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VERY CHOICE
TURKISH AND PERSIAN FAIENCE,
HISPANO-MORESQUE WARE, ETC.,
 COMPRISING
 The Property of the late Walter S. M. Burns, Esq.,
 The Property of T. J. Gaisford-St. Lawrence, Esq.,
 The Property of Lieut.-Col. Huberon Kennard,
 The Property of W. B. Woodward, Esq.,
 AND
 The Property of the Trustees of the late Sir E. B. Scott, Bt.
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Day of Sale.
 THURSDAY, THE 25TH OF JUNE,
 AT **TWO** O'CLOCK PRECISELY.

1931.

knm 214. 56



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SOTHEBY & CO.
34 & 35, NEW BOND STREET, W.(1).

W *H*
CATALOGUE
OF
TWO HISTORIC PIECES OF
HENRI II WARE,
VERY CHOICE ITALIAN MAJOLICA,
TURKISH AND PERSIAN FAIENCE,
HISPANO-MORESQUE WARE, Etc.,
COMPRISING
The Property of the late Walter S. M. Burns, Esq.,
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CATALOGUE
OF
VERY IMPORTANT FAIENCE
AND ITALIAN MAJOLICA,

COMPRISING

TWO HISTORIC PIECES OF HENRI II WARE,
AN EXCEPTIONALLY FINE PALISSY DISH, WITH THE EMBLEMS OR
CYPHERS OF HENRI II AND DIANE DE POITIERS,
A LUSTRED GUBBIO DISH, SIGNED BY MAESTRO GIORGIO ANDREOLI,
A LUSTRED URBINO TAZZA, BY FRANCESCO XANTO,
AND
PLATES OR DISHES FROM CAFFAGGIOLO, CASTEL-DURANTE, DERUTA,
FAENZA AND PESARO,

The Property of the late Walter S. M. Burns, Esq.,
North Myms Park, Herts.

VALUABLE TURKISH FAIENCE AND ITALIAN MAJOLICA,
AND
AN IMPORTANT HISPANO-MOESQUE GOLD LUSTRE DISH,

The Property of T. J. Gaisford-St. Lawrence, Esq.,
Howth Castle, Co. Dublin.

TWO FINE URBINO PLATES, ONE BY FRANCESCO XANTO,
The Property of the Trustees of the late Sir E. H. Scott, Bt.

A XV CENTURY ALBARELLO
AND AN URBINO DISH, BY FRANCESCO XANTO,

The Property of Lieut.-Col. Huberon Kennard.

PERSIAN AND TURKISH FAIENCE, HISPANO-MOESQUE WARE,
AND ITALIAN MAJOLICA,

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ADDITIONERS

Handwritten notes and a table on aged paper. The table has two columns and two rows. The top row contains the numbers 100 and 100. The bottom row contains the numbers 100 and 100. There are also some illegible handwritten notes above and below the table.

100	100
100	100

BUYER

H. C. Gourne

Date

25th June 31

AUCTIONEERS

Sothebys

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>5</i>	<i>21</i>	<i>"</i>	<i>-</i>				
<i>6</i>	<i>16</i>	<i>"</i>	<i>"</i>				
<i>14</i>	<i>19</i>	<i>"</i>	<i>"</i>				
	<hr/> <i>£ 56</i>	<i>"</i>	<i>1</i>				
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CATALOGUE
OF
TWO PIECES OF HENRI II WARE,
FINE ITALIAN MAJOLICA,
RHODIAN AND OTHER FAIENCE,
FROM A FEW WELL-KNOWN PRIVATE
COLLECTIONS.

Thursday, June 25th, 1931.

AT 2 O'CLOCK PRECISELY.

ITALIAN MAJOLICA.

The Property of Lieut.-Col. Huberon Kennard,
59 Sloane Gardens, S.W.3.

LOT

1 A PERSIAN VASE, painted with leaf ornaments and inscriptions in blue, black and white, *height, 12in., 16th-17th Century*

£12 Forbese

4 2 A CASTEL-DURANTE ALBARELLO, inscribed "Trifera magna," and dated 1555, painted with the bust of a bearded man in a laurel wreath surrounded by trophies, *height, 9¾in.*

£20 4/0 pentecost

4 3 A similar Albarello, inscribed "Confetio de Cinam," painted with the bust of an Oriental in a laurel wreath surrounded by trophies, *height, 9¾in.*

£18 Semeda

4 A FAENZA TAZZA, fluted and with scalloped edge, painted with arabesques in compartments, and in the centre with a profile of a warrior, "Oracio," *diameter, 10½in., c. 1530*

£8 Marcus

- (21) 15" (5) A FAENZA DRUG JAR, inscribed and painted in front with a full-length of St. John the Evangelist in a wreath surrounded by an arrangement of military trophies, height, 15½ in., 16th Century
 (16) 15" (6) A similar Drug Jar, the figure in front being St. Matthew, height, 15 in., 16th Century
 12 (7) A FINE AND RARE ALBARELLO, boldly painted with bust profiles of a man and a woman, accompanied by the inscription "LVCRECIA TIBERIO," on the back an owl between two trees, height, 12 in., end of the 15th Century

[See ILLUSTRATION.]

- 8 A FINE URBINO DISH, painted with the Escape of Seleucus II Callinicus, King of Syria, from the destruction of his fleet by a storm, inscribed at the back, "1533 Della Sua Classe sol Seleuco scampa. Nel XXVII libro d' Justino Histo. F. X. A. R. i Urbino"
 . 1533.
 Della sua Classe sol
 Seleuco scampa.
 Nel XXVII. libro d' Iustino

By Francesco Xanto Avelli da Rovigo, 1533, diameter, 11¼ in.

Histo:

f. x. a. r.
 i Urbino.

* * The story of the escape of Seleucus II Callinicus, c. 240 B.C., is told by Justinus, *Historiae Philippicae*, lib. XXVII, cap. II. (ed. Duebner, p. 231).

- 9 AN URBINO DISH, with sunk centre, painted with the story of Perillus and the brass bull, inscribed at the back "Perilo," diameter, 12¾ in., c. 1540
 10 AN URBINO DISH, painted with the story of Perillus and the brass bull, inscribed at the back "d. Perrillo," diameter, 10½ in., c. 1540
 11 AN URBINO ONGARESCA (drinking cup), being part of a "scodella di donna da parto" or set of five pieces fitting together so as to form a single vase, made for the use of ladies in their confinements, the interior is painted with two women and a child in a landscape, on the outside are cupids and a profile of the Emperor Otho, diameter, 6¼ in., c. 1540

* * Compare on this type of vase, Fortnum, *Maiolica in the South Kensington Museum*, pp. lxxv-lxxvi.

- 12 AN URBINO TAZZA, with scalloped edge, painted with the story of Mucius Scaevola, inscribed at the back "Muio Scieuli," diameter, 10in., c. 1540
- 13 AN URBINO TAZZA (*foot missing*), with scalloped edge, painted with a mythological subject, diameter, 10¼in., c. 1540
- 14 AN URBINO DISH, painted with an historical subject, at the back an inscription, diameter, 12in., c. 1540
4. 15 A VENETIAN DRUG JAR, painted with the bust profile of a young man and the bust of a man with broad-brimmed hat, surrounded by flower and foliage ornaments, height, 10½in.
4. 16 A VENETIAN DRUG JAR, painted with the bust profiles of a bearded man and a lady, surrounded by flower and foliage ornaments, height, 10in.
- 19 20. 17 A VENETIAN DRUG JAR, inscribed and painted with the bust of a young man and on the opposite side the bust profile of a helmeted warrior, surrounded by flower and foliage ornaments, height, 12½in.
- 18 AN ITALIAN DISH, painted in the centre with the half-length of a warrior, to the left of whom is a coat-of-arms, inscribed at the back "1577," diameter, 11½in.

£ 12 Selashore

60/ 2.
£ 15 Maquet£ 10
Vasnetki£ 10
n

5/10/- Martell

SAINT-PORCHAIRE FAIENCE (HENRI II WARE),
PALISSY WARE AND ITALIAN MAJOLICA.

THE PROPERTY OF
the late Walter S. M. Burns, Esq.,
North Myms Park, Herts.

SAINT-PORCHAIRE FAIENCE (HENRI II WARE).

- 19 A HANAP (bell- or funnel-shaped ewer), with spout and handle in Saint-Porchaire faience (known also as Henri Deux ware). The general form is that of an inverted cone, supported on a low moulded foot, with volutes at the four cardinal points.

£ 3200
Hall

LOT 19—*continued.*

The handle is formed by a vigorously modelled figure of a satyr, whose outstretched arms clasp the circumference of the margin of the cup, while his feet rest on a projecting bearded mask. The spout on the opposite side is a large figure of a lizard or salamander, with a gaping mouth, through which the fluid was poured; on the breast of this animal is attached a lozenge-shaped escutcheon. The body of the piece is surrounded by two transverse belts of friezes of fine arabesque scroll work, inlaid in red or buff, and numerous filets and strings of minute ornamentation, the latter in dark brown inlay. The lizard spout is glazed with green enamel, height, $7\frac{1}{2}$ in. (19.2cm.)

* * From the Debruges-Duménil collection, Paris.

From the collection of Sir Anthony de Rothschild, Bart.

From the collection of Mr. Alfred de Rothschild.

Exhibited at Manchester, Art Treasures Exhibition, in 1857.

Reproduced in chromo-lithograph in the Memorial Volume of the Manchester Exhibition, plate 9.

Reproduced in chromo-lithograph as plate 35 in Messrs. Henri and Carle Delange's work, *Recueil de toutes les pièces connues de la faïence française de Henri II*, 1861, with historical and descriptive note on p. 33.

Exhibited at South Kensington in 1862, No. 1204 of the catalogue, pages 100–101 ("Considered on the whole, this is perhaps the most beautiful of all the minor pieces; its period appears to be that of the candlestick just described, the 'Magniac' ewer, etc. The shape is characteristic of the French Renaissance, examples in brass and silver of this same type being very commonly met with").

Reproduced as No. 3 in the album of photographs entitled *Henri Deux Ware*, published by the Arundel Society in 1868.

It may be noted that the Salamander was a favourite emblem of François I.

[See FRONTISPIECE.]

- 20 A FRUIT DISH in Saint-Porchaire faïence (known also as Henri Deux ware). The piece is formed of three tiers—a dish, pedestal and spreading base; the dish is of polygonal shape, with a raised margin; the base of the dish is pierced with small

\$2000
H. W. H.

Lot 20—*continued*.

holes to permit the draining of water or other liquid, this being ejected through three spouts supported by volutes placed alternately between three lions' heads protruding at the outer edge. Upon the surface of the dish, in the centre, are the arms and crown of France, encircled by the Chain of the Order of St. Louis, around which are the initials formed of the double D and H interlaced (the monogram of Henri II) and the three interlaced crescents (the device of Diane de Poitiers), green pecten shells, and dolphins framing a mask, each three times repeated. The stem, joining the cup by three modillions, is hexagonal, with projecting columns upon square pedestals at the angles, and decorated upon its alternate faces with small figures of nude infants with quiver, bow and arrows in their left hands respectively, and with necklaces terminating in crescents; the other alternate faces being arches or windows looking into the hollow interior of the stem. The foot is composed of semi-cylindrical buttresses applied to the six angles; these are surmounted by green enamelled pecten shells, between which are masks in relief. Pale yellow in colour, with decorations in yellow, black and red inlays, height, $5\frac{1}{2}$ in. (14.2cm.), width, $7\frac{3}{4}$ in. (20cm.)

* * * From the collection of M. Antonio, Paris.

From the collection of Herr Johannes Paul, Hamburg (see catalogue 1882, No. 236).

From the collection of M. Léon de Somzée, Brussels (see plates 81 and 82 in the catalogue of the Somzée collection).

From the collection of M. G. Paalen de Sagan, Vienna.

Exhibited at the Palais du Corps Législatif, Exposition au profit des Alsaciens-Lorrains, Paris, 1874.

Exhibited at the Exposition Rétrospective, Brussels, 1888.

Exhibited at the Exposition Universelle, Paris, 1900.

Illustrated and described by M. Jacquemart in the *Gazette des Beaux-Arts*, August, 1874, pp. 130-131.

Illustrated by M. Gaston Migeon in the *Gazette des Beaux-Arts*, May, 1896, p. 387.

The opinion of Geheimrat Otto von Falke, late Director of the Museum of Industrial Art in Berlin (Schlossmuseum), on this piece is given in a typewritten brochure which accompanies it.

[See ILLUSTRATIONS.]

PALISSY WARE AND ITALIAN MAJOLICA.

- 21 AN EXCEPTIONALLY FINE PALISSY DISH (Fruitière), the border pierced with the interlaced cyphers of Henri II and the emblematic crescents of Diane de Poitiers (or else the cyphers of Catherine de Médicis) enclosed within laurel wreaths, and with a sage-green receptacle in the centre, the reverse mottled in many colours, *diameter*, 9 $\frac{7}{8}$ in.

* * * From the collection of Baron Gustave de Rothschild.
 From the collection of Sir Philip Sassoon, Bart., Nov. 26, 1919 (No. 52).

Delange (*Monographie de l'œuvre de Bernard Palissy*, Paris, 1862, pl. 27) gives a chromo-lithographic reproduction of either this very piece or of one of the identical examples which he notes is belonging at the time to the Baron de Sellières, Baron Alphonse de Rothschild and the Comte de Tusseau.

Two similar dishes are at present in the Salting collection in the Victoria and Albert Museum (c. 2317, 2318-1910).

[See ILLUSTRATION.]

1000
 1000
 1000

- 22 A GUBBIO DISH, with deep sunk centre, superbly lustred in gold and ruby, painted in the centre with a coat of arms (barry of four, argent and gules, a goat salient sable; the shield surmounted by an abbot's hat). The border is painted with remarkably finely drawn grotesques, on blue ground, containing full-length figures of amorini with tridents, satyrs' masks, cornucopia, military trophies, etc. The back is painted with a concentric petal design in lustre, *diameter*, 10in., probably by Maestro Giorgio Andreoli

* * * From the collection of the Earl of Gosford.

Exhibited at South Kensington, 1862, No. 5220 ("The piece is profusely decorated with gold and ruby lustres, and the ware and glaze are of the usual fine quality found in the early and more carefully executed works of the master. In all probability this fine plate, which is neither signed nor dated, was executed *circa* 1515-18").

A dish from the same service is in the British Museum (Henderson Bequest); the coat of arms has been identified as being that of Monsignor della Vita.

[See ILLUSTRATION.]

1920
by Abbot

- 23 A GUBBIO DISH, painted with a representation of Aurora rising from the ocean in a two-horsed chariot, attended by two Horae, after the engraving by Marcantonio Raimondi of Raphael's fresco in the Palazzo della Farnesina at Rome (Bartsch 293), in colours lustred with ruby; the back painted with the mark B.A. (the A surmounted by a cross), and signed "MO. GO. DA UGUBIO," with the date 1528, in lustred brown, by Maestro Giorgio Andreoli, 1528, diameter, 9 $\frac{3}{4}$ in.

*** From the Delsette collection (see Frati, *Di un' insigne raccolta di maioliche dipinte*, Bologna, 1844, p. 32).

From the Alexander Barker collection.

From the Wyndham Cook collection, 1925.

Exhibited at the South Kensington Museum, 1862, No. 5228.

Exhibited at the Burlington Fine Arts Club, 1887, No. 293.

The mark B.A. is attributed by Lazari to Baldassare Manara (*Notizie . . . della raccolta Correr*, Venice, 1856, pp. 48, 56).

Mentioned by Fortnum in *Maiolica in the South Kensington Museum*, London, 1873, p. 200 (who suggests the mark probably indicates the owner).

Mentioned by W. Chaffers in *Marks and Monograms on Pottery and Porcelain*, 6th Edition, p. 94.

Mentioned by Mr. Bernard Rackham, *Catalogue of Italian Maiolica and other Pottery*, 8 Cadogan Square, 1903, p. 9, No. 43.

[See ILLUSTRATION.]

190
Manara

- 24 A GUBBIO BOWL, finely lustred, painted with an embossed figure of Christ in His Tomb in the centre, surrounded by a frieze of scroll ornaments, c. 1520, diameter, $6\frac{1}{2}$ in.

$\frac{1}{2}$ 50
95/parlour

- 25 A LARGE URBINO TAZZA PLATE, lustred at Gubbio, painted in vivid colours with a representation of Venus standing on a shell in the sea (derived from Agostino Veneziano's engraving after Raphael), two amorini on each side being added from some other source, inscribed at the back in the centre "1533. Dil terzo cielo l'amo rosa stella. Nel. etc., Frã Xanto A. da Rouigo i Urbino"

. 1533.
Dil terzo Cielo l'amo
rosa stella.

Nel. & y —————

. Frã: Xanto A.
da Rouigo, i
Urbino.

$\frac{1}{2}$ 460
Laca?

The reverse of the rim is decorated with lustre scrolls.

By Francesco Xanto Avelli da Rovigo, 1533, diameter, $11\frac{3}{4}$ in.

* * * From the Ford collection.

From the Joseph Marryat collection, Feb. 15, 1867, No. 848.

From the Prichard collection, 1871, No. 234.

Exhibited at South Kensington, 1862, No. 5253 ("A splendid specimen of the master").

[See ILLUSTRATION.]

- 26 A DERUTA DISH, painted in lustre with a profile bust of a woman in the raised centre, surrounded by friezes of ornament in the well and on the rim, *diameter*, $13\frac{1}{4}$ in., c. 1520 £150 Laca

[See ILLUSTRATION.]

- 27 A CAFFAGGIOLO DISH, painted with a representation of David victorious over Goliath, seen in a landscape against a vigorously brushed-in blue background, *diameter*, $13\frac{3}{8}$ in.

[See ILLUSTRATION.]

- 28 A FAENZA (CASA PIROTA) PLATE, with sunk centre, the latter being painted with a figure of Cupid in a landscape, holding a burning heart in his hand, the well and border are decorated with ornaments *a berettino* (i.e., in blue monochrome), the back is painted with bold scrolls and, in the centre, a squared circle, in dark blue on a light blue ground, c. 1520, *diameter*, $9\frac{1}{2}$ in.

** From the Spitzer collection, May 15, 1893, No. 1053.

£50 Langdon

- 29 AN URBINO DISH, with slightly sunk centre, painted with a representation of the myth of Diana and Actaeon; above, on the right, a coat of arms (*azure*, three crescents, addorsed *argent*), on the reverse, an inscription

Probably by Francesco Xanto Aveli da Rovigo, c. 1535, diameter, $11\frac{1}{2}$ in.

** From the Wyndham Cook collection, July 7, 1925, No. 49.

Mentioned by Mr. Bernard Rackham, *Catalogue of Italian Maiolica and other Pottery*, 8 Cadogan Square, 1903, p. 12, No. 62.

This dish forms part of a service of which other pieces are in the collection of Mr. Henry Harris and Mr. Stephen Courtauld. Two further pieces (formerly in the Mannheim collection) were subsequently in the J. Pierpont Morgan collection.

The coat of arms has frequently been held to be that of the Strozzi family, but does not resemble at any rate the usual form of this coat. Of Florentine coats, it really resembles more closely those of the Cosi and the Deti families, except that in neither case are the crescents addorsed. Mr. Rackham has suggested that these may be the arms of the Banes family of the Dauphiné.

[See ILLUSTRATION opposite page 11.]

£ 130 colour

- 30 A CASTEL-DURANTE PLATE (*Fruttiera*), circa 1525, painted with a caryatid figure, two gryphons, arabesques, cornucopiae of fruit, and trophies in grisaille and brown on blue ground, diameter, $9\frac{3}{4}$ in.

£ 100

** Exhibited at the South Kensington Museum, 1859.

Exhibited at Leeds, 1868.

From the Wyndham Cook collection, July 7, 1925, No. 48.

Mentioned by Mr. Bernard Rackham, *Catalogue of Italian Maiolica and other Pottery*, 8 Cadogan Square, 1903, p. 10, No. 54.

£ 100

[See ILLUSTRATION opposite page 8.]

colour

- 31 AN URBINO SCODELLA (broth basin), being part of a "scodella di donna da parto," or set of five pieces fitting together so as to form a single vase, made for the use of ladies in their confinements, the interior is painted with a confinement scene, the exterior with grotesques on white ground, height, $4\frac{1}{2}$ in., second half of 16th Century

* * * Compare on this type of vase Fortnum, *Maiolica in the South Kensington Museum*, pp. lxxv-lxxvi. $\text{£ } 55 \text{ ?}$

- 32 AN URBINO DISH, with sunk centre, painted with a representation of the Myth of Perseus, transforming people into stone through the effect of the head of Medusa, inscribed at the back "Persio qādo ado e geli popoli in Sasso," diameter, $11\frac{3}{4}$ in.

$\text{£ } 5$

- 33 A PESARO DISH, painted with a representation of the Emperor Aurelian, riding in triumph preceded by Zenobia, captive Queen of Palmyra, on the reverse the inscription "Zanobia subieta Aureliano imperactor in sieme con li figli fato in Pesaro 1552," the date is enclosed in a capital letter L, which indicates the fabrique of the Lanfranchi family, diameter, $16\frac{1}{2}$ in.

Zanobia subieta aureliano imperactor
in sieme con li figli fato in pesaro $\text{£ } 65$
Weber

1552

* * * From the collection of Prince Soltykoff, 1861, No. 740.
From the Wyndham Cook collection, July 7, 1925, No. 74.
Mentioned by Fortnum in *Maiolica in the South Kensington Museum*, London, 1873, p. 160, and in *Maiolica*, Oxford, 1896, p. 152.
Mentioned by Mr. Bernard Rackham, *Catalogue of Italian Maiolica and other Pottery*, 8 Cadogan Square, 1903, p. 22, No. 128.

TWO URBINO PLATES.

THE PROPERTY OF

the Trustees of the late Sir E. H. Scott, Bt.

- 34 A FINE URBINO MAJOLICA DISH, fluted and with scalloped edge, $9\frac{3}{4}$ in., decorated in the centre with a medallion, within a laurel wreath, of Mucius Scaevola plunging his hand into the flames, and round the sides with four panels of torch-bearers, *early 16th Century*

25
Hartley

[See ILLUSTRATION.]

- 35 A VERY FINE URBINO PLATE, by Francesco Xanto, $10\frac{1}{2}$ in., decorated with a scene of Hero and Leander, showing the body of Leander floating in the water with a cupid casting a wreath, and Hero falling from a window above, the coat of arms of the Pucci family surmounted by the Papal Umbrellino, inscribed "1532, *Leandro i mare & Hero alla finestra. Nel Libro d: f. Xanto A da Rovigo i Urbino*"

. 1532.
Leandro i mare, &
HERO alla finestra.
Nel Libro d: —
f. Xanto A da
Rovigo, i
Urbino.

150
H. Seneca

- * * * This belongs to a celebrated service made for a Gonfalonier Pucci, of which several pieces are in various public and private collections.

[See ILLUSTRATION.]

A VALUABLE COLLECTION
OF
TURKISH FAIENGE, HISPANO-MORESQUE AND MAJOLICA.
The Property of T. J. Gaisford=St. Lawrence, Esq.,
Howth Castle, Co. Dublin.

TURKISH FAIENGE.

36 A "RHODIAN" PLATE, of unusual design and bright red colouring, painted in the centre with tulips and carnations in blue, red and green within a red and blue border (*repaired*), 12½ in., 16th Century

£55 Senecay

37 A RARE DAMASCUS JUG, with pear-shape body, flared cylindrical neck and loop handle, painted with a large white and red leaf design dividing compartments of green and blue scale ornament, a narrower band of the same decoration round the neck, 10½ in., 16th Century

£56
[See ILLUSTRATION.]

38 A VERY FINE DAMASCUS VASE, of oviform shape, with short bulbous neck, supported on a tiered conical foot, the body decorated with saw-edged leaves, carnations and wild flowers in brilliant green, blue, red and black enamels, the shoulder and neck perforated and enamelled in red and green with conventional leaf ornament, 7¼ in., 16th Century, mark on base monogram ST

£85 Mataka
[See ILLUSTRATION.]

39 ANOTHER FINE VASE, of somewhat similar design, painted with vases of flowers, carnations and tulips in brilliant enamels, the neck perforated and decorated in green, blue and red, 6½ in., 16th Century

* * Two covered bowls illustrated in colours on pl. 19 in "Islamic Pottery," by Dr. A. J. Butler, are somewhat similar in decoration to this and the preceding lot.

£95
[See ILLUSTRATION.]

40 A RARE DAMASCUS WINE EWER, with finely potted pear-shape body, narrow flared neck with a small bulbous band, blue loop handle, and scroll spout which has been repaired, the body decorated with red, white and blue formal leaves on a brilliant green fish scale ground, 10in., 16th Century

** A jug in the Victoria and Albert Museum, illustrated in "Islamic Pottery," by Dr. A. J. Butler, pl. 89, is similarly decorated.

[See ILLUSTRATION opposite page 16.]

210 Mataka

MAJOLICA AND HISPANO-MORESQUE.

- 41 An Italian Faience Pilgrim Bottle, of flattened circular shape on foot, painted in blue with a monastery and pastoral scene, $9\frac{1}{2}$ in., and the centres of two Urbino and Faenza Majolica Plates painted with coats of arms

40/ A Senel 3

- 42 A Pesaro Dish, painted in enamel colours with a temple, a seascape in the distance, and in the foreground the Legend of Perillus and the Brazen Bull, $11\frac{3}{8}$ in. (*faulty*), inscribed on the back "De Perillo 1543" (*cf.* the large St. Cecilia dish in the Salting collection)

£ 8 ?

- 43 A CASTEL-DURANTE SMALL DISH, decorated in the centre with a figure in green and yellow within a wide blue border, decorated in brown with masks and military trophies, 9in., *fine state*

[See ILLUSTRATION.]

£ 22 Maruca

- 44 A GUBBIO LUSTRE DISH, the centre decorated with a half-length portrait of St. Francis within a wide blue border decorated with formal scrolls in red and gold lustre, the reverse with radiating lines and the letter N (*riveted*), $10\frac{3}{4}$ in.

[See ILLUSTRATION.]

£ 40 Seart

- 45 AN URBINO DISH, finely painted by *Fra. Xanto Avelli da Rovigo*, with the musical contest between Apollo and Pan, on the rim a coat of arms, the reverse with inscription (*riveted*), $11\frac{3}{4}$ in.

[See ILLUSTRATION.]

£ 48 Se Lengham

- 46 A FINE CASTEL-DURANTE DISH, with a wide rim, painted in blue with a border of interlaced geometric motives, between two narrower scroll borders; the sunk centre decorated in brilliant blue, orange, and green enamels with a coat of arms, by *Nicola Pellipario*, $10\frac{1}{2}$ in., *good state*

[See ILLUSTRATION.]

£ 35 ?

- 47 A VERY FINE LARGE DERUTA DISH, painted in the centre with an equestrian figure of a lancer, in blue with green hat, blue and orange armour, on an orange-coloured horse with blue trappings ; the wide rim "a quartieri" with scale patterns alternating with arabesques, in shades of blue, orange and green ; the back lead glazed, and with a small foot pierced for hanging, 15½ in. diam., c. 1520

* * * A similar Dish in the Leverton Harris collection was illustrated in colours in "Apollo," June, 1925, by Dr. Tancred Borenius ; another in the British Museum, on p. 323 of the same paper. For type cf. Hannover and Rackham, p. 135.

[See ILLUSTRATION.]

L. J. B. Green

48 AN IMPORTANT HISPANO-MOESQUE GOLD LUSTRE
DISH, of deep shape, with short cylindrical side and everted
rim, decorated with large mock-Arabic characters, the centre
of the dish with a coat of arms four pallets, in ground-colour
upon gold, saltired by two eagles, SICILY; the remainder of
the dish decorated with six ovals containing small inscriptions
and spirals, radiate, with as many "agrafes," from the shield
to the edge of the dish; the reverse of this brazier dish deco-
rated in pale gold lustre with a winged bull (St. Luke) among
scrolling foliage, $17\frac{1}{4}$ in. diam., *Manises, early 15th Century*

** For types, cf. "Hispano-Moresque Ware of the XV Century,"
by A. van de Put, pls. VI and XXVIII, and pp. 55 and 90.

[See ILLUSTRATION.]

15. 48. P)

Pharmacy jar

£70

DeLaethen

48.111 Dur

FINE ITALIAN MAJOLICA.

The Property of Otto B. Schuster, Esq.,
of 60 Prins Hendriklaan, Amsterdam.

7. 48A A FAENZA DRUG JAR, with globular body, inscribed and painted with conventional ornaments, and in front with a medallion enclosing the helmeted head of a warrior, with the inscription "Orlando," height, $11\frac{3}{4}$ in., 16th Century

48B A SIMILAR DRUG JAR, the medallion containing the helmeted bust of a warrior, with the inscription "Bovo da Anto," height, $12\frac{7}{8}$ in., 16th Century

48C A SIENA CYLINDRICAL DRUG JAR, inscribed and painted with a bust profile of a man, height, including lid, $7\frac{1}{2}$ in., 16th Century

** For drug jars of similar type, see Dr. O. von Falke's catalogue of the Pringsheim collection in Munich, Nos. 227 and 228.

48D A SIMILAR DRUG JAR, the lid restored, height, $6\frac{1}{2}$ in., 16th Century

48E A DELLA ROBBIA BAS-RELIEF of the Virgin worshipping the Infant Christ, lying on the ground on the left, height, $16\frac{1}{2}$ in., width, $12\frac{1}{2}$ in.

#28
Dothara

#38 "

#62
Cowley

#45
Hoyam

#80
Harroly

ITALIAN MAJOLICA.

The Property of a Gentleman.

48F A FINE DERUTA DISH, painted in lustre, with a profile of a lady in the centre, the well decorated with ornaments "a quartieri," and the rim with formal ornament; the back painted with concentric rings in lustre, *diameter*, 12 $\frac{3}{4}$ *in.*, 16th Century

* * From the Cottreau collection.

48G A LUSTRED DERUTA TAZZA, painted with a representation of the penitent St. Jerome kneeling, accompanied by his lion, before a crucifix; painted on the back with concentric rings in lustre, *diameter*, 10*in.*

* * From the Einden collection, Hamburg.

48H AN URBINO PLATE, with sunk centre, painted in brilliant colours with the story of Deucalion and Pyrrha, *diameter*, 10*in.*, 16th Century

48I AN URBINO PLATE, with sunk centre, painted in the style of Nicola Pellipario, with a representation of Echo between a youth and a woman seated in a landscape, *diameter*, 10*in.*

* * From the collection of J. H. Bayldon.

PERSIAN AND TURKISH FAIENCE, HISPANO-MORESQUE
WARE AND ITALIAN MAJOLICA.

The Property of W. H. Woodward, Esq.,

late of 39 Harley House, N.W.1.

PERSIAN FAIENCE.

49 BOWL (*talai* or lusted flower bowl), the interior of which is painted with motives of vegetal and geometrical design, in lusted brown on white, covering the whole surface, the exterior shows a band of vertical lines, also in lusted brown, *width*, $7\frac{3}{4}$ in., *height*, $3\frac{1}{8}$ in., 13th Century

** From the collection of Sir Walter Townley, K.C.M.G. (sale at Sotheby's, June 29, 1921, No. 84). Found during excavations made by Sir Walter in the district of Khar.

50 A BOWL, of porcellanous ware, the interior of which is decorated with motives of vegetal and floral design, in copper lustre on a white ground, the exterior is painted with a frieze of floral and vegetal design, in copper lustre on a blue ground, *width*, $7\frac{1}{4}$ in., *height*, 3in., 17th Century

~~51~~ A BOWL, the interior of which is painted in blue and black with motives of geometrical and vegetal design, including four large leaves, with perforations filled with transparent glaze, the decoration of the exterior is based upon similar motives, *diameter*, 8in., *height*, $3\frac{1}{2}$ in.

TURKISH FAIENCE.

52 A "RHODIAN" DISH, painted with a felucca in full sail, the sails being striped blue and white, it is surrounded by motives of foliage design, and the lower part of the circular space is occupied by a conventionalized representation of the sea;

LOT 52—*continued*

colours, blue, red and green; the border is painted with a vermicular design, *diameter*, 11in.

- * * * From the John Ford collection (sale, November, 1909, No. 494). The British Museum, the Victoria and Albert Museum, and the Wallace Collection in London; the Ashmolean and the Fitzwilliam, all lack an example of this type. One (obtained direct from Rhodes) was shown at the Burlington Fine Arts Club in 1885, by Sir Frederick Leighton (No. 435); one was in the possession of M. Aynard of Lyons (sale, December 2, 1913, No. 125); one is in the Musée des Arts Décoratifs in Paris; and one is in a private collection in London.

[See ILLUSTRATION.]

- 53 A "RHODIAN" JUG, with globular body, painted with dhows on a brilliant green ground (*the handle repaired*), *height*, 7 $\frac{3}{4}$ in.

- * * * From the collection of Sir Hercules Read, Nov 9., 1928, No. 665

[See ILLUSTRATION opposite page 24.]

£20 Water

- 54 A "RHODIAN" JUG, with globular body painted with ships with sails striped blue and white on a white ground (*the handle repaired*), *height*, 9 $\frac{7}{8}$ in.

- * * * From the Pitt-Rivers collection, March 7, 1929, No. 33.

£9 ?

[See ILLUSTRATION opposite page 24.]

- 55 A "RHODIAN" DISH, painted with a ship with sails furled and flags flying to the right, the white ground is semé with ornamental motives; colours, black, green, red, brown and grey; the border is painted with a vermicular design, *diameter*, 9 $\frac{1}{2}$ in.

- * * * From the Burdett-Coutts collection (sale, May 10, 1922, No. 178, together with No. 58).

[See ILLUSTRATION.]

£20 R.

- 56 A "RHODIAN" DISH, painted with a tiger attacking an antelope, on a ground strewn with various floral motives, the border being painted with a vermicular design, *diameter*, $11\frac{3}{4}$ in.

£24
marker

[See ILLUSTRATION opposite page 22.]

- 57 A "RHODIAN" DISH, painted with a greyhound pursuing a stag and a doe, on a ground strewn with various floral motives, the border being painted with a vermicular design, *diameter*, $11\frac{3}{4}$ in.

£15
?

[See ILLUSTRATION opposite page 22.]

- 58 A "RHODIAN" DISH, painted with a symmetrical representation of a house (or gate) between two hyacinth-like trees; colours, blue, green and red, with traces of gilding; the border shows an alternation of floral and foliage motives, *diameter*, $11\frac{1}{2}$ in.

£7
Colocci

- * * * From the Burdett-Coutts collection (sale, May 10, 1922, No. 178, together with No. 55).

A dish with somewhat similar motives of decoration was formerly in the Musée de Cluny in Paris (No. 2182); another kindred example, dated 1666, is in the British Museum (Franks collection).

- ~~59~~ A "RHODIAN" DISH, painted with an elegant and sparse floral design (the motives including hyacinth and tulip) in red and blue; the border being painted with a vermicular design and also showing traces of subsequent gilding, *diameter*, $12\frac{1}{8}$ in.

- 60 A "RHODIAN" DISH, painted with an asymmetrical floral design (the motives including tulip and carnation) traversed by a long, serrated leaf on which is laid a flowering stem; colours, blue, green and red; the border is painted with a frieze of conventional leaves, *diameter*, $11\frac{3}{8}$ in.

£07
marker

- 61 A "RHODIAN" DISH, painted with an asymmetrical floral design (among the motives being carnation and lily), in red, green and blue, the border is painted with a frieze of conventional leaves, *diameter*, $11\frac{3}{4}$ in.

£07
?

- 62 A PAIR OF "RHODIAN" JUGS, with looped handles, painted with flowers and leaves, in blue, green and red, *height*, 8½ in.

** From the collection of Mr. Joseph Dixon (sale, March 16-17, 1911, No. 37).

£10 Sparrow

- 63 A "RHODIAN" MUG, with angular handle painted with flowers and leaves, *height*, 7¾ in.

£6 ?

HISPANO-MORESQUE WARE.

- ~~64~~ A BOWL, decorated in lusted brown and blue, the interior containing a coat of arms with a bird and motives of vegetal design, surrounded by three crowns, the exterior is decorated with simple ornamental designs, *diameter*, 5½ in., *circa* 1470

** Purchased in Rome, March, 1922.

A bowl with decoration of kindred character, but in blue only, is in the British Museum.

- 65 A DISH, with narrow well and raised centre, painted in lusted brown with motives of vegetal design, partly raised, the back is painted with circles, scrolls, etc., in lusted brown, one hole for suspension, *diameter*, 16½ in., 16th Century

£7 ?

- ~~66~~ A BOWL, with two handles, the interior being decorated with bold ornamental motives in red copper lustre. On the exterior are painted some scrolls, *diameter*, 6¾ in., 17th Century

- 67 A VASE, painted in copper lustre with motives of vegetal design, *height*, 6 in., 17th Century, or later, "Manises Ware"

45/ Marcus

ITALIAN MAJOLICA.

- 757 68 A FAENZA DRUG JAR (*Albarelllo*), of tall and slender form, decorated mainly in deep blue on white, the body is divided into four zones, painted blue, and divided by narrow white stems or branches from which spring white flower chalices and across

£12
Sparrow

LOT 68—*continued.*

which are laid white scrolls touched with yellow, *height*, $13\frac{3}{4}$ *in.*,
late 15th Century

- * * * From the collection of Herr A. von Beckerath (see O. v. Falke's Catalogue of the Sale of that collection, Berlin, November 4, 1913, No. 141 and Plate 30). Subsequently in the possession of M. G. Carlin, Swiss Minister in London.

A similar piece is in the Victoria and Albert Museum (54A-1903).

[See ILLUSTRATION.]

- 69 A DISH, with deep sunk centre, painted with a concentric pattern of peacock's feathers in blue and reddish lustre on white ground, *diameter*, $8\frac{1}{4}$ *in.*, *height*, $1\frac{3}{4}$ *in.*, *15th Century*

- * * * From the collection of Mr. C. T. D. Crews (sale on the premises, 41 Portman Square, February 6, 1924, No. 362).

The rare early lustre ware of Deruta, of which this is an example, is represented in the public collections in London by a large dish in the Victoria and Albert Museum (No. 1624-1856). In Paris, both the Louvre and the Musée de Cluny each possess a specimen, that in the latter collection being particularly closely akin to the present one.

- 70 AN URBINO DISH, with sunk centre, painted with a representation of the Rape of Europa, inscribed at the back "*Europa*," *diameter*, $11\frac{1}{8}$ *in.*, *Fontana Workshop*, c. 1540-45.

- 71 AN URBINO DISH, with sunk centre, painted with a representation of the Myth of Circe, inscribed at the back "*Circera Incantatrice*," and painted at the back with the arms of the Gradenigo family of Venice (*gules*, a flight of steps *argent*) between two capital letters "*G*," *diameter*, $10\frac{1}{4}$ *in.*, c. 1545

- * * * From the collection of Mr. William Newall (sale, June 27, 1922, No. 2).

£18
black

69

70

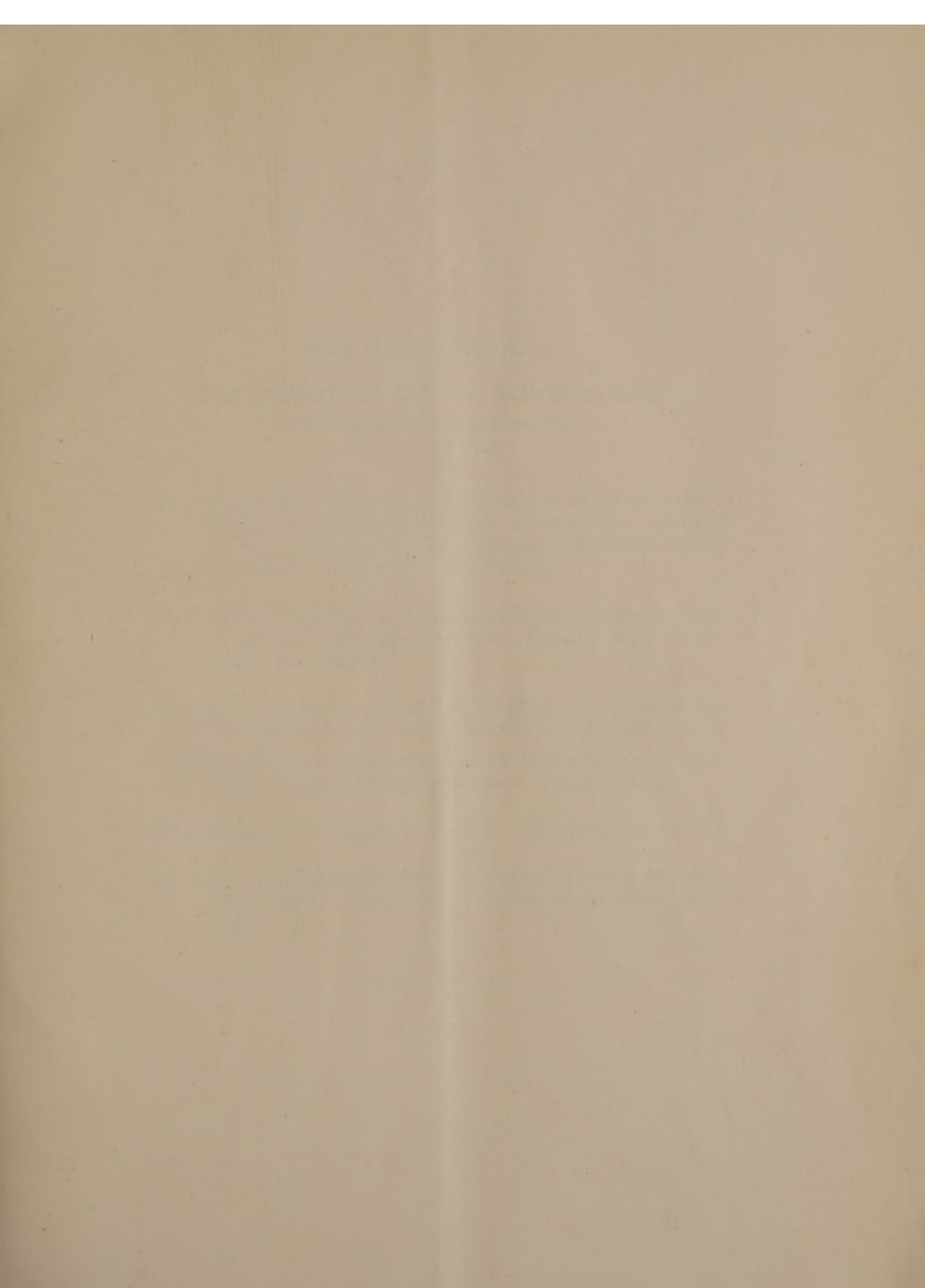
- 72 AN URBINO DISH, with sunk centre, painted with an elaborate landscape, in which a rapid torrent emerges in the centre foreground, on its right bank are some houses and a figure on a road, on its left bank a herdsman with two cows; on the horizon a range of hills, with buildings by a river; above, on the border, the coat of arms of the Salviati family of Florence (*bendy bretisse of argent and gules*) in a strapwork cartouche, diameter $10\frac{1}{2}$ in., *Fontana Workshop, c. 1550*

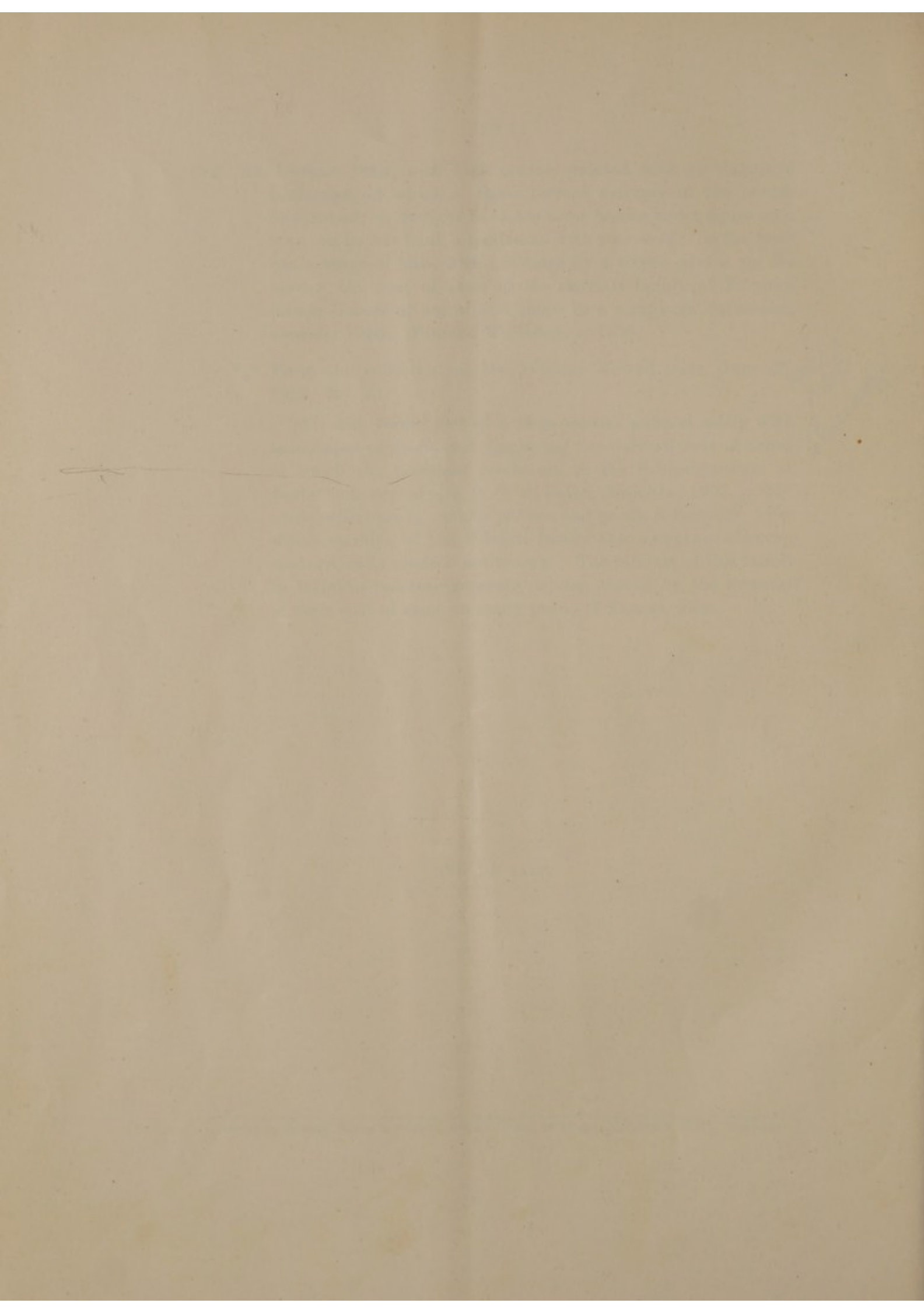
* * * From the collection of Mr. William Newall (sale, June 27, 1922, No. 5).

This dish forms part of a large service painted solely with landscapes (*a paesi*) and displaying the Salviati coat of arms, of which the principal pieces are in the Schlossmuseum at Berlin (one reproduced in O. v. Falke, *Majolika*, 1907, p. 94), while others are in various private and public collections. For which member of the Salviati family this sumptuous service was originally made is not known. The interest of this family in Majolica painting generally is also proved by the presence of their coat of arms on many pieces of Faenza ware.

Hob
Newall

END OF SALE.





FINE ITALIAN MAJOLICA.

The Property of Otto B. Schuster, Esq.,
of 60 Prins Hendriklaan, Amsterdam.

48A A FAENZA DRUG JAR, with globular body, inscribed and painted with conventional ornaments, and in front with a medallion enclosing the helmeted head of a warrior, with the inscription "Orlando," height, $11\frac{3}{4}$ in., 16th Century

48B A SIMILAR DRUG JAR, the medallion containing the helmeted bust of a warrior, with the inscription "Bovo da Anto," height, $12\frac{7}{8}$ in., 16th Century

48C A SIENA CYLINDRICAL DRUG JAR, inscribed and painted with a bust profile of a man, height, including lid, $7\frac{1}{2}$ in., 16th Century

* * For drug jars of similar type, see Dr. O. von Falke's catalogue of the Pringsheim collection in Munich, Nos. 227 and 228.

48D A SIMILAR DRUG JAR, the lid restored, height, $6\frac{1}{2}$ in., 16th Century

48E A DELLA ROBBIA BAS-RELIEF of the Virgin worshipping the Infant Christ, lying on the ground on the left, height, $16\frac{1}{2}$ in., width, $12\frac{1}{2}$ in.

ITALIAN MAJOLICA.

The Property of a Gentleman.

48F A FINE DERUTA DISH, painted in lustre, with a profile of a lady in the centre, the well decorated with ornaments "a quartieri," and the rim with formal ornament; the back painted with concentric rings in lustre, *diameter*, 12 $\frac{3}{4}$ *in.*, 16th Century

* * * From the Cottreau collection.

48G A LUSTRED DERUTA TAZZA, painted with a representation of the penitent St. Jerome kneeling, accompanied by his lion, before a crucifix; painted on the back with concentric rings in lustre, *diameter*, 10*in.*

* * * From the Einden collection, Hamburg.

48H AN URBINO PLATE, with sunk centre, painted in brilliant colours with the story of Deucalion and Pyrrha, *diameter*, 10*in.*, 16th Century

48I AN URBINO PLATE, with sunk centre, painted in the style of Nicola Pellipario, with a representation of Echo between a youth and a woman seated in a landscape, *diameter*, 10*in.*

* * * From the collection of J. H. Bayldon.

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and *Monthly* in the Burlington Magazine ; Connoisseur ; Pantheon ;
Apollo ; The Collector ; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

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