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FRONTISPIECE.



JOAN MICHAEL FLEISCHMAN.
Konstig Letter-stempel Snyder,
Geb: 1701 te Neurenberg,
Overl: in Amsterdam den 27 Mey 1768.

Portrait of the Letter Cutter in the Enschedé Type Foundry.
FROM ENSCHEDE'S PROEF VAN LETTEREN
Haarlem, 1768.
See Item No. 306.

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ILLUMINATED MANUSCRIPTS
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§ I

PRINTERS & THE ART OF PRINTING



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29 pp., unbound, uncut. Paris, 1849. 10s 6d

- 2 **ALONNIER** (D.). Typographes et Gens de Lettres.
Post 8vo, original paper covers, uncut. Paris, 1864. 6s
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- 3 **AMELOT**. Arrêt du Conseil d'Etat du Roi, qui règle les formalités à observer pour la réception des Libraires & Imprimeurs; portant établissement de deux ventes publiques de librairie; concernant les Contrefaçons des Livres, soit antérieures au présent Arrêt, etc.; Portant règlement de discipline pour les Compagnons Imprimeurs.
4 parts in 1, 4to, unbound. Paris, 1777. 10s 6d

- 4 **AMIGO DE TIPOGRAFO**. Vol. I., No. 4. With numerous Type Specimens.
4to, unbound. New York, 1891. 5s

- 5 **AMZALAK** (M. B.). A Tipografia Hebraica em Portugal no seculo Quinze. With seven pages of reproductions from Hebrew incunables.
4to, wrappers, uncut. Coimbra, privately printed, 1922. £1 1s
One of a limited edition of 150 copies, initialled by the Author.

- 6 **ANGOT** (A.). Histoire de L'Imprimerie à Laval jusqu'en 1789.
8vo, original paper covers, uncut. Laval, 1892. 6s

- 7 **ANXIONNAT** (Eugène). L'Imprimerie, la Librairie et la Presse, à Gisors de 1779 à 1908.
Small 4to, original paper covers. Gisors, 1908. **6s**
- 8 **ARCO** (Ricardo del). La Imprenta en Huesca. Apuntes para su Historia.
4to, wrappers. Madrid, 1911. **15s**
- 9 **AUDIAT** (Louis). Essai sur L'Imprimerie en Saintonge et en Aunis.
Post 8vo, original wrappers, uncut. Pons, 1879. **18s**
One of 25 copies on papier vergé
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Post 8vo, original wrappers, uncut. Pons, 1879. **15s**
One of 200 copies on papier Vélín.
- 11 [**AUTEUIL.**] Petit Manuel de Typographie à l'usage des Apprentis Compositeurs de l'Oeuvre d'Auteuil. With illustrations.
Post 8vo, original paper covers. Paris, 1910. **6s**
- 12 **AUTHOR'S PRINTING AND PUBLISHING ASSISTANT**, comprising explanations of the process of Printing, Preparation and Calculation of Manuscripts, Choice of Paper, Type, Binding, Illustrations, Publishing, Advertising, etc. With an exemplification and description of the typographical marks used in the correction of the Press.
Small 8vo, original cloth, g, e. London, 1839. **10s 6d**
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22 pp., 8vo, original paper covers. N.P., N.D. **7s 6d**
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Bigmore and Wyman, Vol. I., p. 50.
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Bigmore and Wyman also refer to "this very curious and esteemed work" (Vol. I., p. 216).

- 116 [**FICHET** (Guillaume).] *Epître adressée à Robert Gaguin le 1^{er} Janvier 1472, par Guillaume Fichet sur Introduction de l'Imprimerie à Paris. Reproduction Héliographique de l'exemplaire unique possédé par l'Université de Bâle.*

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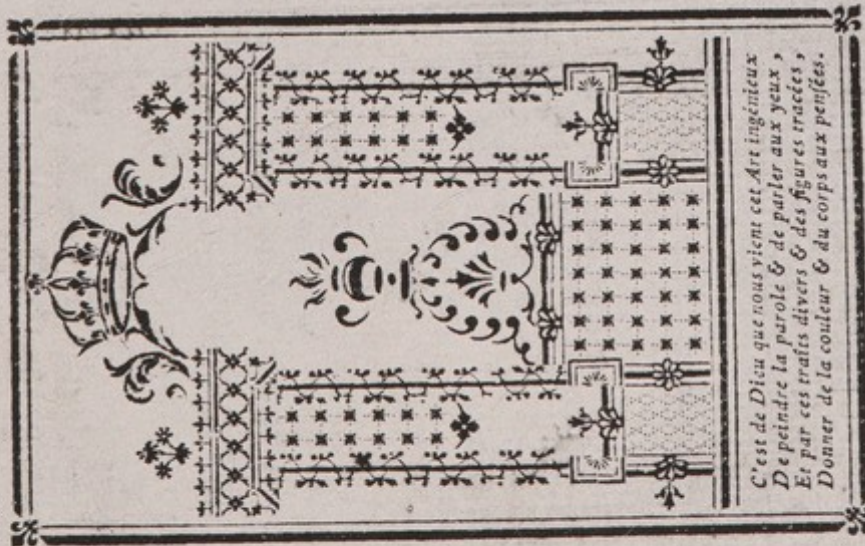
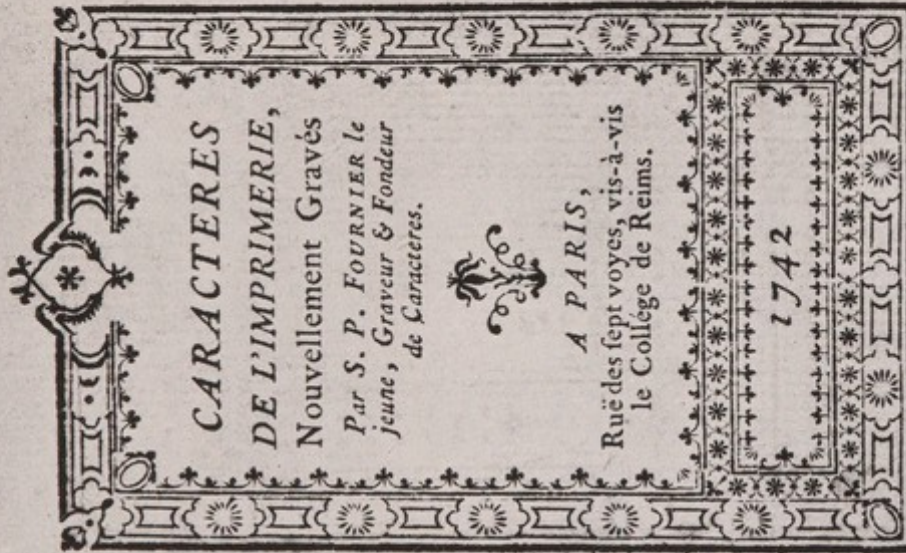
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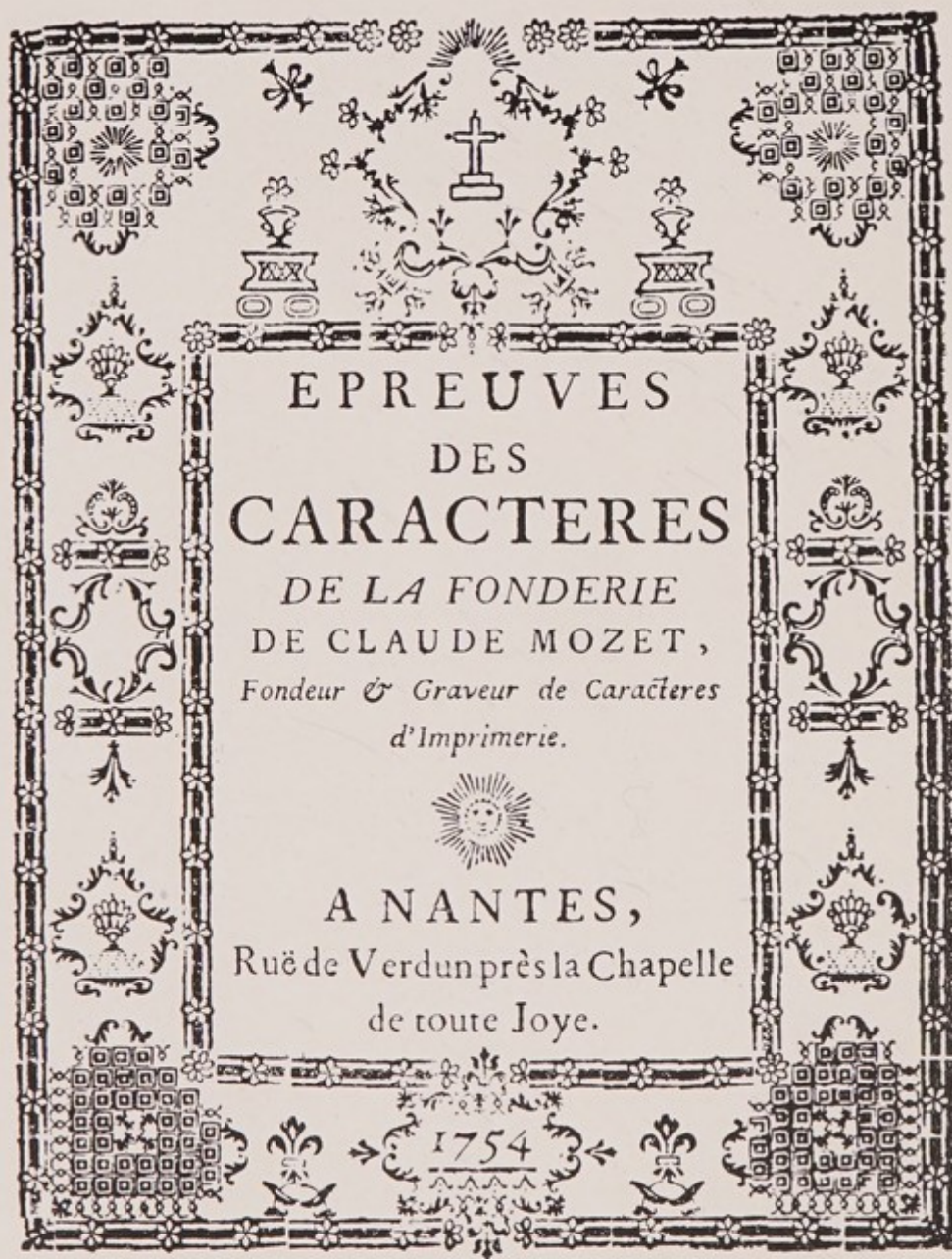
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- 256 **SOCIEDAD ANONIMA**. La Neotipia. Institucion Obrera.

Small 8vo, original wrappers. Barcelona, 1908.

4s 6d

- 257 **SOCIÉTÉ TYPOGRAPHIQUE**. De la Situation faite aux Imprimeurs de Paris par la Société Typographique. Lettre à ses Confrères par J. Claye.

8vo, original paper covers. Paris, 1870.

6s

BOLOGNESE PRINTERS' MARKS OF THE 15TH CENTURY.

- 258 **SORBELLI** (Albano). *Le Marche Tipografiche Bolognesi nel Secolo XVI.*
Handsomely printed in "Inkunabula" Type. With numerous illustrations.

4to, original paper covers. Milan (circa 1922). **7s 6d**

- 259 **SOTHEY** (Samuel Leigh). *Principia Typographica.* The Block-Books, or, Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during the Fifteenth Century, exemplified and considered in connexion with the Origin of Printing. To which is added an attempt to elucidate the character of the Paper-Marks of the Period.

Illustrated with numerous facsimiles of rare block books, early types, printers' devices, paper-marks in the block-books, etc., etc.

3 vols., folio, half morocco, uncut. London, 1858. **£12 12s**

- 260 **SOUTHWARD** (John). *Practical Printing, A Handbook of the Art of Typography.* Third Edition.

8vo, cloth. London, 1887. **15s**

- 261 **STEELE** (R.). *The Earliest English Music Printing.*

With numerous illustrations.

4to, original wrappers. London, 1903. **£1 15s**

- 262 **STEELE** (Robert). *The Revival of Printing.* A Bibliographical Catalogue of Works issued by the Chief Modern English Presses, with an Introduction by Robert Steele. Imprinted in the Riccardi Press Fount by Charles T. Jacobi, with facsimiles of the types employed by other Presses.

Royal 8vo, original boards. London, 1912. **£6 6s**

One of a limited edition on antique paper, uncut.

- 263 **STEIN** (Henri). *Notice sur l'Imprimerie à Chateaudun.*

8vo, original paper covers, uncut. Chateaudun, N.D. **8s**

- 264 **STEIN** (Henri). *Nouveaux Documents sur Wolfgang Hopyl, Imprimeur à Paris.*

16 pp., royal 8vo, original paper covers. Paris, 1905. **7s 6d**

- 265 **STEPHANUS** (R.). *Stephanorum Historia, vitas ipsorum ac libros complectens.* With portrait.
2 vols. in 1, small 8vo, calf. London, 1709. **£1 14s**
- 266 **STOCKMEYER** (I.) and **REBER** (B.). *Beiträge zur Basler Buchdruckergeschichte. Zur Feier des Johannistages 1811. Herausgegeben von der historischen Gesellschaft zu Basel.*
With specimens of printers' marks.
Royal 8vo, half morocco. Basle, 1840. **£1 12s**
- 267 **STOWER** (C.). *The Printer's Price-Book, containing the Master Printer's Charges to the Trade for printing works of various descriptions, sizes, types and pages; also a new, easy, and correct method of casting off manuscript and other copy, exemplified in Specimen Pages of different sizes and types.*
8vo, calf. London, 1814. **£1 10s**
- 268 **SUMMA LIBRORUM**, quos in omnibus scientiis, ac nobilioribus artibus, variis linguis Conscriptos, vel antea nunquam divulgatos, vel utilissimis, et pulcherrimis scholiis, correctionibus que illustratos, in lucem emittet Academia Veneta. With engraved vignette on title.
Small 4to, old vellum. Venice (in Academia Veneta), 1559. **£4 10s**
Brunet, No. 31262. "It is known that this Academy was closed down soon after its establishment and did not realize more than a very small proportion of its vast projects. Its catalogue—the books mentioned in the above item being editions which the Academy had proposed to publish—is therefore of little practical value. Nevertheless, the preface, of which Renouard gives an extract, is very curious."
- 269 [**TALLEUR** (Guillaume de).] **VERDIER** (Pierre le). *L'Atelier de Guillaume le Talleur, Premier Imprimeur Rouennais. Histoire et Bibliographie.* Illustrated with 5 large folding plates.
4to, original grey paper covers, uncut. Rouen, 1916. **£1 10s**
- 270 **TASSIS** (S. A.). *Guide du Correcteur et du Compositeur, donnant la solution des principales difficultés pour l'emploi des lettres majuscules et minuscules dans l'écriture et l'impression.*
8vo, original wrappers. Paris (1860). **5s**
- 271 **TAVERA** (T. H. Pardo de). *Noticias sobre la Imprenta y el grabado en Filipinas.*
8vo, wrappers. Madrid, 1893. **£1 1s**
Retana 3381. This rare work gives some interesting chapters on the Jesuit, Franciscan, and other ecclesiastical presses in the Philippines.

- 272 **THIBAudeau** (F.). *La Lettre d'Imprimerie*.
 With hundreds of illustrations and specimens of types, of great value to students of French Typography.
 2 vols., royal 8vo, cloth. Paris, 1921. **£3 3s**
 A limited issue.
- 273 **THIBOUST** (C. L.). *L'Excellence de l'Imprimerie. Poème Latin*.
 Nouvelle édition, avec des Notes & le Portrait de l'Auteur.
 With fine portrait and plates, illustrative of printing.
 8vo, original wrappers. Paris, 1754. **£3 3s**
- 274 **TORRECILLA** (Marqués de la). *Indice de Bibliografía Hipica Española y Portuguesa*. Catalogada alfabéticamente por orden de autores y por orden de títulos de las obras. With hundreds of reproductions.
 Folio, half red morocco, t. e. g., by Rivière.
 Madrid, 1916-1921. **£4 15s**
- A MONUMENTAL WORK ON PRINTING AND PRINTING TYPES.
- 275 **UPDIKE** (D. B.). *Printing Types, their History, Forms, and Use, a study in Survivals*. With 367 specimens of various famous Presses, from the Invention of Printing until the Present Day.
 2 vols., 8vo, original cloth. Cambridge, U.S.A., 1923. **£3 15s**
- 277 **VAN CLEEF** (P. M.). *Handboek ter Beoefening der Boekdrukkunst in Nederland*. With many illustrations in text.
 8vo, boards. Hilversum, N.D. **7s 6d**
- 278 **VAN DER LINDE** (Dr. A.). **GUTENBERG**. *Geschichte und Erdichtung aus den Quellen nachgewiesen*.
 Large 8vo, blue morocco, heavily gilt border, back, edges and doublures. Stuttgart, 1878. **£2 15s**
 "This, the latest and most elaborate work of Dr. Van der Linde forms a natural sequel to the 'Costerlegende.' . . . The Dutch author combats his adversaries, the anti-Gutenbergians, refuting their errors, their fables, and their falsifications, always proving his arguments by the textual and verbatim citation of the documents concerning the invention of printing and the questions relating to it."—Bigmore and Wyman's "Bibliography of Printing."
- 279 **VASCHALDE** (Henry). *Etablissement de l'Imprimerie dans le Vivarais, illustré de Marques Typographiques*.
 With 1 plate and other illustrations in text.
 Royal 8vo, original paper covers, uncut. Vienna, 1877. **12s 6d**

- 280 [**VERARD** (Antoine).] Antoine Vérard, by John Macfarlane.
Large 4to, original wrappers, uncut. London, 1900. **£2 2s**
- 281 [**VERARD** (Antoine).] **SENEAUD** (Ed.). Un Document Inédit sur Antoine Vérard. Renseignements sur le prix des reliures, des miniatures et des impressions sur velin au XV^e Siècle.
7 pp., 8vo, paper covers, uncut. Angoulême, 1859. **6s**
- 282 **VINARDELL** (Santiago). Una Empresa Catalana de Arte Grafico; La Imprenta Oliva de Vilanova. With numerous illustrations.
8vo, original pictorial wrappers. Barcelona, 1915. **6s 6d**
- 283 **VINCENT** (J. B.). Essai sur l'Histoire de l'Imprimerie en Belgique, depuis le XV^{me} jusqu'à la fin du XVIII^{me} siècle.
8vo, original wrappers. Brussels, 1867. **£1 5s**
Only 350 copies printed. An interesting and useful work on the history of printing in Belgium from its commencement in the fifteenth century to the end of the eighteenth century, with a chronological list of printers.
- 284 **VITRINES DE L'IMPRIMERIE NATIONALE.**
8vo, original paper covers. Paris, 1900. **5s**
A catalogue of the items on view in the show cases of the Paris Imprimerie Nationale.
- THE STANDARD BOOK ON THE GERMAN PRINTERS OF THE 15TH CENTURY.
- 285 **VOULLIEME** (E.). Die deutschen Drucker des 15ten Jahrhunderts. Zweite Auflage. With numerous facsimiles (some in colours).
Royal 8vo, half vellum. Berlin, 1922. **15s**
- 286 **WATSON** (James). The History of the Art of Printing, containing an Account of Its Invention and Progress; and a Preface by the Publisher to the Printers in Scotland.
With specimens of types, initials, and ornaments (wants folding woodcut).
12mo, calf. Edinburgh, 1713. **£2 10s**
- 287 **WEIGEL** (T. O.) and **ZESTERMANN** (Dr. Ad.). Die Anfänge der Druckerkunst in Bild und Schrift.
With portrait of Weigel, and 145 facsimiles of early woodcuts in colours, as well as numerous other illustrations in the text.
2 vols., folio, half red morocco, t. e. g. Leipzig, 1866. **£10 10s**
The best work reproducing rare early woodcuts.

288 **WOODCUT BLOCK. SAN ISIDRO LABRADOR & STA. BARBARA.**

Original Spanish woodcut block of two full-length separate portraits of Saint Isidor and Saint Barbara.

7 $\frac{3}{4}$ by 5 $\frac{1}{4}$ inches. N.D. (Spain, circa 1660).

£5 5s

Each portrait, which measures about 3 $\frac{1}{4}$ by 5 $\frac{1}{4}$ inches, is enclosed in an oblong border. The first represents St. Isidore, with a staff in his hand, and wearing the costume characteristic of the seventeenth century. St. Barbara is depicted standing by a tower with three windows, the palm of martyrdom in one hand and a sword in the other, representing the army of which she is the Patron Saint in Spain. The tower symbolises the cause of her martyrdom, as explained in the Catholic Encyclopædia.—“About this date [the seventh century] there were legendary Acts of her martyrdom; . . . according to these narratives . . . Barbara was the daughter of a rich heathen named Dioscorus. She was carefully guarded by her father, who shut her up in a tower. . . . Before going on a journey he commanded that a bath-house be erected for her use . . . and during his absence Barbara had three windows put in it as a symbol of the Holy Trinity. . . . When her father returned she acknowledged herself to be a Christian, and upon this was cruelly tortured and condemned to death by beheading.”

289 **WYSS** (Arthur). Ein Deutscher Cisianus für das Jahr 1444. Gedruckt von Gutenberg. With 1 double-page illustration.

4to, original paper covers. Strassburg, 1900.

5s

290 **XAVIER** (Francisco Joao). Breve Noticia da Imprensa Nacional de Goa, seguida de um Catalogo das Obras e Escriptos publicados pela mesma Imprensa desde a sua fundação.

8vo, original paper covers. Nova-Goa, 1876.

15s

291 **XIVREY** (Berger de). Sur les Premiers Essais de la Typolithographie et de la Chalcolithographie.

4to, paper covers. Rouen, 1836.

10s 6d

292 **ZACHRISSON** (Waldemar). Om Vart Yrke. Uppsatser och Föredrag under Åren 1893-1921. With portrait of the author.

8vo, original wrappers, uncut. Stockholm, 1921.

£3 3s

293 **ZAPF** (G.). Aelteste Buchdruckergeschichte Schwabens. Oder Verzeichniss aller von Erfindung der Buchdruckerkunst bis 1500 in Ulm, Esslingen, Reutlingen, etc.

8vo, half morocco. Ulm, 1791.

£1 10s

- 294 **ZAPF** (G.). *Annales Typographiae Augustanae ab ejus Origine MCCCCLXVI. Usque ad annum MDXXX. Accedit Domini Francisci Antonii Veith Diatribe de Origine et Incrementis artis Typographicae in urbe Augusta Vindelica.*

Small 4to, wrappers, 1778.

15s

- 295 **ZAPF** (G.). *Histoire et Annales de l'Imprimerie d'Augsbourg.*
With 8 plates of specimens of types, printers' devices, &c.

2 vols. in 1, 4to, half cloth, uncut. Augsburg, 1788-91. £2 2s

- 296 **ZAPF** (G.). *Aelteste Buchdruckergeschichte von Mainz von derselben Erfindung bis 1499.*

Annalen der Aeltesten Buchdruckergeschichte von Mainz vom Jahre 1454 bis 1499.

The 2 parts in 1 vol., 8vo, half morocco. Ulm, 1790. £1 10s

- 297 **ZENGER** (John Peter). *The Tryal of John Peter Zenger, of New York, Printer, who was lately Try'd and Acquitted for Printing and Publishing a Libel against the Government. With the Pleadings and Arguments on both sides.*

4to, new half morocco, uncut. London, J. Wilford, 1738. £4 4s

"John Peter Zenger began life as a printer at New York in 1726." In 1733 he started the second newspaper in that City, called the *Weekly Journal*. It soon assumed political importance from the unusual boldness with which the Government measures were attacked. In 1735 he was tried by commission for libel and acquitted, amidst the greatest excitement, the Advocate who defended him having the freedom of the city presented to him in a full Court of the Mayor, Aldermen, and common Council. This was the first trial, in a question concerning the liberty of the Press, in which the principle was successfully maintained against the adverse ruling of the Judges, that the Jury is judge of the law as well as of the fact. The trial attracted great attention in England as well as in America."

- 298 [**ZENGER** (John Peter).] *Remarks on the Trial of John Peter Zenger, Printer of the New York Weekly Journal, who was lately Try'd and Acquitted for Printing and Publishing Two Libels against the Government of that Province.*

4to, new half morocco, uncut. London, J. Roberts, 1738. £3 15s

This trial formed one of the most important events of Colonial times in America. The writer signs himself "Indus Britannicus."

§ II

TYPEFOUNDERS' SPECIMEN BOOKS AND SHEETS

(Arranged Chronologically)



THE FIRST ISSUE OF CASLON'S SPECIMEN TYPE-SHEET.

- 299 **CASLON** (William). A Specimen, by William Caslon, Letter-Founder, in Chiswell Street, London.

Folio, broadside. London, 1734.

£7 10s

A fine copy of the first issue of Caslon's specimen type-sheet, including specimens of Gothic, Coptic, American, Syriac, Samaritan, Hebrew, Greek, Arabic, etc. Bigmore and Wyman: "This is the first specimen issued from the famous Caslon foundry. In the full-length portrait of Caslon, the original painting of which is in the possession of the present firm, its founder is depicted holding a copy of this broadside. . . In 1722 Caslon cut for Bowyer the beautiful fount of English used in printing Selden's works, and the Coptic types for Wilkins's edition of the Pentateuch. In spite of all the difficulties which Caslon encountered, he brought the art of type-founding to a perfection previously unattained, and rendered English printers entirely independent of the Dutch, from whom they had previously obtained all their best founts. From 1720 to 1780 few works of importance were printed with the types of any other foundry, and his productions are in demand to this day."

- 300 **CASLON** (William). A Specimen by William Caslon, letter-founder, in Chiswell Street, London, 1734.

Folio, broadside, issued with an Encyclopedia (London, 175-).

£2 15s

- 301 **FOURNIER** (Simon Pierre le jeune). Caractères de l'Imprimerie, Nouvellement gravés par S. P. Fournier le jeune, graveur et Fondateur de Caractères.

16mo, full crimson morocco, gilt border, gilt edges. Paris, 1742.

(SEE ILLUSTRATION, PLATE No. I.).

£18 18s

Fine little copy in original binding. This little book, according to Updike, was published at the same time and with the same imprint as Fournier's earliest specimen in oblong folio, entitled "Modèles des Caractères de l'imprimerie et des autres choses nécessaires au dit Art."

- 302 **LAMESLE** (Claude). *Epreuves Générales des Caractères qui se trouvent chez Claude Lamesle, Fondateur de Caractères d'Imprimerie.*

Small 4to, old calf. Paris, 1742.

£15 15s

The book contains numerous specimens of uncommon types, vignettes, etc., and several pages of old music-type specimens. Updike, in his "Printing Types," reproduces some illustrations from this book, and says: "Lamesle issued in 1742 an extremely handsome and dignified specimen called 'Epreuves Générales des Caractères qui se trouvent chez Claude Lamesle.' This book, both in type and ornaments, I think, presents better than any other the output of French foundries during the last quarter of the seventeenth and the first half of the eighteenth century. The collection of types is remarkably fine. They are purely old style. . . . Here and there one finds characters reminiscent of Dutch fonts of the period. . . . Titling letters, in roman, italic, and Greek, and some beautiful civilité, are worth looking at. . . . For the student of French type-forms of the earlier part of the eighteenth century there is scarcely a better book."

Catalogued in Bigmore and Wyman's *Bibliography of Printing*, Vol. I., p. 419.

- 303 **MOZET** (Claude, of Nantes). *Epreuves des Caractères de la Fonderie de Claude Mozet, Fondateur et graveur de Caractères d'Imprimerie.*

With four folding plates, and a hundred pages of type specimens.

8vo, old calf. Nantes, 1754.

(SEE ILLUSTRATION, PLATE No. II.).

£15 15s

- 304 **FOURNIER** (le Jeune). *Les Caractères de l'Imprimerie par Fournier le Jeune.* With four folding plates and 160 pp. of specimen-types of characters, vignettes, music, etc.

8vo, boards, morocco back. Paris, 1764.

(SEE ILLUSTRATION, PLATE No. III.).

£15 15s

Rare. Not listed in Updike. Catalogued in Bigmore and Wyman, Vol. I., p. 227. In addition to numerous charming designs for vignettes and fleurons, there are some fine examples of music-types. Updike says of him, apropos of this: "His part in the improvement of music types (which I do not touch upon), in which composers like Rameau supported him, was very considerable, and in spite of bitter opposition by the Ballard family, who held a sort of monopoly as music-printers, the King named him, in 1762, his supernumerary printer for music."

“A WORK WHICH NO STUDENT OF FRENCH TYPOGRAPHY CAN BE WITHOUT.”

- 305 **FOURNIER.** Manuel Typographique, utile aux Gens de Lettres, et à ceux qui exercent les différentes parties de l’Imprimerie.

With frontispieces after Gravelot.

2 vols., small 8vo, calf. Paris, 1764-66.

(SEE ILLUSTRATION, PLATE No. IV.).

£14 14s

“Fournier’s Manuel contains the most useful information about type and type-founding which could be got together when Fournier wrote. The specimens of type are the most important part of the book, some of them were lent him by Fournier, Aîné, etc. His typographical ornaments are charming little designs, rendered for typographic use just as such things should be. The Manuel is a work which no student of French typography can afford to be without. The simplicity of the author’s style, his naïve pride in his own performances, and its mass of information, make a book which will become a favourite with anyone who reads it. It is the work not of the scholar, but of an observing, experienced, quick-witted master of his art, who in cultivating that art had cultivated himself.”

- 306 **ENSCHÉDÉ** (J.). Proef van Letteren, Welke gegooten worden in de Nieuwe Haerlemsche Lettergieterij van J. Enschedé.

With one folding and six other plates.

8vo, half morocco, gilt, t. e. g. (Haarlem), 1768.

(SEE ILLUSTRATION, FRONTISPIECE).

£18 18s

The book includes some fine specimens of types of all sizes, the smallest and black-letter types being exceptionally well cut. The specimens also comprise music, vignettes, borders, ornamental capitals, etc. Mentioned in Bigmore and Wyman, Vol. I., p. 202.—“This is a very interesting and fine specimen book of all the characters then in the Enschedé foundry. It contains finely-engraved copper-plate portraits of the printer, J. Enschedé; Junius, the propagator of the Koster legend; another of the celebrated type-cutter Fleischman; and one of Koster, all being by C. van Noorde.”

Uppike also mentions the book, and reproduces specimens in his “Printing Types.”

- 307 **LUCE** (Louis). Essai d’une Nouvelle Typographie, ornée de vignettes, fleurons, trophées, filets, cadres et cartels, inventés, dessinés et exécutés par L. Luce, graveur du Roi, pour son Imprimerie Royale. Dédiée au Roi. With 11 folding plates and numerous illustrations of some beautiful designs.

4to, boards. Paris (Barbou), 1771.

£14 14s

Mentioned in Bigmore and Wyman, as follows: “Very few copies were printed of these typographical ornaments, which fact, in addition to their beauty, causes the work to be much prized by bibliophiles.

“Louis Luce was a celebrated engraver of punches for the Imprimerie du Louvre, now the French National Printing Office. He was the third engraver of this name. One of the greatest achievements of Luce was his cutting the character which he named ‘La Perle,’ which was the smallest body that had ever

Luce (Louis)—*continued*.

been cut or cast. A specimen of it is given in the 'Essai d'une Nouvelle Typographie'."

Udike says in "Printing Types": "His Essai d'une Nouvelle Imprimerie shows a superb collection of ornaments and borders. These are designed with great skill . . . are wonderful in their variety, and yet harmonize with one another."

- 308 **VAUSSY** (Henry). Epreuves des Caractères de l'Imprimerie, et autres choses nécessaires audit Art, qui se trouvent chez Henry Vaussy, Fondateur en Caractères. Seventy-seven pages of type specimens, including some uncommon examples of "lettres de deux points."

8vo, half morocco, t. e. g. Rouen, 1772.

(SEE ILLUSTRATION, PLATE No. V.).

£15 15s

Not in Brunet, Bigmore and Wyman, or Udike.

WITH THE ORIGINAL CHARMINGLY PRINTED WRAPPERS, DECORATED
WITH FLEURONS

- 309 **GILLÉ** (Joseph). Epreuves des Caractères de la Fonderie de Joseph Gillé, Graveur et Fondateur des Caractères de l'Imprimerie des Départemens de la Guerre, Marine and Affaires Etrangères.

With folding plates and numerous pages of illustrations.

4to, original printed wrappers, uncut. Paris, 1773.

(SEE ILLUSTRATION, PLATE No. VI.).

£21

Bigmore and Wyman's reference to this work is as follows:—"Eighty-six leaves of specimens of letters, music, and fifty-two leaves of fleurons and vignettes, with a separate title-page for the latter, and large folding sheet of vignettes. All printed on one side. Some of the founts were cut for the Government departmental office at Versailles, and others for the King of Prussia, to be used in his printing establishment at Berlin. M. Gillé speaks not only of the beauty of the founts but of their depth of cutting, which will cause them to last longer. Gillé's foundry is mentioned in Udike's "Printing Types."

- 310 (**GILLÉ FILS.**) Epreuves des Vignettes et Fleurons Polytypés, gravés sur bois par J. L. Duplat.

Folio, wrappers. Paris (Gillé Fils), circa 1778.

£2 2s

Some fine specimens are included.

- 312 **WILSON** (Dr. Alexander). A Specimen of Printing Types. . . The above are some of the sizes cast in the letter foundry of Dr. Alex. Wilson and Sons, Glasgow, 1783.

Large broadside. Glasgow, 1783.

£5 5s

The first specimen sheet showing other than Roman and Italic types from this foundry; the specimens including Black, Hebrew, and Greek. Bigmore and Wyman, Vol. III., p. 86.

- 313 **FRY** (Joseph, and Sons). A Specimen of Printing Types, by Joseph Fry and Sons, Letter-Founders, Worship-Street, Moorfields, London, 1785.

Large broadside (printed on both sides). London, 1785. £5 5s

A large selection of Roman and Italic types, including "Diamond," then "the smallest letter in the world." Also specimens of Hebrew, Samaritan, Black, and Greek; vignettes of King's Arms, ships, etc. Not in Bigmore and Wyman.

- 314 **CASLON** (William). A Specimen of Printing Types, by William Caslon, Letter-Founder to His Majesty.

Royal 8vo, half morocco.

London (Galabin and Baker), 1785.

£5 5s

Bigmore and Wyman, Vol. I., p. 107: "Thirty-five pp., printed on one side, of type specimens . . . with 25 pp. of ornaments and flowers. This book was issued by the son of the first Caslon."

- 315 **HERDINGH EN DU MORTIER**. Proeve van Letteren, welke gevonden worden ter Boekdrukkerye van Herdingh en du Mortier te Leyden.

With printer's specimens of characters, vignettes, fleurons, etc.

8vo, original boards. Leyden, 1793.

£6 6s

A MAGNIFICENT COPY IN SIGNED CONTEMPORARY SPANISH MOROCCO
ELABORATELY TOOLED BINDING.

- 316 [**IMPRENTA REAL, MADRID.**] Muestras de los Punzones y Matrices de la Letra que se funde en el obrador de la Imprenta Real.

Containing 147 pp. of type specimens.

8vo, contemporary green morocco, sides elaborately tooled with double gilt border and charmingly gilt back, gilt edges, by Pasqual Carsi, with his label. Madrid, 1799.

£6 6s

Updike says of this book: "A final volume to be described is the 1799 specimen-book of the Imprenta Real of Madrid, which was at last started and which seems to have absorbed the material cut by Gil for the Biblioteca Real. Richard Ford, in his classic 'Handbook for Travellers in Spain,' speaks of the Imprenta

[**Imprenta Real, Madrid**]*—continued.*

Real as being, in his day, in the Calle de Carreteras—the same street in which, about a hundred years earlier, Baretti, then travelling in Spain, visited a printing office. Housed in a cumbrous building, the work of an architect named Turillo, it contained, Ford tells us, ‘the royal printing and engraving establishment. From this press have issued many splendid specimens of typography.’ This establishment was later situated in the Calle del Cid, but to-day no longer exists. . . . The book is in two parts. The first comprises an ambitious collection of excellent Roman and Italic types, followed by some Greek types (five in the largest and smallest sizes), a few pages of Arabic, and a little Hebrew. Apart from Gil’s fonts, and others of that style, there are a number of lighter fonts, both in Roman and Italic, that, while distinctly ‘old style,’ show the taste for lighter letter forms which was then making headway in Spain.”

- 317 **MUESTRAS** de los Punzones y Matrices de la letra que se funde en el Obrador de la Imprenta Real. With specimens of printers’ types.
8vo, calf. Madrid, 1799. **£2 2s**
- 318 **ENSCHÉDÉ** (J.). Proeve van letteren, welke gegoten worden in de Haarlemsche Lettergieterij van Joh. Enschedé en Zoonen.
With numerous illustrations.
8vo, boards. Haarlem, 1806. **£7 7s**
- 319 **CLEMENT** (de Vri en Van Stégeren). Proeve van Letteren, der Boek-drukkerij.
8vo, original wrappers. Zwolle, 1815. **£4 4s**
- 320 **DIDOT** (P., l’Ainé). Specimen des Nouveaux Caractères de la Fonderie et de l’Imprimerie de P. Didot, l’Ainé, and Supplement.
8vo, calf, panel back, g. e. Paris, 1819. **£3 3s**
- 321 **FIGGINS** (Vincent). Specimen of printing types, by Vincent Figgins, Letter Founder, West Street, West Smithfield, London.
Royal 8vo, original boards. London, 1828. **£5 5s**
- 322 **MARTIN EN COMP** (H.). Proeve van Eenige Nieuwe Letteren.
4to, boards. Amsterdam, 1829. **£6 6s**
- 323 **HARTUNG** (C. J.). Recueil de fleurons de la fonderie de Charles Jacques Hartung.
8vo, original wrappers. Anvers, 1829. **£4 4s**

- 324 [**LISBON** (Imprensa Nacional).] Provas dos Diversos Typos, vinhetas e ornatos da Imprensa Nacional.
With interesting printers' specimens, including sketches of characters from mythology.
Oblong 8vo, wrappers. Lisbon, 1838. **£3 10s**
- 325 **TARBÉ & CO.** (E.). Epreuves de Caractères.
Numerous specimens of printers' types, decorations, marks, fleurons, etc.
8vo, original boards. Paris, 1839. **12s 6d**
- 326 **ELIX & CO.** Proef van Letteren.
With printers' specimens of characters, vignettes, fleurons, etc., and a folding plate (Fantaisie, Bloemen).
4to, boards. Amsterdam, 1840. **£6 10s**
- 327 **JUDENNE** (F.). Epreuve des caractères de la Fonderie de F. Judenne.
With printers' specimens of characters, vignettes, etc.
4to, original wrappers. Bruxelles, 1840. **£2 10s**
- 328 **ENSCHÉDE EN ZONEN** (Joh.). Proeve van Drukletteren.
Thick 8vo, boards. Haarlem, 1841. **£2 12s 6d**
Mentioned in Updike's "Printing Types," Vol. II., p. 197.
- 329 **DE PASSE & MENNE.** Proeve van Drukletteren, uit de Lettergieterij van De Passe & Menne.
With printer's specimens of characters, vignettes and fleurons.
8vo, boards. Amsterdam, 1843. **£4 4s**
- 330 **LOGHEM & ZOON** (J. B. van). Proeve van Letteren, der Boekdrukkerij van J. B. van Loghem & Zoon.
Printer's specimens of characters, vignettes, etc., with 2 folding plates.
8vo, original boards. Haarlem, 1843. **£3 3s**
- 331 **LALAU** (J. G.). Proeve van Letteren der Boekdrukkerij.
Printer's specimens of characters, vignettes, etc., with one folding plate.
8vo, original boards. Leyden, 1844. **£5 5s**

- 332 **ENSCHEDÉ** (Joh.). Vervolg der Letterproef.
Printer's specimens of characters, vignettes, fleurons, etc., with one folding plate.
8vo, boards. Haarlem, 1850. **£2 5s**
- 333 [**IMPRIMERIE NATIONALE, PARIS.**] Spécimen Typographique de l'Imprimerie Nationale publié en 1845 et complété par les soins de M. de Saint-Georges, ancien préfet des deux-Sèvres, officier de la Légion d'Honneur, Directeur de l'Imprimerie Nationale.
Folio, boards. Paris, 1851. **£2 2s**
This important and extremely interesting work contains specimens of Arabic, Assyrian, Phœnician, Russian, Chinese, Japanese, Egyptian hieroglyphics, Nineval, Samaritan, Hebrew, Palmyrian, Syriac, Zend (Parsee), Persian, Manchurian, Armenian, Georgian, Greek (modern and ancient), Coptic, Ethiopian, Mæso-Gothic, Etruscan, Runic, Anglo-Saxon, Sanscrit, Thibetan, Japanese, and other characters.
- 334 **BRILL** (E. J.). Het Gebed des Heeren, in veertien Talen. Strekkende tot Proeve van Letters, van het Gewoon Europeesch Karakter Afwijkende.
4to, cloth. Leiden, 1855. **£3 3s**
The specimens include Hebrew, Samaritan, Coptic, Persian, Tartar, Javanese, Greek, etc.
- 335 **JAEGER**. Schrift-Scalen.
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8vo, half cloth. Vienna, 1857. **16s**
- 336 **FUNDICAO** de Typos da Imprensa Nacional de Lisboa.
Part I. Containing Caractères Romanos e Italicos.
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Together in 1 vol., folio, original cloth, gilt edges.
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Printer's specimens of characters, vignettes, fleurons, etc., with 3 folding plates.
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- 338 [**TETTERODE.**] Catalogus van Chinese Matrijzen en Drukletters, Krachtens Magtiging van Z. M. den Koning en op last van Z. E. den Minister Van Staat, Minister Van Kolonien J. J. Rochussen vervaardigd onder Toezigt Van Dr. J. Hoffmann.
4to, original wrappers. Amsterdam & Leiden, 1860. **£1 1s**
- 339 **SPIN & ZOON** (C. A.). Vierde Vervolg der Verzameling van Lettersoorten, versieringen en vignetten.
With various designs for ornamental capitals.
8vo, wrappers. Amsterdam, 1857-1861. **£1 15s**
- 340 **UNWIN** (George). Specimens of Printing Types, including Canon Roman, Double Pica Roman and Italic, English, Small Pica, Long Primer, Brevier, Nonpareil Hebrew; Old-faced Series of Type, Ornamental Capitals, Ornamental Headings, Specimens of type in Writing, Old English, and Ornamental Characters used for general commercial work, etc., etc.
Royal 8vo, original calf. London, 1862. **£2 2s**
- 341 **BLOM** (A. J.). Proeve van Lettersoorten voorhanden ter Drukkerij van A. J. Blom.
Small 4to, wrappers. Culemborg, 1863. **£1 10s**
- 342 **ENSCHEDÉ ET FILS** (Joh.). Specimen de Caractères Typographiques Anciens qui se trouvent dans la collection typographique.
With engraved title-page, and numerous specimens, etc.
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Including reproductions of pictures, music, etc.
4to, boards. Porto, 1870. **£1 10s**
Presentation Copy signed by the publisher, Bartholomeu H. de Moraes.
- 344 **CAPPELLI** (Federico). Campionario dello Stabilimento Tipografico in Rocca San Casciano. Illustrated with numerous printers' marks, etc.
Folio, boards. Rocca San Casciano, 1870. **£2 10s**

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Thick folio, cloth. Lisbon, 1870. **£2 2s**
Fine collection of specimen ornaments, etc. Not in Brunet or Bigmore and Wyman.
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With hundreds of type specimens, some in colours.
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- 347 **MARCHESSOU** (M. P.). Album de Caractères, divers Vignettes, Bois Gravés, etc.
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Small folio, original paper covers, uncut. Le Puy, 1871. **10s 6d**
- 348 **CINESTA** (Miguel). Muestrario de la Imprenta. Colección de los Caracteres de la Imprenta de Miguel Ginesta.
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- 349 **SOCIEDAD DE FUNDADORES TIPOGRAFOS.** Muestrario de Caracteres de Imprenta de la Sociedad de Fundidores Tipografos establecida en la actualidad en la calle de la Flor Baja, numero 22.
Profusely illustrated.
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With numerous Heraldic examples amongst the printers' specimens.
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- 354 **BAR & HERMANN.** Schrift-Proben der Buchdruckerei von Bär & Hermann in Leipzig.
Containing numerous examples of types of various sizes, specimen pages, views, etc.
Imperial 8vo, original cloth. Leipzig, N.D., circa 1880. **£1 1s**
- 355 **BERTHOLD** (H.). Messinglinienfabrik und Schriftgiesserei.
Specimens of various types, vignettes, book-ornamentations, etc., etc.
Folio, original paper wrappers. Berlin, N.D., circa 1880. **18s**
- 356 **THIEME** (G. J.). Proeven van Photozincographiën uit het Atelier van G. J. T. With some full-page specimens of reproductions.
Large folio, wrappers. Arnheim, 1881. **6s**
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8vo, wrappers. Gravenhage, 1882. **£1 5s**
- 358 **ZEGGELEN** (A. van). Letterproef der Boek & Handelsdrukkerij van Th. A. van Zeggelen te Amsterdam.
Printer's specimens of characters, vignettes and fleurons, with numerous illustrations.
4to, original wrappers. Amsterdam, 1884. **8s 6d**
- 359 **LEYRA** (José de). Fundicion de Caractères de Imprenta de José de Leyra.
Thick folio, wrappers. Madrid (Enrique Rubiños), 1885. **£2 10s**
A remarkable collection of printers' specimens, particularly of vignettes, borders, ornaments, etc.
- 359a [**KLINKHARDT.**] Gesamt-Probe der Schriftgiesserei Julius Klinkhardt, in Leipzig und Wien.
Printer's specimens of characters, vignettes, music, with 10 folding plates in each volume.
2 vols., thick royal 8vo, cloth. Leipzig, 1885-1890. **£5 5s**

- 360 **SPIN & ZOON** (C. A.). Zevende Vervolg der Verzameling van Lettersoorten versieringen en Vignetten.
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- 361 **ROELOFFZEN & HUBNER.** Proeven van Reproduction in Zink voor de Boekdrukkers.
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- 362 **LAVAL & CIE.** Fonderie Modern Typographique.
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- 363 **BOGAERTS.** Letterproeven van de Maatschappij tot Exploitatie van de Drukkerij Bogaerts.
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- 364 **ENSCHEDÉ EN ZONEN** (J.). Biljet-Letters uit de Lettergieterij van Joh. Enschedé en Zonen, te Haarlem.
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- 365 **TIPOGRAFIA FRANCO-ESPANOLA.** Muestrario.
Containing 52 pages of printers' specimens.
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- 366 **GARCIA** (F. Martinez). Imprenta de F. M. Garcia, Madrid.
A collection of typographical specimens with fleurons, borders, etc.
18 pp., folio, wrappers. (Madrid, circa 1890). **7s 6d**
- 367 **DE VINNE & CO.** (Theodore L.). The Roman and Italic Printing Types in the Printing House of T. L. de Vinne & Co.
Containing numerous specimens of types.
8vo, original cloth, uncut. New York, 1891. **£1 10s**

- 368 **ENSCHEDÉ EN ZONEN** (Joh.). De Lettergieterij . . Gedenkschrift ter Gelegenheid van haar Honderdvijftig-Jarig Bestaan op 9 Maart 1893. With 21 plates, including engraved portraits of Izaak Enschedé (1681-1761) Fleischman, and other members of the Enschedé family; and an engraving of the foundry at Haarlem.
4to, cloth. Haarlem, 1893. **£4 4s**
The book contains specimens of types from 1743, and includes some of the smallest letters that can ever have been cut (vide, p. 135).
- 369 **SANTEN** (M. J. P. van). Letterproef der Boek-en-Handelsdrukkerij, van M. J. P. van Santen.
Printer's specimens of characters, vignettes, fleurons, etc., with numerous illustrations.
4to, wrappers. Amsterdam, 1894. **10s 6d**
- 370 **MAYEUR** (Gustave). Specimen-Album de la Fonderie G. Mayeur. Labeurs & Journaux, Initiales & Caractères varies de Fantaisie Vignettes, Ornaments, etc.
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- 371 **BARANCE Y ESPRIU.** Articulos para Imprenta, Litografia y Encuadernacion.
8vo, original covers. Barcelona, 1895. **6s**
- 372 **KOEHLER** (Bernhard). Preisliste No. 33a Stempel-Utensilien Paginir-u. Numerir-Maschinen Permanent-Farbkissen Stempel-farben und Signirtuschen, etc.
4to, wrappers. Berlin (1896). **2s**
- 373 **ENSCHEDÉ EN ZONEN** (Joh.). Letterproef van Joh. Enschedé en Zonen Lettergieterij te Haarlem, comprising: Deel 1. (voorloopige proef) Romein-en cursief-schriften. Deel 2. Fantaisie-Letter. Deel 3. Ornamenten. Deel 4. Vignetten. Deel 5. Titel en Biljetletter. With a "Fantaisie-Letter" supplement inserted.
5 vols., folio, cloth.
Haarlem, 1889, 1891, 1894, 1895, 1897. **£7 7s**
- 374 **GRONAU** (W.). Wilhelm Gronau's Schriftgiesserei in Berlin.
Printer's specimens of characters, vignettes, fleurons, etc., with 2 folding plates of "Renaissance-Initialen" & "Mosaik Ornamente."
Folio, wrappers. Berlin, about 1898. **5s**

- 375 **FLINSCH.** Schrift-Proben der Schriftgiesserei Flinsch, Frankfurt A. M.
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Catalogue with numerous illustrations of machines, work-rooms, various types, printers' marks, borders, etc., etc.
Oblong 8vo, original wrappers.
Offenbach on the Main, circa 1899. **5s**
- 377 **PEIGNOT ET FILS** (G.). Spécimen Général de la Fonderie G. Peignot et fils, Paris.
2 vols., thick 4to, half calf. Paris, 1900. **£1 10s**
An indispensable work to the collector of type specimens. The two thick volumes are profusely illustrated with every kind of type, vignette, filet, tailpiece, border, fleuron, etc., including reproductions in colour. Specimen pages are reproduced of Elzevir and Didot types, and there is an interesting outline of the history of printing, by F. Thibaudeau, with illustrations of vignettes and borders, characteristic of the periods dealt with.
- 378 **TETTERODE** (N.). Catalogue of Oriental Types manufactured by N. Tetterode, Type-Founder.
8vo, cloth. Amsterdam (N.D., about 1900). **12s 6d**
- 379 **IPENBUUR & VAN SELDAM.** Verkorte Letterproef.
Small 4to, wrappers. Amsterdam (1900). **2s 6d**
- 380 **LUDWIG & MAYER.** Unsere Zick-Zack in praktischer Verwendung.
Oblong 8vo, wrappers. Frankfurt a. M. (1900). **2s 6d**
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- 382 **SCHELTER** (J. G.) and **GIESECKE.** Zeitungs und Accidenzschmuck Palmetteneinfassung.
4to, wrappers. Leipzig (1901). **5s**

- 383 **ENSCHEDÉ** (Joh.). Letterproef Beknopte uitgaaf. Romein-Schriften Initialen. Serie 58.
Small folio, wrappers. Haarlem, 1902. **3s**
- 384 **ENSCHEDÉ** (Joh.) and **ZONEN**. Lettergieterij Haarlem. Romein & Cursief-Schriften. Halfvette Schriften, Halfvette cursieven. Breede Grotesque Schriften. Serie 57.
Small folio, wrappers. Haarlem (1902). **3s**
- 385 **KREBS** (B.). Schriftgiesserei Benjamin Krebs Nachfolger.
Printer's specimens of characters, vignettes, etc., with coloured illustrations.
8vo cloth covers. Frankfurt A. M., 1902. **12s 6d**
- 386 **ENSCHEDÉ & ZONEN** (Joh.). Beknopte Uitgave van de Letterproef. Deel 1. Boek en fantaisie-letter, muziek, teekens enz. Romein & Cursief-schriften.
Printer's specimens of characters, vignettes and music.
Folio, cloth. Haarlem, 1902. **12s 6d**
- 387 **HERNANDEZ** (Hijos de M. G.). Muestrario de Tipos.
Containing 130 pages of printers' specimens, etc.
8vo, boards. Madrid, 1902. **10s 6d**
- 388 **DOUBLET** (Ch.). A Catalogue of Printers' Utensils, types, vignettes, borders, various decorations, etc., with prices.
Oblong 8vo, cloth. Paris, 1902. **7s 6d**
- 389 **ENSCHEDÉ EN ZONEN** (Joh.). Catalogus van voorwerpen. Betrekkende Hebbende Op De Geschiedenis Van Het Bedrijf Der Firma Joh. Enschedé en Zonen. En Van Voortbrengselen Van De Verschillende Takken Harer Werkzaamheid.
With Isaak Enchedé's portrait (1681-1761).
8vo, wrappers. Haarlem, 1903. **10s 6d**
- 390 **VAN HELDEN** (T.). Een Kijkje in een Interessant Bedrijf. Lettergieterij "Amsterdam" voorheen N. Tettersode.
Oblong 8vo, wrappers. Haarlem, 1903. **6s**

- 391 **ENSCHEDÉ** (Joh.). Ornamenten Hoofdlijsten en Sluit-Stukken.
Small folio, wrappers. Haarlem, 1904.

5s

- 392 **PLANTIN**. Index Characterum Architypographiae Plantiniana. With preface by Max Rooses.

Large folio, wrappers.

Antwerp (Edition Musée Plantin-Moretus), 1905.

£5 5s

Specimens of Plantin's wonderful collection of woodcut and other printing types. He seems to have paid special attention to ornamental capitals, some magnificent examples of which are given, though the alphabet is not complete in every case. They include Hebrew characters, designed in 1564, with ornamental floral backgrounds—a very uncommon treatment—Roman and Greek capitals with Scriptural and mythological ornamentation; an alphabet of Gothic capitals with white ornamentation on a black ground, which was used in the Psalterium of 1571; and some fine four-inch capitals with biblical miniatures in the back-Plantin after all. There are also some skilfully designed "interlaced" capitals ground, which, though intended for a Missal, were, however, never used by of Gothic formation which Arnold Nicolai engraved in 1563; many handsome vignettes, and specimens of mediaeval music-notes.

An interesting history of Plantin's foundry is given in the preface, from which we learn that he began very modestly in 1555, in possession of "only a dozen roman characters, ten italics, a Greek, a few flemish characters, and one facsimile of a handwritten letter," and from this he built up the famous and remarkable collection reproduced in this book.

Updike, in his "Printing Types," devotes several pages of text and reproductions to Plantin. Of the book catalogued herewith, he says: "The monumental *canon d'Espace*—a large, round Gothic letter intended for liturgical books, and, I believe, cut for a Spanish Antiphonary ordered by the King of Spain (Philip II.) but never printed—is a very good example of the black letter peculiar to Spain at that period. . . . A vast quantity of ornamental alphabets, many of which are of great magnificence, do not come properly under our survey. Two classes of these, however, may be noted—the calligraphic letters, probably derived from the ornamental lettering of contemporary writing-masters, meant to be used with civilite types, or with music, and the class of alphabet represented by the famous historiated letters."

- 392a **GERMANIA**. Moderne Buch-, Akzidenz-, und Reklameschrift nebst Schmuck.

Large 4to, wrappers. Offenbach a. Main (1905).

2s 6d

- 393 [**TETTERODE**]. Proeve onzer Plantijn-Serie Omvattende de volgende soorten: Plantijn Mediaeval, Plantijn Mediaeval Cursief, Plantijn, Plantijn Cursief, Vette Plantijn.

With portrait of Plantinus, and numerous other illustrations, including specimens of advertisements.

Folio, wrappers. Amsterdam (circa 1905).

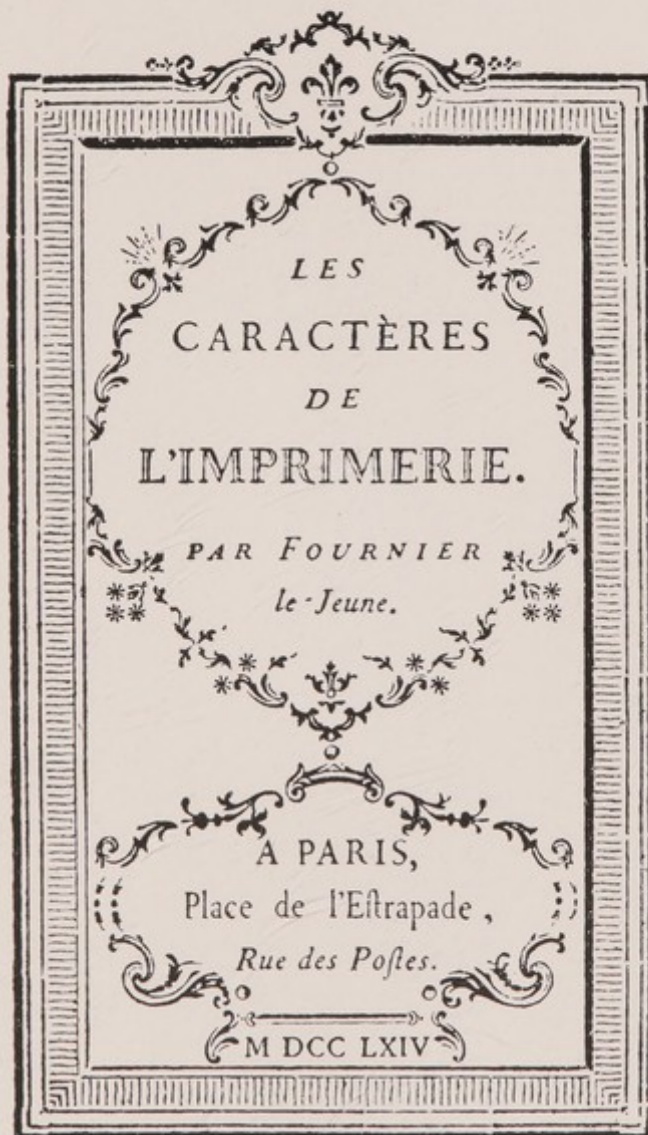
12s 6d

- 394 **BUSSY** (J. H. de). Letterproef van J. H. de Bussy.
Printer's specimens of characters and vignettes.
Folio, wrappers. Amsterdam, circa 1905. **15s**
- 395 **TYPOGRAFISCHE MEDEDEELINGEN**. Containing numerous photographic and other illustrations, specimens of advertisements, types, ornaments and reproductions in colour.
In 6 vols., large and small 4to, half cloth.
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8vo, wrappers. Leipzig, circa 1905. **6s**
- 396 **KRAUSE** (Karl). Karl Krause und Sein Werk. Die Maschinenfabrik K.K., Leipzig zur Feier des Jubiläums des Fünfzigjährigen Bestehens der Fabrik geschildert von Theodor Goebel.
Profusely illustrated with full-page photographs of the works, etc.
Large oblong folio, green watered-silk, gilt border and lettering.
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- 397 **BRENDLER & SOHNE** (Karl). Imperator; k. u. k. Hof-Schriftgiesserei und Hof-Gravieranstalt.
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- 398 **STEMPEL** (D.). Inserat-Schriften und Inserat-Ornamente.
With six loose sheets of specimens and a page of "Frankfurter Tageblatt" inserted.
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- 399 **KLINKHARDT** (Julius). Der Schriftgiesser; Mitteilungen und Neuheiten für das graphische Gewerbe. Vol. I., Part I. With some attractive designs for vignettes in the "nouveau art" style.
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With illustrations.
Oblong 8vo, wrappers. Berlin, 1906. **2s 6d**

- 401 **KREBS NACHFOLGER** (Benjamin). Ridingerschrift.
With portrait of Johann Elias Riedinger (1698-1767).
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- 403 **STEMPEL** (D.). Bürck-Schrift und Zierat nach Zeichnungen von
P. Bürck.
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- 404 **SCHELTER** (J. G.) and **GIESECKE**. Reklameschrift Radium.
Oblong 8vo, wrappers. Leipzig (1906). 2s 6d
- 405 **TETTERODE** (N.). Letterproef der lettergieterij "Amsterdam."
Folio, cloth. Amsterdam, 1907. £1 15s
- 406 **BAUERSCHE GIESSEREI**. Novitäten Bauersche Giesserei.
Printer's specimens of characters, vignettes, fleurons, etc.
4to, wrappers. Frankfurt, a. M., 1907. 10s 6d
- 406a **ENSCHEDÉ** (Ch., of Haarlem). Fonderies de Caractères et leur
matériel dans Les Pays-bas du XVe au XIXe Siècle. Notice Historique
principalement d'après les données de la Collection Typographique de
Joh. Enschedé en Zonen à Haarlem par Ch. Enschedé.
Profusely illustrated.
Folio, cloth gilt, uncut. Haarlem, 1908. £8 8s
The book contains some exceptionally fine examples of Black and Gothic
type; also miniature-backed capitals, vignettes, tail-pieces, and numerous other
specimens.
- 407 **CLARK & CO.** High-class Designs and up-to-date Electros for circulars,
for programmes. (Catalogue No. 9).
4to, wrappers. London (1908). 2s 6d
- 408 **SCHELTER** (F. G.) and **GIESECKE**. Schreibschrift Fee und Fata Mor-
gana. Specimens of script type.
4to, wrappers. Leipzig (1908). 2s 6d
- 409 **ENSCHEDÉ** (Joh.) and **ZONEN**. Ornament-Serien.
Royal 8vo, wrappers. Haarlem, 1908. 5s

- 410 **FIRENZE.** Nieuwe Boek-en Fantaisie-Letter.
Royal 8vo, wrappers. Amsterdam (1908). **5s**
- 411 **STEMPEL** (D.). Schriftgiesserei. Messinglinien Galvanoplastik. Stempelscheidelei Gravier-Austalt. Mit den neuesten amerikanischen Maschinen ausgestattet.
With numerous photographs taken at the factory.
Oblong royal 8vo, wrappers. Frankfurt (1908). **5s**
- 412 **STEMPEL** (D.). Frankfurt Serie. Eine Characterschrift von geschlossener markiger Wirkung, welche überlieferte und bewährte Formen in der Zeichnung festhaltend, den künstlerischen Anforderungen unserer Tage entspricht.
Large 4to, wrappers. Frankfurt, N.D. (circa 1908). **5s**
- 412a **HEMMONS** (W. C.). Specimens of Printing Types issued by W. C. Hemmons, Printer, of Bristol.
4to, volume showing some hundred different specimens of type, ornaments and blocks, boards. 1909. **10s 6d**
- 412b **SCHERER** (Roman). Fabrique de Caractères en bois.
Numerous specimens of types, coloured borders, etc.
Folio, original wrappers. Lucerne (circa 1909). **6s**
- 413 **LUDWIG & MAYER.** Christian Egenolff. Eine Universal-schrift für Werke und Akzidenzen Initialen und Schmuck von J. V. Cissarz.
Folio, wrappers. Frankfurt (circa 1910). **5s**
- 414 **BARLOSIUS** (G.). Barlosius-Schrift. Schrift-Garnitur in zehn Graden nebst Schmuck und Vignetten nach Entworfen von Georg Barlosius.
Royal 8vo, original wrappers. Frankfurt am Main (circa 1910). **5s**
- 415 **KLINKHARDT** (J.). Saxonia neue Römische Antiqua-Schriften. Initialen und Schmuck Entworfen von Richard Grimm.
With 1 folding plate.
8vo, wrappers. Leipzig, about 1910. **3s 6d**
- 416 **BLIKMAN & SARTORIUS.** Letterproef.
With 4 specimen coloured plates.
Small folio, wrappers. Amsterdam, N.D. (circa 1910). **10s 6d**
There are specimens of music, types of all sizes and kinds, and some uncommon specimens of ornaments.

PLATE III.



Title-page from
FOURNIER'S CARACTERES DE L'IMPRIMERIE.
Paris, 1764.
See Item No. 304.

PLATE IV.



L'Art Typographique.



Frontispiece and Title-page from
FOURNIER'S FAMOUS MANUEL TYPOGRAPHIQUE.
Two volumes.
Paris, 1764-1766.
See Item No. 305.

- 417 **WYT & ZONEN** (M.). Letterproef.
Printer's specimens of characters, with the author's coloured portrait, musical notes, and numerous coloured illustrations.
4to, boards. Rotterdam, 1910. **10s 6d**
- 418 **GENZSCH & HEYSE**. Typen-Revue. Deutsches Normal-Schriftlinien-System, von uns zuerst und am vollkommensten eingeführt seit 1899 und als "Universallinie" Veröffentlicht 1903.
Printer's specimens of characters, with coloured ornaments and vignettes.
8vo, boards. Hamburg, about 1910. **10s 6d**
- 419 **FLINSCH**. Roosevelt Neue Buch-und Akzidenz-Schrift.
Printer's specimens of characters, with coloured illustrations.
4to, original wrappers. Frankfurt am Main, about 1910. **4s**
- 420 **STEMPEL** (D.). Zircular und Kartenschriften, in ihrer Verwendung für die Praxis. Printer's specimens of characters, vignettes.
8vo, boards. Frankfurt a. M., 1910. **5s**
- 421 **TURNBULL & SPEARS**. A Reference Book to the Principal Book Fonts used by Turnbull & Spears.
Numerous specimens of printers' types, initials, head and tail-pieces, programme decorations, borders, ornaments, etc.
Small 4to, original paper covers. Edinburgh, N.D. **6s**
- 422 **BERTHOLD** (H.). Billet.
Small 4to, wrappers. Stuttgart (1911). **2s**
- 423 **GANS** (Richard). Recuerdo del Trigésimo Aniversario de la Fundacion del Etablissement é inauguracion de los Nuevos y Reformados Talleres, 1881-1911. With numerous illustrations.
4to, original boards. Madrid, 1911. **12s 6d**
- 424 **DEROUET** (Luis). Imprensa Nacional de Lisboa. Catalogo Geral de tipos a venda. With specimen types, vignettes, monograms, etc.
8vo, cloth. Lisbon, 1912. **10s 6d**

- 425 **OFFENBACHER REFORM-LATEIN.** Nach Entwürfen von Albin Auspurg.
4to, wrappers. Offenbach a. M. (1913). **2s 6d**
- 426 **LUDWIG & MAYER.** Die Schriftgiesserei Ludwig & Mayer zu Frankfurt am Main auf der buchgewerblichen Ausstellung zu Leipzig.
Small oblong 8vo, wrappers. Leipzig, 1914. **2s**
- 427 [**SHELTER & GIESECKE.**] Schriften J. G. Schelter & Giesecke Leipzig. Gedrängte Probe.
Royal 8vo, cloth. Leipzig (1914?) **5s**
- 428 [**LEWENSON OF MOSCOW.**] Hofkunstdruckerei-gesellschaft A. A. Lewenson, Moskau. Catalogue in Russian and German of the items exhibited at the Leipzig Book Exhibition in 1914.
8vo, original wrappers. Moscow, 1914. **4s**
- 429 **ENSCHEDÉ** (Joh.). Schadow-vignetten. Serie A.
With specimens of figures and vehicles in silhouette.
8vo, parchment. Haarlem (1914). **3s 6d**
- 430 **CENZSCH & HEYSE.** Glass-Antiqua, ein Schlager für die neuzeitliche Druckausstattung. Printer's specimens of characters and vignettes.
4to, original wrappers. Hamburg, circa 1914. **5s**
- 431 **CENZSCH & HEYSE.** Plantin-Antiqua und Kursiv.
8vo, wrappers. Hamburg, circa 1914. **2s 6d**
- 432 **STEMPEL** (D.). Die Kunst im Buchdruck. Originalschnitte der Schriftgiesserei D. Stempel. A. G. Frankfurt am Main.
4to, wrappers. Leipzig, 1914. **2s 6d**

- 433 **ENSCHEDÉ** (Joh.). Catalogus van de typographische verzameling.
8vo, boards. Haarlem, 1916. **10s 6d**
- 434 **VAN DER BURCH** (Johs. J. C.). Beknopt overzicht van onze boeken
Smoutletter. Benevens proeven van drukwerken geillustreerd en in
Kleuren.
Folio, wrappers. Deventer (circa 1918). **6s**
- 435 **TETTERODE** (N.). Onze Fabrieken en Werkplaatsen. Lettergieterij
"Amsterdam" voorh. Tetterode.
8vo, wrappers. Amsterdam (1920?) **10s 6d**
- 436 **ENSCHEDÉ EN ZONEN** (J.). Mediaval Schriften (vijftien Proefbladen)
Joh. Enschedé en Zonen Lettergieterij.
Haarlem, 1920? **4s**
- 437 **TETTERODE** (N.). Romaansch Boek-Courant en Fantasie-Letter.
Printer's specimens of characters with coloured initials.
8vo, boards. Amsterdam, about 1920. **7s 6d**
- 438 [**BUTTER.**] Buchschmuck. Schriftgiesserei Brüder Butter.
Printed in colours.
4to, original wrappers. Dresden, 1920. **6s**
- 439 **DARANTIÈRE** (Maurice). Sensuivent les Caractères et les Impressions
de Maurice Darantière, de Dijon Imprimeur, à L'enseignement du Travailleur.
With facsimiles.
4to, paper covers, uncut. Dijon (1921?) **£3 5s**
- 440 **McMURTRIE** (Douglas C.). Specimen of types in general use at the
Condé Nast Press with a foreword on types and type specimens by
Douglas C. McMurtrie.
8vo, boards. Greenwich, Connecticut, 1923. **12s 6d**

- 441 **MORISON** (Stanley A.). On Type Faces. Examples of the Use of Type for the Printing of Books. With an Introduction and Notes by Stanley Morison. Edition limited to 750 copies on Van Gelder paper.

Folio, cloth back, paper boards. London, 1923. **£1 10s**

This handsome volume will appeal to collectors, bibliographers, and librarians whose interest extends to modern fine printing. This volume presents the reader with specimens of beautiful and suitable types for book composition, from British, American, Dutch, German, French, and Italian foundries, with an introduction and valuable notes to each type.

- 442 **COURIER PRESS (THE)**. Type Faces and Type Service.

With numerous illustrations of machines, various printing departments, printers' types, decorations, etc., etc.

4to, original boards. Leamington Spa, 1923. **2s 6d**

- 443 **BRIDEL** (Georges). Imprimerie Typographique Georges Bridel, Lausanne. Numerous specimens of printers' types, ornaments and vignettes, borders, etc.

4to, original boards. Lausanne, N.D. **12s 6d**

- 444 **BACHOT** (F. A.). Epreuve d'une partie de Caractères Neufs.

8vo, original paper covers. Nancy, N.D. **£1 1s**

§ III

AUTOGRAPH LETTERS, PORTRAITS AND MEDALS OF
PRINTERS

- 445 **AITKEN** (Robert, 1734-1802). Famous American Printer. Printed the first English Bible published in America.

Autograph Letter Signed to John Nicholson. $\frac{1}{2}$ -page, folio. 19th June, 1798. **£2 2s**

"I have inclosed an Accot. in some measure answerable to your kind designs towards me. I have perhaps taken in Articles you did not order, however I have left out many articles which I supposed not meant in your favour of this day." Etc.

PRESENTATION COPY FROM THE PRINTER ROBERT ETIENNE TO HIS BROTHER
HENRY ETIENNE.

- 446 [**ESTIENNE.**] *Florilegium Epigrammatum Martialis. Josephus Scaliger Jul. Caesaris F. vertit Graece. Ad Isaacium Casaubonium.*

With Etienne's printer's device on title.

8vo, original vellum.

Paris, Ex Typographia Roberti Stephani, 1607.

£10 10s

Fine copy in its original binding, containing at the bottom of the title-page the following autograph dedication from Robert Etienne to his brother, the famous Henry Etienne, in the following lines:—

"Henrico Stephano Fratri suo D.D. R. Steph. R.F.R.N. Prid. Kal. VII bres."

This book is of increased interest owing to the fact that the name of Johannes Janon is mentioned as the printer of this book (see last page) in the printing house of Estienne. Janon was the foreman at the Estienne Press before establishing himself as a printer of renown at Sedan.

- 447 **FRANKLIN** (Benjamin, 1706-1790). American Printer and Statesman.

Three-quarter length, seated, wig, plain dress, through window in background buildings with lightning flashing among them, to left electric conductors.

Mezzotint by E. Fisher after M. Chamberlin.

Size 13 $\frac{7}{8}$ by 11 inches, with margins. Circa 1770.

£31 10s

- 448 **FRANKLIN** (Benjamin). Another portrait.
Half length, seated, coat edged fur, chart " Philadelphie " before him.
Line engraving by D. A. S. Benonig apud Ludovicum Inig.
Size $13\frac{1}{4}$ by $9\frac{1}{4}$ inches, with margins. **£5 15s**
- 449 **FRANKLIN** (Benjamin). Another portrait.
Half length, seated, holding paper in right hand, title under " The Politician."
Line engraving by T. Ryan after S. Elmer.
Size $13\frac{1}{2}$ by $11\frac{3}{4}$ inches, with margins. 1824. **£3 3s**
- 450 **FRANKLIN** (Benjamin). Another portrait.
Half length, coat with fur collar.
Aquatint in colours by F. Janinet.
Size $9\frac{3}{4}$ by $8\frac{1}{4}$ inches, with margins. 1789. **£18 18s**
- 451 **FRANKLIN** (Benjamin). Another portrait.
Full bust, coat with fur border, within decorative border on a base, supported by a figure of Diogenes with his lantern; over the oval a liberty cap and a spear, flying dove with ribbon above, tree and large tub behind; in right lower corner an eagle standing on a document entitled " Ameriq. Septent.," motto on base.
Fine line engraving by N. L. G. D. L. C. A. D. L.
Size $13\frac{3}{4}$ by $8\frac{3}{4}$ inches, with good margins. 1780. **£2 15s**
- 452 **FRANKLIN** (Benjamin).
In oval, head and shoulders, coat edged with fur.
Stipple engraving by Gautier after Bonneville.
Size $8\frac{1}{2}$ by $5\frac{3}{8}$ inches. Circa 1817. **12s 6d**
- 453 **FRANKLIN** (Benjamin).
In oval, head and shoulders, tablet under.
Line engraving by Charles Pye after Duplessis.
Size $9\frac{3}{4}$ by $6\frac{1}{8}$ inches. 1817. **10s 6d**
- 454 **FRANKLIN** (Benjamin). Another portrait.
Line engraving by Angus.
Size $6\frac{1}{4}$ by $3\frac{3}{4}$ inches. 1783. **15s**

455 **FRANKLIN** (Benjamin).

In oval, half length, wig, white neckcloth, dark coat, vignette under.

Stipple engraving in colours by J. Chapman.

Size $6\frac{3}{4}$ by $4\frac{1}{2}$ inches, with margins. 1806.

10s 6d

456 **FRANKLIN** (Benjamin).

In oval, half length, wig, white neckcloth, dark coat.

Stipple engraving by J. Wilkes after J. Chapman.

Size $6\frac{1}{4}$ by $4\frac{1}{2}$ inches, with margins. 1806.

15s

457 **FRANKLIN** (Benjamin). Ministre Plénipotentiaire des Etats Unis de l'Amérique Septentrionale.

In oval, half length in decorative border. Line engraving.

Size $10\frac{1}{2}$ by $7\frac{1}{2}$ inches.

£1 10s

458 **RECEPTION DE BENJAMIN FRANKLIN**, chez le Duc d'Orleans au Palais Royal. Lithograph.

Size $13\frac{3}{4}$ by 10 inches. Circa 1840.

£1 1s

459 **FRANKLIN** (Benjamin). "The Art of Making Money Plenty in Every Man's Pocket," by Doctor Franklin.

A curious hieroglyphic coloured broadside containing 13 lines of symbolical designs and words, with portrait of Franklin.

Size 12 by $8\frac{1}{4}$ inches, with margins. Circa 1790.

£1 5s

460 **GENT** (Thomas, 1693-1778). English Printer.

Half length, in stonework frame arched at top, long hair and cape, hands on sill, right one over books and papers holding open his "History of Town of Rippon."

Fine mezzotint by Valentine Green after N. Drake.

Size $12\frac{7}{8}$ by 9 inches, with margins.

£2 2s

Printer and topographer; member of Stationers' Company, and admitted to freedom of the city, 1717; employed in Fleet Street by Henry Woodfall and Samuel Richardson, settled at York, 1724, being the sole printer in the city and county; printed his own histories of York (1730), Ripon (1734), and Hull (1735); set up the first press at Scarborough.

- 461 **KOSTER** (L.), of Haarlem. The inventor of typography.
 An embossed silver medal by Van Swinderen.
 Obverse: Portrait of Koster. Reverse: The Armories of Haarlem.
 A.D. 1740.
 The medal measures $6\frac{3}{4}$ inches in circumference, and weighs 54 grammes.
 Van Loon, Supplement, Vol. III., No. 147. **£3 3s**
- 462 **KOSTER** (L.).
 An embossed silver medal by Holtzhey.
 Obverse: Portrait of Koster. Reverse: A Poem in Dutch.
 The medal measures 6 inches in circumference, and weighs 35 grammes.
 Van Loon, Supplement, Vol. III., No. 146. **£2 2s**
- 463 **KOSTER** (L.).
 Embossed silver medal by Van Swinderen.
 Obverse: Portrait of Koster. Reverse: The Patroness of Haarlem. A.D. 1740.
 The medal measures $5\frac{1}{4}$ inches in circumference, and weighs 28 grammes.
 Van Loon, Supplement, Vol. III., No. 148. **£1 15s**
- 464 **KOSTER** (L.).
 Embossed silver medal by C. Marshoorn.
 Obverse: Portrait of Koster. Reverse: Printing Press. A.D. 1740.
 The medal measures $4\frac{3}{4}$ inches in circumference, and weighs 15 grammes.
 Van Loon, Supplement, Vol. III., No. 144. **£2 2s**
- 465 **KOSTER** (L.).
 Embossed silver medal by Holtzhey.
 Obverse: The Patroness of Haarlem. Reverse: Koster and Minerva. A.D. 1740.
 The medal measures $7\frac{7}{8}$ inches in circumference, and weighs 86 grammes.
 Van Loon, Supplement, Vol. III., No. 145. **£3 10s**

466 KOSTER (L.).

Embossed silver medal by V. Braemt.

Obverse: A genius near a printing press. Reverse: Latin inscription. A.D. 1823.

The medal measures 5 inches in circumference, and weighs 27 grammes.

Dirks Penningen, No. 214.

£1 15s

467 KOSTER (L.).

Embossed silver medal, by De Vries en Zoon.

Obverse: The monument in Haarlem. Reverse: Inscription in Dutch. A.D. 1823.

The medal measures 4½ inches, and weighs 15 grammes.

Dirks Penningen, No. 215.

£1 1s

468 KOSTER (L.).

Embossed bronze medal by Elion.

Statue of Laurens Koster. 1856.

£1 5s

469 KOSTER AND THE INVENTION OF PRINTING IN HAARLEM.

Embossed silver medal.

Obverse: Patroness of Haarlem. Reverse: Minerva with a type foundry.

The medal measures 4 inches in circumference, and weighs 9 grammes.

15s

470 KOSTER AND THE INVENTION OF PRINTING IN HAARLEM.

Embossed silver medal.

Obverse: Patroness of Haarlem. Reverse: Minerva with a type foundry.

The medal measures 4 inches in circumference, and weighs 7 grammes.

18s

§ IV

BOOKS ON PAPER, PAPER-MAKING AND WATERMARKS



- 471 **BOFARULL Y SANS** (Francisco de A. de). Los Animales en las Marcas del Papel, por . . . el Jefe del Archivo General de la Corona de Aragon.

Profusely illustrated with facsimile watermarks.

4to, original wrappers. Barcelona, 1910.

£2 2s

An interesting publication, giving an outline of the history of watermarks, in general, and of the quaint animal forms in particular, which have been in use since the middle ages.

THE STANDARD WORK ON WATERMARKS.

- 472 **BRIQUET** (Ch. M.). Les filigranes. Dictionnaire historique des marques du papier dès leur apparition, vers 1282 jusqu' en 1600.

With 39 illustrations in the text, and 16,112 facsimiles of watermarks on 1,500 plates. Excellent photographic reprint.

4 vols., 4to, cloth. Leipzig, 1923.

£12

The famous work of Charles Briquet appeared first in 1907. That edition was only printed in a few copies, and was immediately out of print. Since then the book is almost impossible to find, and is still to-day the only reference book of the kind. Very often it is only possible, by means of the watermarks, which are almost completely reproduced here in their entirety, to date old books and localize and date manuscripts or parts of manuscripts. It is also of great importance for historians who have to deal with documents that are uncertain and undated. The text of 836 pages is of great importance for the elucidation of watermarks.

- 473 **BRIQUET** (C. M.). Les Anciennes Papeteries du Duché de Bar et quelques filigranes Barrois de la seconde moitié du XV^e siècle.

With reproductions of early watermarks in the text.

8vo, original wrappers. Besançon, 1898.

7s 6d

- 474 **BRIQUET** (C. M.). La Date de trois impressions précisée par leurs filigranes (Missel Rosenthal, Les Neuf preux du Musée de Metz, Vue de Lubeck). With three different watermarks in the text.

8vo, original wrappers. Besançon, 1900.

7s 6d

An interesting little work showing the importance of a careful study of watermarks.

- 475 **BRIQUET** (C. M.). *Notions pratiques sur le papier.*
With illustrations of watermarks, wiremarks, waterlines, etc., in the text.
8vo, original wrappers. Besançon, 1905. **7s 6d**
This work, which treats of many kinds of paper from the early fourteenth century onwards, shows us that although paper in itself may not interest us, we have only to think of the wonderful books and engravings that have been printed on it to appreciate fully its true value.
- 476 **BRIQUET** (C. M.). *Les Moulins à papier des environs de Tulle.*
8vo, original wrappers. Besançon, 1912. **7s 6d**
A detailed account of the paper-mills in the neighbourhood of Tulle.
- 477 **BRIQUET** (C. M.). *Le Symbolisme et les Filigranes.*
8vo, original wrappers. Besançon, 1916. **7s 6d**
An interesting description of symbols and watermarks taken from Mr. Harold Bayley's book, entitled "The Lost Language of Symbolism."
- 478 **BRIQUET** (C. M.). *De la valeur des Filigranes du Papier comme moyen de déterminer l'âge et la provenance de documents non datés.*
8vo, wrappers. Geneva, 1892. **7s 6d**
- 479 **BRIQUET** (C. M.). *De quelques industries nouvelles dont le papier est la base.*
8vo, original wrappers. Geneva, 1885. **7s 6d**
- 480 **BRIQUET** (C. M.). *Lettre à Mr. Le Chevalier I. Giorgi, Préfet de la Bibliothèque Nationale de Palerme sur les papiers usités en Sicile à l'occasion de deux manuscrits en papier dit de coton.*
With 11 plates of watermarks at end.
8vo, original wrappers. Palermo, 1892. **7s 6d**
- 481 **BRIQUET** (C. M.). *Associations & Grèves des ouvriers papetiers en France aux XVI^e et XVIII^e siècles.*
8vo, original wrappers. Paris, 1897. **7s 6d**
An interesting essay, in which the author points out that although the word "Grève" when used in such phrases as "faire grève," or "se mettre en grève," was not to be found in the dictionary until 1877, and is therefore comparatively modern, it should not be taken for granted that workmen and their masters always worked together in perfect harmony. The author then gives a picturesque account of paper-making in the small French villages during the eighteenth century.

- 482 **BRIQUET** (C. M.). Recherches sur les premiers papiers employés en Occident et en Orient du X^e au XIV^e siècle.
8vo, original wrappers. Paris, 1886. **12s 6d**
- 483 **FLOBERT** (Paul). Catalogue de l'Exposition Retrospective du Papier. Exposition internationale du Livre des Industries du Papier, des Journaux et de la Publicité.
8vo, original paper covers, uncut. Lille, 1907. **6s**
- 484 **PIZZETTA** (J.). Historia de un Pliego de Papel. Traducida por D.J.V.Y.C.
Small 8vo, original wrappers. Madrid, N.D. **6s**

THE PAPER MONOPOLY IN AMERICA.

- 485 **PLAN**, o presupuesto con cuia execucion podran hacerse con brevedad los fondos necesarios para comprar de cuenta de S. M. todas las porciones de thoneladas procedidas del valimiento de la flotta de Vigo y las que despues se dieron a varios Ministros. Manuscript (in Spanish) wherein the writer proposes a scheme by which the necessary funds could be raised to buy back certain shares of tonnage-duty on the Vigo fleet, which had been distributed amongst certain Ministers. The proposition was: that the writer should practically monopolise the paper trade with America, where he undertook to sell a certain quantity of paper during "the present war," allowing the Royal Treasury a certain percentage of the profits.
3 pp., folio. N.D. (circa 1796). **£5 5s**
- 486 **VACHON** (Marius). Les Arts et les Industries du Papier en France, 1871-1894.
With numerous illustrations of Paper-making Machines, Printing Workshops, Lithographic Workshops, Posters, etc., etc.
Folio, half morocco gilt, uncut, t. e. g. Paris, 1894. **£1 5s**
- 487 **VAN DEN CORPUT** (Ed.). De la Fabrication du Papier au point de vue de la technologie chimique, et des perfectionnements successifs apportés à cette industrie.
8vo, original wrappers. Paris (1861). **6s**
- 488 **VAN WESTRUM** (A. S.). Bamboe en Ampas als Grondstoffen voor Papierbereiding door Thomas Routledge.
8vo, original wrappers. Arnhem, 1876. **7s 6d**

§ V

BOOKS ABOUT BOOKS, AND BIBLIOGRAPHIES



- 489 **ABBOTT** (T. K.). Catalogue of Fifteenth-Century Books in the Library of Trinity College, Dublin, and in Marsh's Library, Dublin.
With 11 plates (some in colours).
8vo, original cloth, uncut. London, 1905. **15s**
- 490 **ADVIELLE** (Victor). La Bibliothèque de Napoléon à Sainte Hélène.
4to, original wrappers. Paris, 1894. **10s 6d**
- 491 **AERONAUTICS**. List of the Works on Aeronautics in the Science Library, The Science Museum, South Kensington.
8vo, original paper covers. London, 1913. **5s**
- 492 **ALCOVER** (A.). Pertret per una Bibliografia filologica de la llengua Catalana del temps mes antic fins a 31 de Desembre de 1914.
8vo, wrappers. Palma (de Mallorca), 1915. **8s 6d**
- 493 **ALLENDE SALAZAR** (A.). Bibliotheca del Bascófilo. Ensayo de un catálogo general sistemático y critico de las obras referentes à las provincias de Vizcaya, Guipúzcoa, Alava, y Navarra.
Royal 8vo, new Spanish calf. Madrid, 1887. **£1 5s**
- 494 **ALMACK** (Edward). A Bibliography of The King's Book, or Eikon Basilike. Large Paper.
4to, original cloth, uncut. London, 1896. **£3 18s**
- 495 **ANCOT** (Joseph). Notes de Bibliographie Liturgique Bretonne. I. Breviaires et Missels des Eglises et Abbayes Bretonnes de France Anterieurs au XVII^e Siècle. II. Sommaire Chrono-Bibliographique des Livres Liturgiques du Diocese de Nantes.
8vo, original paper covers, uncut. Paris, &c., 1907. **7s 6d**
- 496 **ANIBARRO Y RIVES** (M. Martinez). Intento de un Diccionario biográfico y bibliográfico de autores de la provincia de Burgos.
Royal 8vo, new Spanish calf. Madrid, 1889. **£1 5s**

- 496a **ARBOLI Y FARAUDO** (Servando). Biblioteca Colombina. Catalogo de sus libros impresos publicado por primera vez. With bibliographical notes by Dr. D. Simon de la Rosa y Lopez.
5 vols., 4to, wrappers. Sevilla, 1888-1894. **£4 4s**
The great catalogue of the famous "Bibliotheca Columbina" at Seville.
- 497 **ASSAIG DE BIBLIOGRAFIA BARCELONINA.** Publicats ab Motiv de les Bodes d'Argent de la Llibreria l'Arxiv.
With numerous facsimiles of Spanish sixteenth-century title-pages.
Small 8vo, original wrappers, uncut. Barcelona, 1920. **10s 6d**
- 498 **ASSELINEAU** (Charles). L'Enfer du Bibliophile.
One of 100 copies on Japan paper. Special issue with three states of the plates, one in colour, one in dry-point, and one before all letters.
8vo, red morocco, gilt border on sides with an open book and the Devil in alternate corners, gilt panel back, inside dentelles, t. e. g., original wrappers bound in. Paris, 1905. **£7 10s**
- 499 **AUDIFREDI** (J. B.). Catalogus historico-criticus Romanarum editionum saeculi XV.
4to, old vellum. Rome, 1783. **£1 5s**
Important critical bibliography of the Roman incunables.
- 500 **BALDENSPERGER** (Fernand). Bibliographie Critique de Goethe en France. With Index.
Royal 8vo, wrappers. Paris, 1907. **15s**
- 501 **BARBIER** (Ant. Alex.). Dictionnaire des Ouvrages Anonymes par Ant. Alex. Barbier. Troisième édition, revue et augmentée par MM. Olivier Barbier, René et Paul Billard de la Bibliothèque nationale. Suite de la seconde édition des Supercheries Littéraires dévoilées par J. M. Quérard publiée par MM. Gustave Brunet et Pierre Jannet. Avec une table générale des Noms réels des écrivains anonymes et pseudonymes cités dans les deux ouvrages.
Thick 8vo, half morocco, t. e. g. 4 vols.
Paris (Gauthier-Villars), 1872. **£3 15s**

- 502 **BARRANTES** (V.). Catalogo razonado y critico de los libros, memorias y papeles, impresos y manuscritos que tratan de las provincias de Extremadura.

Royal 8vo, new Spanish calf. Madrid, 1865.

£1 5s

- 503 **BARRERA Y LEIRADO** (Cayetano Alberto de la). Catalogo Bibliografico y Biografico del Teatro Antiguo Español, desde sus origenes hasta mediados del Siglo XVIII.

Royal 8vo, half vellum, 724 pp. double columns.

Madrid, 1860.

£1 10s

An exhaustive Bio-bibliography of the Spanish Theatre from the earliest times to the eighteenth century. The first part of the work deals with the biographies of authors with a list and bibliographical description of their dramatic works. Forty pages are devoted to the life and works of Lope de Vega Carpio.

The second part of this book gives an alphabetical index of titles of dramatic works of all kinds.

The third part gives tabulated particulars of "curtain raisers," interludes, masquerades, dances, farces, etc., with the opening words.

Collections of ancient comedies in both Spanish and Portuguese are classified and described in the last section.

- 504 **BARRETT**. The Lives of Alchemystical Philosophers; with a critical catalogue of books in occult chemistry, and a selection of the most celebrated treatises On the Theory and Practice of the Hermetic Art.

8vo, half bound. London, 1815.

£5 15s

- 505 [**BAXTER** (George).] **CLARKE** (H. G.). Baxter Colour Prints. Their History and Methods of Production; and other interesting matter relating to Operators of Processes akin to his Methods. Together with Baxter and Le Blond Auction Records for 1917-18. Illustrated.

Square post 8vo, original cloth. 1919.

8s 6d

- 506 [**BAXTER** (George)]. **CLARKE** (H. G.). The Pictures of George Baxter. Illustrated with 165 plates in 12 parts. (Frontispiece in colours). 4to, original wrappers. Limited Edition only.

The set, **£3**; or bound, **£3 10s**

This work in twelve parts, pictorially places before the public, the pictures which the hand and brain of this pioneer of Colour Printers, weaved. By pictures is meant the prints which Baxter produced for sale either on lettered or stamp mounts, and which number about one hundred and sixty-five.

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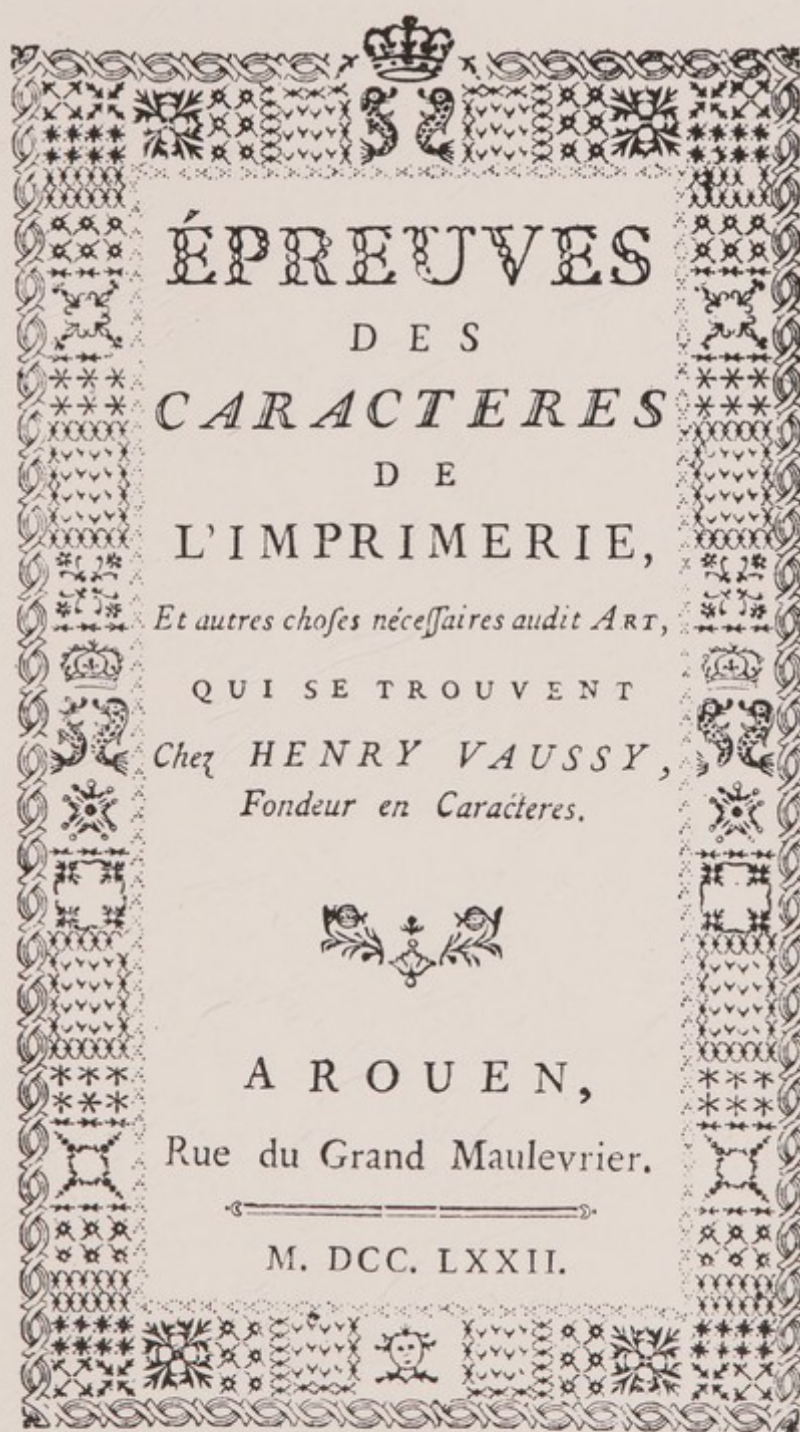
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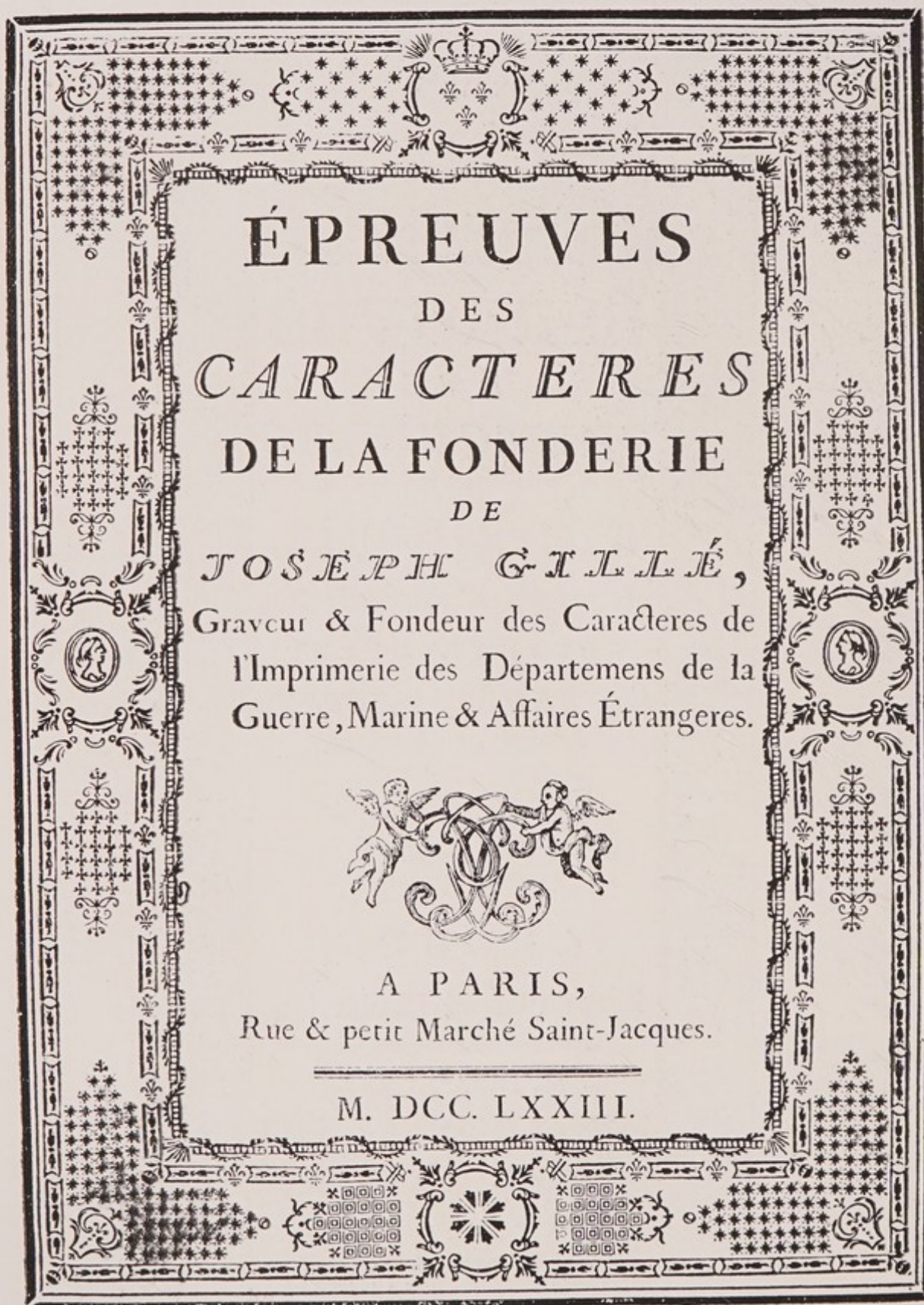
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(Continued over).

Gruel (Léon)—*continued*.

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Jacques Auguste de Thou, historian, was born in Paris in 1553. He was the third son of Christophe de Thou, first President of the Paris parliament. Originally intended for the Church, he took up the study of law under Cujas and Hotman. In 1573 he accompanied Paul de Foix, French Ambassador to Italy, and there conceived the idea for his famous history. At the age of 24 he was nominated councillor-clerk to the Paris parliament, and in 1581 he was a party to a parliamentary commission formed at Bordeaux, where he met the Prince de Condé. He undertook several missions in Picardy and Normandy at the instance of Henry III. (of France), who made him a State Councillor forthwith and summoned him to the parliament which had been transferred to Tours, of which he acted as President; and later (1589) sent him to Germany and Italy together with Schomberg in search of financial assistance. On his return to France, Henry IV., whose confidant he was, ordered him to prepare the edict of Nantes; but, together with some other magistrates, he opposed the admission into France of certain laws of the Council of Trent which were detrimental to the liberty of the Gallic Church. With the retirement of his brother-in-law Achille de Harlay in 1611, he was unable to obtain the post of first President of the Paris parliament under Louis XIII., as had been promised him under the old régime; but the official attempt to make up for this disappointment by nominating him one of the three Directors of Finance who were appointed to succeed Sully, was no consolation to him.

De Thou was the author of a great contemporary history of Europe, a work drafted in Latin (and subsequently translated into French) under the name *Historia mei temporis*, comprising some 138 books, and covering the period between 1543 and 1607. Bouillet describes him as a man eminently fitted to shine as an historian, having been personally acquainted with some of the leading historical characters of his day; an eye-witness, and often one of the actors in the events he graphically portrays in his beautiful style. His frank criticism of the clergy, and tolerance towards the Protestants, led the authorities to doubt his orthodoxy, and his *Historia* was censured by Rome.

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Franklin (Benjamin)—*continued*.

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Bignmore and Wyman, Vol. I., p. 430.

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