Sales catalogue 581: Maggs Bros

Publication/Creation

1933

Persistent URL

https://wellcomecollection.org/works/ubsfgxzd

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org IMPORTANT BOOKS ON HISTORY,
BIOGRAPHY, LITERATURE,
BIBLIOGRAPHY, TRAVEL, ART, ETC.



MAGGS BROS.

Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales

34 & 35 Conduit Street, New Bond Street
LONDON, W.

A NEW DICKENS BIBLIOGRAPHY

Indispensable for the Collector and Bookseller

A BIBLIOGRAPHY OF THE FIRST EDITIONS OF CHARLES DICKENS

THEIR POINTS AND VALUES

REVISED AND ENLARGED

BY

JOHN C. ECKEL

With Portrait, Illustrations, and Facsimiles

LIMITED EDITION of 750 Numbered Copies £3 3 0

SPECIAL LARGE PAPER EDITION of 250 Signed and Numbered Copies £5 5 0

MAGGS BROS., LONDON

American Orders for this Book will be supplied by Maurice Inman, Inc., New York

TEL: REGENT 1337

IMPORTANT BOOKS ON HISTORY BIOGRAPHY, LITERATURE BIBLIOGRAPHY, TRAVEL, ART, ETC.



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

Booksellers by Appointment to His Majesty King George V and H.R.H. the Prince of Wales

34 & 35 CONDUIT STREET, LONDON, W.I.

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON

Important Books on History, Biography, Literature, Bibliography, Travel, Art, etc.

[1] ABBOTSFORD CLUB. Ancient Mysteries, from the Digby Manuscripts. Preserved in the Bodleian Library, Oxford. Printed entirely on vellum, the only one so printed.

Small 4to. Green velvet, with leather back. Edinburgh, Printed for the Abbotsford Club, 1835. £10 10s

[2] — Compota Domestica Familiarum de Bukingham et D'Angouleme, MCCCXLIII, LII, LXIII. Quibus Annexae Expensae Cujusdam Comitis in Itinere, MCCLXXIII. Printed entirely upon vellum.

Small 4to. Green velvet, with leather back. Edinburgh, Abbotsford Club, 1836. £6 10s

[3] — The Presentation in the Temple, a Pageant, as originally represented by the Corporation of Weavers in Coventry. Now first printed from the books of the Company. With a Prefatory Notice. *Printed entirely upon vellum*.

Small 4to. Green velvet, with leather back. Edinburgh, Printed for the Abbotsford Club, 1836.

[4] ACHILLES TATIUS. THE LOVES OF CLITOPHON AND LEUCIPPE, translated from the Greek by William Burton, reprinted for the first time from a copy now unique, printed by Thomas Creede in 1597.

Folio. Original half buckram, uncut. Oxford, 1923.

£3 38

[5] ADDISON (J.). THE SPECTATOR.

8 vols., 12mo. Half calf. 1823.

£2 158

AERONAUTICS.

[6] AMBROSINI (Raimondo). L'Aereonautica a Bologna. With 14 full-page plates.

8vo. Wrappers. Bologna, 1912.

7s 6d

[7] [ARBAN]. JOTTI (da Badia Polesine). DOCUMENTI SOPRA LE ASCENSIONI AEROSTICHE ESEGUITE DA FRANCESCO ARBAN AERONAUTA DI LIONE, raccolti ordinati e notati da Jotti da Bada Polesine. With 10 reproductions of rare prints.

92 pp., 8vo. Wrappers. Milan, 1930.

Aeronautics-continued.

THE MAGNIFICENT WORK ON THE HISTORY OF AERONAUTICS.

[8] BRUEL (F. L.). HISTOIRE AÉRONAUTIQUE PAR LES MONUMENTS PEINTS, SCULPTÉS, DESSINÉS ET GRAVÉS, DES ORIGINES A 1830. With 200 magnificent facsimile reproductions in black and colours.

Large 4to. Half morocco, t.e.g. Paris, 1909.

£42

Only 325 copies were printed.

[9] DIAZ ARQUER (G.) and PEDRO VINDEL. HISTORIA BIBLIOGRAFICA E ICONOGRAFICA DE LA AERONAUTICA EN ESPAÑA, PORTUGAL, Paises Hispano-Americanos y Filipinas desde los origines hasta 1900. With more than 80 facsimile reproductions (some in colours).

Small folio. Original wrappers. Madrid, 1930.

£6 6s

One of 250 copies only printed.

[10] LOCKWOOD MARSH (Lt.-Col.) and SYKES (Major-General Sir F.). AERONAUTICAL PRINTS AND DRAWINGS. With 90 plates (8 in colours) and illustrations in the text.

Folio. Cloth. London, 1924.

£1 10s

"A work which has equal interest for artists, for those interested in flying, and for historians."

—Times Literary Supplement.

THE FIRST BIBLIOGRAPHY OF LUNARDI.

[11] [LUNARDI]. MORAZZONI (G.). UN PIONIERE DELL' AERONAUTICA. Vincenzo Lunardi. With 15 plates.

160 pp., royal 8vo. Boards. Milan, 1931.

£2 78 6d

This is the first Bibliography of Lunardi, and contains a large number of his unpublished letters, which are preserved in the State Archives of Lucca. They were hitherto absolutely unpublished and unknown.

[12] TISSANDIER (G.). HISTOIRE DES BALLONS ET DES AÉRONAUTES CÉLEBRES (1783-1890). With 87 vignettes, 22 coloured plates, and 22 photogravures.

2 vols. Half calf, t.e.g. Paris, 1887-1890.

£9 9s

[13] — Another copy. One of 25 copies printed on Japan paper.

Half morocco, t.e.g. £19 198

[14] — BIBLIOGRAPHIE AÉRONAUTIQUE. Catalogue de livres d'histoire, de science, de voyages et de fantaisie, traitant de la navigation aérienne ou des Aérostats.

Royal 8vo. Original wrappers. Paris, 1887.

AERONAUTICS-continued.

THE COMPLEMENT OF BRUEL'S HISTORY OF AERONAUTICS.

[15] VAULX (H. de la). L'Aéronautique des Origines a 1922. Cent dix documents reproduits en fac-simile et commentés par Paul Tissandier et Charles Dollfus.

Folio. Original wrappers. Paris, 1922.

£5 58

An extremely interesting publication, and unique record of the history of Aviation. Only 500 copies printed. The 110 pictures and facsimile documents are admirably reproduced in colours.

[16] VAULX (H. de la) and TISSANDIER (Paul). Joseph et Etienne de Montgolfier. With 76 pages of text and 75 exact facsimiles in colour or monochrome of rare and unique drawings in water-colour, paintings, fans, plates, portraits, engravings, cups, songs, pamphlets, proclamations, and numerous autographs, all referring to the Montgolfier Brothers and to the invention of the air balloon.

Small folio. Original wrappers. Annonay, privately printed, 1926. £6 6s
Only 300 copies of this book were privately printed.

[17] ÆSOP'S FABLES. A New Version, by the Rev. Thomas James. With upwards of 100 illustrations designed by John Tenniel.

8vo. Bound by Riviere in full polished calf, gilt back, t.e.g., with the original cloth covers bound in at end. London, 1848. £5 5s

[18] AFRICA. BURTON (Sir R. F.). THE LAKE REGIONS OF CENTRAL AFRICA. A Picture of Exploration. Illustrated with 12 coloured plates and 22 woodcuts in the text.

FIRST EDITION. 2 vols., 8vo. Original cloth, uncut. London, 1860. £2 5s

[19] —— EGYPT. VYSE (Colonel Howard). OPERATIONS CARRIED ON AT THE PYRAMIDS OF GIZEH IN 1837: With an Account of a voyage into Upper Egypt, and an Appendix. *Numerous illustrations*.

3 vols., royal 8vo. Very fine copy in half morocco, uncut, t.e.g. London, 1840. £6 15s

[20] — EGYPT. WILKINSON (Sir J. G.). THE MANNERS AND CUSTOMS OF THE ANCIENT EGYPTIANS. Revised and Corrected by S. Birch. Numerous coloured and other illustrations.

3 vols., 8vo. Original cloth, uncut. London, 1878.

[21] ALMANACS. A COLLECTION OF 48 ALMANACS, from 1814 to 1823. Comprising:—

THE GENTLEMAN'S DIARY, or the Mathematical Repository, for 1814, 15, 16, 17,

18, 19 and 1823.

THE LADIES' DIARY, or Woman's Almanack, for 1814, 15, 16, 17, 18, 19 and 1823. Moore (F.). Vox Stellarum, or, a Loyal Almanack. 1814, 15, 16, 17, 19 and 1823. Partridge (T.). Merlinus Liberatus, for 1814, 15, 16, 17, 18, 19 and 23.

OLD POOR ROBIN, an Almanack. 1814, 15, 16, 17, 18, 19 and 23.

Season (H.). Speculum Anni, or Seasons on the Seasons, for 1814, 15, 16, 17, 18, 19 and 23.

WHITE (R.). THE CELESTIAL ATLAS, or a New Ephemeris, for 1814, 15, 16, 17,

18, 19 and 23.

Together 7 vols., 12mo. Full morocco gilt, g.e. London, v.y.

£4 48

£25

ALPINE.

[22] ALPINE JOURNAL. A RECORD OF MOUNTAIN ADVENTURE AND SCIENTIFIC OBSERVATION. By Members of the Alpine Club. 1863-1916. With numerous illustrations and maps.

Together 31 vols., 8vo. Original cloth, uncut. London, 1864-1916.

[23] EDWARDS (Amelia B.). Untrodden Peaks and Unfrequented Valleys. A Midsummer Ramble in the Dolomites. With numerous illustrations.

8vo. Original cloth, uncut. London, 1873.

[24] GILBERT (J.) and CHURCHILL (G. C.). THE DOLOMITE MOUNTAINS. Excursions through Tyrol, Carinthia, Carniola, and Friuli in 1861, 1862, and 1863. With a geological chapter, and pictorial illustrations from original drawings on the spot. Two maps, six finely coloured plates, and other illustrations in the text.

Thick 8vo. Bound by Riviere in full polished calf gilt, g.e. London, 1864.

£1 16s

[25] MOORE (A. W.). THE ALPS IN 1864, a Private Journal. The original issue. 8vo. Clean in original cloth. Privately printed, 1867. £5 18s

One of the rarest and most interesting of Alpine books.

A presentation copy from the author.

[26] PEAKS, PASSES, AND GLACIERS. A SERIES OF EXCURSIONS BY MEMBERS OF THE ALPINE CLUB. Edited by John Ball and E. S. Kennedy. 23 maps, 8 coloured lithographic plates, and 70 woodcuts.

The Two Series Complete. 3 vols., 8vo. Half morocco, gilt, uncut, t. e. g. £4 4s

[27] PEAKS, PASSES, AND GLACIERS. Another Copy.
 The Two Series Complete. 3 vols., 8vo. Original cloth, uncut. London, 1859-62.

AMERICA.

[28] ANDRE'S JOURNAL: An Authentic Record of the Movements and Engagements of the British Army in America from June 1777 to November 1778, as recorded from Day to Day by Major John André: Edited by Henry Cabot Lodge.

2 vols., 4to. Original vellum, uncut, t. e. g. Boston, Issued by the Bibliophile Society for Members only. 1903. £5 5s

CATALOGUE OF THE AMERICANA IN THE PARIS NATIONAL GALLERY.

[29] BARRINGER (George A.). BIBLIOTHEQUE NATIONALE. Département des Imprimés. Catalogue de l'Histoire de l'Amérique.

5 vols., 4to. Half morocco, t. e. g. Paris, Privately Printed, 1903-1911. £25 One of 50 copies privately issued by the Bibliothèque Nationale, Paris, for administrative purposes only.

[30] BARTLETT & WILLIS. AMERICAN Scenery; or, Land, Lake, and River Illustrations of Transatlantic Nature. Map and a large number of fine steel engraved plates.

2 vols., 4to. Fine copy in the original cloth, gilt. London, 1840. £3 3s

[31] BELCHER (Capt. Sir Ed.; R.N.). NARRATIVE OF A VOYAGE ROUND THE WORLD, performed in H.M.S. Sulphur, 1836-42. With three folding maps and 19 engraved plates.

2 vols., 8vo. Half calf. London, 1843.

£3 38

This important surveying expedition was made to various parts of South America; California, British Columbia, and Alaska; Sandwich Islands, Marquesas, Society Islands, New Hebrides, Solomon Islands, New Guinea, etc.

[32] BERISTAIN Y SOUZA (Dr. D. J. M.). BIBLIOTECA HISPANO-AMERICANA SETENTRIONAL.

4 vols., 8vo. Half calf, vol. 4, half buckram. Amecameca and Santiago, 1883-97. £6 10s

Including a supplementary volume by José Toribio Medina.

A Catalogue of the authors who were born, educated, or flourished, in Spanish North America. An important reference work.

[33] BRADFORD (William). New York Printing, 1693. Facsimiles in the Full Scale of the Originals of all known New York Imprints of that Year. Compiled and Edited with an introductory note on the Typography of Bradford's early work, by D. C. McMurtrie. With a Bibliographical Essay on the first year of printing in New York, by Wilberforce Eames.

Folio. Cloth. Chicago, The John Calhoun Club, 1928.

£8 8s

One of an edition of which only 240 copies were printed.

[34] BRYCE (James). THE AMERICAN COMMONWEALTH.

FIRST EDITION. 3 vols., 8vo. Original cloth, uncut, t. e. g. London, 1888. £5 5s

AMERICA: BRYCE (James)-continued.

[35] — AMERICAN COMMONWEALTH. Second Edition. 2 vols., post 8vo. Cloth, uncut. London, 1899.

15s

[36] CALIFORNIA. WAGNER (Henry R.). California Imprints: August 1846—June 1851. With numerous folding plates and illustrations in facsimile.

8vo. Boards. Berkeley, California, 1922.

A COMPLETE SET OF THE UNPUBLISHED SPANISH DOCUMENTS ON AMERICA.

[37] COLLECTION DE DOCUMENTOS INEDITOS RELATIVOS AL DESCUBRIMIENTO, conquista y colonizacion de las posesiones Españoles en América y Oceania, sacados, en su mayor parte, del Real Archivo de Indias, bajo la direccion de los Sres. D. Joaquin F. Pacheco y D. Francisco de Cardenas, y D. Luis Torres de Mendoza.

The First Series Complete. 42 vols. Together with: The Second Series Complete. 19 vols. 61 vols. in all, 8vo, uniformly well bound in Spanish calf, gilt backs.

Madrid, 1864-1926.

An invaluable and scarce collection of hitherto unpublished documents for the history of America and Australasia under the Spaniards.

[38] DAVIS (John). Travels of John Davis in the United States of America, 1798 to 1802. Edited by John Vance Cheney.

2 vols., royal 8vo. Original half vellum. Boston, Privately Printed and Offered for Subscription only to Members of the Bibliophile Society. 1910. £3 5s

[39] FISKE (John). Unpublished Orations. "The Discovery of the Columbia River and the Whitman Controversy"; "The Crispus Attucks Memorial," and "Columbus Memorial."

Royal 8vo. Half vellum. Boston, The Bibliophile Society, Printed for Members only. 1909.

[40] GEORGIA. Books Relating to the History of Georgia in the library of Wymberley Jones de Renne, of Wormslow, Georgia. Compiled and annotated by Oscar Wegelin. With frontispiece and 34 facsimile reproductions.

Wormsloe, 1911. £2 10s

[41] HALL (Captain Basil). Extracts from a Journal, written on the Coasts of Chili, Peru, and Mexico, in the years 1820, 1821, 1822. Large folding map.

2 vols., 12mo. Morocco. Edinburgh, 1824.

[42] HEARTMAN (Charles F.). The New England Primer issued prior to 1830. A bibliographical Checklist for the more easy attaining the true knowledge of this book. Embellished with a hundred cuts and now revised, greatly improved and arranged in two Alphabets. With frontispiece and 100 plates.

Royal 8vo. Levant morocco, t. e. g. New York, 1922.

£5 58

One of 15 copies printed on hand-made paper.

AMERICA: HEARTMAN (Charles F.)—continued.

[43] — Another Copy on ordinary paper. Royal 8vo. Half buckram. New York, 1922. One of 265 copies printed.

£3 38

[44] HELPS (Arthur). THE SPANISH CONQUEST IN AMERICA and its relation to the History of Slavery and to the Government of Colonies.

4 vols., 8vo. Original cloth. London, 1855-61.

£1 128 6d

[45] INDIANS. PILLING (J. C.). BIBLIOGRAPHY OF THE ALGONQUIAN LANGUAGES, 1891. Siouan Languages, 1887. Iroquoian Languages, 1888. Salishan Languages, 1893. Wakashan Languages, 1894. Eskimo Language, 1887. Chinookan Languages, 1893. Athapascan Languages, 1892. Muskhogean Languages, 1889.

Together 9 vols., 8vo. Half morocco by Rivière. Washington, 1887-93. £15 158

[46] LITTLEFIELD (George Emery). EARLY SCHOOLS AND SCHOOL-BOOKS OF NEW England. With frontispiece, and numerous illustrations.

8vo. Half cloth. Boston, Club of Odd Volumes, 1904.

£6 IOS

One of 167 copies.

[47] [MASSACHUSETTS.] Broadsides, Ballads, etc., printed in Massachusetts, 1630-1800. With reproduction of the Spanish Indulgence, 1738, also numerous illustrations.

Royal 8vo. Half cloth. Boston, Massachusetts Historical Society, 1922. £2 10s

[48] MATHER (Increase), MURDOCK (K. B.). THE PORTRAITS OF INCREASE MATHER, with some Notes on Thomas Johnson, an English Mezzotinter. Frontispiece in colour, and 9 portraits.

Small 4to. Half morocco, uncut, t. e. g. Cleveland, for private distribution, 1924. £7 158

One of 250 copies, printed by Bruce Rogers.

[49] MORMONS. STANSBURY (H.). Exploration and Survey of the Valley OF THE GREAT SALT LAKE OF UTAH, including a Reconnoissance of a new route through the Rocky Mountains. With many plates, including early views of Salt Lake City.

8vo. Cloth. Washington, 1853.

£2 158

[50] [NORTH CAROLINA.] WEEKS (Stephen B.). A BIBLIOGRAPHY OF THE HISTORICAL LITERATURE OF NORTH CAROLINA.

Royal 8vo. Cloth. Cambridge, Mass., 1895.

16s

[51] [PENNSYLVANIA.] HILDEBURN (Charles R.). A CENTURY OF PRINTING. The Issues of the Press in Pennsylvania (1685-1784).

2 vols., 4to. Cloth, t. e. g. Philadelphia, 1885.

£4 48

AMERICA-continued.

[52] PROCLAMATIONS. BRITISH ROYAL PROCLAMATIONS RELATING TO AMERICA, 1603-1783. Edited by Clarence S. Brigham. Frontispiece.

8vo. Original cloth, uncut, t. e. g. Worcester (Mass.), 1911.

12s 6d

[53] [RHODE ISLAND.] BARTLETT (John Russell). Bibliography of Rhode Island. A catalogue of books and other publications relating to the State of Rhode Island, with notes, Historical and Bibliographical.

Royal 8vo. Half cloth. Providence, 1864.

£2 28

One of 150 copies, privately printed.

[54] [RHODE ISLAND IMPRINTS.] A LIST OF BOOKS, pamphlets, newspapers and broadsides printed at Newport, Providence, Warren, Rhode Island between 1727-1800.

8vo. Half cloth. Providence, 1914.

£3 10s

[55] SHANNON AND CHESAPEAKE. A SERIES OF FOUR VIEWS to illustrate the Naval Action fought on the First Day of June 1813 between the English Frigate Shannon and the American Frigate Chesapeake. Four very fine large plates on India Paper, lithographed by L. Haghe, from paintings executed by J. C. Schetky. With description of the plates and a general account of the engagement.

Oblong folio. Original wrappers, preserved in buckram portfolio. London, 1830. £300

[56] SMITH (C. W.). Pacific Northwest Americana. A Checklist of books and pamphlets relating to the history of the Pacific Northwest.

Second Edition, revised and enlarged. 8vo. Cloth. New York, 1921. £1 58

[57] THWAITES (R. G., Editor). Early Western Travels (1748-1846). A series of annotated reprints of some of the best and rarest contemporary volumes of travel, descriptive of the aborigines and social and economic conditions in the Middle and Far West, during the period of Early American Settlement. Edited with notes, introductions, index, etc. With illustrations.

32 vols. (31 royal 8vo, cloth, and 1 vol. of plates in folio). Cleveland, O. 1904-1907.

A remarkably interesting set of volumes.

Vol. XXV (in folio) comprises reproductions of the series of original paintings by Charles Bodmer, to illustrate Maximilian, Prince of Wiedls, Travels in the Interior of North America, 1832-4.

[58] TREVELYAN (The Rt. Hon. Sir George O.). THE AMERICAN REVOLUTION. 4 vols. 1899-1907.

George the Third and Charles Fox. The Concluding Part of the American Revolution. 2 vols. 1912.

Together 6 vols. Best Library Edition. 8vo. Original cloth. London, 1899-1912. AMERICA—continued.

[59] VARICK COURT OF INQUIRY (THE), to investigate the Implication of Colonel Varick (Arnold's Private Secretary) in the Arnold Treason: Edited by Albert Bushnell Hart.

4to. Original leather binding. Boston, The Bibliophile Society, Issued to Members only. 1907.

[60] WAGNER (H. R.). THE PLAINS AND THE ROCKIES. A Bibliography of the original narratives of travel and adventure, 1800-1865. With numerous full-page illustrations of title-pages, etc.

8vo. Vellum back. San Francisco, 1921.

£31 108

Very rare.

CANADA.

[61] BOUCHETTE (J.). THE BRITISH DOMINIONS IN NORTH AMERICA. And the Topographical Dictionary of the Province of Lower Canada. With numerous views. Together 3 vols., 4to. Boards, uncut. London, 1832.

[62] DOUGHTY (Arthur G.). A DAUGHTER OF NEW FRANCE, being a Story of the Life and Times of Magdelaine de Vercheres, 1665-1692. With coloured illustrations.

Square post 8vo. Full morocco, uncut, t. e. g. Edinburgh, Ballantyne Press, 1916. £3 15s

One of 150 copies printed.

[63] HIND (H. Y.). NORTH-WEST TERRITORY. Reports of Progress; together with a Preliminary and General Report on the Assiniboine and Saskatchewan Exploring Expedition, etc. *Maps and plates*.

4to. Half roan. Toronto, Lovell, 1859.

£3 3s

[64] MILTON AND CHEADLE. THE NORTH-WEST PASSAGE BY LAND. Being the Narrative of an Expedition from the Atlantic to the Pacific, undertaken with the view of exploring a route across the Continent to British Columbia through British Territory, by one of the Northern Passes in the Rocky Mountains. With maps and many plates.

FIRST EDITION. 8vo. Half morocco, gilt, g. e., by Rivière. London (1865).

£3 15s

[65] SELKIRK (Earl of). OBSERVATIONS ON THE PRESENT STATE OF THE HIGHLANDS OF SCOTLAND, with a view of the causes and probable consequences of Emigration.

FIRST EDITION. 8vo. Original calf. London, Longman, 1805.

In 1792 Thos. Douglas, 5th Earl of Selkirk, undertook an extensive tour through the Scotch Highlands, and was convinced that emigration hence was unavoidable, and he saw the need of (Continued over).

CANADA: SELKIRK (Earl of)-continued.

some controlling hand to direct it as far as possible towards the British Colonies, and he conceived the idea of a settlement at the Red River in Canada at the site of what is now Winnipeg, which, however, did not materialise until 1811. This present work was partly written as a defence against various reports which had been spread concerning his colonization schemes, and is "a strikingly clear, well-written work." In it he speaks of the tide of emigration to the U.S.A., and suggests that this emigration might be turned to Canada. He also speaks at length of the success of his settlement at Prince Edward Island, which he had founded when his first attempts at the Red River had not met with success.

[66] SIMPSON (Sir George). NARRATIVE OF A JOURNEY ROUND THE WORLD, during the years 1841 and 1842. With portrait and folding map.

FIRST EDITION. 2 vols., 8vo. A fine copy in the original cloth, uncut. London, 1847.

An important work. Relates to the Author's journey across Canada to the Red River Settlement, Edmonton, Vancouver, Voyage down the Coast to San Francisco and Monterey, and voyage to Hawaii.

SOUTH AMERICA.

[67] BARROW (John). A VOYAGE TO COCHINCHINA, in the Years 1792 and 1793. With a chart and 20 coloured aquatint plates, including views of the harbour and coast of Rio de Janeiro, view of the aquaduct at Rio, Plan of Rio, etc.

FIRST EDITION. 4to. Calf. London, 1806.

£5 58

See Rodrigues, Bibliotheca Brasiliense, 355. Chapter IV relates to the author's visit to Rio DE JANEIRO, Chapter V contains general observations on the Brazils, and Chapter VI relates to the Islands of Tristan da Cunha and Amsterdam.

[68] BRACKENRIDGE (H. M.). Voyage to South America, performed by Order of the American Government in the Years 1817 and 1818, in the Frigate Congress.

2 vols., 8vo. Half calf. London, John Miller, 1820.

£3 38

This voyage was undertaken at the period of the war between Spain and her South American colonies for the purpose of assuring the combatants of America's neutrality, and for ascertaining the kind of relations it might be advisable to establish with them. It relates for the most part to Buenos Aires and the Argentine, also to Monte Video. Humboldt styled the work as "An extraordinary mass of information, replete with philosophic views."

[69] [BRAZIL.] BLAKE (A. V. A. S.). Diccionario Bibliographico Brazileiro.

7 vols., 8vo. Half morocco, t. e. g. Rio de Janeiro, 1883.

£12 128

[70] — RODRIGUES (J. C.). CATALOGO ANNOTADO dos livros sobre o Brasil e de alguns autographos e manuscrits pertencientes a J. C. Rodrigues.

Thick royal 8vo. Half morocco, t. e. g., bound by Rivière. Rio de Janeiro, Privately Printed, 1907. £6 6s

This volume is Part I of a famous collection of books on Brazil, and comprises works on the Discovery of America, from 1492 to 1822. There are full and interesting annotations, with valuable references to other bibliographies on the subject. One of 200 copies only.

South America—continued.

[71] COCHRANE (Capt. Chs. Stuart). Journal of a Residence and Travels in Colombia, during the years 1823 and 1824. Large folding map and two coloured plates.

2 vols., 8vo. Boards, uncut. London, Colburn, 1825.

£2 158

[72] DIXIE (Lady Florence). Across Patagonia. Illustrated.

8vo. Original cloth. London, 1880.

18s

[73] DOBRIZHOFFER (Martin). An Account of the Abipones, an Equestrian People of Paraguay.

3 vols., 8vo. Half calf. London, Murray, 1822.

£6 6s

Sabin, 20414. A memorial of nearly 18 years of suffering and missionary work amongst a savage race. The translation was made by the poet Southey, who, with Coleridge and Lamb, highly commended the work.

[74] GARDINER (Capt. Allen F.). A VISIT TO THE INDIANS ON THE FRONTIERS OF CHILI. With map and three plates.

8vo. Original cloth. London, 1841.

£2 58

Relates partly to Brazil, Monte Video and Buenos Aires. In September, 1851, the author, with several companions, was starved to death in Patagonia.

[75] GARDNER (George). Travels in the Interior of Brazil, principally through the Northern Provinces, and the Gold and Diamond Districts, during the Years 1836-1841. Map, and view of the Organ Mountains.

FIRST EDITION. 8vo. Fine copy in the original cloth, uncut. London, Reeve, 1846.

The first account of parts of Northern Brazil. The book was seen through the press and corrected by John Miers, during the author's official residence in Ceylon.

[76] HALL (Capt. Basil). Extracts from a Journal, written on the Coasts of Chili, Peru, and Mexico, in 1820-2.

FIRST EDITION. 2 vols., 8vo. Half morocco. Edinburgh, 1824. £1 5s

[77] HARPER (Henry H.). A JOURNEY IN SOUTH EASTERN MEXICO: Narrative of Experiences, and Observations on Agricultural and Industrial Conditions.

Royal 8vo. Half vellum. Boston, Printed Privately for the Author by the De Vinne Press, N.Y., 1910.

[78] HEAD (Capt. F. B.). Rough Notes taken during some Rapid Journeys across the Pampas and among the Andes.

FIRST EDITION. Small 8vo. Half morocco, gilt, t. e. g., by Rivière. London, 1826.

South America-continued.

[79] HENDERSON (James). A HISTORY OF THE BRAZIL; comprising its Geography, Commerce, Colonization, Aboriginal Inhabitants, etc. With 28 plates and 2 maps. 4to. Half morocco. London, 1821.

[80] HIPPISLEY (G.). A NARRATIVE OF THE EXPEDITION TO THE RIVERS ORINOCO AND APURÉ, in South America; which sailed from England in November, 1817, and Joined the Patriotic Forces in Venezuela and Caraccas.

8vo. Half morocco: London, 1819.

£3 38

An interesting account of the barbarous war between the Spanish Royalists and the Republicans in Venezuela, and of the British Brigade, the majority of whom died from disease and exposure.

[81] HOLSTEIN (General H. L. V. Ducoudray). Memoirs of Simon Bolivar, President Liberator of the Republic of Colombia; and of his principal Generals; comprising a secret history of the Revolution, and the events which preceded it, from 1807 to the present time. Portrait of Bolivar and large map.

2 vols., 8vo. Half calf. London, 1830.

£3 38

[82] HUTCHINSON (T. J.). Two Years in Peru, with Exploration of its Antiquities. With map by Daniel Barrera, and numerous illustrations.

2 vols., 8vo. Original cloth. London, 1873.

18s 6d

[83] KEY (Astley Cooper). A NARRATIVE OF THE RECOVERY OF H.M.S. GORGON, Charles Hotham, Esq., Captain; Stranded in the Bay of Monte Video, May 10th, 1844. Folding map and 17 folding plates, comprising a view of H.M.S. Gorgon, and various diagrams illustrating the salvage operations.

8vo. Original cloth, uncut. London, Smith, Elder and Co., 1847.

£1 58

[84] KOSTER (Henry). Travels in Brazil. With 10 plates (8 of which are in colour).

4to. Old mottled calf. London, 1816.

£10 IOS

Koster, who describes the life and country of Brazil at great length in this work, was born in Portugal of British parentage, and spent some time at Pernambuco, where he was in charge of a sugar plantation. He regarded both Portugal and Brazil, in addition to England, as his home.

The plates include maps of Pernambuco and of the route of his travels in Brazil, and eight coloured plates illustrating national types.

[85] MATHISON (Gilbert Farquhar). NARRATIVE OF A VISIT TO BRAZIL, CHILE, PERU, AND THE SANDWICH ISLANDS during the years 1821 and 1822. With a folding map, three coloured plates illustrating national costume, and one other plate.

8vo. Original boards, uncut. London, 1825.

£2 158

After describing Rio de Janeiro and the Praia Grande (Nitherohy) gives an account of the excursion he made to Nova Friburgo (the name recently given to Morro Queimado), to Cantagallo, Aldea de Pedra and S. Fidelis. Thereafter he went to Fazenda de Santa Cruz. A chapter is also devoted to a retrospect of Brazilian history.

South America-continued.

[86] MILLER (John). Memoirs of General Miller, in the service of the Republic of Peru. Portrait of General Miller, and 8 maps and battle plans.

FIRST EDITION. 2 vols., 8vo. Original boards, uncut. London, 1828. £2 10s

[87] PAGE (T. J.). La Plata, the Argentine Confederation, and Paraguay. Being a Narrative of the Exploration of the Tributaries of the River la Plata and Adjacent Countries during 1853-6. With large folding map and numerous illustrations.

Thick 8vo. Original cloth. London, 1859.

£2 10s

[88] PROCTOR (Robert). NARRATIVE OF A JOURNEY ACROSS THE CORDILLERA OF THE ANDES, and of a Residence in Lima, and other parts of Peru, in the Years 1823 and 1824.

8vo. Boards, uncut. London, 1825.

£I 58

The author commenced his travels at Buenos Aires, travelled across the Pampas of the Argentine to Santiago, and then took boat for Callao. He visited O'Higgins and writes of Bolivar, General Sucre, Rodil, etc.

[89] SCARLETT (P. C.). South America and the Pacific; comprising a Journey across the Pampas and the Andes, from Buenos Ayres to Valparaiso, Lima, and Panama. With four maps and five plates.

2 vols., 8vo. Half calf. London, 1838.

£3 38

[90] (SKINNER, J.). THE PRESENT STATE OF PERU. With 20 coloured plates of costume, etc.

Thick 4to. Half calf. London, 1805.

£6 6s

[91] SUTCLIFFE (Thos.). SIXTEEN YEARS IN CHILE AND PERU FROM 1822 TO 1839. By the retired Governor of Juan Fernandez. With map and nine plates, including portraits of O'Higgins, Encalado and Biel.

8vo. Cloth, uncut. London (1841).

£I 58

[92] WHITELOCKE (General). Trial of Lieutenant General John Whitelocke, Commander in Chief of the Expedition against Buenos Ayres. By Court-Martial, held in Chelsea College, on Thursday, the 28th January, 1808, and succeeding days. Taken verbatim in short hand, by a Student of Middle Temple. With map of the route of the troops to Buenos Aires.

8vo. Half morocco, gilt, g. e. London, Samuel Tipper, 1808. £2 10s This edition is printed in double columns, and contains title, 216 pp. and appendix of 12 pp.

EXTRA ILLUSTRATED COPY.

[93] ANGELO (Henry, 1760-1839, Fencing Master). The Reminiscences of Henry Angelo; with an Introduction by Lord Howard de Walden, and Notes and Memoir by H. Lavers Smith. With 68 illustrations. 2 vols. 1904.

Angelo's Picnic. With a prefatory note on the Angelo Family by Rev. Chas. Swynnerton. 26 illustrations. London, 1905.

A FINELY EXTRA ILLUSTRATED COPY, the 3 volumes extended to 5 by the insertion of 340 portraits and views, all neatly inlaid to size. 8vo. Half morocco gilt, uncut, t.e.g.

The portraits include those of:-

Dr. Burney.	Sir Thos. Lawrence.	Lord Byron.	John Locke.
Thomas Campbell.	W. C. Macready.	George Colman.	John Mansfield.
Charles Dibdin.	Miss Mellon.	George Demourier.	D. O'Connell.
Samuel Foote.	A. Pope.	Mrs. Garrick.	M. Prior.
Lady Hamilton.	Admiral Rodney.	Mrs. Hartley.	Thos. Rowlandson.
Thomas Holcroft.	Horace Smith.	Mrs. Jordan.	Mrs. Tickell.
Ed. Kean.	Cardinal Wolsey.	Charles Kemble.	Etc., etc.

The views include:-

Bushey Park.	Cornhill.	Chichester.	St. James.
Dublin.	Drury Lane.	Edinburgh.	Maidstone.
Eton.	Newmarket.	Greenwich Hospital.	Northfleet.
Hampton Court.	Paris.	Harrow.	Portsmouth.
Hastings.	Richmond.	Henley.	St. Albans.
Charing Cross.	Windsor Castle.	Battersea Bridge.	Etc., etc.

[94] ARABIA. DOUGHTY (C. M.). TRAVELS IN ARABIA DESERTA. Thick 8vo. Cloth. London, 1926.

£1 10s

- [95] ——— PHILBY (H. St. J. B.). THE HEART OF ARABIA, a Record of Travel and Exploration. With maps and plates.
 2 vols., 8vo. Cloth. London, 1922.
- [96] ARABIAN NIGHTS. Translated by E. W. Lane. Illustrated with many hundred engravings on wood from original designs by William Harvey.

 FIRST ISSUE. 3 vols., royal 8vo. Green calf gilt. London, 1839-41. £4 15s
- [97] Translated by E. W. Lane. Another Copy. First Issue. 3 vols., royal 8vo. Original cloth, uncut. London, 1839-41. £3 10s
- [98] Translated by E. W. Lane. Illustrated with many hundred engravings on wood, from original designs by William Harvey.

3 vols., 8vo. Full morocco, g. e. London, 1859.

£2 IOS

ARCHITECTURE.

[99] BLONDEL (Jacques Francois). De la Distribution des Maisons de Plaisance, et de la Decoration des Edifices en General. With numerous folding and other engravings of interiors and exteriors of buildings, designs of gardens, etc., etc.

2 vols., 4to. Original calf. Paris, 1737-38.

£18 18s

[100] HAVARD (Henry). HISTOIRE ET PHILOSOPHIE DES STYLES (Architecture, Ameublement, Décoration). With coloured frontispiece, 400 engravings after the drawings by Yperman, Mangonot, Boudier, Hotin, Melin, Roguet, etc., 40 plates.

2 vols., folio. Half morocco, t. e. g. Paris, 1890.

£4 10s

[101] LANGLEY (B. and T.). Gothic Architecture, improved by Rules and Proportions. With Plans, Elevations and Profiles, geometrically explained. To which is added An Historical Dissertation on Gothic Architecture. 62 large plates, including designs of columns, doors, windows, chimneypieces, arcades, colonnades, porticos, umbrellos, temples, and pavillions, etc.

4to. Half calf. London, 1741-2.

£2 10s

[102] NASH (Joseph). THE MANSIONS OF ENGLAND IN THE OLDEN TIME. With 104 illustrations.

4to. New half morocco gilt (with the original covers bound in), uncut, t. e. g. London, Studio, 1905-6.

[103] PARKER (J. H.). A GLOSSARY OF TERMS USED IN GRECIAN, ROMAN, ITALIAN, AND GOTHIC ARCHITECTURE.

The Fifth Edition, enlarged, exemplified by seventeen hundred woodcuts. 3 vols. Original cloth. Oxford, 1850.

£2

[104] — A GLOSSARY OF TERMS. Another Copy.

The Fifth and Best Edition. 3 vols., 8vo. Half blue morocco, uncut, t. e. g. Oxford, 1850.

[105] RICHARDSON (C. J.). STUDIES FROM OLD ENGLISH MANSIONS, FROM FURNITURE, GOLD AND SILVER PLATE, &c.

The Four Series Complete. 4 vols., folio. Original half morocco. London, 1841-48.

ARCTIC AND ANTARCTIC.

[106] ANDREE. THE DIARIES OF THE LAST ANDREE EXPEDITION. Andrée, Strindberg & Fraenkel. Med Ornen mot Polen. Andrées Polar Expedition ar 1897. With many illustrations and maps.

ORIGINAL EDITION. 8vo. Wrappers. Stockholm, 1930.

18s

[107] BACK (Capt.; R.N.). NARRATIVE OF THE ARCTIC LAND EXPEDITION TO THE MOUTH OF THE GREAT FISH RIVER, and along the shores of the Arctic Ocean, in 1833-5. By the Commander of the Expedition. Large folding map, and 14 Canadian Views. First Edition. Thick 8vo. Original cloth, uncut. London, John Murray, 1836. £1 15s

[108] —— NARRATIVE OF AN EXPEDITION IN H.M.S. TERROR, undertaken with a view to Geographical Discovery on the Arctic Shores, in the Years 1836-7. With folding map and 11 plates.

FIRST EDITION. 8vo. Half calf. London, 1838.

£I 58

[109] BARRINGTON (Hon. D.) and BEAUFOY (Col.). THE POSSIBILITY OF APPROACHING THE NORTH POLE ASSERTED. With an Appendix, containing Papers on the same subject, and on a North West Passage. Illustrated with a map of the North Pole, according to the latest discoveries.

8vo. Half calf. London, 1818.

£1 IS

[110] BARROW (John). A CHRONOLOGICAL HISTORY OF VOYAGES INTO THE ARCTIC REGIONS; undertaken chiefly for the purpose of Discovering a North-East, North-West, or Polar Passage between the Atlantic and Pacific: from the earliest periods of Scandinavian Navigation to the Departure of the Recent Expeditions, under the orders of Captains Ross and Buchan. Folding map and three woodcuts.

FIRST EDITION. 8vo. Half calf. London, 1818.

£1 IS

[111] BEECHEY (Capt. F. W., R.N.). NARRATIVE OF A VOYAGE TO THE PACIFIC AND BEERING'S STRAIT, to Co-operate with the Polar Expeditions. Performed in H.M.S. Blossom. With three maps and 21 plates, including portrait of John Adams, the survivor of the Mutiny of the "Bounty."

FIRST EDITION. 2 vols., 4to. Half calf. London, Colburn and Bentley, 1831. £8 8s

[112] — The Zoology of Captain Beechey's Voyage; compiled from the Collections and Notes made by Captain Beechey, the Officers and Naturalist of the Expedition, during a Voyage to the Pacific and Behring's Straits performed in His Majesty's Ship Blossom . . . in the Years 1825-8. With upwards of 50 fine coloured plates by Sowerby of birds, fish, reptiles and shells.

4to. Half morocco. London, Bohn, 1839.

£21

The Zoology of one of the most valuable of Modern Voyages. Relates to the Coast of

ARCTIC AND ANTARCTIC: BEECHEY (Capt. F. W., R.N.). Zoology-continued.

California, visit to Pitcairn Island, etc. Beechey was working in co-operation with Sir John Franklin, the one round the West of Alaska and the other round the East. Only fifty leagues divided them when the latter was obliged to return owing to the weather conditions. The Zoology was the work of Dr. J. Richardson, N. A. Vigors, G. T. Lay, E. T. Bennett, Richard Owen, John E. Gray, Rev. W. Buckland, and G. B. Sowerby.

[113] BELCHER (Capt. Sir Edward). The Last of the Arctic Voyages, being a narrative of the Expedition in H.M.S. Assistance, in search of Sir John Franklin, 1852-4. With notes on the Natural History, by Sir John Richardson, Professor Owen, etc. With 4 charts, 36 plates, many in colours, and other illustrations.

2 vols., 8vo. Half morocco, gilt, uncut, t. e. g., by Rivière. London, 1855. £4 4s

[114] FOXE and JAMES. THE VOYAGES OF CAPTAIN LUKE FOXE OF HULL, and Captain Thomas James of Bristol, in search of a North-West Passage, in 1631-32; with narratives of the earlier North-West Voyages of Frobisher, Davis, Weymouth, Hall, Knight, Hudson, Button, Gibbons, Bylot, Baffin, Hawkridge, and others. With two portraits and five maps.

2 vols., 8vo. New half green morocco, gilt, uncut, t. e. g., by Rivière. London, Hakluyt Society, 1894.

[115] KANE (E. K.). THE U.S. GRINNELL EXPEDITION IN SEARCH OF SIR JOHN FRANKLIN. Together with: Arctic Explorations: the Second Grinnell Expedition . . . 1853-5. With many illustrations.

Together 3 vols., 8vo. Polished calf, gilt. London, 1854 and 1856. £3 3s

[116] O'REILLY (B.). GREENLAND, the Adjacent Seas, and the North-West Passage to the Pacific Ocean, illustrated in a voyage to Davis's Strait, during the Summer of 1817. With Charts and numerous plates.

4to. Half morocco, uncut, t. e. g. London, 1818.

£3 38

[117] ROSS (John). A VOYAGE OF DISCOVERY . . . for the purpose of exploring Baffin's Bay, and inquiring into the probability of a North-West Passage. With maps, coloured and plain aquatint plates, some folding.

FIRST EDITION. 4to. Half calf. London, 1819.

£5 58

[118] ROSS (Sir James Clark, R.N.). A Voyage of Discovery and Research in the Southern and Antarctic Regions, 1839-43. With plates, maps, and woodcuts.

2 vols., 8vo. Half calf. London, 1847.

£3 158

One of the most important works in the history of Antarctic exploration.

[119] SHACKLETON. THE HEART OF THE ANTARCTIC, being the story of the British Antarctic Expedition, 1907-1909. Profusely illustrated.

2 vols., 4to. Cloth. London, 1909.

£2 28

ARCTIC AND ANTARCTIC-continued.

[120] WEDDELL (James). A Voyage towards the South Pole, 1822-4. Containing an examination of the Antarctic Sea, . . . and a visit to Tierra del Fuego; etc. Coloured aquatint frontispiece and various maps and plates.

FIRST EDITION. Boards, uncut. London, 1825.

£4 4s

[121] WHYMPER (F.). TRAVEL AND ADVENTURE IN THE TERRITORY OF ALASKA. With maps and illustrations.

8vo. Cloth. London, 1868.

£I IS

[122] ARISTOTLE. ETHICS. Revised from the Translation by D. P. Chase. 2 vols., small 4to. 1902.

The Politics of Aristotle. Translated into English with Introduction, Marginal Analysis, Essays, Notes and Indices, by B. Jowett. 2 vols., 8vo. 1885.

THE RHETORIC OF ARISTOTLE. A Translation of Sir Richard Claverhouse Jebb. Edited with Introduction and Supplementary Notes by J. E. Sandys. 1909.

THE POETICS OF ARISTOTLE. Edited with Critical Notes and a Translation by S. H. Butcher. 1907.

Together 6 vols., small 4to and 8vo. Uniformly bound in half morocco gilt, uncut, t. e. g. 1885-1909. £5 5s

[123] ARMOUR. HEWITT (John). Ancient Armour and Weapons in Europe. With numerous illustrations.

3 vols., 8vo. Original cloth, t. e. g. Oxford and London, 1855. £3 10s

[124] — MEYRICK (Samuel Rush). A CRITICAL INQUIRY INTO ANCIENT ARMOUR, as it existed in Europe, but particularly in England, from the Norman Conquest to the reign of King Charles II; with a Glossary of Military terms of the Middle Ages. With 80 plates, 72 of which are beautifully coloured and illuminated in gold and silver.

FIRST AND BEST EDITION. 3 vols., folio. Half red morocco, g. e. London, 1824. £6 18s

[125] ARNOLD (Sir Edwin). The Light of Asia, or, The Great Renunciation, being the Life and Teaching of Gautama. With portrait and numerous illustrations.

Printed on Japanese Vellum. Square post 8vo. Original boards, uncut. London, 1889.

[126] ARNOLD (Thomas). STANLEY (Arthur Penrhyn). THE LIFE AND CORRESPONDENCE OF THOMAS ARNOLD. Portrait.

2 vols. Half calf gilt, m. e. London, 1845.

THE STANDARD WORK ON ISLAMIC MANUSCRIPTS.

[127] ARNOLD (Sir Thomas W.) and ADOLF GROHMANN (Professor). THE ISLAMIC BOOK. A Contribution to its Art and History from the VIIth to XVIIIth Century. Containing about 150 pages of text and 104 plates in collotype of which 10 are in colour.

4to. Half leather. Paris, 1929.

£9 gs

One of 375 copies only.

ART COLLECTIONS AND GALLERIES.

[128] ALBA AND BERWICK (Duke of). BARCIA (A. M. de). CATALOGO DE LA COLECCION DE PINTURAS DEL EXCMO. Sr. Duque de Berwick y Alba. With 32 large plates of paintings by Titian, Goya, Nattier, Murillo, Velasquez, Rembrandt, Rubens, Ruysdael, etc.

Folio. Wrappers. Madrid, 1911.

7s 6d

[129] — CATALOGO DE LAS COLECCIONES EXPUESTAS EN LAS VITRINAS DEL PALACIO DE LIRIA. With 19 large plates of manuscripts, autographs, miniatures, bindings, etc.

Folio. Wrappers. Madrid, 1898.

6s 6d

[130] — CATALOGUE OF THE PORTRAIT MINIATURES BELONGING TO THE DUKE OF Berwick and Alba, by Don Joapuin Ezquerra del Bayo (in Spanish). With 33 plates (13 in colour) of the most important miniatures.

Small folio. Leather gilt. Madrid, 1924.

This catalogue of 180 pages has been privately printed for the Duke of Berwick and Alba and richly illustrated, to make his collection of portrait miniatures known to the general public. The collection is naturally especially rich in portraits of the Stuart family, and comprises among the artists the following names: Bell, Bourton, Bozzolini, Comte, Corbet, Carro, Fontenay, De Craene, Dubois, Engleheart, Garneray, Isabey, Lens, Marras, Pommayrac, Rivero, Singry, Thomson, Valentino, West.

We are the sole agents for the sale of the Duke of Alba's Catalogue of Portrait Miniatures as well as for all his other publications.

[131] BENSON COLLECTION. CATALOGUE OF ITALIAN PICTURES AT 16, SOUTH STREET, PARK LANE, LONDON, AND BUCKHURST IN SUSSEX.

The Ordinary Unillustrated Issue. 4to. Original buckram, uncut, t. e. g. London, Privately Printed at the Chiswick Press, 1914.

[132] COATS' COLLECTION. CATALOGUE OF THE COLLECTION OF PICTURES OF THE FRENCH, DUTCH, BRITISH AND OTHER SCHOOLS, BELONGING TO W. A. COATS. 138 plates.

Thick 4to. Half levant morocco, t. e. g. Glasgow, 1904.

£27 10s

One of 200 copies printed for private circulation only.

ART COLLECTIONS AND GALLERIES—continued.

A MAGNIFICENT LARGE PAPER COPY WITH PROOF ENGRAVINGS.

[133] COUCHÉ (J.). Galerie du Palais Royal, gravée d'après les Tableaux des differentes Ecoles qui la composent; avec un abrégé de la vie des peintres & une description historique de chaque tableaux par Mr. L'Abbé de Fontenal dediée à S.S.A. Monseigneur Le Duc O'Orleans. Engraved title by Aubert, dedication with fleuron by Choffard engraved by Guttenberg, and 355 magnificent plates, after various pictures, engraved by Aliamet, Alex, Baquoy, Copia, Couché, Delaunay, Duplessi-Bertaux, Gaucher, Giraud, Halbou, de Longueil, Patas, Saint-Aubin, Simonet, and others. One of the few copies on Large Paper (Papier Columbier) with the plates in Proof States, and with the descriptions printed separately on "Papier de soie."

3 vols., large folio. In a magnificent binding of crimson morocco, beautiful gold floral dentelle border on sides, gilt backs, gilt edges. Paris, 1786-1808. £60

A superb copy and extremely rare in this beautiful state.

- [134] DE RIDDER COLLECTION. THE COLLECTION OF PICTURES OF THE LATE HERR A. DE RIDDER IN HIS VILLA AT SCHÖNBERG NEAR CRONBERG IN THE TAUNUS.—Catalogued and described by Wilheim Bode. Translated by Harry Virgin. 85 plates. Large 4to. Original roxburghe, t. e. g. Berlin, 1913. £10 10s One of 100 copies privately printed.
- [135] DUCHESSE JOSEPHINE MELZI D'ERIL-BARBO. CAPI D'ART. Descritti dal Dr. Giulio Carotti. With 16 full-page plates and numerous other illustrations in the text.

4to. Original vellum, uncut. Bergamo, Privately Printed, 1901. £7 15s

One of 250 copies for private circulation. This is a Presentation Copy from the Duchess to Robert Benson.

[136] GOLDMAN COLLECTION. THE HENRY GOLDMAN COLLECTION OF PAINTINGS AND SCULPTURES, by Wilhelm R. Valentiner. 22 large plates.

Large 4to. Half crimson morocco, t. e. g. New York, Privately Printed, 1922.
£15 158
One of 200 copies printed for private circulation.

- [137] HESELTINE (J. P.) COLLECTION. ORIGINAL DRAWINGS BY BRITISH PAINTERS IN THE COLLECTION OF J. P. H. With 55 illustrations of the works of R. P. Bonington, E. F. Burney, J. Constable, J. S. Colman, E. T. Daniell, J. Downman, T. Gainsborough, Sir J. Reynolds, J. M. W. Turner, Sir D. Wilkie, etc., etc. Small 4to. Half buckram, uncut. London, 1902.
- [138] ORIGINAL DRAWINGS BY REMBRANDT IN THE COLLECTION OF J. P. HESELTINE. 80 illustrations reproduced by the Autotype Company.

 Small 4to. Original boards, uncut. London, Privately Printed, 1907. £7 158

ART COLLECTIONS AND GALLERIES: HESELTINE (J. P.)—continued.

[139] — JOHN VARLEY AND HIS PUPILS, W. MULREADY, J. LINNELL AND W. HUNT. Original Drawings in the Collection of J. P. H. With 18 illustrations. Small 4to. Original boards, uncut. London, Privately Printed, 1918. £5 58

[140] — TRIFLES IN SCULPTURE: From the Collection of J. P. H. Illustrated with 32 plates of famous Bronzes, Jewels, Terra-Cottas, and other artistic treasures from this collection.

Small 4to. Original boards. London, Privately Printed, 1916. £4 158
Only a few copies printed.

[141] HODGKINS COLLECTION. PHOTOGRAPHS OF A PRIVATE COLLECTION OF PORTRAIT DRAWINGS OF THE ENGLISH School, by Richard Cosway, John Downman, Henry Edridge, and Others. 60 portraits.

Folio. Full levant morocco gilt, uncut, t. e. g. London, 1902. £14 148
One of 100 copies privately printed.

[142] HOUGHTON GALLERY. A SET OF PRINTS, engraved after the most Capital Paintings in the Collection of Her Imperial Majesty, the Empress of Russia, lately in the possession of the Earl of Orford, at Houghton in Norfolk. With plans, elevations, sections, chimney pieces and ceilings, and upwards of 130 finely engraved plates, in mezzotint, line and stipple, by Valentine Green, J. B. Michel, P. C. Canot, R. Earlom, J. Watson, Picot, Dunkarton, etc., etc., after Van Dyke, Wootton, Rubens Rembrandt, Castiglione, Teniers, Maratti, Titian, Kneller, etc., etc.

2 vols., large folio. Contemporary morocco gilt, joints repaired. London, 1788.

Includes engravings of:—Charles I (in Armour); Henrietta Maria; Sir Thomas Wharton; Sir Robert Walpole; Sir Thomas Gresham, Archbishop Laud; The Fish Market; Poultry Market; Fruit and Flower Pieces, Hunting Piece; together with other Portraits, Landscapes, Sea Scapes, Religious Subjects, etc., etc.

[143] LE BRUN. GALERIE DES PEINTURES FLAMANDS, Hollandais et Allemands. Ouvrage enrichi de Deux Cent Une Planches Gravées, d'apres les meilleurs Tableaux de ces Maitres, par les plus habiles Artistes de France, Hollande et d'Allemagne. Fine impressions of the plates.

3 vols. in 2. Folio. Half morocco gilt, g. e. Paris, 1792-6. £3 3s

[144] PIERPONT MORGAN COLLECTION. Bronzes of the Renaissance and Subsequent Periods. Introduction and Descriptions by W. Bode. With 162 plates and numerous illustrations in the text.

2 vols. Paris, 1910.

Bronzes, Antique Greek, Roman, etc., including some antique objects in gold and silver. Introduction and descriptions by Sir Cecil H. Smith. With 66 plates and numerous illustrations in the text. Paris, 1913.

Together 3 vols. Folio. Full morocco gilt, uncut, t. e. g. Paris, 1910-1913. £200

ART COLLECTIONS AND GALLERIES: PIERPONT MORGAN COLLECTION—continued.

[145] —— Bronzes, Antique Greek, Roman, etc., including some antique objects in gold and silver. Introduction and descriptions by Sir Cecil H. Smith. With 66 plates and numerous illustrations in the text.

Folio. Half morocco gilt, uncut, t. e. g. Paris, 1913.

£68

[146] — CATALOGUE OF THE COLLECTION OF JEWELS AND PRECIOUS WORKS OF ART, the Property of J. Pierpont Morgan. Compiled at his request by G. C. Williamson. With frontispiece, 94 full-page plates, and 13 illustrations in the text.

Thick 4to. Half morocco, uncut, t.e.g. London, Privately Printed at the Chiswick Press, 1910.

One of 150 copies printed on hand-made paper.

[147] — Collection of Original Drawings by the Old Masters, formed by C. Fairfax Murray, comprising:—

Vol. 1. A Selection from the Collection of Drawings by the Old Masters. 292 plates. Privately Printed, London (1910).

Vol. 2. Two Lombard Sketch Books in the Collection of C. Fairfax Murray, with a few Drawings supplementing the previous volume. 78 plates. Privately Printed, 1910.

Vol. 3. J. PIERPONT MORGAN COLLECTION OF DRAWINGS BY THE OLD MASTERS, formed by C. Fairfax Murray (English, French, German, Flemish, and Dutch Schools). 247 plates. Privately Printed, 1912.

Vol. 4. —— Examples of the Italian Schools, including a selection from the Drawings by Tiepolo. 197 plates. Privately Printed, 1912.

Vol. 5. A Supplemental Volume, containing 40 facsimiles of Original Drawings. Circa 1912.

Together (comprising 854 finely executed facsimile plates). 5 vols., royal 4to.

Bound by Riviere in half levant morocco, top edges gilt. £85

[148] THE McFADDEN COLLECTION. CATALOGUE OF THE COLLECTION OF PICTURES FORMED BY JOHN H. McFADDEN, Esq., of Philadelphia, Pa., by W. Roberts. Illustrated with 89 plates.

4to. Original half morocco. London, Privately Printed at the Chiswick Press, £2 10s

Only 100 copies of this book were printed.

[149] NOSTELL COLLECTION. CATALOGUE OF THE PICTURES AND OTHER WORKS OF ART IN THE COLLECTION OF LORD ST. OSWALD AT NOSTELL PRIORY. By Maurice W. Brockwell. 46 plates.

4to. Original buckram, t.e.g. London, 1915.

ART COLLECTIONS AND GALLERIES—continued.

[150] PLOOS VAN AMSTEL (C. J.). COLLECTION D'IMITATIONS DE DESSINS D'APRES LES PRINCIPAUX MAITRES HOLLANDAIS ET FLAMANDS, commencee par C. J. Ploos van Amstel, continuee et portee au nombre de Cent Morceaux. Avec des Renseignemens historiques et detailles sur ces Maitres et sur leurs Ouvrages. Precedes d'un Discour sur l'etat ancien et moderne des arts dans les Pays Bas, by C. Josi. Upwards of 104 beautiful engravings after Ostade, Teniers, Rembrandt, Vandyke, Terburg, G. Dow, Rubens, P. Potter, Van de Velde, Cuyp, Ruysdael, etc., in exact facsimiles of the originals, many in colours.

2 vols., folio. Half morocco gilt, g. e. London, 1821.

£105

Of this beautiful work only 100 copies were executed.

[151] REID COLLECTION. CATALOGUE OF PICTURES OF THE BRITISH, FRENCH AND DUTCH SCHOOLS BELONGING TO JOHN REID. With Notes by James L. Caw. 83 plates on Japanese vellum.

Folio. Original half vellum, t. e. g. Glasgow, Printed for Private Circulation, £14 148

[152] STRANGE (Sir Robert). A Collection of Historical Prints, engraved from Pictures by the most Celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools, with descriptive Remarks on the same by Sir Robert Strange. Fine original impressions of the 50 engraved plates by Strange after Vanloo, Guido, Van Dyke, Salvator Rosa, Raphael, Guercino, Titian, Correggio, West, Murilla, etc. (including a portrait of Charles 1st in robes, after Van Dyke; another portrait of Charles 1st with horse and attended by the Marquis of Hamilton, after Van Dyke; Henrietta Maria, attended by the Prince of Wales and holding in her arms the Duke of York, after Van Dyke; three children of Charles 1st after Van Dyke, etc., etc.).

Large folio. Half morocco. London, 1753, etc.

£25

Complete Set.

[153] TRESHAM (Henry), OTTLEY (Wm. Y.) and TOMKINS (P. W.). THE BRITISH GALLERY OF PICTURES, selected from the most admired productions of the Old Masters, in Great Britain. 25 finely coloured plates, mounted on stout sheets like drawings, including specimens of the works of Raphael, Cuyp, Van Ostade, Teniers, Gerhard Dow, Wouwermans, Berghem, Potter, etc.

Folio. Half levant morocco gilt, g. e. London, 1818.

£25

[154] WALLACE COLLECTION. THE WALLACE COLLECTION OF PAINTINGS AT HERTFORD HOUSE. By A. G. Temple. With portrait and 100 illustrations (all in two states).

3 vols., 4to. Three-quarter levant morocco, t. e. g. London, Goupil and Co., f25

One of 250 copies printed.

ART COLLECTIONS AND GALLERIES-continued.

[155] WELBECK ABBEY. CATALOGUE OF THE PICTURES BELONGING TO HIS GRACE THE DUKE OF PORTLAND, at WELBECK ABBEY, AND IN LONDON, M.D.CCC. LXXXXIIII. Illustrated with 56 reproductions of the famous pictures.

4to. Original half vellum, uncut, t. e. g. Privately Printed at the Chiswick Press, 1894.

Presentation Copy from the Earl of Portland to R. H. Benson.

[156] WIDENER (Joseph). French Engravings of the Eighteenth Century in the Collection of Joseph Widener, Lynnewood Hall. Illustrated with 153 magnificently reproduced plates, including many in colours, with descriptive text.

4 vols., folio. Half levant morocco, uncut, t.e.g., by Riviere. London, Privately Printed at the Chiswick Press, 1923.

5260

One of 120 copies only.

[157] YERKES (Charles T.). CATALOGUE OF PAINTINGS AND SCULPTURE IN THE COLLECTION OF CHARLES T. YERKES. Portrait and numerous illustrations.

2 vols., folio. Full levant morocco extra, gilt back and sides, uncut, t. e. g. 1904.

£5 158

[158] AUSTEN (Jane). Works. The finely printed Steventon Edition. With engraved frontispieces.

6 vols., 8vo. Original cloth, uncut. London, 1882.

£2 10s

Sense and Sensibility. Pride and Prejudice. Emma. Comprising:

Mansfield Park.

Northanger Abbey.

A Memoir of Jane Austen by
her Nephew J. E. Austen Leigh.

AUSTRALASIA.

[159] BARRINGTON (Geo.). Voyage to New South Wales; with a Description of the Country; the Manners, Customs, Religion, &c., of the Natives in the Vicinity of Botany Bay. A New Edition by George Barrington, now superintendent to the Convicts at Paramata, and sent to his friend in England.

8vo. Half morocco, uncut. Manchester, A. Swindells, c. 1810.

£3 35

[160] BARROW (Sir John). Sketches of the Royal Society and Royal Society Club.

8vo. Original cloth, uncut. London, 1849.

6s

Contains long accounts of the various presidents and famous members of the Society, including Sir Joseph Banks and Alexander Dalrymple, with particulars regarding their connection with South Sea and Australasian exploration. Dalrymple was the compiler of the famous series of South Sea voyages which bears his name, and was to have been appointed to conduct the expedition which was placed under Capt. Cook. Banks, of course, accompanied Cook on his first voyage, and was one of the foremost scientists of all time.

Australasia—continued.

[161] BLIGH (Capt. Wm.). A NARRATIVE OF THE MUTINY ON BOARD HIS MAJESTY'S SHIP BOUNTY; and the subsequent Voyage of part of the Crew, in the Ship's Boat, from Tofoa, one of the Friendly Islands, to Timor. With plate and charts.

FIRST EDITION. 4to. Half morocco. London, 1790.

£6 6s

[162] — A VOYAGE TO THE SOUTH SEA. With portrait, charts and plates.

FIRST EDITION. 4to. Half calf. London, 1792. £10 105

[163] BYRON (Capt. the Rt. Hon. Lord). Voyage of H.M.S. Blonde to the Sandwich Islands, in the years 1824-1825. Chart of the voyage and 14 portraits of natives and views on the Hawaiian Islands.

4to. Half calf, gilt. London, John Murray, 1826.

£3 15s

[164] COLLINS (David). An Account of the English Colony in New South Wales. To which are added some particulars of New Zealand. With 24 engraved plates and maps. Together with Continuation Volume containing the history to 1801. With map and 5 plates.

FIRST EDITIONS. 2 vols., 4to. Contemporary polished tree calf, gilt. London, 1798 and 1802.

[165] CRUISE (Richard A.). JOURNAL OF A TEN MONTHS' RESIDENCE IN NEW ZEALAND. Coloured frontispiece portrait of Titore, a New Zealand Chief.

8vo. Contemporary half morocco, gilt back. London, Longman, etc., 1823.

Captain Cruise was in military charge of H.M.S. "Dromedary" whilst procuring kauri spars in 1820. He visited the Bay of Islands, Whangaroa, Kokianga, the Waitemata, and the Thames, and gives an account of the country and the customs of the New-Zealanders; also of the massacre of the "Boyd."—Hocken, "New Zealand Bibliography," p. 39.

[166] CUNNINGHAM (P.). Two Years in New South Wales. First Edition. 2 vols., 8vo. Half calf. London, 1827.

£I IS

[167] ELLIS (Wm.) POLYNESIAN RESEARCHES, during a residence of nearly six years in the South Sea Islands. With plates and illustrations.

FIRST EDITION. 2 vols., 8vo. Half morocco, gilt, uncut, t. e. g., by Rivière. London, 1830.

[168] ERSKINE (J. E.). JOURNAL OF A CRUISE AMONG THE ISLANDS OF THE WESTERN PACIFIC, including the Feejees and others inhabited by the Polynesian Negro Races, in H.M.S. Havannah. With 4 coloured plates, large map, and other plates and illustrations.

8vo. Half morocco. London, 1853.

£1 7s 6d

[169] GILBERT (Thos.). Voyage from New South Wales to Canton, in the Year 1788, with views of the Islands discovered. By Thomas Gilbert, Esq., Commander of the Charlotte. With 4 folding plates of coastal views.

4to. Half calf. London, 1789.

£12 128

Australasia-continued.

[170] GREY (George; Governor of South Australia). Journals of Two Expeditions of Discovery in North-West and Western Australia, during the years 1837-39. . . Describing many newly discovered, important, and fertile districts, etc. With plates (some coloured), maps, and other illustrations.

2 vols., 8vo. Original cloth, uncut. London, T. and W. Boone, 1841. £3 3s

[171] HUNTER (John). HISTORICAL JOURNAL OF THE TRANSACTIONS AT PORT JACKSON AND NORFOLK ISLAND, with the Discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage. With many plates and charts.

FIRST EDITION. 4to. Calf. London, 1793.

£4 48

[172] KING (P. P.). NARRATIVE OF A SURVEY OF THE INTERTROPICAL AND WESTERN COASTS OF AUSTRALIA, performed between the Years 1818 and 1822. With plates, charts and woodcuts.

2 vols., 8vo. Contemporary calf. London, 1827.

£4 48

[173] LEICHHARDT (Dr. L.). JOURNAL OF AN OVERLAND EXPEDITION IN AUSTRALIA, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the Years 1844-5. With plates and illustrations.

8vo. Half calf. London, 1847.

£2 28

[174] MITCHELL (T. L.). Three Expeditions into the Interior of Eastern Australia. With many plates and illustrations.

FIRST EDITION. 2 vols., 8vo. Original cloth, uncut. London, 1838. £3 10s

[175] OXLEY (John). Journals of Two Expeditions into the Interior of New South Wales, undertaken by order of the British Government in the Years 1817-18. With 3 engraved folding maps of the newly discovered territory; 2 folding tables; 2 coloured aquatint plates of a native grave and of a Bathurst chief; and 4 engraved views of newly discovered country.

FIRST EDITION. 4to. Contemporary calf, gilt. London, John Murray, 1820. £5 15s

[176] PERON (Francois) and FREYCINET (Louis de). Voyage de Découvertes aux Terres Australes, fait par ordre du Gouvernement, sur les corvettes le Géographe, le Naturaliste, et la Goëlette le Casuarina, pendant les années, 1800-4. With Atlas of 68 plates, 27 being coloured.

4 vols., 8vo, calf, and Atlas folio, half calf. Paris, 1824.

£10 IOS

[177] PHILLIP. THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY. With 55 plates and charts.

FIRST EDITION. 4to. Original calf. London, 1789. £4 4s
Relates to the foundation of Sydney, etc.

Australasia—continued.

[178] POLACK (J. S.). New Zealand: being a Narrative of Travels and Adventures during a residence in that Country between the Years 1831 and 1837. With map and 6 finely engraved plates.

2 vols., 8vo. Half morocco, gilt, uncut, t. e. g. by Rivière. London, 1838. £6 6s

[179] STURT (Capt. Chs.). NARRATIVE OF AN EXPEDITION INTO CENTRAL AUSTRALIA, . . . 1844-6. Together with a Notice of the Province of South Australia, in 1847. With map and numerous plates, about half being coloured.

FIRST EDITION. 2 vols., 8vo. Half calf, or in the original cloth. London, 1849.

£4 48

[180] WAKEFIELD (E. G.). THE FOUNDERS OF CANTERBURY: Volume I. (all published). Being Letters from the late Edward Gibbon Wakefield to the late John Robert Godley, and to other well-known helpers in the foundation of the Settlement of Canterbury in New Zealand.

8vo. Original wrappers as new. Christchurch, N.Z., 1868.

£2 28

[181] WHITE (John). JOURNAL OF A VOYAGE TO NEW SOUTH WALES. With 65 coloured plates of natural history.

FIRST EDITION. 4to. Half calf. London, 1790.

£6 ios

[182] YATE (Wm.). An Account of New Zealand; and of the Formation and Progress of the Church Missionary Society's Mission in the Northern Island. Portrait, map, and 9 plates.

8vo. Original cloth. London, Seeley and Burnside, 1835.

10s 6d

[183] BACON (Francis, Baron Verulam). Works. A New Edition by Basil Montagu. Portrait.

16 vols., 8vo. Newly bound in half morocco, uncut, t. e. g. London, Pickering, £14 14s

[184] — Complete Works, English and Latin, collected and edited by Spedding, Ellis and Heath. 7 vols.

LETTERS AND LIFE OF FRANCIS BACON, including all his Occasional Works, newly collected and set forth, with a Commentary, Biographical and Historical, by James Spedding. 7 vols. Together, the Best Library Edition, with portrait from the engraving by Pass.

14 vols., 8vo. Original cloth, London, 1857-74.

£18 18s

[185] — Another Copy.

14 vols., 8vo. Half calf, gilt, uncut, t. e. g. London, 1857-74.

£18 18s

[186] BALFOUR (Arthur James). A Defence of Philosophic Doubt, being an Essay on the Foundations of Belief.

FIRST EDITION. 8vo. Original cloth, uncut. London, 1879. £4 10s

Presentation Copy from the Author, with inscription in his autograph on fly-leaf:—

"Cecil Balfour, from his aff. brother,
Arthur James Balfour."

[187] BALLADS. BALLADS IN THE CUMBERLAND DIALECT, chiefly by R. Anderson, with Notes and a Glossary; the remainder by various Authors, several of which have been never before published. *Frontispiece*.

12mo. Full morocco gilt, g. e. Wigton, 1808.

£1 10s

[188] — CHILD (Francis James). THE ENGLISH AND SCOTTISH POPULAR BALLADS. Edited by Francis James Child.

Complete Set. 10 vols., small folio. Original wrappers, uncut. Boston (Mass.), £31 10s

[189] — A COLLECTION OF OLD BALLADS. Corrected from the best and most Ancient Copies Extant. With Introductions, Historical, Critical, or Humorous. Illustrated with copper-plates.

3 vols., 12mo. Original boards, uncut. Circa 1870.

£2 158

[190] — Collection of Ballads. Ditto.

Large Paper. 3 vols., 8vo. Original boards, uncut. London, Circa 1870. £3 15s

[191] — FARMER (John S.). MERRY SONGS AND BALLADS, prior to the year A.D. 1800. Edited by J. S. Farmer.

5 vols., small 4to. Original boards, uncut. Privately Printed for Subscribers only, 1897.

[192] BALZAC (H. de). Comédie Humaine. Edited by George Saintsbury. Frontispieces.

40 vols., post 8vo. Original art linen, uncut, t. e. g. London, 1896, etc. £16 16s

[193] — Works. With Introductions by George Saintsbury. Illustrated. 18 vols., 8vo. Half morocco, uncut, t. e. g. New York, Circa 1919. £20

PRINTED ON VELLUM.

[194] BANNATYNE CLUB. DOUGLAS (Gawyn). ANE TREATISE CALLIT THE PALICE OF HONOUR. Imprentit at Edinburghe be Johne Ros, 1579. Edited by J. G. Kinnear. Black Letter. Facsimile. One of Four Copies printed entirely on Vellum.

4to. Half morocco. Bannatyne Club, Edinburgh, 1827.

BANNATYNE CLUB-continued.

PRINTED ON VELLUM.

[195] — PHILOTUS. ANE VERIE EXCELLENT AND DELECTABILL TREATISE INTITULIT PHILOTUS QUHAIRIN WE MAY PERSAVE THE GREIT INCONVENIENCES THAT FALLIS OUT IN THE MARIAGE BETWEEN AGE AND ZOUTH. (In verse.) Edited by J. Whitefoord Mackenzie. Printed in facsimile from the rare edition Edinburgh, R. Charteris, 1603. One of Three Copies printed entirely on Vellum.

4to. Vellum. Edinburgh, for the Bannatyne Club, 1835.

£7 108

[196] BARHAM (R. H.). INGOLDSBY LEGENDS, or, Mirth and Marvels, by Thomas Ingoldsby. With frontispiece and 71 illustrations by George Cruikshank, John Leech, and John Tenniel.

Small 4to. Bound by Riviere in full tree calf gilt, g.e. London, 1874. £4 4s

[197] BARTOLOZZI (Francesco). ONE HUNDRED EXAMPLES OF ENGRAVINGS BY F. BARTOLOZZI. Selected from rare Examples in the Department of Prints and Drawings, British Museum, illustrating the characteristic variety of his genius in the methods of his Art. With a brief memoir by Louis Fagan. Portrait and 100 plates, finely reproduced in autotype.

4 vols., folio. Original half cloth. London, circa 1880.

£5 58

[198] BASHKIRTSEFF (Marie). JOURNAL. Translated, with an Introduction by Mathilde Blind. With two portraits.

2 vols., 8vo. Half morocco, uncut, t. e. g. London, 1890.

£4 15s

[199] — JOURNAL. Another Copy. 2 vols., 8vo. Original cloth. London, 1890.

£2 158

[200] BAXTER (George). CLARKE (H. G.). THE PICTURES OF GEORGE BAXTER. Illustrated with 165 plates. (Frontispiece in colours).

4to. Half morocco. Limited Edition only. London (Maggs Bros.), 1920-1.

This work places pictorially before the public the pictures which the hand and brain of this pioneer of Colour Printers weaved. By pictures is meant the prints which Baxter produced for sale either on lettered or stamp mount, and which number about one hundred and sixty-five.

[201] — BAXTER COLOUR PRINTS. By H. G. Clarke. Their History and Methods of Production; and other interesting matter relating to Operators of Processes akin to his Methods. *Illustrated*. Together with Baxter and Le Blond Auction Records for 1917-8.

Square post 8vo. Original cloth. 1919.

8s 6d

[202] BEAUMARCHAIS (P. A. C. de). THEATRE COMPLET, avec les variantes des Manuscrits Originaux publices pour la première fois par G. D'Heylli et F. De Marescot. *Portrait*.

4 vols., 8vo. Full red morocco gilt, g. e. Paris, 1869.

£3 18s

[203] BEAUMONT AND FLETCHER. DRAMATIC WORKS, printed from the text, and with the notes of the late George Colman. Embellished with portraits.

3 vols., 8vo. Fine copy in contemporary blue morocco gilt, gilt back, g.e. London, 1811.

[204] — Works, with an Introduction by Henry Weber. Portraits.

14 vols., 8vo. Half calf. Edinburgh, 1812. £8 8s

[205] BEAUMONT (Sir John). Poems. Edited with Memorial-Introduction and Notes and Engraving of Grace-Dieu, by the Rev. Alexander B. Grosart.

Large Paper Copy. 8vo. Original cloth, uncut. Blackburn, Printed for Private Circulation, 1869.

Only 106 copies printed for the Fuller Worthies' Library.

[206] BEAUX AND BELLES OF ENGLAND. Edition de Luxe. With coloured frontispieces and numerous illustrations.

Together 29 vols., 8vo. Half maroon morocco, uncut, t.e.g. London, The Grolier Society, N.D. £8 8s

Colley Cibber. Written by Himself. 2 vols.
Fitzgerald (P.) The Sheridans. 2 vols.
Goldsmith (O.) Beau Nash.
Jeaffreson (J.C.) Lady Hamilton and Lord
Nelson. 2 vols.
Ernst (W.) Lord Chesterfield. 2 vols.
Molloy (J. Fitzgerald). Peg Woffington. 2 vols.
Cunningham (Peter). Nell Gwyn.
Mrs. Mary Robinson. Written by Herself.
Fanny Burney. Written by Herself.

Comprising:—

2 vols. Jesse (Capt.). Beau Brummell. 2 vols.

bls. Fitzgerald (P.). Laurence Sterne. 2 vols.

Boaden (James). Mrs. Sarah Siddons. 2 vols.

Ind Lord Gronow (Capt.). Written by Himself. 2 vols.

Hamilton (Anthony). Count de Grammont.

Walpole (B. C.). Charles J. Fox.

In 2 vols. Molloy (J. Fitzgerald). Lady Blessington.

Walpole (Horace). Written by Himself.

Wary Wortley Montagu. Written by Herself.

Boaden (James). Mrs. Jordan. 2 vols.

[207] BEHN (Mrs. Aphra). Plays, Histories and Novels. Portrait.
6 vols., small 8vo. Original boards, uncut. London, 1871. £3 18s

[208] —— Plays. Portrait.
4 vols., small 8vo. Half morocco, uncut, t. e. g. London, 1871. £3 15s

[209] BELLINI (Jacopo). Goloubew (V.). Les Dessins de Jacopo Bellini au Louvre et au British Museum. With 234 finely reproduced facsimiles.

2 vols., thick folio. Original half vellum, uncut. Bruxelles, 1912. £6 6s

[210] BECKFORD (William). ITALY; with Sketches of Spain and Portugal; by the author of "Vathek." FIRST EDITION. 2 vols. 1834.

RECOLLECTIONS OF AN EXCURSION TO THE MONASTERIES OF ALCOBACA AND BATALHA. Portrait. First Edition. 1835.

Together 3 vols. in 2, 8vo. Half morocco gilt, uncut, top edges gilt. London, 1834-5.

[211] BERNERS (Dame Juliana). The Book containing the Treatise of Hawking; Hunting; Coat-Armour; Fishing; and Blasing of Arms, as printed at Westminster, by Wynkyn de Worde; the year of the Incarnation of our Lord, 1486. With woodcuts.

Imperial 8vo. Half morocco, uncut, t. e.g. London, Reprinted for White and Cochrane, 1810.

[212] — THE BOKE OF SAINT ALBANS. Containing Treatises on Hawking, Hunting, and Cote Armour. Printed at Saint Albans by the Schoolmaster-Printer in 1486, reproduced in facsimile. With an Introduction by William Blades.

4to. Vellum, uncut. London, 1881.

£2 10s

BEWICK (T. and J.).

[213] A FINE SET OF THEIR WORKS, with General Title to each volume, dated 1822, comprising:

SELECT FABLES. FIRST EDITION. 1820.

Aesop's Fables. First Edition. With the "Thumb Mark" Receipt. 1818.

QUADRUPEDS. Fifth Edition. 1807.

LAND AND WATER BIRDS. 2 vols. 1805.

Illustrated with numerous fine woodcuts and tail-pieces.

LARGE PAPER SET. 5 vols., 8vo. Full calf gilt. Newcastle, 1805-1820-1822.

£13 138

[214] A HISTORY OF BRITISH BIRDS. FIRST ISSUE OF THE FIRST EDITION.

2 vols. (including the Supplements). 1797-1804.

SELECT FABLES. FIRST EDITION. 1820.

A GENERAL HISTORY OF QUADRUPEDS. FIRST EDITION. 1790.

Together, with numerous woodcuts by Thomas and John Bewick, 4 vols., uniformly bound in full morocco, gilt, g. e. Newcastle, 1790-1820. £13 13s

[215] HISTORY OF BRITISH BIRDS. With numerous illustrations by Thomas Bewick.

FIRST ISSUE OF THE FIRST EDITION, with brilliant impressions of the woodcuts and the early state of the following: Page II. Sea Eagle—before words "Wycliffe, 1791." Page 75. Magpie—stump with two branches. Page 285. Vignette—before bar. Large Paper Copy. 2 vols., royal 8vo. Contemporary calf, uncut. Newcastle, 1797-1804.

[216] HISTORY OF THE LAND AND WATER BIRDS. Illustrated with the extensive series of fine woodcuts and interesting tail-pieces by T. Bewick.

Large and Thick Paper Copy. First Issue of the First Edition. 2 vols., royal 8vo. Full scored calf. Newcastle, 1797-1804. £5 5s

BEWICK (T. AND J.)—continued.

WITH AUTOGRAPH LETTER SIGNED.

[217] A HISTORY OF BRITISH BIRDS. Illustrated with the extensive series of fine woodcuts and interesting tail-pieces by T. Bewick.

ROYAL PAPER COPY. 2 vols., royal 8vo. Full calf (joints repaired). Newcastle, 1805.

Inserted is an interesting Autograph Letter of Thomas Bewick addressed to William Boyd, in which he writes:—

"... I have received your card requesting me to inform you if I had been able to procure a set of the British Birds on Imperial Paper, which you do me the honor of wishing to place in your library. I should have felt great pleasure had it been in my power to meet your wishes in this respect, but I am sorry to find this cannot be done,—for I have none of that size on hand, neither do I know how to procure a copy. I send you a set of the Birds on Royal Paper, which I wish you to examine at your leisure, and if the Impressions appear to you to be any better than those you have, I will with pleasure exchange books with you, or should you wish to look thro' the few sets I have now left on hand you shall be welcome to pick and choose from amongst them whichever you may like. I do not think that any of the former editions are better than those lately printed . . " Etc., etc.

[218] A GENERAL HISTORY OF QUADRUPEDS. With fine impressions of the numerous woodcuts by T. Bewick.

FIRST EDITION. 8vo. Full calf gilt, g. e. Newcastle-upon-Tyne, 1790. £4 4s

[219] A GENERAL HISTORY OF QUADRUPEDS. With numerous woodcuts by T. Bewick.

Royal 8vo. Full calf (joints repaired). Newcastle, 1824. £2 28

Inserted is an Autograph Letter of Thomas Bewick addressed to William Boyd, in which he writes:—

"... From an extreme desire that you should have such a copy of the History of Quadrupeds as you like—I have sent you a dozen Book to pick & choose from. . . " Etc.

[220] QUADRUPEDS, the Figures engraved on wood. Complete set of 288 woodcuts pulled on quarto sheets, without the text.

4to. Half calf. Newcastle, Printed by Edward Walker, 1818.

[221] SELECT FABLES. With cuts, designed and engraved by Thomas and John Bewick and others, previous to the year 1784; together with a Memoir and Descriptive Catalogue of the Works of Messrs. Bewick. With portrait on India Paper, and numerous woodcuts.

FIRST EDITION. Royal 8vo. Half calf. Newcastle, 1820.

£6 18s

£2 28

[222] ROBINSON (Robert). THOMAS BEWICK, HIS LIFE AND TIMES. With 200 illustrations.

Royal 8vo. Original cloth, uncut. Newcastle, 1887.

£I IS

Bewick (T. AND J.)—continued.

[223] THOMSON (D. C.). THE LIFE AND WORKS OF THOMAS BEWICK, being an Account of his Career and Achievements in Art, with a Notice of the Works of John Bewick. With 100 illustrations.

4to. Original cloth. London, 1882.

£1 128

[224] — THE WATER COLOUR DRAWINGS OF THOMAS BEWICK. With 40 illustrations in colour.

EDITION DE LUXE, with duplicate set of the plates. 4to. Half pigskin, uncut. London, 1930. £3 13s 6d

[225] — THE WATER COLOUR DRAWINGS OF THOMAS BEWICK. With coloured frontispiece and 39 coloured illustrations.

4to. Original cloth, uncut, t. e. g. London, 1930.

£1 10s

[226] BIBLES AND LITURGIES. ANDERSON (Christopher). THE ANNALS OF THE ENGLISH BIBLE. With portrait of Tyndale.

2 vols. in 4, 8vo. Blue morocco gilt, gilt edges. London, Pickering, 1845. £2 2s Thick Paper Copy.

"THOMSON'S BIBLE."

[227] — The Holy Bible, containing the Old and New Covenant, commonly called The Old and New Testament: Translated from the Greek. By Charles Thomson, late Secretary to the Congress of the United States.

4 vols., 8vo. Original calf, rebacked. Philadelphia, Printed by Jane Aitken, No. 71, North Third Street, 1808.

This edition, which is known as "Thomson's Bible," contains the earliest translation of the Septuagint into English.

Charles Thomson (1729-1824) was Secretary to Congress from 1774-1789, when he retired to

devote himself to biblical study.

The original Manuscript of his translation is preserved at Allegheny College: three of his notebooks containing suggestions and ideas are in the Library of the Pennsylvania Historical Society; while his own copy of the Bible, with manuscript notes in the margins, is the property of the Library Company of Philadelphia.

[228] —— Prayer Book of Edward VII. The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Church of England; together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches; and the Form and Manner of making the ordaining and consecrating of Bishops, Priests and Deacons.

PRINTED ON JAPANESE VELLUM. Folio. Full morocco with Arms on sides inlaid with white, blue and pink moroccos. London, 1903. £5 10s

BLAKE (William).

[229] DESIGNS FOR GRAY'S POEMS, reproduced full-size in monochrome or colour from the Unique Copy belonging to His Grace the Duke of Hamilton. Upwards of 100 fine and spirited drawings.

Large folio. Original buckram. London, 1922.

£6 6s

[230] BINYON (L.). Drawings and Engravings of W. Blake. With 16 plates in colour and 90 plates in monotone.

LARGE PAPER COPY. Folio. Original vellum, uncut, t. e. g. Studio, 1922. £3 158

[231] — THE FOLLOWERS OF WILLIAM BLAKE; Edward Calvert, Samuel Palmer, George Richmond and Their Circle.

The Special Issue. 4to. Half morocco, t. e. g. London, 1925.

£5 58

One of 100 copies Signed by the Author.

[232] GILCHRIST (Alexander). LIFE OF WILLIAM BLAKE, "PICTOR IGNOTUS," with Selections from his Poems and other Writings. Portrait and numerous full-page and other illustrations, some in colour.

FIRST EDITION. 2 vols. in 1. Half morocco. London, 1863.

£2 128 6d

[233] — LIFE OF WILLIAM BLAKE. Portrait and numerous illustrations.
BEST EDITION. 2 vols., 8vo. Original cloth gilt, uncut. London, 1880. £10 10s

[234] KEYNES (Geoffrey). A BIBLIOGRAPHY OF WILLIAM BLAKE. With four illustrations in colour, 40 in monochrome, and 12 reproductions in the text.

Thick 4to. Original half morocco, uncut, t. e. g. Privately printed for members of the Grolier Club. New York, 1921.

Only 250 copies printed of this the finest Bibliography of William Blake that has been published. It includes Blake's Works; Book Illustrations; Editions of Blake's Works; Biography and Criticism; Miscellaneous; and Appendices.

[235] BLOCK-BOOKS. Buches Von Dem Enterist. Facsimile of this famous Block-Book. Illustrated. 38 pages finely printed in colours in exact imitation of the original.

Small folio. Half vellum, uncut. Leipzig, 1925.

£2 10s

Accompanied by a Foreword by Kurt Pfister. 4 pp., wrappers. One of 500 Copies.

[236] — Defensorium Immaculatae Virginitatis. Facsimile of this famous Block-Book. Illustrated. 16 pages, finely printed in colours in exact imitation of the original.

Small folio. Half vellum, uncut. Leipzig, 1925.

£2 10s

Accompanied by a Foreword by Kurt Pfister. 4 pp., wrappers. One of 500 Copies.

[237] BLOOMFIELD (Robert). Poems. With 13 illustrations by T. S. Cooper, J. C. Horsley, etc.

Post 8vo. Bound by Hayday in full morocco gilt, g.e. London, 1845. £1 10s

THE ONLY COPY PRINTED ON VELLUM.

[238] BOCCACCIO (Giovanni). Decamerone. Edited by Ugo Foscolo. With portrait and 10 plates after Stothard.

PRINTED ON VELLUM. 3 vols. in 4, 8vo. Bound in contemporary light brown morocco gilt, back decorated with flowers and sprays, gold lines on sides, gilt inside borders, uncut, t. e. g. London, G. Pickering, 1825.

Dedication Copy to Roger Wilbraham, and has the dedication in manuscript signed by the editor, Ugo Foscolo, inserted in Vol. I, as well as the printed dedication.

[239] [BOCCACCIO.] WILKINS (Ernest Hatch). THE TREES OF THE GENEALOGIA DEORUM OF BOCCACCIO. With twenty-one plates, some in colour.

4to. Half vellum. Chicago, Caxton Club, 1923.

£5 58

One of 160 copies.

[240] BOHN LIBRARY. Complete Set of Bohn's Extra Volumes. Frontispieces.

7 vols., post 8vo. Half morocco, t. e. g. London, 1849-64.

£8 8s

Comprising:-

Rabelais' Works. Translated from the French by Sir Thomas Urquhart and Motteux. 2 vols. 1864.

Cervantes' Exemplary Novels. Translated from the Spanish by W. K. Kelly. 1855.

The Heptameron of Margaret, Queen of Navarre. Translated from the French. With a Memoir by W. K. Kelly. 1855.

Boccaccio's Decameron. A Revised Translation by W. K. Kelly. 1855. Grammont (Count). Memoirs of the Court of Charles the Second. 1859.

Hamilton (Count). Fairy Tales and Romances. Translated from the French by M. Lewis, H. R. Hyde, and C. Kenney. 1849.

BOOK BINDERS AND BINDING (WORKS ON).

[241] ARMORIAL BINDINGS FROM THE LIBRARIES OF THE KINGS AND EMPERORS OF FRANCE, from Francis I to Napoleon III. [Now in the Library of J. Pierpont Morgan.] With 33 beautiful plates of bindings, printed in gold and colours.

Folio. Half leather, t. e. g. London (Privately Printed), 1902. £8 8s

[242] BERALDI (Henri). LA RELIURE DU XIXE SIECLE. With 113 full-page plates, many tinted or in colours.

Small folio. Half morocco, uncut, t. e. g. Paris, 1897.

£2 198

[243] [BURLINGTON FINE ARTS CLUB.] THE ILLUSTRATED CATALOGUE OF BOOK BINDINGS. With frontispiece and 113 plates of bindings in colours.

Folio. Cloth. London, 1891.

BOOK BINDERS AND BINDING (WORKS ON)-continued.

[244] CARTER (John). BINDING VARIANTS IN ENGLISH PUBLISHING, 1820-1900. With 16 collotype plates.

8vo. Half vellum, uncut. London, 1932.

£1 48

[245] DAVENPORT (Cyril). ENGLISH EMBROIDERED BOOKBINDINGS. Edited by Alfred Pollard. With 52 full-page plates, some in colours.

Small 4to. Original cloth, uncut, t. e. g. London, 1899.

£1 IS

[246] — English Heraldic Book-Stamps. With frontispiece and numerous illustrations of Coats-of-Arms, etc.

Thick 8vo. Cloth. London, 1909.

£1 10s

[247] —— ROYAL ENGLISH BOOKBINDINGS. With 8 colour plates and illustrations. Royal 8vo. Cloth. London, 1896.

[248] [DUTUIT]. LA COLLECTION DUTUIT. Livres et Manuscrits. With 30 plates of reproductions of bindings most beautifully printed in gold and colours, four miniatures reproduced in colours, and numerous other illustrations in the text. Folio. Boards, leather label on back. Paris, 1899.

This is the only catalogue of the magnificent collection of bindings, fine books and manuscripts left to the City of Paris and exhibited at the Petit Salon.

[249] FLETCHER (W. Y.). English Bookbindings in the British Museum. Illustrations of 63 examples selected on account of their beauty or historical interest. With introduction and descriptions. 66 finely reproduced plates in gold and colours.

Folio. Original cloth, uncut, t. e. g. London, 1895.

£7 158

[250] — Foreign Bookbindings in the British Museum, selected on account of their beauty or historical interest. With introduction and descriptions. 65 finely coloured plates of bindings.

Folio. Original cloth, t. e. g. London, 1896.

£7 158

[251] [GROLIER.] ANDREWS (William Loring). JEAN GROLIER DE SERVIER, Viscount d'Aguisy. Some account of his Life and of his famous Library. With frontispiece and 13 plates. 8vo. Cloth. New York, 1892. £7 15s
One of 140 copies. Scarce.

[252] [GROLIER CLUB]. THE CATALOGUE OF BOOKS from the Libraries or Collections of celebrated Bibliophiles and Illustrious Persons of the Past, with Arms or Devices upon the bindings, exhibited at the Grolier Club in January, 1895. With illustration of Marie de Medicis' Coat of Arms. Also 22 other plates of bookbindings. 4to. Buckram. New York (Privately Printed), 1895.

One of 350 copies on Holland paper.

BOOK BINDERS AND BINDING (WORKS ON)—continued.

[253] HOBSON (G. D.). Maioli, Canevari, and others. Contents:—1. A group of bindings decorated with plaquettes. 2. Sixteenth century bindings with architectural decoration. 3. The bindings of Thomas Maioli, with a list of about 90 examples, fully described and classified. 4. Appollonio Filareto and his bindings. 5. The Great Canevari myth: an attempted identification of the true owner of these famous bindings, with a list of over 100 specimens and rules for distinguishing genuine examples from forgeries. With plates (in colours), almost all of bindings hitherto unpublished.

Royal 8vo. Cloth. London, 1926.

£2 28

[254] HOE (Robert). ONE HUNDRED AND SEVENTY-SIX HISTORIC AND ARTISTIC BOOK-BINDINGS. Dating from the Fifteenth Century to the Present Time. Pictured by Etchings, Artotypes, and Lithographs after the originals selected from the Library of Robert Hoe.

2 vols., large 4to. Half morocco, g.e. New York, 1895.

£14 148

[255] HOLMES (R. R.). Specimens of Royal, Fine and Historical Bookbinding, selected from the Royal Library, Windsor Castle. With 152 plates in colour.

Folio. Cloth. London, 1893.

[256] LA RILEGATURA PIEMONTESE NEL '700. Note Storiche di Guiseppe Morazzoni. 60 plates of specimens of bindings.

Imperial 8vo. Original wrappers. Milano, 1929.

£2 28

[257] [MEARNE]. DAVENPORT (Cyril). Samuel Mearne, Binder to King Charles II. With reproduction of the signature of Samuel Mearne on a Warrant of 15th August, 1673, as frontispiece, and 24 charmingly coloured plates, besides numerous illustrations in the text.

4to. Half cloth. Chicago (Privately printed for the Caxton Club), 1906. £5 5s One of 252 copies printed on hand-made paper.

[258] MICHEL (Marius). LA RELIURE FRANÇAISE depuis l'invention de l'imprimerie jusqu'a la fin du XVIII^e Siècle. Illustrated with frontispiece and 22 full-page plates.

4to. Half morocco gilt, t.e.g. Paris, 1880.
£3 38

[259] MIQUEL Y PLANAS (R.). RESTAURACION DEL ARTE HISPANO-ARABE EN LA DECORACION EXTERIOR DE LOS LIBROS. With 21 plates and small illustrations in the text.

Royal 8vo. Wrappers. Barcelona, 1923.

10s 6d

The plates illustrate some fine examples of original Hispano-Arab bindings of the XVth century, with excellent modern reproductions. The sketches in the text illustrate the details of decoration.

BOOK BINDERS AND BINDING (WORKS ON)-continued.

THE NEW GREAT MONOGRAPH ON FRENCH ARMORIAL BINDINGS.

[260] OLIVIER (Dr. Eugène), HERMAL (Georges) and DE ROTTON (Capitaine R.). Manuel de l'amateur de Reliures Armoriées Françaises. With over 3,000 plates.

24 vols. (all published to date), 4to. Original portfolios. Paris, 1924-1933. £30

[261] PAYNE (Roger). DAVENPORT (Cyril). Roger Payne, English Bookbinder of the Eighteenth Century. With 32 plates (some in colour) and 28 illustrations in the text.

4to. Original buckram gilt, uncut, t. e. g. Printed for the Caxton Club, Chicago, £10 10s

One of 250 copies.

[262] —— Extracts from the Diary of.

12mo. Boards, uncut. New York, Harbor Press, 1928. £1 5s

One of 175 copies.

[263] PRIDEAUX (S. T.). A CATALOGUE OF BOOKS bound by S. T. Prideaux between the years 1890 and 1900. With a preface on design, and 26 reproductions of her bindings.

8vo. Original boards. Printed (on Kelmscott paper) by S. T. Prideaux and K. Adams in the Spring of 1900 at 37 Norfolk Square, London. 18s

[264] QUENTIN-BAUCHART (Ernest). Les Femmes Bibliophiles de France XVIe, XVIIe and XVIIIe siècles). With numerous plates of coats of arms and reproductions of bindings (one double-page).

2 vols., royal 8vo. Bound in tapestry. Paris, 1886.

£8 8s

One of 50 copies on papier de Chine.

[265] — Another Copy. Wrappers.

£7 78

[266] RIETSTAP (J. B.). Armorial Général précédé d'un Dictionnaire des termes du Blason. Deuxième Edition, refondue et augmentée.

2 vols. With supplement. Thick 8vo. Half morocco. Gouda (circa 1890).

£18 18s

A most useful book for the collector of heraldic bindings.

[267] SCHJOLDAGER (Astrid). Bokbind og Bokbindere i Norge inntil 1850. Illustrated with numerous specimens.

4to. Original wrappers. Oslo, 1927.

£2 28

[268] SCHMIDT (Dr. Phil. C.). JAKOB KRAUSE, ein Kursächsischer Hofbuchbinder des 16 Jahrhunderts. With 21 illustrations and 76 plates (4 in colour).

4to. Cloth. Leipzig, 1923.

BOOK BINDERS AND BINDING (WORKS ON)—continued.

[269] WHEATLEY (H. B.). Remarkable Bindings in the British Museum. Selected for their Beauty or Historic Interest. 62 plates, with descriptive text.

4to. Full morocco gilt, uncut, t. e. g. London, 1889.

£5 58

BOOKS AND BIBLIOGRAPHY.

[270] [AMERICANA.] BARRINGER (George A.). Bibliotheque Nationale. Departement des Imprimés. Catalogue de l'Histoire de l'Amérique.

5 vols., 4to. Half morocco, t. e. g. Paris, Privately Printed, 1903-1911. £25

One of 50 copies privately issued by the Bibliothèque Nationale, Paris, for administrative purposes only.

[271] BARBOSA MACHADO (Diogo). BIBLIOTHECA LUSITANA HISTORICA, critica, e cronologica. No qual se comprehende a noticia dos authores Portuguezes, e das obras, que compuserão. Title printed in red and black. With fine engraved portrait of Diogo Barbosa Machado.

4 vols., folio. Calf. Lisboa, 1741-1759.

£75

[272] [BECKFORD (Wm.).] CHAPMAN (Guy) and HODGKIN (J.). A BIBLIO-GRAPHY OF WILLIAM BECKFORD OF FONTHILL. Frontispiece and 15 illustrations.

8vo. Half vellum. London, 1930.

[273] BELL (Aubrey F. G.). Portuguese Literature. 8vo. Original cloth. Oxford, 1922.

£I IS

[274] BERISTAIN Y SOUZA (D. J. M.). BIBLIOTECA HISPANO-AMERICANA SETENTRIONAL.

4 vols., 8vo. Half calf. Vol. 4, half buckram. Amecameca and Santiago, 1883-97. £8 8s

Including a supplementary volume by José Toribio Medina.

A Catalogue of the authors who were born, educated, or flourished, in Spanish North America, with their works. An important reference work.

THE MOST FAMOUS BOOK IN THE WORLD.

[275] BIBLIA LATINA. AN EXACT FACSIMILE OF "THE GUTENBERG BIBLE." Gothic Letter, double columns of 42 lines. With initial letters illuminated in gold and colours.

2 vols. Wooden boards covered stamped vellum. Mainz, Johann Gutenberg (about 1455).

Hain 3031. B.M. Cat. Incun., Vol. I., p. 17. Pellechet 2265. Proctor 46. Seymour de Ricci, Catalogue raisonné des premières impressions de Mayence, No. 34, pp. 25-36.

The earliest printed Bible, and, almost, if not, the earliest piece of European type-printing; it is generally, though not conclusively, ascribed to Gutenberg. Many English bibliographers

(Continued over)

BOOKS AND BIBLIOGRAPHY: BIBLIA LATINA—continued.

regard it as more probably the work of Gutenberg's former partner, Johann Fust, and Fust's son-in-law, Peter Schoeffer.

The Bible is known variously as the Gutenberg Bible, from its supposed printer; the 42-line Bible, to distinguish it from the later 36-line Bible, also ascribed to Gutenberg; and, the Mazarin Bible, from the first recognised copy having been discovered in the library of Cardinal Mazarin.

There are no means of definitely fixing a date for the printing of this Bible; the copy in the Bibliothèque Nationale of Paris, has, however, a manuscript note in which Henricus Cremer, Vicar of St. Stephen's at Mainz, states that he finished rubricating and binding it on 24th August, 1456. Copies must naturally have been on sale for some time before this date. The still earlier date of 1453 is written on leaf 324b of a copy in the Buchgewerbe museum at Leipzig; it is however doubtful whether this refers to the date of printing.

[276] —— SCHWENKE (Paul). Johannes Gutenbergs zweiundvierzigzeilige Bibel. Ergänzungsband zur Faksimile-Ausgabe. With 95 plates of facsimiles of variants of the Gutenberg Bible.

Folio. Original boards. Leipzig, 1923.

£2 28

The above contains a census of all known copies of the 42-line (Mazarin) Bible, and an Essay on the Bible by Schwenke, who especially investigates the question of the variant pages.

A Survey of Catalan Literature, Printers, Woodcut Books, Manuscripts, and Bindings.

[277] BIBLIOFILIA. RECULL D'ESTUDIS, observacions, comentaris y noticies sobre llibres en general y sobre questions de llengua y literatura Catalanes en particular. Publicat per R. Miquel y Planas. With hundreds of reproductions (many in colours) from early woodcuts, illuminated manuscripts, fine old bindings, etc., etc.

The Complete Set. 2 vols., 4to. Half morocco. Barcelona, 1911-1920. £5 58

This is a handsome publication, profusely illustrated, and consisting of a comprehensive and scholarly study of the language and literature of Catalonia written in the Catalan language.

[278] BIBLIOGRAPHICA. PAPERS ON BOOKS, THEIR HISTORY AND ART. With 65 illustrations.

12 parts in 3 vols., small thick folio. Half morocco, uncut, t. e. g. London, 1895-7.

[279] BLADES (William). THE ENEMIES OF BOOKS. With seven plates.
FIRST EDITION. Small 8vo. Half morocco, t. e. g. London, 1880. £2 58

[280] — Another Copy. Cloth. £1 1s

[281] BOOKS ABOUT BOOKS.

5 vols. 8vo. Original buckram, uncut. London, 1893-4.

£6 6s

Comprising:-

Pollard (A. W.). Early Illustrated Books, a History of the Decoration and Illustrations of books in the 15th and 16th Centuries. With 59 illustrations. 1893.

Duff (E. Gordon). Early Printed Books. With 10 plates. 1893.

Elton (C. J.) and Elton (M. A.). The Great Book-Collectors. With 10 illustrations. 1893.

Hardy (W. J.). Book-Plates. With 39 illustrations. 1893.

Horne (H. J.). The Binding of Books. An Essay in the History of Gold-Tooled Bindings. With 13 plates. 1894.

BOOKS AND BIBLIOGRAPHY—continued.

[282] BOSANQUET (E. F.). ENGLISH PRINTED ALMANACS AND PROGNOSTICATIONS; a bibliographical history to the year 1600.

4to. Half buckram. London, Bibliographical Society, 1917.

£1 158

[283] BOUCHOT (Henri). The Book: its Printers, Illustrators, and Binders, from Gutenberg to the present time. Large Paper Copy, with frontispiece, and numerous illustrations.

Royal 8vo. Vellum. London, 1890.

£3 18s

One of 100 copies on large paper.

[284] [BREYDENBACH (Bernhard von).] BERNHARD VON BREYDENBACH AND HIS JOURNEY TO THE HOLY LAND, 1483-4. A Bibliography. Compiled by Hugh Wm. Davies. With 93 facsimile reproductions on 60 plates.

Large 4to. Half morocco, t. e. g. London, 1911.

£5 10s

One of 200 copies printed on Van Gelder paper.

[285] BRITISH MUSEUM. CATALOGUE OF BOOKS PRINTED IN THE 15TH CENTURY now in the British Museum. Vols. I.—VI.

6 vols., 4to. Half morocco, t. e. g., by Rivière. London, 1908-1930.

£42

Contents. (Those priced are sold separately).

Vol. I. Xylographica, and Books printed at Mainz, Strassburg, Bamberg and Cologne. With 29 plates. Out of print. 1908.

Vol. II. Germany: Eltvil-Trier. With 30 plates. Out of print. 1912.

Vol. III. Germany: Leipzig-Pforzheim: German-speaking Switzerland: Austria-Hungary. With a map and 19 plates. 1913. Original boards. £2 12s. 6d. Vol. IV. Subiaco and Rome. With 13 plates. 1916. Original boards. £1 1s.

Vol. IV. Subiaco and Rome. With 13 plates. 1916. Original boards. £1 1s Vol. V. Venice. With 28 plates. 1924. Original boards. £3 13s. 6d.

Vol. VI. Italy: Foligno, Ferrara, Florence, Milan, Bologna, Naples, Perugia and Treviso. With 31 plates. 1930. Original boards. £3 3s.

[286] — CATALOGUE OF PRINTS AND DRAWINGS IN THE BRITISH MUSEUM.
5 vols., thick royal 8vo. Original cloth. Printed by Order of the Trustees, 1870£4 108

[287] — THOMAS (Dr. Henry). Early Spanish Ballads in the British Museum. A series of reprints of the very rare Spanish ballads in *pliegos sueltos* of the first half of the sixteenth century, now in the British Museum. Edited, with Introductions, by Dr. H. Thomas.

I. Romance del conde Dirlos.

Royal 8vo. Wrappers. [Saragossa, c. 1510.]

158

II. Romance del conde Alarcos.

With variants from a Seville edition. [Saragossa, c. 1515.]

158

III. Romance de don Gayferos.

With variants from another Seville edition and from a Valencian edition. [Seville, c. 1525.]

Privately printed by Stanley Morison, with a title-page in red and black, and one or more facsimiles, in an edition of 100 copies, on hand-made paper.

BOOKS AND BIBLIOGRAPHY—continued.

[288] BROWN (Carleton). A REGISTER OF MIDDLE ENGLISH RELIGIOUS & DIDACTIC VERSE.

2 vols., 4to. Half cloth. London, Bibliographical Society, 1916-20. £1 1s

[289] BYRON (George G. Noel, Lord). WISE (T. J.). A BIBLIOGRAPHY OF THE WRITINGS IN VERSE AND PROSE OF GEORGE GORDON NOEL, BARON BYRON, with Letters illustrating his Life and Work and particularly his Attitude towards Keats. With portrait and facsimiles.

Vol. I. 4to. Original buckram, uncut, t. e. g. London, printed for private circulation, 1932.

One of 180 copies.

Vol. II. is in the course of preparation and will be published this year.

"... I have now examined and compared so many examples of each of Byron's separate publications that I feel confident that every 'Issue' has been definitely ascertained, though it is quite possible that further minor 'Variants' may in course of time be detected ... " Preface.

[290] — A Byron Library; A Catalogue of Printed Books, Manuscripts and Autograph Letters by George Gordon Noel, Baron Byron, collected by Thomas J. Wise, with copious descriptions and collations, illustrated with a large number of facsimiles of original manuscripts and rare titles.

ONE OF 30 SPECIAL COPIES PRINTED ON ENGLISH HAND-MADE PAPER. 4to. Cloth. London, Printed for Private Circulation Only, 1928. £5 5s

[291] — The Ordinary Edition. 4to. Original buckram. London, 1928.

£3 38

THE EXCELLENT BIBLIOGRAPHY OF FRENCH FIRST EDITIONS.

[292] CARTERET (L.). LE TRÉSOR DU BIBLIOPHILE ROMANTIQUE ET MODERNE. With numerous reproductions of title-pages in colour.

4 vols., royal 8vo. Wrappers. Paris, 1924-1928.

£9 98

Out of print and scarce.

[293] CATALOGO de la Exposicion celebrada en la Biblioteca Nacional en el Tercer Centenario de la Publicacion del Quijote. Forty full-page plates.

Small folio. Original wrappers. (Madrid), 1905.

£1 10s

[294] [CAXTON.] RICCI (Seymour de). A CENSUS OF CAXTONS. With frontispiece and 10 facsimiles.

4to. Wrappers. London, Bibliographical Society, 1909.

£3 38

[295] CEJADOR Y FRAUCA (Julio). HISTORIA DE LA LENGUA Y LITERATURA CASTELLANA.

14 vols., royal 8vo. New Spanish calf. Madrid, 1915-1922.

£12 108

BOOKS AND BIBLIOGRAPHY-continued.

[296] CHURCH (E. D.). A CATALOGUE OF BOOKS relating to the discovery and early history of North and South America. Compiled and annotated by George Watson Cole. 5 vols.

Together with: A Catalogue of Books consisting of English Literature and Miscellanea including many original editions of Shakespeare. Compiled and annotated by George Watson Cole. 2 vols. The whole illustrated with hundreds of reproductions.

Together, 7 vols. royal 8vo. Cloth. New York, 1907-1909. £175
One of 150 copies only printed.

[297] CLARK (Charles W.). The Library of Charles W. Clark.
7 vols., 4to. Half buckram. San Francisco, privately printed, 1914-1922. £75
One of a very limited edition printed by John Nash.

[298] [CLAWSON (J. L.).] RICCI (Seymour de). A CATALOGUE OF EARLY ENGLISH BOOKS IN THE LIBRARY OF JOHN L. CLAWSON. With upwards of 100 reproductions of title-pages, woodcuts, etc.

4to. Buckram. New York, 1924.

£6 6s

One of 200 copies.

[299] COLLIER (J. Payne). A Bibliographical and Critical Account of the Rarest Books in the English Language.

2 vols., 8vo. Full morocco gilt, g. e. 1865.

£3 108

[300] CONRAD (J.). A CONRAD LIBRARY. A Catalogue of Printed Books, MSS., and Autograph Letters by Joseph Conrad, collected by T. J. Wise. *Portrait, facsimiles, etc.*

4to. Original buckram, uncut, t. e. g. London, 1928. One of 180 copies printed.

£2 10s

[301] COPINGER (W. A.). Supplement to Hain's Repertorium Bibliographicum; or, Collections towards a new edition of that work.

2 vols., 8vo. Half vellum. London, 1895-1902. [The Berlin Reprint, 1926.]

£5 58

The indispensable supplement to Hain.

THE GREAT CATALOGUE OF LORD CRAWFORD'S FAMOUS LIBRARY.
[302] CRAWFORD (Earl of). BIBLIOTHECA LINDESIANA. Catalogue of the printed books preserved at Haigh Hall, Wigan.

8 vols., thick folio. Buckram. Aberdeen University Press, 1910.

£21

[303] —— BIBLIOTHECA LINDESIANA. Hand-List of Proclamations, 1509-1901. 4 vols., folio. Cloth. Aberdeen, University Press, 1893-1901. £16 16s Only 50 copies printed. Presentation copy from the author.

BOOKS AND BIBLIOGRAPHY-continued.

[304] DIBDIN (T. F.), AMES (Joseph), and HERBERT (W.). Typographical Antiquities; or the History of Printing in England, Scotland and Ireland: containing Memoirs of our Ancient Printers and a Register of the books printed by them. Begun by the late Joseph Ames, considerably augmented by William Herbert of Cheshunt, Herts; and now greatly enlarged, with copious notes, and illustrated with appropriate engravings, comprehending the History of English Literature, and a view of the Progress of the Art of Engraving in Great Britain, by the Rev. Thomas Frognall Dibdin. With 46 plates, woodcuts and other illustrations in the text.

4 vols., 4to. Half buckram, uncut. London, 1810-12-16-19.

£8 10s

[305] DIBDIN (Rev. T. F.). AEDES ALTHORPIANÆ; or, An Account of the Mansion, Books, and Pictures at Althorp, the Residence of George John Earl Spencer, to which is added a Supplement to the Bibliotheca Spenceriana. With portraits and plates.

LARGE PAPER COPY. 2 vols., royal 8vo. Newly bound by Rivière in half blue morocco, uncut, t. e. g. London, 1822. £4 4s

[306] — The Bibliographical Decameron; or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts, and Subjects connected with Early Engraving, Typography, and Bibliography. With illustrations, including the rare portrait of Diana of Poictiers in Vol. II.

LARGE PAPER COPY. 3 vols., imperial 8vo. Full russia gilt, g. e. London, 1817. £16 16s

[307] —— BIBLIOGRAPHICAL DECAMERON. 3 vols. 1817.

BIBLIOGRAPHICAL TOUR IN FRANCE AND GERMANY. 3 vols. 1821.

A'KEMPIS IMITATION OF CHRIST. 1828.

LITERARY LIFE (with the Index). 2 vols. 1836.

BIBLIOMANIA. 1842.

Together 10 vols., royal 8vo and 8vo. Full morocco gilt extra, uncut, t. e. g. London, 1817-42.

[308] — A BIBLIOGRAPHICAL, ANTIQUARIAN, AND PICTURESQUE TOUR IN FRANCE AND GERMANY. With the series of full-page plates by G. Lewis, together with illustrations in the text on India paper.

3 vols., royal 8vo. Half morocco, uncut, t. e. g. London, 1821. £5 5s With the rare private plate of Diana of Poictiers at p. 478 in vol. 2. BOOKS AND BIBLIOGRAPHY: DIBDIN (Rev. T. F.)—continued.

[309] — BIBLIOTHECA SPENCERIANA; or, A Descriptive Catalogue of the Books Printed in the Fifteenth Century, and of many valuable First Editions in the Library of George John, Earl Spencer. With numerous facsimiles.

4 vols. 1814.

AEDES ALTHORPIANÆ; or, An Account of the Mansion, Books, and Pictures at Althorp. With portraits and illustrations.

2 vols. 1822.

Together 6 vols., imperial 8vo. Uniformly bound in full morocco gilt, g. e. London, 1814-1822.

[310] — BIBLIOTHECA SPENCERIANA; or, A Descriptive Catalogue of the Books Printed in the Fifteenth Century, and of many valuable First Editions in the Library of George John, Earl Spencer. With numerous facsimiles.

4 vols., imperial 8vo. Full red morocco gilt, g. e. London, 1814. £5 5s

[311] [DICKENS (Charles).] CATALOGUE of an Exhibition of the Works of Charles Dickens, with an introduction by Royal Cortissoz. With portrait of Dickens. 8vo. Boards. New York, Grolier Club, 1913. £3 10s One of 300 copies.

[312] DUFF (Gordon). FIFTEENTH CENTURY ENGLISH BOOKS. A bibliography of books and documents printed in England and of books for the English market printed abroad. With 53 plates of facsimiles of early printed pages, title-pages, etc. (some in red and black), and of ornamental woodcuts.

4to. Half buckram. London (Bibliographical Society), 1917. £3 138 6d

An important bibliography giving the collation and ownership of over 400 books.

[313] DUFF (E. Gordon). THE PRINTERS, STATIONERS AND BOOKBINDERS OF LONDON AND WESTMINSTER IN THE FIFTEENTH CENTURY. A Series of Four Lectures delivered at Cambridge.

8vo. Wrappers. Privately Printed (at the Aberdeen University Press), 1899. 158
Being the Sandars Lecture for 1899.

[314] EDWARDS (E.). LIBRARIES AND FOUNDERS OF LIBRARIES.

8vo. Full morocco gilt, g. e. London, 1864.
£2 58

[315] ESSLING (Prince d'). Les Livres a figures Vénitien de la fin du XVe siecle et du commencement du XVIe. With hundreds of reproductions of woodcuts from books printed in 1450 and onwards, together with numerous plates of text surrounded by delicately tinted borders, the majority of which are heightened with gold.

7 vols., folio. Half morocco, t. e. g., by Rivière. Florence and Paris, 1907-1914.

Out of print and scarce.

BOOKS AND BIBLIOGRAPHY-continued.

[316] FERGUSON (John). BIBLIOTHECA CHEMICA; A Catalogue of the Alchemical, Chemical, and Pharmaceutical Books in the collection of the late James Young of Kelly and Durris Esq. With frontispiece portrait of James Young.

2 vols., royal 8vo. Original buckram, uncut. Glasgow, 1906.

£24

[317] FLETCHER (W. Y.). ENGLISH BOOK COLLECTORS. With 46 illustrations. 8vo. Vellum, t. e. g. London, 1902. £2 10s
One of a limited edition of 50 copies printed on Japan paper.

[318] GALLARDO (Bartolomé José). Ensayo de una Biblioteca Espanola de libros Raros y Curiosos.

4 vols., thick royal 8vo. Calf. Madrid, 1863-89.

£10 10s

[319] [GIBSON CRAIG.] CATALOGUE of the valuable and very extensive Library of the late James T. Gibson Craig, Esq. With numerous coloured full-page plates, chiefly of fine bindings.

LARGE PAPER COPY. 4to. Half morocco. London, 1887.

£3 10s

One of 100 copies printed on large and fine paper.

THE STANDARD BOOK ON EARLY BINDINGS.

[320] GOLDSCHMIDT (E. Ph.). Gothic and Renaissance Bookbindings. Exemplified and illustrated from the Author's collection. With frontispiece, and 112 colletype plates.

2 vols., 4to. Cloth. London, 1928.

£21

One of 50 special copies of the Edition de Luxe, containing 50 additional photographs of bindings not reproduced in the ordinary copies.

[321] — The same. Ordinary edition. 2 vols., 4to. Cloth. London, 1928.

£2 28

[322] GREG (W. W.) and BOSWELL (E.). RECORDS OF THE COURT OF THE STATIONERS' COMPANY, 1576—1602—from Register B. With four plates.

4to. Half buckram. London, (the Bibliographical Society), 1930. £2 28

[323] [GRENVILLE.] PAYNE (John Thomas) and HENRY (Foss). Biblio-THECA GRENVILLIANA, or bibliographical notices of rare and curious books, forming part of the Library of the Right Hon. Thomas Grenville.

Together with: BIBLIOTHECA GRENVILLIANA, Parts 2nd and 3rd, completing the Catalogue of the Library bequeathed to the British Museum by the Late Right Hon. Thomas Grenville, with General Index.

With portrait of the Right Hon. Thomas Grenville, from the Bust in the Grenville Library, British Museum.

4 vols., royal 8vo. Original cloth. London, 1842-1872.

£4 158

BOOKS AND BIBLIOGRAPHY-continued.

[324] HAIN (L.). Repertorium Bibliographicum, in quo libri omnes ab arte typographica inventa usque ad annum MD. Typis expressi ordine alphabetico vel simpliciter enumerantur vel adcuratius recensentur.

ORIGINAL EDITION. 4 vols., thick 8vo. Half morocco, g. e. Stuttgart, 1826. £25 Very rare.

[325] — REPERTORIUM BIBLIOGRAPHICUM.

4 vols. in 2. Half vellum. Berlin, 1925.

£5 58

The indispensable Bibliography of Incunabula (in a photo-lithographic reprint).

[326] HEREDIA (M. Ricardo). Catalogue de la Bibliotheque de M. R. Héredia. With numerous fine plates.

LARGE PAPER COPY. 4to. Wrappers, uncut. Paris, 1891-94. £12 12s

[327] [HOE (Robert).] SHIPMAN (Carolyn). A CATALOGUE OF BOOKS printed in foreign languages before the year 1600, forming a portion of the Library of Robert Hoe.

2 vols., 4to. Wrappers. Cambridge University Press, Privately printed, 1907. £2 2s

One of 100 copies on Japan paper.

[328] — — CATALOGUE OF BOOKS in foreign languages published after the year 1600, forming a portion of the Library of Robert Hoe.

4 vols., 8vo. Wrappers. New York, privately printed, 1909.

£4 4s

One of 100 copies printed.

[329] INCUNABULA. 280 GENUINE LEAVES FROM THE MOST INTERESTING BOOKS OF THE FIFTEENTH CENTURY, including actual leaves from Caxton and Wynkyn DE Worde.

Part I. German Incunabula. 110 actual specimen leaves, chosen and described by Konrad Haebler, Munich, 1927. In two buckram portfolios. Price £35

Part II. Italian Incunabula. 110 genuine specimen leaves, chosen and described by Konrad Haebler, Munich, 1927. In two buckram portfolios. Price £35

Part III. West-European Incunabula. 60 original leaves from the Presses of the Netherlands, France, Spain, Portugal, and Great Britain, chosen and described by Konrad Haebler, including a genuine Caxton Leaf and also a Wynkyn de Worde, Munich, 1928. In one buckram portfolio.

Price £35

Or the complete set, in five buckram portfolios. Munich, 1927-8. £105

The Collector of Incunabula and the Student of Typography will find in this collection, the only one of its kind, ample material for comparing the æsthetic, as well as the historical, values of the earliest European presses. In his interesting and concise English text, Konrad (Continued over)

BOOKS AND BIBLIOGRAPHY: INCUNABULA—continued.

Haebler, probably the most expert authority on the subject of Incunabula, gives a clear bibliographical outline of the works from which his *Original Leaves* were taken, and adds interesting and all-important details on the influence of the various printers one on the other; mentioning similar "cuts of types" used in different presses.

In Part I, 110 Original German Incunabula Leaves were chosen from some of the most beautiful and epoch-making books issued by the famous presses of Augsburg, Bamberg, Basle, Blaubeuren, Cologne, Esslingen, Freiburg, Hagenau, Heidelberg, Mainz, Meissen, Memmingen, Nuremberg, Passau, Reutlingen, Speier, Strassburg, Tuebingen, Ulm and Wuerzburg.

In Part II, the 110 Original Leaves are specimens from some of the world-known Italian Incunabula issued by the famous presses in Bologna, Brescia, Cremona, Ferrara, Florence, Milan, Mantova, Naples, Padova, Parma, Pavia, Reggio d'Emilio, Rome, Treviso, Venice, Verona and Vicenza.

In Part III, the shortest but not the least interesting of the series, because of the extreme rarity of some of its specimens, includes 60 Original Incunabula Leaves (one being a beautiful genuine Caxton), taken from some of the rarest and most famous books printed in Netherlands: (Antwerp, Delft, Deventer, Louvain, Utrecht and Zwolle): France: (Lyons, Paris, Rouen, Poitiers, Toulouse and Vienne); Spain and Portugal: (Burgos, Lisbon, Seville, Toledo and Valencia); London and Westminster.

Each original Leaf is nicely mounted, with an explanatory label. Only 100 copies were issued of the English Edition, and but one or two sets remain.

It is most interesting to note that *Haebler's Collection of Incunabula Leaves*, though of an important chronological and historical interest, is even more an attempt at illustrating the Progress, Art and Perfection, attained and surpassed, of the first Printers, than to form what might be called a specimen-album of famous books issued during the fifteenth century.

[330] [JEFFERSON (Thomas).] TOMPKINS (H. B.). BIBLIOTHECA JEFFER-SONIANA. A list of books written by or relating to Thomas Jefferson.

8vo. Half morocco. New York, 1887.

£2 10s

One of 350 copies.

[331] KERN (Jerome). SALE OF THE LIBRARY OF JEROME KERN, New York City, January 7—10, 1929, and January 21—24, 1929.

2 parts in 1 vol., small 4to. Half morocco. New York, 1929. £1 16s

[332] KRISTELLER (Paul). EARLY FLORENTINE WOODCUTS. With an annotated list of Florentine illustrated books. With 193 fine woodcuts.

2 vols., small 8vo. Half morocco, uncut. London, 1897. £12 12s The Special Issue. One of 50 copies.

[333] [LANDOR (Walter Savage).] A BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF WALTER SAVAGE LANDOR, by Thomas James Wise and Stephen Wheeler. With numerous facsimiles.

Small 4to. Original boards, uncut. London, Bibliographical Society, 1919. £2 2s

BOOKS AND BIBLIOGRAPHY-continued.

FIRST EDITION OF THE FIRST BIBLIOGRAPHY OF AMERICA AND THE EAST.

[334] LEON PINELO (Antonio de). Epitome de la Biblioteca Oriental y Occidental, nautica y geografica. With finely engraved title.

FIRST EDITION. 4to. Morocco. Madrid, 1629.

£85

Medina, Vol. VI., No. 7707, devotes seven pages to this work. Sabin, No. 40050. See

Wagner, The Spanish South-West, p. 285.

Very fine copy of the first edition, which is now excessively rare, of the first American Bibliography which was ever printed. Most copies want the engraved frontispiece, which is in this copy.

This work is extremely important for American bibliographers, and is generally cited under the name of Pinelo, which was a surname adopted by Antonio de Leon named "The Chronicler

of the Indies."

The author was born in Peru, and educated at Lima. He wrote many important works

which for the most part only exist in manuscript.

"The circumstances of the early life of Antonio de Leon Pinelo are still obscure. Available sources offer very little definite information; but it is inferred from statements in his 'Life of Santo Toribio' that his childhood and youth were passed in Lima, and that with his younger brothers, Juan and Diego, he studied at the University of San Marcos. Having completed his studies at the University, he went to Spain; there his talents in learning were recognised, and he was appointed relator to the Council of the Indies."—(Dr. Moses, "Spanish Colonial Literature in South America").

[335] — EPITOME DE LA BIBLIOTHECA ORIENTAL Y OCCIDENTAL, nautica y Geografica de Don Antonio de Leon Pinelo . . . añadido y enmendada nuevamente.

3 vols., folio. Original vellum. Madrid, Francisco Martinez Abad, 1737-8. £63 Sabin, No. 40053. Sabin, No. 2484.

This is the enlarged edition of Leon Pinelo's original bibliography of travel.

[336] LEWINE (J.). BIBLIOGRAPHY OF EIGHTEENTH CENTURY ART AND ILLUSTRATED BOOKS; being a Guide to collectors of illustrated works in English and French of that period. With 35 plates.

Royal 8vo. Half calf. London, 1898.

£1 IS

[337] LONE (E. M.). Some Noteworthy Firsts in Europe during the Fifteenth Century. With 31 illustrations of incunabula.

8vo. Cloth. New York, 1930.

£1 148

One of 400 copies.

[338] LOWNDES (W. T.). THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE.

New Edition revised by H. G. Bohn. With the Appendix. 6 vols., in 11 parts, 8vo. Original buckram. London, 1857-64.

[339] ——Another Issue. Bound in 4 vols. With the Appendix. Half morocco. London, 1862.

£4 48

BOOKS AND BIBLIOGRAPHY: LOWNDES (W. T.): THE BIBLIOGRAPHER'S MANUAL—continued.

[340] — Another Issue. Bound in 4 vols. With the Appendix. Half morocco, t. e. g. London, 1887.

£3 38

[341] MANUEL, KING OF PORTUGAL. EARLY PORTUGUESE BOOKS IN THE LIBRARY OF HIS MAJESTY THE KING OF PORTUGAL, described by H.M. King Manuel. With full collations, and with historical, literary, biographical, and bibliographical notes in English and Portuguese. With more than one thousand facsimile reproductions of titles and colophons, woodcuts, and initial letters, printed in red and black, and several plates printed in colours and monochrome.

2,000 pp., 3 vols., large 4to. Cloth, gilt Arms on sides. London, Maggs Bros., 1929—32.

A limited edition only of 650 copies of which Vol. I (1489-1539) and Vol. II. (1540-1569)

are now ready. Vol. III is in preparation.

The work gives for the first time a complete survey of Portuguese book decoration, woodcuts, and typography, in the sixteenth century, and as such will prove to be an indispensable bibliography for every Public Library, while, at the same time, owing to the richness of the illustrative material reproduced, it will necessarily find a place in every Museum of Fine Arts, and in every Print Department.

All the principal printers of Portugal of the sixteenth century are well represented besides some characteristic examples of fifteenth-century work. The period in which the books fall is 1489-1600 inclusive. The collection is rich in unique items which are fully described for the first time. The descriptions are ample and full of information both historical and literary; the collations are full, and indices (of printers, towns, authors, and titles) will be added.

THE GREAT BIBLIOGRAPHY OF SPANISH BOOKS ON NORTH AND SOUTH AMERICA.

[342] MEDINA (J. T.). BIBLIOTECA HISPANO-AMERICANA (1493-1810).

7 vols., royal 8vo. Half morocco, t. e. g. Santiago de Chile, 1898-1907. £42

Only 200 copies were printed of this indispensable bibliography of books in the Spanish language on North and South America. It forms an indispensable adjunct to Sabin, as it contains full collations and most important historical and bibliographical notes to the items described. It contains no less than 8,481 bibliographical descriptions of Americans. The very full indices are of great importance.

[343] — BIBLIOTECA HISPANO-CHILENA. (1523-1817). With illustrations.
3 vols., royal 8vo. Half morocco, t. e. g., by Rivière. Santiago de Chile, 1897.
£14 14s
One of 600 copies.

[344] — LA IMPRENTA EN GUATAMALA (1660-1821).

4to. Half morocco, t. e. g., by Rivière. Santiago de Chile, 1910. £5 58

Only 200 copies printed of this bibliography of books in Guatamala, which contains full bibliographical descriptions, with collations and facsimiles of 2,462 items.

[345] — LA IMPRENTA EN LIMA (1584-1824). With illustrations.
4 vols., royal 8vo. Half morocco, t. e. g. Santiago de Chile, 1904. £23

BOOKS AND BIBLIOGRAPHY: MEDINA (J. T.)—continued.

[346] — LA IMPRENTA EN MANILA DESDE SUS ORIGINES HASTA 1810. Together with Addiciones y Ampliaciones. With one folding plate and other reproductions of title-pages.

2 vols., 8vo. Half morocco, t. e. g., by Rivière. Santiago de Chile, 1896-1904.

[347] [MEREDITH (George).] BUXTON FORMAN (M.). A BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF GEORGE MEREDITH.

Small 4to. Half buckram. London, 1922.

£I IOS

[348] MORGAN LIBRARY. CATALOGUE OF MANUSCRIPTS AND EARLY PRINTED BOOKS from the Libraries of William Morris, Richard Bennett, Bertram, Fourth Earl of Ashburnham, and other Sources, now forming portion of the Library of J. Pierpont Morgan [New York]. Magnificently illustrated throughout with numerous facsimiles and four full-page plates in colour.

3 vols., folio. Half morocco, t. e. g. London, 1907.

£150

Only 175 copies all for private distribution.

[349] MORISON (Stanley). GERMAN INCUNABULA IN THE BRITISH MUSEUM. With 152 facsimile plates, in red and black, of fine books in Gothic letter from presses of fifteenth century, Germany, German-Switzerland, and Austria-Hungary.

Folio. London, 1928. (Published £12 12s).

£6 6s

One of 398 copies only, with English text.

An Indispensable Bibliography for every Public Library.

[350] MURRAY (C. Fairfax). CATALOGUE OF A COLLECTION OF EARLY GERMAN BOOKS in the Library of C. Fairfax Murray. Compiled by Wm. Davies. With hundreds of large reproductions from early printed German works, woodcuts, bindings, etc.

2 vols., large 4to. Half buckram. London, 1913.

£31 10s

Only 100 copies printed of this magnificent work.

AN INDISPENSABLE BIBLIOGRAPHY FOR EVERY PUBLIC LIBRARY.

[351] — CATALOGUE OF A COLLECTION OF EARLY FRENCH BOOKS in the Library of C. Fairfax Murray. Compiled by H. W. Davies. With numerous reproductions from early printed French works, woodcuts, bindings, etc.

2 vols., 4to. Full levant morocco, g. e. London, 1910.

Only 100 copies printed of this magnificent work. Very scarce.

[352] — Another Copy. Bound in half buckram.

242

[353] ORCUTT (W. D.). IN QUEST OF THE PERFECT BOOK. Reminiscences and reflections of a bookman. Illustrated with facsimiles.

8vo. Cloth, t. e. g. London, 1926.

£1 45

BOOKS AND BIBLIOGRAPHY-continued.

[354] PANZER (G. W.). Annales Typographici ab artis inventae origine ad annum M.D.

11 vols., 4to. Original boards. Nuremberg, 1793-1803.

£75

Mentioned in Bigmore and Wyman's "Bibliography of Printing" (p. 115, Vol. II). "This is a work of the very first importance to Bibliographers, and presents the most extensive account yet published of the productions of the fifteenth century."

[355] [PERRINS (C. W. Dyson).] ITALIAN BOOK-ILLUSTRATIONS AND EARLY PRINTING. A Catalogue of Early Books in the Library of C. W. Dyson Perrins. With introduction by Alfred W. Pollard and six plates.

4to. Cloth, uncut, t. e. g. Oxford, 1914.

£12 128

Very scarce. One of 125 copies only printed.

[356] POLLARD (A. W.) FINE BOOKS. With 40 full-page illustrations, including reproductions from Incunables, Woodcut Books, Title-pages, etc.

Royal 8vo. Buckram, uncut, t. e. g. London, 1912.

£3 38

[357] [POPE (A.)]. WISE (T. J.). A Pope Library. A Catalogue of Plays, Poems, and Prose Writings by Alexander Pope.

Small 4to. Original buckram, uncut, t. e. g. London, 1931.

£2 10s

[358] PROCTOR (Robert). BIBLIOGRAPHICAL ESSAYS. With frontispiece portrait of the author.

Royal 8vo. Half morocco. London, 1905.

£8 8s

One of only 200 copies.

A FINE COMPLETE AND RARE SET.

[359] REVISTA DE ARCHIVOS, BIBLIOTECAS Y MUSEOS. 1a època: Tomos 1—8, Años 1871-1878 ambos inclusive. 2a época: Tomo 9, año 1883. Boletin del 1896. 3a época: Tomos I-XLIX, años 1897-1928 ambos inclusive y primer trimestre del año 1929.

Together with the following publications:-

Catálogo delas piezas de Teatro que se conservan en la Sección de Manuscritos de la Biblioteca Nacional.

Catálogo de los retratos de personajes españoles, existentes en la Seccion de estampas de la Biblioteca Nacional.

Catálogo de la Libreria del Cabildo toledano.

Catálogo de los manuscritos que pertenecieron a Don Pascual de Gayangos.

Catálogo de la Collección de Dibujos originales, existentes en la Bib. Nacional. Obras de Ornamentación y de Artes indusriales, existentes en la Seccion de Bellas Artes de la Biblioteca Nacional.

Catálogo abreviado de papeles de inquisicion.

Catálogo de las causas contra la fe seguidas ante el Tribunal de la Santa Inquisicion de Toledo, etc.

BOOKS AND BIBLIOGRAPHY: REVISTA DE ARCHIVOS-continued.

Coleccion diplomatica de San Juan de la Peña (pliegos 1-10, que es lo publicado). Indice de los papeles de la Junta Central Suprema Gubernativa del Reino y del Consejo de Regencia.

Indice de pruebas de los Caballeros de la Orden de Carlos III.

Sellos españoles de la Edad Media, 336 paginas.

Procesos de protestantes españoles en el siglo XVI.

Bibliografia Hispanolatinoclasica, etc.

Instructiones para la catalogacion de manuscritos, estampas, etc.

Catálogo del Patronato Real (834-1851) los 40 pliegos publicados.

Diversos de Castilla (Cámera de Castilla).

Catàlogo de la Revista y del Boletin de Archivos, Bibliotecas y Museos (1871-1910). Guia historica y descriptiva de los Archivos, Bibliotecas y Museos Arqueologicos

de España—Seccion de Archivos historicos.

Guia historica y descriptiva de los Archivos, Bibliotecas y Museos Arqueologicos de España—Seccion de Museos, parte primera.

Guia historica y descriptiva de los Archivos, Bibliotecas y Museos Arqueologicos

de España—Seccion de Museos, parte 2 a lo publicado.

Guia historica y descriptiva de los Archivos, Bibliotecas y Museos Arqueologicos de España—Seccion de Bibliotecas, lo publicado.

Together 41 vols., 8vo. Spanish calf. Madrid, 1871-1929 (all published). £125 We can supply the continuation if and when issued.

[360] [RIDINGER (J. E.).] Katalog einer Ridinger-Sammlung; bearbeitet von Dr. Ign. Schwarz. With numerous reproductions from his works.

2 vols., 4to. Wrappers. Wien, 1910.

£2 28

An Indispensable Catalogue for Collectors of Early French Books and Bindings.

[361] ROTHSCHILD (Baron James de). PICOT (E.). CATALOGUE DES LIVRES COMPOSANT LA BIBLIOTHEQUE DE FEU M. LE BARON JAMES DE ROTHSCHILD. With hundreds of facsimiles, including plates in colour of bindings, etc. One of 400 numbered copies.

5 vols. Half morocco, t. e. g., by Rivière. Paris, 1884-1920.

£11 11s

Baron James de Rothschild's collection is the finest collection in the world of early French books, and also contains a remarkable collection of bindings. The catalogue is less a mere catalogue than a full collation and history of every item, and is made quite easy for reference by the remarkable index of 480 pages; in all some 3,000 items are carefully described by the Master-Bibliographer, E. Picot, Member of the French Academy.

[362] [ROWFANT CLUB.] CLARK (A. H.). A BIBLIOGRAPHY OF THE PUBLICATIONS OF THE ROWFANT CLUB.

8vo. Half buckram, uncut. Cleveland, Ohio, (The Rowfant Club), 1925. £4 4s One of 140 copies on Venetian hand-made paper.

BOOKS AND BIBLIOGRAPHY—continued.

[363] [RYLANDS LIBRARY.] CATALOGUE OF THE PRINTED BOOKS AND MANUSCRIPTS IN THE JOHN RYLANDS LIBRARY, MANCHESTER.

4 vols., 4to. Original buckram, uncut, t. e. g. Manchester, 1899. £4 7s 6d

[364] — LOVETT (Richard). THE ENGLISH BIBLE IN THE JOHN RYLANDS LIBRARY, 1525 to 1640. With 26 facsimiles and 39 engravings.

Folio. Morocco, t. e. g., by Zaehnsdorf. London (printed for private circulation), 1899.

Scarce.

[365] SAWYER (C. J.) and DARTON (F. J. H.). English Books, 1475-1900. A signpost for Collectors. With 100 illustrations.

2 vols., 8vo. Cloth, t. e. g. London, 1927.

£I IOS

[366] SCHWERDT (C. F. G. R.). Hunting, Hawking, Shooting. Illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings. With numerous coloured and other illustrations, facsimiles, title-pages, etc.

3 vols., 4to. Full niger morocco, uncut, t. e. g. London, Privately printed for the Author, 1928.

One of 300 copies only.

The finest work on this extensive and interesting subject.

[367] — Another Copy. 3 vols., 4to. Half morocco.

£60

THE GREAT BIBLIOGRAPHY OF ALL PORTUGUESE BOOKS PRINTED BEFORE 1914.

[368] SILVA (Innocencio F. da). Diccionario bibliographico Portuguez. With supplements.

22 vols., 8vo. Half morocco, t. e. g., by Rivière. Lisbon, 1858-1914. £42

The only Bibliography of all Portuguese books.

An Indispensable Supplement to the great Portuguese Bibliography.

[369] — FONSECA (Martinho da). Aditamentos ao Dicionario Bibliogra-FICO PORTUGUEZ DE INNOCENCIO FRANCISCO DA SILVA.

8vo. Wrappers. Coimbra, 1927.

6s 6d

[370] STEINSCHNEIDER (M.). CATALOGUS LIBRORUM HEBRAEORUM IN BIBLIOTHECA BODLEIANA.

The Original Edition. 3 vols. in 1, thick 8vo. Old calf. Berlin, 1852-1860. £55 Together with: Conspectus Codd. MSS. Hebraeorum in Bibliotheca Bodleiana. 4to. Original wrappers. Berlin, 1857.

[371] — Another Edition (in photo-lithographic reprint). 3 vols. Half morocco. Berlin, 1931.

£10

BOOKS AND BIBLIOGRAPHY—continued.

[372] [STEVENSON (Robert Louis).] CATALOGUE OF THE BOOKS AND MANUSCRIPTS OF ROBERT LOUIS STEVENSON, in the library of the late Harry E. Widener. With a memoir by A. S. W. Rosenbach. With 91 illustrations.

Large 4to. Half black morocco, g. e. Philadelphia, 1913. £12 12s
One of only 150 copies.

[373] STILLWELL (Margaret Bingham). Incunabula and Americana 1450-1800. A key to bibliographical study.

Royal 8vo. Cloth, g. e. New York, 1931.

£3 38

An excellent guide for the collector and cataloguer of Americana and Incunabula.

[374] [THACHER (John Boyd).] ASHLEY (Frederick W.). CATALOGUE OF THE JOHN BOYD THACHER COLLECTION OF INCUNABULA (in the Library of Congress). With portrait of J. B. Thacher, and 10 full-page reproductions.

4to. Half morocco, t. e. g. Washington, 1915.

£3 38

[375] [THOREAU (H. D.).] A BIBLIOGRAPHY OF HENRY DAVID THOREAU compiled by Francis H. Allen. With portrait of Thoreau, and one facsimile.

8vo. Buckram. Boston and New York, 1908.

16s

One of 530 copies.

[376] VICAIRE (Georges). Manuel de l'amateur de Livres du XIXE Siecle 1801-1893. Editions originales. Ouvrages et périodiques illustrés. Romantiques réimpressions critiques de textes anciens ou classiques. Bibliothèques et Collections diverses. Publications des sociétés de Bibliophiles de Paris et des Départments. Curiosités bibliographiques, etc.

8 vols., 8vo. Half morocco. Original wrappers preserved, t. e. g. Paris, 1894-1920.

One of the special edition of 50 copies on papier de Hollande.

[377] WHITALL (Major W. Van R.). Sale Catalogue of the Notable Library of Major W. Van R. Whitall of New York, with facsimile reproductions (1,508 items). Priced throughout.

8vo. Half levant morocco extra. New York, 1827.

10s 6d

[378] [WORDSWORTH (William) and COLERIDGE (Samuel Taylor).] Two LAKE POETS. A catalogue of printed books, manuscripts and autograph letters. Collected by Thomas James Wise. With portrait of William Wordsworth, several plates and facsimile reproductions.

4to. Cloth, t. e. g. London, Printed for Private Circulation only, 1927. £3 10s One of 130 copies printed on antique paper.

[379] BOSWELL (James). Letters of James Boswell Addressed to the Rev. W. J. Temple. With an Introduction and Notes.

8vo. Original cloth, uncut. London, 1857.

158

[380] BOTTICELLI. BINYON (Laurence). The Art of Botticelli, an Essay in Pictorial Criticism. With signed etching by Muirhead Bone and 23 coloured illustrations of the works of Botticelli.

4to. Original half vellum, uncut, t. e. g. London, 1913.

£9 158

[381] BRATHWAIT (Richard). A STRAPPADO FOR THE DIVELL. With an Introduction by the Rev. J. W. Ebsworth.

8vo. Full morocco extra, by Zaehnsdorf, uncut, t. e. g. Boston, 1878. £2 2s One of 10 copies only printed on Whatman paper.

[382] BRISCOE (Arthur). Complete Catalogue of the Etchings and Dry Points, by James Laver. With numerous illustrations and an original etching signed by the artist.

4to. Original cloth. London, 1930.

£6 6s

[383] BRONTE (C. E. and A.). Works. Portraits and plates.

Large Paper. 12 vols., post 8vo. Original buckram, uncut. London, Dent,

LARGE PAPER. 12 vols., post 8vo. Original buckram, uncut. London, Dent, 1893.

One of 150 sets on Large Paper.

[384] — Novels of the Sisters Bronte, edited by Temple Scott. With numerous full-page illustrations.

THE FINELY PRINTED THORNTON EDITION. 12 vols., 8vo. Half morocco gilt, uncut, t. e. g. Edinburgh, 1924. £8 15s

[385] — LIFE AND WORKS. With vignettes on titles.

7 vols., post 8vo. Half morocco gilt. London, 1859-61.

£1 158

Comprising: -

Mrs. Gaskell's Life of Charlotte Bronte.

The Professor.

Jane Eyre.

Wuthering Heights, and Agnes Grey.

Shirley.

The Tenant of Wildfell Hall.

Villete.

[386] BROWNE (Sir Thomas). Works, including his Life and Unpublished Correspondence. Edited by Simon Wilkin. *Portrait*.

LARGE PAPER COPY. 4 vols., 8vo. Original cloth, uncut. London (Vol. I. Bohn, 1846; Vols. II., III. and IV., Pickering, 1835). £6 18s

[387] — Works. Edited by Charles Sayle. Portrait.

3 vols., square post 8vo. Half morocco, uncut, t. e. g. London, 1904. £4 4s

[388] BROWNING (E. B.). POETICAL WORKS. Portraits and views.

Large Paper Copy of the Finely Printed Library Edition. 6 vols., 8vo. Original buckram, uncut. London, 1889-90. £6 6s

One of 125 copies printed on hand-made paper.

[389] — POETICAL WORKS. Portraits.

6 vols., small 8vo. Half morocco gilt, uncut, t. e. g. London, 1890. £4 10s

[390] — POETICAL WORKS. With illustrations.

6 vols., post 8vo. Original cloth, uncut. London, 1889.

£1 128

[391] BROWNING (Robert). POETICAL WORKS.

6 vols., small 8vo. Original cloth, uncut. London, 1868.

£1 158

[392] — POETICAL WORKS. Portraits.

16 vols., 12mo. Half morocco gilt, g. e. London, 1888-9.

£8 8s

[393] — POETICAL WORKS.

Large Paper Copy of the Finely Printed Library Edition. Forming 17 vols., 8vo. Original buckram, uncut. London, 1888-1894. £8 15s

One of 250 copies only, printed on hand-made paper.

[394] —— POETICAL WORKS. 17 vols. 1889-94.

PROSE LIFE OF STRAFFORD. With an Introduction by C. H. Firth. 1892.

Browning (E. B.). Poetical Works. 6 vols. 1890.

Browning (R. and E. B.). New Poems. Edited by Frederic G. Kenyon. 1914. Together 25 vols., small 8vo. Half morocco, uncut, t. e. g. London, 1889-1914.

£14 148

Inserted is an A.L.S. from Robert Browning to Mr. Collins.

EXTRA ILLUSTRATED.

[395] BRYAN (Michael). A BIOGRAPHICAL AND CRITICAL DICTIONARY OF PAINTERS AND ENGRAVERS.

A finely Extra Illustrated Copy. Large Paper Copy. 2 vols. extended to 4, by the insertion of nearly 600 portraits, consisting chiefly of line and mezzotints, neatly inlaid to size, where necessary. 4 vols., thick 4to. Full morocco, g. e. London, 1816.

This copy was grangerised many years ago, when the Portraits inserted could be purchased

at reasonable prices.

Amongst the portraits are those of:—William Baillie; Louis Boullongne; F. Boucher; Le Blond; J. Binck; C. de Bruyn; Cipriani; N. Coypel; W. Dobson, mezzotint by White; Chas. Delafosse; J. Evelyn; F. Hals; J. Greenwood, mezzotint by Pether; Val. Green, mezzotint; J. J. Houbraken; N. Hone, mezzotint by Fisher; G. Kneller, mezzotint; A. Kaufmann, by Bartolozzi; Sir P. Lely, mezzotint; J. B. Monnoyer, mezzotint by Fisher; C. Melan, by Edelinck; John Opie, by S. W. Reynolds; Geo. Morland, mezzotint; J. B. Oudry; Sir J. Reynolds, by Sherwin; J. Silvestre, by Edelinck; J. Smith, mezzotint; Sir J. Thornhill, mezzotint by Faber; J. Stolker, mezzotint; C. Vanlos, by Miger; C. Troost; F. Tortebat, by Edelinck; W. Van de Velde, mezzotint; John Wootton, mezzotint by Faber; W. Wissing, mezzotint by J. Smith; J. G. Wille; etc., etc.

Bryan (Michael)—continued.

[396] — DICTIONARY OF PAINTERS AND ENGRAVERS, Biographical and Critical. New Edition, revised and enlarged, edited by R. E. Graves and Walter Armstrong. 2 vols., thick imperial 8vo. Original half buckram, uncut. London, 1893-95.

[397] — DICTIONARY OF PAINTERS AND ENGRAVERS. With numerous plates (portraits and examples of the Artists' work).

Best Edition. Revised and Enlarged by Geo. C. Williamson. 5 vols., imperial 8vo. Original buckram. London, 1920.

[398] BUDGE (E. A. Wallis). The Lives of Maba Seyon and Gabra Krestos. The Ethiopic Texts, edited, with an English Translation and a Chapter on the Illustrations of Ethiopic MSS. by E. A. W. Budge. With 92 coloured plates and 33 illustrations.

Thick 4to. Original morocco with blind tooling, t. e. g. London, 1898. £1 5s

[399] BULLEN (A. H.). A Collection of Old English Plays.

The Two Series Complete. 7 vols., small 4to. Original half vellum. London, Privately Printed, 1882-1887.

The First Series contains scarce and unknown plays by Massinger, Fletcher, Shirley, Heywood, etc.

The New Series comprises:-

The Works of Thomas Nabbes. 2 vols.

The Works of Robert Davenport. 1 vol.

Only 150 copies printed on Dutch hand-made paper.

[400] - OLD ENGLISH PLAYS. New Series.

3 vols., small 4to. Original half vellum, uncut. London, Privately Printed, 1887. £18 18s

Comprising:

The Works of Thomas Nabbes. 2 vols.

The Works of Robert Davenport. 1 vol.

Only 150 copies printed on Dutch hand-made paper.

[401] — Works on the Poetry of the Elizabethan Age.

Large Paper Copies. 7 vols., 8vo. Half leather, uncut, t. e. g. London, 1887-1891.

Comprising:

Davison's Poetical Rhapsody. 2 vols. 1891. Lyrics from Elizabethan Dramatists. 1890. More Lyrics from Elizabethan Song-Books. 1888. Lyrics from Elizabethan Romances. 1890. Lyrics from Elizabethan Song-Books. 1887. England's Helicon. 1887. [402] BURKE (Sir B.). Collection of his Works.

Forming 8 vols., 8vo. Half morocco, uncut, t. e. g. London, 1850-1873. £8 8s
Comprising:

Vicissitudes of Families. 3 series complete. 3 vols. 1859-63.

The Rise of Great Families, and other Essays and Stories. 1873.

Romantic Records of Distinguished Families, being the Second Series of the Anecdotes of the Aristocracy. 2 vols. 1850.

Family Romance; or, Episodes in the Domestic Annals of the Aristocracy. 2 vols. 1854.

[403] BURKE (Edmund). Correspondence between the Year 1744 and the Period of his decease in 1797. Edited by Charles William Earl Fitzwilliam and Lieutenant-General Sir Richard Bourke, K.C.B. *Portrait*.

FIRST EDITION. 4 vols., 8vo. Half morocco. London, 1844.

£4 48

[404] - WORKS.

16 vols., 8vo. Full green calf. London, 1826.

£7 158

[405] — Works and Correspondence. Best Library Edition. Portrait. 8 vols., 8vo. Original cloth, uncut. London, 1852. £3 10s

[406] — WORKS AND CORRESPONDENCE. Best Library Edition. Portrait. 8 vols., 8vo. Half morocco, uncut, t.e.g. London, 1852. £10 10s

[407] — Works. Finely Printed Library Edition. Portrait.

12 vols. Half morocco, uncut, t.e.g. London, 1899. £9 15s

[408] — MORLEY (John). EDMUND BURKE: a Historical Study.
FIRST EDITION. Crown 8vo. Original cloth, uncut. London, 1867. £3 38

BURLINGTON FINE ARTS CLUB.

[409] CATALOGUE of a Collection of Objects of British Heraldic Art to the End of the Tudor Period. With 26 plates.

4to. Original buckram, uncut, t.e.g. London, 1916.

£4 10s

[410] EXHIBITION OF ENGLISH EMBROIDERY EXECUTED PRIOR TO THE MIDDLE OF THE XVI CENTURY. With 30 coloured and plain plates.

Folio. Original buckram. London, 1905.

£4 18s

[411] EXHIBITION OF PORTRAIT MINIATURES. With 36 plates, containing numerous reproductions of miniatures.

Folio. Original buckram, uncut. London, 1889.

£3 18s

BURLINGTON FINE ARTS CLUB-continued.

[412] THE HOLFORD COLLECTION. Illustrated with 101 fine plates selected from 12 Illuminated Manuscripts at Dorchester House and 107 Pictures at Westonburt in Gloucestershire.

4to. Original buckram, uncut, t. e. g. London, Privately Printed for Sir George Holford and Members of the Burlington Fine Arts Club, 1924. £7 10s

[413] ILLUSTRATED CATALOGUE OF SPECIMENS OF PERSIAN AND ARAB ART EXHIBITED IN 1885.

4to. Original half roxburghe. 1885.

£7 10s

ROBERT BURNS.

[414] BURNS (Robert). Poems, chiefly in the Scottish Dialect. To which is prefixed the Life of the Author.

2 vols., 12mo. Boards, uncut. Berwick, 1801.

£4 48

[415] — Works. With an Account of his Life and a Criticism on his Writings. To which are prefixed, Some Observations on the Character and Condition of the Scottish Peasantry. *Portrait*.

4 vols. 1801.

Reliques of Robert Burns. Consisting chiefly of Original Letters, Poems, and Critical Observations on Scottish Songs. Collected by R. H. Cromek. 1808.

Together 5 vols., 8vo. Scored calf. London, 1801-8.

£4 158

[416] — POETICAL WORKS. With frontispieces, vignette titles, and engravings on wood by Bewick after designs by Thurston.

2 vols., 12mo. Contemporary crimson morocco, gold on sides, g. e. Alnwick, Printed by W. Davison, (1812). £2 15s

This edition includes "The Jolly Beggars," "The Twa Herds," "The Kirk's Alarm," and other Poems not in the 1808 Alnwick Edition.

[417] — Works. With his Life, by Allan Cunningham. Portrait, frontis-pieces and vignette titles.

8 vols., f'cap 8vo. Full green calf gilt, g. e. London, 1834.

£4 48

[418] - WORKS. Portrait and plates.

6 vols., large 8vo. Full calf gilt, m. e. Edinburgh, W. Paterson, 1877. £3 18s

[419] — POETRY. Edited by W. E. Henley and T. F. Henderson. With portrait and etchings by W. Hole.

CENTENARY EDITION. 4 vols., 8vo. Bound by Rivière in half morocco, uncut, t. e. g. Edinburgh, 1896. £5 18s

Burns (Robert)-continued.

[420] — POETRY. Another Copy.

CENTENARY EDITION. 4 vols., 8vo. Original half buckram, uncut, t. e. g. Edinburgh, 1896.

[421] — THE BIBLIOGRAPHY OF ROBERT BURNS, with Biographical and Bibliographical Notes, and Sketches of Burns Clubs, Monuments and Statues.

8vo. Original boards, uncut. Kilmarnock, 1881.

155

[422] LOCKHART (J. G.). Peter's Letters to his Kinsfolk. Portrait, vignettes on titles, and other illustrations.

SECOND EDITION. 3 vols. Full crimson morocco, uncut, t. e. g. Edinburgh, 1819.

This includes "Burns' Dinner," pages 106-143, in Vol. I.

[423] BURTON (Sir R. F.). CAMEONS; Os LUSIADS, Englished by Richard Francis Burton. Edited by his Wife, Isabel Burton. 2 vols. 1880.

CAMOENS; HIS LIFE AND HIS LUSIADS. A Commentary. 2 vols. 1881.

CAMOENS; THE LYRICKS. 2 vols. 1884.

Together 6 vols., 12mo. Original cloth, uncut, t. e. g. London, 1880-84. £8 18s

[424] — CAMOENS; HIS LIFE AND HIS LUSIADS. A Commentary.

FIRST EDITION. 2 vols., 12mo. Newly bound in half morocco, uncut, t. e. g. London, 1881.

[425] — Works. The Memorial Edition. Illustrated with numerous coloured and plain plates.

5 vols., 8vo. Original black cloth gilt. London, N.Y.

£1 158

Comprising:

First Footsteps in East Africa. 2 vols. 1894.

A Mission to Gelele, King of Dahome. 2 vols. 1893.

Vikram and the Vampire. 1893.

[426] — HIS EARLY, PRIVATE, AND PUBLIC LIFE. With an Account of his Travels, and Explorations, by Francis Hitchman. Numerous illustrations.

2 vols., 8vo. Half morocco, uncut, t. e. g. London, 1887.

[427] BURTON (Robert). The Anatomy of Melancholy. What it is, with all the kinds, causes, prognostics and several cures of it. To which is prefixed An Account of the Author. *Frontispiece*.

LARGE PAPER COPY. 2 vols., 8vo. Half morocco, uncut. London, 1804. £2 15s

Burton (Robert)-continued.

[428] — The Anatomy of Melancholy. What it is, with all the kinds, causes, symptoms, prognostics and several cures of it. With a Satirical Preface. Frontispiece.

3 vols., 8vo. Original half vellum. London, Nimmo, 1886.

£3

[429] — The Anatomy of Melancholy. What it is, with all the kinds, causes, symptoms, prognostics, and several cures of it. Frontispiece.

3 vols., 8vo. Original cloth, uncut. London, 1893.

£3 7s 6d

[430] BUTLER (Samuel). Hudibras. With Dr. Grey's Annotations. A New Edition, corrected and enlarged. Illustrated with a fine series of engraved portraits, vignette engravings, etc., on India Paper.

LARGE PAPER COPY. 3 vols., royal 8vo. Half morocco gilt, uncut, t. e. g. London, 1819.

[431] BYRON (John). The Narrative of the Honourable John Byron, Commodore in a Late Expedition round the World, containing an Account of the Great Distresses suffered by himself and his Companions on the Coast of Patagonia, from the year 1740, till their Arrival in England, 1746. With a description of St. Jago de Chili, and the manners and Customs of the Inhabitants. Also a relation of the loss of the Wager Man of War, one of Admiral Anson's Squadron. With an engraved view of the shipwreck.

FIRST EDITION. 8vo. New half calf, gilt. London, S. Baker, 1768. £2 28

"Admiral Byron's narrative of the loss of the Wager is one of the most thrilling accounts in the language, and supplied his illustrious descendant with many particulars for the shipwreck in Don Juan."

[432] BYRON (Lord). FINDEN'S ILLUSTRATIONS OF THE LIFE AND WORKS OF LORD BYRON. With Original and Selected Information on the Subjects of the Engravings by W. Brockedon. With upwards of 120 charming steel plates illustrating the scenery and characters mentioned in the Poems. Brilliant proof impressions of the plates on India Paper.

LARGE PAPER COPY. 3 vols., 4to. Contemporary dark red morocco, elaborately tooled on sides and backs, g. e. London, 1833-4.

[433] CALLIGRAPHY. MORISON (Stanley) and THOMAS (Henry). Andres Brun, Calligrapher of Saragossa. Some account of his life and work. With facsimile of the surviving text and 48 facsimile plates in collotype of his two writing books 1583 and 1612.

Small folio. Cloth. Paris, 1929.

£5 58

Only 150 copies printed. Incorporating a facsimile of Brun's Arte muy Provechosa para aprender de escrivir.

[434] CAMERON (D. Y.). RINDER (Frank). An Illustrated Catalogue of HIS Etched Work, with Introductory Essay, and Descriptive Notes on each plate. One of the special copies, with a fine original etching of the "Lion and the Unicorn," signed by D. Y. Cameron.

4to. Half vellum. Glasgow, 1912.

£12 128

One of 200 copies.

[435] — AN ILLUSTRATED CATALOGUE OF HIS ETCHED WORK. The Ordinary Edition. With numerous illustrations.

Royal 8vo. Original buckram, uncut, t. e. g. Glasgow, 1912. £3 15s

[436] CAMPBELL (John, Lord). THE LIVES OF THE LORD CHANCELLORS AND KEEPERS OF THE GREAT SEAL OF ENGLAND, from the earliest times till the Reign of King George IV.

7 vols. 1846.

LIVES OF LORD LYNDHURST AND LORD BROUGHAM. 1869.

Together 8 vols., 8vo. Full green calf, gilt. London, 1846-69.

£7 18s

[437] CAMPBELL (Thos.) POETICAL WORKS. With portrait and the series of exquisite vignette engravings from drawings by J. M. W. Turner, all Proof Impressions.

8vo. Full green morocco gilt, g.e. London, 1837.

£3 3s

[438] CARLETON (William). TRAITS AND STORIES OF THE IRISH PEASANTRY. Portrait and illustrations by W. H. Brooke.

5 vols., 12mo. Original cloth, uncut. London, 1836.

£1 10s

[439] CARLYLE (Thos.) Collected Works. The Dated Issue of the finely printed Library Edition. Complete Set.

34 vols., 8vo. Original cloth, uncut. London, 1869, etc.

£12 128

[440] CARRIAGES, &c. STRAUS (Ralph). CARRIAGES AND COACHES. Their History and Their Evolution. With 46 illustrations.

8vo. Original cloth, uncut. London, 1912.

£1 58

[441] CELLINI. CUST (Robt. T.) THE LIFE OF BENVENUTO CELLINI.
2 vols., post 8vo. Cloth, uncut, t. e. g. London, 1910. £1 5s

[442] — SYMONDS (J. A.). THE LIFE OF BENVENUTO CELLINI, newly translated in English. Portrait, 8 etchings, and 18 reproductions of the Works of the Master.

FIRST EDITION. 2 vols., square royal 8vo. Original half calf, uncut, t.e.g. London, 1888.

CELLINI: SYMONDS (J. A.)—continued.

[443] — THE LIFE OF BENVENUTO CELLINI.

LARGE PAPER COPY. 2 vols., royal 8vo. Half morocco, uncut, t. e. g. London, 1888.

[444] CENTLIVRE (Mrs.) Dramatic Works, with a new account of her Life. Portrait.

3 vols., 12mo. Half morocco gilt, uncut, t. e. g. London, 1872. £3 10s

[445] — DRAMATIC WORKS. Another Copy. Portrait. 3 vols., 12mo. Original boards, uncut. London, 1872.

£3 38

[446] CERVANTES. THE LIFE AND ADVENTURES OF DON QUIXOTE DE LA MANCHA. With engravings from designs by Richard Westall, R.A.

4 vols., 12mo. Contemporary green morocco gilt, g. e. London, 1820. £4 4s

[447] — L'Ingenieux Hidalgo Don Quichotte de la Manche traduit et annote par L. Viardot. With numerous woodcut illustrations by Tony Johannot. Imperial 8vo. Half morocco, uncut, t.e.g. Paris, 1836. £3 3s

[448] — Don Quixote de la Mancha. Translated by C. Jarvis. Illustrated by Tony Johannot.

3 vols., royal 8vo. Cloth. London, 1837.

£3 158

[449] — THE HISTORY OF THE INGENIOUS GENTLEMAN DON QUIXOTE OF LA MANCHA. With portrait and plates by Lalauze.

4 vols., royal 8vo. Original cloth, uncut. Edinburgh, 1879.

£4 48

[450] — THE INGENIOUS KNIGHT, DON QUIXOTE DE LA MANCHA. A New Translation from the Originals of 1605 and 1608, by Alexander James Duffield, with some of the Notes of the Rev. John Bowle, J. A. Pellicer, etc.

3 vols., 8vo. Original cloth, uncut. London, Kegan Paul and Co., 1881.

Presentation Copy from the Translator, with inscription in his autograph on title-page.

[451] — ASHBEE (H. S.). An Iconography of Don Quixote. (1605-1895). With portrait of Cervantes.

4to. Wrappers. Aberdeen, 1895.

£5 58

[452] CHAMPLIN (J. D.) and PERKINS (C. C.). Cyclopedia of Painters and Paintings. With upwards of 2,000 illustrations, including many full-page plates, numerous outline illustrations of paintings, and portraits of painters.

4 vols., thick 4to. Original half morocco, uncut, t. e. g. New York, 1886-7.

£6 6s

Only 500 copies printed.

[453] CHAPMAN (George). Comedies and Tragedies, now first Collected. With Illustrated Notes and a Memoir of the Author.

LARGE PAPER COPY. 3 vols., 8vo. Bound by Riviere in half levant morocco gilt, uncut, t. e. g. London, 1873. £5 5s

[454] — COMEDIES AND TRAGEDIES. Another Large Paper Copy.
3 vols., 8vo. Original boards, uncut. London, 1873. £3 3s

[455] — Comedies and Tragedies. Small Paper Copy.
3 vols., 12mo. Boards, uncut. London, 1873. £2 58

[456] CHARLES I. ALMACK (Edward). BIBLIOGRAPHY OF THE KING'S BOOK, or Eikon Basilike. With 6 illustrations.

4to. Original cloth, uncut. London, 1896.

£1 10s

EXTRA ILLUSTRATED.

[457] CHARLES II. NELL GWYN. THE STORY OF NELL GWYN, and the Sayings of Charles II. Related and collected by Peter Cunningham. With Introduction and Life of the Author by Henry B. Wheatley. A Finely Extra Illustrated Copy, containing upwards of 100 additional plates, inlaid to size where necessary.

Thick 8vo. Full morocco gilt (with original cloth cover bound in at end), uncut, t. e. g. London, 1892. £8 8s

The illustrations include portraits of:-

William Villiers. Mrs. Middleton.

Anthony Ashley Cooper. Thomas Killigrew.

Ben Jonson.

Thos. Betterton.

Comte Antoine Hamilton.

Pepys. Hobbes.

Sir Christopher Wren.

Titus Oates. Louis XIV. Defoe. Cromwell. George Hamilton. John Fletcher. John Vanbrugh.

Catherine of Braganza.

Colley Cibber.

Butler.

Prince Rupert. Lord Clarendon.

Evelyn.
Charles II.
Otway.
Miss Price.
Sir Thos. More.
Comte de Grammont.

Etc., etc., etc.

PRINTED ON VELLUM.

[458] CHATHAM (Earl of). Letters written by the late Earl of Chatham to his nephew, Thomas Pitt, Esq. (afterwards Lord Camelford), then at Cambridge. Printed on Vellum. 8vo. Red morocco. London, Printed for T. Payne, 1804. £4 10s

"This was the only copy of this little work printed on vellum, and it was presented by me to my dear brother as a small token of our unvaried affection. Grenville, July 22, 1816."—Note on fly-leaf.

[459] CHATTERTON (Thomas). Works. Containing his Life, by G. Gregory, and Miscellaneous Poems. Frontispiece.

3 vols., post 8vo. Full calf gilt. London, 1803.

£3 38

[460] CHAUCER (G.). POETICAL WORKS. With Memoir by Sir Harris Nicolas. ALDINE EDITION. Portrait.

6 vols., 12mo. Original cloth. London, Pickering, 1845.

£5 58

[461] — COMPLETE WORKS, TOGETHER WITH THE SUPPLEMENT. Edited with numerous Manuscripts by the Rev. W. Skeat. Portrait and facsimile.

7 vols., 8vo. Original cloth, gilt, uncut. Oxford, 1894-97. £6 6s

[462] — COMPLETE WORKS. Another Set. Portrait and facsimile.

7 vols., 8vo. Bound by Riviere in half levant morocco gilt, t.e.g. Oxford, 1894-97.

[463] — BROWNE (Matthew). CHAUCER'S ENGLAND. Portraits and vignette titles.

2 vols., post 8vo. Cloth, uncut. London, 1869.

£2 58

ORIGINAL MANUSCRIPT.

[464] —— FLEAY (F. G.). On Chaucer. The Original Manuscript extending to 363 quarto leaves, together with a quantity of rough notes, etc., used by Fleav in writing this important work.

In 4to buckram case.

£5 58

[465] CHERTSEY WORTHIES' LIBRARY. Edited by the Rev. A. B. Grosart. Complete Set. 14 vols., small 4to. Half morocco, uncut, t. e. g. Edinburgh, Printed for Private Circulation, 1871-1881.

Comprising:

John Davies of Hereford. Works. 2 vols. 1878. Joshuah Sylvester. Works. 2 vols., 1880. Francis Quarles. Works, in Prose and Verse. 3 vols. 1881.

Dr. Harvey More. Complete Poems. 1878. Abraham Cowley. Works. 2 vols. 1881. Nicholas Breton. Works. 2 vols. 1879. Dr. Joseph Beaumont. Works. 2 vols. 1880.

[466] CHESTERFIELD (Philip D. Stanhope, Earl of). Letters, with the Characters. Edited with Introduction, Notes, and Index, by John Bradshaw. 3 vols., 8vo. Half morocco, t. e. g. London, 1905.

CHILDREN'S BOOKS.

[467] THE ART OF TEACHING IN SPORT; designed as a Prelude to a Set of Toys, for enabling Ladies to instill the Rudiments of Spelling, Reading, Grammar, and Arithmetic, under the idea of Amusement.

Small &vo. Original calf. London, 1785.

CHILDREN'S BOOKS-continued.

[468] THE CHRISTIAN'S DAILY EXERCISE; or, A Pocket Manual of Devotions.

Square 32mo. Original covers. London, 1789.

55

[469] COLLECTION OF 11 CHAP BOOKS. With woodcuts on titles.

12mo. Sewn. Circa 1850.

£2 28

Comprising:

The Comical History of Simple John and his twelve misfortunes. 24 pp. Glasgow, N.D.

Secker (William). A Wedding-Ring, Fit for the Finger. 24 pp. Glasgow, N.D. Vincent (Henry). The Irish Assassin or The Misfortunes of the Family of O'Donne

Vincent (Henry). The Irish Assassin, or The Misfortunes of the Family of O'Donnel. 24 pp. Glasgow, N.D.

The Surprising Life and Adventures of the Gentleman-Robber, Redmond O'Hanlon. 24 pp.

Glasgow, N.D.

The Constant Lovers; or, Jemmy and Nancy of Yarmouth; etc. 24 pp. Glasgow, N.D.

The Life of Richard Turpin. 24 pp. Glasgow, N.D.

The Life and Story of Mary, Queen of Scots. Glasgow, N.D.

An Account of the Imprisonment and Execution of Poor Dennis. With an Account of a Highwayman whom he employed to rob his master. 24 pp. Glasgow, N.D.

The Life of Mansie Wauch, Tailor in Dalkeith. 24 pp. Glasgow, N.D. Cottin (M.). Elizabeth, or, The Exiles of Siberia. 24 pp. Glasgow, 1851.

Life of Jack Sheppard, the Notorious House and Gaol Breaker. 24 pp. Glasgow, N.D.

[470] THE CRIES OF YORK. For the Amusement of Young Children. (Pt. I.). With frontispieces and 12 cuts.

Square 12mo. Original paper wrappers. York, J. Kendrew, c. 1815.

158

[471] FIELDING (Sarah). THE GOVERNESS; or, The Little Female Academy. Calculated for the Entertainment and Instruction of Young Ladies in their Education. By the Author of David Simple. Seventh Edition, revised and corrected. Small 8vo. Buckram. London, 1789.

[472] THE FRIENDS; or, The History of Billy Freeman and Tommy Truelove, proper to be imitated by all those who desire to be Good and Great. *Many curious woodcuts*.

12mo. Original boards. London, circa 1780.

£I 58

[473] THE HISTORY OF DISCOVERIES AND INVENTIONS, chiefly intended for the Entertainment and Instruction of Young Persons.

12mo. Original half roan. London, Tabart and Co., 1808.

12s 6d

[474] THE HISTORY OF TOM WHITE, THE POSTILION. Engraved title-

12mo. Cloth. London, circa 1815.

12s 6d

[475] HOFLAND (Mrs.). CLAUDINE, a Swiss Tale. With 12 illustrations.
F'cap. 8vo. Original half roan. London, 1825.

CHILDREN'S BOOKS: HOFLAND (Mrs.)—continued.

[476] — THE DAUGHTER OF A GENIUS. Frontispiece.

F'cap. 8vo. Original half roan. London, 1823.

10s 6d

[477] JULIANA; or, The Affectionate Sisters. Frontispiece.

12mo. Half binding and boards. London, 1800.

7s 6d

[478] LE JEU FABLES; or, Fables de Lafontaine mises en action. With text in French and German. Folding plates with 15 illustrations at end.

Square 12mo. Sewn. (Wants front cover). (N.P., circa 1820).

£1 55

[479] L'ENFANT PERDU. PAR L. . . Frontispiece.

12mo. Original boards. Tours, 1850.

55

[480] MORAL LECTURES on the following Subjects: Pride, Envy, Avarice, Anger, Beauty, etc., etc., by Solomon Winlove, Esq. Embellished with 28 curious cuts.

12mo. Original boards. London, Newbery, 1781.

£1 16s

[481] PORTIONS OF SCRIPTURE FOR THE USE OF CHILDREN; to be read as Lessons, or committed to memory. To which are added some Prayers from Dr. Watts. Compiled by a Lady.

12mo. Original boards. Manchester, N.D. (circa 1810).

55

[482] A SERIES OF 11 CHAP BOOKS, printed at Montrose, Alnwick, Leeds, etc., in a volume.

Small 8vo. Half roan. Circa 1840.

8s 6d

The Virginny Melodist; Royal Buffalo Songster; Bachelor Married; Loss of the Steamship Forfarshire; Loss of the Kent; Jane Shore; Mary the Maid of the Inn; etc.

[483] SERMONS TO CHILDREN; to which are added Short Hymns, suited to the Subjects. By a Lady.

12mo. original boards. London, 1790.

5s

A RARE PHILADELPHIA CHILD'S BOOK.

[484] TALES UNITING INSTRUCTION WITH AMUSEMENT, consisting of The Boy with a Bundle; The Boy who told Lies; Willy and his Dog Diver; and The Girl who was fond of Flowers. Ornamented with copperplate engravings.

12mo. Calf. Philadelphia, Published by Johnson and Warner, 1809. £4 4s

[485] TAYLOR (Rev. Isaac). Scenes in Asia, for the Amusement and Instruction of little Tarry-at-Home Travellers. With 84 coloured plates.

12mo. Calf. London, 1819.

£2 10s

CHILDREN'S BOOKS-continued.

[486] TRUE STORIES; or, Interesting Anecdotes of Children; designed through the medium of example, to inculcate principles of Virtue and Piety. Frontispiece.

12mo. Original boards. York, 1810.

55

[487] TURNER (William). An Abstract of the History of the Bible for the use of Children and Young Persons; with Questions and Examination; and a Sketch of Scripture Geography. 2 maps.

12mo. Original boards. Newcastle, 1810.

58

[488] THE TWO SHOEMAKERS. Engraved title-page. 12mo. Cloth. London, circa 1815.

12s 6d

[489] WATTS (I.). DIVINE SONGS ATTEMPTED IN EASY LANGUAGE FOR THE USE OF CHILDREN.

12mo. Original boards. London, 1810.

7s 6d

[490] WRIGHT (G.). THE YOUNG MORALIST, consisting of Allegorical and Entertaining Essays, in Prose and Verse; compiled from various authors. Frontispiece.

12mo. Original calf. London, 1782.

7s 6d

[491] CHINA. HALL (Capt. Basil). Account of a Voyage to the West Coast of Corea, and the Great Loo-Choo Island; with an Appendix, containing Charts, and various Hydrographical and Scientific Notices. With coloured aquatint and other plates.

4to. Half morocco, gilt, g.e. London, 1818.

£3 38

[492] — STEIN (M. Aurel). Ruins of Desert Cathay. Personal Narrative of Explorations in Central Asia and Westernmost China. With many illustrations, coloured plates and maps.

2 vols., thick 8vo. Cloth. London, 1912.

£3 10s

[493] — CHINESE DRAWINGS. Collection of 115 original drawings on rice paper, all most beautifully executed and brilliantly coloured by Native Artists, comprising full length figures of Chinese Men and Women in Official and Court Dress, Musicians, Dancers; Views; Various Occupations; Flowers, Moths, etc., etc.

Large 4to. Full morocco gilt, g. e. Circa 1850.

£52 108

Presented to John Murray by George W. Childs, with autograph inscription on fly-leaf:— "Mr. John Murray, With the sincere regards of his friend Geo. W. Childs. Philadelphia, U.S.A., June, 1875."

CHRONICLES.

[494] FROISSART. CHRONICLES OF ENGLAND, FRANCE, SPAIN, and the adjoining countries, from Edward II to the Coronation of Henry IV., by Sir John Froissart; translated by Thomas Johnes; a special copy, with all the woodcuts (upwards of 100 in number) carefully coloured by hand.

2 vols., thick royal 8vo. Half red morocco extra, gilt edges. London, 1839. £4 4s

[495] — CHRONICLES OF ENGLAND, FRANCE AND SPAIN, and the adjoining countries. Translated by Thomas Johnes; to which are prefixed a Life of the Author, an Essay on his Works, and a Criticism on his History. Illustrated with numerous woodcuts, and the series of 72 fine plates beautifully illuminated in gold, silver and colours selected from the MS. in the British Museum and Bibliotheque Royal, Paris.

2 vols., thick 8vo. Newly bound by Riviere in half morocco gilt, g. e. London, 1844.

[496] — Chronicles of England, France and Spain, and the adjoining countries. Translated by Thomas Johnes; to which are prefixed a Life of the Author, an Essay on his Works, and a Criticism on his History. *Illustrated with numerous woodcuts*. 2 vols. 1857.

MONSTRELET (E. de). Chronicles, containing an account of the Cruel Civil Wars between the Houses of Orleans and Burgundy, etc., translated by Thomas Johnes. *Illustrated*. 2 vols. 1840.

Together 4 vols., thick royal 8vo. Newly bound in half morocco gilt, uncut, t. e. g. London, 1840-57.

[497] MICHEL (F.). CHRONIQUES ANGLO-NORMANDES, recueil d'extraits et d'écrits, relatifs a l'histoire de Normandie et D'Angleterre, pendant les XIe et XIIe Siecles.

3 vols., 8vo. Calf gilt, g. e. Rouen, 1836.

£1 16s

[498] MONSTRELET. THE CHRONICLES OF ENGUERRAND DE MONSTRELET. Translated by Thomas Johnes. Illustrated with series of 51 coloured plates.

4 vols., 4to. Half morocco, t. e. g. Hafod Press, by James Henderson, 1809.

£10 10s

[499] — Another Copy. Illustrated with series of 51 plain plates (in separate volume).

5 vols., 4to. Full russia gilt, g.e. Hafod Press, by James Henderson, 1809. £7 78

[500] CHURCHILL (Charles). POETICAL WORKS. With copious Notes and a Life of the Author, by W. Tooke. Portrait.

3 vols., 12mo. Full morocco, g. e., by Hayday. Boston, 1854.

£I IS

[501] CICERO. DE OFFICIIS. Finely Printed in Large Type.

Small 4to. Handsomely bound by Sangorski and Sutcliffe in full red levant morocco extra, full gilt back, wide gilt borders on sides, g.e. London, A. L. Humphreys, 1902. £7 158

[502] — TYRRELL (Robert Yelverton). THE CORRESPONDENCE OF M. Tullius Cicero, arranged according to its Chronological Order; with a Revision of the Text, a Commentary, and Introductory Essays on the Life of Cicero, and the Style of his Letters.

Second Edition. 3 vols., 8vo. Original cloth. Dublin, 1885.

£I IOS

[503] CIRCUS. WESTERVELT (Leonidas). THE CIRCUS IN LITERATURE. An Outline of its Development and a Bibliography with Notes. Frontispiece.

8vo. Original buckram, uncut. New York, Privately Printed, 1931. 12s 6d

EXTRA ILLUSTRATED.

[504] CLARENDON (Edward, Earl of). THE HISTORY OF THE REBELLION AND CIVIL WARS IN ENGLAND. A FINELY ILLUSTRATED COPY by the insertion of upwards of 430 portraits, views, plans, etc., inlaid to size where necessary.

3 vols. extended to 9 vols., imperial 8vo. Contemporary red morocco gilt, g.e. Oxford, 1807. £19 19s

The illustrations include portraits of:-

Charles II. George Villiers.

Frederick, King of Bohemia.

James I.

Edward Sackville. William Laud. Cardinal Richlieu. Sir Francis Bacon.

Duke of Lauderdale.

Queen Elizabeth.

Sir Thomas Fairfax.

Charles I.

George Digby. Elizabeth, Queen of Bohemia.

Richard Weston.

Lucius, Lord Falkland.

Robert Devereux.

Sir Robert Heath. Sidney Godolphin.

Louis XIII.

John Selden.

Robt. Devereux.

Etc., etc., etc.

[505] CLOCKS. BRITTEN (F. J.). OLD CLOCKS AND WATCHES, and their Makers; with a list of ten thousand marks. Second Edition, much enlarged, with 700 illustrations.

Thick 8vo. Cloth. London, 1904.

£I

[506] — WOOD (E. J.). CURIOSITIES OF CLOCKS AND WATCHES FROM THE EARLIEST TIMES.

Thick post 8vo. Original cloth. London, 1866.

[507] COLERIDGE (S. T.). THE FRIEND; a Series of Essays, to aid in the formation of fixed principles in Politics, Morals, and Religion, with Literary Amusements Interspersed.

3 vols., post 8vo. Original cloth, with labels. London, 1818. £5 5s

This edition of The Friend, although the Second, differs so greatly from the First, and contains moreover so large a quantity of entirely new matter, that it may fairly lay claim to rank as a Coleridge Princeps.

[508] — THE FRIEND. Another Edition.

3 vols., small 8vo. Original cloth, uncut. London, 1850.

155

[509] COLLIER (J. Payne). REPRINTS. MISCELLANEOUS TRACTS, bound together in one volume.

Small 4to. Contemporary half calf, the original wrappers bound in. London (circa 1870).

Comprising:

A New Letter of Notable Contents. With a Straunge Sonet, intituled Gorgon, or the wonderfull yeare. 1593.

Harvey (G.). Pierces Supererogation: or, A New Prayse of The Old Asse. 3 parts. 1593.

COLOURED PLATES.

[510] ACKERMANN (R.). THE HISTORY OF THE COLLEGES OF WINCHESTER, ETON, AND WESTMINSTER; with the Charter-House, The Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital. With 48 finely coloured aquatint plates of these famous Schools.

4to. Full calf (joints neatly repaired). London, 1816.

£65

[511] — A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, ITS COLLEGES, HALLS AND PUBLIC BUILDINGS. 62 finely coloured aquatint plates of various views, together with the 16 portraits of the Founders, etc.

2 vols., 4to. Half calf. London, 1815.

£75

[512] — HISTORY OF THE UNIVERSITY OF OXFORD. With 81 large and finely coloured aquatint plates and the series of 33 portraits of the Founders.

2 vols., 4to. Half morocco. London, 1814.

£55

[513] —— A HISTORY OF THE UNIVERSITY OF OXFORD. Another Copy.

2 vols., 4to. Full morocco gilt, g. e. London, 1814.

L40

This copy has not the portraits of the Founders.

[514] — HISTORY OF THE UNIVERSITY OF OXFORD, AND PUBLIC BUILDINGS.

Large Paper Copy. 2 vols., royal 4to. Full new straight-grained red morocco, full gilt back, gilt ornamental panelled sides, g.e. London, 1814.

COLOURED PLATES: ACKERMANN (R.) .- continued.

[515] — THE MICROCOSM OF LONDON, or, London in Miniature. With 104 large finely coloured plates by Rowlandson and Pugin, depicting Interiors and Exteriors of Public Buildings, Manners, Customs, etc., of London.

3 vols., 4to. Full red straight-grained morocco, g. e. London, 1808.

£60

[516] — THE MICROCOSM OF LONDON. Another Copy.

3 vols., 4to. Original half morocco, entirely uncut. London, 1808.

275

[517] AN ILLUSTRATED RECORD OF IMPORTANT EVENTS IN THE ANNALS OF Europe during the years 1812, 1813, 1814 and 1815. Comprising a Series of Views of Paris, Moscow, the Kremlin, Dresden, Berlin, the Battles of Leipsic, etc., etc., together with a

HISTORY OF THOSE MOMENTOUS TRANSACTIONS, 1815.

THE CAMPAIGN OF WATERLOO. Illustrated with engravings of Les Quatre Bras, La Belle Alliance, Hougoumont, together with a grand View of the Battle, 1816.

The three parts complete in 1 vol., with maps, portraits (coloured), folding and other plates.

Large folio. Half morocco.

£7 158

[518] BATH. NATTES (John C.). BATH. Illustrated by a Series of Views from drawings with descriptions to each plate, with map, two coloured vignettes and 28 fine and large coloured aquatint plates engraved by J. Hill and F. C. Lewis.

Large folio. Full new straight-grained morocco, gilt back, gilt border on sides, g. e. London, 1806.

[519] BIRMANN (Samuel). Souvenirs de la Vallee de Chamonix. A Series of 26 fine aquatints (including the Grand Panorama) printed in colours of picturesque views by S. Birmann, with descriptive text.

Folio. Original boards, uncut. Basle, 1826.

275

[520] BUTLER (Samuel). Hudibras. With Notes selected from Grey and other Authors, to which are prefixed A Life of the Author. With the series of fine coloured plates by Clark.

2 vols., 8vo. Newly bound in straight-grained morocco gilt, uncut, t. e. g. £10 10s London, 1819.

[521] [COMBE (W.).] THE WARS OF WELLINGTON, a Narrative Poem, in Fifteen Cantos, by Dr. Syntax. With 30 finely coloured plates after W. Heath by J. C. Stadler.

4to. Full straight-grained morocco gilt, g. e. London, 1819.

[522] COX (David). A Treatise on Landscape Painting and Effect in Water Colours, from the first rudiments to the finished picture, with examples of Outline, Effect, and Colouring. Numerous plates, including a series of 16 large and beautifully coloured plates of Scenery from Drawings by David Cox. FIRST IMPRESSIONS.

Large oblong folio. Half red morocco extra, gilt edges. London, 1814. £14 148

COLOURED PLATES—continued.

[523] FIELDING (T. H.). CUMBERLAND, WESTMORELAND, AND LANCASHIRE ILLUS-TRATED IN A SERIES OF FORTY-FOUR ENGRAVINGS, exhibiting the Scenery of the Lakes, Antiquities, and other picturesque objects. 44 finely coloured plates.

LARGE PAPER COPY. Folio. Very fine uncut copy in half morocco. London, 1822. £15 158

[524] GERNING (Baron J. J. von). A Picturesque Tour along the Rhine, from MENTZ TO COLOGNE; with illustrations of Remarkable Events, and of Popular Traditions. Embellished with 24 highly finished and coloured engravings from the drawings of M. Schuetz, and accompanied by a map. Translated from the German by John Black.

4to. Newly bound in full straight-grained crimson morocco, gold border on sides, gilt back, g. e. London, 1820.

[525] HISTORIC, MILITARY AND NAVAL ANECDOTES, of Personal Valour, Bravery, and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the last long-contested War, terminating with the Battle of Waterloo. Illustrated with 40 full-page coloured plates.

4to. Original half morocco, g.e. London, Edward Orme, 1819.

[526] INDIA. FORREST (Lt.-Col.). A PICTURESQUE TOUR ALONG THE RIVERS GANGES AND JUMNA, IN INDIA. Illustrated with map, 24 finely coloured aquatint plates by T. Sutherland, and vignettes.

4to. Half morocco gilt, g. e. London, 1824.

WITH 50 MAGNIFICENT AQUATINTS OF RHINE VIEWS PRINTED IN COLOURS.

[527] JANSCHA. COLLECTION DE CINQUANTE VUES DU RHIN LES PLUS INTÉRESSANTS, et les plus pittoresques depuis spire jusqu'a Düsseldorf, dessinées sur les lieux d'après nature, par Janscha et gravées par Ziegler. With 50 magnificent aquatints of views along the Rhine printed in colours.

Oblong folio. Original half leather binding. Vienna, Artaria & Compagnie, 1798.

The plates comprise:

- 1. View of Speyer.
- 2. View of Manheim.
- 3. Views of Worms.
- 4. View of Oppenheim.
- 5. 6. View of Kostheim and Hocheim.
- 7. View of the town of Mainz.
- 8. View of Elfeld and Erbach.
- 9. View of Ostrich towards the Johannesberg. 21. View of Boppart.
- 10. View of Rüdesheim.
- 11. Bingen.
- 12. The Mouse-tower near Bingen.
- 13. View of Asmannshausen.

- 14. View of Bacharach.
- 15. The Castle of Pfalz.
- 16. View of Caub towards Oberwesel.
- 17. View of Oberwesel.
- 18. View of St. Goar and Rheinfels.
- 19. The Mouse.
- 20. View of Bornhofen and Salzig.
- 22. View of Braubach.
- 23. The Royal Throne.
- 24. Capellen towards Niederlahnstein.
- 25. View of Ober and Niederlahnstein.

COLOURED PLATES: JANSCHA: COLLECTION DE CINQUANTE VUES, ETC.—continued.

26. Lahneck Castle.

27. Coblenz.

28. View of Ehrenbreitstein.

29 & 30. Ruins near Andernach.

31. View of Andernach.

32. View of Leutesdorf.

33. The Town Hall at Remagen.

34. View of Unkel.

35. View of Rolandsecke.

36. View of the seven mountains.

37 & 38. Mineral well at Gottesberg.

39. The redoubt at Gottesberg.

40. The ruins of Gottesberg.

41. Marienforst.

42. View of the Castle Herzogsfreude.

43. The Castle of Poppelsdorf.

44 & 45. View of Bonn.

46. View of the Palace at Bonn.

47. The Castle of Bruhl.

48. View of Cologne.

49. The Domplatz in Cologne.

50. View of Düsseldorf.

[528] JENKINS (J.). THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES. Vignette title and 51 finely engraved coloured aquatint plates.

4to. Contemporary half morocco, uncut. London, N.D.

£25

[529] — The Naval Achievements of Great Britain from the Year 1793 to 1817. Illustrated with 56 finely coloured plates.

4to. Contemporary half morocco. London, N.D.

£50

[530] — THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN FROM THE YEAR 1793 TO 1817. Illustrated with 56 finely coloured plates. London, N.D.

THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES. Vignette title and 51 finely engraved coloured aquatint plates. London, N.D.

ORME (E.). HISTORIC, MILITARY, AND NAVAL ANECDOTES. With 40 finely coloured aquatint plates. London, N.D.

Together 3 vols., 4to. Uniformly bound in contemporary half morocco, uncut. London, Circa 1816.

[531] PORTUGAL—LISBON. PARIS and PEDEGACHE. A COLLECTION OF THE MOST REMARKABLE RUINS OF LISBON, as they appeared immediately after the Great Earthquake and Fire which destroyed that City November 1, 1755, by Messieurs Paris and Pedegache. Six large plates in two states, coloured and plain.

Oblong folio. Half morocco. London, Printed for Robert Sayer, N.D. (c. 1780).

£7 75

Comprising:

The Church of St. Nicholas. The Opera House. St. Roch's Tower. The Patriarchal Square. The Cathedral. St. Paul's Church.

[532] PYNE (W. H.). THE HISTORY OF THE ROYAL RESIDENCES of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Bucking-ham House, and Frogmore. Illustrated by 100 highly finished coloured engravings, facsimiles of original drawings by the most eminent artists.

3 vols., 4to. Contemporary morocco gilt, g. e. London, 1819.

£45

[533] — Another Copy. New morocco gilt, g.e.

£38

COLOURED PLATES-continued.

[534] RAILWAYS. BURY (T. T.). VIEWS ON THE LIVERPOOL AND MANCHESTER RAILWAY. Both parts complete. Thirteen finely coloured aquatint engravings of various views on the Railway, together with illustrations of the carriages, engines, etc., with descriptive text.

Large 4to. Original half morocco. London, 1831.

£50

This copy has inserted at the end the two extra folding coloured aquatint plates by Hughes of "A Train of First and Second Class Carriages with the Mail," and "Train of Waggons with Goods, Cattle, etc."

[535] ROWLANDSON (T.). LOYAL VOLUNTEERS OF LONDON AND ENVIRONS. Infantry and Cavalry in their respective uniforms, representing the whole of the Manuel, Platoon and Funeral Exercise, in 87 plates, designed and etched by T. Rowlandson. Comprising engraved title and 86 finely coloured plates, heightened with gold.

Royal 4to. Full straight-grained morocco gilt, g. e. London, 1798.

£30

[536] ST. PETERSBURGH. A PICTURE OF ST. PETERSBURGH, represented in a Collection of Twenty interesting views of the City, the Sledges, and the People, Taken on the Spot at the twelve different months of the year: and accompanied with an Historical and Descriptive Account.

Folio. Original half roxburghe, g. e. London, Printed for Edward Orme, 1815.

£18 18s

The Coloured Plates comprise:

View of the Imperial Bank and the Shops at St. Petersburgh.

View of the Marble Palace in the Grand Millione, St. Petersburgh.

View of the Square and the Grand Theatre at St. Petersburgh.

View of the Parade and the Imperial Palace at St. Petersburgh.

View of the Place of Peter the Great and the Senate House at St. Petersburgh.

View of the Neva, the Harbour, and the Exchange at St. Petersburgh.

View of the Canal of the Moika, the Bridge, and the Police Establishments at St. Petersburgh.

[537] SAUVAN. PICTURESQUE TOUR OF THE SEINE, FROM PARIS TO THE SEA. With Particulars Historical and Descriptive. With map, coloured vignette title, and tail-piece, and 24 finely coloured aquatint plates by T. Sutherland after A. Pugin and T. Gendall.

4to. Original half morocco, g. e. London, 1821.

£50

[538] SHOBERL (F.). THE WORLD IN MINIATURE. Edited by Frederic Shoberl. A Complete Set of this Charming and Interesting Series of Books, with all the finely coloured plates, depicting Costumes, Modes and Manners of the various Countries. Forming 43 vols., 12mo. Full calf gilt. London, 1821-27.

Comprising:

Africa, with 2 maps and 45 coloured plates. 4 vols. London, 1821.

Asiatic Islands and New Holland, with 26 coloured plates. 2 vols. London, 1824.

Austria, with 32 coloured plates. 2 vols. London, 1823.

China, with 30 coloured plates. 2 vols. London, 1823.

England, Scotland and Ireland, with 84 coloured plates. 4 vols. London, 1827.

COLOURED PLATES: SHOBERL (F.): THE WORLD IN MINIATURE—continued.

Hindoostan, with upwards of 100 coloured plates. 6 vols. London, 1822.

Illyria and Dalmatia, with 32 coloured plates. 2 vols. London, 1821.

Japan, with 20 coloured plates. London, 1823.

The Netherlands, with 18 coloured plates. London, 1823.

Persia, with 30 coloured plates. 3 vols. London, 1822. Russia, with 72 coloured plates. 4 vols. London, 1822.

South Sea Islands, with 26 coloured plates. 2 vols. London, 1824.

Spain and Portugal, with 27 coloured plates. 2 vols. London, 1825.

Switzerland, with 18 coloured plates. Circa, 1823.

Tibet and India beyond the Ganges, with 12 coloured plates. London, 1824.

Turkey, with 73 coloured plates. 6 vols. 1821.

[539] —— Picturesque Tour from Geneva to Milan, by way of the Simplon. Illustrated with 36 coloured views of the most striking scenes and of the principal works belonging to the new road constructed over that Mountain. Map and 36 magnificent coloured plates of Swiss views.

Royal 8vo. Half morocco gilt, uncut, t. e. g. London, 1820.

£9 18s

[540] SWITZERLAND. HENTZY. Vues Remarquables des Montagnes de la Suisse, dessinées et peintes d'apres nature. 40 (should be 42) large and very beautiful plates, printed in colours, by Descourtis and Janinet, from drawings by Wolf, Clement, Rosenberg and others, in fine, clean condition, with full margins.

Amsterdam, chez J. Yntema, 1785.

£58

This series of plates comprises the following views:-

Le Grand Théatre des Alpes et Glaciers.

Chute du Stanbach.

Premier Chute de Stanbach.

Seconde Chute de Stanbach.

Ville de Thun.

Vue de Thun du Coté du Midi.

Lac et Ville du Thun.

Falls of the Rhine at Schafhausen.

Vue de la Caverne de Saint Beat (Lac Thun).

Vue du Gross-Horn et du Breit Horn.

Chute de l'Aar.

Vue d'un Pont sur l'Aar.

Vue du Schild-Wald-Bach.

Glacier de Rosenlain.

L'Hopital sur le Grimsel.

Vue de Schadan, sur le Lac de Thun.

Vue de Interlaken.

Vue de Rinkenberg (Lac de Brienz).

Vue du Lac de Louwerz.

Vue d'un Pont sur la Lutschinen.

La Lutschinen sortant du Glacier (Grindelwald).

Glacier Superieur de Grindelwald. Glacier Inferieur de Grindelwald. Vue de la Caverne du Dragon.

Vue de Breit-Lauwinen.

Vue de la Chute du Torrent de Gelten.

Pontis Diaboli. Glacier de Lauteraar.

Vue Generale des Alpes et Glacieres.

La Chapelle de Guillaume Tell.

And others.

[541] THAMES. BOYDELL (J. and J.). An HISTORY OF THE RIVER THAMES. Frontispiece, folding map and 76 finely coloured aquatint plates of the scenery and notable places along the Thames, after J. Farrington, by J. C. Stadler.

2 vols., royal 4to. Full contemporary green morocco extra, gilt backs, gilt borders on sides, g. e. London, 1794.

[542] WESTALL (R.). VICTORIES OF THE DUKE OF WELLINGTON. The Set of 12 coloured plates by Fielding after Westall. With descriptive text.

4to. Half morocco, g. e. London, 1819.

£7 158

[543] CONRAD (Joseph). Complete Set of his Writings. 20 vols. Original half buckram, uncut. London, 1921. Limited Issue, the First Volume signed by the Author.

£20

[544] CONSTABLE (John). LESLIE (C. R.). Memoirs of the Life of John Constable, R.A., composed chiefly from his Letters. With fine portrait and 22 plates after his most celebrated pictures, all finely engraved in mezzotint by David Lucas.

Brilliant original impressions. Imperial 4to. Half morocco, uncut. London, £10 10s

[545] COOK (Capt. James). Voyages. With 203 engraved plates and charts.

Complete Set of First Editions. 8 vols., 4to, calf, and Atlas folio, half calf.

London, 1773, 1777 and 1784.

[546] — VOYAGES. With map, portrait and numerous plates.
The Library Edition. 7 vols., 8vo. Calf. London, 1821. £18 18s

[547] COOKERY. EARLY ENGLISH MEALS AND MANNERS; edited by F. J. Furnivall. With 16 plates.

Thick 4to. Half morocco. London, 1868.

145

[548] —— SOYER (Alexis Benoit). The Famous Cook and Author of Books on the Culinary Art, successively cook to Prince Polignac, the Duke of Cambridge, the Duke of Sutherland, the Marquis of Waterford, and the Marquis of Ailsa; also Chef to the Reform Club. The Original Visitors Book containing about 1000 Signatures of Famous People who were Entertained by him or who called at his House. Among these may be noticed B. Disraeli, George Cruikshank, W. M. Thackeray, Albert Smith, Mazzini, Landseer, W. E. Gladstone, George Peabody, John Leech, Harrison Ainsworth, Lord Lytton, and many others of English and Foreign Nobility, Statesmen; also a number of Autograph Letters to Monsieur Soyer from Lord John Russell, Daniel O'Connell, Count d'Orsay, Leopold I., Sir Joseph Paxton, B. Disraeli, R. Doyle, George Cruikshank (with an Original Pen-and-Ink Drawing, a portrait of himself), &c. Also a Season Ticket for Soyer's Symposium, printed on vellum.

4to. Full morocco extra. Circa 1847-52.

£32 108

A remarkably interesting volume; the letters have to do with culinary matters. Inserted at the end is a pamphlet of 4 pp. "Innovation Culinaire. La Crême de la Grande Bretagne; Macédoine Terrestio-Celestiale," circa 1850.

[549] CORNWALLIS. ROSS (Charles). Correspondence of Charles, First Marquis Cornwallis.

3 vols., 8vo. Original cloth, uncut. London, 1859.

£2 128 6d

[550] CORY (William). Extracts from the Letters and Journals of William Cory, author of "Ionica." Portrait.

Post 8vo. Original half roan. Oxford, Printed for the Subscribers, 1897. £3 3s

[551] CORYAT (Thomas). Coryat's Crudities, hastily gobled up in five moneths travells in France, Savoy, Italy, etc. With 10 illustrations.

2 vols., 8vo. Half vellum, uncut, t. e. g. Glasgow, 1905.

£3 18s

One of 100 copies printed on hand-made paper.

COSTUME.

[552] ALEXANDER (W.). PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF THE CHINESE. 50 finely coloured plates. London, 1814.

Picturesque Representations of the Dress and Manners of the English. 50 coloured plates. London, 1814.

Picturesque Representations of the Dress and Manners of the Austrians. 50 coloured plates. London, 1814.

PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF THE TURKS. 60 coloured plates. London, 1814.

PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF THE RUSSIANS. 64 coloured plates. London, 1814.

Together with descriptive text, 5 vols. Royal 8vo. Half calf. London, 1814. £7 10s

[553] ALLEMAGNE (H. R. d'). Les Accessoires du Costume et du Mobilier depuis le treizième jusqu'au milieu du dixneuvième siècle. With hundreds of illustrations of bags, jewellery, fans, bracelets, buckles, buttons, mirrors, money-bags, etc., etc.

3 vols., folio. Boards and half cloth, uncut. Paris, 1928.

£5 58

[554] AUSTRIAN. MOLEVILLE (B. de). THE COSTUME OF THE HEREDITARY STATES OF THE HOUSE OF AUSTRIA, with Descriptions and an Introduction, translated by R. C. Dallas. Fifty finely coloured plates of costumes, engraved by W. Ellis and W. Poole. With text in English and French.

Folio. Contemporary calf (joints repaired). London, 1804.

£4 48

[555] BRITISH. SMITH (C. H.). SELECTIONS OF THE ANCIENT COSTUME OF GREAT BRITAIN AND IRELAND FROM THE SEVENTH TO THE SIXTEENTH CENTURY. Vignette title and 60 full-page coloured plates.

Folio. Contemporary morocco gilt, g. e. London, 1814.

£6 18s

[556] —— STRUTT (Joseph). A Complete View of the Dress and Habits of the People of England. From the Establishment of the Saxons in England to the Present Time, with Critical and Explanatory Notes by J. R. Planche. One of 25 Special Copies, with the series of 144 large and finely coloured plates of Costumes, heightened with gold and silver in imitation of Ancient Missal Paintings.

2 vols., thick royal 4to. Original half morocco gilt. London, 1842. £7

COSTUME: BRITISH-continued.

[557] — YORKSHIRE. THE COSTUME OF YORKSHIRE. Illustrated by a Series of 40 coloured engravings, being facsimiles of Original Drawings by R. and D. Havell after Geo. Walker. With Descriptions in English and French.

FIRST ISSUE. Folio. Original half morocco. London, 1814.

£22 10S

Comprising:-

The Horse Dealer. The Collier. Fishermen.

Lowkers. Woman making Oat Cakes.

The Fool Plough.
The Cranberry Girl.
Rape Threshing.
Sca Bathing.
Farmers.

The Preemer Boy. The Dog Breaker. Cloth Dresser.

Stone Breakers in the Road.

The Ruddle Pit. Nor and Spell. The Milk Boy.

The East Riding or Wolds Waggon.

Whalebone Scrapers.

Moor Guide.

Thirty-Third Regiment.

Teasel Field.

Grenadier or the First West York Militia.

Woman Spinning.
North York Militia.
East York Militia.
Leech Finders.
Bishop Blaize.
Sheffield Cutler.
Cloth Makers.
Line Swinglers.
Riding the Stang.
Peat Cart.
The Cloth Hall.
Hawking.
Alum Works.
Midsummer Eve.

Factory Children. Wensley Dale Knitters.

Jockies.

[558] COUTUMES DES NATIONS PLUS CELEBRES DU MONDE. Part I. Hongrois-Suisses, Allemands, Anglois, etc. Part II. Espagnols. Part III. Russes, Tartares, Lapons, etc. 176 charmingly coloured engravings on 22 double pages.

Three parts, 4to. Original wrappers. Paris (circa 1800).

£18 18s

[559] COUTUMES DES NATIONS PLUS CELEBRES DU MONDE. Comprising Coutumes de Etats de Venise, de Toscane, de Rome, de Naples, etc.; Othomans, Morlaques, Grecs, Egyptiens, etc.; Hongrois, Suisses, Allemands, Anglois, etc. A Series of 216 engravings of costumes on 27 double plates (plain).

Three parts, 4to. Original wrappers. Paris (circa 1800).

£7 IOS

[560] FRENCH. PEAKE (R. B.). THE CHARACTERISTIC COSTUME OF FRANCE; from Drawings made on the Spot. A Series of 19 finely coloured aquatint plates, etched by R. B. Peake, with descriptions.

4to. Half morocco. London, 1819-22.

£14 148

Comprising:

Landing of English Travellers at Calais, Low Water.

Fishermen and Women of Dieppe.

A Paris Diligence.

Introduction of English Travellers to a French Inn.

A Group at Calais.

Peasants Returning from Abbeville Market.

Figures at St. Denis.

COSTUME: FRENCH: PEAKE (R. B.): THE CHARACTERISTIC COSTUME OF FRANCE—cont.

Le Gramacier.

Interior of a Coffee House.

Parisian Promenaders.

Street Characters.

Palais Royal.

Rouge et Noir.

Market Characters.

The Catacombs.

La Morgue.

Itinerants on the Boulevards.

Parisian Street Characters.

A Trip to Versailles.

[561] MEXICO. Costumes Mexicains (no title). Frontispiece and 32 coloured lithographic plates of the various costumes of Mexico, with descriptive text in French.

4to. Half russia. Circa 1840.

[562] MILITARY. BRITISH. THE BRITISH MILITARY LIBRARY; or, Journal comprehending a Complete Body of Military Knowledge, and consisting of Original Communications; with Selections from the most approved and respectable foreign military publications. Illustrated with coloured frontispiece and 28 plates coloured and heightened with gold, of the various Regimental Costumes of Great Britain, together with folding and full-page maps and plans.

2 vols., 4to. Half calf. London, 1799-1801.

£12 128

[563] PAUQUET FRERES. Modes et Costumes Historiques Etrangers. 96 finely coloured full-length portraits.

4to. Original half morocco, uncut, t. e. g. Paris, N.D.

£6 ios

[564] RACINET (M. A.). LE COSTUME HISTORIQUE; types principaux de vêtement et de la parure rapprochés de ceux de l'intérieur de l'habitation dans tous les temps et chez tous les peoples avec de nombreux détails sur les mobilier, les armes, les objects usuels, les moyens de transport, &c. Illustrated with 500 fine and large plates (300 of which are beautifully coloured and heightened with gold) of costumes, arms, armour, etc.

6 vols., folio. Half levant morocco gilt, uncut, t. e. g. Paris, 1888.

£35

[565] RECORDS OF FASHION; being an attempt to collect Memoirs of Female Dress, in all Ages and Countries; to form a Gallery of Fashion, by the best Artists; and to exhibit monthly a Journal of Polite Intelligence. With frontispiece and 25 finely coloured plates of ladies' day and evening dresses, cloaks, hats, hair-dressing, etc., etc.

Vol. II. only, 4to. Newly bound by Riviere in half polished calf gilt, g. e. London, 1809.

Costume—continued.

[566] RUSSIAN. ATKINSON (John Augustus) and WALKER (James). A PICTURESQUE REPRESENTATION OF THE MANNERS, CUSTOMS, AND AMUSEMENTS OF THE RUSSIANS. 100 large and finely coloured plates; with an accurate explanation of each plate in English and French.

3 vols. in 1, folio. Russia, rebacked. London, 1803-4.

£9 9s

[567] — CHARACTER PORTRAITS OF THE VARIOUS TRIBES OF COSSACKS ATTACHED TO THE ALLIED ARMIES IN THE CAMPAIGN OF 1815. Accompanied by Historical Particulars and Authentic descriptions of their Manners, Costume, etc. 12 large plates, containing 24 lithographic engravings of Military Cossacks.

Folio. Original wrappers. London, Ackermann, 1820.

£3 38

[568] — HARDING (E). Costume of the Russian Empire. With frontispiece and 70 coloured plates, the text in French and English.

Folio. Full morocco gilt, g. e. London, 1811.

£5 10s

[569] SWITZERLAND. YOSY (A.). SWITZERLAND, AS NOW DIVIDED INTO NINE-TEEN CANTONS, interspersed with historical anecdotes, local customs, etc. 50 finely coloured plates of the various costumes.

2 vols., royal 8vo. Original cloth. London, 1815.

£9 18s

COURT MEMOIRS.

[570] CLARKE (Mary Anne). The RIVAL PRINCES, or, a faithful narrative of facts, relating to Mrs. M. A. Clarke's Political Acquaintance with Colonel Wardle, Major Dodd, etc., who were concerned in the charges against the Duke of York; together with a variety of Authentic and Important Letters, and curious and interesting anecdotes of several persons of political notoriety.

2 vols., post 8vo. Boards, uncut. London, 1810.

18s

[571] COURT MEMOIRS. With portraits.

15 vols., 8vo. Original cloth gilt, uncut, t.e.g. London, v.y. Edition limited to 500 copies.

£10 100

Comprising: -

MEMOIRS OF MADAME DU BARRI. Translated from the French by H. T. Riley. 4 vols. 1896.

MEMOIRS OF THE CARDINAL DE RETZ. Containing all the great events during the Minority of Louis XIV and Administration of Cardinal Mazarin. Translated from the French, 1896.

STEWARTON. Memoirs of C. M. TALLEYRAND de Perigord. Containing the Particulars of his Private and Public Life. 2 vols., 1895.

THE HISTORY OF HENRY IV, King of France and Navarre. Translated from the French. 1896.

LE NORMAND (Mdlle. M. A.). THE HISTORICAL AND SECRET MEMOIRS OF THE EMPRESS JOSEPHINE. 2 vols. 1895.

MEMOIRS OF MARMONTEL, written by himself. Including Anecdotes of the Most Distinguished Literary and Political Characters who appeared in France during the last century. Translated from the French. 2 vols. 1895.

THE MEMOIRS AND CORRESPONDENCE OF MADAME D'EPINAY. Translated with introduction and brief notes by J. H. Freese. 3 vols. 1899.

COURT MEMOIRS—continued.

[572] COURT MEMOIRS. Portraits.

15 vols., 8vo. Original cloth. London, Nichols and Co., v.y.

£9 9s

Edition limited to 500 copies.

Comprising:-

CAMPAN (Madame). MEMOIRS OF THE COURT OF MARIE ANTOINETTE. 2 vols. 1895.

BROWN (John). ORIGINAL MEMOIRS OF THE SOVEREIGNS OF SWEDEN AND

DENMARK, from 1766 to 1818. 2 vols. 1895.

SWINBURNE (Henry). THE COURTS OF EUROPE AT THE CLOSE OF THE LAST CENTURY. 2 vols. 1895.

VEHSE (Dr. E.). MEMOIRS OF THE COURT AND ARISTOCRACY OF AUSTRIA.

Translated from the German by Franz Demmler. 2 vols. 1896.

MIRABEAU (Count). THE SECRET HISTORY OF THE COURT OF BERLIN. 2 vols. 1895.

DU HAUSSET (Madame). THE PRIVATE MEMOIRS OF LOUIS XV. 1895.

THE SECRET HISTORY OF THE COURT AND CABINET OF ST CLOUD. In a Series of Letters from a Gentleman at Paris to a Nobleman in London. Written during the months of August, September, and October, 1805. 2 vols. 1895.

MEMOIRS OF MADAME LA MARQUISE DE MONTESPAN. Now first translated into

English. 2 vols. 1895.

[573] DU BARRY (Madame). DOUGLAS (Robert B.). THE LIFE AND TIMES OF MADAME DU BARRY. Portrait.

8vo. Original cloth, uncut. London, 1896.

12s 6d

[574] ELLIOT (Frances). OLD COURT LIFE IN FRANCE. With 31 portraits and other illustrations.

2 vols. post 8vo. Original cloth, uncut. London, 1893.

£1 10s

EXTRA ILLUSTRATED.

[575] FRANCIS I. PARDOE (Miss). THE COURT AND REIGN OF FRANCIS I. THE KING OF FRANCE. With portraits.

2 vols., inlaid throughout and extended to 4 volumes by the insertion of 170 portraits. Imperial 8vo. Handsomely bound by Riviere in full red crushed levant morocco extra, gilt backs, t. e. g. London, 1849.

This copy was Extra Illustrated by John D. Fry and contains specially printed title-pages. Many of the extra portraits are in proof state, some coloured and scarce, including:

Catherine de Medici.

Margaret de Valois.

Diane de Poitiers.

Francis I.
Francis II.
Charles VII.
Charles VIII.
Henri II.
Louis XII.

Charles VIII.

Henri II.

Louis XII.

Charles V.

Ferdinand V.

Maximilian I.

Duchesse d'Estampes.

Agnes Sorel.

Bayard.

Luther.

Brétagne.

Rabelais.

And numerous other celebrated persons illustrative of the Life and Times of Francis I.

COURT MEMOIRS: FRANCIS I: PARDOE (Miss)—continued.

[576] — THE COURT AND REIGN OF FRANCIS THE FIRST KING OF FRANCE. Illustrated.

3 vols., 8vo. Original cloth, uncut. 1887.

£I 58

EXTRA ILLUSTRATED.

[577] GEORGE II. HERVEY (John, Lord). Memoirs of the Reign of George the Second, from his Accession to the Death of Queen Caroline. Edited by J. W. Croker. With 50 portraits inserted.

A FINELY EXTRA ILLUSTRATED COPY. 2 vols., thick 8vo. Bound by Riviere in half levant morocco gilt, uncut, t. e. g. London, 1855.

The extra portraits include those of:

Capt. Hervey.

Mary Bellenden.

Pope.

George I.

Robert Spencer.

William Shippen.

John Law.

William Hervey.

Lady Mary Wortley Montagu.

Smollett.

George II.

Viscount Bolingbroke.

Cardinal Fleury.

Sir Thomas Hanmer.

Gay.

Ben Hoardly.

Horatio, First Lord Walpole.

Henrietta Howard.

Jonathan Swift.

Richard Boyle.

Sir John Barnard.

Viscount Barrington.

Lord Chief Justice Raymond.

Thomas Winnington.

William Pultney.

Horace Walpole.

Augusta, Princess of Wales.

Henry Fox.

Sir William Wyndham.

Etc., Etc., Etc.

[578] — — Memoirs of the Reign of George the Second, from his Accession to the Death of Queen Caroline. Edited by J. W. Croker. *Two frontispieces*.

FIRST EDITION. 8vo. Original cloth, uncut. London, 1848.

£1 10s

[579] HENRY IV. FREER (Martha Walker). HENRY IV AND MARIE MEDICI. Portrait.

2 vols., 8vo. Original cloth, uncut. London, 1861.

£2 158

EXTRA ILLUSTRATED.

[580] LOUIS XIV. PARDOE (Miss). Louis XIV. and the Court of France in the XVIIth Century. Illustrated.

3 vols., inlaid throughout and extended to 6 vols. by the insertion of 450 portraits and numerous views. Imperial 8vo. Handsomely bound by Riviere in full red levant morocco extra, gilt backs, t. e. g. London, 1847.

This copy was Extra Illustrated by John D. Fry, and has specially printed title-pages and a List of the extra Portraits and Views, which include:—

COURT MEMOIRS: LOUIS XIV: PARDOE (Miss): Louis XIV—continued.

Anne of Austria.

Balzac.

Duc de Berri.

Duchess de Berri.

Boileau.

Henri de Bourbon.

Marquis de Brinvilliers.

La Bruyere.

Duke of Buckingham.

Charles I of England.

Charles II of England.

Charles VII of France.

Charles VIII of France.

Charles IX of France.

J. P. Colbert.

Admiral de Coligny.

Henri, Prince de Condé.

Corneille.

Don John of Austria.

Fenelon.

La Fontaine.

Leonardo da Vinci.

Cambrai.

Château de Chambord.

Château de Marli.

Mariage de Duc de Bourgogne.

Anthony Hamilton.

Comte de Grammont.

Queen Henrietta Maria.

Louis XI.

Louis XIII.

Louis XIV.

Louis XV.

Louis XVIII.

Madame de Maintenon.

Queen Maria Teresa.

Marie Antoinette.

Cardinal Mazarin.

Marie de Medici.

Madame de Montespan. Duchess of Portsmouth.

Cardinal Richelieu.

Scarron.

Madame de Sevigné.

Madame La Vallière.

Etc., etc.

The Views include:-

The Bastile.

Tuilleries.

Versailles. Etc., etc.

[581] — Louis XIV. and the Court of France in the Seventeenth Century. With numerous illustrations and portraits.

3 vols., 8vo. Original cloth, uncut. London, 1886.

£2 58

[582] MARGRAVINE OF BAREITH: Memoirs of Frederica Sophia Wilhe-MINA, Princess Royal of Prussia, Margravine of Bareith, Sister of Frederic the Great. Written by herself, translated from the Original French.

2 vols., 8vo. Half morocco gilt, uncut, t. e. g. London, 1812.

£3 38

[583] MARIE ANTOINETTE. WEBER (Joseph). Memoirs of Maria Antoinetta, including several important periods of the French Revolution; from its origin to the 16th October, 1793. Translated from the French, by C. R. Dallas. Illustrated with portraits.

3 vols., 8vo. Bound by Riviere in half red morocco gilt, uncut, t. e. g. London, £5 10s 1805.

[584] PRIVATE ANECDOTES OF FOREIGN COURTS. To which are subjoined, Memoirs, extracted from The Portefeuille of the Baron De M----; With Anecdotes of the French Court by the Prefect of the Imperial Palace.

2 vols., 8vo. Half morocco, t. e. g. London, 1827.

£2 IOS

COURT MEMOIRS—continued.

[585] ROMANCES OF ROYALTY. Comprising:—

SAINT-SIMON (Duc de). Memoirs, on the Times of Louis XIV and the Regency. 4 vols.

BOURDEILLE (P. de). THE BOOK OF THE LADIES.

Fersen (Count A.). Diary and Correspondence, relating to the Court of France. Lespinasse (Mlle. de). Letters.

CAMPAN (Madame). Memoirs, on Marie Antoinette and her Court. 2 vols.

Moleville (A. F. B. de). PRIVATE MEMOIRS. 2 vols.

D'Argenson (Marquis). Journals and Memoirs. 2 vols.

Together, with portraits and illustrations, 13 vols., 8vo. Original cloth, uncut, t. e. g. Boston, 1909. £5 10s

[586] WILLIAMS (H. Noel). MADAME DE MONTESPAN. Illustrated with 16 photogravures.

4to. Original buckram, uncut, t.e.g. London, 1903.

£2 58

[587] COWLEY (A.). Works, in Prose and Verse, with Notes, and Dr. Johnson's Life of the Author. Vignette title.

LARGE PAPER COPY. 3 vols., 8vo. Full scored calf. London, 1809.

£3 38

EXTRA ILLUSTRATED.

[588] COWPER (William). Correspondence, arranged in chronological order, with annotations by Thomas Wright. A finely extra illustrated copy, with 198 portraits and views inserted, inlaid to size where necessary.

4 vols., 8vo. Buckram, uncut, t.e.g. London, 1904.

£14 148

The Portraits include those of:—W. Cowper, W. Unwin, Sir. J. Reynolds, R. Bentley, Earl Spencer, Lord Hawke, O. Cromwell, L. Sterne, J. Hawkesworth, Lord Grenville, A. Pope, O. Goldsmith, S. Johnson, E. Burke, S. Johnson, T. Smollett, George Romney, etc., etc.; and Views of Huntingdon, Berkhamsted, St. Albans, Olney, Clifton, St. Paul's School, Netby Castle, Oxford, Weston, Mundesley, etc., etc.

[589] CRABBE (Rev. George). WORKS. 7 vols., 12mo. Half roan. London, 1820.

£1 58

[590] CRAWLEY (Ernest). THE MYSTIC Rose. A Study of Primitive Marriage. 8vo. Original cloth, uncut. London, 1902.

[591] — The Tree of Life. A Study of Religion. 8vo. Original cloth, uncut, t. e. g. London, 1905.

18s

[592] CREIGHTON (M.). A HISTORY OF THE PAPACY DURING THE PERIOD OF THE REFORMATION.

5 vols., 8vo. Cloth, uncut. London, 1882.

£3 38

[593] CROWE (J. A.) and CAVALCASELLE (G. B.). A New History of Painting in Italy, from the Second to the Sixteenth Century. 3 vols. 1864.

A HISTORY OF PAINTING IN NORTH ITALY, from the Fourteenth to the Sixteenth

Century. 2 vols. 1871.

Together, with numerous illustrations, 5 vols., 8vo. Original cloth, uncut. London, 1864-71.

[594] — A New HISTORY OF PAINTING IN ITALY, from the Second to the Sixteenth Century. With numerous illustrations.

3 vols., 8vo. Original cloth, uncut. London, 1864.

£2

[595] CUMBERLAND. CARLISLE. NUTTER (M. E.). CARLISLE IN THE OLDEN TIME. A Series of Views of Ancient Public Buildings formerly in the City of Carlisle. Designed from the Originals by M. E. Nutter. With Historical Descriptions. 18 large and finely coloured lithographic plates (including title-page).

Folio. Boards. Carlisle and London, 1835.

£8 18

Comprising Views of :-

The Cathedral, from the Abbey.

The Market Cross, and Old Guard House.

Carlisle from near Stanwix Bank.

Carlisle from Primrose Bank.

The Irish Gate.

The Abbey Gate.

The Refectory in the Abbey.

The Cloisters.

The Long Hall and Chapel in the Castle.

The Half Moon Battery, Bridge and Moat.

The Inner Gate of the Castle.

The Castle with the Old Trees on the Lady's Walk.

The Town Hall of Carlisle in 1780.

The Traders' Guilds.

Etc., etc.

[596] CURTIUS (Prof. Dr. E.). THE HISTORY OF GREECE. 5 vols., 8vo. Original cloth. London, Bentley and Son, 1873.

£3 158

[597] DANIEL (Samuel). Complete Works, in Verse and Prose. Edited, with Memorial-Introduction and a Glossarial Index embracing Notes and Illustrations. by the Rev. A. B. Grosart. *Portraits, views, facsimiles, etc.*

5 vols., 4to. Original boards, uncut. London, 1885-1896.

£6 18s

Privately printed; only 100 copies issued.

[598] DANIELL (Samuel). African Scenery and Animals. Series of 30 coloured aquatint plates and vignette title-page, with the descriptive text.

Together with: A Picturesque Illustration of the Scenery, Animals, and Native Inhabitants of the Island of Ceylon. Series of 12 coloured aquatint plates with descriptive text.

2 vols. in 1, oblong folio. Russia, gilt. London, 1804 and 1808.

£40

[599] D'ARBLAY (Fanny Burney, Madame). DIARY AND LETTERS. Edited by her Niece. Portraits and facsimiles.

7 vols., post 8vo. Newly bound by Riviere in half morocco gilt, uncut, t. e. g. London, Colburn, 1842-46.

[600] — DIARY AND LETTERS. Edited by her Niece. Portraits and facsimiles. 7 vols., post 8vo. Full red calf gilt, g. e. London, 1842. £7 15s

[601] — DIARY AND LETTERS. Another Edition. Portraits and facsimiles.
7 vols., f'cap. 8vo. Half morocco, t. e. g. London, 1854. £5 15s

[602] DARWIN (Charles). A Collection of his Works.

Forming 10 vols., 8vo and post 8vo. Original cloth, uncut. London. £3 10s

Comprising:-

The Origin of Species. Portrait. 2 vols., 1897.

The Descent of Man. Illus. 2 vols., 1898.

Expression of the Emotions. Illus. 1901.

Insectivorous Plants. Illus. 1875.

Effects of Cross and Self-Fertilisation in the Vegetable Kingdom, 1878.

Power of Movement in Plants. Illus. 1880.

Geological Observations. Illus. 1876.

Formation of Vegetable Mould. Illus. 1881.

[603] — JOURNAL OF RESEARCHES into the Natural History and Geology of the Countries Visited during the Voyage of H.M.S. Beagle Round the World, under the Command of Capt. Fitzroy.

Post 8vo. Full calf. London, 1870.

10s 6d

[604] — THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, Or, The Preservation of Favoured Races in the Struggle for Life.

Fifth Edition, with additions and corrections. Post 8vo. Full calf. London, 1869.

[605] DAUMIER (H.) and PHILIPON (Ch.). Amusements des Soirées: the complete set of 100 large coloured plates of humourous French Social Scenes (Robert Macaire, etc.), and four additional plates, "Le Boite aux Lettres," all original coloured lithographs.

4to. Half morocco gilt. Circa 1840.

£152 108

An exceedingly scarce series of French coloured lithographs. Most sets have been broken up, and distributed.

[606] DAVISON (F.). POETICAL RHAPSODY. Edited by A. H. Bullen.

LARGE PAPER COPY. 2 vols., 8vo. Original half leather, uncut, t. e. g. London, 1890.

[607] —— POETICAL RHAPSODY. Edited by A. H. Bullen.
2 vols., post 8vo. Original cloth, uncut, t. e. g. London, 1890-91.

16s

[608] DAWKINS (W. Boyd). Cave Hunting, researches on the evidence of Caves respecting the early inhabitants of Europe. With coloured frontispiece and 129 woodcut illustrations.

8vo. Half morocco, uncut, t. e. g. London, 1874.

£1 158

[609] DECKER (T.). THE GULL'S HORNBOOK. Imprinted at London for R.S., 1609.
4to. Newly bound in half calf gilt, uncut, t. e. g. Bristol, Reprinted for J. M. Gutch, and sold in London by R. Baldwin and Triphook, 1812.

DANIEL DEFOE.

[610] THE COMPLEAT ENGLISH GENTLEMAN. Edited for the First Time from the Author's Autograph Manuscript in the British Museum, with Introduction, Notes, and Index, by Karl D. Bülbring.

Royal 8vo. Original half buckram, uncut, t. e. g. London, 1890. £1 5s

Large Paper Copy, and one of sixty copies printed.

[611] A JOURNAL OF THE PLAGUE YEAR.

8vo. Original cloth gilt, t. e. g. London, 1927.

7s 6d

[612] LIFE AND ADVENTURES OF ROBINSON CRUSOE. With 22 plates and vignettes by Thomas Stothard.

Proof Impressions on India Paper. Large Paper Copy. 2 vols., royal 8vo. Full morocco gilt, g. e., by Mackenzie. London, 1820.

[613] LIFE AND ADVENTURES OF ROBINSON CRUSOE. Another Copy on Large Paper.

2 vols., royal 8vo. Handsomely bound in full red morocco extra, the sides and backs elaborately gilt. London, Cadell and Davies, 1820. £12 12s

[614] THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. With 22 plates and vignettes by Thomas Stothard.

2 vols., 8vo. Newly bound by Riviere in half morocco, t. e. g. London, 1820.

£8 8s

[615] THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER.

A Large Paper Copy of Major's Fine Edition, with numerous engravings from drawings by George Cruikshank (the two frontispieces being proofs on India Paper). 2 vols., post 8vo. Half calf gilt. London, 1831.

[616] THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE With an Introduction by Charles Whibley. 2 vols.

SERIOUS REFLECTIONS DURING THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE, with his Vision of the Angelick World.

Together 3 vols., 8vo. Original cloth. London, 1925.

Defoe (Daniel)—continued.

[617] MEMOIRS OF A CAVALIER.

8vo. Original cloth, t.e.g. London, 1926.

7s 6d

[618] NOVELS AND MISCELLANEOUS WORKS. With a biographical Memoir of the Author, literary prefaces to the various pieces, illustrative notes, etc., including all contained in the edition attributed to the late Sir Walter Scott, with considerable additions.

20 vols., 12mo. Half morocco, uncut, t.e.g. Oxford, D. A. Talboys, 1840. £21 10s

[619] NOVELS AND MISCELLANEOUS WORKS. Another Set. 20 vols., 12mo. Half calf gilt. Oxford, D. A. Talboys, 1840. £18 18s

[620] NOVELS AND MISCELLANEOUS WORKS. Another Set. 20 vols., 12mo. Original cloth, uncut. Oxford, D. A. Talboys, 1840. £16 16s

[621] A TOUR THRO' LONDON ABOUT THE YEAR 1725. Being Letter V and parts of Letter VI of "A Tour thro' the Whole Island of Great Britain." Containing a Description of the City of London, as taking in the City of Westminster, Borough of Southwark and Parts of Middlesex. Reprinted from the Text of the Original Edition (1724-1726). Edited and annotated by Sir Mayson M. Beeton and E. Beresford Chancellor. *Illustrated with* 60 plates.

Folio. Full calf, gold lines on sides and back, uncut, t.e.g. London, Batsford, 1929.

[622] WORKS. Edition-de-Luxe. With the Author's Preface and Introduction by G. H. Maynadier. With frontispieces in two states, coloured and plain, and numerous other illustrations. Printed on hand-made paper.

16 vols., 8vo. Half morocco, uncut, t.e.g. New York, 1905. £14 14s

[623] LEE (William). Daniel Defoe, His Life and Recently Discovered Writings from 1716-1729. Portrait and illustrations.

3 vols., 8vo. Calf. London, 1869.

[624] DELANY (Mrs.). The Autobiography and Correspondence of Mary Granville, Mrs. Delany, with interesting reminiscences of King George the Third and Queen Charlotte, edited by Lady Llanover. With portraits.

The two series complete. 6 vols., 8vo. Half morocco gilt, uncut, t.e.g. London, 1861-2.

[625] DENNISTOUN (James). Memoirs of The Dukes of Urbino, illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630. With numerous plates.

3 vols., 8vo. Original cloth. London, 1851.

[626] DEVONSHIRE. ROWE (Samuel). A PERAMBULATION OF THE ANTIENT ROYAL FOREST OF DARTMOOR, AND THE VENVILLE PRECINCTS. With frontispiece and large folding map, and 9 other illustrations.

8vo. Half morocco, uncut, t.e.g. Plymouth, 1848.

£2 28

CHARLES DICKENS.

[627] WORKS. The Original Library Edition. With all the original illustrations. 30 vols., post 8vo. Half morocco. London, N.D. (1861-74). £15

[628] WORKS. Fine illustrated Library Edition. With frontispieces, engraved titles and full-page illustrations, by Seymour, Phiz, Leech, etc. 30 vols. complete. Together with: -

FORSTER'S LIFE OF CHARLES DICKENS. 2 vols.

Together 32 vols., 8vo. Original green cloth, uncut. London, 1874-6. £35

[629] WORKS. The Gadshill Edition. With Introductions, General Essays and Notes by Andrew Lang, with all the original illustrations. £42

34 vols., crown 8vo. Half morocco, uncut, t.e.g. London, 1897-9.

[630] WORKS. The Gadshill Edition. Another Set. 34 vols., crown 8vo. Original cloth, uncut. London, 1897-9. £18 18s

[631] WORKS. Edition de Luxe of the Gadshill Edition. 38 vols., 8vo. Original buckram, uncut, t.e.g. London, 1903-8. £40 Only 130 sets printed.

[632] WORKS. The National Edition. With numerous illustrations by George Cruikshank, "Phiz," Daniel Maclise, etc. 40 vols., thick royal 8vo. Original art silk, uncut, t.e.g. London, 1906-8. £50

[633] WORKS. With the original illustrations.

The Centenary Edition. 36 vols., 8vo. New half morocco gilt, t.e.g. London, N.D. £25

[634] ECKEL (John C.). THE FIRST EDITIONS OF THE WRITINGS OF CHARLES DICKENS. With illustrations and facsimiles. 8vo. Cloth, t.e.g. New York and London, 1932. £3 35

[635] DISRAELI (B., Lord Beaconsfield). Novels and Tales. The Hughenden Edition.

11 vols., crown 8vo. Original cloth, gilt, uncut. London, 1881. £4 4s

[636] DODSLEY (Robert). OLD PLAYS. Complete Set. Comprising:—Old Plays, 12 vols.; Five Old Plays, 1 vol.; Old English Drama, 2 vols. Together 15 vols., post 8vo. Full morocco gilt. London, 1825. £13 138 Dodsley (Robert)-continued.

[637] — A SELECT COLLECTION OF OLD ENGLISH PLAYS, originally published in the year 1744, now first chronologically arranged, revised and enlarged, with the Notes of all the Commentators and new notes by W. C. Hazlitt.

Best Edition. 15 vols., 8vo. Original cloth, uncut. London, 1874. £10 10s

[638] DONNE (John). Works. With a Memoir of his Life. By Henry Alford. Portrait.

6 vols., 8vo. Original cloth, uncut. London, 1839.

£6 6s

EXTRA ILLUSTRATED.

[639] — GOSSE (Edmund). The Life and Letters of John Donne, Dean of St. Paul's. Finely Extra Illustrated Copy, by the insertion of 100 engraved portraits.

2 vols., thick 8vo. Bound by Rivière in full crushed levant morocco gilt, uncut, t.e.g. London, 1899.

The portraits include those of:-

Edward Alleyn. Antoine Arnauld. Lord Bacon. Earl of Ancram. John Aylmer. Richard Bancroft. Cardinal Baronius Francis Beaumont. Theodore Beza. Thomas Carew. Sir John Coke. John Donne. Queen Elizabeth. Robert Herrick. John Milton. Etc., etc.

Sir Thomas More.
Sir Philip Sidney.
Sir Henry Wotton.
John Barwick.
Cardinal Bellarmine.
George Villiers.
George Chapman.
A. Cowley.
A. Durer.
Henry VIII.
James I.
Mary I.
John Seldon.
George Withers.
Isaac Walton.

Extra Illustrated by John D. Fry.

[640] DORSET. Wessex Worthies; with some account of others connected with the history of the County, by J. J. Foster. With an Introductory Note by Thomas Hardy. With 48 portraits and illustrations.

4to. Original half vellum, uncut, t.e.g. London, 1920.

£2 58

Edition de Luxe. One of 50 copies only.

[641] DOUGLAS (Gavin). POETICAL WORKS. With Memoir, Notes, and Glossary, by John Small.

4 vols., post 8vo. Calf, g.e. Edinburgh, 1874.

DRAMA.

EXTRA ILLUSTRATED.

[642] BANNISTER (John). ADOLPHUS (John). Memoirs of John Bannister, Comedian. Extra illustrated with 132 portraits and 2 autographs.

2 vols., thick 8vo. Full levant morocco, g.e., by Rivière. London, 1839. £16 16s

Including Portraits of: -A. Murphy, David Garrick, S. Foote, Voltaire, Miss Lee, R. Cumberland, C. J. Fox, Miss Harper, J. P. Kemble, Mrs. Jordan, Mrs. Inchbald, Mrs. Crouch, W. Smith, Mrs. Robinson, Fawcett, T. Holcroft, Viscount Duncan, M. G. Lewis, J. O'Keeffe, J. Palmer, Mrs. Billington, R. B. Sheridan, Lord Nelson, C. Macklin, Miss Duncan, R. W. Elliston, Mrs. Harlowe, Mde. Catalani, Miss Pope, Lord Byron, Miss Mellon, E. Kean, S. Rogers, etc., etc.

[643] CIBBER (Colley). AN APOLOGY FOR THE LIFE OF MR. COLLEY CIBBER. Written by Himself. A New Edition, with Notes and Supplement by Robert W. Lowe. With 26 original mezzotint portraits by R. Parkes, and 18 etchings by A. Lalauze.

2 vols., 8vo. Half morocco gilt, uncut, t.e.g. London, 1889.

£2 58

[644] — AN APOLOGY FOR THE LIFE OF MR. COLLEY CIBBER. LARGE PAPER Copy, with the 26 plates in two states: -1. On Japanese paper in brown ink before letters. 2. India Proofs on plate paper with letters.

2 vols., imperial 8vo. Half morocco. London, 1889.

£3 18s

[645] COLEMAN (John). PLAYERS AND PLAYWRIGHTS I HAVE KNOWN.

2 vols., 8vo. Half red morocco gilt, g.e. London, 1888.

158

Concerning Macready, The Keans, Phelps, Vestris, and others.

EXTRA ILLUSTRATED.

[646] DORAN (Dr.). "THEIR MAJESTIES' SERVANTS." Annals of the English Stage from Thomas Betterton to Edmund Kean. Edited and revised by R. W. Lowe. With the 50 portraits in duplicate, one on Japanese and the other on plate paper, as India proofs; and 80 wood engravings. Extra Illustrated by the insertion of 385 portraits, views, vignettes, etc., etc., inlaid to size where necessary. LARGE PAPER COPY.

3 vols., extended to 6, royal 8vo. Full black morocco, gilt backs, uncut, t.e.g. £22 10s London, 1888.

The Extra Illustrations include Portraits of:-

Richard III. James I.

Thos. Betterton.

William Smith.

William Farren.

Mrs. Barry.

Lucius Carey.

Nicolas Rowe. Richard Bentley.

Thomas Holcroft.

Miss Lee.

George III.

Miss Phillips.

Mrs. Yates.

Mrs. Abington.

Mrs. Siddons.

Sir John Vanburgh.

Charles Macklin.

Fielding.

Sheridan.

Young Roscius (coloured).

Sir John Hawkins.

(Continued over)

94

Drama: Doran (Dr.): "Their Majesties' Servants"—continued.

Charles I. Iames II. Mrs. Gibbs. Alex Pope. John Wilmot. Thomas Killigrew. Miss Young. James Boaden. Mrs. Cowley. John Hoole.

Queen Charlotte. Mrs. Powell. Miss Brunton. John Palmer. Mr. Kemble. Moliere. David Garrick. T. Cooke. Margt. Woffington. Mrs. Decamp (coloured).

Etc., etc.

[647] FLEAY (F. G.). A BIOGRAPHICAL CHRONICLE OF THE ENGLISH DRAMA, 1559-1642.

2 vols., 8vo. Sewn. London, 1891.

£7 IOS

The Final Proof Sheets arranged in book form, with numerous corrections by F. G. Fleay.

[648] INCHBALD (Mrs.). British Theatre, or, Collection of Plays acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket. With Biographical and Critical Remarks by Mrs. Inchbald. Numerous engravings of Scenes of the Plays, Costumes, Portraits of Eminent Dramatists, etc. 25 vols. 1808.

A Collection of Farces and Other Afterpieces, selected by Mrs. Inchbald.

7 vols. 1809.

THE MODERN THEATRE; a Collection of Successful Modern Plays, acted at the Theatres Royal, London. Selected by Mrs. Inchbald. 10 vols. 1811.

Together 42 vols., 12mo. Full calf gilt. London, 1808-11.

£10 IOS

[649] — THE BRITISH THEATRE. Set of portraits and plates illustrating the British Theatre. Consisting of 31 engraved portraits of British Dramatists, and 125 scenes from the plays; all brilliant impressions. In proof state on India Paper.

Imperial 8vo. Half morocco, g. e. (London, circa 1809.)

£4 48

EXTRA ILLUSTRATED.

[650] JORDAN (Mrs.). BOADEN (James). THE LIFE OF Mrs. JORDAN, including original private correspondence and numerous anecdotes of her contemporaries. FINELY EXTRA ILLUSTRATED COPY, with 86 additional plates, inlaid to size where necessary.

2 vols., 8vo. Half morocco, uncut, t. e. g. London, 1831.

£9 158

Including Portraits of: -Mrs. Jordan, Mr. Bland, Mrs. Abington, Mrs. Woffington, Mr. Foote, Charles Knight, Alex Pope, Mr. Bensley, Addison, Mrs. Faucit, Mrs. Yates, John Milton, Sir Christopher Wren, Mr. Macready, Handel, Hester Lynch Piozzi, John Palmer, Erskine, Shakespeare, Mrs. Billington, Sir Joshua Reynolds, Samuel Johnson, etc.

[651] LUDLOW (N. M.). DRAMATIC LIFE AS I FOUND IT. A Record of Personal Experience; with an Account of the Rise and Progress of the Drama in the West and South.

8vo. Half red morocco gilt, g. e. St. Louis, 1880.

Drama—continued.

[652] WARD (A. W.). A HISTORY OF ENGLISH DRAMATIC LITERATURE TO THE DEATH OF QUEEN ANNE.

2 vols., thick 8vo. Half morocco gilt, t. e. g. London, 1875. £3 5s

DRAMATISTS.

[653] BULLEN (A. H.). COMPLETE SET OF THE WORKS OF THE ENGLISH DRAMATISTS, edited by A. H. Bullen.

Forming 16 vols., post 8vo. Original cloth, uncut, t. e. g. London, Nimmo, £21 1885-8.

Comprising:-

Marlowe (Christopher). Works. 3 vols. 1885. Marston (John). Works. 3 vols. 1887. Middleton (Thomas). Works. Portrait. 8 vols. 1885. Peele (George). Works. 2 vols. 1888.

[654] — Complete Set of the Works of the English Dramatists. Another Set.

LARGE PAPER COPIES. 16 vols., 8vo. Half morocco, gilt, uncut, t. e. g. London, £25 Nimmo, 1885-8.

One of 120 copies on Large Paper.

[655] — ANOTHER SET OF THE WORKS OF THE ENGLISH DRAMATISTS.

Forming 16 vols., post 8vo. Half morocco, uncut, t. e. g. London, Nimmo, £21 1885-8.

[656] DRAMATISTS of The Restoration. Complete Set.

14 vols., post 8vo. Half vellum gilt, yellow edges. Edinburgh and London, 1872-79. £15 158

Comprising:

Davenant (Sir William). Dramatic Works, with Memoir and Notes. 5 vols. 1872-74. Crowne (John). Dramatic Works, with Prefatory Memoir and Notes. 4 vols. 1873-4. Wilson (John). Dramatic Works, with Memoir, Introductions, and Notes. 1874. Cokain (Sir Aston). Dramatic Works, with Memoir, Introductions, and Notes. 1874. Lacy (John). Dramatic Works, with Prefatory Memoir and Notes. 1875. Marmion (Shackerley). Dramatic Works, with Memoir, Introductions, and Notes. 1875. Tatham (John). Dramatic Works, with Introductions and Notes. 1879.

[657] DRAMATISTS OF THE RESTORATION. Large Paper Set.

14 vols., 8vo. Original buckram, uncut. Edinburgh and London, 1872-79.

£10 IOS

DRAMATISTS-continued.

[658] A COLLECTION OF THE WORKS OF THE OLD DRAMATISTS. With Critical and Explanatory Notes by W. Gifford. *Portraits*.

Forming 21 vols., 8vo. Half calf. London, 1805-1833.

£24

Comprising:-

Jonson (Ben.). Works. 9 vols. 1816. Massinger (P.). Plays. 4 vols. 1805. Ford (John). Dramatic Works. 2 vols. 1827. Shirley (James). Dramatic Works and Poems. 6 vols. 1833.

[659] DRYDEN (John). Works. Illustrated with notes, historical, critical, and explanatory, and a Life of the Author by Walter Scott. *Portrait*.

LARGE PAPER COPY. 18 vols., 8vo. Half calf. London, 1808.

£15

[660] — Works. Illustrated with notes, historical, critical, and explanatory, and a Life of the Author, by Walter Scott.

18 vols., 8vo. Calf. London, 1808.

£12 128

[661] — WORKS. Illustrated with notes, historical, critical, and explanatory, and a Life of the Author by Walter Scott. *Portrait*.

Second and Best Edition. 18 vols., 8vo. Full calf. Edinburgh, 1821. £15 15s

[662] DUMAS (Alexandre). Celebrated Crimes. Translated by I. G. Burnham. Illustrated with photogravures after Original Drawings by De Los Rios, Prodhomme Wagrez, etc.

8 vols., 8vo. New half morocco, uncut, t. e. g. London, 1895.

£9 158

[664] DURER (A.). AMAND-DURAND. ŒUVRE DE ALBERT DURER. Reproduit et Publie par Amand-Durand. Text par Georges Duplessis. With 108 fine reproductions of his Copper Plate work.

Folio. Half morocco, uncut, t. e. g. Paris, circa 1870.

£8 8s

[665] — Durer Society, with introductory notes by Campbell Dodgson, Gustav Pauli, and Montagu Peatree. The Complete Set, containing upwards of 310 finely reproduced plates of the Paintings, Drawings, Engravings, and Woodcuts of Albert Durer and his School (Mantegna, Altdorfer, Hans Springinkle, Peter Vischer, Hans Burgkmair, G. Campagnola, Lorenzo di Credi, Martin Schongauer, Hans Beham, and Hollar), each with descriptive text.

In the 10 original portfolios, large folio. London, 1898-1908.

Durer (A.)-continued.

[666] — TRIUMPHAL CAR OF MAXIMILIAN I. Triumphalis hic Currus Ad Honorem Invictiss. ac Gloriosissimi Principis D. Maximiliani Caesaris semper Augusti cincinnatus est, ac per Albertum Durer delineatus. The Complete Set of eight large and magnificent wood engravings which rank among the masterpieces of the art.

Royal folio. A fine set of the Fourth Issue on hinged mounts and most handsomely bound by Lloyd in full levant morocco extra, g. e. Amsterdam, per H. A. Koster and Davidem de Meyne, 1609.

A portion of the blank margin of one engraving has been skilfully repaired.

[667] D'URFEY (Thomas). WIT AND MIRTH; or, Pills to Purge Melancholy, being a Collection of the Best Merry Ballads and Songs, Old and New, fitted to all Humours, having each their proper tune for either Voice or Instrument, most of the Songs being new set. *Portrait*.

6 vols., post 8vo. Half blue calf gilt. London, 1719, reprinted circa 1870. £8 15s

[668] EASTLAKE (C. L.). Contributions to the Literature of the Fine Arts. The Two Series.

2 vols., 8vo. Half morocco, t. e. g. London, 1870.

£2 158

[669] EDGEWORTH (Maria). Tales and Novels. With frontispieces and vignette titles.

18 vols., 12mo. Full calf gilt. London, 1832.

£4 158

[670] ELLIS (Henry). ORIGINAL LETTERS, ILLUSTRATIVE OF ENGLISH HISTORY; including numerous royal letters; from Autographs in the British Museum, and one or two other collections. With Notes and Illustrations.

The Three Series Complete. 11 vols., 8vo. Half morocco. London, 1824-46.

[671] EMERSON (Ralph Waldo). Complete Works. Frontispieces.

University Edition. 12 vols., 8vo. Half morocco, uncut, t. e. g. New York, 1883.

[672] ENGLISH ROGUE, DESCRIBED, IN THE LIFE OF MERITON LATROON, A WITTY EXTRAVAGANT. Being a Compleat History of the most Eminent Cheats of Both Sexes. With engraved frontispieces.

4 vols., post 8vo. Original boards with labels, uncut. London, Printed 1665-1680, reprinted circa 1875.

ENGRAVINGS.

[673] EIGHTEENTH CENTURY COLOUR PRINTS. FRANKAU (Julia). Eighteenth Century Colour Prints; an Essay on certain Stipple Engravers and their work in colour. With 52 finely reproduced plates in colour.

Folio. Original cloth, gilt. London, 1900.

£10 IOS

The Special Issue with the Coloured Plates by Bartlolozzi, T. Burke, T. Cheeseman, T. Gaugain, Nutter, etc.

[674] FAMOUS PRINTS. MASTERPIECES OF GRAPHIC ART. Reproduced from rare originals with introduction and critical notes by F. Weitenkampf.

Folio. Original buckram, uncut, t. e. g. New York, 1926.

£6 6s

Contains Reproductions of the Works of Rembrandt, Van Dyke, Hollar, Whistler, Haden, Meryon, Durer, Blake, and others.

[675] HADEN (Seymour). ABOUT ETCHING. Part I. Notes by Mr. Seymour Haden on a Collection of Etchings and Engravings by the Great Masters; Part II. An Annotated Catalogue of the Examples Exhibited of Etchers and Painter-Engravers' Work. Illustrated with an Original Etching by Seymour Haden, and 15 reproductions after Durer, Hollar, Meryon, Rembrandt, Turner, etc.

4to. Original half morocco, uncut, t. e. g. London, 1879.

£2 IOS

[676] — DRAKE (Sir W. R.). A DESCRIPTIVE CATALOGUE (describing the various states) of the Etched Work of Francis Seymour Haden.

Royal 8vo. Original cloth. London, 1880.

148

A Presentation Copy from Seymour Haden, with his signed autograph inscription.

[677] HUBBARD (E. Hesketh). Sixty-six Etchings, being full-page reproductions of etchings, drypoints, aquatints and mezzotints, and a few reproductions of wood-block prints and lithographs by members of the Print Society. With an Introduction by Kineton Parkes.

4to. Original half buckram. Woodgreen Common, 1923.

18s

[678] — How to DISTINGUISH PRINTS. With 16 original prints each signed by the artist, comprising examples of etchings on copper and zinc, drypoint, line engraving, mezzotint, etc., etc.

Edition de Luxe. 4to. Original half buckram, uncut. Woodgreen Common, 1925.

Only 100 copies printed.

[679] SHORT (Frank). On the Making of Etchings. Illustrated.
Third and Best Edition. Square post 8vo. Original boards, uncut. London, 1898.

ENGRAVINGS-continued.

[680] WILLSHIRE (W. H.). AN INTRODUCTION TO THE STUDY AND COLLECTION OF ANCIENT PRINTS. With illustrations.

Second and Best Edition. 2 vols., 8vo. Original half roxburghe, uncut, t. e. g. London, 1877.

[681] ESSAYISTS. THE BRITISH ESSAYISTS. With Prefaces, Historical and Biographical, by A. Chalmers. *Portraits*.

45 vols., 12mo. Full contemporary red morocco gilt, g. e. London, 1803. £36

[682] EVELYN (John). Memoirs, illustrative of the Life of John Evelyn. Comprising his Diary, from the Year 1641 to 1705-6, and a Selection of his Familiar Letters, to which is subjoined, The Private Correspondence between King Charles I and his Secretary of State, Sir Edward Nicolas. The whole now published from the Original MSS. Edited by William Bray. Illustrated with nine portraits, plates, etc.

FIRST EDITION. 2 vols., 4to. Newly bound in half calf. London, 1818. £25 With the half titles.

[683] — Memoirs. With portrait and eight other plates.

5 vols., 8vo. Fine copy in the original boards, uncut, with the paper labels. London, 1827. £6 10s

[684] — DIARY AND CORRESPONDENCE.

A New Edition, corrected, revised and enlarged. 4 vols., 8vo. Newly bound by Rivière in half red morocco, uncut, t. e. g. London, 1850.

[685] — DIARY. With a Life of the Author, by H. B. Wheatley.
4 vols., royal 8vo. Original cloth, uncut. London, 1879. £4 4s

[686] — MISCELLANEOUS WRITINGS; now first collected, with occasional notes, by Wm. Upcott.

4to. Contemporary full diced calf gilt. London, 1825.

£I IOS

Includes the Sculpture, Fumifugium, Sylva, Navigation and Commerce, Mundus Muliebris, Acetaria, and other of the Minor Works.

[687] FABLES. FABLES INEDITES DES XIIE, XIIIE, ET XIVE. Siecles, et Fables de la Fontaine, d'une notice sur les Fabulistes par A. C. M. Robert. Portrait and illustrations.

2 vols., 8vo. Red morocco gilt, g. e. Paris, 1825.

£3 38

[688] FALCONER (William). THE SHIPWRECK, a Poem. With Life of the Author by James Stanier Clarke. Illustrated.

8vo. Calf. London, 1804.

£I IS

[689] FARQUHAR (George). Dramatic Works. Edited, with Life and Notes, by A. C. Ewald.

2 vols., 8vo. Original cloth, uncut. London, 1892.

£3 38

[690] — DRAMATIC WORKS. Another Copy. 2 vols., 8vo. Half calf gilt, t. e. g. London, 1892. One of 520 copies.

£3 38

[691] FENOLLOSA (Ernest F.). Epochs of Chinese and Japanese Art. An Outline History of East Asiatic Design. Illustrated with 15 plates in colours and over 200 illustrations in monochrome.

2 vols., small 4to. Original cloth, uncut. London, 1912.

£5 58

[692] FIELDING (Henry). THE COVENT-GARDEN JOURNAL, by Sir Alexander Drawcansir, edited by G. E. Jensen. With illustrations.

2 vols., 8vo. Original half buckram, uncut. Newhaven, 1915.

£1 16s

[693] — Works. With an Essay on his Life and Genius by Arthur Murphy. Frontispiece.

10 vols., 8vo. Calf (rebacked). London, 1806.

£8 10s

[694] — WORKS. With an Essay on his Life and Genius, by Arthur Murphy. Portrait.

14 vols., 12mo. Half calf. London, 1808.

£2 28

[695] — Works. With an Essay on his Life and Genius by Arthur Murphy. Portrait.

10 vols., 8vo. Newly bound in half morocco gilt. London, 1821.

£12 128

[696] — Works. With an Essay on his Life and Genius, by Arthur Murphy. Edited by James P. Browne. *Portrait*.

10 vols., 8vo. Full calf gilt. London, 1871.

£10 10s

[697] — Works. Another Copy.

11 vols., 8vo. Original half roan, t. e. g. London, 1871.

£6 15s

[698] — Works. With an Introduction by Edmund Gosse. Illustrated with frontispieces.

Constable's Beautifully Printed Library Edition. 12 vols., 8vo. Newly bound in half morocco gilt, uncut, t. e. g. London, 1898-9.

FIELDING (Henry)—continued.

[699] — Works. With an Essay on His Life and Genius, by Arthur Murphy. Edited by J. P. Brown. *Portrait*.

11 vols., 8vo. Half morocco gilt, uncut, t. e. g. London, 1902-3. £8 10s

[700] FISHER (Arthur T.). OUTDOOR LIFE IN ENGLAND.

FIRST EDITION. 8vo. Half morocco gilt, t. e. g. London, 1896. £1 10s

[701] FITZGERALD (Edward). Letters and Literary Remains. Edited by William Aldis Wright. Frontispieces.

3 vols., post 8vo. Original red cloth. London, 1889.

£2 28

[702] — LETTERS AND LITERARY REMAINS. Portrait. The Edition de Luxe. 7 vols., 8vo. Original art linen, uncut. London, 1902. £5 58

[703] — SALAMÁN AND ABSÁL, an allegory, translated from the Persian of Jámi. Illustrated.

12mo. Full morocco extra, full gilt back, the sides decorated with Persian design, richly gilt, with floral and other ornamentations, inlaid with red and green morocco, g. e. London, 1904.

[704] FLEURON (THE). No. 3. (Printed on Abbey Mill antique laid paper.) With numerous illustrations, a number in colour.

4to. Cloth. London, 1924.

£2 12s 6d

This issue contains very interesting articles on:—D. B. Updike and the Merrymount Press, by W. A. Dwiggins. Albert Rutherston, by Randolph Schwabe, with a bibliography by T. Balston. The Chancery Types of Italy and France, by A. Johnson and Stanley Morison. The Amateur and Printing, by Harold Child. The Development of the Book, by P. Angoulvent. Contemporary Printers—1, Stanley Morison, by Frank Sidgwick. Czechoslavakian Printing, by Method Kalàb. And Modern Styles in English Music Printing, by Hubert Foss.

[705] — No. 4. With numerous illustrations, a number in colours.

Edition de Luxe. 4to. Full buckram, t. e. g. London, 1925.

£4 48

EDITION DE LUXE. One of 120 limited copies on Kelmscott hand-made paper. This edition contains an extra portrait of Mr. Emery Walker, an additional collotype illustration to Mr. Morison's article, and a further illustration of interest and importance.

[706] —— No. 5. (Printed in Barbou type.) With more than 60 illustrations, some in colours.

4to. Cloth. 1926.

£I IS

Contents:—The Work of Karl Klingspor, by Julius Rodenberg. J. E. Laboureur, Illustrator, by Paul Istel (with a List of Works illustrated by J. E. Laboureur). William Bulmer, by H. V. Marrot. Towards an Ideal Italic, by Stanley Morison. The "Garamond" Types: A Study of XVI and XVII century sources, by Paul Beaujon.

FLEURON (The) -continued.

[707] —— No. 6. With 12 plates and 60 illustrations, plus 6 supplements and 3 folding broadsides.

4to. Cloth. Cambridge, 1928.

£1 IS

Contains:—The Work of Rudolf Koch, by A. Windisch. Geofroy Troy, by A. F. Johnson. On Decorative Printing in America, by Paul Beaujon. Decorated Types, by Stanley Morison. Bernard, Naudin, illustrator, by Luc Benoist. Address by the Citizen Sobry on the types of Gillé, before the Council of the Five Hundred in the Year 7 of the Revolution. Edited by D. B. Updike, etc.

[708] —— No. 7. The Final Number. (Printed in Barbou type.) With 43 illustrations and 6 plates.

4to. Cloth. Cambridge, 1930.

£I IOS

Contains:—Modern Printing in the Netherlands, by J. van Krimoen. The Typographical Work of Eric Gill, by Paul Beaujon. The Typography of the 'Nineties, by A. J. A. Symons. First Principles of Typography, by Stanley Morison. Thomas Maitland Cleland, by D. B. Updike. The Officina Bodoni, by F. Ewald. Footnotes to Book Production. The Complete indices to the Set of Fleurons I—VII.

[709] — No. 7.

EDITION DE LUXE.

£5 58

EDITION DE LUXE. One of 200 limited copies on English hand-made wove and signed by Stanley Morison.

This edition contains additional plates and illustrations coloured, which are printed in black in

the ordinary issue.

[710] FOLK LORE. BLEECK (W. H. I.) and LLOYD (L. C.). Specimens of Bushmen Folk Lore, collected by the late W. H. I. Bleeck and L. C. Lloyd; with Introduction by G. M. Theal. Translated into English, Illustrations and Appendix. *Numerous plates*.

Thick 8vo. Cloth. London, 1911.

£I IOS

[711] —— CLOUSTON (W. A.). POPULAR TALES AND FICTIONS, their Migrations and Transformations.

2 vols., thick post 8vo. Half morocco, uncut, t. e. g. Edinburgh, 1887. £2 15s

[712] —— PRICHARD (J. C., M.D.). An Analysis of Egyptian Mythology; to which is subjoined a Critical Examination of the Remains of Egyptian Chronology. Coloured frontispiece and plates.

Royal 8vo. Fine copy bound in full red morocco gilt. London, 1819.

[713] — THORPE (Benjamin). NORTHERN MYTHOLOGY, comprising the principal popular traditions and superstitions of Scandinavia, North Germany, and the Netherlands, compiled from original and other sources. *Frontispiece*.

3 vols., post 8vo. Original cloth, uncut. London, 1851.

£2 12s 6d

148

[714] FORD (John). Dramatic Works. With an Introduction and Explanatory Notes by Henry Weber.

Large Paper Copy. 2 vols., royal 8vo. Full calf. Edinburgh, 1811. £2 108

[715] — DRAMATIC WORKS. With Notes Critical and Explanatory, by W. Gifford.

2 vols., 8vo. Full morocco gilt, g.e. London, 1827. £5 5s Fine copy.

[716] FORE-EDGE PAINTINGS. THE HOLY BIBLE, with Notes by the Rev. T. Wilson.

3 vols., 4to. Bound by Edwards of Halifax in full Etruscan calf, gilt backs, gilt lines on sides, g. e. Bath, 1785.

Each volume contains a drawing in sepia, on the fore-edge under the gold. Vol. I, The Last Supper; Vol. II, Chatsworth House; Vol. III, Landscape, with ruins of an abbey, cattle and figures in foreground.

[717] — THE HOLY BIBLE, containing the Old Testament and the New.

16mo. Full contemporary morocco, gilt back, gilt borders on sides, gilt edges. With water-colour painting under the gold on fore-edge, of St. John on the Island of Patmos, seeing the Angel with the Seven Golden Candlesticks. London, 1816. £25

[718] — TAYLOR (Mrs.). MATERNAL SOLICITUDE FOR A DAUGHTER'S BEST INTERESTS. Fourth Edition. 1815.

PRACTICAL HINTS TO YOUNG FEMALES, or, The Duties of a Wife, a Mother, and a Mistress of a Family. Fourth Edition. 1815.

2 vols. in 1, 12mo. Contemporary binding of blue morocco, gold lines and corner ornaments on sides, gilt back, g. e., and on fore-edge under the gold a beautiful water-colour view of Combe Lodge. London, 1815.

[719] FOX (Caroline, of Penjerrick, Cornwall). Memories of Old Friends, being extracts from the Journals and Letters of Caroline Fox, from 1835 to 1871. Edited by H. N. Pym. *Portrait*.

LARGE PAPER COPY. Imperial 8vo. Vellum, uncut, t. e. g. London, 1882. £2 2s
Contains interesting accounts of Conversations, Literary Gossip, etc., with John Sterling, John
Stuart Mill, Thomas Carlyle, etc.

[720] FOX (Charles James). A HISTORY OF THE EARLY PART OF THE REIGN OF JAMES THE SECOND; with an Introductory Chapter. To which is added an Appendix. With portrait.

4to. Half morocco gilt, uncut, t. e. g. London, 1808.

[721] FRANCE (Anatole). Works. Portrait.

The "Autograph Edition." 30 vols., 8vo. Original half cloth, uncut. New York, 1924.

Limited Edition, Volume I being signed by the Author.

[722] FREEMAN (Edward A.). THE HISTORY OF THE NORMAN CONQUEST OF ENGLAND, its Causes and its Results. Illustrated with maps.

6 vols., 8vo. Original cloth, uncut. Oxford, 1877.

£4 48

[723] FREEMASONRY. THE FREEMASON'S QUARTERLY REVIEW.
4 vols., 8vo. Half calf. London, April 1, 1834, to December 31, 1837. £2 28

[724] FRENCH LITERATURE AND HISTORY. Cabinet des Fees. Ou Collection Choisie des Contes des Fées, et autres Contes Merveilleux. With 120 fine plates by Marillier, engraved by Berthet, Biosse, Borgnet, Choffard, Dambrun, Delignon, Delvaux Duponchel, Fessard, Gaucher, de Ghendt, Godefroy, Goumaz, Halbou, Jonxis, Langlois, Langlois jeune, Lebeau, Legrand, Leroy, Leveau, Le Villain, de Longueil, Malapeau, Mme. Demonchy, Patas, Mlle. Retor, Texier, Thomas, and de Valnet.

41 vols., 8vo. Full morocco, uncut, t. e. g. Geneva and Paris, 1785-9. £21

[725] FRERE (John Hookham). Works. Illustrated with two portraits.
3 vols., post 8vo. Half morocco, uncut, t. e. g. London, Pickering, 1874. £3 10s

[726] FROST (Thomas). The Secret Societies of the European Revolution, 1776-1876.

2 vols., 8vo. Original cloth, uncut. London, 1876.

£I IS

[727] FROUDE (J. A.). THE DIVORCE OF CATHERINE OF ARAGON, being a supplementary volume to the Author's History of England.

8vo. Original cloth, uncut. London, 1891.

155

FURNITURE.

[728] CHIPPENDALE (Thomas). THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR, being a large Collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese and Modern Taste. The whole comprehended in 160 copper-plates, neatly engraved, calculated to improve and refine the present Taste, and suited to the Fancy and Circumstances of Persons in all Degrees of Life.

FIRST EDITION. Folio. Contemporary calf. London, Printed for the Author, 1754.

FURNITURE: CHIPPENDALE (Thomas)-continued.

[729] — THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR.

Second Edition, containing 160 copperplates. Folio. New half morocco, g. e. London, Printed by J. Haberkorn, 1755.

[730] — THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR. With 200 engraved plates.

The Third and Best Edition. Large folio. Original calf. London, 1762. £125

[731] HAVARD (H.). L'ART DANS LA MAISON, (Grammaire de l'Ameublement). Illustrated with 260 engravings.

2 vols., royal 8vo. Half brown morocco, t. e. g. Paris, N.D.

145

[732] HEPPLEWHITE (A.). THE CABINET-MAKER AND UPHOLSTERER'S GUIDE; or, Repository of Designs for every Article of Household Furniture, in the newest and most approved taste; displaying a great variety of patterns for Chairs, Stools, Side Boards, Desk and Book-Cases, Library Cases and Tables, Tea Caddies, Wardrobes, Lamps, Pier Glasses, etc., etc., in the plainest and most enriched styles. Containing 300 designs engraved on 128 plates.

Third and Best Edition. Folio. Fine copy in contemporary calf. London, 1794.

[733] HOUSEHOLD FURNITURE IN GENTEEL TASTE FOR THE YEAR 1760 BY A SOCIETY OF UPHOLSTERERS, CABINET-MAKERS, &c. Containing upwards of 180 designs on 60 copperplates. Consisting of China, Breakfast, Sideboard, Dressing, Toilet, Card, Writing, Clan, Library, Slab, and Night Tables, Chairs, Couches, French Stools, Cabinets, Commodes, China Shelves, and Cases, Trays, Chests, Stands for Candles, Tea Kettles, etc., etc.

8vo. Contemporary calf. London, Printed for Robt. Sayer, 1760. £18 18s

[734] JACQUEMART (Albert). HISTORY OF FURNITURE, translated from the French, and edited by Mrs. Bury Palliser. *Illustrated*.

FIRST EDITION. Thick imperial 8vo. Original cloth, uncut, t. e. g., as issued. London, 1878.

[735] SHERATON (Thomas). THE CABINET-MAKER AND UPHOLSTERER'S DRAW-ING-BOOK, in three parts. Illustrated with 65 large and fine plates of Beds, Tables, Bookcases, Chairs, Sofas, Cabinets, Sideboards, etc., etc.

FIRST EDITION. Thick 4to. Fine copy in contemporary red morocco gilt, g. e. London, 1793.

FURNITURE—continued.

[736] SMITH (G.). THE CABINET-MAKER AND UPHOLSTERER'S GUIDE; being a Complete Drawing Book, in which is comprised Treatises on Geometry and Perspective as applicable to the above Branches of Mechanics, with the Definitions and Problems explained, also instructions and examples in the Principles of Ornamental Foliage, etc. With 151 large plates of household furniture and interior decoration, including specimens of beds, chairs, sofas, tables, sideboards, wardrobes, dressing glasses, firescreens, bookcases, window curtains, etc., etc.

4to. Half calf. London, 1826.

£5 58

[737] GALILEI (G.). FAHIE (J. J.). Memorials of Galileo Galilei, 1564-1642. Portraits and Paintings, Medals and Medallions, Busts and Statues, Monuments and Mural Inscriptions. With 20 portraits and 42 other illustrations.

4to. Original cloth. London, 1929.

£I IS

One of 200 copies printed.

GARDENS AND GARDEN DESIGN.

[738] DESCRIPTIONS PITTORESQUES DE JARDINS DU GOUT LE PLUS MODERNE. Ornamented with 28 plates.

Small 4to. Original half binding. Leipzig, 1802.

£4 48

[739] ELGOOD (G. S.) and JEKYLL (Gertrude). Some English Gardens, after drawings by G. S. Elgood, and notes by G. Jekyll. Fifty coloured plates.

Large 4to. Original buckram, uncut, t. e. g. London, 1904.

£3 3s

[740] HINTS ON THE FORMATION OF GARDENS AND PLEASURE GROUNDS. With Designs in Various Styles of Rural Embellishment; comprising plans for laying out Flower, Fruit and Kitchen Gardens, and the arrangement of Glass Houses, Hot Walls, and Stoves; interspersed with Remarks on various subjects of Horticultural Improvement. To which is added, a Priced Catalogue of Fruit and Forest Trees, Shrubs, and Plants, adapted to Villa Grounds. With 20 large folding coloured plates.

4to. Half morocco. London, Printed for John Harding, 1812.

£2 158

[741] REPTON (H.). Fragments on the Theory and Practice of Landscape Gardening, including some Remarks on Grecian and Gothic Architecture, collected from Various Manuscripts, in the possession of the different Noblemen and Gentlemen, for whose use they were originally written. With 53 coloured and plain plates, many with movable slips showing the effect of alterations.

4to. Newly bound in half morocco, uncut, t. e. g. London, 1816.

GARDENS AND GARDEN DESIGN: REPTON (H.) -- continued.

[742] — Observations on the Theory and Practice of Landscape Gardening. Including some Remarks on Grecian and Gothic Architecture, collected from various Manuscripts, in the possession of the different Noblemen and Gentlemen, for whose use they were originally written; the whole tending to establish fixed principles in the respective arts. Engraved portrait and 38 plates in colours and monochrome, many with movable slips showing the effect of alterations.

4to. Newly bound in straight-grained crimson morocco, gold lines on sides, gilt back, g. e. London, 1805.

[743] — Sketches and Hints on Landscape Gardening. With 16 coloured and plain plates of gardens, views, etc., with movable slips.

Oblong 4to. Newly bound in half morocco gilt, g. e. London, 1794. £36

[744] SHEPHERD (J. C.) and JELLICOE (G. A.). ITALIAN GARDENS OF THE RENAISSANCE. Illustrated with 92 collotype plates.

Edition de Luxe. Folio. Half pigskin, uncut, t. e. g. London, 1925. £5 10s One of 25 copies.

[745] TRIGGS (H. Inigo). ART OF GARDEN DESIGN IN ITALY. Illustrated by 73 photographic plates reproduced in collotype, 28 plates from photographs, and numerous other illustrations in the text by Mrs. Aubrey le Blond.

Folio. Original buckram, uncut. London, 1906.

£14 148

[746] GARDINER (Samuel Rawson). HISTORY OF ENGLAND.

Fine Set of the Library Edition, including the two rare volumes "James I to the Disgrace of Coke." 16 vols., 8vo. Bound in full straight-grained morocco, uncut, t. e. g. London, 1863-1901.

Comprising: -

History of England from the Accession of James I to the Disgrace of Chief-Justice Coke. 1603-16. 2 vols.

Charles and the Spanish Marriage. 1617-23. 2 vols.

Buckingham and Charles I. 1624-28. 2 vols.

Personal Government of Charles I. 1628-37. 2 vols.

Fall of Monarchy. 1637-49. 2 vols.

Civil War. 1642-49. 3 vols.

Commonwealth and Protectorate. 1649-60. 3 vols.

[747] GEMS. WORLIDGE (T.). A SELECT COLLECTION OF DRAWINGS FROM CURIOUS ANTIQUE GEMS, most of them in the possession of the Nobility and Gentry of this Kingdom. 180 plates etched after the manner of Rembrandt. Fine original impressions of the plates.

2 vols., small 4to. Red calf gilt, g. e. 1768.

[748] GIBBON (Edward). The History of the Decline and Fall of the Roman Empire.

English Classic Edition. Large Paper Copy. 8 vols., royal 8vo. Full morocco gilt, g. e. Oxford, 1827.

[749] — The History of the Decline and Fall of the Roman Empire. With portrait.

8 vols. Full vellum gilt, uncut, t. e. g. London, 1828.

£6 IOS

[750] — THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. With Notes by Dean Milman and M. Guizot. Edited with Additional Notes by W. Smith.

8 vols., 8vo. Newly bound in half morocco, g.e. London, 1854-5. £8 10s

[751] GLASS. BUCKLEY (Wilfred). A HISTORY OF OLD ENGLISH GLASS. With a foreword by Bernard Rackham. Illustrated with 60 full-page plates.

LARGE PAPER COPY. 4to. Original pigskin, uncut. London, 1925. £4 10s One of 100 copies on hand-made paper, and signed by the Author.

[752] — A HISTORY OF OLD ENGLISH GLASS. Illustrated with 60 full-page plates.

Ordinary Issue. Small 4to. Original buckram. London, 1925.

£2 28

[753] GOETHE. FAUSTUS. From the German of Goethe. 1821.

Boileau (D.). A Few Remarks on Mr. Hayward's English Translation of Goethe's Faust, with additional observations on the difficulty of translating German works in general. 1834.

Together in 1 vol., 8vo. Half calf. London, 1821 and 1834.

8s 6d

[754] GOLDEN COCKEREL PRESS. CHAUCER (Geoffrey). THE CANTER-BURY TALES. With woodcut engravings by Eric Gill.

4 vols., small folio. Original half niger morocco, uncut, t. e. g. Golden Cockerel Press, 1929-1931.

One of 485 copies.

OLIVER GOLDSMITH.

[755] THE GRECIAN HISTORY FROM THE EARLIEST STATE TO THE DEATH OF ALEXANDER THE GREAT; to which is added, A Summary Account of the Affairs of Greece, from that Period to the Sacking of Constantinople by the Othomans.

2 vols., 8vo. Half morocco. London, 1805.

12s 6d

[756] MISCELLANEOUS WORKS. To which is prefixed Some Account of his Life and Writings. Portrait and plates by Burney.

4 vols., 8vo. Half russia. London, 1806.

£3 55

Contains:—Vicar of Wakefield; Citizen of the World; She Stoops to Conquer; Deserted Village; The Traveller; etc.

GOLDSMITH (Oliver)—continued.

[757] MISCELLANEOUS WORKS, including a Variety of Pieces now first collected, by James Prior. Vignettes. 4 vols. 1837.

Prior (James). Life of Oliver Goldsmith, from a variety of original sources. Portrait. 2 vols. 1837.

Together 6 vols., 8vo. Full calf. London, 1837.

£5 18s

[758] POETICAL WORKS. Portrait.

Pickering's Aldine Edition. Post 8vo. Original cloth, uncut. London, 1839. 15s

[759] WORKS. Edited by P. Cunningham. Engraved titles.

Best Edition. 4 vols. 1854.

FORSTER (J.). LIFE AND TIMES OF OLIVER GOLDSMITH.

Best Edition. 2 vols. 1854.

Together, 6 vols., 8vo. Uniformly bound in full tree calf, gilt, m. e. London, 1854. £7 IOS

[760] WORKS. Edited by Peter Cunningham. Engraved titles. 4 vols. 1854.

FORSTER (J.). THE LIFE AND ADVENTURES OF OLIVER GOLDSMITH. With illustrations. 1848.

Together 5 vols., 8vo. Full polished calf. London, 1854 and 1848. £5 158

[761] WORKS. Edited by Peter Cunningham. With vignette titles.

Best Edition. 4 vols., 8vo. Full polished calf gilt. London, 1854. £5 58

[762] WORKS. Another Copy.

4 vols., 8vo. Original cloth. London, 1854.

£2 28

[763] THE VICAR OF WAKEFIELD. With 32 illustrations by W. Mulready.

8vo. Red morocco gilt, g. e. London, 1843.

£2 158

[764] THE VICAR OF WAKEFIELD. Another Copy.

8vo. Original cloth, uncut. London, 1843.

£2 10s

[765] THE VICAR OF WAKEFIELD. With Prefatory Memoir by George Saintsbury. With 114 illustrations.

Royal 8vo. Half morocco gilt, g. e. London, J. C. Nimmo, 1886. £2 5s

GOLDSMITH (Oliver)—continued.

EXTRA ILLUSTRATED COPY.

[766] THE VICAR OF WAKEFIELD, with a preface by Austin Dobson. With illustrations by Hugh Thomson.

FIRST ISSUE OF THE LARGE PAPER EDITION, extended to 2 vols., by the insertion of 182 plates, all neatly inlaid to size, including the series of illustrations by Mulready, Westall, Cruikshank, Corbould. Woodcuts on India Paper, coloured plates by M. Jameson, etc. 2 vols., imperial 8vo. Full morocco gilt, uncut, t. e. g. London, 1890.

EXTRA ILLUSTRATED COPY.

[767] FORSTER (John). THE LIFE AND TIMES OF OLIVER GOLDSMITH.

Best Edition. A fine extra illustrated copy, with 67 portraits of eminent characters mentioned in the work, inlaid where necessary, and inserted. 2 vols., 8vo. Full polished calf extra, top edges gilt. London, 1854.

[768] SCOTT (Temple). OLIVER GOLDSMITH BIBLIOGRAPHICALLY AND BIOGRAPHICALLY CONSIDERED, based on the collection of material in the Library of W. M. Elkins. With an Introduction by A. Edward Newton. With frontispiece portrait and numerous full-page and other illustrations.

Royal Svo. Original cloth, uncut, t. e. g. New York, 1928.

£5 58

[769] GOLDSMITH (O.) and PARNELL (T.). Poems. Illustrated with very fine series of wood engravings by Bewick.

4to. Beautiful copy in full green morocco gilt, g. e. London, printed by W. Bulmer and Co., 1795. £7 15s

This was one of the books published by Bulmer in order to raise the art of printing in England, and was particularly meant to combine the various beauties of Printing, Type-Founding, Engraving, and Paper-Making; as well with a view to ascertain the near approach to perfection which those arts have attained in this country, as to invite a fair competition with the best typographical productions of other nations.

GOUPIL SERIES.

[770] CHARLES I. by Sir John Skelton. Illustrated with fine portrait of Charles I, and 41 other photogravures from contemporary Works of Art.

Special Issue on Japanese Paper, with a duplicate set of the plates. 4to. Hand-somely bound in full morocco gilt, with the Arms of Charles I on sides, uncut, t. e. g. London, 1898.

[771] — Another Copy. Ordinary Issue.

4to. Half morocco, uncut, t. e. g. London, 1898.

GOUPIL SERIES-continued.

[772] CHARLES II. by Osmund Airy. With portrait of Charles II. facsimile in colours from the miniature by Samuel Cooper, and 49 full-page and other illustrations.

4to. Half blue levant morocco, Royal Arms of Charles II. on side, uncut, t. e. g. London, Goupil and Co., 1901. £5 10s

[773] PRINCE CHARLES EDWARD, by Andrew Lang. Illustrated with fine portrait in gold and colours of the Prince, and 47 other photogravures, from contemporary portraits, etc.

Special Issue on Japanese Paper, with a duplicate set of the plates. 4to. Bound in full red morocco, uncut, t. e. g. London, 1900.

[774] JAMES I. AND VI. by T. F. Henderson. With coloured frontispiece portrait of James I. and 40 photogravures.

4to. Half morocco, uncut, t. e. g. London, 1904.

£2 28

[775] — Another Copy.

Full morocco gilt, uncut, t. e. g. London, 1904. Special Issue on Japanese Vellum. With duplicate set of Plates. £10 10s

[776] JOSEPHINE, IMPERATRICE ET REINE, PAR FREDERICK MASSON. With coloured frontispiece and numerous portraits, views, etc.

4to. Full morocco, uncut, t. e. g. Paris, 1899.

£8 8s

[778] MARIE ANTOINETTE, LA DAUPHINE, PAR P. DE NOLHAC. With coloured frontispiece and numerous portraits and other illustrations.

4to. Bound by Zaehnsdorf in full green crushed levant morocco, gilt back, with fleur-de-lis gilt tooled on sides, watered silk end leaves, uncut, t. e. g. Paris, N.D.

£9 98

[780] MARY STUART, by John Skelton. Fine portrait in colours and gold, and 41 other portraits and illustrations from contemporary sources.

FIRST EDITION. 4to. Original wrappers, uncut. London, 1893.

£4 45

[781] NAPOLEON, ET SON FILS, PAR FREDERICK MASSON. With coloured frontispiece and numerous portraits, views, etc.

Special Issue on Japanese Vellum, with a duplicate set of the plates. Thick 4to. Handsomely bound in full dark blue morocco extra, fully gilt back with ornamental and emblematic designs, the sides richly decorated with gilt ornamentations, with the Eagle in corners, and with a capital N in centre surrounded by an oval, composed of laurel leaves, with gilt ornamentations of bees and fleur-de-lis; inside dentelles, watered silk end leaves, uncut, t. e. g. Paris, 1904.

GOUPIL SERIES-continued.

[782] QUEEN VICTORIA, by R. R. Holmes. Coloured frontispiece and 40 photogravures.

4to. Half morocco, uncut, t. e. g. London, 1897.

16s

An Original Set of Goya's Caprichos, with the Rare Portrait of the Artist by Himself.

[783] GOYA (Francisco). Los Caprichos. The Complete Series of the 80 remarkable etchings (including Portrait) illustrative of Spanish Life, Manners and Costume.

ALL BRILLIANT EARLY IMPRESSIONS with large margins. Folio. Bound in half morocco gilt, t. e. g. Etched in 1792-1799. Published 1799. £265

[784] —— Los Caprichos. The Complete Set of 80 etchings from the original plates.

Folio. Calf. Madrid, 1868.

£16 16s

[785] — Los Desastres de la Guerra. The Series of 80 etchings, lithographic title-page, and the Appreciation of Goya.

Very fine series of the First Issue, dated 1863, printed in light brown ink (which Hofmann has stated is characteristic of the especially fine and early impressions), and on vellum paper with the water-mark J.G.O. and "little palm." Oblong folio. Half morocco. 1863.

(Hofmann 145-224. Deteil 120-199).

[786] GRAMMONT (Count). Memoirs of Count Grammont, by Count A. Hamilton. A New Translation, with Notes and Illustrations. Embellished with 76 portraits of the principal characters mentioned in the work.

4to. Full straight-grained morocco, g. e. London, 1793.

£8 8s

[787] — Memoirs. Another Edition. Illustrated with the series of 40 finely engraved portraits.

3 vols., post 8vo. Contemporary russia. London, 1809.

£6 6s

[788] — Memoirs. Another Edition. Two portraits. 2 vols., f'cap. 8vo. Full calf gilt. London, 1818.

Grammont (Count)—continued.

[789] — Memoires du Comte de Grammont par Antoine Hamilton. Illustrated with 64 engraved portraits.

2 vols., 8vo. Straight-grained morocco gilt, g. e. London, 1811. £8 15s

[790] GRAY (Thomas). Poems. With illustrations.

4to. Calf gilt, g. e. London, 1879.

£1 10s

[791] GREEN (J. R.). THE CONQUEST OF ENGLAND. Portrait and maps.

8vo. Full morocco, g. e. London, 1884.

£1 58

[792] — THE MAKING OF ENGLAND. With maps.

8vo. Full morocco, g. e. London, 1885.

£1 58

[793] GREEN (M. A. E.). LIVES OF THE PRINCESSES OF ENGLAND FROM THE NORMAN CONQUEST. Portraits and engraved titles.

6 vols., post 8vo. Original cloth, uncut. London, 1850.

£3 38

[794] GREVILLE MEMOIRS (The). By the late Charles C. F. Greville. Edited by Henry Reeve.

FIRST EDITIONS. Complete Set. 8 vols., 8vo. Half morocco, uncut, t. e. g. London, 1874-1887. £10 10s

Comprising:

Journal of the Reigns of King George IV and King William IV. 3 vols. 1874. Journal of the Reign of Queen Victoria, 1837-52. 3 vols. 1885. Journal of the Reign of Queen Victoria, 1852-60. 2 vols. 1887.

[795] — A JOURNAL OF THE REIGNS OF KING GEORGE IV. AND KING WILLIAM IV. By the late Charles C. F. Greville. Edited by Henry Reeve.

FIRST EDITION. 3 vols., 8vo. Half calf. London, 1874.

£1 16s

[797] GROLIER CLUB. CATALOGUE of an exhibition of selected works of The Poets Laureate of England. With frontispiece portrait of Ben Jonson.

8vo. Boards. New York, 1901.

£1 58

114

[798] GRONOW (Captain). Reminiscences. 1862.—Recollections and Anecdotes. 1863.—Last Recollections. 1866.—Celebrities of London and Paris. 1865.

Together 4 vols., illustrated with portraits, post 8vo. Half blue morocco gilt, uncut, t.e.g., by Rivière. London, 1862-65.

[799] GROTE (George). Plato, and the Other Companions of Sokrates.

3 vols. 1875.

ARISTOTLE. Edited by Alexander Bain and G. Croom Robertson.

2 vols. 1872.

Together 5 vols. Uniformly bound in full vellum gilt, r. e. London, 1872-75.
£4 10s

[800] GUIZOT (M.). THE HISTORY OF ENGLAND FROM THE EARLIEST TIMES TO THE ACCESSION OF QUEEN VICTORIA, edited by Madame de Witt, translated by Moy Thomas. With numerous illustrations.

2 vols., royal 8vo. Half morocco gilt, uncut, t.e.g. London, 1877. £2 15s

[801] HAKLUYT (Richard). VOYAGES.

12 vols., 8vo. Original cloth, uncut, t.e.g. Glasgow, MacLehose, 1903. £18 18s

[802] HALIBURTON (T. C.). THE CLOCKMAKER; or, The Sayings and Doings of Samuel Slick of Slickville. With illustrations.

3 vols., post 8vo. Original cloth, uncut. London, 1839-40. £1 5s

[803] HALLAM (Henry). THE CONSTITUTIONAL HISTORY OF ENGLAND from the Accession of Henry VII to the Death of George II. 2 vols. 1846.

VIEW OF THE STATE OF EUROPE, during the Middle Ages. 2 vols. 1846.

INTRODUCTION TO THE LITERATURE OF EUROPE in the 15th, 16th and 17th Centuries. 3 vols. 1847.

Together 7 vols., 8vo. Full calf gilt. London, 1846-47.

£6 6s

[804] HAMERTON (P. G.). Etching and Etchers. With 35 illustrations.

First Edition. Royal 8vo. Original half morocco gilt, g.e. London, 1868.

£10 10s

[805] — Etching and Etchers. Vignette title and 12 full-page etchings. Second Edition. 8vo. Half morocco, uncut, t.e.g. London, 1876. £3 15s

[806] — ETCHING AND ETCHERS. Illustrated with 48 plates.

Third and most complete edition. Small folio. Original half roxburghe, uncut. London, 1880.

22

[807] HAMILTON (Emma, Lady). FRANKAU (Julia). The Story of Emma, LADY HAMILTON. Illustrated with 38 large full-page coloured plates and 45 illustrations in monochrome.

2 vols., folio. Full vellum gilt, uncut, t.e.g. London, 1911. (Published £31 10s net).

[808] HAMPTON COURT. LAW (Ernest). THE STORY OF HAMPTON COURT PALACE. Illustrated with 130 autotypes, etchings, engravings, maps, and plans.

FIRST EDITION. 3 vols., thick small 4to. Newly bound in half morocco uncut, t.e.g. London, 1885.

[809] HARDIE (Martin). English Coloured Books. With frontispiece and 26 full-page illustrations.

Royal 8vo. Original cloth, uncut, t.e.g. London, 1906.

[810] HARTSHORNE (Emily Sophia). Enshrined Hearts of Warriors and Illustrations People. Printed in red and black, with 54 illustrations.

Crown 8vo. Full calf gilt, uncut, t.e.g., by Rivière. London, 1861. £1 16s
One of 250 copies printed.

[811] HAYWARD (A.). BIOGRAPHICAL AND CRITICAL ESSAYS, reprinted from Reviews, with additions and corrections.

The 3 Series complete, 5 vols., 8vo. Half morocco gilt, uncut, t.e.g. London, 1858-74.

[812] — BIOGRAPHICAL AND CRITICAL ESSAYS.
3 vols., 8vo. Half calf gilt. London, 1873-4.

£I 58

[813] HAZLITT (William). Lectures on the English Comic Writers. First Edition. 8vo. Half morocco, uncut, t.e.g. London, 1819. £5 58

[814] — LIBER AMORIS, or the New Pygmalion; with additional matter now first printed from the Original MSS. With an Introduction by Richard Le Gallienne. Square 8vo. Original cloth. Privately Printed 1894.

One of 400 copies, printed on hand-made paper.

[815] — POLITICAL ESSAYS, with Sketches of Public Characters.

FIRST EDITION. Post 8vo. Half morocco, t.e.g. London, 1819. £2 28

[816] — COLLECTED WORKS. Edited by A. R. Waller and Arnold Glover. With an Introduction by W. E. Henley. Complete with the final volume "Index," which is often missing. *Engraved frontispieces*.

13 vols., 8vo. Original cloth, uncut, t.e.g. London, 1902.

£15 158

116

HAZLITT (William)—continued.

[817] — HAZLITT (W.C.). Memoirs of William Hazlitt, with portions of his Correspondence. 2 frontispiece portraits.

2 vols., post 8vo. Original cloth, uncut. London, 1867.

18s

PRESENTATION COPY FROM QUEEN VICTORIA.

[818] HELPS (Arthur). Leaves from the Journal of Our Life in the High-Lands, from 1848 to 1861. To which are prefixed and added extracts from the same Journal giving an account of earlier visits to Scotland, and tours in England and Ireland, and Yachting Excursions. Edited by Arthur Helps. With 8 full-page plates, 2 chromo-lithographs, and numerous vignettes.

4to. Original cloth gilt, g.e. London, 1868.

£5 58

Presentation copy from Her Majesty Queen Victoria, with a signed inscription in her autograph: "To the Marquis of Lansdowne from Victoria R.I.

Balmoral, Sept. 19, 1883."

[819] HEMANS (Mrs.). Works. With a Memoir of her Life by her Sister. Portrait, frontispieces, and engraved titles.

7 vols., f'cap 8vo. Full morocco gilt, g.e. Edinburgh and London, 1839. £4 10s

[820] HENRY (O.). THE COMPLETE WRITINGS OF. The Limited Memorial Edition de Luxe. With illustrations by Gordon Grant.

Complete Set, 14 vols., 8vo. Half morocco, gilt, uncut, t.e.g. New York, Doubleday, Page & Co., 1917.

This beautifully printed Edition was strictly limited, and each set numbered and signed by the publishers. It comprises:—

Cabbages and Kings.
The Four Million.
The Trimmed Lamp.
Heart of the West.
The Voice of the City.
The Gentle Grafter.
Roads of Destiny.

Options.
Strictly Business.
Whirligigs.
Sixes and Sevens.
Rolling Stones.
Wind of Destiny.
Waifs and Strays.

[821] HERALDRY, GENEALOGIES, Etc. Elphinstone Family. Fraser (Sir Wm.). The Elphinstone Family, Book of the Lords Elphinstone, Balmerino and Coupar. Illustrated with numerous portraits, facsimiles, etc.

2 vols., thick 4to. Original half morocco gilt. Edinburgh, 1897.

[822] — LUCAS (Joseph). HISTORICAL GENEALOGY OF THE FAMILY OF BAYNE OF NIDDERDALE, showing also how Bayeux became Baynes. With frontispiece and numerous illustrations of Coats-of-Arms, Pedigrees, etc.

8vo. Half morocco, uncut, t. e. g. Ripon, 1896.

£3 158

£5 18s

HERALDRY, GENEALOGIES, ETC .- continued.

[823] — WILLEMENT (Thos.). HERALDIC MANUSCRIPT: Effigies and Arms of Kings, Baronets, and Knights; in the time of King Henry the Sixth. 105 pp., containing a large number of finely executed Armorial Bearings of the important people of that period, most beautifully finished in water colours.

Folio. Half red morocco. Circa 1835.

£12 125

Includes a full-length portrait in colours of the Duke of Gloucester.

[824] HERBERT (George). Works, in Prose and Verse. Portrait. 2 vols., 8vo. Half calf, t.e.g. London, Pickering, 1853.

£2 10s

[825] — COMPLETE WORKS, in Verse and Prose, now first fully Collected and Collated, with the Original and Early Editions and MSS. Edited by Rev. A. B. Grosart. *Portrait*.

Large Paper Copy. 3 vols., royal 8vo. Original cloth, uncut. London, 1874.

£2 18s

Privately printed for The Fuller Worthies' Library. Only 106 copies issued.

[826] HEYWOOD (Thomas). Dramatic Works. Now First Collected with Illustrative Notes and a Memoir of the Author. 6 vols. 1874.

CHAPMAN (George). Comedies and Tragedies. Now First Collected with Illustrative Notes and a Memoir of the Author. 3 vols. 1873.

Large Paper Copies. Together 9 vols. 8vo. Original boards, uncut. London, 1873-4.

[827] HIGHWAYMEN. JOHNSON (Capt. C.). A HISTORY OF THE LIVES AND ACTIONS OF THE MOST FAMOUS HIGHWAYMEN, STREET-ROBBERS, Etc. To which is added a genuine account of the Voyages and Plunders of the most noted Pirates.

Frontispiece. 8vo. Half morocco gilt, uncut, t.e.g. Edinburgh, 1814. £4 4s

[828] HOARE (Sir Richard Colt) and SMITH (John). A Tour through the Island of Elba. Illustrated with map and 8 plates.

4to. Half calf. London, 1814.

£1 58

[829] HODGKIN (John Eliot). RARIORA. Being notes of some of the Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, etc., collected (1858-1900) by John Eliot Hodgkin, F.S.A. Profusely illustrated with numerous plates, facsimiles of autographs and early printed matters, etc.

3 vols., 4to. Cloth. Derby, Privately printed, 1902.

£4 4s

[830] HOFFMAN (E. T. W.). WEIRD TALES. A New Translation from the German. With a Biographical Memoir by J. T. Bealby. With portrait and 10 proof etchings by Lalauze.

Large Paper. 2 vols., 8vo. Original cloth, uncut. London, 1885. £4 15s

One of 100 copies.

[831] HOGARTH (W.). TRUSLER (John). THE WORKS OF WILLIAM HOGARTH, containing 158 engravings by Mr. Cooke and Mr. Davenport; with descriptions, in which are pointed out many beauties that have hitherto escaped notice.

2 vols., 4to. Contemporary full straight-grained morocco gilt, g.e. London, 1827.

[832] HOHENLOHE (Prince). CURTIUS (Friedrich). Memoirs of Prince Chlodwig of Hohenlohe Schillingsfuerst. Edited by Friedrich Curtius. Translated from the First German Edition and supervised by George W. Chrystal. Illustrated with 6 portraits and facsimile letter.

2 vols., royal 8vo. Original cloth, uncut. London, 1906.

158

[833] HOLBEIN (H.). Icones Veteris Testamenti. Illustrations of the Old Testament engraved on wood from designs by Hans Holbein. 90 finely executed engravings.

8vo. Fine copy in full pigskin, the back and sides tooled in dark brown and gold. London, Pickering, 1830.

[834] — IMITATIONS OF ORIGINAL DRAWINGS, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts. The Complete Set of 84 portraits, including the large ones of Holbein and his wife, and the two miniatures of the two children of Charles Brandon, Duke of Sullolk.

Royal folio. Half russia. London, 1792.

£75

[835] — PORTRAITS OF ILLUSTRIOUS PERSONAGES OF THE COURT OF HENRY VIII. With Biographical and Historical Memoirs by E. Lodge. The Complete Set of 84 fine portraits (including the large ones of Holbein and his Wife) engraved by Cardon, Cheesman, Freeman, Meyer, Cooper, Knight, Bocquet, etc. Beautiful impressions, all printed in colours.

Large 4to. Half morocco. London, 1812.

£12 128

[836] — OEUVRE DE JEAN HOLBEIN, ou Recueil de Gravures d'apres les plus beaux ouvrages de ce fameux peintre. Publié par Chrétien de Mechel. Containing:—

LE TRIOMPHE DE LA MORT; Le Triomphe de Richesses and Triomphe de la Pauvreté. 14 plates with 49 illustrations. 1780.

La Passion de Notre Seigneur. 12 plates. 1784.

COSTUMES D'HOMMES ET DE FEMMES DU SEIZIEME SIECLE. 12 plates. 1790.

PORTRAITS. Five plates. (1790.)

The 4 parts in 1 vol., small folio. Half morocco gilt. Basle, 1780-90. £3 10s

[837] HOLLAND. [ELLIS (George).] HISTORY OF THE LATE REVOLUTION IN THE DUTCH REPUBLIC.

A Special Copy, printed on Large and Thick Paper. 4to. Bound by Walther (with his ticket) in blue morocco extra, g. e. London, 1789. £3 108
With cancelled leaf (pp. 53-54) at end.

[838] HOLLAR (W.). PARTHEY (Gustav). Beschreibendes Verzeichniss seiner Kupferstiche. Nebst Nachträge und Verbesserungen. With seven original etchings by Hollar inserted, and interleaved with writing paper containing copious manuscript notes by the Rev. James Heywood.

Together 4 vols., thick 8vo. Half morocco gilt, g. e. Berlin, 1853-1858. £10 10s

[839] HORN BOOK. TUER (Andrew W.). HISTORY OF THE HORN-BOOK. With numerous illustrations.

2 vols., 4to. Original vellum, uncut, t. e. g. London, 1896. £10 10s
With 7 facsimiles of Horn Books, preserved in pockets at the beginning of the volumes, as follows:—

- A leather-covered oaken horn-book in Roman letter, stamped with the effigy of Charles II on horseback.
- 2. An early uncovered hornbook in black letter.
- 3. An uncovered oaken hornbook of the later period.
- 4. A cardboard hornbook.
- 5. "The British Battledore."
- 6. "The Royal Battledore."
- 7. A later "Battledore."

[840] HORNE (R. H.). A New Spirit of the Age. Edited by R. H. Horne. Illustrated with eight portraits.

FIRST EDITION. 2 vols., post 8vo. Half morocco gilt, uncut, t. e. g. London, £2 10s

Presentation copy from the Editor, with inscription in his autograph:—
"J. Coggins, Esqr., with R. H. Horne's compts."

[841] HUME (David) and SMOLLETT (T.). THE HISTORY OF ENGLAND, from the Invasion of Julius Cæsar to the Death of George II. Numerous portraits on India Paper.

LARGE PAPER COPY. 13 vols., royal 8vo. Full morocco gilt, g. e. Oxford, 1826-27.

ILLUMINATIONS AND MANUSCRIPTS.

THE FAMOUS ILLUMINATED BIBLE OF THE HOUSE OF ALBA.

[842] BIBLIA (Antiguo Testamento) traducida del Hebreo al Castellano por Rabi Mose Arragel de Guadafajara (1422-1433?) y publicada por el Duque de Berwick y Alba. With 290 coloured illustrations, 29 initial letters of the Books, with borders, and five full-page illustrations, all reproduced in gold and colours.

2 vols., folio. Leather, bound in the Hispano-Moresque style, being a faithful reproduction of the binding of the Toledan Missal shown in the Biblioteca Nacional. Madrid, Privately printed, 1920.

This Bible, consisting of the Old Testament translated from the Hebrew into Spanish, and (Continued over)

ILLUMINATIONS AND MANUSCRIPTS: BIBLIA (ANTIGUO TESTAMENTO)—continued.

known as the Bible of the House of Alba, is now published for the first time. The work of translation was undertaken in 1422 at the request of Don Luis Guzman, Lord of Agaba and Grand Master of the Military Order of Calatrava, by the learned Rabbi Moses Arragel of Guadalfajara. For many years the Manuscript was in the keeping of the Inquisition, who in 1620 presented it to that powerful Minister of Philip IV, the Conde Duque de Olivares, as a token of gratitude for the favours they had received from his father, the Spanish Ambassador in Rome. Finally, it came into the possession of the Family of Alba in 1688.

We are the sole agents for the sale of the Duke of Alba's Bible (outside Spain).

[843] BLOCHET (E.). Musulman Painting, Twelfth to Seventeenth Century. Translated from the French by C. M. Binyon. With introduction by Sir E. Denison Ross. With 12 plates of Oriental miniatures in colour and 188 in collotype.

Royal 8vo. Cloth. London, 1929.

£1 10s

PRIVATELY PRINTED IN 100 COPIES ONLY.

[844] — Les Peintures Orientales de la Collection Pozzi. With 65 plates of Oriental miniatures (nine in colour).

4to. Cloth, gilt. Paris, privately printed, 1931.

£7 78

One of 100 copies only, privately printed.

Maggs Brothers have been entrusted with the sole sale of this work.

[845] BRITISH MUSEUM. CATALOGUE OF MANUSCRIPTS IN THE BRITISH MUSEUM. Vol. I. Unique Copy, the five large illuminated plates being printed on vellum and elaborately finished in gold and colours by Henry Shaw.

Folio. Half morocco. Printed by Order of the Trustees, 1834.

£14 148

[846] COCKERELL (S. C.). A PSALTER AND HOURS executed before 1270 for a lady connected with St. Louis, probably his sister Isabelle of France, now in the collection of Henry Yates Thompson. With photogravures of all the miniatures.

Oblong 4to. Boards. London, 1905.

£1 IS

THE BEST BOOK ON RAJPUT PAINTING.

[847] COOMARASWAMY (A. K.). RAJPUT PAINTING, being an Account of the Hindu Paintings of Rajasthan and the Panjab Himalayas, from the 16th to the 19th Century, described in their relation to contemporary thought. With texts and translations. With 77 fine plates of Oriental manuscripts containing many reproductions (including some in colours).

2 vols., folio. Cloth. Oxford, 1916.

£18 18s

Out of print and scarce.

ILLUMINATIONS AND MANUSCRIPTS-continued.

[848] CURMER (L.). Les Evangiles des Dimanches et Fêtes de l'Année suivis de Prières à la Sainte Vierge et aux Saints, texte revu par M. l'Abbé Delaunay. With illuminated calendar and 86 coloured plates, in addition to numerous pages of text with gilt and coloured reproductions of illuminated borders and smaller miniatures.

2 vols., imperial 8vo. Vol. I, full morocco, gilt edges; Vol. II, (Appendice), half morocco, g. e. Paris (L. Curmer), 1864.

The book contains a remarkable collection of excellent reproductions of beautiful miniatures, illuminated capitals and borders.

[849] DELISLE (L.). Les Grandes Heures de la Reine Anne de Bretagne et L'Atelier de Jean Bourdichon. With 70 plates.

Folio. Boards, portfolio. Paris, 1913.

£5 58

[850] GARDINER (Alan H.). THE LIBRARY OF A. CHESTER BEATTY. Description of a Hieratic Papyrus with a mythological story, love-songs, and other miscellaneous texts. With translations and descriptive letterpress.

THE CHESTER BEATTY PAPYRI, No. 1, with 31 plates in monochrome and 30 in line by Emery Walker, Ltd. Folio. Cloth. London, 1931. £3 38

Special limited edition of 250 copies on hand-made paper.

The remarkable manuscript described in this volume is an Egyptian hieratic papyrus dating from the Twentieth Egyptian Dynasty (circa 1160 B.C.) which contains a story of the Contendings of Horus and Seth, a mythological narrative of a nature hitherto quite unknown, as well as the most perfectly preserved and intelligible Egyptian love-songs yet discovered, an Encomium of the Pharaoh Ramesses V, and some miscellaneous business jottings. This volume consists of 31 collotype plates on the scale of the original and 30 line plates of transcription into hieroglyphic executed by Emery Walker, Ltd., with translations and descriptive letterpress.

[851] [GROLIER CLUB.] CATALOGUE of an Exhibition of Illuminated and Painted Manuscripts together with a few early printed books with illuminations. Also some examples of Persian manuscripts, with plates in facsimile and an introductory essay. With frontispiece and 21 plates of exquisite Persian and European illuminated miniatures, and of early printed books.

8vo. Buckram. New York (Grolier Club), 1892.

£3 38

One of 350 copies only.

[852] HEURES DE MARGUERITE DE BEAUJEU. With an explanatory preface. A magnificent facsimile reproduction in gold and colours of one of the most exquisite Books of Hours of the XIVth century. [Now in the J. P. Morgan Library.]

Small 8vo. Vellum paper wrappers. Paris, 1925.

£10 IOS

One of 300 copies on Japan paper.

ILLUMINATIONS AND MANUSCRIPTS-continued.

A Magnificent Monograph on the Famous Library of the Great King of Hungary.

[853] HEVESY (A. de). LA BIBLIOTHEQUE DU ROI MATHIAS CORVIN. With 52 fine plates reproducing illuminated manuscripts.

Folio, in portfolio. Paris, privately printed, 1923.

£1 IOS

[854] HUMPHREYS (H. N.). THE ILLUMINATED BOOKS OF THE MIDDLE AGES. An Account of the Development and Progress of the Art of Illumination as a Distinct Branch of Pictorial Ornamentation from the IVth to the XVIIth Centuries. 39 large and fine plates selected from the most beautiful MSS. of the various periods, and many fine initials and headings of chapters, all beautifully reproduced in colours and gold by Owen Jones.

Large folio. Fine copy in half red morocco, gilt leaves. London, 1849. £19 198

[855] KENYON (Sir Frederick G.). Ancient Books and modern discoveries. With 30 collotype plates of ancient Egyptian and Greek papyri, writing tablets of wax, clay or metal, and rare and precious manuscripts. Also some exquisite headpieces and culs-de-lampe done in sepia.

Royal 4to. Half vellum. Chicago, Caxton Club, 1927. £10 10s One of 350 copies on hand-made paper privately printed for the Caxton Club by Bruce Rogers.

[856] MEHTA (Nānālāl Chamanlal). Studies in Indian Painting. A Survey of some new material ranging from the commencement of the VIIth Century to circa 1870 A.D. Illustrated with 17 coloured plates of illuminated Oriental miniatures and 44 half-tone plates.

4to. Buckram. Bombay, 1926.

£4 48

WITH REPRODUCTIONS OF MAGNIFICENT ILLUMINATIONS.

[857] [THOMAS (G. C.).] DESCRIPTION OF A VERY BEAUTIFUL BOOK OF HOURS illuminated probably by Hans Memling and Gerard David, now in the possession of George C. Thomas. With reproductions in photogravure of 11 representative illuminated miniatures.

Large 4to. Wrappers. Philadelphia, printed for private circulation, 1908. 158

[858] TYMMS (W. R.). THE ART OF ILLUMINATING, as practised in Europe from the Earliest Times, with an Essay and Instructions by M. D. Wyatt. Illuminated title and 99 full-page plates of borders, initial letters, and alphabets, finely executed in colours, many heightened with gold and silver.

Small folio. Original cloth gilt, g. e. London, 1860.

ILLUMINATIONS AND MANUSCRIPTS-continued.

[859] WARNER (G. F.). ILLUMINATED MANUSCRIPTS IN THE BRITISH MUSEUM. Miniatures, borders and initials, reproduced in gold and colours. The complete set. Series I—IV. With 60 plates in gold and colours.

Folio. Half morocco, t. e. g., by Riviere. London, 1899-1903. £38
Scarce. Only 500 copies were printed.

[860] — Another Copy. In the original portfolios.

£35

[861] WESTWOOD (J. O.). Palaeographia Sacra Pictoria, being a Series of Illustrations of the Ancient Versions of the Bible, copied from Illuminated Manuscripts, executed between the Fourth and Sixteenth Centuries. Fifty fine coloured plates, heightened with gold, of miniatures, initial letters, borders, texts taken from Hebrew, Greek, Oriental Versions, Ancient Italian, Ancient Irish, Anglo-Saxon, Lombardic, Roman, etc., MSS.

4to. Half morocco, t. e. g. London, W. Smith, 1843-5.

£5 58

INDIA.

[862] AITCHISON (Sir Charles Umpherston). A Collection of Treaties, Engagements, and Sunnuds Relating to India and Neighbouring Countries. Illustrated with numerous large folding maps, etc. Together with Index, 8 vols., 8vo. Calf gilt. Calcutta, 1862-1866.

[863] BABER. Memoirs of Zehir-ed-din Muhammed Baber, Emperor of Hindustan, written by himself, in the Jaghatai Turki, and translated, partly by the Late John Leyden, Esq., M.D., partly by William Erskine, Esq., with Notes and a Geographical and Historical introduction. With a map of the Countries between the Oxus and Jaxartes, and a Memoir regarding its construction, by Charles Waddington.

FIRST EDITION. 4to. Original boards, uncut. London, 1826.

£7 78

[864] CURZON (Marquis, of Kedleston, K.G.). British Government in India. The Story of the Viceroys and Government Houses. With portraits and numerous illustrations.

2 vols., 4to. Original cloth, uncut. London, 1925.

£I IS

[865] D'OYLY (Sir Charles). Views of Calcutta and Its Environs. Series of 26 magnificent coloured plates, containing 28 views from original drawings.

Atlas folio. Original half morocco. London, Dickinson & Co., 1848. £35

Comprising views of :-

East Gate, Government House (on title); Government House; View near the Circular Road; (Continued over)

India: D'Oyly (Sir Charles): Views of Calcutta and Its Environs—continued.

Garden Reach (with Shipping); Custom House Wharf (with Shipping); Town and Port of Calcutta; Famous Banyan Tree; Church Entrance to the Dhurumtolla; Mosque at Borranypore; Procession of the Churruckpooja (large folding view); Office of Sudder Board of Revenue; General View of Calcutta from entrance to Fort William (with Shipping); Olive Street; Village of Sheebpore; Calcutta from the Old Course; St. Paul's; Baruck-pore Menagerie; Entrance to Baruck-pore Park; Serampore Road; Bishops College; Mahommedan College; Suspension Bridge at Alipore; Part of Chowrinchee; The Hastings Statue; Chitpore Bazaar; The Esplanade; Hindoo Temple near the Strand Road; Chowrinchee Road.

[866] HAVELL (E. B.). Indian Architecture, its Psychology, Structure, and History from the first Muhammadan Invasion to the Present Day. 129 plates and 49 illustrations in the text. 1913.

INDIAN SCULPTURE AND PAINTING. 78 plates (some in colours). 1908.

IDEALS OF INDIAN ART. 32 plates. 1911.

Together 3 vols., small 4to. Original cloth. London, 1908-1913. £6 10s

[867] MAYO (Katherine). Mother India. With 41 illustrations.

First Edition. 8vo. Clean in original cloth. New York, 1927. £3 3s

Presentation copy with signed autograph inscription by the authoress.

[868] [THORNTON (E.).] ILLUSTRATIONS OF THE HISTORY AND PRACTICES OF THE THUGS, and notices of some of the proceedings of the Government of India, for the suppression of the crime of Thuggee.

8vo. Half morocco, uncut, t. e. g. London, 1837.

£2 10s

[869] TOD (Lt.-Col. James). Annals and Antiquities of Rajast'han, or the Central and Western Rajpoot States of India. Large folding map and 53 engraved plates. 2 vols. 1829-32.

Travels in Western India, embracing a visit to the Sacred Mounts of the Jains, and the most celebrated Shrines of Hindu Faith between Rajpootana and the Indus; with an account of the ancient City of Nehrwalla. With nine engraved plates, and vignettes. 1839.

Together 3 vols., large 4to. Half russia gilt, t. e. g. London, 1829-32-39. £21

[870] — Annals and Antiquities of Rajast'han, or the Central and Western Rajpoot States of India. Large folding map and 53 engraved plates.

2 vols., 4to. Scored calf. London, 1829-32.

IRELAND.

[871] ANNALS OF THE KINGDOM OF IRELAND, BY THE FOUR MASTERS, from the earliest period to the year 1616. Edited from MSS. in the Library of the Royal Trinity College, Dublin, with a translation and copious notes by John O'Donovan.

Complete with Index, 7 vols., 4to. Original cloth. Dublin, 1856. £15 15s

IRELAND-continued.

[872] BARRINGTON (Sir Jonah). Personal Sketches of his Own Times. With portrait.

Third Edition. 3 vols., 8vo. Original cloth, uncut. London, 1830-2. £1 16s

[873] FISHER (J.). VIEWS IN IRELAND. A Series of 60 plain aquatint plates, with descriptive text.

Oblong 4to. New half morocco, g. e. 1792. Wants the title.

£6 6s

[874] GRATTAN (Rt. Hon. H.). Memoirs of his Life and Times. By his son, H. Grattan. With portraits.

5 vols., 8vo. Original cloth. London, 1839.

£2 158

[875] MALTON (James). A Picturesque and Descriptive View of the City of Dublin, displayed in a series of the most interesting Scenes taken in the year 1791. Engraved dedication to the Lord Mayor, Aldermen, etc.; large plate of the City Arms; Survey of Dublin in 1610; Survey of the Bay of Dublin in 1795; and the complete set of 24 large and finely engraved plates, drawn and engraved by Jas. Malton.

Oblong royal folio. Half calf. 1792-6.

£31 10s

[876] NEWENHAM (R. O'Callaghan). Picturesque Views of the Antiquities of Ireland. 112 very fine proof plates on India Paper, drawn on stone by James D. Harding, from the sketches of Robert O'Callaghan Newenham; complete in the 14 original numbers, with the Letterpress (making a 15th part).

4to. Original wrappers. London, 1826-30.

£4 158

[877] O'NEILL (Henry). Illustrations of the Most Interesting of the Sculptured Crosses of Ancient Ireland. 36 large and fine lithographic plates of Killarney Cross; North and South Cross, Kilklispeen, Ullard Crosses; Monasterboice; Tuan; Moone Abbey Cross; Clonmacnoise; etc., etc. With descriptive text.

Folio. Half calf (rubbed). London, 1857.

£12 128

[878] O'TOOLE (Rev. P. L., O.C.C.). HISTORY OF THE CLAN O'TOOLE, and other Leinster Septs. With 37 illustrations, the Armorial Bearings of The Clan O'Toole, and four Pedigrees. Portrait of the Rev. P. L. O'Toole.

Thick 8vo. Original cloth gilt. Dublin, 1890.

£2 158

Only 250 copies printed.

[879] STRICKLAND (Walter G.). A DICTIONARY OF IRISH ARTISTS. Illustrated with 150 portraits, etc.

2 vols., thick 8vo. Original cloth, uncut. London, 1913.

£3 58

IRELAND-continued.

[880] WARBURTON (J.). WHITELAW (J.) and WALSH (Robt.). HISTORY OF THE CITY OF DUBLIN, from the Earliest Accounts to the Present Time. Illustrated with numerous plates, plans, and maps.

LARGE PAPER COPY. 2 vols., 4to. Contemporary morocco. London, 1818. £4 18s

[881] ISLAMIC BOOK. ARNOLD (Sir Thomas W.) and Professor A. GROHMANN. The Islamic Book. A contribution to its art and history from the seventh to the eighteenth century. With 104 plates and 19 illustrations in the text.

4to. Leather. London, 1929.

£9 98

The significance of the Islamic book in its many aspects, calligraphy, miniatures, illumination, ornamentation, binding and so forth has long ago been established. It must be recognised nevertheless that publications dealing with this subject have been either general works on Islamic art, or else when they have dealt with the Islamic book the authors have been compelled to omit the early period before the thirteenth century on account of the small amount of material at their disposal. This difficulty was marked particularly in the case of Islamic illumination because the earliest known miniatures can rarely be dated earlier than the thirteenth century.

Examples of illumination of an earlier period have been brought to light only comparatively recently by discoveries of papyri in Egypt. It has been the special endeavour of Professor A. Grohmann in the University of Prague, as it were, to rediscover them here and to bring them together in a definite synthesis.

[882] ITALY. VENICE. CANALETTI (A.). Urbis Venetiarum Prospectus Celebriores. In Three Parts. With 38 fine Views of various parts of Venice.

Oblong folio. Half morocco. Venice, 1751.

£10 10s

[883] JACKSON (Catherine C., Lady). The First of the Bourbons, 1589-1595. Illustrated with 10 portraits.

FIRST EDITION. 2 vols., 8vo. Original cloth, uncut. London, 1890. £1 10s

[884] JAMES (G. P. R.). Works. Complete Set. Frontispieces.

21 vols., 8vo. Original cloth, uncut. London, 1844-49.

£12 128

Comprising:—
The Gipsy, 1844; Henry Masterton, 1847; The Brigand, 1846; The Huguenot, 1845; One in a Thousand, 1845; Darnley, 1846; Agincourt, 1849; The Gentleman of the Old School, 1847; De L'Orme, 1848; Henry of Guise, 1845; The Robber, 1846; Morley Ernstein, 1846; The Little Ball of Fire, 1848; Forest Days, 1847; Arabella Stuart, 1849; The King's Highway, 1847; Thirty Years Since, 1848; Mary of Burgundy, 1844; Philip Augustus, 1845; Gowrie, 1848; Castleneau, 1849.

[885] JAMESON (Mrs.). The History of Our Lord, as exemplified in Works of Art, with that of His Types. With 31 full-page etchings and 281 wood engravings. First Edition. 2 vols., square 8vo. Full brown levant morocco extra, gilt panelled sides and back, centre ornaments, gilt edges, by Rivière. London, 1864.

JAPAN AND ITS ART.

[886] ALCOCK (Sir Rutherford). THE CAPITAL OF THE TYCOON: A Narrative of a three years' residence in Japan. With 16 fine coloured plates of views in Japan, the customs and costume of the Japanese, and many woodcuts in the text.

2 vols., 8vo. Full polished calf, gilt. London, 1863.

£3 38

Alcock was appointed First Consul-General to Japan on the conclusion of Lord Elgin's Treaty, and at the troubled period of the first admission of foreigners into Japan.

[887] ANDERSON (William). Descriptive and Historical Catalogue of a collection of Japanese and Chinese Paintings in the British Museum. With 31 full-page plates.

Royal 8vo. Original cloth, uncut. London, 1886.

£3 158

[888] — The Pictorial Arts of Japan, with a Brief Historical Sketch of the Associated Arts, and some Remarks upon the Pictorial Art of the Chinese and Koreans. Illustrated with numerous finely coloured and other plates, together with illustrations in the text.

Folio. Original half morocco, g.e. London, 1886.

£4 10s

[889] AUDSLEY (G. A.) and BOWES (J. L.). KERAMIC ART OF JAPAN. With full-page coloured and plain plates.

2 vols., folio. Full morocco gilt, g.e. Liverpool, 1875.

£7 158

[890] BING (S.). ARTISTIC JAPAN. Illustrations and Essays. Profusely illustrated with numerous large plates, some in gold and colours, in facsimile from Old Japanese Prints, Antique Bronzes, Swords, Pottery, Idols, Natural History, and other examples of Japanese Art workmanship, besides a profusion of engravings in the text.

Complete Set, 6 vols. in 4, 4to. Original blue canvas binding, uncut. London, 1888.

[891] MITFORD (A. B.). TALES OF OLD JAPAN.

2 vols., post 8vo. Original cloth, uncut. London, 1871.

£3 IOS

[892] — Another Copy. Half morocco, t.e.g. London, 1871.

£5 58

[893] NETSUKE. BROCKAUS (A.). NETSUKE VERSUCH EINER GESCHICHTE DER JAPANISCHEN SCHNITZKUNST. With 53 plates in colours and 272 illustrations in the text.

Thick royal &vo. Original cloth, t.e.g. Leipzig, 1909.

£4 48

[894] STEWART (Basil). Subjects Portrayed in Japanese Colour-Prints. A Collector's Guide to all the Subjects illustrated, including an exhaustive account of the Chushingura and other famous Plays, together with a Causerie on the Japanese Theatre. With 22 illustrations in colour and 270 reproductions.

Folio. Half calf. London, 1922.

JAPAN AND ITS ART-continued.

[895] TOMKINSON (Michael). A Japanese Collection. Illustrated with 148 full-page plates, on India Paper, of embroideries, swords, ivories, lacquer, metals, pottery, prints, books, etc. With chapters written by W. Gowland, Charles Holmes, W. Anderson, Edwards F. Strange, etc., etc.

2 vols., thick 4to. Half vellum gilt, t.e.g. London, 1898.

£14 148

[896] JAPAN AND CHINA. BRINKLEY (Capt. F.). JAPAN AND CHINA, THEIR HISTORY, ARTS AND LITERATURE. Illustrated.

12 vols., 8vo. Original buckram, uncut, t.e.g. London, 1903. £12 12s

[897] JESSE (J. H.). A FINE AND COMPLETE SET OF THE HISTORICAL AND BIOGRAPHICAL WRITINGS OF THIS ESTEEMED AUTHOR. Illustrated with numerous engraved portraits, views, etc.

23 vols., 8vo. Newly bound by Rivière in half morocco, uncut, t.e.g. London, 1840-75.

Comprising: -

Memoirs of the Court of England during the Reign of the Stuarts. First Edition. 4 vols. 1840.

Memoirs of the Court of England from the Revolution of 1688 to the death of George II. First Edition. 3 vols. 1843.

George Selwyn and his Contemporaries. First Edition. 4 vols. 1843-4.

Memoirs of the Pretenders and their Adherents. 2 vols. 1846.

Literary and Historical Memorials of London. First Edition. 2 vols. 1847.

London and its Celebrities. First Edition. 2 vols. 1850.

Memoirs of Richard III and some of his Contemporaries. First Edition. 1862.

Memoirs of the Life and Reign of George III. 3 vols. 1867. Memoirs of Celebrated Etonians. First Edition. 2 vols. 1875.

[898] — Complete Works.

30 vols., 8vo. Uniformly bound in half red levant morocco gilt, uncut, t.e.g. London, 1901. Fine Set. £26

[899] — Memoirs of the Pretenders and their Adherents. Portraits.

2 vols., 8vo. Full calf gilt, m.e. London, 1845. £2 10s

[900] — George Selwyn and His Contemporaries; with Memoirs and Notes. Illustrated with numerous portraits.

FIRST EDITION. 4 vols., 8vo. Half green morocco gilt. London, 1843-44. £3 10s

[901] — GEORGE SELWYN AND HIS CONTEMPORARIES. With Memoirs and Notes. Portraits.

4 vols., 8vo. Original cloth, uncut. 1882.

£1 16s

[902] JESTS. Fancy's Sketch; or, Gems of Poetry and Wit. Comprising an entirely New Collection of Anecdotes, Epigrams, Jeux d'Esprit, Songs, &c., by Paul Pry, the Younger.

12mo. Original boards, uncut. London, 1826.

58

[903] — YORICK'S BUDGET; or, Repository of Wit, Humour, and Sentiment. Frontispiece and vignette title.

12mo. Boards, uncut. London, 1810.

18s

SAMUEL JOHNSON.

[904] JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND. With Remarks by the Rev. Donald M'Nicol. With portrait.

8vo. Half calf gilt, uncut, t.e.g. London, 1822.

£1 14s

[905] LETTERS OF SAMUEL JOHNSON. Edited by George Birkbeck Hill. With facsimile letter to Mrs. Johnson.

2 vols., 8vo. Half crushed levant morocco gilt, t.e.g. Oxford, at the Clarendon Press, 1892.

[906] LIVES OF THE MOST EMINENT ENGLISH POETS, with critical observations on their works. *Portrait*.

3 vols., 8vo. A fine copy in contemporary calf gilt, gold border on sides. London, 1806.

[907] LIVES OF THE MOST EMINENT ENGLISH POETS, with Critical Observations on their Works. With Notes Corrective and Explanatory, by Peter Cunningham.

3 vols., 8vo. Half morocco, uncut, t.e.g. London, 1854.

£4 4s

[908] RASSELAS. With 5 illustrations finely engraved by A. Raimbach from pictures by R. Smirke.

4to. Full calf gilt, g.e. London, 1805.

£3 38

[909] WORKS.

Forming 21 vols., 8vo. Contemporary calf gilt. London, 1786-1816. £9 15s

Works. 12 vols. 1816. Miscellanies. 1 vol. 1788. Parliamentary Debates. 2 vols. 1787. Tour in Scotland. 1 vol. 1786.

Comprising:—
Sermons. 1 vol. 1790.
Lobo's Voyage. 1 vol. 1789.
Boswell's Life. 3 vols. 1793.

[910] WORKS. With an Essay on his Life and Genius, by Arthur Murphy. Portrait.

12 vols., 12mo. Contemporary calf. London, 1806.

£4 10s

JOHNSON (Samuel)—continued.

[911] WORKS. With an Essay on his Life and Genius, by Arthur Murphy. Portrait.

12 vols., 8vo. Original cloth, uncut. London, 1823.

£2 28

[912] WORKS. With an Essay on his Life and Genius, by Arthur Murphy. Portrait.

12 vols., 12mo. Scored calf. London, 1824.

£3 3s

[913] BOSWELL (James). The Life of Samuel Johnson. Portrait. 4 vols., 8vo. New half morocco, t.e.g. Oxford, 1826.

£5 58

[914] — LIFE OF SAMUEL JOHNSON, including a Journal of a Tour to the Hebrides. A New Edition with numerous additions and notes, by John Wilson Croker. *Portrait*.

FIRST ISSUE OF CROKER'S EDITION. 5 vols., 8vo. Half morocco gilt, g.e. London, 1831.

[915] — LIFE OF SAMUEL JOHNSON. Another Copy. 5 vols., 8vo. Full calf gilt. London, 1831.

£5 58

[916] — LIFE OF SAMUEL JOHNSON. With the set of 45 illustrations.

10 vols., f'scap 8vo. Original cloth, uncut. London, 1835. £2 18s

[917] — The Life of Samuel Johnson. Another Copy, having inserted the full set of plates as published in the edition of 1839.

10 vols., 12mo. Full calf gilt, g.e. London, 1835.

£6 10s

[918] — LIFE OF SAMUEL JOHNSON. With vignette title and upwards of 50 portraits and plates.

10 vols., 12mo. Original cloth, uncut. London, 1839.

£2 10s

[919] — LIFE OF SAMUEL JOHNSON, including a Journal of his Tour to the Hebrides, &c. With the series of 50 plates.

10 vols., 12mo. Half morocco, t.e.g. London, 1846.

£8 15s

[920] — LIFE OF JOHNSON. Edited by G. Birkbeck Hill. Portraits and facsimiles.

6 vols. Full morocco gilt, g.e. Oxford, 1887.

£13 13s

[921] — The Life of Samuel Johnson. Edited by G. Birkbeck Hill. Portraits and facsimiles.

6 vols., 8vo. Half morocco. Oxford, 1887.

£9 10s

£15

JOHNSON (Samuel): Boswell (James)—continued.

[922] — THE LIFE OF SAMUEL JOHNSON. Edited by Arnold Glover. With an Introduction by Austin Dobson. With coloured portrait and numerous illustrations by Herbert Railton.

3 vols., thick crown 8vo. Original cloth, uncut. London, 1901. £4 4s

[923] — The Life of Samuel Johnson. Edited by Clement Shorter. With portrait and illustrations.

10 vols., 8vo. Original boards, uncut, t.e.g. New York, 1922.

The Temple Bar Edition.

This Edition contains, besides the Bibliographical Introduction by Clement Shorter, Introductions by A. L. Reade, A. Birrell, G. K. Chesterton, John Drinkwater, W. de la Mare, and others.

[924] JOHNSONIAN MISCELLANIES. Arranged and edited by George Birkbeck Hill. 2 vols., 8vo. Original half binding, uncut, t.e.g. Oxford, 1897.

[925] ORIGINAL LETTERS FROM RICHARD BAXTER, MATTHEW PRIOR, DR. SAMUEL JOHNSON, and others. With bibliographical illustrations; edited by Rebecca Warner. 8vo. Original boards, uncut. Bath, 1817.

18s
The Johnson letters occupy pp. 205-210.

[926] JOSEPHUS (F.). Works. To which are added, three dissertations, with an Index to the whole. Translated by W. Whiston. Portrait and maps.

4 vols., 8vo. Full calf. London, 1818.

[927] JUNIUS. Letters. Engraved title and numerous portraits.

Large Paper Copy. 2 vols., 8vo. Calf. London, 1805. £1 158

[928] — The Letters of Junius. Engraved titles and 21 portraits.
2 vols., post 8vo. Contemporary calf neat. London, Bensley, 1805. 10s 6d

[929] KEATS (John). POETICAL WORKS AND OTHER WRITINGS. Edited with Notes and Appendices by H. Buxton Forman. With portraits, facsimiles, etc.

4 vols., 8vo. Original cloth, uncut. London, 1889.

[930] — The Keats Letters, Papers, and Other Relics forming the Dilke bequest in the Hampstead Public Library, reproduced in fifty-eight collotype facsimiles, edited with full transcriptions and notes and an account of the portraits of Keats, with fourteen reproductions by George C. Williamson, Litt.D., together with forewords by Theodore Watts-Dunton, and an Introduction by H. Buxton Forman, C.B. With frontispiece (head portraits of Keats) and reproductions of the fine series of Autograph Letters, etc.

Large 4to. Half vellum, uncut, t.e.g. London, 1914.

[931] KEMBLE (Frances Ann). A Collection of Her Works.

Forming 8 vols., post 8vo. Half calf, t.e.g. London, 1879-90.

£I IOS

Comprising:

Records of a Girlhood. 3 vols. 1879. Records of Later Life. 3 vols. 1882.

Further Records, 1848-1883. Portraits. 2 vols. 1890.

[932] KENT. BERRY (W.). Pedigrees of the Families in the County of Kent. Collected from the Heraldic Visitations and other Authentic Manuscripts in the British Museum and in the possession of private resident Families. *Numerous Coats-of-Arms*.

Folio. Half morocco, uncut, t.e.g. London, 1830.

£8 8s

EXTRA ILLUSTRATED.

[933] — LYSONS (Rev. Daniel). An HISTORICAL ACCOUNT OF THE TOWNS, VILLAGES AND HAMLETS IN THE COUNTY OF KENT WITHIN TWELVE MILES OF LONDON. Profusely extra illustrated by the insertion of 230 engravings and water colour drawings; moreover, this copy has on the margins no less than 124 Coats-of-Arms finely emblazoned in colours.

Thick 4to. Contemporary russia binding by Hering, g.e. London, 1796-1838.

£18 18s

[934] KESTER (Vaughan). Complete Works. Gunston Edition.

6 vols., post 8vo. Red calf. Indianopolis, 1913.

£I 58

Comprising:-

John O'Jamestown.
The Manager of the B. & A.
The Just and the Unjust.

The Fortunes of the Landrays.
The Hand of the Mighty.
The Prodigal Judge.

[935] KIPLING (Rudyard). DEPARTMENTAL DITTIES and other Verses. Library Edition.

8vo. Original red cloth, uncut. London, W. Thacker and Co., 1898. £1 14s

[936] — Works. Complete Set of the Bombay Edition.
26 vols., large 8vo. Original half buckram, uncut, t.e.g. London, 1913. £60
Vol. I contains the Author's signature.

[937] —— SUSSEX. Sea and Sussex, from Rudyard Kipling's Verse. With an introductory Poem by Rudyard Kipling. Numerous coloured illustrations by Donald Maxwell.

4to. Original cloth, uncut. London, 1926.

158

[938] KRUSENSTERN. VOYAGE ROUND THE WORLD, in the Years 1803-6, by order of His Imperial Majesty Alexander the First, on board the ships Nadeshda and Neva. With a map and 2 coloured aquatint plates.

FIRST ENGLISH EDITION. 2 vols. in 1, thick 4to. Crimson morocco gilt, g.e.

London, 1813.

£18 18s

[939] LA BRUYERE (Jean de). The "Characters" of Jean de la Bruyere, newly rendered into English by H. Van Laun. With an Introduction, a Biographical Memoir, and Notes. With 24 etchings on India Paper, by B. Damman and V. Foulquier.

Thick 8vo. Handsomely bound by Rivière in full crimson morocco gilt, uncut, t.e.g. London, Nimmo, 1885. £6 10s

[940] LACE, Etc. A Collection of 130 Fine Plates of Lace and Muslin Designs, bank note engravings, etc., etc., from Ackermann's Repository.

Mounted on light brown paper, in thick 4to volume. Half morocco, g.e. London, circa 1823.

CHARLES LAMB.

[941] LETTERS OF CHARLES LAMB, in which many mutilated words and passages have been restored to their original form; with letters never before published and facsimiles of original MS. Letters and Poems. With an Introduction by Henry H. Harper.

5 vols. (1 vol. folio, 4 vols. small 4to). Original boards. Boston, Issued by the Bibliophile Society for Members only, 1905.

[942] LETTERS. With a Sketch of his Life by T. N. Talfourd. Portraits.

2 vols. 1837.

POETICAL WORKS. 1838.

Together 3 vols., post 8vo. Newly bound in half morocco gilt, uncut, t.e.g. London, Moxon, 1837-8.

[943] PROSE WORKS. 3 vols. 1836.

LETTERS OF CHARLES LAMB, by T. N. Talfourd. 2 vols. 1837.

FINAL MEMORIALS OF CHARLES LAMB. 2 vols. 1848.

Together, 7 vols., post 8vo. Half calf. London, 1836-1848.

£8 8s

[944] SPECIMENS OF ENGLISH DRAMATIC POETS Who Lived About the Time of Shakespeare. 2 vols. 1835.

PROSE WORKS. 3 vols. 1838.

POETICAL WORKS. 1841.

TALES FROM SHAKESPEARE, designed for the Use of Young Persons. Portrait and illustrations. 1843.

Together, 7 vols., 12mo. Uniformly bound by Rivière in half morocco, t. e. g. London, 1835-43.

LAMB (Charles)—continued.

[945] WORKS. With Introductions and Notes by Alfred Ainger. 6 vols., post 8vo. Red calf gilt. London, 1885-88.

£4 4s

Comprising:

Mrs. Leicester's School and other Writings in Prose and Verse. 1885. Tales from Shakespeare. 1886.
Poems, Plays and Miscellaneous Essays. 1888.
Letters of Charles Lamb. 2 vols. 1888.
Charles Lamb by Alfred Ainger. 1888.

[946] WORKS. Edited with Introduction and Notes by Alfred Ainger.

Edition de Luxe. 12 vols., 8vo. Original art cloth, uncut. London, 1899. £7 15s

[947] WORKS. Edited by E. V. Lucas. 7 vols. London, 1903-5. Life, by E. V. Lucas. 2 vols. 1905.

Together, with portraits and illustrations, 9 vols., 8vo. Original cloth, uncut, t.e.g. 1903-5.

Contains:—Miscellaneous Prose, 1798-1834; Elia and Last Essays of Elia; Books for Children; Poems and Plays; Letters, etc.

[948] LANDOR (W. S.). IMAGINARY CONVERSATIONS BY LITERARY MEN AND STATESMEN.

FIRST EDITION. 2 vols., 8vo. New half morocco gilt, t. e. g. London, 1824. £3 3s

[949] — IMAGINARY CONVERSATIONS. With Bibliographical and Explanatory Notes by Charles G. Crump. Frontispieces. 6 vols. 1891.

Poems. Dialogues in Verse and Epigrams. Edited by C. G. Crump. 2 vols. 1892.

Together 8 vols. Large Paper Issue. 8vo. Full vellum, uncut. 1891-92. £8 8s One of 150 copies printed on hand-made paper.

[950] — Works.

FIRST COLLECTED EDITION. 2 vols., 8vo. Full calf gilt. London, 1846. £3 18s

[951] —— Life, by John Forster. With two portraits of Landor. 8vo. Original cloth. London, 1895.

[952] LAWRENCE (Lord). SMITH (R. Bosworth). LIFE OF LORD LAWRENCE. Illustrated with portraits and maps.
2 vols., 8vo. Half morocco, uncut, t. e. g. London, 1883.

[953] LAWRENCE (Sir T.). Engravings from the Choicest Works of Sir Thomas Lawrence. Portrait of the Artist and 50 large and finely engraved portraits in mezzotint by Samuel Cousins, John Lucas, G. H. Phillips, S. W. Reynolds, etc., all Brilliant Impressions in Proof State.

Folio. Original half morocco gilt, g. e. London, H. Graves, 1835-46. £12 12s

The Portraits include those of: —Lady Lyndhurst; Master Hope; Master Lambton; Lady Peel; Countess of Blessington; Lady Dover; Lady Georgina Fane; Sir Walter Scott. Etc., etc.

EXTRA ILLUSTRATED.

[954] LEE (Sidney). The Great Englishmen of the XVITH Century. Inlaid throughout and extended to 2 volumes by the insertion of 140 portraits, etc., many of which are rare.

Imperial 8vo. Handsomely bound by Rivière in full red crushed levant morocco, fully gilt backs, t. e. g. London, 1904.

This copy was Extra Illustrated by John D. Fry and contains specially printed title-pages.

The Portraits include:-

Sir Thomas More. Sir Philip Sidney. Edmund Spenser. Sir Walter Raleigh. Sir Francis Drake. Shakespeare. Lord Bacon.

Thomas Linacre. Gertrude More. Lord Brooke.

William Cecil, Lord Burleigh.

Lady Dudley.

Holbein. Socrates.

Thomas Cromwell.
Earl of Essex.
William Tindall.
Cardinal Wolsey.
Thomas Wyatt.
Michael Drayton.
Lady Arabella Stuart.
Capt. John Smith.
Queen Elizabeth.

Etc., etc.

[955] LEE-HANKEY (W.). HARDIE (Martin). THE ETCHED WORK OF W. LEE-HANKEY FROM 1904 TO 1920. With 48 plates illustrating his works.

4to. Original cloth, uncut. London (1921).

LE SAGE (A. R.).

[956] THE ADVENTURES OF GIL BLAS, of Santillane. Translated from the French of Le Sage, by T. Smollett. Illustrated with full-page engravings.

3 vols., post 8vo. Half morocco, g. e. London, 1802.

£3 15s

[957] THE ADVENTURES OF GIL BLAS, of Santillane. Translated by Martin Smart. Portrait and the set of 100 finely engraved plates.

LARGE PAPER COPY. 4 vols., crown 8vo. Full new straight-grained morocco gilt, g. e. London, 1807. £15 15s

[958] THE ADVENTURES OF GIL BLAS, of Santillane. Portrait and the complete set of 100 finely engraved plates.

Small Paper Copy. 4 vols., 12mo. Newly bound in full calf gilt, g.e. London, 1807.

LE SAGE (A. R.)-continued.

[959] THE ADVENTURES OF GIL BLAS, of Santillane, translated from the French by Tobias Smollett. With 15 finely coloured aquatint plates.

3 vols., 8vo. Full new straight-grained morocco gilt, g. e. London, McLean, 1819.

[960] HISTOIRE DE GIL BLAS DE SANTILLANE, précédée d'une préface par H. Reynald. With portrait and 13 plates (in two states, one set on India Paper), by R. de Los Rios.

4 vols., 8vo. Half morocco gilt, t. e. g., by David. Paris, 1879. £7 10s
One of 20 copies on Whatman Paper.

[961] THE ADVENTURES OF GIL BLAS, of Santillane, translated from the French by Tobias Smollett. With 12 etchings by R. de Los Rios.

LARGE PAPER COPY. 3 vols., 8vo. Original cloth, uncut. London, Nimmo, 1881. £3 3s

[962] THE ADVENTURES OF GIL BLAS, of Santillane. With 12 etchings by R. de Los Rios. 3 vols. 1881.

Asmodeus. With 4 etchings by R. de Los Rios. 1881.

THE HISTORY OF VANILLO GONZALES. With 4 etchings by R. de Los Rios. 1881.

Together, 5 vols. Large Paper Copies. 8vo. Original cloth, uncut. London, Nimmo, 1881.

£4 10s

[963] ASMODEUS; or, The Devil on Two Sticks. With a Biographical Notice of the Author, by Jules Janin. Translated by Joseph Thomas, and illustrated by Tony Johannot.

Royal 8vo. Full new straight-grained morocco gilt. London, 1841. £4 4s

[964] — Another Copy.

Royal 8vo. Half morocco, t. e. g. London, 1841.

£2 158

[965] ASMODEUS. With etchings by R. de Los Rios.

LARGE PAPER COPY. Royal 8vo. Original cloth, uncut. London, 1881. £1 10s

[966] THE BACHELOR OF SALAMANCHA. Translated by James Townsend. With four etchings by R. de Los Rios.

Crown 8vo. Half morocco gilt, uncut, t. e. g. London, Nimmo, 1881. £1 12s

[967] THE BACHELOR OF SALAMANCHA.

LARGE PAPER COPY. 8vo. Original cloth, uncut. London, Nimmo, 1881. £1 15s

LE SAGE (A. R.)—continued.

[968] THE BACHELOR OF SALAMANCHA. 1881.

ASMODEUS. 1881.

THE HISTORY OF VANILLO GONZALES. 1881.

MENDOZA (H. de). THE LIFE AND ADVENTURES OF LAZARILLO DE TORMES.

ALEMAN (M.). LIFE AND ADVENTURES OF GUZMAN D'ALFARACHE.

2 vols. 1881.

Together, illustrated with original etchings by R. de Los Rios.

5 vols., post 8vo. Half morocco gilt, uncut, t. e. g. Nimmo, 1881. £3 15s

[969] THE HISTORY OF VANILLO GONZALES, surnamed the Merry Bachelor. With four etchings by R. de Los Rios.

8vo. Half morocco gilt, uncut, t. e. g. London, Nimmo, 1881. £1 12s

[970] THE HISTORY OF VANILLO GONZALES, surnamed the Merry Bachelor. With four etchings by R. de Los Rios.

8vo. Original cloth, uncut. London, Nimmo, 1881.

£I IOS

[971] LEVER (Charles). COLLECTION OF HIS WORKS. With all the original illustrations by Phiz and Cruikshank.

The Finely Printed Library Edition. Forming 18 vols., 8vo. Half morocco gilt, m. e. London, 1872-3.

Charles O'Malley.

Tom Burke of "Ours."

The Adventures of Arthur O'Leary.

Jack Hinton.

Harry Lorrequer.

Roland Cashel.

Davenport Dunn.

The Knight of Gwynne.

One of Them.

Comprising:

The Martins of Cro' Martin.

The Dodd Family.

Lord Kilgobbin.

The Bramleighs of Bishop's Folly.

Luttrell of Arran.

The O'Donoghue.

Barrington.

The Daltons.

The Confessions of Con. Cregan.

[972] LIBRARY OF OLD AUTHORS.

A Fine Set of these Reprints of Early English Literature. 48 vols., as under, 12mo. Bound in half morocco, contents lettered, uncut, t. e. g. 1856-1897. £26

Comprising:-

Ascham (Roger). Works, now first collected and revised. Edited by the Rev. Dr. Giles. With a Life of the Author. 4 vols. 1865.

Southwell (Rev. Robert). Poetical Works. 1856.

Mather (Cotton). The Wonders of the Invisible World. To which is added a farther account of the tryals of the New England Witches, by Increase Mather. 1862.

Lovelace (Richard). Lucasta (Poems of Lovelace). Edited by W. C. Hazlitt. 1864.

Hearne (Thomas). The Remains of Thomas Hearne. Edited by Phillip Bliss. 3 vols. 1869.

(Continued over)

LIBRARY OF OLD AUTHORS-continued.

Marston (John). Works. With notes and some account of his Life and Writings, by J. O. Halliwell. 3 vols. 1856.

Quarles (Francis). Enchiridion. 1856.

Crashaw (Richard). Complete Works. Edited by W. B. Turnbull. 1858.

Wither (George). Hallalujah, or Britain's Second Remembrancer. With an Introduction by Edward Farr. 1857.

Sackville (Thomas, Lord Buckhurst). Works. Ed. by R. W. Sackville-West. 1859.

Hazlitt (W. C.). Remains of the Early Popular Poetry of England; collected and edited, with introduction and Notes by W. Carew Hazlitt. 4 vols.

Camden (William). Remains concerning Britain. 1870.

Newcastle (Princess Margaret, Duchess of). The Lives of William Cavendishe, Duke of Newcastle, and of his wife Margaret, Duchess of Newcastle. Edited with a Preface and Occasional Notes by Mark Antony Lower. 1872.

Sandys (George). Poetical Works. Ed. by the Rev. Richard Hooper. 2 vols. 1872.

Southey (Robert). Amadis of Gaul. By Vasco Lobeira. Translated from the Spanish Version of Garciodonez de Montalvo. 3 vols. 1872.

Drayton (Michael). Complete Works. Edited by the Rev. Richard Hooper. 3 vols. 1876. Pier's Ploughman. Vision and Creed. Edited by Thomas Wright. Second Edition. 2 vols.

Malory (Sir Thos.). The History of King Arthur and the Knights of the Round Table. Translated by Sir Thos. Malory, with Introduction and Notes by Thomas Wright. Third Edition. 3 vols. 1889.

Herrick (Robert). Hesperides, the Poems and other Remains of Robert Herrick. Edited by

W. C. Hazlitt. Second Edition Revised. 2 vols. 1890.

Seldon (John). The Table Talk of. With a Biographical Preface and Notes by S. W. Singer. To which is added "Spare Minutes," or "Resolved Meditations and Premeditated Resolutions," by Arthur Warwick. 1890.

Browne (Sir Thos.). Miscellanies upon various subjects. Edited by John Aubrey. The Fifth

Edition, to which is added Hydriotaphia, or, Urn Burial. 1890.

Overbury (Sir Thos.). The Miscellaneous Works in Prose and Verse of Sir Thos. Overbury. Now first collected. Edited with Notes and a Biographical Account of the Author, by Edward F. Rimbault. 1890.

Lilly (John). Dramatic Works of John Lilly, the Euphuist. With Notes and some Account of

his Life and Writings, by F. W. Fairholt. 2 vols. 1892.

Wither (George). Hymns and Songs of the Church. With an Introduction by Edward Farr.

Webster (John). Dramatic Works. Edited by William Hazlitt. 4 vols. 1897.

[973] LILLY (John, the Euphuist). Dramatic Works. With Notes and some account of his Life and Writings, by F. W. Fairholt.

2 vols., post 8vo. Full calf gilt, g. e., by Bedford. London, 1858. £2 18s

[974] LITHGOW (William). THE TOTAL DISCOURSE OF THE RARE ADVENTURE AND PAINEFUL PEREGRINATIONS OF LONG NINETEENE YEARS TRAVAYLES FROM SCOTLAND TO THE MOST FAMOUS KINGDOMES IN EUROPE, ASIA AND AFFRICA. Frontispiece and illustrations on Japanese Paper.

Special Issue on hand-made paper. 8vo. Original half-vellum, uncut, t. e. g. Glasgow, 1906. £I IOS

One of 100 copies printed on hand-made paper.

[975] LITHOGRAPHY. SENEFELDER (Alois). A Complete Course of Lithography. Containing clear and explicit instructions in all the different branches and manners of that Art. With plates.

4to. Half calf. London, 1819.

£5 58

[976] LOCKE (J.). WORKS. Portrait. 9 vols., 8vo. Full calf. London, 1824.

£5 158

[977] LOCKHART (J. G.). Ancient Spanish Ballads; Historical and Romantic. With numerous illustrations from drawings by William Allan, R.A., David Roberts, William Simson, Henry Warren, C. E. Aubrey, and William Harvey.

4to. A very fine Mosiac binding of crimson morocco with inlays of dark and light green and brown moroccos on sides and back, the whole elaborately gilt, inside dentelles, g. e. London, 1842.

LONDON.

[978] BAYLEY (John). THE HISTORY AND ANTIQUITIES OF THE TOWER OF LONDON, with Memoir of Royal and Distinguished Persons. Deduced from Records, Statepapers, and Manuscripts, and from other Original and Authentic Sources. With numerous illustrations on India Paper.

Thick 8vo. Half morocco gilt. London, 1830.

£I IS

[979] BRAYLEY (E. W.). Londiniana; or Reminiscences of the British Metropolis, including Characteristic Sketches, Antiquarian, Topographical, Descriptive, and Literary. With folding maps and plates.

4 vols., 12mo. Original cloth, uncut. London, 1829.

£I IS

[980] ELMES (James). A Topographical Dictionary of London and its Environs. containing descriptive and critical accounts of all the public and private buildings, offices, docks, squares, streets, lanes, wards, etc., in the British Metropolis.

Post 8vo. Half morocco, uncut, t. e. g. London, 1831.

12s 6d

[981] HAMPSTEAD. BARRATT (Thomas I.). THE ANNALS OF HAMPSTEAD. With over 500 illustrations (some in colours).

3 vols., 4to. Original cloth gilt, g. e. London, 1912. Limited Edition signed by the Author.

£5 58

[982] HOWITT (William). THE NORTHERN HEIGHTS OF LONDON; or, Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey, and Islington. &1 1s

[983] JESSE (J. H.). LITERARY AND HISTORICAL MEMORIALS OF LONDON. 2 vols. 1847. LONDON AND ITS CELEBRITIES. 2 vols. 1850.

Together with maps and plates.

4 vols. First Edition. 8vo. Half morocco gilt, uncut, t. e. g. London, 1847-50.

£5 10s

LONDON: JESSE (J. H.)—continued.

[984] —— London and its Celebrities. A Second Series of Literary and Historical Memorials of London.

2 vols., 8vo. Original cloth, uncut. London, 1850.

£2 28

[985] LEICHTENSTEIN (Princess Marie). Holland House. Illustrated with numerous and beautifully executed plates, lithographs, photographs, and wood engravings.

2 vols., 8vo. Original cloth gilt, uncut, t. e. g. London, 1874.

£I IS

[986] LINCOLN'S INN. THE PARISH OF ST. GILES-IN-THE-FIELDS (Part I.), being the Third Volume of the Survey of London. With Drawings, Illustrations and Architectural Descriptions, by W. Edward Riley, Architect to the Council. Edited with Introduction and Historical Notes by Sir Laurence Gomme, Clerk of the Council.

4to. Half morocco, uncut, t. e. g. London, 1912.

16s

[987] PARK (John James). The Topography and Natural History of Hampstead, in the County of Middlesex. With an Appendix of original records. Republished with Additions and Corrections. *Map and illustrations*.

Royal 8vo. Boards, uncut. London, 1818.

£2 58

[988] SMITH (John Thomas). Antiquities of Westminster; The Old Palace; St. Stephen's Chapel (now the House of Commons), etc. Containing 246 engravings (many coloured) of topographical objects, together with 62 additional plates.

2 parts in 1 vol., large 4to. Calf. London, 1807-8.

£5 58

[989] WHEATLEY (H. B.). London, Past and Present, its history, associations, and traditions; based upon the Handbook of London, by the late Peter Cunningham.

3 vols., thick 8vo. Half morocco, uncut. London, 1891.

£3 10s

[990] LOVELACE (Richard). Poems. With portrait and plates.

LARGE PAPER COPY. 2 vols., small folio. Original half buckram, uncut. Oxford, at the Clarendon Press, 1925. £3 5s

One of 400 copies.

[991] LOWELL (James). Complete Works.

Fireside Edition. 11 vols., 8vo. Half green calf gilt, uncut, t. e. g. New York, 1890.

[992] LYNDSAY (Sir David). POETICAL WORKS. With Memoir, Notes, and Glossary by David Laing.

3 vols., post 8vo. Calf, g. e. Edinburgh, 1879.

£3 18s

[993] LYTTON (E. Bulwer, Lord). Novels.

13 vols., 8vo. Half morocco, m. e. London, Routledge and Sons, 1843. £6 15s

[994] — Novels. With illustrations on Japanese vellum.

THE FINELY PRINTED EDITION DE LUXE. 32 vols., 8vo. Original buckram. London, 1891.

[995] McARDELL (James), by Gordon Goodwin. With 6 plates.

Small 4to. Original buckram, uncut, t.e.g. London, 1903. £1 5s

A Catalogue of 231 Mezzotints engraved by McArdell, with the various States.

[996] MACAULAY (T. B.). WORKS. Complete. Edited by his sister, Lady Trevelyan. Portrait. 8 vols. 1866.

Life and Letters, by his nephew, George Otto Trevelyan. Portrait. 2 vols. 1876. Together 10 vols., 8vo. Full tree calf, gilt backs. London, 1866-76. £10 10s

[997] — Works. With portraits and plates.

THE "ALBANY EDITION." 12 vols., 8vo. Half morocco gilt, uncut, t. e. g. London, Longman, 1898.

[998] MacLAUGHLAN (Donald Shaw). A Descriptive Catalogue of the Etched Work of Donald Shaw MacLaughlan. With an introduction by Marie Bruette. With 15 reproductions of his Works, from the original proofs.

4to. Original wrappers, uncut. Chicago, 1924.

One of 100 copies, with an original Signed Etching, inserted.

£5 5s

[999] MADEIRA. PICKEN (A.). MADEIRA ILLUSTRATED. With coloured engraved title, map and 8 large coloured lithographic views.

Large folio. Original half morocco. 1842.

£6 6s

PRINTED ON VELLUM.

[1000] MAGNA CARTA Regis Johannis XV. Die Junii Regni XVII. A.D. MCCXV. Printed in Letters of Gold on 12 Sheets of Pure Vellum, each page decorated in water colours with heraldic and floral scrolls, under the direction of Mr. Thomas Willement.

Large folio. In a remarkable contemporary romantique binding of full blue morocco, sides most elaborately decorated in gold in an architectural style, with sunk panels, etc., backs similarly decorated, broad inside dentelle with heraldic designs, vellum fly leaves. London, John Whitaker, 1816.

This is the most magnificent of all editions of Magna Carta, and is dedicated to the Prince Regent, afterwards George IV.

ONE OF THE SPECIAL COPIES PRINTED ON WHITE VELLUM.

[1001] MALORY (Sir Thomas). Le Morte Darthur. The Book of King Arthur and of his Noble Knights of the Round Table. With numerous coloured illustrations by W. Russell Flint.

4 vols., 4to. Original half buckram, uncut, t. e. g. London, Medici Society, 1910-11.

[1002] MANTEGNA (Andrea). KRISTELLER (Paul). Andrea Mantegna. With 26 plates and 162 illustrations in the text.

4to. Original cloth, uncut, t. e. g. London, 1901.

£2 28

[1003] MARCHAM (Frank). THE KING'S OFFICE OF THE REVELS 1610-1622. Fragments of Documents in the Department of Manuscripts, British Museum, transcribed by Frank Marcham. With a preface by J. P. Gilson.

Royal 8vo. Original paper wrappers. London, 1925.

£2 25

[1004] MARCO POLO. THE MOST NOBLE AND FAMOUS TRAVELS OF MARCO POLO, together with the Travels of Nicolò de' Conti. Edited from the Elizabethan Translation of John Frampton. With Introduction, Notes and Appendixes by N. M. Penzer, M.A. *Illustrated*.

4to. Half vellum. Argonaut Press, London, 1929.

£2 28

Finely printed work on vellum paper, limited to 1,050 copies.

[1005] MARGARET OF NAVARRE. THE HEPTAMERON OF THE TALES OF MARGARET QUEEN OF NAVARRE; newly translated into English; with an Essay on the Heptameron by George Saintsbury. Illustrated with 73 full-page engravings designed by S. Freudenberg, and 150 Head and Tail Pieces by Dunker.

5 vols., 8vo. Original cloth, uncut. London, Printed for the Society of English Bibliophilists, 1894.

[1006] MARLOWE (Christopher). Hero and Leander; Begun by Christopher Marlowe; and finished by George Chapman.

Square 8vo. Original boards. Haslewood Reprint. London, 1924.

188

[1007] — WORKS. With Notes and Some Account of his Life and Writings by the Rev. Alex. Dyce.

THE BEST EDITION. 3 vols., post 8vo. Original cloth, uncut. London, Pickering, 1850.

[1008] — Works. Edited by A. H. Bullen.

LARGE PAPER COPY. 3 vols., 8vo. Original cloth, uncut. London, Nimmo, 1885. £5 5s

[1009] MARPRELATE. PIERCE (William). AN HISTORICAL INTRODUCTION TO THE MARPRELATE TRACTS. A Chapter in the Evolution of Religious and Civil Liberty in England. With frontispiece and two illustrations.

8vo. Original cloth. London, 1908.

[1010] MARRYAT (Captain). THE PIRATE, AND THE THREE CUTTERS. Illustrated with 20 engravings from drawings by Clarkson Stanfield.

Svo. Full morocco gilt, g. e. London, circa 1870.

£2 28

[1011] MASSINGER (P.). PLAYS. With Notes Critical and Explanatory, by W. Gifford. Portrait.

4 vols., 8vo. Half russia. London, 1805.

£3 158

[1012] —— Plays. With Notes Critical and Explanatory by W. Gifford. Portrait.

Second Edition. 4 vols., royal 8vo. Half morocco gilt, uncut, t. e. g. London, 1813.

Large Paper Copy of the Best Edition.

[1013] —— PLAYS. Another Copy.

Second Edition. 4 vols., 8vo. Calf gilt. London, 1813.

£4 10s

[1014] MASUCCIO. THE NOVELLINO, now first translated into English by W. G. Waters, illustrated by E. R. Hughes. *Printed on Japanese Vellum*.

2 vols., imperial 8vo. Full crushed morocco extra, gilt back and sides, uncut, t. e. g. London, 1895. £6 15s

[1015] MELVILLE (Herman). Works.

Standard Edition. Complete Set, forming 16 vols., 8vo. Original cloth, uncut, t. e. g. London, 1922-3.

One of 750 copies.

Contains:—Typee; Mardi, 2 vols.; Moby Dick, 2 vols.; Redburn; Omoo; White Jacket; The Piazza Tales; Pierre; The Confidence Man; Israel Potter; Billy Budd, etc.; Clarel, 2 vols., and Poems.

[1016] MENDOZA (H. de). The Life and Adventures of Lazarillo de Tormes. Translated by T. Roscoe.

ALEMAN (M.). THE LIFE AND ADVENTURES OF GUZMAN D'ALFARACHE, OF the Spanish Rogue. With 8 etchings.

2 vols., crown 8vo. Half morocco gilt, uncut, t. e. g. London, Nimmo, 1881. £2 15s

[1017] MENNIS (Sir John). Musarum Deliciae; or the Muses Recreation. 1656. Wir Restor'd, in Several Select Poems. 1658.

WITS RECREATION, selected from the finest Fancies of Moderne Muses.

2 vols., small 8vo. Full red morocco gilt, g. e., by Rivière. London, 1817. £5 58

[1018] MEREDITH (George). Works. Portrait.

THE FINELY PRINTED EDITION DE LUXE. 37 vols., 8vo. Original art linen, uncut. Westminster, 1896.

Meredith (George)—continued.

AMERICAN COPYRIGHT EDITION.

[1019] — COLLECTION OF HIS NOVELS AND POEMS. Published for Copyright Purposes only.

Forming 15 vols., post 8vo. Half levant morocco gilt, t. e. g., original wrappers preserved. New York, 1896-8.

This, the Library Edition, of which only 10 or 12 copies of each were published for the American Copyright, comprises, Evan Harrington; Harry Richmond; Rhoda Fleming; Sandra Belloni; The Egoist; Vittoria; Diana of the Crossways; Beauchamp's Career; One of our Conquerors; Short Stories; Tragic Comedians; Shaving of Shagpat; Poems, 2 vols., Poems, written in Early Youth.

[1020] MERYON (Charles). CATALOGUE OF HIS WORKS. With numerous illustrations, including La Sainte Face; La Vache et L'Anon; Soldat de Profil; Les Deux Chevaux; Entree du Faubourg Saint-Marceau, A Paris; Un Moulin a eau pres de Saint-Denis; Le Stryge; Le Petit Pont; La Galerie Notre-Dame; Le Pont Neuf; Le Pont-au-Change; La Morgue; L'Abside de Notre-Dame de Paris; Rue des Chantres; Bain-Froid Chevrier; Ancienne Habitation a Bourges; San Francisco; etc.

4to. Half morocco, uncut (with original wrappers bound in). Paris, 1907. £3 3s This comprises Vol. II of Le Peintre Graveur Illustre.

[1021] METCALF (John). THE LIFE OF JOHN METCALF, commonly called Blind Jack of Knaresbrough. Portrait.

Post 8vo. Original wrappers in buckram covers. Manchester, 1826.

[1022] MICHEL ANGELO. SYMONDS (J. A.). THE LIFE OF MICHELANGELO BUONARROTI. Based on Studies in the Archives of the Buonarroti Family at Florence. Portrait and 50 reproductions of his Works.

LARGE PAPER. FIRST EDITION. 2 vols., imperial 8vo. Full morocco, gilt, uncut, t. e. g. London, 1893.

[1023] MIDDLETON (Richard). THE GHOST SHIP; with Preface by Arthur Machen, and a biographical note by Laurence J. Gomme.

8vo. Original binding. New York, Aries Press, 1926.

£1 10s

158

MILITARY.

[1024] CROOKSHANK (Lt.-Col. C. de W.). Prints of British Military Operations. A Catalogue Raisonne, with Historical Descriptions covering the period from the Norman Conquest to the Campaign in Abyssinia (1066-1868). With coloured frontispiece and 14 plates (some coloured).

4to. Half cloth, uncut. London, 1921.

£5 58

Together with a Portfolio, containing 16 plates, of which 12 are in colours, of the Battles of Blenheim; Bunker's Hill; Landing in Egypt; Cape of Good Hope; Salamanca; Vittoria; Sobraon; Mooltan; Malplaquet; Seringapatam; Alexandria; Monte Video; Pyrenees; Waterloo; Chillianwallah; Sebastopol. Average size 18 ins. by 14 ins.

MILITARY-continued.

[1025] DUNCAN (Captain Francis). HISTORY OF THE ROYAL REGIMENT OF ARTILLERY. Compiled from the original records. With two portraits.

2 vols., 8vo. Original cloth, uncut. London, 1872-3.

148

[1026] EDWARDES (Major Herbert B.). A YEAR ON THE PUNJAB FRONTIER IN 1848-9. Portrait, illustrations and maps.

2 vols., 8vo. Half morocco, uncut, t. e. g. London, 1851.

£3 18s

[1027] GLEIG (G. R.). CHELSEA HOSPITAL, AND ITS TRADITIONS.

3 vols., post 8vo. Half blue calf. London, 1838.

£I IOS

[1028] — THE CHELSEA PENSIONERS.

3 vols., post 8vo. Half blue calf. London, 1829.

£1 58

[1029] HUTCHINSON (Colonel). Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham, by his Widow Lucy, edited, from the original manuscript, by the Rev. Julius Hutchinson. To which are added the Letters of Colonel Hutchinson and other Papers, revised with additional notes by C. H. Firth. Illustrated with 10 etched portraits of eminent personages.

2 vols., 8vo. Original cloth, uncut. London, 1885.

£I IOS

[1030] — Another Copy.

2 vols., 8vo. Half morocco, uncut, t. e. g. London, 1885.

£1 128

[1031] LIEDER (Friedrich). Darstellung der Konigl. Preussischen Infanterie in 36 Figuren, woraus die Uniformirung eines jeden Armée-Corps, die Abzeichen einer jeden Charge, und die im Exercier-Reglement fur die Infanterie vorgeschriebene Stellung des Mannes, der Marsch, die Haltung und Griffe mit dem Gewehr, etc., zu entnehmen sind. Fourteen large and fine aquatint plates, by Professor Jugel after Freidrich Lieder, of Prussian Military Costume.

Folio. Original portfolio. Berlin, 1820.

£37 10s

[1032] RECORDS OF THE ROYAL MILITARY ACADEMY. Illustrated with 8 (including 3 coloured) full-page plates.

Folio. Half morocco, uncut, t. e. g. Woolwich, 1851.

£4 10s

[1033] WHITTON (Major F. E.). THE MARNE CAMPAIGN. Illustrated with 8 large folding maps.

8vo. Original art silk, uncut. London, 1917.

12s 6d

JOHN MILTON.

[1035] POETICAL WORKS. With Notes of various Authors. To which are added Illustrations and Some Account of the Life and Writings of Milton, by the Rev. Henry J. Todd. *Portrait*.

7 vols., 8vo. Straight-grained morocco, g. e. London, 1809.

£10 IOS

[1036] POETICAL WORKS. Portrait.

THE FINELY PRINTED WREATH EDITION. 3 vols., post 8vo. New half morocco gilt, t. e. g. London, Pickering, 1826.

[1037] POETICAL WORKS. Edited by Sir E. Brydges. Portrait, frontispieces and engraved titles by J. M. W. Turner.

6 vols., 12mo. Full straight-grained morocco gilt, uncut. London, 1835. £8 18s

[1038] POETICAL WORKS. Edited by Sir E. Brydges. Another Copy.

6 vols., 12mo. Original cloth, uncut. London, 1835.

£3 158

[1039] POETICAL WORKS. Edited with Memoir, Introductions, Notes, and an Essay on Milton's English and Versification, by David Masson. *Portraits*.

3 vols., 8vo. Full calf gilt, uncut, t. e. g. London, 1890.

£3 18s

[1040] PROSE WORKS. With a Life of the Author, interspersed with translations and critical remarks by Charles Symmons.

7 vols., 8vo. Calf gilt. London, 1806.

£4 158

[1041] MINIATURES. FOSTER (J. J.). MINIATURE PAINTERS. British and Foreign, with some account of those who practised in America in the Eighteenth Century. Illustrated with numerous examples, selected from celebrated collections, many plates coloured.

THE EDITION ROYALE. 2 vols., folio. Full vellum, uncut, t. e. g. London, 1903. £10 10s

[1042] — MINIATURE PAINTERS. Another Copy. Illustrated with numerous examples, selected from celebrated collections.

THE EDITION DE LUXE. 2 vols., folio. Full vellum, uncut, t. e. g. London, 1903. £3 5s

MINIATURES—continued.

[1043] ——— PROPERT (J. L.). A HISTORY OF MINIATURE ART, with notes on Collectors and Collections. With frontispiece and 22 plates of illustrations.

Folio. Original cloth, uncut. London, 1887.

£5 58

Contains articles on Missals and Illuminated Manuscripts from Early Greek and Roman MSS. of the seventeenth century, with ten reproductions from MSS.

[1044] MINTO (Lord). A Memoir, by John Buchan. Frontispiece and 8 full-page plates.

8vo. Original cloth, uncut. London, 1924.

£I IS

[1045] MOLIERE (J. B.). ŒUVRES COMPLETES: tres-Soigneusement revue sur les textes originaux, avec un travail de critique d'erudition, aperçus d'histoire litteraire, biographie, examen de chaque piece, Commentaire, bibliographie etc. par M. Louis Molard. With numerous illustrations.

7 vols., royal 8vo. Half green morocco, t. e. g. Paris, 1863-4.

£8 8s

[1046] MOMMSEN (T.). THE HISTORY OF ROME. Translated by the Rev. W. P. Dickson. With a Preface by Dr. L. Schmitz.

4 vols., 8vo. Original cloth, uncut. London, 1868.

£3 58

[1047] MONGOLS. HOWORTH (H. H.). HISTORY OF THE MONGOLS FROM THE NINTH TO THE NINETEENTH CENTURY. With maps.

5 vols., royal 8vo. Original cloth, uncut. London, 1876-1927.

£40

[1048] MONTAIGNE'S ESSAYS. Translated by Charles Cotton. With Some Account of the Life of Montaigne, Notes, and a Translation of all the Letters known to be extant. Edited by William C. Hazlitt. *Portraits*.

3 vols., 8vo. Newly bound by Rivière in half morocco, uncut, t. e. g. London, 1877.

[1049] — Essays. Translated by Charles Cotton. Edited with Notes by W. Carew Hazlitt. *Portrait*.

3 vols., post 8vo. Original cloth, uncut, t. e. g. London, 1893. £1 16s

[1050] — Essays. With Introduction by Thomas Seccombe. Portrait.
3 vols., 8vo. Original half buckram, uncut. London, 1908. £3 3s

[1051] MOORE (Thomas). IRISH MELODIES. Illustrated by D. Maclise.
Imperial 8vo. Original pictorial boards. London, 1846. £5 58

[1052] — POETICAL WORKS. Frontispieces and vignette titles.

10 vols., 12mo. Half morocco, t. e. g. London, 1840.

£4 158

Moore (Thomas)—continued.

[1053] —— POETICAL WORKS. Coloured portrait by Himself. Frontispieces and vignette titles.

10 vols., 12mo. Full calf gilt, m. e. London, 1844.

£4 45

[1054] —— POETICAL WORKS. Portrait, frontispieces, and vignette titles.
10 vols., 12mo. Full green morocco gilt, g. e. London, 1853. £5 18s

[1055] — MACLISE (D.). IRISH MELODIES. A Series of 161 designs engraved on steel, by C. G. Lewis, F. P. Becker, T. Landseer, and W. Taylor, after D. Maclise, to illustrate Moore's Irish Melodies. Proof Impressions on India Paper before text. With special printed title-page and list of illustrations.

Thick folio. Full red morocco, uncut, t.e.g. London, 1845.

£5 58

Only 25 sets printed.

[1056] MORE (Sir Thomas). Utopia. A most pleasant, fruitful and witty work, of the best state of a public weal, and of the new isle called Utopia; written in Latin by the Right Worthy and Famous Sir Thomas More, Knight, and translated into English by Raphe Robinson.

A New Edition. With copious notes, and a biographical and literary introduction, by the Rev. T. F. Dibdin. Portrait, large plate of the More family, and woodcuts.

Small 4to. Full morocco gilt, g.e. London, 1808.

[1057] — MORE (Cresacre). The Life of Sir Thomas More. With a Biographical Preface, Notes and other illustrations by the Rev. J. Hunter. Portrait and an illustration on India Paper.

8vo. Fine copy in full morocco gilt, gilt back, deep gilt borders on sides, g. e., by Hayday. London, W. Pickering, 1828.

[1058] MORIER (James). The Adventures of Hajji Baba of Ispahan; one of 25 copies printed on Japanese vellum.

2 vols., 8vo. Boards. London, 1895.

£I 58

[1059] MORITZ (B.). ARABIC PALAEOGRAPHY, a collection of Arabic texts from the first century of the Hidjra till the year 1000. With 188 plates.

Folio, in original portfolio. Cairo, 1905.

£13 138

[1060] MORLEY (John, Lord). Series of His Writings.

Forming 8 vols., 8vo and post 8vo. Handsomely bound in half levant morocco extra, gilt backs, uncut, t. e. g. v.y.

Comprising:

Voltaire. Revised Edition. 1872. Rousseau. 2 vols. 1873. Diderot. 2 vols. 1878.

Richard Cobden. 2 vols. 1881. The Struggle for National Education. 1873. [1061] MORYSON (Fynes). AN ITINERARY CONTAINING HIS TEN YEERES TRAVELL THROUGH THE TWELVE DOMINIONS OF GERMANY, BOHMERLAND, SWITZERLAND, ETC. 4 vols., 8vo. Original half vellum, uncut, t. e. g. Glasgow, 1907. £4 15s Special Issue. One of 100 copies printed on hand-made paper.

[1062] MOTLEY (J. L.). COLLECTION OF HIS WRITINGS.

Forming 11 vols., 8vo. Half morocco gilt, uncut, t. e. g. 1867-1889. £8 8s

Comprising: -

History of the United Netherlands, from the Death of William the Silent to the Twelve Years Truce. 1609. With portraits. 4 vols. London, 1867.

The Life and Death of John of Barneveld, of Holland. Illustrated. 2 vols. 1874.

The Rise of the Dutch Republic: A History. 3 vols. 1875.

Motley (J. L.) Correspondence: Edited by G. W. Curtis. Portrait. 2 vols. 1889.

[1063] MULLINGER (J. Bass). The Schools of Charles the Great and the Restoration of Education in the Ninth Century.

8vo. Original cloth. London, 1877.

£1 10s

[1064] MUSIC. BROWN (Mary E. and William Adams). Musical Instruments and Their Homes. With 270 illustrations.

4to. Calf. New York, 1888.

£I IOS

[1065] — GARDINER (William). Music and Friends; or, Pleasant Recollections of a Dilettante. With upwards of 150 Songs, etc.

3 vols., 8vo. Half calf gilt. London, 1838-53.

£1 15s

[1066] — [VIOLIN.] HERON-ALLEN (Edward). DE FIDICULIS BIBLIO-GRAPHIA: being an attempt towards a bibliography of the Violin, and all other instruments played with a bow in ancient and modern times. With folding plate frontispiece.

2 vols., 8vo. Half morocco, g. e. London, 1890-1894.

£4 4s

[1067] MUSSET (Alfred de). Complete Writings. Done into English by Andrew Lang, Charles Conner Hayden, Marie Agathe Clarke. With illustrations on Japanese Paper.

10 vols., 8vo. Half morocco gilt, uncut, t. e. g. New York, 1907. £10 10s

[1068] MUTHER (R.). HISTORY OF MODERN PAINTING. Profusely illustrated with several hundred engravings after famous paintings of English and Foreign Artists.

3 vols., imperial 8vo. Half blue morocco, uncut, t. e. g. London, 1895-6. £3 15s

[1069] — HISTORY OF MODERN PAINTING. Another Edition. Profusely illustrated with coloured plates, and numerous engravings after famous paintings of English and Foreign Artists.

4 vols., royal 8vo. Half levant morocco, uncut, t.e.g. London, 1907. £5 5s

[1070] [NAPIER (John).] MACDONALD (W. Rae). THE CONSTRUCTION OF THE WONDERFUL CANON OF LOGARITHMS, by John Napier, Baron of Merchiston. Translated from Latin into English with notes and a catalogue of the various editions of Napier's works.

8vo. Cloth. Edinburgh, 1889.

£I IS

NAPOLEON AND THE FRENCH REVOLUTION.

[1071] AN ACCURATE AND IMPARTIAL NARRATIVE OF THE WAR. Comprising the Campaigns of 1793, 1794, and the Retreat from Holland to Westphalia in 1795. By an Officer of the Guards. Coloured frontispieces and engravings.

2 vols., post 8vo. Half morocco, uncut, t. e. g. London, 1796.

£3 10s

[1072] BINGHAM (Capt. D.). THE MARRIAGES OF THE BOURBONS. Frontispiece and 10 illustrations.

2 vols., 8vo. Half morocco, t. e. g. London, 1890.

£1 10s

[1073] CHAPLIN (Arnold). A St. Helena Who's Who; or, Directory of the Island during the Captivity of Napoleon. *Illustrated*.

Royal 8vo. Original cloth, uncut. London, 1919.

£1 10s

[1074] FORSYTH (William). HISTORY OF THE CAPTIVITY OF NAPOLEON AT ST. HELENA. Portrait and map.

3 vols., 8vo. Original cloth. London, 1853.

£1 2s 6d

[1075] — HISTORY OF THE CAPTIVITY OF NAPOLEON AT ST. HELENA. Portrait and map.

3 vols., 8vo. Half morocco, uncut, t. e. g. London, 1853.

£2 58

[1076] GALERIE DU MUSEE NAPOLEON. With numerous engraved plates.

10 vols., royal 8vo. Full crimson morocco extra, gilt backs, decorated with the eagle, crown and bee, the sides gilt tooled with borders, the eagle and bee, g. e. Paris, 1810.

[1077] HAZLITT (William). THE LIFE OF NAPOLEON BUONAPARTE. Revised by his Son. With engraved titles and portraits.

4 vols., crown 8vo. New half morocco, t. e. g. London, 1852.

£3 15s

[1078] KENNEDY (General Sir James Shaw). Notes on the Battle of Water-Loo. With a brief memoir of his Life and Services. With plan. 8vo. Half morocco, g. e. London, 1865.

[1079] LANFREY (P.). THE HISTORY OF NAPOLEON THE FIRST.

4 vols., 8vo. Original cloth, uncut. London, 1871-79. Best Library Edition.

£5 18s

NAPOLEON AND THE FRENCH REVOLUTION-continued.

[1080] LAS CASES (Count de). JOURNAL OF THE PRIVATE LIFE AND CONVERSATIONS OF THE EMPEROR NAPOLEON. Folding plans.

8 vols. in 4, 8vo. Half calf. London, 1823.

£4 IOS

[1081] LEEKE (Rev. W.). THE HISTORY OF LORD SEATON'S REGIMENT (the 52nd Light Infantry), at the Battle of Waterloo, together with various incidents connected with that Regiment. *Portraits and maps*.

3 vols. (including the Supplement), post 8vo. Original cloth. London, 1866.

£1 4s

[1082] LE JEUNE (Baron, Aide-de-Camp to Marshals Berthier, Davout, and Oudinot). Memoirs, translated and edited by Mrs. Arthur Bell. With an introduction by Major-General Maurice.

2 vols., 8vo. Original cloth, uncut. London, 1897.

16s

[1083] LEVY (Arthur). THE PRIVATE LIFE OF NAPOLEON. Portrait. 2 vols., 8vo. Original cloth, uncut. London, 1894.

£3 38

[1084] MARBOT (Baron de, Lieutenant-General in the French Army). Memoirs. Translated from the French by Arthur Butler. With portrait and maps.

2 vols., 8vo. Full calf gilt, t. e. g. London, 1892.

£2 15s

[1085] — Memoirs. Another Copy. 2 vols., 8vo. Original cloth, uncut. London, 1892.

£2 58

[1086] MERCER (General Cavalié). JOURNAL OF THE WATERLOO CAMPAIGN.
2 vols., crown 8vo. Original cloth. Edinburgh and London, 1870. £1 16s

[1087] NAPOLEON AND HIS DETRACTORS. By His Imperial Highness Prince Napoleon. Translated and Edited with a Biographical Sketch and Notes by Raphael Ledos de Beaufort. *Portrait*.

8vo. Original cloth. London, 1888.

gs 6d

[1088] O'MEARA (Barry E.). Napoleon in Exile; or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the most important event of his Life and Government, in his own words. *Illustrated with portraits*.

2 vols., 8vo. Half morocco, t. e. g. London, 1822.

£2 105

[1089] ROVIGO (Duke of). Memoirs; written by himself, illustrative of the History of the Emperor Napoleon.

4 vols., 8vo. Original cloth, uncut. London, 1828.

£3 18s

[1090] SYBEL (Heinrich Von). HISTORY OF THE FRENCH REVOLUTION. Translated, from the original German, by W. C. Perry.

4 vols., 8vo. Original cloth, uncut. London, 1867.

£3 155

Napoleon and the French Revolution-continued.

[1091] THIERS (M. A.). THE HISTORY OF THE FRENCH REVOLUTION. Translated, with Notes and Illustrations by Frederick Shoberl. With 41 illustrations.

5 vols., 8vo. Original cloth, uncut. London, 1838.

£2 10s

The first and last few pages of Vol. I a little spotted.

[1092] NASH (Thomas). HAVE WITH YOU TO SAFFRON-WALDON; or, Gabriell Harvey's Hunt is up. Containing a full Answere to the eldest sonne of the Haltermaker; or Nashe his Confutation of the Sinfull Doctor. 1596. Edited by J. P. Collier.

Small 4to. Full morocco gilt, g. e. (Circa 1870.)

£3 10s

[1093] NATIONAL GALLERY. COOK (Edward F.). A POPULAR HANDBOOK TO THE NATIONAL GALLERY, including by special permission, notes collected from the works of Mr. Ruskin. With Preface by John Ruskin.

2 vols., 8vo. Original cloth, uncut. London, 1888.

18s

One of 250 copies printed.

NATURAL HISTORY.

[1094] BOTANY. KERNER (Dr. A.). FLOWERS AND THEIR UNBIDDEN GUESTS. Translated, revised and edited by W. Ogle. Illustrated with three folding plates.

FIRST EDITION. Post 8vo. Original cloth. London, 1878.

COLOURED COPY.

[1095] — LOUDON (J. C.). ABORETUM ET FRUTICETUM BRITANNICUM; or, The Trees and Shrubs of Britain, Native and Foreign, Hardy and Half-Hardy, Pictorially and Botanically Delineated, and scientifically and popularly described; with their Propagation, Culture, Management, and uses in the Arts, in useful and ornamental plantations, and in Landscape Gardening; preceded by a Historical and Geographical Outline of the Trees and Shrubs of Temperate Climates throughout the World. With numerous finely coloured plates and above 2,500 engravings in the letterpress.

FIRST EDITION. 8 vols., thick 8vo. Original cloth, uncut. London, 1838. £10 10s

[1096] THE CAMBRIDGE NATURAL HISTORY. With numerous illustrations.

10 vols., 8vo. Original cloth. London, 1909-1910.

£8 10s

Contains:-

Fishes Ascidians, etc.
Protozoa Coelenterates Echinoderms, etc.
Amphibia and Reptiles.
Worms Rotifiers and Polyzoa.
Molluscs and Brachiopods.

Peripatus Myriapods and Insects.
Parts 1 and 2.
Crustacae and Arachnids.
Mamalia.
Birds.

NATURAL HISTORY-continued.

[1097] ORNITHOLOGY. THE IBIS. A Quarterly Journal of Ornithology. Edited by Osbert Salvin, Philip Lutley Sclater, Alfred Newton and Howard Saunders. From its beginning in 1859 to 1924. With the Jubilee Volumes 1909-1915, General Index 1859-1912, General Subject Index 1859-1924. With fine impressions of the numerous beautiful coloured plates by J. Wold, E. C. Hewitson, J. Jennens and others, besides numerous woodcuts.

72 vols., 8vo. Bound from the parts in the original red cloth gilt, edges untrimmed. 1859-1924.

[1098] — MORRIS (Rev. F. O.). A NATURAL HISTORY OF THE NESTS AND EGGS OF BRITISH BIRDS. With 76 finely coloured plates.

FIRST EDITION. 3 vols., large 8vo. Original cloth, uncut. London, 1853. £2 2s

[1099] — WILSON (Alexander). American Ornithology; or, the Natural History of the Birds of the United States. Illustrated with numerous plates containing hundreds of magnificent coloured engravings from original drawings taken from nature.

9 vols. in 3, thick folio. Half morocco, gilt. Philadelphia, Bradford and Inskeep, 1808-1813.

[1100] — YARRELL (W.). A HISTORY OF BRITISH BIRDS. Illustrated with 550 woodcuts.

Third Edition, with many additions. 3 vols., 8vo. Half morocco gilt, g. e. London, 1856.

[1101] QUADRUPEDS. AUDUBON (J. J.) and BACHMAN (Rev. John). THE QUADRUPEDS OF NORTH AMERICA. With 155 finely coloured plates.

3 vols., imperial 8vo. Half morocco. New York, 1851.

£12 125

NAVAL.

[1102] CHAPELLE (Howard Irving). THE BALTIMORE CLIPPER. With numerous illustrations and plans.

4to. Original cloth. Salem (Mass.), 1930.

£2 158

[1103] CULVER (H. B.). CONTEMPORARY SCALE MODELS OF VESSELS OF THE XVIITH CENTURY. Being a Collection of Illustrations of Authentic Productions of the Model Makers of that period, together with descriptions. With 50 reproductions.

Folio. New half morocco, emblematic tooling on back, uncut, t. e. g. New York, 1926.

NAVAL-continued.

[1104] DUNCAN (A.). THE BRITISH TRIDENT; or, Register of Naval Actions. With plates of various engagements.

4 vols., 12mo. Half morocco, uncut, t. e. g. London, 1804.

£4 45

[1105] DUNDONALD (Thomas, Earl of). The Autobiography of a Seaman. 2 vols., 8vo. Half morocco, uncut, t. e. g. London, 1860. £5 5s

Presentation Copy from the Author with Autograph Inscription.

[1106] NAPIER (Commodore). The Life and Exploits of Commodore Napier, by Himself. With portrait and five plates.

8vo. Buckram. London, 1841.

[1107] NELSON (Lord). CHURCHILL (T. O.). THE LIFE OF LORD VISCOUNT NELSON. With portrait, facsimile, and 12 plates, all proof impressions.

4to. Full russia gilt, g. e. London, 1808.

[1108] — MAHAN (Capt. A. T.). THE INFLUENCE OF SEA POWER UPON THE FRENCH REVOLUTION AND EMPIRE, 1793-1812. Maps and illustrations.

Fourth Edition. 2 vols. N.D.

INFLUENCE OF SEA POWER UPON HISTORY, 1660-1783. Four maps.

Fifth Edition. N.D.

THE LIFE OF NELSON. Illustrations. 2 vols. 1897.

Together, 5 vols., 8vo. Half morocco, t. e. g. London, 1897, etc.

£5 58

[1109] — LIFE OF NELSON, THE EMBODIMENT OF THE SEA POWER OF GREAT BRITAIN. Portrait and illustrations. 2 vols. London, 1897.

THE INFLUENCE OF SEA POWER UPON THE FRENCH REVOLUTION AND EMPIRE, 1793-1812. Maps. 2 vols. London, 1892.

THE INFLUENCE OF SEA POWER UPON HISTORY, 1660-1783. 1892.

NAVAL STRATEGY compared and contrasted with the Principles and Practice of Military Operations on Land. 1911.

Together 6 vols., 8vo. Original cloth, uncut, t.e.g. London, 1892-1911. £5 5s

[1110] — THE INFLUENCE OF SEA POWER UPON THE FRENCH REVOLUTION AND Empire, 1793-1812. With maps and plans.

2 vols., 8vo. Original cloth, t.e.g. London, 1892.

[1111] — THE LIFE OF NELSON, THE EMBODIMENT OF THE SEA POWER OF GREAT BRITAIN. With numerous portraits, maps, etc.

FIRST EDITION. 2 vols., 8vo. Original cloth, t.e.g. London, 1897. £1 16s

[1112] OLD WOODEN WALLS. Their Construction, Equipment, etc., being an abridged edition of Falconer's Celebrated Marine Dictionary. Edited with an Introduction by C. S. Gill. With 31 folding and other plates.

8vo. Original cloth. London, 1930.

£I IS

NAVAL-continued.

[1113] PENROSE (L.). THE JOURNAL OF LLEWEILIN PENROSE. A Seaman.
4 vols., 12mo. Calf. London, 1815. £2 28

[1114] SHACKLETON (Sir Ernest). Life, by H. R. Hill. Portraits and plates. 8vo. Original cloth. London, 1923. £1 is Presentation Copy from Lady Shackleton, together with A.L.S. to Edmund Gosse.

[1115] NEWTON (A. Edward). The Greatest Book in the World, and other Papers. Numerous illustrations.

8vo. Cloth back, as issued. Boston, 1925.

15S

[1116] NICHOLS (John). THE PROGRESSES AND PUBLIC PROCESSIONS OF QUEEN ELIZABETH, among which are interspersed other solemnities, public expenditures, etc. 3 vols. London, 1823.

THE PROGRESSES, PROCESSIONS AND MAGNIFICENT FESTIVITIES OF KING JAMES THE FIRST, from Original Manuscripts, Pamphlets, etc. 4 vols. London, 1828.

Together, illustrated with portraits, views, and facsimiles. 7 vols., 4to. Uniformly bound in contemporary russia gilt, g.e. London, 1823-8.

[1117] — THE PROGRESSES, PROCESSIONS, AND MAGNIFICENT FESTIVITIES OF KING JAMES I., His Royal Consort, Family, and Court, collected from Original Manuscripts, Scarce Pamphlets, Corporation Records, Parochial Registers, etc., etc. Best Edition. 4 vols., 4to. Half calf. London, 1828. £8 8s

[1118] NOBLE (Mark). Memoirs of the Protectoral House of Cromwell. 2 vols. 1787.

LIVES OF THE ENGLISH REGICIDES. 2 vols. in 1. 1798.

Memoirs of the House of Medici. 1797.

Together 4 vols., 8vo. Full red morocco gilt, uncut, t.e.g. London, 1787-98.

£3 3s

NONESUCH PRESS.

[1119] BLAKE (William). THE WRITINGS OF, edited by Geoffrey Keynes. With frontispiece and numerous illustrations.

3 vols., 4to. Original half vellum, uncut. The Nonesuch Press, London, 1925.

[1120] BURTON (Robert). The Anatomy of Melancholy, what it is, with all the kinds, causes, symptomes, prognostickes, and several cures of it. *Illustrated by E. McKnight Kauffer*.

2 vols., 4to. Original half vellum, uncut. Nonesuch Press, 1925.

Nonesuch Press-continued.

[1121] CERVANTES. Don Quixote. With 21 illustrations by E. McKnight Kauffer.

2 vols., 8vo. Niger morocco, uncut, t.e.g. London, 1930.

£5 58

[1122] CONGREVE (William). Complete Works. Edited by Montague Summers. 4 vols., 4to. Original half buckram, uncut. London, 1923. £7 78

[1123] FARQUHAR (George). Complete Works. Edited by Charles Stonehill. 2 vols., small 4to. Half vellum, uncut. Nonesuch Press, 1930. £4 4s
One of 100 copies on hand-made paper.

[1124] — Complete Works. Edited by Charles Stonehill.

2 vols., small 4to. Original half buckram, uncut. Nonesuch Press, 1930. £2 5s

[1125] HARVEY (Dr. William). THE ANATOMICAL EXERCISES.

Post 8vo. Niger morocco, g.e. 1928.

£2 28

[1126] THE HOLY BIBLE AND APOCRYPHA.

5 vols., small folio. Original boards. London, 1925.

£16 16s

[1127] HOMER. THE ILIAD AND ODYSSEY. Finely printed with both the Greek and English text. The English text being taken from Pope's translation. With ornamentations.

2 vols., 8vo. Niger morocco, uncut, t. e. g. Nonesuch Press, 1931.

£8 8s

[1128] MONTAIGNE'S ESSAYS. Translated by John Florio. Edited by J. Stewart.

2 vols., 8vo. Niger morocco, uncut, t. e. g. London, 1931.

£5 58

£5 58

[1129] OTWAY (Thomas). Complete Works, edited by M. Summers.

3 vols., 4to. Original half vellum, uncut. Nonesuch Press, 1926.

Special Issue on hand-made paper.

[1130] VANBRUGH (Sir John). Works. Special Issue on Hand-made Paper. 4 vols., small 4to. Half vellum, uncut. Nonesuch Press, 1927. £5 15s

[1131] ----- WORKS.

4 vols., small 4to. Original half buckram, uncut. 1927.

£4 4s

[1132] NORFOLK. GOURNAY (Daniel). THE RECORD OF THE HOUSE OF GOURNAY. With numerous illustrations.

The 4 parts and the Supplement in 2 vols. Original cloth. London, privately printed, 1848-58.

[1133] NORWAY. BOYDELL'S PICTURESQUE SCENERY OF NORWAY. With the Principal Towns from the Naze, by the Route of Christiania to the Magnificent Pass of the Swinesund. With 70 finely coloured aquatint plates by J. W. Edy.

Folio. Full contemporary morocco gilt, g. e. London, 1820.

£65

[1134] NOVELISTS. BRITISH NOVELISTS. With an Essay, and Prefaces Biographical and Critical, by Mrs. Barbauld.

BEST EDITION. 50 vols., 12mo. Fine set in contemporary red morocco, gilt border on sides, gilt back, g. e. London, 1820. £19 198

[1135] NOVELISTS' LIBRARY.

Forming 10 vols., 8vo. Half calf. London, 1821-24.

£5 158

Comprising: -

Fielding (Henry). Novels. 1821.

Smollett (Tobias). Novels. 2 vols. 1821.

Le Sage and Johnston (Chas.). Novels. 1822.

Sterne, Goldsmith, Dr. Johnson, Mackenzie, Horace Walpole and Clara Reeve. Novels. 1823.

Richardson (Saml.). Novels. 3 vols. 1824. Swift, Bage, and Cumberland. Novels. 1824.

Radcliffe (Mrs. A.). Novels. 1824.

[1136] NOVELISTS' MAGAZINE. THE SET OF 342 FINELY ENGRAVED COPPER-PLATES FROM THE DESIGNS OF THOMAS STOTHARD AND OTHERS, illustrating the famous novels of the 18th Century, including those of Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Le Sage, Cervantes, etc., etc.

4 vols., royal 8vo. Half morocco, uncut, g. e. 1780-88.

£7 15s

EXTRA ILLUSTRATED.

[1137] NOWELL (Alexander, Dean of St. Paul's, Fellow of Brazen Nose College, Oxford). Life, chiefly compiled from Registers, Letters, and other Authentic evidence; by Ralph Churton, M.A. A very interesting extra illustrated copy, with 47 portraits (many of them old) of the principal persons mentioned.

In addition there are three valuable original documents, two signed by Alexander

Nowell and others (two of them having small seals).

Thick 8vo. Full morocco extra, by C. Lewis. Oxford, 1809.

£7 158

From the Library of John Haslewood, with a note by him (dated 1818) on fly-leaf. The Documents are:—

I. Petition to the Privy Council, endorsed "Concerninge Sir Edward Hobic, Knight, and the Colledge of Brasennose in Oxford, and Ye Queenes Majesties scholars there."

II. Acquittance from the College of Brasenose for £168 13s. 4d. (dated July 10, in the

37th year of the Reign of Queen Elizabeth).

III. Acquittance (College of Brasenose), dated August 3, in the 37th year of the Reign of Queen Elizabeth, signed (and sealed) by Thomas Singleton and William Townley.

[1138] NEWFOUNDLAND. PEDLEY (Rev. Charles). THE HISTORY OF NEW-FOUNDLAND, from the Earliest Times to the year 1860. With large folding map.

Post 8vo. Half morocco gilt, t. e. g. London, 1863.

£3 38

[1139] OCCULT. ELWORTHY (F. T.). THE EVIL EYE; an account of this ancient and widespread superstition. With illustrations.

8vo. Half morocco. London, 1895.

£3 10s

[1140] — GARDNER (F. L.). A CATALOGUE RAISONNÉ of the Works on the Occult Sciences.

Vol. I. Rosicrucian Books. With an introduction by Dr. William Wynn Westcott. Vol. II. Astrological Books. With a sketch of the History of Astrology by Dr. William Westcott. With frontispiece to each volume.

2 vols., 8vo. Cloth. London, 1911-1923.

158

The introduction provides an interesting outline of the history of the Rosicrucian Fraternity. The catalogue of Rosicruciana enumerates 76 works on the subject.

[1141] — GURNEY (E.). MYERS (F. W. H.). PODMORE (F.). PHANTASMS OF THE LIVING.

2 vols., 8vo. Original cloth. London, 1886.

£3 58

[1142] OMAR KHAYYAM. THE RUBAIYAT OF OMAR KHAYYAM. Translated by Edward Fitzgerald. Introduction by A. C. Benson, a Reproduction from a Manuscript written and illuminated by Sangorski and Sutcliffe.

JAP VELLUM EDITION. Small folio. Jewelled Peacock binding by Sangorski and Sutcliffe in full levant morocco, leather joints, morocco doublures, silk fly-leaves and fitted with a pair of jewelled gilt clasps. The front cover is elaborately tooled and has a sunken panel containing the peacock in gold and coloured inlays with 31 garnets set in the "eyes" of the tail. Surrounding the panel is a rose design containing 200 pieces of inlaid leather for the flowers and leaves. Each of the doublures contain inlaid centres of interlaced line and line borders with floral corners. The back panels are also suitably decorated with a rose pattern. Circa 1900. £63

[1143] — FITZGERALD (Edward). Rubaiyat of Omar Khayyam, the Astronomer Poet of Persia, rendered into English verse.

The Third Edition. Small 4to. Clean in original half roan. London, 1872.

£2 28

EXTRA ILLUSTRATED.

[1144] OPIE (John). EARLAND (Ada). JOHN OPIE AND HIS CIRCLE. With 51 illustrations.

A Finely Extra Illustrated Copy, extended to 2 vols., by the insertion of 280 choice Portraits and Views (including two charming Water-Colour Portraits and two Autograph Letters), the whole inlaid to imperial 8vo size.

Cloth, uncut. London, 1911.

£20

The Extra Illustrations include Portraits of Eugene Beauharnais; W. H. Betty; Jerome

OPIE (John): EARLAND (Ada): JOHN OPIE AND HIS CIRCLE-continued.

Bonaparte; Admiral Boscawen; Edmund Burke; Earl Cornwallis; Richard and Maria Cosway; John Crome; Mrs. Delany; C. J. Fox; H. Fuseli; T. Gainsborough; T. Girtin; W. Hogarth; Mrs. Inchbald; S. Johnson; A. Kauffman; Lafayette; Sir T. Lawrence; Louis XVI; Louis XVIII; P. J. Loutherbourg; Napoleon I; S. Parr; W. Pitt; Madame Recamier; Sir J. Reynolds; Geo. Romney; J. M. W. Turner; etc., etc. And Views of Eton College; Exeter; Falmouth, Kingston Harbour; Jamaica; British Museum; The Bank; Mansion House; Royal Academy; St. Paul's; Norwich; Paris; Plymouth; Swansea Castle; Truro, Windsor; etc., etc.

[1145] ORNAMENT, &c. ALLEMAGNE (Henry Réné d'). HISTOIRE DU LUMINAIRE DEPUIS L'EPOQUE ROMAINE JUSQU'AU XIXE SIECLE. With 80 full-page plates and 500 illustrations in the text of various lamps, candlesticks, lanterns, etc., etc.

Thick 4to. Original pictorial covers, uncut. Paris, 1891.

£10 IOS

[1146] — BERAIN. ORNEMENS INVENTEZ PAR J. BÉRAIN ET SE VENDENT CHEZ MONSIEUR THURETAUX, GALLERIES DU LOUVRE, AVEC PRIVILEGE DU ROY. A Series of 64 magnificent plates of Ornaments, consisting of designs for Clocks, Candelabra, Chimney-pieces, Ceilings, Arabesques for Walls, Panels, Commodes, and other Decorative Subjects. Brilliant original impressions and in very fine condition.

Royal folio. Half calf. Paris (1709).

£21

[1147] — GOUDY (Frederic W.). THE ALPHABET. Fifteen interpretative designs drawn and arranged with explanatory text and illustrations.

Small folio. Cloth. New York, 1918.

£2 25

ORIGINAL DRAWINGS.

[1148] — Ornamental Designs. A most extensive collection of nearly 200 original drawings in pencil, water-colours, indian ink, sepia, etc.; also a few engraved designs. Consisting of elaborate designs for ornamentation of buildings, panels, brackets, ceilings, elevations, frescoes, pillars, cornices, curtains, pier glasses, and numerous other designs for the interior and exterior decoration of buildings.

The whole neatly mounted and bound in 2 vols., folio. Half blue morocco.

£9 98

£3 35

[1149] ORROCK (James, R. I.). WEBBER (Byron). James Orrock, Painter, Connoisseur, Collector. Portrait and numerous illustrations.

2 vols., 4to. Original buckram gilt, uncut, t. e. g. London, 1903.

[1150] OSSIAN. Poems. Translated by James Macpherson. With portrait and plates.

3 vols., 12mo. Full morocco gilt, g. e. London, 1805.

£1 158

Ossian-continued.

[1151] — The Poems of Ossian, in the Original Gaelic. With a Literal Translation into Latin, by the late Robert Macfarlan, A.M. Together with A Dissertation on the Authenticity of the Poems, by Sir J. Sinclair, Bart., etc. Facsimile and map.

LARGE PAPER COPY OF THE FINE LIBRARY EDITION. 3 vols., imperial 8vo. Full red calf, g.e., by Charles Lewis. London, 1807.

From the Library of Lord Vernon.

[1152] — The Poems of Ossian, translated by James Macpherson. Portrait and plates.

3 vols., 12mo. Half morocco gilt, m. e. London, 1812.

£1 158

[1153] OWEN (Robert). A New View of Society; or Essays on the Principle of the Formation of the Human Character.

FIRST EDITIONS OF THE FOUR ESSAYS COMPLETE. 8vo. Full straight-grained morocco gilt, g. e. London, 1813-14.

[1154] OXFORD AND CAMBRIDGE. A Set of 32 Plates, comprising 25 portraits of the Oxford Founders and 7 portraits of the Cambridge Founders.

Folio. Half morocco. London, c. 1714.

£12 128

Comprising:

Portraits of Henry VIII; William Wykeham; Walter Mildmay; Thomas Wolfeius; Charles, Duke of Somerset; King Alfred; William Patten; Henry Chicheley; Thomas Rotherham; John Baliol; Robert Eglesfield; Richard Fleming; Walter de Stapledon; Richard Fox; Thomas Tesdale; Hugh de Balsam; Margaret, Countess of Richmond and Derby; Walter de Merton; William Bateman; John Alcock; etc., etc.

[1155] PAINTER (William). PALACE OF PLEASURE, beautified, adorned, and well furnished with pleasant histories and excellent novels. From the Edition by Thomas Marsh, 1575. Edited by Joseph Haslewood.

2 vols. in 3, small 4to. Half morocco, uncut, t.e.g. London, 1813.

£9 98

PRINTED ON VELLUM.

[1156] — THE PALACE OF PLEASURE, beautified, adorned, and well furnished with pleasant histories and excellent novels, very requisite for Delight and Profit. Edited by Joseph Haslewood from the edition printed by Thomas Marsh, 1575.

One of the Seven Copies Printed Entirely on Vellum. 2 vols. in 4, 4to. Half morocco. London, 1813.

"Best edition of a work to which Shakespeare and several of our old Dramatists were greatly indebted for their plots. Seven copies were printed on vellum, at a cost of 70 guineas each."

[1157] PAINTERS AND PAINTING. CEZANNE (Paul). VOLLARD (Ambroise). Paul Cezanne. Illustrated with 56 full-page plates, and numerous illustrations in the text.

4to. Original paper covers, uncut. Paris, 1915.

PAINTERS AND PAINTING—continued.

[1158] — WORNUM (R. N.). THE EPOCHS OF PAINTING. Bibliographical and Critical. Essay on Painting and Painters. With numerous illustrations. 8vo. Original cloth, uncut. London, 1864. Ios 6d

[1159] PALMERSTON (Henry J. Temple, Lord). THE NEW WHIG GUIDE. 12mo. Full morocco, gilt, g. e. London, 1819. 10s 6d This work was afterwards suppressed by his family.

[1160] PALTOCK (Robert). THE LIFE AND ADVENTURES OF PETER WILKINS. With a Preface by A. H. Bullen. Numerous illustrations.

Large Paper Copy. 2 vols., 8vo. Half morocco gilt, uncut, t. e. g. London, 1884. £3 10s

WITH 34 ORIGINAL SPECIMENS OF PRIMITIVE PAPERMAKING.

[1161] PAPERMAKING. HUNTER (Dard). Primitive Papermaking. account of a Mexican sojourn and of a voyage to the Pacific Islands in search of information, implements, and specimens relating to the making and decorating of bark-paper. With frontispiece, eight portraits and illustrations, and 34 original specimens of the barks used in the Pacific Islands in papermaking.

Folio, in portfolio. Chillicothe, Ohio, The Mountain House Press, 1927. £31 10s

One of 200 copies only printed.

The Fifth Book from the private press of Dard Hunter.

[1162] — KOOPS. HISTORICAL ACCOUNT of the substances which have been used to describe events, and to convey ideas from the earliest date to the invention of paper. With frontispiece representing "The Egyptian papyrus," and appendix printed on paper made from wood alone.

Second Edition. Printed on paper re-made from old printed and written paper. 8vo. Half calf. London, 1801. £4 4S

[1163] PASTON LETTERS. 1422-1509 A.D.

A New Edition, containing upwards of 400 letters, &c., hitherto unpublished. Edited by James Gairdner. LARGE PAPER COPY. 3 vols., small 4to. Half morocco, uncut, t.e.g. London, 1872. £4 158

[1164] PATER (Walter). COLLECTION OF HIS WRITINGS.

All First Editions. Forming 9 vols., post 8vo. Uniformly bound by Riviere in full polished calf gilt, uncut, t. e. g. London, 1873-1896.

Comprising: -

Studies in the History of the Renaissance. 1873.

Marius-The Epicurean. His Sensations and Ideas. 2 vols. 1885.

Imaginary Portraits. 1887.

Appreciations. With an Essay on Style. 1889. Plato and Platonism. A Series of Lectures. 1893. Greek Studies. Portrait. 1895. Miscellaneous Studies. 1895.

Gaston-De Latour. 1896.

PATER (Walter)-continued.

[1165] — IMAGINARY PORTRAITS.

FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1887.

10s 6d

[1166] — PLATO AND PLATONISM. A Series of Lectures.

FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1893. 12s 6d

[1167] PATTISON (Mrs. Mark). THE RENAISSANCE OF ART IN FRANCE. With 19 illustrations.

2 vols., 8vo. Original cloth, uncut. London, 1879.

£2 28

[1168] PAUSANIAS. DESCRIPTION OF GREECE. Translated, with a Commentary by J. G. Frazer.

6 vols., 8vo. Original cloth, uncut. London, 1898.

£5 58

[1169] PEACOCK (Thomas Love). Works. Frontispiece.

LARGE PAPER SET. 10 vols., post 8vo. Original buckram, uncut. London, 1891.

£8 18s

One of 100 sets printed.

Melincourt. 2 vols. Gryll Grange. 2 vols. Crotchet Castle. Calidore and Miscellanea. Comprising: -

Nightmare Abbey. Headlong Hall. Maid Marian. The Misfortunes of Elphin.

[1170] PEARSON REPRINTS. A Collection, forming 21 vols., all on Large Paper, of the Reprints of the British Dramatists, including:—

Brome (Richard). Dramatic Works. Portrait. 3 vols. 1873.

CENTLIVRE (Mrs.). DRAMATIC WORKS. Portrait. 3 vols. 1872.

DEKKER (Thomas). DRAMATIC WORKS. 4 vols. 1873.

Chapman (George). Comedies and Tragedies. 3 vols. 1873.

Heywood (Thomas). Dramatic Works. 6 vols. 1874.

GLAPTHORNE (Henry). PLAYS AND POEMS. 2 vols. 1874.

Together, 21 vols., royal 8vo. Original boards, uncut, as issued. London, Pearson, 1872-1874.

[1171] PECOCK (R.). LEWIS (John). LIFE OF REYNOLD PECOCK, faithfully collected from Records and Manuscripts, being a Sequel of the Life of Dr. John Wiclif, in order to an Introduction to the History of the English Reformation.

Large Paper Copy. Royal 8vo. Full morocco gilt. Oxford, 1820. £1 5s

[1172] PEELE (George). Works. With Some Account of his Writings and Notes, by the Rev. Alexander Dyce.

3 vols., post 8vo. Full calf gilt. London, Pickering, 1828-39.

£5 15s

[1173] PENNELL (J.). PEN DRAWINGS AND PEN DRAUGHTSMEN, their work and their methods, a study of the art, with technical suggestions. With 158 illustrations.

4to. Original white boards, uncut. London, 1889.

£2 18s

[1174] ——— PEN DRAWINGS AND PEN DRAUGHTSMEN. Another Edition. With 366 illustrations.

4to. Original buckram, uncut. London, 1894.

£3 38

SAMUEL PEPYS.

[1175] MEMOIRS, comprising his Diary from 1659 to 1669, from the original shorthand MS. in the Pepysian Library, and a selection from his Private Correspondence, edited by Richard, Lord Braybrooke. With portraits and views.

FIRST EDITION. 2 vols., 4to. Full calf (rebacked). London, 1825. £27 108

[1176] MEMOIRS. Edited by Richard Lord Braybrooke. With portrait and 10 other plates.

5 vols., 8vo. Fine copy, newly bound by Rivière in half morocco gilt extra, g.e. London, 1828.

[1177] MEMOIRS. Another Copy.

5 vols., 8vo. Original boards, uncut, with original paper labels. London, 1828. £6 10s

[1178] DIARY AND CORRESPONDENCE. Portrait.

Third Edition, considerably enlarged. 5 vols. crown 8vo. Original cloth. London, 1851.

[1179] DIARY AND CORRESPONDENCE. With numerous portraits from the collection in the Pepysian Library, printed in permanent Woodbury type.

6 vols., 8vo. Original cloth, uncut. London, 1875.

£4 48

[1180] DIARY, transcribed from the shorthand Manuscript in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright. With Lord Braybrooke's Notes. Edited with additions by Henry B. Wheatley. With portrait and illustrations.

FIRST EDITION. 10 vols., 8vo. Original cloth, uncut, t. e. g. London, 1893-99.

[1181] DIARY.

LARGE PAPER COPY. 10 vols., 8vo. Original half vellum, uncut. London, 1893-99.

Only 250 sets printed on Large Paper.

Pepys (Samuel)—continued.

[1182] PEPYS (Samuel). DIARY. Edited with additions by Henry B. Wheatley. With portrait and illustrations.

FIRST ISSUES. 10 vols. 1893-99.

With three additional volumes, viz., Private Correspondence and Miscellaneous Papers of Samuel Pepys, 1679-1703. Edited by J. R. Tanner. 2 vols. 1926. And Further Correspondence. 1929.

Together 13 vols., 8vo. Original cloth, uncut, t. e. g. London, 1893-1929.

£13 138

[1183] THE LIFE, JOURNALS, AND CORRESPONDENCE OF SAMUEL PEPYS, including a Narrative of his Voyage to Tangiers. With portrait.

2 vols., 8vo. Original cloth, uncut. London, 1841.

A FINE SET OF THE DIARISTS.

[1184] PEPYS (S.). MEMOIRS; comprising his Diary from 1659 to 1669; and a selection from his Private Correspondence, edited by Richard Lord Braybrooke. *Portraits*. 5 vols. 1828.

EVELYN (John). Memoirs; comprising his Diary from 1641 to 1705-6, and a selection of his familiar Letters, edited by William Bray. Portrait and plates.

5 vols. 1827.

THE LIVES OF THE RT. HON. FRANCIS NORTH, Baron Guilford; the Hon. Sir Dudley North, and the Hon. and Rev. Dr. John North, by the Hon. Roger North. *Portraits*. 3 vols. 1826.

Together, 13 vols., 8vo. Uniformly bound in half morocco gilt, g. e. London, 1826-8.

[1185] PERCY (S. and R.). THE PERCY ANECDOTES. Original and Selected. With portraits.

20 vols., small &vo. Blue calf. London, 1823.

£4 4s

[1186] PERCY (Thos.). Ballads and Romances, edited by J. W. Hales and F. J. Furnivall. With the Loose and Humorous Poems, at end of Vol. I.

LARGEST PAPER COPY. 3 vols. bound in 6. 4to. Half morocco gilt, uncut. London, 1867.

One of 50 copies only, printed upon Whatman hand-made paper.

[1187] — Ballads and Romances, edited by J. W. Hales and Frederick J. Furnivall. 3 vols. 1867-8.

Together with the extra volume of Loose and Humorous Songs. 1867. 4 vols., 8vo. Half morocco, uncut, t. e. g. London, 1867-8. £7 18s

[1188] —— Reliques of Ancient English Poetry; consisting of Old Heroic Ballads, Songs, and other Pieces of our Earlier Poets, together with some few of later date.

3 vols., post 8vo. Half morocco. London, 1839.

[1189] PERSIA. CURZON (Hon. George N.). Persia and the Persian Question. Numerous full-page plates and other illustrations in the text, and with the Folding Map at end of Volume I.

2 vols., thick 8vo. Original cloth, uncut. London, 1892.

£12 128

[1190] PETRARCH. THE TRIUMPHS OF FRANCESCO PETRARCH, translated by Henry Boyd, with introduction by Doctor Guido Biagi, Librarian of the Royal Medicean Library, Florence. With initial letters in gold and plates from 15th century designs.

Folio. Original stamped calf. Imprinted for John Murray, by the University Press, Cambridge, U.S.A., 1906.

Finely printed in Humanistic Type.

[1191] PHILIPPINE ISLANDS. BLAIR AND ROBERTSON. THE PHILIPPINE ISLANDS, 1493-1803. Explorations of early navigators, descriptions of the Islands and their peoples, their History and Records of the Catholic Missions, as related in contemporaneous Books and Manuscripts, shewing the Political, Economic, Commercial and Religious Conditions of those Islands from their earliest relations with European Nations to the beginning of the nineteenth century. With maps, portraits, and other illustrations.

55 vols., 8vo. Original cloth. Cleveland, Ohio, 1903-1909. £175

Very scarce.

[1192] ——— ROBERTSON (James Alexander). Bibliography of the Philippine Islands.

8vo. Cloth, t. e. g. Cleveland, Ohio, 1908. One of 150 copies.

£2 10s 6d

[1193] "PHIZ." THOMSON (David Croal). LIFE AND LABOURS OF HABLOT KNIGHT BROWNE, "PHIZ." With 130 illustrations.

4to. Original cloth, uncut, t. e. g. London, 1884.

£1 10s

[1194] PIERS PLOUGHMAN. THE VISION AND CREED OF PIERS PLOUGHMAN. Edited, with a historical introduction, notes, and a glossary, by T. Wright. With folding frontispiece.

2 vols., 12mo. Full calf gilt. London, 1856.

£1 10s

[1195] — THE VISION OF WILLIAM, concerning Piers the Ploughman, in three parallel texts, together with Richard the Redeless, by William Langland. Edited from numerous manuscripts with preface, notes, and a glossary by the Rev. Walter W. Skeat.

2 vols., 8vo. Original cloth, uncut. Oxford, 1886.

£3 58

[1196] PINDAR (Peter). Works. To which are prefixed Memoirs of the Author's Life. Portrait.

A New Edition, revised and corrected, with a copious index. 5 vols., 8vo. Full calf gilt. London, 1812.

[1197] PIRANESI (G. B.). OPERE VARIE DI ARCHITETTURA. Vignette title, frontispiece and 27 large (many folding) engraved plates. Rome, 1750.

CARCERI D'INVENZIONE DE G. BATTISTA PIRANESI. 16 fine large plates. Circa 1761.

Troefei di Ottaviano Augusto innalzati per la Vittoria ad Actium e conquista dell' Egitto, etc. 10 plates. 1753.

ANTICHITA ROMANE DE' TEMPI DELLA REPUBBLICA. 29 plates. 1748.

Together, 83 very fine engraved plates on thick paper.

Folio. Vellum. Rome, 1748-61.

£65

[1197A] ——VEDUTE DI ROMA. Collection of 104 of the best plates of the famous Ruins of Rome, fine impressions on thick paper.

2 vols., oblong folio. Original boards. Circa 1760.

Comprising: -

Engraved title-page.

Veduta dell' insigne Basilica Vaticana coll' ampio Portico, e Piazza adjacente.

Basilica e Piazza di S. Pietro in Vatican.

Interna della Basilica di S. Pietro (2 plates).

Easterno della gran Basilica di S. Pietro.

Basilica di S. Paolo fuor delle mura.

Speccato interno Basilica di S. Paolo fuor della mura.

Basilica di S. Giovanni Laterano.

Veduta interna della Basilica di S. Giovanni Laterano.

Basilica di Sta. Maria Maggiore.

Interna Basilica di St. Maria Maggiore.

Facciata di dietro della Basilica di S. Maria Maggiore.

Facciata della Basilica di S. Croce in Gerusalemme.

Basilica di S. Lorenzo fuor della mura.

Basilica di S. Sebastiano fuori delle mura, su la Via Appia.

Piazza del Popolo.

Piazza di Monte Cavallo.

Piazza Navona sopra le rovine del Circo Agonale.

Piazza dello Rotunda.

Piazza di Spagna.

Veduta della due Chiese.

Fontana di Trevi, anticamente detta l'Acqua Vergine.

Veduta in prospettiva della gran Fontana dell' Acqua Vergine detta di Trevi.

Castello dell' Acqua Paolo sul Monte Aureo.

Castello dell' Acqua Felice.

Palazzo fabbricato sul Quirinale per le Segreterie de Brevi e della Sacra Consulta.

Gran Curia Innocenziana.

Palazzo dell' Accademia.

Monte Quirinale de Palazzo dell' Eccellentissima Casa Barberini.

Palazzo Odescalchi.

Villa dell' Emo sigr. Card. Alesandro Albani fuor di Porta Salaria.

Porto di Ripetta.

Porto di Ripa Grande.

Ponte Molle sul Tevere.

Ponte Lugano su l'Anione nella Via Tiburtina.

Avanzi del Sepolcro della famiglia Plauzia sulla via Tuburtina.

Pont Salario.

Pont e Castello Sant' Angelo.

Etc., etc.

PIRANESI (G. B.) -continued.

[1198] — HIND (Arthur M.). GIOVANNI BATTISTA PIRANESI. A Critical Study. With a List of his Published Works and Detailed Catalogues of the Prisons and the Views of Rome. With frontispiece and 146 illustrations.

Imperial 8vo. Half buckram, uncut. London, 1922.

£2 28

[1199] PITT (William). STANHOPE (Earl). LIFE OF THE RIGHT HONOURABLE WILLIAM PITT. Portraits. 4 vols. 1862.

MISCELLANIES. 1863.

Together 5 vols., post 8vo. Uniformly bound in full morocco gilt, g. e. London, 1862-3.

With 2 A.L.S. from the Author, inserted, one 2 pp., and the other 21/2 pp.

[1200] PLATE. CRIPPS (W. J.). OLD ENGLISH PLATE. Ecclesiastical, Decorative and Domestic. Its Makers and Marks. With 73 illustrations.

Second Edition. 8vo. Half morocco, t. e. g. London, 1881.

£I 58

[1201] — OLD ENGLISH PLATE. Another Edition. With 104 illustrations and 2,000 facsimiles of plate marks.

8vo. Original cloth, uncut. London, 1886.

£I 58

[1202] — OLD ENGLISH PLATE. Another Edition. With 127 illustrations, and upwards of 2,600 facsimiles of plate marks.

Eighth Edition. 8vo. Original cloth, uncut. London, 1903.

£1 158

[1203] —— ROSENBERG (Dr. M.). DER GOLDSCHMIEDE MERKZEICHEN. With 2,000 facsimiles of various marks.

Royal 8vo. Half morocco. Frankfurt, 1890.

£2 158

[1204] PLATO. JOWETT (B.). THE DIALOGUES OF PLATO. Translated into English with Analyses and Introductions.

Second Edition, revised and corrected throughout, with additions and index of subjects and proper names.

5 vols., 8vo. Full tree calf gilt. Oxford, 1875.

£7 78

[1205] PLUTARCH'S LIVES. THE TRANSLATION, CALLED DRYDEN'S. Corrected from the Greek and revised by A. H. Clough. *Portrait and illustrations*.

5 vols., 8vo. Half morocco, uncut, t. e. g. Philadelphia, circa 1919. £3 15s

[1206] — The Lives of the Noble Grecians and Romans. Translated into English by Thomas North. With Medallion Portraits.

8 vols., 8vo. Half morocco, uncut, t. e. g. Oxford, 1928.

£16 16s

The finely printed Edition, from the Shakespeare Head Press.

[1207] POE (Edgar Allan). TALES AND POEMS. With Biographical Essays by John Ingram. Illustrated with portrait and 14 original etchings on Japanese paper, and three photogravures.

4 vols., 8vo. Half morocco, uncut, t. e. g. London, Nimmo, 1884. £5 5s No. 1 of 150 copies printed on Laid Paper.

[1208] — Works. Edited by John H. Ingram. Portrait. 4 vols., post 8vo. Original cloth. Edinburgh, 1874.

£2 18s

[1209] POETRY. THE CABINET OF POETRY, containing the Best Entire Pieces to be found in the Works of the British Poets. *Portraits*.

6 vols., 8vo. Half morocco, m. e. London, 1808.

£3 10s

POETRY AND PROSE (EARLY ENGLISH).

[1210] ENGLAND'S HELICON. A Collection of Lyrical and Pastoral Poems, published in 1600, edited by A. H. Bullen.

Large Paper Copy. 8vo. Half leather, uncut, t. e. g. London, 1887. 15s

[1211] HARMAN (Thomas). A CAVEAT OR WARNING FOR COMMON CURSETORS, vulgarly called Vagabonds.

Small 4to. Original boards, uncut. London, 1814.

£2 28

[1212] HUTH (H.). FUGITIVE TRACTS. Written in Verse, which illustrate the Condition of Religious and Political Feeling in England, and the state of Society there during Two Centuries (1493-1700). Edited with Notices by W. C. Hazlitt, and Preface by H. Huth.

Both Series. 2 vols., small thick 4to. Fine copy bound by Bedford in full red morocco gilt, uncut, t. e. g. Printed at the Chiswick Press for Private Circulation, 1875.

One of 50 copies only.

Consists of 60 pieces printed from the rare or unique originals in public and private collections; and includes subjects of History, Biography, Theology, Social Science, etc., which cannot be acquired in any other form.

[1213] LYRICS FROM THE DRAMATISTS OF THE ELIZABETHAN AGE. Edited by A. H. Bullen.

LARGE PAPER COPY. 8vo. Original half calf, uncut, t. e. g. London, 1890. 12s 6d No. 220 of 260 copies printed on Large Laper.

[1214] LYRICS FROM ELIZABETHAN SONG-BOOKS. Edited by A. H. Bullen.

LARGE PAPER COPY. 2 vols., 8vo. Half leather, uncut, t. e. g. London, 1887. £1 10s

POETRY AND PROSE (Early English)—continued.

[1215] MISCELLANEA ANTIQUA ANGLICANA; or, A Selection of curious tracts illustrative of the History, Literature, Manners and Biography of the English Nation.

Small 4to. Fine copy bound by Hering in full green levant morocco gilt, g. e. London, 1816.

[1216] POEMS, chiefly Lyrical, from Romances and Prose-Tracts of the Elizabethan Age. Edited by A. H. Bullen.

LARGE PAPER COPY. 8vo. Half leather, uncut, t. e. g. London, 1890. 18s

[1217] PUTTENHAM (George). THE ARTE OF ENGLISH POESIE. London, 1811. THE ARTE OF ENGLISH POESIE, ETC., by Gascoigne, Harvey, Spenser, Campion, etc. London, 1815.

Together, 2 vols., 4to. Half morocco gilt, uncut, t. e. g. 1811-15. £4 10s

[1218] TURBERVILLE (George). Epitaphs, Epigrams, Songs, and Sonets. With a discourse on the Friendly Affections of Tymetes to Pyndara his lady. London, 1567. Small 4to. Half morocco gilt, uncut, t. e. g. Reprinted by J. P. Collier, circa 1870. £2 28

[1219] UTTERSON (E. V.). Select Pieces of Early Popular Poetry, republished principally from early printed copies in the Black Letter.

2 vols., post 8vo. Half morocco, uncut, t. e. g. London, 1817. £1 1s

[1220] POETS. CAMPBELL (Thomas). Specimens of the British Poets. With Biographical and Critical Notices and an Essay on English Poetry.

7 vols., post 8vo. Original calf, gilt. London, 1819.

£4 15s

[1221] — THE ENGLISH POETS. Selections, with Critical Introductions by various writers and a General Introduction by Matthew Arnold. Edited by Thomas Humphry Ward.

4 vols., post 8vo. Half morocco gilt, uncut, t. e. g. London, 1899. £3 10s

[1222] —— SINGER'S EARLY ENGLISH POETS. Comprising Lovelace's Poems; Chapman's Hymns of Homer; Lodge's Poems; Chalkhill's Thealma and Clearchus; Marmion's Cupid and Psyche; Marlow and Chapman's Hero and Leander. Frontispieces. 4 vols. 1817-1821.

SIDNEY (Sir Philip and Mary, his Sister). PSALMES OF DAVID. Portraits. 1823.

HALL (Joseph). SATIRES. With additional notes by S. W. Singer. Portrait. 1824.

Together 6 vols., small 8vo. Full vellum. Chiswick, 1817-1824.

£3 3s

[1223] POPE (Alexander). Works, including several hundred unpublished letters, and other new materials, collected in part by the Rt. Hon. J. W. Croker, with introductions and notes by Rev. W. Elwin and William John Courthope. *Portrait and other illustrations*.

BEST EDITION. 10 vols., 8vo. Fine set, bound by Zaehnsdorf in full calf gilt, y. e. London, 1871.

[1224] PORTLOCK (Capt. Nathaniel). A VOYAGE ROUND THE WORLD; but more particularly to the North-West Coast of America: 1785-8, in the King George and Queen Charlotte, Captains Portlock and Dixon. Portrait, General Chart, and 18 other engraved plates and views.

FIRST EDITION. Large 4to. Original calf gilt. London, 1789. £12 108

Capts. Portlock and Dixon were employed by the "King George's Sound Company" for securing furs on the N.W. Coast of America (British Columbia, Alaska, Vancouver and Queen Charlotte Island) for the China Market.

PORTRAITS.

[1225] CATHERINE DE MEDICI. A Collection of 52 engraved portraits of Catherine de Medici, including three-quarter length by J. Granthome, 1588; half-length by N. Nelle, 1567; half-length by Thomas Del'Fe (two impressions), half-length by Harrowyn; also view of "Lassemblee de trois estatz, tenus a Orleans au mois de Januier, 1561," engraved by Tortorell, 1570; "La Mort du Roy Henri deuxieme aux tournelles à Paris, le X Juillet, 1559"; etc. etc.

All neatly laid down on stout paper and bound in folio volume in red morocco, g.e. £32 10s

[1226] HOUBRAKEN AND VERTUE. THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN; with their Lives and Characters, by Thomas Birch. 108 finely engraved portraits.

2 vols. in 1, large folio. Full calf gilt. London, 1743-51. £14 14s

[1227] — THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN. Another Edition.

Bound in 2 vols., royal folio. Full red morocco extra, gilt edges. London, 1756.

Bound in at end of Vol. II is the additional set of 39 large portraits of English Sovereigns, from Egbert to James II, engraved by George Vertue.

[1228] JERDAN (William). NATIONAL PORTRAIT GALLERY OF ILLUSTRIOUS AND EMINENT PERSONAGES OF THE NINETEENTH CENTURY. With Memoirs. Numerous full-page plates.

5 vols., royal 8vo. Full morocco gilt, g.e. London, 1830. £2 2s

[1229] LODGE (Edmund). PORTRAITS OF ILLUSTRIOUS PERSONAGES. With 240 finely engraved portraits from authentic pictures.

12 vols. in 6, imperial 8vo. Half morocco gilt. London, 1823-32. £3 10s

Portraits-continued.

[1230] MARIE DE MEDICIS. A COLLECTION OF 54 PORTRAITS OF MARIE DE MEDICIS, including three different half-length oval portraits by T. de Leu, with text beneath; half-length oval by L. Gaultier, 1603; half-length by J. Granthome; whole-length by T. de Leu, lettered "La Couronne de Justice" (three impressions); half-length by De l'Armessine; head and shoulders by H. Jacobsen; half-length by Sadeler; half-length by J. Orlandi, 1600; half-length by A. Haluech; three-quarter-length by Ponsius (two impressions); half-length after Van Dyke; half-length by P. Firens, 1610, etc., etc.

Brilliant impressions, neatly laid down on stout paper and bound in folio volume, red morocco, g.e. £21

[1231] PETITOT. Les EMAUX DE PETITOT, du Musée Imperial du Louvre, Portrait de Personages Historique et des Femmes célèbres au Siècle de Louis XIV, dessinés par M. Alph. Regnault, et gravés au burin par M. L. Ceroni.

2 vols., 4to. Half red levant morocco, gilt back, t.e.g. Paris, 1862-64. £3 15s Fine copy of the First Impressions; the Set of 50 portraits, proofs on China paper before letters, with descriptive text.

Comprises Portraits of:-

Cardinal Richelieu. Anne of Austria. Duchess of Montpensier. Ninon del'Enclos. Madame Sévigné. Colbert. Madame de Maintenon. Marie Thérèse. Madame de la Vallière. Etc., etc.

[1232] SMITH (John Chaloner). British Mezzotinto Portraits, being a descriptive catalogue of the engravings from the introduction of the Art to the early part of the Present (Nineteenth) Century. With engraved frontispieces.

5 vols., royal 8vo. Original cloth, uncut. London, 1878.

£10 10s

[1233] — British Mezzotinto Portraits. With the set of 125 portraits.
4 vols., royal 8vo. Original cloth, uncut. London, 1884. £12 128

[1234] WILKIN (Charles). Select Series of Portraits of Ladies of Rank and Fashion, painted by John Hoppner, and engraved by Charles Wilkin. *The Complete Set of 10 portraits* with descriptive text. Together with "Proposals for Publishing by Subscription," and front wrapper to No. 1.

Large 4to. Half calf. London, Charles Wilkin, Eaton Street, Pimlico, 1797. £250

The portraits include those of Lady Charlotte Duncombe; Lady Charlotte Campbell; Lady Gertrude Villiers; Lady Langham; Charlotte Viscountess St. Asaph; Jane Elizabeth Viscountess Andover; Countess of Euston; Lady Catherine Howard; Lady Gertrude Fitzpatrick; Duchess of Rutland.

[1235] PORTUGUESE ART. A ARTE E A NATUREZA EM PORTUGAL. With text in Portuguese and French. With hundreds of beautifully printed photogravures of Portuguese architecture, churches, interiors, landscapes, costumes, etc.

8 vols., oblong folio. Half bound. Porto, 1903-08.

£21

Fine copy of the First Edition, with the best impression of the plates.

[1236] POSTERS. Les Affiches Estrangéres Illustrates. Par M. Bauwens, T. Hayashi, J. Pennell, etc. With numerous illustrations, including 62 in colours.

Imperial 8vo. Half morocco, uncut, t.e.g. Paris, 1897. £2 2s

Illustrating the Posters of Germany, Great Britain, Belgium, America, Japan, etc.

POTTERY AND PORCELAIN.

[1237] ADAMS (Percy Walter Lewis). A HISTORY OF THE ADAMS FAMILY OF NORTH STAFFORDSHIRE AND OF THEIR CONNECTION WITH THE DEVELOPMENT OF THE POTTERIES. With numerous Pedigree Charts and Notes on Allied Families. With numerous illustrations.

Thick 4to. Original buckram, t.e.g. London, 1914.

£3 10s

[1238] ADAMS (William). AN OLD ENGLISH POTTER. With Some Account of his Family and their Productions. Edited by William Turner. With numerous illustrations.

8vo. Original cloth, uncut, t.e.g. London, 1904.

£3 38

[1239] BIRCH (S.). HISTORY OF ANCIENT POTTERY. With 12 coloured plates and numerous illustrations in the text.

Thick 8vo. Full vellum, g. e. London, 1873.

£I IOS

[1240] BURTON (W.). A HISTORY AND DESCRIPTION OF ENGLISH EARTHENWARE AND STONEWARE.

With 24 coloured plates, together with reproductions of marks and numerous illustrations.

Royal 8vo. Original buckram, t. e. g. London, 1904.

£1 128

[1241] DU SARTEL (O.). LA PORCELAINE DE CHINE: ORIGINES; FABRICATION, Décors et Marques; La Porcelaine de Chine en Europe; Classement Chronologique Imitations, Contrefaçons. With 32 coloured and plain plates, containing numerous specimens, together with illustrations in the text.

4to. Half morocco, t. e. g. Paris, 1881.

£5 58

[1242] FRANKS (Sir A. W.). CATALOGUE OF A COLLECTION OF CONTINENTAL PORCE-LAIN, exhibited at Bethnal Green Branch Museum. Illustrated with 15 plates, containing 225 specimens of Continental marks, etc.

LARGE PAPER COPY. Imperial 8vo. Half morocco, uncut, t. e. g. London, 1896.

POTTERY AND PORCELAIN: FRANKS (Sir A. W.) -continued.

[1243] — CATALOGUE OF ORIENTAL PORCELAIN AND POTTERY.

Second Edition. Royal 8vo. Original cloth, uncut, t. e. g. London, 1879. (Printed for private distribution.)

[1244] HOBSON (R. L.) and MORSE (Edward S.). CHINESE, COREAN AND JAPANESE POTTERIES. Descriptive Catalogue of Loan Exhibition of Selected Examples. Illustrations in colour and half-tone.

4to. Original boards. New York, Privately Printed, Japan Society, 1914. £3 10s

[1245] JACQUEMART (A.). HISTORY OF THE CERAMIC ART, a Descriptive and Philosophical Study of the Pottery of all Ages and all Nations, translated by Mrs. Bury Palliser. Illustrated with 12 fine full-page etchings by Jacquemart, 200 woodcuts, and 1,000 marks and monograms.

The Second Edition. Royal 8vo. Original cloth, uncut. London, 1877. £1 10s

[1246] MAJOLICA. FORTNUM (C. D. E.). Majolica, a historical treatise on the glazed and enamelled Earthenwares of Italy, etc. Coloured frontispiece and other illustrations.

Small 4to. Handsomely bound in full crimson morocco extra, the back containing designs of dolphins, cherubs' heads, inlaid in green and yellow morocco, gilt tooled, the sides decorated with a wide and elaborate border consisting of dolphins, cherubs' heads, roses, vases, together with leafy scrolls, with inlays of green and yellow morocco, the whole richly gilt tooled, inside gilt borders, with inlays of dolphins, vellum gilt doublure, g. e. Oxford, 1896.

Enclosed in morocco case.

[1247] —— SCHIFF (M. L.). A CATALOGUE OF EARLY ITALIAN MAJOLICA, in the Collection of Mortimer L. Schiff, compiled by S. de Ricci. With 111 plates.

Thick 4to. Original cloth, uncut, t. e. g. New York, 1927. £5 5s

One of 250 copies only.

[1248] MONKHOUSE (Cosmo). A HISTORY AND DESCRIPTION OF CHINESE PORCE-LAIN, with Notes by S. W. Bushell. With 24 coloured plates and numerous illustrations.

Royal 8vo. Original buckram, t. e. g. London, 1901.

£4 48

[1249] OWEN (Hugh). Two Centuries of Ceramic Art in Bristol, being a History of the Manufacture of "The True Porcelain," by Richard Champion, with a Biography compiled from Private Correspondence, Journals and Family Papers, containing unpublished letters of Edmund Burke, Richard and William Burke, the Duke the Portland, the Marquis of Rockingham, and others, with an Account of the Delft, Earthenware, and Enamel Glass Works, from Original Sources. *Portrait and 160 illustrations*. With Index.

Thick imperial 8vo. Original cloth, uncut. London, 1873. Only a limited number printed.

£3 158

POTTERY AND PORCELAIN-continued.

[1250] SOLON (M. L.). THE ANCIENT STONEWARE OF THE LOW COUNTRIES AND GERMANY; or, "Gres de Flandres" and "Steinzeug"; its principal varieties, and the places where it was manufactured during the XVIth and XVIIth Centuries. Illustrated with 25 copperplate etchings and 210 illustrations in the text.

2 vols., large 4to. Full vellum, uncut. London, 1892.

£3 38

[1251] — A HISTORY AND DESCRIPTION OF THE OLD FRENCH FAIENCE, with an account of the revival of Faïence Painting in France, and a preface by William Burton. With coloured and plain plates, together with reproductions of marks.

Royal 8vo. Original buckram, t. e. g. London, 1903.

£1 158

[1252] STONER AND EVANS. OLD ENGLISH PORCELAIN. Souvenir of the Exhibition held at Stoner and Evans' Galleries, November, 1909. With 33 full-page plates.

4to. Original cloth, uncut. London, published by Stoner and Evans, 1909. £2 5s

[1253] TAFT COLLECTION. A CATALOGUE OF CHINESE PORCELAIN COLLECTED BY Mr. AND Mrs. CHARLES P. TAFT, CINCINNATI, OHIO. Compiled and described by John Getz. 32 plates.

4to. Original boards. New York, Privately Printed, 1904. One of 100 copies printed for private circulation.

£7 10s

[1254] WEDGWOOD (J.). CATALOGUE OF CAMEOS, INTAGLIOS, MEDALS, BAS-RELIEFS, BUSTS AND SMALL STATUES, with a General Account of Tablets, Vases, Ecritoires, and other ornamental and useful articles. The whole formed in different kinds of Porcelain and Terra Cotta. *Two plates, original issue*.

Post 8vo. Half morocco, t. e. g. Etruria, 1787.

£3 10s

[1255] — METEYARD (Eliza). Wedgwood's Catalogue of Cameos, Intaglios, Medals, Bas-Reliefs, Busts and Small Statues. Reprinted from the edition of 1787. With numerous illustrations.

8vo. Half morocco. London, 1873.

12s 6d

[1256] WHEATLEY (Henry B.). A HANDBOOK OF ART INDUSTRIES IN POTTERY AND THE PRECIOUS METALS. Coloured frontispiece and 220 wood engravings.

Post 8vo. Half morocco gilt, uncut, t. e. g. London, 1886.

18s

[1257] THE WOOD FAMILY OF BURSLEM. A BRIEF BIOGRAPHY of those of its members who were Sculptors, Modellers, and Potters. By Frank Falkner. With an Introduction by William Burton. With coloured frontispiece and numerous illustrations.

4to. Original cloth, uncut, t. e. g. London, 1912.

POTTERY AND PORCELAIN-continued.

[1258] YOUNG (Jennie J.). The Ceramic Art, a Compendium of the History and Manufacture of Pottery and Porcelain. With 464 illustrations.

Square 8vo. Original cloth. London, 1879.

18s

[1259] POWLETT (Rev. Charles). A FATHER'S REASONS OF BEING A CHRISTIAN. Dedicated, with permission, to His Royal Highness the Prince Regent.

Royal 8vo, in a magnificent specimen of binding by Mackenzie, dark blue morocco, sides elaborately decorated with gold and blind tooling, wide inside dentelles, watered silk end and fly leaves, gilt gauffred edges, and the name of the binder in gold letters on the front silk fly leaf. "Bound by J. Mackenzie, 17, Sherrard St., Golden Sqr." London, 1812.

[1260] PRESCOTT (W. H.). HISTORY OF THE CONQUEST OF PERU. Portraits. 2 vols., 8vo. Full tree calf, gilt. London, 1848.

[1261] PRESTWICH (Joseph). Geology, Chemical, Physical, and Stratigraphical. With large coloured folding maps, and numerous illustrations.

2 vols., royal 8vo. Original cloth gilt, uncut. Oxford, 1886.

£2 28

[1262] PURCHAS (Samuel). HAKLUYTUS POSTHUMUS OF Purchas His Pilgrimes.
20 vols., 8vo. Cloth. Glasgow, Hakluyt Society, 1905. £14 14s

[1263] RABELAIS (F.). FIVE BOOKS OF THE LIVES, ETC., OF GARGANTUA AND HIS SON PANTAGRUEL. Translated into English by Sir Thomas Urquhart and Peter Anthony Motteux. *Illustrations*.

2 vols., royal 8vo. Original cloth, uncut. London, 1892.

£3 108

[1264] RACINE (Jean). Œuvres Complétes, avec les notes de tous le Commentateurs, par L. Aimé-Martin, avec des additions nouvelles. Portrait and plates.

6 vols., 8vo. Full crimson calf gilt, g. e. Paris, 1844.

£8 8s

[1265] RAEMAEKERS (L.). THE GREAT WAR VICTORY VOLUME. The Final Phase from the Entry of America to the Conclusion of Peace. 92 spirited Cartoons, in colours and black and white, with Appreciation by H. Perry Robinson, and Historical and Descriptive Notes by C. Roberts.

Folio. Original half buckram, uncut, t. e. g. London, 1919.

£2 10s

[1266] RAILWAYS. MARSHALL (C. F. Dendy). CENTENARY HISTORY OF THE LIVERPOOL AND MANCHESTER RAILWAY. To which is appended a transcript of the relevant portions of Rastrick's Rainhill Notebook. Illustrated with 28 plates.

4to. Original cloth. London, 1930.

£I IOS

[1267] RANELAGH GARDENS. AN EXTRAORDINARY COLLECTION OF VIEWS, PORTRAITS, NEWSPAPER CUTTINGS, EXTRACTS, ADVERTISEMENTS, SONGS AND MUSIC, ETC., in illustration of Ranelagh Gardens in the 18th Century.

Comprising considerably over 300 pieces, all neatly inlaid to uniform size, and bound atlas folio. Half morocco, g. e. 1748-1810.

Included is a Collection of Portraits, etc., of the celebrated Miss Chudleigh, afterwards Duchess of Kingston, and also of the Chevalier D'Eon.

The Collection includes:-

Ranelagh. "The World in Masquerade," showing the famous ball room.

Inside View of the Rotunda, 1754.
 The Celebrated Masquerade Ticket (by Hogarth).

Masquerade Song and Music, "Sung by Mr. Beard."

Masquerade Ticket (Nude Nymph) by Bartolozzi after Cipriani.

Song with Music, "For the Opening of Ranelagh, 1748."

Portrait of Mr. Beard, brilliant Mezzotint by Faber, 1749.

Six English Songs and a Dialogue with a Duet, sung at the Ranelagh House by Mr. Beard and Mrs. Storer.

View of the Canal, Chinese Buildings, Rotunda, etc., in Ranelagh Gardens.

Ranelagh House and Gardens at the time of the Jubilee Ball.

Radulph and Hilda dancing in the Rotunda at Ranelagh, by George Cruikshank.

Mons. Carnerin, the Intrepid Aeronaut. Mrs. Crouch. Celebrated Singer.

Miss Chudleigh, Duchess of Kingston, as "Iphigenia," by Bartolozzi.

Miss Chudleigh, Duchess of Kingston, as the same. Large line engraving.

— Miss — in the Actual Dress as she appear'd in ye character of Iphigenia at ye Jubilee Ball or Masquerade at Ranelagh (with George II and Duke of Cumberland).

Six Favourite Songs Sung at Ranelagh.

Regatta Ball at Ranelagh, XXIII June, 1775. Charming allegorical engraving by Bartolozzi.

Churleigh (Miss) Iphigenia's late procession from Kingston to Bristol.

— Elizabeth, Duchess of Kingston. Large Mezzotint. Published May 20, 1776.

Miss Ch—dly in the Character of Iphigenia at Ranelagh (undraped to waist). "Note Next time she goes naked." Folio engraving.

Rural Masquerade, dedicated to the Regattaites, 1776. Caricature Engraving showing the enormous Headdress of the Period. The Regatta Scene is depicted on the extended Hair.

"Ranelagh," a Poem. 1777. 14 pp.

Mrs. Robinson. Stipple Portrait by Burke.

Miss Chudleigh. Official Ticket for Admission to House of Lords on the occasion of the Trial of Duchess of Kingston.

— Duchess of Kingston "taken at the bar of the House of Lords."

Chevalier D'Eon. Stipple portrait by Cooper in female dress.

----- Full length, dressed half as a woman and half as a man.

—— Half length as a woman, engraved by Daniell. Folio, 1810.

Bust Portrait as a man. 8vo.Death Mask. Engraved by Turner.

Etc., etc.

[1268] RAWLINSON (G.). Collection of his Writings. Including:—
History of Heredotus. With maps and illustrations. 4 vols. 1875.

THE FIVE GREAT MONARCHS OF THE ANCIENT EASTERN WORLD. With illustrations. 3 vols. 1873.

THE SIXTH GREAT ORIENTAL MONARCHY. With illustrations. 1873.

THE SEVENTH GREAT ORIENTAL MONARCHY. With illustrations. 1876.

Together, 9 vols. Uniformly bound in half morocco, gilt, t. e. g. London, 1873-1876.

RAWLINSON (G.) -continued.

[1269] — HISTORY OF ANCIENT EGYPT. With coloured map and many illustrations.

2 vols., 8vo. Original cloth, uncut. London, 1881.

£1 128

[1270] REMBRANDT. BODE (Wilhelm). THE COMPLETE WORKS OF REMBRANDT. History, Description, and Heliographic Reproductions of all the Master's Pictures, with a study of his Life and his Art, assisted by C. H. de Groot, from the German by Florence Simmonds. With upwards of 600 splendid reproductions.

Special Issue on Japan Paper. 8 vols., large folio. Bound by Zaehnsdorf in full levant morocco extra, gilt back and sides, uncut, t. e. g. Paris, 1897-1906. £78

One of 75 copies on Japan Paper.

[1271] — MIDDLETON (Charles H.). A DESCRIPTIVE CATALOGUE OF THE ETCHED WORK OF REMBRANDT VAN RHYN. Illustrated with 12 plates.

Royal 8vo. Original half roxburghe, uncut, t. e. g. London, 1878. £4 4s

[1272] RERESBY (Sir John). Travels and Memoirs, the former exhibiting a view of the Governments and Society in the principal States and Courts of Europe, during the time of Cromwell's Usurpation; the latter containing Anecdotes, and Secret History of the Courts of Charles II. and James II. Illustrated with the set of 40 portraits and plates, some in colours.

Royal 8vo. Half morocco, uncut, t. e. g. London, 1813.

£5 58

[1273] REYNOLDS (Sir Joshua). HAMILTON (Edward). A CATALOGUE RAISONNÉ OF THE ENGRAVED WORKS OF SIR JOSHUA REYNOLDS, from 1755 to 1822. With a description of the different states of each plate, a biographical sketch of each person, and a list of the pictures from which the engravings were taken, with dates of paintings, names of the possessors, and other particulars.

Royal 8vo. Original cloth, uncut. London, 1884.

£2 25

[1274] REYNOLDS (Samuel William). By Alfred Whitman. With a Memoir and a Catalogue. *Illustrations*.

Royal 8vo. Original cloth, uncut, t. e. g. London, 1903.

£1 158

[1275] RICHARDSON (Samuel). Correspondence, selected from the Original Manuscripts, bequeathed by him to his family. To which are prefixed A Biographical Account of that Author, and Observations on his Writings, by A. L. Barbauld. Frontispieces and portraits.

FIRST EDITION. 6 vols., post 8vo. Uncut copy in the original boards. London, 1804.

RICHARDSON (Samuel)—continued.

[1276] ---- Novels.

THE SHAKESPEARE HEAD EDITION. LARGE PAPER COPIES. 18 vols., 8vo. Original half buckram, uncut, t. e. g. Stratford-on-Avon, 1929.

Comprising:—Pamela, 4 vols.; Clarissa Harlowe, 8 vols.; Sir Charles Grandison, 6 vols. One of 100 sets printed on Large Paper.

[1277] — Works. With a prefatory Chapter on Biographical Criticism, by Leslie Stephen.

12 vols., 8vo. Original cloth, uncut. London, 1883.

£6 ios

[1278] — Works. Another Copy.

12 vols., 8vo. Full blue straight-grained morocco gilt, uncut, t. e. g. London, 1883.

[1279] RITSON (Joseph). An Extensive Series of His Works, and Collections of English and Scottish Songs, Ballads and Poetical Pieces.

Forming 35 vols., 8vo and post 8vo. Uniformly bound in full calf gilt, uncut, t. e. g. v.y.

Comprising: -

Remarks on the Text and Notes of the last Editions of Shakespeare. 1783. A Select Collection of English Songs. Frontispiece. 3 vols. 1783. The Spartan Manual. 1785.

Ancient Songs. 1790.

Ancient Popular Pieces. 1791.

The Office of Constable. 1791.

The English Anthology. 3 vols. 1793-4.

Scottish Songs. 2 vols. 1794.

Minot (Laurence). Poems. 1795.

Robin Hood. 2 vols. 1795.

Essays on Abstinence from Animal Food. 1802.

Ancient English Metrical Romanceës. 3 vols. 1802.

Bibliographia Poetica. 1802.

Northern Garlands. 1810.

Gammer Gurton's Garland. 1810.

Select Collection of English Songs. 3 vols. 1813.

A Caledonian Muse. Portrait. 1821.

Life of King Arthur. 1825.

Memoirs of the Celts or Gauls. 1827.

Annals of the Caledonians, Picts and Scots. 2 vols. 1828.

Letters from Joseph Ritson to George Paton. 1829.

Fairy Tales. 1831.

Letters of Joseph Ritson. 2 vols. 1833.

[1280] — ROBIN HOOD; a Collection of all the Ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English Outlaw; to which are prefixed Historical Anecdotes of his Life.

Post 8vo. Full calf, uncut. London, 1823.

[1281] ROBERTSON (A.). A Topographical Survey of the Great Road from London to Bath and Bristol; with Historical and Descriptive Accounts of the Towns, Villages, Gentlemen's Seats, etc. Coloured maps, and upwards of 30 finely engraved plates.

2 vols. in 1, thick royal 8vo. A very fine copy, bound by Kalthoeber in full contemporary red morocco gilt, gilt edges. London, 1792.

[1282] ROBERTSON (William). Works. To which is prefixed an Account of his Life and Writings, by the Rev. Robert Lynam. *Portrait*.

12 vols., 12mo. Full calf gilt. London, 1824.

£2 25

[1283] ROBINS (W. P.). Etching Craft, a Guide for Students and Collectors. With numerous illustrations after Durer, Callot, Hollar, Palmer, Goya, Seymour, Haden, Whistler, etc.

THE EDITION DE LUXE, with etched frontispiece signed by the author. 4to. Original half vellum, uncut, t. e. g. London, 1922.

[1284] ROBINSON (Edwin Arlington). Collected Poems.

Large Paper Copy. 5 vols., post 8vo. Original cloth, uncut. Cambridge (Mass.), 1925.

Each volume signed by the Author.

[1285] ROGERS (S.). ITALY, a Poem, 1830.

POEMS. 1834. Illustrated with numerous beautiful vignette engravings after Turner and Stothard.

CAMPBELL (T.). POETICAL WORKS. Portrait and the series of exquisite vignettes after Turner. 1837.

Together 3 vols., FIRST EDITION, and all brilliant impressions of the engravings. 8vo. Bound by Rivière in full green levant morocco, gold lines on sides, floreated gilt back, g. e. London, 1830-7.

[1286] ——— ITALY. FIRST EDITION. 1830.

POEMS. FIRST EDITION. 1834.

CAMPBELL (T.). POETICAL WORKS. FIRST EDITION. 1837.

Together 3 vols., with proof impressions of the exquisite vignettes by Turner and Stothard. 8vo. New boards, uncut. London, 1830-7.

EXTRA ILLUSTRATED.

[1287] —— RECOLLECTIONS OF THE TABLE-TALK OF SAMUEL ROGERS. To which is added Porsoniana. Edited by the Rev. Alexander Dyce.

AN EXTRA ILLUSTRATED COPY, enlarged to 2 vols., by the insertion of 154 finely

engraved portraits and views, inlaid to size where necessary.

2 vols., 8vo. Bound by Fazakerley in light brown morocco, with bunch of flowers in red morocco and gilt on sides, gilt back, uncut, t. e. g. New Southgate, 1887. £25

One of five copies specially printed on large hand-made paper.

(Continued over)

ROGERS (S.): RECOLLECTIONS OF THE TABLE-TALK OF SAMUEL ROGERS—continued.

The extra illustrations include portraits of:-

Samuel Rogers.

Marquess of Lansdowne.

D. Garrick.

Jack Bannister.

Johnson.

De Witt.

Miss Farren.

Sir Joshua Reynolds.

Josephus Haydn.

Alexander Pope.

Dryden.

Edward Young.

Horace Walpole.

Rev. W. Mason.

Adam Smith.

Rev. Samuel Parr.

Lord William Cavendish Bentinck.

William Pitt.

Wesley.

Corneille.

[1288] ROMANCES. Metrical Romances of the Thirteenth, Fourteenth and Fifteenth Centuries. Published from Ancient Manuscripts, with an Introduction, Notes and a Glossary by H. Weber.

3 vols., post 8vo. Full calf gilt, m. e., by Hayday. Edinburgh, 1810. £1 16s

[1289] — NIMMO'S COLLECTION OF ROMANCES.

Forming 10 vols., 8vo. Half morocco, uncut, t. e. g. London, 1882-1883. £12 12s Limited Issue on Large Paper with Proof Etchings. One of 150 copies printed. Comprising:—

Scott (J.). The Arabian Nights. With 19 original etchings by Lalauze. 4 vols. 1883.

Defoe (D.). Life and Adventures of Robinson Crusoe. Illus. with portrait and 8 etchings. 2 vols. 1882.

Sterne (L.). The Life and Opinions of Tristram Shandy. Illus. with 8 etchings. 2 vols. 1883.

Reeve (C.). The Old English Baron; Walpole (H.). The Castle of Otranto. The 2 books in 1 vol. Two portraits and 4 etchings. 1883.

Sterne (L.). Sentimental Journey; Swift (J.). Tale of a Tub. The two books in 1 vol. Portrait and 5 etchings. 1882.

[1290] — ANOTHER COLLECTION.

Forming 12 vols. Large paper copies on hand-made paper. 8vo. Original cloth, uncut. London, Nimmo, 1882-1883.

Limited Issue with Proof Etchings. One of 150 copies only.

Comprising:

Scott (J.). Arabian Nights' Entertainments. 4 vols. 1883.

Swift's Gulliver's Travels. 1882.

Defoe's Life and Adventures of Robinson Crusoe. 2 vols. 1882.

Sterne. Sentimental Journey; Swift's Tale of a Tub. 2 vols. in 1. 1882.

Sterne (L.). Life and Opinions of Tristram Shandy. 2 vols. 1883.

Reeve (C.). The Old English Baron; Walpole's Castle of Otranto. The two books in 1 vol. 1883. Beckford (W.). History of Caliph Vathek; Johnson's Rasselas. The two books in 1 vol. 1883.

[1291] ROMAN WALL. BRUCE (Rev. J. Collingwood). THE ROMAN WALL, a Description of the Mural Barrier of the North of England. With 47 plans and lithographic views, besides numerous illustrations in the text.

Thick 4to. Half morocco, uncut. London, 1867.

[1292] ROMNEY (George). A BIOGRAPHICAL AND CRITICAL ESSAY, with a Catalogue Raisonné of his Works, by Humphry Ward and W. Roberts. Illustrated with 70 full-page and other finely reproduced illustrations of his most celebrated paintings.

2 vols. in 1, thick 4to. Original buckram, uncut, t. e. g. London, 1904. £14 14s

[1293] ROSSETTI (Dante Gabriel). POETICAL WORKS. Edited with a preface by W. M. Rossetti. With a portrait of the Author.

Bound in full green morocco extra, the back containing gilt ornamental design, the sides decorated with gilt scroll work, uncut, t. e. g. London, 1891. £7 10s

[1294] - MARILLIER (H. C.). DANTE GABRIEL ROSSETTI, an Illustrated Memorial of his Art and Life. Portrait of Rossetti by G. F. Watts, and 99 other full-page illustrations (some being on Jupanese vellum), besides other illustrations in the text.

£2 58 Folio. Original cloth, uncut, t. e. g. London, Bell and Sons, 1899.

ROXBURGHE CLUB.

[1295] BEAUMONT PAPERS. LETTERS RELATING TO THE FAMILY OF BEAUMONT, OF WHITLEY, YORKSHIRE, FROM THE FIFTEENTH TO THE SEVENTEENTH CENTURIES. Edited from the Originals in the Bodleian Library, by Rev. W. D. Macray, M.A., F.S.A.

4to. Original half roxburghe. London, 1884.

£2 10s

[1296] EDWARDS (Thomas). CEPHALUS AND PROCRIS. NARCISSUS. From the Unique Copy in the Cathedral Library, Peterborough. Edited by Rev. W. E. Buckley.

4to. Original half roxburghe. London, printed for the Roxburghe Club, 1882. £4 48

[1297] HALL (Jos.). THE KINGS PROPHECIE; or, Weeping Joy. Expressed in a Poem, to the Honor of England's too great Solemnities. By Jos. Hall.

4to. Original half roxburghe. London, 1882.

£3 58

[1298] HOOKE (Col. N.). Correspondence of Colonel N. Hooke, Agent from the Court of France to the Scottish Jacobites in the years 1703-1707, edited from Transcripts in the Bodleian Library by the Rev. William Dunn Macray, M.A.

2 vols., 4to. Original half roxburghe. London, 1870.

£2 158

[1299] A LAMPORT GARLAND from the Library of Sir Charles Edmund Isham, Bart., comprising Four Unique Works hitherto unknown.

410. Original half roxburghe. Printed for the Roxburghe Club. London, 1881.

ROXBURGHE CLUB-continued.

[1300] LE MYSTERE DE SAINT LOUIS Roi de France: Publie pour la Première fois d'après un Manuscrit de la Bibliothèque Nationale. Par Francisque-Michel.

4to. Original half roxburghe. Printed for the Roxburghe Club. Westminster, 1871.

[1301] MANDEVILLE (Sir John). The Buke of John Maundeuille being the Travels of Sir John Mandeville, Knight, 1322-1356. A hitherto unpublished English version from the unique copy (Egerton MS., 1982) in the British Museum. Edited together with the French text, notes and an introduction by G. F. Warner. With 28 miniatures, reproduced in facsimile.

Imperial 4to. Original half roxburghe, uncut, t. e. g. 1889.

£36

[1302] MILEMETE (Walter de). The Treatise of Walter de Milemete De Nobilitatibus, Sapientiis, et Prudentiis Regum. Reproduced in facsimile from the unique manuscript preserved at Christ Church, Oxford, together with a selection of pages from the companion manuscript of the treatise De Secretis Secretorum Aristotelis preserved in the library of the Earl of Leicester. With an introduction by Montague R. James. With 186 facsimiles.

4to. Half morocco, t. e. g. London, Privately Printed for The Roxburghe Club, £12 12s

[1303] QUATUOR SERMONES. Reprinted from the First Edition printed by William Caxton at Westminster.

4to. Original half roxburghe. London, 1883.

£2 25

[1304] SONGS AND BALLADS, with other Short Poems, chiefly of the Reign of Philip and Mary. Edited, from a Manuscript in the Ashmolean Museum, by Thomas Wright.

4to. Original half roxburghe. London (Printed for the Roxburghe Club), 1860.

[1305] WARWICK (Earl of). THE PAGEANTS OF RICHARD BEAUCHAMP, EARL OF WARWICK, reproduced in facsimile from the Cottonian MS. in the British Museum, with an introduction by William, Earl of Carysfort.

4to. Original half roxburghe, uncut, t. e. g. Oxford, 1908.

£5 10s

[1306] RUBENS. ROOSES (Max). Rubens. Translated by Harold Child. Illustrated by over 350 reproductions by Rubens' works, including 70 full-page illustrations in heliogravure and facsimile.

[1307] RUSKIN (John). THE STONES OF VENICE. Numerous full-page and other illustrations.

3 vols., royal 8vo. Half morocco gilt, uncut, t. e. g. London, 1874.

£3 38

[1308] — THE STONES OF VENICE. With numerous illustrations.

FIRST EDITION. 3 vols. 1851-1853.

THE SEVEN LAMPS OF ARCHITECTURE. With 14 plates by the Author.

Second Edition. 1855.

Together 4 vols., royal 8vo. Half vellum, uncut, t. e. g. London, 1851-1855.

£4 158

[1309] SAPPHO REVOCATA. Being an emended Greek text with an English translation, a life and a glossary of Aeolic words, by J. M. Edmonds. With two illustrations by Vera Willoughby.

4to. Cloth, t. e. g. London, 1928.

£4 45

With autograph inscription by the Editor.

No. 159 of an edition of which only 350 copies were printed.

[1310] SAVONAROLA. VILLARI (Professor P.). LIFE AND TIMES OF GIROLAMO SAVONAROLA. With portraits and illustrations.

2 vols., 8vo. Original cloth, uncut. London, 1890.

£1 16s

[1311] SCANDINAVIA. LLOYD (Capt. L.). SCANDINAVIAN ADVENTURES DURING A RESIDENCE OF UPWARDS OF TWENTY YEARS. Representing Sporting Incidents, and Subjects of Natural History, and Devices for Entrapping Wild Animals, with Some Account of the Northern Fauna. Map, 12 coloured plates and numerous illustrations.

FIRST EDITION. 2 vols., royal 8vo. Original cloth, uncut. London, 1854. £2 5s

[1312] SCARRON (Paul). THE COMICAL ROMANCE, AND OTHER TALES. Done into English by Tom Brown of Shifnal, John Savage, and others. With an introduction by J. J. Jusserand. *Illustrated with numerous fine plates*.

2 vols., 8vo. Original cloth, uncut. London, 1892.

£2 25

SCOTLAND.

PRINTED ON VELLUM.

[1313] ABERDEEN. Sum Notabill Thinges, Excerptit from the Auld Records of the Honorabill Citie of Aberdeene, 1565-1635. With notes. Printed entirely upon vellum.

8vo. Full morocco extra. Edinburgh, 1834.

£2 58

[1314] AYTOUN (W. E.). Lays of the Scottish Cavaliers and other Poems. Numerous illustrations.

Small 4to. Full morocco gilt, g. e. Edinburgh, 1863.

£2 55

Scotland-continued.

[1315] CARMICHAEL (Alexander). CARMINA GADELICA, Hymns and Incantations; with Illustrative Notes on Words, Rites, and Customs, Dying and Obsolete; orally collected in the Highlands and Islands of Scotland, and translated into English. Portrait.

2 vols., small 4to. Original boards, uncut, t. e. g. Edinburgh, 1900. £12 12s

[1316] FRASER (Alexander). THE FRASERS OF PHILORTH. Illustrated with portraits. 3 vols., 4to. Original cloth gilt, t. e. g. Edinburgh, 1879. £6 10s One of 150 copies privately printed.

[1317] GRETNA GREEN. ELLIOTT (Robert). The Green Register. With an Introduction and Appendix by the Rev. Caleb Brown. With three illustrations inserted, including a coloured one of "Gretna Green, or the Red Hot Marriage," drawn and engraved by W. Mathews.

Post 8vo. Original cloth. London, 1842.

158

[1318] MAXWELL (Herbert). HISTORY OF THE HOUSE OF DOUGLAS, from the Earliest Times down to the Legislative Union of England and Scotland. With an Introduction by W. A. Lindsay. With frontispiece, 16 full-page plates (including three coloured plates), and numerous illustrations in the text.

LARGE PAPER COPY. 2 vols., imperial 8vo. Full vellum, uncut, t. e. g. London, 1902.

One of 150 copies printed.

[1319] MENZIES (D. P.). THE "RED AND WHITE" BOOK OF MENZIES. The History of Clan Menzies and its Chiefs. With 46 full-page illustrations and 41 illustrations in the text.

Thick royal 8vo. Original cloth, uncut. Glasgow, 1894.

£1 58

[1320] SETON (George). THE LAW AND PRACTICE OF HERALDRY IN SCOTLAND. With 14 full-page coloured illustrations and numerous woodcuts in the text of Coats-of-Arms, etc.

Thick 8vo. Original half binding. Edinburgh, 1863.

£2 55

One of a few copies printed on thick paper.

SIR WALTER SCOTT.

[1321] THE BORDER ANTIQUITIES OF ENGLAND AND SCOTLAND. Comprising Specimens of Architecture and Sculpture, and other vestiges of former ages, accompanied by descriptions, together with illustrations of remarkable incidents in Border History and Tradition and Original Poetry. With finely engraved plates of Views, proofs on India Paper.

LARGE PAPER COPY. 2 vols., 4to. A very fine copy bound in contemporary russia, gilt backs, elaborately gilt tooled, inner and outer borders on sides. London, 1814.

Scott (Sir Walter)-continued.

[1322] POETICAL WORKS. Special Issue on Thick Paper.

10 vols., thick 8vo. Full contemporary blue morocco gilt, g. e. Edinburgh, 1806-15.

Comprising:-

Minstrelsy of Scottish Border. 3 vols. Lay of the Last Minstrel. Marmion. Rokeby.

Sir Tristrem.
Lady of the Lake.
Don Roderick.
Lord of the Isle.

[1323] POETICAL WORKS. With frontispieces and engraved titles.

11 vols., 8vo. Morocco gilt, g. e. Edinburgh, 1825.

£6 10s

[1324] ROKEBY, a Poem in Six Cantos. With engraved title and 6 engraved plates after Thomas Stothard.

4to. Full scored calf. London, 1813.

£5 58

[1325] WAVERLEY NOVELS.

LARGE PAPER COPY. Finely Printed. Border Edition. 48 vols., 8vo. Original cloth. London, Nimmo, 1892.

[1326] WAVERLEY NOVELS. With Portrait. Engraved Titles, and numerous plates.

25 vols., large 8vo. Half morocco, gilt, uncut, t. e. g. London, 1900. £22 10s

[1327] WORKS. Illustrated with frontispieces and vignettes.

The Author's Favourite Edition. Forming 103 vols. (including 3 vols. square 8vo). 12mo. Uniformly bound in full morocco gilt, uncut, t.e.g. Edinburgh, 1829, etc. £35

Comprising:

Novels. 48 vols. Poems. 12 vols. Life. 10 vols. Prose Works. 28 vols. Illustrations of the Waverley Novels. 3 vols. (Square 8vo). History of Scotland. 2 vols.

[1328] SCOTTISH POETRY AND BALLADS. BANNATYNE (George). Ancient Scottish Poems. Published from the MS. of George Bannatyne. MDLXVII.

Large 8vo. Half calf, uncut. Edinburgh, Printed by A. Murray and J. Cochran, 1770. (Reprint 1815.) £2 28

Poems selected from the voluminous miscellany compiled by George Bannatyne in 1568. "The Ever Green," published by Allan Ramsay in 1724, was selected from the same source, but does not contain many of the pieces published in the above.

One of 31 copies printed on olive-green paper.

SCOTTISH POETRY AND BALLADS-continued.

PRINTED ON VELLUM.

[1329] — MAIDMENT (James). A Book of Scottish Pasquils 1568-1715. Edited with introduction by J. Maidment.

PRINTED ENTIRELY ON VELLUM, and bound in 2 vols., thick 8vo. Full morocco extra. Edinburgh, 1868.

In morocco pull-off cases.

[1330] — VARIOUS PIECES OF FUGITIVE SCOTISH POETRY, principally of the Seventeenth Century.

Post 8vo. Half morocco, uncut. Edinburgh, Printed for W. and D. Lang, 1825. £3 18s

Containing a collection of 42 scarce poetical pieces, including:-

Sonnets by Walter Quinn. 1600.
The Black Bastell. Anno 1611.
Mausoleum of Prince Henrie. 1617.
Welcome to King James VI. 1617.
The Scottish Soldier. 1629.
King Charles his Birthright. 1633.
A Comparison between St. Andrew and St. George. 1634.

A Panegyricke to King Charles. 1633.
The Beautie of the Year of Grace, 1638.
Caledonia's Covenant. 1641.
The Burning of the Solemn League and Covenant. 1662
Caledonia Triumphant, a Panegyrick to the King. 1699.

Etc., etc.

[1331] SEVIGNE (Marchioness de). Letters to HER DAUGHTER THE COUNTESS DE GRIGNAN. Translated from the French.

7 vols., 12mo. Calf. London, 1801.

£8 8s

[1332] — LETTERS TO HER DAUGHTER THE COUNTESS DE GRIGNAN. With Introductory Essay by Madame Duclaux (A. Mary F. Robinson). With portrait from a contemporary miniature.

10 vols., crown 8vo. Original cloth, uncut, t. e. g. London, 1927.

£3 38

SHAKESPEARE (WILLIAM).

[1333] PLAYS, WITH THE CORRECTIONS AND ILLUSTRATIONS OF VARIOUS COMMENTATORS, to which are added Notes by Samuel Johnson and George Steevens. With the series of about 150 portraits and plates published by Harding inserted.

LARGE PAPER SET. 15 vols., 8vo. Fine set in full morocco extra, g. e. London, 1793.

[1334] PLAYS. With the Corrections and Illustrations of Various Commentators, to which are added Notes by S. Johnson and G. Steevens, revised and augmented by Isaac Reed. With a Glossarial Index. *Portrait*.

21 vols., 8vo. Full russia. London, 1813.

£15 158

[1335] PLAYS. With the plates. Pickering's Diamond Edition. 9 vols., 24mo. Full calf gilt, g.e. London, 1825.

£6 18s

SHAKESPEARE (William)-continued.

[1336] DRAMATIC WORKS, with Notes, Original and Selected, by S. W. Singer, and Life of the Poet, by Charles Symons. Illustrated with portrait and numerous charming woodcuts.

10 vols., 12mo. Full new mottled calf, gilt, contents lettered, g. e. Chiswick, C. Whittingham, 1826.

[1337] WORKS. THE PICTORIAL EDITION OF THE WORKS OF SHAKESPEARE, edited by Charles Knight. With numerous full-page and other woodcuts.

8 vols., royal 8vo. Half morocco. London, N.D. (Circa 1840). £4 4s

[1338] DRAMATIC WORKS, with Notes by Samuel Weller Singer. With portrait and engraved title-pages.

10 vols., post 8vo. Original cloth, uncut. London, 1856. £3 7s 6d

[1339] DRAMATIC WORKS. Another Copy.

10 vols., post 8vo. Bound by Hayday in full green morocco, g. e. London, 1856. £6 15s

[1340] PLAYS AND POEMS. With the purest text, and the briefest Notes, by J. Payne Collier.

8 vols., square 8vo. Full morocco gilt, contents lettered, uncut, t. e. g. London, Privately Printed for Subscribers, 1878.

This Privately Issued Edition by J. Payne Collier was limited to 58 copies.

[1341] WORKS. The Cambridge Edition. Edited by William Aldis Wright. 9 vols., large 8vo. Original cloth, uncut. London, Macmillan, 1891. £5 10s

[1342] WORKS. THE CAMBRIDGE SHAKESPEARE. Edited by W. Aldis Wright.

LARGE PAPER COPY. Special Issue on Hand-made Paper. 40 vols., imperial 8vo. Original buckram, uncut. London, 1893-95.

This, the famous Cambridge edition, exhaustively notes the textual variation of all preceding editions, and supplies the best and fullest apparatus criticus.

[1343] WORKS. THE CAMBRIDGE SHAKESPEARE. Another Copy.

LARGE PAPER COPY. Special Issue on Hand-made Paper. 40 vols. in 14. Half dark brown morocco, uncut, t. e. g. London, 1893-95.

[1344] COMEDIES, HISTORIES AND TRAGEDIES. Being a Reproduction in Facsimile of the First Folio Edition, 1623. With an Introduction by Sidney Lee.

Folio. Original binding. Oxford, Clarendon Press, 1902. £13 13s
Complete with the Census of Copies.

SHAKESPEARE (William)—continued.

SIDNEY LEE'S CENSUS OF THE SHAKESPEARE FIRST FOLIOS.

[1345] PLAYS. A CENSUS OF EXTANT COPIES OF THE FIRST FOLIO EDITION, with some account of their History and Condition.

Thin folio. Sewn as issued. Oxford, 1902.

£4 48

During the course of the last thirty years many of these have changed ownership. The above census has written in, so far as can be traced, a record of public and private sales.

[1346] WORKS. New Variorum Edition. Edited by Horace Howard Furness. Containing a Collation of the Ancient Copies, and of the Best Modern Critical Editions, Notes, and Appendix to each Play.

19 vols., royal 8vo. Original cloth. London, 1886-1920.

£21

Supersedes all previous versions in its collation of varying texts, in fulness and richness of references and in copiousness of extracts from the vast mass of books illustrating the poet. No student would willingly forego a set which has such claims upon him as this.

[1347] POEMS AND SONNETS. With an Introduction by E. Dowden. 8vo. Full vellum, uncut, t. e. g. London, 1903.

£I

[1348] POEMS. With Introduction and Bibliographies by Sir Sidney Lee.

Forming 5 vols., 4to. Vellum gilt, uncut. Oxford, Clarendon Press, 1905. £3 3s Comprising Facsimile Reproductions of:—

Sonnets. First Edition. 1609. Pericles. First Edition. 1609. Passionate Pilgrim. First Edition. 1599. Venus and Adonis. First Edition. 1593. Lucrece. First Edition. 1594.

SHAKESPEARIANA.

[1349] DOUCE (Francis). ILLUSTRATIONS OF SHAKESPEARE AND OF ANCIENT MANNERS. Numerous illustrations.

2 vols., 8vo. Full morocco, g. e. London, 1807.

£3 3s

[1350] FLEAY (F. G.). A CHRONICLE HISTORY OF THE LIFE AND WORK OF WILLIAM SHAKESPEARE. With two etched illustrations.

8vo. Original half roxburghe, uncut, t. e. g. London, 1886.

£2 10s

[1351] GERVINUS (Dr.). SHAKESPEARE COMMENTARIES.

2 vols., thick 8vo. Original cloth, uncut. London, 1863.

SHAKESPEARIANA—continued.

[1352] HALLIWELL (J. O.). A DESCRIPTIVE CALENDAR OF THE ANCIENT MANUSCRIPTS AND RECORDS IN THE POSSESSION OF THE CORPORATION OF STRATFORD-UPON-Avon, including notices of Shakespeare and his family and of several persons connected with the poet.

Folio. Original half binding, uncut. London, 1863.

£4 158

One of 75 copies only.

[1353] ——— AN HISTORICAL ACCOUNT OF THE NEW PLACE, STRATFORD-UPON-AVON, the Last Residence of Shakespeare.

Folio. Original cloth. London, Printed by J. E. Adlard, 1864.

£2 25

[1354] NARES (Robert). A GLOSSARY; or, Collection of Words, Phrases, Names and Allusions to Customs, Proverbs, etc., which have been thought to require illustration, in the Works of English Authors, particularly Shakespeare and his Contemporaries; with considerable additions both of Words and Examples, by J. O. Halliwell and T. Wright.

2 vols., 8vo. Half morocco. London, 1872.

18s

[1355] ROTHERY (Guy Cadogan). THE HERALDRY OF SHAKESPEARE. A Commentary, with Annotations. With frontispiece, 10 full-page plates, and numerous other illustrations in the text.

4to. Full buckram, uncut. London, 1930.

£2 12s 6d

[1356] SHAKESPEARE'S EUROPE. UNPUBLISHED FACTURES, AND FYNES MORYSON'S ITINERY, being a survey of the conditions of Europe at the end of the 16th Century, with introduction and an account of Moryson's Career, by C. Hughes.

4to. Original boards, uncut. London, 1903.

£1 58

[1357] SIMPSON (R.). THE SCHOOL OF SHAKESFEARE, edited with Introduction and Notes.

FIRST EDITION. 2 vols., 8vo. Original cloth, uncut. London, 1878.

£1 5s

[1358] SHAW (G. Bernard). Works. Collected Edition.

Complete Set. 30 vols., 8vo. Original cloth, uncut, t.e.g. London, Constable, 1930-32.

P. B. SHELLEY.

[1359] POETICAL WORKS. Edited by Mrs. Shelley. Portrait.

FIRST EDITION. 4 vols., 12mo. Newly bound by Rivière in full calf gilt, uncut, t.e.g. London, 1839. £15 158

SHELLEY (P. B.)—continued.

[1360] POETICAL AND PROSE WORKS. Now first brought together, with many pieces not before published, edited with prefaces, notes and appendices by H. Buxton Forman. *Portraits, views, and facsimiles*.

LARGE PAPER SET. 8 vols., royal 8vo. Original cloth gilt, uncut. London, 1876-80.

One of 25 copies printed on Whatman Paper.

[1361] POETICAL AND PROSE WORKS. With portraits and plates.

Small Paper Copy. 8 vols., 8vo. Fine copy in full red morocco gilt, uncut, t.e.g. London, 1880.

[1362] POETICAL AND PROSE WORKS. Another Copy.

8 vols., 8vo. Original cloth, uncut. London, 1880.

£14 148

[1363] POETICAL WORKS. Edited by H. Buxton Forman. With the Notes of Mary Wollstonecraft Shelley. With portrait, views, and facsimiles.

4 vols., 8vo. Original cloth gilt, uncut. London, 1882.

£7 158

[1364] DOWDEN (Edward). The Life of Percy Bysshe Shelley. Portraits and illustrations.

FIRST EDITION. 2 vols., 8vo. Half morocco gilt, uncut, t.e.g. London, 1886.

£5 10s

[1365] — THE LIFE OF PERCY BYSSHE SHELLEY. Another Copy.

2 vols., 8vo. Original cloth, uncut. London, 1886.

£3 18s

[1366] RICCI (Seymour de). A BIBLIOGRAPHY OF SHELLEY'S LETTERS published and unpublished.

296 pp., royal 8vo. Cloth. Privately Printed, 1927.

£3 38

The recent edition of Shelley's letters by Mr. Roger Ingpen, in the *Julian Shelley*, gives no information as to the history of each letter, the collectors past and present in whose hands it has been, the prices it has brought in sales, the places where it has been published.

Mr. Seymour de Ricci's book, uniform in size with the Julian Shelley, is an attempt to fill

that lacuna.

With the assistance of many fellow-workers, such as Mr. Ingpen himself and Mr. T. J. Wise, he has traced over six hundred letters, including a number of unpublished pieces, the text of which appears for the first time either here or in the *Julian Shelley*.

Mr. de Ricci's invaluable contribution to the study of one of England's favourite authors is a

handbook no student, collector or librarian can afford to do without.

[1367] SHELLEY'S LOST LETTERS TO HARRIET. With an Introduction by Leslie Hotson.

Post 8vo. Original cloth. London, 1930.

3s 6d

[1368] SHELLEY (Mrs. M. W.). RAMBLES IN GERMANY AND ITALY IN 1840-1843.

FIRST EDITION. 2 vols., post 8vo. Original cloth, with printed labels, and 8 pp. of advertisements. London, 1844.

£22 10s

Shelley (Mrs. M. W.)—continued.

[1369] ---- RAMBLES IN GERMANY AND ITALY. Another Copy.

FIRST EDITION. 2 vols., post 8vo. New half morocco, uncut, t.e.g. London, £1 12s

[1370] SHERIDAN (R. B.). Works. With a Memoir by J. P. Browne, containing extracts from the Life by Thomas Moore. *Portrait*.

Best Edition. 2 vols., 8vo. Original cloth, uncut. London, 1884. £3 10s

[1371] SHROPSHIRE. EYTON (Rev. R. W.). Antiquities of Shropshire. Illustrated with 149 fine engravings of views, antiquities, maps, etc.

12 vols., 8vo. Half morocco, uncut, t.e.g. London, 1854-60.

[1372] SIDNEY (Sir Philip). MISCELLANEOUS WORKS, with a Life of the Author and Illustrative Notes by W. Gray, Esq.

Large Paper. 8vo. Full morocco gilt, g.e. Oxford, 1829. £3 7s 6d

This contains Sir P. Sidney's Sonnets, Masque, Defence of Poesy, and some Letters now first published.

[1373] SMITH (John R.). His Life and Works, by Julia Frankau. With tinted portrait and 30 photogravures.

Royal Svo. Original buckram, uncut, t.e.g. London, 1902. £2 28

[1374] SMOLLETT (Tobias). Miscellaneous Works. With Memoirs of his Life and Writings by Robert Anderson. *Portrait*.

6 vols., 8vo. Fine copy in the original calf, gilt. Edinburgh, 1817. £5 15s

[1375] — MISCELLANEOUS WORKS. With Life of the Author. Portrait.

12 vols. in 6, post 8vo. Half calf. London, 1824. £5 5s

[1376] SONGS. THE LITTLE WARBLER. A Collection of upwards of 450 English Songs. With coloured folding frontispiece and finely coloured vignette on title-page. 4 parts in 1 vol., thick 32mo. Leather binding. London, N.D. (c. 1889). £1 1s

[1377] — THE LITTLE WARBLER. A Collection of nearly 300 Scottish and Irish Songs. With coloured folding frontispiece and finely coloured vignette on title-page.

4 parts in 1 vol., thick 32mo. Leather binding. London, N.D. (c. 1889). £1 1s

[1378] — WHISTLE-BINKIE. A Collection of Songs for the Social Circle. The 5 Series Complete, together with the Songs for the Nursery.

2 vols., 12mo. Half morocco. Glasgow, David Robertson, 1853.

18s

[1379] SOUTHEY (Robert). POETICAL WORKS. Portrait, frontispieces, and engraved titles.

10 vols., f'cap 8vo. Full morocco gilt, g.e. London, 1837. £5 15s

[1380] —— POETICAL WORKS. Portrait, frontispieces, and engraved titles.

10 vols., f'cap 8vo. Calf. London, 1841. £4 4s

[1381] —— Specimens of the Later English Poets. With Preliminary Notices. First Edition. 3 vols., 8vo. Original boards, uncut. London, 1807. £4 4s With portrait inserted.

[1382] SPENSER (Edmund). Works. Edited by J. Payne Collier. With portrait, etc.

5 vols., 8vo. Half morocco, uncut, t.e.g. London, 1873. £6 6s

[1383] — Complete Works, in Verse and Prose. Edited, with a New Life based on Original Researches, and a Glossary, embracing Notes and Illustrations, by Rev. A. B. Grosart. *Portrait, views, facsimiles, etc.*

9 vols. (all published), 4to. Original boards, uncut. London, 1882-4. £6 18s Privately Printed; only 100 copies issued.

[1384] — Works. Edited by W. L. Renwick.

8 vols., imperial 8vo. Original half binding, uncut. Finely printed at the Shakespeare Head Press, Oxford, 1930-2. £15 15s

SPORT.

[1385] COACHING. HARRIS (Stanley). THE COACHING AGE. With frontispiece and 15 illustrations by John Sturgess.

8vo. Original cloth, uncut. London, 1885.

£I IS

[1386] — HISSEY (John). On the Box Seat. 1886. A Holiday on the Road. 1887. A Tour in a Phaeton. 1889. Across England in a Dog-Cart. 1891. With numerous illustrations.

Together 4 vols., 8vo. Half morocco gilt, uncut, t.e.g. London, 1886-91. £5 5s

[1387] —— LENNOX (Lord, W. E.). COACHING, with Anecdotes of the Road. 8vo. Half morocco, t.e.g. London, 1876.

[1388] DUELLING. LEVI (Baron Giorgio Enrico). Il Duello Giudiziario In Europa ed in America il duello attraverso i secoli.

Large 4to. Original cloth. 1932.

Sport-continued.

[1389] FUR, FEATHER AND FIN SERIES. Edited by Alfred E. Watson. Numerous illustrations.

Large Paper. 7 vols., royal 8vo. Original half vellum, uncut. London, 1893-1906.

Pike and Perch, by Wm. Senior. Illustrated by G. Roller. 1900. The Salmon, by Hon. A. Gathorne Hardy, etc. Illustrated. 1898.

The Rabbit, by J. E. Harting. Illustrated. 1898.

Snipe and Woodcock, by L. H. De Visme Shaw, R. J. Ussher and A. J. Shand. Illustrated by C. Whymper, etc. 1903.

Wild Fowl, by L. H. De Visme Shaw. Illustrated. 1905. The Trout, by the Marquess of Granby. Illustrated. 1898.

The Fox, by T. F. Dale. Illustrated. 1906.

157 Copies of each printed on Large Paper, with the exception of "Wild Fowl" and "The Fox," of which only 132 were done.

[1390] NEWALL (Capt. J. T.). Hog Hunting in the East, and Other Sports. 1867.

Scottish Moors and Indian Jungles. Scenes of Sport in the Lews and India. 1889. The Eastern Hunters. 1866.

With numerous illustrations.

Together 3 vols., 8vo. Half red calf, uncut, t.e.g. London, 1866-1889. £4 15s

[1391] SPAIN. CHAPMAN (A.) and BUCK (W. J). WILD SPAIN. Records of Sport with Rifle, Rod, Gun, Natural History and Exploration. With 174 illustrations. First Edition. 8vo. Original cloth, uncut. London, 1893. £5 158

[1392] STANHOPE (Lady Hester). Memoirs, as Related by Herself in Conversations with her Physician. With frontispieces.

3 vols., crown 8vo. New half morocco, t.e.g. London, 1846.

£2 10s

[1393] STENDHAL (M. de: Henri Beyle). La Chartreuse de Parme. With plates (in 2 states).

2 vols., royal 8vo. Half blue morocco. Paris, 1883.

£8 8s

One of 150 copies on Japanese vellum.

[1394] STERNE (L.). Works. With a Life of the Author, written by himself. Portrait, plates after Stothard, and vignettes.

4 vols., 8vo. Full calf. London, 1808.

£5 158

[1395] — Works. Another Edition. Portrait and vignettes.
4 vols., 8vo. Calf. London, 1819. £6 18s

[1396] — Works. Another Edition. Edited by J. P. Brown. Portrait. 4 vols., 8vo. Half morocco gilt, t.e.g. London, 1873. £6 10s

[1397] STEVENSON (R. L.). LETTERS TO HIS FAMILY AND FRIENDS. Corrected and edited with notes and introduction by S. Colvin. With portraits.

2 vols., 8vo. Original buckram, uncut, t.e.g. London, 1899.

[1397A] — WORKS. With Bibliographical Notes by Edmund Gosse. Illustrated with frontispieces.

The Pentland Edition. 20 vols., 8vo. Original buckram, uncut, t. e. g. London, 1906-7.

[1398] ---- Works.

The Swanston Edition. With Introduction by Andrew Lang. 25 vols., 8vo. Original cloth, uncut. London, 1911.

[1399] — Works. Another Set of the Swanston Edition.

25 vols., crown 8vo. Half morocco gilt, uncut, t. e. g. London, 1911. £22 10s

ONE OF 25 COPIES.

[1400] STIRLING-MAXWELL (William). Annals of the Artists of Spain. With portraits and other plates.

One of 25 copies printed with red marginal lines, proof impressions of the plates on India Paper, and two extra plates, being the Dedication, and the Virgin and Child.

4 vols., royal 8vo. Magnificent set bound by Bedford in full crimson morocco, super extra, broad gold decoration on sides, and in centre of each front cover six Spanish Coats-of-Arms, gilt edges. London, 1848.

Presentation Copy from the Author to John Dundas, with inscription in his autograph on fly-leaf: — "To John Dundas, with all friendly regards, from Willm. Stirling. London, 18 July, 1848."

[1401] — Annals of the Artists of Spain. Illustrated.

FIRST EDITION. 3 vols., 8vo. Full vellum gilt, uncut, t.e.g. London, 1848.

£2 10s

£2 28

[1402] — Annals of the Artists of Spain. Another Copy. 3 vols., 8vo. Original cloth, uncut. London, 1848.

£1 16s

[1403] ——— Essay towards a Catalogue of Prints engraved from the Works of Velasquez and Murillo. *Two portraits*.

12mo. Original cloth, uncut. London, privately printed for Sir W. S. M., 1873.

18s

Only 100 copies printed.

[1404] — Examples of the Ornamental Heraldry of the Sixteenth Century. 106 facsimiles.

Both Series in 1 vol., folio. Original cloth, uncut, t. e. g. London, 1867-8. £3 15s

EXTRA ILLUSTRATED.

[1405] STOTHARD (Thomas). BRAY (Mrs.). LIFE OF THOMAS STOTHARD. With personal reminiscences. With illustrations.

A Finely Extra Illustrated Copy by the insertion of upwards of 350 plates, including numerous Proof Impressions, the text neatly inlaid to folio size, and extended to 3 vols., thick folio. Full morocco gilt, g. e. London, 1851.

Among the extra illustrations are portraits of Thomas Stothard, Mr. Murray, Sir Thomas Lawrence, John Flaxman, Dr. Goldsmith, Sir Joshua Reynolds, Ed. Spenser, Shenstone, Rubens, Raffaelle, plates from the Telemachus, Country Maid, Virtuous Orphan, David Simple, Gulliver, Rambler, Tom Jones, Arabian Nights, Tristram Shandy, Faerie Queene, Robinson Crusoe; also plates of The Power of Innocence, Caroline and Walstein, Ruth Gleaning, The Angels appearing to the Shepherds, John Preaching in the Wilderness, etc.

[1406] STOWE (Harriet B.). Uncle Tom's Cabin; or, Life among the Lowly. A Tale of Slave Life in America. Illustrated with above 150 woodcuts by G. Thomas and T. R. Macquoid.

Best Illustrated Edition. 8vo. Half morocco gilt, g. e. London, 1853. £3 3s

[1407] STRANG (W.). THE EARTH FIEND. With etched title-page and 10 etched plates on Japan Paper.

Folio. Original buckram binding, uncut, t. e. g. London, 1892. £3 3s

One of 150 copies signed by the Artist.

[1408] STRAPAROLA NIGHTS. Now first translated by W. G. Waters. Illustrated by E. R. Hughes. Printed on Japanese Vellum.

2 vols., imperial 8vo. Half levant morocco gilt, uncut, t. e. g. London, 1894.

£4 15s

[1409] STRICKLAND (Agnes). Lives of the Queens of England, from the Norman Conquest; with Anecdotes of their Courts. Portraits and vignettes.

12 vols., post 8vo. Newly bound in half morocco, uncut, t. e. g. London, 1840-48. £8 8s

[1410] — LIVES OF THE QUEENS OF ENGLAND, FROM THE NORMAN CONQUEST. With portraits and engraved titles.

8 vols., 8vo. Original cloth, uncut. London, 1851.

£4 48

[1411] — LIVES OF THE QUEENS OF SCOTLAND AND ENGLISH PRINCESSES connected with the regal succession of Great Britain. Portrait and engraved titles.

8 vols., post 8vo. Newly bound by Rivière in half red morocco gilt, t. e. g. Edinburgh and London, 1850.

[1412] —— LIVES OF THE QUEENS OF SCOTLAND AND ENGLISH PRINCESSES. Portrait and vignette titles.

8 vols., post 8vo. Original cloth. London, 1850.

£4 4S

[1416] — PAULA MONTA, or, The Hotel Lambert, from the French. With 20 illustrations.

Best Library Edition. 8vo. Half morocco gilt, t. e. g. London, 1845. £I 6s

[1417] — THE WANDERING JEW. With the set of upwards of 100 plates. Best Edition. 3 vols., 8vo. Bound by Rivière in full calf gilt, g. e. London, 1844. £7 158

[1418] SURNAMES. INNES (C.). CONCERNING SOME SCOTCH SURNAMES. Square post 8vo. Full red morocco. Edinburgh, 1860. 10s 6d

[1419] —— LOWER (Mark Antony). PATRONYMICA BRITANNICA, a Dictionary of the Family Names of the United Kingdom. Portrait. 8vo. Full calf gilt, g. e. London, 1860. 18s

[1420] SWIFT (J.). TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD BY LEMUEL GULLIVER. With Prefatory Memoir by George Saintsbury. With 180 coloured and 60 plain illustrations.

Royal 8vo. Original cloth, uncut, t. e. g. London, Nimmo, 1886. £1 14s

[1421] — Works. Arranged by Thomas Sheridan, with Notes, Historical and Critical. *Portrait*.

A New Edition, corrected and revised by John Nichols. 24 vols., small 8vo. Calf. London, 1803.

[1422] — WORKS. Containing additional Letters, Tracts and Poems not hitherto published, with Notes, and a Life of the Author, by Sir Walter Scott. Portrait.

Second and Best Edition. 19 vols., 8vo. Half calf. Edinburgh, 1824. £14 14s

[1423] - Works. Another Copy.

Second and Best Edition. 19 vols., 8vo. Original boards, with original paper labels. Edinburgh, 1824.

[1424] ----- Works.

19 vols., 8vo. Half calf, uncut, t. e. g. London, Bickers, 1883. £16 16s

[1425] — Life of, by Henry Craik. With portrait. Thick royal 8vo. Original cloth. London, 1882.

18s

[1426] SWITZERLAND. KELLER (Henry). Panorama of Switzerland as Viewed from the Summit of Mont Righi, drawn from nature by Henry Keller, engraved by J. Clark. Also a Circular View of the Country, by General Pfyffer; with Descriptive Notices of the most Remarkable Objects. Very Long Panoramic View in Colours.

Together, with the printed text, 4to. Original boards. London, circa 1880. £5 5s

[1427] TAINE (H. A.). HISTORY OF ENGLISH LITERATURE. Translated from the French by H. Van Laun.

4 vols., 8vo. Original cloth, uncut. Edinburgh, 1877.

£I 5s

[1428] TAYLOR (Rev. Jeremy). The Whole Works of. With A Life of the Author and a Critical Examination of his Writings by Reginald Heber. *Portrait*. 15 vols., 8vo. *Calf. London*, 1822.

[1429] TENNYSON (Alfred, Lord). IN MEMORIAM; with rubricated initials by Blanche McManus.

Royal 8vo. Handsomely bound in full dark blue morocco, gilt back, the sides richly decorated with heart-shaped scroll designs, each containing flowers and stems. Wide inside floriated dentelles, t. e. g. New York, 1900. £6 15s

TENNYSON (Alfred, Lord) -- continued.

[1430] — LIFE AND WORKS. Illustrated with portraits and views.

The Finely Printed Edition de Luxe. 12 vols., 8vo. Original art linen, gilt, uncut. London, 1898-99.

[1431] —— NAPIER (G. G.). THE HOMES AND HAUNTS OF ALFRED, LORD TENNYSON. Portrait, 18 full-page plates and numerous illustrations in the text, printed on Japanese vellum.

8vo. Half morocco gilt, uncut, t. e. g. Glasgow, 1892.

£3 3s

One of 300 copies.

[1432] THACKERAY (W. M.). Works. With all the original illustrations.

The Fine Library Edition. 22 vols., 8vo. Half morocco gilt, g. e. London, 1867, etc.

[1433] THACKERAY (Miss). Works.

10 vols., post 8vo. Half morocco gilt, uncut, t. e. g. London, 1876-86. £5 10s

Contains:-

Old Kensington; The Village on the Cliff; Five Old Friends; To Esther and other Sketches; Bluebeard's Keys and other Stories; The Story of Elizabeth, etc.; Toilers and Spinsters; Miss Angel; Miss Williamson's Divagations; Mrs. Dymond.

[1434] THEATRE. THE NEW ENGLISH THEATRE, containing the most valuable Plays which have been acted on the London Stage Illustrated with numerous plates.

12 vols., 8vo. Red morocco gilt, g. e. London, 1776-77.

£15 15s

The Plays comprise:-

The Busy Body; A Bold Stroke for a Wife; Conscious Lovers; The Miser; Suspicious Husband; The Orphan; Fair penitent; Tancred & Sigismunda; Phaedra & Hippolitus; Revenge; The Spanish Fryar; Old Bachelor; Rule a Wife and Have a Wife; Recruiting Officer; Provok'd Wife; Merope; Jane Shore; Mourning Bride; Rival Queens; Gamester; The Way of the World; Committee; Every Man in his Humour; Beaux Stratagem; Love for Love; Oroonoko; George Barnwell; Venice Preserved; Tamerlane; Distrest Mother; Provoked Husband; The Drummer, etc.

[1435] THIERS (M. A.). THE HISTORY OF THE FRENCH REVOLUTION. Translated, with Notes and Illustrations, by Frederick Shoberl. With 41 steel engravings.

5 vols. 1881.

HISTORY OF THE CONSULATE AND THE EMPIRE OF FRANCE UNDER Napoleon. Translated by D. Forbes Campbell. *Portrait and illustrations*.

20 vols. in 13. 1845.

Together 25 vols. in 18, 8vo. Half morocco. London, 1881 and 1845. £12 12s

[1436] THOMS (W. J.). EARLY ENGLISH PROSE ROMANCES, with Bibliographical and Historical Introductions.

3 vols., post 8vo. Original half morocco, uncut. London, 1858. £2 10s

[1437] THOMSON (James). The Seasons. Illustrated with frontispiece and 20 fine engravings by Bartolozzi and P. W. Tomkins from the original pictures by W. Hamilton.

Folio. Full morocco. London, 1797.

£6 10s

[1438] — Works. With his last corrections and improvements. To which is prefixed the Life of the Author by Patrick Murdoch. With 12 illustrations.

LARGE PAPER COPY. 3 vols., royal 8vo. Full russia gilt, g. e. London, 1802-3.

£3 38

[1439] TOBACCO. PRITCHETT (R. T.). YE "SMOKIANA." Illustrated with 47 plates.

Small 4to. Original half leather. London.

£2 25

With photograph of R. T. Pritchett and 3 Autograph Letters addressed to General and Mrs. Carcy.

"AN OUTSTANDING MASTERPIECE OF AMERICAN PRINTING."

[1440] [TORY (Geoffroy).] CHAMP FLEURY, translated into English and annotated by George B. Ives. With 130 illustrations.

Royal 8vo. Half bound. New York (privately printed for the Grolier Club),

It is doubtful whether any other publication of the Grolier Club has been more carefully planned or more beautifully produced than this.

The translation and preparation of the text have been done by George B. Ives, the well-known editor and translator of Montaigne's Essays and of Bernard's Life of Tory. The book has been designed, and seen through the press of William Edwin Rudge, by Bruce Rogers.

The volume is a tall quarto (81/2 by 121/4 inches) of 230 pages, printed from the Centaur type designed by Mr. Rogers. The edition consists of three hundred and ninety copies on American woven rag paper. It is bound in half parchment, lettered in gold, the sides covered with a paper in a diaper pattern of alternating fleurs-de-lys and thistles, designed for the book by Mr. Rogers. The general arrangement of the type pages follows that of the original edition of 1529, but no attempt has been made to reproduce Tory's typography exactly. Tory's marginal notations have been replaced in this edition by short explanatory notes by Mr. Ives, who has also contributed sixteen pages of commentary, which are printed at the end of the volume. Tory's own "Tables" at the beginning of the book serve as an Index, the entries having been translated and numbered to accord with the pagination of the present edition.

[1441] TRAILL (H. D.). Social England. A Record of the Progress of the People in Religion, Laws, Learning, Arts, Industry, Commerce, etc., etc., from the Earliest Times to the Present Day. By various writers. Edited by H. D. Traill.

6 vols., 8vo. Original cloth. London, 1894.

£6 10s

[1442] —— Social England. A Record of the Progress of the People in Religion, Laws, Learning, Arts, Industry, Commerce, Science, Literature and Manners, from the earliest times to the present day. Edited by H. D. Traill and J. S. Mann. With numerous plates (many coloured), and illustrations in the text.

6 vols., royal 8vo. Half morocco, uncut, t. e. g. London, 1902-4. £10 10s

[1443] TRIALS. BORROW (George). CELEBRATED TRIALS AND REMARKABLE CASES OF CRIMINAL JURISPRUDENCE FROM THE EARLIEST RECORDS TO THE YEAR 1825. Folding and other plates.

6 vols., post 8vo. Half calf. London, 1825.

£10 IOS

[1444] - MURDER AT THE RED BARN.

CURTIS (J.). AUTHENTIC AND FAITHFUL HISTORY OF THE MYSTERIOUS MURDER OF MARIA MARTEN and the Discovery of her body in the Red Barn; with the Trial of William Corder and account of his Execution. Numerous portraits and plates.

8vo. Original calf gilt. London, 1828. Very scarce.

£2 158

[1445] — WILKINSON (G. T.). AN AUTHENTIC HISTORY OF THE CATO STREET CONSPIRACY, with the Trials of the Conspirators, and a description of their Weapons and Combustible Machines. *Portraits and plates*.

8vo. Half calf. London, 1820.

16s

TUDOR TRANSLATIONS.

[1446] BOCCACCIO (G.). THE DECAMERON, translated into English, Anno 1620. With an Introduction by E. Hutton.

4 vols., 8vo. Original boards, uncut. London, 1909.

£8 10s

One of 18 copies printed on Japanese Vellum.

[1447] CELESTINA, or, THE TRAGICKE COMEDY OF CALISTO AND MELIBEA, Englished from the Spanish of Fernando de Rojas, by James Mabbe, with an Introduction by James Fitzmaurice Kelly.

8vo. Original half buckram, uncut. London, 1894.

£2 28

[1448] CERVANTES (M. D.). THE HISTORY OF DON QUIXOTE, translated by Thomas Shelton, with Introduction by J. Fitzmaurice Kelly.

4 vols., 8vo. Original half buckram. London, 1896.

£5 5s

[1449] COMINES. THE HISTORY OF COMINES, Englished by Thomas Danett. With an Introduction by Charles Whibley.

2 vols., 8vo. Original half buckram, uncut. 1897.

£3 3s

[1450] ENGLISH BIBLE (THE), translated out of the original tongues by the Commandment of King James the First.

6 vols., 8vo. Original half buckram, uncut. London, 1903.

£3 10s

[1451] FROISSART. THE CHRONICLES OF FROISSART, translated out of French by Sir John Bourchier, Lord Berners, with an Introduction by W. P. Ker.

6 vols., 8vo. Original buckram. London, 1901.

£8 15s

TUDOR TRANSLATIONS: FROISSART—continued.

[1452] — THE CHRONICLE OF FROISSART. Translated out of French by Sir John Bourchier, Lord Berners. With an Introduction by William Paton Ker.

Special Issue on Japanese Paper. 6 vols., 8vo. Original white boards, uncut. London, 1901.

Only 18 copies printed on Japanese Paper.

[1453] MACHIAVELLI (N.). THE ART OF WAR, translated by P. Whitehorne: THE PRINCE, translated by E. Dacres.

THE FLORENTINE HISTORY, translated into History by Thos. Bedingfeld.

2 vols., 8vo. Original half buckram, uncut. London, 1905.

£2 28

[1454] MONTAIGNE. THE Essays of Montaigne, done into English by John Florio, edited with Introduction by George Saintsbury.

3 vols., 8vo. Original half buckram, uncut. London, 1892-3.

£4 158

[1455] RABELAIS. GARGANTUA AND PANTAGRUEL, translated into English by Sir Thomas Urquhart and Peter Le Motteux, with an Introduction by Charles Whibley.

3 vols., 8vo. Original half buckram, uncut. London, 1900.

£5 158

[1456] (SECOND SERIES). ALEMAN (Matheo). THE ROGUE; or, The Life of Guzman de Alfarache; done into English by James Mabbe. With an Introduction by James Fitzmaurice Kelly.

4 vols., 8vo. Original half buckram, uncut, t. e. g. London, 1924. £2 10s

[1457] —— SALLUST. THE CONSPIRACY OF CATILINE AND THE WAR OF JUGURTHA, translated into English by Thomas Heywood. With an Introduction by Charles Whibley.

8vo. Original half buckram, uncut, t. e. g. London, 1924.

£1 58

[1458] TUER (A. W.). QUADS FOR AUTHORS, EDITORS, AND DEVILS, edited by And. W. Tuer. With frontispiece.

16mo, vellum, with ties. London, 1884.

£4 48

Inset in cover at end of volume is a "Midget" edition of the "Quads."

[1459] TURNER (Charles). WHITMAN (Alfred). NINETEENTH CENTURY MEZZOTINTER, CHARLES TURNER. Portrait of Turner and 31 portraits and other subjects from his engravings.

4to. Original cloth, uncut, t. e. g. London, 1907.

J. M. W. TURNER.

[1460] LIBER STUDIORUM. The Complete Set of 71 engravings of Architectural, Pastoral, Marine, Mountainous, and Historical Subjects. Designed and etched by J. M. W. Turner, and engraved in mezzotint under his personal supervision by Lewis, Charles Turner, Wm. Say, Lupton, and S. W. Reynolds. All fine impressions.

Oblong folio. Full morocco gilt, g. e. 1807-19.

£60

The Liber Studiorum was designed and carried out by Turner in the early-middle period of his career, its publication ranging from 1807, when he was thirty-two, in 1819, when he was forty-four—these twelve years coinciding pretty nearly with what is generally known as his "second manner" in Art.

In the year of its inception, Turner's position as the first English landscape-painter of his

day was assured, and this series of plates Turner regarded as his magnum opus.

The Liber Studiorum of Turner was designed from the first as a series, not of sketches, but of fully-finished pictures, which were to illustrate his whole range of powers, and to embrace every kind of subject of which he considered himself master. Projected therefore with this aim, the groundwork of every plate was the work of his own hand, and each after-stage entrusted to the best engravers of his day over whom he kept strictest supervision. It is not surprising that the Liber Veritatis was utterly distanced, and that the Liber Studiorum, produced during twelve years of Turner's life in which many of his strongest, although not his most imaginative, pictures appeared, came forth a truly monumental work, taking rank with the highest expressions of his genius.

IN AN ELABORATE JEWELLED BINDING.

[1461] THE RIVERS OF FRANCE.

Royal 8vo. London, 1837.

£8=

A Jewelled Binding by Sangorski and Sutcliffe in full green levant morocco, leather joints, brown levant morocco doublures and silk fly-leaves. The whole binding is elaborately inlaid and gold tooled. The design is floral in character, the Lily, the emblem of France, treated in a conventional manner, being the principal feature. Central panels of an ornamental shape, sunk slightly below the surface, afford recesses for the introduction of jewels. In the decoration of this binding are used 39 stones and 420 coloured leather inlays. The stones comprise:—

17 Moonstones.

2 Sapphires.

8 Fire Opals.

2 Tourmaline.

5 Green Chalcedonies.

I Amethyst.

4 Marquise Garnets.

The doublures are tooled with inlaid Lily centres and corner pieces and decorative line borders. The silk fly-leaves are diapered in gold with fleur de lys. The back panels are also suitably decorated and the book is enclosed in a morocco book-form case.

[1462] FINBERG (Alexander J.). THE HISTORY OF TURNER'S LIBER STUDIORUM, with a new Catalogue Raisonne. With 91 illustrations.

Thick 4to. Original buckram, uncut. London, 1924.

£5 58

One of 650 copies printed and signed by the Author.

[1463] —— Notes on Four Pencil Drawings made by J. M. W. Turner in May or June, 1793. With four full-page plates.

4to. Original wrappers, uncut. London, 1922.

Turner (J. M. W.)—continued.

[1464] RAWLINSON (W. G.). Turner's Liber Studiorum, a Description and a Catalogue.

8vo. Original buckram, uncut. London, 1906.

£1 58

TYPOGRAPHY.

[1464A] BLADES (W.). THE PENTATEUCH OF PRINTING. With a chapter on Judges. With a memoir of the author and a list of his works, by Talbot B. Reed. With 27 illustrations.

4to. Half morocco. London, 1891.

£I 8s

One of only 100 copies on large paper.

[1465] CAXTON (William). BLADES (W.). THE LIFE AND TYPOGRAPHY OF WILLIAM CAXTON, England's First Printer, with evidence of his Typographical Connection with Colard Mansion, the printer at Bruges. With facsimiles of woodcuts and types.

2 vols., 4to. Half roxburghe, uncut. London, 1861.

£18 18s

[1466] — Another Copy.

2 vols., large 4to. Original half binding. London, 1861.

£16 16s

[1466A] —— A FEW WORDS ON WILLIAM CAXTON, Merchant, Writer and Printer, being an abridgment of the Biography by William Blades. With woodcuts by Julian A. Links.

Royal 8vo. Half buckram. San Francisco, Windsor Press, 1926.

£2 28

[1467] CLAUDIN (A.). HISTORIE DE L'IMPRIMERIE EN FRANCE AU XV ET AU XVI SIECLE. With hundreds of reproductions in black, red and gold, and colours.

THE SPECIAL ISSUE ON JAPANESE PAPER. 4 vols., folio. Half morocco, t.e.g., by Rivière. Paris, Imprimerie Nationale, 1900-1914.

[1468] — Another Copy on ordinary paper 4 vols., folio. Half morocco, t. e. g., by Rivière.

£85

A SUPPLEMENT TO CLAUDIN'S MAGNIFICENT WORK

"Histoire de l'Imprimerie en France au XVE et au XVIE Siecle."

[1469] — DE RICCI. Documents sur la typographie et la gravure en France au quinzième et au seizième siècles réunis par A. Claudin, publiés et commentes par Seymour de Ricci.

Large 4to, in original portfolio. London, Maggs Brothers, 1926.

£6 6

An invaluable collection of seven hundred facsimile reproductions of titles, colophons, and specimen pages (mainly of illustrated books) from the French presses of the fifteenth and

(Continued over)

Typography: Claudin (A.): De Ricci—continued.

sixteenth centuries, collected by the late A. Claudin, the well known historian of French printing,

with introduction and bibliographical letterpress, by Seymour de Ricci.

It will prove a most useful companion to Claudin's great book on the Paris and Lyons presses. The provincial French printers, so little known to bibliographers, are very fully represented, such as Limoges, Poitiers, Toulouse, etc.

A great many of the reproductions are from unique books in small French libraries, and

would be unobtainable in any other form.

It is also a valuable contribution to the history of engraving.

No library, no museum, no collector of incunabula, can afford to be without it.

[1469A] — Another Copy. Bound in half levant morocco, t.e.g., by Rivière. £8 15s

A DELIGHTFUL SPECIMEN BOOK OF THE CURWEN PRESS.

[1470] [CURWEN PRESS.] A SPECIMEN BOOK OF TYPES & ORNAMENTS IN USE AT THE CURWEN PRESS, PLAISTOW, LONDON. With numerous charming illustrations, some in colours.

4to. Cloth, t. e. g. London, Curwen Press, 1928.

£6 6s

One of 135 copies.

"This Specimen Book was originally designed for ourselves as a guide to the type faces and typographical ornaments in current use in our own printing-office. As the work proceeded, however, it became so interesting to the compiler, who saw in it something of a conspectus of modern printing tendencies, that we decided to print a few extra copies for friends of the Press. Later, when the pages of vignettes and ornaments were added, forming a unique collection of work by contemporary artists specially drawn for the Curwen Press, and probably unrivalled in any other English printing-office, we were persuaded to go a step farther and to issue a limited edition to the public."

[1471] [DE VINNE.] BULLEN (H. L.). THEODORE LOW DE VINNE, PRINTER. Biographical sketch by H. L. Bullen. With portrait of T. de Vinne.

Crown 8vo. Half bound. New York, 1915.

£3 55

With a bibliography of books written by T. de Vinne.

[1472] A DICTIONARY OF THE PRINTERS AND BOOKSELLERS who were at work in England, Scotland and Ireland from 1726 to 1775.

Small 4to. Original half buckram, uncut. Bibliographical Society, 1932. £1 1s

[1473] DURER (A.). THE CONSTRUCTION OF ROMAN LETTERS.

16mo. Boards, uncut. Cambridge, Mass. (Bruce Rogers Printing). Printed for Dunster House Bookshop, 1924. £4 10s

Warde, 178.

Printer's note in Centaur type and reproductions within red rules. Only 350 copies printed. With Bruce Rogers' device on title-page.

[1474] EARLY VENETIAN PRINTING ILLUSTRATED. Numerous illustra-

Folio. Original cloth, uncut, t. e. g. London, J. C. Nimmo, 1895. £2 25 Typography—continued.

[1475] [FOURNIER (le Jeune).] FOURNIER ON TYPEFOUNDING. The text of the Manuel Typographique (1764-1766) translated into English and edited with notes by Harry Carter. With 16 double-page plates of printing appliances.

8vo. Cloth. London, 1930.

£4 48

One of 260 copies only printed.

When Fournier wrote his Manuel Typographique, typography was—as now—fashionable, and the book was written largely for the uninitiated; the Manuel is therefore somewhat of a popular treatise: there is little or nothing in it that is either beyond the layman's grasp or beneath the expert's notice.

The whole of the range of engravings illustrating the tools of the typefounder are faithfully

reproduced in this volume by the collotype process.

[1476] GAINE (Hugh). The Journals of Hugh Gaine, Printer. Edited by P. L. Ford. With portrait of Hugh Gaine, and 15 illustrations.

2 vols. in 1, royal 8vo. Half morocco, t. e. g. New York, 1902. £3 10s
One of 350 copies.

[1477] ISAAC (Frank). English and Scottish Printing Types, 1535-58; 1552-58. Collected and annotated by Frank Isaac. With numerous illustrations.

4to. Original half buckram, uncut, t. e. g. Printed for the Bibliographical Society at the Oxford University Press, 1932.

[1478] JACOBI (C. T.). GESTA TYPOGRAPHICA; or, a Medley for Printers and others. Title printed in red and black.

12mo. Original half vellum. London, 1897.

10s 6d

[1479] — On the Making and Issuing of Books; with a Glossary of Bibliographical and Typographical Terms in more general use.

8vo. Half morocco, top edges gilt. London, 1891.

10s 6d

[1480] ——— Some Notes on Books and Printing; a Guide for Authors and others. Facsimiles of types.

8vo. Original cloth. London, 1892.

12s 6d

[1481] JOHNSON (J.). Typographia, or the Printers Instructor. With finely engraved title and other illustrations, two portraits, engraved border round text on each page.

LARGEST PAPER COPY. ROXBURGHE EDITION. 2 vols., 8vo. Full morocco gilt, g.e., richly gilt doublures of morocco with blue watered-silk panel inlet, and silk fly-leaf, gilt. London, 1824.

THE STANDARD WORK ON LYONS 16TH CENTURY PRINTING.

[1482] [LYONS]. BAUDRIER (J.). BIBLIOGRAPHIE LYONNAISE. Recherches sur les imprimeurs, libraires, relieurs et fondeurs de lettres de Lyon au XVIe siècle. With folding plates and numerous illustrations.

12 vols., 8vo. Half morocco, t. e. g., by Rivière. Lyons, 1895-1921. £37 10s A monumental (and the only standard) work on Printing at Lyons in the XVIth Century. Typography-continued.

[1483] MACLEHOSE (James). The Glasgow University Press, 1638-1931. With some Notes on Scottish Printing in the last three hundred years. With frontispiece and 6 illustrations.

8vo. Original half buckram, uncut, t. e. g. Glasgow, 1931.

10s 6d

[1484] MADAN (F.). A CHART OF OXFORD PRINTING "1468"-1900. With numerous illustrations.

4to. Wrappers. London, Bibliographical Society, 1904.

£3 38

[1485] MEYNELL (Francis). Typography. Containing the written word and the printed word, some tests for types. Concerning printers' flowers, the pioneer work of the Pelican Press, the points of a well-made book, a glossary of printers' terms, type specimens, a display of borders, and initials. With three folding plates.

Royal 8vo. Cloth. London, Pelican Press, 1923.

£I IS

[1486] [NEW YORK.] FOLLET (Frederick). HISTORY OF THE PRESS OF WESTERN NEW-YORK.

8vo. Morocco, t. e. g., wrappers bound in. Rochester, 1847.

£15 158

[1487] PLOMER (Henry R.). English Printers' Ornaments. Numerous illustrations.

EDITION DE LUXE. 4to. Half parchment, uncut, t. e. g. London, 1924. £4 4s Only 75 copies of this Special Issue printed on hand-made paper, numbered and signed by the Author.

[1488] —— A SHORT HISTORY OF ENGLISH PRINTING, 1476-1898. 8vo. Cloth. London, 1925.

58

[1489] PROCTOR (Robert). The Printing of Greek in the Fifteenth Century. 4to. Half buckram, uncut edges. London (Bibliographical Society), 1900. £4 4s

[1490] SILVESTRE (L. C.). Marques typographiques, ou recueil des monogrammes, chiffres, enseignes, emblèmes, devises, rébus et fluerons des Libraries et imprimeurs qui ont exercé en France, depuis l'introduction de l'imprimerie, en 1410, jusqu' à la fin du seizième siècle: à ces Marques sont jointes celles des Libraires et Imprimeurs que pendant la même période ont publié, hors de France, des livres en langue Françoise. With numerous printers' devices.

2 vols., 8vo. Half morocco, t. e. g. Paris, 1853-1868.

£17 178

The scarce original edition, which contains over 1,300 reproductions of printers' marks.

[1491] SINGER (S. W.). RESEARCHES INTO THE HISTORY OF PLAYING CARDS. With illustrations of the origin of Printing and Engraving on Wood. With 19 plates and numerous illustrations in the text.

4to. Contemporary morocco gilt, g. e. London, 1816.

£7 78

Typography—continued.

[1492] SKEEN (William). EARLY TYPOGRAPHY.

8vo. Original roan. Ceylon, 1872.

£2 10s

[1493] SOTHEBY (Samuel L.). Principia Typographica. The Block-Books, or xylographic delineations of scripture-history, issued in Holland, Flanders and Germany during the Fifteenth Century. Exemplified and considered in connection with the origin of printing. To which is added an attempt to elucidate the character of the paper-marks of the period.

3 vols., folio. Half red morocco. London, 1858.

£19 198

[1494] [STIRLING-MAXWELL (Sir W.).] ARABESQUE AND OTHER ORNAMENTS IN TYPOGRAPHICAL USE AT ZURICH IN M.D.LIX. With ornamental title-page and 31 pages of specimens.

Folio. Half morocco, t. e. g. London, Privately Printed, 1868.

£2 28

[1495] TYPOGRAPHY. THE WRITTEN WORD AND THE PRINTED WORD. Some tests for types. Concerning printers' flowers. The points of a well-made book. A glossary of printers' terms. Type specimens. A display of borders and initials. With numerous illustrations.

Royal 8vo. Original buckram, uncut. London, The Pelican Press, 1923. £1 10s

[1496] UPDIKE (D. B.). Printing Types, their History, Forms, and Use, a study in Survivals. With 367 specimens of various famous Presses, from the Invention of Printing until the Present Day.

2 vols., 8vo. Cloth. Cambridge, U.S.A., 1927.

£3 158

[1497] [VERARD (Antoine).] MACFARLANE (J.). ANTOINE VÉRARD.
4to. Half buckram. London (Bibliographical Society), 1900. £2 2s

[1498] WARDE (Frederic). Bruce Rogers, Designer of Books. With a List of the books printed under Mr. Rogers' supervision. With 20 plates of facsimile reprints.

8vo. Original boards. Cambridge (Mass.), 1925.

£3 158

Signed by Bruce Rogers. Large Paper Copy, limited edition. One of 210 copies, with additional illustrations.

[1498A] — The Ordinary Edition.

£1 IS

[1499] [WHITTINGHAM (Charles).] WARREN (Arthur). THE CHARLES WHITTINGHAM PRINTERS. With portrait of Whittingham, 4 photograph portraits, 47 full pages of vignettes, fleurons, borders, and initial letters, 30 pages of engravings from various books, and numerous illustrations, some in red and black.

Royal Svo. Half morocco. New York, (Grolier Club), 1896.

£7 78

One of 385 copies on hand-made paper.

[1500] VANBRUGH (Sir John). WORKS. Edited by W. C. Ward. Portrait. 2 vols., 8vo. Original cloth, uncut. London, 1893.

[1501] VANCOUVER (Capt. G.). A VOYAGE OF DISCOVERY TO THE NORTH PACIFIC OCEAN, AND ROUND THE WORLD. With 18 plates and 16 maps.

FIRST EDITION. 3 vols., 4to, russia, and Atlas folio, half calf. London, 1798. £68

[1502] VASARI (Giorgio). VIES DES PEINTRES, SCULPTEURS ET ARCHITECTES. With 121 portraits drawn by Jeanron and engraved on steel by Wacquez and Bouquet.

10 vols., 8vo. Mottled calf. Paris, 1841.

[1503] VILLON SOCIETY. BOCCACCIO. Decameron, now first completely done into English Prose and Verse, by John Payne.

3 vols., small crown 8vo. Original vellum, uncut, t. e. g. London, Printed for the Villon Society, 1886.

[1504] VOYAGES AND TRAVELS. Maclehose Reprints. Series of the Limited Issues of these finely printed Library Editions, comprising:—

HAKLUYT (Richard). THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES & DISCOVERIES OF THE ENGLISH NATION. 1903. 12 vols.

Purchas (Samuel). Hakluytus Posthumus or Purchas His Pilgrimes. 1905. 20 vols.

Moryson (Fynes). An Itinerary containing his ten yeeres Travell. 1907. 4 vols. Smith (Capt. John). The Generall Historie of Virginia. 1907. 2 vols.

Coryat (Thos.). Coryat's Crudities hastily gobled up in five Moneths travells. 1905. 2 vols.

LITHGOW (Wm.). RARE ADVENTURES & PAINEFULL PEREGRINATION. 1906.

KAEMPFER (E.). HISTORY OF JAPAN. 1906. 3 vols.

Together 44 vols., thick 8vo. Half vellum. Glasgow, 1903-7. £65
Only 100 sets issued on hand-made paper.

[1505] WAAGEN (G. F.). Works of Art and Artists in England.
3 vols., post 8vo. Half morocco, t. e. g. London, 1838. £1 5s

[1506] WALISZEWSKI (K.). THE ROMANCE OF AN EMPRESS (Catherine II of Russia). Translated from the French. *Portrait*. 2 vols. 1894.

THE STORY OF A THRONE (Catherine II). Translated from the French. Portrait. 2 vols. 1895.

Together 4 vols., 8vo. Half red morocco gilt, t.e.g., by Rivière. London, 1894-95. £6 6s

[1507] WALPOLE (Horace). The Letters of Horace Walpole.
9 vols., 8vo. Original cloth, uncut. London, Richard Bentley, 1857. £6 15s

WALPOLE (Horace)-continued.

[1508] — THE LETTERS OF HORACE WALPOLE.

9 vols., 8vo. Original cloth, uncut. London, Henry G. Bohn, 1866. £4 15s

[1509] — Letters. Chronologically arranged and edited with notes and indices by Mrs. Paget Toynbee. With portraits and facsimiles.

19 vols., 8vo. Original buckram, uncut. Oxford, 1903-25. £12 12s
One of 260 copies on hand-made paper.

[1510] — THE CASTLE OF OTRANTO. A Gothic Story. With portrait and two illustrations.

REEVE (Clara). THE OLD ENGLISH BARON. A Gothic Story. With portrait and two illustrations.

Together in 1 vol., crown 8vo. Half morocco gilt, uncut, t.e.g. London, Nimmo, 1883.

[1511] WALPOLE SOCIETY PUBLICATIONS. Edited by R. J. Finberg. Profusely illustrated.

Comprising 12 vols., 4to. Original half cloth, uncut. Oxford, 1912-1924. £14 14s

Vol. I. Norman (P.) Nicholas Hilliard's Treatise concerning the "Arte of Limning."
Prior (E. S.) A Sketch of English Mediaeval Figure-Sculpture.

Lethaby (W. R.) London and Westminster Painters in the Middle Ages.

Vol. II. Cust (Lionel) The Painter HE ("Hans Eworth"). Lethaby (W. R.). The Romance Tiles of Chertsey Abbey. Kenrick (A. F.) The Hatfield Tapestries of the Seasons.

Dubuisson (A.) Influence de Bonington et de l'ecole Anglaise sur la Peinture de Paysage en France.

Vol. III. Cust (Lionel) Marcus Gheeraerts.

Herbert (J. A.) A Psalter in the British Museum illuminated in England early in the Thirteenth Century.

Cust (Lionel) A Further Note on Haunce Eworth.

Cust (Lionel) George Vertue's Note-Books and Manuscripts relating to the History of Art in England.

Vol. IV. Goulding (Richard) The Welbeck Abbey Miniatures.

Vol. V. Bell (C. F.) English Seventeenth-Century Portrait Drawings in Oxford Collections.

Bell (C. F.) Fresh Light on some Water-Colour Painters of the Old British School.

Spielmann (M. H.) Note on Thos. Gainsborough and Gainsborough Dupont.
Vol. VI. Didbin (E. Rimbault) Liverpool Art and Artists in the Eighteenth Cent.
Finberg (A. J.) Further Leaves from Turner's "South Wales" Sketch-Book.
Two Early Works of Sir Joshua Reynolds.

Goulding (Richard W.) An Additional Gheeraerts Illustration.

Vol. VII. Spiers (Walter Lewis) The Note-Book and Account Book of Nicholas Stone. Vol. VIII. Cust (Lionel) The Portraits of Sir Walter Raleigh.

Goulding (Richard W.) Wriothesley Portraits.

Vol. IX. Ilchester (Earl of) Queen Elizabeth's Visit to Blackfriars, June 16, 1600. Finberg (Hilda F.) Canaletto in England.

Vol. X. Finberg (A. J.) A Chronological List of Portraits by Cornelius Johnson. Hake (Henry M.) Some Contemporary Records relating to Francis Place.

210

Walpole (Horace): Walpole Society Publications—continued.

Vol. XI. James (M. R.) An English Bible-Picture Book of the Fourteenth Century. Poole (Mrs. R. L.) Edward Pierce, the Sculptor.

Knowles (John A.) Henry Gyles, Glass-Painter of York.

Vol. XII. Jones (Inigo) Designs by Inigo Jones for Masques and Plays at Court.

A Descriptive Catalogue of Drawings for Scenery and Costumes mainly in the Collection of His Grace the Duke of Devonshire. With Introduction and Notes by Percy Simpson and C. F. Bell.

[1512] — Vol. IX. Containing:—

ILCHESTER (Earl of). QUEEN ELIZABETH'S VISIT TO BLACKFRIARS, June 16, 1600.

FINBERG (Hilda F.). CANALETTO IN ENGLAND.

Grundy (C. R.). Documents relating to an Action brought against Joseph GOUPY IN 1738.

FINBERG (Alex J.). AN AUTHENTIC PORTRAIT BY ROBERT PEAKE. With numerous illustrations.

4to. Original half cloth. Oxford, 1921.

£1 18s

EXTRA ILLUSTRATED.

[1513] WALTON (Izaak). THE COMPLETE ANGLER, together with THE LIVES OF Donne, Wotton, Hooker, Herbert & Sanderson. A Finely Extra Illustrated Copy enlarged to two volumes with 120 portraits and views inserted, all neatly inlaid to size where necessary.

2 vols., 8vo. Bound by Rivière in full crushed levant morocco, gilt backs, uncut, t. e. g. London, 1901. £9 95

This copy was Extra Illustrated by John D. Fry, and the Views include:-

Walton's house in Fleet Street. Temple Bar, 1800.

Chancery Lane.

Waltham Abbey. Tottenham Cross. St. Dunstan's Church.

Etc., etc.

The Portraits include:-

Montaigne. Ben Jonson. George Sandys. E. Ashmole. Sir Walter Raleigh. Queen Elizabeth. Sir Richard Baker. Edmund Waller. Sir Thomas More. Etc., etc.

[1514] WARBURTON (E.). Memoirs of Prince Rupert, and the Cavaliers, including their Private Correspondence. Portrait.

3 vols., 8vo. Half morocco gilt, uncut, t. e. g. London, 1849.

£3 38

[1515] WARD (William) and WARD (James). THEIR LIVES AND WORKS, by Julia Frankau. The Large Portfolio, containing 40 examples of Stipple and Mezzotint Engravings, Printed in Colour and Monochrome.

Together with the 8vo Vol. of Text. Original buckram. London, 1904. £10 10s

[1516] WASHBOURNE (Thomas). Poems. Edited with Memorial-Introduction and Notes by the Rev. Alexander B. Grossart.

LARGE PAPER COPY. 8vo. Original cloth, uncut. Blackburn, Printed for Private Circulation, 1868.

Only 106 copies printed for the Fuller Worthies' Library.

[1517] WHARTON (Grace and Philip). The Queens of Society. With illustrations by C. A. Doyle and the Brothers Dalziel.

FIRST EDITION. 2 vols., post &vo. Half morocco, uncut, t. e. g. London, N.D.

£1 10s

[1518] — THE WITS AND BEAUX OF SOCIETY. With illustrations from drawings by H. K. Brown and James Godwin, engraved by the Brothers Dalziel.

FIRST EDITION. 2 vols., post 8vo. Half morocco, uncut, t. e. g. London, N.D.

£I 8s

J. A. McNEILL WHISTLER.

Original Drawings from the Dowdeswell Collection.

[1519] COLLECTION OF 15 ORIGINAL DRAWINGS executed in pencil, sepia and wash, comprising portrait studies, views, and decorative subjects, some of them inscribed by Whistler himself.

A most interesting Collection. The Drawings in several cases are sketches by Whistler for many of his famous Etchings.

One is the interior of a café, drawing in pencil, size 43/4 by 71/2 in.; another a wash drawing representing the etching "Doorway and Vine," size 61/2 by 31/2 in.; another a figure of a woman in profile to right, very probably "Fumette," wash drawing, size 71/4 by 43/4 in.; another a little sea piece, "Nocturne Salute," drawing in sepia, size 31/4 by 61/4 in.; another little sea piece, "The Large Pool," a drawing in sepia, size 31/2 by 4 in. Also large and important drawing "Holzthrum Wooden Tower." This drawing depicts a mediaeval building with peasant passing under archway; drawing in pencil, size 14 by 9 in. Another "The Effigy of a Warrior lying on his Tomb," with skeleton of a man seen below; above the tomb is an armorial tablet with numerous Coats-of-Arms; drawing in pencil, size 14 by 9 in. "Heidelberg," a street scene with figures, drawing in pencil, size 81/2 by 51/2 in. Also other drawings.

The drawings are mounted on sunk mounts and bound in full crushed levant morocco extra, g. e.

The Collection, £250

WHISTLER (J. A. McNeill)—continued.

A CHOICE AND UNIQUE WHISTLER ITEM.

[1520] "A SET OF TWENTY-SIX ETCHINGS BY MR. WHISTLER"—THE "VENETIAN SET."

Impression taken by Whistler after cancelling the copper plates. Most of these are only very slightly marked and all are fine impressions.

Twenty-one are signed in pencil by the artist on the margin, with his "Butterfly" signature. Also, there are included an original "Prospectus" of "A Set of Twentysix Etchings" published by Messrs. Dowdeswell, 1886, and the Sheet of "Propositions," i.e. "A Short resumé of the principles held by him."

The whole enclosed in cloth case. Twenty-eight items in all. 1886. £ 200

From the Dowdeswell Collection.

Below is a complete list of the plates with the Kennedy and Mansfield Catalogue Nos.:-1. Doorway and Vine. K.196. M.193. With Butterfly on plate, and signed with pencil.

	2001.11) 11111 11111901 1111931	** ***	ar cite county	our buscos	corner or Pare	ore street bear	
2.	Wheelwright. K.233. M.230.	"	"	"	"	,,	
3.	San Biajio. K.197. M.194.	33	>>	33	39	,,	
4.	Bead Stringers. K.198. M.195.	"	,,	,,	"	21	
5.	Turkeys. K.199. M.196.	,,	,,	,,	,,	,,	
	Fruit Stalls. K.200. M.97.	,,	,,	, ,,	,,	"	
7.		,,	,,	,,,	,,	33	
8.	Nocturne Palaces. K.202. M.199.	"	,,	,,	,,	"	
g.	Long Lagoon. K.203. M.200.	"	,,	"	"	,,	
10.			"				
II.	The Bridge. K.204. M.201.	"		"	"	"	
12.		"	,,	"	"	"	
	Little Court. K.236. M.232.	With	Butterfly	on pla	ote "	"	
	Lobster Pots. K.235. M.233.		1000	on pie	icc.		
	Riva No. 2. K.206. M.203.	With	Butterfly	on plate	and ciane	ed with pend	-:1
	Drury Lane. K. 237. M.234.		Dutterny	on plate,	and signe	d with pene	-11.
		,,	"	"	"	*	
	The Balcony. K.207. M.204.	Destan	Q., "	,,		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	C-
	Fishing Boat. K.208. M.205.	Butterfly on plate removed, pencil signature left. With Butterfly on plate.					
	Ponte Povan. K.209. M.206.						
20.		With	Butterny	on plate,	and signe	ed with penc	cul.
	The Rialto. K.211. M.208.	22	99	>>	"	>>	
	Long Venice. K.212. M.209.	"	, "	"	23	,,	
	Quiet Canal. K.214. M.211.	Unsig	ACTION NO.	11 12 11	19 13 12 -	1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
	La Salute, Dawn. K.215. M.212.	With	Butterfly	on plate,	and signe	ed with pend	cil.

[1521] MEMORIAL EXHIBITION OF THE WORKS OF THE LATE J. McNeill WHISTLER. Catalogue of Paintings, Drawings, Etchings, and Lithographs.

Unsigned. 26. Nocturne Furnaces. K.213. M.210. With Butterfly on plate, and signed with pencil.

EDITION DE LUXE. LARGE PAPER COPY. 4to. Original half binding, t.e.g. London, 1905. £2 25

[1522] THE PEACOCK ROOM. Painted for Mr. R. F. Leyland by James McNeill Whistler, removed in its entirety from the late Owner's Residence and exhibited at Messrs. Obach's Galleries at 168, New Bond Street, London, W. Ten full-page plates, and descriptive text.

4to. Original wrappers, uncut. London, 1904.

*25. Lagoon-Noon. K.216. M.213.

WHISTLER (J. A. McNeill)—continued.

[1523] DODGSON (Campbell). THE ETCHINGS OF JAMES McNEILL WHISTLER. With numerous illustrations.

4to. Half vellum. London, The Studio, 1922.

£2 28

[1524] EDEN VERSUS WHISTLER. THE BARONET AND THE BUTTERFLY, a Valentine with a Verdict.

FIRST EDITION. LARGE PAPER COPY. Small 4to. Original boards, cloth back, uncut. Paris, 1899. £5 58

Only 250 copies printed.

[1525] PENNELL (E. R. and J.). THE LIFE OF JAMES MCNEILL WHISTLER. With portraits and illustrations.

FIRST EDITION. 2 vols., small 4to. Half buckram. London, 1908.

£6 6s

[1526] — THE LIFE OF JAMES McNEILL WHISTLER. Second Edition. 2 vols., small 4to. Original half buckram. London, 1908. £3 3s

[1527] — THE WHISTLER JOURNAL. Small thick 4to. Original half cloth, uncut. Philadelphia, 1921. £1 18s

[1528] WAY (Thomas). CATALOGUE OF MR. WHISTLER'S LITHOGRAPHS. Second and Best Edition. 8vo. Half vellum, uncut. London, 1905. 18s Only 250 copies printed.

[1529] — Memories of James McNeill Whistler, the Artist. Numerous plates. 8vo. Cloth. London, 1912. 10s 6d

[1530] WAY (T. R.) and DENNIS (G. R.). THE ART OF JAMES MCNEILL WHISTLER. An Appreciation. With coloured frontispiece and 52 plates. 10s 6d Royal 8vo. Original cloth gilt, uncut, t. e. g. London, 1903.

[1531] WEDMORE (Frederick). WHISTLER'S ETCHINGS. A Study and a Collection.

Second and Best Edition. Post 8vo. Original cloth, uncut. London, 1899. £3 3s One of 135 copies printed.

[1532] WHITMAN (Alfred). THE MASTERS OF MEZZOTINT; the Men and their Work. With 60 full-page portraits and subjects. 4to. Original cloth gilt, uncut, t. e. g. London, 1898. £3 35

[1533] — THE PRINT COLLECTOR'S HANDBOOK. With 80 illustrations. Square royal 8vo. Original cloth, g. e. London, 1901.

148

214

[1534] WHITE (Gilbert). NATURAL HISTORY AND ANTIQUITIES OF SELBORNE. With Notes by Frank Buckland. A Chapter of Antiquities by Lord Selborne, and new letters. Numerous illustrations by P. H. Delamotte.

Thick 8vo. Half morocco, t. e. g. London, Macmillan, 1875.

£2 28

EXTRA ILLUSTRATED COPY.

[1535] — NATURAL HISTORY AND ANTIQUITIES OF SELBORNE; with Notes by Frank Buckland, a Chapter on Antiquities by Lord Selborne, and New Letters. With numerous illustrations after P. H. Delamotte and photographs. Extra Illustrated Copy, with the Set of 48 plates of Birds by J. G. Keulemans, 24 plates by Herbert Railton, 11 plates by E. J. Sullivan, together with 37 various plates. (120 Extra Plates in all.)

2 vols., 4to. Full crimson levant morocco gilt, g. e., by Ramage. London, 1876. £19 198

[1536] — THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, AND A GARDEN KALENDAR; edited by R. Bowdler Sharpe. With numerous illustrations by J. G. Keulemans, Herbert Railton, and Edmund J. Sullivan.

One of 160 copies Signed by the Editor and the Artists.

2 vols., thick small 4to. Most handsomely bound by Henry T. Wood in full green morocco extra, the backs decorated with Field Mice, Corn and Poppy, Frog and Bullrushes, composed of various coloured inlaid morocco, and gilt tooled. The front covers of both volumes are decorated with Birds, and interlaced Fern Work, and borders of Grapes and Leaves. The designs on the volumes vary, and are composed of inlays of brown, green, and red morocco and art linen, gilt tooled, the back covers are decorated with an inlaid Bird. Watered silk end-leaves. Uncut, t. e. g. London, 1900.

[1537] — THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, AND A GARDEN KALENDAR. Edited by R. Bowler Sharpe. Illustrated by H. Railton and E. J. Sullivan.

2 vols. bound in 4, 8vo. Half morocco gilt, the backs inlaid and gold tooled, uncut, t. e. g. London, 1900. £5 18s

[1538] WHITTIER (John Greenleaf). Complete Works; Old Portraits and Modern Sketches, Personal Sketches and Tributes, and Historical Papers. Frontispieces.

The University Edition. 7 vols., 8vo. Half morocco gilt, uncut, t. e. g. New York, 1889.

[1539] WILDE (Oscar). WORKS.

The Finely Printed Library Edition on Hand-made Paper. 14 vols., 8vo. Original white buckram, uncut, t. e. g. London, 1908.

WILDE (Oscar)—continued.

[1540] ----- WORKS.

The Finely Printed Library Edition. Special Issue on Japanese Vellum. 14 vols., 8vo. Original vellum, uncut, t. e. g. London, 1908. £37 10s

One of 80 copies on Japanese Vellum.

[1541] WILKIE (Sir David). Sketches Spanish and Oriental. A collection of 26 beautifully coloured lithographs by Joseph Nash.

Folio. Original half morocco portfolio. Circa 1846.

£10 IOS

[1542] — Sketches in Turkey, Syria, and Egypt. A Series of 26 beautiful lithographic plates by Joseph Nash.

Folio. Full green morocco, gilt, g. e. London, N.D. (circa 1846.)

£16 16s

EXTRA ILLUSTRATED.

[1543] WILLIAM I., PRINCE OF ORANGE. HARRISON (Frederick). WILLIAM THE SILENT. A Finely Extra Illustrated Copy enlarged to two volumes with 120 Portraits inserted, the text neatly inlaid, together with a special printed list of the Portraits which are inserted.

2 vols., imperial 8vo. Handsomely bound by Rivière in full red crushed levant £12 12S morocco extra, gilt backs, uncut, t. e. g. London, 1897.

This copy was Extra Illustrated by John D. Fry, who added the specially printed title-pages, etc. The Portraits include:-William I, Prince of Orange, his three sons, Philip William, Maurice and Frederick Henry; his wives, Louise de Coligny and Charlotte de Bourbon; and a great many of his descendants, Charles V, Philip II, Frederick II; and celebrated persons illustrative of the life and times of William the Silent, as follows:-

John Calvin.

Gaspard de Coligny, Admiral.

Jeanne d'Albret.

Charlotte, Countess of Derby.

Queen Elizabeth.

Elizabeth, Queen of Bohemia.

Prince Rupert.

Cardinal de Richelieu.

Sir Thomas Gresham.

Guise, Françoise de Lorraine, Duc de.

Cardinal Lorraine. Martin Luther.

Catherine de Medici.

Philip Melancthon.

Sir Francis Walsingham.

Voltaire.

Etc., etc.

[1544] WILSON (G. H.). THE ECCENTRIC MIRROR; reflecting male and female characters, ancient and modern, who have been particularly distinguished by extraordinary qualifications, talents, and propensities, natural or acquired. With illustrations.

4 vols., 12mo. Half vellum. London, 1806-7.

£2 28

[1545] WINES. BUTLER (Frank Hedges). WINE AND THE WINE LANDS OF THE WORLD. With Some Account of Places Visited. With 55 illustrations.

8vo. Original cloth, uncut. London, 1926.

ros 6d

[1546] WOODCUTS SCHREIBER (W. L.). WOODCUTS FROM BOOKS OF THE 15TH CENTURY SHOWN IN ORIGINAL SPECIMENS. Fifty-five genuine leaves detached from books printed in Germany, Switzerland, Bohemia, The Netherlands, and Italy. With an introduction by W. L. Schreiber. Translated from the German by A. Barbey. With numerous illustrations from woodcuts and 55 actual original leaves carefully chosen and mounted.

In a buckram portfolio. Munich, 1929.

£75

Only 50 copies were issued with English text, and 50 copies with German text.

[1547] WORDSWORTH (William). POETICAL WORKS. Portrait. 6 vols. Full morocco, g. e. London, 1836-37.

£5 10s

[1548] —— POETICAL WORKS. (Including the "Prelude"). Portrait. 8 vols., 12mo. Original cloth, uncut. London, Moxon, 1836-51.

£2 10s

EXTRA ILLUSTRATED.

[1549] WRIGHT (T.). ENGLAND UNDER THE HOUSE OF HANOVER, its History and Condition during the reigns of the three Georges. Illustrated from the caricatures and satires of the day. With the numerous illustrations in the text coloured by hand.

A Finely Extra Illustrated Copy with upwards of 120 portraits inserted, inlaid to size where necessary.

2 vols., thick 8vo. Half calf, uncut, t. e. g. London, 1848.

£8 8s

The portraits include those of:-Robert Harley, Earl of Oxford. Thomas, Marquis of Wharton. John Law. Sir John Vanburgh. John, Duke of Montagu. William Pulteney.

Glover.

John, Duke of Argyll.

Lord Hervey.

Duchess of Marlborough.

Prince Frederick Louis of Wales.

Yorke Earl of Hardwicke.

John Broughton. David Garrick.

The Duchess of Kingston.

James Stuart. James Butler. Francis Atterbury. John James Heidegger. Thomas Hearne. Robert Walpole. Admiral Vernon. George II. Flora McDonald.

Prince Charles Edward Stuart.

Miss Blandy. Thomas Pelham. George Berkeley. Mrs. Cibber. Handel.

Etc., etc.

[1550] WYCLIF (John). LEWIS (John). THE HISTORY OF THE LIFE AND SUFFER-INGS OF THE REVEREND AND LEARNED JOHN WYCLIF, together with a Collection of Papers and Records relating to the said History. Portrait.

Large Paper Copy. Royal 8vo. Full morocco, g. e. Oxford, 1820.

£I IOS

[1551] YORKSHIRE. WHITBY. YOUNG (Rev. George). A HISTORY OF WHITBY AND STREONESHALH ABBEY; with a statistical Survey of the Vicinity to the Distance of Twenty-five Miles. With six illustrations.

2 vols., post 8vo. Morocco. Whitby, 1817.

10s 6d







MAGGS BROS.

RARE BOOKS AUTOGRAPHS MANUSCRIPTS ENGRAVINGS

34 & 35 Conduit Street, New Bond St. W.1 London

Paris - 130 Boul vard Kausmann

Telegraphic and Cable Address "BIBLIOLITE, LONDON" Code in use ... "UNICODE"
Telephone .. GERRAND 5884 REGENT 1337

29th May, 1931.

The Curator,

The Wellcome Historical Medical Museum, 54a, Wigmore Street, W.I.

Dear Sir,

May we supply you with the following interesting

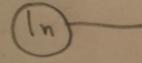
new 1931 publications?

W.B. BLANTON.

Medicine in Virginia in the 17th Century.
Richmond, Virginia, \$6.

G. HILDRETH.

A Century with Norfolk Naval History, 1830 to 1930. Philadelphia, 1931, \$6,50.

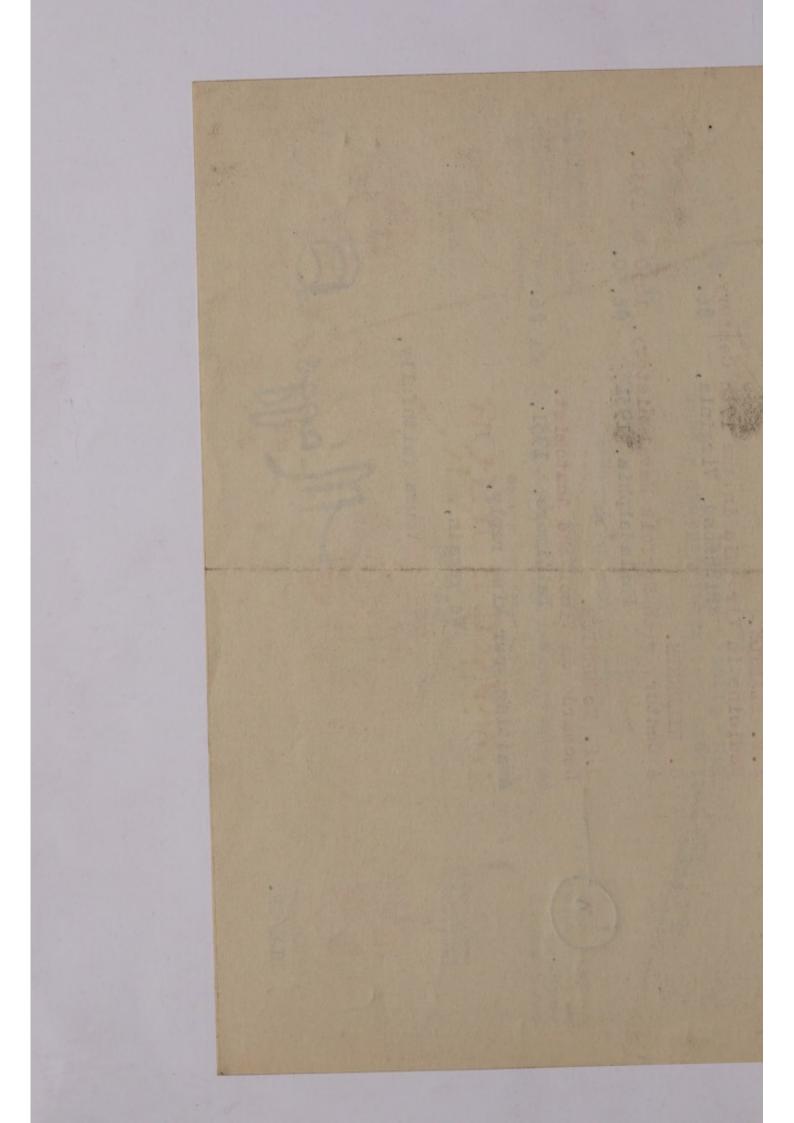


J.P. McMURRICH. Leonardo da Vinci the Anatomist. Baltimore, 1931, \$6.

Awaiting your kind reply,

We remain,

Yours faithfully,













F PORTUGAL

MAGGS BROS.

RARE BOOKS AUTOGRAPHS MANUSCRIPTS ENGRAVINGS

34 & 35 Conduit Street. New Bond St. W.1 London

Telegraphic and Cable Address "BIBLIOLITE, LONDON" Telephone .. REGENT 1337 Continental Telephone REGENT 4223

22nd November, 1932.

The Curator,
The Wellcome Historical Medical Museum,
Euston Road,
Corner of Gordon Street,
N.W.1.

LIBRARY

Dear Sir,

We have much pleasure in offering you herewith, subject to being unsold, the following item which we think will interest you:

BASALDUA (F) De.

Prehistoria e Historia de la Civilización Indigena de Amérika.

FIRST EDITION.

Svo., wrappers.

BUENOS AIRES, 1925.

price 5/.

May we have the pleasure of sending you this ? Awaiting the favour of your further orders,

We remain,



LIST OF CURRENT CATALOGUES.

Cat. No.	495.—Spanish Books (with 155 illustrations)	1,358	Items.
"	496.—Bibliotheca Americana, Pt. VI (Books on North and South America in Spanish)	451	,,
"	515.—Bibliotheca Asiatica, Spanish MSS. on Japan, China and Far Eastern Missions	27	,,
"	533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I)	113	,,
,,	535.—French Books, including the famous French Illustrated Books of the 18th Century	442	,,
,,	539.—Engravings and Etchings from the 15th to the 19th Century	238	,,
	541.—French Books before 1700 A.D	387	17
"	542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165		
"	illustrations)	290	,,
,,	545 Evolution of the Airship and the Aeroplane (illustrated)	677	,,
"	546.—Brazil (1493-1930 A.D.) (with 154 illustrations)	411	"
	549.—Bibliotheca Americana, Part IX (with 33 illustrations)	300	"
"	552.—Choice Books, comprising Aldine Press, Americana, Art, Bibliography, Classics, Cookery, Economics, Medicine,	933	
		999	"
"	555.—Special Folio Catalogue of Books, Manuscripts, and Autograph Letters (with 102 plates and many other illus-	273	
	trations)		"
"	557.—Music: Early Books, Manuscripts and Autographs	409	"
"	561.—Books from Famous Presses (1455-1931 A.D.)	1,249	2.2
"	562.—Voyages and Travels	1,000	"
"	564.—Architecture, Costume, Furniture, Gardens, and Ornament	205	"
,,	566.—Bibliography; Reproductions of MSS.; Books on Bindings, Paper, etc.; Books on Art	1,278	,,
"	569.—English Verse and Dramatic Poetry	1,071	,,
,,	571.—Choice Works in English Literature, Biography, History, Drama, Poetry, and Bibliography	1,363	,,
,,	572.—English Literature and History, Fifteenth to the Eighteenth		
	Century (Part I)	906	1)
"	573.—Autograph Letters, MSS., etc	321	"
,,	574.—Curiosities of Literature and Book-Production	442	72
"	575.—Books with Illustrations in Colour	275	,,
"	576.—Autograph Letters, MSS., etc	516	,,
"	577.—English Literature and History, Fifteenth to the Eighteenth Century (Part II)	952	"
	578.—English Literature of the 19th and 20th Centuries	1,718	
,,	579.—Autograph Letters, MSS., etc	400	"
"	580.—English Literature, Fifteenth to the Eighteenth Century	598	"
"	581.—Important Books on History, Biography, Literature, Biblio-	000	27
,,,	graphy, Travel, Art, etc	1,551	,,
A Special	Folio Catalogue of a Collection of French Eighteenth Century Illustrated Books, issued in commemoration of the seventieth birthday of Maggs Bros. (With 7 plates in colour and 176	071	
A C	other illustrations)	271	"
	Folio Catalogue of 100 Spanish Books (with 103 illustrations)	100	22
A Catalog	gue of New Books published or sold by Maggs Bros	46	pages.

The Indexes to the Autograph Catalogues from 1912 to 1931 are now available.

Price 5s. each year.

In addition to the above Catalogues, we issue a monthly list of the latest English books, which will be sent free of charge to any client on application.

IMPORTANT BOOKS ON HISTORY,
BIOGRAPHY, LITERATURE,
BIBLIOGRAPHY, TRAVEL, ART, ETC.



MAGGS BROS.

Booksellers by Appointment to His Majesty King George V and H.R.H. the Prince of Wales 34 & 35 Conduit Street, New Bond Street LONDON, W.