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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

The Truman Collections.  
CATALOGUE  
OF  
THE THIRD AND CONCLUDING PORTION  
OF THE VALUABLE COLLECTION OF  
ENGRAVINGS & DRAWINGS  
OF THE LATE  
EDWIN TRUMAN, ESQ. M.R.C.S.  
*The Home Field, Putney Hill, S.W.*  
(SOLD BY ORDER OF EXECUTORS).

Days of Sale.

SIXTH DAY ...	Monday, 23rd April ...	Lots 808 to 957
SEVENTH DAY.	Tuesday, 24th April ...	Lots 958 to 1111
EIGHTH DAY ..	Wednesday, 25th April	Lots 1112 to 1268
NINTH DAY ...	Thursday, 26th April...	Lots 1269 to 1429
TENTH DAY ...	Friday, 27th April.....	Lots 1430 to 1577
ELEVENTH DAY	Saturday, 28th April..	Lots 1578 to 1757

1906.





# The Truman Collections.

## CATALOGUE

OF

THE THIRD AND CONCLUDING PORTION

OF

THE VALUABLE COLLECTION OF

## ENGRAVINGS AND DRAWINGS

OF THE LATE

EDWIN TRUMAN, ESQ. M.R.C.S.

*The Home Field, Putney Hill, S.W.*

COMPRISING

TOPOGRAPHICAL VIEWS, MANY RELATING TO LONDON,

*MEZZOTINTS OF FANCY SUBJECTS,*

An Extensive Collection of Early Engraved Portraits,

*mostly English Historical Prints,*

MEZZOTINT PORTRAITS, &c.

ALSO

Drawings by Old Masters,

WATER-COLOUR AND OTHER DRAWINGS,

PRINCIPALLY OF THE ENGLISH SCHOOLS,

A LARGE NUMBER of the WORKS of GEORGE SHEPHEARD,

INCLUDING A SERIES OF HIS ORIGINAL SKETCH-BOOKS,

A FEW FRAMED ENGRAVINGS, DRAWINGS & OIL PAINTINGS.

---

WHICH WILL BE SOLD BY AUCTION,

(BY ORDER OF THE EXECUTORS)

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 23rd APRIL, 1906, and Five following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



The Truman Collections.

CATALOGUE  
OF  
THE VALUABLE COLLECTION OF  
ENGRAVINGS

OF THE LATE  
EDWIN TRUMAN, ESQ. M.R.C.S.

---

THIRD AND FINAL PORTION.

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SIXTH DAY'S SALE.

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TOPOGRAPHICAL VIEWS.

LOT		
808	Miscellaneous English and Foreign Views	18
809	Miscellaneous English and Foreign Views, Maps, etc. <i>a parcel</i>	
810	The Ports of France, the series of fine line engravings, after J. Vernet	15
811	Three Views of Halifax, Nova Scotia; and another, after Serres	4
812	South-west View of the City of New York, <i>circa</i> 1760, engraved by P. Canot	1
813	Bethlem in Pennsylvania, by P. Sandby; and others of Quebec and Montreal	3
814	Views in the Gulf of St. Lawrence and on the Hudson River, by P. Sandby, etc. <i>one an engraver's proof</i>	6
815	South-west Prospect of Manchester and Salford, engraved by J. Harris	1



816	Fairlop Fair, aquatint by J. Pollard, <i>old coloured impression, scarce</i> ; and Fairlop Oak, by E. Edwards	2
817	P. Sandby. Two Views of Shrewsbury; others of Worcester and Bridgenorth, <i>fine, with full margins</i>	4
818	The Encampment on Blackheath, 1780, by P. Sandby; and The Procession at Dunmow	2
819	Views of Windsor, Richmond, Hampton Court, etc., <i>coloured</i>	9
820	The Churchyard at St. Edmund's Bury, aquatint by F. Jukes; and two Views of Bath, after D. Cox	3
821	Views in Windsor Park, after P. Sandby; others of Derwent-water; etc.	8
822	St. Mary's Abbey, York; St. Winifred's Well, and other old Topographical Views, <i>some scarce</i>	11

## LONDON.

823	Miscellaneous London Views	<i>a parcel</i>
824	General Views of London from the River, etc., by different Artists	15
825	London about 1550, being facsimiles of the drawings ascribed to A. Vanden Wyngaerde, <i>on 7 sheets</i> , and duplicates of the last sheets	3 10
826	London about 1550, copy of the View by A. Van den Wyngaerde; another of the same, <i>bound</i> ; and two other early Plans	4
827	London in 1560, copy of Ralph Aggas's View, <i>on 8 sheets</i>	8
828	Another of the same	8
829	London in 1616, copy of Visscher's large View, <i>on 4 sheets</i>	4
830	London in 1647, copy of Hollar's large View, <i>on 4 sheets joined</i> ; and a reduced copy of the same, by R. Benning, <i>three impressions</i>	4
831	London in 1658, copy of Faithorne's large View, <i>on 5 plates</i>	5
832	Buck's Long View of London in 1749, <i>on 5 sheets</i>	5
833	Another of the same	5
834	Views of London from Lambeth, and from Greenwich Park, after Farrington, <i>a pair</i> ; and two others, <i>all coloured</i>	4
835	Panoramic View of London, a series of large aquatints	6
836	The same, <i>wants one plate</i>	5
837	Bartholomew Fair, 1721, <i>a fan mount</i> ; Rules and Instructions for Playing at Skittles; and others	5

- 838 Views on the Thames below London Bridge—Deptford, Woolwich, Blackwall, Erith, etc., by J. Boydell, *fine impressions* 11
- 839 Chatelain's small Views of the Environs of London, *not quite complete* 41
- 840 Duplicates of the same 13
- 841 Tottenham Court ; New River Head ; and three others, *scarce* 5
- 842 Views of Hampstead and Highgate, after Chatelain, *some coloured* 11
- 843 City Churches, engraved by W. H. Toms 11
- 844 The Water House, Islington, by B. Lens ; Lambeth Palace, by W. Lodge ; etc., *all scarce* 4
- 845 The Series of London Views, engraved by E. Rooker, after P. Sandby, *inscriptions partly cut* 6
- 846 T. Malton. Whitehall, St. James's Park, Somerset House ; etc. 8
- 847 Arlington House, *scarce* ; The Admiralty ; Blackfriars Bridge with boats sailing for the Cup given by the Duke of Cumberland, *scarce* ; Billingsgate Market ; etc. 10
- 848 Bethlehem Hospital, by R. White, *on 3 sheets* ; St. Bartholomew's Hospital ; etc. 7
- 849 Burlington House, by Kip, *two impressions* ; The Gateway of Burlington House ; etc. 5
- 850 St. Clement's Danes, the large View by Kip, *scarce* ; Carlton House ; etc. 6
- 851 Chelsea, after J. Maurer ; Loudon's Bun House ; Chelsea Water Works ; etc. 5
- 852 Covent Garden Market, at various periods 7
- 853 Covent Garden Market, by Bluck, after Rowlandson, *fine old coloured impression, with large margin* 1
- 854 The Fleet Ditch with men bathing ; The Foundling Hospital ; etc. 4
- 855 The Foundling Hospital, after various Artists 6
- 856 "The Genuine Beer Brewery Golden Lane," aquatint, by J. S. Barth ; Hanover Square, after E. Dayes, *damaged* ; etc. 7
- 857 Highgate Archway, by J. Hill, after A. Pugin, *old coloured impression, scarce* 1
- 858 St. Mary's, Islington ; and View of London as seen from the Steeple, *scarce* 2
- 859 St. James's Park, by Maurer, Boydell, and others 5



- 860 Kensington Palace, in the reign of Queen Anne, a large View  
on 2 sheets, *joined*; Lambeth Palace; etc. 6
- 861 London Bridge from the West, and from the East, by Sutton  
Nicholls, on 2 sheets, *joined, scarce* 1
- 862 London Bridge, 1757, by P. S. Canot, after S. Scott; another,  
by J. Boydell; etc. 3
- 863 London Bridge, 1758, with the Ruins of the temporary Bridge  
after the Fire, *scarce*; and two others 3
- 864 London Bridge at three different periods, a series of lithographs;  
and another, by Boydell 4
- 865 The Monument, by P. Tempest; St. Martin-in-the-Fields, by  
H. Hulsbergh; and others 7
- 866 Newgate. "Herba Parietis, or the Wall Flower as it grew out  
of the Stone Chamber Belonging to the Metropolitan Prison  
of London, called New-Gate," a curious view of the old  
Gatehouse Prison; The Title-page from the same book; and  
"The Manner of the Execution of Colonel James Turner,  
at Lime-street end," Jan. 21, 1663, *all rare* 3
- 867 Newgate. Jonathan Wild "drawn from the life in Newgate";  
and three others 4
- 868 Newgate. "The True Picture of Macheath alias Maclaine, with  
the People of Fashion that Visit him"; two others of the  
same subject; and portrait, *all scarce* 4
- 869 Newcastle House; St. Pancras Church; The Pantheon; etc. 10
- 870 Paddington. Head of the Canal at Paddington, and the second  
Bridge on the Canal, after H. Milbourne, *a pair, coloured*;  
and the first Bridge, with the "Accommodation Barge,"  
*scarce* 3
- 871 Ranelagh Gardens, after Canaletti, J. Maurer, and others, *all  
but one coloured* 7
- 872 Somerset House and The Savoy, different Views, by a variety of  
Artists 8
- 873 Somerset House. The Procession of the Scald Miserable Masons  
opposite Somerset House, on two sheets 2
- 874 The Tower of London, by Kip; and others 7
- 875 The Tower, by Kip; Tower-hill, with the Execution of Lords  
Kilmarnock and Balmerino; and Execution at Tyburn of  
Lord Ferrers 3
- 876 Vauxhall Gardens, after Canaletti, Wale, and others 5

- 877 Vauxhall Gardens, after Rowlandson and others ; Songs sung at Vauxhall, etc. from the Universal Magazine ; etc. *a parcel*
- 878 Westminster Bridge, by various Artists, *some coloured* 5
- 879 Westminster Hall, by Hollar! "The First Day of Term," *coloured* ; Westminster Abbey ; etc. 6
- 880 Plan of Whitehall, 1747, by Vertue ; Inigo Jones's Designs for Whitehall Palace, *a series of 4 plates* ; etc. 7
- 881 "Entrée Royale de la Reyne Mere du Roy dans la Ville de Londres," *scarce* ; and various London and other Views 13

### MEZZOTINTS.

- 882 Rebecca, by T. Lupton ; others by S. W. Reynolds, and other Engravers 7
- 883 By various Engravers, *some damaged* 7
- 884 Old Man playing the Bagpipes, *engraver's proof* ; and others 4
- 885 Connoisseurs at a Sale of Pictures, after Pugh, *scarce* ; Tobit restored to sight, *proof before letters* ; and others 5
- 886 Various Subjects, by J. Gole and others, *some rare* 7
- 887 The Messenger, by W. Vaillant, after Terburgh ; and two others, *all scarce* 3
- 888 J. G. Haid. The young Musicians, after Scalcken, *three impressions* 3
- 889 J. G. Haid. The Art of dressing Fish ; and The Cook Maid, *a pair* 2
- 890 Small early Mezzotints, by various Engravers, *some rare* 14
- 891 The Gems of Art, *proofs with etched letters* 22
- 892 Martin's Illustrations to Milton's Works ; others miscellaneous 19

### THE SERIES PUBLISHED BY BOWLES, SAYER AND OTHERS.

- 893 The Young Wanton Privateer ; A Whet on the Road ; and another 3
- 894 The Quarrelsome Boys tricked out of the Bird's-nest ; and The Spruce Sportsman 2
- 895 The Suspicious Husband ; Exhibition of Wild Beasts ; and another 3



896	The Sportsman Enamoured ; Playing on the Guitar ; and two others	4
897	Friar Phillip's Geese, <i>proof before any letters</i>	1
898	The Waggoner and the Beau ; and The Ballad Singer, <i>both proofs before any letters</i>	2
899	The Pilgrims ; part of two sets of The Prodigal Son ; etc.	8
900	The Pleasures of Skating ; The Vicar and Moses ; and others, <i>all coloured</i>	6
901	Small Series. Laughing Audience ; Docking the Macaroni ; Mirth and Friendship ; etc., <i>some proofs</i>	12
902	Small Series. Earth ; Air ; Domestic Employment—Washing ; etc., <i>all with full margins</i>	7
903	Small Series. The Coquetting Milliner ; The Sleepy Maid ; The Letter Woman ; etc.	8
904	Small Series. Various Portraits and Fancy Subjects	10
905	Small Series. A similar lot	10
906	Small Series. The Three Harpies ; Lawyer and Clients ; and another, <i>all proofs before any letters</i>	3
907	Small Series. Sunday Morning in Camp ; Female Fox-hunter ; and another, <i>all proofs before any letters</i>	3
908	Small Series. Ladies engaged in various out-of-door Sports, <i>all proofs before any letters</i>	4
909	Small Series. Madame du Barri ; The Fortune-teller ; and another, <i>all proofs before any letters</i>	3

## B. CLOWES.

910	The Female Pugilists, after J. Collet, <i>proof before letters</i>	1
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## P. DAWE.

911	The Oyster Woman, after H. Morland, <i>fine impression, but inscription space cut off</i>	1
912	The Timber Waggon, after R. Corbould, <i>proof before letters</i> ; and Village Milk Girls, after the same, <i>a pair</i>	2

## J. DEAN.

913	The Florist, after J. Hoppner	1
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## W. DICKINSON.

914	Vertumnus and Pomona, after Pine ; and A Wreck, after Captain Adlam, <i>both cut</i>	2
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## R. DUNKARTON.

- 915 Judas returning the Pieces of Silver, after Rembrandt, *proof before letters*; and two others, *one in colours* 3

## R. EARLOM.

- 916 The Holy Family, after Rubens, *proof before letters*; and Angelica and Medora, after West 2  
 917 The Singing Lesson, after Scalcken, *proof before letters* 1  
 918 The Wife of Rubens, *proof before letters* 1  
 919 The Exhibition of the Royal Academy, 1771, after C. Brandoïn 1  
 920 Interior of the Pantheon, after the same 1  
 921 Labourers, after G. Stubbs 1  
 922 THE FRUIT, AND FLOWER-PIECES, after Van Huysum, *a pair, proofs before letters* 2  
 923 Apollo and the Seasons, and The Death of Adonis, after Wilson, *a pair, proofs before letters* 2  
 924 Scene during the French Revolution, after Zoffany, *proof before letters* 1

## T. FRYE.

- 925 Head of a Lady in profile, *fine impression* 1

## H. GILLBANK.

- 926 Night, after F. Wheatley 1

## J. GISBORNE.

- 927 The Reconciliation, after R. M. Paye 1

## V. GREEN.

- 928 Paris and Helen, after A. Kauffman, *proof before letters*; and two others 3  
 929 The Holy Family, after Camillo Procaccini, *open-letter proof*; another, by T. Gosse, after F. Boll, *proof before letters*; etc. 3

## F. GROZER.

- 930 The Industrious Mother, after H. Singleton; and The Good Children, by J. Murphy, after the same, *a pair, etched letter proofs* 2



## N. HONE.

- 931 Monks Feasting, one said to be a portrait of Captain Grose 1

## R. HOUSTON.

- 932 Woman plucking a Fowl, after Rembrandt, *brilliant proof before any letters, inscription space slightly cut* 1  
 933 The Burgomasters, after Rembrandt 1  
 934 Another impression of the same 1

## R. LAURIE.

- 935 Scene from "David Simple," after H. Singleton ; and two others 3

## J. MCARDELL.

- 936 Interior of a Mill, after J. Richards, print, *and proof before any letters* ; and Interior, after Rembrandt, *proof before any letters* 3  
 937 Rembrandt's Mother, after Rembrandt 1  
 938 The Mathematician, after Rembrandt ; and another 2  
 939 The Forge, after Brouwer ; and St. Jerome, after P. da Cortona 2  
 940 St. Jerome, after P. da Cortona ; and Tobias and the Angel, after Rembrandt, *three impressions* 4

## H. MEYER.

- 941 Tam O'Shanter, after A. Cooper 1

## C. PHILLIPS.

- 942 Boy with a Pigeon, after F. Mola, *proof before letters* ; others, by S. Paul and J. Murphy 3

## R. PHILPOT.

- 943 A Sea-storm, after Vernet, *proof before letters* 1

## W. PETHER.

- 944 A Farrier's Shop, after J. Wright, *fine* 1  
 945 The Lord of the Vineyard, after Rembrandt, *proof before letters* ; and another 2  
 946 The Chaff-cutter, after G. Garrard 1

## W. SAY.

- 947 Dorothea, after T. Clarke 1

## G. SHEPHEARD.

- 948 St. Cecilia, after Domenichino, *engraver's proof*; and print  
impression of the same, *coloured* 2

## J. SMITH.

- 949 Cupid and Psyche; others of various subjects 7

## J. R. SMITH.

- 950 Les Deux Amies, *cut close* 1  
951 A Lady at Hay-making, after W. Lawranson 1

## W. WARD.

- 952 Boaz and Ruth, after F. Wheatley 1  
953 The Durham White Ox, after G. Garrard, *fine, with full  
margin* 1  
954 Sailors Carousing, after J. Ibbetson, *fine, with full margin* 1  
955 The same, *engraver's proof* 1

## J. WATSON.

- 956 The Female Correspondent, after G. Metzu 1

## T. WATSON.

- 957 Baucis and Philemon, after Rembrandt; others, by J. Young  
and R. Read 3







## SEVENTH DAY'S SALE.

### EARLY ENGRAVED PORTRAITS,

#### *MOSTLY ENGLISH.*

LOT		
958	Miscellaneous small Portraits, mostly by anonymous or lesser known engravers, <i>some curious and scarce</i>	56
959	A similar lot	67
960	A similar lot	63
961	A similar lot	57
962	A similar lot	59
963	A similar lot	64
964	A similar lot	61
965	A similar lot	60
966	A similar lot	62
967	A similar lot	59
968	A similar lot	68
969	The Jesuits, and others executed for their Religious Belief, <i>scarce</i>	13
970	English and Foreign Portraits, <i>published by P. Stent, some scarce</i>	32
971	George Duke of Albemarle, after F. Barlow ; and others of the same, <i>some rare</i>	9
972	Roger Ascham and Queen Elizabeth ; Thomas Beard, <i>rare</i> ; George Duke of Buckingham ; etc.	15
973	King Charles I at various periods of his life, by English and Foreign engravers, <i>some scarce</i>	24
974	King Charles II, a similar lot	21
975	Thomas Candish, and various other early Navigators and Commanders, <i>some scarce</i>	9

- 976 Oliver Cromwell, by various engravers, mostly Foreign 14
- 977 Oliver Cromwell, by W. Trevillian, *rare*; others of the same; Elizabeth Cromwell; etc. 10
- 978 Sir Francis Drake, by T. de Leu, R. Vaughan, Houbraken, etc. 7
- 979 Queen Elizabeth, by various engravers; an Old Woman looking in a Mirror, said to mean Queen Elizabeth 8
- 980 Frederick King of Bohemia, single portraits, and with his Wife and Family, by various engravers, mostly Foreign 15
- 981 Sir Thomas Fairfax; "Young D'Urfy," two impressions; Henry Duke of Gloucester; and others 13
- 982 Henrietta Maria, whole-length, with her three Daughters, *curious and scarce*; others, by P. de Jode, after Vandyck; etc. 6
- 983 King James I, by various engravers; "The Roial Progenei of our Most Sacred King James," *published by Compton Holland*, two impressions 17
- 984 King James II, mostly when Duke of York, by various engravers, *some fine and scarce* 11
- 985 Archbishop Laud; Robert Earl of Leicester; John Milton; etc. 19
- 986 Mary Queen of Scots, by various engravers, *some scarce* 6
- 987 Maurice Prince of Orange, *in two states*; James Marquis of Montrose; Moll Cut-purse, *the very rare original, damaged*, and copies of the same; etc. 13
- 988 Sir Thomas More; James Duke of Ormond; Prince Rupert; and others 16
- 989 Algernon Sidney, chiaro-scuro print by Jackson, *in three states*; Anthony Earl of Shaftesbury; Thomas Earl of Strafford; etc. 15
- 990 Small Medallion Portraits from engraved silver plates, etc., by Pass and other engravers, *some rare, inserted in a small volume* 16
- 991 Portraits by Elstracke, Delaram, Pass and others, *mostly worn impressions, as published by P. Stent, inserted in a small volume, whole-bound red morocco* 23
- 992 Portraits from Ricraft's "English Champions;" others by various early engravers, *some rare, mounted in a small quarto album* 23
- 993 Portraits by Faithorne, Marshall, Gaywood and others, *some scarce, mounted in a small quarto album, some rare* 20



- 994 W. Faithorne. Effigies Regum Anglorum, twenty-five portraits, and six others added, *all copies mounted in a quarto volume, calf gilt, binding broken*; and Index to Granger's History, *folio edition* 2 vol.

THE SERIES OF RARE PORTRAITS,  
PUBLISHED BY COMPTON HOLLAND, G. HUMBLE,  
AND OTHERS.

(Mostly without the names of the Engravers).

- 995 Bishop Lancelot Andrews (ascribed to S. Pass); Sir Francis Bacon (ascribed to the same), *two impressions, one fine*; John Digby Earl of Bristol; etc. 5
- 996 John Digby Earl of Bristol; George Duke of Buckingham (ascribed to S. Pass); and Sir Thomas Coventry (ascribed to Elstracke), *two impressions* 4
- 997 Charles Earl of Devon; Robert Earl of Essex (ascribed to Elstracke); Eva Fliegen; etc. 4
- 998 Robert Earl of Essex (ascribed to Elstracke); Eva Fliegen, *two impressions*; Gustavus Adolphus, *fine*; etc. 5
- 999 Henry Earl of Holland (ascribed to W. Pass), *two impressions*; Robert Sidney Earl of Leicester (ascribed to S. Pass); etc. 4
- 1000 Henry Prince of Orange, *in two states*; Henry Earl of Oxford, by R. Vaughan; Francis Earl of Rutland (ascribed to S. Pass); etc. 5
- 1001 Robert Earl of Salisbury, by H. Stock; Francis Earl of Rutland; and Lady Arabella Stuart 3
- 1002 Dr. John White, *two impressions*; Dr. Francis White, by G. Mountain; and Bishop Williams (ascribed to Elstracke), *two impressions* 5

ANONYMOUS, ETC.

- 1003 Allegorical Print on the Death of Queen Anne of Denmark, *published by G. Humble, rare*; etc. 2
- 1004 The same, *the address erased*; and Princess Anne, daughter of Charles I, *published by T. Jenner* 2
- 1005 "The Pourtraictures of the Royall Progenie of King Charles the I," *published by P. Stent, very rare*; and King Charles I, with events during his last days, by a Dutch engraver 2

- 1006 King Charles I on horseback, with view of London in the background; The King with Sir Edward Walker; and another 3
- 1007 King Charles I seated on his throne, *curious and rare*; others, *published by P. Stent, etc.* 8
- 1008 King Charles II and Queen Catherine, whole-lengths, *published by P. Stent, curious and very rare*; and another 2
- 1009 King Charles II and Queen Catherine; and various Portraits of the King, *published by P. Stent, etc., some rare* 8
- 1010 Edward Cocker, with figures in pen-flourishes at the sides; William Dobson, by J. English; etc. 3
- 1011 Oliver Cromwell on horseback; Cromwell and Fairfax, two portraits at the top of a Dutch Broadside; and "His Highness Effigies standing in state," *very rare* 3
- 1012 Alicia Countess of Derby, with coat-of-arms, etc. underneath, *very rare* 1
- 1013 Queen Elizabeth, a very small circle, "An impression of an Intaglio given to the Servants of the Household on the Defeat of the Spanish Armada" in old handwriting, *very rare* 1
- 1014 Queen Elizabeth in the title to the Work on Anatomy by Thomas Gemini, one of the earliest engraved portraits printed in England, *very rare* 1
- 1015 Robert Earl of Essex on horseback, Naval and Land Battles in the background 1
- 1016 Robert Earl of Essex (the Parliamentary General) on horseback; the same plate with the name of Sir Thomas Middleton; others of the same, *published by P. Stent, etc.* 7
- 1017 Robert Earl of Essex on horseback, with other Parliamentary Commanders, *curious and rare*; and another Equestrian Portrait of the same, *rare* 2
- 1018 Eva Fliegen, a large portrait, *proof before any letters, very rare*; and another of the same, *published by G. Humble* 2
- 1019 The Twin Brothers, exhibited in London in the year 1620, with letter-press at top and bottom, *published by Robert Milbourne, rare* 1
- 1020 King James I, and Queen Anne, seated on their thrones, a pair; and the same, whole-lengths, with landscape background, an enlarged copy of the print by Wierix, *rare* 3



- 1021 James Duke of Monmouth in the print known as "The Protestant Martyrs," by J. Savage; and the same when a boy, *published by P. Stent, rare* 2
- 1022 CHARLES BLOUNT LORD MOUNTJOY on horseback, by the engraver, with the monogram C. T. 1
- \* \* Of the utmost rarity. Mr. Truman was never able to find a record of this print having occurred for sale, or to trace any mention of it in any of the Portrait catalogues.
- 1023 Titus Oates in the character of Bob Fergusson; the same, a small anonymous mezzotint; etc. 3
- 1024 Samuel Purchase, from the Title to The Pilgrims; and Lord Say and Seale, whole-length, *both rare* 2
- 1025 The Earl and Countess of Somerset, whole-lengths, two impressions; Sir William Wadd, *published by T. Jenner, fine*; etc. 4

## J. BARRA.

- 1026 Lodovick Duke of Richmond, whole-length, after P. Van Somer, *very rare*; and Henry Cary Viscount Falkland 2
- 1027 Title-page to Smith's History of Virginia, with portraits of Queen Elizabeth, James I and Prince Charles, *first edition*, 1624, *fine and rare* 1

## A. BLOOTELING.

- 1028 Edward Earl of Sandwich, after Sir P. Lely, *fine* 1
- 1029 The same; Archbishop Tillotson; and two others 4

## T. CECILL.

- 1030 John Talbot Earl of Shrewsbury, *first state with the address of G. Humble, and second state with that of W. Peake*; John Weever; and copy of the same 4
- 1031 John Talbot Earl of Shrewsbury, *first state*; John Weever; Bishop Curle; etc. 8

## J. CHANTRY.

- 1032 The Duke of Albemarle; James Nalton; and others; Roger Ascham and Queen Elizabeth, by N. Burghers; Anthony Wood, by the same; etc. 10

## W. DOLLE.

- 1033 Robert Earl of Essex, and others; and various Portraits by J. Drapentier 12

## T. COCKSON.

- 1034 Samuel Daniel, in the Title to "The Civile Wares," *scarce* ;  
Dr. Francis White, *three impressions* ; etc. 5

## J. COUVAY.

- 1035 Mary Queen of Scots, with her Execution in the background 1

## T. CROSS.

- 1036 Robert Aylett ; Dr. Bastwick, in armour ; J. Burroughes, *in three states* ; N. Culpeper ; and others 21  
1037 John Heydon ; Vincent Wing ; and others 26

## F. DELARAM.

- 1038 Bishop Abbott, *in two states* ; William Burton ; Prince Charles ; Queen Elizabeth ; etc. 7  
1039 Sir Thomas Gresham, *in two states* ; King Henry VIII, *in two states* ; Bishop King ; Queen Mary, *in two states* ; etc. 8  
1040 Henry Earl of Northumberland ; Archbishop Williams ; Matthias de L'Obel, *scarce* ; etc. 5

## W. DELFF.

- 1041 George Duke of Buckingham ; Sir Dudley Carleton ; etc. 3

## M. DROESHOUT.

- 1042 Dr. Donne in his shroud ; Richard Elton ; John Babington, in the Title to his "Pyrotechnia" ; etc. 7  
1043 James Marquis of Hamilton, *in two states* ; Bishop Howson ; Richard Elton ; etc. 7

## R. ELSTRACKE.

- 1044 Part of the Series of the Kings of England, *first states, with the address of Compton Holland, and having the portrait of William I that only appears in the early editions of the Baziliologia* 11  
1045 The same, *later states, wants the portrait of Queen Mary* 22  
1046 The same, *some first states* 14  
1047 The same, *second states, inserted in a small volume, binding broken* 22  
1048 Albert Archduke of Austria, *fine* ; Queen Anne Bullen, *rare* ; and Gervase Babington, *in two states* 4



- 1049 Sir Julius Cæsar, *very fine and rare*; Queen Elizabeth; and Christian IV of Denmark 3
- 1050 John Harington Lord Exton, *first state, with the address of H. Balaam, fine and extremely rare*; and the same, *in the second state* 2
- 1051 Queen Elizabeth; and John Lord Exton, *first state, extremely rare* 2
- 1052 King James I when King of Scotland, in high-crowned hat, *rare*; and William Knollis Lord Wallingford, *very fine* 2
- 1053 Mary Queen of Scots; and Archbishop Tobias Matthews, *fine* 2
- 1054 William Perkins, *first state, with address of Compton Holland*; the same, *last state*; and The Great Mogull, *fine* 3
- 1055 Edmond Lord Sheffield, *first state, rare*; the same, *the inscription altered to Earl of Mulgrave*; and Sir Philip Sidney 3
- 1056 Sir Philip Sidney, *early impression*; Thomas Earl of Suffolk; and Thomas Sutton 3
- 1057 Sir Richard Whittington, *first state, with the skull, rare* 1
- 1058 The same, *first state*; the same, *second state, the skull altered to a cat, with the address of P. Stent*; and the same, *third state, Stent's address erased, and the plate entirely retouched* 3
- 1059 Frederick King of Bohemia and his Wife the Princess Elizabeth, whole-lengths, standing side by side, *fine impression but inscription cut off, extremely rare* 1
- 1060 Various Title-pages, etc., some containing portraits, a few duplicates, *some very scarce* 21

## W. FAITHORNE.

- 1061 Portrait of Faithorne, a Drawing ascribed to himself; and the same portrait engraved by Fillian 2
- 1062 William Faithorne, by J. Fillian 1
- 1063 King Charles I, in armour, *two impressions*; Two different Portraits of Charles II, copies; etc. 5
- 1064 Charles II, when Prince, after W. Dobson, *second state* 1
- 1065 Queen Elizabeth, with Walsingham and Burleigh, *fine*; and King Henry VIII and King Edward VI, *before the plate was divided* 2
- 1066 Queen Henrietta Maria, in widow's dress, in the manner of C. Mellan; and another 2

- 1067 Anonymous portrait of a young Man, *original impression, extremely rare, said to be the only original impression known with the exception of that in the British Museum* 1
- 1068 The same, *impressions taken from the original plate* 9
- \* \* The plate was discovered by Mr. H. W. Bruton in a cottage at Hereford, and after a limited number of impressions had been taken was destroyed. (See Mr. Fagan's Catalogue, p. 17).
- 1069 Sir Edmund Anderson, *two impressions, both in the first state*; William Bates; Robert Bayfield, *very fine*; etc. 5
- 1070 Edward Boys; Bishop Brownrig, *two impressions*; Richard Carpenter, *two impressions, one very fine*; etc. 7
- 1071 Roger Earl of Castlemaine; Samuel Collins; Abraham Cowley; etc. 6
- 1072 Oliver Cromwell, an oval, *scarce*; and Cromwell between the pillars, the copy by C. Turner 2
- 1073 Sir William Davenant 1
- 1074 Sir Thomas Fairfax, *fourth state*; copy of the same; Sir R. Fanshaw; Sir John Fortescue; etc. 5
- 1075 William Gouge, *first and second states*; Sir Bevil Granville; Valentine Greatrakes, *rare, slightly damaged*; etc. 6
- 1076 James Duke of Hamilton, *first state* 1
- 1077 The same, *first state*; and the same, *third state* 2
- 1078 Lady Harrington, *scarce*; William Harvey; Thomas Hobbes, *first and second states*; John Kersey; etc. 6
- 1079 Henry Rich Earl of Holland, *first state* 1
- 1080 Thomas Killegrew, *late impression*; John La Motte, *rare*; a copy of the same; and others 6
- 1081 Thomas Mace, *first state*; Henry Earl of Monmouth; Sir Francis Moore, *two impressions*; etc. 5
- 1082 Henry More; Bishop Morton; Sir William Noy; Sir John Ogle; etc. 5
- 1083 Sir William Paston, and Lady Paston, *a pair* 2
- 1084 Sir William Paston, *a most accurate copy in pen-and-ink*; another drawing of the same, *in india ink*; John Pordage; etc. 5
- 1085 Endymion Porter, *first state*, afterwards altered to Robert Earl of Essex 1
- 1086 Another impression of the same, *first state* 1



1087	Bishop Prideaux ; Cardinal Richelieu, <i>very fine</i> ; and William Sanderson	3
1088	Christopher Simpson, <i>two impressions, one fine</i> ; Sir Henry Spelman ; etc.	5
1089	Margaret Smith, <i>fine, with margin</i>	1
1090	Sir Thomas Stanley ; Archbishop Usher ; Sir Henry Terne, <i>second state</i> , afterwards altered to the Duke of Monmouth ; etc.	4
1091	Various Duplicates of Prints in the above lots ; Copies, etc.	20
1092	A similar lot	22

W. HOLLAR.

1093	Portrait of Hollar, by Gaywood, <i>rare</i>	1
1094	Part of the series of small oval Portraits of Noblemen and others, <i>some fine impressions</i>	18
1095	Ann Bullen as St. Barbara with a chalice ; and Ann of Cleves, both after Holbein	2
1096	Thomas Earl of Arundel, after Vandyck ; another of the same, on horseback ; another, with his Wife ; etc.	5
1097	Sir F. Bacon ; Richard Bernard ; William Burton ; Edward Calver ; and others	7
1098	Dr. Bastwick, Henry Burton, William Prynne, Dr. Loughton, and John Lilburn, the series of 5 small ovals with long inscriptions underneath	5
1099	Catherine of Braganza, <i>scarce</i> ; and 2 others by different engravers	3
1100	Dr. Chambers, after Holbein ; King Charles II when a youth, <i>early impression</i> ; etc.	3
1101	J. H. Craenhals ; Thomas Cromwell, Earl of Essex ; Dr. Donne ; etc.	7
1102	William Dugdale ; Edward VI when a Child ; and Princess Elizabeth	3
1103	William Fenner ; Nathaniel Fiennes, <i>scarce</i> ; Henrietta Maria ; etc.	5
1104	Henrietta Maria ; Bishop Lake ; Archbishop Laud ; etc.	6
1105	Margaret Lemon ; Martin Luther ; and Blaise de Manfre the water-spouter, <i>scarce</i>	3
1106	Mary Princess of Orange, whole-length, <i>rare</i> ; Nathaniel Nye ; Countess of Portland ; etc.	7

- |      |   |    |
|------|---|----|
| 1107 | John Price ; Raffaele ; Elizabeth Duchess of Rutland ; Sir<br>P. P. Rubens ; etc. | 5  |
| 1108 | James Roelans, senior and junior ; Prince Rupert ; Raffaele ;<br>etc.             | 9  |
| 1109 | John Wildman, <i>fine and scarce</i> ; Francis Van den Wyngaerde ;<br>and others  | 9  |
| 1110 | The Roman Youth who ate stones, <i>scarce</i> ; and others                        | 5  |
| 1111 | Various Duplicates ; Prints in the manner of Hollar ; etc.                        | 18 |







## EIGHTH DAY'S SALE.

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### R. GAYWOOD.

#### LOT

- 1112 King Charles I; Cromwell; Edward Cocker; Barbara Van Beck; and others, *some scarce* 18
- 1113 Mary Queen of Scots in widow's dress; Sir Peter and Lady Temple, *a pair*; Bulstrode Whitelock; etc. 7

### G. GLOVER.

- 1114 Henry Burton; King Charles I; John Goodwin; Archbishop Usher; and others 18
- 1115 Sir Edward Dering; John Pym; Sir Thomas Urchard, whole-length, *rare*; etc. 5

### W. HOLE.

- 1116 Henry Prince of Wales tilting with a lance, *in two states*; copies of the same; and John Florius 6

### F. HULSIUS.

- 1117 Queen Mary I, *in an oval, two impressions*; and Isabella of Spain, whole-length, *rare* 3

### P. LOMBART.

- 1118 Oliver Cromwell, half-length, after R. Walker 1
- 1119 Robert Walker; Sir H. Wooton; and others; Mother Louse, by Loggan; and others by the same 15

### C. MATSYS.

- 1120 King Henry VIII, *rare*; and the same by P. Iselburg 2

## W. MARSHALL.

- 1121 Princess Anna, daughter of Charles I, *first state, very rare* ;  
and Richardson's copy of the second state 2
- 1122 King Charles I, *in an oval* ; and Elizabeth Countess of Hun-  
tingdon, *both very rare* 2
- 1123 Sir Thomas Fairfax on horseback 1
- 1124 William Ames ; Dr. Donne ; Daniel Featly ; Archbishop Laud ;  
Thomas Taylor ; and others 16
- 1125 King Charles I ; Robert Earl of Essex ; William Lilly ; Arch-  
bishop Laud ; and others 18
- 1126 Various Portraits from Boissard ; Title-pages, etc., *some scarce*  
27
- 1127 Title-page to a Book on Bread-making, *curious and rare* ;  
Title-page to Parkinson's "Theater of Plantes" ; and two  
others 4

## S. PASS.

- 1128 Anne of Denmark, wife of King James I, on horseback, a view  
of Windsor in the background, *rare* 1
- 1129 Another Portrait of the same, *in an oval* ; and James Lord  
Hay (afterwards Earl of Carlisle) 2
- 1130 Archbishop Abbott, *first state*, with view of Lambeth in the  
background, *washed with india ink* ; the same, *in the last*  
*state* ; Thomas Earl of Arundel ; etc. 4
- 1131 Lucy Countess of Bedford, *very rare* ; and James Lord Hay  
(Earl of Carlisle) 2
- 1132 Charles I when Prince, *published by Sudbury and Humble* ;  
another of the same, *published by C. Holland* ; Richard Earl  
of Dorset, *first state, with the address of Sudbury and*  
*Humble* ; and the same, *second state* 4
- 1133 Queen Elizabeth, half-length, holding a wand ; Thomas Lord  
Ellesmere ; Edward Earl of Exeter, *fine and rare* ; etc. 4
- 1134 Count Gonde-mare ; Edward Earl of Exeter ; Queen Elizabeth ;  
etc. 4
- 1135 Sir Henry Hobart, *first state, with the address of Sudbury and*  
*Humble* ; second state, *the address erased* ; and third state,  
*the plate retouched and the date 1671 added* ; King James I  
on his throne ; etc. 6
- 1136 King James I on his throne ; Bishop John King, *in two states* ;  
and Charles Earl of Nottingham 4



- 1137 Sir Thomas Overbury : and another of the same, *a very small plate* 2
- 1138 Mary Sidney Countess of Pembroke, *rare* ; and a marvellously accurate copy of the same, *in pen and ink* 2
- 1139 Sir Walter Raleigh ; Bishop John King, *first state* ; etc. 3
- 1140 Sir Walter Raleigh, *two impressions* ; Lodovick Earl of Richmond ; etc. 4
- 1141 Lodovick Earl of Richmond, *two impressions, one fine* ; Sir Thomas Smith, *first state, with the address of J. Woodall, fine and rare* ; and the same, *second state, cut* 4
- 1142 Captain John Smith, in the Map of New England, *with margin, very rare in this state* 1
- 1143 Robert Earl of Somerset ; Frances Countess of Somerset ; Henry Earl of Southampton ; and P. Van Somer, *proof before letters* 4
- 1144 Portraits from the "Heroologia," *mostly fine impressions* 36
- 1145 The same, *without the letterpress at the back* 47

## C. DE PASS.

- 1146 Queen Elizabeth, whole-length, in the dress in which she went to St. Paul's to give thanks for the Defeat of the Armada, *rare* 1
- 1147 Charles I when Prince of Wales ; Henry Prince of Wales, a very small oval, at the top of a genealogical tree ; Anne of Denmark ; etc. 7
- 1148 Christopher Columbus ; Ferdinand Magellan ; and Thomas Candish 3
- 1149 Martin Van Tromp ; and Frederick King of Bohemia 2
- 1150 Frederick King of Bohemia ; Philip II of Spain ; Ambrose Spinola ; and others 11

## W. PASS.

- 1151 King Charles I in his robes, seated on the throne, *rare* 1
- 1152 Frances Duchess of Richmond, three-quarter length, *rare* ; and two impressions of the very close copy 3
- 1153 King James I seated on the throne, Henry Prince of Wales standing by his side, *rare* ; and King James I with all the Members of his Family, *a worn impression of this rare print* 2

## J. PAYNE.

- 1154 William Alabaster, and copy of the same ; Robert Bolton ;  
William Whitaker, *fine and scarce* ; etc. 9
- 1155 Bishop Hall ; Hobson, the Oxford Carrier ; Benjamin Rudyerd ;  
Dr. Sibbs ; and others 10

## C. VAN QUEBORN.

- 1156 William Brog, *rare* ; Ernest Count Mansfield ; etc. 5

## W. ROGERS.

- 1157 Charles Howard Earl of Nottingham ; Henry IV of France ;  
and others, whole-lengths, *first states before the tablets in the  
corners* (one of the earliest series of portraits by an English  
engraver) 9

## W. SHERWIN.

- 1158 Thomas Brodrick ; Gabriel Briscoe ; Bishop Sheridan ; and  
others 9

## C. VAN SICHEM.

- 1159 Queen Elizabeth ; Robert Earl of Leicester ; and others 6

## C. VAN DALEN.

- 1160 Henry Duke of Gloucester, *proof before letters, damaged* ; and  
the same, *with the lettering* 2
- 1161 Frederick Henry Prince of Orange, on horseback, *published by  
T. Jenner, rare* 1
- 1162 Admiral Sir John Penington, *an oval, surrounded with a  
letterpress list of his subordinate officers, extremely rare in  
this state* ; and Charles I when Prince 2

## P. VANDERBANC.

- 1163 Sir Thomas Allan, after Kneller ; and The Countess of Lich-  
field, after Varelst, *inscription cut off* 2

## P. VAN SCHUPPEN.

- 1164 Margaret Duchess of Newcastle ; George Earl of Totnes, by Van  
Voerst ; Philip Earl of Montgomery, by the same ; and  
others 5



## F. VAN HOVE.

- 1165 King Charles II ; Sir Matthew Hale ; Sir Walter Raleigh ; and  
other small portraits ; and various small portraits by Vander  
Gucht 27

## R. VAUGHAN.

- 1166 George Earl of Cumberland ; Bishop Lancelot Andrews ; Prin-  
cess Elizabeth ; and others 9
- 1167 Sir Francis Drake ; King Edward VI ; Princess Elizabeth ; and  
others 8
- 1168 Robert Earl of Leicester, on horseback, a battle in the back-  
ground, *rare* 1
- 1169 James Marquis of Hamilton ; Henry Earl of Oxford ; and James  
Duke of Lennox, *very fine* 3
- 1170 Ben Jonson, *rare* 1

## L. VORSTERMAN.

- 1171 Thomas Howard Duke of Norfolk, after Holbein, *two impres-  
sions* ; Sir Thomas More, and a counter-proof the same 4
- 1172 King Charles I ; Sir Hugh Cartwright ; and 2 others 4

## R. WHITE.

- 1173 Archbishop Laud ; The Seven Bishops ; Edward Lord Littleton ;  
and others
- 1174 Sir Martin Lister, *rare* ; and the "Portsmouth Captains" 2
- 1175 Samuel Pepys, *fine, with margin, rare* 1
- 1176 John Earl of Rochester, *printed on satin, damaged* ; "The  
Portsmouth Captains" ; and Henry Duke of Gloucester 3
- 1177 A Collection of the smaller-sized Portraits, engraved by R.  
White, *some fine impressions* 52

## J. WIERIX.

- 1178 King James I, and Anne of Denmark, his Queen, whole-lengths,  
standing in a landscape, *rare* 1

## P. WILLIAMSON.

- 1179 Mildmay Earl of Westmorland, *two impressions* 2

## EARLY WOODCUT PORTRAITS.

- 1180 John Day ; John Parkinson ; John Pym ; and others, *some rare* 11
- 1181 William Lithgow, *in two states* ; E. Finch, in the title to his "Perambulations" ; and others, *some rare* 13
- 1182 John Heywood ; "A Paralell betweene Robert late Earl of Essex, and George late Duke of Buckingham" ; others relating to Archbishop Laud ; etc., *some rare* 12
- 
- 1183 Title-pages. A Collection of Engraved and other Title-pages to English and Foreign Books, *many of an early period and very scarce, in a portfolio* 164
- 1184 Title-pages. A similar Collection, mostly of smaller sizes, *inserted in a volume, half bound* 152

## HISTORICAL AND MISCELLANEOUS.

- 1185 Coronation Procession of Edward VI ; Funeral Procession of Queen Elizabeth ; and others, *published by the Antiquarian Society* 14
- 1186 W. Hollar. The Earl of Chester sitting in his Parliament ; others relating to the Order of the Garter ; etc. 8
- 1187 Execution and Funeral of Mary Queen of Scots, series of 6 plates, after Rigaud ; and various small Historical Prints ; etc. ; *some scarce* 17
- 1188 Marriage of Frederick King of Bohemia ; others relating to King James I ; etc., *some scarce* 6
- 1189 The Gunpowder Conspirators, with scene of their execution underneath ; Execution of the Conspirators, by Visscher ; etc., *all scarce* 4
- 1190 Pistol Exercise for Cavalry, two sheets ; and various early Satirical Prints ; etc., *some rare* 13
- 1191 Charles I seated in Parliament, with border composed of Coats of Arms of the Nobility ; "Are to bee sould in Pope's-head Ally by George Humble," *rare* ; and 3 others 4
- 1192 View of Hull ; and various Historical Subjects ; etc., mostly by Hollar 7
- 1193 "The World is Ruled and Governed by Opinion," by Hollar ; and other early Satirical Prints ; *very scarce* 4



- 1194 W. Hollar. Trial of Archbishop Laud, *rare* ; Trial of the Earl of Strafford, *in two states of the plate, one very fine* ; and Execution of the Earl of Strafford, *two impressions* 5
- 1195 The Battle of Nasbie ; Map of England, with small allegorical subjects in the borders, by Hollar ; etc. 9
- 1196 Oliver Cromwell crowned by Perfidy and Cruelty, by Faithorne, *rare* ; "The Royall Oake of Brittainne" ; etc. 3
- 1197 Cromwell dissolving the Long Parliament—"This House is to lett," *rare* ; and others 4
- 1198 "Oleiver Crumwell's Cabinet Councell Discovered" ; Cromwell dissolving the Long Parliament, *a mezzotint* ; etc. 4
- 1199 "His Highness Effigies standing in State," *extremely rare*, with the copy ; Portraits of Fairfax and Cromwell, with Dutch verses underneath ; etc. 4
- 1200 A Broadside, with portrait of William Prynne and account of his imprisonments ; Execution of Thomas Venner and his companions, two different engravings ; etc., *some rare* 7
- 1201 The Great Fire of London, various Views and Plans, some by Hollar 13
- 1202 Charles II addressing the Dutch Burgomasters, by T. Matham ; Departure of Charles II for England, by P. H. Schut ; etc. 5
- 1203 Sufferings of the French in the City of Prague ; and various Battle Scenes and other Historical Subjects, *some scarce* 21
- 1204 Execution of Olden Barnevelt ; Death of the Prince of Orange, by C. van Dalen ; and other Dutch and French Historical Prints, *some scarce* 8
- 1205 Funeral Procession of William of Nassau, 1620, on 4 sheets ; a Dutch Broadside, with portrait of Frederick Prince of Orange ; etc. 6
- 1206 "England's Obligations to Captain William Bedloe," a Broadside, with portrait of Bedloe ; and "The Quack Doctor Outwitted," by Sutton Nicholls, *both very rare* 2
- 1207 Titus Oates in the Pillory, with portraits of the Jesuits who were executed on his evidence, *rare* ; others, by Hogarth ; etc. 11
- 1208 Dutch Broadside, with Satirical Engravings relating to the Mississippi Scheme ; etc. 13
- 1209 Dutch Historical Prints and Broadside, relating to the defeat of the English by the Dutch in the Medway ; The Flight of King James II ; etc., *some scarce* 13

- |      |  |                 |
|------|--|-----------------|
| 1210 | Dutch Historical Prints and Broadsides relating to the Battle of the Boyne; Entry of William III into England; etc.,<br><i>some scarce</i>   | 11              |
| 1211 | Dutch Broadsides with Satirical Prints relating to Events in the reign of James II, etc.   | 8               |
| 1212 | A similar lot  | 10              |
| 1213 | A similar lot  | 9               |
| 1214 | Fireworks in honour of the King of Sweden, 1669, by Hollar; Fireworks at various places on the accession of William III, by R. de Hoogh; etc.                                      | 3               |
| 1215 | Fireworks on the Thames for the Treaty of Utrecht, 1713, <i>mezzotint</i> by B. Lens; the same, an etching by Thornhill, <i>in two states of the plate</i> ; etc., <i>all rare</i> | 4               |
| 1216 | Fireworks in St. James's Park for the Peace of Aix la Chapelle, 1748, engraved by Vertue, R. Parr, and others; and a Descriptive Pamphlet  | 5               |
| 1217 | Fireworks on the same occasion, by various engravers; "The Grand Whim for Posterity to Laugh at," showing part of the edifice being destroyed by fire, <i>very rare</i> ; etc.     | 5               |
| 1218 | Fireworks on the same occasion, by various engravers, <i>mostly small</i>  | 10              |
| 1219 | Frost-fairs on the Thames, at different periods, including two facsimiles <i>in pen-and-ink</i>  | 7               |
| 1220 | Frost-fair 1739, by different engravers, two printed on the Ice, <i>rare</i>   | 4               |
| 1221 | Frost-fair, 1739, four different prints all printed on the Ice, <i>rare</i>  | 4               |
| 1222 | Frost-fairs, 1814, etc., various Woodcuts, Cuttings, etc., some printed on the Ice   | <i>a parcel</i> |
| 1223 | Various early Satirical Prints, etc., mostly relating to Historical Events, <i>some rare</i>   | 17              |
| 1224 | "The Stage Mutiny," 1733, with names of personages, etc. in MS.; and "The Theatrical Contest, 1743," <i>damaged, both rare</i>   | 2               |
| 1225 | "The Humours of Bartholomew Fair," a large engraving by J. Basire, <i>fine and rare</i>  | 1               |
| 1226 | Various early Engravings of Naval Engagements and Shipping, <i>some rare</i>   | 17              |



- 1227 The Charity Children in the Strand, during the Procession to St. Paul's, 1713, by Vertue; and The Dunmow Flitch Procession 2
- 1228 The Battle of Culloden; Trial of Lord Lovat; Account of the Trial of the Rebel Lords, 1746, a pamphlet; etc. 7
- 1229 Description of the Freedom Box voted to Admiral Keppel; Prints relating to Lotteries, etc.; and a few Broad-sides, *some scarce* 15
- 1230 Scenes during the French Revolution, after Fragonard and others, *bound together* 12
- 1231 Napoleon. Portraits of Napoleon; Scenes during the Russian Campaign, a series of 4 coloured engravings; etc. 8
- 1232 Napoleon. Funeral Procession, Tomb, etc., and a series of lithographs of Incidents of the transfer of Napoleon's body to France 15
- 1233 Various representations of the great Raft designed for the Invasion of England, *curious and scarce*; others relating to Napoleon, etc. 12
- 1234 General Berthier, by P. M. Alix, *printed in colours, scarce* 1
- 1235 Charles Philip of France, by A. Freschi, *printed in colours*; the Empress Josephine; etc. 4
- 1236 General Hoche, whole-length, by Alix; and Alderman with wine-glass, by C. Mancourt 2
- 1237 Funeral Car of Lord Nelson; Plan of the Battle of Trafalgar; others relating to Lord Nelson, etc. 9
- 1238 Mrs. Clarke. The Cyprian of St. Stephens, a pamphlet with portrait of Mrs. Clarke as Hebe; and various portraits of Mrs. Clarke, etc., *some scarce* 14
- 1239 Fireworks and other Celebrations of the Peace of 1814, in St. James's and Hyde Parks, *many in colours* 26
- 1240 The Assassination of Spencer Perceval, various portraits of Mr. Perceval and of his assassin, John Bellingham; Petition with autograph of Bellingham; etc. 25
- 1241 Various Historical Prints relating to America, the Cato Street Conspiracy; etc. 21
- 1242 "Copies of Verses" issued by Lamp-lighters, Sextons and other Parish Officers at Christmas-time, mostly with quaint wood-cuts, *rare* 20
- 1243 Pamphlets published on the Death of Charles II; "A Clear Stage, and no Favour"; etc. 10



- 1244 Royal Proclamations on a variety of subjects, mostly issued during the reign of Queen Anne, *rare* 18
- 1245 Broad-sides and other occasional Publications during the 17th and 18th century, *some rare* *a parcel*
- 1246 Broad-sides, Ballads, etc. mostly of the 18th century, a few with quaint woodcuts, *some rare* *a parcel*
- 1247 A similar lot *a parcel*
- 1248 "Last Dying Speeches," and other Broad-sides; The Ordinary of Newgate's Account of "The Behaviour, Confession, and last dying Words" of various Criminals (including Jack Sheppard); etc., *some rare* *a parcel*
- 1249 Criminals. Account of the Life of Miss Mary Blandy, a pamphlet with portrait on title-page; "The Thief-taker Taken" (Jonathan Wild); and others, *all rare* 5
- 1250 A Collection of Portraits, and 2 Pamphlets relating to "The Chevalier du Halley Descazeaux"; and a similar Collection relating to "The Monster" Rynwick Williams, *some rare* *a parcel*
- 1251 Fencing Match between Le Chevalier D'Eon and Mons. St. George, *rare, damaged*; and others of Remarkable Characters 14
- 1252 Broad-side Ballads with quaint woodcuts at top, *a curious collection* 43
- 1253 Songs, the Music and Words, with engraved illustrations at top, some of London Places of Entertainment; and Title-pages to various numbers of "The Monthly Mask of Vocal Music" 28
- 1254 Funerals. A Collection of Engraved Forms of Invitation to Funerals; Certificate that a Body has been buried wrapped in woollen only, *very rare*; etc. 14
- 1255 A Perpetual Calendar, with engraved border, 1644, *rare*; Forms for Specimens of Hand-writing, with engraved borders; etc. 9
- 1256 The Royal Hunt, with portraits of George III and others, engraved by S. W. Fores, *coloured, two impressions* 2
- 1257 Bond Street Brilliants; Eccentrics; and others relating to Driving, *all coloured* 7
- 1258 Miscellaneous Sporting Prints, etc., *some coloured* 12
- 1259 Masonic Ceremonies, *a series of 8 plates, rare*; Facsimiles of Water-colour Drawings, etc., *all coloured* 15



- 1260 Theatrical Portraits and Scenes for Toy Theatres, *plain and coloured* *a parcel*
- 1261 Destruction of the Brunswick Theatre; and various Theatrical Portraits, Views of Theatres, etc., *some coloured* 18
- 1262 Portraits of Grimaldi as Clown in different Pantomimes, etc., *mostly coloured* 12
- 1263 Mlle. Colombe, by Patas; Garrick as Richard III, after Hogarth; and other Theatrical Portraits 7
- 1264 Map of England and Wales, from Ogilby's Survey, *on 20 sheets, rare*; early Topographical Views, etc. 29
- 1265 Ranelagh, Vauxhall, and other Topographical Views, etc. *a parcel*
- 1266 Engravings, Woodcuts, Play-bills, Advertisements, etc., relating to Exhibitions and Entertainments *a parcel*
- 1267 Miscellaneous Book Illustrations; Fancy Subjects; Portraits; etc. *a parcel*
- 1268 Miscellaneous Engravings by Old Masters; Woodcuts; Cuttings; etc. *a parcel*





## NINTH DAY'S SALE.

### MEZZOTINT PORTRAITS.

#### ANONYMOUS, Etc.

LOT		
1269	Addison, after Kneller ; Chaucer, <i>published by Bowles</i> ; etc.	3
1270	The Seven Bishops ; The Bishop's Council ; Bust of Aristotle, <i>proof before any letters</i> ; etc.	7
1271	Charles Emanuel King of Sardinia ; Prince Charles of Lorrain ; and others, <i>one a proof</i>	5
1272	Oliver Cromwell, after Lely ; and the same, <i>a small plate</i>	2
1273	Bonaparte, whole-length, by Caquerer, <i>scarce</i>	1
1274	George III from a medal ; George Prince of Wales ; Handel ; and others	6
1275	"Madam Elinora Gwin," after Lely ( <i>C. Smith, p. 1657</i> ), <i>scarce</i>	1
1276	Sir Edward Hawke ; another of the same ; etc.	4
1277	Thomas Killegrew, in the dress of a pilgrim ( <i>C. S., p. 1661</i> ), <i>second state, scarce</i>	1
1278	Sir R. Steele, after Kneller ; and three other Portraits of the same, <i>one in line</i>	4
1279	General Wolfe ( <i>C. S., p. 1750</i> ), <i>fine, with large margin</i>	1
1280	Various English Mezzotint Portraits, <i>mostly damaged</i>	14
1281	Foreign Portraits, by Gole, Haid and others	13
1282	Portraits, by various Modern Engravers, <i>all proofs</i>	9
1283	Miss Eyebright ; The Rev. W. Romaine ; etc., <i>small plates, published by Bowles, duplicates</i>	68

#### J. BECKETT.

1284	King Charles I, <i>a small oval, in two states of the plate, rare</i> ; and another, by a different engraver, <i>very small</i>	3
1285	Anne Killigrew ; and another of the same, <i>smaller size</i>	2



- 1286 Sir Godfrey Kneller ; and Sir Peter Lely, *second state* 2  
 1287 John Earl of Melfort, *second state* ; Lady, after Kneller, sometimes called Countess of Roxburghe ; etc. 3  
 1288 John Earl of Melfort, *second state, very fine* ; and two others 3

## A. BLOOTELING.

- 1289 Princess Anne, after Lely ; and the same in reverse 2  
 1290 Charles Earl of Derby, *first state, fine* 1

## G. BOCKMAN.

- 1291 Sir Robert Walpole ; William Duke of Cumberland ; and another of the same on horseback, by a different engraver 3

## R. BROOKSHAW.

- 1292 MASSON, THE TENNIS-PLAYER, whole-length, *proof before any letters, rare, damaged at one corner* 1  
 1293 Marie Comtesse de Provence, after Drouais, *scarce* 1

## A. BROWNE.

- 1294 King Charles I, whole-length, seated ; and Countess of Chesterfield, *a counter-proof* 2  
 1295 King Charles II, whole-length, seated on the throne, *first state, but much cut* 1

## T. BURKE.

- 1296 Queen Charlotte, after A. Kauffman, *proof before letters* 1

## W. BARNARD.

- 1297 W. R. Bigg, R.A. ; others, by various Modern Engravers, *mostly proofs* 7

## G. CLINT.

- 1298 General Tonyn ; Lieut.-Colonel Bradshaw ; Colonel Sheldon ; etc. 4  
 1299 Sir J. Duckworth, *engraver's touched proof, much cut* ; and others, *all proofs* 5

## H. DAWE.

- 1300 John Earl of Eldon ; Master Howorth as the Infant Hercules ; and two others 4

## W. DICKINSON.

- 1301 Sir John Fielding, after W. Peters ; Alderman Wood ; etc. 3  
 1302 Admiral Keppel, after Romney, *second state, before the alteration in the inscription* 1  
 1303 Sir P. P. Rubens ; and Paolo Sarpi 2  
 1304 Paoli Sarpi, after Zuccherro ; James Stephen, *two impressions ; etc.* 4  
 1305 ELIZABETH STEPHENSON, after W. Peters, *proof before letters, with large margins* 1

## J. DIXON.

- 1306 Henry Duke of Buccleugh, after Gainsborough, *proof before letters* 1

## R. DUNKARTON.

- 1307 Lady Philadelphia Wharton, after Vandyck, *proof before letters* 1  
 1308 Sir James Earle, after Beechey, *open-letter proof, and two proofs before any letters ; others by different engravers, all proofs before any letters* 7

## R. EARLOM.

- 1309 John Heavyside, after Zoffany, *three impressions, two with full margins* 3  
 1310 Henry d'Esterre Darby, Captain of the "Bellerophon," after Beechey 1  
 1311 Mrs. Gulston, after H. D. Hamilton 1  
 1312 Nell Gwynn, from Woodburn's series, *proof before any letters* 1  
 1313 James MacArdell 1

## J. FABER, Senior.

- 1314 King Henry VIII, after Holbein ; Henry Evans, *in two states of the plate ; etc.* 6

## J. FABER, Junior.

- 1315 Sir John Barnard ; Master Basset ; and others 6  
 1316 The Benn Club ; Master Basset ; and J. Carestini, the singer 3  
 1317 King Charles I, from Lely's copy of Vandyck, *second state, before the alteration in the address* 1  
 1318 Mrs. Cibber, after Hudson 1



1319	William Duke of Cumberland ; John Dart ; and Robert Eglesfeld	3
1320	Oliver Cromwell, after Lely, the small plate ; and another of the same, by a different engraver	2
1321	The Kings and Queens of England, 4 portraits on each plate	10
1322	The Children of Frederick Prince of Wales	1
1323	Sir Richard Hoare, <i>fine</i> ; John Knight, with his Wife and Stepson ; and 2 others	4
1324	George Lambert ; The Duchess of Manchester ; Philip Mercier ; and 2 others	5
1325	Admiral Mathews, <i>fine, with full margin</i> ; Conyers Middleton ; etc.	4
1326	John Milton ; Angelo Monticelli, the singer ; and Sir Isaac Newton	3
1327	Brigadier Michael Richards ; and Anastatia Robinson	2
1328	Samuel Scott, <i>first state</i> ; Enoch Seeman, <i>first state</i> ; John Selden ; and another	4
1329	Charles Duke of Somerset ; Lionel Duke of Dorset ; and others from the Kit Cat Club series	6
1330	Sir Richard Steele, from the same	1
1331	Sir William Thomson, Baron of the Exchequer ; C. F. Zinke and his Wife ; and two others	4
1332	Admiral Sir Charles Wager, <i>second state</i> ; and Admiral Sir Peter Warren, <i>first state</i>	2
1333	Mrs. Winstanley, from a picture by Hamlet Winstanley, <i>duplicates</i>	8

## W. FAITHORNE, Junr.

1334	Thomas Flatman, <i>second state</i>	1
1335	John Cooper ; Madame Plowden, <i>third state</i> ; and James Thynne	3

## E. FISHER.

1336	Paul Sandby, after F. Cotes	1
1337	The same, <i>large margin</i>	1

## G. GRAHAM.

1338	Van Tromp, after Rembrandt ; Sofonisba Angusciola, by Captain Baillie ; etc.	3
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## V. GREEN.

- 1339 Elizabeth Countess of Ancrum, *first state, damaged*; and Martha Ray 2
- 1340 Captain Bryer, *proof before letters* 1
- 1341 MRS. COSWAY, from a picture by herself 1
- 1342 Morgan Graves, *full margin*; the same, *proof before any letters*; John D'Oyly, after Abbott, *scarce*; etc. 4
- 1343 Lieutenant J. H. Griffith, *proof before letters*; and the same, *with the lettering* 2
- 1344 Joseph and John Gulston, after F. Cotes 1
- 1345 Peter the Wild Boy, after Falconet, *proof before letters, with large margin* 1

## J. GREENWOOD.

- 1346 Rev. George Whitefield; and Simon Fokke, *proof before letters* 2

## J. GROZER.

- 1347 William Bowles, Chief of the Embassy from the Creeke and Cherokee Nations 1

## R. HANCOCK.

- 1348 Edward Scofield, a Dwarf, Clerk of St. Chads, Shrewsbury, *scarce* 1

## C. H. HODGES.

- 1349 William Wilberforce, *open-letter proof*; others by different engravers, *all proofs before any letters* 4

## T. HODGETTS.

- 1350 The Young Falconer, after A. Geddes, *full margin*; Charles Earl Grey, *open-letter proof*; and another 3
- 1351 The Young Falconer, *full margin*; and Admiral Roddam, by H. Hudson, *cut close* 2

## R. HOUSTON.

- 1352 John Bunyan; Erasmus; and Melanchthon 3
- 1353 William Pitt, Earl of Chatham, *the cut plate*; and Admiral Griffin 2
- 1354 Richard Penderill, *second state, fine, before the alterations in the inscription*; and another 2



- 1355 HARRIET POWELL, after C. Read, *proof before letters, with good margin* 1
- 1356 Voltaire; John Wilkes and his two friends; and Catherine Wodhull, after Zoffany 3
- 1357 Major-General Kingsley, *in two states of the plate, duplicates* 6

## W. HUMPHREY.

- 1358 Madame La Comtesse du Barry, after B. Wilson, *second state before the plate was cut, large margin* 1
- 1359 Alexander Whitchurch, *proof before any letters*; and another 2

## J. JONES.

- 1360 SIGNORA BACCELLI, after Gainsborough, *early impression, before the alteration in the address* 1
- 1361 Miss Gibbons (Contentment), *second state, fine, with large margin* 1
- 1362 Busick Harwood, after S. Harding, *two impressions*; Richard Warren, M.D., after Gainsborough; etc. 3
- 1363 The Marlborough Theatricals, the set of three plates, *two open-letter proofs* 3

## JOHNSON.

- 1364 Admiral Nicholas Haddock; and Sir Walter Hawksworth, by G. Lumley 2

## E. JUDKINS.

- 1365 Frances Lady Bridges, after F. Cotes 1

## G. KEATING.

- 1366 The Earl of Derby, after Gainsborough; and Anthony Webster, by Kingsbury, *cut* 2

## H. KINGSBURY.

- 1367 Miss Williams, *proof, with inscription in etched letters, large margin* 1

## R. LAURIE.

- 1368 Miss Cox; Miss Harper, *proof before letters*; and Master J. B. Haffey 3

## F. KYTE.

- 1369 British Poets, Philosophers, and others, four portraits on a plate, *fine impressions* 4

## T. LUPTON.

- 1370 John Warde, "Father of the Field," after Barraud, *two proofs before any letters* 2
- 1371 John Warde, *proof before any letters*; Patrick Gibson, aged 111 years; and others by different engravers 5

## J. MCARDELL.

- 1372 MARY DUCHESS OF ANCASTER, whole-length, after Hudson, *proof before any letters, inscription space uncleared, full margin* 1
- 1373 The same, *third state* 1
- 1374 Sir John Barnard; Lady Boyd, after A. Ramsay; and another 3
- 1375 Lady Boyd, after A. Ramsay, *with full margin* 1
- 1376 Lady Mary Campbell (Viscountess Coke), after A. Ramsay 1
- 1377 Charles Erskine, after T. Hudson; and David Garrick, after Liotard, *damaged* 2
- 1378 Lady with a lamb, after Lely, sometimes said to be Nell Gwynn 1
- 1379 Benjamin Hallet; and Admiral Sir Edward Hawke, after Knapton, *first state, with full margin* 2
- 1380 John Keeling; Daniel Lock, after Hogarth; and Sir Isaac Newton 3
- 1381 Sir John Moore, Lord Mayor of London, after Lely, *scarce*; and the copy of the same, by Clamp 2
- 1382 John Pine, after Hogarth; Admiral Sir George Pocock; and another 3
- 1383 Mary Smith of Portsmouth, after T. Worlidge, *large margin* 1
- 1384 Rachel Countess of Southampton, *third state, the inscription erased, full margin* 1

## G. MARCHI.

- 1385 James Harrington, *engraver's trial proof* 1



## H. MEYER.

- 1386 Viscount Cathcart, after Hoppner, *open-letter proof*; and Honble. Charles Greville, after Romney 2
- 1387 Manuella Sancho, "The Maid of Saragossa," *engraver's touched proof*; *finished proof before any letters*; and print 3
- 1388 Almeria (Lady Leicester), after W. Owen, *proof before letters* 1

## MILLER.

- 1389 Donna Isabella, after Rubens; and Mrs. Chelsum, by Pether 2

## T. PARK.

- 1390 Mrs. Jordan in the character of the Comic Muse, after J. Hoppner 1

## S. PAUL.

- 1391 Caroline Lady Scarsdale and her Son, after Sir J. Reynolds, *two impressions*; and Mrs. Cooper, by P. Pelham 3

## F. PLACE.

- 1392 Richard Thompson, *in two states of the plate* 2
- 1393 John Moyser, *very fine impression* 1

## S. W. REYNOLDS.

- 1394 The Rt. Honble. William Dundas, after Hoppner, *open-letter proof*; Humphrey Donaldson, after Shee; and Thomas Adkin, by Elizabeth Reynolds 3
- 1395 John Pollexfen Bastard, and Edmund Bastard, after Northcote 1
- 1396 Captain Forbes, after Northcote, *proof before letters, scarce* 1
- 1397 Thomas Henchman, *open-letter proof*; the same, *proof before any letters*; Viscount Sidmouth; and others, *mostly proofs* 6
- 1398 Lord Lyndoch, after Lawrence, *proof before any letters* 1
- 1399 S. Northcote, Senior and Junior, of Plymouth, *a pair*; and James Northcote, R.A. 3
- 1400 The Rt. Honble. Thomas Pelham, after Hoppner, *printed in colours* 1
- 1401 Earl Percy, *open-letter proof*; Sir C. Saxton, after Northcote; and others 5

## N. RHEIN.

- 1402 Mistress Lampi, after J. B. Lampi ; and Sir George Vandeput,  
by T. Ryley 2

## W. SAY.

- 1403 King George III, after Northcote ; and The Prince Regent,  
after Hoppner, *a pair* 2  
1404 Lady Pitt, *open-letter proof* ; Mrs. Parker, after Owen, *two*  
*impressions* ; etc. 4  
1405 Mrs. Parker, *two impressions* ; Joseph Ward ; Alderman Wood ;  
etc. 6

## P. SCHENCK.

- 1406 King William III and Queen Mary, *a pair* ; The Seven  
Bishops ; etc. 4

## J. SIMON.

- 1407 Joseph Addison, after Kneller, *first state, fine, with good*  
*margin* 1  
1408 Elizabeth Countess of Bridgewater, *first state* ; Frances Lady  
Carteret, *first state* ; and Princess Mary 3  
1409 William Corbett, *first state, rare* ; Sir Isaac Newton, a small  
plate ; etc. 3  
1410 Sir Richard Steele, after Kneller, *first state* 1  
1411 The same, *second state* 1  
1412 Sir Richard Steele, a small plate, *rare (unknown to C. Smith)* ;  
and another by a different engraver 2

## J. SMITH.

- 1413 Queen Anne, two small plates ; and John Marquis of Bland-  
ford 3  
1414 John Marquis of Blandford ; and the Duchess of Bolton 2  
1415 Anne Lady Brandon, *proof before any letters* 1  
1416 John Earl of Bridgewater, *before the plate was damaged* ; and  
Elizabeth Brownlowe, *scarce* 2  
1417 Lord Bury ; King Charles II ; Lord Churchill's two daughters ;  
etc. 4  
1418 Lord Clifford and his Sister ; Priscilla Cooper ; Lady Copley ;  
and Eleanor Copley 4



1419	William Cowper ; Madame d'Avenant, <i>first state</i> ; etc.	3
1420	William Fellowes ; Thomas Gill, M.D. ; Baron Ginkel Earl of Athlone ; etc.	4
1421	Prince Frederick ; King George I ; George Prince of Denmark ; etc.	4
1422	Grinlin Gibbons, after Kneller	1
1423	William Duke of Gloucester, four different portraits	4
1424	Mrs. Conway Hackett ; Anthony Henley ; Anne Kynnesman ; etc.	4
1425	A similar lot	4
1426	King James I, the small plate ; Rachel How ; Lady Howard ; etc.	4
1427	Joseph Martyn ; Queen Mary II, the small plate ; Lady Essex Mostyn ; etc.	5
1428	Sir Isaac Newton, after Kneller ; and Charles Montague	2
1429	Andrew le Nostre ; Mary Duchess of Ormond with her Son ; and Thomas Earl of Pembroke	3





## TENTH DAY'S SALE.

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J. SMITH—(*continued*).

LOT		
1430	Sir John Perceval; The Countess of Ranelagh; Christopher Rawlinson; etc.	4
1431	Sir John Perceval; The Countess of Ranelagh; and two others	4
1432	Captain Edward Rigby, <i>first and second states</i> ; and Mrs. Ann Roydhouse	3
1433	The Countess of Rutland; Duchess of St. Albans; and Countess of Salisbury	3
1434	Godfrey Schalcken; John Smith; The Countess of Rutland; etc.	4
1435	Sir Richard Steele, <i>old impression</i>	1
1436	Lord Villiers and his Sister; The Honble. Dudley Woodbridge; and two others	4
1437	King William III and Queen Mary, small plates, <i>a pair</i> ; Henry Worster, <i>two impressions</i> ; Mrs. Yarborough; etc.	6
1438	Various Portraits, duplicates of those in preceding lots, <i>mostly late impressions</i>	11

J. R. SMITH.

1439	James Bradshaw, after H. Morland, <i>open-letter proof</i> ; James Hutton, after R. Cosway; etc.	4
1440	James Bradshaw and Ingham Foster, after H. Morland, <i>a pair, open-letter proofs</i> ; Edward Heardson; etc.	4
1441	Edward Wortley Montagu, after Peters, <i>open-letter proof</i> ; and Sir W. M. Milner, after Hoppner	2
1442	George Morland, painted and engraved by J. R. Smith	1



- 1443 A Slavonian Lady, after W. Peters 1
- 1444 THE CLAVERING CHILDREN, after Romney, *proof before the title, artist's name in etched letters, large margin, slightly damaged* 1

## SMITH.

- 1445 Girl mourning the death of a Peacock, said to be Miss Carter, *proof before any letters*; etc. 2

## W. SMITH.

- 1446 Marie Antoinette, after De Lorge, *scarce, damaged*; etc. 2

## R. TOMPSON.

- 1447 Lords John and Bernard Stuart, after Vandyck, *no inscription* 1

## C. TURNER.

- 1448 Alexander Adair, Commandant of the 9th Suffolk Yeomanry, after M. A. Shee, *open-letter proof, with full margin* 1
- 1449 Another of the same 1
- 1450 Henry Duke of Beaufort, *open-letter proof, and proof before any letters of the same*; Richard Lord Braybrooke, after Hoppner, *open-letter proof*; etc. 5
- 1451 Sir Thomas Le Breton, after Lawrence; Sir Thomas Bunbury, after Lane; and another, *all proofs before any letters* 3
- 1452 Colonel H. Campbell, after B. Marshall, *in colours, fine* 1
- 1453 Major Cocks, after Engleheart; T. W. Coke, M.P.; and another 3
- 1454 John Earl of Chatham, *proof before any letters* 1
- 1455 John Cooke, D.D., after Hoppner; Sir Nathaniel Dance, *open-letter proof*; and Lieut.-Colonel R. B. Dunlop, after Jackson 3
- 1456 Mrs. Cotton, after Lawrence, *engraver's trial proof*; and finished proof of the same 2
- 1457 The same, *proof before any letters* 1
- 1458 Professor Emerson, after Sikes, *proof before any letters*; and open-letter proof of the same 2
- 1459 Sir H. C. Englefield, *open-letter proof*; Richard Viscount Fitzwilliam; etc. 3

- 1460 Lieut.-General H. E. Fox, *open-letter proof*; James Gillray, *open-letter proof*; Rev. Joseph Goodall, *proof before any letters*; etc. 4
- 1461 Charles Greenwood, *proof before any letters*; Francis Earl of Guilford, after Lawrence, *open-letter proof*; etc. 3
- 1462 Mrs. Hamilton, *proof before any letters*; Sir G. Harrison, *proof before any letters*; and two others 4
- 1463 Mrs. Hamilton, *proof before any letters*; Sir Soulden Lawrence, after Hoppner, *open-letter proof*; etc. 3
- 1464 Daniel Lambert, after H. Singleton, *open-letter proof* 1
- 1465 Sir Thomas Lawrence, *open-letter proofs* 3
- 1466 Robert Earl of Liverpool, *proof before letters*; Lieut.-General Sir R. B. Long, *proof before any letters*; and two others 4
- 1467 Thomas Lowten, after Phillips, *open-letter proof*; William Manning, Governor of the Bank, *open-letter proof*; etc. 3
- 1468 Sir J. Mansfield, after Edridge, *proof before letters*; The Duke of Northumberland, after Stuart, *open-letter proof*; etc. 3
- 1469 Henry Viscount Melville, after Lawrence, *open-letter proof*; and proof before any letters of the same 2
- 1470 The Duke of Northumberland, after Stuart, *open-letter proof*; William Praed, after Owen, *proof before any letters*; and two others 4
- 1471 William Praed, *open-letter proof*, and *proof before any letters*; and John Lord Rolle, after Lawrence, *proof before any letters* 3
- 1472 The Honble. John Rous, *proof before any letters*; Captain John Stewart, *open-letter proof*; Sir John Swinburne; etc. 5
- 1473 William Marquis of Titchfield; and Sir Henry Torrens, after Lawrence, *both proofs before any letters* 2
- 1474 Joseph Wainwright, after Phillips, *proof before any letters*; The Rt. Honble. Thomas Wallace, *open-letter proof*; and two others 4
- 1475 Major Scott Waring, after Masquerier, *open-letter proof*; Mrs. Waters, after J. Ramsay, *open-letter proof*; etc. 3
- 1476 John Weyland, after S. Lane, *open-letter proof*; James Wyatt, *open-letter proof*; etc. 4
- 1477 Captain John Woolmore, after M. A. Shee; and another, *both proofs before any letters* 2



## C. TOWNELEY.

- 1478 Kirkes Townley, after Abbott; others, by various Modern Engravers, *all proofs before any letters* 5

## W. VAILLANT.

- 1479 Portrait of himself; The Standard-bearer; and another 3  
1480 Gaspar Netscher; and Portrait of a Lady with large veil 2

## G. VALCK.

- 1481 Mary Davis, *first state*; and Queen Mary II 2

## P. VAN BLEECK.

- 1482 ELEANOR GWYNN, after Lely, *fine impression* 1  
1483 Master and Miss, *a pair, large margins* 2

## A. VAN HAECKEN.

- 1484 Carlo Farinelli; and Francesco Senesino, the Singer, *a pair* 2

## J. WALKER.

- 1485 Arthur Shakespear, M.P.; others by various engravers, *early proofs* 5

## W. WARD.

- 1486 William Anderson, Provost of Stirling, after A. Geddes, *engraver's touched proof*; and Thomas Chambers, *open-letter proof* 2  
1487 Major-General Ferguson; and other Portraits, *all early proofs* 6  
1488 Admiral Sir R. Keats, *proof before any letters*; and three others, *all early proofs* 4  
1489 MRS. HIBBERT, after J. Hoppner, *fine, with large margin* 1  
1490 Edward Lawford, *proof before letters*; William Congreve, by G. Clint; and another 3  
1491 Sir Theophilus Metcalfe, after J. Hoppner, *two engraver's trial proofs*; and open-letter proof of the same 3  
1492 Sir T. Metcalf, *open-letter proof, and proof before any letters*; Lord Skelmesdale, *proof before any letters, and engraver's trial proof*; etc. 5

- 1493 Nicholas Smith, after Owen, *open-letter proof, proof before any letters, and engraver's trial proof*; G. H. Sumner, M.P., *proof before any letters*; etc. 6
- 1494 T. Taylor, of Lloyd's Coffee-house, *engraver's trial proof*; Samuel Whitbread, *proof before any letters*; etc. 5

## J. WATSON.

- 1495 Janet Lady Erskine, after A. Ramsay, *third state* 1
- 1496 Lady Susan O'Brien, after F. Cotes, *proof before letters* 1
- 1497 Miss Jones, after C. Read; Miss Anna Swan, after W. Thompson; and Rubens and his Family, after Jordaens 3

## T. WATSON.

- 1498 Lieut.-Colonel Biddulph, after A. Poggi; and Mrs. Fordyce, after G. Willison 2
- 1499 Barbara Duchess of Cleveland, after Lely, *proof before letters, damaged*; and Elizabeth Countess of Northumberland, after the same 2
- 1500 Circe (C. Smith suggests that this is a portrait of the Duchess of Devonshire) after D. Gardner, *proof before letters, large margin* 1
- 1501 The same, *proof before letters* 1
- 1502 The same, *proof before letters* 1

## G. WHITE.

- 1503 Colonel Blood, *second state*; and Sir Robert Cotton 2
- 1504 Sir Robert Salusbury Cotton, *proof before any letters*; and print of the same 2
- 1505 C. C. Reisen; Madam Smith; and three others 5
- 1506 Isaac Watts, *in two states of the plate* 2

## R. WILLIAMS.

- 1507 William Duke of Bedford; and Master Grevil Verney 2

## J. WRIGHT.

- 1508 Miss Russell, after J. Russell 1

## J. YOUNG.

- 1509 Richard Humphreys, the pugilist, *engraver's proof* 1
- 1510 Earl of Liverpool, after Lawrence, *proof before any letters*; and three others 4



## DRAWINGS BY OLD MASTERS.

1511	Rembrandt. Isaac and Esau, <i>pen and wash</i>	1
1512	Rembrandt. The Miser and Death ; and a Man leaning on a Sword, <i>pen and wash</i>	2
1513	Rembrandt. The Kiss of Judas ; and another, <i>pen and ink</i>	2
1514	Rembrandt. The Angel appearing to St. Joseph ; <i>pen and wash</i>	1
1515	Baccio Bandinelli. Anatomical Studies from the Designs of Michael Angelo and others, <i>mostly from the Collection of Sir P. Lely</i>	13
1516	Various Subjects ascribed to Rubens, and others, <i>mostly in red chalk</i>	7
1517	Claude. Landscape with a Flock of Goats, <i>black chalk with bistre wash, signed</i>	1
1518	Men-of-war and other Shipping, by W. vander Klos, <i>signed</i> ; others by various Artists, mostly Dutch	6
1519	Interior of a Prison, by Piranesi, with the Engraving ; others by various Artists	20
1520	Earth, Air, Fire and Water, represented by full-length Female Figures, by a French Artist, about the year 1680 ; and a series of 6 small Religious Subjects, by Diepenbeck	10
1521	The Transfiguration and other large Drawings from Raffaele's Frescos in the Vatican ; etc.	6

## MISCELLANEOUS DRAWINGS.

1522	Miscellaneous Sketches, <i>in water-colours, pencil, etc.</i>	<i>a parcel</i>
1523	Sketches by Alexander Nasmyth and others, <i>principally in pencil</i>	<i>a parcel</i>
1524	A similar lot	<i>a parcel</i>
1525	Sketches of Portraits, etc., by Sir G. Hayter, <i>mostly signed</i>	<i>a parcel</i>
1526	Drawings of Flowers, etc., by Maria Hallen, <i>circa 1830, in water-colours</i>	<i>a parcel</i>
1527	T. Allom. Views in China, Chinese Employments, etc., a series of finished Drawings <i>in bistre</i>	33
1528	Boy with a dog, two Sketches ascribed to Sir E. Landseer ; others by W. M. Thackeray, etc., <i>mostly in pencil</i>	

- 1529 May-day in London, by Collings, with the engraving ; others ascribed to Hogarth, etc. 10
- 1530 Satire on Pope and the Dunciad, the original Drawing, and the engraving 2
- 1531 Dighton. A series of Drawings of Street Scenes, etc., *india ink* 10
- 1532 Dighton. The Cherry-seller ; The fair Songstress ; and another, *in water-colours* 3
- 1533 George IV in Parliament, by R. Cruikshank ; others by various Artists 6
- 1534 Original Designs for Caricatures, by R. Cruikshank and others, some with the engravings 8
- 1535 Various Drawings of Humorous Subjects, etc., *all in colours* 16
- 1536 Mother and Child, by F. Bartolozzi ; 4 circular Drawings of Cupids ; and another, *all in black and red chalks* 6
- 1537 William Pitt, *in water-colours* ; and other Portraits, some Theatrical 11
- 1538 Portraits by G. P. Harding, etc., *mostly in sepia* 7
- 1539 Facsimiles of rare Engravings, *in pen and ink* 9
- 1540 Colonel Barré, Sir H. Dundas, and two others, *in india ink* 4
- 1541 Portrait of a Boy, by D. Loggan, *highly finished in pencil on vellum* ; and others 7
- 1542 Madame de Genlis ; Mrs. Glover, the actress ; and others, *in water-colours* 6
- 1543 Lady sleeping, by Hoppner, *black chalk* ; 2 small oval Portraits of Ladies, *in water-colours* ; etc. 4
- 1544 Various Topographical Views, *in sepia, pencil, etc.* 12
- 1545 A similar lot 17
- 1546 Pond Street, Hampstead, 1795, by Chatelain, *pen and wash* ; Early View of London Bridge ; etc. 4
- 1547 Designs for Book Illustrations, by W. M. Craig, Seymour, and others, *mostly in sepia* 9
- 1548 Illustrations to an early edition of the Newgate Calendar, a series of finished drawings, *in sepia* 24
- 1549 Book Illustrations, by C. Sambach and other foreign artists 11
- 1550 Views in Manchester ; small Landscapes ; etc., *highly finished in bistre* 9



- 1551 Two small Water-colour Drawings, after H. Bunbury ; others of Book Illustrations, *in bistre* ; etc. 9
- 1552 Capital Letters with Animals ; and very small Landscapes ; etc., *all in colours* 17
- 1553 Series of nine small Drawings of rows of Heads, some with the engravings ; others of Costumes ; etc. 23

THE SERIES OF ORIGINAL DRAWINGS,  
MADE FOR THE ENGRAVINGS IN "THE STATIONERS'  
ALMANACS."

- 1554 St. Martin's le Grand, by T. Allom, 1833 ; and The Royal Exchange, by the same, *both in sepia* 2
- 1555 Entrance to Cornhill, etc., by G. H. Nixon ; Goldsmiths' Hall, by T. H. Shepherd ; and another 3
- 1556 The Tower of London, by E. Duncan, 1850 ; and another of the same, by T. Allpin, *both in sepia* 2
- 1557 The Customs House, 1818 ; and the Port of London, by T. Allom, *in sepia* 2
- 1558 The Thames from Waterloo Bridge ; Whitehall ; and Battersea Bridge, all by T. Allom, *in sepia* 3
- 1559 Hyde Park Corner, by Schnebbelie, 1829, *in colours* ; Visit of the Queen to the Great Exhibition, by Prior ; *in colours* ; and Interior of the British Museum, by T. Allom, *in sepia* 3
- 1560 London Bridge, with the old Bridge in the background, by F. Nash ; and London Bridge in 1540, from the picture by Van Wyngarde, *both in colours* 2
- 1561 Westminster Abbey and Westminster Hall, by A. Pugin, *highly finished, in colours* 1
- 1562 Covent Garden Market, 1831, by Havell, *in colours* 1
- 1563 Two Views of Portsea Harbour, by R. B. Schnebbelie, 1819, *in colours* 2
- 1564 Ramsgate, by Schnebbelie, 1826 ; and Ramsgate Harbour, by G. H. Andrews, 1858, *both in colours* 2
- 1565 London, from Greenwich Park ; and Hampton Court Palace, by T. Allom ; and Greenwich Hospital, by Havell, *in sepia* 3
- 1566 Fleet leaving Sheerness for the Crimea, by C. H. Andrews, *in sepia* 2

- 1567 Folkestone from the Sea, by C. H. Andrews, 1857 ; and another,  
*both in colours* 2
- 1568 The Chain Pier at Brighton, by W. G. Moss, 1825 ; and Brighton  
 from the Chain Pier, by T. Allom, *in sepia* 2
- 1569 Osborne House ; and Windsor Castle, by T. Allom, *in sepia* 2
- 1570 Balmoral, by E. Duncan, 1854, *in sepia* ; another of the same,  
*in colours* ; and Coronation of George IV, *a sketch in oils* 3

### DRAWINGS BY T. ROWLANDSON.

- 1571 The Gardens at Hampton Court 1
- 1572 Madame Callie fencing at Angelo's Academy, Feb. 8, 1816 1
- 1573 Nymphs bathing ; Leda and the Swan ; etc. 4
- 1574 The Tree of Life ; The Sleeping Beauties ; and 2 others 4
- 1575 Girls on horseback ; Venus and Cupid, after Correggio ; and  
 another 3
- 1576 Mother Breedwell and her family ; The Discovery ; and 2 others 4
- 1577 Hesitation ; The Gentle Sex enticing a Pedestrian ; and others 5







## ELEVENTH DAY'S SALE.

### WATER-COLOUR DRAWINGS.

LOT		
1578	Canonbury House, 1798, by E. C. Lawrence	1
1579	Chelsea Hospital, a large sketch ; View of Sidmouth ; etc.	4
1580	The Horse Guards ; Hornsey House ; and others, by various Artists	8
1581	Two Views of Copenhagen House ; White Conduit House ; etc.	4
1582	The Foundling Hospital ; Marylebone Gardens ; Sadler's Wells ; etc.	6
1583	H. Bunbury. Scene from "As You Like It"	1
1584	Small Landscapes, by various Artists	8
1585	On the Coast near Scarborough ; and Robin Hood's Bay, <i>a pair</i>	2
1586	View near Horsham ; and three other Drawings, <i>in body-colours</i>	4
1587	J. M. W. Turner. Boats entering Harbour, an early drawing	1
1588	J. M. W. Turner. Seaport with Classical Ruins ; and A Railway Station, with the engraving	3
1589	Copies of Drawings, by J. M. W. Turner, etc.	7
1590	J. M. Ince. The Thames at Twickenham ; The Broad Walk, Oxford ; and two others	4
1591	C. Bentley. Coast Scenes ; The Eddystone Lighthouse ; etc.	4
1592	C. Bentley. Sheerness ; and another	2
1593	C. Bentley. Coast Scene ; A Moorland Spring ; and another	3
1594	S. Owen. Small Seapieces, <i>a pair</i> ; others by different Artists	5

1595	W. Callow. An Italian Seaport ; and another	2
1596	W. Payne. View on the Wye, 1792 ; and other early Water-colours, by various Artists	5
1597	Rosslyn Castle, and two other Scotch Views ; and other early Water-colours	5
1598	Early Water-colour Drawings, by various Artists	6
1599	Seapieces with fishing-boats, etc., <i>a pair</i>	2
1600	W. Muller. The Italian Letter-writer ; and another	2
1601	Dead Pigeons, by C. B. Holts ; Fish, by C. Hardy, <i>a pair</i> ; etc.	5
1602	Hampstead Heath, by Holland ; and Greenhythe, Kent	2
1603	Painting and Music, by H. Richter, <i>a pair</i> ; and two other Figure Subjects	4
1604	Plymouth Regatta, by Campion ; and three others, by different Artists	4
1605	High Life and Low Life, after Sir E. Landseer, by Beckwith, <i>a pair</i> ; others by various Artists	6
1606	By various Water-colour Artists	6
1607	Indian Views, by G. Chinnery ; others by various Artists	9
1608	The Canongate, Edinburgh ; and various Landscapes, etc., by different Artists, <i>all in sepia</i>	12
1609	MISCELLANEOUS DRAWINGS AND SKETCHES, many being Designs for Caricatures and other Humorous Subjects ; and a few by Hindoo Artists, <i>in a volume, half bound</i>	137
1610	WATER-COLOUR AND OTHER DRAWINGS, ENGRAVINGS AND LITHOGRAPHS of Landscapes, Portraits, Figure Subjects, etc., <i>many in colours, arranged and mounted in a folio volume, whole bound red morocco extra</i>	about 200

## DRAWINGS OF PORTRAITS,

By RICHARD DIGHTON, JUNIOR.

(*All named at the back*).

1611	The Prince of Wales, Disraeli, Gladstone, Lord Brougham, and others	9
1612	Heads of Titled Families and other Noblemen	32
1613	A similar lot	36
1614	A similar lot	34



1615	Landed Gentry, and others	43
1616	A similar lot	45
1617	A similar lot	44
1618	A similar lot	38
1619	Bishop of Winchester and other Clergy; Officers of the Army; etc.	30
1620	Officers of the Army	39
1621	Judges, Barristers and other Lawyers	27
1622	Trainers and others connected with the Turf; etc.	16
1623	Various unnamed Portraits	<i>a parcel</i>

## WATER-COLOUR AND OTHER DRAWINGS BY G. SHEPHEARD.

(*George Shepheard born at Guildford, 1770; articled to Dickinson,  
the engraver of Bond Street, 1784; died 1842*).

1624	Miscellaneous Early Sketches, mostly when a pupil of Dickinson; others by his fellow pupil Matthew Haughton, etc.; <i>some</i> <i>MS. etc.</i>	<i>a parcel</i>
1625	Early Figure Studies, some by M. Haughton, <i>all in colours</i>	25
1626	Studies of Female Heads, <i>in water-colours, chalks, etc.</i>	15
1627	Small whole-length Portraits of Early Cricketers, including Tom Lord ( <i>from whom the cricket ground derives its name</i> ); George Shepheard as a Prize-Fighter, by M. Haughton; etc., <i>all in colours</i>	7
1628	Miscellaneous small Drawings and Sketches of Figure Subjects at various periods, <i>mostly in colours</i>	67
1629	A similar lot, <i>mostly in pencil or sepia</i>	<i>a parcel</i>
1630	Miscellaneous Water-colour and other Sketches of Landscapes, some by other Artists	<i>a parcel</i>
1631	A similar lot, Landscapes and Figures	<i>a parcel</i>
1632	A similar lot, <i>mostly in pencil</i>	<i>a parcel</i>
1633	Views of Highgate, Kentish Town, Hyde Park, Islington, etc., about 1825-1830, <i>mostly in pencil</i>	41
1634	Water-colour Sketches of Views of Hampstead, Highgate, etc., 1802 to 1834	12

1635	A similar lot, Kentish Town, Hornsey, Hendon, etc.	9
1636	A similar lot, Twickenham and Teddington	10
1637	A similar lot, Margate, Ramsgate, Broadstairs, etc.	7
1638	A similar lot, Mortlake, Kew, Henley, etc.	9
1639	A similar lot, Peckham, Blackheath, Mill Hill, etc.	11
1640	A similar lot, Brighton, Boxhill, etc.	7
1641	A similar lot, various Topographical Views	13
1642	St. James's Park, Battersea, Bodiam Castle, etc.	12
1643	Various small Drawings and Sketches of English and Foreign Views, <i>in water-colours</i>	25
1644	Bridge Street, Chester, 1829, <i>a large and important example</i>	1
1645	Lower Bridge Street, Chester, 1829, a similar drawing	1
1646	St. Alphage Lane, Canterbury ; and a Market Cross	2
1647	Denbigh Castle and Conway Castle, 1829, a pair of large and important drawings	2
1648	Battersea Church and Bridge ; The Old Queen's Head Inn, Islington ; a coloured print of the same ; and Buildings near Bagnigge Wells	4
1649	Distant View of Highgate Church ; Bushey Heath ; Farm near Chatham ; etc.	5
1650	Guildford Castle, 1804 ; St. Catherine's Hill, 1833 ; etc.	5
1651	Arundel Castle ; and Shanklin Chine, 1822	2
1652	Folkestone Harbour ; Saltwood Castle ; and another	3
1653	Old Building at Southampton, 1823 ; St. Peter's, Isle of Thanet, 1817 ; etc.	4
1654	Two Views of Margate, 1817 ; and Minster Court House, 1818	3
1655	Two Views of Twickenham from the Thames	2
1655*	Canonbury House ; Dorking Church ; White Friars, Chester ; etc., <i>in pencil</i>	4
1656	The Gleaners ; and a Milkmaid, <i>coloured chalks</i>	2
1657	The Woodcutter ; Female Head, <i>life size</i> ; and The Captive	3
1658	A Gipsy Encampment, <i>water-colours</i> ; A Scotch Shepherd, <i>coloured chalks</i> ; and another	3
1659	Various Drawings of Figure Subjects, some copies from other Artists	7



1660	The Cottage Door, by G. Shephard ; Girls at a Well, <i>in water-colours</i> ; and a Milkmaid, by L. W. Shephard, <i>coloured chalks</i>	3
1661	Vignette Designs, by G. Shephard, etched by G. M. Brighty ; the coloured engraving ; and six of the original Drawings, <i>in pencil</i>	13
1662	Engravings, by Shephard, after Bunbury, Rowlandson, etc., <i>mostly proofs</i>	6
1663	The Ratcatcher, engraved by Shephard, after Bunbury, <i>proof</i> ; another of the same, <i>coloured</i> ; and a Drawing, <i>in water-colours</i>	3
1664	Children with fighting Dogs, <i>unfinished proof, the faces, etc., in water-colours</i> ; and The Cottage Door, after Singleton, <i>coloured</i>	2
1665	Scenes of Rustic Life ; Humorous and other Figure Subjects, mostly by M. Haughton (Shephard's fellow pupil)	13
1666	Illustration to Tom Jones and other Fancy Subjects, by M. Haughton, <i>all in colours</i>	7
1666*	M. Haughton. Studies of Figure Subjects, Grotesque Heads, etc., <i>mostly in pen and ink or sepia</i> ; with a few engravings, <i>inserted in a scrap-book</i>	67

### GEORGE SHEPHEARD'S ORIGINAL SKETCH BOOKS.

1667	Three early Sketch-books, mostly Figure Subjects ; some Views at Mill Hill, etc.	3 vol.
1668	1800. Views at Brighton ; Figure Subjects ; etc.	29
1669	1801. Newark Priory, Cobham, Cosford, etc.	36
1670	1801. Rochester, Stanmore, Bushey Heath, etc.	27
1671	1801. Colesbourn, Views in Gloucestershire, etc.	20
1672	1802. Stanmore, Brighton, and other Views, and some Figure Subjects	35
1673	1803. Dorking, Guildford, and other Views, mostly in Surrey	40
1674	1884. Dorking, others of various places in Kent, etc.	36
1675	1805. Chichester, Bognor, Twickenham, etc.	38

1676	1806.	Newark Priory and other Views in Surrey, Essex and Kent	31
1677	1810.	Leatherhead, Hindhead, Dover, Margate, etc.	39
1678	1815.	Brighton, Hastings, etc., and some Figure Subjects	20
1679	1815.	Margate; Cosford and other Views in Surrey; etc.	58
1680	1818.	Reading, and others, principally Berkshire	25
1681	1818.	Mill Hill, Kingsgate, Folkestone, Winchelsea, Hastings, Tunbridge Wells, and other Views; and some Figure Subjects	63
1682	1819.	Brighton, Isle of Wight, etc.	37
1683	1819.	Isle of Wight, Cosford, etc.	23
1684	1820.	Views in Surrey and Kent	26
1685	1820.	Cosford, Strawberry Hill, and other Views, mostly in Surrey	32
1686	1825.	Views in Cheshire, and North Wales	32
1687	1838.	Lisle, Views in Kent, Figure Subjects, etc.	55
1688		Sketches of Shipping at Brighton, Hastings, Dover, etc.	27
1689		Three Sketch-books, Views at Boulogne, Figure Subjects, etc.	3 vol.

### FRAMED ENGRAVINGS.

1690	The Mirth and Pleasures of a Country Fair, The Villagers Charm to lure the Bees, after E. Dayes, <i>a pair, printed in colours</i>	2
1691	J. HOPNER. Mrs. Jordan in the Character of the Comic Muse, by T. Park, <i>printed in colours</i>	1
1692	C. J. Fox, after J. R. Smith, by S. W. Reynolds, <i>open-letter proof</i>	1
1693	King Charles I standing by his horse, by Sir R. Strange, after Vandyck	1
1694	W. Woollett. The Cottagers and The Jocund Peasants, <i>a pair</i>	2
1695	H. Bunbury. The Gleaners, <i>large ovals, a pair, printed in colours</i>	2
1696	A. Kauffman. The Birth of Shakespeare, and Shakespeare's Tomb, <i>a pair</i>	2



1697	A. Kauffman.	Abelard offering Hymen to Eloise, by Burke	1
1698	J. K. Sherwin.	Meditation, and companion print, <i>a pair</i>	2
1699	G. T. Stubbs.	Savoir Vivre Sans Six Sous, and Savoir Vivre-Sans Souci, <i>a pair, printed in colours</i>	2
1700	A Son of Mr. Jekyll, by A. Cardon, after Lodder, <i>printed in colours</i>		1
1701	Abelard and Eloise, by T. Watson, after D. Gardner, <i>a pair, proofs before letters</i>		2
1702	Children at play, <i>a small oval, printed in colours</i>		1
1703	The Power of Beauty, by Bartolozzi, after Cipriani, <i>a small oval, printed in colours</i>		1
1704	Small Fancy Subjects, by Bartolozzi, etc.		4
1705	Law, and Physic, after Ostade, <i>a pair, proofs before letters</i>		2
1706	Mrs. Woffington, by McArdell, after A. Pond; <i>from the Collection of J. P. Kemble</i>		1
1707	Rembrandt.	The Death of the Virgin	1
1708	Rembrandt.	Christ healing the Sick, the copy by Worlidge	1
1709	Rembrandt.	Christ preaching; and The Crucifixion, <i>an oval</i>	2
1710	Rembrandt.	Philosopher meditating; and The Star of the Kings	2
1711	Francis Frank, by Hondius, after Vandyck, <i>proof before any letters, very rare</i>		1
1712	Sir Edward Littleton, by Faithorne, <i>a small oval</i> ; and a Landscape, by Ruysdael		2
1713	W. Hollar.	Albert Dürer, and the Father of Albert Dürer, <i>a pair, fine impressions, in one frame</i>	2

## WATER-COLOUR DRAWINGS.

(FRAMED).

1714	T. Rowlandson.	Dressing for a Masquerade; and The Enraged Bull	2
1715	T. Rowlandson.	A Visit to a Curiosity Shop	1
1716	J. M. W. TURNER.	Coast Scene	1
1717	J. M. W. TURNER.	Teignmouth, Devonshire	1

1718	Water-colour Drawings of Landscapes, by different Artists	3
1719	A similar lot	2
1720	A similar lot, <i>a pair</i>	2
1721	SIR T. LAWRENCE. Portrait of a Girl, with landscape background, <i>in coloured chalks, an early example</i>	1
1722	L. H. Shepheard. Juvenile Anglers	1
1723	F. Boucher. Allegorical Subject, a Female in the Clouds, <i>red chalk</i>	1
1724	T. Athow. Lord Wharton, and Lady Dynham, <i>a pair</i>	2
1725	R. Westall. The painful Interview	1
1726	The Meeting, by S. Begdish, <i>in sepia</i> ; and a Bookseller's Shop	2
1727	Miniature of Sir Francis Drake, <i>on vellum</i>	1
1728	Miniatures. Hebe; and a Laughing Girl, <i>from the lid of a box</i>	2

## OIL PAINTINGS.

## ROSA DA TIVOLI.

1729	Classical Ruins, with cattle and figures	1
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## B. PAIN, 1857.

1730	Lambeth Palace by moonlight	1
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## BURKE HYDE.

1731	Covent Garden Market, about 1750, with numerous figures	1
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## C. ANDREWES.

1732	Rural Landscape, with children at play	1
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## W. JAMES, 1763.

1733	View of Westminster from the Thames	1
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## UNKNOWN.

1734	Portrait of a Girl with ornamental head-dress, in elaborate frame, with cupids, dove, etc.	1
1735	Crossing the Brook	1



## LANCRET (AFTER).

- 1736 A Fête Champêtre 1

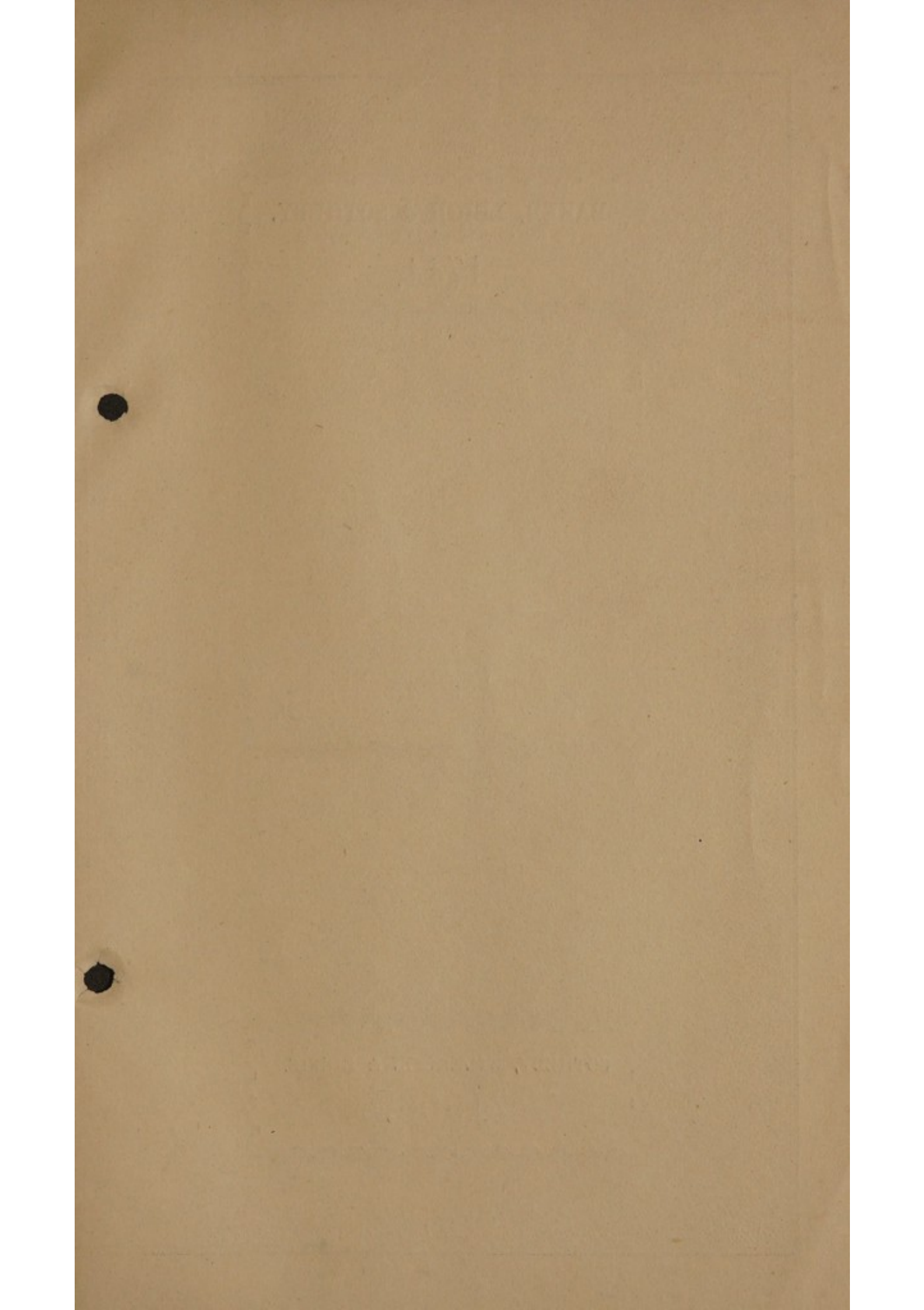
## UNKNOWN.

- 1737 Boy with a cat ; and a Landscape with figures, *both on panel* 2  
 1738 Boy and Dog, a Winter Scene, *on panel* 1

## SCRAPBOOKS, BLANK PAPER, ETC.

- 1739 About 450 sheets of Whatman's Paper, with the watermark of 1836, *imperial size*, suitable for printing or for the manufacture of scrapbooks  
 1740 Miscellaneous Paper and Mounting Boards of various periods, *mostly large size* a parcel  
 1741 Mounting Boards, Cartridge Paper, etc. a parcel  
 1742 Old Plate Paper, mostly of about the year 1800 a parcel  
 1743 Two very large Portfolios, with thick blank paper, *one with the binding broken*  
 1744 Three Volumes of old Paper, *one with the binding broken*  
 1745 Four folio size Scrapbooks, *one oblong*  
 1746 Four folio Volumes, *two with leaves of old paper*  
 1747 Eight Volumes of various sizes, mostly with leaves of old paper, *one bound in red morocco gilt*  
 1748 Four Albums with cardboard leaves, *half bound*  
 1749 Five similar Albums, smaller sizes  
 1750 Two large Portfolios with leaves of thick paper  
 1751 Three large Portfolios with leaves, *one with old paper, binding damaged*  
 1752 A very large Portfolio with leaves, *binding broken* ; and two others of a smaller size 3  
 1753 A Solander Case ; and six Portfolios of various sizes  
 1754 Four Albums with cardboard leaves, *half bound*  
 1755 Seven similar Albums, smaller sizes  
 1756 Scrapbooks of various sizes, *some in old bindings* 10  
 1757 Various Portfolios and Book-covers

END OF SALE.





BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1906.