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SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF VALUABLE
MODERN BOOKS

The Property of Col. Hargreaves,
of Scio House, Putney Heath, S.W.;

A SELECTION FROM THE LIBRARY
of the late Wilson Crewdson, Esq. J.P. F.S.A.
of Southside, St. Leonards-on-Sea, & Queen Anne's Mansions, S.W.

Days of Sale.

FIRST DAY Monday, 21st July Lots 1 to 270
SECOND DAY Tuesday, 22nd July Lots 271 to 545

1919.



CATALOGUE
OF VALUABLE
MODERN BOOKS

THE PROPERTY OF
COL. HARGREAVES.

of Scio House, Putney Heath, S.W.

COMPRISING

FINELY BOUND COLLECTIONS OF THE WORKS OF W. H. AINSWORTH, LORD BEACONSFIELD, S. T. COLERIDGE, GEORGE ELIOT, HENRY FIELDING, J. H. JESSE, CHARLES LEVER, G. MEREDITH, SIR WALTER SCOTT (including a VERY GOOD COPY OF THE FIRST EDITION OF WAVERLEY, 3 Vols., 1814), R. L. STEVENSON AND AGNES STRICKLAND.

SPORTING AND OTHER BOOKS WITH COLOURED PLATES,

including APPERLEY'S JOHN MYTTON, 1837, and LIFE OF A SPORTSMAN, 1842; CAREY'S LIFE IN PARIS, 1822; COMBE'S DR. SYNTAX AND DR. PROSODY, 5 Vols., 1812-21; PIERCE EGAN'S LIFE IN LONDON, 1821, and OTHER WORKS; THE NOVELS OF R. S. SURTEES; C. M. WESTMACOTT'S ENGLISH SPY, 2 Vols., 1825-6, Etc.

FINE COLLECTIONS OF FIRST EDITIONS OF WORKS

BY CHARLES DICKENS and W. M. THACKERAY.

Many in the Original Parts.

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ALSO

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OF

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of Southside, St. Leonards-on-Sea, and Queen Anne's Mansions, S.W.,
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WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchases to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE
OF
VALUABLE MODERN BOOKS

THE PROPERTY OF
COL. HARGREAVES,
of Scio House, Putney Heath, S.W.

FIRST DAY'S SALE.

SIZES MIXED.

LOT I.



- 'BECKETT (G. A.) The Comic History of England, 2 vol., 1847-8; The Comic History of Rome, *n.d.* coloured plates and woodcuts by John Leech, red morocco, *g.t.* panelled gilt backs, gold line side borders with centre ornamental panels, inside panels, front covers bound in by Zaehnsdorf; both FIRST EDITIONS, 8vo. (3)
- 2 Adam (Robert and James) Decorative Work, being a reproduction of the plates illustrating Decoration and Furniture from their Works in Architecture, published 1778-1812, 30 plates, half parchment folio, 1901
- 3 Addison (Joseph) Works, 4 vol., portrait after Kneller, and plates, russia, (rebacked), 4to. Birmingham: J. Baskerville 1761
- 4 Adventures of Doctor Comicus; or, The Frolicks of Fortune, a Comic Satirical Poem. By a Modern Syntax. 14 coloured plates including engraved title (only, should be 15), original boards, uncut 8vo. R. Blake, *n.d.*
- 5 Advice to Sportsmen, Rural or Metropolitan, Noviciates or Grown Persons selected from the original Notes, etc., of Marmaduke Markwell, Esq., coloured plates by Rowlandson, original boards uncut 12mo. T. Tegg, 1809

- 6 Aikin (J.) Description of the Country round Manchester, *plates, calf, m.e. (rebacked)* [1795]—Mitchell (W.) The National Monument to be Completed for the Scottish National Gallery, *coloured plates and plans, wrappers, enclosed in a cloth case*, 1907—Ward (Herbert) Mr. Poilu : Notes and Sketches with the Fighting French, *coloured and plain plates, original cloth*, 1916: all 4to. (3)
- 7 AINSWORTH (W. H.) [Works]:—Rookwood, 4th edition and FIRST ILLUSTRATED EDITION by George Cruikshank, *portrait, one leaf of advertisements*, 1836; Jack Sheppard, 3 vol. *portrait, plates by G. Cruikshank*, 1839; Tower of London, *plates by G. Cruikshank*, 1840; Guy Fawkes, 3 vol. *plates by G. Cruikshank*, 1841; Old Saint Paul's, 3 vol. *plates by J. Franklin*, 1841; The Miser's Daughter, 3 vol. *plates by G. Cruikshank*, 1842; Windsor Castle, FIRST 8VO. EDITION, *plates by G. Cruikshank and T. Johannot*, 1843; Saint James's, 3 vol. *plates by G. Cruikshank*, 1844; Auriol, or The Elixir of Life, *extracted from The New Monthly Magazine, plates by Phiz [H. K. Browne]*, 1845—Crichton, *third edition revised*, FIRST 8VO. EDITION, *plates by H. K. Browne*, 1849; James the Second, 3 vol. *frontispieces by Buss*, 1848; The Flitch of Bacon, *plates by John Gilbert*, 1854; Lancashire Witches, *third edition and FIRST ILLUSTRATED EDITION, plates by John Gilbert*, 1854; Ballads, *plates by John Gilbert*, 1855; The Spendthrift, *plates by H. K. Browne*, 1857; The Star Chamber, *plates by Phiz [H. K. Browne]*, 1857; Mervyn Clitheroe, *plates by H. K. Browne*, 1858; Ovingdean Grange, *plates by H. K. Browne*, 1860; Constable of the Tower, 3 vol. *plates by John Gilbert*, 1861; The Lord Mayor of London, 3 vol. 1862; Cardinal Pole, 3 vol. 1863; John Law, 3 vol. 1864; The Spanish Match, 3 vol. 1865; The Constable de Bourbon, 3 vol. 1866; Old Court, 3 vol. 1867; Boscobel, 3 vol. *plates by I. H. Rimbault*, 1872; The Good Old Times, 3 vol. 1873; Merry England, 3 vol. 1874; Preston Fight, 3 vol. 1875; The Goldsmith's Wife, 3 vol. 1875; The Leaguer of Latham, 3 vol. 1876; Chetwynd Calverley, 3 vol. 1876; The Fall of Somerset, 3 vol. 1877; Beatrice Tyldesley, 3 vol. 1878; Beau Nash, 3 vol. *n.d.*; Stanley Brereton, 3 vol. *n.d.* [1881], all FIRST EDITIONS or FIRST ILLUSTRATED EDITIONS, together 84 vol. *half brown levant morocco, g.t. uniform, covers preserved in all except 9 vol. some half-titles wanted* 8vo. and 12mo. 1836-81
- 8 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *in the 12/13 parts, with wrappers and advertisements, plates by George Cruikshank, two ll. and lower cover of part IX. slightly stained, otherwise fine copy, in a folding cloth cover, the whole enclosed in an open red morocco case* 8vo. 1840

- 9 Albin (Eleazar) Natural History of English Insects, 100
coloured plates, half red calf extra, g.t.
4to. For the Author, 1720
- 10 Angelo (H.) The School of Fencing with a general explanation
of the principal attitudes and positions peculiar to the
Art, 47 plates, name on title, half red calf extra, g.t.
oblong 8vo., 1787

BOOKS ON ANGLING.

- 11 Best (T.) Art of Angling, sixth edition, frontispiece a
little thumbed, 1804; eighth edition, frontispiece, 1808—
Bowlker (C.) Art of Angling and Compleat Fly-Fishing,
frontispiece, name on title, Birmingham, n.d.—Brookes
(R.) Art of Angling, third edition, 1770; fourth edition,
1774; fifth edition, name on title and few ll. stained, 1781;
sixth edition, name on title, 1785; seventh edition, 1789;
a new edition, 1793; a new edition, name on frontispiece,
1799, all with illustrations—Browne (Moses) Poems on
Various Subjects [including Piscatory Eclogues], frontis-
piece, 1739—Browne (Moses) Angling Songs, third edition,
frontispiece, 1773—Carroll (W.) The Angler's Vade Mecum,
12 coloured plates of Flies, Edinburgh, 1818—Fletcher
(P.) Piscatory Eclogues, Edinburgh, 1771—[North (Roger)]
A Discourse of Fish and Fish Ponds, 1713—[Scott (Thomas)]
The Anglers: Eight Dialogues in Verse, 1758—Walton
and Cotton. The Complete Angler, edited by Moses Browne,
first edition, 1750; seventh edition edited by Browne, 1759;
eighth edition by same editor, 1772, all with illustrations—
Walton and Cotton. The Complete Angler, with Lives
of the Authors, by Sir John Hawkins, first edition, 1760;
fifth edition with Lives by Sir John Hawkins, 1792;
sixth edition with Lives by Sir John Hawkins, 1797, all
with illustrations—Williamson (T.) The Complete Angler's
Vade-Mecum, plates, 1808; The Complete Fisherman,
frontispiece, n.d.—[Curtis (W.)] Instructions for Collecting
and Preserving Insects, 1771, 2 in 1—The Gentleman
Angler, third edition, n.d.—The Gentleman Angler, frontis-
piece, 1786—The Gentleman Fisher, frontispiece stained,
1727—Whole Art of Angling, frontispiece, 1714, together
28 vol. uniformly bound in brown sheepskin; s.e. blind tooled
backs and side borders, 12mo. and sm. 8vo. (28)
- 12 [Browne (Moses)] Piscatory Eclogues, half morocco,
1729—[Davy (Sir Humphry)] Salmonia, or Days of Fly-
Fishing, plates, half calf, g.t., 1829—Stoddart (T. T.)
Angling Reminiscences, plates (a little foxed), original cloth,
Edinburgh, 1837; and others: sm. 8vo. and 12mo. (12)

- 13 Charfy (G.) *The Fisherman, or The Art of Angling made easy, title repaired, russia r.e., n.d.*—Shipley (W.) *True Treatise on the Art of Fly-Fishing, etc., frontispiece, original cloth, 1838*—Hofland (T. C.) *British Angler's Manual, plates, original cloth, 1841*—Fisher (P.) *Angler's Souvenir, plates, original cloth, 1835: all cr. 8vo.* (4)
- 14 [Chetham (James)] *The Angler's Vade Mecum, or A Compendious, yet full Discourse of Angling. FIRST EDITION, without the Appendix and Errata ll., olive morocco, g.e., gold line borders and inside panels*
12mo. Thomas Bassett, 1681
- 15 Cole (Ralph) *The Young Angler's Pocket Companion frontispiece, title lightly printed, polished calf, g.e., 1795*—Shirley (Thomas) *The Angler's Museum, portrait of John Kirby, half calf, n.d.*—Shirley (T.) *Angler's Museum, second edition, portrait, calf, n.d.*—Shirley (T.) *Angler's Museum, third edition, half red morocco, n.d.*; *Art of Angling, Rock and Sea-Fishing, 133 cuts, calf, 1740, and others: 16mo. and 12mo.* (14)
- 16 COTTON (CHARLES) *THE COMPLEAT ANGLER, being Instructions how to angle for Trout or Grayling in a clear Stream, Part II., FIRST EDITION, title with engraved monogram (outer margin cut close), mottled calf extra, g.e. inside dentelles by Riviere, fine clean copy, 12mo.*
Printed for Richard Marriott and Henry Brome, 1676
- 17 [Doubleday (Thomas)] *Coquet-Dale Fishing Songs, original cloth, uncut, Edinburgh, 1852; Collection of Right Merrie Garlands for North Country Anglers, woodcuts by Bewick, the complete collection in 29 parts, including The Angler's Progress, The Tyne Fisher's Farewell, and The Auld Fisher's Invitation to his Friend, title and portrait of Bewick, the whole enclosed in boards, Newcastle, 1820-45 (title dated 1842); A Collection of Right Merrie Garlands, edited by Joseph Crawhall, woodcuts, half roan, g.t., Newcastle, 1864: all cr. 8vo.* (3)
- 18 Franck (Richard) *Northern Memoirs, calculated for the Meridian of Scotland . . . to which is added The Contemplative and Practical Angler, FIRST EDITION, some fore margins slightly stained and frayed, and MS. Notes on 2pp., russia, g.e. 12mo. Printed for the Author, 1694*
- 19 Grimble (Augustus) *The Salmon Rivers of Scotland, 4 vol. plates and illustrations in the text, half parchment*
4to. 1899-1900
- 20 Grimble (A.) *The Salmon and Sea-trout Rivers of England and Wales, 2 vol. maps and plates, half parchment, 1904; The Salmon Rivers of Ireland, 2 vol. plates, half parchment, 1903: 4to.* (4)

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3/15/1

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- 22 Innocent Epicure (The), or *The Art of Angling, second edition, calf, H. Meere for R. Gosling, 1713; The True Art of Angling, half morocco, g.t., Onesimus Ustonson, 1770—Bowlker (C.) The Art of Angling, frontispiece, Ludlow, half calf, 1806: sm. 8vo. (3)*
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Sotheran
- 23 Jesse (E.) *An Angler's Rambles, cloth, 1836—Walton and Cotton. Complete Angler, illustrations, 1854; Angler's Evenings, both Series, cloth, Manchester, 1880—2—Francis (F.) Book of Angling, illustrations, cloth, 1876—Davy (J.) Angler and his Friend, coloured frontispiece, cloth, 1855: all 8vo. (6)*
- 15/-
- 24 Macintosh (A.) *The Driffield Angler, portrait (slightly stained), original boards, Gainsborough, n.d.—Lathy (T. P.) The Angler, portrait, vellum, 1822—Bowlker (C.) The Art of Angling, frontispiece, 3ll. a little stained, half morocco, Ludlow, 1829—Random Notes on Angling collected at various times by A. M. W.: Extracts from Newspapers with a few MS. Notes, leather, 1869—Westwood (T.) A New Bibliotheca Piscatoria, original cloth, 1861—March (J.) The Jolly Miller, coloured frontispiece, wood engravings, original boards, n.d.; and others: 16mo. and 12mo. (22)*
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- 26 M[ASCALL] (L[EONARD]) *A BOOKE OF FISHING WITH HOOK AND LINE, and all other instruments thereunto belonging; Another of Sundrie Engines and Trappes to take Polcats, Buzards, Rattes, Mice and all other kindes of Vermine and Beasts whatsoever. . . Made by L. M., FIRST EDITION, black letter and roman mixed, woodcut of one man fishing and another man setting a trap on title, repeated on separate title to "Sundrie Engines," the rare folding woodcut of The Crowe net set or bent, and woodcuts of fishing implements and traps of various kinds, some MS. Notes inserted at front, two headlines very slightly shaved. Printed by Iohn Wolfe, and are to be solde by Edward White, dwelling at little North doore of Paules at the signe of the Gunne. Calf, blind tooled, a fine copy, RARE sm. 4to. 1590*
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Edwards

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LOT 26—*continued.*

and the pages are numbered [1]-93 (in error for 92). The "Booke of fishing," which is taken from Dame Juliana Berners' *Book of St. Albans*, ends on page 50, and the "Booke of Engines" begins with a separate title on the following page.

- 25/-
Potter
- 27 Maxwell (Sir Herbert) *Chronicles of the Houghton Fishing Club, 1822-1908, one plate in colour, numerous portraits etc. (some on Japanese vellum), original buckram* 4to. 1898

- 9/5/-
- 28 [Nobbes (R.)] *The Complete Troller, or the Art of Trolling, with a brief Account of most of the principal Rivers in England, FIRST EDITION, with the leaf of contents, crushed red morocco plain, g.e., inside dentelles, by Riviere, RARE* 12mo. 1682

10/-
Pickering

* * * This copy formerly belonged to Wm. White of Crickhowell, a noted angler, who presented it in 1784 to Mr. Cracroft. The results of the former's observations are neatly written by himself on the leaves at the end of the book.

- 4/10/-
Thorpe
- 29 North (Roger) *Treatise on Fish and Fish-Ponds, 18 coloured plates by E. Albin, half roan, g.e.* folio, J. Goodwins, n.d.

- 6/1/-
Maggs
- 30 Phillips (Henry) *The True Enjoyment of Angling [Trout-Fishing]. LARGE PAPER, SUBSCRIBER'S COPY, of which only 100 copies were printed; with portrait, and EXTRA ILLUSTRATED by 70 plates, most of which are fine steel engravings nearly all of them COLOURED BY HAND; in green morocco extra, with joints, symbolically tooled, g.e., UNCUT, inside panels, by TOUT, the original covers being preserved* roy. 8vo. 1843

* * * The plates include views of trout-streams and fly-fishing after David Cox, A. Cooper, Fielding, and others; figures of trout, grayling, etc.; a series of 24 plates of artificial flies; a COLOURED DRAWING; and some neatly-mounted cuttings, chiefly songs, from out of the way sources, relating to trout-fishing.

- 8/-
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- 31 Phillips (Henry) *The True Enjoyment of Angling, subscriber's copy, 100 printed, portrait (foxed), presentation copy with Author's Inscription on title, exlibris and autograph of Joseph Crawhall, original cloth* roy. 8vo. 1843

- 1/1/-
Winter
- 32 Salter (T. F.) *The Troller's Guide, frontispiece and illustrations, half morocco, g.e., 1820; The Troller's Guide, third edition, illustration, original boards, 1841—Salter (T. F.) The Angler's Guide, frontispiece and plates, a few slight stains, half red morocco. g.t., 1815—Salter (T. F.), sixth*

LOT 32—*continued*

edition, original cloth, 1825—Salter (T. F.), seventh edition, half calf, 1830—Salter (T. F.), eighth edition, portrait, original cloth, 1833 ; and others : sm. 8vo. (13)

2/9s,

Maggs

- 33 Sandeman (Fraser) By Hook and by Crook, LARGE PAPER, coloured and plain plates, half vellum, g.t., 8vo., 1892—Crawhall (J.) The Completest Angling Booke, 100 printed, numerous illustrations, some coloured by hand, calf (joints cracked). 4to., Newcastle-upon-Tyne, 1881 (2)

3/6

Edwards

- 34 Saunders (J.) The Compleat Fisherman, folding frontispiece, some leaves a little stained. old calf (rebacked), 1724—[Snart (C.)] Practical Observations on Angling, original boards, Newark, 1801—Bowlker (R.) The Art of Angling, old calf, Worcester, n.d.—[Ayrton (W.)] Adventures of a Salmon in the River Dee, plates, polished calf extra, g.t., n.d. (4)

13/-

Sotherton

- 35 Songs of the Edinburgh Angling Club, new edition with additions, illustrations drawn and engraved by Members of the Club, calf extra, g.e., panelled gilt back, ornamental gold borders, with a Fishing-Stream design in centre, privately printed 8vo. Edinburgh, 1879

25/-

Smart

- 36 Stuart (Hamish) Lochs and Loch Fishing, plates, 1899—Geen (P.) What I have seen while Fishing, and how I have caught my Fish, portrait and plates, privately printed, 1905, both half calf extra, m.e. uniform : cr. 8vo. (2)

16/-

Edwards

- 37 TAVERNER (JOHN) CERTAINE EXPERIMENTS CONCERNING FISH AND FRUITE, FIRST EDITION, black letter, very slight stains on A 1-4, otherwise fine copy, vellum. sm. 4to. Printed for William Ponsoby, 1600

1/1-

Beale

- 38 Taylor (S.) Angling in all its Branches, half calf, 1800—Ronalds (A.) Fly-Fisher's Entomology, 20 coloured plates, original cloth, 1877—Westwood (T.) and T. Satchell. Bibliotheca Piscatoria, original cloth, 1883 ; and others : 8vo. (8)

2/6/-

Maggs

- 39 Walton (Izaak) and Charles Cotton. The Complete Angler [edited by Sir John Hawkins], 16 plates engraved by Ryland, and woodcuts, a few slight stains, calf, s.e. (joints cracked) sm. 8vo. T. Hope, 1760

4/1-

Edwards

- 40 Walton (Isaac) and Charles Cotton. The Complete Angler, with Lives of the Authors and Notes by Sir John Hawkins, seventh edition, large plates, russia, m.e. 8vo., fine copy Samuel Bagster, 1808

25/-

Ellis

- 41 Walton (Isaac) and Charles Cotton. The Complete Angler, with Lives of the Authors and Notes by Sir John Hawkins, eighth edition (being Bagster's second ed.), large paper, portraits and plates, title slightly stained, calf (rubbed)

8vo. 1815

- 15/1-
Edwards
- 42 Walton (Izaak) and Charles Cotton. The Complete Angler, with original Memoirs and Notes by Sir Harris Nicolas, 2 vol. with proofs of the plates by Thomas Stothard and James Inskipp, on India paper, straight-grained red morocco, g.e. full gilt backs, gold line borders with ornamental corners, inside panels, marbled end papers, by Riviere
imp. 8vo. William Pickering, 1836
- 23/1-
Anderson
- 43 Walton (Izaak) and Charles Cotton. The Complete Angler, with Lives and Notes by Sir John Hawkins, ninth edition, portraits and plates, original boards (label defective). James Smith, 1822—The Complete Angler, with Lives and Notes, half morocco, g.t., 1842, both 8vo. (2)
- 6/1-
Maggs
- 44 Walton (Isaac) and Charles Cotton. The Complete Angler, MAJOR'S FIRST EDITION, LARGE PAPER, plates on India paper, brown morocco, g.e. back and side borders emblematically tooled, inside panel, fine copy
8vo. 1823
- 2/1-
Bumpus
- 45 Walton (Izaak) and Charles Cotton. The Complete Angler, MAJOR'S FIRST EDITION, LARGE PAPER, plates on India paper (some a little foxed), half calf, s.e.
8vo. 1823
- 23/1-
Quaritch
- 46 Walton (Izaak) and Charles Cotton. The Complete Angler, with Essay and Notes, Major's second edition, portraits and illustrations, calf, g.e. (joints cracked), sm. 8vo., 1824—The Complete Angler, with Lives and Notes by Hawkins, edited by James Rennie, portrait and illustrations, calf, m.e.: sm. 8vo. Edinburgh, 1833 (2)
- 2/7/6
Edwards
- 47 Walton (Izaak) and Charles Cotton. The Complete Angler, fourth edition, edited by John Major, LARGE PAPER, portraits and plates, original boards with label, uncut
8vo. D. Bogue, Fleet St., H. Wix, New Bridge St., 1844
- 18/1-
Quaritch
- 48 Walton (Izaak) and Charles Cotton. The Complete Angler, edited by John Major, Edition de Luxe, 250 printed, portraits, vignette on title, and numerous plates, thick 8vo., half calf, g.t.
Philadelphia [1881]
- 7/10/6
Sutherland
- 49 Walton (Izaak) and Charles Cotton. The Compleat Angler, 2 vol. Winchester edition, etchings, green morocco, g.t. gilt backs, ornamental sides, inside panels emblematically tooled
sm. 4to. 1902
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298 Salvin (F. H.) and William Brodrick. Falconry in the British Isles, SECOND EDITION, REVISED AND ENLARGED, coloured plates, dark green levant morocco, joints, gold line borders with a figure of a Falconer with Hawks on upper cover, inside panels, and green silk linings, uncut *imp. 8vo. Van Voorst, 1873*
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302 SCOTT (SIR WALTER) [WORKS]:—Waverley, or, 'Tis Sixty Years Since, 3 vol. *imprints and 2ll. of Advertisements, 1814*; Guy Mannering, 3 vol. *errata leaf, 1815*; The Antiquary, 3 vol. *Bookseller's leaflet advertising "The Antiquary (a Mail Coach copy)" at end of Vol. 1, and a label 1816*; Tales of my Landlord, FIRST SERIES, 4 vol. 1816; Rob Roy, 3 vol. *upper corner margin of a preliminary leaf in Vol. 1 very slightly defective, labels and 2ll. of advertisements, 1818*; Tales of my Landlord, SECOND SERIES, 4 vol. *labels, 6ll. of advertisements, 1818*; Tales of my Landlord,

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531 Krusenstern (A. J. von) Voyage round the World, 1803-6, translated by R. B. Hoppner, 2 vol. in 1, *map and coloured frontispiece to each vol. 2pp. of MS. notes by Beckford on fly-leaf, straight-grained red morocco, g.e., by C. Lewis* 1813

14/1/ 532 Boswell (J.) Life of Samuel Johnson, 2 vol. FIRST EDITION, *portrait and 2 plates (the directions to binder shaved), "Principal Corrections and Additions to the First Edition,"* 1793, *bound at end of Vol. 2, half roan* 1791

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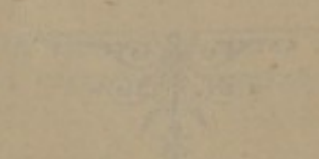
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My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the matter mentioned therein. I have the pleasure to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
Your obedient servant,
[Signature]

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the matter mentioned therein. I have the pleasure to inform you that the same has been forwarded to the proper authorities for their consideration.



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