bouts—Germain. *Les Néerlandais en Bourgogne*—Boschère. *La Sculpture Anversoise*—Lafond. Roger van der Weyden—Rousseau. *La Sculpture aux XVIIe et XVIIIe siècles*—Bautier. Juste Suttermans—Pierron. *Les Mostaert—Beets. Lucas de Leyde—Cloquet. Les Artistes Wallons—Rudder. Pieter de Hooch*, 10 vol. *illustrations, half morocco, g. t. (not uniform)* • Bruxelles, 1907-14
- 371 *Collection des Grands Artists des Pays-Bas*. A similar lot, *omitting* Goffin—Germain—Bautier—Pierron, 6 vol. 1909-14
- 372 Ariosto. *Roland Furieux*, 3 vol. *plates, binder's half cloth, smooth top, uncut*, 1839—*La Grande Ville, Nouveau Tableau de Paris*, par Paul de Kock, Balzac, etc. 2 vol. *illustrations, original boards*, 1844—Rogers (S.) *Poems, vignettes by Turner*, *calf (back detached)*, 1830—*Les Scandinaves, Poëme*, traduit du Swéo-Gothique, 2 vol. *wrappers, uncut*, 1801 (8)
- 373 Barail (Gen. Du) *Mes Souvenirs*, 3 vol. 3 *portraits, half calf, g. t.* 1897-96—Bilbassof (B. v.) *Geschichte Katharina III.*, 2 vol. in 3, *half calf*, 1891-3 (6)
- 374 *Breviaire Grimani à la Bibliothèque Marciana de Venise*, one of 500 copies, 116 *plates (6 coloured), velvet, Venetia*, 1906—Gillet (L.) *La Peinture, XVIIe. et XVIIIe. Siecles*, 174 *illustrations, half morocco, g. t.* 1913—Mariéjol (J. H.) *Catherine de Medicis*, *half morocco, g. t.* 1920 (3)
- 375 Firmenich-Richartz (E.) *Die Brüder Boisserée*, 2 *portraits, half morocco, g. t.* 1916—Rimbaud (A.) *Poésies*, no. 354 of 520 copies, *portrait and facsimile MS. wrappers*, 1919—Musset (A. de) *Tizianello, eine Novelle*, no. 365 of 540 copies, 6 *plates by F. Heubner, original boards*, 1920—Mann (T.) *Wölsungenblut*, no. 39 of 530 copies, *signed, illustrations, vellum, g. t. boxed* (1921) (4)



- 376 Sirén (O.) Leonardo da Vinci, *illustrations, original cloth, g. t.* 1916—Reybaud (L.) Jérôme Paturot, *illustrations by Grandville, half morocco*, 1846—Darmstädter Festschrift, no. 288 of 500 copies, *plates, boards*, 1917—Gazette des Beaux Arts, tome 29 (Durrieu. Les Débuts des Van Eyck, etc.), *illustrations, wrappers*, 1903 (4)
- 377 Garnier (E.) Histoire de la Céramique, *plates, some coloured, half morocco, g. e.* Tours, 1882—Hardy (T.) The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, *two illustrations, original cloth, wrapper preserved*, 1923—Crowe (J. A.) and G. B. Cavalcaselle. Titian, his Life and Times, 2 vol. *portraits and illustrations, name on title, original cloth*, 1877 (4)
- 378 Mabinogion (The), translated by Lady Charlotte Guest, *half morocco, rubbed, g. t.* 1877—Muntz (E.) Raphael, edited by (Sir) W. Armstrong, *illustrations, half morocco, g. t.*—Edgworth (Maria) Tales and Novels, 18 vol. *frontispieces and vignette titles, name on printed titles, half calf*, 1832-3 (20)
- 379 Cibber (Colley) Dramatic Works, 5 vol. *portrait, calf*, 1777—Shadwell (Thomas) Dramatick Works, 4 vol. *portrait, the general title slightly cut into, old calf, broken*, 1770 (9)
- 380 M'Cormick (R.) Voyages of Discovery in the Arctic and Antarctic Seas, 2 vol. *plates*, 1884—Semon (R.) In the Australian Bush, *illustrations*, 1899, *both original cloth* (3)
- 381 Kolben (P.) Present State of the Cape of Good Hope, *plates, calf*, 1731—Barlow (Joel) The Vision of Columbus: a Poem, *sheepskin*, 1787—The American Almanack for 1850, *half calf, Boston*, 1849 (3)
- 382 [Cooper (J. F.)] The Pioneers, FIRST EDITION, 3 vol. *slightly thumbbed, half calf*, 1823—[Marryat (Capt. F.)] Rattlin, the Reefer, FIRST EDITION, 3 vol. *frontispieces, half roan*, 1836 (6)
- 383 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, 5 vol. *plates by Navarre and others, and a map, calf* Madrid, 1797-8
- 384 Hissey (J. J.) A Drive through England, FIRST EDITION, 1885—Butler (W. F.) The Wild North Land, 1874—Bond (F.) Screens and Galleries in English Churches, 1908, *illustrations, original cloth* (3)



- 385 Lecky (W. E. H.) History of England in the 18th Century, library edition, 8 vol. cloth (some are ex-library copies) 1879-90
- 386 Gray (T.) Poems by Mr. Gray, FIRST COLLECTED EDITION, old sheep, rubbed, a worm-hole affects one letter, with the half-title For J. Dodsley, 1768
- 387 Say (T.) American Entomology, with Glossary, 3 vol. coloured plates, original boards, uncut Philadelphia, 1824-5
- 388 Johnstone (C.) Chrysal; or the Adventures of a Guinea, 3 vol. coloured plates, a few leaves slightly water stained, diced calf, joints defective 1821
- 389 Castle (Egerton) English Book-Plates, no. 56 of 65 copies on Japanese vellum, 1892—Hamilton (W.) French Book-Plates, no. 25 of 36 copies on Japanese vellum, 1892, each with an A. L. s. from the author inserted, original wrappers, in cloth cases (2)
- 390 Breton. China: its Costume, Arts, Manufactures, etc., 4 vol. coloured plates, boards, cloth backs, uncut, 1824—Shoberl (F.) Turkey [World in Miniature] vol. I, II, V, and VI only, coloured plates, boards, uncut, 1821 12mo. (8)
- 391 Morris (F. O.) A History of British Birds, vol. I-III, V and VI only, coloured plates, cloth 1870
- 392 Priest (W.) Travels in the United States of America, frontispiece printed in colours, 1802—Billets in the Low Countries, four colour plates, 1818, both in original boards, uncut; and others (5)
- 393 [Mitford (J.)] The Military Adventures of Johnny Newcome, second edition, 14 coloured plates by T. Rowlandson, some inscriptions cut into, and some leaves stained, name on title, presentation inscription on fly-leaf, half calf 1816
- 394 Mitford (J.) The Adventures of Johnny Newcome in the Navy, 20 coloured plates by C. Williams, blank corners torn from a few leaves, old half calf 1823
- 395 Doctor Prosody. The Tour of Doctor Prosody in Search of the Antique and Picturesque, 20 coloured plates by C. Williams (bound together in front), old half calf 1821
- 396 [Combe (W.)] The Second Tour of Doctor Syntax, second edition, coloured plates by T. Rowlandson (part of plate at p. 257 missing), half roan 1820



- 397 Dickens (C.) Nicholas Nickleby, FIRST EDITION, parts 1, 3-7, 9, 10, 13, 14, 16—19/20, and duplicate part 1, *plates by H. K. Browne, original wrappers, a few missing, 1838-9, and 8 odd parts of Pickwick Papers, etc. defective; the lot sold not subject to return* (23)
- 398 Lever (C. J.) Charles O'Malley, FIRST EDITION, parts 1-7 and 9—21/22, and 5 duplicate parts, *plates by H. K. Browne, original wrappers, a few missing, 1840-41; The Knight of Gwynne, FIRST EDITION, parts 2-6, 8-11, plates by H. K. Browne, original wrappers, 1846; the lot sold not subject to return* (34)
- 399 Panzer (G. W. F.) and G. A. W. Herrich-Schäffer. Deutschlands Insecten, about 170 parts, *odd and incomplete, coloured plates, Regensburg, n. d. etc.; the lot sold not subject to return* 4 parcels
- 400 DICKENS (CHARLES) DAVID COPPERFIELD, FIRST EDITION, in the original 19/20 parts, *plates by H. K. Browne, engraved title dated 1850, original wrappers, backs and lower cover of last part slightly defective* 1849-50
- 401 Dickens (C.) Sketches by Boz, 1863; Old Curiosity Shop, 1841; Barnaby Rudge, 1841; Dombey and Son, *n. d.*; Martin Chuzzlewit, *wants half title*, 1863; David Copperfield, 1850; Oliver Twist, *n. d.*; A Tale of Two Cities, 1860, *illustrations, original green cloth; sold not subject to return* (8)
- 402 Dickens (C.) Posthumous Papers of the Pickwick Club, parts XVI and XVIII, *two plates in each part, with some advertisements, the lower wrapper of part XVI missing, 1837—Ainsworth (W. H.) The Tower of London, parts V and VI, three plates in part V and two plates in part VI by G. Cruikshank, wrappers and advertisements, 1840; and others; the lot sold not subject to return* a parcel
- 403 Scrope (W.) The Art of Deer-Stalking, *new edition, tinted plates, and one torn across, engraved title defective, a little thumbbed, calf, dull, 1839—Clarke (W.) Three Courses and a Dessert. Second edition, plates by G. Cruikshank, half roan, 1830—The British Battledore, a folded card, woodcuts by Bewick, W. Davison, Alnwick, n. d.; and 6 others similar, enclosed in an envelope* (3)
- 404 Lambard (W.) The Dvities of Constables, etc. ~~black~~ and roman letter, 1606, and another in 1 vol. *old calf, broken—*



LOT 404—*continued*.

Tachard (Guy) Voyage to Siam, *folding plates, calf, broken*, 1687—An original Sketch of the South District and Interior Positions for the Defence of Chatham and London, 1797, 2 ft. 8 by 18 in. *mounted on linen and folded in a cardboard case*; and another; *the lot sold not subject to return* (4)

- 405 Herrera (Antonio de) General History of the vast Continent and Islands of America, vol. I-III only (*should be 6 vol.*), *portrait, maps and folding plates, calf, some joints broken*, 1725-6—[Entick (J.)] A Compleat History of the late War, vol. I only, (*should be 5 vol.*), *portraits, maps and views, calf, Dublin*, 1763; and another; *the lot sold not subject to return* (5)

- 406 Shakespeare (W.) Works, FIRST ILLUSTRATED EDITION, vol. VI only (*should be 7 vol.*), *two last leaves very slightly defective, old calf, broken*, 1709—Wesley (John and Charles) Hymns on the Lord's Supper, *a thumbed copy, and two or three leaves torn, old calf, Bristol*, 1745—Landor (W. S.) Andre of Hungary, FIRST EDITION, *boards, one cover detached*, 1839; and another (4)

- 407 Prescott (W. H.) History of Philip II of Spain, 3 vol. *cloth*, 1855-9; and 4 others (7)

- 408 London. Records of the Honorable Society of Lincoln's Inn—Admissions from 1420 to 1893, 2 vol. 1896—The Black Books, 1422-1660, 2 vol. *plan*, 1897-8 *together* 4 vol. *half roan, joints broken, privately printed* (4)

- 409 Yeats (W. B.) The Secret Rose, with Illustrations by J. B. Yeats, FIRST EDITION, *original cloth gilt, dull*  
*Lawrence & Bullen, 1897*

- 410 Sheridan (W.) Several Discourses, 3 vol. *portraits, vol. I old calf gilt, vol. II-III old black morocco gilt*, 1704-6—Collier (J.) Several Discourses upon Practical Subjects, *portrait, old calf*, 1725; and others 8vo. (10)

- 411 Stevenson (R. L.) and L. Osbourne. The Ebb-Tide, FIRST EDITION, *original cloth, uncut* 1894



## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 412 [Surtees (R. S.)] *Plain or Ringlets?* FIRST EDITION, parts I-IV only, coloured plates by J. Leech, original wrappers, back slips defective 1860
- 413 Shakespeare (W.) *Works*, edited by J. Payne Collier, 8 vol. portrait, morocco, blind stamped, g. e. 1843-4
- 414 Byron (Lord) *The Prisoner of Chillon*, FIRST EDITION, slightly stained, three leaves of advertisements, original wrappers, uncut, back defective 1816
- 415 Byron (Lord) *Manfred*, FIRST EDITION, second issue, two leaves of advertisements, some leaves stained, original wrappers, uncut, back defective 1817
- 416 Byron (Lord) *The Siege of Corinth and Parisina*, FIRST EDITION, two leaves of advertisement, original wrappers, slightly defective, uncut 1816
- 417 Byron (Lord) *Childe Harold's Pilgrimage. Canto III only*, original wrappers, back defective, uncut, 1816—Scott (Sir W.) *The Field of Waterloo*, original wrappers, uncut, 1815, both FIRST EDITIONS (2)
- 418 GAY (JOHN) *The Shepherd's Week in Six Pastorals*, FIRST EDITION, 7 plates, London, Printed: And Sold by R. Burleigh in Amen-Corner, MDCCXIV; *Wine. A Poem. To which is added, Old England's New Triumph*, badly wormed in text, London: Printed and Sold by H. Hills ... 1709—Pope (A.) *The Rape of the Lock*, second edition, 5 plates only (should be 6) 1714; *The Temple of Fame*, second edition, a few headlines shaved, 1715—[Breval (J. D.)] *The Petticoat: an Heroi-Comical Poem* ... by Mr. Gay, second edition, 1716—Purney. *Pastorals. viz. The Bashful Swain: and Beauty and Simplicity. By Mr. Purney*, London: Printed by H. P. for Jonas Brown ... 1717, etc. in 1 vol. contemporary calf, joints broken
- 419 Dickens (C.) *The Pickwick Papers*, FIRST EDITION, plates by R. Seymour and H. K. Browne, a few slightly torn, half calf 1837; *Nicholas Nickleby*, FIRST EDITION, portrait and plates, half calf, 1839; and others (5)



- 420 Balfour (G.) *The Life of R. L. Stevenson*, 2 vol. FIRST EDITION, *original cloth, ex-library copy, a few leaves ink-stained*, 1901—Symons (A.) *Cities, plates, cloth*, 1903—Surtees (R. S.) *Handley Cross and Mr. Sponge's Sporting Tour*, 2 vol. *coloured plates, cloth, n. d.*; and others (7)
- 421 British Essayists (The) with Prefaces by A. Chalmers, 45 vol. *portraits, foxed, diced calf, some joints rubbed*  
12mo. 1808
- 422 Sterne (L.) *Works, with a Life of the Author*, 10 vol. *portraits and plates, some leaves stained, contemporary calf slightly rubbed* 1780
- 423 Shakespeare (W.) *Plays, edited by A. Chalmers*, 8 vol. *portrait, mottled calf, gilt backs, joints rubbed* 1856
- 424 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, *plates by H. K. Browne (one slightly torn, name in ink on title), half calf* 1859
- 425 Ainsworth (W. H.) *Old St. Paul's*, FIRST OCTAVO EDITION, *plates, original cloth, worn, joints torn, and loose in covers* 1847
- 426 Bainbridge (G. C.) *The Fly Fisher's Guide, coloured plates, boards, uncut, Liverpool*, 1816—Llewelyn (D.) *Account of the British or Welsh Editions of the Bible, wrappers, uncut*, 1768; and others (16)
- 427 Wit's Magazine (The) vol. I-II in 1 vol. *folded plates by W. Blake and others, one slightly defective, original boards, uncut, back defective; sold not subject to return* 1784-5

## QUARTO.

- 428 Jones (Rhys) *Gorchestion Beirdd Cymru, unbound, uncut Amwythig*, 1773
- 429 Pole (R.) *Reformatio Angliae; De Concilio Liber*, in 1 vol. *numerous early MS. notes in margins, half calf sm. 4to. Rome, Paulus Manutius Aldi F. 1562*
- 430 Blackburn (H.) *Randolph Caldecott: a Personal Memoir, illustrations, cloth*, 1886—*Some of Æsop's Fables, shewn in Designs by R. Caldecott, cloth*, 1883—Taylor (J. & A.) *Little Ann, illustrations by K. Greenaway, boards, 8vo, Routledge, n. d.*; and another (4)
- 431 Brenan (G.) *A History of the House of Percy*, 2 vol. *plates, original cloth, g. t. 1902*; and others (8)



## FOLIO.

- 432 Hughes (G.) *The Natural History of Barbados, folded map and plates, contemporary calf* 1750
- 433 Beaumont (F.) and J. Fletcher. *Fifty Comedies and Tragedies, wanting frontispiece and two last leaves, title cut close and mounted, half calf, cover loose; sold not subject to return* 1679
- 434 Newcastle (Duke of) *A General System of Horsemanship, 2 vol. plates, some stained and slightly defective, contemporary calf, 1743; and another* (3)

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Other Properties.

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QUARTO.

- 435 Cescinsky (H.) *English Furniture of the 18th Century, 3 vol. illustrations, half morocco, g. t.* n. d. 1911
- 436 Sirén (O.) *The Walls and Gates of Peking, Researches and Impressions, no. 82 of 800 copies, 109 photogravures after photographs, and 50 drawings by Chinese artists, original boards* 1924
- 437 Hamel (M.) *Corot et son Œuvre, no. 24 of 1000 copies on holland paper, plates, half blue morocco, g. t.*  
Goupil, 1905
- 438 Hamel. *Another copy, no. 175, half red morocco* (1)
- 439 Cellini (Benvenuto) *Orfèvre, Médailleur, Sculpteur, Recherches sur sa Vie, sur son Œuvre, et sur les Pièces qui lui sont attribuées, par E. Plon, etchings by Paul Le Rat, half morocco (rubbed), g. t.* 1883
- 440 Magne (E.) *Nicolas Poussin, Premier Peintre du Roi, 1594-1665, Documents Inédits, no. 253 of 500 copies, plates, half blue morocco, g. t. wrappers preserved* 1914
- 441 Hoetger (Bernhard) *Der Künstler und sein Werk, Texte par G. Biermann, no. 63 of 100 copies, 56 plates, half morocco* Munich, 1913



- 442 Tasso (T.) *Il Goffredo, ovvero Gerusalemme Liberata*, 2 vol.  
in 1, *plates by Castelli, half calf* Venice, 1760-1
- 443 Gallatin (A. E.) *Portraits of Whistler, one of 250 copies,*  
*40 illustrations, original boards* 1918
- 443A Gallatin. A similar lot (1)
- 444 Meier-Graefe (J.) *Hans von Marées, sein Leben und seine*  
*Werke*, 3 vol. *plates, original boards* 1910
- 445 Dinet (E.) et Sliman Ben Ibrahim. *La Vie de Mohammed*  
*Prophète d'Allah, no. 811 of 925 copies, illuminated illus-*  
*trations by E. Dinet, and decorations by Mohammed*  
*Racin, half morocco, gilt top, wrappers preserved*  
(1918)
- 446 Chodowiecki (Daniel) 33 *Kupferstiche, Neudrucke von den*  
*Originalplatten, no. 37 of 550 copies, 33 plates, in ori-*  
*ginal portfolio* Amsler & Ruthardt (1920)
- 447 Dürer (A.) *Die vier Evangelien und die Offenbarung St.*  
*Johannis, 1519, facsimile original cloth*  
Amsler & Ruthardt (1920)
- 448 *Arabian Nights. Le Livre des Mille Nuits et Une Nuit,*  
*traduction de Dr. J. C. Mardrus, 8 vol. illuminations and*  
*decorations after original MSS. half blue morocco, g. t.*  
n. d.
- 449 Lydekker (R.) *Wild Life of the World*, 3 vol. *plates, some*  
*coloured. half morocco, g. t.* (1916)
- 450 Shakespeare. *Complete Works, with Annotations and a*  
*General Introduction by Sir S. Lee, no. 207 of 250*  
*copies, editors' autograph edition, 40 vol. frontispieces,*  
*original boards* New York, 1907-9
- 451 Hobson (R. L.) *The Wares of the Ming Dynasty, one of 27*  
*copies on Japanese vellum, with an extra colour plate,*  
*signed by the author, 128 illustrations, of which eleven are*  
*in colour, vellum* 1923
- 452 Bryan's *Dictionary of Painters and Engravers, new edition,*  
*revised and enlarged by G. C. Williamson, 5 vol. plates,*  
*original cloth* 1913-15
- 453 *Venus Batava, 22 copperplates only (should be 24), some*  
*plates bear the monogram C. J. V., one plate repaired, half*  
*calf, ex Libera Batavia* 1618



- 454 Quaritch (B.) Facsimiles of Illustrations in Biblical and Liturgical MSS. parts 2 to 10 in 5 parts (*lacks part 1*), *coloured plates (wants no. 120, part III), wrappers*, 1890-2—A Catalogue of 1500 Books remarkable for their Bindings, *half morocco, g. t.* 1889—A Collection of Facsimiles of Book-Binding, 11 parts, *wrappers*, 1889; *sold not subject to return* (17)
- 455 Cust (L.) The National Portrait Gallery, 2 vol. *one of 750 copies, illustrations, original wrappers* 1901-2
- 456 Poynter (Sir E. J.) The National Gallery, 3 vol. *one of 1000 copies, illustrations, original wrappers* 1899-1900
- 457 Encyclopædia Britannica (The) 28 vol. *india paper, limp, vellum*—Vol. 23 (Index), *cloth* Cambridge, 1910-11
- 458 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing Book, *third edition (with the Appendix and Accompaniment)*, 122 *copper-plates, recent calf, g. e.* *the errata leaf at end* 1802
- 459 Hamerton (P. G.) The Graphic Arts, FIRST EDITION, *plates, original half morocco, rubbed, uncut* 1882

## CIVIL WAR TRACTS.

*The following five lots are sold as tracts and not subject to return. All are sm. 4to in size and are bound in half morocco, cloth sides.*

- 460 Scotland. The Remonstrance of the Presbyterie of Sterling, against The present Conjunction with the Malignant Partie, *Edinburgh. Evan Tyler*, 1651—A Word of Advertisement and Advice to the Godly in Scotland. By a Scotch Man. *ib.*—A Vindication of the Freedom and Lawfulness of the late Generall Assembly begun at St. Andrews And Continued at Dundee, *London, Printed in the Year 1652*; and others (15)
- 461 Hollis (Densell) His Worthy and Learned Speech . . . Vpon the Reading of the Petition and Protestation of the twelve Bishoppes, 1641—Mr. Grimstone, His Speech . . . Vpon the Preferring of the ESSEX Petition, 1642—A Narrative and Declaration Of the Dangerous Design Against the Parliament and Kingdom, Carried on in the County of KENT, 1648—Master Pim His Speech in Parliament On Wednesday the fift of Januarie, 1641—A New Petition of the Papists, Printed in the yeare 1641; and others (27)



- 462 Englands Reioycing at the Prelats downfall, *England, Printed in the yeare of the downfall of the Prelates*, 1641—Newes from KENT, 1648—Fairfax (Lord) A Letter . . . Concerning the surrender of Colchester, 1648—Deering (Sir E.) A most worthy Speech, 1642—An Ansvver to Prince Rvperts Declaration, *Printed in the Yeare*, 1643. February 16; and others (16)
- 463 A Petition presented to the Parliament from the Countie of Nottingham, *Printed* 1641—A true Relation of a great Victory obtained By the Forces under the Command of the Lord Inchiquine in Munster in Ireland, 1647—Two Letters from Corke in Ireland: to Two Gentlemen of quality in London, *Printed in the Yeare*, 1648; and others (17)
- 464 Warren (Albertus) A New Plea for the Old Law, 1654—An Invocation to the Officers Of the Army, *London: Printed Anno Dom.* 1659—A Letter of Advice, From a secluded Member of the House of Commons, To his Excellency Thomas Lord Fairfax, *Printed in the Yeere* 1649; and others (19)
- 
- 465 Atlas Selectus, *engraved coloured title, and 32 coloured maps (should be 35 maps), includes two maps of America, boards, early 18th Century—Nouvel Atlas Geographique and Historique, 41 coloured plates including two American and a plate of the Flags of Nations, etc. lacks title and one plate defective, old calf, broken, circa 1730; the lot sold not subject to return sm. 4to.* (2)
- 466 Huarte (John) The Examination of Men's Wits, Englished by R. C[arew], *woodcut on title, title defective affecting two letters, 17 defective at foot, lacks 18 and 01, a few headlines and side-notes a little cut into, a few stains, boards, Printed by Adam Islip, 1604—Verstegan (R.) A Restitution of decayed Intelligence, engraving on title, slightly stained throughout, sheepskin, rubbed, 1634 sm. 4to.* (2)
- 467 Nelson (J.) The History, Topography and Antiquities of St. Mary's Islington, 1 vol. in 2, *inlaid and extra-illustrated, half morocco*, 1811—Wright (T.) History of Essex, 2 vol. *plates, cloth*, 1836; and others (6)



- 468 Maund (B.) *The Botanic Garden*, 13 vol. in 7, 1825, *etc.*—  
*The Auctarium*, 2 vol. in 1, *n. d.*; *The Fruitist* (*wants plate IV*), *n. d.*; *The Floral Register*, *wants Index to part I*, *n. d. coloured plates, half calf, uniform; etc; sold not subject to return* (12)
- 469 Costumes. Alexander (W.) *The Costumes of China*, 48 *coloured plates (wants dedication plate), half red morocco, uncut; sold not subject to return* 1805
- 470 PYNE (W. H.) *The History of the Royal Residences*, FIRST EDITION, 3 vol. *coloured plates (one missing in each vol.), half russia (broken); sold not subject to return* 1819
- 471 Williamson (Capt. Thomas) and S. Howett. *Oriental Field Sports*, 2 vol. *coloured plates, half morocco* 1808
- 472 Milne (A. A.) *A Gallery of Children*, illustrations [*coloured*] by Saida (H. Willebeek le Mair), *one of 500 copies, signed by the author, original buckram, g. t.* 1925
- 473 *Martial Achievements of Great Britain and her Allies from 1799 to 1815*, *vignette title, plate of the arms of Wellington and 51 plates, all coloured, some leaves and plates frayed and torn, half roan, worn, loose in covers; sold not subject to return* J. Jenkins, *n. d.*
- 474 *Naval Achievements of Great Britain from the years 1793 to 1817*, *engraved title with coloured vignette, and 53 coloured plates only (should be 55 plates), one plate and a few leaves soiled, some leaves and plates frayed and torn, half roan, worn, loose in covers; sold not subject to return* J. Jenkins, *n. d.*
- 475 Swift (J.) *Gulliver's Travels*, *plates in colour by A. Rackham, LARGE PAPER, signed, original buckram, g. t.* 1909
- 476 Lamb (C. and M.) *Tales from Shakespeare*, *plates in colour by A. Rackham, LARGE PAPER, signed, original buckram, g. t.* 1909
- 477 Wagner (R.) *The Ring of the Niblung*, translated by M. Armour, 2 vol. *plates in colour by A. Rackham, limited editions, signed, original parchment, g. t.* 1910-11
- 478 Grimm (The Brothers) *Fairy Tales*, *plates in colour by A. Rackham, limited edition, signed, original parchment, g. t.* 1909
- 479 Shakespeare (W.) *A Midsummer-Nights' Dream*, *plates in colour by A. Rackham, limited edition, signed, original parchment, g. t.* 1908



- 480 Dodgson (C. L.) *Alice's Adventures in Wonderland*, [1907]; Mother Goose, 1913, *both with plates in colour by A. Rackham, limited editions, signed, original buckram, g. t.* (2)
- 481 Æsop's Fables, translated by V. S. Vernon Jones, *original buckram*, 1912—Fouqué (De la Motte) *Undine*, adapted by W. L. Courtney, *original parchment*, 1909, *both with plates in colour by A. Rackham, limited editions, signed* (2)
- 482 Rackham (A.) *Book of Pictures, plates in colour, limited edition, signed*, 1913; *The Land of Enchantment, illustrations by A. Rackham*, 1907, *both in original buckram* (2)
- 483 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens, plates in colour by A. Rackham*, 1906—Barham (R. H.) *The Ingoldsby Legends, plates in colour by A. Rackham*, 1907, *both in original buckram* (2)
- 484 Sheridan (R. B.) *The School for Scandal, plates in colour by Hugh Thomson, Hodder & Stoughton, n. d.*—Shakespeare (W.) *Twelfth Night, plates in colour by W. Heath Robinson, Hodder & Stoughton, n. d.*—Walton (I.) *The Compleat Angler, plates in colour by J. Thorpe*, 1911, *all in original cloth* (3)
- 485 *Atlas Geographicus: or a Compleat System of Geography*, 5 vol. *maps and plates, vol. I lacks a plate, vol. II two maps and four maps in vol. V, calf*, 1711-7—Frezier. *A Voyage to the South-Sea . . . Chili and Peru in 1712-14, plates, calf*, 1717; *the lot sold not subject to return* (6)
- 486 Funk (J. K.) and Wagnall. *Standard Dictionary of the English Language*, 2 vol. *coloured and plain plates, morocco, New York*, 1895; etc. (4)
- 487 Pennell (Joseph) *Pen Drawings and Pen Draughtsmen*, 407 *illustrations, original buckram* 1921
- 488 Maaskamp (E.) *Tableaux de l'Habillement des Mœurs et des Coutumes dans la Republique Batave, coloured frontispiece, and 20 coloured plates, russia gilt*  
*Amsterdam, n. d. plates dated 1803-5*
- 489 Anderson (J.) *The Constitution of Free and Accepted Masons, frontispiece, title and dedication from a smaller copy, old calf, broken; sold not subject to return*  
*W. Johnston [1767]*



- 490 L'Isle-Adam (Villiers de) Akëdyssëril, *one of 150 copies on tinted paper, 15 coloured plates by G. Rochegrosse, half stained calf, g. t.* 1906
- 491 Strange (E. F.) The Colour-Prints of Hiroshige, *52 plates, including 16 in colour, original cloth* 1925
- 492 Clephan (R. Coltman) The Tournament, its Periods and Phases, *coloured frontispiece and 23 illustrations, original cloth* 1919
- 493 Gebhardt (E.) Sandro Botticelli et son Epoque, *no. 170 of 300 copies, plates, some coloured, half red morocco, g. t. guarded throughout and wrappers preserved Goupil, 1907*
- 494 Levis (H. C.) A Descriptive Bibliography of Books relating to Engraving, *no. 18 of 350 copies, 117 illustrations, original boards* 1912
- 494A Levis (H. C.) A similar lot, *no. 183* (1)
- 495 Aicard (J.) Don Juan, ou la Comédie du siècle, *one of 65 copies on Japanese vellum, half red morocco, g. t.*  
*Paris, E. Dentu, n. d.*
- 496 Clemen (P.) Kunstschutz im Krieg, 2 vol. *341 illustrations, original boards* Leipzig, 1913
- 497 Clemen (P.) A similar lot (2)
- 498 Grappe (G.) H. Fragonard, Peintre de l'Amour au XVIIIe siècle, 2 vol. *plates, half morocco, g. t.* (1913)
- 499 Petronius. Le Satyricon, traduction de L. Tailhade, *one of 150 copies on Van Gelder paper, coloured illustrations, half calf, g. t.* 1910
- 500 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *plates, half red morocco, g. t.* New York, 1906
- 501 Havard (H.) Dictionnaire de l'Ameublement et de la Décoration, 4 vol. *plates, some in colours, wrappers*  
*Paris, Quantin, n. d.*
- 502 Fox-Davies (A. C.) Armorial Families, *third edition, buckram, 1899*—Fincham (H. W.) The Artists and Engravers of British and American Book Plates, *A. L. s. from the author inserted, cloth, 1897* (2)
- 503 Johnston (R.) Travels through Part of the Russian Empire, *coloured plates, some inscriptions cut away, half morocco, 1815*—Porter (R. K.) Travelling Sketches in Russia and Sweden, 2 vol. *plates, some coloured, a few stained, half calf, 1809* (3)



## FOLIO.

- 504 Leidinger (G.) Meisterwerke der Buchmalerei, no. 365 of 1,000 copies, coloured plates, original wrappers 1920
- 505 Leidinger (G.) A similar lot, no. 407 (1)
- 506 Italy. Collection de Vues Pittoresques de l'Italie, 72 plates after Dies, Reinhart, and Mechau, boards  
Nuremberg, MDCCIC
- 507 Kainer (L.) Ballet Russe, no. 184 of 230 copies, plates, coloured by hand, in original portfolio 1913
- 508 Elias (J.) Max Liebermann zu Hause, mit 2 Originalradierungen u. 68 Familienzeichnungen des Künstlers im Facsimiledruck, no. 115 of 260 copies, plates, original boards, gilt top 1918
- 509 Original Etchings by American Artists, 20 plates, original cloth, g. e. Cassell, n. d.
- 510 Corinth (L.) Sieben Radierungen, no. 36 of 50 copies, seven signed plates, in original portfolio 1918
- 511 Watteau (A.) Decorationen und Malereien, 60 plates, original boards 1889
- 512 Spemann (W.) Das Museum, eine Anleitung zum Genuss der Werke bildender Kunst, 160 plates, in original portfolio, n. d.
- 513 Junghanns (Reinhold Rudolph) Variationen über ein Weibliches Thema, no. 48 of 90 copies, 11 signed etchings, in original portfolio Leipzig, 1913
- 514 Struck (H.) Kriegsgefangene, 100 Steinzeichnungen, Begleitworte von F. von Luschen, ein Beitrag zur Völkerkunde im Weltkriege, no. 17 of 50 copies, 100 plates, signed proofs, in original vellum portfolio, boxed 1916
- 575 Bogolubow (A.) Tapis de l'Asie Centrale, 43 coloured plates, in original portfolio 1908
- 516 Mantz (Paul) François Boucher, Lemoyne et Natoire, plates, original cloth, uncut 1880
- 517 Madsen (K.) Ti Tegninger af C. W. Eckersberg, plates, in original portfolio Copenhagen, 1919
- 518 Madsen (K.) A similar lot (1)



- 519 Uhde-Bernays (H.) Deutsche Skizzenmappe Zeichnungen deutscher Meister des 19. Jahrhunderts, *no. 112 of 150 copies, 80 plates, in original portfolio*  
Marées-Gesellschaft, 1919
- 520 Klimt (Gustav) Das Werk, Einleitende Worte H. Bahr, P. Altenberg, *no. 97 of 230 copies, 50 plates, in original portfolio*  
1918
- 521 Hamilton (G.) Schola Italica Picturae, 82 plates, half calf, upper cover detached  
1773
- 522 Daly (C.) L'Architecture Privée au XIXe Siècle, 3me série, Decorations Intérieures, 2 vol. coloured plates, half morocco (rubbed), *g. e.*  
1877
- 523 DE LA JOÛE (J.) Recueil Nouveau De differens Cartouche (Book I), 12 plates, Paris, chez Huquier, *n. d.*; Second Livre, 11 plates (should be 12 plates, lacks plate 7), *ib.*; Troisième Livre, 11 plates (should be 12, lacks plate 2), *ib.*—Livres de Buffets, 7 plates, *ib.*—Livre de Cartouches de Guerres, 7 plates, *ib.*—MONDON LE FILS. Premier Livre De Forme Rocquaille, 7 plates, Mondon le Fils, *n. d.*—2de. Livre de Trophées, 7 plates, *ib.*—Troisième Livre de formes, Cartels et Rocailles, 7 plates, *ib.*—Quatrième Livre de Formes, 7 plates, *ib.*—Cinquième Livre De Figures et Ornaments Chinois, 7 plates, *ib.*—Sixième Livres de Formes, 7 plates, *ib.*—CHARPENTIER (R.) Premier Livre de Differents Trophées, 12 plates, Huquier, *n. d.*—Second Livre de differens Trophées, 12 plates, *ib.*—WATTEAU (A.) Livre Nouveau de Differents Trophées, 11 plates (should be 12, lacks plate 4), *ib.*—CHEDEL (P. Q.) Fantaisies Nouvelles, 6 plates, 1738—Four unsigned plates, numbered 1 to 4—Meissonnier (J. O.) Livre d'Ornemens, title, and plates numbered 21, 22, 24 and 26, Paris, Ve. Chereau, *n. d.*—TORO (J. B.) Cartouches, 4 plates, Gautrot, *n. d.*—Gillot. Apollon. Livre de Portieres, 6 plates, Huquier, *n. d.*—Nouveau Livre propre à ceux qui veulent apprendre à dessiner l'Ornement, 12 plates, *ib.*; together 162 plates of French ornament of the first half of the 18th Century; in 1 vol. (two are loose, some are stained), old rough calf, rebacked; sold not subject to return
- 524 Cæsar (C. J.) Edmunds (C.) Observations upon Cæsar's Commentaries, engraved title (margins repaired) and folding plates, half morocco, M. Lownes, 1609—Milton (J.) Works, 3 vol. lacks portrait, calf, broken, Amsterdam, 1698  
(4)



- 525 Costumes Suisses, 24 *coloured lithographs, no title, original cloth* Charnaux, Place de Bel-Air, Genève, n. d.
- 526 Gainsborough (Thomas) A Collection of Prints illustrative of English Scenery, 60 *coloured and plain plates by Wells and Laporte, contemporary straight-grained morocco gilt, g. e.* J. and J. Boydell, n. d.
- 527 Aleman (Matteo) The Rogue. The fourth Edition. Parts I and II in 1 vol. *quire D misbound after quire E, original calf* 1656
- 528 JONSON (BEN) THE WORKES, FIRST EDITION, vol. I *only, engraved title (defective, mounted and restored in facsimile), woodcut titles to "Every Man out of His Humour" and "Cynthia's Revels," last leaf mounted, a few corners mended, half russia gilt* W. Stansby, 1616
- 529 Turner (J. M. W.) Picturesque Views in England and Wales, with descriptive and historic illustrations by H. E. Lloyd, 2 vol. *morocco, g. e.* 1832-8
- 530 W. (C.) Portraits of Brood Mares belonging to the Royal stud at Hampton Court, *plates, cloth* 1837
- 531 Palissy. Monographie de l'Œuvre de Bernard Palissy, dessinée par C. Delange et C. Borneman, texte par M. Sauzey et H. Delange, no. 239 of 300 copies, *portrait and 100 coloured plates, half morocco, g. e.* 1862
- 532 Gheyn (J. de) Maniement d'Armes, 116 *plates only, a few defective, no title, half calf; sold not subject to return* 1607
- 533 Fitz Gibbon (A.) Canadian Wild Flowers, *coloured plates, presentation copy, cloth, Toronto, 1895; and others* (4)
- 534 Daniel (Samuel) The Collection of the History of England, *title a little defective, and T 5 torn, Thos. Cotes, 1634—A Continuation of the Collection of the History of England, beginning where Samuel Daniell, Esquire, ended. By I. T[russell], M.D. for Ephraim Dawson, 1636, 2 vol. in 1, old calf, worn, loose in covers* 1634-36
- 535 Percival (R.) A Dictionary in Spanish and English, enlarged by J. Minsheu, *lacks title and fore-margin of A 3 defective [1623]—A Spanish Grammar, . . . augmented and increased by J. Minsheu, 1623—Minsheu (J.) Pleasant and*



Lot 535—*continued*.

- Delightfull Dialogues in Spanish and English, 1623, 3 in 1 with one collation (A to z z in sixes and A a a in eights), two or three rust-holes occur, and three or four leaves are torn, old calf, broken 1623
- 536 Spenser (Edmund) Worke [Verse and Prose]; with an Account of his Life, lacks frontispiece and title, russia, rebacked and corners mended 1679
- 537 Ware (Sir James) Antiquities and History of Ireland, plates, calf, 1705; and another (2)
- 538 A Volume of Water-Colour Drawings of Brahmanic Divinities, Rajput School, 103 leaves India binding (1)
- 539 Engravings of the Lake District, Devonshire, Kent, Bucks, Wales, etc. by Woollett, L. Sullivan, after Sandby, and others, about 13 in. by 22 in. c. 1770 (41)
- 540 Bradford (W.) Sketches in Portugal and Spain, coloured plates (a leaf of text torn), morocco, rubbed, 1809—Penn (W.) Select Works, old calf, 1771 (2)
- 541 Mayer (Luigi) Views in Egypt [in the Ottoman Empire, in Palestine], 3 vol. in one, coloured plates (four missing), panelled green morocco gilt, g. e.; sold not subject to return 1801-3-4
- 542 PEERAGE CASES. A Collection of 132 vol. of Peerage Cases, including Balfour of Burleigh, Berkeley, Beaumont, Chandos, Crawford, Grandison, Leigh, Lindsay, Mar, Marchmont, Nairne, Perth, Shrewsbury, Stamford, Tracy, and Wicklow, all bound in half calf except seven or eight in cloth, 50 are uniformly bound, the remainder varying in style; sold not subject to return (132)
- 543 Peerage Cases. A Collection of Peerage Cases, etc. for the most part unbound, including duplicates of the preceding lot, typed Transcripts of Evidence, MS. Notes on Cases, etc., etc.; together with 15 vol. (8vo) of privately printed Peerage Claims, Trials, etc.; sold not subject to return (13 parcels)
- 544 Muther (R.) Die Deutsche Bücherillustration der Gothik und Frührenaissance (1460-1530), 2 vol. in 1, many illustrations, half calf, g. t. München, 1884



- 545 Diederichs (E.) Deutsches Leben der Vergangenheit in Bildern, eine Atlas mit 1760 Nachbildungen alter Kupfer- und Holzschnitt aus dem 15ten-18ten Jahrhundert, mit Einführung von H. Kienzle, 2 vol. *illustrations, original boards* Jena, 1908
- 546 Beruete (A. de) Velasquez, mit einem Vorwort von L. Bonnat, hrsg. v. V. von Loga, *one of 15 copies not in commerce, plates, original half vellum* 1909
- 547 Stratton (A.) The English Interior, a Review of the Decoration of English Homes from Tudor Times to the 19th Century, *plates and text-illustrations, original cloth, vellum back, g. t.* 1920
- 548 Stratton (A.) A similar lot (1)
- 549 Feuerbach (A.) Seine besten Gemälde, Studien und Handzeichnungen, 80 *plates, in original portfolio* Hanfstaengl, Munich, n. d.
- 550 Handzeichnungen alter Meister der holländischen Malerschule, 6 series, 384 *plates, in original portfolio* Leipsic, 1913
- 551 Bocher (E.) Le Macrame, Technique, Modèles, divers Procédés d'exécution, *illustrations, half morocco, g. t.* 1919
- 552 Toulouse-Lautrec. 22 dessins aux crayons de couleur, no. 85 of 200 *copies, in original portfolio* Goupil, 1905
- 553 Toulouse-Lautrec. A similar lot, no. 124 (1)
- 554 Freudeberg (S.) Suite d'Estampes pour servir à l'Histoire des Mœurs et du Costume des François dans le 18me Siècle, 1774, no. 66 of a *facsimile reprint of 165 copies by J. B. Obernetter, München, half calf*
- 555 Freudeberg. A similar lot, no. 67 (1)
- 556 Moreau le Jeune (J. M.) Suite d'Estampes, pour servir à l'Histoire des Mœurs et du Costume des François dans le 18me Siècle, 1784—Seconde Suite, 1777, 2 vol. *each no. 105 of a facsimile reprint of 165 copies by J. B. Obernetter, München, half calf* (1919)
- 557 Moreau le Jeune. A similar lot, no. 165 (2)
- 558 Carr (J. Comyns) Examples of Contemporary Art, 14 *etchings, original cloth, g. t. uncut* 1878
- 559 Gebhart (E.) Michel-Ange, Sculpteur et Peintre, no. 54 of 300 *copies, plates, half morocco, g. t.* Goupil, 1908



- 560 Slevogt (M.) Prinzregent Luitpold, Aquarelle aus Hohenschwangau, 11 coloured plates, in original portfolio 1918
- 561 Slevogt. A similar lot (1)
- 562 MARTIAL ACHIEVEMENTS of Great Britain and her Allies from 1799 to 1815, LARGE PAPER, no list of subscribers, 14½ in. by 11½ in. coloured plates, original half red morocco, uncut J. Jenkins, n. d.
- 563 Boileau Despréaux (N.) Œuvres Poétiques, 2 vol. original boards Parme, Bodoni, 1814
- 564 Marsyas, eine Zweimonatsschrift, Heft I-VI, no. 86 of 200 copies, plates, wrappers, in original portfolios July 1917 to Summer, 1919
- 565 Museo Capitolino (Del) Contenente Immagi d'Vomini Illustri, I Busti Imperiale, e Statue, 3 vol. plates, boards Roma, 1741-48-55
- 566 Pulsky (C.), E. Radisics, et E. Molinier. Chefs-d'Œuvre d'Orfèvrerie ayant figuré à l'Exposition de Budapest, 2 vol. plates, in original portfolios Paris, A. Lévy, n. d.

## The Property of H. G. Jaussett=Osborne, Esq.

*Pipe Hill House, Lichfield, Staffs.*

### OCTAVO ET INFRA.

- 567 Badminton Library (The), 26 vol. illustrations, original cloth, sold as a collection not subject to return v. y.
- 568 Hasted (Edward) History of Kent ... The Second Edition, 12 vol. maps and plates, some torn, half russia gilt, joints weak Canterbury, 1797-1801
- 569 Shakespeare (William) Works, edited by J. Payne Collier, 8 vol. portrait, calf gilt, rubbed 1844-3
- 570 Gibbon (Edward) Decline and Fall of the Roman Empire, 12 vol. maps, calf gilt John Murray, 1838-9



- 571 Dickens (Charles) *Pickwick Papers*, FIRST EDITION, *illustrations by Seymour and H. K. Browne, half calf*, 1837; etc. (3)
- 572 Bewick (Thomas) *General History of Quadrupeds, woodcuts, calf, Newcastle*, 1807; *History of British Birds*, 2 vol. *woodcuts, russia gilt, joints broken, ib.* 1826 (3)
- 573 Milton (John) *Poetical Works*, 6 vol. *portrait, calf gilt, arms on sides*, 1826; etc. (12)
- 574 Landor (W. S.) *Imaginary Conversations [First Series]*, 2 vol. FIRST EDITION, *original boards, uncut, FINE COPY*, 1824—Disraeli (Benjamin) *Lothair*, 3 vol. FIRST EDITION, *green cloth, library labels removed*, 1870 (5)
- 575 *Ladies' Companion (The)*, containing upwards of Three Thousand Different Receipts, 2 vol. *calf*, 1751; etc. (6)
- 576 Browne (Sir Thomas) *Posthumous Works, portrait and plate, panelled calf*, 1712—Newton (Sir Isaac) *Mathematical Principles of Natural Philosophy*, 2 vol. *plates, calf gilt*, 1729—[Collins (Anthony)] *A Philosophical Inquiry concerning Human Liberty, calf gilt*, 1717 (4)
- 577 America. *Articles of Agreement, For ... an Expedition by Hudson's Straights, For the Discovery of a North West Passage*, 8 ll. *London*, 1745; another edition, 8 ll. *Dublin*, 1746—*Description of the Coast, Tides, and Currents in Button's Bay, And in the Welcome: being The North-West Coast of Hudson's Bay*, 14 ll. *ib.* 1746—O'Connor (Martin) *Account of ... a Charter ... for working ... Mines and Minerals in Ireland*, 4 ll. *London*, 1745—*An Authentic Account of Commodore Anson's Expedition, ib.* 1744; and 4 others; in 1 vol. *half calf*
- 578 Ireland. O'Connor (Morrough) *Petition ... to ... Trinity College, near Dublin*, 14 ll. *in verse, Dublin*, 1740—Henry (William) *An Earnest Address to the People of Ireland against the Drinking of Spirituous Liquors*, 24 ll. *ib.* 1753—B. (L.) *Letter to the Tradesmen, Farmers, and ... Good People of Ireland ... By L. B. Haberdasher*, 18 ll. *ib.* 1754—*An Account of the Hospital for ... Exposed and Deserted Young Children*, 90 ll. *London*, 1749—Watkins (Francis) *Electrical Experiments (A-K 3 in fours), plates, ib.* 1747—*Philamour and Philamena: or Genuine Memoirs of a late Affecting Transaction (A-E 4 in eights), ib.* 1746; and 17 others, mostly relating to Ireland; in 2 vol. *half calf* (2)



- 579 [Defoe (Daniel)] Advice to the People of Great Britain . . . What they ought to expect from the King, *London*, 1714—Tory Annals Faithfully Extracted out of Abel Roper's Famous Writings . . . Revis'd and improv'd by the Author of the Tale of a Tub, *ib.* 1712—Prior (Matthew) Genuine Epistle from M—w P—r, Esq.; at Paris to the Reverend J—n S—t, DD. at Windsor, *ib.* 1714—A Letter to the Gentlemen of the Landed Interest in Ireland Relating to a Bank, *Dublin*, 1721—General Maxims in Trade particularly . . . between Great Britain and France, *London*, 1713; and 7 others; in 1 vol. *panelled calf*

## QUARTO.

- 580 Lyall (Robert) Character of the Russians and History of Moscow, *plates (some coloured) and plan of Moscow, boards, back wanting*, 1823; etc. (5)
- 581 [Buckler (Benjamin)] Stemmata Chicheleana, *plates, half calf gilt, t. e. g. Oxford*, 1765—Ingram (James) Memorials of Oxford, 3 vol. *plates, half red morocco gilt, g. e. ib.* 1837 (4)
- 582 Walpole (Horace) and George Vertue. Anecdotes of Painting in England. The Second Edition, 4 vol. *plates, Printed by Thomas Kirgate at Strawberry-Hill*, 1765-71; A Catalogue of Engravers. The Second Edition, *portraits, ib.* 1765; *together* 5 vol. *half calf*; Supplement. The Works of Jonathan Richardson, *tinted portraits, half calf, uncut*, 1792; Edwards (Edward) Anecdotes of Painters, *boards, uncut*, 1808 (7)

## FOLIO.

- 583 CARY (JOHN) New Universal Atlas, *double-page maps, half russia*, 1808; and another; *sold as atlases, not subject to return* (2)
- 584 Rubens (P. P.) Palazzi di Genova, FIRST EDITION, Part I only, 72 *plates, plate 66 shaved at fore-edge, 71 at head, and 67 at head and foot, half calf*, 1622—Denon (Vivant) Egypt, *portrait, map and plates, half calf*, 1816; etc. (4)
- 585 Bickham (George) the younger. The Musical Entertainer, 2 vol. in 1, *engraved throughout, 200 vignettes, wants title to vol. II, Contents of vol. II bound before vol. I, margins of title and next leaf defective, rough calf, defective n. d.*



- 586 Cavendish (William, Duke of Newcastle) A New Method and Extraordinary Invention to dress Horses, FIRST EDITION, LARGE PAPER, *calf, joints broken* 1667
- 587 Homer. The Iliad . . . translated by Mr. Pope, 6 vol. in 3, FIRST EDITION, *portrait, old calf gilt* 1715-20
- 588 Ovids Metamorphosis Englished . . . by G[eorge] S[andys], *engraved title (loose) and plates, old calf* 1640
- 589 Rycaut (Paul) History of the Turkish Empire, *portrait, calf*, 1680—Spon (Isaac) History of . . . Geneva, *engraved title and plates, panelled calf, defective*, 1687 (2)
- 590 Bacon (Nathaniel) Discourse of the Laws of England, Collected from some Manuscript Notes of John Selden, *calf*, 1682-9—Heath (James) Chronicle of the late Intestine War, *calf*, 1676 (2)
- 591 Weever (John) Ancient Fvneral Monvments, FIRST EDITION, *woodcuts, wants engraved title, portrait and index, damp stains, rust hole in cc 4, T. Harper*, 1631; etc. (2)
- 592 CRICKET. The Laws of the Noble Game of Cricket, as revised by the Club at St. Mary-le-bone, *broadside, oval coloured vignette (177 mm. by 221 mm.), of a cricket match, framed and glazed*  
*Published by John Wallis, 13, Warwick-Square, London [25 May, 1809]*
- 593 SKITTLES. Rules and Instructions for Playing at Skittles. By a Society Gentleman, *broadside, coloured vignettes "A View of a Skittle-Ground," (110 mm. by 239 mm.), and "Plan of a double Skittle Ground, half an Inch to a Yard" (49 mm. by 204 mm.), framed and glazed*  
*Printed for G. Kearsley, at No. 46, in Fleet Sreet, 1786*







## THIRD DAY'S SALE.

Wednesday, May 25th, 1927.

A SELECTION FROM  
the Library of the late Revd. James Green,  
of Chatteris.

[SOLD BY ORDER OF HIS EXECUTORS.]

OCTAVO ET INFRA.

Lot 594.



FRICA. A COLLECTION OF UPWARDS OF 500 VOLUMES ON AFRICA, including An Act for the preservation of White Seamen while in the River Sierra Leone in 1823, and other Acts; and in the same vol. Some Laws of Sierra Leone, 70 ll. *manuscript on paper*—Adamson's Voyage to Senegal, 1759—Baker's Wild Beasts and their ways, 2 vol. 1890—Barth's Travels & Discoveries in North and Central Africa, 5 vol. *maps and tinted plates*, 1857-8—Bowdich's Mission to Ashantee, *coloured plates*, 1819—Burton's The Lake Regions of Central Africa, 2 vol. *tinted plates*, 1860; and other Works by the same author—Corry's Observations upon the Windward Coast of Africa, *coloured plates*, 1807—Ellis' The Yoruba-Speaking Peoples of the Slave Coast of West Africa, 1894—Hutton's Voyage to Africa, *coloured plates*, 1821—Johnston's Liberia, 2 vol. *coloured plates*, 1906—Landor's Across Widest Africa, 2 vol. *map and plates*, 1907—Lyon's Travels in Northern Africa, 1818-20, *coloured plates*, 1821—Meredith's Account of the Gold Coast of Africa, 1812—Park's Travels in the Interior Districts of Africa, *maps and plates*, 1799—Shoberl's The World in Miniature : Africa, 4 vol. *coloured plates* [1821]—Snelgrave's Account of some parts of Guinea, and the Slave Trade, 1734—Smith's New Voyage to Guinea, *plates*, 1744—Swainson's Natural History of



LOT 594—*continued*.

Birds of Western Africa, 2 vol. *coloured plates*, 1837; etc.,  
for the main part in *original cloth*; sold as a collection and  
not subject to return

8vo, with a few 4to, and two or three folio

- 595 Allibone (S. A.) A Critical Dictionary of the English Literature, 2 vol. *cloth*, one cover missing, Philadelphia, 1859-71—Schaff (P.) Literature and Poetry, *portrait*, *original buckram*, 1890; and others (8)
- 596 Arabian Nights' Entertainments; translated by E. W. Lane, 3 vol. *woodcuts*, 1877—Mirkhond's The Rauzat-us-Safa, 4 vol. (*Oriental Translation Fund*), 1891-3, both *original cloth* (7)
- 597 Atkins (John) A Voyage to Guinea, Brazil, and the West Indies, *name on title, calf, joints broken*, 1735—Williams (G.) History of the Liverpool Privateers, *illustrations*, *original cloth*, 1897; and others (15)
- 598 Caird (John) Fundamental Ideas of Christianity, 2 vol. *portrait*, Glasgow, 1899—University Addresses, Glasgow, 1898—Caird (Edward) Essays on Literature, Glasgow, 1909—Creighton (Bishop M.) Historical Lectures and Addresses, 1903, *all in original cloth*; and others (14)
- 599 Cambridge History of English Literature, vol. I-V, VII, VIII and X-XIV only, *original buckram*, some backs faded, *g. t.* Cambridge, 1907-16
- 600 Chambers's Cyclopædia of English Literature; edited by David Patrick, 3 vol. *portraits and facsimiles*, *original cloth*, *g. t.* 1901-3
- 601 Dante Alighieri. Balbo (Count Cesare) Life and Times of Dante Alighieri; translated by F. J. Bunbury, 2 vol. 1852—Moore (Rev. Edward) Contributions to the Textual Criticism of the Divina Commedia, Cambridge, 1889, both *original cloth*; and other works on Dante (13)
- 602 Dante Alighieri. The Hell—The Purgatory—The Paradise; edited with Translations and Notes by A. J. Butler, 3 vol. 1885-92—Readings on the Paradiso of Dante by W. W. Vernon, 2 vol. 1909, both *original cloth*; and other Works by or relating to Dante (14)
- 603 Dante Alighieri. La Divina Commedia, done into English by E. C. Lowe, *half holland*, 1904—Toynbee (Paget) Dante in English Literature from Chaucer to Cary, 2 vol. *original cloth*, 1909; and other works on Dante (12)



- 604 Dante. Moore (Edward) *Studies in Dante, the three series, Oxford, 1896-1903*—Hogan (Rev. J. F.) *Life and Works of Dante Alighieri, portrait, 1899, both original cloth; and other works on Dante* (10)
- 605 Dictionary of Christian Antiquities; edited by W. Smith and S. Cheetham, 2 vol. *illustrations, 1875-80*—Dictionary of Greek and Roman Geography; edited by W. Smith, 2 vol. *illustrations, 1878-3, both in original cloth; and others* (8)
- 606 Dictionary of Christian Biography; edited by W. Smith and H. Wace, 4 vol. 1877-87—Dictionary of Greek and Roman Biography and Mythology; edited by W. Smith, 3 vol. *illustrations, 1844-9, both original cloth, a little worn, and one cover detached* (7)
- 607 Dictionary of the Bible; edited by J. Hastings, 5 vol. *original cloth imp. 8vo. 1898-1902*
- 608 Dictionary of Christ and the Gospels; edited by J. Hastings and others, 2 vol. *Edinburgh, 1906-8*—Dictionary of the Apostolic Church; edited by J. Hastings and others, 2 vol. *Edinburgh, 1915-18, both original cloth imp. 8vo. (4)*
- 609 Dictionary of National Biography; edited by Sir Leslie Stephen and Sir Sidney Lee, vol. I-XXII and vol. LX, with a duplicate vol. I; *together 24 vol. half morocco, rubbed, except four vol in original cloth 1885-99*
- 610 Dictionary of National Biography: Index and Epitome; edited by Sir Sidney Lee, *original cloth 1903*
- 611 Encyclopædia Biblica; edited by the Rev. T. K. Cheyne and J. S. Black, 4 vol. *original cloth imp. 8vo. 1899-1903*
- 612 Forlong (Major-Gen. J. G. R.) *Faiths of Man: a Cyclopædia of Religions, 3 vol. portraits, original cloth B. Quaritch, 1906*
- 613 Green (J. R.) *History of the English People, 4 vol. maps, 1877-80*—*The Making of England, maps, 1881*—*The Conquest of England, portrait and maps, 1884, all in original cloth (6)*
- 614 Hughes (T. P.) *A Dictionary of Islam, numerous illustrations, 1885*—Bayley (Sir E. C.) *The Local Muhammadan Dynasties: Gujarât, 1886, both in original cloth; and others (5)*
- 615 Julian (J.) *A Dictionary of Hymnology, original buckram 1892*



- 616 Lewes (G. H.) History of Philosophy, 2 vol. *original cloth, repaired*, 1871—Thomson (J. R.) A Dictionary of Philosophy, *original cloth*, 1887; and others (8)
- 617 Lightfoot (Bishop J. B.) The Apostolic Fathers, 3 vol. 1885—St. Paul's Epistle to the Galatians, 1869—Philippians, 1878—Colossians and to Philemon, 1879; and others by the same author, *all in original cloth* (14)
- 618 Long (G.) The Decline of the Roman Republic, 5 vol. 1864-74—Mommson (T.) The History of Rome; translated by W. P. Dickson, 2 vol. *maps*, 1886—Teuffel's History of Roman Literature; translated by G. C. W. Warr, 2 vol. 1891, *all in original cloth* (9)
- 619 Longman (W.) History of the Life and Times of Edward III, 2 vol. *maps and plates*, 1869—Massey (W.) History of England during the reign of George III, 4 vol. 1855-1863—Walpole (Sir S.) History of Twenty-Five Years, 1856-70, 4 vol. 1904-8, *all in original cloth, the last-named with library labels on sides* (10)
- 620 Lubbock (Sir J.) Pre-historic Times, *illustrations*, 1872—Souttar (R.) A Short History of Ancient Peoples, 1904, *both original cloth*; and others (14)
- 621 Martineau (James) Essays, Reviews and Addresses, 4 vol. 1890—The Seat of authority in Religion, 1905; and other works by the same author, *all in original cloth* (16)
- 622 Maspero (G.) The Dawn of Civilization, 1897—The Struggle of the Nations, 1896—The Passing of the Empires, 1900, *all with plates, some coloured, maps and numerous illustrations, original cloth* (3)
- 623 Murray's Hand-Books to the Cathedrals of England, 9 vol. *illustrations, original cloth, dull* 1861-79
- 624 Palestine Exploration Fund. Quarterly Statement for 1872, 1874-84, 1887-89, 1891, 1904-8, with Index to vol. for 1869-92, *together 22 vol. original cloth* 1872-1908
- 625 Philpot (Mrs. J. H.) The Sacred Tree, *frontispiece*, 1897—Crawley (Ernest) The Tree of Life, 1905—Oman (J. C.) The Brahmans, Theists and Muslims of India, *illustrations*, 1907, *all in original cloth*; and others (6)
- 626 Political History of England, vol. I, III, V-VIII, X, and XI *only, maps, original cloth* 1905-14



- 627 Ratzel (Friedrich) *The History of Mankind*; translated by A. J. Butler, 3 vol. *coloured plates, cloth*, 1896-8; and another (4)
- 628 Rawlinson (Sir George) *The Five Great Monarchies of the Ancient Eastern World*, 3 vol. *maps and illustrations*, 1879—*The Seventh Great Oriental Monarchy, map and plates*, 1876—*History of Phœnicia, map and plates*, 1889 *all in original cloth*; and others (7)
- 629 Renan (Ernest) *History of the People of Israel*, 3 vol. 1888-91—Murray's *Illustrated Bible Dictionary*, edited by the Rev. W. C. Piercy, 1908, *both original cloth*; and others (17)
- 630 Shakespeare (W.) Moulton (R.) *Shakespeare as a Dramatic Artist*, *Oxford*, 1888—Masson (David) *Shakespeare personally*, 1914, *both in original cloth*; and other Works relating to Shakespeare (18)
- 631 Smith (G.) *History of Wesleyan Methodism*, 3 vol. 1866—Hurst (J. F.) *History of Methodism*, 3 vol. *illustrations*, 1901—Townsend (W. J.) and others. *A New History of Methodism*, 2 vol. *portraits and plates*, 1909, *all in original cloth, slightly stained* (8)
- 632 Stephen (Sir Leslie) *History of English Thought in the Eighteenth Century*, 2 vol. *original cloth* 1881
- 633 Trübner's Oriental Series :—A Comprehensive Commentary on *The Qurán* : comprising Sale's Translation and preliminary Discourse; edited by the Rev. E. M. Wherry, 4 vol. 1896—Monier-Williams (Sir M.) *Modern India and the Indians, map*, 1891—Sell (Rev. E.) *The Faith of Islam*, 1896, *together 6 vol. original cloth*, 1891-6
- 634 Tyerman (Rev. L.) *Life and Times of the Rev. John Wesley*, 3 vol. *portrait*, 1876—Westcott (Arthur) *Life and Letters of Brooke Foss Westcott, Bishop of Durham*, 2 vol. *portraits*, 1903, *both original cloth*; and others (13)
- 635 Tylor (E. B.) *Researches into the Early History of Mankind*, 1865—Rule (W. H.) *History of the Inquisition*, 2 vol. *frontispieces*, 1874—Lynch (A.) *Psychology*, 2 vol. *blind stamp on title*, 1912, *all in original cloth*; and others (13)
- 636 Walpole (Sir S.) *A History of England, from 1815*, 6 vol. *original cloth, dull*, 1890; and others (15)



- 637 Ward (James) *Naturalism and Agnosticism*, 2 vol. 1903  
—Ladd (G. T.) *Knowledge, Life and Reality*, 1909, *both original cloth*; and others (10)
- 638 Westcott (Bishop B. F.) *The Epistles of St. John*, 1883—*The Epistle to the Hebrews*, 1889—*Epistle to the Ephesians*, 1906; and others by the same author, *all in original cloth* (23)
- 639 Wilkinson (Sir J. Gardner) *Manners and Customs of the Ancient Egyptians*, new edition, edited by S. Birch, 3 vol. *coloured and plain plates, original cloth* 1878

## QUARTO.

- 640 *Century Dictionary (The)*; edited by W. D. Whitney, 8 vol. *half leather, rubbed* 1899
- 641 *Century Cyclopedia of Names*; edited by B. E. Smith, *original cloth* 1904
- 642 Day (E. P.) *Day's Collaçon: an Encyclopedia of Prose Quotations*, *half roan, broken, n. d.*—Baker (A. E.) *A Concordance to Tennyson*, *original cloth*, 1914—Sonnen-schein (W. S.) *The Best Books: A Reader's Guide*, 2 vol. *original cloth*, 1894-5 (4)
- 643 Glas (George) *History of the Discovery and Conquest of the Canary Islands*, *map, original boards, broken*, 1764—Bowdich (T. E.) *Excursions in Madeira and Porto Santo*, *coloured and plain plates, half calf, rubbed*, 1825; and others (5)
- 644 GOLDSMITH (OLIVER) *THE DESERTED VILLAGE*, a Poem, FIRST PUBLISHED EDITION, *vignette on title, c 1 torn affecting text, slits in A 4, and in the last leaf, the latter touching four letters, a small hole in the last leaf affecting page numerals, and a letter on reverse of E 2 imperfectly printed, 10 in. by 7½ in. W. Griffin, 1770, bound with others, in half calf, broken*
- 645 Holbrook (R. T.) *Portraits of Dante from Giotto to Raffael*, 1911—*A Book of Homage to Shakespeare*; edited by I. Gollancz, *portrait [1916], both original cloth*; and others (6)
- 646 Liddell (H. G.) and R. Scott. *Greek-English Lexicon*, 7th edition, *half morocco gilt* Oxford, 1883



- 647 Moffatt (Dr. James) *The Expositor's Dictionary of Poetical Quotations*, *original cloth*, 1913; and others (4)
- 648 Oxford English Dictionary (The); edited by Sir J. A. H. Murray, and others, 51 parts (mainly quarterly), comprising vol I-II, nearly all vol. III, and part of vol. IV to X, *in original wrappers, as issued Oxford*, 1884-1917
- 649 PALESTINE EXPLORATION FUND. *THE SURVEY OF WESTERN PALESTINE*:—The Memoirs, 3 vol.—The Special Papers—The Jerusalem Volume—The Flora and Fauna of Palestine—The Geological Survey—The Arabic and English Name Lists. *The Survey of Western Palestine*, vol. I:—The Adwân Country—Archæological Researches in Palestine, 1873-4, by Clermont-Ganneau, 2 vol.—Some Account of the Fauna and Flora of Sinai, Petra, and Wâdy 'Arabah, by H. C. Hart, *together 13 vol. maps and plates, original cloth* 1881-99
- 650 Strong (James) *The Exhaustive Concordance to the Bible*, 1894—A Greek-English Lexicon of the New Testament, being Grimm Wilke's *Clavis Novi Testamenti*; translated by J. H. Thayer, *Edinburgh*, 1888, *both in original cloth*; and another (3)
- 651 Young (Robert) *Analytical Concordance to the Bible*, *Edinburgh*, 1880—Davidson (B.) *Analytical Hebrew and Chaldee Lexicon*, *n. d. both original cloth*; and another (3)

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## Other Properties.

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### OCTAVO ET INFRA.

- 652 Trollope (A.) *He Knew He Was Right*, 2 vol. 64 *illustrations by Marcus Stone, half morocco, no half-titles*, 1869—*Orley Farm*, 2 vol. *illustrations by Millais, half calf (rubbed)*, 1862—*British Sports and Pastimes, original cloth, name on title*, 1868 (5)
- 653 Abingdon. *Chronicon Monasterii de Abingdon*, edited by J. Stevenson, 2 vol. *folding facsimiles, half morocco, g. t.* 1858—Townsend (J.) *History of Abingdon, four facsimiles, original cloth, 4to*, 1910 (3)



- 654 Brenchley (J. L.) Jottings during the Cruise of H.M.S. Curaçoa among the South Sea Islands, in 1865, *map and plates, two coloured, original cloth, uncut* 1873
- 655 [Thackeray (W. M.)] Rebecca and Rowena, FIRST EDITION, *coloured plates by R. Doyle, original boards (detached), back-slip missing, g. e.* 1850
- 656 Graham (J.) Lawrence Struikby . . . Bush Life in Australia, *original cloth*, 1863—Melville (H.) Narrative (of Typee), *old boards, John Murray*, 1846—Smith (A.) Story of Mont Blanc, *coloured frontispiece, original cloth*, 1853, FIRST EDITIONS; and 3 Pamphlets (6)
- 657 Lever (C.) The Dodd Family Abroad, *plates by Phiz, original cloth, uncut*, 1854—Cockton (H.) Sylvester Sound, *portrait, and plates by Onwhyn, foxed, old half calf*, 1844, FIRST EDITIONS (2)
- 658 Bradshaw's Railway Time Tables, *first Issue, plans and maps, original cloth*, 10th Mo. 19th 16mo. 1839
- 659 Stowe (Mrs. H. B.) Uncle Tom's Cabin, FIRST EDITION, *with 27 illustrations by G. Cruikshank, contemporary boards* 1852
- 660 America. Stadnitski (P.) Voorafgaand Bericht, wegen eene Negotiatie op Landen in America, *wrappers, with seven Dutch reports on colonization of Louisiana, etc.* Amst. 1792
- 661 Archenholtz (J. W. d') Histoire des Filibustiers, *half calf* 1804
- 662 Collier (J.) A Short View of the Immorality and Profaneness of the English Stage, FIRST EDITION, *contemporary calf* 1638
- 663 Lade (Capt. Robert) Voyages en différentes parties de l'Afrique, de l'Asie, et de l'Amérique, 2 vol. *old mottled calf, r. e.* 1744
- 664 Ellis (H.) Voyage de la Baye de Hudson, 2 vol. in 1, *plates, old half calf* 1741
- 665 Rochefort (C. de) Historische Beschreibung der Antillen Inseln in America, 2 vol. in 1, *plates, vellum* Franckfurt, 1668
- 666 Esquemeling. (J.) Pirates de la America, *segunda impression, old sheep, a few headlines cropped* Colon. Agripp. 1682



- 667 Johnson (C.) *Histoires des Pirates Anglois*, *old calf*  
*Londres*, 1726
- 668 Martinière (B. de la) *Voyages des Pais Septentrionaux*,  
*plates, old calf* 1671
- 669 Saint-Domingue, ou *Histoire de ses Révolutions*, *Paris, Tiger*,  
*n. d.*—Débarquement de la Flotte Française à Saint-  
Domingue, *ib.* 2 vol. in 1, *plates, boards, uncut*
- 670 Dionysius Lybicus. *De Situ Habitabilis Orbis a Simone*  
*Lemnio nuper Latinus factus*, *woodcut on title showing a*  
*globe on which America is marked, wrappers*  
*Venetiis*, 1543
- 671 Cortes (F.) *Correspondence avec l'Empereur Charles-Quint*  
*sur la Conquête du Mexique*, *mottled calf, r. e.* (1778)
- 672 Mexico. *Histoire de Moncade*, dont les principales *Avantures*  
se sont passés au Mexique, 2 vol. in 1, *old calf, r. e.* 1736
- 673 Lussan (Raveneau de) *Journal du Voyage fait à la Mer de*  
*Sud avec les Flibustiers de l'Amérique*, *old calf* 1693
- 674 *Voyages*. Versheyde *Voyagien*, ofte *Reisen*, Gedaen door  
Jr. Joris van der Does na Constantinopelen, A. de  
Vlaming, N. Clenard (etc.), *plates, old vellum*  
12mo. *Dordrecht*, 1652
- 675 Frezier. *Allerneueste Reise nach der Süd-See und denen*  
*Cüsten von Chili, Peru, und Brasilien*, *plates, half calf*  
*Hamburg*, 1718
- 676 Francisci (E.) *Acerra Exoticorum*, oder *Historisches Rauch-*  
*fass*, darinnen mancherley fremde Fälle und Geschichte  
aus Sina, Cochinchina, Tunchin, Persien, Türcken,  
America, Africa (etc.), *engraved title, vellum, r. e.*  
*Franckfurt*, 1672
- 677 Ellis (H.) *Voyage à la Baye de Hudson*, *plates, calf, some*  
*leaves water-stained* *Leide*, 1750
- 678 Atkins (J.) *A Voyage to Guinea, Brasil, and the West-Indies*  
*in H.M.S. the Swallow and Weymouth*, *old calf* 1737
- 679 Saussure (L. A. Necker de) *Voyage en Ecosse et aux Iles*  
*Hebrides*, 3 vol. *plates, half calf* *Genève et Paris*, 1821
- 680 Charlevoix (F. X. de) *Geschichte von Paraguay*, 2 vol. *two*  
*maps, stamped pigskin over wooden boards*  
*Nürnberg*, 1768



- 681 Santo Domingo. Historia de la Isla de Santo Domingo, por D. V. A. E. P. *Spanish calf* Madrid, 1806
- 682 Caussin (Nicholas) The Vnfortunat Politique [or The Life of Herod] ... Englished by Sr. I. H. *original sheep* London, Printed for William Sheares, 1653
- 683 Du Plessis (Armand Jean) Emblema Animae or Morrall Discourses reflecting upon Humanitie ... Translated by I. M.; [Maxwell (J.)] The Mindes Delight. Or Variety of Memorable Matters worthy of Observation, 2 parts in 1 vol. 270 pp. *engraved title shaved, half calf* London Printed by Nic : and Joh : Okes, 1635
- 684 De Quincey (Thomas) Confessions of an English Opium-Eater, Second Edition, *original boards, rebaked*, 1823—Cupid and Hymen; or, A Voyage to the Isles of Love and Matrimony, *a few letters on title and on p. 64 defaced, blue levant morocco gilt, inside dentelles, g. e.* 1742 (2)
- 685 Herbert (George) The Temple ... Thirteenth Edition, *portrait*, 1709; The Synagogue ... in Imitation of Mr. George Herbert ... Ninth Edition, 1709; in 1 vol. *blue levant morocco gilt, inside dentelles, g. e.*—Milton (John) Paradise Lost ... Together with Paradise Regained, *portrait and folding plates, contemporary red morocco gilt, g. e.* Dublin, 1724 (2)
- 686 Erasmus. Paraphrases in Epistolas Pauli, *title within wood-cut border, old pen-notes, half doeskin*, Mainz, J. Schoeffer, 1522; Apophthegmatum lib. VIII, *calf*, Antwerp, C. Plantin, 1564 (2)
- 687 Lucan. Pharsalia ... Englished by Thomas May ... The fourth Edition, *portrait*, 1650; May (T.) A Continuation of Lucans Historicall Poem, *engraved title*, 1650; in 1 vol. *sheep*—Bailey (Thomas) What is Life? and Other Poems, *red calf gilt, t. e. g.* 1820 (2)
- 688 Bates (H. W.) The Naturalist on the River Amazons, 2 vol. FIRST EDITION, *illustrations, cloth*, 1863; etc. (3)
- 689 Carlyle (Thomas) Oliver Cromwell's Letters and Speeches, 2 vol. and Supplement, *together 3 vol. portrait, half calf* 1845-6
- \*\* Inscribed on half-title of vol. I, "To Miss Wilson with many kind regards. T. C." in Carlyle's hand.
- 690 Shakespeare (William) Plays and Poems, edited by Edmond Malone, 16 vol. *portrait and plates, half calf* Dublin, 1794



- 691 DEFOE (DANIEL) *The Farther Adventures of Robinson Crusoe*, FIRST EDITION, [viii] + 373 + [xi] pp., *folding map (defective)*, *original calf*, *top cover loose for W. Taylor*, 1719
- 692 Hudson (W. H.) *El Ombú*, FIRST EDITION, *original green cloth* 1902
- 693 Butler (Samuel) *Hudibras. The First Part, a few leaves shaved at foot, J. G. for Richart Marriot ...* 1663; *Hudibras. The Second Part, Printed by T. R. ...* 1664, both FIRST EDITIONS, in 1 vol. *calf gilt*
- 694 Browne (Sir Thomas) *Christian Morals*, FIRST EDITION, *original calf*, *back defective* 12mo. *Cambridge*, 1716
- 695 Baker (Ezekiel) *Remarks on Rifle Guns, engraved title and frontispiece, both coloured, half roan*, 1823—[Combe (William)] *Tour of Doctor Syntax in Search of the Picturesque, coloured plates, half calf gilt*, 24mo, *R. Ackermann*, 1828; and another (3)
- 696 S. (A.) *The Gentleman's Compleat Jockey: with the Perfect Horsemen and Experienc'd Farrier, a few leaves shaved, tree calf gilt, g. e.* *for Henry Nelme*, 1697
- 697 *French Revolution and Napoleonic Era. A Collection of Tracts, Pamphlets and Leaflets, mostly in French, dealing with the affairs of France and of Europe generally, from 1789 to 1815, wrappers or unbound (except four vol. half calf)* (24 parcels or bundles)
- 698 Bernard (P. J.) *L'Art d'Aimer, et Poesies diverses, plates by Eisen, etc. old calf, r. e.* (1775)
- 699 Duret (T.) *Histoire de Edouard Manet, no. 29 of 30 copies on Japanese paper, 12 illustrations, half calf, g. t.* 1902—Montorgueil (G.) *Les Déshabillés au Théâtre, tinted illustrations by H. Boutet, half morocco, g. t.* 1896—Duret (T.) *Die Impressionisten, 65 illustrations, original boards*, 1920 (3)
- 700 Le Sage. *Histoire de Gil Blas de Santilanne, LARGE PAPER, 4 vol. plates, proofs before letters, binder's half cloth, uncut* *An IX.* (1801)
- 701 Hurtado de Mendoza (D.) *Aventures et Espiègleries de Lazarillo de Tormes, 4 vol. 40 plates by Ransonnette, half green morocco* 1801
- 702 Ussieux (L. d') *Le Décameron François, 2 vol. plates, mottled calf, r. e.* 1775-74



- 703 Blin de Sainmore (M.) *Héroïdes ou Lettres en Vers, plates by Gravelot, Eisen, etc. calf, g. on m. e.* 1767
- 704 Tasso (T.) *Jérusalem Délivrée, 2 vol. portrait and 20 plates, 1803—Gresset (J. B.) Œuvres, 3 vol. plates, 1811—Descamps (J. B.) Voyage Pittoresque de la Flandre et du Brabant, plates, 1769, half calf* (6)
- 705 Arnaud (J. Baculard d') *Euphémie, ou le Triomphe de la Religion, plates, mottled calf, r. e.* 1768
- 706 Collection des Grand Artists des Pays-Bas. Bosschère (2 copies)—Rousseau—Rudder, 4 vol. *half morocco, g. t.* 1909-14—Vigny (A. de) *Stello, one of 350 copies, illustrations, half morocco, g. t.* 1901—Guthmann (J.) *Die Landschaftsmalerei der toskanischen u. umbrischen Kunst, illustrations, half calf, 1902—Balzac (H. de) Petites Misères de la Vie Conjugale, illustrations by Bertall, morocco, g. e. n. d.* (7)
- 707 Virgilius. *Bucolica, Georgica, et Æneis, 2 vol. printed by Bensley, LARGE PAPER, plates by Bartolozzi, Fittler, etc. contemporary red morocco (a little rubbed), g. e.* 1800
- 708 Rolleston (T. W.) *Parsifal, no. 77 of 525 copies, plates, some coloured, by Willy Pogany, original vellum, g. t. (1912)—Burne-Jones (Sir E.) Drawings, 47 plates, original boards, g. t. Newnes, n. d.* (2)
- 709 Lettres. *Lettre d'Alcibiade à Glicère, 1764—Mailhol. Lettre en vers de Gabrielle de Vergy à la Comtesse de Raoul, 1766—Lettre de Julie, 1766—Lettre de Cain, 1765—Les Soupirs de Cloître, 1766—Lettre de Pétrarque à Laure, 1765 (misbound)—Lettres de Dulis, 1768—Lettre de l'Abbé de Rancé, 1765—Lettre du Lord Velford, 1765, in 1 vol. 23 plates, vignettes, and culs-de-lampe by Eisen, etc. contemporary calf, red edges* (1)
- 710 Virgil. *Les Géorgiques, traduction nouvelle en vers François, par M. Delille, frontispiece and plates after Eisen, old calf, g. on m. e.* 1770
- 711 Syntax. *Tour of Doctor Syntax through London, 8 parts, engraved title and 18 (should be 19) plates, all coloured, parts I and VII second edition, remainder first edition, original wrappers, (except parts V and VIII, which are in plain wrappers), in a solander case; sold not subject to return* 1820
- 712 Dickens (Charles) *Pickwick Papers, FIRST EDITION, plates by Seymour, Buss, and Browne, others by Onwhyn inserted, half calf* 1837



- 713 Dickens (Charles) *Pickwick Papers*, plates by Onwhyn and Forrester, cloth, worn, Philadelphia, 1838—Ainsworth (W. H.) *The Miser's Daughter*, plates by G. Cruikshank, cloth gilt, 1855 (2)
- 714 Cruikshank (G.) *George Cruikshank's Omnibus*, illustrations, original cloth gilt, worn 1842  
 \*\* Inscribed on half-title, "Capt. Marryat, R.N. with the regards of Geo. Cruikshank, March 7th, 1842."
- 715 Dickens (Charles) *The Mystery of Edwin Drood*, in the 6 original parts, illustrations, original wrappers, backs defective 1870
- 716 Drake (S. G.) *Biography and History of the Indians of North America*, illustrations, cloth, Boston, 1837—Schoolcraft (H. R.) *Narrative of an Expedition through the Upper Mississippi*, maps, cloth, New York, 1834 (2)
- 717 Sturt (Charles) *Two Expeditions into the Interior of Southern Australia*, 2 vol. FIRST EDITION, maps and plates, some coloured, cloth, uncut, 1833—Fellowes (W. D.) *Visit to the Monastery of La Trappe . . . Second Edition*, coloured plates, green morocco gilt, g. e. 1818 (3)
- 718 Charles I. *Ἐικὼν Βασιλική*, double-page frontispiece by Marshall, worm-hole causing defects in last four sheets, half calf 1648
- 719 Sterne (Laurence) *Letters to his most intimate Friends*, 3 vol. FIRST EDITION, wants half-titles to vol. II and III, calf, backs gilt, 1775—Gray (Thomas) *Poems*, with *Memoir*, sheep, Sold by A. Miller, n. d. (4)
- 720 Tabor (John) *Seasonable Thoughts in Sad Times*, Being some Reflections on the Warre, the Pestilence, and the Burning of London, in verse, g 1 defective, calf  
 London, Printed for Anne Seil, 1667
- 721 Hardy (Thomas) *Tess of the D'Urbervilles*, 3 vol. FIRST EDITION, original cloth gilt, library labels removed from covers 1891
- 722 Thevenot (Melchisedech) *The Art of Swimming . . . The Second Edition*, 40 plates, interleaved and inserted in a Seventeenth Century binding of panelled red morocco gilt, t. e. g. 12mo. 1764
- 723 Wynman (N.) *Colymbetes, sive de arte natandi, Dialogus & festivus & incundus lectu, per Nicoleum Wynman, Ingolstadii linguarum professorem publicum*, (A-F in eights), woodcut on title, old red morocco gilt, g. e.  
 Augsburg, Heinrich Steyner, 1538



# The Property of W. Docker Drysdale, Esq.

Wick Hall, Radley, Berks.

## OCTAVO.

- 724 Brawshaw's Railway Companion, FIRST EDITION, *maps and plans, original cloth with paper label* Manchester, 1841
- 725 Le Clerc (Sebastien) Divers Costumes Français du Règne de Louis XIV, *engraved title and 20 plates, mounted in an album, cloth, n. d.; etc.* (2)

## FOLIO.

- 726 Chinese Paintings. Twelve Battle-Scenes (196 mm. by 311 mm.), *on rice-paper, two defective, red silk* oblong
- 727 Chinese Paintings. Twelve Drawings of Men, Women and Children (322 mm. by 191 mm.), *on rice-paper, one corner defective, figured silk*
- 728 Chinese Paintings. Twelve Drawings of Vessels (205 mm. by 299 mm.), *on rice-paper, figured silk* oblong
- 729 Chinese Paintings. Eleven Drawings of Sea and River Scenes (about 170 mm. by 240 mm.), *three slightly defective, figured silk* oblong
- 730 COSTUME. A Collection of Engravings of Costume, about 600 in all, of which about 250 are coloured, the larger plates including a number of figures making about 900 costumes in all, with a few other prints, making a total of 646, *mounted in an album, russia gilt, joints broken*  
XVI-XIX CENT.
- 731 Cruz (Juan de la) Coleccion de Trajes de España, *engraved title and 84 coloured plates, wants plate 20, another inserted at end, half calf; sold not subject to return*  
Madrid, 1777
- 732 Marroni (Salvatore) Raccolta dei principali Costume Religiosi e Militari della Corte Pontificia, *engraved title, and 39 coloured plates, cloth* Rome, n. d.
- 733 Nicolay (Nicholas de) Le Navigationi et Viaggi fatti nella Turchia ... tradotto ... da Francesco Flori, 68 plates, *library stamp on title, half russia gilt*  
Venice, F. Ziletti, 1580



## QUARTO.

- 734 Chinese Paintings. Thirty-one Drawings on rice-paper of groups and figures, birds, flowers, etc.; and Seven Water-Colour Drawings on drawing-paper of Scenes in China, *mounted in an album, morocco gilt, g. e.*
- 735 Chinese Paintings. Twenty Drawings of Men and Women shewing costumes, trades, callings, etc. *mounted in an album, half green morocco, t. e. g.*
- 736 Chinese Paintings. Eleven Drawings of Birds (178 mm. by 253 mm.), *three slightly defective, boards*; Eleven Drawings of Birds (about 175 mm. by 245 mm.), *six defective, boards*; Twelve Drawings of Birds (about 145 mm. by 220 mm.), *two slightly defective, boards oblong. (3)*
- 737 Chinese Paintings. Eleven Drawings of Butterflies and Insects (162 mm. by 233 mm.), *one slightly defective, figured silk, oblong*; Twelve Drawings of Butterflies and Insects (about 220 mm. by 160 mm.), *boards (2)*
- 738 Chinese Paintings. Eleven Drawings shewing the Cultivation, Preparation and Marketing of Tea (about 105 mm. by 160 mm.), *three defective, boards, oblong*; Twelve Drawings of Flowers (252 mm. by 176 mm.), *boards*; Eleven Drawings of Flowers (255 mm. by 176 mm.), *one slightly defective, boards (3)*
- 739 COSTUME. PETIT COURRIER DES DAMES, Jan. 1838-Dec. 1844 and Aug. 1848-July, 1852, *bound in 17 vol. 945 coloured plates of costumes, text from Jan. 1838-June, 1844, remainder plates only, half calf; sold not subject to return 1838-52*
- 740 COSTUME. A Collection of Two Hundred and Forty Coloured Fashion Plates, *bound in 4 vol. half calf c. 1860-70*
- 741 Costume. La Mode Illustrée, 87 *coloured plates, 1867-1870*; Collection of One Hundred and Twenty-Two Coloured Fashion Plates, *c. 1865*; Collection of Thirty-Eight Coloured Fashion Plates, *c. 1884-5; together 3 vol. cloth; sold not subject to return (3)*
- 742 Costume. La Mode Artistique, par Gustave Janet, *plates 92-176 only, 85 coloured plates, bound in 2 vol. cloth; sold not subject to return c. 1860*



- 743 Costume. A Collection of Eighty-One Coloured Fashion Plates, *mounted in an album, straight-grained morocco gilt, g. e.* 1800-33
- 744 Martin (Charles and Leopold) The Civil Costume of England, *engraved title and 60 plates, all coloured, original cloth gilt, g. e.* 1842

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## Other Properties.

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### QUARTO.

- 745 Smith (G.) The Cabinet-Maker and Upholsterer's Guide, *plates, some coloured, calf*, 1836—Ortelli (D. and J.) New Book of Designs of Looking Glasses, *cloth, n. d.*—Sims (G.) Design Book of Cabinet Furniture, *cloth*, 1868; and others (7)
- 746 Costume. Picturesque Representations of the Dress and Manners of the Turks, 60 *coloured plates, original half red roan, side paper-label, uncut* T. M'Lean, *n. d.*
- 747 Hyperion, eine Zweimonatsschrift, hrsg. v. F. Blei u. C. Sternheim, 6 vol. *illustrations, original cloth* Munich, 1908-10
- 748 ROUSSEAU (J. J.) Œuvres, 12 vol. *portrait, and plates by Moreau, Le Barbier, etc. old calf, red edges* Londres, 1774-85
- 749 Thornton (R. J.) The Temple of Flora, *plates, some coloured, half russia (worn)* 1812
- 750 Bouilhet (H.) L'Orfèvrerie Française aux XVIIIe. et XIXe. siècles, 3 vol. *no. 666 of 1,000 copies, illustrations, half morocco, g. t.* 1908-10-12
- 751 Art Journal, 1857 to 1872, 1874 to 1881, 1885, and 1899. 26 vol. *illustrations, original cloth, some half bound and broken* (26)
- 752 Vever (H.) La Bijouterie Française au XIXe. siècle, 3 vol. *no. 935 of 1,000 copies, illustrations, half morocco, g. t.* 1906-8



- 753 Voltaire. *La Henriade*, Poeme, suivé de quelques autres Poemes, *portrait, and plates after Moreau, original boards, uncut* Société Littéraire-Typographique, 1789
- 754 Lafenestre (G.) *Le Louvre, le Musée et les Chefs d'Œuvre*, 50 coloured and 50 plain plates, original wrappers n. d.
- 755 Benedite (L.) *Les Chefs d'Œuvre du Musée du Luxembourg*; 50 coloured and 45 plain plates, original wrappers n. d.
- 756 Collection des Artistes Belges Contemporains. Des Ombiaux. Quatre Artistes Liégeois—Des Ombiaux. Victor Rousseau—Pierron. Henri Boncquet—Vanzype. Frans Courtens—Fierens-Gervært. Albert Baertsoen—Pierron. Guillaume Charlier—Dumont-Wilden. Fernand Khnopff—Vaehaeren. James Ensor—Lambotte. Henri Evenepoel—Lemonnier. Emile Claus—Maclair. Victor Gilsoul—Carton de Wiart. *Les Vertus Bourgeoises*, 12 vol. illustrations, half morocco, g. t. (not uniform) Bruxelles, 1907-13
- 757 Collection des Artistes Belges Contemporains. A similar lot, omitting Henri Boncquet—Fernand Khnopff—Henri Evenepoel—Victor Gilsoul—*Les Vertus Bourgeoises*, ? vol. 1907-13
- 758 Collection des Artistes Belges Contemporains. Victor Rousseau, Franz Courtens, et Guillaume Charlier, 3 vol. 1908-13—Voll (K.) Max Slevogt, 96 Reproduktionen, 1912—Pilon (E.) J. B. Greuze, Peintre, plates, some coloured, n. d. half morocco (5)
- 759 Gavarni. *Nouveaux Albums*, 31 parts (should be 34, lacks *La Foire aux amours*, and *Les Bohêmes*), 309 lithographs, original wrappers Calmann Lévy, n. d.
- 760 Gavarni. A similar lot (31)
- 761 Gavarni. A similar lot, but also lacking *Les Anglais chez eux*, *Les Petits mordent*, and *Les Propos de Thomas Vireloque*, 259 lithographs (26)
- 762 Lawrence (H. W.) and B. L. Dighton. *French Line Engravings of the late XVIII Century*, no. 438 of 1,050 copies, original cloth, g. t. 1910
- 763 Dayot (A.) *La Peinture Anglaise de ses Origines à nos jours*, 25 heliogravures and 282 text-illustrations, half morocco, g. t. 1908
- 764 Dayot (A.) A similar lot (1)
- 765 Dayot (A.) A similar lot (1)



- 766 Flaubert (G.) *Madame Bovary*, Préface par L. Hennique, no. 112 of 200 copies on Japanese paper, illustrations by A. de Richemont, etched by C. Chessa, half morocco, g. t. 1905
- 767 Flaubert (G.) A similar lot, one of 400 copies on papier vélin d'Arches (1)
- 768 Flaubert. A similar lot, no. 312, half calf, g. t. (1)
- 769 Cumberland (G.) *Lewina*, 1793; A Poem on the Landscapes of Great Britain, 1793, 2 vol. in 1, etchings by the author, boards, uncut—[Anstey (C.)] *The New Bath Guide*, old wrappers, 1766—Gibson (W.) *Conscience*, stitched, Cambridge, 1772, FIRST EDITIONS; and other Poetical Pieces of the period, unbound; sold as tracts, not subject to return (21)
- 770 Cambridge. Stukely (William) *Iter Cantabrigiense*, Aug. 1754, MS. on paper, 71 leaves signed at end, includes some drawings, old boards—*Itinerarium Curiosum*, Centuria II. MS. on paper, irregularly paginated, unbound, 1750—*Palæographia Britannica*, No. II. plates, old calf, Stamford, 1746 (a parcel)
- 771 *Victoria History of the County of Buckingham*, vol. 1 and 2, plates, original cloth, g. t. 1905-8—Reports concerning Charities, 1819-37, Wiltshire, Dorset, and Hants. 3 vol. half morocco (rubbed) (5)
- 772 Defence (A) of Tabacco, boards, lacks three leaves (g 2 to 4), the others all defective, R. Field for T. Man, 1602—Articles whereupon it was agreed, black letter, half calf, three last leaves defective, 1571—Smith (R.) *A Wonder of Wonders*, half calf, stained and defective, 1662—*The Second Centurie* [by Sir George Wharton?], 8 pp. half calf, cropped, [c. 1661?]; the lot sold not subject to return sm. 4to. (4)
- 773 Tracts. A Collection of 35 Quaker tracts of the 17th century, by W. Dewsbury, Martin Mason, A. Tompkins, S. Crisp, J. Coale, J. Whithouse, Wm. Smith (Nottingham), W. Brend, H. Wollrich, E. Burroughs, W. Bennet, J. Samm, G. Bishop, W. Baily, I. Penington, R. Wastfield, G. Fox, etc. unbound; sold as tracts, not subject to return sm. 4to. Surreptitiously printed, 1659-68
- 774 Felix on the Bat, coloured and plain plates, 1845—Greenwood (J.) *The Purgatory of Peter the Cruel*, coloured illustrations by E. Griset, 1868, FIRST EDITIONS, original cloth (worn) (2)



- 775 World (The) of Fashion, vol. XII, *coloured plates, cloth*, 1835; etc.; *lot sold not subject to return*  
4to and 8vo. (3)
- 776 Cromwell. Den Engelschen Duyvel ontdeekt door ein Botte Schelm, in twaalf Artijkelen van Cromwels geloof, 1652—Antwoort der Ed. Mo. H. Staten van Zeelant op den Brief ... Olivier, Protector, 1654—Heylsame Raed, in desen Tegenwordige Tydt, 1652—Hollandschen Ryvker, 1653—Zeewys Bootsgesels Praetien, 1652—Nederlandtsche Nyp-Tang, 1652; and others (19)
- 777 Charles II. Placcaet van Carolus de II. evengaende den Haring-Vanghst, *a broadside proclamation about the herring fishery*, *Na de Copy tot Londen*, 1661—Sommer Rapport gedaen by den Heer Ambassadeur Nieupoort, 1660—Declaratie van den Koningh van Engelandt, 1660—Memorie vande Heere Gorge Downing, 1664; and others (21)
- 778 William of Orange. Ein Woort op Zyn-Tyt, *portrait of William III* (1689)—Advysen uyt Engelandt, 28 Dec. 1688-7—Jan. 1689, *a broadside*—De Wonderlycke Verrekytke, siende in alle hoecken van de Europise werelt, 1688—Wederlegginge van het Schend-Schrift, genaamd Parlamentum Pacificum, 1688; and others (33)
- 779 America, etc. Negende Maandags Relaes, over Een Verhaal van de zaken, betreffende het geschil der Spanjaarden met d'Engelschen in America, 1674—Het Voordeel, dat Spanjen sal veroorfaeken door het breeken met Vrankryck, 1673; and others (15)
- 780 Leicester (Earl of) Placcaet vande Generale Staten der ghevnieceerde Nederlandsche Provincien ... Robert Grave van Leycester, *Amst.* 1586—Another edition, *Delf*, 1586—Another of Sept. 1587—Another of April 1588—Sekerer Brief by Robert Grave van Leycester, *Dordrecht*, 1587, 2 copies (6)
- 781 Netherlands. Stvcken Gemencioneert in den Bycorff die byde Edele Grootmoghende Heeren Staten Generael de vereeniche Nederlanden toeghestaen ende niet verboden worden ... *Haghe*, 1608—Another copy, *with Placcaet*—De derde Oratie of diepe protestatie vanden Coning van Enghelandt, ghelevert vergaderinge van myne Heeren de Staten General den 19 Dec. 1611; and 5 others (8)



- 782 Ralegh. Verclaringe ende verhael hoe de Heere Wouter Raleighe, Rider hem ghedreghen heest soo wel in sijne Voyaghe, als in ende sedert sijne Wederscomste, 1619—Tweede Noot-wendiger Discours ofte Vertooch aan alle Lant-lievende van de Participanten der Oost-Indische Compagnie, 1622 (2)
- 783 West-Indische Compagnie, Reglement, *Amst.* 1638—Trou-Hertighe Onderrichtinge, aen alle hoost Participanten en Lief-hebbers vande Ge-octroyeerde West-Indische Compagnie, 1643; and others (5)
- 784 PERALTA CALDERON (M. de) El Apostel de las Indias, y nvevas gentes, San Francisco Xavier de la Compañia de Iesvs, Epitome de svs Apostolicos hechos, virtudes, enseñanza, y prodigios antiguos, y nuevos, FIRST EDITION, *old limp vellum, with ties, a few letters affected by wormholes Mexico, 1661*
- 785 Hulsius (L.) Achte Schiffahrt oder Kurtze Beschreibung etlicher Reysen so die Hollander und Seelander in die Ost Indien von Anno 1599 biss Anno, 1604, *plates, boards Franckfurt, 1640*
- 786 James I. His Maiesties Declaration concerning His proceedings with the States general of the United Prouinces of the Low Countries, In the cause of D. Conradvs Vorstivs, *old half calf, signature on title of John Robinson, one of the Pilgrim Fathers R. Barker, 1612*
- 787 Brakel (W. à) Brief aan de heer N. N. Koopmaan in Nieuw-Nederlandt (New York), *wrappers, stained Deventer, 1724*
- 788 Casas (B. de las) Narratio Regionum indicarum per Hispanos qvosdam devastatarum verissima, *plates by De Bry (2 cut into), wrappers Oppenheimii, 1614*
- 789 Carochi (H.) Compendio del Arte de la Lengua Mexicana, *half red morocco, g. e. lacks front. and a preliminary leaf Mexico, 1759*
- 790 Roe (Sir T.) Journal van de Reysen ghedaen door ... Afgevaerdicht naer Oostindien aen den Grooten Mogol, *engraved title and copper plates in the text, half vellum Amst. 1656*
- 791 HUDSON (H.) Descriptio ac delineatio Geographica Detectionis Freti, sive Transitvs ad Occasum, suprà terras Americanas, in Chinam atq; Iaponem ducturi, FIRST EDITION, *half vellum, no plates; sold not subject to return Amst. 1612*



- 792 Dam (J. van) Relaes, afte general beschrijvinge vande Voyagie, waerinne verhaelt wort de schrickelicke distructie van Ragousa, *woodcut on title, boards* Amst. 1667
- 793 Peyrère (I. de la) Ausführliche Beschreibung des theils bewohnt, thiels unbewohnt, so genannten Grönlands ... Beschrieben durch S. von V[ries], *plates, boards* Nürnberg, 1679
- 794 Casas (Bart. de las) Brevissima Relacion de la Destruycion de las Indias, *calf extra, g. e. by J. Bedford, corners of first two leaves in facsimile; sold not subject to return* (Sevilla), 1552
- 795 Carli von Placenz (Dion.) Der nach Venedig überbrachte Mohr, oder Curiose und warhaffte Beschreibung, *frontispiece (laid down), contemporary stamped calf, with clasps* Augsburg, 1692
- 796 Moreau (P.) Klare en Waarachtige Beschryving van de lest Beroerten en Afval der Portugezen in Brasil, *engravings, wrappers, imprint cropped* Amst. 1652
- 797 Neck (J. van) & W. van Warwijck. Waerachtigh Verhael Van de Schip-vaert op Oost-Indien, *folding plate, boards* Amst. 1648
- 798 [Fisher (Jasper)] Fvims Troes Æneid, 2. The Trve Troianes, FIRST EDITION, *inlaid, half morocco, g. t.* sm. 4to. I. L. for Robert Allot, 1633
- 799 Virgilius. Picturae Antiquissimi Virgiliani Codicis Bibl. Vaticanae a Petro Sancte Bartoli aerae incisae, *plates, tree calf, Romae, 1782—Montesquieu. Oeuvres, 3 vol. portrait, old calf, Londres, 1767* (4)
- 800 Shakespeare. Works, edited by Charles Knight, *imperial edition, 2 vol. in 8 divisions as issued, steel engravings, original wrappers* Virtue, n. d.
- 801 Latimer (H.) 27 Sermons, *black letter, title within woodcut border (cut into), folded woodcut, device at end, title and nine leaves from a shorter copy, some leaves stained, unbound; sold not subject to return* 4to. Imprinted at London by John Day ... 1562
- 802 Alken (Henry) Sporting Ideas, 42 *plates, wants title, half roan* [T. McLean, 1826-30]



- 803 SHAKESPEARE (WILLIAM) MEASURE FOR MEASURE, or Beauty the Best Advocate . . . Written Originally by Mr. Sheakespear . . . With Additions of several Entertainments of Musick [by Charles Gildon], *second separate edition, headlines or numerals shaved on pp. 7, 13, 14, 24, 29, 30, and 39, catchwords shaved or cut on pp. 1, 5, 18, 21, and 22, rust hole in E 3, advertisements on verso of title shaved at foot, London: Printed for D. Brown . . . and R. Parker . . . 1700—Rowe (Nicolas) The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style, FIRST EDITION, numeral touched on p. 43, London: Printed for Bernard Lintott [Jan. 1714]; and two other plays in 1 vol. half calf*
- 804 [HOMILIES, BOOK I] CERTAINE SERMONS appoynted . . . to be declared and read . . . Newly imprinted in partes, **black letter**, title (torn) within woodcut border, woodcut initials; The Second Tome of Homilies, **black letter**, title within woodcut border, woodcut initials, wants qq 1 and 4, corners torn from nn 3, pp 8 and qq 2 and 3 causing slight defects, qq 3 margined, original stamped calf, top cover loose  
*Richard Jugge, 1576-7*

**\*\*** EXCEEDINGLY RARE. The *Short-Title Catalogue* records one copy only of each part, Book I in the Huntington Library, Book II in the Bodleian.

## FOLIO.

- 805 Dugdale (Sir W.) A Perfect Copy of all Summons of the Nobility to the Parliament of this Realm, *calf, rebacked, 1685—Hamper (W.) Life, Diary and Correspondence of Sir William Dugdale, portrait, half morocco, dull, 1827 (2)*
- 806 Stafford (Thomas) Pacata Hibernia, Ireland. Appeased and Redvced, FIRST EDITION, title mounted, wants the portraits and the map of Munster, plate of the Siege of Kinsale (slightly defective and mounted), bound in its place, plate of Cork defective, sprinkled calf gilt, defective London, Printed by A. M. 1633 And part of the Impression made over, to be vented for the benefit of the Children of Iohn Mynshew, deceased

**\*\*** The *Short-Title Catalogue* records only two copies (Huntington and Harmsworth) with this imprint



- 807 Dury (A.) and J. Andrews. Topographical Map of Hartford-Shire, *coloured*, 10 *double-page sections*, 1782—Todd (H. J.) College of Bonhommes at Ashbridge, Bucks. *portraits, etc. india proofs, russia extra, g. e. atlas folio*, 1823—London Bridge. 12 *lithographic views*, in 1 vol. *half calf, oblong folio*, and 5 loose views—Ulrich (J.) Die Schweiz in Bildern, *steel plates, india proofs, half morocco, oblong folio*, Zürich, n. d. (a parcel)
- 808 Booth (L.) The Exhibition Book of Original Designs for Furniture, *half calf, n. d.*—Wood (H.) Designs for Furniture, *water stained, cloth, n. d.* (2)
- 809 Masterpieces of American Painting, a Selection of Photographures after Paintings, exhibited at the Royal Academy of Arts, Berlin, 1910, with an Introduction by C. Brinton, no. 124 of 250 copies on Dutch handmade paper, 55 plates, original half vellum New York (1910)
- 810 Grossmann (R.) Herbarium, Original-Radierungen, geordnet und erläutert von K. von Linné junior, no. 14 of 100 copies, 28 plates, in original portfolio Marées-Gesellschaft, 1918
- 811 Sack (E.) Giambattista und Domenico Tiepolo, ihr Leben und ihre Werke, no. 204 of 300 copies, plates and text illustrations, half stained calf, g. t. wrappers preserved Hamburg, 1910
- 812 Baessler (A.) Altperuanische Kunst, Beitræge zur Archaeologie des Inca-Reichs, 4 vol. plates, in original portfolios 1902-3
- 813 Gosse (E.) Peintres et Graveurs Anglais du XVIII<sup>me</sup>. siècle (de Kneller à Reynolds), no. 293 of 400 copies on fine paper, coloured frontispiece and plates, half red morocco, g. t. wrappers preserved Goupil, 1906
- 814 Miniaturen-Sammlung (Die) seiner königlichen Hoheit des Grossherzogs Ernst Ludwig von Hessen und bei Rhein, no. 123 of 350 copies, 457 miniatures, some coloured, original half morocco, g. t. Kurt Wolff (1917)
- 815 Koran (El) das heisst die Lesung der Offenbarungen des Mohammed ibn Abdallah des Propheten Gottes, zu Schrift gebracht durch Abdelkaaba Abdallah Abu-Bekr, übertragen durch L. Goldschmidt, no. 24 of 200 copies on Van Gelder paper, original green leather, g. t. 1916



- 816 Mariette (P. J.) *Traité des Pierres Gravées*, 2 vol. *plates, calf, red edges*  
*Paris, de l'Imprimerie de l'Auteur, 1750*
- 817 Dürer (A.) *Die vier Evangelien und die Offenbarung St. Johannis*, 1519, *facsimile, illustrations, original boards*  
*Amsler & Ruthardt (1920)*
- 818 Dürer. A similar lot (1)
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887 Munster (S.) Hebrew-Latin Dictionary, *wanting title and 3 ll. vellum, 8vo, Basle, 1539—Millieus (A.) Moyses Viator, vellum, 8vo, Lyon, 1636—Matnath Yad, by Daniel Tirni, and Mahar Hodesh by Moses Hayyim Rimini, 3 titles, boards, 4to, Firenzi, 1794* (3)

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- 896 Poem: "Nafshi na Barki," by R. Behai, with Italian Translation by Nathan Jedidja Orvieto, *last leaf missing, margins defective, leather, 8vo, Venice, 1628*—Dichiarazione dei Salmi di David fatta dal F. Panigarola, *wood-cut, vellum, Bergamo, 1588* 8vo. (2)
- 897 Prayerbook (Jewish) Roman rite, differing greatly from the printed editions and other MSS., and containing several pieces not to be found elsewhere, e.g.: a poem (p. 160a), beginning "Asaperah Kol Nifleothekah" (v. *Thesaurus of Mediæval Hebrew Poetry*, no. 6984), by Eliezer Aschkenazy, Prayers for a Sinner composed by Shem Tob ben Gaon, beginning "El Elohe Maarekoth Israel" (*not in the Thesaurus*), Kabbalistic Prayers, and Special Prayers by Nahmanides, MS. on paper, 268 ll. XVIIIth Century, cursive Italian hand, old leather, binding defective sm. 8vo
- 898 Regolamento fatto dall' Università degl' Ebrei di Reggio, *wrappers, Venice, 1755*—Sekioth ha Hemdah, Occasional Prayers, *boards, Livorno, 1791*—Sidre Khol Hay, a liturgical work by Jacob Elisha de Rossi, *boards, ib. 1800*—Zebah Todah, Thanksgiving Prayers after the Earthquake of 1829, composed by Matitjohn Halevy, Rabbi of Alessandria, *boards, ib. 1829* 8vo. (4)
- 899 Responsa by Joseph Treves, Moses Provençali, Johanon Giron, Hananja Cases and other Italian Rabbis, MS. on paper, 5 pp. 4to, 1700—Shir shel Raash—Hymn and Prayer to be said in times of Earthquake, MS. on paper, 6 pp. Italian square hand, XVIIIth Century, boards, 4to (2)



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- 909 Shaare Zion, Cabbalistic Prayerbook by Nathan Nata b. Moses Hanove, with Pirke Shirah in MS. on 11 ll. written by Nathan Segre, *stained, boards 16mo. Venice, 1751*
- 910 Shir le Kabod ha Torah. Poem in remembrance of the release of the Jews in Asti on the Purim, 1808, by Sabbatai Elhanan b. Hezekiah Zehiel Hayyim Treves [not in Steinschneider's *Geschichts-literatur*], *Livorno, 1808—Seder Zidduk ha Din u Bakashoth, edited by Saul Menachem Ventura for the use of the Jews in Finali,*

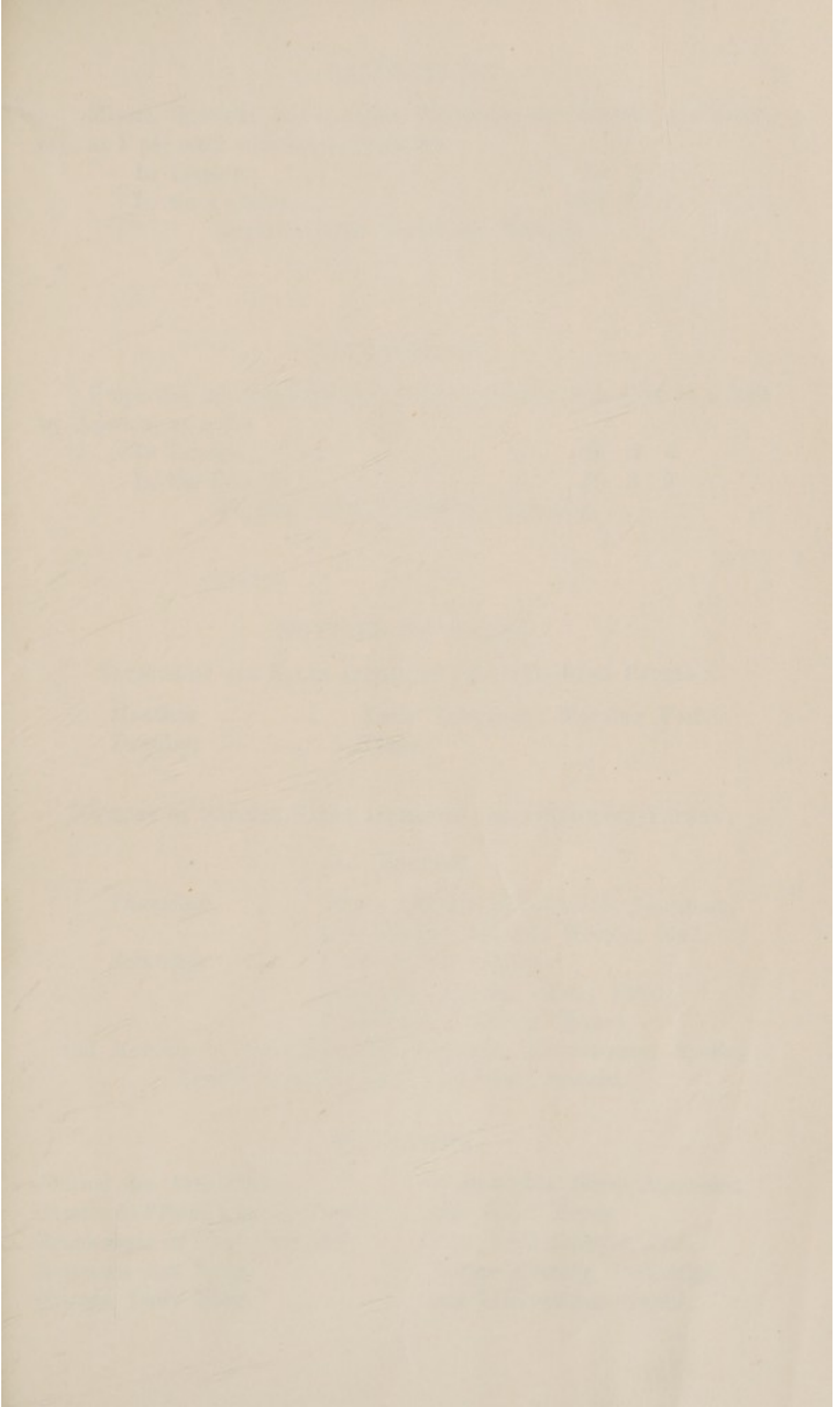


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- Mantua*, 1736—Eth ha Zamir by Benjamin Cohen, *Venice*, 1707—Metitz Josher by Isaiah b. Josef Romanin, *Venice*, 1730, in 1 vol. *a collection of rare liturgical pieces, boards* 8vo
- 911 Shulhan Aruk, Eben ha ezer and Hoshen Mishpat [without the Glosses of Isserles, colophons dated 1557, 1574], *Venice*, 1598—Shulhan Aruk, Orah Hayyin (colophon: 1556), *Venice*, 1574, *stained, leather binding defective* 8vo. (2)
- 912 Shulhan Aruk, 4 parts in 1 vol. 4 titles, *the first defective, with the original colophons, but without Isserle's Glosses, leather, binding defective* 4to. *Venice*, 1598
- 913 Tabnith Hekal, by Jacob Judah Ari, a Description of the Salomonic Temple, *with a Latin title, vellum* 4to. *Amsterdam*, 1650
- 914 Tahanumin, Prayers and Hymns, according to the Italian rite, for the Eve of the New Moon, *unbound, rare* sm. 8vo. *Mantua*, 1661
- 915 Talmud Commentaries on Taanijoth, Pesahim, Jom-Tob, and Megilla, by Moses b. Nahman with Halakoth of Tumeah, Sefer Torah, Mezuzah and Tefillin by the same, some parts unique, others differ greatly from the editions in the Likkntoth, *MS. on 88 leaves of paper, 32 lines, written in a cursive Sefardi hand of the XV CENT. unbound* sm. folio
- \*\* An important collection of Geonic and Rabbinic treatises not to be found elsewhere. With the exception of the Commentary on Pesahim all are complete, and each is prefaced with an introductory Poem by the author.
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- 917 Zeror ha Mor, by Abraham Saba, *stained, title and a few leaves slightly defective, half sheepskin, rare* folio. *Venice*, 1565

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