

Sales catalogue 594: Maggs Bros

Publication/Creation

1934

Persistent URL

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Three Centuries of English Literature and History

Part II. The Seventeenth Century

A—J



Catalogue 594

Issued by

Maggs Bros., 34 & 35, Conduit Street
New Bond Street, London, W.
and at Paris

1934

FOREWORD



N introducing Part II (*Seventeenth Century*) of our new series of Catalogues devoted to English Literature and History prior to 1800, some explanation is perhaps needed for its appearance in two sections. By dividing our stock in this field into three distinct Parts, dealing with the 16th, 17th and 18th centuries respectively, we hoped to present it in a more accessible form by keeping down the size of each catalogue. The *Seventeenth Century* has, however, occupied greater space than was at first anticipated, and rather than defeat our object by issuing a single catalogue of close on 400 pages, we have thought it wiser to divide it alphabetically into two sections. It is proposed to issue the second section almost immediately.

The *Seventeenth Century* is one of exceptional interest. The varied course of its History it reflected in its Literature. The age of exploration under Queen Elizabeth gave place to the age of colonisation under James I. Literature flourished, and even King James himself excelled as an author, leaving a body of writings which entitle him to a unique place among English kings for breadth of intellectual interest and literary faculty. The reign of Charles I not only divided the country into two camps—Royalist and Parliamentary, but divided its literature also into two very distinct classes, emanating from the cavalier and puritan respectively. Literature took sides, resulting in a devastating and bitter pamphlet warfare. With the return of the monarchy under Charles II, came the restoration of the Drama and a revolt against the shackling sway of the Puritans. Under Cromwell the Theatre had been rigidly suppressed, but with the Restoration, drama came into its own again, tended by the able hands of Dryden, Congreve, Etherege, Farquhar, and a host of others.

To conjure up but a few of the great names in the literature of the *Seventeenth Century*—Shakespeare, Ben. Jonson, Beaumont and Fletcher, Donne, Herrick, Milton, Bunyan, Dryden—is to realise its paramount importance, and ensure for the succeeding pages the closest perusal.

K.G.M.

FRONTISPIECE.



Engraved portrait from the
 FIRST EDITION OF THOMAS KILLIGREW'S COMEDIES AND TRAGEDIES.
 London, 1664.
 See Items Nos. 1059-61.

THREE CENTURIES OF ENGLISH LITERATURE & HISTORY

Comprising
BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS
AND DOCUMENTS

PART II. The Seventeenth Century A—L



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales*

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AND

93 & 95 Rue La Boétie, Paris (8)

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON."

TEL: REGENT 1337

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON

THREE CENTURIES OF ENGLISH LITERATURE AND HISTORY

PART II—The Seventeenth Century

comprising

BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS and DOCUMENTS

[305] ADAMS (Thomas). A DIVINE HERBALL, together with a Forrest of Thornes. In Five Sermons.

FIRST EDITION. Small 4to. *Half morocco*. London, George Purslowe, for John Budge, 1616. £2 10s

S.T.C. 111, four copies listed. It is dedicated to the Earl of Pembroke and contains two page of commendatory verses in English, besides several two line verses in the text.

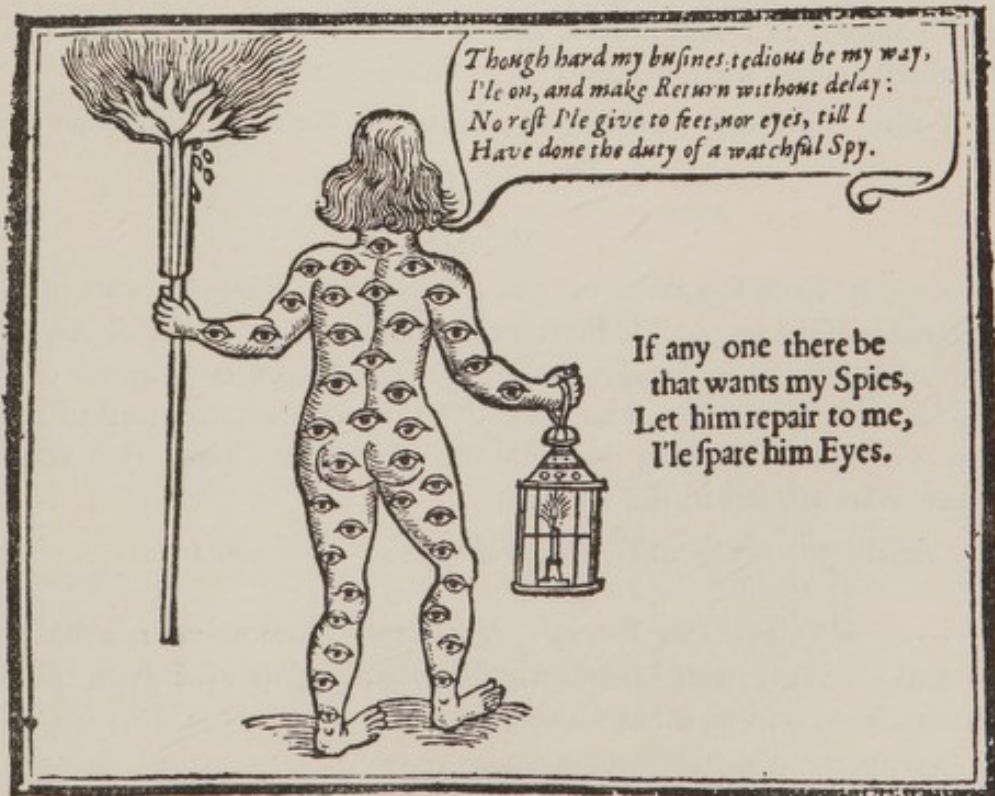
Robt. Southey speaks of Adams as "the prose Shakespeare of puritan theologians . . . scarcely inferior to Fuller in wit or to Taylor in fancy." He stands in the forefront of our great English preachers.

IN VERSE.

[306] [ADIS (Henry)]. A SPIE SENT OUT OF THE TOWER-CHAMBER IN THE FLEET. *With large and curious woodcut on the title representing a naked figure carrying a torch and a lantern, his body covered with eyes.*

FIRST EDITION. 16 pp. Small 4to. *Fine copy, unbound. Printed in the seventh year of the Authors Oppression, being the 8th year of this Parliaments Reformation: And in the year of our Lord, 1648.* £5 5s

A very curious and scarce poetical pamphlet, commencing with an anagram on the Author's name, followed by "The Author to the Reader, Upon his Infant-Muse." The main poem is entitled "The Author's Charge to his Argus," and finishes with "Argus his Epilogue to the Reader."



[307] AFRICA. FREJUS (Roland). THE RELATION OF A VOYAGE made into Mauretania, in Africk, by the Sieur Roland Frejus of Marseilles, by the French Kings' Order, in the Year 1666, to Muley Arxid, King of Tafletta, &c., for the Establishment of a Commerce in all the Kingdom of Fez, and all his other Conquests.

FIRST EDITION IN ENGLISH. Small 8vo. *Fine copy in original calf.* London, W. Godbid, 1671. £2 10s

With two leaves of book advertisements at the end.

[308] ——— THE GOLDEN COAST; or a Description of Guinney. 1, In its Air and Situation. 2, In the Commodities imported thither, and exported thence. 3, In their way of Traffick, their Laws and Customes, &c. Together with a Relation of such persons, as got wonderful Estates by their Trade thither.

Small 4to. *Old half calf.* London, for S. Speed, 1665. £10 10s

A very scarce and interesting volume, mentioning America, Peru and Brazil; also referring to Sir Thos. More's "Utopia" and Sir Francis Bacon's "New Atlantis." With several poems introduced. Last leaf soiled.

[309] ——— LATE NEWES OUT OF BARBARY. In a Letter written of late from a Merchant there, to a Gentl. not long since imployed into that countrie from his Maiestie. Containing some strange particulars of this new Saintish Kings proceedings: as they have been very credibly related from such as were eye-witnesses.

22 pp. Small 4to. *Fine copy, bound by Riviere in full polished calf gilt.* London, for Arthur Jonson, 1613. £12 12s

S.T.C. 1377.

[310] ——— A PARTICULAR NARRATIVE OF A GREAT ENGAGEMENT between the Garison of Tangier, and The Moors, and of the Signal Victory which His Majesties Forces obtained against them on the 27th of October last.

8 pp. Folio. *Fine copy, unbound, uncut.* In the Savoy: Thomas Newcombe, 1680. £2 15s

PIRATES.

[311] ——— A TRUE RELATION OF THE VICTORY AND HAPPY SUCCESS of a Squadron of His Majesties Fleet in the Mediterranean, against the Pyrates of Algiers: Taken as well out of Letters from Sir Thomas Allen, His Majesties Admiral in those Seas, and from Sir Wil. Godolphin, His Majesties Envoye Extraordinary to the Court of Spain: as also from a Relation made by the Heer Van Ghent, the Admiral of the Dutch Fleet, who assisted in the Action.

16 pp. Small 4to. *Half calf.* Printed by T. Newcomb, 1670. £3 10s

[312] ——— WYCHE (Sir Peter). A SHORT RELATION OF THE RIVER NILE, of its Sourse and Current; of its Overflowing the Campagnia of Ægypt, till it runs into the Mediterranean; and of other Curiosities.

12mo. *Old calf.* London, John Martin, 1673. £1 10s

THE EARLIEST PICTURE OF AN ENGLISH THEATRE.

[313] ALABASTER (William). *ROXANA TRAGAEDIA. With fine impression of the engraved frontispiece.*

FIRST EDITION. 12mo. *Fine copy in original vellum. Londini, Gulielmus Jones, 1632.*

(SEE ILLUSTRATION, PLATE No. I.)

£15 15s

The frontispiece of this excessively rare volume is divided into eight compartments, one of which depicts the earliest representation of the Interior of an English Theatre. The other compartments depict scenes from the play, etc.

This engraving is reproduced in Shakespeare's "England," and by Halliwell-Phillips in his edition of "Romeo and Juliet."

FROM THE LIBRARY OF THE "WIZARD" EARL.

[314] ALCHEMY. A SEVENTEENTH CENTURY TRANSCRIPT of a long and interesting poem in English Verse on Alchemy, originally written in 1477. Treating for the most part of the quest for the Philosopher's Stone, the Elixir of Life, etc. With continual references to the old philosophers, Aristotle, Roger Bacon, Albertus Magnus, and others.

Manuscript clearly written on nearly 150 pp. Small 4to. *Contemporary vellum, with the Arms of Henry Percy, Earl of Northumberland, the "Wizard" Earl, in gilt on the sides. English XVII Century.*

£52 10s

The book commences:—

"Maistry full meruaylous and Archimaistrie
Is the tincture of holy Alchimy.
A wonderfull science, secret Philosophy,
A singular grace, and gifte of Almightye.
Which was never founde by labour of man,
But it by teaching, or revelation began."

Continually referring to the quest for the Philosopher's Stone:—

"When Mettals bee onely Elementative
Having no seede, nether feeling of life,
Therefore concluding all must cease,
For mettall noce mettall shall not more encrease.
Nethirlesse one mettall transmuted wee finde,
Unto a mettall of another kinde.
For propinquitie of matter, that in them was,
As it is knowe betwixt yre. and brasse.
But to make true sylver, or golde is no cugine,
Except onely the Philosophers medicine." Etc.

"I made also the Elixer of Life
Which mee berefte a Merchaunt his wife." Etc.

[315] ALEYN (Charles). *THE BATTAILLES OF CRESCEY AND POICTIERS, under the Fortunes and Valour of King Edward the third of the name, and his sonne Edward Prince of Wales, named the Black.*

The Second Edition, enlarged. Small 8vo. *Full blue morocco gilt, g.e. London, Thomas Harper, for Thomas Knight, 1633.*

£10 10s

S.T.C. 352. In verse throughout. With commendatory verses by Henry Blount, and leaf of Errata.

[316] ALI ABENCUFIAN, *pseud.* ALMANSOR, the learned and victorious King that conquered Spaine. His Life and Death, published by Robert Ashley, out of the Librarie of the Universitie of Oxford.

FIRST EDITION. Small 4to. *Unbound.* London, for John Parker, 1627. £2 10s
S.T.C. 354, four copies listed.

A complete copy, but the title cut close at the head and the edges rather frayed and stained.

[317] ALMANACKS. BRETNOR (1615). A NEWE ALMANACKE and Prognostication for the yeare of our Lord God, 1615. Being the thirde after Leap yeare. Calculated and composed according to Act for the latitude and Meridian of the honourable City of London.

Small 8vo. BLACK LETTER. *Title within woodcut border in red and black.* Full calf. (London, 1615.) £4 10s

S.T.C. 420, two copies listed.

A very rare and most interesting Almanack. For each month is given a four-line verse. June has:—

“Now hunt the Hare, the fearefull Buck pursue
Bid idlenesse and Venus sports adieu:
The careful Husband that intends to thriue,
Will like the Bee bring hony to the hiue.”

Opposite the Calendar for each Month a blank space has been left for Notes. In some cases these are filled up by a contemporary owner.

[318] ——— A COLLECTION of Sixteen Rare Astrological Almanacks for the year 1651.

Bound in 1 vol., thick small 8vo. *Original vellum gilt, g. e.* London, 1651. £7 10s

Containing Almanacks issued under the names of Booker, Pond, Dove, Allstree, Wings, Harfleet, Leyburn, Scripture Kalendar, Dade, Swallow, White, Neve, Partridge, Rowley, Daniel, and Herbert.

[319] ——— A COLLECTION of Eleven Astrological Almanacks for the year 1674.

Bound in 1 vol., thick small 8vo. *Contemporary red morocco gilt, g. e.* London and Cambridge, 1674. £3 15s

Issued under the names of Lilly, Gadbury, Saunders, Andrews, Swan, Mercurius Civicus, Coelson, Dove, Bowker, Tanner, and Poor Robin.

[320] ——— A COLLECTION of Nine Astrological Almanacks for the year 1685.

Bound in 1 vol., thick small 8vo. *Contemporary morocco.* London, 1685. £2 15s

Issued under the names of Lilly, Gadbury, Coelson, Andrews, Coley, Trigge, Streeter, Saunders, and Poor Robin.

[321] AMES (Richard). THE BACCHANALIAN SESSIONS; or The Contention of Liquors: With a Farewel to Wine. By the Author of the Search after Claret, &c. To which is added, A Satyrical Poem on one who had injur'd his Memory. By a Friend.

FIRST EDITION. 4to. *Half morocco.* London, for E. Hawkins, 1693. £3 10s

In verse. Following the title is the satire:—“To the Memory of Mr. Richard Ames: Being a Satyr on a Bookseller, who injur'd him after his death.” From this it appears that Ames was the author of the three Searches, and other works, including “Islington-wells,” 1691. A list of some of these books occurs at the end of the present piece. The bookseller was Hawkins, who it only mentioned however as “H—.” Ames’s friend gives his epitaph: “He lash’t all the vintners, whom he knew but too well.”

PLATE I.



The earliest representation of the interior of an English Theatre.
Engraved title from
WILLIAM ALABASTER'S ROXANA TRAGÆDIA. 1632.
See Item No. 313.

for himselfe, but others. But then I reasoned againe, Christ was both God and man, therefore hee could withstand the terrors of death: but I am a fleshly man, and perchance I cannot vndurgoe the cruell panges of death: but my conscience solved all this doubt, in that the Martyrs were fleshly men, and sinners, yet by the grace of God were strengthened to die, therefore by the same grace shall I be sustained. And in this cogitation I was much comforted, and prevailed in spirit, & wholly gaue my selfe over to suffer death: and they lead me streight waies to the place of execution, and bound me hand, and foot in manner of a crosse vpon the earth, as appeareth by this figure.



AMES (Richard)—*continued*.

[322] ——— DOUBLE DESCENT. A Poem.

FIRST EDITION. Small 4to. *Unbound*. London, John Dunton, 1692. 18s

Somewhat discoloured and some numerals cut into.

[323] ——— FATAL FRIENDSHIP; or, The Drunkards Misery: being a Satyr against Hard Drinking. By the Author of *The Search after Claret*.

FIRST EDITION. Small 4to. *Half morocco*. London, for Randal Taylor, 1693. £3 3s

In verse throughout. With Dedicatory Epistle, "To All Gentlemen, and Others; more particularly, To the Sworn Friends of the Bottle." With leaf of Advertisements at end.

[324] ——— THE JACOBITE CONVENTICLE. A Poem.

FIRST EDITION. 4to. *Calf*. London, for R. Stafford, 1692. £2 5s

[325] ——— THE RAKE; or, The Libertine's Religion. A Poem.

FIRST EDITION. Small 4to. *Calf*. London, for R. Taylor, 1693. £2 15s

[326] ANABAPTISTS. AINSWORTH (Henry). A SEASONABLE DISCOURSE: or, a Censure upon a Dialogue of the Anabaptists, intituled, *A Description of what God hath Predestined concerning Man*; is tryed and examined.

Small 4to. *Unbound*. London, M. Simmons for Livewell Chapman, 1651. 10s 6d

[327] ——— THE CONFESSIONS OF FAITH, of those Churches which are commonly (though falsly) called Anabaptists.

24 pp. Small 4to. *Unbound*. London, Matthew Simmons, 1644. 10s 6d

[328] ——— MOCK-MAJESTY: or, The Siege of Munster. Being a true story of those fine things, wherewith King John Becock, at first a Botcher of Leiden by profession, and his companions the Anabaptists, pleased themselves after they were become Masters of that City. You shall here likewise have the issue of the whole Mock-show.

32 pp. Small 4to. *Unbound*. London, Printed for J. S. and L. C., 1644. 15s

[329] [ANDERSON (Henry).] THE COURT CONVERT: or, a Sincere Sorrow for Sin, Faithfully Travers'd; Expressing the Dignity of a True Penitent. Drawn in Little by One, whose Manifold Misfortunes Abroad, have render'd him Necessitated, to seek for Shelter Here; by Dedicating Himself and this small Poem. By H. A. Gent.

12mo. *Old calf (rebacked)*. Printed for the Author, 1698. £1 15s

Collation A2, B-D (in fours).

Sometimes ascribed to Henry Audley. This scarce little work contains a Dedicatory Epistle inserted. It was the author's custom to insert this and alter the inscription to suit the persons to whom he sent his begging production. In the case of this copy he has just left the words "Honoured Sr." Although the author is practically unknown, his verse is not without considerable merit.

BIRCHLEY HALL SECRET PRESS.

[330] ANDERTON (James) alias "John Breereley, Priest." THE LITURGIE OF THE MASSE: wherein are treated three principal pointes of faith.

FIRST EDITION. 4to. *Fine copy in original vellum. Printed at Colen. [?Birchley Hall Secret Press, Lancs.], 1620.* £4 15s

S.T.C. 3607.

Gee in his catalogue of Popish books mentions that "There was a printing house suppressed about three years since [i.e. in 1621] in Lancashire, where all Breereley his works, with many other Popish pamphlets, were printed."

[331] ——— THE PROTESTANTS APOLOGIE FOR THE ROMAN CHURCH. Devided into three severall Tractes. By John Breereley Priest.

Thick 4to. *Original vellum. [St. Omer.] Permissu Superiorum Anno M.D.C. VIII.* £4 10s

S.T.C. 3605. The place of printing is given as St. Omer, but it may have originated from the Birchley Hall Secret Press, Lancs.

This work, on its first appearance, attracted much attention. Dr. Morton, afterwards Bishop of Durham, in the preface to his answer to it, acknowledges that whatever of real pith had been said against the Protestant cause "seemeth herein to have been collected, urged, and reinforced against us with as singular choice of matter, with as ponderous weight of consequence, with an as exact and exquisite method and style . . . as they by their diligence, judgment, wit, art, and moderation, could easily perform."

The first edition of 1604 was suppressed by the author.

[332] [ANDERTON (Lawrence)]. THE TRIPLE CORD, or a Treatise proving the Truth of the Roman Religion.

FIRST EDITION. Thick 4to. *Original limp vellum. [St. Omer.] Permissu Superiorum, 1634.* £2 18s

S.T.C. 580.

[333] ANGELUS (Christopher). CHRISTOPHER ANGELL. A Grecian, who tasted of many stripes and torments inflicted by the Turkes for the faith which he had in Christ Jesus. *With extremely crude and curious woodcuts.*

Small 4to. *Original rough sheepskin. Oxford: Printed by John Lichfield, and James Short, Printers to the famous Universitie, 1618.*

(SEE ILLUSTRATION, PLATE No. II.) £18 18s

S.T.C. 640, three copies listed.

Bound together with other pieces by Christopher Angelus, notably:

(1) The Greek edition of the above work.

FIRST EDITION. *Oxford, John Lichfield, and William Wrench, 1617.*

S.T.C. 638, three copies listed.

(2) An Encomion of the famous Kingdome of Great Britaine, and of the two flourishing Sister-Universities, Cambridge and Oxford.

In English and Greek on opposite pages.

FIRST EDITION. *Cambridge, Printed by Cantrel Legge, Printer to the famous Universitie, 1619.*

S.T.C. 635, three copies listed.

(3) Enchiridion De Institutis Graecorum.

FIRST EDITION. *Ex officina Cantrelli Legge Academiae Cantabrigiensis Typographi, 1619.*

ANGELUS (Christopher): CHRISTOPHER ANGELL, ETC.—*continued*.

S.T.C. 636, three copies listed.

(4) The Greek edition of the preceding piece.

Ex officina Cantrelli Legge Academiae Cantabrigiensis Typographi, 1619.

Bound in at the front of the volume is a single folded leaf, containing certificates of Christopher Angel's good character from various persons.

Angel was a native of the Peloponnesus, who was persecuted by the Turkish governor of Athens. Having been released from prison at the request of some of the archonti, he sailed in an English ship for Yarmouth in 1608. The clergy of Norwich received him hospitably, and he was sent by the bishop to Trinity College, Cambridge. He moved, for the sake of his health, to Oxford in 1610, where he studied at Balliol, read Greek with the younger students, and died 1 Feb., 1638, leaving the character of "a pure Greek and an honest and harmless man."

[334] ANGLING. [CHETHAN (James).] THE ANGLER'S VADE MECUM; or, A Compendous, yet full, Discourse of Angling: Discovering the aptest Methods and Ways, exactest Rules, properest Baits, and choicest Experiments for the catching all manner of fresh-water Fish, etc.

FIRST EDITION. Small 8vo. *Old green morocco gilt, g. e.* London, for Tho. Bassett, 1681. £7 10s

From the Denison collection. Several margins repaired.

The first edition was published anonymously.

Chethan's prefaces are in Diogenes' vein, curt and caustic; he escapes from the category of manual makers, and takes rank as one of the original writers of the sport. He is indebted, indeed, to his forerunners, but acknowledges it; he improves on their systems, and calls attention to the fact. He is never servile, nor plagiaristic, always honest, sometimes a little surly.

[335] ——— NOBBES (Robert). THE COMPLEAT TROLLER: or, the Art of Trolling. With a Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto. With Rules and Directions how to use them. As also a brief Account of most of the Principal Rivers in England.

FIRST EDITION. Small 8vo. *Original calf (joint repaired).* London, T. James for Tho. Helder, 1682. £8 15s

Nobbes is commonly called "The father of trollers." He was the earliest to discourse at large on the subject, though others had preceded him with brief references.

Prefixed are two commendatory poems, also two original ones by Nobbes himself: "On the Antiquity and Invention of Fishing, and its Praise in general" (6 pp.), and "The Fisherman's Wish" (1 page).

[336] APULEIUS. THE XI. BOOKES OF THE GOLDEN ASSE: Containing the Metamorphosie of Lucius Apuleius, interlaced with sundry pleasant delectable Tales: With an excellent Narration of the marriage of Cupid and Psyche, set out in the fourth, fifth and sixth Bookes. Translated out of Latine into English, by William Adlington.

BLACK LETTER. Small 4to. *Full brown morocco, g. e.* London, Thomas Harper, for Thomas Alchorn, 1639. £21

S.T.C. 721.

Adlington's translation of APULEIUS was frequently used by Shakespeare, especially in Macbeth.

[337] ARCHERY. NEADE (William). THE DOUBLE-ARMED MAN, By the New Invention: Briefly shewing some famous Exploits atchieved by our Brittish Bow-men: With severall Portraitures proper for the Pike and Bow. *With large woodcut of an archer on the title and six similar full-page woodcuts in the text.*

RARE FIRST EDITION. Small 4to. *Fine copy bound in full green morocco, g. e. Printed for J. Grismand, 1625.*

(SEE ILLUSTRATION OPPOSITE.)

£12 12s

S.T.C. 18416—four copies recorded (one imperfect).

With a six-page dedication to Charles I.

The author commences with a short history of the occasions on which the bow had been successfully employed in battle, and attempts to refute the objections which had been made against it. His opinion of gunpowder may be gathered from the following extract: "Amongst all which, Bartholdus Swart, the Franciscan Fryer, with his most devillish Invention of Gunpowder, is the most damnable, and from hell itself invented." He gives the range of an arrow at from 18 to 20 score yards, and maintains that six of them could be discharged in the time it took to load and fire one musket. The bow was fastened to the pike at the place where the latter is shouldered, and the six woodcuts represent the various position, the opposite page each in case being occupied by the appropriate words of command, together with the occasion on which the position would be taken. Sir Thomas Kellie, in his *Pallas Armata*, speaks highly of this invention.

[338] ARCHITECTURE. PRICKE (Robert). THE ORNAMENTS OF ARCHITECTURE. Containing Compartments, Shields, Mantlings, Foldige, Festones, Monuments for Tombs, Alphabets of large Letters Plain and Enrich'd, with the Order of making them. With some New Designes for Carving and Painting of Eminent Coaches, Useful for Painters, Carvers, Stone-cutters, Plaisterers. *With etched Coat-of-Arms, and fifty copper plates by Robert Pricke.*

FIRST EDITION. Folio. *Contemporary vellum. London, for Rob. Pricke, 1674.*

£35

Robert Pricke (fl. 1669-1698), engraver, was a pupil of Wenceslaus Hollar, and kept a shop for prints and maps in Whitecross Street, Cripplegate, London, during the latter half of the seventeenth century. He published several important architectural works, all of which are greatly sought after and scarce.

[339] ——— SERLIO (Sebastian). THE FIRST BOOKE OF ARCHITECTURE, made by Sebastian Serly, entreating of Geometrie. Translated out of Italian into Dutch, and out of Dutch into English.

THE SECOND BOOKE OF ARCHITECTURE, entreating of Perspective.

THE THIRD BOOKE, Intreating of all kind of excellent antiquities, of building of Houses, Temples, Ampitheaters, &c.

THE FOURTH BOOKE. Rules for Masonry, or Building with Stone or Bricke, made after the five maners or orders of Building, viz. Thuscana, Dorica, Ionica, Corinthia and Composita.

THE FIFT BOOKE OF ARCHITECTURE, wherein there are set downe certayne formes of Temples, according to the Ancient maner; and also serving for Christians.

With hundreds of finely executed architectural woodcuts.

The Double-armed Man, By the New Invention :
Briefly shewing some famous Exploits atchieued by our British Bowmen
With severall Portraitures proper for the Pike and Bow.
By *W. N. Archer.*



Printed for J. Grismand, at the signe of the Gan in Pauls Alley. 1625.

ARCHITECTURE: SERLIO (Sebastian): BOOKES OF ARCHITECTURE—*continued*.

FIRST EDITION IN ENGLISH. BLACK LETTER. Folio. *Half calf*. London, for Robert Peake, 1611. £8 8s

S.T.C. 22235.

Translated from the Dutch by Robert Peake. Each book has a separate title (the first has been remargined and laid down; last leaf also laid down).

WITH THE CANCELLED LEAF.

[340] ——— WOTTON (Sir Henry). THE ELEMENTS OF ARCHITECTURE, Collected by Henry Wotton Knight, from the best Authors and Examples.

FIRST EDITION. Small 4to. *Half morocco*. London, John Bill, 1624. £8 10s

S.T.C. 26011. For the most part a paraphrase of Vitruvius.

With the original leaf pp. 15-16 and that cancelling it.

[341] ARIOSTO (Ludovico). SEVEN PLANETS GOVERNING ITALIE, or His Satyrs in seven Famous discourses, shewing the estate 1. Of the Court and Courtiers. 2. Of Libertie and the Clergy in general. 3. Of the Romane Clergie. 4. Of Marriage. 5. Of Soldiers, Musitians, and Lovers. 6. Of Schoolemasters and Schollers. 7. Of Honour, and the happiest life. Newly Corrected and Augmented, with many excellent and noteworthy Notes, together with a new Addition of three most excellent Elegies, written by the same Lodovico Ariosto, the effect whereof is contained in the Argument.

Small 4to. *Red morocco, g. e.* London, William Stansby for Roger Jackson, 1611.

S.T.C. 745. In verse throughout. £18 18s

Erroneously ascribed by the publisher to Gervase Markham, but in reality the work of Robert Tofte, poet and translator. (Title remargined.)

[342] [ASTELL (Mary).] AN ESSAY IN DEFENCE OF THE FEMALE SEX. In which are inserted the Characters of a Pedant, a Squire, a Beau, a Vertuoso, a Poetaster, a City-Critick, &c. In a Letter to a Lady: Written by a Lady. *With engraved frontispiece of The Compleat Beau.*

Small 8vo. *Fine copy in old calf*. London, for A. Roper and E. Wilkinson, 1696. £4 15s

[343] ASTROLOGY. GADBURY (John). DE COMETIS: or, A Discourse of the Natures and Effects of Comets, as they are Philosophically, Historically and Astrologically considered. With a brief (yet full) Account of the III late Comets, or Blazing Stars, visible to all Europe. And what (in a natural way of Judicature) they portend. Together with some Observations on the Nativity of the Grand Seignior. *With engraved frontispiece, with verse beneath.*

FIRST EDITION. Small 4to. *Old limp vellum*. London, L. Chapman, 1665. £1 15s

It is curious to note that in the year of the Great Plague, Gadbury predicted the outbreak.

[344] AUGUSTINE (Saint). ST. AUGUSTINE, of the Citie of God, with the Learned Comments of Jo. Lod. Vives. Englished by J. H(ealey).

Folio. *Original calf*. [London], George Eld, 1610. £3 15s

S.T.C. 916. The first English edition with dedication to William Earl of Pembroke, to whom the first folio Shakespeare of 1623 was dedicated.

[345] AYSCU (Edward). A HISTORIE CONTAYNING THE WARRES, TREATIES, MARRIAGES, and other occurrents betweene England and Scotland, from King William the Conqueror, untill the happy Union of them both in our gracious King James. With a briefe declaration of the first Inhabitants of this Island: And what severall Nations have sithence setled them-selves therein one after an other. *Emblematic woodcut on title.*

FIRST EDITION. Small 4to. *Fine copy in original vellum binding.* London, G. Eld, 1607. £14 14s

S.T.C. 1014.

[346] AYRES (Philip). LYRIC POEMS, made in Imitation of the Italians. Of which, many are Translations from other Languages. *With etched frontispiece.*

FIRST EDITION. Small 8vo. *Original calf (rebacked).* London, J. M. for Jos. Knight and F. Saunders, 1687. £8 10s

Ayres's chief work, containing original pieces and translations of considerable interest, including a full-page poem addressed to "his honoured friend" John Dryden.

Contains also "A Hint from the Beginning of the Third Satyr of Juvenal."

[347] BACON (Sir Francis). BACONIANA. Or Certain Genuine Remains of Sr. Francis Bacon. In Arguments Civil and Moral, Natural, Medical, Theological, and Bibliographical; Now the First time faithfully Published. *With engraved portrait of Bacon by F. H. Van Houe.*

FIRST EDITION. 8vo. *Original calf.* London, J. D. for Richard Chiswell, 1679. £2 15s

The above volume was published by Thomas Tenison, afterwards archbishop of Canterbury, who had access to Rawley's papers after his death. It contains, by way of introduction, an "account of all the Lord Bacon's works" of considerable interest to the bibliographer.

[348] ——— CASES OF TREASON. Written by Sir Francis Bacon, Knight, His Maiesties Solicitor Generall.

FIRST EDITION. Small 4to. *Calf.* London, *Assignes of John More*, 1641. £3 3s

[349] ——— CERTAINE MISCELLANY WORKS of the Right Honourable, Francis Lo. Verulam, Viscount S. Alban. Published by William Rawley, Doctor of Divinity, one of his Maiesties Chaplaines.

FIRST EDITION. Small 4to. *Full polished calf gilt, g. e.* London, I. Haviland for Humphrey Robinson, 1629. £8 8s

S.T.C. 1124. Contains: "Considerations Touching a Warre with Spaine"; "An Advertisement touching an Holy Warre"; "An Offer to our late Sovereigne King James, of a Digest to be made of the Lawes of England"; and "The History of the Reigne of King Henry the Eighth"; each with a separate title-page.

[350] ——— THE ELEMENTS OF THE COMMON LAWS OF ENGLAND, branched into a double Tract: The one containing a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent. The other The Use of the Common Law, for preservation of our Persons, Goods, and good Names.

Small 4to. *Original calf (repaired).* London, *Assignes of John More Esquire*, 1639. £2 10s

BACON (Sir Francis)—*continued.*

[351] ——— ESSAYES OR COUNSELS, CIVILL AND MORALL.

FIRST COMPLETE EDITION. Small 4to. *Mottled calf gilt.* London, John Haviland for Hanna Barret, and Richard Whitaker, 1625. £65

S.T.C. 1148. "The small volume to which he has given the title of 'Essays,' the best known and the most popular of all his works. It is one of those where the superiority of his genius appears to the greatest advantage; the novelty and depth of his reflections often receiving a strong relief from the triteness of the subject."

The first edition to contain the fifty-eight essays and the last edition issued during the Author's lifetime.

[352] ——— THE ESSAYES OR COUNSELS, CIVILL AND MORALL, of Francis Lo. Verulam, Viscount St. Alban. Newly enlarged.

Small 4to. *Fine copy in original calf (new back).* London, John Haviland, 1632. £6 6s

S.T.C. 1150.

[353] ——— THE HISTORIE OF LIFE AND DEATH. With Observations Naturall and Experimental for the prolonging of Life. *With engraved title by Glover.*

FIRST EDITION. 12mo. *Contemporary calf (new back).* London, I. Okes, for Humphrey Mosley, 1638. £10 10s

S.T.C. 1157, four copies listed.

This has the fine engraved title by Glover, as well as the printed title. On the engraved title occurs the portrait of Bacon.

This copy also has the rare "Imprimatur" leaf, dated Sept. 30, 1637.

[354] ——— THE HISTORY OF THE RAIGNE OF KING HENRY THE SEVENTH. *Engraved portrait.*

FIRST EDITION. Folio. *Original calf (joints repaired).* London, W. Stansley for Matthew Lownes and William Barret, 1622. £7 10s

S.T.C. 1159. Some points in the "Errata" uncorrected.

Spedding, speaking of Bacon's "Henry VII," observes: "Though not one of his works which stands highest, either in reputation or popularity, with later times, the 'Historie of Henry the Seventh' has done its work more effectually than any of them. None of the histories which had been written before conveyed any idea either of the distinctive character of the man or the real business of his reign. Every history which has been written since has derived all its light from this, and followed its guidance in any question of importance."—D.N.B.

[355] ——— THE HISTORY OF THE REIGNS OF HENRY THE SEVENTH, HENRY THE EIGHTH, EDWARD THE SIXTH, AND QUEEN MARY. The First Written by the Right Honourable Francis Lord Verulam, Viscount St. Alban. The other Three by the Right Honourable Francis Godwin, Lord Bishop of Hereford. *With etched portrait of Bacon.*

FIRST COMBINED EDITION. Folio. *Original calf (rebacked).* London, W. G. for R. Scot, etc., 1676. £3 18s

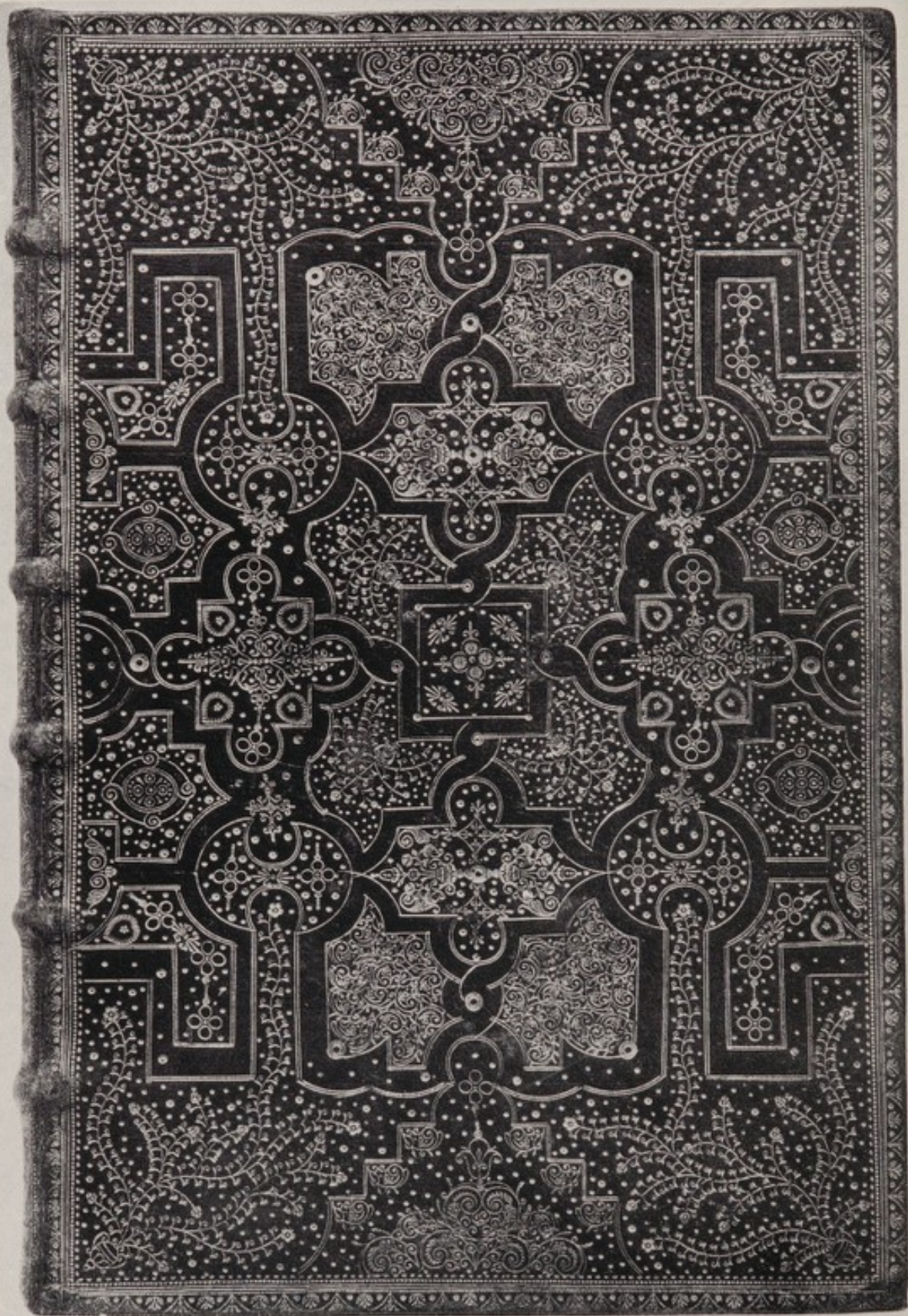
Containing three pages of manuscript at the beginning in a neat seventeenth century hand entitled "Corollaries, etc., consequent truths which may be deduced from the circumstances mention'd in the Reign of King Henry ye 7th."

PLATE III.



Engraved title-page from
BACON'S "NOVUM ORGANUM."
First Edition, London, 1620.
See Item No. 357.

PLATE IV.



ECHARD (LAURENCE). GENERAL HISTORY. 1702.
Fine example of contemporary red morocco binding.
See Item No. 419.

BACON (Sir Francis)—*continued*.

[356] ——— HISTORIA REGNI HENRICI SEPTIMI. ANGLIAE REGIS OPUS VERE POLITICUM. *With engraved title.*

12mo. *Old boards, entirely uncut. Lugd. Batavor. Apud Franc Hackium, 1647.*
£2 15s

The engraved title represents Dame Fortune and her wheel, surrounded by philosophers and soldiers, and is cited by Sir Edwin Durning-Lawrence in his "Bacon is Shakespeare" as a definite proof of the theory that Bacon was the author of the plays ascribed to Shakespeare (pp. 159-60).

[357] ——— INSTAURATIO MAGNA. NOVUM ORGANUM. *Instauratio Magna sive indica vera de interpretatione naturae. With fine impression of the engraved title-page of a ship passing between two pillars.*

FIRST EDITION. Folio. *Fine copy in original calf. London, Apud Joannem Billium, 1620.*

(SEE ILLUSTRATION, PLATE No. III.) £65

S.T.C. 1163. Top of back slightly repaired.

The Novum Organum is one of the most valuable of all Bacon's works, and by him the most highly prized.

"In character of expression this great work retained much of that aphoristic method found in the 'Essays' and some of his later works. In substance it contained the Meditations and thought of many anxious years. It fully explains his philosophic reasoning founded on the new Inductive method, and was prepared throughout with great care. . . . It was, indeed, the study of his life, and one has little doubt that the full accomplishment of the 'Instauratio' was a greater ambition in his life than the dignity of Chancellorship and the Great Seal."—(Dr. Steeves.)

The Baconians have discovered a passage in "Love's Labours Lost" (probably written thirty years before the above was issued) which they claim supports their theories. It is in Act V, Scene 2:—

Bir. Abate a throw at Novum, and the whole world again
Cannot prick out five such; take each one in his vaine.
King. The ship is under sail, and here she comes amain.

[358] ——— NOVUM ORGANUM SCIENTIARUM. *Engraved title of ship between two pillars.*

EDITIO SECUNDA. 12mo. *Original vellum. Amstelaedami, Joannis Ravesteiny, 1660.*
£3 15s

[359] ——— LETTERS WRITTEN DURING THE REIGN OF KING JAMES THE FIRST. NOW Collected (by Robert Stephens), and Augmented with Several letters and memoirs, address'd by him to the King and Duke of Buckingham, which were never before Published. The whole being illustrated by an Historical Introduction and some Observations, and dispos'd according to the series of Time.

FIRST EDITION. Small 4to. *Original calf (back repaired). London, for Benj. Tooke, 1702.*
£3 15s

[360] ——— ORDINANCES MADE BY THE RIGHT HONOURABLE SIR FRANCIS BACON, KNIGHT. For the better and more regular Administration of Justice in the Chancery, to be daily observed saving the Prerogative of this Court.

FIRST EDITION. Small 4to. *Calf. London, for Mathew Walbanke, and Lawrence Chapman, 1642.*
£3 3s

BACON (Sir Francis)—*continued*.

[361] ——— RESUSCITATIO; or, bringing into Publick Light several Pieces of the Works, Civil, Historical, Philosophical, and Theological, hitherto sleeping, of the Right Honourable Francis Bacon, Baron of Verulam, Viscount Saint Alban. In Two Parts. By William Rawley. *With engraved portrait of Bacon, and engraving of his tomb by Hollar.*

The Third Edition, According to the Best Corrected Copies, Together with his Lordship's Life. FIRST EDITION of the Second Part. Folio. *Original calf. London, S. G. and B. G. for William Lee, 1671-70.* £5 10s

The second part is scarce, rarely appearing separately and more often than not the first part appears alone. With the original blank leaf between Parts I and II.

[362] ——— A SPEECH DELIVERED BY SIR FRANCIS BACON, in the lower House of Parliament quinto Jacobi, concerning the Article of Naturalization of the Scottish Nation.

FIRST EDITION. Small 4to. *Half morocco. London, Printed Anno 1641.* £2 15s

[363] ——— THREE SPEECHES OF THE RIGHT HONORABLE SIR FRANCIS BACON, KNIGHT. Concerning the Post-Nati, Naturalization of the Scotch in England, Union of the Lawes of the Kingdomes of England and Scotland. Published by the Authors Copy, and Licensed by Authority.

FIRST EDITION. Small 4to. *Half morocco. London, Richard Badger, for Samuel Brown, 1641.* £3 10s

RARE FIRST ISSUE.

[364] ——— THE TWO BOOKES OF FRANCIS BACON. Of the proficiencie and advancement of Learning, divine and humane.

FIRST EDITION. THE RARE FIRST ISSUE. Small 4to. *Tall copy in old half calf. Preserved in half morocco slip case. London, Henrie Tomes, 1605.* £52 10s

S.T.C. 1164.

The rare first issue of the First Edition with various errors in pagination which were afterwards corrected. Page 16 is duplicated, and there is no page 17; page 18 is duplicated and there is no page 19. In the Second Book page 6 is not numbered. Original blank leaf at end.

"The Advancement of Learning" is one of the landmarks of what high thought and rich imagination have made of the English Language. "It is the first great book in English Prose of Secular interest; the first book which can claim a place beside the 'Laws of Ecclesiastical Polity.' It contains some of Bacon's finest writings."—(R. W. Church.)

[365] ——— THE TWO BOOKES OF FRANCIS BACON.

FIRST EDITION. Second Issue. Small 4to. *Bound by Riviere in full brown morocco gilt. London, Henrie Tomes, 1605.* £31 10s

With the errors in pagination described above corrected, though many errors are still common to the two issues. Original blank leaf at end.

[366] ——— THE TWO BOOKES OF SR. FRANCIS BACON, of the Proficiencie and Advancement of Learning, Divine and Humane.

Small 4to. *Old half calf (rebacked). Oxford, I. L. for Thomas Huggins, 1633.* £3 10s

S.T.C. 1166. A scarce edition.

FROM THE LIBRARY OF JOHN LAMBERT, PARLIAMENTARY GENERAL AND FRIEND OF CROMWELL.

[367] ——— OF THE ADVANCEMENT AND PROFICIENCE OF LEARNING OR THE PARTITIONS OF SCIENCES. IX Bookes. Written in Latin by the most Eminent, Illustrious and Famous Lord Francis Bacon, Baron of Verulam, Viscount St. Alban, Counsilour of Estate and Lord Chancellor of England. Interpreted by Gilbert Wats. *With finely engraved title-page and portrait of Bacon, both by William Marshall.*

FIRST COMPLETE EDITION, and the First Edition as edited by Wats. Folio. *Original calf. Oxford, Leon. Litchfield, 1640.* £18 18s

The issue with "BACONI" at the foot of C₃.

From the Library of John Lambert, Parliamentary General during the Civil War, and great friend of Oliver Cromwell, with his signature on the fly-leaf, five times repeated and dated 1649. Also containing a small slip of paper (3 in. by 7 in.) containing a list of books in his autograph, and ending "beside severall loose papers, Acts and proclamations were left, some in the parlour and some in my roome, Feb. 26th, 1666." (i.e., 1667).

In 1662 Lambert was arraigned for high treason in levying war against the king and condemned to death, but the sentence was commuted to confinement for life and he returned to the Island of Guernsey where he had previously been allowed to take his family after the Restoration. Here the governor was empowered to give him "such liberty and indulgence within the precincts of the island as will consist with the liberty of his person. This evidently permitted him to retain his books. In 1666 a plot for his escape was discovered, after a period of close confinement. The clandestine marriage of Mary Lambert with the governor's son, Charles Hatton, further strained Lambert's relations with the governor, and in 1667 he was removed to the Island of St. Nicholas in Plymouth Sound.

This manuscript list of books, then, was in all probability written on the Island of St. Nicholas, giving information respecting the books left in his house on the Island of Guernsey before his removal, Feb. 26th, 1667, in order that they might be brought to St. Nicholas for his use.

The list contains the rough entry of over forty books, some religious, some military, some on kingship, many on state craft, and one at least on gardening, one of his favourite hobbies.

They include:—

The Great Bible.	Plutarch's Lives.
The Laws of this Land.	Brown's Vulgar Errors.
Parkinson's Herbal.	Barrieffe's Military Discipline.
Dugdale's Warwickshire.	Bacon's Henry the Seventh. Etc.

[368] ——— OF THE ADVANCEMENT AND PROFICIENCE OF LEARNING OR THE PARTITIONS OF SCIENCE. *With finely engraved title-page and portrait of Bacon, both by William Marshall.*

Another Copy. Folio. *Original calf (rebacked). Oxford, 1640.* £8 8s

The issue with "BACONI" at the foot of C₃.

This contains the bi-literal cipher of Bacon, with directions for its use for the first time in English (pp. 266-269).

[369] ——— OF THE ADVANCEMENT AND PROFICIENCE OF LEARNING.

Another Copy. Folio. *Original calf (repaired). Oxford, 1640.* £7 10s

The issue with "BACONIS" at the foot of C₃.

[370] ——— AUSTEN (Ralph). OBSERVATIONS UPON SOME PART OF SR. FRANCIS BACON'S NATURALL HISTORY AS IT CONCERNES, Fruit-trees, Fruits, and Flowers: especially the Fifth, Sixth, and Seaventh Centuries, Improving the Experiments mentioned, to the best Advantage.

FIRST EDITION. Small 4to. *Half morocco, uncut. Oxford, Hen. Hall, for Thomas Robinson, 1658.* £3 10s

[371] ——— and others. A SEVENTEENTH CENTURY MANUSCRIPT, written on 320 pages, 12mo, and containing:—

(1) BACON. A CONFESSION OF THE FAITH: Written by Francis Lord Verulam, Viscount St. Alban at the tyme or before hee was Sollicitor Generall. 14 pp.

(2) THE SUMME OF THE BIBLE. 1½ pp.

(3) BACON. AN ADVERTISEMENT touching the Controversies of the Church of England. Written by Sr. Francis Bacon, Knight. 53 pp.

(4) A PRAYER OR PSALME. 4 pp.

(5) A LEARNED DISCOURSE shewing that many Paynim Ceremonies were retayned in England, after Christianity was received. 56 pp.

(6) DE SEPULTURA. Etc., etc.

The whole bound together in 1 vol., 12mo. *In a contemporary Seventeenth Century calf binding Circa 1640.* £52 10s

This very interesting contemporary volume of BACON and other pieces was evidently written by Edward Lenten, who visited Nicholas Ferrer at Little Gidding, and reported upon the English Nunnery there to Sir Thomas Headley.

[372] BACON (Nathaniel). AN HISTORICAL DISCOURSE of the Uniformity of the Government of England. The First Part. From the first Times till the Reigne of Edward the Third. *With engraved title by William Marshall (slightly cut at foot).*

London, for Matthew Walbanke at Grayes-Inne-Gate, 1647.

THE CONTINUATION OF AN HISTORICAL DISCOURSE, of the Government of England, untill the end of the Reigne of Queene Elizabeth.

London, Tho. Roycroft, for Matthew Walbanck, and Henry Twyford, 1651.

FIRST EDITION OF BOTH PARTS. Thick small 4to. *Old half calf. London, 1647-51.* £3 10s

"Bacon's 'Historical Discourse' is a sort of constitutional history of England, showing much knowledge of the development of its institutions, civil and ecclesiastical, and pervaded by a strong spirit of hostility to the claims of the royal prerogative and to hierarchical pretensions. For this reason the edition published after the Restoration in 1665 was suppressed by the government, and for the publication of one in 1676 its printer was prosecuted, and had to take refuge abroad."—D.N.B.

To this work Nathaniel Bacon owes his reputation.

[373] BAILDON (Joshua). THE RARITIES OF THE WORLD. Containing, Rules and Observations touching the beginning of Kingdoms and Common-Wealths, &c. Also the opinion of the great Emperours and Egyptians, touching the life of Man; and the strange things that have befallen Kings and Princes. With excellent discourses of Creatures bred in the Sea, to the likeness of Man; and others on Earth. Very Pleasant and Profitable. First written in Spanish by Don Petrus Messie, afterwards translated into French, and now into English, by J. B. Gent.

FIRST EDITION IN ENGLISH. 8vo. *Old russia. London, Printed by B. A., 1651.*

£3 18s

The First Edition in English of Mexia's "Rarities of the World." With the rare leaf containing Imprint at end. A scarce book relating many curious facts on a variety of subjects, e.g.: "Of men that are bred in the sea," "Of two women; the one of which in the habite of a man, was made Pope, the other Empresse," "Of the amity and enmity, which by a secret property, are in many things," "What a mischievous thing it is to desire a revelation of things in the world to come," etc.

[374] BAKER (Daniel). POEMS UPON SEVERAL OCCASIONS.

FIRST EDITION. Small 8vo. *Original calf (repaired). London, for J. Jones, 1697.*

£2 10s

A scarce collection of poems, each section with a separate title and including "Virgilius Evangelizans. A Poem upon Christmas-Day"; "Hicathrift. Duellum, sive Pugna Singularis," etc.

[375] BANBURY FIRE. WHATELY (William). SINNE NO MORE: or, a Sermon Preached in the Parish Church of Banbury on Tuesday the fourth of March last past, upon occasion of a most terrible fire that happened there on the Sabbath day immediately precedent, and within the space of foure houres was carried from the one end of the Towne to the other, with that fury, as continuing to burne all the night, and much of the next day, it consumed 103 dwelling houses, 20 kilne-houses, and other out-houses, to the number of 660 bayes and upwards, together with so much malt and other graine and commodities, as amounted at the least to the value of twenty thousand pounds.

The second time published, and enlarged by the Author. Small 4to. *Calf. London, Edward Langham, 1628.*

£2 15s

Affixed is a single folio sheet, consisting of an appeal from the Mayor, etc., of Banbury for relief after the fire.

S.T.C. 25322A only records two copies of this issue.

[376] BARLOW (William, Bishop of Lincoln). AN ANSWER TO A CATHOLIKE ENGLISHMAN (so by himselfe entituled) who without a Name, passed his censure upon the Apology, made by the Right High and Mightie Prince James by the Grace of God King of Great Brittain, France, and Ireland, etc., for the Oath of Allegiance.

FIRST EDITION. 4to. *Original limp vellum. London, Thomas Haveland for Mathew Law, 1609.*

£2 15s

S.T.C. 1446. James I wrote his "Apology for the Oath of Allegiance" in 1607.

[377] BARNES (Barnabe). *FOURE BOOKES OF OFFICES: Enabling Private Persons for the special service of all good Princes and Policies. Made and devised by Barnabe Barnes.*

FIRST EDITION. Folio. *Original calf (rebacked and repaired).* London, George Bishop, T. Adams, and C. Burbie, 1606. £8 10s

S.T.C. 1468. With dedication to James I. Prefixed are verses by William Percy, the sonneteer, and William Ford, the dramatist, to whose "Fame's Memorial" Barnes paid a similar compliment. These verses are often wanting.

Refers to "King Richard III," at p. 113.

"I will not omit that which is yet fresh in our late Chronicles; and hath been many times represented unto the vulgar upon our English Theatres, of Richard Plantaginet, third sonne of Richard Duke of Yorke, who (being eldest brother next surviving to King Edward the Fourth), after hee had un-naturally made away his elder brother, George Duke of Clarence (whom he thought a grievous eye-sore betwixt him and the marke at which he levelled) did upon the death of the King his brother, take upon him protection of this Realme, under his two Nephewes left in his butcherly tuition: both which he caused at once to be smothered together, within a keepe of his Maiesties Tower, at London." Etc., etc.

[378] BARON (Robert). *MIRZA, a Tragedie. Really acted in Persia, in the last Age. Illustrated with Historicall Annotations, the Author R. B., Esq.*

FIRST EDITION. Small 8vo. *Original calf.* London, for Humphrey Moseley, N.D. £8 10s

This is Baron's best known work. In blank verse throughout.

"The story of this play is the same as that which Denham made the groundwork of his 'Sophy,' and which may be found in Sir Thomas Herbert's 'Travels'; yet Baron has handled them in a different manner from that author, having finished three complete acts of this before he saw that tragedy; nor found himself then discouraged from proceeding, on a consideration of the great difference in their respective pursuits of the same plan."—W. C. Hazlitt.

[379] BAXTER (Richard). *AUTOGRAPH LETTER SIGNED TO REV. FRANCIS TALLENTS OF SHREWSBURY.*

1 full page, folio. 14th January, 1653/4. With small wax seal. £36

Discussing the lawfulness of the marriage of an uncle with his niece.

"... Had I been consulted in this case before the marriage was made, I should have given my advise and persuasion to forbear it, upon this account y^t at best it is a doubtful case, and no man should cast his owne conscience into unnecessary pplexities; the world is wide enough for choice—I dare not now warrant them from y^e guilt of violating God's law—Lev. 18, 14—If they have more light y^mselves than I have, to see y^e lawfulness of it, I deny not but their own consciences may have proof, but els not. Yet dare I not conclude y^m guilty (of any more yⁿ a sinfull venturing upon a doubtfull case) because tho their degrees be of ye same distance with y^t Lev. 18, 14, yet I am not fully certain y^t God left any degree unnamed w^{ch} he intended to forbid and whether he left man's reason to gather by consequences y^t all other degrees of equall distance are unlawful or not, for I am not sure if God might not have some reason to prohibite it to ye one sexe more yⁿ to ye other of ye same distance, or at least have some other reason of y^e difference y^t I know not of." Etc., etc.

[380] ——— *CATHOLIC COMMUNION DEFENDED: In Two Parts. I. Reasons of the Authors Censured Communion with the Parish Churches. II. The Reasons why Dr. J. O.'s Twelve Arguments change not his Judgment.*

FIRST EDITION. Small 4to. *Fine copy, unbound.* London, Tho. Parkhurst, 1684. 18s

BAXTER (Richard)—*continued*.

[381] ——— CATHOLICK COMMUNION DOUBLY DEFENDED: By Dr. Owens Vindicator and Richard Baxter.

FIRST EDITION. Small 4to. *Fine copy, unbound. London, Thomas Parkhurst, 1684.* 15s

CONDEMNED TO BE BURNT.

[382] ——— A HOLY COMMONWEALTH, or Political Aphorisms, opening the true Principles of Government: With a Preface to them that have caused our Eclipses since 1646. And a Sounder Answer to the Healing Question, And the Jesuites Method for restoring Popery.

FIRST EDITION. Thick small 8vo. *Old calf (rebacked). London, for Thomas Underhill and Francis Tyton, 1659.* £4 10s

With the rare half-title.

Baxter's "Holy Commonwealth" had the distinction of being among the books condemned to be burnt by the University of Oxford in 1683, along with Milton's "Eikonoklastes," Goodwin's "Obstructions of Justice," etc.

After the Conspiracy known as the "Rye House Plot" to kill Charles II and his brother the Duke of York, the University of Oxford issued a decree ordering the Public Burning of certain books which ran counter to the doctrine of the Divine Rights of Kings.

[383] ——— THE JUDGMENT OF THE LATE LORD CHIEF JUSTICE SIR MATTHEW HALE, Of the Nature of True Religion, the Causes of its Corruption, and the Churches Calamity, by Mens Additions and Violences: With the desired Cure. In three Discourses, written by himself at several times. Humbly Dedicated to the Honourable Judges and Learned Lawyers . . . by the faithful Publisher, RICHARD BAXTER. To which is annexed the Judgment of SIR FRANCIS BACON . . . on the same subject.

FIRST EDITION. Small 4to. *Fine copy, unbound. London, B. Simmons, 1684.* 18s.

Sir Francis Bacon's "Judgment" is contained on 16 pp. at the end.

[384] ——— A MORAL PROGNOSTICATION, I. What shall befall the Churches on Earth, till their Concord, by the Restitution of their Primitive Purity, Simplicity, and Charity. II. How that Restitution is like to be made, etc.

FIRST EDITION. Small 4to. *Fine copy, unbound. London, Thomas Simmons, 1680.* 15s

[385] ——— MR. BAXTER'S VINDICATION OF THE CHURCH OF ENGLAND IN HER RITES AND CEREMONIES, DISCIPLINE, AND CHURCH-ORDERS. As faithfully taken out of his own Writings, without either false Citation or fraudulent Alteration. To which is prefixed: His Epistle to the Non-conformists.

FIRST EDITION. Small 4to. *Unbound. London, Walter Kettilby, 1682.* 15s

[386] ——— POETICAL FRAGMENTS: Heart-Employment with God and It Self. The Concordant Discord of a Broken-healed Heart.

FIRST EDITION. Small 8vo. *Original calf. London, T. Snowden, 1681.* £9 15s

A rare volume. A few leaves shaved at top or fore-edge, and last leaf mounted. Includes the well-known hymn "Ye Holy Angels Bright," and Baxter's remarks on contemporary poets, including Herbert, Cowley, Wither, Quarles, Katherine Phillips, and many others.

BAXTER (Richard)—*continued*.

[387] ——— THE REASONS OF THE CHRISTIAN RELIGION. The First Part, of Godliness: The Second Part, of Christianity. *With engraved portrait of Baxter, with verse beneath.*

FIRST EDITION. Thick small 8vo, *original calf*. London, R. White, for Fran. Titon, 1667. £2 15s

WITH THE SUPPLEMENTARY LEAVES.

[388] ——— THE SAINTS' EVERLASTING REST: or, a Treatise of the Blessed State of the Saints in their enjoyment of God in glory.

FIRST EDITION. Thick small 4to. *Full brown morocco, g.e.* London, Rob. White, for Thomas Underhil and Francis Tyton, 1650. £10 10s

Having at the end the four rare supplementary leaves, found only in a few copies, comprising "Broughton in the Conclusion of His Concert of Scripture" (4 pp.), and "A Poem of Master J. Herberts in his Temple" (4 pp.). This latter poem is entitled "Home."

Baxter was the creator of popular Christian literature. His "Saints' Everlasting Rest," regarded intrinsically, and as literature need fear no comparison with contemporaries. The beauty of its style and language has won it a permanent place in the literature of the nation.

Outer margin of the first four leaves repaired.

[389] ——— SCHISM DETECTED IN BOTH EXTREAMS. Or two sorts of Sinful Separation. The First Part detecteth the Schismatical Principles of a Resolver of three Cases about Church Communion (By Richard Baxter). The Second Part Confuteth the Separation pleaded for, in a Book famed to be written by Mr. Raphson.

Small 4to. *Fine copy, unbound*. London, Tho. Parkhurst, 1684. 12s 6d

With general title; and separate title to each part, that to Baxter's work being dated 1683. Corner of each separate title cut.

[390] ——— WHETHER PARISH CONGREGATIONS BE TRUE CHRISTIAN CHURCHES, and the Capable Consenting Incumbents, be truly their Pastors, or Bishops over their Flocks. And so, Whether the old Protestants, Conformists, and Nonconformists, or the Brownists, were in the right herein, etc.

FIRST EDITION. Small 4to. *Fine copy, unbound*. London, Thomas Parkhurst, 1684. 15s

[391] BAXTERIANA. THE READY WAY OF CONFUTING MR. BAXTER, a Specimen of the Present Mode of Controversie in England.

8 pp., small 4to. *Unbound*. (London, R. Janeway, 1682). 7s 6d

[392] ——— A VINDICATION OF THE LATE REVEREND AND LEARNED JOHN OWEN D.D. by a Friendly Scrutiny into the Merits and Manners of Mr. Rich. Baxters Opposition to Twelve Arguments concerning worship by the Lyurgy, said to be Dr. Owens.

FIRST EDITION. Small 4to. *Fine copy, unbound*. London, Thomas Malthus, 1684. 10s 6d

[393] ——— VINDICIAE REVINDICATAE: being an Answer to Mr. Baxters Book, intituled, Catholick Communion doubly Defended by Dr. Owen's Vindicator, and Richard Baxter. And Mr. Baxter's Notions of the Saints Repentance.

FIRST EDITION. Small 4to. *Unbound*. London, George Larkin, 1684. 8s 6d



JAMES I. WORKS. LONDON, 1616.
Fine example of contemporary morocco binding by Bateman, the Royal Binder.
See Item No. 421.



SNAPE (ANDREW). ANATOMY OF AN HORSE. 1683.
From the Library of James Butler, First Duke of Ormonde.
Finely bound by the "Queen's Binder" in contemporary red morocco.
See Item No. 426.

[394] BAYLY (Thomas). *HERBA PARIETIS: or, The Wall-Flower.* As it grew out of the Stone-Chamber belonging to the Metropolitan Prison of London, called Newgate. Being a History which is Partly True, Partly Romantick, Morally Divine; whereby a Marriage between Reality and Fancy is solemnized by Divinity. Written by Thomas Bayly, D.D., whilst he was a Prisoner there. *With engraved frontispiece representing the Gate to Old Newgate Prison (laid down and repaired).*

FIRST EDITION. Folio. *Sprinkled calf.* London, Printed by J. G., 1650. £4 4s

Under this curious title we have one of the few original English romances of the seventeenth century, for most of those published at this period were taken from the French or Italian. The engraved frontispiece is the most elaborate representation existing of the old City Gate of Newgate.

Thomas Bayly, royalist divine, afterwards a catholic controversialist, was imprisoned in Newgate for writings which gave offence to the authorities of the Commonwealth. It was in Newgate that he composed this curious work.

[395] BEAUMONT (Francis) and FLETCHER (John). *THE MAIDS TRAGEDIE.* As it hath beene divers times acted at the Black-Friers by the Kings Maiesties Servants. Newly perused, augmented, and enlarged. This Second Impression. *With large woodcut on the title of two men fighting a duel.*

Small 4to. *Bound by Riviere in full polished calf gilt, g.e.* London, for Francis Constable, 1622. £12 12s

S.T.C. 1678, three copies listed.

A good copy of the scarce second edition.



BEAUMONT (Francis) and FLETCHER (John)—*continued*.

[396] ——— THE PILGRIM, a Comedy: As it is Acted at the Theatre-Royal, in Drury-Lane. Written originally by Mr. Fletcher, and now very much Alter'd, with several Additions. Likewise A Prologue, Epilogue, Dialogue and Masque, written by the late Great Poet Mr. Dryden, just before his Death, being the last of his Works.

FIRST QUARTO EDITION. 4to. *Calf*. London, for Benjamin Tooke, 1700. £2 15s

This play was revived by Sir John Vanbrugh, at the Theatre Royal in Drury Lane, with a new prologue and epilogue, and a secular masque by Dryden. It includes also a "Song of a scholar and his mistress, who, being cross'd by their friends, fell mad for one another, and now first meet in Bedlam; written by Dryden."

[397] ——— THE SCORNFULL LADY. A Comedy. As it was Acted (with Great Applause) by the late Kings Majesties Servants, at the Black-Fryers.

The Sixth Edition, Corrected and Amended. Small 4to. *Calf*, many leaves uncut. London, Humphrey Moseley, 1651. £1 10s

[398] ——— COMEDIES AND TRAGEDIES. *With the beautiful portrait engraved by Marshall (margins repaired, slight facsimile work at one corner).*

FIRST EDITION. Folio. *Bound by Riviere in full red morocco gilt, g.e.* London, 1647. £75

Portrait in second state with the words "J. Berkenhead" in small type.

[399] ——— FIFTY COMEDIES AND TRAGEDIES. All in one Volume. Published by the Authors Original Copies, the Songs to each Play being added. *With engraved portrait by William Marshall.*

Large folio. *Original calf (repaired).* London, J. Macock, for John Martyn, Henry Herringman, Richard Marriot, 1678. £15 15s

[400] BEAUMONT (Sir John). BOSWORTH-FIELD: With a Taste of the Variety of other Poems, left by Sir John Beaumont, Baronet, deceased: Set forth by his sonne, Sir John Beaumont, Baronet; and dedicated to the King's most Excellent Majestie.

FIRST EDITION. Small 8vo. *Original calf.* London, Felix Kyngston from Henry Seile, 1629. £18 18s

From the library of John Drinkwater, with his bookplate and a note by him on the fly-leaf:

"John Drinkwater,
1920.

A Perfect copy, in original binding, of the very rare first edition.

Fine margins.

Pages 181-2 (Sig. N3) are missing from every known copy of this book."

Prefixed are numerous eulogistic poems by Francis Beaumont, Ben. Jonson, Mi. Drayton, Thomas Hawkins, etc.

Jonson, in his prefatory verses, writes:—

"This book will live; it hath a genius; this
Above his reader, or his praiser, is."

Some leaves stained.

BEAUMONT (Sir John)—*continued*.

[401] ——— BOSWORTH-FIELD. Another Copy.

FIRST EDITION. Small 8vo. *Original calf (rebacked)*. London, 1629. £12 12s

S.T.C. 1694. Pp. 181-2 are lacking, as in every known copy of this book.

Concluding with a 19-page translation of Juvenal's Tenth Satire.

[402] [BEDELL (William, Bishop of Kilmore).] WADSWORTH (James). THE COPIES OF CERTAINE LETTERS which have passed betweene Spaine and England in matter of Religion Concerning the generall Motives to the Romane obedience. Betweene Master James Wadesworth, a late Pensioner of the Holy Inquisition in Sivill, and W. Bedell a Minister of the Gospell of Jesus Christ in Suffolk.

FIRST EDITION. Small 4to. *Calf*. London, William Stansby for William Barret and Robert Milburne, 1624. £1 15s

S.T.C. 24925A, with "Milburne" instead of "Milbourne" in the imprint, of which issue only one copy is recorded.

Dedicated to Charles, Prince of Wales, afterwards Charles I. Errata leaf at the end.

[403] BEES. LEVETT (John). THE ORDERING OF BEES: or, the True History of managing them from time to time, with their hony and waxe, shewing their nature and Breed. As also what Trees, Plants, and Hearbs are good for them, and namely what are hurtfull: together with the extraordinary profit arising from them. Set forth in a Dialogue, resolving all doubts whatsoever. *With woodcut frontispiece of bees entering a hive.*

FIRST EDITION. Small 4to. *Old calf*. London, Thomas Harper, for John Harison, 1634. £7 15s

S.T.C. 15555 lists four copies.

With introductory Epistle to the Author by Gervase Markham, and commendatory verses by S. Purchas and others.

[404] BEHN (Mrs. Aphra). A DISCOVERY OF NEW WORLDS. From the French. Made English by Mrs. A. Behn. To which is prefixed a Preface, by way of Essay on Translated Prose; wherein the Arguments of Father Tacquet, and others, against the System of Copernicus (as to the Motion of the Earth) are likewise considered, and answered: wholly new.

FIRST EDITION IN ENGLISH. First Issue. 8vo. *Original calf (repaired)*. London, for William Canning, 1688. £3 15s

[405] ——— A DISCOVERY OF NEW WORLDS. From the French. Made English by Mrs. A. Behn. Together with a Preface by way of Essay upon Translated Prose, wholly New.

FIRST EDITION IN ENGLISH. Second Issue. Small 8vo. *Old calf*. London, for Will. Canning, 1688. £2 15s

Presumably the second issue of the First Edition of Mrs. Behn's Translation, the title-page being reprinted in a smaller form, though the text is the same printing as the previous item.

BEHN (Mrs. Aphra)—*continued.*

[406] ——— FALSE COUNT, or New Way to play an Old Game. As it is Acted at the Dukes Theatre.

FIRST EDITION. 4to. *Half morocco.* London, M. Flesher, for Jacob Tonson, 1682. £3 15s

One or two headlines just cut into.

The hint of the haughty Isabella being readily imposed upon by the chimney-sweeper, whom Julia's lover Carlos had equipped out as a count, is borrowed from the "Precieuses Ridicules" of Molière.

[407] ——— A POEM humbly dedicated to the Great Patern of Piety and Vertue Catherine Queen Dowager, on the Death of her dear Lord and Husband King Charles II.

FIRST EDITION. London, J. Playford for Henry Playford, 1685.

A PINDARICK ON THE DEATH OF OUR LATE SOVEREIGN: with An Ancient Prophecy on His Present Majesty.

FIRST EDITION. London, J. Playford, for Henry Playford, 1685.

Bound together. Folio. *Half roan.* £9 15s

[408] ——— A POEM humbly Dedicated to the Great Patern of Piety and Virtue Catherine Queen Dowager, on the Death of Her Dear Lord and Husband King Charles II. *Title within a black border, and 4 pp. of text.*

FIRST EDITION. Folio. *Full calf.* London, J. Playford for Henry Playford, 1685. £6 6s

[409] ——— POEMS to the Memory of that Incomparable Poet Edmond Waller Esquire. By Several Hands.

FIRST EDITION. 32 pp. Small 4to. *Fine copy, unbound.* London, for Joseph Knight, and Francis Saunders, 1688. £3 10s

Containing besides the four-page poem by Mrs. Aphra Behn, poems by Sir John Cotton, Sir Thos. Higgons, Thos. Rymer, Geo. Granville, Bevill Higgons, etc.

[410] ——— SIR PATIENT FANCY: A Comedy. As it is Acted at the Duke's Theatre.

FIRST EDITION. With the rare leaf of "Preface." 4to. *Half morocco.* London, E. Flesher for Richard Tonson, 1678. £5 15s

The hint of Sir Patient Fancy is borrowed from Molière's "Malade Imaginaire"; and those of Sir Credulous Easy and his groom Curry from the "M. Pourceaugnac" of the same author. Mrs. Behn was blamed for her borrowing, and for the startling indelicacy of her dialogue, and she tartly responds in the extremely amusing preface prefixed. This leaf does not appear to have been added to all copies, and is very rare; neither the Huth or the Hoe copies containing it.

[411] ——— THE YOUNGER BROTHER: or, the Amorous Jilt. A Comedy. Acted at the Theatre Royal, by His Majesty's Servants. Written by the late Ingenious Mrs. A. Behn. With some Account of her Life.

FIRST EDITION. 4to. *Half morocco.* London, for J. Harris, 1696. £3 15s

Several headlines slightly cut into and rather foxed. Edited by Charles Gildon.

[412] BIBLES. A.D. 1616. THE BIBLE. That is, the Holy Scriptures contained in the Old and New Testament. *Title in woodcut border, fine woodcut of Adam and Eve in the Garden of Eden.*

BLACK LETTER. Folio. *Bound in contemporary black morocco. Delicately tooled in gilt, with a panel design on each cover, introducing flowers, acorns, etc., g.e. Having silver plaque in the centre of each cover, one bearing engraved Coat-of-Arms and the other a Crest. Silver corner-pieces and clasps.* London, Robert Barker, 1616.

£14 14s

The Genevan or "Breeches" Bible, so called because of the rendering breeches for aprons, in Gen. iii. 7.

With the "Booke of Common Prayer" Imprinted at London by Robert Barker, 1616.

[413] ——— A.D. 1623. THE HOLY BIBLE, containing the Old Testament and the New. Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and revised, by his Maiesties speciall Commandment. *Titles within woodcut borders. Ruled throughout in red.*

Small 8vo. *Fine copy bound in contemporary olive green morocco with yapp edges, heavily tooled in gilt on sides, g. e.* London, Bonham Norton, and John Bill, 1623.

£5 10s

S.T.C. 2267, with the reading "plased" instead of "pleased," Isaiah liii. verse 10. Two copies listed.

With the Psalms in meter at the end.

[414] ——— A.D. 1631-2. THE NEW TESTAMENT of our Lord and Saviour Jesus Christ. *Title within ornamental woodcut border.*

BLACK LETTER. London, Printed by Robert Barker, 1631.

THE WHOLE BOOKE OF PSALMES, Collected into English meeter by Thomas Sternhold, John Hopkins, and others. *Title within ornamental woodcut border.*

BLACK LETTER. London, Printed by T. P. for the Company of Stationers, 1632.

Bound together. Thick small 4to. *Contemporary calf gilt, with large centre and corner ornaments, gilt gauffred edges (rebacked).* London, 1631-32.

£3 10s

THE FIRST EDITION OF THE OLD TESTAMENT IN IRISH.

[415] ——— A.D. 1681-1685. IRISH BIBLE. LEABHUIR NA SEINTIOMNA (The Books of the Old Testament translated into Irish by the care and diligence of Doctor William Bedel, late Bishop of Kilmore in Ireland, and for the publick good of that Nation).

London, 1685.

TIOMNA NUADH AR D'TIGHEARNA AGUS AR SLANAIGHEORA JOSA CRISD (The New Testament).

London, 1681.

Together in 1 vol., thick small 4to. *Old calf (rebacked).* 1681-1685. £15 15s

The Editio Princeps of the Old Testament in the Irish language, and the Second Edition of the New Testament.

"The Old Testament was translated by William Bedel, or Bedell (1571-1642), the eminent

(Continued over)

BIBLES: A.D. 1681-1685: IRISH BIBLE—*continued*.

Bishop of Kilmore, who died from the results of hardships endured in the Irish Rebellion of 1641; aided by Murtagh O'Ciong, or King (who had assisted William Daniel in preparing the N.T. of 1602), and Dennis O'Sheriden, or Sheridan; though it was not printed till more than forty years after the death of the principal translator. The translation was made in the first instance from the English Bible, the marginal readings of which are sometimes preferred to the textual readings; but it appears to have been to some extent compared with other versions and—immediately before publication—revised by A. Sall, Narcissus Marsh, Provost of Trinity College, Dublin, and subsequently Archbishop of Armagh, and other scholars.

This edition (consisting of about 500 copies), like the New Testament of 1681, with which it is uniform, was printed with the Irish type presented by the Hon. R. Boyle, and chiefly at his expense.

[416] ——— A.D. 1685. LEABHUIR NA SEINTIOMNA.

Another Copy of the FIRST EDITION OF THE OLD TESTAMENT IN IRISH. Thick small 4to. *Original calf. London, 1685.* £6 6s

ARMS OF JAMES I.

[417] BINDINGS. THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England. *Title in red and black within woodcut border.*

BLACK LETTER. Small 4to. *Contemporary calf, with large gilt corner ornaments, and fine impressions of the Arms of James I in the centre of each cover. Imprinted at London by Robert Barker, 1605.* £8 15s

Joints repaired.

[418] ——— BROWNE (Peter). A LETTER in Answer to a Book entituled, Christianity not Mysterious. As also to all Those who Set up for Reason and Evidence in Opposition to Revelation and Mysteries.

FIRST EDITION. 8vo. *Elaborately bound in contemporary black morocco, the sides and back delicately tooled in gilt with floral sprays, acorns, etc., the centre of each cover being occupied with a mass of small tooling forming a diamond, g. e. London, for John North, 1697.* £3 10s

Browne became first known as a writer by this attack upon Toland, who had published in 1696 his "Christianity not Mysterious." He made one of the best known replies to this work; and Toland was in the habit of boasting that he had thus made Brown a bishop.

[419] ——— ECHARD (Laurence). A GENERAL HISTORY from the Nativity of our Blessed Saviour to the First Establishment of Christianity by Humane Laws, under the Emperour Constantine the Great. *Engraved frontispiece.*

Folio. *Magnificently bound in contemporary red morocco, the sides elaborately tooled with numerous irregular compartments, introducing delicate floral tooling, full gilt back, g. e. London, W. Bowyer, for Jacob Tonson, 1702.*

(SEE ILLUSTRATION, PLATE No. IV.) £31 10s

A very fine example of English binding of the beginning of the eighteenth century.

From the Library of the late Earl of Rosebery, with his bookplate inside the front cover.

[420] ——— ENGLISH EMBROIDERED BINDING. The Holy Bible, containing the Old and New Testament with the Apocrypha, and the Psalm in Meeter by Sternhold and Hopkins.

Thick post 8vo. *Elaborately bound in contemporary embroidered work, the back composed of roses, the sides decorated with roses and other flowers, stems and leaves, worked in various coloured silks and silver threads (back worn).* London, 1614. £8 10s

[421] ——— JAMES I. WORKS. *With fine engraved portrait of the King by S. Pass, engraved title by R. Elstrack, etc.*

FIRST EDITION. LARGE PAPER. Folio. *Fine copy magnificently bound by Bateman, the royal binder, in contemporary olive-green morocco, the sides and back completely covered with gold tooling, large centre and corner pieces within a central panel surrounded by ermine tooling, etc.* London, Robert Barker and John Bill, 1616.

(SEE ILLUSTRATION, PLATE NO. V.)

£125

Evidently executed for the King. Elstrack's engraved title-page is considered one of the finest examples of the art.

Includes the famous "Counterblast to Tobacco," the "Daemonologie," "Basilicon Doron," "Discourse of the Powder Treason," etc.

CHARLES II.'s COPY.

[422] ——— LITTLETON (Adam). A LATINE DICTIONARY, in Four Parts. I. An English-Latine. II. A Latine-Classical. III. A Latine-Proper. IV. A Latine-Barbarous. Wherein the Latine and English are adjusted, with what care might be, both as to Stock of Words and Proprieties of Speech. *With engraved frontispiece by R. White (slightly cut at foot).*

Thick 4to. THE DEDICATION COPY TO CHARLES II, *bound in contemporary red morocco, line panelled sides with cypher of Charles II at the corners (two interlacing C's adossés within palm branches and surmounted by the Royal Crown), the same cypher five times on back, g. e.* London, T. Basset, etc., 1678. £21

Littleton's greatest work. This, the second edition, is greatly enlarged and is accompanied with chronological tables of events down to his own time.

From the Library of the late Earl of Rosebery, with his bookplate. Previously in the Library of Welbeck Abbey.

[423] ——— MASON (Francis). VINDICIAE ECCLESIAE ANGLICANAE; sive de Legitimo eiusdem Ministerio, id est, de Episcoporum Successione, Consecratione, Electione, etc.

FIRST EDITION. Folio. *Fine example of an early 17th Century London Binding of calf, with elaborate corner-pieces of "Lyonese" design stamped on a gold ground, in the centre a large gilt ornament of arabesque design, the background filled in with a series of rosettes, full gilt back, edges gilt and tooled "au pointillé" (joints repaired).* Londini, Felicem Kyngstonum, 1625. £28

S.T.C. 17598.

In all probability the Dedication Copy to King James I. From the library of George Dunn, of Woolley, Maidenhead. Mason's claim to remembrance rests on this vigorous defence of the authority of the Church of England, which procured for him the title of "Vindex Ecclesiae Anglicanae."

DOS-A-DOS BINDING.

[424] ——— THE NEW TESTAMENT.

Imprinted at London by Robert Barker, 1630.

THE BOOKE OF COMMON PRAYER.

Imprinted at London by Robert Barker, 1630.

12mo. *Bound dos-a-dos. Contemporary English binding of brown calf, the sides covered with a grolieresque design, gilt floral back, gilt gauffred edges.* £12 12s

A good example of a curious form of binding. A few leaves of "The Booke of Common Prayer" a little wormed.

[425] ——— OVID'S METAMORPHOSIS Englished, Mythologiz'd, and Represented in Figures: an Essay to the translation of Virgil's Aeneis. By G. S. (George Sandys). *With engraved title, portrait, and series of engravings illustrating the various Books.*

Folio. *Contemporary morocco, the sides covered with gold ornamentation, full gilt back, g. e. Oxford, John Lichfield, 1632.* £37 10s

The most complete Edition of Sandys' Ovid. With the elaborate title-page by Francisco Clein engraved by Saloman Savery, and each of the 15 books preceded by a full-page engraving.

This first translation of Ovid's "Metamorphoses" was completed by Sandys while in America. He was one of the undertakers named in the third Virginia Charter of 1611. Upon Sandys' return to England he became the London Agent for Virginia.

[426] ——— SNAPE (Andrew). THE ANATOMY OF AN HORSE. Containing an exact and full Description of the Frame, Situation and Connexion of all his Parts. To which is Added an Appendix, containing two Discourses: the one of the Generation of Animals; and the other, of the Motion of the Chyle, and the Circulation of the Blood. *With engraved portrait by R. White, and 49 finely engraved plates.*

FIRST EDITION. LARGE PAPER. Folio. *Exceptionally fine copy magnificently bound by the "Queen's Binder" in contemporary red morocco; sides elaborately gilt within ornamental frame compartments, in the centre of each side the Arms of James Butler, First Duke of Ormonde (1610-1688); gilt back, g. e. London, M. Flesher, 1683.*

(SEE ILLUSTRATION, PLATE No. VI.)

£63

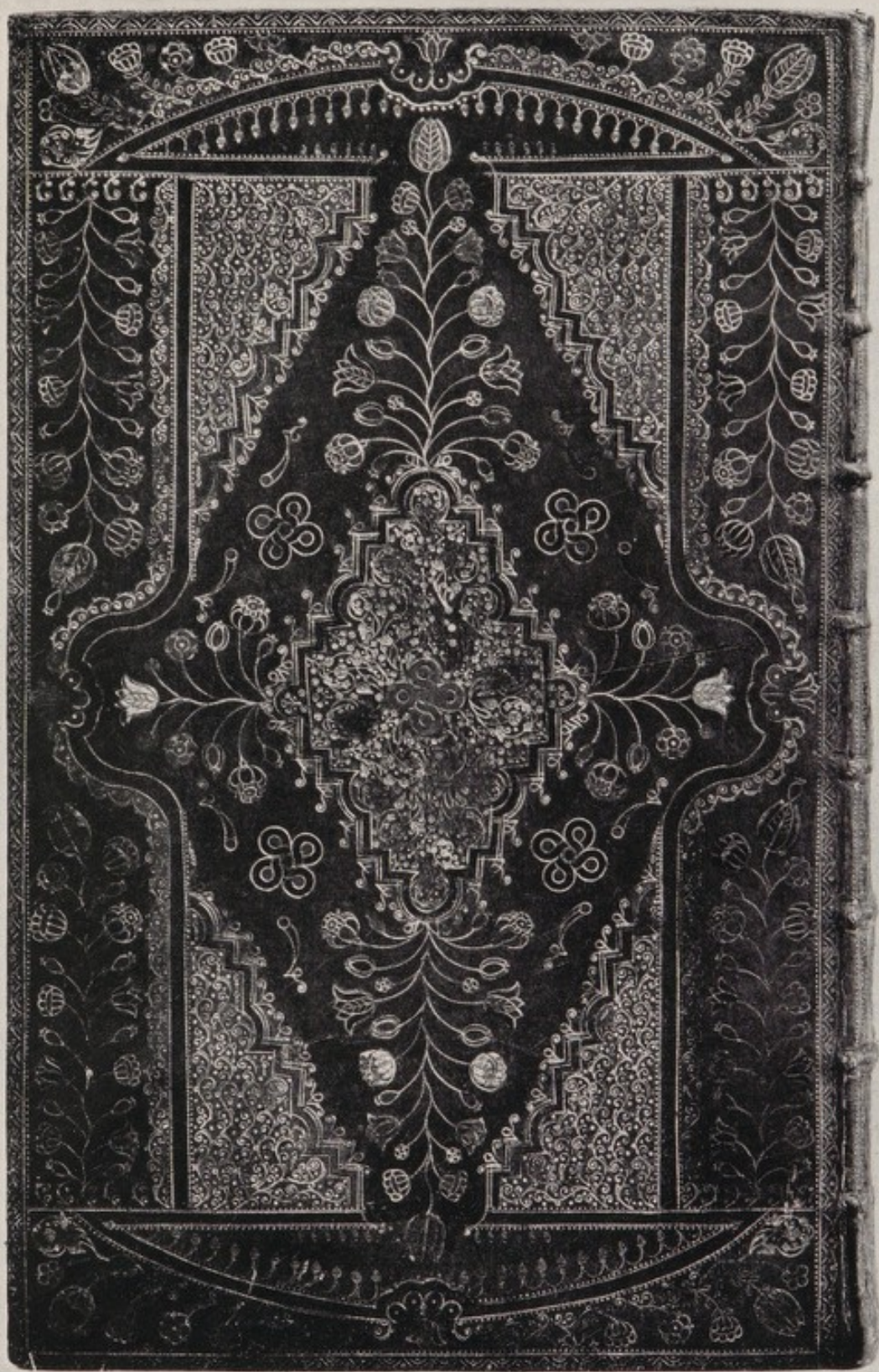
G. D. Hobson, in his "Bindings in Cambridge Libraries" (1929), refers to this actual volume under Plate LVIII. Stamps used by the "Queen's" Binder, c. 1670-90. He writes: "The tools shown on this plate were used by another London binder of the reign of Charles II, whom I propose to call the 'Queens' binder' because both Catherine of Braganza and Mary of Modena owned specimens of his work."

Subsequently in the Library of the late Earl of Rosebery, with his bookplate.

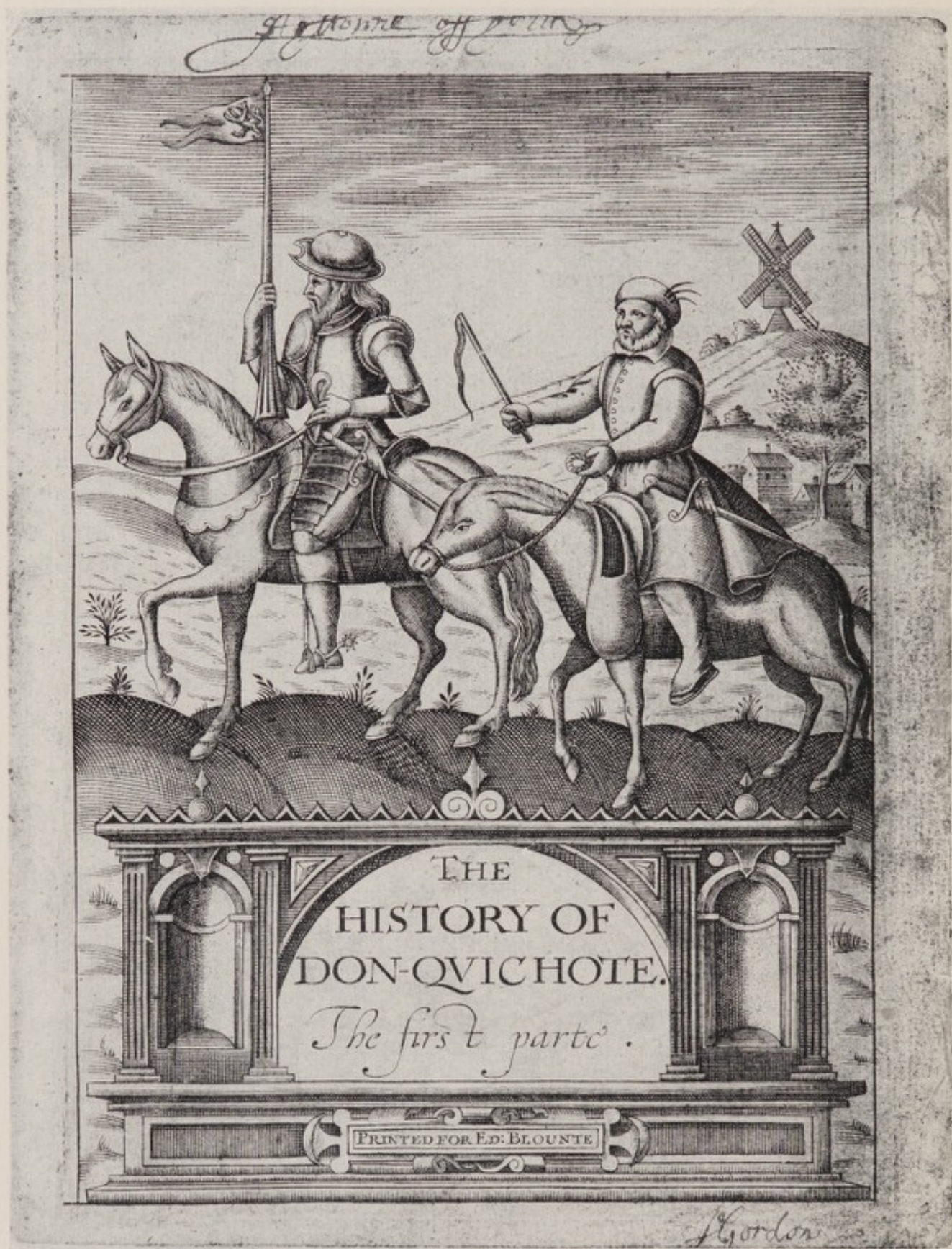
[427] ——— THE WORKS OF THE LEARNED AND PIOUS AUTHOR OF THE WHOLE DUTY OF MAN. *Frontispiece and vignette title.*

Large folio. *A very fine specimen of Early XVIIIth Century Binding, in full crimson morocco, full gilt back, with inlays of green and brown morocco, the sides most elaborately decorated, forming a "cottage roof" design, with inlaid corners of*

PLATE VII.



ENGLISH BINDING OF THE XVIIITH CENTURY.
(Works of the Author of the Whole Duty of Man).
Oxford, 1704.
See Item No. 427.



BINDINGS: THE WORKS OF THE LEARNED AND PIOUS AUTHOR, &c.—*continued*.

brown morocco. The centre piece is composed of black morocco, with elongated curvative stems, extending from the four sides, on which appear tulips, roses, and other flowers, in various coloured moroccos, the outer borders being filled with similar floriated and inlaid ornamentations, the whole being choicely gilt, g. e. Oxford, 1704.

(SEE ILLUSTRATION, PLATE NO. VII.)

£63

[428] BISHOPS. A DECADE OF GRIEVANCES, Presented and approved to the Right Honourable and High Court of Parliament, against the Hierarchy or government of the Lord Bishops, and their dependant Offices, by a multitude of people, who are sensible of the ruine of Religion, the sinking of the State, and of the plots and insultations of enemies against both. *Woodcut of the "falling bishops," two line verse beneath.*

FIRST EDITION. 8 pp. Small 4to. *Fine copy in original wrappers. Printed in the year 1641.* £1 15s

ONLY ONE COPY LISTED.

[429] B. (J.). THE MERCHANTS AVIZO. Very necessary for their Sonnes and Servants, when they first send them beyond the Sea, as to Spaine and Portingale, or other Countries. Made by their hearty welwiller in Christ, I. B. Merchant.

Small 4to. *Calf, inside dentelles. London, Printed by John Bill, 1616.* £37 10s

S.T.C. 1050. Only one copy of this rare and interesting work is noted.

Dedicated "To the Worshipfull Maister Thomas Aldworth, Merchant of the Citie of Bristow: and to all the Worshipfull companie of the Merchants of the said Citie. . ." The Address to the Reader is in 10 stanzas of 4 lines each, the first running thus:—

"When Merchants trade proceeds in peace,
And labours prosper well:
Then Common-weales in wealth increase,
As now good prooffe can tell."

[430] BLACKMORE (Sir Richard). DISCOMMENDATORY VERSES, on those which are Truly Commendatory, on the Author of the Two Arthurs, and the Satyre against Wit.

FIRST EDITION. 32 pp. Folio. *Unbound. London, 1700.* £1 10s

[431] BLENCOW (John). MICHAELS COMBAT WITH THE DIVEL: or, Moses his Funerall. Delivered in a Sermon Preached in St. Pauls Church, on Sunday Morning, being the Feast of St. Michael, 1639.

FIRST EDITION. Small 4to. *Calf. London, Thomas Harper, 1640.* £1 15s

The "Short-title" catalogue only records two copies of this very scarce and curious sermon, namely, those in the British Museum and Bodleian Libraries. It is dedicated to Sir Henry Martin.

Last leaf cut close at top.

[432] BLOME (Richard). *BRITANNIA: or, a Geographical Description of the Kingdoms of England, Scotland, and Ireland, with the Isles and Territories thereto belonging. With engraved maps of Great Britain and one for each County, besides over 800 coats-of-arms; all carefully coloured by a contemporary hand. Also a map of London before the fire by W. Hollar, taken from Camden and Speed.*

FIRST EDITION. Folio. *Contemporary calf, gilt back.* London, *Tho. Roycroft*, 1673. £12 12s

Containing at the end an "Alphabetical Table of the Names, Titles, and Seats of the Nobility and Gentry that each County of England and Wales is, or lately was, enobled with," numbering over 7,000 in all.

[433] BLOUNT (Charles). *ANIMA MUNDI: or, an Historical Narration of the Opinions of the Ancients concerning Man's Soul after this Life: according to un-enlightened Nature.*

FIRST EDITION. 12mo. *Calf.* London, *Will. Cademan*, 1679. £1 1s

This work gave offence by its sceptical tendency, and was publicly burnt.

[434] BLOUNT (Sir Thomas Pope). *DE RE POETICA: or, Remarks upon Poetry. With Characters and Censures of the Most Considerable Poets, whether Ancient or Modern. Extracted out of the Best and Choicest Criticks.*

FIRST EDITION. Small 4to. *Old calf (rebacked).* London, *Ric. Everingham, for R. Bently*, 1694. £2 10s

The first part dealing with poetry in general, French, English, Italian, and Spanish. The second part gives an account of sixty-seven poets of various ages and countries, including a four-page criticism of Shakespeare, five pages on JUVENAL, Criticisms of Milton, Rochester, Spencer, Ben. Jonson, etc. With numerous quotations from Dryden, etc.

[435] BOOKS. *A CATALOGUE OF BOOKS continued, Printed and Published at London in Michaelmas Term, 1680 (to Easter-Term, 1695). The Original Numbers 1-56.*

Folio. *Calf.* *Printed for the Booksellers of London*, 1680-95. £6 6s

Each Number consists on the average of 10 pp., and the books are classified under the following heads:—Divinity; History; Law; Physick; Plates, Carts, Mapps; Lib. Lat.; Plays, Poems, etc.; Musick; Miscellanies; Reprinted.

[436] ——— CLAVEL (Robert). *THE GENERAL CATALOGUE OF BOOKS printed in England since the Dreadful Fire of London, 1666, to the End of Trinity Term, 1674. Together with the Titles of all Publick and Private Acts of Parliament: Proclamations: The Texts of Single Sermons, with the Authors Names: Playes Acted at both Theatres: And an Abstract of the General Bills of Mortality since 1660. With a General Account of the Names of all the Books of Law, Navigation, Musick, etc. With a Catalogue of School Books.*

Folio. *Old calf.* London, *Printed by Andrew Clark, for Robert Clavel*, 1675. £6 15s

With the Original Numbers 1-24 of "A Catalogue of Books Continued," 1775-80.

[437] **BOROUGHES** (Sir John). **THE SOVERAIGNTY OF THE BRITISH SEAS.** Proved by Records, History, and the Municipall Lawes of this Kingdome. Written in the yeare 1633.

FIRST EDITION. 12mo. *Original calf.* London, for *Humphrey Moseley*, 1651.

£10 10s

A work of considerable importance, being reprinted in Gerard Malynes's "Consuetudo, vel Lex Mercatoria; or, the Antient Law-Merchant," London, 1686. In 1623 Boroughs was appointed keeper of the records in the Tower of London, and thus had the fullest access to the records with which he deals. His aptitude as a note-taker enabled him to discard the minor and the unimportant and to concentrate on the outstanding facts.

[438] **BOYLE** (Robert). **GENERAL HEADS FOR THE NATURAL HISTORY OF A COUNTRY, GREAT OR SMALL; Drawn out for the Use of Travellers and Navigators.** To which is added, other Directions for Navigators, &c., with particular Observations of the most noted Countries of the World: By another Hand.

FIRST EDITION. 12mo. *Original calf.* London, *John Taylor*, 1692. £4 10s

Sabin 7139. Small rust hole in one leaf.

A scarce little work of considerable American interest. Containing many amusing tales which Boyle and his editor (possibly Denis Papin) had apparently received from navigators. Pp. 102-6, for example, are headed "Enquiries for Virginia and Bermudas," in which he asks for a "particular Account of the [well known] Spider in the Bermudas, said to be Large and Beautiful for its Colours," etc. He also desires further information concerning the "Gigantick Natives of Cheasapeak" and the particulars of that sea water "where ships do soonest rot as in the Streights of California the Sea looks red, with innumerable Worms that are in it." Contains also "Enquiries for Guaiana and Brasil," "Enquiries for Suratte, &c.," "Enquiries for Poland and the adjacent Countries, especially such as are more Northerly," etc.

THE FIRST TRACT IN ENGLISH ON THE DETERMINATION OF SPECIFIC GRAVITY.

[439] ——— **MEDICINA HYDROSTATICA: or, Hydrostaticks applied to the Materia Medica: shewing how by the Weight that divers Bodies, us'd in Physick, have in Water; one may discover whether they be Genuine or Adulterate.** To which is subjoyn'd, A Previous Hydrostatical Way of Estimating Ores. *With engraved frontispiece of a pair of scales.*

FIRST EDITION. Small 8vo. *Fine copy in original calf.* London, for *Samuel Smith*, 1690. £7 15s

Containing at the end "A Catalogue of the Philosophical Books and Tracts, written by the Hon. Robert Boyle, Esq.," London, 1690. (16 pp.)

With inscription on the fly-leaf: "Ex dono Illustris Autoris. P. Silvestre. 30 decembris 1691."

[440] ——— **OF THE RECONCILEABLENESS OF SPECIFICK MEDICINES TO THE CORPUSCULAR PHILOSOPHY.** To which is Annexed a Discourse about the Advantages of the Use of Simple Medicines.

FIRST EDITION. Small 8vo. *Fine copy in original calf.* London, for *Sam. Smith*, 1685. £7 15s

"The 'Specific Medicines,' a rare and little known tract of Boyle, entitles him to a place among the principal contributors to medical science in the seventeenth century. In it he examines the scientific and philosophical basis of a 'specific' remedy and reveals a rather surprising insight into the nature of a great variety of common diseases, e.g., nephritis, the failing heart, gangrene, &c."—Prof. J. J. Fulton.

JOHANN KUNCKEL'S COPY.

[441] ——— THE SCEPTICAL CHYMIST: or, Chymico-Physical Doubts and Paradoxes, Touching the Experiments whereby Vulgar Spagirists are wont to Endeavour to Evince their Salt, Sulphur and Mercury, to be the True Principles of Things. To which in this Edition are subjoyn'd divers Experiments and Notes about the *Producibleness of Chymical Principles.*

Thick small 8vo. *Fine copy in original calf. Oxford, Henry Hall for Ric. Davis, 1680.* £12 12s

From the Library of Johann Kunckel, the celebrated German chemist and discoverer of phosphorus (1630-1702), inscribed by him on the title: "Kunkel laborator: experim: " Also having numerous annotations in his autograph and in that of a subsequent owner, throughout.

The scarce Second Edition of one of the great books in the history of scientific thought, for it not only marks the transition from alchemy to modern chemistry, but is a plea couched in most modern terms, for the adoption of the experimental method.

The Second Edition contains almost as much again as the First Edition, published in 1661. "In it Boyle virtually demolished, together with the peripatetic doctrine of the four elements, the Spagyristic doctrine of the *tria prima*, tentatively substituting the principles of a 'mechanical philosophy,' expounded in detail in his 'Origin of Forms and Qualities.' Founded on the old atomic hypothesis, these accord, in the main, with the views of many recent physicists. They postulate one universal kind of matter, admit in the construction of the visible world only moving atoms, and derive diversity of substance from their various modes of grouping and manners of movement. He added as a corollary the transmutability of differing forms of matter by the rearrangement of their particles effected through the agency of fire or otherwise; referred 'sensible qualities' to the action of variously constituted particles of the human frame, and declared, on the phraseology of the time, that 'the grand efficient of forms is local motion.'"—D.N.B.

Small holes in two leaves affecting a few letters.

[442] ——— SOME CONSIDERATIONS TOUCHING THE USEFULNESSE OF EXPERIMENTAL NATURALL PHILOSOPHY, Propos'd in Familiar Discourses to a Friend by way of Invitation to the Study of it.

FIRST EDITION. Both parts. Thick small 4to. *Original calf (rebacked). Oxford, Hen. Hall for Ric. Davis, 1663.* £5 15s

With the two rare half-titles and Errata leaf at end.

[443] ——— SOME CONSIDERATIONS TOUCHING THE USEFULNESSE OF EXPERIMENTAL NATURAL PHILOSOPHY.

A Second Edition [since the first published June 1663]. Both parts. Thick small 4to. *Original calf (joints repaired). Oxford, Hen. Hall, 1664.* £2 15s

[444] BOYLE (Roger, Earl of Orrery). ENGLISH ADVENTURES. By a Person of Honour.

FIRST EDITION. Small 8vo. *Original calf (rebacked). In the Savoy, T. Newcomb, for H. Herringman, 1676.* £5 5s

Although this scarce piece concludes "The End of the First Tome of English Adventures," none others were published. The Thorn-Drury copy.

BOYLE (Roger, Earl of Orrery)—*continued*.

[445] ——— THE HISTORY OF HENRY THE FIFTH. And the Tragedy of Mustapha, son of Solyman the Magnificent. As they were acted at his Highness the Duke of York's Theatre.

FIRST EDITION. Folio. *Calf. London, for H. Herringman, 1668.* £2 2s

In verse throughout. Although bearing the "Tragedy of Mustapha" on the title, this latter play was not included with the First Edition of "Henry the Fifth," but issued separately. The First Collective Edition of these two plays was published in 1669.

[446] ——— THE TRAGEDY OF MUSTAPHA, The Son of Solyman the Magnificent.

FIRST EDITION. Folio. *Calf. London, for H. Herringman, 1668.* £2 2s

In verse throughout. With "Errata" for the two Plays at the foot of p. 70, although they were issued separately.

[447] BOYS (John). ÆNEAS HIS DESCENT INTO HELL: As it is inimitably described by the Prince of Poets in the sixth of his Æneis. Together with an ample and learned Comment upon the same, wherein all passages Criticall, Mythological, Philosophical and Historical, are fully and clearly explained. To which are added some certain Pieces relating to the Publick, written by the Author.

FIRST EDITION. Small 4to. *Original calf. London, R. Hodgkinsonne, 1661.*

£1 15s

Translated into English verse. Having at the end several pieces of Kentish interest, besides a three-page poem addressed to Mr. William Somner.

[448] BRADSHAW (John). LETTER SIGNED TO COL. BLAKE AND COL. POPHAM.

½-page. Folio. *Whitehall, 29th April, 1650.* £10 10s

" . . . If the necessity of the fleet require it, you should take up money for the supply thereof as in the said instructions as directed. You are yet hereby required notwithstanding the said instruction is indefinite and unlimited not to take up by vertue of the said instruction above the sume of ten thousand pounds, wh^{ch} wee have thought fit to designe for this service." Etc.

Bradshaw was a Regicide, and President of the Court which tried Charles I.

WAR IN SCOTLAND.

[449] ——— DOCUMENT SIGNED as President of the Council of State, addressed to the Treasurers for War.

1 page. Folio. *Whitehall, 9th October, 1651.* With seal affixed. £2 10s

Ordering out of monies "for the pay of the Army now on that lately was in Scotland" to pay unto Commissary William Dobbins the sum of £138 for himself and two clerks.

[450] BRAITHWAITE (Richard). BARNABEES JOURNALL, UNDER THE NAMES OF MIRTILUS AND FAUSTULUS SHADOWED: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabee commonly chanted. (*Engraved frontispiece in facsimile.*)

THE EXCESSIVELY RARE FIRST EDITION. 12mo. *Bound by Riviere in full crushed levant morocco extra, g. e. No place or date. (John Haviland, 1638.)* £35

S.T.C. 3556, three copies listed.

This was dedicated to Sir Alexander Radcliffe, Braithwaite's intimate friend.

The present copy is the EXCESSIVELY RARE FIRST EDITION, and was supposed by Mr. Haslewood, from the style of the ornaments used, to have been printed by John Haviland.

The work commences with some lines "Loyall Pheander to his Royall Alexander"; and others, "Upon this Worke," "To the Traveller," "To the Translator," "The Index of this" (Continued over)

BRAITHWAITE (Richard): *BARNABEES JOURNALL—continued.*

Work," and a closing distich, each occupying a separate page. The first part begins on Sig. B1, and at the end of this are four lines "Upon Bacchus Bush and Barnabees Nose, an Epigram, or Nose-twitching Dilemme"; and a "Corollarie." Each part has a separate title. At the end of the second part are some lines "Upon the Errata's," and a Sapphic verse, "Jam Venus Vinis," etc. The fourth part ends on Sig. Dd3, after which are some leaves occupied with another distich; lines "Upon the Errata's" (three pages); "To Philoxenus"; the song of "Bessie Bell"; and the volume closes with two pages on the Errata.

The number of editions through which the work has gone since its first appearance sufficiently testifies the popular nature and attractions of the Itinerary.

(The Christie Miller copy sold for £152 in 1924, and that had the frontispiece defective).

[451] ——— CANTERBURIES DREAME: in which the Apparition of Cardinall Wolsey did present himself unto him on the fourteenth of May last past: It being the third night after my Lord of Stafford had taken his farewell to the World. *With large woodcut on title representing Cardinal Wolsey appearing to Laud.*

FIRST EDITION. 8 pp. Small 4to. Unbound. Printed in the Year 1641. £4 10s

Listed as by Richard Braithwaite in the Wrenn Library Catalogue, Vol. I, p. 97. Edited by T. J. Wise.



[452] ——— A COMMENT UPON THE TWO TALES OF OUR ANCIENT, RENOWNED, AND EVER-LIVING POET SR. JEFFRAY CHAUCER, KNIGHT. Who, for his Rich Fancy, Pregnant Invention, and Present Composure, deserved the Countenance of a Prince, and his Laureat Honour. THE MILLER'S TALE, and THE WIFE OF BATH.

FIRST EDITION. Small 8vo. Half morocco, t. e. g. London, Printed for W. Godbid, 1665. £5 5s

With portions in verse, in black letter. The H. V. Jones—J. L. Clawson copy.



Ro. Vaughan fecit

SEE ITEM No. 453 (overleaf).

BRAITHWAITE (Richard)—*continued*.

[453] ——— THE ENGLISH GENTLEMAN: Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie: How to demeane or accomodate himselfe in the manage of publike or private affaires. *With brilliant impression of the frontispiece by Vaughan, and the folding printed explanation leaf opposite.*

FIRST EDITION. Small 4to. *Fine copy in original calf, gilt back.* London, John Haviland, 1630.

(SEE ILLUSTRATION ON PREVIOUS PAGE).

£21

S.T.C. 3563. With the leaf of "Errata" at end.

Contains references to Shakespeare's "Venus and Adonis" and "Antony and Cleopatra"; also much interesting matter concerning dramatic performances.

"But, alas; to what height of licentious libertie are these corrupte times growne. When that Sex, where modesty should claime a native prerogative, gives way to foment of exposed loosenesse; by not only attending to the wanton discourse of immodest Lovers, but carrying about them the amorous toys of 'Venus' and 'Adonis': which Poem, with others of a like nature, they heare with such attention, peruse with such devotion, and retaine with such delectation, as no subject can equally relish their unseasoned palate." Etc.

[454] ——— THE ENGLISH GENTLEMAN. *With brilliant impression of the frontispiece by Vaughan, and the folding printed explanation leaf opposite.*

Another copy of the FIRST EDITION. Small 4to. *Original calf (rebacked).* London, Printed by John Haviland, 1630.

(SEE ILLUSTRATION ON PREVIOUS PAGE).

£10 10s

Small wormhole through inner margin of some leaves, just affecting the text. Leaf of "Explanation" re-margined and margin of title slightly repaired.

[455] ——— MERCURIUS BRITANNICUS. Judicialis Censura; Febris Judicialis. Vel, Curialis Cura, Sententia navalis. Tragi-Comoedia Lutetiae, Summo cum applausu publicè acta.

Editio Secunda; accuratissimè revisa, cæstigata, & Praeludio perquàm faceto decorata. Small 4to. *Fine copy, unbound. Mense terribili mandatur Typis. Quo Stygiis Judices appulere ripis.* (c. 1641.)

£3 3s

With original blank leaf at end. A very scarce play, written from a political point of view, and concerning the troubles of Charles I. Several Judges are attacked under assumed names, and Prynne under the title of Primiachus.

The character of *Coriolanus* is introduced in the second act. This play was also published in English, and the present copy concludes with English verses.

[456] BRETON (Nicholas). PASQUILS MAD-CAPPE, Throwne at the Corruptions of these Times. With His Message to Men of all Estates. *Printer's ornament on title, and woodcut ornaments in top and lower margins throughout.*

Small 4to. *Calf.* London, Printed by A. M. for Francis Falkner, 1626.

(SEE ILLUSTRATION OPPOSITE.)

£42

S.T.C. 3676. This very rare piece by Nicholas Breton is in verse throughout. The Lakelands—T. J. McKee copy.

PASQVILS
Mad-cappe,
Throwne at the Corruptions
of these Times.

WITH
His *MESSAGE* to Men
of all Estates.



London Printed by *A. M.* for Francis Falkner,
and are to be sold at his Shop neere vnto St.
Margarets-hill in Southwarke. 1626.

BROADSIDE BALLADS, ELEGIES AND POEMS.

THE following sixty items consist of Broadside Ballads, Elegies and Poems, of the Seventeenth Century. The term *Broadside* is taken to mean a publication on a single sheet of paper, whether the printed matter be on one side or on both. Broad-sides formed one of the most popular forms of literature during the seventeenth and eighteenth centuries, cheap to buy and short to read, and were usually purveyed by the balladist from town to town. Their unprotected form and the nature of their use, accounts to a large degree for their scarcity, especially in anything like fine state. The majority were published anonymously, no doubt from the fear of political disfavour or counter-satires, but often emanated from some of the best authors of the period. The elegiac broadside is of especial interest and scarcity, and many of those included in the succeeding pages are in their original uncut state. Further broadsides of this nature will be found under the names of those eulogised or satirised.

[457] ADDRESS OF THANKS TO FATHER PETERS AND THE LORD CHANCELLOR, from the Protestant Religion and English Liberties.

Printed on one side of a small folio sheet. No Imprint (c. 1700). 8s 6d

Slightly cut into at top and laid down.

"While grateful Courts won'd spun those Miters down." Etc.

[458] ADVICE TO THE PAINTER, from a Satyrical Night-Muse, for Limning to the Life the Witnesses against the Right Honourable Anthony, Earl of Shaftsbury.

Printed in two columns on one side of a large quarto sheet. *London, for Charles Leigh, 1681.* £1 10s

"Painter, Draw near, Draw here the leering Look,
Of th' By-got *Blood-hounds* when they swore on th' "Book." Etc.

[459] ALL COVER, ALL LOOSE: Or, A NEW GAME OF CARDS. To the Tune of, *Ye Gallants that Delights to Play, &c.* Curious woodcut.

Printed in four columns on one side of an oblong quarto sheet, uncut. *London, E. Smith (c. 1682).* 18s

"Ye merry hearts that love to play,
At cards, see who hath won the day." Etc.

[460] THE BALLAD OF THE CLOAK: or, The Cloaks Knavery, to the Tune of "*From Hunger and Cold,*" or "*Packington's Pound.*"

Printed in two columns on one side of a large quarto sheet. Three lines of musical score at head. *Edges uncut. Reprinted, Corrected, Revised, and enlarged, by the Author, (1680).* £1 5s

"Come, buy my new Ballet, I haven't in my Wallet,
But 'twill not I fear please every Pallet." Etc.

[461] THE BALLAD OF THE CLOAK. *Small woodcuts.*

Printed in three columns on one side of an oblong quarto sheet, uncut. *London, J. Jackson (c. 1682).* 12s 6d

"Come buy my new Ballet." Etc.

BROADSIDE BALLADS, ELEGIES AND POEMS—*continued*.

[462] [BEAUFORD (Duke of).] AN ELEGY on the Much Lamented Death of His Grace, the Duke of Beauford, who Departed this Life, at His Seat at Badminton in Gloucestershire, on Sunday, the 21st of January, 1700. Being near the 70 year of His Age.

Printed in two columns on one side of a folio sheet. Within wide black border, containing elaborate "Memento Mori." *Edges uncut. London, J. Wilkins, 1700.*

£1 15s

"Bid Mirth adieu, and chearful Harmony,
And with me Tune a doleful *Elegy*." Etc.

[463] [BEDDINGFIELD (Thomas).] AN ELEGY on the Death of Thomas Beddingfield, Esq.; who was Murdered by Mr. Thomas Barney, at Norwich, on Sunday, the 20th day of July, 1684.

Printed in two columns on one side of a large quarto sheet. Within black border, having the usual "Memento Mori" at the head. *London, George Croom, 1684.*

£1 10s

"The Hearts of Men can never be at Ease,
Till they with floods of Grief their Soul's appease." Etc.

[464] THE CAR-MAN'S POEM: or, Advice to a Nest of Scriblers.

Printed in two columns on one side of a large quarto sheet. *No Imprint. (1679).*

18s

"Car-men turn Poets now, why may not I?
Then Horse, and Cart, and Whip, stand you three by." Etc.

[465] THE CLARRET DRINKERS SONG: or, The Good Fellows Design. By a Person of Quality.

Printed on both sides of a small folio sheet. *London, 1680.*

£1 1s

"A Pox of the Fooling and Plotting of late." Etc.

[466] COMICAL REMARKS ON THE PUBLICK REPORTS.

Printed on both sides of a folio sheet. *London, Randal Taylor, 1690.*

18s

"The Pious French King is become Savoy's Friend." Etc.

[467] THE CONDEMNATION OF WHIG AND TORY.

Printed in two columns on one side of a large quarto sheet. *London, for R. W., 1681.*

18s

"Sirs, what's the matter? 's all the World grown mad?
Or is't our Isle alone, that with this sad
Distemper is possess'd? ———" Etc.

[468] A CONGRATULATION on the Happy Discovery of the *Hellish Fanatick Plot*. To the Tune of, *Now, now the Fight's done*.

Printed in two columns on one side of a small folio sheet. (*No imprint*), c. 1681.

12s 6d

"Come now let's Rejoyce,
And the City Bells ring." Etc.

[469] A CONGRATULATORY POEM ON THE WHIGG'S ENTERTAINMENT.

Printed on one side of a folio sheet. *London, for E. Smith, 1682.*

15s

"Hollow Boys, Hollow, Hollow once again." Etc.

[470] A DIALOGUE BETWEEN DUKE LAUDERDALE, AND THE LORD DANBY.

Printed on both sides of a folio sheet. (*Circa 1695.*)

15s

"Great Sir, I cannot but congratulate." Etc.

[471] A DIALOGUE BETWEEN THE GHOSTS OF THE TWO LAST PARLIAMENTS, at their late Interview.

Printed in three columns on one side of a large quarto sheet. *London, for Al. Banks, 1681.*

£1 1s

"From Deepest Dungeons of Eternal Night,
The seats of Horror, Sorrow, Pain and Spight." Etc.

[472] A DIALOGUE BETWIXT THE DEVIL AND THE IGNORAMUS DOCTOR.

Printed on both sides of a small folio sheet. (*No imprint*), *c.* 1685.

10s 6d

A little worn in the fold.

"Behold from the Infernal Lake I'm come." Etc.

[473] THE DUTCHESS OF MAZARINES FAREWEL TO ENGLAND.

Printed on both sides of a folio sheet. *Printed for Langley Curtiss, 1680.* £1 1s

The Duchess of Mazarin was one of Charles II's thirteen mistresses. The above piece is not without distinct poetic charm.

"And must I then sweet *England* leave at last." Etc.

[474] THE ESSEX BALLAD. To an old Tune new reviv'd.

Printed in three columns on one side of a large quarto sheet. *Edges uncut. London, 1680.*

£1 1s

"In *Essex* much renoun'd for Calves,
And giving Verdicts in by halves,
For Oysters, Agues, and for Knaves of Faction." Etc.

[475] AN EXCELLENT BALLAD of that most Dreadful Combate, fought between Moore of Moore-hall, and the Dragon of Wantley. *Woodcut of the Dragon devouring the monks.*

Printed on one side of an oblong folio sheet. *London, Printed by and for W. O. (c. 1685).*

£1 1s

A few words slightly imperfect through small holes.

"Old Stories tell how *Hercules*
A Dragon slew at *Lerma*." Etc.

BROADSIDE BALLADS, ELEGIES AND POEMS—*continued*.

[476] AN EXCELLENT NEW BALLAD, intituled, The Cripple of Cornwall. Wherein is shew'n his dissolute Life and deserved Death. To the Tune of, *The Blind Beggar*. *Woodcut at head*.

Printed in three columns on one side of an oblong quarto sheet. (*No imprint*),
c. 1700. 15s

"Of a stout Cripple that kept the High-way." Etc.

[477] THE FAITHFUL LOVERS OF THE WEST. *With four woodcuts, one at the head of each column*.

Printed on one side of an oblong folio sheet. *Printed for P. Brooksby (c. 1680)*.
18s

"Why should I thus complain, on thee." Etc.

[478] THE GENIUS OF TRUE ENGLISH-MEN.

Printed within an ornamental border on one side of a large quarto sheet. *Edges uncut*. *London, for Francis Smith (1679)*. £1 10s

"The Free-born *English* Generous and wise,
Hate Chains, but do not Government despise." Etc.

[479] GENEVA AND ROME: or, The Zeal of both boiling over: In an earnest Dispute for Praeeminence, carried on at a Private Conference between Jack a Presbyter and Believe-All a Papist.

Printed in two columns on one side of a large quarto sheet. *Top and bottom edges uncut*. *London, 1679*. £1 5s

"John Presbyter and the Sons of the Pope
Had a late dispute of the right of the Rope,
Who'd merit hanging without any Trope.
Which no body can deny." Etc.

[480] GOOD NEWS IN BAD TIMES: or, Absaloms Return to David's Bosome.

Printed in two columns on one side of a folio sheet. *Printed for P. Brooksby, (c. 1670)*. 12s 6d

"Adieu to the hopes of the *Whigs* of the State." Etc.

[481] THE HAPPY RETURN OF THE OLD DUTCH MILLER. To the Tune of the First.

Printed in two columns on one side of a small folio sheet. *London, Allen Banks, 1682*. 15s

"Good People of England, I hope you have had
Experience of my Art in my Trade." Etc.

[482] THE HYPOCRITICAL WHIGG DISPLAYED.

Printed in two columns on one side of a small folio sheet. *London, for C. H., 1682*. 8s 6d

Margins cropped close, but text complete.

"What shall a *Glorious Nation* be o'rethrown." Etc.

BROADSIDE BALLADS, ELEGIES AND POEMS—*continued*.

- [483] INTERROGATORIES: or, a Dialogue between Whig and Tory.
 Printed on one side of a small folio sheet. *London, W. Brown, 1681.* 12s 6d
 "Whig, what is term'd Pop'ry. Tory, To Depose a King." Etc.
- [484] J. (T.). THE NATURE, NOBILITY, CHARACTER, AND COMPLEMENT OF MONEY.
 Printed in two columns on one side of a folio sheet. *London, for William Thackeray, 1684.* £1 1s
 "In this word [MONEY] more is comprehended
 Than ever Tongue declar'd, or Pen commended." Etc.
- [485] THE JUNTO.
 Printed on one side of a small folio sheet. (*No imprint*), c. 1682. 15s
 Mentioning Prior.
 "At Dead of Night when peaceful Spirits sleep,
 And undisturbed, a peaceful Sabbath keep." Etc.
- [486] A LITANY FOR THE FAST.
 Printed on one side of a small folio sheet. (*No imprint*), c. 1682. 15s
 "From Merit unweildy, and overgrown worth;
 From such Honours and Loyalty, Faith and so forth,
 As three Princes betray'd, and now bullies the Fourth,
Libera nos Domine." Etc.
- [487] THE LITANY OF THE D[UKE] OF B[UCKINGHAM].
 Printed in two columns on one side of a large quarto sheet. *Edges uncut.* (*No imprint*), c. 1678. £1 5s
 Commences: "From a Sensual, Proud, Atheistical Life,
 From Arming our Lacqueys with Pistol and Knife,
 From Murthering the Husband and Whoring the Wife:
Libera nos." Etc.
- [488] A LOOKING-GLASS FOR A TORY; or, the Bogg-Trotter's Glory. To the Tune of *Heys Boys up go we*.
 Printed on both sides of a small folio sheet. *London, Printed for L. C., 1682.* 10s 6d
 Margin imperfect at foot, affecting two words.
 "The Devil and we have done brave things,
 No age can match the same." Etc.
- [489] THE LORD CHANCELLORS VILLANIES DISCOVERED: or, His Rise and Fall in the Four Last Years. With musical score at the head.
 Printed on one side of a small folio sheet. *London, 1689.* 15s
 "Good people, I pray now attend to my Muse." Etc.
- [490] THE LOYAL APPRENTICES PROTESTATION.
 Printed on one side of a small folio sheet. *Printed by A. B., 1681.* 15s
 "Alas! What *Times* are those we're like to see,
 When Men are stigmatiz'd for Loyalty." Etc.

BROADSIDE BALLADS, ELEGIES AND POEMS—*continued*.

[491] THE LOYAL PROTESTANTS NEW LITANY.

Printed in two columns on one side of a large quarto sheet. *London, for T. Davis,*
1680. 18s

"From the *Romish* Whore with her Tripple Crown,
From the Plots she hath hatch'd, and her Babes now disown,
Though they dy'd with a Lie in their mouth is well known.
Libera nos Domine." Etc.

[492] THE LOYAL SCOT; An Excellent New Song. To an Excellent New
Scotch Tune. Musical score at head.

Printed in two columns on one side of a folio sheet. *London, Alexander Banks,*
1682. 15s

Cut a little close at the top.

"Bread of Geud! I think the Nation's Mad." Etc.

[493] THE LOYAL SUBJECTS LITANY.

Printed in two columns on one side of a large quarto sheet. *Edges uncut. London,*
1680. 18s

"From sawing the Crown 'twixt Phanaticks and Tryars,
From *Whitehall* Scaffolds and *Smithfield* Fires,
From the Jesuits Morals outdone by the Tryers.
Libera nos Domine." Etc.

[493A] THE SECOND PART OF THE LOYAL SUBJECTS' LITANY.

Printed in two columns on one side of a large quarto sheet. *Edges uncut. London,*
for B. Tooke, 1680. 18s

"From measuring Devotion with Beads or with Sand,
In a Language or Phrase that we don't understand;
From a Preacher with Reliques or Spoons in his hand,
Libera nos Domine." Etc.

[494] THE MAD-MEN'S HOSPITAL: or, A present Remedy to Cure The Pres-
byterian Itch, a Poem.

Printed on both sides of a folio sheet. *London, Printed by N. T., 1681.* £1 5s

Attributed to John Oldham.

"Oh, Happy Soyl! unhappily possess'd." Etc.

[495] MOMUS RIDENS: or, Comical Remarks on the Publick Reports. (No. 2.)

Printed on both sides of a folio sheet. *London, Randal Taylor, 1590.* 15s

"The Germans late Losses, have made 'em design." Etc.

[496] MORE LAMPOONS. ("The Hieroglyphick." "To the respective Judges! ".)

Printed on one side of a folio sheet. *Printed, 1688.* 15s

"Come Painter take a Prospect from this Hill." Etc.

[497] THE NARRATIVE (concerning Titus Oates).

Printed on one side of a small folio sheet. *Uncut. London, for Anthony Jackson,*
1681. 12s 6d

"Come prick up your Ears, if they are not gone." Etc.

[498] THE NECESSITY OF MONARCHY.

Printed on two sides of a small folio sheet. *London, for W. Davis, 1681.* 12s 6d

"Nature the Fabrick of supreamer pow'r." Etc.

[499] A NEW BALLAD: or, The True-Blew-Protestant-Dissenter. With their sad Lamentation for their late Loss in Aldersgate-Street.

Printed in two columns on one side of a small folio sheet. *W. Davis, 1682.* 8s. 6d
Cut close.

"When *Jeroboams* Calves were rear'd." Etc.

[500] A NEW IGNORAMUS: Being the second New Song. To the same Old Tune, *Law lyes a Bleeding*.

Printed on one side of a small folio sheet. *London, Charles Leigh, 1681.* 15s

"Since Popish Plotters,
Join'd with Bogg-Trotters." Etc.

[501] A NEW-YEARS-GIFT FOR PLOTTERS.

Printed on both sides of a small folio sheet. *Uncut. Printed for J. K., 1681.* 12s 6d

Referring to the "Popish Plot" and the execution of William Howard, First Viscount Stafford.

"Now dawns the day when *Rome's* bright blazing Stars." Etc.

[502] AN NEW SONG MADE BY A PERSON OF QUALITY, and sung before His Majesty at Winchester. Two lines of musical score at head.

Printed on one side of a small folio sheet. *London, 1683.* 10s 6d

Title slightly cut into and a little worn a foot.

"A Tory came late through Westminster-hall." Etc.

[503] OLD JEMMY: An Excellent New Ballad. To an Excellent New Tune, called, *Young Jemmy*.

Printed in two columns on one side of a small folio sheet. *London, Nath. Thompson, 1681.* 18s

"Old Jemmy is a Lad
Right lawfully descended." Etc.

[504] ON THE ARRIVAL OF HIS ROYAL HIGHNESS, THE DUKE INTO ENGLAND. A Congratulatory Poem.

Printed in two columns on one side of a large quarto sheet. *London, Printed for G. K., 1680.* £1 1s

"Now Heaven Smiles; Our Clouded Orb looks bright:
The Sun's returned, and has dispell'd our Night." Etc.

[505] A PARALLEL BETWIXT POPERY AND PHANATICISM, in a Letter to T.S.

Printed in three columns on one side of a large folio sheet. *Printed for E. Poole (1679).* 18s

"I'm, inform'd, your Royal Jurat
In lection was to be your Curate." Etc.

BROADSIDE BALLADS, ELEGIES AND POEMS—*continued*.

[506] A POEM ON THE HAPPY RETURN OF HIS ROYAL HIGHNESS FROM SCOTLAND.

Printed in two columns on one side of a large quarto sheet. *Edges uncut*. London, 1680. £1 1s

"Is Royal James return'd, and are we dumb?
Display our joy by Sack, Beere, Ale, and Mum." Etc.

[507] THE PROTESTANTS PETITION AGAINST POPERY, &c.

The two parts, printed in two columns on one side of a large quarto sheet. *Edges uncut*. London, for B. Tooke, 1681. 18s

"From sawing the Crown 'twist Phanaticks and Tryars;
From Whitehall Scaffolds, and Smithfield Fires;
From the Jesuits Morals, outdone by the Tryers,
Libera nos Domine." Etc.

[508] RAREE SHOW, or the true Protestant Procession. A new Ballad to the Tune of the *Northumberland man*.

Printed on both sides of a small folio sheet. *Printed for A. B.*, 1681. 15s

"This is the *Cabal* of some Protestant Lords." Etc.

[509] RIDDLE OF THE ROUNDHEAD. An Excellent New Ballad. To the Tune of, *Now at last the Riddle is Expounded*.

Printed in two columns on one side of a small folio sheet. *London, N. Thompson*, 1681. 15s

Cut rather close.

"Now at last the Riddle is Expounded." Etc.

[510] A SATYR UPON THIRTY SEVEN ARTICLES.

Printed on both sides of a folio sheet. *London*, 1701. 12s 6d

"What makes an English Sat'rist losely write." Etc.

[511] SCANDAL PROOF; or, An Heroick Poem on the Renowned Champions of the Good Old Cause; impudent Dick Janeway, and the rest of the Factious Tribe.

Printed on both sides of a folio sheet. *London, Printed for Don Pedro Velesco, Tasco Rasco Rero, Don John of Austria's Cozens, Uncles, Sister's Son, being his own Nephew*, 1681. £1 1s

Dick Janeway was evidently employed as a hack writer and printer for the Whig Party.

"Come on ye Scribbling *Rebels* of the Age." Etc.

[512] SIR JOHN FRIEND AND SIR WILLIAM PERKIN'S LAST FAREWELL to the World, who were Executed at Tyburn, on Friday the 3d. of April, 1696. Or, Their Sorrowful Lamentation for being concerned in this Horrid and Bloody Plot. *With two curious woodcuts of the Plotters and the Gallows*.

Printed in two columns on one side of a folio sheet. *Printed for J. Carew*, 1696. 12s 6d

Cut into at head.

"The Riddle is Expounded, the Plot is very plain." Etc.

[513] THE SWITZER'S LAMENTATION; or, Herman Bryan's Sorrowful Complaint for his untimely End: Being a copy of Verses written by him whilst in the Condemn'd Hole in Newgate, in Consideration of his Afflictions of suffering Death, and being to be Hang'd in Chains, for the most barbarous and horrid Crime of setting Fire to the House of Mr. Persaude, in St. James's-street, etc. *Woodcuts of his crime and death.*

Printed on one side of a small folio sheet. *Circa* 1685. £1 5s

Imperfect at foot, the imprint missing, and several lines of the poem affected.

On the reverse is a 'Hue and Cry' after several highwaymen for 'a Barbarous and bloody Murther and Robbery' near London. This is complete and printed the reverse way up.

[514] TREASON UNMASQUED; or, Truth brought to Light. To a pleasant new Tune, etc.

Printed on one side of a small folio sheet. *Uncut. London, for Francis Smith,* 1681. 12s 6d

Concerning Charles II's quarrel with his Parliament led by Shaftesbury, in their attempt to secure the exclusion of the Duke of York from the succession.

[515] THE TRUE AND GENUINE EXPLANATION OF ONE KING JAMES'S DECLARATION.

Printed on both sides of a folio sheet. *London,* 1693. 15s

"Whereas by misrepresentation
(Of which Our self was the occasion.)" Etc.

[516] THE VALIANT ENGLISH SEAMAN'S Call to his Brothers Sailors to come freely to serve their King and Country against France and Spain.

Printed in two columns on one side of a folio sheet. *Printed for C. Bates (c.* 1690). 12s 6d

"Come brave English Sailors let it ne'er be said." Etc.

[517] THE WESTERN REBEL; or, the True Whiggish Standard set up, by the True-Blue Protestant Perkin. To the Tune of, Packington's Pound.

Printed on one side of a folio sheet. 1685. 15s

"See the Vizor's pull'd off, and the Zelots are arming." Etc.

[518] WE'VE LOST IT AT LAST.

Printed on both sides of a folio sheet. *Circa* 1700. 10s 6d

"In vain were all the Forts we W—s could use." Etc.

[519] WHIG AND TORY; or, the Scribling Duellists.

Printed on both sides of a folio sheet. *London, for W. Davis,* 1681. 12s 6d

"You've seen how two domestick Curs will grin." Etc.

[520] THE WINE-COOPER'S DELIGHT. To the Tune of, The Delights of the Bottle.

Printed in two columns on one side of a large quarto sheet. *Edges uncut.*

London, for H. L., 1681. £1 1s

"The Delights of the Bottle are turn'd out of doors,
By factions fanatical Sons of damn'd Whores." Etc.

[521] BROME (Alex.). SONGS AND OTHER POEMS. *With the rare engraved portrait of the Author by A. Hertochs.*

FIRST EDITION. Small 8vo. *Bound by Ramage in full blue morocco gilt, g.e.*

London, for Henry Brome, 1661.

£8 8s

This copy contains the extra pages, viz.: the four unpagged leaves between pp. 32-33 and the duplicated pages 127 to 142. These are not always found.

Prefixed are commendatory verses addressed to the author, including one by IZAAK WALTON.

Small corner of last leaf in facsimile, affecting only a few letters.

Brome's style is light and easy, sprightly and joyous, and his songs were extensively circulated in his own day. He was a thorn in the side of the Roundheads, and was a great support to his own party by his lively satirical songs and epigrams.

[522] BROOKE (Sir Fulke Greville, Lord). CERTAINE LEARNED AND ELEGANT WORKES OF THE RIGHT HONOURABLE FULKE LORD BROOKE.

FIRST EDITION. Small folio. *Original calf.* London, E. P. for Henry Seyle, 1633.

£8 8s

S.T.C. 12361.

Containing: "A Treatise of Humane Learning," "An Inquisition upon Fame and Honour," "A Treatise of Warres," "The Tragedie of Alaham," "The Tragedie of Mustapha," "Caelica," containing "CIX Sonnets," "A Letter to an Honourable Lady," and "A Letter of Travell."

[523] ——— THE REMAINS OF SIR FULK GREVILL LORD BROOKE: Being Poems of Monarchy and Religion: Never before Printed.

FIRST EDITION. Small 8vo. *Fine copy in old half calf.* London, T. N. for Henry Herringman, 1670.

£6 6s

With the leaf IMPRIMATUR before the title.

The Publisher, Henry Herringman, states that Greville, "when he was old, revised the poems and treatises he had writ long before" with a view to collective publication. He entrusted the task to an aged friend, Michael Malet, but the project was not carried out.

Greville, in his youth, was a friend of Spenser and Sidney, and as an old man was the patron of D'Avenant.

[524] BROWNE (Sir Richard, 1605-1683). Diplomatist. Resident at the French Court of Charles I and II. LETTER SIGNED AND SUBSCRIBED TO "MR. SECRETARY LONG."

2 pp., folio. Paris, 30th October, 1649.

£5 5s

Interesting letter, reporting Cromwell's losses in Ireland, and as to the state of affairs in Scotland.

"In England (notwithstanding they doe industriously keepe the News of Ireland very private), yet they write from thence that Cromwell hath lost 6,000 by the sword and 2,000 by sicknesse. . . They write like that the Marquis of Ormonde is master of the Field, and that Fairfax looks towards Scotland as if they feared some storm from the North." Etc.

[525] BROWNE (Sir Thomas). CERTAIN MISCELLANY TRACTS. *Engraved portrait of Sir Thomas Browne by P. Vandrebanc.*

FIRST EDITION. Small 8vo. *Original calf.* London, for Charles Mearne, 1684.

£3 10s

Treating of Hawks and Falconry, Fishes, Birds, Insects, Plants, etc.

BROWNE (Sir Thomas)—*continued*.

[526] ——— PSEUDODOXIA EPIDEMICA; or, Enquiries into very many received Tenents and commonly presumed Truths.

FIRST EDITION. Small folio. *Original calf. London, T. N. for Edward Dod, 1646.*

£7 15s

Among the Common Errors described are several which Shakespeare mentions.

[527] ——— WORKS. Containing: I. Enquiries into Vulgar and Common Errors. II. Religio Medici; With Annotations and Observations upon it. III. Hydriotaphia; or, Urn-Burial: Together with the Garden of Cyrus. IV. Certain Miscellany Tracts. *With engraved portrait by R. White.*

FIRST COLLECTED EDITION. Folio. *Original calf (joints slightly repaired).*

London, for Tho. Basset, Ric. Chiswell, etc., 1686.

£12 12s

[528] BROWN (Thomas). A DESCRIPTION OF MR. D[RYDE]N'S FUNERAL. A Poem.

SCARCE FIRST EDITION. Folio. 8 pp. *Fine copy, unbound. London, A. Baldwin, 1700.*

£6 15s

Dryden was buried in Westminster Abbey with great ceremony. Farquhar, however, speaks of the ceremony as incongruous and burlesque, "fitter for Hudibras than him." Mrs. Thomas (Corinna) published a fictitious account of the funeral, founded, it is said, on Farquhar's Letter, and the above poem by Tom Brown. Corinna's mis-statements are sufficiently confuted by Malone, though they long passed current as genuine.

Brown ends his poem:—

"That Cowley's Marble wept to see the Throng,
Old Chaucer laugh'd at their unpolish'd Song,
And Spencer thought he once again had seen
The Imps attending of his *Fairy Queen*."

[529] ——— THE REASONS OF THE NEW CONVERTS TAKING THE OATHS TO THE PRESENT GOVERNMENT. By the Author of the Reasons of Mr. Bay's Conversion.

FIRST EDITION. Small 4to. *Unbound, uncut. London, 1691.*

£1 5s

With two satirical verses on Adam and Eve, and Job.

[530] ——— THE WEESILS. A Satyrical Fable: giving an Account of some Argumental Passages happening in the Lion's Court about Weesilion's taking the Oaths. (In verse).

FIRST EDITION. Small 4to. *Unbound. (London, 1691).*

15s

Quotation from Dryden on title. Headlines or catchwords cut into on some pages.

GOVERNORSHIP OF THE ISLE OF WIGHT.

[531] BUCKINGHAM (George Villiers, 2nd Duke of, 1628-1687). Favourite of Charles II. AUTOGRAPH LETTER SIGNED TO THE LORD TREASURER, ASKING FOR A GRANT OF THE GOVERNORSHIP OF THE ISLE OF WIGHT.

1 page, folio. *21st August, 1673.*

Also an Official Contemporary Report and Account of the Rents and Profits of the Island.

2¼ pp., folio. Signed by C. Howard, 16th July, 1673.

Together, £5 5s

[532] [BULTEEL (John)]. THE DRUDGE: or, The Jealous Extravagant. A Piece of Gallantry. (By R. Le Pays).

FIRST EDITION. Small 8vo. *Original calf (rebacked)*. London, Henry Herringman, 1673. £5 5s

Of considerable rarity and interest. With dedication to the Duke and Duchess of Savoy in verse, and considerable portions of the work itself in verse.

At pp. 17 and 18 are references to Plays and Romances, including an allusion to Shakespeare's "Romeo and Juliet." Small rust hole in D3.

[533] BULWER (John). ANTHROPOMETAMORPHOSIS: Man Transform'd: or, the Artificiall Changling Historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, fifthy Fineness, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Nature. *With fine impression of the engraved portrait of Bulwer by W. Faithorne, a curious frontispiece by T. Cross with letterpress description opposite, and numerous woodcuts in the text depicting the quaint customs and habits of the people of various nations.*

Small 4to. *Full red morocco*. London, William Hunt, 1653. £7 15s

The best edition, extensively enlarged and corrected to be almost a new work. Without doubt one of the most curious volumes ever compiled. The author has been to the pains of bringing together everything he could meet with of the treatment of the human body by different nations, ancient and modern, in the New World as well as the old, according to the dictates of fashion, vice, or custom.

With a five-page poem prefixed entitled "A through description of the National Gallant: being indeed an Anacepheloisis of the whole Book, intimated by the Frontispiece," also nine pages of commendatory verses in English and Latin. Several pages entirely in verse are included in the text.

[534] BUNYAN (John). A HOLY LIFE, the Beauty of Christianity: or, An Exhortation to Christians to be Holy.

FIRST EDITION. 12mo. *Original calf. Contained in half morocco slip case.*

London, B. W. for Benj. Alsop, 1684. £45

Some margins a little stained with age.

[535] ——— SOLOMON'S TEMPLE SPIRITUALIZ'D; or, Gospel-Light fetcht out of the Temple at Jerusalem, to let us more easily into the Glory of New-Testament-Truths.

FIRST EDITION. 12mo. *Original calf (rebacked)*. London, George Larkin, 1688.

£25

Top and outer margins of title restored, otherwise a good copy of a very scarce book.

ONE OF THE EARLIEST OF IRISH PLAYS.

[536] BURNELL (Henry). LANDGARTHA. A Tragie-Comedy, as it was presented in the New Theater in Dublin, with good applause, being an Ancient Story. Written by H. B.

FIRST EDITION. Small 4to. *Half calf*. Dublin, 1641. £27 10s

One leaf slightly cut into at the foot.

This is one of the earliest of Irish Plays.

The plot is founded on the Swedish history, being the Conquest of Fro, King of Sweden, by Regner, King of Denmark, with the repudiation of Regner's Queen Landgartha.

[537] BURTON (Henry). A DIVINE TRAGEDIE LATELY ACTED, or a Collection of sundry memorable examples of God's judgements upon Sabbath-breakers, and other like Libertines, in their unlawfull Sports, happening within the Realme of England, in the compass only of two years last past, since the Booke was published, worthy to be knowne and considered of all men, especially such, who are guilty of the sinne or Arch-patrons thereof.

Small 4to. *Calf.* Anno M.D.C.XXXVI.

£4 10s

Having at the end three extra leaves unnoted by Hazlitt, giving a further example omitted by the printer in the main body of the work, referring to Prynne's *Histrio-Matrix*, etc.

The fly-leaf at the end contains an interesting manuscript poem written in a contemporary hand:

"I heard a NOIS, but wist not what it ment
It seemed an Iron Pestles boisterous stroake,
A brasen Morters crazed sides did rent
Which gentle eared Patience did provoke.
It proov'd a Saucie Tounge in a fowle mouth
Declaiming grossely against the knowne truth." Etc.

[538] ——— A DIVINE TRAGEDY LATELY ACTED. *With woodcut portrait of the author on the title (aetatis suae 63).*

(Col.) London, Printed for John Wright junior, 1642.

ENGLAND'S BONDAGE AND HOPE OF DELIVERANCE. A Sermon Preached before the Honourable House of Parliament, at St. Margarets in Westminster.

FIRST EDITION. Both works bound together, small 4to. *Half calf.*

London, Printed Anno Domini, 1641.

£3 15s

[539] BURTON (Robert). THE ANATOMY OF MELANCHOLY. What it is, with all the kinds, causes, symptomes, prognostickes & severall cures of it. In three Partitions, with their severall Sections, Members & subsections Philosophically, Medicinally, Historically opened and cut up. *With elaborately engraved title in compartments by C. le Blon. With the leaf of the "Argument of the Frontispiece" in verse.*

The fourth edition, corrected and augmented by the Author. Folio, *original calf.*

Oxford, for Henry Cripps, 1632.

£18 18s

[540] BUTLER (Charles). THE FEMININE MONARCHIE, or the Histori of Bees. Shewing their admirable Nature and Propertis; Their Generation and Colonis; Their Government, Loyalti, Art, Industri, Enimies, Wars, Magnanimiti, etc.

Small 4to. *Half calf.* Oxford, William Turner, 1634.

£3 10s

The above edition of this work is of special interest, as it is printed in phonetic spelling.

The most curious part of this entertaining book is the bees' song, a stave of musical notes, arranged in triple time, to represent the humming of bees at swarming. With commendatory verses prefixed by Geo. Wither, John Hammond and F. Carlet.

[541] [BUTLER (Samuel)]. THE GENEVA BALLAD. To the Tune of 48.

FIRST EDITION. *Broadside in verse. Fine uncut copy printed in two columns on one side of a large quarto sheet. London, Printed for Henry Brome, 1674. £10 10s*

An excessively scarce broadside by Samuel Butler, the author of "Hudibras."

Commences: "Of all the *Factions* in the Town,
Mov'd by *French Springs* or *Flemish Wheels*,
None treads *Religion* upside down,
Or tears *Pretences* out at heels,
Like *Splay-mouth* with his brace of Caps
Whose Conscience might be scar'd perhaps
By the Dimensions of his Chaps." Etc.

[542] ——— HUDIBRAS. The First Part. Written in the time of the late Wars.

THE SMALL ISSUE OF THE AUTHORISED FIRST EDITION. 12mo. *Full red morocco, g.e., by Zaensdorf. London, J. G. for Richard Marriot, 1663. £2 2s*

A "spurious" edition in 12mo of the first part of Butler's "Hudibras" came out in 1663 without name either of printer, publisher, or licenser. This was speedily followed by the legitimate "author's edition" in small 8vo. At the same time, another smaller edition, the size of the "spurious" one, was published by the author, in all probability to compete in cheapness with its rival.

[543] ——— HUDIBRAS. The First Part. Written in the time of the late Wars.

THE FIRST GENUINE EDITION, with *Imprimatur* dated, Nov. 11, 1662, on separate leaf facing title, and the Errata at foot of last page. 8vo. *Original calf. Printed by J. G. for Richard Marriot, 1663. £8 8s*

[544] ——— HUDIBRAS. The Third and Last Part.

FIRST EDITION. Second Issue. 8vo. *Original calf. London, for Simon Miller, 1678. £2 15s*

With the errata corrected and "Licence" on reverse of title.

[545] ——— A LETTER FROM MERCURIUS CIVICUS TO MERCURIUS RUSTICUS: or, London's Confession but not Repentance. Shewing that the beginning and the obstinate pursuance of this accursed horrid Rebellion is principally to be ascribed to that Rebellious City.

FIRST EDITION. Small 4to. *Unbound, uncut. Printed 1643. £3 15s*

Written by Samuel Butler, the author of "Hudibras." "Mercurius Rusticus" was George Ditdin.

[545a] ——— Another copy. Small 4to. *Unbound. 1643. £2 2s*

[546] CALAMY (Edmund). THE NOBLE-MANS PATTERN OF TRUE AND REAL THANKFULNESSE. . . . For the discovery of a dangerous, desperate and bloody designe, tending to the utter subversion of the Parliament and the famous City of London.

FIRST EDITION. Small 4to. *Unbound. London, G. M. for Christopher Meredith, 1647. 12s 6d*

[547] CAMBRIDGE POEMS. ACADEMIAE CANTABRIGIENSIS ΣΩΣΤΡΑ. Sive ad Carolum II reducem, De Regnis ipsi. Musis per ipsum feliciter restitutis Gratulatio.
Small 4to. *Unbound. Cantabrigiae, Joannes Field, 1660.* £1 10s

[548] ——— EPITHALAMIA CANTABRIGIENSIA IN NUPLIAS CAROLI II. et Catharinae, Potentissimi Regis Lusitaniae Sororis Unicae.
Small 4to. *Polished calf, gilt. Cantab, 1662.* £1 10s

[549] ——— THRENI CANTABRIGIENSES in Exequiis Serenissimae Reginae Henriettae Mariae Augustissimi Caroli Secundi Matris.
Small 4to. *Unbound. Cantabrigiae, 1669.* £2 10s

Includes poems in English by William Davies, Ben. Johnson, Samuel Philipps, Wm. Frankland, M. Payne, etc.

[550] ——— THRENO-THRIAMBEUTICON: ACADEMIAE CANTABRIGIENSIS OB DAMNUM LUCROSUM, & INFELICITATEM FAELICISSIMAM, LUCTUOSUS TRIUMPHUS.
FIRST EDITION. *Cambridge, Johannis Legat, 1603.*

OXFORD POEMS. Academiae Oxoniensis Pietas Erga Serenissimum et Potentissimum Jacobum Angliae Scotiae Franciae, & Hiberniae Regum, etc.

FIRST EDITION. *Oxford, Josephus Barnesius, 1603.*

Together in 1 vol., 4to. *Calf. With the private badge of Queen Elizabeth (the Crowned Falcon holding a Sceptre) in gold on sides.* £12 12s

It is curious to note that the binder should have used the late Queen's (Elizabeth) Private Book Stamp to ornament the covers of this book.

[551] CAMBRIDGE UNIVERSITY. "THE ANSWER of ye Vice-Chancellour and Senate of the University of Cambridge to ye question why they did not admitt Alban Francis to ye degree of Master of Arts in the same University according to His Majestyes Mandatory letters under His sign Manuall."

Contemporary manuscript, written in two hands, on four folio pages.
(May, 1687).

18s

[552] ——— THE FOUNDATION OF THE UNIVERSITY OF CAMBRIDGE, With a Catalogue of the Principal Founders and Special Benefactours of all the Colledges, and totall number of Students, Magistrates and Officers therein being, Anno 1672.

Printed on the recto of two large oblong folio sheets. Devided into sections, each devoted to a College and bearing in the margin the Arms of the College represented (light contemporary colouring). *Printed by John Hayes, Printer to the University of Cambridge; for John Ivory, Herald-Painter, 1672.* £2 10s

[553] ——— [MONCK (Christopher, 2nd Duke of Albemarle)]. A PANEGYRICK, on his Grace the Duke of Albemarle, Installed Chancellor of the University of Cambridge, May the 11th, 1682.

Broadside in verse. Printed in two columns on one side of a large quarto sheet. *Edges partly uncut. London, N. Thompson, 1682.* £1 10s

"Amidst the Noisy Crouds of Jealous Fears,
Which troubled less our Eyes than Ears." Etc.

[554] CAMOENS (Luis de). THE LUSIAD: or, Portugals Historicall Poem. Now newly put into English by Richard Fanshaw Esq. *With finely engraved portraits of Cameons, Vasco de Gama, etc.*

FIRST EDITION. Folio. *Fine copy in original calf.* London, Humphrey Moseley, 1655. £12 12s

Robert Southey was loud in his praises of this verse translation, and Sir Richard Burton says that Fanshaw amplified and expanded his original, and that he thoroughly understood Portuguese.

[555] CAMUS (Jean Pierre). ADMIRABLE EVENTS. Selected out of Foure Books, written in French by the Right Reverend John Peter Camus, Bishop of Belley. Together with morall Relations, written by the same Author, and translated into English by S. Du Verger.

FIRST EDITION. Small 4to. *Original calf.* London, Thomas Harper for William Brooks, 1639. £6 15s

Dedicated to Queen Henrietta Maria, Being a Collection of old stories and romances. With leaf of "Errata" at end.

[556] CANT DICTIONARY. E. (B.). A NEW DICTIONARY OF THE TERMS ANCIENT AND MODERNE OF THE CANTING CREW, in its several tribes of Gypsies, Beggars, Thieves, Cheats, &c. With an addition of some Proverbs, Phrases, Figurative Speeches, &c. Useful for all sorts of people.

8vo. *Original calf (rebacked).* London, for W. Hawes (c. 1690). £3 15s

[557] [CAPEL (Arthur, Lord).] AN ELEGY UPON THAT RENOWNED HERO AND CAVALIER, the Lord Capel, who (for his Loyalty) was Barbarously Murther'd in the Palace-Yard at Westminster, on the (9th) day of (March) 16(48). Preserved by a Loyal Person; and never before Printed.

Broadside in verse. Printed in two columns on one side of a large folio sheet. Within black border. *Edges uncut.* London, H. Hills, Jur., for W. Davis, 1683.

£3 3s

One of the staunchest supporters of Charles I, Arthur Lord Capel of Hadham (1610?-1649), continued the Civil War even after it was clearly lost. He finally surrendered at Colchester, and was impeached on the charge of high treason. He escaped from the Tower, but was recaptured and hurriedly beheaded on March 8th, 1649. His son was created Earl of Essex at the Restoration. The present elegy was published, if not actually composed, in 1683, while Essex was in the Tower charged with high treason, and was doubtless intended to remind the Court of his father's services to the House of Stuart and so perhaps mitigate his sentence. The Earl, however, committed suicide in July, in order to prevent a bill of attainder and so save his estates for his family.

Listed by Draper in his "Century of Broadside Elegies," No. 74.

Commences: "So have I seen a frolick Bridegroom come,

And guild with smiles the gaudy wedding-room." Etc.

[558] [CAPELL (Charles).] AFFECTUUM DECIDUA: or, Due Expressions in honour of the truly noble Charles Capell Esq. (Sonne to the right honourable Arthur Ld Capell Baron of Hadham) deceased on Christmas Day, 1656.

Small 4to. *Unbound.* Oxford, 1656. £2 10s

Containing poems by Francis Turner, R. Sharrock, Thos. Husey, Gabriel Thistlethwayte, Thos. Howell, Will. Miles, Edw. Lowe, Thos. Flatman, Thos. Musprat, Will. Oldyss, and Thos. Ken.

[559] CAREW (Lady Elizabeth). THE TRAGEDIE OF MARIAM, the Faire Queene of Jewry. Written by that learned, Vertuous, and truly noble Ladie, E. C.

FIRST EDITION. Small 4to. *Full olive green morocco gilt, g. e. London, Printed by Thomas Creede, for Richard Hawkins, and are to be solde at his shoppe in Chancery Lane, neere unto Sargeants Inne, 1613.* £65

In verse throughout, with the rare blank leaf before the title but as usual lacks the leaf containing verses to the authoress by her brother, and the dramatic personæ, marked A. This leaf is hardly ever met with.

Shakespeare refers to this play in his 'Troilus and Cressida.'

Lady Elizabeth Carew was related to Edmund Spenser; his 'Muiopotmos' is dedicated to her; he also commemorates her in an introductory Sonnet to his 'Faerie Queene.' Nash dedicated his 'Christ's Tears over Jerusalem' to her in 1593. John Dowland also dedicated his 'First Book of Songs or Ayres' to Sir George Carew and spoke of the 'singular graces' of 'your vertuous Lady.' Nash in the 'Terrors of the Night' refers to her in the dedication from which one might infer that some of the renderings of Petrarch published in Spenser's works may be from Lady Carew's pen.

[560] CAREW (Thomas). COELUM BRITANICUM: A Masque at White-hall in the Banqueting-House, on Shrove-Tuesday-Night, the 18. of February, 1633.

FIRST EDITION (FIRST ISSUE, with the errors in pagination). Small 4to. *Fine copy bound in full levant morocco gilt, g. e. London, for Thomas Walkley, 1634.* £25

The Actors in this Masque were King Charles I, Duke of Lenox, Earl of Devonshire, Earl of Holland, Earl of Newport, Earl of Elgin, Viscount Grandeson, Lord Rich, and others.

The first issue of this piece is very scarce. The above is a very fine copy from the library of Jerome Kern with his leather book label inside front cover. Paged 1-21, 20, 21, 24-32, 30, 28, 29. The second issue was entirely reset, in some cases different type being used.

[561] ——— COELUM BRITANICUM: A Masque at White-hall in the Banqueting-House.

FIRST EDITION (the Issue with the errors in pagination corrected). Small 4to. *Full levant morocco gilt, g. e. London, for Thomas Walkley, 1634.* £16 16s

[562] ——— POEMS, with a Maske. The Songs were set in Musick by Mr. Henry Lawes.

The Third Edition, revised and enlarged. Small 8vo. *Original calf (rebacked). London, Printed for H. M., 1651.* £2 10s

Signature of one leaf cut into.

Contains: 'An Elegie upon the death of Doctor Donne, Deane of Paul's. The 'Maske' is 'Coelum Britannicum.'

[563] CARLETON (G.). A THANKFUL REMEMBRANCE OF GODS MERGIE. *Engraved title-page. Portrait of the Author and numerous copperplate engravings in the text.*

The Fourth Edition revised. Small 4to. *Calf. London, Aug. Math. for Robert Mylbourne, and Humphrey Robinson, 1630.* £5 5s

Referred to by Douce in his "Illustrations" of "The Merry Wives of Windsor." It also illustrates "The Merchant of Venice," for pages 164 and 198 relate to the Trial of Dr. Lopez for attempting to poison Queen Elizabeth, headed with a copper-plate engraving of "Lopez compounding to poyson the Queene."

CARLETON (G.): A THANKFUL REMEMBRANCE OF GODS MERCIÉ—*continued*.

Dr. Lopez is the original of Shakespeare's Shylock.

Sidney Lee, in his "Life of William Shakespeare," adds the following note:—

"Lopez was the Earl of Leicester's physician before 1586, and the Queen's chief physician from that date. An accomplished linguist, with friends in all parts of Europe, he acted in 1590, at the request of the Earl of Essex, as interpreter to Antonio Perez, a victim of Philip II's persecution, whom Essex and his associates brought to England in order to stimulate the hostility of the English public to Spain. Don Antonio (as the refugee was popularly called) proved querulous and exacting. A quarrel between Lopez and Essex followed. Spanish agents in London offered Lopez a bribe to poison Antonio and the Queen. The evidence that he assented to the murderous proposal is incomplete, but he was convicted of treason, and, although the Queen long delayed signing his death-warrant, he was hanged at Tyburn on June 7, 1594. His trial and execution evoked a marked display of anti-Semitism on the part of the London populace. Very few Jews were domiciled in England at the time. That a Christian named Antonio should be the cause of the ruin alike of the greatest Jew in Elizabethan England and of the greatest Jew of the Elizabethan drama is a curious confirmation of the theory that Lopez was the begetter of Shylock."

CIPHER LETTER.

[564] CARLISLE (Lucy Hay, Countess of, 1599-1660). A VERY RARE AUTOGRAPH LETTER (PARTLY IN CIPHER) TO ROBERT, EARL OF LEICESTER, the Father of Algernon Sidney.

3 pp., folio. 17th October, 1639.

£21

A very long and most important autograph letter (written partly in a number cypher) to the Earl of Leicester, then on an Embassy in France. The letter bears the Earl's autograph indorsement; it is dated, but naturally does not bear a signature.

Arthur Collins, who edited Lady Carlisle's letters in the "Sidney Papers," has written a descriptive note at head, and has throughout the letter partly written in his interpretation of the cipher.

The following is an extract from this most important letter, reading in Collins's interpretation.

"A Sundaye last the King cald Hamilton and L. Deputy and commanded them to be friends, saying thaye wayr parsons that he meant to trust with most of his business and therefor that they must agree, he (?Hamilton) may'd great profession that he had never spoken to the disadvantage of 93 (L. Deputy) and called 65 (the King) to witness, which he did, though La: Carlisle knows he hase endeavoured . . . to keepe Deputy from been Ld. . . .

"The Queen has much lamented this loss of the Spaniards which F. Ambr. takes very ill. Sr. H. Vane hase behav'd himself verie well in H. Percys business and has spoken verie boldly to 65 (the King). But yet cannot be overcome for Hamilton dosse hugly oppose it, and his power is certainly verie great but the Queen is confident it will be done which I fear." Etc.

[565] CARPENTER (Nathanael). PHILOSOPHIA LIBERA, triplici exercitationum Decade proposita. In qua, adversus huius temporis Philosophos, dogmata quaedam nova discutiuntur.

Editio Secunda, una Decade auctior, & emendatior [FIRST EDITION PRINTED IN ENGLAND]. *Oxoniae, Johannes Lichfield & Jacobus Short, 1622.*

CRAKANTHORPE (Richard). INTRODUCTIO IN METAPHYSICAM.

FIRST EDITION. *Oxoniae, Johannes Lichfield & Jacobus Short, 1619.*

Bound together. Thick 12mo. *Contemporary vellum.*

£2 15s

The S.T.C records three copies in each case.

[566] CARPENTER (Richard). A NEW PLAY: Call'd The Pragmatical Jesuit New-Leven'd. A Comedy. *With the Excessively Rare Portrait of Carpenter.*

FIRST EDITION. Small 4to. *Fine copy in full morocco gilt, g. e. London, Printed for N.R. Circa 1660.* £14 14s

This is a Play against the Jesuits. The Author, Richard Carpenter, educated at Eton and King's College, Cambridge, was converted to Roman Catholicism by an English monk in London, and studied in Rome. Wood, who was intimately acquainted with him, says, "that he was a fantastical man that changed his mind with his clothes, and that for his juggles and tricks in matters of religion he was esteemed a theological mountebank."

[567] CARTWRIGHT (William). NOVEMBER: or, Signal Dayes observed in that Month in Relation to the Crown and Royal Family. (In verse.)

8 pp. Small 4to. *Unbound. In the Savoy, T. N. for Henry Herringman, 1671.* £1 10s

Includes verses on the Gunpowder Plot, etc.

[568] ——— VERSES ON THE DEATH OF THE RIGHT VALIANT SR. BEVILL GRENVILL, KNIGHT. Who was slaine by the Rebels, on Landsdown-hill neare Bath, July 5, 1643.

FIRST EDITION. 26 pp. Small 4to. *Unbound. (Oxford), 1643.* £3 10s

The verses by Cartwright (occupying six pages) were reprinted in his works 1651; but in most copies some stanzas were suppressed. The present copy is untouched.

[569] [CARYL (Joseph).] H. (E.). THE MOCK-ELOGIE ON THE FUNERAL OF MR. CARYL, Gloriously solemnized, February 25th, 1672-3, by an unparallel'd Concourse and Attendance of all Sorts and Sects of People.

Broadside in verse. Printed in two columns on one side of a large folio sheet. Signed E. H. and within black border. *Edges uncut. (No imprint), Circa 1673.*

£2 2s

Joseph Caryl (1602-1673), independent divine, chaplain to Oliver Cromwell in Scotland.

Commences: "Bless me! what's here? a motley-throng;

Presbyters, Sectarists among

Quakers, with Kissin and J.O.

Ranters, with Praise-god Bare-bones too." Etc.

SIGNED FOUR TIMES.

[570] CATHERINE OF BRAGANZA (1638-1705). Queen of Charles II. HER ROYAL WARRANT bearing her signature "Catherine R." four times, directing a new scheme or method of payments to be made to her servants and others.

2 full pages, folio. *7th August, 1682. With seal affixed.* £18

A remarkably fine and interesting document bearing the rare signature of the Queen, in four places. The Royal Warrant itself is signed both at the head and foot, likewise the attached Scheme or Schedule of payments.

[571] CAUSSIN (Nicholas). THE UNFORTUNATE POLITIQUE; or, the Life of Herod. First written in French by Nicholas Caussin. [Englished by Sir H. Hawkins.]

Small 8vo. *Original calf. London, for William Sheares, 1653.* £3 15s

[572] [CELLIER (Elizabeth).] THE DEVIL PURSUED: or, The right Saddle laid upon the right Mare. A Satyr upon Madam Celliers standing in the Pillory, being convicted for the Publishing of a late Lying Scandalous Pamphlet, called "Malice Defeated," &c. By a Person of Quality.

Broadside in verse. Printed in two columns on one side of a large quarto sheet. London, Printed for T. Davies, 1680. £1 15s

Elizabeth Cellier (fl. 1680), noted London midwife. Embraced Romanism after marrying Peter Cellier, a Frenchman. Became agent for distributing alms to the "popish plot" prisoners, 1679. Acquitted in 1680 on a charge of plotting the king's murder ("the Meal-tub plot"); fined and pilloried for libel in her pamphlet concerning her trial ("Malice defeated").

[573] ——— MADDAM CELLIER'S ANSWER TO THE POPE'S LETTER. Dated from the Vatican the 1st of August, 1680. Wherein she Declares her fidelity and firmness to the Catholick Cause.

4 pp. Small folio. Unbound (inlaid). London, D. Mallett, 1680. 12s 6d

[574] CERVANTES (Miguel de). THE HISTORY OF DON-QUICHOTE. The first parte. Engraved title.

Thick small 4to. Original calf. Printed for Ed. Blounte, N.D. (1620).

(SEE ILLUSTRATION, PLATE No. VIII.)

£30

Extremely rare, especially in good state, most copies having been read to pieces.

[575] ——— THE HISTORY OF THE MOST RENOWNED DON QUIXOTE OF MANCHA: and his Trusty Squire Sancho Pancha. Now made English according to the Humour of our Modern Language. With engraved plates.

FIRST EDITION OF PHILIPS' TRANSLATION. Folio. Original calf (repaired). London, Thomas Hodgkin, 1687. £8 10s

[576] ——— THE TROUBLESOME AND HARD ADVENTURES IN LOVE. Lively setting forth the Feavers, the Dangers, and the Jealousies of Lovers, and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe. A work very delightful and acceptable to all, translated into English by R. C(odrington).

BLACK LETTER. 4to. (Interspersed with Poetry.) Red levant morocco extra, g. e., by F. Bedford. London, 1652. £16 16s

This book was licensed as early as 1594, but the edition of 1652 appears to be the earliest edition extant. It is doubtful whether it was really the work of Cervantes, though it has been usually ascribed to his pen.

[577] CHAMBERLAYNE (William). PHARONNIDA: A Heroick Poem. With fine portrait of Chamberlayne by Hertochs.

FIRST EDITION. Small 8vo. Original calf. London, for Robert Clavell, 1659.

£15 15s

The above copy of this scarce work belonged to Thomas Park, the Antiquary (1759-1834), and has notes in his hand on the fly-leaves at the beginning and end. This poem, with all its interests and its merits, had long lain forgotten and unnoticed by the world, until its claims to public attention and its high poetical worth were recognised by Southey, afterwards by Campbell in his "Specimens of British Poets," and since then by a writer in the "Retrospective Review." From a note appended to his "Joan of Arc," Southey appears to have taken considerable interest in this poem, and speaks of the author as a poet to whom he had been indebted for many hours of

(Continued over)

CHAMBERLAYNE (William): PHARONNIDA—*continued*.

delight, and whom one day he hoped to rescue from undeserved oblivion. According to Campbell, it is one of the most interesting stories ever told in verse, and contained so much amusing material that a prose novel was made on the same theme entitled "Eromena, or the Noble Stranger."

[577a] ——— PHARONNIDA. Another Copy.

Small 8vo. *Morocco gilt, g.e.* London, Robert Clavell, 1659.

£8 8s

PREFACE BY IZAAK WALTON.

[579] CHALKHILL (John). THEALMA AND CLEARCHUS. A Pastoral History, in smooth and easie Verse, written long since, by John Chalkhill, Esq., an acquaintance and friend of Edmund Spencer.

FIRST EDITION. 8vo. *Fine copy in full morocco gilt, g. e.* London, for Benj. Tooke, 1683. £18 18s

Edited by Izaak Walton and with Preface by him. Thomas Flatman has added complimentary verses. Izaak Walton's Preface is dated 7 May, 1678, though the work was not published till five years later, when the editor was ninety years old. "In the 'Compleat Angler,' published thirty years before, there occur two songs—'O, the sweet contentment,' and 'O, the gallant fisher's life'—signed 'Io Chalkhill.' So meagre were the facts known of the author of 'Thelma and Clearchus' until a comparatively recent period that the Rev. Samuel W. Singer, in the introduction to a reprint of the poem issued from the Chiswick Press in 1820, advanced from the theory, afterwards adopted by a writer in the 'Retrospective Review,' that Walton was its author as well as its editor, and that Chalkhill was altogether 'a fictitious personage.' But Mr. F. Somner Merryweather, in two letters in the 'Gentleman's Magazine' for 1860, has shown from the Middlesex county records that towards the close of Queen Elizabeth's reign Ivon or Ion Chalkhill, Gent., was one of the coroners for that county, and that he subscribed his name 'Ion' and sometimes 'Io Chalkhill,' just as it is subscribed to the songs in Walton's 'Angler.' It is conjectured, therefore, that the coroner may have been identical with the poet. Moreover it is worthy of note that Walton married Ann Ken, a sister of Bishop Ken and daughter of Thomas Ken, an attorney, by his first wife. This Thomas Ken married a second wife, Martha Chalkhill, the second daughter of John Chalkhill, of Kingsbury, in Middlesex, and of Martha, his wife, daughter of Thomas Brown, great-aunt to John Brown, who was clerk of the parliament."—D.N.B.

[580] CHAPMAN (George). MONSIEUR D'OLIVE. A Comedie, as it was sundrie times acted by her Maiesties Children at the Blacke-Friers.

FIRST EDITION. Small 4to. *Fine large copy bound by Riviere in full light blue morocco gilt, g. e.* London, T. C. for William Holmes, 1606. £12 12s

S.T.C. 4984, with line 4 of the title reading: "Comedie, as it was sundrie times acted by her," of which issue four copies are listed.

Lacking the leaf of Actor's names found in some copies, but has the original blank leaf at end.

[581] ——— and SHIRLEY (James). THE TRAGEDIE OF CHABOT ADMIRALL OF FRANCE; as it was presented by her Majesties Servants, at the Private house in Drury Lane.

FIRST EDITION. Small 4to. *Full calf gilt, g. e.* London, Tho. Cotes, for Andrew Crooke, and William Cooke, 1639. £10 10s

S.T.C. 4996. One or two headlines just touched.

This play is more evenly written than Chapman's earlier tragedies; and we may suppose that, having been left imperfect by Chapman, it was revised and completed by Shirley, losing much of its original roughness in the process of revision.

[582] LETTER SIGNED AND SUBSCRIBED TO THE PRINCE OF CONDE.

1 page. Folio. *Oxford, 20th June, 1643.* £25

Referring to the death of Louis XIII of France. Charles I was embroiled in the Civil War at this time, and his words read somewhat prophetically.

(Trans.):—"We feel very much regret at the loss we bear in the Royal person of the late very christian King our brother; but as we know Princes have death in common with other men, we yield to the Divine Will." Etc.

[583] [BATE (George).] THE REGALL APOLOGY: or, The Declaration of the Commons, Feb. 11, 1647, Canvassed. Wherein every Objection, and their whole Charge against His Majesty is cleared, and for the most part, retorted.

FIRST EDITION. Small 4to. *Unbound.* 1648. £1 5s

Bate was physician both to Charles I and Oliver Cromwell. The above is a warm eulogy of Charles I.

[584] [BROWN (Robert).] THE SUBJECTS' SORROW: or, Lamentations upon the Death of Britain's Josiah, King Charles I. . . To which is added, a Form of Prayer used in King Charles Ilds Chapel at the Hague, etc. *With small engraved portrait of the King by F. H. von Hove.*

FIRST EDITION. 12mo. *Calf.* London, J. Morphew, N.D. (1649). 12s 6d

Sometimes ascribed to Archbishop Juxon. Some portions in verse. Some headlines cut.

[585] CERTAIN CONSIDERATIONS UPON THE DUTIES BOTH OF PRINCE AND PEOPLE.

24 pp. Small 4to. *Unbound.* Printed at Oxford, and re-printed at London, 1642. 15s

[586] THE CHARGE OF THE COMMONS OF ENGLAND, against Charls Stuart, King of England, of High Treason, and other High Crimes, exhibited to the High Court of Justice, by John Cook Esquire, Solicitor General, appointed by the said Court, for, and on the behalf of the People of England. As it was read to Him by the Clerk of the said Court . . . Saturday, Jan. 20, 1648.

8 pp. Small 4to. *Calf.* London, for Rapha Harford, 1648. £1 5s

[587] EIKON AAHOINH. THE POURTRAITURE OF TRUTHS MOST SACRED MAJESTY TRULY SUFFERING, THOUGH NOT SOLELY. Wherein the false colours are washed off, wherewith the Painter-steinier had bedawbed Truth, the late King and the Parliamtent, in his counterfeit Piece entituled Eikon Basilike. *With engraved frontispiece, descriptive verse beneath.*

FIRST EDITION. Small 4to. *Calf.* London, Thomas Paine, 1649. £2 5s

Prefixed are four pages of verse, "The Author to the Doctor upon his Eikon Basilike," "To his ingenuous Friend upon his Eikon Aahoinh," by Philalethes, and "To his much honoured Friend, the ingenuous Author of Eikon Aahoinh," by Philaretus.

CHARLES I—*continued.*

[588] EIKON BASILIKE. THE POURTRAITURE OF HIS SACRED MAJESTIE IN HIS SOLITUDES AND SUFFERINGS.

FIRST ISSUE (Almanack No. I.). Small 8vo. *Rebound in black morocco gilt.* (London), 1648. £3 10s

The actual First Issue with a signature G mis-paged. With the "Errata" leaf. Having bound in at the end a four-page letter from Edward Almack relative to this copy. With the original blank before the title. Thin paper copy.

[589] EIKON BASILIKE. *With folding engraved plate of King Charles kneeling, and portrait of the Prince of Wales.*

Small 8vo. *Contemporary black morocco, the crowned C.R. in gilt on each cover, g. e.* MDC.XL.VIII. £3 3s

A fine copy of Almack No. 4.

Bound with the above are:—

"The Papers which passed at New-Castle betwixt His Sacred Majestic and Mr. Alex. Henderson: concerning the change in Church-Government, Anno Dom. 1646." Portrait of King Charles with a globe. London, 1649.

"A Perfect Copie of Prayers used by His Majesty in the time of His Suffering: Delivered to Doctor Iuxon, Bishop of London, immediately before His Death." 1649.

[590] THE GAME AT CHESSE; a Metaphoricall Discourse shewing the Present Estate of this Kingdome. The Kings, the Queenes, the Bishops, the Knights, the Rooks, the Pawns. The Knights signifie the high Court of Parliament; the Rooks, the Cavaleers. *Large woodcut on title of King Charles seated playing chess with a Parliamentarian, with a Bishop and Courtier looking on.*

8 pp. Small 4to. *Calf.* London, for Thomas Johnson, 1643.

£4 4s



[591] AN EXACT COLLECTION of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Petitions, Messages, Answers, and other Remarkable Passages betweene the Kings most Excellent Majesty and his High Court of Parliament beginning at his Majesties return from Scotland, being in December, 1641, and continued untill March, 1643. *With engraved frontispiece.*

Thick 4to. *Old calf. London, Edward Husbards, etc., 1642.* 18s

[592] GAUDEN (John). THE RELIGIOUS AND LOYAL PROTESTATION, of John Gauden, Dr. in Divinity; against the present Declared Purposes and Proceedings of the Army and others; about the trying and destroying our Sovereign Lord the King . . . to bee Presented to the Lord Fairfax.

FIRST EDITION. Small 4to. *Unbound. London, Richard Royston, 1648.* 12s 6d

[593] HIS MAJESTIES DECLARATION, concerning His Proceedings with His Subjects of Scotland, since the Pacification in the Camp neere Berwick. *With etched portrait of the King.*

FIRST EDITION. Small 4to. *Unbound. London, R. Young and R. Badger, 1640.* £1 10s

S.T.C. 9260. This Declaration is found with the portrait in different states. The above may presumably be taken for the first. The King is looking towards the right and his hair on the right-hand side is longer than that on the left. The impression given is of a long beard, and we can safely conjecture that this gave offence and the plate was subsequently altered.

[594] ——— Another Copy. *With etched portrait.*

Small 4to. *Unbound. London, 1640.* £1 5s

The portrait in this case has been re-etched. The king is looking towards the left and his hair by the beard is shorter than on the other side.

[595] HOLLINGWORTH (Richard). THE CHARACTER OF KING CHARLES I. From the Declaration of Mr. Alexander Henderson, upon his Death-bed: With a Further Defence of the King's Holy Book.

FIRST EDITION. Small 4to. *Unbound. London, 1692.* 8s 6d

[596] AN INTERESTING COLLECTION OF ELEVEN SCARCE PAMPHLETS RELATING TO CHARLES I.

Thick small 4to. *Fine copies bound together in contemporary calf. 1642-49.* £8 8s

1. The Case of the King Stated, from the very beginning of the Warre to this present day. By Basilus Anonymus. 1647.

2. Sacro-sancta Regum Majestas: or, The Sacred and Royal Prerogative of Christian Kings. Oxford, 1644.

3. A Vindication of the King, with Some Observations upon the two Houses. Together with the Resolution of Wiltshire, etc. 1642.

4. The Royall, and the Royallists Plea. Shewing, That the Kings Majesty hath the chiefe Power in this Realme, and other his Dominions. Corrected and Enlarged by the Author. 1647.

5. King Charles Vindicated, and the People, and the Army Admonished. 1648.

(Continued over)

CHARLES I: Collection of Pamphlets—*continued*.

6. King Charles the First, no Man of Blood; but a Martyr for his People. Or, a sad, and impartiall enquiry, whether the King or Parliament began the Warre. 1649.

7. The Regall Apology: or, The Declaration of the Commons, Feb. 11, 1647. Canvassed. 1648.

8. The Royall Apologie: or, An Answer to the Declaration of the House of Commons, the 11 of February, 1647. Paris, 1648.

9. A Key to the Kings Cabinet: or, Animadversions upon the three Printed Speeches, of Mr. Lisle, Mr. Tate, and Mr. Browne, spoken at a Common-Hall in London, 3 July, 1645. Oxford, Leonard Lichfield, 1645.

10. An Answer or Necessary Animadversions, upon some late Impostumate Observations invective against his Sacred Maiesty, bearing the face of the Publick, but boldly Pen'd and Publish't by a Privado. London, for T. Paibody, 1642.

11. A Letter in which the Arguments of the Annotator, and three other Speeches upon their Majestic's Letters published at London, are Examined and Answered. 1645.

[597] [JANE (Joseph).] EIKON AKLASTOS. THE IMAGE UNBROKEN. A Perspective of the Impudence, Falshood, Vanitie, and Prophannes, Published in a Libell entitled Eikonoclastes (by Milton) against Eikon Basilike, or the Pourtraicture of his sacred Majestie in his Solitudes and Sufferings.

FIRST EDITION. Small 4to. *Calf*. Printed Anno Dom. 1651. £2 10s

[598] THE KINGS MAIESTIES DECLARATION TO HIS SUBJECTS concerning lawfull Sports to be used.

Small 4to. *Half calf*. London, Robert Barker, 1633. £3 15s

With the leaf "A" before the title.

The re-issue by Charles I (who was exasperated by Puritan zeal and urged on by Laud) of his father's famous Book of Sports of 1610, which marks an epoch not only in the social history of the English people, but in the universal history of Sport, embodying as it does the first official sanction of Sunday recreations, amongst which are "Dauncing, either men or women," "Archerie for men," "Leaping," "Vaulting," "May-games," and "Morris Dances." Some of the clergy were ex-communicated for refusing to read the book, and the matter ended by the common hangman burning it on May 10th, 1643.

[599] [MANLEY (Thomas).] ITER CAROLINUM, being a Succinct Relation of the Necessitated Marches, Retreats, and Sufferings of His Majesty Charles the I. from January 10, 1641, till the time of His Death, 1648.

FIRST EDITION. Small 4to. *Old russia*. London, W. Godbid, 1660. £1 10s

A scarce piece.

[600] THE NONE-SUCH CHARLES HIS CHARACTER: extracted, out of divers Originall Transactions, Dispatches and the Notes of severall Publick Ministers, and Councillours of State as wel at home as abroad. *With engraved portrait of the King*.

FIRST EDITION. 12mo. *Original calf (rebacked)*. London, Printed by R. I., 1651.

£1 5s

This publication is a strong and bitter attack on Charles. It contains interesting and important particulars. See at p. 170 an anecdote of Ben. Jonson. Margin of one leaf slightly imperfect.

From the Library of the Earl of Weems, with bookplate on reverse of title, dated 1706.

CHARLES I—*continued.*

[601] ON THE MARTYRDOM OF KING CHARLES THE FIRST, January the 30th, 1648. A Pindaric Ode.

2 pp., folio. *Unbound.* London, James Norris, 1683. 15s

[602] THE PRINCELY PELLICAN. Royall Resolves presented in sundry choice Observations, extracted from His Majesties Divine Meditations: With Satisfactory Reasons to the whole Kingdome, That His Sacred Person was the onely Author of them. *With curious woodcut frontispiece.*

FIRST EDITION. Small 4to. *Old half calf.* Printed in the Yeare, 1649. £1 15s

[603] REMARKS ON A SERMON, Preach'd January the 31st, 1703/4. The Aniversary of K. Charles the Martyr. Or, Some Queries proposed to the Sincere, the Loyal, the Just, the Humble, and Courteous Dr. Kennet.

8 pp. Small 4to. *Unbound.* Printed for Edw. Poole (1704). 8s 6d

[604] SPEECHES AND PASSAGES of This Great and Happy Parliament: From the third of November, 1640, to this instant June, 1641. Collected into One Volume, and according to the most perfect Originalls, exactly published.

Small 4to. *Mottled calf.* London, William Cooke, 1641. 15s

[605] SYMMONS (Edw.). A VINDICATION OF KING CHARLES: or, A Loyal Subjects Duty. Manifested in Vindicating his Sovereigne from those Aspersions cast upon Him by certaine persons, In a scandalous Libel, Entitled, *The Kings Cabinet Opened:* Whereunto is added, a true Parallel betwixt the sufferings of our Saviour and our Sovereign, in divers particulars, etc.

FIRST EDITION. Thick small 4to. *Unbound.* Printed in the Yeere 1648. 12s 6d

[606] [WALKER (Anthony).] A TRUE ACCOUNT OF THE AUTHOR OF A BOOK ENTITLED ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ; or, The Pourtraiture of His Sacred Majesty in His Solitudes and Sufferings. With an answer to all Objections made by Dr. Hollingsworth and others, in Defence of the said Book. Published for Publick Satisfaction, and in Vindication of the Author hereof.

FIRST EDITION. Small 4to. *Old half calf.* London, for Nathanael Raneir, 1692. £1 5s

Several numerals cut, otherwise a fine copy.

[607] [WALKER (George).] ANGLO-TYRANNUS; or, the Idea of a Norman Monarch, Represented in the parallel Reignes of Henrie the Third and Charles Kings of England. Wherein the whole management of affairs under the Norman Kings is manifested, together with the real ground, and rise of all those former, and these latter contestations between the Princes and People of this Nation, upon the score of Prerogative and Liberty, &c. By G. W. of Lincolnes Inne.

Small 4to. *Wrappers.* London, for George Thompson, 1650. £2 2s

CHARLES I.—*continued.*

[608] [WARMSTRY (Thomas).] A HAND-KIRCHIFE FOR LOYALL MOURNERS; or, a Cordiall for Drooping Spirits, groaning for the bloody murther, and heavy losse of our Gracious King.

FIRST EDITION. 8 pp. Small 4to. *Unbound. London, 1649.*

15s

[609] A WHISPER IN THE EARE: or, A Discourse between the Kings Maiesty, and the High Court of Parliament. Concerning a Pacification, and Conditions of Peace. *Ornamental border, incorporating a small woodcut portrait of King Charles.*

8 pp. 4to. *Unbound. Oxford, Leonard Lichfield, 1642.*

10s 6d

CHARLES II (1630-1685).

[610] AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CARDINAL MAZARIN.

1 page, 4to. *Chantilly, 4th November, 1653.* With wax seal and silk. £18 10s

(Trans.):—"The affection which you have always shown me, assures me that you will be very glad to learn that the present state of my affairs urges me to go nearer the place where work is being commenced with so much success in my interest. The Abbé de Montagu will inform you of every reason which directs me to this resolution. I have charged him also to assure you very particularly of the feeling I have for the friendship you have always shown me, by the continuation of which I promise myself so much." Etc.

[611] IO CAROLE: or, An Extract of a Letter sent from Parnassus, wherein are contained severall Epigrams, Odes, etc., upon His Maiesty's Coronation.

FIRST EDITION. Small 4to. *Unbound. Printed in the Yeare 1661.* £3 10s

A curious tract in verse throughout, subscribed "Bocalini Jun." References are made to Drayton, Sylvester, Sandys, Quarles, etc.

The Christie-Miller copy sold for £18.

[612] HOLLAND (Samuel). THE PHAENIX HER ARRIVAL & WELCOME TO ENGLAND. It being an Epithalamy on the Marriage of the Kings Most Excellent Majesty with the Most Royal and Most Illustrious Donna Katharina of Portugal.

FIRST EDITION. 7 pp. *London, Printed for the Author, 1662.*

CROUCH (John). PORTUGALLIA IN PORTU, PORTUGAL IN HARBOUR: or Englands Joy and Welcome to the Most Illustrious Infanta of Portugal Donna Katharina Queen of England, &c.

FIRST EDITION. 12 pp. *London, Printed for Richard Hall, 1662.*

[BOLD (Henry).] ANNIVERSARY TO THE KINGS MOST EXCELLENT MAJESTY CHARLES II. on his Birth-&Restauration Day, May 29. Having Resolv'd to Marry with the Infanta of Portugall, May the 8th, 1661.

FIRST EDITION. 4 pp. *No imprint (1662).*

Bound together. Folio. *Fine copies in full blue morocco gilt, inside dentelles, g. e.* £7 10s

Poetical pieces written on the occasion of the marriage of Charles II with Catharine of Braganza.

PLANTATIONS IN AMERICA.

[613] ORIGINAL PROCLAMATION issued by Charles II and the Privy Council, regulating the hiring of Servants for His Majesty's Plantations in America.

Printed on the recto of two quarto sheets (joined as intended). *Royal Arms at head. Given at the Court at Whitehall, December the Thirteenth, 1682. London, Assigns of John Bill deces'd, 1682.* £5 10s

Requiring that such servants shall be taken by Indenture, to be executed in the presence of a Magistrate and a Record kept by the Clerk of the Peace. Further that no person under the age of fourteen shall be carried on Shipboard unless his Parents shall be present and give their consent.

Commences:—"Whereas it has been Represented to His Majesty, That by reason of the frequent Abuses of a lewd sort of People called Spirits, in Seducing many of His Majesties Subjects to go on Shipboard, where they have been Seized and Carried by Force, to His Majesties Plantations in America; and that many idle persons who have Listed themselves Voluntarily to be Transported thither, and have received Money upon their entring into service for that purpose, have afterwards pretended they were Betrayed, and Carried away against their Wills, and procured their Friends to Prosecute the Merchants who Transported them." Etc.

[614] CHAUCER (Geoffray). WORKS OF OUR ANCIENT, LEARNED & EXCELLENT ENGLISH POET, JEFFREY CHAUCER: as they have lately been compar'd with the best Manuscripts; and several things added, never before in Print. To which is adjoyn'd, The Story of the Siege of Thebes, by John Lidgate, Monk of Bury. Together with The Life of Chaucer, shewing His Countrey, Parentage, Education, etc. Also a Table, wherein the Old and Obscure Words in Chaucer are explained. *With engraved portrait of Chaucer (full-length, surrounded by the "Progenie of Geoffrey Chaucer")*.

BLACK LETTER. Folio. *Original calf (rebacked).* London, 1687. £9 9s

[615] CHESS. BIOCHIMO. THE ROYALL GAME OF CHESSE-PLAY. Sometimes the Recreation of the late King, with many of the Nobility. Illustrated with almost an hundred Gambetts. Being the study of Biochimo the famous Italian. (Trans. by Fr: Beale.) *With the rare engraved portrait of Charles I by P. Stent.*

FIRST EDITION. 12mo. *Fine copy in original half calf, some edges uncut.* London, Henry Herringman, 1656. £3 15s

With six leaves in verse, four under the title "Upon Cheese-play. To Dr. Budden."

[616] CHETTLE (Henry). THE TRAGEDY OF HOFFMAN: or, A Revenge for a Father. As it hath bin diuers times acted with great applause, at the Phenix in Druery-Lane.

FIRST EDITION. Small 4to. *Calf gilt, g. e. Printed by I. N. for Hugh Perry,* 1631. £10 10s

S.T.C. 5125. A few headlines a little cropped.

Of the greatest interest to Shakespearian student, for its remarkable similarity to the plot of Hamlet; and the fact that according to Henslowe's Diary it was written in 1602 by Henry Chettle, two years before the first edition of Shakespeare's Hamlet.

It is also cited by Dyce in his Notes on "The Tempest."

A portion of the Tragedy is reprinted in Capell's "School of Shakespeare."

[617] CIVIL WAR. A BRIEF RELATION, abstracted out of severall Letters, of a most Hellish, Cruell, and Bloudy Plot against the City of Bristoll, hatched and contrived by the Malignants of the said City, Prince Rupert, George Lord Digby, and their fellow Cavalliers, to have massacred, murdered, plundered, and destroyed, not only the well affected in the said City, but all others, that had not the mark of the Beast upon them.

Small 4to. *Unbound, uncut.* London, Richard Bishop for Lawrence Blaiklock, 1642. 12 6d

[618] ——— A DISCOURSE OR DIALOGUE BETWEEN THE TWO NOW POTENT ENEMIES: The Lord General Militia, and his illegall opposite Commission of Array. *Large woodcut on title of assembled Parliament, with the Royal Arms beneath.*

8 pp. 4to. *Unbound.* London, Thomas Bates, 1642. 12s 6d

[619] ——— THE EYE CLEAR'D: or, a Preservative for the sight. Being a quaint Composition without Fenell or Eye-bright, to restore the Poreblind, and make the Squint-Eye to looke forth-right. With the gratefull acknowledgement of much comfort already received in that kinde by divers, through this, and other Remedies applyed by the Author. *Cut on title of "A Viall of preservative Water for Clearing ye Eyes."*

8 pp. Small 4to. *Half calf.* (c. 1644). £4 4s

[620] ——— AN HUMBLE REPRESENTATION from His Excellencie Sir Thomas Fairfax, and the Councel of the Armie; concerning their past endeavours, and now finall desires for putting of the Souldiery into Constant Pay.

Small 4to. *Unbound.* London, George Whittington (1647). 8s 6d

[621] ——— A NEW INVENTION: or, a paire of Cristall Spectacles, by helpe whereof may be read so small a Print that what twenty sheetes of paper will hardly containe shall be discover'd in one; besides they have such a speciall vertue in them, that he that makes right use of them though he hath beene blinde three or four yeares will recover his sight very perfectly. *Woodcut of pair of Spectacles on the title-page.*

8 pp., small 4to. *Half calf.* Printed according to Order for G. Bishop, June 7, 1644. £4 4s

Outer edges of title cut into.

[622] ——— [CHAMBERLAYNE (Edward)]. THE PRESENT WARRE PARALLEL'D: or, a brief Relation of the five yeares Civil Warres of Henry the Third, King of England. With the Event and Issue of that unnaturall Warre, and by what course the Kingdome was then settled againe.

FIRST EDITION. Small 4to. *Unbound.* Printed in the yeare, 1647. 18s

Chamberlayne's first work.

CIVIL WAR—continued.

[623] ——— A TRUE RELATION OF THE STORMING BRISTOLL, and the taking the Town, Castle, Forts, Ordnance, Ammunition and Arms, by Sir Thomas Fairfax's Army, on Thursday the 11 of this instant Septemb. 1645. Together with severall Articles between Prince Rupert, and Generall Fairfax; before the delivery up of the Castle.

Small 4to. *Unbound. London, Edward Husband, 1645.*

12s 6d

THE GREAT PLAGUE OF LONDON.

[623A] CLARENDON (Edward Hyde, 1st Earl of). Author of "History of the Rebellion and Civil Wars in England. AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

1 page. Folio. *Twickenham, 28th July (1665).*

£34

A very important and deeply interesting letter written during the time of the Great Plague of London, when the Court was obliged to remove to Salisbury, and afterwards to Oxford.

"I have received two letters from you, the one of the 11 of this moneth, concerninge the City of Norwich, the other without a date, concerninge our good frende Sr. Ro. Paston, which gave me greate pleasure, in findinge that you could use your owne hande so much, that being a good signe that your heade was in order to. As to the first businesse, the persons who are refractory are summoned to attende the Boarde after Michaelmasse, before which tyme it is hoped they may be taught more witt, if not they will find their obstinacy can not carry them out; but it would not have bene convenient since it was mooved but last Sunday to have sent for them in this infectious tyme to Salisbury.

"I believe Sr. Ro. Paston is very confident of my utmost service and truly I do not see cause to doubt of the successe in his pretences and I thinke he is convinced that the advancinge it at present, would not facilitate it. . . . My Ld. Treasurer was sett out before he brought me your letter. I am on Munday for Salisbury, wher I know not how longe wee may stay, but if it be possible, I will gett leave at the end of Aug. to goe to Cornbury that I may putt Oxforde into condicion to receave the Parliamt. in Octo. if before that tyme wee dispayre of the health of London and Westm." Etc.

[624] CLAVEL (John). A RECANTATION OF AN ILL LED LIFE: or, A Discoverie of the Highway Law. With Vehement Diswasions to all (in that kind) Offenders. As also, Many cantelous Admonitions and full instructions, how to know, shunne, and apprehend a Thiefe. Most necessary for all honest Travellers to peruse, observe and practise. *With the rare engraved portrait (remargined).*

The Third Edition, with Addition. Small 4to. *Old russia. London, A. M. for Richard Meighen, 1634.*

£8 8s

In verse throughout.

John Clavel (1603-1642), highwayman, though of noble birth, took to the highway when he was in great necessity, his first robbery being on Gad's Hill. He was apprehended in 1627, found guilty and condemned to death. He owed his pardon to the intercession of the king and queen. The above poem was "approved by the king's most excellent majesty and published by his express command."

Prefixed are poetical dedications to the King, the Queen, his Judges, his Uncle, Sir William Clavel, Bt., etc.

[625] [CLIFFORD (Martin)]. A TREATISE OF HUMANE REASON.

FIRST EDITION. 12mo. *Original calf. London, for Hen. Brome, 1674.* £4 10s

With the "Licence" leaf before the title.

A few fore-margins slightly scorched, otherwise a fine copy of a scarce and interesting little book. Lowndes only mentions an edition of 1675.

[67]

[625a] CLEAVELAND (John). POEMS, ORATIONS, EPISTLES, and other of his Genuine Incomparable Pieces: With some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries. This third Edition, besides many other never before publisht Additions, is enriched with the Authors Midsummer-Moon, of Lunacy-Rampant. Being an University Character, a short Survey of some of the late Fellows of the Colledges. Now at last publisht from his Original Copies, by some of his intrusted Friends. *Engraved portrait.*

London, for Nathaniel Brook, 1662.

POEMS: With Additions, never before Printed.

London, for W. Shears, 1662.

Together. Thick small 8vo. *Original calf.* *London, 1662.*

£5 10s

With references to Shakespeare.

[626] CLEVELAND (Barbara Villiers, Duchess of). Mistress of Charles II. The Model for Britannia on British coins. AUTOGRAPH LETTER SIGNED TO SIR THOMAS DYKE.

2 pp., 4to. *22nd May, 1703.*

£16

Entirely in the hand of this most notorious of all Charles II's mistresses, and by whom she had several children, viz.:—(1) Anne, afterwards Countess of Sussex. (2) Charles, Duke of Southampton. (3) Henry, Duke of Grafton. (4) Charlotte, afterwards Countess of Lichfield. (5) George, Duke of Northumberland. Another child, Barbara, was popularly assigned to John Churchill, afterwards Duke of Marlborough.

In this letter she deplores the condition of her daughter, Lady Sussex, and her children, consequent on the reckless proceedings of Lord Sussex. She entreats Sir Thomas to use his influence to put a stop to these, otherwise the whole of his estate will be eaten up by his debts and there will be nothing left to provide for the settlement made on Lady Sussex and the children. Sir Thomas Dyke was apparently a Trustee under the marriage settlement.

[627] [COCKAYNE (John).] ENGLANDS TROUBLES ANATOMIZED. Wherein is related the Rise, Cause, beginning, unhappy progresse, of this uncivill War. Illustrated in all the passages thereof, whence the malignancy first sprang, which hath so rent and torne this late so flourishing Kingdome of England.

FIRST EDITION. Small 4to. *Unbound.* *London, for Richard Tomlins, 1644.*

£1 10s

With verses "To his worthy Friend, the Author of this Book, Englands Troubles Anatomized," subscribed "E.H.," and occupying a full page. Also contains two four line verses in the text.

[628] COKE (Sir Edward). Celebrated Elizabethan Judge and Law Writer. AUTOGRAPH LETTER SIGNED TO HIS SON, HENRY COKE.

½-page. Folio. *Stoke, 5th January, N.Y.*

£15 15s

Entirely in Coke's autograph, and dated from Stoke Pogis. He writes informing his son of his intention to purchase from Mr. Bedinfield the Manor of Scotts near Thorington, stating:—

"And what I shall doe herein it shalbe at the request of my deere daughter, yr. weife, and so, expecting Mr. Bedingfieldes comming uppe, because here the assurance must be made, I leave you, my daughter and yor and my children to the blessing and protection of the almightie."

Dear Brother /

I received your Loving Letter for
 wch I thank you, and surely were
 itt fitt to proceed in that business
 you should not in the least have
 bene putt upon any thing but this
 trouble, for indeed the Land in
 Essex with some monie in my hand
 and some other ^{emancipals} ~~things~~ should have
 gone towards itt.

But indeed I am soe unwilling
 to be a seeker after the world
 havinge had soe much fauor from
 the Lord in givinge me soe much
 without seekinge, and soe many things
 that men should thinke me soe
 wch they will though you only
 appear in itt (for they will by
 one means or other knowe
 itt) that indeed I dare not
 meddle, nor proceed therein.
 Thus I have told you my plain
 thoughts.

may the 4th
 1654

my hearte love I present to you and my
 sister my blessinge and love to Anne Doll
 and the little ones wish love to all
 wch your loving brother
 Oliver Cromwell

PLATE X.



Engraved frontispiece from the excessively rare
 FIRST EDITION OF ROBERT HERRICK'S "HESPERIDES."
 See Item No. 962.

[629] COLLINS (John). SALT AND FISHERY, a Discourse thereof insisting on the following heads. 1, The several ways of making Salt in England, and Foreign Parts. 2, The Character and Qualities . . . of Salt. 3, The Catching and Curing, or Salting of the most Eminent or Staple sorts of Fish. 4, The Salting of Flesh. 5, The Cookery of Fish and Flesh. 6, Extraordinary Experiments in preserving Butter, Flesh, Fish, Fowl, Fruit and Roots. Etc.

FIRST EDITION. Small 4to. *Original calf.* London, A. Godbid, and J. Playford, 1682. £4 15s

Of considerable Cookery interest, twenty pages being entirely devoted to the preparation of various Fish and Meat dishes, besides six pages on the Canary Wine Trade and many others on the salting and preserving of Foods.

Pp. 93-101 deal with the Newfoundland Fishery.

OLD ENGLISH BINDING.

[630] COMBER (T.). THE OCCASIONAL OFFICE OF MATRIMONY, Visitation of the Sick, Burial of the Dead, Churching of Women, &c., explained.

FIRST EDITION. 8vo. *A very fine copy in its original binding of black morocco covered with elaborate blind tooling, with ornaments of tulips, and small figures perched on the angles.* London, 1679. £4 10s

A fine example of this style of Old English Binding, in perfect condition.

[631] COMMONPLACE BOOK. A VERY INTERESTING SEVENTEENTH CENTURY COMMONPLACE BOOK. Evidently compiled by a WILLIAM LEIGH, who has included some of his own poems and letters. Containing over 60 pages in verse, consisting of transcripts of poems of RICH. LOVELACE, BEN JONSON, GEO. WITHER, and BISHOP CORBET, besides many anonymous pieces. Also contains Medical recipes for fevers, the palsy, the plague, colic, burns, sprains, the stone, fits, colds, jaundice, etc.

A neatly written Manuscript on 124 pp. Small 4to. *Bound in full morocco.* Circa 1640-50. £12 12s

The poems include:—

“An Elegie on the Death of King James.”

LOVELACE (Richard): “Captaine Lovelace, to his Althea from Prison.”

This masterpiece was written in the Gatehouse at Westminster in 1642, and contains his famous lines:—

“Stone Walles doe not a Prison make
Nor Iron Bars a Cage,” etc.

“An Abstract of Melanchollie: made by W.L.” (Wm. Leigh?).

“A songe of BEN. JONSON's,” commencing:—

“Shall I wastinge in despaire
Dye because another's faire,” etc.

“Withers paralel to Ben Jonson.”

“Leander and Hero.”

“An answer of Dr. Corbet to his Majesty who ask'd him why the rose was red and ye Lylly white.”

“A Speech spoken to the PRINCESSE ELIZABETH by one of ye Schollars of Putney School on her birthday after the Dance of the Maske.”

Etc., etc.

[632] CONDEMNED BOOKS. AN ACT AGAINST SCANDALOUS BOOKS AND PAMPHLETS.

18 pp. Folio. *London*, 1649.

AN ACT FOR REVIVING OF A FORMER ACT AGAINST SCANDALOUS BOOKS AND PAMPHLETS.

7 pp. Folio. *London*, 1652. Together the Two Pamphlets. £3 10s

One of the most important Acts of Parliament passed during Cromwell's Protectorate.

"Whereas divers scandalous, seditious and libellous pamphlets, Papers and Books are daily contrived, printed, vended and dispersed, with officious care and industry by the Malignant party at home and abroad, for the better compassing of their wicked ends, etc."

[633] ——— A PROCLAMATION for the calling in and suppressing of two Sermons, Preached and Printed by Roger Manwaring, Doctor in Divinity, intituled, *Religion and Allegiance*.

BLACK LETTER. Printed on one side of a large folio sheet, uncut. *Contained in buckram case. London, Bonham Norton and John Bill*, 1628. £6 6s

S.T.C. 8896, two copies listed.

On the accession of Charles I the pulpits resounded with "Crown Divinity." The rival principles, ultimately fought for on the battlefields, first came into conflict over sermons. The first episode in this connection was the important case of Dr. Roger Manwaring, one of Charles's chaplains, who, at the time when the King was pressing for a compulsory loan, preached two sermons before him, advocating the King's right to impose any loan or tax without consent of Parliament. At Charles's request, Manwaring published these sermons under the title of "Religion and Allegiance." But the popular party in Parliament resolved to make an example of him. Manwaring was condemned to be imprisoned during the House's pleasure; to be fined £1,000 to the King; to make a written submission at the bars of both Houses; to be suspended for three years; to be disabled from ever preaching at Court, or holding any ecclesiastical or secular office; and the above proclamation was issued by the King calling in and burning his book.

[634] ——— A PROCLAMATION, for the suppressing of a Booke, intituled, *Appello Caesarem, or, An Appeale to Caesar*. (By Richard Montague).

BLACK LETTER. Printed on one side of a large folio sheet. *Contained in buckram case. London, Bonham Norton, and John Bill*, 1628. £6 6s

S.T.C. 8912, only two copies listed.

In the reign of James I, Montagu had, with James's leave and encouragement, written his most famous work, "Appello Caesarem," in defence of his anti-Puritan teaching. After the matter had been long under the consideration of Parliament, the house prayed Charles to punish Montagu, and to suppress and burn his books. This Charles did in the above remarkable proclamation, wherein "Appello Caesarem" is admitted to have been "the first cause of those disputes and differences that have since much troubled the quiet of the Church." These books of Manwaring and Montagu are important as proving clearly two distorical points, viz.: (1) The early date at which the Court partly alienated even the House of Lords. (2) The fact that the original exciting cause of all the subsequent discord between Puritan and Prelatist came from a prominent member of the Laudian or Romanising faction.

[635] ——— CROMWELLIAN BROADSIDE ordering the burning of a book entitled "The Doctrine of the Fourth Commandment deformed by Popery, reformed and restored to its Primitive Purity."

Printed on one side of a folio sheet. *London, Edward Husband and John Field*, 1649. £2 10s

"That this book, ascertaining the observation of the Jewish Sabbath, and condemning the obser-

CONDEMNED BOOKS: CROMWELLIAN BROADSIDE—*continued*.

vation of the Lords day as the Christian Sabbath, is Erroneous, Scandalous, and Prophane, contrary to the practice of the Apostles, and of all the Christian Churches," etc.

This order to burn all the copies of James Oakeford's tract was carried out so well that not a copy appears to survive, even in the British Museum. The author was sentenced to be taken and imprisoned.

Margins cut a little close.

[636] ——— CROMWELLIAN PROCLAMATION ordering the burning by the Common Hangman of a book by Abiezer Coppe, alias Higham, entitled "A Fiery Flying Roll."

Printed on one side of a small folio sheet. *London, Edward Husband and John Field, 1649.* £1 5s

Abiezer Coppe (1619-1672), Fanatic; of disordered mind and disorderly life. Became a Ranter. Several times imprisoned for blasphemy. After 1660, practised physic as "Dr. Higham."

Cromwellian Arms cut from head.

[637] ——— CROMWELLIAN PROCLAMATION ordering the burning by the Common Hangman of a book by Laurence Clarkson, entitled "The single Eye."

Printed on one side of a folio sheet. *Unbound. London, Edward Husband and John Field, 1650.* £3 3s

Clarkson, for writing "An Impious and blasphemous tract" called "A Single Eye, all Light no Darkness, or Light and Darkness One," was condemned by Parliament to be sent to prison for one month, and from that time "to be banished out of the commonwealth and the territories thereof, and not to return upon pain of death." The book itself was burnt by the Common Hangman.

[638] THE CONFESSION OF FAITH, of the Most Reverend Father in God Cyrill, Patriarch of Constantinople. Written at Constantinople, 1629. In English and Latin.

Small 4to. *Unbound. London, Nicolas Bourne, 1629.* £1 5s

[638A] CONGREVE (William). THE BIRTH OF THE MUSE, a Poem to the Right Honourable Charles Montague, Chancellour of the Exchequer, etc.

FIRST EDITION. Folio. *Half morocco. London, for Jacob Tonson, 1698.* £3 3s

[638B] ——— THE MOURNING MUSE OF ALEXIS, a Pastoral, lamenting the Death of our late Gracious Queen Mary of ever Blessed Memory.

FIRST EDITION. 10 pp. Small folio. *Half morocco. London, for Jacob Tonson, 1695.* £3 15s

[639] THE CONY-CATCHING BRIDE. Who after she was privately married in a conventicle or chamber, according to the new Fashion of Marriage: She sav'd herself very handsomely from being Coney-caught, couzened her old Father, her Bride-groome Mr. Toby, and caused a generall laughter amongst all the Guests thither invited. This Wedding, or rather Mock-Marriage was kept privately in

THE CONY-CATCHING BRIDE—*continued.*

London and is now published to the view of the World for Mirth-sake. Together with a Sermon, Preached by a pragmaticall Cobler, at the aforesaid Wedding, comparing the Duties of Marriage to the Utensils of his Trade. *With two small woodcuts on the title-page and three further cuts on the reverse, of the Bride, her Gallant, and a scene in the Bridal Chamber.*

Small 4to. *Fine copy bound by W. Pratt in full dark blue morocco gilt, g. e. Printed at London by T. F., 1643.* £21

A VERY CURIOUS AND RARE PAMPHLET. From the Library of the late Earl of Rosebery, with his bookplate inside the front cover.

[640] COOKERY. THE ACCOMPLISH'D LADIES DELIGHT in Preserving, Physick, Beautifying and Cookery. *With engraved title and portrait and woodcuts.*

THE SIXTH EDITION ENLARGED. 12mo. *Original calf. London, 1686.* £3 15s

Small portion at foot of title missing and two other leaves very slightly imperfect. The full-page woodcuts consist of an angling scene, eight varieties of fish, and shapes of pastry. The Art of Angling is contained on 16 pp.

[641] ——— A CLOSET FOR LADIES AND GENTLEWOMEN, or, The Art of Preserving, Conserving, and Candyng. With the manner how to make divers kindes of Syrups, and all kinde of Banqueting-stuff: Also divers Soveraign-Medicines and Salves. Corrected, Amended, and much Enlarged, by adding a very useful Table thereunto.

12mo. *Calf. London, Printed by R. W., 1654.* £8 10s

With second title "Delights for Ladies, to adorn their Persons, Tables, Closets and Distillatories, with Beauties, Banquets, Perfumes and Waters."

[642] ——— THE COURT AND COUNTRY COOK: Giving New and Plain Directions How to Order all manner of Entertainments, and the best sort of the Most exquisite a-la-Mode Ragoo's. Together with New Instructions for Confectioners. *Engraved plates.*

8vo. *Original calf (repaired). London, Printed by W. Onley, 1702.* £1 15s

[643] ——— MURRELL (John). MURRELS TWO BOOKES OF COOKERIE AND CARVING. The fifth time printed, with new Additions.

12mo. *Original calf (back repaired). London, Printed by M. F. for John Marriot, 1641.* £18 18s

A very scarce and interesting book on Cookery. With general title, and separate titles to each of the two parts: "A new Book of Cookerie, Wherein is set forth a most perfect direction to furnish an extraordinary, or ordinary feast, either in summer or winter. Also a Bill of Fare for Fish-dayes, Fasting-daies, Ember-weekes, or Lent. And likewise the most commendable fashion of Dressing, or Sowcing either Flesh, Fish, or Fowle: for making of Gellies, and other Made-dishes for service, to beautifie either Noblemans or Gentlemans Table. All set forth according to the now new English and French fashion"; and "A New Booke of Carving and Serving."

Murrell's writings give an attractive picture of the culinary art of his day. But they have their barbarous episodes. Murrell strongly recommended for invalids "an excellent and much approved" beverage, of which the chief ingredious were white snails.

COOKERY—*continued.*

[644] ——— THE TRUE WAY OF PRESERVING AND CANDYING, and making several Sorts of Sweet-Meats, according to the Best & Truest Manner. Made Publick for the Benefit of all English Ladies and Gentlewomen; especially for My Schollars.

FIRST EDITION. Small 8vo. *Full morocco by Ramage.* London, Printed for the Author, 1681. £6 15s

[645] ——— THE TRUE WAY OF PRESERVING AND CANDYING, and Making Several Sorts of Sweet-Meats, according to the Gest and Truest Manner.

Small 8vo. *Original calf (rebacked).* London, Printed for the Author, 1695. £5 5s

[646] COPLEY (Anthony). PROCLAMATION issued by James I for the Arrest of Anthony Copley, poet and conspirator, concerned in the plot for placing Lady Arabella Stuart on the throne.

BLACK LETTER. Printed on one side of a folio sheet. Given at our Honour of Windsor the second day of July, in the first yeere of our Reigne. London, Robert Barker, 1603. £2 10s

In a letter from Topcliffe to Queen Elizabeth, Copley is described as "the most desperate youth that liveth. . . . Copley did shoot a gentleman the last summer, and killed an ox with a musket, and in Horsham Church threw his dagger at the parish clerk. . . . There liveth not the like, I think, in England, for sudden attempts, nor one upon whom I have good grounds to have watchful eyes." He was imprisoned several times during Elizabeth's reign, and at the end took an active part in the controversy between Jesuits and secular priests."

[647] ——— PROCLAMATION issued by James I after the arrest of Anthony Copley, seeking the arrest of Sir Griffin Markham, William Watson, and William Clarke, betrayed by Copley in his confession.

BLACK LETTER. Printed on one side of a folio sheet. Given at our Honour of Hampton-court the sixteenth day of July 1603, in the first yeere of our Reigne. London, Robert Barker, 1603. £2 2s

[648] CORBET (John). AN ACCOUNT given of the Principles and Practises of Several Nonconformists.

FIRST EDITION. Small 4to. *Unbound.* London, Tho. Parkhurst, 1682. 8s 6d

With "To the Reader," by Richard Baxter.

[649] ——— A DISCOURSE OF THE RELIGION OF ENGLAND. Asserting that Reformed Christianity settled in its Due Latitude, is the Stability and Advancement of this Kingdom.

FIRST EDITION. Small 4to. *Unbound.* London, 1667. 10s 6d

[650] CORBET (Richard). POETICA STROMATA: or, a Collection of Sundry Peices in Poetry: Drawne by the known and approved Hand of R. C.

12mo. *Old calf (rebacked).* Anno, 1648. £10 10s

This volume of Poems has not the place of printing or publication. It was probably printed abroad.

The longest poem in the volume is entitled:—ITER BOREALE (contained on pages 39-66), and is a record of the itinerary of four Oxford Dons on a Vacation Trip.

[651] CORNWALLIS (Sir William). *ESSAYES*, by Sr. William Cornwallyes, the younger, Knight. Newlie Corrected. *With brilliant impression of the fine engraved title by T. Cecill.*

Thick small 8vo. *Full red morocco gilt, g. e.* London, Thomas Harper for John Marriott, 1632. £12 12s

Fine copy. Concluding with Cornwallis's "Discourse upon Seneca the Tragedian," with separate title-page dated 1631.

[652] CORYATE (Thomas). *CORYATS CRUDITIES*. Three Crude Veines are presented in this Booke following (besides the foresaid Crudities) no lesse flowing in the body of the Booke, then the Crudities themselves, two of Rhetoricke and one of Poesie. . . Then in the Posterne of them looke, and thou shalt find the Posthume Poems of the Authors Father, comming as neere Kinsemen to the worke, being next of blood to the Booke, and yonger brothers to the Author himselfe. *With the rare engraved plates, including those of the Author and the Venetian Courtesan.*

FIRST EDITION. Thick small 4to. *Bound by Bedford in full morocco gilt, g. e.* London, Printed by W. S., Anno Domini 1611. £16 16s

Wanting the engraved title and the Explication of the Emblems. Also the errata leaf. Otherwise a fine sound copy.

Despairing of ever getting his travels published, Coryate applies to every person of eminence whom he knew, and to many whom he could scarcely have known at all, to write commendatory verses upon himself, his book, and his travels, and by his unwearied pertinacity and unblushing importunity, contrived to get together the most extraordinary collection of testimonials which have ever been gathered in a single sheaf. More than sixty of the most brilliant and illustrious literary men of the time were among the contributors to his strange farrago, the wits vying with one another in their attempts to produce mock heroic verses, turning Corryate to solemn ridicule. Among the number are found the name of Ben. Jonson, Sir J. Harrington, Dudley Digges, R. Cotton, John Donne, H. Holland, Inigo Jones, John Gifford, Richard Corbet, G. Chapman, Michel Drayton, etc. Ben. Jonson undertook to edit these amusing panegyrics, which actually fill 108 pp. of the first edition of Coryate's Crudities.

An absolutely complete copy is rarely met with, only three or four copies being known to exist.

[652A] COTTON (Charles). *POEMS ON SEVERAL OCCASIONS.*

FIRST EDITION. 8vo. *Original calf.* London, for Tho. Basset, 1689. £4 4s

Among many other interesting pieces it includes a poem of 6 pp., "The Angler's Ballad," one addressed "To my dear and most worthy Friend, M. Isaac Walton," and another "The Retirement. Stanzas Irreguliers. To M. Isaak Walton."

[653] [COTTON (John).] *PROCLAMATION* issued by James I "for the search and apprehension of John Cotton Esquire" accused of High Treason.

BLACK LETTER. Printed on the recto of two folio sheets. *Royal Arms at head.* Given at Our Pallace of Westminster the eleventh day of June, in the eleventh yeere of our Reigne. London, Robert Barker, 1613. £1 10s

[654] COTTON (Sir Robert). *A BRIEFE DISCOURSE PROVEING THAT THE HOUSE OF COMMONS HATH EQUALL POWER WITH THE LOORDS IN POINT OF JUDICATURE.* Written by Sir Robert Cotton to Sir Edward Mountague. Anno 1621.

Contemporary Manuscript neatly written on 12 folio pages. Circa 1621. £2 10s

COTTON (Sir Robert)—*continued*.

[655] ——— A DISCOURSE PRONOUNCED BY SIR ROBERT COTTON KNIGHT AND BARONET, before the Lords of his Maiesties most honorable privy Councell at the Councell Table; being thither called to deliver his opinion touching the Alteracon of Coyne, secundo die Mensis Septembris, Anno Regni Caroli Regis Secundo, 1626 and Sithence by him reduced into writing.

Contemporary Manuscript neatly written on 30 folio pages. *Calf. Circa 1630.*
£3 15s

With "The Answer by the Committees appointed by Yr. Lordship to the Proposition."

In September, 1626, Cotton protested, in behalf of the London merchants, against the proposed debasement of coinage, and his arguments, which he wrote out in the above "Discourse touching Alteration of Coyne," chiefly led to the abandonment of the vicious scheme.

[656] ——— A TREATISE shewing that the Soveraignes Person is required in the great Councells or Assemblies of the State, as well at the Consultations as at the Conclusions.

16 pp. Small 4to. *Fine copy, unbound. Printed in the Yeare 1641.* 18s

[657] [COWLEY (Abraham).] AD POPULUM: or, a Lecture to the People. With a Satyre against Separatists.

FIRST EDITION of the Complete Book. Small 4to. *Unbound. London, Printed in the Late Times, and now Reprinted, 1675.* £4 4s

In verse throughout. An edition of these two pieces together, dated 1678, fetched £20 in the Christie-Miller Sale.

[658] ——— A POEM ON THE LATE CIVIL WAR.

FIRST EDITION. Small 4to. *Calf. London, Printed 1679.* £3 10s

[659] ——— A TRANSLATION OF THE SIXTH BOOK OF MR. COWLEY'S PLANTARUM. Being a Poem upon the late Rebellion, the Happy Restoration of His Sacred Majesty, and the Dutch War Ensuing.

FIRST EDITION. Small 4to. *Unbound. London, for Samuel Walsall, 1680.* £1 15s

A fine copy in verse throughout.

[660] ——— A SATYRE AGAINST SEPARATISTS, or, The Conviction of Chamber-Preachers, and other Schismatickes contrary to the Discipline of this our Protestant Profession. By A. C. Generosus.

FIRST EDITION. 8 pp. Small 4to. *Unbound, lower and outer edges uncut. London, Printed for A. C., 1642.* £4 10s

A scarce Cowley item, in verse throughout.

[COWLEY (Abraham)]—*continued.*

[661] ——— POEMS: VIZ.: I, Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes. And IV. Davideis, or, a Sacred Poem of the Troubles of David.

FIRST EDITION. Folio. *Old calf (repaired).* London, for Humphrey Moseley, 1656. £12 12s

This is the first folio edition of Cowley's Poems, and contains a passage which was afterwards suppressed.

Prefixed are four pages containing in contemporary manuscript: "A Pindarique Ode, written with the Author's hand, before his Booke Humbly Presentinge it selfe To the Universitie Librarie in Oxford," and an "Ode upon Dr. Hervey."

These same verses were prefixed to the copy which Cowley actually presented to the Bodleian Library, and were written in his own autograph.

[662] ——— POEMS.

Another copy of the FIRST EDITION. Folio. *Original calf (rebacked).* London, 1656. £8 8s

The preface contains most curious references to the collected works of Shakespeare, Fletcher, and Jonson.

[663] ——— WORKS. Consisting of Those which were formerly Printed: and Those which he Design'd for the Press, Now Published out of the Authors Original Copies. *With fine portrait of Cowley engraved by W. Faithorne.*

Folio. *Fine copy in full mottled calf by Riviere.* London, J. M. for Henry Herringman, 1668. £5 5s

"With an Account of the Life and Writings of Mr. Abraham Cowley. Written by Mr. M. Clifford." A Preface by Cowley mentioning Shakespeare, Fletcher, Jonson, etc. Also a manuscript Index to the pieces contained in the book, in a contemporary hand.

[664] CRASHAW (Richard). STEPS TO THE TEMPLE, Sacred Poems. With the Delights of the Muses. *Engraved frontispiece by T. Cross.*

The Second Edition, wherein are added divers pieces not before extant. Small 8vo. *Elaborately bound in contemporary full black morocco, delicately tooled in gilt after the "Cottage-roof" pattern, g.e.* London, for Humphrey Moseley, 1648. £15 15s

With both titles.

Bound with the above is George Herbert's "Temple Sacred Poems, and private ejaculations," London, 1656.

[665] ——— STEPS TO THE TEMPLE, THE DELIGHTS OF THE MUSES, AND CARMEN DEO NOSTRO. *With engraved frontispiece.*

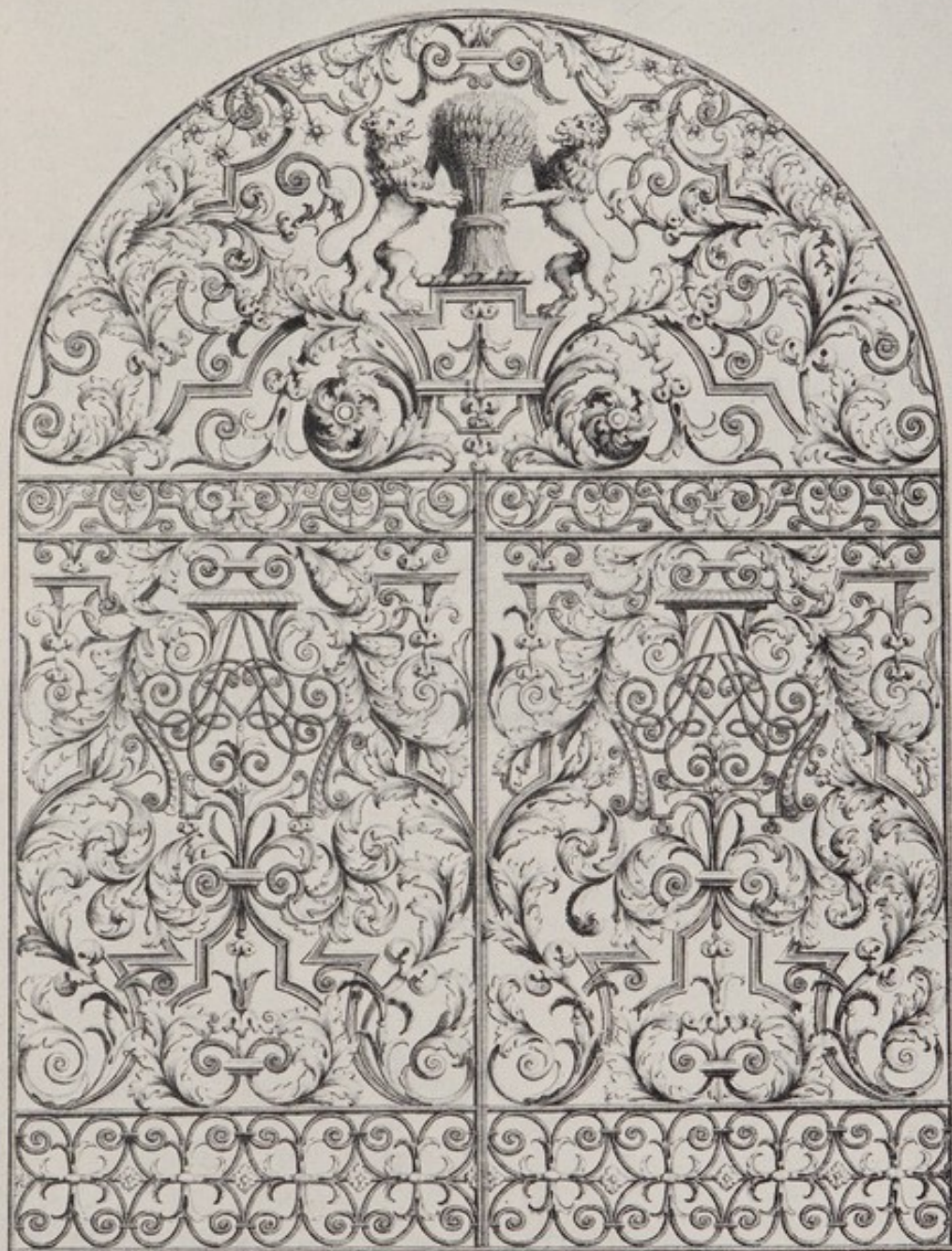
Second Edition (but really the Third Edition). Small 8vo. *Original calf.* In the Savoy, Printed by T. N., 1670. £5 15s

The second part has separate title, "Carmen Deo Nostro; Sacred Poems Collected, Corrected, Augmented, most humbly Presented to My Lady the Countesse of Denbigh, by her most devoted Servant Rich. Crashaw."

[665A] CHARLES I. NEW PROPOSITIONS FROM HIS EXCELLENCY SIR THOMAS FAIRFAX, sent to the Kings most Excellent Majesty: With His Reasons, why He did not conduct His Majesty *White-Hall*, when His Excellency marched through the City. *Woodcut of King Charles and Fairfax on the title (see cover).*

8 pp. Small 4to. *Unbound.* Oxford, Leonard Brown, and reprinted at London for Robert Williams, 1647. £1 10s

PLATE XI.

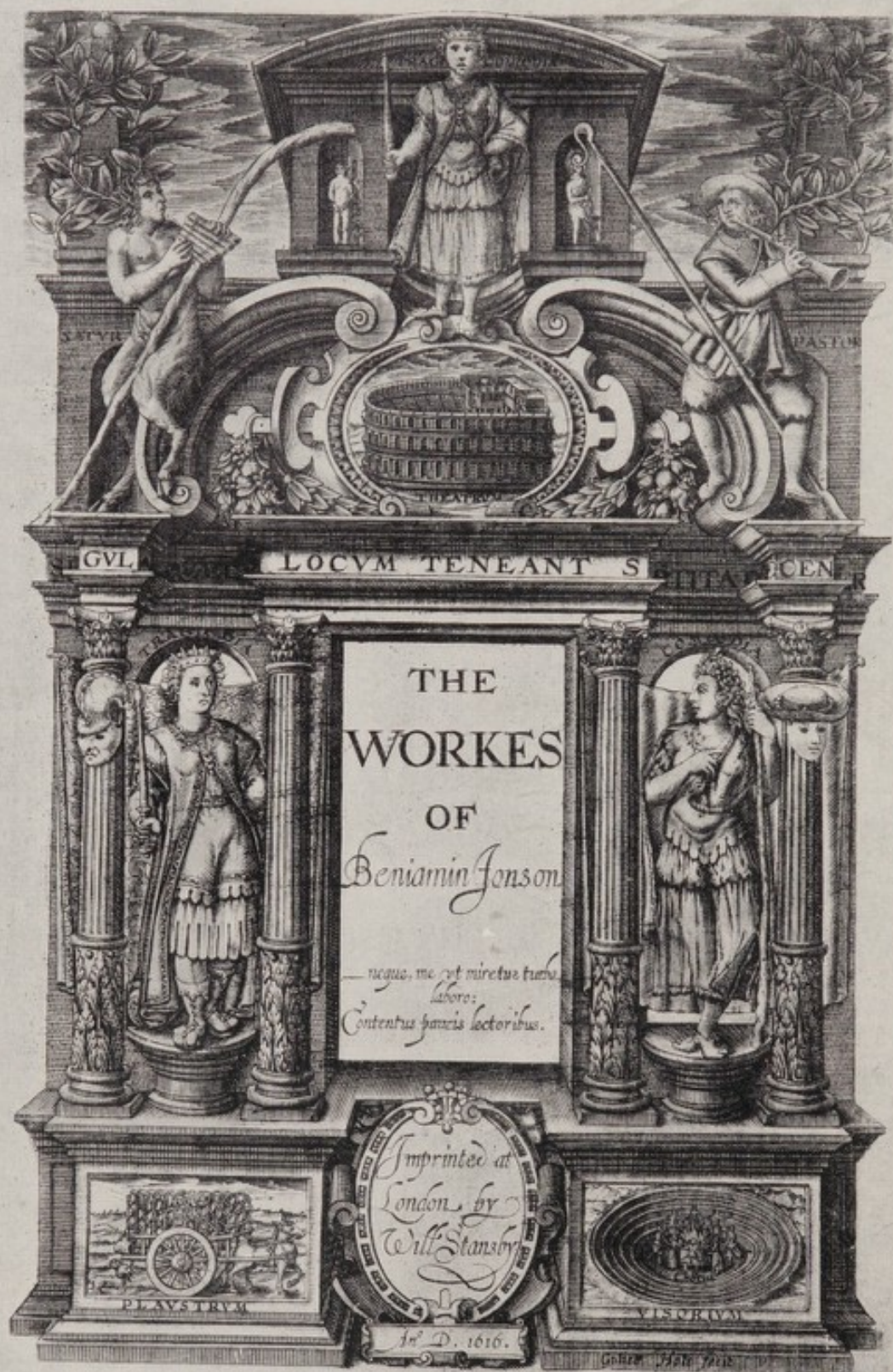


J. Green, Sc. Del.

P. Vander haegh, fculp.

Engraved plate from Tijou's "NEW BOOKE OF DRAWINGS."
London, 1693—the rarest book on Ironwork.
See Item No. 1018.

PLATE XII.



Engraved title-page from the
FIRST COLLECTED EDITION OF BEN JONSON'S WORKS. 1616-40.
See Item No. 1051.

CROMWELL (Oliver, 1599-1658), Lord Protector.

"I AM SOE UNWILLINGE TO BEE A SEEKER AFTER THE WORLD HAVINGE HAD SO MUCH FAVOR
FROM THE LORD."

[666] AUTOGRAPH LETTER SIGNED "OLIVER P." TO RICHARD
MAJOR, father-in-law of Cromwell's son Richard.

1 page. Folio. 4th May, 1654.

(SEE ILLUSTRATION, PLATE No. IX.)

£150

A very fine letter entirely in the hand of Oliver Cromwell, and bearing a fine bold signature.

"I receaved your lovinge letter for wch. I thanke you, and surely were it fitt to proceed in that businesse you should not in the least have been putt upon any thinge but the trouble for indeed the land in Essex wth. some monie in my hand and some other remnants should have gone towards itt.

"But indeed I am soe unwillinge to bee a seeker after the world havinge had so much favor from the Lord in giving mee soe much without seekinge, and soe unwillinge that men should thinke mee soe wch. they will though you only appeare in itt (for they will by one meanes or other know itt) that indeed I dare not meddle nor proceede therein," etc.

ONE OF JOHN MILTON'S LATIN LETTERS.

[667] LETTER SIGNED "OLIVER P." (IN LATIN).

2 pp. Folio. *Westminster*, 18th March, 1657-8. With impressed seal. £52 10s

A remarkably fine letter written only six months before his death—the signature shows that he was at this time a very sick man.

The famous poet, John Milton, was at this period Latin Secretary to Cromwell, and all State letters were composed by him. This letter is therefore Milton's composition dictated by him to his clerk.

It is written to one of the Northern princes (the recipient's name has been cut away from the fly-leaf) concerning John Durie.

John Durie (1596-1680), protestant divine, had formed a scheme for uniting all the evangelical churches, which Gustavus Adolphus, whom he visited, approved, but Oxenstiern disallowed. He worked at his idea without success in Sweden and Denmark, but was welcomed by the Duchess of Brunswick. He was favourably received in Switzerland, the Netherlands, and North Germany, having the approbation of Cromwell and the English Universities, 1654-7.

(Trans.):—"As we have judged most worthy the laudable efforts of our Durie in reconciling the minds of the evangelicals, which efforts we have promoted by our authority, so since we have received your Highness's most gracious letter, which everywhere breathes humanity and a truly Christian piety with the most splendid declaration of your good will. For that same end, although to our zeal in that matter which was verily supreme, nothing could be added, we nevertheless feel ourselves in no mean measure strengthened in that conviction of ours by your support; and what we have always desired relating to evangelical pacification now also henceforth to be hoped for. For we have known how much your illustrious family has done for a purer religion, and how from the beginning they have refused no labours in establishing and defending it; and we recognise and rejoice at that ancient piety of your ancestors perfected in your Highness. And if by a like inclination of mind, as we also hope, the other Protestant princes also be willing to match over the common affairs of the Church we can expect and promise ourself everything for the most happy success of this undertaking." Etc.

[668] DOCUMENT SIGNED (TWICE) "OLIVER P."

1 page. Oblong folio. *Vellum*. July, 1658.

£31 10s

Appointing Robert Nicholas Justice of the Assizes in the County of Wilts, and releasing him from any penalties in this respect, he having been born in that county.

The document is signed by Cromwell at the head, and on the reverse.

PRESENTATION COPY.

[669] GAND (Ludovici de). PARALLELUM OLIVÆ, NEC NON OLIVARII SERENISSIMI, Celsissimi, Potentissimiquè, Angliæ, Scotiæ, Hyberniæque, Dei Gratia Protectoris, &c. *Fine engraved title, emblematic plate of an Olive Tree, oval portrait of Cromwell, also an equestrian portrait of Cromwell in full armour, all engraved by Faithorne.*

Folio. *Original calf (rebacked). Londini, 1656.* £4 10s

Presentation Copy from the Author, inscribed on the fly-leaf "Ex dono Authoris."

[670] ——— PARALLELUM OLIVÆ. Another Copy.

Folio. *Original calf (rebacked). Londini, 1656.* £3 3s

[671] "MASTER OLIVER CROMWELL, £500." The Names of such Members of the Commons House of Parliament, as have already subscribed in persuance of the Act of Parliament, for the speedy reducing of the Rebels, and the future peace and safety of this Kingdome (a worke tending much to the glory of Almighty God, and the succour and reliefe of our distressed Brethren in Ireland) together with the summes they have severally under-written, &c.

Broadside, printed on one side of a folio sheet. *London, by A. N. for John Franck, 1642.* £4 4s

The journals of the House of Commons during the early summer of 1642 are full of notices attesting the activity of Cromwell in taking practical measures for the defence of England and Ireland.

The above subscription list, containing the names of 75 members of the House of Commons, including those of Oliver Cromwell, John Pym, Oliver St. John, John Hampden, Sir John Evelyn, etc., was opened for the suppression of the Irish Rebellion which had broken out, under O'Neil, about the middle of October, 1641, and for the protection of protestant interests in that country.

According to Clarendon: "A general insurrection of the Irish spread itself over the whole country, in such an inhuman and barbarous manner, that there were forty or fifty thousand of the English protestants murdered, before they suspected themselves to be in any danger, or could provide for their defence, by drawing together in towns, or strong houses."

[672] A MOST LEARNED, AND DEVOUT EXERCISE, or Sermon, held forth the lost Lords-day of April in the Year 1649. At Sir P. T's house in Lincolns-Inne-Fields, by Lt. Gen. O. Cromwell. As it was faithfully taken in Characters by Aaron Guerdon.

20 pp. Small 4to. *Unbound. London, Printed in the Year 1680.* 10s 6d
Last leaf stained.

[673] PANEGYRICI CROMWELLO SCRIPTI. Unus à Legato Portugallici Regis. Alter à Quodam Jesuita.

Small 4to. *Unbound. M.DC.LIV.* 7s 6d

CROMWELL (Oliver)—*continued*.

[674] A REMARKABLE LETTER OF MARY HOWGILL TO OLIVER CROMWELL, called Protector. A Copy whereof was delivered by her selfe to His own hands some Moneths ago, with Whom she had Face to Face a large Discourse thereupon. Unto which is Annexed a Paper of Hers directed to the Inhabitants of the Town of Dover.

8 pp. Small 4to. *Wrappers. London, 1657.*

18s

Mary Howgill was the wife of Francis Howgill, the quaker.

[675] CROMWELL (Richard, 1626-1712). Lord Protector of the Commonwealth. DOCUMENT SIGNED AS LORD PROTECTOR, being a Commission appointing George Langford Cornet of a Troop under Captain Thomas Colson, belonging to a Regiment of which Cromwell himself was Colonel.

1 page. Oblong Folio. *On vellum. Whitehall, 9th October, 1658.* With seal.

£12 10s

In splendid condition with remarkably fine signature and dated the month following his succession as Lord Protector. Particular interesting also on account of the appointment to the regiment of which Cromwell himself was Colonel.

Documents of Richard Cromwell as Lord Protector are exceedingly rare, he occupying that exalted position for only a few months.

[676] CROW (Sir Sackville). SUBTILTY AND CRUELTY; or a True Relation of the Horrible and unparalleled abuses and intolerable Oppressions, exercised by Sir Sackville Crow, His Majesties Ambassador at Constantinople, and his Agents, in seizing upon the Persons and Estates of the English Nation resident there, and at Smyrna, &c.

Small 4to. *Half morocco. London, R. Cotes, 1646.*

£5 5s

"In the year 1638 the Governor and Company of Merchants of England trading into the Levant Seas, made choice of Sir Sackville Crow, to reside at Constantinople for negotiating of their affairs; and for the better affecting thereof, and for the Honor of his Majesty and this Nation, he was dignified by his Majesty with the title and authority of his Ambassador to the Grand Signor." The above proceedings were started owing to the cruelty of Sir Sackville Crow and his not keeping within the articles of the original agreement.

[677] CROWNE (John). DARIUS KING OF PERSIA. A Tragedy, as it is Acted by Their Majesties Servants.

FIRST EDITION. 4to. *Unbound. London, Jos. Knight and Fr. Saunders, 1688.*

12s 6d

Imprint cut into, and small worm-hole in lower margin of some leaves.

[678] ——— HISTORY OF CHARLES THE EIGHTH OF FRANCE: or, the Invasion of Naples by the French.

FIRST EDITION. Small 4to. *New boards. London, T. R. and N. T. for Imbrose Isted, 1672.*

£2 2s

In blank verse throughout.

CROWNE (John)—*continued*.

[679] ——— THE MARRIED BEAU: or, the Curious Impertinent, a Comedy: Acted at the Theatre-Royal, by Their Majesties Servants.

FIRST EDITION. 4to. *Unbound*. London, Richard Bentley, 1694. £1 5s

Title foxed. A very successful play, the story of which was taken from *Don Quixote*.

[680] ——— THYESTES. A Tragedy, acted at the Theatre Royal.

FIRST EDITION. Small 4to. *Boards*. London, for R. Bently and M. Magnes, 1681.

£1 15s

[681] CULMER (Richard). CATHEDRAL NEWES FROM CANTERBURY: shewing, The Canterburian Cathedrall to bee in an Abbey-like, corrupt, and rotten condition, which calls for a speedy Reformation, or Dissolution.

FIRST EDITION. Small 4to. *Unbound*. London, Rich. Cotes, for Fulke Clifton, 1644. 12s 6d

GEORGE DANIEL'S COPY WITH ORIGINAL MANUSCRIPT VERSES.

[682] [DANIEL (George).] BROWNE (Sir Thomas). PSEUDODOXIA EPIDEMICA: or, Enquiries into very many received Tenents, and commonly presumed Truths.

FIRST EDITION. Folio. *Old calf (rebacked)*. London, T. H. for Edward Dod, 1646. £15 15s

Formerly belonging to George Daniel (1616-1657), the Cavalier poet, with his signature repeated nine times throughout the volume, the first dated 1646. There are numerous marginal notes in his handwriting throughout. Inserted between the License Leaf and the title is an original poem by Daniel, also in his autograph, extending to 22 lines, entitled "To the Reader of these following Enquiries"; "Pseudodoxia Epidemica," dated Decemb. 11th, 1648, and signed "*****E: *****L:" above a small coat-of-arms. The poem commences:—

"If to delight, & profit, be of praise;
Admire this Author; who hath many waies
Oblig'd the world, in either; would you see
Error unvail'd, by a strict scrutinie?
Would you know probably, the Causes hid
Of manie things in nature; such as (bred
Upon the pillow of Coniecture) were
Strangelie imposed, by inquisition clear." Etc.

[683] DANIEL (Samuel). THE CIVILE WARES between the Howses of Lancaster and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Privie Chamber. *With engraved title by T. Cockson, in the centre of which is a portrait of the author (neatly remargined)*.

FIRST EDITION of the complete work. Thick small 4to. *Bound by Bedford in full crimson morocco gilt, g. e.* London, Nicholas Okes, for Simon Waterson, 1623. £12

A fine tall copy. Slight repair to top blank margin of title. In verse throughout.

The printed title reads "The Whole Workes of Samuel Daniel Esquire in Poetrie," and besides the "Civile Wares" contains "The Tragedy of Philotas," "Hymen's Triumph," "The Queenes Arcadia," "The Tragedie of Cleopatra," "A Letter from Octavia to Marcus Antonius," etc., each with a separate title.

[684] D'AVENANT (Sir William). GONDIBERT: An Heroick Poem, written by Sr. William D'Avenant.

FIRST EDITION. Small 4to. *Fine copy in the original calf (repaired).* London, Tho. Newcomb for John Holden, 1651. £85

Presentation copy from the Author to the Countess of Monmouth, with inscription by D'Avenant on fly-leaf:

"For the right Ho^{ble}. Countess of Monmouth
from

Madam,

Your La^{ps}. most humble and
most obedient servant

Will: Davenant.

Tower, Decemb. 19, 1651."

and on the title-page the Autograph of the recipient—

"Mar: Monmouth."

(i.e. Martha, Countess of Monmouth).

It is interesting to note that D'Avenant presented this book from the Tower. In 1650 he was sent by Queen Henrietta Maria, then in France, to Virginia, but he was captured on his way by a Parliament ship and imprisoned in the Tower, 1650-52.

[685] ——— GONDIBERT: An Heroick Poem.

FIRST EDITION. 4to. *Contemporary full morocco, g. e. (joints repaired).*

London, Tho. Newcomb for John Holden, 1651.

£4 4s

[686] ——— THE JUST ITALIAN, lately presented in the private house at Black Friars.

FIRST EDITION. Small 4to. *Half roan.* London, Thomas Harper for John Waterson, 1630. £6 6s

S.T.C. 6303.

Cited by Steevens in his notes on Othello.

Blank Margin of last leaf repaired.

[687] ——— WORKS. Consisting of Those which were formerly Printed, and Those which he design'd for the Press: Now published out of the Authors Originall Copies. *With engraved portrait of Davenant by W. Faithorne.*

FIRST COLLECTED EDITION. Folio. *Original calf (repaired).* Printed by T. N. for Henry Herringman, 1673. £12 12s

[688] DAVENPORT (Robert). KING JOHN AND MATILDA. A Tragedy. As it was Acted with great Applause by her Majesties Servants at the Cock-pit in Drury-lane.

FIRST EDITION. Small 4to. *Fine copy in half morocco.* London, for Andrew Pennycuicke, 1655. £7 15s

With the original blank leaf at end. One of the scarcest of Davenport's plays. The part of Matilda is said to have been taken by Andrew Pennycuicke the publisher. This play is under some obligation to Shakespeare, and has a scene of considerable length in which the King resigns his crown to the Pope's Legate.

[689] DARBY (Charles). BACCHANALIA: or a Description of a Drunken Club. A Poem.

FIRST EDITION. 16 pp. Folio. *Calf.* London, for Robert Boulter, 1680. £2 10s

[690] [DAVIES (John).] APOCALYPSIS. Or, the Revelation of certain notorious Advancers of Heresie: Wherein their Visions and private Revelations by Dreams, are discovered to be most incredible blasphemies, and enthusiastical dotages. Whereunto are added the effigies of seventeen (who excelled the rest in rashness, impudence and lying,) done in Copper Plates.

Small 8vo. *Half morocco. Printed for J. Williams, 1671.* £1 5s

Title Cut into at head. With the original preliminary leaf "Aaa." The portraits include those of David George, Herman, Sartor the Adamite, etc.

[691] D. (C.). A TRUE AND EXACT COPY OF SOME PASSIONATE LETTERS AND VERSES, as they were Writ, and sent by a Person of Quality to the Lady ——.

FIRST EDITION. 12mo. *Original calf. London, for N. R. (1692).* £6 15s

A scarce little work in prose and verse, with the "License" leaf before the title.

[692] DECEPTIO VISUS; or, Seeing and Believing are Two Things. A Pleasant Spanish History, Faithfully Translated. In Two Books.

FIRST EDITION. Small 8vo. *Original calf (rebacked). London, for John Starkey, 1671.* £5 5s

With the original blank leaves at the beginning and the end, also "A Catalogue of Books."

[693] DEFOE (Daniel). AN ESSAY UPON PROJECTS.

FIRST EDITION. 8vo. *Old russia. London, R. R. for Tho. Cockerill, 1697.* £3 10s

One of the earliest and scarcest of Defoe's works. Joints a little weak.

[694] ——— THE TRUE-BORN ENGLISHMAN. A Satyr.

24 pp. Small 4to. *Calf. Printed in the year 1701.* £1 15s

In verse throughout. This edition is usually considered the FIRST EDITION of this celebrated satire, both Lowndes and Mr. Leslie Stephen in his article on "Defoe" in the D.N.B. citing it as such. The actual first edition was however published the year previous, and is excessively rare.

[695] DEKKER (Thomas). THE HONEST WHORE. With the Humours of the Patient Man, and the Longing Wife. As it hath beene Acted by her Maiesties Servants with great Applause.

Small 4to. *Calf, many edges uncut. London, for N. Okes, 1635.* £14 14s

S.T.C. 6505, four copies listed.

In verse throughout. With the original blank leaves at the beginning and end.

[696] ——— A TRAGI-COMEDY: Called, *Match mee in London*. As it hath beene often Presented; First, at the Bull in St. Johns-street; And lately, at the Private-House in Drury-Lane, called the Phoenix.

FIRST EDITION. Small 4to. *Original calf (rebacked). London, A. Alsop and T. Fawcet, for H. Seils, 1631.* £2 2s

A scarce play. The headlines and outer edge of the text very cut into.

DEKKER (Thomas)—*continued*.

[697] ——— THE MAGNIFICENT ENTERTAINMENT: Given to King James, Queene Anne his wife, and Henry Frederick the Prince, upon the day of his Maiesties Triumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March, 1603. As well by the English as by the Strangers: With the Speeches and Songes, delivered in the severall Pageants.

FIRST EDITION. Small 4to. *Fine copy in full green morocco, g. e., by Riviere.* London, T. C. for Tho. Man the Yonger, 1604. £52 10s

S.T.C. 6510.

This is a description of the Pageant upon the occasion of King James' State Procession in London, March 15, 1603 $\frac{1}{4}$. SHAKESPEARE AND EIGHT OTHER ACTORS OF HIS COMPANY WALKED IN THIS STATE PROCESSION FROM THE TOWER OF LONDON TO WESTMINSTER. EACH ACTOR RECEIVED FOUR AND A HALF YARDS OF SCARLET CLOTH TO WEAR AS A CLOAK ON THE OCCASION, AND IN THE DOCUMENT AUTHORISING THE GRANT (now in the Public Record Office) SHAKESPEARE'S NAME STANDS FIRST ON THE LIST.

[698] DENHAM (Sir John). POEMS AND TRANSLATIONS, with the Sophy.

FIRST COLLECTED EDITION. Small 8vo. *Fine copy in original calf.* London, for H. Herringman, 1668. £7 10s

With the cancelled pages 67-70 and 123-4. With separate title to "The Sophy"; leaf of "The Table" after the Poems; also original blank leaf between "The Table" and the poems. With Shakespearian references.

[699] ——— POEMS AND TRANSLATIONS; with the Sophy, a Tragedy.

LARGE AND THICK PAPER COPY. The Fifth Edition. 8vo. *Original calf (re-backed).* London, for Jacob Tonson, 1709. £1 10s

Scarce in this state.

[700] ——— THE SOPHY. As it was acted at the Private House in Black Friars by his Majesties Servants.

FIRST EDITION. Small folio. *Full morocco gilt, by Riviere.* London, Richard Hearne for Thomas Walkley, 1642. £25

Denham's earliest publication. The plot—the scene of which is in Turkey—is drawn from Sir Thomas Herbert's "Travels" (1634), and Robert Baron a few years later utilised the same story in his "Mirza." Waller said of Denham's performance: "He broke out like the Irish rebellion, three score thousand strong, when nobody was aware, or in the least suspected it."

Langbaine writes: "He has writ but one play, but by that specimen we may judge of his ability in Dramatick, as well as Epick Poesy; this play being generally commended."

[701] DENMARK. MOLESWORTH (Robert, first Viscount). AN ACCOUNT OF DENMARK, as it was in the Year 1692.

FIRST EDITION. 8vo. *Original calf.* London, 1694. £1 10s

Dealing with the geography, customs, laws, trade, etc., of the country.

The Danish government is represented as arbitrary and tyrannical and held up as an object lesson to men of enlightenment. The book, which is half a political pamphlet in support of revolution principles, and was also strongly anti-clerical in tone, at once obtained popularity and distinction. It was highly approved by Shaftesbury and by Locke.

[702] ——— KING (William). ANIMADVERSIONS ON A PRETENDED ACCOUNT OF DANMARK.

FIRST EDITION. 8vo. *Original calf (re-backed).* London, for Tho. Bennet, 1694.

£1 1s

[703] DENNIS (John). A PLOT, AND NO PLOT. A Comedy, as it is Acted at the Theatre-Royal, in Drury-Lane.

FIRST EDITION. 4to. *Unbound*. London, R. Parker, (1697). £2 15s

This play was intended by its Author as a satire upon the credulity of the Jacobite party.

[704] ——— REMARKS ON A BOOK ENTITLED, PRINCE ARTHUR, an Heroick Poem. With some General Critical Observations, and several New Remarks upon Virgil.

FIRST EDITION. 8vo. *Original calf*. London, S. Heyrick and R. Sare, 1696. £3 10s

An able criticism of Blackmore's Prince Arthur, leading to friendly correspondence, Blackmore comparing Dennis to Boileau.

[705] DIALLING. HALL (Francis). AN EXPLICATION OF THE DIAL SETT UP IN THE KINGS GARDEN AT LONDON, Anno 1669. In which very many sorts of Dyalls are contained; by which besides the Houres of all kinds diversly expressed, many things also belonging to Geography, Astrology, and Astronomy, are by the Sunnes shadow made visible to the eye. Amongst which, very many Dials, especially the most curious, are new inventions, hitherto divulged be None. *With folding plate of the Diall and seventeen engraved plates of the component parts, including portraits of Charles II and Queen Catharine.*

FIRST EDITION. Small 4to. *Old half calf*. Liege, Guillaume Henry Streel, 1673. £8 8s

Pennant says the description of this remarkable dial surpassed his powers. It stood on a pedestal, and consisted of six parts, rising one above the other, with multitudes of planes cut on each, which were so many dials subservient to the purposes of geography, astrology, and astronomy.

[706] ——— AN APPENDIX TO CLAVIS HOROLOGIAE: or an Explication of the Pyramidical Dial set up in His Majesties Garden at Whitehall, Anno 1669. In which very many Sorts of Dyals are contained. *With numerous engraved plates of dials.*

Small 4to. *Half calf*. London, 1685. £2 5s

[707] ——— LEYBOURN (William). DIALLING: Plain, Concave, Convex, Projective, Reflective, Refractive. Shewing how to make all such Dials, and to adorn them with all useful furniture, relating to the Course of the Sun. Performed Arithmetically, Geometrically, Instrumentally, and Mechanically. *With engraved portrait of Leybourn by R. White, and numerous folding plates.*

FIRST EDITION. Folio. *Original calf (rebacked)*. London, for Awnsham Churchill, 1682. £5 10s

[708] DICTIONARIES. FLORIO (Giovanni). QUEEN ANNA'S NEW WORLD OF WORDS, or Dictionarie of the Italian and English tongues, Collected, and newly much augmented by John Florio. Whereunto are added certaine necessarie rules and short observations for the Italian tongue. *Title in woodcut border, and fine engraved portrait by Hole.*

Folio. *Original calf*. London, Melch. Bradwood, 1611. £5 10s

S.T.C. 11099.

This second edition contains very many words not in that of 1598.

It is cited by Douce in his "Illustrations" of King Lear, by the Clarendon Editors in their notes on the Merchant of Venice and Macbeth, and by Singer in his notes on Hamlet.

[709] ——— MINSHEU (John). A DICTIONARY IN SPANISH AND ENGLISH, first published into the English tongue by Ric. Percivale. Now enlarged and amplified with many thousand words by John Minsheu, Professor of Languages in London.

London, John Haviland for Matthew Lownes, 1623.

A SPANISH GRAMMAR, first collected and published by Richard Percivale. Now augmented and increased by John Minsheu.

London, John Haviland for Matthew Lownes, 1623.

PLEASANT AND DELIGHTFUL DIALOGUES IN SPANISH AND ENGLISH, profitable to the learner, and not unpleasant to any other Reader.

London, John Haviland for Matthew Lownes, 1623.

The three parts in 1 vol. Folio. *Original calf.* £5 5s

The S.T.C. does not contain any record of an issue with the imprint "John Haviland for Matthew Lownes."

[710] DIGBY (George, Earl of Bristol). THE LORD GEORGE DIGBIE'S APOLOGIE FOR HIMSELFE, published the fourth of January, Ann. Dom. 1642.

FIRST EDITION. Small 4to. *Unbound, uncut. Printed in the Yeare M.DC.XLII.*

15s

[711] ——— A TRUE AND EXACT RELATION OF THE LORD DIGBIES FLIGHT. Containing the cause of his departure, his coming to Sir John Pennington into the Downes; with the apprehending of Colonell Lunsford. Also the manner of Mr. Daniel Oneales man, carrying of Letters to the Lord Digbie abroad Sir John Penningtons ship. Likewise the Lord Digbie's going to Sea in the tenth Whelpe, &c.

8 pp. Small 4to. *Unbound, partly uncut. London, for John Thomas, and T. Bankes, 1641.* 15s

IN FAVOUR OF THE ROMAN CATHOLIC FAITH.

[712] DIGBY (Sir Kenelm). Author, Naval Commander and diplomatist, Chancellor to Queen Henrietta Maria. AUTOGRAPH LETTER SIGNED TO WALTER MONTAGU, afterwards Abbot of St. Martin's near Pontoise.

25 pp. Small folio. *Paris, 18th September, 1636.* £75

An extremely long and interesting document on the subject of the Roman Catholic faith. It is entirely in Sir Kenelm Digby's Autograph and the fly leaf is endorsed by him "Copie of my letter of the 18 of 7^{ber} 1636 to Mr. Walter Montague att Turin; wh: I not going out of the towne the next day (as when I wrote it, I intended) had meanes to take."

After 1630 Digby professed protestantism, and gave Archbishop Laud the impression that he had permanently abandoned Roman Catholicism. A letter from James Howell to Strafford shows, however, that before October, 1635, Digby had returned to the Catholic Faith. On 27 March, 1636, Laud acknowledged a letter, in which Digby accounted for his reconversion. Digby was in France at the time, and published in Paris in 1638 "A Conference with a Lady about choice of a Religion," in which he urged that a church must prove uninterrupted possession of authority to guarantee salvation to its adherents, but might allow liberty of opinion in subsidiary matters.

The letter is addressed to Walter Montagu (son of Sir Henry Montagu, First Earl of Man-
(Continued over)

DIGBY (Sir Kenelm): AUTOGRAPH LETTER SIGNED TO WALTER MONTAGU—*continued*.

chester), whose conversion to Rome was a matter of gossip at the court. On his return to England he zealously seconded Father Con's efforts to induce the queen to take an active part in the propagation of the Roman Catholic religion. He also acted in April, 1639, with Digby as her majesty's agent in collecting a contribution from the catholics towards defraying the expense of the royal army. He became Abbot of St. Martin's, near Pontoise.

[713] ——— LETTERS BETWEEN THE LD. GEORGE DIGBY, AND SR. KENELM DIGBY KT. CONCERNING RELIGION.

FIRST EDITION. 12mo. *Original calf. London, Humphrey Moseley, 1651. £1 5s*

[714] DILKE (T.). XXV. SELECT ALLUSIONS, to Several places of Horace, Martial, Anacreon, and Petron. Arbitr.

Small 4to. *Unbound. London, for Peter Buck, 1698. 15s*

[715] DISNEY (Gervase). SOME REMARKABLE PASSAGES IN THE HOLY LIFE AND DEATH OF GERVAISE DISNEY, ESQ.; to which are added Several Letters and Poems.

FIRST EDITION. Small 8vo. *Original calf. London, J. D. for Jonathan Robinson, 1692. £1 10s*

The poems occupy some eighty pages at the end.

[716] D. (J.). THE KNAVE IN GRAINE, NEW VAMPT. A witty Comedy, acted at the Fortune many dayes together with great applause.

FIRST EDITION. Small 4to. *Calf. London, Printed by J. O., 1640. £10 10s*

S.T.C. 6174.

The incident of Julio cheating his drunken guests is repeated by Head in his "English Rogue," part iii, ch. 13; and that of his cheating his countryman of the piece of gold is in the "Account of the Hard Frost." But contrary to the usual custom, these writers have taken those incidents from this play, instead of the play being founded on their writings.

WITH MANUSCRIPT COMMENTARY.

[717] DONNE (John). ΒΙΑΘΑΝΑΤΟΣ. A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise. Wherein the Nature, and the extent of all these Lawes, which seems to be violated by this Act, are diligently surveyed.

THE SCARCE FIRST EDITION. Small 4to. *Contemporary calf. London, John Dawson (1644). £15 15s*

Having at the end fifteen manuscript pages in a contemporary hand, in the form of an Index with commentary notes.

"Biathanatos is the earliest of Donne's controversial writings. His neurotic temperament had for many years been fascinated by the thought of suicide, and in this work, written probably in 1608, he sought by the most ingenious casuistry to justify the act of self-destruction. 'Whensoever my affliction assails me,' he wrote in the preface, 'me thinks I have the keyes of my prison in mine own hand, and no remedy presents it selfe so soone to my heart as mine own sword.'"

Keynes gives the date of publication as 1646 and not 1644 as is usually assumed.

[718] ——— BIATHANATOS.

Small 4to. *Vellum. London, for Humphrey Moseley, 1648. £6 6s*

This, the second edition of Donne's "Biathanatos," is actually a re-issue of the sheets of the First Edition, with a new title-page.

DONNE (John)—*continued*.

[719] ——— DEATHS DUELL, or, A Consolation to the Soule, against the dying Life, and Living Death of the Body. Delivered in a Sermon at White Hall, before the Kings Maiesty, in the beginning of Lent, 1630. By that late learned and Revered Divine, John Donne, Dr. in Divinity, & Deane of S. Pauls, London. Being his last Sermon, and called by his Maiesties household The Doctors owne Funerall Sermon. *With fine impression of the rare frontispiece of Donne's head in a shroud, by Martin Droeshout.*

FIRST EDITION. Small 4to. *Old half russia.* London, Thomas Harper for Richard Redmer, and Benjamin Fisher, M.DC.XXXII. £18 18s

S.T.C. 7031.

Fine crisp copy of a very scarce piece, with the rare preliminary leaf with signature "A," within an ornament. Containing at the end "An Elegie, on Dr. Donne, Deane of Pauls," by Hy. King, and "An Epitaph on Dr. Donn," by Edw. Hyde, occupying 3 pp.

[720] ——— DEATHS DUELL. *With fine impression of the rare frontispiece of Donne's head in a shroud, by Martin Droeshout.*

Another copy of the FIRST EDITION. Small 4to. *Vellum.* London, Thomas Harper, for Richard Redmer and Benjamin Fisher, M.DC.XXXII. £10 10s

The inner margin of the frontispiece and margins of several leaves either supplied or repaired, and lacking the fly-leaf "A1."

[721] ——— DEVOTIONS UPON EMERGENT OCCASIONS, and severall steps in my Sicknes: Digested into 1. Meditations upon our Humane Condition. 2. Expostulations, and Debatelements with God. 3. Prayers upon the severall occasions to him.

FIRST EDITION. Small 8vo. *Original calf (rebacked).* London, A. M. for Thomas Jones, 1624. £15 15s

When convocation met in 1623, Donne was chosen prolocutor, and in November of the same year he fell ill with what seems to have been typhoid fever. He was in considerable danger, and hardly expected to recover. During all his illness his mind was incessantly at work, a feverish restlessness kept him still with the pen in his hand from day to day, and almost from hour to hour. He kept a journal of his words and prayers, and hopes and yearnings during his sickness, and on his recovery he published the results in the above book. It was very widely read at the time, and went through several editions during the next few years.

Small piece torn from margin of one leaf, otherwise sound copy.

[722] ——— DEVOTIONS UPON EMERGENT OCCASIONS, and severall steps in my Sicknes.

The Second Edition. Thick small 8vo. *Fine copy in original vellum.* London, A. M. for Thomas Jones, 1624. £25

Keynes No. 36. S.T.C. 7034, four copies listed.

[723] ——— POEMS, by J. D. With Elegies on the Author's Death. *With engraved portrait of Donne, aged 18, engraved by Wm. Marshall, with verses beneath by Izaak Walton.*

12mo. *Fine copy in old calf.* London, M. F. for John Marriot, 1639. £7 15s

S.T.C. 7047, four copies listed.

There are a number of minor changes in the text from the second edition of 1635. It also contains the 37 poems not in the first edition.

DONNE (John)—*continued.*

[724] ——— POEMS, by J. D. With Elegies on the Author's Death.

FIRST COLLECTED EDITION *London, M.F. for John Marriot, 1633.*

JUVENILIA: or, Certaine Paradoxes, and Problems.

FIRST EDITION. *London, E.P. for Henry Seyle, 1633.*

The two works bound together. Small 4to. *Fine copies in contemporary calf, gilt back. London, 1633.* £85

S.T.C. 7045 and 7043.

With the two rare leaves, "The Printer to the Understanders," also original blanks before and after the "Poems," and before the "Juvenilia." On p. 149 (misprint for 165) of the "Poems" there is "An Epitaph upon Shakespeare":

"Renowned Chaucer lie a thought more nigh
To rare Beaumont; and learned Beaumont lie
A little nearer Spencer, to make roome
For Shakespeare in your threefold fourefold tombe." Etc.

"Donne's *Juvenilia* are clever and entertaining trifles, which were probably written before 1600 during the more wanton period of the author's life. Owing to their scurrilous nature they could not be published during Donne's lifetime, but in 1632, shortly after his death, part of them were licensed by Sir Henry Herbert. The licenses were granted on October 25, 1632, but on November 14 an order of inquiry was delivered at the King's command by the Bishop of London calling upon Sir Henry Herbert to explain before the Board of the Star Chamber his reasons "why hee warranted the books of D. Duns paradoxes to bee printed." The inquiry, however, was ineffectual in preventing the publication of the book, the title-page of which is dated 1633. It is not known through what channels the publisher, Henry Seyle, obtained possession of the text, but it is probable that the publication was quite unauthorised, and took place even without the knowledge of John Donne, Jun., who in his edition of 1652 makes no reference to any previous issues. Although the King did not succeed in stopping the publication of the *Juvenilia*, the licenses were withdrawn, so that when the demand for the book encouraged the publication of a second edition during the same year, the publisher took upon himself to issue it unlicensed."—(Keynes).

WITH ADDITIONAL ELEGIES

[725] ——— POEMS, &c. With Elegies on the Author's Death. To which is added Divers Copies under his own hand, Never before Printed.

Small 8vo. *Tall copy in original calf. In the Savoy, T.N. for Henry Herringman, 1669.* £6 15s

There are numerous changes in the text of this edition. Hazlitt states that pp. 95-98, containing the additional elegies to his mistress, were suppressed. The above copy is perfect. No portrait was issued with this edition, as is sometimes stated.

[726] ——— PSEUDO-MARTYR. Wherein out of certaine Propositions and Gradations, This conclusion is evicted. That those which are of the Romane Religion in this Kingdome, may and ought to take the Oath of Allegiance.

FIRST EDITION. 4to. *Fine tall copy in original vellum. London, Printed by W. Stansby and Walter Burre, 1610.* £16 16s

S.T.C. 7048.

A fine tall copy of Dr. Donne's first work. Recased in its original vellum binding; the corner of one leaf repaired, several words added in facsimile. The various "Errata" have been corrected in a contemporary hand, bearing considerable resemblance to that of Donne himself.

DONNE (John)—*continued*.

[727] ——— A SERMON, preached to the Kings Mtie. at Whitehall, 24. Febr. 1625.
FIRST EDITION. Small 4to. *Half roan*. London, for Thomas Jones, 1626. £4 4s
S.T.C. 7050. Presentation copy from Edmund Gosse. Slight worming at top of few pages.
The literary value of Donne's sermons, particularly in relation to his poetry, is very considerable,
for, after 1615 they became his chief means of expression, few poems being written after that
date.

WITH PROOF PORTRAIT.

[728] ——— LXXX SERMONS PREACHED BY THAT LEARNED AND REVEREND DIVINE,
JOHN DONNE. *With proof impression of the engraved portrait of Donne by M.
Merian Jur. (Before the words "Aetat 42" were added on the circular border of the
portrait).*

Folio. *Original calf (rebacked)*. London, for Richard Royston and Richard
Marriot, 1640. £21

The Short-title Catalogue does not mention the issue with the portrait in Proof
state.

The majority of these sermons are here published for the first time. Dedicated to Charles I.
and containing ISAAC WALTON's Life of Donne also first published with these sermons.

[729] ——— LXXX SERMONS PREACHED BY THAT LEARNED AND REVEREND DIVINE,
JOHN DONNE. *With fine impression of engraved portrait of Donne by M. Mesian
Jur. (With the words "Aetat 42" on the circular border).*

Folio. *Original calf*. London, 1640. £15 15s

[730] ——— LXXX SERMONS. *With fine impression of engraved portrait of Donne
by M. Mesian Jur. (With the words "Aetat 42" on the circular border).*

FIRST EDITION. London, 1640.

FIFTY SERMONS, preached by that learned and reverend divine, John Donne, Dr. in
divinity, Late Dean of the Cathedrall Church of S. Pauls, London.

FIRST EDITION. London, Ja. Flesher for M. F., J. Marriott, and R. Royston, 1649.

2 vols. Folio. *Uniformly bound in contemporary calf, gilt backs (joints a little
worn)*. London, 1640-1649. £26

[731] ——— Another Copy, containing FIRST EDITIONS OF THE "LXXX" AND
"FIFTY SERMONS."

2 vols. in 1. *Fine copies in original calf (rebacked)*. London, 1640-49. £24

[731] ——— CABALA: sive Scrina Sacra. Mysteries of State & Government: in
Letters of illustrious Persons, and great Agents; in the Reigns of Henry the Eighth,
Queen Elizabeth, K. James, and the late King Charles. *Title in red and black.*

FIRST EDITION OF BOTH PARTS. 4to. *Original calf (rebacked)*. London, for M. M. G.
Bedell and T. Collins, 1654. £2 10s

Containing two interesting letters by Donne.

Part I, p. 314. Dr. Donne to the Marquesse of Buckingham, 13th Septemb., 1621.

Part I, p. 315. Dr. Donne to the Duke [of Buckingham]. 1623-4.

This is actually the first edition of each part, which, although issued separately, were in the
same year collected together with a general title as above.

See Keyne's "Bibliography of Donne," p. 89.

DONNE (John)—*continued*.

[732] ——— CABALA, SIVE SCRINIA SACRA, Mysteries of State and Government in Letters of Illustrious Persons and Great Ministers of State as well Forreign and Domestick. Now Collected and Printed together in one Volume.

Folio. *Original calf*. London, for G. Bedell and T. Collins, 1663. £1 10s

Containing two letters from Dr. Donne to the Duke of Buckingham. The first edition of this collection in folio.

[733] ——— A PARADOX AGAINST LIFE. Written by the Lords in the Tower. An Heroick Poem.

FIRST EDITION. Folio. *Wrappers*. London, James Vade, 1681. £2 2s

Much of this poem is taken verbatim from the verses of the celebrated Dr. Donne. Lower corner of title somewhat perished, slightly affecting the imprint, otherwise a good copy.

[734] DOVE (John). THE CONVERSION OF SALOMON. A direction to holinesse of life; Handled by way of Commentarie upon the whole Booke of Canticles.

FIRST EDITION. Small 4to. *Original vellum*. London, W. Stansby for John Smethwick, 1613. 18s

S.T.C. 7080 records only three copies.

[735] D. (R.). A SATYR AGAINST SATYRS; or, St. Peter's Vision Transubstantiated.

FIRST EDITION. Small 4to. *Unbound*. London, Richard Janeway, 1680. £1 10s

In verse throughout.

[736] D. (R.). THE STRANGE AND PRODIGIOUS RELIGIONS, CUSTOMS, AND MANNERS, of Sundry Nations. Containing: I. Their ridiculous Rites and Ceremonies in the Worship of their several Deities. II. The various Changes of the Jewish Religion, etc. *With engraved frontispiece and numerous curious plates, including one of "The Manner of the Antient Virginians in their Worshipping of Idols."*

12mo. *Original calf*. London, for Hen. Rodes, 1683. £5 5s

[737] [DRAKE (Sir Francis).] NICHOLS (Philip). SIR FRANCIS DRAKE REVIVED: Calling upon this Dull or Effeminate Age to follow his Noble steps for Gold and Silver. By this Memorable Relation, of the Rare occurrences (never yet declared to the World) in a third Voyage, made by him into the West-Indies, in the yeeres 72. and 73. when *Nombre de Dios* was by him and fiftie two others onely in his Companie surprised. Faithfully taken out of the Report of M. Christopher Ceely, Ellis, Hixom, and others, who were in the same Voyage with him. Reviewed by Sir Francis Drake himselfe before his death, and much holpen and enlarged by divers Notes, which his owne hand here and there Inserted. Set forth by Sir Francis Drake Baronet (his Nephew) now living. *Engraving of Drake on title*.

Small 4to. *Full dark blue morocco, g. e.* London, for Nicholas Bourne, 1628.

£6 6s

The rare second edition. A good copy, save for bottom corner of title being repaired, a few words added in facsimile.

[738] [DRAKE (James).] SOME NECESSARY CONSIDERATIONS Relating to all future Elections of Members to Serve in Parliament.

FIRST EDITION. 4to. *Fine copy, unbound, uncut.* London, 1702. £1 5s

[739] DRAYTON (Michael). POEMS. Newly Corrected by the Author.

Small 8vo. *Original calf.* London, W. Stansby for John Smethwicke, 1613.

S.T.C. 7221.

£5 15s

This Edition contains a Complimentary Sonnet addressed "To M. Michael Drayton," by Thomas Greene, the friend and fellow-townsmen of Shakespeare; see Capell's Catalogue of Shakespeariana.

Coleridge remarks "The number of passages in Drayton's Heroic Epistles almost identical with lines of Shakespeare prove that one must have been indebted to the other."

[740] ——— POEMS. Another Copy.

Small 8vo. *Morocco, g. e.* London, 1613.

£4 10s

S.T.C. 7221. A few headlines touched.

[741] ——— POEMS. Collected into one volume. With sondry peeces inserted never before imprinted. *With fine impression of the rare engraved title and portrait of Drayton on the reverse of the title by Wm. Hole.*

THE MOST COMPLETE AND BEST COLLECTED EDITION. Thick small folio. *Fine copy in original half calf.* London, W. Stansby for John Smethwicke (1619). £32

S.T.C. 7222, three copies listed.

Bound in at the end is the major part of Drayton's "Polyolbion," with fine impressions of the maps.

"The Odes," "The Owl," "The Eclogues," and "The Man in the Moon," appear in this edition only. Each portion has a distinct title-page, and embraces the author's dedication of the separate poems, besides the commendatory verses addressed to him on their publication.

[742] ——— POEMS. Collected into one volume. With sondry peeces inserted never before imprinted. *With fine impression of the rare engraved title and portrait of Drayton on the reverse of the title by Wm. Hole.*

THE MOST COMPLETE AND BEST COLLECTED EDITION. London (1619).

THE BATTAILE OF AGINCOURT. Fought by Henry the Fift of that name, King of England, against the whole power of the French: under the Raigne of their Charles the sixt, Anno Dom. 1415. The Miseries of Queene Margarite, the infortunate Wife, of that most infortunate King Henry the sixt. Nimphidia, the Court of Fayrie. The Quest of Cinthia, etc. London, for William Lee, 1627.

Bound together. Small folio. *Old calf.* £25

Besides the title poem, the second work contains the first editions of "Nimphidia," "The Miseries of Queen Margarite," and the "Elegies." Among the latter is one addressed to George Sandys, "Treasurer for the English Colony in Virginia," and another on the Poets and Poesie in which Drayton delivers his judgment on the merits of various contemporary poets, including Ben Jonson, Marlowe, Chapman, Daniel, Beaumont, Spenser, Churchyard, Sidney, Drummond, Nash, Shakespeare.

To this work is prefixed a 3 pp. commendatory poem by Ben Jonson.

This copy lacks the rare engraved portrait by Hole to the "Battalle of Agincourt."

DRAYTON (Michael)—*continued*.

[743] ——— POLYOLBION. A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests and other Parts of this renowned Isle of Great Britain. *Engraved title, portrait of Henry, Prince of Wales, and maps.*

Small folio. *Fine copy in brown morocco extra, g. e., by Riviere. Printed for I. Marriott, etc., 1622.* £27 10s

Both parts, as published in one volume. With the verses before the engraved title and both printed titles.

[744] A DREAME: or, NEWES FROM HELL. With a Relation to the great God Pluto, suddenly falling sicke by reason of this present Parliament. *With large and very curious woodcut on the title-page of the Devil in bed attended by three physicians.*

16 pp. Small 4to. *Fine copy, unbound. Printed in Sicilia on the back-side of the Cyclopean Mountaines, 1641.* £3 15s



[745] DRUMMOND (William). POEMS, by That most Famous Wit, William Drummond of Hawthornden. *With the rare etched portrait of Drummond by R. Gaywood.*

Small 8vo. *Old calf. London, for Richard Tomlins, 1656.* £12 12s

A few headlines, catchwords and signatures cut into, also the bottom corner of one or two leaves at end repaired. Otherwise a sound and desirable copy of a rare piece.

With the dedicatory leaf to Sir John Scot, Poems to the Author by Edward Phillips, John Spotswood, Mary Oxlie, etc.

With several corrections in a contemporary hand.

[746] DRYDEN (John). ALBION AND ALBANIUS: An Opera. Perform'd at the Queens Theatre in Dorset Garden. Written by Mr. Dryden. With the Prologue and Epilogue at end.

FIRST EDITION. Folio. *Fine copy bound by Riviere in full polished calf, uncut, t. e. g. London, for Jacob Tonson, 1685.* £9 15s

This opera was meant by Dryden as a satire on the Whigs and Republicans, and as a Panegyrick on Charles II. and his brother, who are represented under the characters of Albion and Albanus. "It was performed on a very unlucky day, being the day of the Duke of Monmouth's landing in the West; the nation being in great consternation. It was performed but six times, which not answering half the charge they were at, involved the Company very much in debt."

Shakespeare's "Tempest" is referred to on sig. B2.

[747] ——— ALL FOR LOVE: or, The World well Lost. A Tragedy, as it is Acted at the Theatre Royal; and Written in Imitation of Shakespeare's Stile.

4to. *Unbound. In the Savoy, H. Herringman, 1692.* 15s

[748] ——— AMBOYNA: a Tragedy. As it is Acted at the Theatre-Royal.

FIRST EDITION. Small 4to. *Fine copy in full red morocco, by Riviere. London, T. N. for Henry Herringman, 1673.* £5 10s

It is dedicated to Lord Clifford of Chudleigh, and was "contrived and written in a month." It was intended to inflame the nation against her enemies. With Prologue and Epilogue in verse.

[749] ——— AMBOYNA. Another copy of the First Edition.

Small 4to. *Half calf. London, 1673.* £3 10s

A little foxed throughout. Original blank leaf at the end.

[750] ——— AMBOYNA: A Tragedy, as it is Acted by Their Majesties' Servants.

4to. *Unbound. London, Henry Herringman, 1691.* 12s 6d

[751] ——— THE ASSIGNATION: or, Love in a Nunnery, as it is Acted at the Theatre Royal.

FIRST EDITION. 4to. *Half morocco, g. e. London, T. N. for Henry Herringman, 1673.* £4 15s

With considerable portions in blank verse.

[752] ——— THE ASSIGNATION: or, Love in a Nunnery, as it is Acted at the Theatre Royal.

The Third Edition. 4to. *Unbound. London, Richard Bentley, etc., 1692.* 12s 6d

[753] ——— AURENG-ZEBE: a Tragedy, acted at the Royal Theatre.

FIRST EDITION. First issue with the mistakes in pagination. 4to. *Half morocco. London, T. N. for Henry Herringman, 1676.* £5 15s

The first issue of the First Edition, with pp. 34, 35, 38 and 39 misprinted 32, 29, 28 and 25. These errors are found in but a few copies of the first edition. They were probably detected while the book was still in press, and rectified at once.

DRYDEN (John)—*continued.*

[754] ——— AURENG-ZEBE, a Tragedy. Acted at the Royal Theatre.

4to. *Unbound.* London, Henry Herringman, 1694.

12s 6d

[755] ——— BRITANNIA REDIVIVA: a Poem on the Birth of the Prince.

FIRST EDITION. Folio. *New boards.* London, for J. Tonson, 1688.

£6 6s

With the original Licence leaf before title. A quarto edition bearing the same date as the above is sometimes claimed to be the first edition, but Mr. Wise definitely states that this was actually printed in 1691, uniform with the collected works of that date.

[756] ——— CLEOMENES, THE SPARTAN HEROE. A Tragedy, as it is Acted at the Theatre Royal. To which is prefixt the Life of Cleomenes.

FIRST EDITION. 4to. *Boards.* London, for Jacob Tonson, 1692.

£3 3s

Dryden has not deviated farther from history than a fair poetic license may warrant. The additions he has made to the real story are chiefly the scene in which the Spartans are nearly starved, the love of Cassandra for Cleomenes, the whole character of Cleora, and nearly the whole of Cleanthes.

The piece is considered to be one of the most successful specimens of heroic drama produced by Dryden.

[757] ——— THE CONQUEST OF GRANADA BY THE SPANIARDS: In Two Parts. Acted at the Theatre-Royall.

Both Parts FIRST EDITION. Small 4to. *Full red morocco gilt, g. e.* In the Savoy, T. N. for Henry Herringman, 1672.

£15 15s

This Play is preceded by an Essay "Of Heroique Plays" which contains much Shakespeare matter, "Pericles," "Winter's Tale," "Love's Labour Lost," and "Measure for Measure" being specially mentioned. Shakespeare is again referred to in "An Essay on the Dramatique Poetry of the last Age," which comes after the Epilogue.

The two parts of the Conquest of Granada are written in rhyme, and were very successful. They are never flat or dull, and they have much bustle and incident, with many good lines. Dr. Johnson gives them an extravagant eulogy. The prologue was spoken by Nell Gwyn in a hat of the circumference of a cart-wheel: "The house was immediately in convulsions, and the King wanted but little of being suffocated with laughter."

[758] ——— THE CONQUEST OF GRANADA BY THE SPANIARDS. In Two Parts. Acted at the Theater-Royal.

The Fourth Edition. 4to. *Unbound.* London, J. M., for Henry Herringman, 1687.

£1 10s

[759] ——— DE ARTE GRAPHICA. The Art of Painting, by C. A. Du Fresnoy. With remarks. Translated into English, Together with an Original Preface containing a Parallel betwixt Painting and Poetry. As also a Short Account of the most Eminent Painters, both Ancient and Modern. *With engraved frontispiece by Gribelin.*

FIRST EDITION. Small 4to. *Original calf.* London, J. Heptinstall for W. Rogers, 1695

£2 10s

With portions translated by Dryden into English verse in the Preface.

DRYDEN (John)—*continued*.

[760] ——— DON SEBASTIAN, KING OF PORTUGAL: A Tragedy Acted at the Theatre Royal.

FIRST EDITION. 4to. *Fine copy in half morocco. London, for Jo. Hindmarsh, 1690.* £5 10s

With the error in pagination, p. 87 being immediately followed by p. 96, whilst pp. 88-95 are omitted.

[761] ——— and NATHANIEL LEE. THE DUKE OF GUISE. A Tragedy. Acted by their Majesties Servants.

FIRST EDITION. *Musical score at end.* 4to. *Half morocco. London, T. H. for R. Bentley and J. Tonson, 1683.* £3 15s

The object of this play was evidently to serve the Duke of York, whose succession was opposed. Dryden was severely attacked for this piece, which was considered as levelled at the then enemies of the English Court.

[762] ——— THE DUKE OF GUISE.

4to. *Unbound. London, R. E. for R. Bentley, 1687.* 12s 6d

[763] ——— ELEONORA: A Panegyric Poem: Dedicated to the Memory of the Late Countess of Abingdon.

FIRST EDITION. 4to. *Fine copy bound in full dark green roan gilt, g. e. London, for Jacob Tonson, 1692.* £3 10s

[764] ——— AN EVENING'S LOVE. Or the Mock-Astrologer. Acted at the Theatre-Royal by His Majesties Servants.

THE RARE FIRST EDITION. 4to. *Fine copy in half morocco. In the Savoy, T. N. for Henry Herringman, 1671.* £7 10s

Two editions of this play were printed in the same year. The above copy is the actual FIRST EDITION with the collation A (4 leaves), a (4 leaves), b (2 leaves), A—M2 (in fours).

[765] ——— AN EVENING'S LOVE. Or the Mock-Astrologer.

4to. *Calf. In the Savoy, T. N. for Henry Herringman, 1671.* £2 10s

This edition of "An Evening's Love" has hitherto been accepted as a First Edition whenever it has chanced to occur, bearing the same date and imprint as the earlier one, but T. J. Wise, in his Dryden Bibliography, states that it must be considered as the second edition and not even a variant of the princeps, as although the errors in pagination are repeated, the text seems to have been entirely reprinted. The actual First Edition has the collation A (4 leaves), a (4 leaves), b (2 leaves), A—M2 (in fours). The above copy collates A—N (in fours), and O (2 leaves).

[766] ——— AN EVENING'S LOVE: or, The Mock-Astrologer.

4to. *Unbound. In the Savoy, T. N. for Henry Herringman, 1671.* 15s

[767] ——— AN EVENING'S LOVE: or, The Mock-Astrologer.

4to. *Unbound. London, Henry Herringman, 1691.* 12s 6d

DRYDEN (John)—*continued.*

[768] ——— THE HISTORY OF THE LEAGUE. Written in French by Monsieur Maimbourg. Translated into English according to His Majesty's Command. *With engraved frontispiece by M. Burghers.*

FIRST EDITION IN ENGLISH. Thick 8vo. *Original calf.* London, M. Flesher for Jacob Tonson, 1684. £1 10s

With dedication by Dryden to the King. Also translation of the "Authour's Dedication to the French King" and "Advertisement to the Reader."

[769] ——— THE INDIAN EMPEROUR: or, The Conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen.

4to. *Unbound.* London, H. Herringman, 1686. 18s

[770] ——— THE INDIAN EMPEROUR: or, The Conquest of Mexico by the Spaniards. Being the Sequel of The Indian Queen.

4to. *Unbound.* London, T. Warren for Henry Herringman, 1694. 8s 6d

Corner torn from one leaf affecting a few words.

[771] ——— THE KIND KEEPER; or, Mr. Limberham: a Comedy: As it was Acted at the Duke's Theatre by His Royal Highnesses Servants.

FIRST EDITION. 4to. *Calf.* London, for R. Bentley, and M. Magnes, 1680. £4 10s

[772] ——— THE KIND KEEPER: or, Mr. Limberham.

4to. *Unbound.* London, R. Bentley and M. Magnes, 1690. 10s 6d

Rather foxed copy.

[773] ——— MARRIAGE A-LA-MODE. A Comedy. As it is Acted at the Theatre-Royal.

FIRST EDITION. 4to. *Fine copy in half calf.* London, T. N. for Henry Herringman, 1673. £4 15s

With the original blank leaf at end.

[774] ——— MARRIAGE A-LA-MODE.

4to. *Unbound.* London, Edw. Jones for Henry Herringman, 1691. 12s 6d

UNCUT COPY.

[775] ——— THE MISTAKEN HUSBAND. A Comedie, as it is Acted by His Majesties Servants at the Theatre-Royall. By a Person of Quality.

FIRST EDITION. 4to. *Calf gilt, uncut.* London, for J. Magnes and R. Bentley, 1675. £27 10s

The actual Author of this play is unknown, but one scene was added by John Dryden.

In the bookseller's address to the reader, we read: "This play was left in Mr. Dryden's hands many years since; the author of it was unknown to him, and never returned to claim it; 'tis therefore to be presumed that he is dead. After twelve years' expectation, Mr. Dryden gave it to the players, having upon perusal of it, found that it deserved a better fate than to be buried in obscurity; I have heard him say that, finding a scene wanting, he supplied it."

The present copy is one inch taller, and seven-eighths of an inch wider, than the British Museum copy.

DRYDEN (John)—*continued.*

[776] ——— THE MISTAKEN HUSBAND.

FIRST EDITION. 4to. *Sprinkled calf gilt, g. e.* London, 1675. £5 5s

Some headlines slightly cut into.

[777] ——— ŒDIPUS: a Tragedy.

FIRST EDITION. 4to. *New boards.* London, for R. Bentley and M. Magnes, 1679. £3 3s

The first and third acts were written by Dryden, who drew the machinery of the whole; the remainder was by Nat. Lee.

[778] ——— ŒDIPUS.

The Fourth Edition. 4to. *Unbound.* London, Richard Bentley, 1692. 8s 6d

A few leaves a little wormed in top margin.

[779] ——— OF DRAMATICK POESIE. An Essay.

4to. *Fine copy, unbound.* London, Henry Herringman, 1684. £1 10s

Dryden refers very largely to Shakespeare and Ben Jonson.

[780] ——— OF DRAMATICK POESIE. An Essay.

4to. *Unbound.* London, T. Warren and Henry Herringman, 1693. 18s

[781] ——— A POEM UPON THE DEATH OF HIS LATE HIGHNESS, OLIVER, LORD PROTECTOR OF ENGLAND, SCOTLAND AND IRELAND.

4to. *Fine copy in new boards.* London, William Wilson, 1659 (1693). £5 5s

Although bearing the date 1659, there is little doubt that the above piece was actually printed in 1693, uniform with the collected works of the same date. It is, however, the first separate edition of this work, which was originally printed with similar poems by Edmund Waller and Mr. Sprat, in 1659.

[782] ——— PROLOGUE TO THE DUKE OF GUISE, written by Mr. Dryden: Spoken by Mr. Smith.

FIRST EDITION. 4 pp. Folio. *Half levant morocco, g. e., by Riviere, partly uncut.* London, for Jacob Tonson, 1683. £4 4s

Includes as well as the Prologue, the "Epilogue, written by the same Author, Spoken by Mrs. Cooke," and "Another Epilogue intended to have been Spoken to the Play, before it was forbidden last summer by Mr. Dryden." This second "Epilogue" was not reprinted in the first edition of "The Duke of Guise."

"The Duke of Guise, A Tragedy," was written by John Dryden and Nat. Lee; its object was to serve the Duke of York, whose succession was opposed. Dryden was severely attacked for this piece, which was considered as levelled at the then enemies of the English Court.

[783] ——— PROLOGUE TO THE DUTCHESS, ON HER RETURN FROM SCOTLAND.

FIRST EDITION. 2 pp. Folio. *Contained in buckram case. Printed for Jacob Tonson,* 1682. £5 5s

The Christie-Miller copy sold for £16.

DRYDEN (John)—*continued.*

[784] ——— PROLOGUE TO THE KING AND QUEEN, at the opening of Their Theatre. Spoken by Mr. Betterton.

EPILOGUE. Spoken by Mr. Smith.

FIRST EDITION. 4 pp. Folio. *Half morocco, partly uncut.* (London, for Jacob Tonson, 1683.) £7 15s

The Britwell copy sold for £30.

[785] ——— THE RIVAL LADIES: a Tragi-Comedy, as it is Acted at the Theatre-Royal, by Their Majesties' Servants.

4to. *Unbound.* London, T. W. for H. Herringman, 1693. 12s 6d

[786] ——— SECRET-LOVE, or the Maiden-Queen: As it is Acted by His Majesties Servants at the Theatre-Royal.

[Second Edition.] 4to. *Calf.* London, for Henry Herringman, 1669. 18s

[787] ——— SECRET LOVE: or, The Maiden-Queen.

4to. *Unbound.* London, Henry Herringman, 1691. 12s 6d

[788] ——— SR. MARTIN MAR-ALL, or, the Feign'd Innocence. A Comedy. As it was Acted at His Highness the Duke of York's Theatre.

[Second Edition.] 4to. *Calf.* London, for H. Herringman, 1678. 18s

The plot and great part of the language of Sir Martin and his man Warner, are borrowed from Quinault's "Amant Indiscret," and the "Etourdi" of Molière.

[789] ——— SR. MARTIN MARR-ALL: or, Ths Feign'd Innocence.

4to. *Unbound.* London, Henry Herringman, 1691. 12s 6d

[790] ——— THE SPANISH FRYAR, or, The Double Discovery. Acted at the Duke's Theatre.

FIRST EDITION. 4to. *Fine copy in half calf.* London, for Richard Tonson and Jacob Tonson, 1681. £4 10s

Page 43 is misnumbered 3, and page 84 is not numbered.

[791] ——— THE SPANISH FRYAR: or, The Double Discovery. Acted at The Theatre Royal.

The Second Edition. 4to. *Unbound.* London, Richard Tonson and Jacob Tonson, 1686. 15s

[792] ——— THE SPANISH FRYAR: or, The Double Discovery.

The Third Edition. 4to. *Unbound.* London, Richard Tonson and Jacob Tonson, 1690. 12s 6d

[793] ——— THE STATE OF INNOCENCE, AND FALL OF MAN. An Opera. Written in Heroick Verse; and Dedicated to Her Royal Highness the Dutchess.

4to. *Unbound.* London, Henry Herringman, 1602. 12s 6d

DRYDEN (John)—*continued*.

[794] ——— THE TEMPEST, or the Enchanted Island. A Comedy. As it is now Acted at His Highness the Duke of York's Theatre.

Second Edition of Dryden's Version. 4to. *Fine copy in full polished calf by Riviere. London, J. Macock, for Henry Herringman, 1676.* £15 15s

With the original blank leaf at end.

The whole groundwork of this play is built on Shakespeare; the greater part of the language, and some entire scenes, being copied verbatim from it. Dryden has, however, made a considerable alteration in the plot and conduct of the play, and introduced three new characters, enlarged the characters of the sailors, greatly extended the musical parts, and terminated the piece with a kind of masque.

[795] ——— THE TEMPEST: or, the Enchanted Island. A Comedy, as it is now Acted at Their Majesties Theatre in Dorset-Garden. [Altered by John Dryden and Sir Wm. Davenant.]

4to. *Fine copy in half morocco. London, J. M. for H. Herringman, 1690.* £6 6s

The prologue contains an enthusiastic tribute to Shakespeare.

UNCUT COPY.

[796] ——— THOMAS SPRAT, and EDMUND WALLER. THREE POEMS UPON THE DEATH OF THE LATE USURPER OLIVER CROMWEL.

Second Edition. 4to. *Fine copy in sprinkled calf gilt, uncut. London, William Wilson, in the Year, 1659, and Reprinted for R. Baldwin, 1682.* £4 10s

A fine uncut copy, with the original blank leaves at the beginning and end.

WITH RARE LEAF OF COMMENDATORY VERSES.

[797] ——— TROILUS AND CRESSIDA: or, Truth Found too Late. A Tragedy, as it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface containing the Grounds of Criticism in Tragedy.

FIRST EDITION. 4to. *Fine copy, calf (old style). London, Abel Swall and Jacob Tonson, 1679.* £10 10s

Having inserted the rare leaf of commendatory verse by R. Duke, "To Mr. Dryden on his Play, called Truth Found too Late," only found in a few copies.

Adapted from Shakespeare's play of the same name.

In "The Preface to the Play," Shakespeare's version is fully discussed and comparison made between it and Dryden's adaptation.

"The Grounds of Criticism in Tragedy" deals very fully with the dramatic art, continually citing Shakespeare and his plays, comparing him with Fletcher, Ben Jonson, and the like.

[798] ——— Another Copy.

4to. *Fine copy in full morocco, g. e. London, 1679.* £8 8s

Without the leaf of verses, rarely found.

[799] ——— TYRANNICK LOVE: or, the Royal Martyr. A Tragedy as it is Acted by his Majesties Servants, at the Theatre Royal.

The Second Edition, review'd by the Author. 4to. *Polished calf. London, for H. Herringman, 1672.* £1 5s

DRYDEN (John)—*continued.*

[800] ——— TYRANNICK LOVE: or, The Royal Martyr.

4to. *Unbound. London, H. Herringman, 1686.*

15s

[801] ——— TYRANNICK LOVE: or, The Royal Martyr.

4to. *Unbound. London, Henry Herringman, 1695.*

12s 6d

[802] ——— THE VINDICATION OR THE PARALLEL of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, by Thomas Hunt and the Author of the Reflections upon the Pretended Parallel in the Play called The Duke of Guise.

FIRST EDITION. Small 4to. *Boards. London, for Jacob Tonson, 1683.* £2 15s

[803] ——— THE WILD GALLANT: a Comedy. As it was Acted at the Theater-Royal, by His Majesties Servants.

FIRST EDITION. FIRST ISSUE. 4to. *Original calf (rebacked). In the Savoy, Tho. Newcomb, for H. Herringman, 1669.* £6 10s

Some difference of opinion exists as to which is actually the First Edition of this play, two title-pages dated 1669 and differing in two minor points, existing. T. J. Wise in his *Dryden Bibliography* considers the above the "Editio Princeps." It may be readily identified by the spelling of the word "Theater" upon the title-page, and the correct spelling of the publisher's name, "Herringman." In the other edition of the same year the word "Theater" is spelled "Theatre," and the name of the publisher is mis-spelled "Heringman."

This play was Dryden's first attempt in dramatic writing. It was first acted in February, 1663.

[804] ——— THE WILD GALLANT.

4to. *Unbound. London, T. Warren and Henry Herringman, 1694.*

15s

[805] DRYDENIANA. ATTERBURY (Francis, Bishop of Rochester). ABSALON ET ACHITOPHEL. Poema Latino Carmine Donatum.

FIRST EDITION. 42 pp. Small 4to. *Half morocco. Oxon, Typis Lichfieldianis, Prostant apud Johannem Crosley, 1682.* £2 10s

Francis Atterbury, afterwards Bishop of Rochester, graduated at Christ Church, Oxford, in 1680. He continued to reside at Oxford for some time, and took part in tutorial work at Christ Church. His translation of Dryden's "Absalom and Achitophel" into Latin verse was published in 1682, and was very well received, eclipsing the contemporary version by Dr. Coward.

[806] ——— COWARD (William). ABSALON ET ACHITOPHEL. Carmine Latino Heroico.

FIRST EDITION. 38 pp., small 4to. *Fine tall copy in half calf, many leaves uncut. Oxon, Typis Lichfieldianis Prostant apud Ricardum Davis, 1682.* £3 3s

With scare Errata leaf at the end.

Dr. Coward was born at Winchester in 1656. In May, 1674, he was admitted as a commoner of Hart Hall, Oxford; and in 1675 a scholar of Wadham College. He proceeded B.A. in 1677, and in January, 1678-1680, was elected Fellow of Merton.

DRYDENIANA—*continued.*

[807] ——— THE NEW ATLANTIS. A Poem, In Three Books. With some Reflections upon the Hind and the Panther.

FIRST EDITION. 4to. *Fine copy in half calf. Printed for the Author, 1687.* £1 10s

[808] ——— A PANEGYRICK ON THE AUTHOR OF "ABSALOM AND ACHITOPHEL," occasioned by his former writings of an "Elegy in praise of Oliver Cromwel," lately Reprinted.

FIRST EDITION. 2 pp. Folio. *Uncut. Contained in buckram case. (Colophon) London, Charles Leigh, 1681.* £8 8s

An extremely rare piece, published in the same year as the first part of "Absalom and Achitophel."

[809] ——— TOWSER THE SECOND A BULL-DOG. Or a short Reply to Absalon and Achitophel.

FIRST EDITION. 2 pp. Folio. *Contained in buckram case. (London, for T. J., 1681.)* £12 12s

An extremely rare piece. Published in the same year as the first part of Dryden's "Absalom and Achitophel."

[810] DRYDEN (John), Jun. THE HUSBAND HIS OWN CUCKOLD. A Comedy, as it is Acted at the Theater in Little Lincolns-Inn-Fields, by His Majesty's Servants.

FIRST EDITION. 4to. *Unbound. London, J. Tonson, 1696.* £2 15s

Dryden wrote the epilogue and "The Preface of Mr. Dryden, to his Son's Play." The Prologue is by Congreve, and the play dedicated by its author to his uncle, Sir R. Howard.

[811] DU BARTAS. HIS DIVINE WEEKES, AND WORKES, with a Compleate Collection of all the other most delight-full Workes: Translated and written by yt famous Philomusus, Josuah Sylvester, Gent. *With the elaborate emblematic engraved title by Elstracke.*

Folio. *Fine copy in the original calf. London, Printed by Humphray Lownes, 1621.* £7 15s

Translated into English verse.

The First Collected Edition, perfect, with the original blanks.

From the Library of John Drinkwater, with his signature, and a note in his autograph.

[812] DUELLING. COMBER (Thomas). A DISCOURSE OF DUELS, shewing the Sinful Nature and Mischievous Effects to Them, and Answering the usual Excuses made for them by Challengers, Accepters, and Seconds.

FIRST EDITION. Small 4to. *Unbound, uncut at foot. London, Samuel Roycroft, for Robert Clavell, 1687.* £1 5s

[813] DUGDALE (Sir William). THE HISTORY OF ST. PAUL'S CATHEDRAL IN LONDON, from its Foundations untill these Times. *With engraved portrait of Dugdale, and numerous fine plates of Churches, Tombs, and Monuments, by Hollar.*

FIRST EDITION. Folio. *Original calf (rebacked). London, Tho. Warren, 1658.*

£3 10s

This work is extremely valuable on account of the description and engravings of St. Paul's before its destruction by the Fire of London.

Slightly wormed in inner margin.

[814] DU MOULIN (Pierre). THE TEARES OF HERACLITUS: or, The Misery of Mankinde; the vanitie of his life, and the inconstancie of Worldings. By Peter Du Moulin.

Small 8vo. *Fine copy in original vellum.* London, G. P. for Thomas Pavier, 1624. £3 10s

S.T.C. 7326, only lists two copies.

Translated by Abraham Darcie, and dedicated by him to Henry, Earl of Southampton (Shakespeare's patron), and others. At the end he has added two Accrostics in verse, using the names Pierre Du Moulin and Abraham Darcie. These occupy four pages.

[815] DUNTON (John). THE ATHENIAN GAZETTE [LATER "THE ATHENIAN MERCURY"] : or, Casuistical Mercury, resolving all the most Nice and Curious Questions proposed by the Ingenious of Either Sex. The Original Numbers as issued, with title-pages, etc., of Volumes 10—20 (excepting Vol. 16).

Bound together. Folio. *Contemporary calf.* London, 1693-97. £3 10s

Issued four times a week, each volume containing 30 numbers, excepting volume 20, which terminated abruptly at No. 10 and to which no title-page was issued.

One of the most ingenious, and perhaps the most useful of this Author's numerous projects. Samuel Wesley assisted in its publication.

About 30 of the numbers are entirely in verse, and many others contain poems.

[816] D'URFEY (Thomas). BUSSY D'AMBOIS, or the Husbands Revenge. A Tragedy. As it is Acted at the Theatre Royal.

FIRST EDITION. 4to. *Half cloth.* London, for R. Bentley, 1691. £2 15s

Adapted from Chapman's play of the same name. D'urfey has made some improvements, especially in the character of Tamyra.

[817] ——— COLLIN'S WALK THROUGH LONDON AND WESTMINSTER, a Poem in Burlesque.

FIRST EDITION. Small 8vo. *Original calf.* London, for Rich. Parker, 1690. £2 2s

[818] ——— THE COMICAL HISTORY OF DON QUIXOTE, As it is Acted at the Queens Theatre in Dorset-Garden, by Their Majesties Servants.

THE THREE PARTS COMPLETE. ALL FIRST EDITIONS. 4to. *Bound together in full mottled calf gilt, g. e., by De Coverley.* London, for Samuel Briscoe, 1694, 1695, 1696. £12 12s

The Third Part reads: "The Comical History of Don Quixote. The Third Part with the Marriage of Mary the Buxome." It contains a leaf of "Advertisements" at end. The top of the last leaf just touched.

Durfey's "Don Quixote" met with considerable success. The scenes in which Sancho is Governor have great merit, for he has hit off the characters of Don Quixote and Sancho to the life, and has introduced much humour of his own in the character of Mary Buxom.

[819] ——— AN ELEGY UPON THE LATE BLESSED MONARCH KING CHARLES II. And two Panegyricks upon their Present Sacred Majesties, King James and Queen Mary.

FIRST EDITION. 18 pp. Folio. *Contained in buckram case.* London, for J. Hindmarsh, 1685. £2 2s

D'URFEY (Thomas)—*continued.*

[820] ——— MADAM FICKLE: or The Witty False One. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre.

FIRST EDITION. 4to. *Calf.* London, T. N. for James Magnes and Rich. Bentley, 1677. £4 10s

With portions in verse.

[821] ——— THE PROGRESS OF HONESTY: or, a View of a Court and City. A Pindarique Poem, by T. D.

FIRST EDITION. Folio. *Calf.* London, for Joseph Hindmarsh, 1681. £2 15s

[822] ——— A PROLOGUE (AND EPILOGUE) TO A NEW PLAY, CALLED THE ROYALLIST.

FIRST EDITION. Broadside. Printed on both sides of a small folio sheet. *Partly uncut edges.* (No imprint.) London, 1682. £3 15s

[823] ——— STORIES, MORAL AND COMICAL. Viz., The Banquet of the Gods. Titus and Gissipus. The Prudent Husband. Loyalty's Glory. From Hints out of Italian, Spanish and French Authors, done into several sorts of English Verse and Prose, with large Additions and Embellishments.

FIRST EDITION. 8vo. *Original calf (rebacked).* London, Fr. Leach. N.D. £2 15s
With the half-title.

[824] ——— THE TRIENNIAL MAYOR; or, The New Raparees. A Poem.

Small 4to. *Calf.* *Partly uncut.* London, for Will Griffits, 1691. £2 2s

[825] DURFEYANA. THE ANTI-WEESILS. A Poem. Giving An Account of some Historical and Argumental Passages happening in the Lyon's Court.

FIRST EDITION. 4to. *Unbound.* London, Randal Taylor, 1691. 18s

Directed against Thomas Durfey, the author of "The Weesils."

[826] ECONOMICS. COINAGE. ORIGINAL PROCLAMATION ISSUED BY JAMES I, forbidding Merchants to trade foreign gold coinage above a certain price. Listing the prices of such gold coin and bullion to be paid at the mint.

BLACK LETTER. Printed on the recto of two folio sheets. Given at Whitehall the xiiii day of May, in the tenth yeere of Our Raigene. London, Robert Barker, 1612.

£2 10s

[827] ——— COLLINS (John). A PLEA FOR THE BRINGING IN OF IRISH CATTIEL, AND KEEPING OUT OF FISH CAUGHT BY FOREIGNERS. Together with a humble Address to the Honourable Members of Parliament of Counties of Cornwall and Devon, about the Advancement of Tin, Fishery, and divers Manufactures.

FIRST EDITION. Small 4to. *Calf.* London, A. Godbid and J. Playford, 1680.

£4 15s

[828] ——— CRADOCKE (Francis). AN EXPEDIENT FOR TAKING AWAY ALL IMPOSITIONS, and for Raising a Revenue without Taxes. Humbly presented His most Excellent Majesty King Charles the II. By Francis Cradocke, Merchant.

FIRST EDITION. 16 pp. Small 4to. *Unbound.* London, Henry Seile, 1660. 18s

Advocating the erection of Banks.

[829] ——— CULPEPER (Sir Thos.), Jun. A DISCOURSE, shewing the many Advantages which will accrue to this Kingdom by the abatement of Usury. Together with the Absolute necessity of Reducing Interest of Money to the lowest rate it bears in other Countreys, That, at least, we may Trade with our Neighbours upon Equal Termes. Humbly Presented to the High Court of Parliament now Sitting.

FIRST EDITION. Small 4to. *Calf.* London, *Tho. Leach for Christopher Wilkinson*, 1668. £3 18s

Written just after the Fire of London, with Chapter VIII headed: "It only can Re-build London, Profitable as to the Builder, speedilie as to the Publick."

[830] ——— DAVENANT (Charles). DISCOURSES ON THE PUBLICK REVENUES, and on the Trade of England. Two Parts.

FIRST EDITIONS. London, *for James Knapton*, 1698.

AN ESSAY UPON THE PROBABLE METHODS of making a People Gainers in the Ballance of Trade.

FIRST EDITION. London, *for James Knapton*, 1699.

Together 3 vols., 8vo. *Original calf.* London, 1698-9. £4 5s

To the first part is added Xenophon's "Discourse upon Improving the Revenue of the State of Athens," translated by Walter Moyle; and the second part treats more of the Foreign Traffic of the Kingdom.

PRESENTATION COPY.

[831] ——— ——— AN ESSAY ON THE EAST INDIA TRADE.

FIRST EDITION. LARGE PAPER COPY. 8vo. *Original calf.* London, 1696. £3 10s

Presentation Copy, with the Author's Autograph Inscription:—

"To the Right Honorable Tho. Lord Coningsby
From the Author, Charles Davenant."

[832] ——— FAMINE. PROCLAMATION issued by James I. proroguing Parliament for a further term owing to the danger of famine.

BLACK LETTER. Printed on one side of a folio sheet, Royal Arms at head. Given at our Pallace of Westminster the fourth day of January, in the sixt yeere of our raigne. London, *Deputies of Robert Barker*, 1608. £2 15s

"Whereas we did lately prorogue our Parliament till the ninth day of February now next coming: Forasmuch as the dearth and scarcitie of all kinde of Victuall is at this present great, and if it should draw so great a concourse of people hither as the Parliament will bring, it would not onely increase the prices of all things hereabouts (which are already very high) but also draw many Gentlemen out of their Countreys, where their Hospitality will give much reliefe to their poore neighbors." Etc.

[833] ——— ——— PROCLAMATION issued by James I, for the preventing and remedying of the dearth of Graine, and other Victuals.

BLACK LETTER. Printed on the recto of two folio sheets. Given at our Mannour of Oatlands the second day of June, in the sixt yeere of our Reigne. London, *Robert Barker*, 1608. £3 3s

"The Kings Maiestie having taken knowledge of the high prices of Graine and other Victuals, lately and very suddenly growen in sundry parts of this Realme, And finding no sufficient reason

ECONOMICS : FAMINE : Proclamation issued by James I, 1608—*continued*.

thereof, doeth judge that the rich Owners of Corne doe keepe their store from common Markets, thereby to encrease the prices thereof, Or else that the same is engrossed unduely into few hands, and so the multitude of poore people having no Graine of their owne growing, must needes sustaine great lack." Etc.

[834] ——— FENTON (Roger). A TREATISE OF USURIE, divided into three bookes : The first defineth what is Usurie. The second determineth that to be unlawfull. The third removeth such motives as perswade men in this age that it may be lawfull.

A TREATISE against the Necessary Dependance upon that One Head, and the present Reconciliation to the Church of Rome.

FIRST EDITION. *London, Edward Griffin for Nathaniel Butter, 1617.*

Bound together. Small 4to. *Contemporary calf.* £5 15s

S.T.C. 10807, four copies, and 10805, three copies listed.

The latter piece was published by Fenton's successor, Emmanuel Utie, after his death, and is dedicated by the editor to Sir Francis Bacon. Utie's dedication gives a description of Fenton's merits as a preacher and writer, speaking of "that Judgement which was admired of every side," and "the naked innocence without affectation and the natural majestie of the stile, like a master bee without a sting." Fenton was one of the authors of the revised version of the Bible.

[835] ——— FISHERY. A DISCOURSE concerning the Fishery within the British Seas, and other His Majesties Dominions, and more especially as it relates to the Trade of the Company of the Royal Fishery of England.

Small 4to. *Fine copy in half morocco gilt, g. e. London, Printed for the Company of the Royal Fishery of England, 1695.* £3 15s

[836] ——— REYNEL (Carew). THE TRUE ENGLISH INTEREST; or, an Account of the Chief National Improvements; in some Political Observations, Demonstrating an Infallible Advance of this Nation to Infinite Wealth and Greatness, Trade and Populacy, with Imployment, and Preferment for all Persons.

Small 8vo. *Original calf. London, for M. Widdowes, 1679.* £6 6s

Contains a chapter on Tobacco, advocating its cultivation in England.

[837] ——— SEVERAL TREATIES of Peace and Commerce Concluded between the late King of Blessed Memory Deceased, and other Princes and States.

Small 4to. *Half calf gilt, g. e. London, Assigns of John Bill deceas'd, 1685.* £2 10s

Concerning treaties with Spain, France, Denmark, Holland, Tunis, Tripoli, Algiers, etc. Includes "Treaty with Spain for settling Differences in America," 1670.

[838] ——— SMITH (Capt. John). ENGLAND'S IMPROVEMENT REVIV'D: Digested into Six Books.

FIRST EDITION. 4to. *Original calf. In the Savoy, Tho. Newcomb for the Author, 1670.* £10 10s

Smith's most elaborate work, incorporating his former treatise "The Trade and Fishing of Great Britaine Displayed; with a Description of the Islands of Orkney and Shetland." Prefixed is a eulogistic notice from John Evelyn. The chief attention of the writer is devoted to forestry, but it also deals with live-stock and the reclamation of waste land. It is essentially practical.

[839] ——— TAYLOR (Silvanus). COMMON-GOOD: or, the Improvement of Commons, Forrests, and Chases, by Inclosure. Wherein the Advantage of the Poor, the Common Plenty of All, and the Increase and Preservation of Timber, with other things of common concernment, are considered.

FIRST EDITION. Small 4to. *Half morocco.* London, for Francis Tyton, 1652.

£6 6s

[840] ——— TIMBER. ORIGINAL PROCLAMATION ISSUED BY JAMES I, "for prevention of future abuses in Purveyance" of Timber, etc.

BLACK LETTER. Printed on the recto of three folio sheets. Given under our Signe manuell at our palace of Westminster the 23 day of April, in the fourth Yeere of our Reigne. London, Robert Barker, 1606.

£2 10s

[841] ——— VICTUALS. ORDERS APPOINTED BY HIS MAIESTIE TO BE STRAIGHTLY OBSERVED, for the preventing and remedying of the dearth of Graine and Victuall.

BLACK LETTER. 26 pp. Small 4to. *Calf.* London, Bonham Norton, and John Bill, 1622.

£3 10s

[842] ——— ——— ORIGINAL PROCLAMATION ISSUED BY JAMES I. Controlling the sale and limiting the price of Victuals.

BLACK LETTER. Printed on the recto of two folio sheets. Given at our Court of Whitehall the tenth of July, in the second yeere of our Reigne. London, Robert Barker, 1604.

£2 18s

With the Inquisition of the price of Graine, Victuals, Horse-meate, Lodgings, and other things Rated and Taxed.

[843] ——— ——— ORIGINAL PROCLAMATION ISSUED BY JAMES I, "for the prices of Victuals within the Verge of the Court."

BLACK LETTER. Printed on the recto of two folio sheets. Given at Our Court of Whitehall the fifth day of November in the eleventh yeere of our Reigne. London, Robert Barker, 1613.

£2 10s

With an Inquisition taken of the price of Graine, Victuals, Horsemeat, Lodgings, and other things Rated and Taxed.

[844] ——— YARRANTON (Andrew). ENGLAND'S IMPROVEMENT BY SEA AND LAND. To Out-do the Dutch without Fighting, to Pay Debts without Moneys, To set at Work all the Poor of England with the growth of our own Lands, etc. *With many large folding engraved plates.*

FIRST EDITION. 2 vols. in 1. Small 4to. *Old calf, g. e.* London, 1677-81. £7 15s

Also deals with:—

"An Account of Its (England's) Scituation, and the Growths and Manufactures thereof."

"A Method for Improving the Royal Navy, Lessening the Growing Power of France, and obtaining the Fishery."

"Seasonable Discourses of the Tinn, Iron, Linnen, and Woollen Trades; With Advantageous Proposals for Improving them all." Etc., etc.

[845] EDMONDES (Sir Clement). OBSERVATIONS UPON CAESARS COMENTARIES. *With engraved title, containing small oval portrait of Henry Prince of Wales; oval woodcut portrait of Julius Caesar on leaf before the title; and numerous folding battle-plans, etc.*

Folio. *Original calf, with the Arms of George Wilmer, in gilt, on each cover. No place, printer, or date. (London, C. 1612.)* £6 10s

S.T.C. 7492, three copies listed.

Dedication to Henry Prince of Wales. With commendatory verses in English by BEN JONSON, Samuel Daniel, and Josuah Silvester. George Wilmer's copy (died 1626), with his signature on the engraved title.

[846] ——— THE COMMENTARIES OF C. JULIUS CAESAR. Whereunto is adjoynd the Eighth Commentary of the Warres in Gallia; together with the Life of Caesar, and an Account of his Medals. Revised, Corrected, and Enlarged. *With engraved title and battle-plans.*

Folio. *Original calf. London, R. Daniel, 1655.* £3 5s

With commendatory verses prefixed.

[847] [EDMUNDSON (Henry).] COMES FACUNDUS IN VIA. The Fellow Traveller through City and Country. Among Students and Scholars. At Home and Abroad. Furnished with short Stories, and the Choicest Speeches of Clean and Innocent Wit and Mirth, for Discourse or private Entertainment in Recreations or Journeys. By Democritus Secundus.

FIRST EDITION. 12mo. *Calf (old style). London, Hum. Robinson, 1658.* £4 15s

A scarce and very curious and entertaining little work. With the leaf of "Errata" at end. Containing a two-page anecdote concerning SIR THOMAS MORE, besides numerous amusing stories, proverbs, etc.

[848] EDUCATION. HODGES (Richard). A SPECIAL HELP TO ORTHOGRAPHIE: or, The True-writing of English. Consisting of such Words as are alike in sound, and unlike in their signification and writing; As also, of such Words which are so neer alike in sound, that they are sometimes taken one for another.

FIRST EDITION. Small 4to. *Half morocco. London, for Richard Cotes, 1643.*

Some fore-edges cut into, otherwise a good copy. £5 5s

Some modes of spelling which Hodges ventured in part to adopt, are now generally used.

[849] ——— A TREATISE CONCERNING TONGUES APPERTAINING TO LEARNING: viz. The Hebrew, Greeke, Latine, Chaldean, Syrian, and Arabian. Shewing profit of skill in them, and in how short time a Student may receive such Instructions and Directions in any one of them, as whereby he may afterward proceed in the Understanding of the Language, without the help of a lively voice, using the Booke requisite thereunto.

8 pp. Small 4to. *Fine copy in half calf. Imprinted, and are to be sold at the Signe of the Prince's Armes. N.D. (c. 1650.)* £1 18s

[850] ELIZABETH (Queen). THE SECRET HISTORY OF THE MOST RENOWN'D Q. ELIZABETH, and E. of Essex. By a Person of Quality. *With woodcut frontispiece to each part.*

12mo. *Bound by De Coverley in full green morocco gilt, g. e. Cologne, for Will with the Wisp, at the sign of the Moon in the Ecliptick, (c. 1700).* £2 2s

[851] ELIZABETH (Princess, daughter of James I of England). THE MAGNIFICENT, PRINCELY, AND MOST ROYAL ENTERTAINMENTS given to the High and Mightie Prince, and Princesse, Frederick, Count Palatine, Palsgrave of the Rhyne: and Elizabeth, sole Daughter to the High and Mighty King of England, James, our Soueraigne Lord.

Together with A True Relation of all the Gifs, Presentations, Showes, Pageants, Fire-workes, and other sumptuous Triumphs in every place where the said Princes were lodged, and received, after their Landing upon the Coasts of Germany.

32 pp. Small 4to. *Morocco. London, for Nathaniel Butter, 1613.* £25

The marriage of James I's daughter, the Princess Elizabeth, with Frederick of Bohemia, was enlivened by an exceptionally lavish dramatic entertainment which was furnished by the Actors of the Blackfriars and Globe Theatres. Shakespeare's "Tempest" was one of the plays performed. Princess Elizabeth was likened to Miranda, an Island Princess, and it has been suggested by Tieck that "The Tempest" was actually written by Shakespeare for Princess Elizabeth's marriage. Another play performed at the marriage was "Cardenna," which was twice acted by Shakespeare's Company in 1613. This is supposed to be the lost play "History of Cardenio," by Fletcher and Shakespeare. "King Henry VIII" was produced at the "Globe" early in 1613. Sir Sidney Lee states that in all "no fewer than seven pieces of Shakespeare's undoubted authorship as well as the lost play of "Cardenio," for which he divided the credit with John Fletcher, "were celebrated at Court upon the occasion of the marriage."

The little book we have described above deals with the further entertainment of the Princess and her husband after leaving English shores, stating that the days were spent in Hunts, in Plays, and other Costly Shows, etc.

[852] ENGLANDS REMEDY of a deadly Malady: The Wise-Womans saving the City Abel, by delivering the heat of Sheba, who was a Traitor to the Commonwealth of Israel. Which serveth as a pattern, whereby the City of London may be saved, by the wise endeavours of the Citizens thereof, etc.

24 pp. Small 4to. *Unbound. Printed in the Yeere 1647.* £2 2s

[853] EPICURUS. EPICURUS'S MORALES, Collected partly out of his owne Greek Text, in Diogenes Laertius, and partly out of the Rhapsodies of Marcus Antoninus, Plutarch, Cicero, and Seneca. And faithfully Englished (by Walter Charleton). *Engraved portrait.*

FIRST EDITION. Small 4to. *Original calf. London, Printed by W. Wilson, for Henry Herringman, 1665.* £2 18s

[854] ETHERIDGE (Sir George). THE MAN OF MODE, or Sr. Fopling Flutter. A Comedy. Acted at the Duke's Theatre.

FIRST EDITION. 4to. *Calf. London, J. Macock, for Henry Herringman, 1676.* £5 10s

Dryden wrote the "Epilogue" to this play.

TO PEPYS.

[855] EVELYN (John, 1620-1706). Diarist. AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

1 page, folio. Deptford, 4th September, 1673.

£27 10s

An extremely interesting letter, being the draft of his letter to Samuel Pepys concerning the grave amount of sickness then prevailing at Deptford, the lack of suitable quarters for the sick men. Etc.

"Since my last to you of yesterday, the numbers of our sick are so exorbitant that even at this place, there are no lesse than 400 already cast upon us, a greate part of wh. the Alle & Victualling houses refuse to take in because the Arrears are so greate, but those of Gravesend are sent up hither upon absolute necessity, 'till my Ld. Vaughans Regiments make room for them, which I therefor beg of you to presse; and, as to this place (when I foresee I shall else be put to incredible difficulties and to give countenance to the employment) I entreate you to impower me (or Deputy) to charge the Connestables will prove us quarters in such houses of public reception, as in all other places under my Care, the Lords of the Council have already don, to the respective Mayors, Connestables and other officers; but which I have not for Deptford Towne, Greenwich nor nearer than Gravesend; because we had no regular establishment in them, as now I fear we shall be forc'd to settle, unlesse this greate arrears were in some measure satisfied, that the other capacious Towns might be more able and willing to receive our men, and releave us who are at present so oppress'd." Etc.

[856] ——— A SERIES OF 17 LETTERS AND DOCUMENTS SIGNED BY JOHN EVELYN AND MEMBERS OF HIS FAMILY.

18 pp. Folio and 4to. 1603-1715.

ALSO RECEIPT BOOK containing 33 full-page receipts, signed by various people to whom Sir John Evelyn owed money.

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7 pp., 4to. 1653-1676.

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EVELYN (Robert, Susan, Thomas and John). DOCUMENT SIGNED.

1 page, oblong folio (*vellum*). 9th January, 1609. With seal.

The indenture for the sale of the manor of Morden at Godstone, Surrey, sold by them to William Cokayne for £1,200.

EVELYN (Richard). DOCUMENT SIGNED.

1 page, folio. 18th December, 1667.

Acknowledging £2,001 from Paul Castelman.

EVELYN (Sir John). FIVE DOCUMENTS SIGNED AND ONE UNSIGNED.

7 pages, folio. 1666-1670.

Relating to the estate at Godstone.

(Continued over)

EVELYN (John): Series of 17 Letters of the Evelyn Family—*continued*.

EVELYN (Lady Ann). Widow of Sir John Evelyn. DOCUMENT SIGNED.

1 page, folio. 5th March, 1672. With seal.

Receipt for £2,891 purchase money for her jointure.

EVELYN (William?). AUTOGRAPH DOCUMENT SIGNED.

1 page, folio. 18th October, 1715.

RECEIPT BOOK containing 33 receipts signed by various people to whom Sir John Evelyn owed money. Among the signatories are:—John Perin, John Morgan, Tho. Jordan, Henry Wynne, J. Capell, R. Drake, E. Chamberlain, etc.

[857] ——— AN APOLOGY FOR THE ROYAL PARTY: Written in a Letter to a Person of the late Council of State. By a Lover of Peace and of his Country. With a touch at the Pretended Plea for the Army.

FIRST EDITION. Small 4to. *Calf. Anno Dom. MDCLIX.*

£2 2s

[858] ——— THE HISTORY OF THE THREE LATE FAMOUS IMPOSTERS, viz., Padre Ottomano, Mahomed Bei, and Sabatai Sevi, the one, pretended Son & Heir to the late Grand Signior, the other, a Prince of the Ottoman Family, but in truth, a Valachian Counterfeit, & the last, the suppos'd Messiah of the Jews, in the Year of the true Messiah, 1666, with a brief Account of the ground, & occasion of the present war between the Turk & the Venetian.

FIRST EDITION. Small 8vo. *Fine copy in original calf. In the Savoy, 1669.* £5 5s

SUPPRESSED.

[859] ——— NAVIGATION AND COMMERCE, their Original and Progress, containing a succinct Account of Traffick in General; its Benefits and Improvements: of Discoveries, Wars and Conflicts at Sea, from the Original of Navigation to this Day; with special Regard to the English Nation; Their several Voyages and Expeditions, to the Beginning of our late Differences with Holland; In which His Majesties Title to the Dominion of the Sea is asserted, against the Novel, and later Pretenders.

FIRST EDITION. 8vo. *Original calf. London, T. R. for Benj. Tooke, 1674.*

£12 12s

With leaves of "Errata" and Book Advertisements at the end.

The above is the first part of an intended "History of the Dutch War . . . undertaken by king's desire from official materials," which apparently did not give satisfaction. The part published was suppressed at the demand of the Dutch ambassador.

Evelyn gives an interesting account of the discovery of America by Columbus, of subsequent voyages by Americus Vesputius, John Chabot, etc. Treating also the exploits of Drake, Hawkins, Cavendish, Frobisher, Hudson, Raleigh, etc.

[860] ——— A PHILOSOPHICAL DISCOURSE OF EARTH, Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, &c., as it was presented to the Royal Society, April 29, 1675.

FIRST EDITION. Small 8vo. *Original calf. London, John Martyn, 1676.* £3 18s

EVELYN (John)—*continued*.

[861] ——— PUBLICK EMPLOYMENT and an Active Life prefer'd to Solitude, and all its appanages, such as Fame, Command, Riches, Conversation, etc. In Reply to a late Ingenious Essay of a contrary Title (by Sir G. Mackenzie).

FIRST EDITION. Small 8vo. *Original calf (rebacked)*. London, J. M. for H. Herringman, 1667. £4 10s

With the "Imprimatur" leaf.

WITH THE RARE MEZZOTINT ENGRAVING BY PRINCE RUPERT.

[862] ——— SCULPTURA: or the History and Art of Chalcography and Engraving in Copper, with an ample enumeration of the most renowned Masters, and their Works, to which is annexed A new manner of Engraving, or Mezzo Tint communicated by His Highness Prince Rupert to the Authour of this Treatise. *Fine impressions of the engraved frontispiece and the very Rare Mezzotint Engraving by Prince Rupert of "The Little Executioner."*

FIRST EDITION. Small 8vo. *Full morocco gilt, g. e., by Waters, Newcastle*. London, J. C. for G. Beedle, etc., 1662. £15 15s

This work by John Evelyn is the first English book treating with Mezzotint Engraving, which Prince Rupert introduced into England. The Mezzotint Engraving of The Executioner's Head, known as "The Little Executioner," was especially scraped by the Prince himself for this book, as a specimen of the newly-invented art.

Samuel Pepys, in his Diary, relates calling upon Evelyn about the time of the publication of this book:—

"By water to Deptford, and there made a visit to Mr. Evelyn, who, among other things, showed me most excellent painting in little, in distemper, in Indian incke, water colours, graveing, and, above all, the whole secret of mezzo-tinto, and the manner of it, which is very pretty and good things done with it. . . . In fine, a most excellent person he is, and must be allowed a little for a little conceitedness; but he may well be so, being a man so much above others."

Cut a little close at the head.

[863] ——— SCULPTURA: or, The History and Art of Chalcography and Engraving in Copper. *Frontispiece and a genuine impression of the very rare mezzotint engraving by Prince Rupert of "The Little Executioner."* Portraits of Evelyn by Caldwell, Thos. Worlidge, and J. H. Robinson, inserted.

FIRST EDITION. London, J. C. for G. Beadle, etc., 1662.

FAITHORNE (William). THE ART OF GRAVEING AND ETCHING. Wherein is exprest the true way of Graveing in Copper. Also the manner and method of that famous Callot, and Mr. Bosse, in their Several ways of Etching. *With engraved title and ten plates, illustrating the methods of engraving and the tools employed.*

FIRST EDITION. (London) Published by William Faithorne, 1662.

Bound together. Small 8vo. *Buff morocco, g. e.* London, 1662. £25

[864] ——— SYLVA, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. As it was Deliver'd in the Royal Society the XVth of October, 1662. To which is annexed Pomona; or, an Appendix concerning Fruit-Trees in relation to Cider; the Making, and severall wayes of Ordering it. Also

EVELYN (John): *Sylva—continued.*

Kalendarium Hortense; or, the Gard'ners Almanac. All which several Treatises are in this Second Edition much Inlarged and Improved.

Folio. *Original calf (rebacked).* London, for Jo. Martyn, and James Allestry, 1670. £1 15s

With "License" leaf before the title and "Errata" leaf at end.

[865] EVELYN (John, the Younger). *THE HISTORY OF THE GRAND VISIERS, MAHOMET AND ACHMET COPROGLI, of the three last Grand Signiors, their Sultana's and Chief Favourites; with the most sacred Intrigues of the Seraglio.* Besides several other particulars of the Wars of Dalmatia, Transylvania, Hungary, Candia, and Poland; Englished by John Evelyn, Junior. *With engraved frontispiece.*

FIRST EDITION. Small 8vo. *Calf.* London, for H. Brome, 1677. £2 5s

[866] FAITHORNE (William). *THE ART OF GRAVEING AND ETCHING.* Wherein is exprest the true way of Graveing in Copper. Also the manner and method of that famous Callot, and Mr. Bosse, in their Severall ways of Etching. *With engraved title and ten plates, illustrating the methods of engraving and the tools employed.*

FIRST EDITION. Small 8vo. *Original calf.* (London) William Faithorne, 1662.

£12 12s

Dedicated to his master, Sir Robert Peake, with poetical eulogy by THOMAS FLATMAN.

Engraved title remargined and laid down.

[867] [FALKLAND (Elizabeth Cary, Lady).] *LIFE AND DEATH OF LADY FALKLAND.*

The original manuscript extending to 33 pp. Small 4to. Circa 1635. £5 5s

This was evidently written by Lady Falkland's private Chaplain. It is written in the form of a long letter to the Mother of Elizabeth Cary, and ends:—

"Your humble servant,
in or Lord Christ."

The letter commences:—

"It is the desire of some honourable personages to have an exact account of the Death of your dear daughter, the Lady Falkland: they being given to much Piety in her life, except (as well they may) somewhat most remarkable in her Sickness and Death.

"And for the comfort of you, and for the satisfaction of them, I have thought good to send these particulars of her Life, sicknesse and Death, unto you; that the most precious Perfume of Her Name, being poured out (like St. Mary Madgalen's boxe of Nard) may fill your and their Houses." Etc., etc.

[868] FALKLAND (Lucius Cary, Second Viscount). *A SPEECH made to the House of Commons concerning Episcopacy.*

FIRST EDITION. Small 4to. *Unbound.* London, Thomas Walkely, 1641. £1 10s

Viscount Falkland's vehement attack upon the bishops on account of their claim to divine right and that of oppression of the people both in religion and liberty. One of the greatest speeches in the career of a man celebrated both as a statesman and poet.

[869] FARQUHAR (George). *LOVE AND A BOTTLE.* A Comedy, As it is Acted at the Theatre-Royal in Drury-Lane by His Majesty's Servants.

FIRST EDITION. 4to. *Half morocco.* London, for Richard Standfast, 1699. £5 10s

A little discoloured with age, but many leaves uncut at foot.

The part of Mockmode was borrowed from Molière's "Bourgeois Gentilhomme."

[870] [FEATLEY (Daniel).] CYGNEA CANTIO: or, Learned Decisions, and Most Prudent and Pious Directions for Students in Divinitie; Delivered by our late Sovereigne of Happie Memorie, King James, at White Hall a few weekes before his Death.

FIRST EDITION. Small 4to. *Calf. London, Robert Mylbourne, 1629.* £2 10s

The "Short-title" Catalogue lists four copies of this scarce and interesting piece, one being in America.

So great was Featley's fame as a disputant that the king himself was graciously pleased to engage with him in a "scholastick duel," of which Featley afterwards published the full relation under the above title.

[871] ——— THE GENTLE LASH; or, The Vindication of Dr. Featley, a knowne Champion of the Protestant Religion.

FIRST EDITION. Small 4to. *Unbound. (Oxford), 1644.* 12s 6d

Some marginal notes cut into.

[872] ——— LEO (William). A SERMON Preached at Lambeth, April 21, 1645, at the Funerall of that Learned and Polemicall Divine, Daniel Featley. With a short Relation of his Life and Death. *With engraved frontispiece showing Featley in a shroud.*

Small 4to. *Unbound. London, Richard Royston, 1645.* 15s

With four pages of Latin verse by F. Gregory.

[873] [FERGUSON (Robert)]. AN ENQUIRY into, and Detection of the Barbarous Murther of the late Earl of Essex: or, a Vindication of that noble person, from the Guilt and Infamy of having Destroyed Himself.

Small 4to. *Unbound. Printed in the Year, 1689.* 18s

With verses "Upon the Execrable Murther of the Right Honourable Arthur Earl of Essex" occupying two full pages.

[874] FERNE (Henry). CONSCIENCE SATISFIED. That there is no warrant for the Armes now taken up by Subjects.

FIRST EDITION. Small 4to. *Unbound. Oxford, Leonard Lichfield, 1643.* 10s 6d

[875] ——— A REPLY UNTO SEVERALL TREATISES pleading for the Armes now taken up by Subjects in the pretended defence of Religion and Liberty.

FIRST EDITION. Small 4to. *Unbound. Oxford, Leonard Lichfield, 1643.* 10s 6d

THE FIRST ROYALIST PAMPHLET.

[876] ——— THE RESOLVING OF CONSCIENCE, upon this Question, Whether upon such a supposition or case, as is now usually made (The King will not discharge his trust, but is bent or seduced to subvert Religion, Laws, and Liberties) Subjects may take Arms and resist? and whether that Case be now?

FIRST EDITION. Small 4to. *Unbound. Cambridge, Roger Daniel, 1642.* 15s

Ferne's first work and the first pamphlet to be published openly on the king's side.

FERNE (Henry)—*continued.*

[877] ——— [HERLE (Rev. Chas.).] AN ANSWER TO DOCTOR FERNES REPLY, entitled Conscience Satisfied: especially to as much of it as concerned that Answer to his Treatise which went under the name *Of the Fuller Answer.*

FIRST EDITION. Small 4to. *Unbound.* London, Tho. Brundenell, 1642. 8s 6d

[878] FIFTH MONARCHY. SPITTLEHOUSE (John). AN ANSWER TO ONE PART OF THE LORD PROTECTOR'S SPEECH: or, a Vindication of the Fifth Monarchy Men, in reference to an Accusation of evil charged upon them in his Speech to the Parliament in the Painted Chamber, the 4 of September, 1654.

FIRST EDITION. Small 4to. *Unbound.* London, Liveuel Chapman, 1654. 12s 6d

[879] FILMER (Sir Robert). A DEFENCE OF SIR ROBERT FILMER, against the Mistakes and Misrepresentations of Algernon Sidney, Esquire; In a Paper delivered by him to the Sheriffs upon the Scaffold on Tower-Hill, on Fryday, December the 7th, 1683, before his Execution there.

Folio. *Unbound.* London, Printed for W. Kettilby, 1684. 15s

[880] [FINCH (Heneage, First Lord).] AN ELEGY ON THE DEATH OF THE RIGHT HONOURABLE HENEAGE LORD FINCH, Baron of Daventry, High Chancellour of England, Earl of Nottingham; and one of the Lords of the most Honourable Privy-Council; who Departed this Life, Decemb. 18, 1662.

Broadside in verse. Printed in two columns on one side of a large folio sheet. Black border, with the usual "Memento Mori" at head. *Printed for J. Deacon,* 1682. £2 2s

Dryden introduces Finch as "Amri" in his "Absalom and Achitophel."

Commences:—

"Great Finch is Dead, Oh! tell it not aloud,
Lest cruel Death insult and grow too proud." Etc.

[881] [FISHER (Jasper).] FUIMUS TROES, Æneid 2. The True Troianes, being a Story of the Britaines valour at the Romanes first invasion: Publikey represented by the Gentlemen Students at Magdalen Colledge in Oxford. [In verse.]

FIRST EDITION. Small 4to. *Half morocco, some edges uncut.* London, I. L. for Robert Allot, 1633. £7 15s

S.T.C. 10886. This drama is written in blank verse, interspersed with lyrics; Druids, poets, and a harper are introduced, and it ends with a masque and chorus. Fisher held at Magdalen College the post of divinity or philosophy reader.

[882] [FISHER Payne).] MARSTON-MOOR: sive de obsidione praelioque eboracensi Carmen; Cum Quibusdam Miscellaneis. Operâ Studiôque Pagani Piscatoris Elucubratis. *Title in red and black.*

FIRST EDITION. Small 4to. *Old half russia.* Londini, Typis Thomae Newcomb, M.DC.L. £2 2s

Fisher's first poem, celebrating the Parliamentary victory of Marston Moor. He became poet-laureate to Oliver Cromwell.

[883] FITZHERBERT (Thomas). THE FIRST PART [and Second Part] of a Treatise concerning Policy and Religion.

FIRST EDITION OF BOTH PARTS. 4to. *Original vellum and half vellum.* [Douai] *With the permission of Superiors*, 1606-10. £3 10s

S.T.C. 11017 and 11019.

[884] [FLATMAN (Thomas).] THE LAST WILL AND TESTAMENT OF ANTHONY KING OF POLAND. (In verse.)

4 pp. Small folio. *Unbound. Printed for S. Ward*, 1682. £2 10s

See Wrenn Library Catalogue, Vol. II, p. 161.

[885] ——— NABOTH'S VINYARD: or, the Innocent Traytor; copied from the original of Holy Scripture, in Heroick Verse.

FIRST EDITION. Small 4to. *Unbound. London, for C. R.*, 1679. £1 15s

Listed as by Flatman in the Wrenn Library Catalogue, Vol. II, p. 159.

[886] ——— ON THE DEATH OF OUR LATE SOVEREIGN LORD KING CHARLES II. OF BLESSED MEMORY. A Pindarique Ode.

FIRST EDITION. 8 pp. Folio. *Contained in buckram case. London, for Benj. Tooke*, 1685. £2 2s

[887] ——— POEMS AND SONGS. *With engraved portrait of Flatman by R. White.*

The Third Edition. With Additions and Amendments. 8vo, *original calf.* *London, for Benjamin Tooke*, 1682. £3 10s

Prefixed are several commendatory poems addressed to the author, including one by Charles Cotton. Two leaves at end containing "Errata" and book advertisements.

[888] [FLECKNOE (Richard).] LOVE'S DOMINION, a Dramatique Piece, Full of Excellent Morality; written as a Pattern for the Reformed Stage. [In verse.]

FIRST EDITION. Small 8vo. *Fine copy in original calf (rebacked).* *London, Printed in the Year*, 1654. £25

One of the scarcest of Flecknoe's works, being published again in altered form under the title of "Love's Kingdome" in 1664. With Dedication "To the Lady Elizabeth Claypole." In the "Preface to the Reader," Flecknoe outlines his idea of the legitimate Drama, and one portion has a distinct Shakespearian flavour:—

"The Stage, or Theater, is but the World in little, as the World is but a great Theater, where men enter, act their parts, and have their exits, etc."

[889] ——— A RELATION of ten Years Travells in Europe, Asia, Affrique, and America. All by way of Letters occasionally written to divers noble Personages, from place to place; And continued to this present year, by Richard Fleckno. With divers other Historical, Moral, and Poetical pieces of the same Author.

FIRST EDITION. Small 8vo. *Original calf. London, Printed for the Author* (1656). £12 12s

A little wormed in the inner blank margin towards the end. One of the most interesting and scarce of Flecknoe's works. Of considerable poetical interest, containing in all twenty-five pages of Flecknoe's original verse, including an Elegy "On the death of the Lord Duke of Richmond and Lenox," "Ode in praise of the Country Life," "On his choosing Valentines," etc.

Pages 59-84 relate to Brazil.

UNIQUE BROADSIDE.

[890] FLEET PRISON. THE HUMBLE PETITION OF THE POOR DISTRESSED PRISONERS IN LUDGATE, being above an hundred and fourscore in number. *Woodcut Arms of Ludgate.*

Small 4to leaflet, inserted among leaves of writing paper, and *finely bound in crushed olive levant morocco extra, tooled inside borders, gilt edges.* Printed by M. F., 1664. £8 8s

Of Extreme Rarity, being unnoticed by bibliographers, and in all probability unique. It is a pathetic appeal for charitable aid to "poor decayed Free-men of this City grievously distressed, and wholly depending on the charitable benevolence of godly and well-disposed persons."

This seems to be one of the earliest printed testimonies to the miseries experienced in the Fleet Prison.

[891] FLETCHER (John). THE ELDER BROTHER. A Comedie, acted at the Blacke Friers, by his Maiesties Servants.

FIRST EDITION. Small 4to. *Fine copy in full polished calf, some leaves uncut.* London, F. K. for J. W. and J. B., 1637. £15 15s

S.T.C. 11067, with the title printed in small letters, of which issue only two copies are recorded.

[892] ——— Another Copy.

Small 4to. *Half calf.* London, 1637. £7 10s

S.T.C. 11066, with the title printed in capitals. A short copy, title slightly cut into.

[893] ——— MONSIEUR THOMAS. A Comedy. Acted at the Private House in Blacke Fryers.

FIRST EDITION. Small 4to. *Full morocco, g.e., by Riviere.* London, Printed by Thomas Harper, for John Waterson, 1639. £12 12s

S.T.C. 11071. This comedy was published after Fletcher's death by Richard Brome, who dedicated it to Charles Cotton, as a great admirer of the author's works, and added a copy of verses. About 1660 it was reissued under the title of "Father's Own Son," by which it is mentioned indeed in the Lord Chamberlain's Accounts as early as 1639, and by Pepys, who saw it acted in 1661. He calls it "a very good play."

[894] ——— THE NIGHT-WALKER: or, the Little Theife. A Comedy, As it was presented by her Majesties Servants, at the Private House in Drury Lane.

FIRST EDITION. Small 4to. *Calf, g.e.* London, Tho. Cotes, for Andrew Crooke and William Cooke, 1640. £8 8s

S.T.C. 11072.

[895] FLETCHER (Phineas). THE PURPLE ISLAND; or, The Isle of Man.

Together with Piscatorie Ecloges and other Poeticall Miscellanies. *Title in red and black.*

FIRST EDITION. Small 4to. *Old half morocco.* Printed by the Printers to the Universitie of Cambridge, 1633. £12 12s

Good unwashed copy with the second title-page, "Piscatorie Eclogs," etc., and the rare last leaf containing the verses of Francis Quarles addressed to the author.

FLETCHER (Phineas)—*continued*.

[896] ——— LOCUSTAE, VEL PIETAS IESUITICA. (The Locusts, or Apollyonists).

FIRST EDITION.

Apud Thomam & Joannem Bucke, 1627.

THE PURPLE ISLAND; or, The Isle of Man.

Together with Piscatorie Ecloges and other Poeticall Miscellanies. *Title in red and black.*

FIRST EDITION.

Printed by the Printers to the Universitie of Cambridge, 1633.

Small 4to. *Fine copies bound together in contemporary calf.*

£37 10s

S.T.C. 11081 and 11082.

Also contains a fine copy of the second edition of Giles Fletcher's "Christ's Victorie and Triumph in Heaven and Earth over and after Death." Cambridge: Printed for Francis Green, 1632; from which Milton is said to have borrowed for his "*Paradise Regained*."

Phineas Fletcher's "Locustae" is extremely rare. It is divided into two parts, the first in Latin and the second in English. The first part is dedicated to Sir Roger Townshend, the patron of Phineas's brother Giles, and has commendatory verse by S. Collins. The second is dedicated to Lady Townshend and has prefatory verse by H.M., perhaps Henry More. The poem is a sustained attack on Roman Catholicism, and the English version is said to have suggested to Milton his immortal work of "*Paradise Lost*."

Fletcher's "Purple Island" is cited by Dyce in his edition of "The Tempest." Drake ("Shakespeare and his Times," pages 622, 623), says that, although not published until 1633, these poems were certainly written before 1610.

It is written in twelve cantos of seven-line stanzas, and is an elaborate allegorical description of the human body, and of the vices and virtues to which man is subject. There are many anatomical notes in prose. The body is represented as an island, of which the bones stand for the foundation, the veins for brooks, and so forth in minute detail. Fletcher imitates the "Faery Queene." Quarles calls him "the Spencer of this age," and Fletcher eulogises his master in canto vi., stanzas 51-2.

With the second title "Piscatorie Ecloges," etc., and the rare last leaf containing the verses of Francis Quarles addressed to the author.

[897] FLETCHER (Richard). EX OTIO NEGOTIUM: or, Martiall His Epigrams Translated. With Sundry Poems and Fancies. *With engraved portrait of Martial by Vaughan.*

FIRST EDITION. Small 8vo. *Old calf (rebacked). London, T. Mabb, for William Shears, 1656.*

£3 3s

An excellent translation, containing some of the free epigrams not found in other versions. Lower blank margin wormed at end.

[898] FLODDAN FIELD in Nine Fits. Being an Exact History of that Famous memorable Battle fought between English and Scots on Floddan-Hill in the Time of Henry the Eighth Anno 1513. Worthy the Perusal of the English Nobility. (In verse).

Small 8vo. *Old calf (rebacked), some edges uncut. London, P. L. for H. B., W. P., and S. H., 1664.*

£6 6s

Scarce. With "License" leaf before the title. Lord Gray's copy with his stamp on the title. Listed in Collier's "Rarest Books in the English Language," p. 290. Sir Walter Scott wrote concerning his own copy: "This old copy is probably unique."

[899] FORD (John). *THE LADIES TRIALL: Acted by both their Majesties Servants at the private house in Drury Lane.*

FIRST EDITION. Small 4to. *Morocco. London, E. G. for Henry Shephard, 1639.* £12 12s

S.T.C. 11161. Contains an interesting Shakespeare parallel:—

“Neither the lord nor lady, nor the bawd
Which shuffled them together, Opportunity,
Have fastened stain on my unquestioned name.”

Here Ford had in his thoughts some lines of Shakespeare's *Lucrece*:

“O, Opportunity, thy guilt is great! . . .
Thou foul abetter! thou notorious bawd.”

[900] [FORD (Simon)]. *GIDEON'S FLEECE: or, the Sieur de Frisk. An Heroick Poem. Written on the cursory perusal of a late Book, call'd The Conclave of Physicians. By a Friend to the Muses.*

FIRST EDITION. Small 4to. *Calf. London, Sam. Smith, 1684.* £2 5s

A fine copy. Wrenn Library Catalogue, Vol. II, p. 176.

ARMS OF JAMES I.

[901] FOXE (John). *ACTES AND MONUMENTS OF MATTERS MOST SPECIAL AND MEMORABLE HAPPENING IN THE CHURCH, with An universall historie of the same. Wherein is set forth at large the whole race and course of the Church, from the primitive age to these latter times of ours, with the bloody times, horrible troubles, and great persecutions against the true Martyrs of Christ, sought and wrought as well by Heathen Emperours, as now lately practised by Romish Prelats, especially in the Realme of England and Scotland.*

Now againe, as it was recognised, perused, and recommended to the studious Reader, by the Author, Master John Foxe: the sixth time newly imprinted, with certaine additions thereunto annexed: Anno 1610.

BLACK LETTER. *Titles within elaborate woodcut borders, and numerous cuts in the text.*

2 vols., large folio. *Original calf (joints repaired) with the Royal Arms of King James I in gilt in the centre of each cover. London, Printed for the Company of Stationers, 1610.* £35

S.T.C. 11227, four copies listed.

[902] FRANCE. *THE KING OF FRANCE'S MEMORIAL delivered to the States-General by Monsieur d'Avaux, upon the taking Possession of the Towns in Flanders.*

16 pp., small 4to. *Unbound. London, A. B. Baldwin, 1701.* 10s 6d

[903] ——— *THE TREATY OF PEACE, called the Pyrenaeen Treaty, between the Crowns of France and Spain. Concluded and Signed by his Eminency Cardinal Mazarin and Dom Lewis Mendez de Haro.*

Small 4to. *Unbound. London, for T. Collins, etc., 1678.* 12s 6d

Outer margin a little wormed.

[904] ——— A TRUE RELATION OF THE FRENCH EMBASSAGE, with the Confutation of some Points of Father Phillips His Letter.

8 pp., small 4to. *Unbound. Printed 1641.* 15s

Concerning the delivery up of the Channel Islands, commanding in return the removal of the "Flower-de-luce" from the Royal Standard.

[905] FRANCK (Richard). A PHILOSOPHICAL TREATISE of the Original and Production of Things. Writ in America in a Time of Solitudes.

FIRST EDITION. Small 8vo. *Old calf. London, John Gain, 1687.* £15 15s

The Christie-Miller copy sold for £24. Small corner of title repaired, affecting the ruling only. The running title throughout is "Rabbi Moses." The work is written in the same characteristic language as Franck's "Northern Memoirs."

[906] FULLER (Nicholas). THE ARGUMENT OF NICHOLAS FULLER OF GRAYES INNE Esquire, in the Case of Tho. Lad, and Rich. Mansell his Clients; wherein it is plainly proved, that the Ecclesiasticall Commissioners have no power by their Commission, to imprison, &c.

36 pp., small 4to. *Unbound. London, for N. Vavasour, 1641.* 12s 6d

[907] FULLER (Thomas). ABEL REDEVIVUS: or, The dead yet speaking. The Lives and Deaths of the Moderne Divines. *With engraved title by Robt. Vaughan, portrait of Martin Luther, and numerous smaller engraved portraits in the text, including Erasmus, Collet, Tindal, Ridley, Calvin, etc.*

FIRST EDITION. Small 4to. *Old calf (rebacked). London, Tho. Brudenell for John Stafford, 1651.* £3 15s

Containing numerous poetical pieces by Fuller, usually about 14 lines appended to each Life and printed in black letter.

[908] ——— THE HOLY AND PROFANE STATE. *With elaborately engraved title by William Marshall containing small portrait of Charles I at head; leaf preceding the printed title bearing the Arms of the Prince of Wales, also engraved by William Marshall; also portraits.*

FIRST EDITION. Folio. *Original calf (back slightly repaired). Cambridge, Roger Daniel for John Williams, 1642.* £5 10s

The most popular and characteristic of all his works.

[909] ——— JOSEPH'S PARTY-COLOURED COAT, containing a Comment on part of the II Chapter of the I Epistle of S. Paul to the Corinthians. Together with severall Sermons.

FIRST EDITION. Small 4to. *Full brown morocco, g.e. London, John Dawson, for John Williams, 1640.* £3 3s

S.T.C. 11466. With "Imprimatur" leaf at end.

Fuller was apparently one of the first authors to make an income by his pen. He says in the beginning of his "Worthies" that "hitherto no stationer has lost by me."

FULLER (Thomas)—*continued.*

[910] ——— JOSEPH'S PARTY-COLOURED COAT.

FIRST EDITION. Small 4to. *London*, 1640.

REFORMATION SURE AND STEDFAST; or, a Seasonable Sermon for the present time.

FIRST EDITION. Small 4to. *London*, 1641.

The Two Works, *bound together in half calf gilt, g.e.* £3 15s

[911] ——— THE LIFE OF THAT REVEREND DIVINE, AND LEARNED HISTORIAN, DR. THOMAS FULLER. *With fine impression of the rare portrait of Fuller (outer border just touched).*

FIRST EDITION. 12mo. *Fine copy in original calf (rebacked). London, J. W., H. E., and H. M., 1661.* £3 15s

The first life of Fuller. The last three leaves occupied with a list of Fuller's works.

[912] GALILEI (Galileo). SYSTEMA COSMICUM. In quo quatuor Dialogis de Duobus Maximis Mundi Systematibus, Ptolemaico & Copernicano, etc.

Small 8vo. *Original calf (rebacked). Londini, Thomas Dicus, 1663.* £1 5s

With the original leaf "A" before the title.

[913] GARDENING. GILBERT (Samuel). THE FLORISTS VADE-MECUM. Being a Choice Compendium of what ever worthy Notice hath been Extant for the Propagating, Raising, Planting, Encreasing, and Preserving the rarest Flowers and Plants that Our Climate and Skill (in mixing, making and maliorating apted Soils to each Species) will perswade to live with us, etc. Together with Directions what to do each Month throughout the Year, in both Orchard and Flower-Garden.

The Second Edition, Corrected. Small 8vo. *Original calf. London, J. Taylor, 1693.* £4 10s

With poetical dedication by the Author to Lady Margaret Packington (2 pp.), and other long original verses in the text extending to many pages.

[914] ——— HILL (T.). THE GARDENERS LABYRINTH. Containing a Discourse of the Gardeners life, in the early travels to be bestowed on his plot of earth, for the use of a Garden: with instructions for the choice of seeds, apt times for sowing, setting, planting, and watering, and the vessels and instruments serving to that use and purpose. Wherein are set forth divers Herbers, Knots, and Mazes cunningly handled for the beautifying of Gardens. Also the Physick benefit of each Herb, Plant, and Flowre, with the vertues of the distilled waters of every of them, as by the sequele may further appeare. *Woodcut illustration on title, numerous woodcut illustrations in the text, and the four plates of the Knots.*

BLACK LETTER. Small 4to. *Original calf (rebacked). London, Henry Ballard, 1608.* £7 10s

[915] [GATAKER (Thomas).] THE BENEFIT OF A GOOD NAME, and a Good End. A Funerall Sermon on Eccles. 7. 1.

FIRST EDITION. Small 4to. *Calf. London, Edward Griffin for William Bladen, 1620.* £1 10s

The "Short-title" Catalogue only lists two copies of this scarce picce, namely, those in the British Museum and Bodleian Libraries.

[916] GENT (Edward). Son of Sir Thomas Gent (d. 1593), the Elizabethan Judge. AUTOGRAPH LETTER SIGNED TO HIS BROTHER HENRY GENT.

1 page, folio. *London, 8th February, 1615.*

£52 10s

An extremely interesting letter relating to a meeting which took place within the precincts of the Tower, between the Earl of Somerset, who was being taken before the Commissioners, and Sir Walter Raleigh and the Earl of Northumberland, both of whom refused to return Somerset's salute, "Sir Walter did palpably laugh in his face."

Two years before James I came to the throne he was systematically informed that Raleigh was opposed to his claims, and the result was that James crossed the border with a strong prepossession against Sir Walter. A few months later, Raleigh was summoned before the lords of the council who examined him as to any knowledge he might have of the plot "to surprise the king's person," or of any plot contrived between Lord Cobham and Count Aremberg, the Spanish agent in London. Raleigh was ordered to be executed on the 11th December, but on the 10th was reprieved, and committed to the Tower, where he resided until 1616, when he was released to command the famous voyage to Guiana.

"Good Brother, I have this daye receyved your letter by wch. I understand wt. you did not receyve my letter till yr last weeke, wch. was long since both writt & delivered ye Charier & therefore I cannot but much blame his negligence whom when you see I wish you would admonish him to be both more carefull & speedie in his deliverie. Since my last coming to towne with. Sr. Rob. Vernon I went againe with. him out of towne & stayed some 5 or 6 dayes with him. Otherwise you had hard from me ye last weeke. You wright me notice of a letter you sent me by my bro. Braddies sonne whom I have not seene nor receyved your letter & therefore cannott shape an answer to ye contents thereof. I wish you would send some remembrance to Mrs. Hill wch willbe well accepted. I suppose I shalbe sent for to Newmarkett before ye returne of ye king wherupon I presume by reason of a late letter I receyved from Sr. Rob. Venon to ye same effect which hath intimated to me some diligence & care by some frends of mine ther to forward yt wth wch I have acquainted you somewhat & shall further then resolve you. The L. Chancellor hath kept his chamber this fortnight having been verie sick of a cold; I cam now from thence & I certaynelie understand yt he is verie sick & not like to escape; yesterdaye he fell in a sounde & remayned in it a good space, & since his sickness hath been verie melancholy & have sequestrated himsef from all businesses wth an indisposition of this world; whereof I have had perfect intelligence. I have noe newes to impart, here hath been little speech of an arraignment, wch. is adjoined till this day sennett, but whether it will hold is not certaynelie known. Some 3 days before my L. Chancellor fell sick ye Lords Commissioners were at ye Tower to re-examine my L. Somerset; I was then ther & ye Earle being conducted from his lodging to ye Lords, my L. of Northumberland & Sir Walter Rawley standing in his waye and both most kindly saluted by him, Sr. Walter did palpably laugh in his face & ye other with a disdaine set his eye upon him & put not soe much as a finger to his hatt to returne a salute; this day I did heare at my L. Treasures yt this day sennett should be arranged ye Lord & ye Ladie but since by others I have hard it contradicted but it was told me by our verie neare my L. Tre. that ye Ladie hath his pardon but ye Lord not. My Lord Treasurer carrieth himsef very resolvedly wch. is much wondered at, but I understand of some odd opposition between him & the Chancellor of the Exchequer, who strives to interrupt ye resolutions of ye other wch. is likewise much wondered at ye particularities whereof I will not now relate."

[917] GERMANY. THE WARNINGS OF GERMANY, by wonderfull signes, and strange Prodigies scene in divers parts of that Countrey between the Yeare 1618 and 1638. Together with a brief relation of the miserable Events which ensued. *With curious engraved plates.*

London, I. N. for John Rothwell, 1638.

THE INVASIONS OF GERMANIE. With all the Civill, and bloody Warres therein since
(Continued over)

GERMANY: WARNINGS, ETC.—*continued.*

the first beginning of them in Anno. 1618, and continued to this present year 1638.
With large folding map and numerous engraved portraits.

London, I. Norton, for I. Rothwell, 1638.

THE LAMENTATIONS OF GERMANY. Wherein, as in a Glasse, we may behold her miserable condition, and reade the woefull effects of sinne Composed by Dr. Vincent, Theol. *With numerous crude engravings.*

London, E. G. for John Rothwell, 1638.

LACRYMAE GERMANIAE: or, The Teares of Germany. Unfolding her woefull DISTRESSE, by Jerusalems Calamity.

London, I. Okes, 1638.

Together in 1 vol. Small 8vo. *Original calf (repaired).* £9 15s

[918] GILBERT (William). DE MAGNETE MAGNETICISQUE CORPORIBUS ET MAGNO MAGNETE TELLURE. *With 12 curious engraved plates.*

4to. *Fine copy in original calf (joints repaired). Sadini, Typis Gotzianis, 1633.*

£14 14s

ORIGINAL MANUSCRIPT.

[919] GLANVILL (Joseph). BENSLEM, being a description of a Catholick and Free Spirit both in Religion and Learning, in a continuation of the story of the Lord Bacon's New Atlantis.

The Original Manuscript written on 63 pp., folio. *Original vellum binding.*
Circa 1675. £85

A Manuscript of interest not only as the work of the author of "The Vanity of Dogmatising," but also by reason of its connection with Bacon's unfinished "New Atlantis"—a work which in Spedding's opinion would be amongst "the most perfect compositions of its kind" had it been completed. Glanvill's continuation opens with a précis of Bacon's description of the imaginary Kingdom of Bensalem, in the South Seas, and of the learned institution called Solomon's House—"a Royal Society," as Glanvill termed it. He then proceeds to enlarge the geography of Bacon's fiction, describes the fallacious religious doctrines imported into Bensalem from the "Island of Vagene," and tells of the revolt and anarchy that ensued. Finally, one of the sages of Solomon's house enters on a long but interesting dissertation on matters of philosophy, religion, and learning at large, the views therein expressed being an enlargement of the opinions expounded by Glanvill in his other writings—opinions based on a thorough-going scepticism of current scholastic philosophy, and on a refusal to regard Aristotle as infallible. The present MS. may be the one which formerly belonged to James Crossley of Manchester (see D.N.B., Vol. 21, p. 409), who stated that an extract from it was published in Glanvill's "Essays," 1676.

At the end are copies of Dr. Tillotson's Sermons, written in another hand.

PRESENTATION COPY FROM WILLIAM GODWIN TO ARCHIBALD CONSTABLE.

[920] [GODWIN (William).] MEMOIRS of the Two last Years of the Reign of that unparalll'd Prince, of ever Blessed Memory, King Charles I. By Sir Tho. Herbert, Major Huntingdon, Col. Edw. Coke, and Mr. Hen. Firebrace. With the Character of that Blessed Martyr, by the Rev. Mr. John Diodati, etc.

8vo. *Full morocco gilt, g. e. London, for Robert Clavell, 1702.* £2 5s

Presentation copy from William Godwin, philosopher and novelist (1756-1836), to Archibald Constable, Sir Walter Scott's publisher (1774-1827), inscribed by Godwin on the reverse of the title: "William Godwin, to his Friend Archibald Constable, Nov. 14, 1817."

[921] GOFFE (Thomas). THE COURAGEOUS TURK; or, Amurath the First. A Tragedie.

FIRST EDITION. Small 4to. *Half morocco. London, B. Alsop, and T. Fawcet, for Richard Meighen, 1632.* £4 10s

The plot is from the histories of the Turkish empire in the reign of Amurath. It was acted by the Students of Christ Church, Oxford, of whom the author was one. Written in verse throughout.

[922] GOUGH (John). THE STRANGE DISCOVERY: A Tragi-Comedy.

FIRST EDITION. Small 4to. *Fine copy in full morocco gilt, g. e. London, Printed by E. G. for William Leake, 1640.* £10 10s

S.T.C. 12133, the issue with "Written by J. G. Gent." on the title.

The Prologue refers to the Discovery of America by Christopher Columbus.

"Of Christopher Columbus, and his brother
Whose navigable paines did first discover
That unknown World. . . ."

[923] ——— Another Copy.

Small 4to. *Half morocco. London, 1640.* £8 8s

S.T.C. 12134, the issue with "Written by J. Gough, Gent." on the title, of which four copies are listed.

[924] GOULART (Simon). ADMIRABLE AND MEMORABLE HISTORIES CONTAINING THE WONDERS OF OUR TIME. Collected into French out of the Best Authors. By I. Goulart. And out of French into English. By Ed. Grimeston.

FIRST EDITION IN ENGLISH. Thick small 4to. *Original vellum. London, George Eld, 1607.* £21

The original was the work of Simon Goulart, and not of Jean Goulart as indicated by the title.

A story similar to the Induction of "Taming of the Shrew" occurs on pp. 587-589. Incidents found in "Measure for Measure" occur on pp. 341 and 346.

A copy of exceptional interest having the following signed note in the autograph of Richard Farmer, the celebrated Shakespearian commentator; on the reverse of the cover:

"A very scarce book, and contains a great number of Lies," Wagstaff, 1769.

Goulart is mentioned with Honour by Bayle in his Dictionary. Tom Coryatte, in his Crudities, p. 648, calls Grimeston "that worthy traveller and thrice-worthy Serjeant at Arms unto our Kinges most excellent Majesty," etc.

With a note on the last leaf indicating that only one volume was published: "Grimeston did not publish any other."

Has also been in the possession of George Chalmers, and bears his bookplate.

Top of title repaired.

[925] GOULD (Robert). THE CORRUPTION OF THE TIMES BY MONEY. A Satyr.

FIRST EDITION. 4to. *Calf. London, for Matthew Wotton, 1693.* £2 15s

In verse throughout.

[926] GOWRIE CONSPIRACY. A FORME OF PRAYER with Thanksgiving to be used by all the Kings Majesties loving subjects every yeare the fift of August, being the day of his Highnesse happie deliverance from the Traiterous and bloodie attempt of the Earle of Gowry and his brother, with their adherents.

Small 4to. *Full red morocco extra by Bedford. London, 1606.* £2 10s

[927] THE GREAT BASTARD, Protector of the Little One. Done out of French. And for which a Proclamation, with a Reward of 5,000 Lewesdores, to Discover the Author, was Publish'd.

32 pp., small 4to. *Unbound. Printed at Cologne MDCLXXXIX.*

18s

Referring to Louis 14th of France; and the Old Pretender, the supposed son of James II.

[928] [GREENE (Robert).] GREENES GHOST, Haunting Cony-Catchers. Wherein is set downe The Art of Humouring. The Art of carrying Stones. Will. St. Lift. Ja. Fost. Law. Ned Bro. Catch. and Blacke Robins Kindnesse. With the merry Conceits of Doctor Pinch-backe a notable Makeshift. Ten times more pleasant than any thing yet published of this matter.

BLACK LETTER. Small 4to. *Fine copy in full calf, g.e. London, Printed for Francis Williams, 1626.* £68

This is one of the Pamphlets written to expose the practices of the swindlers who infested London during Shakespeare's day. It shows the various tricks by which sharpers and panders, cozeners and wary countrymen deceive, and touches on the dishonesty of Lawyers, Horse-dealers, etc.

[929] ——— A QUIP FOR AN UPSTART COURTIER. (Translated into Dutch.) Een Seer Vermakelick Proces Tusschen Fluweele-Broeck ende Laken-Broeck. Waer in verhaltdt werdt het misbruyck van de meeste del der Menschen. Ghefchreven int Engelsch door Robert Greene, ende nu int Neder-landtsch overgheset. *With the curious wood engraving on title as in the English editions.*

Small 4to. *Boards. Leyden, Thomas Basson, 1650.*

£15 15s

THIS IS PROBABLY THE FIRST EDITION IN DUTCH OF THIS RARE TRACT.

This was the last work of Robert Greene to be printed in his lifetime, and it gives a lively picture of the manners and habits of the time, contrasting the pride and uncharitableness of the day with the simplicity and hospitality of the past, denouncing Upstart Gentlemen who maintained themselves in luxury.

An attack on a Player is evidently meant by Greene to refer directly to Shakespeare, for in his "Groatsworth of Wit" he refers to him again as "an upstart Crow, beautified with our feathers . . . the onely Shake-scene in a countrie," and for which attack Henry Chettle, the publisher, apologises in his "Kind Hartes Dreame."

The very curious wood engraving on the title of the book is reproduced in the "New Shakespeare Society Transaction," 1879.



[930] GREG (Mother). THE BURGESS Ticket of Buckhaven given to the Persons within mentioned, at the side of the Mussel Midden within the Colledge thereof, upon the 32, day of Julius Caesar; 1695 years.

7 pp. Small 4to. *Unbound. Printed in the year M.DC.XCV.* £1 5s
A curious and amusing Scottish satire.

[931] GRIMALKIN: or, THE REBEL-CAT: a Novell. Representing the Unwearied Attempts of the Beasts of his Faction against Sovereignty and Succession since the Death of the Lyons in the Tower.

16 pp. Folio. *Unbound. London, for the Author, 1681.* £1 15s

[932] GUARINI (Baptist). IL PASTOR FIDO, the faithfull shepherd. A Pastorall. Written in Italian by Baptista Guarini. And now newly Translated out of the Originall (by Richard Fanshawe). *Engraved portrait by T. Cross and plate.*

FIRST EDITION. Small 4to. *Large copy in contemporary black morocco, g. e. London, R. Raworth, 1647.* £5 5s

Dedicated to Prince Charles, Prince of Wales. With poem by John Denham prefixed (2 pp.) "To the Authour of this Translation." Small blank strip added at top of title, otherwise a very good copy from the library of Buxton Forman, with his bookplate.

[933] ——— Another Copy.

FIRST EDITION. Small 4to. *Original calf (rebacked). London, R. Raworth, 1647.* £3 15s

[934] ——— IL PASTOR FIDO: The Faithful Shepheard. With an Addition of divers other Poems, concluding with a short Discourse of the long Civil Warres of Rome. *With engraved portrait of Guarini.*

Small 8vo. *Original calf (joints repaired). London, for A. Moseley, 1664.* £2 2s

[935] [GUARNA (Andreas.)] BELLUM GRAMMATICALE, Sive, Nominum Verborumq. discordia civilis Tragico-Comœdia. [Performed before Queen Elizabeth, in Christ-Church, Oxford, Sunday, September 24, 1592.]

FIRST EDITION. *Title within ornamental border. 12mo, half old calf (rebacked). Londini, Excudebant B.A. & T. Fawcet, Impensis Joh. Spenceri, 1635.* £10 10s

S.T.C. 12418, of which issue only one copy is recorded, namely, that in the Bodleian Library.

In Latin verse, founded on the "Grammaticale bellum" of Andreas Guarna. Attributed to L. Hutten.

[936] GUICCIARDINE (Frances). APHORISMES CIVILL AND MILITARIE: amplified with Authorities, and exemplified with Historie, out of the first Quarterne of Fr. Guicciardine. (By Sir Robert Dallington.) *With engraved portrait of Prince Charles on the reverse of the title.*

FIRST EDITION. Folio. *Original calf. London, for Edward Blount, 1613.* £5 10s

Containing "A Briefe Inference upon Guicciardine's Digression, in the Fourth Part of the First Quarterne of his Historie: Forbidden the Impression, and effaced out of the Originall by the Inquisition," amounting to 61 pages, with separate title-page.

[937] GUNPOWDER PLOT. SIX EXTREMELY IMPORTANT AND RARE PROCLAMATIONS issued by King James 1st for the apprehension of the chief Conspirators in the famous "Gunpowder Plot," November 5th, 1605.

BLACK LETTER. Printed on the recto of nine large folio sheets. *Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie, 1605-6.*

(SEE ILLUSTRATION OPPOSITE.)

£52 10s

Consisting of:—

1. Proclamation for the arrest of Thomas Percy. Publishing a full description of him. Given at our Pallace of Westminster, the fifth day of November, 1605.
Imprinted at London by Robert Barker, 1605.
2. Proclamation for the apprehension of the chief conspirators—Thomas Percy, Robert Catesby, Ambrose Rookwood, Thomas Winter, Edward Grant, John Wright, Christopher Wright, and Robert Ashfield.
Printed on two sheets.
Given at our Pallace of Westminster, the seventh day of November, 1605.
Imprinted at London by Robert Barker, 1605.
3. Proclamation offering £1,000 for the taking of Thomas Percy alive.
Printed on one side of a large folio sheet.
Given at our Palace of Westminster, the eighth day of November, 1605.
Imprinted at London by Robert Barker, 1605.
4. Proclamation for the taking of Robert Winter and Stephen Littleton. Appending their descriptions.
Printed on one side of a large folio sheet.
Given at our Pallace of Westminster, the xviii day of November, 1605.
Imprinted at London by Robert Barker, 1605.
5. Proclamation giving Sheriffs power to use force in their own Counties for the "dissolution and suppressing of all Insurrections, Rebellions, outrageous Riots, Routes, and other exorbitant and unlawful Assemblies," consequent on the "Gunpowder Plot."
Printed on two sheets.
Given at our Palace of Westminster, the nineteenth day of November, 1605.
Imprinted at London by Robert Barker, 1605.
6. Proclamation for the apprehension of three Jesuites—John Gerrard, Henry Garnet and Oswald Tesmond—for stirring up the papists against the Crown and being party to the "Gunpowder Plot." Appending their full descriptions.
Printed on two sheets.
Given at our Palace of Westminster, the fifteenth day of Januarie, 1606.
Imprinted at London by Robert Barker, 1606.

In 1602 Thomas Percy carried a letter from the Earl of Northumberland to James VI, requesting a promise of toleration for the English Catholics in the event of James's accession to the English throne. When James became King, Percy shared the discontent of his co-religionists at his reluctance to repeal the penal legislation against the Catholics. With Wright, Catesby, and Winter, he hatched the "Gunpowder Plot." Guy Fawkes described himself as Percy's servant. After the failure of the plot he fled, with other conspirators, to Holbeach, on the borders of Staffordshire, and was mortally wounded on Nov. 8th, 1605, fighting back to back with Catesby, against the Government forces.

[938] ——— GARNET (Henry). A TRUE AND PERFECT RELATION of the whole proceedings against the late most barbarous Traitors, Garnet a Jesuite, and his Confederates: Contayning sundry speeches delivered by the Lords Commissioners at their Arraignments, for the better satisfaction of those that were hearers, as occasion was offered; etc.

FIRST EDITION. Small 4to. *Old calf. London, Robert Barker, 1606.* £2 15s

By the King.



Hereas one Thomas Percy a Gentleman Pensioner to his Maiestie, is discovered to haue bene priuy to one of the most horrible Treasons that euer was contriued, that is, to haue blowen by this day, while his Maiestie should haue bene in the upper house of the Parliament, attended with the Queen, the Prince, all his Nobilitie and the Commons, with Gun powder (for which purpose a great quantitie of Powder was conueyed into a Vault vnder the said Chamber, which is this morning there found) the Chamber where they should be assembled, which Percy is sithens fled:

These are to will and command all our Officers and louing Subiects whatsoeuer, to doe that which we doubt not but they will willingly perfourme according to the former experience we haue had of their loue and zeale toward vs, That is, to make all diligent search for the sayd Percy, and him to apprehend by all possible meanes, especially to keepe him alive, to the end the rest of the Conspiratours may bee discovered. The sayd Percy is a tall man, with a great broad beard, a good face, the colour of his beard and head mingled with white haire, but the head more white then the beard, he stoupeth somewhat in the shoulders, well coloured in the face, long footed, small legged.

Giuen at our Pallace of Westminster, the fift day of Nouember 1605. in the third yeere of our reigne of Great Britaine.

God saue the King.

Imprinted at London by Robert Barker,
Printer to the Kings most Excellent Maiestie.

1605.

[939] HABINGTON (William). CASTARA: Carmina non prius Audita, Musarum Sacerdos Virginibus.

The Third Edition, Corrected and Augmented. [First Complete Edition.] *Fine engraved title by Marshall. Small 8vo. Fine copy in contemporary calf. London, for Will. Cooke, 1640.* £15 15s

The First Complete Edition, Part III being published here for the first time.

The title to the IInd Part is dated 1639.

[940] ——— THE QUEENE OF ARRAGON, a Tragi-Comedie.

FIRST EDITION. Folio. *Fine copy in original limp vellum. London, Tho. Cotes for William Cooke, 1640.* £10 10s

The only play by this author. It was revived at the Restoration, when Samuel Butler contributed a Prologue and Epilogue. From Butler's "Remains," we learn that Habington communicated the play to Philip, Earl of Pembroke, who caused it "to be acted at court, and afterwards published against the author's consent."

[941] [HALE (Sir Matthew)]. AN ESSAY TOUCHING THE GRAVITATION, or Non-gravitation of Fluid Bodies, and the Reasons thereof.

FIRST EDITION. 12mo. *Fine copy in calf. London, W. Godbid, for William Shrewsbury, 1673.* £1 5s

[942] HALES (John). GOLDEN REMAINS OF THE EVER MEMORABLE MR. JOHN HALES, OF ETON COLLEGE. *With engraved title and curious portrait of the Author in his shroud, both by HOLLAR.*

FIRST EDITION. Small 4to. *Fine copy bound by Ramage in full green morocco gilt, g. e. London, for Tim. Garthwait, 1659.* £5 5s

[943] HALL (Joseph, Bishop of Exeter). CHARACTERS OF VERTUES AND VICES. In two Bookes. *Titles within woodcut borders.*

FIRST EDITION. FIRST ISSUE. Small 8vo. *Full morocco gilt, by Riviere. London, Melch. Bradwood, for Eleazar Edgar and Samuel Macham, 1608.* £25

With the rare leaf "A" before the title. With separate titles to each part, as well as a general title. There are two distinct issues of the first edition, and although Miss Murphy in her "Bibliography of Character Books," calls them editions, they are in reality variant issues of the first edition. Various distinctive marks exist between the two issues. The above is actually the first issue with the spellings "Gaolers" and "Bible" on D5 and F5 respectively, altered later to "Jailers" and "bible." There is also no full-stop between the words "defects" and "Hee" on C7, which is added in the second issue.

[944] ——— HEALEY (John). THE DISCOVERIE OF A NEW WORLD: or, A Description of the South Indies, Hertherto unknowne. By an English Mercury. *With engraved title.*

FIRST EDITION. Small 8vo. *Old blue morocco gilt, g. e. Imprinted for Ed. Blount and W. Barrett, N.D. (1609).* £4 4s

S.T.C. 12686. A singular and humerous version of Bishop Hall's "Mundus alter et idem."

HALL (Joseph, Bishop of Exeter)—*continued*.

[945] ——— THE REMEDY OF DISCONTENT: or, a Treatise of Contentation in whatsoever Condition: Fit for these sad and troubled Times. *Engraved portrait by T. Cross.*

FIRST EDITION. 12mo. *Original calf.* London, J. G. for Nath. Brooks, 1652. 18s

Natural defect in one leaf affecting several words.

[946] HALL (Thomas). FUNEBRIA FLORAE, THE DOWNFALL OF MAY-GAMES: wherein set forth the rudeness, prophaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, contempt of God, and godly Magistrates, Ministers and People, which oppose the Rascality and rout, in this their open prophanesne, and Heathenish Customs.

The Third Edition, Corrected. Small 4to. *Fine copy on sprinkled calf.* London, Henry Mortlock, 1661. £5 5s

Prefixed are two poems, "An unknown Friend to the known, and knowing Author, upon his judicial proceedings against the May-pole," and "To the ingenious Author upon his Judicial Proceedings against Dame Flora." The last seven pages are also in verse.

[947] [HAMILTON (James, first Duke of).] DIGITUS DEI: or, God's Justice upon Treachery and Treason; Exemplified in the Life and Death of the late James Duke of Hamilton. Being an Exact Relation of his Traiterous practises since the Year 1630. Together with a true and full Discovery of the mysterie of his last Engagement for the destruction of the King, and His Royall Posterity. Whereto is added an EPITAPH.

Small 4to. *Old half calf.* London, 1649. £1 10s

The Epitaph in verse occupies the last two pages.

[948] HAMMOND (Walter). A PARADOX. Prooving, that the Inhabitants of the Isle called Madagascar, or St. Laurence, (In Temporall things) are the happiest People in the World. Whereunto is prefixed a briefe and true Description of that Island, etc.

FIRST EDITION. Small 4to. *Calf.* London, Nathaniell Butter, 1640. £3 15s

The copy in the Huth Sale sold for £10, the following note being added: "The first ten pages of the text are occupied by the 'Description of Madagascar,' which concludes on B4; then probably followed some matter which was eventually suppressed [there is no Sig. C.]; and on D, with a fresh title, commences the 'Paradox.'" This statement may be the correct one, but owing to the catchword reading on we should imagine that this scarce pamphlet is actually as originally issued, Sig. C. being omitted by mistake, and no portion having been suppressed.

Some headlines cut into.

[949] HARTLIB (Samuel). A DISCOVERIE FOR DIVISION OR SETTING OUT OF LAND, as to the best Form. Published by Samuel Hartlib, Esquire, for Direction and more Advantage and Profit of the Adventures and Planters in the Fens and other Waste and Undisposed Places in England and Ireland. Whereunto are added some other Choice Secrets or Experiments of Husbandry. With a Philosophical Quere concerning the Cause of Fruitfulness, etc. *With two folding plates.*

FIRST EDITION. Small 4to. *Half calf.* London, for Richard Wodenothe, 1653.

£3 10s

In collaboration with Cressy Dymock.

HARTLIB (Samuel)—*continued*.

[950] ——— SAMUEL HARTLIB, HIS LEGACY OF HUSBANDRY. Wherein are bequeathed to the Common-wealth of England, not onely Braband, and Flanders, but also many more Outlandish and Domestick Experiments and Secrets (of Gabriel Plats and others) never heretofore divulged in reference to Universal Husbandry. With a Table shewing the general Contents or Sections of the several Augmentations and enriching Enlargements in this Third Edition.

Small 4to. *Original calf (rebacked)*. London, J. M. for Richard Wodenothe, 1655. £2 10s

[951] HAUSTED (P.). SENILE ODIUM, Comœdia Cantabrigiæ publicè Academicis recitata in Collegio Reginali ab ejusdem Collegii juventute. *Title within a woodcut border*.

FIRST EDITION. 12mo. *Fine copy in full morocco, g. e., by Riviere*. Cambridge, 1633. £5 15s

This Latin Play was performed at Queen's College, Cambridge.

Edward King (Milton's "Lycidas") and others prefixed commendatory Latin verses.

[952] [HAWE (Michael)]. KILLING IS MURDER: or, An Answer to a Treasonous Pamphlet entituled *Killing is no Murder*.

FIRST EDITION. Small 4to. *Unbound*. London, Joseph Moor, 1657. 12s 6d
Written in reply to Col. Silas Titus. Little soiled.

[953] HAY (Peter). A VISION OF BALAAMS ASSE. Wherein hee did perfectly see the present estate of the Church of Rome. Written by Peter Hay Gentleman of North-Britaine, for the reformation of his Countrymen. Specially of that truly Noble and sincere Lord, Francis Earle of Errol, Lord Hay, and Great Constable of Scotland.

FIRST EDITION. Small 4to. *Calf (old style)*. London, for John Bill, 1616. £1 15s
S.T.C. 12972, four copies listed.

[954] HAYWARD (Sir John). THE LIFE AND RAIGNE OF KING EDWARD THE SIXT. *With a brilliant impression of the engraved title by Vaughan, containing portrait of Edward VI. in an oval, crowned with laurel leaves; also portrait of Sir John Hayward on the verso of the second leaf of "To the Reader."*

FIRST EDITION. Small 4to. *Fine copy in original vellum*. London, for John Part-ridge, 1630. £6 15s

[955] ——— Another Copy.

Small 4to. *Fine copy in full red morocco gilt, g. e.* London, 1630. £4 15s

[956] [HEAD (Richard)]. THE WESTERN WONDER: or, O Brazeel, an Inchanted Island discovered; with a Relation of Two Ship-wracks in a dreadful Sea-storm in that discovery. To which is added, a Description of a Place, called Montecapernia, relating the Nature of the People, their Qualities, Humours, Fashions, Religion, &c. *With curious engraved frontispiece in five compartments*.

FIRST EDITION. Small 4to. *Calf*. London, for N. C., 1674. £7 10s

Engraved frontispiece re-margined. A purely imaginary narrative, after the style of the "Isle of Pines" (which the author cites as a "monstrous Fiction"), Swift's "Gulliver's Travels," etc. Containing a three-page poem on "A great Sea-storm described, which hapned in the discovery of O Brazeel."

[971] ——— HIND (James). NO JEST LIKE A TRUE JEST: Being a Compendious Record of the Merry Life, and Mad Exploits of Capt. James Hind, the great Robber of England: Together with the close of all at Worcester, where he was Drawn, Hang'd, and Quartered, for High-Treason against the Common-wealth: Septemb. 24, 1652. *With woodcut portrait on verso of title.*

Printed in BLACK LETTER. 12mo. *Calf, partly uncut.* London, T. H. for T. Vere, 1680. £15 15s

"James Hind was a famous highwayman, and many mythical exploits are ascribed to him in Johnson's 'Lives of the Highwaymen'—that he waylaid Cromwell, terrified Hugh Peters in Enfield Chace, robbed Colonel Harrison, made an attack on Bradshaw near Sherburn, and shot Bradshaw's six horses. Hind was an arden royalist; he received a commission from Sir William Compton, was at Colchester when it was taken by Fairfax, and escaped in woman's apparel. He was drawn, hanged, and quartered on 24 Sept., 1652. He is the hero of 'An Excellent Comedy, the Prince of Priggs Revels: or the Practices of that grand Thief, Captain James Hind.'" (D.N.B.).



[972] ——— M. (J.). THE TRAVELLER'S GUIDE, and The Country's Safety: Being a Declaration of the Laws of England against High-way-men, or Robbers upon the Road; what is necessary and requisite to be done by such persons as are robbed in order to the recovering their damages; against whom they are to bring their Action, and the manner how it ought to be brought. Illustrated with variety of Law Cases, Historical Remarks, Customs, Usages, Antiquities and Authentick Authorities.

12mo. *Original calf.* London, 1683.

£6 15s

An exceedingly rare book on the safety of the roads in England.

HIGHWAYMEN—*continued.*

[973] ——— TWO ORDERS OF PARLIAMENT: The one, appointing the giving of Ten pounds to every one who shall bring in a High-way-man; the other, Referring to the Councel of State to give Reprieves to persons guilty of Robberies, if they shall Discover any of their Accomplices. Original Cromwellian Proclamation.

Printed in BLACK LETTER on one side of a folio sheet. *Arms at head.* London, Edward Husband and John Field (1649). £1 15s

[974] ——— TWO ORDERS OF PARLIAMENT CONCERNING THE APPREHENDING OF THIEVES. Original Cromwellian Proclamation.

Printed in BLACK LETTER on one side of a folio sheet. *Arms at head.* London, Edward Husband and John Field, 1650. £1 10s

Offering £10 for the apprehension and conviction of every highwayman.

[975] HOBBS (Thomas). DE MIRABILIBUS PECCI: being the Wonders of the Peak in Darby-shire, commonly called the Devil's Arse of Peak. In English and Latine. The Latine written by Thomas Hobbes of Malmesbury. The English by a Person of Quality.

8vo. Calf. London, for William Crook, 1678. £1 15s

[976] ——— EIGHT BOOKES OF THE PELOPONNESIAN WARRE written by Thucydides the sonne of Olorus. Interpreted with Faith and Diligence immediately out of the Greeke by Thomas Hobbes, Secretary to ye late Earle of Devonshire. *With fine engraved title in compartments.*

Folio. Original calf. London, for Richard Mynne, 1634. £1 10s

S.T.C. 24059, four copies listed.

[977] ——— ELEMENTS OF PHILOSOPHY, the First Section concerning Body. Written in Latine by Thomas Hobbes of Malmesbury. And now translated into English. To which are added Six Lessons to the Professors of Mathematicks of the Institution of Sr. Henry Savile, in the University of Oxford. *With several folding plates.*

FIRST EDITION IN ENGLISH. Thick small 4to. Original calf. London, R. and W. Leybourn, for Andrew Crocke, 1656. £10 10s

[978] ——— LEVIATHAN: or, the Matter, Forme, and Power of a Commonwealth Ecclesiasticall and Civil. *With fine impression of the curious engraved title.*

FIRST EDITION. FIRST ISSUE, *with rectangular ornament on title.* Folio. Original calf (rebacked). London, for Andrew Crocke, 1651. £5 15s

"Few books have occasioned more or fiercer controversy than this production of the philosopher of Malmesbury. It is an able, learned, but most paradoxical and irreligious performance. Its principles would justify all social disorder and all impiety. But the scales of the Leviathan are very hard to penetrate, and have injured most of the weapons which have been tried upon it. Lord Clarendon 'surveyed' it, and Bishop Brambell endeavoured to 'catch' it; but still the monster lived, exercising the ingenuity and courage of many a successive combatant. The most formidable of his antagonists were: Cumberland, in his work 'De Legibus Naturae'; and Cudworth, in the 'Intellectual System.'" (William Orme).

[979] HOLDER (William). *ELEMENTS OF SPEECH: An Essay of Inquiry into the Natural Production of Letters: with an Appendix concerning Persons Deaf and Dumb.*

FIRST EDITION. LARGE PAPER COPY. 8vo. *Fine copy in contemporary vellum. London, for T. N. for J. Martyn, 1669.* £4 15s

Holder gained considerable reputation in 1659 by teaching a deaf-mute, Alexander Popham, to speak. His "Elements of Speech" is an important contribution to the education of the deaf-mute, and in the "Appendix" Holder relates how he taught Popham to speak. Burney, in his "History of Music," commends the book to the perusal of lyric poets and composers of vocal music as pointing out harsh combinations of letters and syllables. Holder was himself eminent in music.

[980] ———. *ELEMENTS OF SPEECH.* Another Copy of the FIRST EDITION. Small 8vo. *Old calf. London, 1669.* £3 3s

THE FIRST REGULAR SERIES OF ENGLISH PORTRAITS.

[981] HOLLAND (Henry). *HEROOLOGIA ANGLICA, hoc est clarissimorum et doctissimorum aliquot Anglorum, qui floruerunt ab Anno Cristi MD. usq ad presentem Annum. MDCXX. vivae Effigies, Vitae et Elogia, duobus Tomes. With fine engraved title and portraits.*

Folio. *Fine copy, bound by Bedford in full morocco gilt, g. e. Impensis Crispini Passaei Calcographi et Jansonii Bibliopolae (1620).* £15 15s

A rare Collection of Portraits, many of them engraved by the family of Passe.

This Work is the first Regular Series of English heads (with the rare leaves "post prefatio" and Gruter's Latin Verses). The title is within a beautifully engraved emblematic border, with a small circular map of England at top and a view of *London* below. The portraits are 67 in number, and include:—

Henry VIII,	Edward VI,	Sir Philip Sydney,
Cromwell, Earl of Essex,	Lady Jane Grey,	Sir Richard Grenville,
Sir Thomas More,	Queen Elizabeth,	Thomas Cavendish,
Cardinal Wolsey,	Earl of Pembroke,	Sir Martin Frobisher,
Cardinal Pole,	Earl of Essex,	John Hawkins,
W. Tindal,	Sir Humphrey Gilbert,	Sir F. Drake,
Bishop Latimer,	Nicholas Ridley,	Cranmer. Etc., etc.

[982] HOPKINS (Charles). *PYRRHUS, KING OF EPIRUS. A Tragedy, Acted at the New Theatre, in Little Lincolns-Inn-Fields, by His Majesty's Servants.*

FIRST EDITION. Small 4to. *Half morocco. London, Samuel Briscoe, 1695.* £2 2s

The story of the play may be found in Livy, in Plutarch's life and Pyrrhus, etc. The prologue is by Congreve.

Imprint slightly imperfect.

[983] HOPTON (Arthur). *A CONCORDANCY OF YEARES.* Containing a new, easie, and most exact Computation of Time, according to the English Account. Also the use of the English and Roman Kalender, with briefe Notes, Rules and Tables, as well Mathematicall and legal, as vulgar, for each private Mans Occasion. Newly composed, digested, and augmented. *Title within woodcut border.*

BLACK LETTER. Small 8vo. *Old calf. Nicholas Okes for Thomas Adams, 1615.* £6 10s

S.T.C. 13779. Dedicated to Sir Edward Coke, Lord Chief Justice of England.

Arthur Hopton was an astrologer of considerable repute. Entering Clement's Inn, London,

HOPTON (Arthur): A CONCORDANCY OF YEARES: 1615—*continued*.

he is said to have become an intimate friend of Selden, and to have been "much valued by him and by all the noted men of that time."

Among the interesting items noticed are the Burning of the Play House in 1619; the Building of the Royal Exchange in 1612; the conclusion of the Middleton Waterwork in 1612, etc., etc.

[984] ——— Another Copy.

Small 8vo. *Full red morocco, g.e., by Riviere.* 1615.

£3 15s

Some headlines cut.

[985] ——— A CONCORDANCY OF YEARES. Newly composed, digested, and augmented. *Title within woodcut border.*

BLACK LETTER. Small 8vo. *Fine copy in original vellum. London, Printed for the Company of Stationers, 1616.*

£4 10s

S.T.C. 13780, four copies listed.

A curious and interesting work, containing amongst much astronomical information, a list of the weights and measures of England, numerous medical prescriptions, Elections for Husbandry, "a brief remembrance of the principall Faies in England and Wales," "a geographically Description of the Wayes from one notable towne to another, over all England," etc.

[986] [HOOKER (Thomas).] HEAUTONAPARNUMENOS: or, a Treatise of Self-deniall. Intended for the Pulpit; but now committed to the Presse for the Publike Benefit.

FIRST EDITION. Small 4to. *Half roan. London, W. Wilson, for Richard Royston, 1646.*

£1 5s

Thomas Hooker (1586?-1647) was the celebrated minister at Hartford, Connecticut.

[987] HORNE (Robert). THE SHIELD OF THE RIGHTEOUS: or, The Ninety first Psalme, expounded, with the addition of Doctrines and Uses. Verie necessarie and comfortable in these dayes of heaviness, wherein the Pestilence rageth so sore in London, and other parts of the Kingdome.

FIRST EDITION. Small 4to. *Calf. London, Philemon Stephens and Christopher Meredith, 1625.*

£2 10s

S.T.C. 13825, three copies listed.

Natural defect in one leaf affecting a few words. A few headlines cropped.

ONLY ONE COPY LISTED.

[988] HORSES. BARET (Michael). AN HIPPONOMIE OR THE VINEYARD OF HORSEMANSHIP: Devided into three Bookes. 1. The Theorick Part, intreating of the inward Knowledge of the Man. 2. The first Practicke Part, shewing how to worke according to that Knowledge. 3. The second Practicke Part, declaring how to apply both hunting and running Horses to the true grounds of this Art. In which is plainly laid open the Art of Breeding, Riding, Training, and Dieting of the said Horses.

FIRST EDITION. Thick small 4to. *Full polished calf gilt, g.e., by Riviere. London, George Eld, 1618.*

£31 10s

A very scarce and interesting book, of which the short-title catalogue only records one copy, namely, that in the British Museum.

HORSES—*continued.*

[989] ——— ORIGINAL PROCLAMATION issued by James I, forbidding the transportation of Horses to foreign Countries, to prevent excessive price and scarcity at home. Horses of the meaner sort, evidently intended for food, may be transported by special Warrant.

BLACK LETTER. Printed on one side of a folio sheet. *Royal Arms at head.* Given under our hand at Holdenby the xiiii. day of August, in the sixt yeere of our Reigne. *London, Deputies of Robert Barker, 1608.* £2 15s

[990] ——— R. (E.). THE EXPERIENCED FARRIER, or Farring Compleated. In Two Books. Physical and Chyrurgical. Bringing Pleasure to the Gentleman, and Profit to the Countrey-man.

The Second Edition much Enlarged and Amended, and Two New Sheets of the Prices and Virtues of Drugs added to the Table of Drugs, that was not in the Former Impression, &c. 4to. *Original calf. London, Richard Northcott, 1681.* £3 15s

[991] HOWARD (Edward). THE BRITISH PRINCES: An Heroick Poem.

FIRST EDITION. Small 8vo. *Original calf. London, 1669.* £2 15s

With leaf of "Errata" at end. Several headlines just cut into, and contemporary name roughly erased from title.

[992] ——— THE SIX DAYS ADVENTURE, or the New Utopia. A Comedy, as it is Acted at his Royal Highness the Duke of Yorks' Theatre.

FIRST EDITION. Small 4to. *Half morocco. London, Tho. Dring, 1671.* £1 10s

On the appearance of this play the witty Lord Rochester wrote a sharp invective against it, notwithstanding which, when it was published, it was ushered into the world with long commendatory verses by Mrs. Behn, Ravenscroft, and others.

Some corners repaired, several catchwords being affected.

WITH A LONG POEM BY DRYDEN.

[993] HOWARD (Sir Robt.). POEMS: viz. 1. A Panegyrick to the King. 2. Songs and Sonnets. 3. The Blind Lady, a Comedy. 4. The Fourth Book of Virgil. 5. Statius his Achilleis, with Annotations. 6. A Panegyrick to Generall Monck.

FIRST EDITION. Small 8vo. *Calf. London, Henry Herringman, 1660.* £3 10s

The Poems are preceded with a long Dedictory Poem by John Dryden, extending to 4½ pages, being one of Dryden's earliest pieces in print.

A few leaves shaved at top.

[994] HOWELL (James). DENDROLOGIA: Dodona's Grove; or the Vocall Forrest. *Engraved vignette on title, frontispiece, and two plates, engraved by Merian.*

FIRST EDITION. Folio. *Original calf (rebacked). London, T. B. for H. Mosley, 1640.* £3 15s

A poetical allegory in prose, dealing with the state of Europe, especially of England between the years 1603 and 1640.

With contemporary Manuscript of Persons represented, etc., bound in at the end (4 pp.).

HOWEL (James)—*continued*.

[995] ——— LONDINOPOLIS: An Historical Discourse or Perlustration of the City of London, The Imperial Chamber, and chief Emporium of Great Britain: Whereunto is added another of the City of Westminster, with the Courts of Justice, Antiquities, and new Buildings thereunto belonging. *With full-length portrait of the Author, and fine impression of the folding plate of London before the Great Fire, by W. Hollar.*

FIRST EDITION. Folio. *Original calf.* London, J. Streater, for Henry Turford, George Sawbridge, etc., 1657. £5 5s

[996] ——— THE NUPTIALS OF PELEUS AND THETIS. Consisting of a Mask and a Comedy, or the Great Royall Ball, Acted lately in Paris six times by The King in Person, The Duke of Anjou, etc.

FIRST EDITION. Small 4to. *Fine copy in full polished calf gilt, g. e., by Riviere.* London, for Henry Herringman, 1654. £16 16s

This, a very scarce piece, is in verse throughout.

The second Part has a separate title, "The Nuptials of Peleus and Thetis, a new Italian comedy, made English by a nearer adherence to the original than the French translation."

The Masque was incorporated by Lord Lansdowne in his version of the "Merchant of Venice," which was acted in 1701 for the benefit of Dryden's family.

[997] ——— THE PARLY OF BEASTS; or, Morphandra Queen of the Inchanted Island: Wherein Men were found, who being transmuted to Beasts, though proffer'd to be dis-inchanted, and to becom men again; yet, in regard of the crying sins, and rebellious humors of the Times, they prefer the Life of a Brute Animal before That of a Rational Creature. *With etched frontispiece by R. Gaywood and full-length portrait of the Author.*

FIRST EDITION. Small folio. *Original calf.* London, Wilson for William Palmer, 1660. £8 15s

An allegory in the style of "Dodona's Grove." Small hole in leaf facing frontispiece, affecting one letter.

[998] ——— S.P.Q.V. A SURVEY OF THE SIGNORIE OF VENICE, of Her admired policy, and method of Government, &c. With a Cohortation to all Christian Princes to resent Her dangerous Condition at Present. *With finely engraved emblematic frontispiece by Vaughan (with leaf of verses facing) and portrait. Title in red and black.*

FIRST EDITION. Small folio. *Original calf.* London, for Richard Lowndes, 1651. £3 15s

[999] ——— TWELVE SEVERAL TREATISES, of the late Revolutions in these Three Kingdomes; Deducing the causes thereof from Their Originals. *With curious engraved frontispiece of an eight-header monster.*

FIRST EDITION. Small 8vo. *Old calf.* London, J. Grismond, 1661. £4 4s

Containing:—

"A Nocturnall Progresse, or perambulation of most Countries in Christendom" (performed in one night by strength of Imagination).

HOWEL (James): TWELVE SEVERAL TREATISES: 1661—*continued*.

"A sensonable advice sent to Philip late Earl of Pembroke, to mind him of the severall solemn Oaths wherby he was bound to adhere to the King."

"Of the land of Ire, or a Discours of that horrid Insurrection in Ireland, discovering the tru causes thereof." Etc., etc.

[1000] HUARTE (John). EXAMEN DE INGENIOS. The Examination of Mens Wits. In which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R.[ichard] C.[arew].

Small 4to. *Old calf (rebacked)*. London, Adam Islip, for Thomas Adams, 1616.

£5 10s

S.T.C. 1389. With the bookplate of Algernon Capell, Earl of Essex, on the reverse of the title, dated 1701.

Dedicated to Sir Francis Godolphin, who lent Carew Camilli's version, a loan recorded in the words, "God, Sir, your booke returneth unto you clad in a Cornish gabardine."

A remarkable book, containing some new truths, with many bold paradoxes.

ONLY ONE COPY RECORDED.

[1001] HUBBARD (William). GREAT BRITAINES RESURRECTION: or, the Parliaments passing Bell. By way of Psalmodie, against the tryumphing of the Papists, in their seven Psalmes.

FIRST EDITION. Small 4to. *Fine copy, unbound*. London, T. C. for Arthur Johnson, 1606.

£1 15s

The "Short-title" Catalogue only records one copy of this rare piece, namely that in the Library of Emmanuel College, Cambridge.

[1002] HUBERT (Robert). A CATALOGUE OF MANY NATURAL RARITIES, with Great Industry, Cost, and thirty Years travel in Foreign Countries, collected by Robert Hubert, alias Forges. And dayly to be seen at the place called the *Musick House*, at the Miter, near the West end of St. Paul's Church.

12mo. *Old calf (rebacked)*. London, Tho. Ratcliffe, 1664.

£3 3s

A scarce and interesting item. In the Christie Miller sale the edition of 1665 sold for £9 10s.

[1003] HUME (Anna). THE TRIUMPHS OF LOVE: CHASTITIE: DEATH: Translated out of Petrarch.

FIRST EDITION. 12mo. *Original calf*. Edinburgh, Evan Tyler, 1644. £7 15s

Anna Hume, was the daughter of David Hume, the historian.

A scarce little work, in verse throughout. With leaf of "Errata" at end. Dedicated in verse to Princess Elizabeth, daughter of he King of Bohemia. The translation is, on the whole, faithful and spirited. The second half of the "Triumph of Love, Part iii," descriptive of the disappointed lover, and the bright account of the fair maids in the "Triumph of Chastitie," are admirably rendered.

[1004] HUMFREY (John). VINDICIAE VERITATIS. A Narrative Vindicating the Truth, against the Invective, Malicious, and Slanderous Back-biting Aspersions of certain Non-Conformists in, and about London, passing under the Nation of Presbyterians . . . concerning the Truths published in my little Book of the Covenants, etc.

FIRST EDITION. Small 4to. *Unbound*. London, 1680. £1 1s

With four lines in English verse. Numerous references are made to Richard Baxter's "Saints Everlasting Rest," etc.

[1005] HUNT (James). THE SERMON AND PROPHECIE OF JAMES HUNT: Concerning the Marriage of the Lambe, and of the confounding of the Whore of Babylon, and to shew by what means she shall be brought to confusion, etc.

FIRST EDITION. Small 4to. *Fine copy*. *Unbound*. London, 1642. 15s

ATTACK ON DRYDEN.

[1006] HUNT (Thomas). A DEFENCE OF THE CHARTER, AND MUNICIPAL RIGHTS OF THE CITY OF LONDON.

FIRST EDITION. Small 4to. *Fine copy*, *unbound*. London, Richard Baldwin, N.D. (1683). £2 2s

A long digression, extending to seven pages, is devoted to an attack upon Dryden's play "The Duke of Guise," and the poet replied in an elaborate "Vindication," in which he tauntingly spoke of Hunt as "my lord chief-baron," and of Hunt, Shadwell, and Settle together as the "sputtering triumvirate." As a result of his "Defence," Hunt was compelled to flee the country.

[1007] HUSBANDRY. FLAVEL (John). HUSBANDRY SPIRITUALIZED: or, The Heavenly Use of Earthly Things. Consisting of many Pleasant Observations, Pertinent Applications, and serious Reflections, and each Chapter concluded with a Divine and suitable Poem. Directing Husbandmen to the most Excellent Improvements of their common Employments.

FIRST EDITION. Small 4to. *Old calf*. London, Robert Boulter, 1669. £2 2s

With commendatory verses, besides a long poem at the end of each chapter. Flavel was a voluminous and popular author. In many of his works, especially his "Husbandry Spiritualized," there is a play of fine fancy, his dictions is vigorous and his verse not without merit.

[1008] IRELAND. AN ACT FOR THE BETTER EXECUTION OF HIS MAJESTIES GRACIOUS DECLARATION FOR THE SETTLEMENT OF HIS KINGDOM OF IRELAND, and Satisfaction of the several Interests of Adventurers, Souldiers, and other His Majesties Subjects there.

BLACK LETTER. Dublin, John Crook, 1662.

AN ACT FOR EXPLAINING OF SOME DOUBTS ARISING UPON AN ACT intituled, *An Act for the better execution of His Majesties Gracious Declaration*, [as above] and for making some alterations of, and additions unto the said Act, for the more speedy and effectual settlement of the said Kingdom.

BLACK LETTER. Dublin, John Crook, 1665.

A COMPLEAT INDEX TO THE ACT OF SETTLEMENT: and to the Explanatory Act of Settlement. Dublin, John Crook, 1666.

Bound together. Folio. *Old calf*. Dublin, 1662-6. £2 2s

IRELAND—continued.

[1009] ——— THE CIVIL ARTICLES OF LYMERICK. Exactly printed from the Letters Patents.

4to. *Bound in calf by C. Lewis, Fitz-Gibbon Arms on sides.* Dublin, Robert Thornton, 1692. 10s 6d

The Facsimile re-print.

[1010] ——— MEPHIBOSHETH AND ZIBA: or, The Appeal of the Protestants of Ireland to the King, concerning the Settlement of that Kingdom.

Small 4to. *Calf.* London, for R. Chiswell, 1689. 18s

IRISH CATECHISM IN GAELIC.

[1011] ——— MOLLOY (Francis). LUCERNA FIDELIUM, Seu Fasciculus Decerptus ab Authoribus magis versatis, qui tractarunt de Doctrina Christiana. *Printed in Irish Gaelic Type.*

FIRST EDITION. Small 8vo. *Original vellum.* Rome, 1676. £3 15s

The Author, Francis Molloy or O'Maolmhuidh, was a native of the county of Meath, Ireland. Francis became a priest and was appointed professor of theology at St. Isidore's College, Rome, and acted as agent for the Irish Catholics at the papal court in the reign of Charles II.

In 1676 he published this catechism of the doctrines of the Catholic Church in the Irish language. It was printed at Rome at the Press of the Congregation "de propaganda fide."

[1012] ——— PETTY (Sir William). THE SURVEY OF IRELAND. *Comprising an engraved portrait of Sir Wm. Petty, and the set of 36 engraved folding maps of the various parts of Ireland, with an Index.*

Folio. *Half morocco.* London, 1683. £6 6s

[1013] ——— REFLECTIONS ON A PAPER, pretending to be An Apology for the failures charged on Mr. Walker's Account of the Siege of London-Derry.

Small 4to. *Unbound.* London, Robert Clavel and Ralph Simpson, 1689. 10s 6d.

[1014] ——— A TRUE ACCOUNT of the Present State of Ireland, giving a full Relation of the New Establishment made by the late King James, as it was presented to the Right Hon^{ble}. the Earl of Shrewsbury.

40 pp., small 4to, *half roan.* (London), Edw. Jones, 1689. 18s

Concluding with "A Letter from Colonel Walker, giving a Full Account of the Treachery of the late Governour of Londonderry."

[1015] ——— TRUE NEWES FROM IRELAND, being a Relation of the life and death of Humphrey Pownstall one of the Judges of the Common-pleas, who was hanged in Dublin in June last for his extortion and briberie. Also a description of the Imprisonment of Jonas Pain a Usurer for the wrong through Pownstall's meanes, which he did to John Stanstrop a poor countriman, with a touch of some of the Judges of Englands actions.

Small 4to. *Half morocco.* London, Printed in the year of Jubilee to all wrong'd poor men, 1641. £1 10s

IRELAND—*continued.*

[1016] ——— A TRUE RELATION of the Extraordinary Thunder and Lightning, which lately happened in the North of Ireland: As it was sent to Dublin in several Letters to Persons of Quality. With the sad Effects of the Fall of a Cloud.

4 pp., small folio. *Fine copy, unbound.* London, 1680. 15s

[1017] ——— WARE (James). THE WHOLE WORKS OF; concerning Ireland, revised and improved. *Engraved portrait and plates.*

3 vols. in 2, folio. *Original calf.* Dublin, E. Jones, 1739-45. £6 6s

Vol. 1. The History of the Bishops of that Kingdom, and such matters Ecclesiastical and Civil in which they were concerned.

Vol. 2. The Antiquities of Ireland.

Vol. 3. The Writers of Ireland. (1) Such Writers who were born in that Kingdom. (2) Such who, though Foreigners, enjoyed Preferments or offices there, or had their Education in it.

[1018] IRONWORK. TIJOU (John). A NEW BOOKE OF DRAWINGS INVENTED AND DESIGNED BY JOHN TIJOU: Containing severall sortes of Iron worke as Gates, Frontispieces, Balconies, Staircases, Pannells, &c. of which the most part hath been wrought at the Royall Building of Hampton Court, and to severall persons of Qualities, Houses of this Kingdome, all for the Use of them that will worke Iron in Perfection, and with Art. *Engraved folding title and 19 double plates.*

4to. *Original calf (rebacked).* London, Sold by the Author, 1693.

(SEE ILLUSTRATION, PLATE No. XI.)

£15 15s

The rarest of all books on Ironwork. Some plates a little torn where folded.

ENGLAND AS MEDIATOR IN THE THIRTY YEARS' WAR.

[1019] JAMES I (1566-1625). LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO THE LANDGRAVE MAURICE OF HESSE.

1 page, folio. *Westminster, 30th April, 1619.* £25

A most important historical letter—King James offers his good services as Mediator for the cessation of the war in Upper Bohemia.

(Trans).:—" . . . For the cause of the religion to the tenets of which we are bound by the same oath of allegiance, it would be advisable to cause under honest conditions the cessation of the war which for a whole year has been ravaging Upper Bohemia and has also infested the nearest states. We have asked our illustrious Nobleman, James Hare, Viscount Doncaster . . . to call also upon your Highness to offer you altogether with our greetings his services and advice in this matter if necessary or acceptable; he will at the same time for a better knowledge of the situation urgently ask for information about the origin of the quarrel and from your wisdom all those hints which we have no doubt your Highness will kindly and readily give him, remembering the great needs which are lying across our path, and mindful also of the affair, the negotiations thereof, whatever may be its ultimate future, not only concerns the Bohemians but will more or less influence nearly all the German Princes." Etc.

[1020] ——— AND ANNE OF DENMARK. ROYAL DECREE given in the name of Queen Anne (Consort of James I) as Lady of Dumfermlin, under the royal sign manuals of James and Anne; endorsed by Alexander, Chancellor of Scotland, and three other signatories. With fine wax seal displaying the arms of Anne as Queen of Great Britain on recto and Lady of Dumfermlin on verso.

Small oblong folio. *Vellum (portion of margin cut away, but text not affected).* Preserved in morocco case lettered on side. Edinburgh, 26th March, 1618. £15 15s

JAMES I: ROYAL DECREE, 1618—*continued*.

The decree is practically a title deed, acknowledging the right of David Routh as lawful next-of-kin, to inherit the estate held by his grandfather (of the same name) within the boundaries of the demesne of Dunfermline, and consisting of three sixteenth parts of the town and lands of Newbirne, with the house, buildings, farms, etc., appertaining thereto. The tithes recoverable at certain periods are also specified.

PRESENTATION COPY.

[1021] ——— A. (B.). KING JAMES HIS APOPTHEGMES, or Table-talk: as they were by Him delivered Occasionally: and by the publisher (His quondam Servant) carefully received; and now humbly offered to publique view, as not impertinent to the present Times.

SCARCE FIRST EDITION. Small 4to. *Old half calf*. London, Printed by B. W., 1643. £3 10s

Presentation copy inscribed at the head of the title-page, "donu authoris Ben: Ager Generosi Kingston." Separate leaf containing coat-of-arms at the end. Small hole in last leaf of text, otherwise a very good copy of scarce piece.

[1022] ——— BASILICON DORON; or, His Maiesties instructions to his dearest sonne Henry the Prince.

THE FIRST PUBLISHED EDITION. *Arms of Scotland on title and on last leaf*. Small 8vo. *Mottled calf gilt*. Edinburgh, Robert Waldegrave, 1603. £3 15s

Some headlines cut into.

[1023] ——— BAZILIKON DORON.

FIRST EDITION PRINTED IN ENGLAND. Small 8vo. *Tall copy in limp vellum*. At London, Imprinted by Felix Kyngston, for John Norton, according to the copie printed at Edenburgh, 1603. £6 6s

The first edition printed at London. Although it bears the imprint of Felix Kyngston, it was probably printed by Robert Waldegrave. In this issue the Royal Scots shield found at the foot of p. 154 in the Edinburgh issue is replaced by a formal woodcut ornament.

[1024] ——— HARRY (George Owen). THE GENEALOGY OF THE HIGH AND MIGHTY MONARCH, JAMES, by the grace of God, King of Great Brittain, etc., with his lineall descent from Noah, by divers direct lynes to Brutus, first Inhabiter of this Ile of Brittain; and from him to Cadwalder, the last King of the Brittain blond; and from thence, sundry wayes to his Maiesty. . . . Where also is handled the worthy descent of his Maiesties ancestour Owen Tudyr. . . . With many other matters worthy of note. Gathered by George Owen Harry, Parson of Whitchurch in Kemeis, at the request of M. Robert Holland. *With the nine very scarce engraved plates of genealogical trees (one folding, two laid down)*.

FIRST EDITION. Small 4to. *Old russia*. London, Simon Stafford, for Thomas Salisbury, 1604. £8 8s

S.T.C. 12872.

A very scare book, especially so with all the nine plates. The Christie-Miller copy sold in 1926 for £30.

JAMES I—*continued*.

[1025] ——— HIS MAJESTIES SPEECH IN THIS LAST SESSION OF PARLIAMENT, as neere as his very words as could be gathered at the instant. Together with a discourse of the maner of the discovery of this late intended Treason, ioyned with the Examination of some of the prisoners.

FIRST EDITION. Small 4to. *Calf.* London, Robert Barker, 1605. £3 3s

S.T.C. 14392, with collation A—M4, in fours.

Referring to the Gunpowder Plot, detailing the course of the conspiracy and its discovery, the Confessions of Guy Fawkes, Thomas Winter, etc.

[1026] ——— TRIPLICI NODO, TRIPLEX CUNEUS. Or an Apologie for the Oath of Allegiance, against the two Breves of Pope Paulus Quintus, and the late Letter of Cardinal Bellarmine to G. Blackwell the Arch-priest.

FIRST EDITION. Small 4to. *Full polished calf gilt, g. e., by Riviere.* London, Robert Barker, 1607. £4 10s

S.T.C. 14400, four copies listed.

[1027] ——— AN APOLOGIE FOR THE OATH OF ALLEGIANCE, first set foorth without a name; And now acknowledged by the Author, the Right High and Mightie Prince James. Together with a Premonition of his Majesties, to all most Mighties Monarches, Kings, free Princes and States of Christendome.

Small 4to. *Calf.* London, Robert Barker, April 8, 1609. £2 2s

S.T.C. 14402, the issue with the warning against unrevised copies dated April 8, in accordance with the proclamation of April 7.

Slightly trimmed at top.

A later edition of the preceding item. The first to attribute it to James I.

DECLARATION OF LIBERTY OF CONSCIENCE, 1687.

[1028] JAMES II (1633-1701). DOCUMENT SIGNED ADDRESSED TO GEORGE, LORD JEFFREYS.

1 page, folio. *Whitehall, 4th April, 1687.* With impressed seal. Counter-signed by the Earl of Sunderland. £52 10s

This document, ordering "our Great Seal of England to bee affixed to our gracious Declaration to all our loving subjects for liberty of Conscience," is dated 4th April, 1687, the day on which the memorable Declaration of Indulgence appeared.

The king having almost convinced himself that he could not obtain entire liberty for Roman Catholics, and yet maintain the laws against Protestant Dissenters, leaned to a plan of general indulgence, but at heart would be far better pleased if he could even now divide his protection and favour between the Church of Rome and the Church of England, to the exclusion of all other religious persuasions.

He determined to begin with Scotland, and in February, 1687, a declaration was published in Edinburgh, granting relief to scrupulous consciences. After a month it became evident that all hope of an alliance between the Churches of England and of Rome, for the purpose of sharing offices and emoluments, and crushing the Puritan sects, must be abandoned. On 18th March, 1687, Parliament was prorogued, and by his own authority the king granted entire liberty of conscience to all his subjects, the declaration of Indulgence appearing on 4th April.

TO SAMUEL PEPYS.

[1029] ——— AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

1½ pp., 4to. *Hague, 24th April (1679).* With Pepy's endorsement on reverse. £18 18s

A very fine letter written by James II to Samuel Pepys, and bearing an endorsement by Pepys on reverse.

"The place that I come from afforded so little news that it was not at all necessary for me to write to you only to lett you know I had received yours in which you gave me an account of the losse of the marigold prize at Tanger. I hope we shall now soon heare of the arrival of Sr. J. Narborough, for then we shall have some strength at hame, tho' not so much as I thinke ought to be at sea, considering the ships they say the French are fitting out." Etc.

Less than a month after the date of this letter Pepys was committed to the Tower on a charge of complicity with the Popish Plot, and deprived of his offices, but was released in 1680.

Sir John Narbrough referred to was sent out in 1674 to the Mediterranean as admiral and commander-in-chief of a squadron against the Tripoli corsairs. He returned in 1677, but was ordered back within a very few months, eventually leaving the command to Vice-Admiral Herbert in May, 1679, and returning to England with a great part of the fleet.

[1030] ——— DEED OF GIFT SIGNED BY THE KING FOR HIS NATURAL DAUGHTER BY LADY SEDLEY.

1 page, large folio (vellum). *23rd January, 1685.* £10 10s

The King's Deed Gift was for ten thousand pounds, to be held in trust for Lady Catherine Darnley (the King's natural daughter by Katherine Sedley) until she attained the age of eighteen years.

By the Duke of York (afterwards James II) Katherine Sedley had several children who died young, the only child who lived to maturity being Lady Catherine Darnley. She married on 28th October, 1699, James, third Earl of Anglesey, from whom on account of his alleged cruelty she was separated 12th June, 1701. After his death she married in 1705 John Sheffield, 1st Duke of Normanby. She died 13th March, 1743, and was interred, with almost regal pomp, in Westminster Abbey. Her extravagant pride in her rank was conspicuous even on her deathbed.

[1031] ——— AN ELEGY ON THE DEATH OF JAMES THE SECOND, Late King of England, who Departed this Mortal Life, on Wednesday the 3d of Septemb. at St. Germain's-En Lay, at 3 o'clock in the morning in the Sixty Eight Year of His Age, 1701.

Broadside in verse. Printed in two columns on one side of a large folio sheet. Within wide black border, containing figures of "Father Times," etc. The head-piece shows a somewhat incongruous economy, with its "W. R.," standing presumably for William Rex, and doubtless borrowed from the heading of some broadside proclamation. *Edges uncut. London, H. H. in Black-Fryers, 1701.* £3 10s

Listed by Draper in his "Century of Broadside Elegies," No. 88.

Commencing:—"Tis true—when Death, Fate's Minister does call,
Princes and Clowns without distinction fall." Etc.

[1032] ——— M. (J.). AN ODE: or, Elegy on the Death of James the Second, Late King of England, who Departed this Life at St. Germans, in France, on Wednesday the Fourth of September, 1701. In the Sixty Seventh Year of his Age, 11 Months, and a 11 Days. Written by J. M. Gent.

Broadside in verse. Printed in two columns on one side of a large folio sheet. (Continued over)

JAMES II: AN ODE: OR, ELEGY ON DEATH OF JAMES II—*continued*.

Within wide black border, with very ornate head-piece. This latter is not without symbolic significance, with its picture of fickle Fortune balanced upon a shell and its Biblical motto: "Vanity brings vanity, and all things are vanity." *Edges uncut.* London, for Robert Williams, 1701. £3 10s

The author "J. M." is hopelessly elusive; but the tone of the elegy suggests that he was not one of James' non-juror partisans: he may have been a dissenter like the J. M. who in the same year supplied an introductory address to Mead's "Young Man's Remembrancer"; but he was more probably one of several Anglican clerics who were writing occasional and devotional pieces at the time.

Listed by Draper in his "Century of Broadside Elegies," No. 89.

[1033] ——— AN ELEGY, ON THE DEATH OF THE LATE KING JAMES, who departed this Life, at his Pallace of St. Germain's in France, on Wednesday, the 3d of September 1701, in the 68th Year of his Age.

Broadside in verse. Printed in two columns on one side of a large folio sheet. Within wide black border, containing elaborate "Memento Mori." *Edges uncut.* London, J. Wilkins, near Fleet-street, 1701. £3 3s

Commencing:—"What rumours this, as does our Ears amuse?
Strange Tidings now approaches in our News." Etc.

[1034] ——— HIS MAJESTIES MOST GRACIOUS SPEECH to both Houses of Parliament, on Friday, the 22nd of May, 1685.

8 pp. Folio. *Unbound.* London, 1685. 15s

James II's first speech to his parliament, outlining his policy, also conveying the news of the Duke of Argyles landing in Scotland.

[1035] ——— ROYAL TRACTS. In Two Parts. The First, containing all the Select Speeches, Orders, Messages, Letters, etc., of His Sacred Majesty, upon Extraordinary Occasions; Both before, and since his Retiring out of England. The Second, containing Imago Regis: or, the Sacred image of His Majesty, in his Solitudes and Sufferings, Written during his Retirements in France. *With curious engraved portrait of the King in exile (cut into).*

Small 8vo. *Calf.* Paris, Imprinted for Estienne Lucas, 1692. £4 10s

[1036] JAMES III, The "Old Pretender." A LETTER to a Minister of State, concerning the Pretended Prince of Wales's being Proclaim'd King of England, & in France. With some Thoughts on the Interest of England in this Critical Juncture.

FIRST EDITION. 4to. *Unbound, uncut.* London, A. Bell, 1701. 12s 6d

[1037] JEST BOOKS. S. (T.). FRAGMENTA AULICA; or, Court and State Jests in Noble Drollery. True and Reall. Ascertained to their Times, Places and Persons. *With engraved frontispiece.*

Small 8vo. *Original calf.* London, for H. Marsh, 1662. £7 15s

Engraved frontispiece cut a little close.

With anecdotes relating to Sir Thomas More, Sir Francis Bacon, Queen Elizabeth, Sir Walter Raleigh, James I, Henry VIII, Mary I, Cardinal Wolsey, Charles I, Ben Jonson, etc., etc.

[1038] JEWS. ALEXANDER (John). GOD'S COVENANT DISPLAYED, by John Alexander, a Converted Jew. With a Proœmial Discourse of the Reasons of his Conversion.

Small 4to. *Unbound. London, Walter Kettilby, 1689.*

10s 6d

[1039] ——— CALVERT (Thomas). THE BLESSED JEW OF MAROCCO: or, a Black-moor made White. Being a demonstration of the true Messias out of the Law and Prophets, by Rabbi Samuel a Jew, turned Christian; written first in Arabick, after translated into Latin, and now Englished. To which are annexed a Diatriba of the Jews Sins, and their miserie all over the World, Annotations to the Book, with large digressions, discovering Jewish blindness, etc.

FIRST EDITION. Small 8vo. *Fine tall copy in original calf. York, Tho. Broad, 1648.*

£7 15s

[1040] ——— Another Copy of the FIRST EDITION.

Small 8vo. *Old half calf. York, 1648.*

£5 5s

Slightly cut into at foot and outer margins.

[1041] ——— [FOX (George).] A VISITATION TO THE JEWES, from Them whom the Lord hath visited from on high etc. Also, A Visitation to all you that have long had the Scriptures.

FIRST EDITION. Small 4to. *Fine copy bound in polished calf gilt, g. e., by Sangorski. London, for Giles Calvert, 1656.*

£6 6s

[1042] ——— MENASSEH BEN ISRAEL. VINDICIAE JUDAEORUM, or a Letter in Answer to certain Questions propounded by a Noble and Learned Gentleman, touching the reproaches cast on the Nation of the Jewes; wherein all objections are candidly, and yet fully cleared.

Small 4to. *Full green morocco, inside dentelles, g. e. Printed by R. D. in the Year 1656.*

£21

[1043] ——— THE MOST STRANGE AND WONDERFUL PREDICTIONS OF CLEOMBROTUS AN HEATHEN JEW, prophesied in the Year One thousand Two hundred Seventy and two; upon the Reigns of Twenty Nine Kings of England, from Edward the First to Charles the Fifth, One thousand Seven hundred Ninety nine. Found in the Colledge of Wittenburgh in Germany.

8 pp. Small 4to. *Vellum, uncut. London, for Langley Curtis, 1679.*

£1 18s

With considerable portions in verse.

[1044] ——— NICHOLAS (Edward). AN APOLOGY FOR THE HONORABLE NATIONS OF THE JEWS, and all the Sons of Israel.

FIRST EDITION. 15 pp. Small 4to. *Full morocco, inside dentelles, by Riviere. London, John Field, 1648.*

£18 18s

Top of title repaired. An extremely rare tract, published seven years before Manasseh ben Israel's humble addresses to Oliver Cromwell appeared, concerning the Jews. Considerable doubt exists as to the exact identity of Edward Nicholas. By some he is confounded with Sir Edward

(Continued over)

JEWES: NICHOLAS (Edward): An Apology—*continued*.

Nicholas, Secretary to the exiled King, who also took a keen interest in the Jewish question of the day. Others identify him with Manasseh ben Israel himself, and it is further suggested that from the sentiments and style of Nicholas's tract it can be seen that it was written by a Jew who assumed the character of a Christian in order to give more force to his "Apology." The author himself, protests that he is not a Jew, that he had no connection with them, that he was only expressing the feelings of his heart, which he had long kept concealed, and that he had not been solicited to make this petition to Parliament. The tract itself is written with considerable ability and learning.

[1045] ——— SCIALITTI (Moses). A LETTER written to the Jewes. Declaring the Reasons of his Conversion, and exhorting them to embrace the Christian Faith.

In English and Italian on opposite pages. Small 4to. *Calf.* London, Printed 1663. £1 10s

[1046] ——— [VERBOON (Elizabeth).] THE CONVERSION AND PERSECUTIONS OF EVE COHAN, now called Elizabeth Verboon, a Person of Quality in the Jewish Religion. Who was Baptized the 10th of October, 1680, at St. Martins in the Fields, by the Right Reverend Father in God, William, Lord Bishop of St. Asaph.

Small 4to. *Fine copy in boards.* London, J. D. for Richard Chiswell, 1680.

£3 10s

[1047] JOBSON (Richard). THE GOLDEN TRADE, or a Discovery of the River Gambia, and the Golden Trade of the Aethiopians.

Small 4to. *Half morocco gilt, g.e.* London, Nicholas Oakes, 1623. £10 10s

"Richard Jobson, traveller, was appointed in 1620 to command an expedition to explore the river Gambia, in the interests of 'the gentlemen adventurers for the countries of Guinea and Benin.' Former attempts in 1618 and 1619 had failed, in consequence of the hostility of the Portuguese and the unhealthiness of the Climate. Jobson, sailing from England on 25 Oct., 1620, and arriving at the mouth of the Gambia on 17 Nov., succeeded in ascending the river as high as Tenda, though he did not meet with the gold which was the principal object in view. After his return to England in 1621, he published 'The Golden Trade.' He gives interesting accounts of the natives, till then unvisited by Europeans, though they had already an overland trade with the Moors of the North coast."—(D.N.B.).

[1048] [JOHNSON (Samuel).] AN ARGUMENT, shewing, that a Standing Army is inconsistent with a Free Government, and absolutely destructive to the Constitution of the English Monarchy.

FIRST EDITION. 4to. *Unbound, uncut.* London, 1697.

15s

Ascribed to Samuel Johnson, political divine (1649-1703); and replied to by Defoe. Johnson was vilified by Dryden, under the name of "Ben-Jochanan," in the second part (1682) of "Absalom and Achitophel."

[1049] JONES (D.). THE SECRET HISTORY OF WHITE-HALL, from the Restoration of Charles II down to the Abdication of the late K. James.

FIRST EDITION. Small 8vo. *Half calf.* London, 1697.

£1 5s

A scarce work by which Jones is chiefly remembered.

[1050] JONES (Inigo). THE MOST NOTABLE ANTIQUITY OF GREAT BRITAIN vulgarly called Stone-Heng on Salisbury Plain. *With etched portrait of Inigo Jones by W. HOLLAR, two long folding plates showing the South and West prospects of Stone-Henge, besides other plates and plans.*

FIRST EDITION. Small folio. *Old morocco, g. e. London, James Flesher for Daniel Pakeman and Laurence Chapman, 1655.* £1 18s

[1051] JONSON (Ben). WORKS. Comprising his Plays, Poems, Masques, Prose Pieces, etc.

THE EXCEEDINGLY RARE FIRST COLLECTED EDITION. 2 vols. Folio. *Original calf London, 1616-40.*

(SEE ILLUSTRATION, PLATE No. XII.) £125

The first Folio Edition of the Collected Works, and Jonson's own edition. Ranking with the first folio of Shakespeare.

Vol. I has fine impression of the title-page engraved in emblematical compartments by W. Hole.

Vol. II has the rare General Title.

Each play has a separate title, and the first three plays in the second volume are dated 1631.

At the end of each play is given the list of "The Principall Tragedians." Amongst the names occur that of Will. Shakespeare, who played in "Sejanus," "Every Man in his Humour," etc., etc. The close connection between the Plays of Shakespeare and Jonson need no comment here.

. . . Jonson, in his "Timber: or Discoveries made upon Men and Matters" (at end of vol. 2), gives his opinion upon Shakespeare as follows:—

"I remember, the Players have often mentioned it as an honour to Shakespeare, that in his writing (whatsoever he penn'd) hee never blotted out a line. My answer hath been, would he had blotted a thousand. Which they thought a malevolent speech. I had not told posterity this, but for their ignorance, who choose that circumstance to commend their friend by wherein he most faulted. And to justifie mine owne candor (for I lov'd the man, and doe honour his memory (on this side idolatry) as much as any). He was (indeed) honest, and of an open, and free nature, had an excellent Phantsie, brave notions and gentle expressions; wherein hee flow'd with that facility, that sometimes it was necessary he should be stop'd. . . . There was ever more in him to be prayed than to be pardoned."

[1052] JONSTON (John). AN HISTORY OF THE CONSTANCY OF NATURE. Wherein by comparing the latter Age with the former, it is maintained that the World doth not decay universally, in respect of it Self, or the Heavens, Elements, Mixt Bodies, Meteors, Minerals, Plants, Animals, nor Man in his Age, Stature, Strength, or Faculties of his Minde, as relating to all Arts and Science.

FIRST EDITION. Small 8vo. *Fine copy in original calf. Printed for John Streater, 1657.* £3 10s

With the original blanks, and leaf of advertisements at end.

The Christie-Miller copy sold for £9. The considerable portions in verse.

[1053] JUVENAL. JUNII JUVENALIS ET AULI PERSII FLACCI SATYRAE. Cum Annotationibus ad marginem, quae obscurissima quaeque dilucidare possint.

Quarta Editio prioribus multo emendatior & auctior. [Edited by Thomas Farnaby.] 12mo. *Fine copy in original calf. Londini, Joannes Legat, impensis Christopher Meredith, 1648.* £1 5s

Contemporary inscription on the title: "Carolus North hujus verus libri possessor, 1650."

[1054] JORDAN (Thomas). *DIVINE POESIE: or, a Poetick Miscelanie of Sacred Fancies.* Written by Tho. Jordan Gent.

ORIGINAL MANUSCRIPT, neatly written on 64 pp. 4to. *Contemporary vellum binding*, (Circa 1660). £31 10s

This manuscript is apparently in the poet's own hand and is unpublished. The existence of a MS. with the same title is mentioned in the D.N.B. (Heber MS. 604), but the MS. is there described as "Writ by T.J., Gent."; so that this variation in the title would indicate that the author made at least two copies of these poems.

In 1671 full scope was given to Jordan's talents when he was chosen as successor to John Tatham, as poet of the Corporation of London. Knight describes him as the "most facetious of city poets," and Hazlitt says he really seems to have possessed a greater share of poetical merit than usually fell to the lot of his profession.

The above Manuscript consists of the following poems:—

"Jesus Nazareus Rex Judaeorum."

"A Dreame of Doomesday."

"On the Children of Israell murmuring at Manna."

"She y^t is a vertuous woman will not by Poverty be tempted to In chastity."

"On Eve's tasting the Apple." Etc.

[1055] KEITH (George). *AN ANSWER TO 17 QUERIES* sent to G. Keith by the Quarterly Meeting of the People called Quakers at Oxford; To which is prefixed a Letter to the Quakers, with 13 Queries given in their Quarterly Meeting at Oxford Octob. 1, 1700. To which their Answer is now again desired.

FIRST EDITION. 4to. *Fine copy in calf. Uncut.* Oxford, for Anthony Peisley, 1701. £2 10s

[1056] ——— *THE ARGUMENTS OF THE QUAKERS*, more particularly, of George Whitehead, William Penn, Robert Barclay, John Gratton, George Fox, Humphry Norton, and my own, against Baptism and the Supper examined and Refuted . . . With an Appendix, containing some Observations upon some Passages, in a Book of W. Penn, called, *A Caveat against Popery.* Etc.

FIRST EDITION. 4to. *Fine copy in calf, uncut.* London, C. Brome, 1698. £3 10s

[1057] ——— *AN EXACT NARRATIVE OF THE PROCEEDINGS AT TURNERS-HALL*, the 11th of the Month called June, 1696. Together with the Disputes and Speeches There, between G. Keith and other Quakers, differing from Him in Some Religious Principles.

FIRST EDITION. London, B. Aylmer, 1696.

A SECOND NARRATIVE.

FIRST EDITION. London, B. Aylmer, 1697.

A THIRD NARRATIVE. . . Also W. Penn's Letter to George Keith, sent by the Quakers to be read at the said Meeting, etc.

FIRST EDITION. London, Printed for G. Brome, 1698.

KEITH (George): NARRATIVES, ETC.—*continued*.

GEORGE KEITH'S FOURTH NARRATIVE. . Detecting the Quakers Gross Errors. Vile Heresies, and Anti-Christian Principles, etc.

FIRST EDITION. *London, Brabazon Aylmer, 1700.*

Bound together with other pieces by Keith. Small 4to. *Rough sheep. London, 1696-1700.* £8 8s

Also contains:—

KEITH (Geo.). A Sermon Preach'd at Turners-Hall, the 5th of May, 1700. In which he gave an Account of his joyning in Communion with the Church of England.

FIRST EDITION. *London, W. Bowyer, 1700.*

KEITH (Geo.). Two Sermons Preach'd at the Parish-Church of St. George, Botolph-Lane, London, May the 12th, 1700. Being his first Preaching after Ordination.

London, W. Bowyer, 1700.

KEITH (Geo.). Mr. George Keith's Reasons for Renouncing Quakerism, and Entering into Communion with the Church of England.

FIRST EDITION. *London, 1700.*

Etc.

Evidently wants the half-title to the first narrative, otherwise fine copies.

[1058] KILLIGREW (Henry). THE CONSPIRACY. A Tragedy, as it was intended for the Nuptials, of the Lord Charles Herbert, and the Lady Villiers.

FIRST EDITION. Small 4to. *Half morocco. London, John Norton, for Andrew Crooke, 1638.* £7 10s

This piece, much of which is in verse, was intended for the entertainment of the King and Queen at York House, on occasion of the nuptials of Lord Charles Herbert with Lady Mary Villiers, and was afterwards acted on the Black Friars stage. It was written at seventeen years of age, and the commendation bestowed on it by Ben Jonson and Lord Falkland created the author some envy among his contemporaries.

This edition of 1638 was a surreptitious one, published while Killigrew was abroad.

[1059] KILLIGREW (Thomas). COMEDIES AND TRAGEDIES. Written by Thomas Killigrew, Page of Honour to King Charles the First. *With the very rare portrait by Faithorne (the author seated with his books, a dog at his feet).*

THE FIRST COLLECTED EDITION. Folio. *Fine copy in original calf, gilt back. London, for Henry Herringman, 1664.*

(SEE FRONTISPIECE.)

£37 10s

"The volume contains: (1) 'The Princesse, or Love at First Sight,' a tragi-comedy; (2) 'The Parson's Wedding,' a comedy; (3) 'The Pilgrim,' a tragedy; (4) 'Cecilia and Clorinda, or Love in Arms,' a tragi-comedy; (5) the second part of the same; (6) 'Thomaso,' a comedy; (7) the second part of the same; (8) 'Claracilla,' a tragi-comedy; (9) 'The Prisoners,' a tragi-comedy; (10) 'Bellamira, her Dream,' a tragi-comedy; (11) the second part of the same. Each of these plays has a separate title-page dated 1663 or 1664. Three of them (Nos. 1, 2 and 8) were acted before the Civil War, but there is no record of any of the others having been performed."

[1060] ——— Another Copy.

Folio. *Original calf (rebacked). London, 1664.*

£25

[1061] ——— Another Copy.

Folio. *Calf (old style). London, 1664.*

£17 10s

Engraved portrait re-margined.

[153]

MAGGS BROS. LONDON

[1062] KILLIGREW (Sir William). FOUR NEW PLAYS, Viz.: The Seege of Urbin and Selindra. Love and Friendship. Tragy-Comedies. Pandora. A Comedy.

FIRST COLLECTED EDITION. The actual First Edition of "The Seege of Urbin." *Oxford, Printed by Hen. Hall, printer to the University, for Ric. Davis, 1666.*

THE IMPERIAL TRAGEDY: Taken out of a Latin Play, and very much Altered: By a Gentleman for his own Diversion. Who, on the Importunity of Friends, has consented to have it Published; but without his Name: because many do censure Plays, according to their Opinions of the Author.

FIRST EDITION. *London, for Will. Wells and Rob. Scott, 1669.*

Bound together. Folio. *Original calf. 1666-9.*

£10 10s

CONTAINING THE FIRST EDITION OF JAMES CHALONER'S "ISLE OF MAN."

[1063] KING (Daniel). THE VALE-ROYALL OF ENGLAND; or, The County Palatine of Chester. Illustrated. Wherein is contained a Geographical and Historical Description of that Famous County. To which is annexed, an Exact Chronology of all its Rulers and Governors, both in Church and State. Also, an Excellent Discourse of the Island of Man. *With numerous finely engraved plates and maps by Daniel King.*

FIRST EDITION. Folio. *Original calf. London, John Streater, 1656.* £4 4s

With the cancelled engraved title.

The above work was written by William Smith, William Webb, and Samuel Lee; the appendix on the Isle of Man by James Chaloner. The dedication alone is by King; indeed, Dugdale told Wood that he was not able to write one word of true English, being "a most ignorant, silly fellow," and moreover "an arrant knave." The engravings, however, are admirably done by King himself in the style of Hollar, and the work is of considerable value.

[1064] [KING (Henry).] A DEEPE GROANE fetch'd at the Funeral of that incomparable and Glorious Monarch, Charles the First. On whose Sacred Person was acted that execrable, horrid & prodigious Murther, by a trayterous Crew and bloody combination at Westminster, January the 30, 1648.

FIRST EDITION. In verse throughout. Small 4to. *Boards. M.D.C.XL.IX.* £2 18s

[1065] KIRKE (John). THE SEVEN CHAMPIONS OF CHRISTENDOME. Acted at the Cockepit, and at the Red-Bull in St. Johns Streete, with a generall liking. And never Printed till this Yeare 1638.

FIRST EDITION. Small 4to. *Fine copy in full morocco gilt, g. e., by Riviere. London, J. Oakes, 1638.* £21

With the original blank leaves at beginning and end.

The plot of this piece is taken from Jonson's prose romance, and it may be found also in Heylin's "History of St. George," 1631.

TWICE SIGNED.

[1066] KIRKE (Percy, 1646-1691). Colonel of "Kirke's Lambs." LETTER SIGNED AND SUBSCRIBED TO MR. BLAITHWAITE, SECRETARY AT WAR.

1 page, small 4to. *Chester, 3rd April, 1689.*

£12 10s

A splendid specimen of a very rare letter. It also bears Kirke's franking signature and wax seal on addressed fly-leaf.

It concerns the shipping of troops to Ireland to oppose James II, who had the previous month landed there, and shortly afterwards laid siege to Derry. Kirke on the 20th July following was successful in relieving that Town, and was made a Lieutenant-General.

"I rec^d yours for w^{ch} I return you thanks, the two Regiments, Cunningham & Richards, are not yet on board, by reason the winds have not been faire, so that I have ordered my Reg^{ts} to continue in their Quarters till the others are shipt."

Kirke was the son of the beautiful Anne Killigrew; he first came into prominence as Governor of Tangier in 1682 with his famous regiment "The Lambs," which had adopted the Paschal Lamb as a badge. He is said to have hanged over 100 persons without trial after the downfall of Monmouth at Sedgmoor in July, 1685, and with his "Lambs" formed the escort of Jeffreys during the "bloody assizes."

THE BATTLE OF SEDGMOOR AND THE BURIAL OF THE DEAD REBELS.

[1067] ——— AUTOGRAPH LETTER SIGNED TO THE "CONSTABLE OR TYTHINGMAN OF CHEDSEY."

½-page. Folio. *Bridgwater, 13th July, 1685.*

Also BRAGGE (John), Tythingman of Western Zoyland. AUTOGRAPH LETTER SIGNED.

1 page, 4to. *Weston, 15th July, 1685.*

£25

Written a few days after the famous battle of Sedgmoor (where he became notorious for his cruelty to the Rebels). He entered Bridgwater with Lord Faversham the day after the battle there.

"Whereas complaints have been made to me by the inhabitants of the Parish of West Zoyland that the Rebels lately buried in the More are not sufficiently covered and that they have been at great charges to builde Gallowsess and Gebbets, and to make claims to hange up the Rebels." Etc.

The Letter of Bragge's concerns the above Letter of Colonel Kirke.

"You are not ignorant what order was granted by the right hono^{ble} Colonel Kirke for burying their dead rebels, makeing gallows, Gibbets, and Jimmies, to hang up fower prisoners and other things, for covering the dead, for ye doeing thereof there is charged on ye parish of Shodzoy two pounds, fower shillings and a penny." Etc.

TO SAMUEL PEPYS.

[1068] KNELLER (Sir Godfrey). AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

3 pp., 4to. (1702.)

£12 10s

This interesting letter apparently refers to the portrait of John Wallis, Kneller being sent to Oxford by Pepys for the purpose of painting it.

". . . I needed not much invitation of serving you in promoting by your generositie to myself a monument in so public an occasion; although that learned and great man needed not any but his own works; but so it was; last summer Dr. Charlett comming to me and sayd that you wou'd take it mightly kindly if I wou'd make an excursion sometime or other to do such a work, and that you had often expressed your desire of it, and he advised me for my own sake, it wou'd be very well taken by the universitie itselfe." Etc.

CHARLES I'S COPY.

[1069] KNOLLES (Richard). THE GENERALL HISTORIE OF THE TURKES from the first beginning of that Nation to the rising of the Othoman Familie, with all the notable expeditions of the Christian Princes against them, together with the Lives and Conquests of the Othoman Kings and Emperours. *Engraved title and portraits.*

Thick folio. *Original calf.* KING CHARLES THE FIRST'S COPY, with his Arms in gold on sides (joints repaired). London, A. Islip, 1638. £15 15s

Cited by Malone in his notes on Hamlet and Othello.

A portion is reprinted in Capell's "School of Shakespeare," Capell's "Catalogue of Shakesperiana," No. 127.

[1070] KORAN. ROSS (Alexander). THE ALCORAN OF MAHOMET, Translated out of Arabique into French; by the Sieur Du Ryer, Lord of Malezair, and Resident for the King of France, at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities.

FIRST EDITION. Small 4to. *Original calf.* London, 1649. £2 10s

There are two distinct editions of Ross' "Koran," both printed in 1649, one in small 4to and one in small 8vo. The above is undoubtedly the first of these two.

[1071] ——— THE ALCORAN OF MAHOMET.

Small 8vo. *Calf.* London, 1649. £1 10s

Contains at end "The Life of Mahomet" and "A needful Caveat or Admonition for them who desire to know what use may be made of, or if there be danger in reading the Alcoran," by A. Ross.

[1072] LACY (John). THE DUMB LADY: or, The Farriar made Physician. As it was acted at the Theatre-Royal.

FIRST EDITION. 4to. *Fine copy in half morocco.* London, for Thomas Dring, 1672. £4 15s

Prologue and Epilogue in verse.

The plot and much of the language of this play are from Molière's "Médecin malgré lui."

[1073] LADIES. THE OFFICERS ADDRESS TO THE LADIES. To their Brightnesses the Ladies of Great-Britain; the Humble Address of Her Majesties Officers.

4 pp. Folio. *Fine uncut copy.* (London, c. 1705.) 15s

Complaining of the attention given by the fair sex to the members of the cloth at the expense of the Army Officers.

[1074] LANGBAINE (Gerard). AN ACCOUNT OF THE ENGLISH DRAMATICK POETS; or, Some Observations and Remarks on the Lives and Writings of all those that have published either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Operas in the English Tongue.

FIRST EDITION. Small 8vo. *Original calf.* Oxford, L. L. for George West and Henry Clements, 1691. £5 10s

This volume contains a long and most interesting account (p. 16) of Shakespeare, a list of his plays, sources of the plots, etc., etc.

At the end is included a full Index, an appendix, leaf of Errata, and the scarce sub-title (printed sides on the reverse of a separate leaf).

LANGBAINE (Gerard)—*continued*.

[1075] ——— MOMUS TRIUMPHANS: or, The Plagiaries of the English Stage; Exposed in a Catalogue of all the Comedies, Tragi-Comedies, Masques, Tragedies, Operas, Pastorals, Interludes, &c. Both Ancient and Modern, that were ever yet Printed in English. The Names of their Known and Supposed Authors. Their several Volumes and Editions: With an Account of the various Originals, as well English, French, and Italian, as Greek and Latine; from whence most of them have Stole their Plots.

FIRST EDITION. 4to. *New boards. London, for Nicholas Cox, 1688. £10 10s*

[1076] LAUD (William, *Archbishop of Canterbury*). A SPEECH DELIVERED IN THE STARR-CHAMBER, on Wednesday the XIVth of June, MDCXXXVII, at the Censure, of John Bastwick, Henry Burton, and William Prinn; concerning pretended Innovations in the Church.

FIRST EDITION. Small 4to. *Fine copy in contemporary vellum. London, Richard Badger, 1637. £3 3s*

Complete with the Dedication to the King (11 pp.). Lowndes states that only 25 copies of this dedication were printed.

"Archbishop Laud had ordered various changes in the Church Ritual, which were intended merely to remove illegal abuses; but it was inevitable that some of them should be regarded as evidence of his intention to draw the Church into a path which would ultimately lead to a reunion with Rome.

"The puritans attacked him and his system with scurrilous bitterness. When on 14 June, 1673, three of them, Prynne, Burton, and Bastwick, were brought up for sentence in the Star-Chamber, Laud seized the opportunity of delivering this speech, which is as instructive on his position as a disciplinarian as the conference with Fisher is on his views concerning doctrine."—(D.N.B.).

[1077] ——— THEOPHILUS. DIVINE AND POLITIKE OBSERVATIONS, newly translated out of the Dutch language, wherein they were lately divulged. Upon some Lines in the speech of the Arch. B. of Canterbury, pronounced in the Starre-Chamber upon 14. June, 1637.

FIRST EDITION. Small 4to. *Calf. [Amsterdam], MDC.XXXVIII. £1 10s*

S.T.C. 15309, records four copies. Errata leaf at the end. Stained copy.

The Preface, headed "The Translator's Dedicatory Epistle," is subscribed *Theophilus*, who appears to have altered *Translators* with his pen into *Authors*.

[1078] LAW. COKE (Sir Edward). FASCICULUS FLORUM; or, A Handfull of Flowers, gathered out of the severall Bookes of the Right Honorable Sir Edward Coke, Knight, and one of the Kings Maiesties most Honorable Councillours of Estate. Per Tho. Ashe. *With woodcut coat-of-arms on a separate leaf before the title, repeated on the reverse of the Errata leaf at the end.*

FIRST EDITION IN ENGLISH. BLACK LETTER. 12mo. *Fine copy in calf. London, Prined by G. Eld, 1618. £6 15s*

S.T.C. 5529, four copies listed.

[1079] LAWRENCE (Henry). OF OUR COMMUNION AND WARRE WITH ANGELS; being certain Meditations on that subject.

Small 4to. *Original calf (rebacked)*. 1646.

£2 10s

An interesting volume. "It is conjectured that Lawrence profited by Milton's discourse in the composition of this treatise as it was on a subject of which that great Poet was particularly fond."—Lowndes. Milton addressed his 20th Sonnet to Lawrence.

Headline missing from one leaf.

[1080] LAZARILLO: Or the Excellent History of Lazarillo de Tormes, The witty Spaniard. Both Parts. The first translated by David Rowland, and the second gather'd out of the Chronicles of Toledo by Jean de Luna, a Castilian, and done into English by the same Authour.

12mo. *Original calf (rebacked)*. London, R. Hodgkinsonne, 1655. £10 10s

With leaf in verse at the end.

"This little work may be thought by some of a low and trifling nature; but it is the first of a race of comic romances, which have added to the innocent delight of thousands. Indeed, for wit, spirit, and inexhaustible resources in all emergencies, there is nothing like the Spanish Rogue; he is the very pattern of a good knave—the perfection of trickery."

[1081] LEADE (Mrs. Jane). THE ENOCHIAN WALKS WITH GOD, Found out by a Spiritual-Traveller, whose Face Towards Mount Sion above was set. With an Experimental Account of what was known, Seen, and met withal there.

FIRST EDITION. Small 4to. *Full polished calf*. (London), D. Edwards, 1694.

£5 5s

Slightly cut into at the head.

[1082] ——— THE REVELATION OF REVELATIONS, particularly as an Essay towards the Unsealing, Opening and Discovering the Seven Seals, the Seven Thunders, and the New-Jerusalem State. The which have not hitherto so far been brought forth as Light (except by the Spiritual Discerner) to any degree of Satisfaction, as to the understanding of the grand Mystery.

FIRST EDITION. Small 4to. *Polished calf, g.e.* London, A. Sowle, 1683. £6 15s

Jane Lead (1623-1704) was the celebrated mystic. "The Revelation of Revelations" is an account of her visions. It appears from the title-page of the latter that she was then living "in Bartholomew Close."

An influential body of theosophists calling themselves Philadelphians gathered around Lee and the prophetess in London, and many members were to be found in Holland and Germany. In 1696 Mrs. Lead printed a "Message to the Philadelphian Society hithersoever dispersed over the whole Earth." In the following year her disciples drew up a constitution, held meetings at Westmoreland House, and promised to publish quarterly "Transactions," of which only one volume appeared.

[1083] LEE (Nat.). CAESAR BORGIA: son of Pope Alexander the Sixth. A Tragedy, acted at the Duke's Theatre by their Royal Highnesses Servants.

FIRST EDITION. Small 4to. *Cloth*. London, R. E. for R. Bentley, 1680. £1 15s

With Prologue by Dryden.

Dedicated to Philip, Earl of Pembroke. There is an interesting reference in this dedication to Shakespeare, probably alluding to the dedication in the first folio to the elder Earl of Pembroke. Ben Jonson is also mentioned.

LEE (Nat.)—*continued.*

[1084]——— LUCIUS JUNIUS BRUTUS; Father of his Country; A Tragedy. Acted at the Duke's Theater, by their Royal Highnesses Servants.

FIRST EDITION. 4to. *New boards. London, Richard Tonson and Jacob Tonson, 1681.* £2 2s

This was inspired by Shakespeare's Julius Caesar. In the Preface the author writes:—

"Nay Shakespear's Brutus with much adoe beat himself into the heads of a blockish Age, so knotty were the Oaks he had to deal with."

[1085]——— THE MASSACRE OF PARIS. A Tragedy.

FIRST EDITION. 4to. *New boards. London, for R. Bentley and M. Magnes, 1690.* 18s

In blank verse throughout. Very discoloured copy.

The last leaf contains "A Catalogue of Some Plays," including: "Mr. Shakespear's Plays in one large fol. volume, containing 43 Plays," and Hamlet, Prince of Denmark, King Lear, Julius Caesar, Merchant of Venice, Macbeth.

[1086]——— THE TRAGEDY OF NERO, EMPEROR OF ROME, as it is Acted at the Theatre Royal.

FIRST EDITION. 4to. *Fine copy in new boards. London, T. R. and N. T., 1675.* £2 2s

Nat. Lee's First Play. In blank verse throughout. With the original blank leaf at end.

PRINTED ABROAD.

[1087] LEIGHTON (Alexander). AN APPEAL TO THE PARLIAMENT; or Sions Plea against the Prelacie. The summe whereoff is delivered in a Decade of Positions. *With two emblematic engravings in the text.*

FIRST EDITION. Small 4to. *Fine copy in original vellum. Contained in buckram case. Printed in the year and moneth wherein Rochell was lost. (Holland, 1628).* £5 5s

The engravings represent the bishops in odious light, and in the work itself, among other abusive epithets, they are called men of blood, the trumpery of anti-christ, enemies of God and the State. The book was suppressed and Leighton seized. Before his terrible sentence could be carried out he escaped, but was soon after captured and suffered shocking barbarities and imprisonment. He was not released until 1640.

Leighton's terrible sentence consisted of paying a fine of £10,000, to be degraded from holy orders, to be pilloried at Westminster and whipped, to have his ears cut off, to have his nostrils slit, his face branded with S.S., for sower of sedition, and then to be imprisoned for life. It was, however, only in part carried out.

THOS. HANMER'S COPY.

[1088] [LESLIE (Charles)]. [REHEARSAL]. A VIEW of the Times, their Principles and Practices: in the First [Second, Third, Fourth] Volume of the Rehearsals. By Philalethes. The Original 397 Numbers as issued. Divided into four volumes and issued with a separate title-page, Preface and Index to each.

4 vols. in 1, folio. *Old calf. London, 1704-1709.* £4 4s

Consisting of 250 Numbers in Vol. 1, 50 in vol. 2, 50 in vol. 3, and 47 in vol. 4. According
(Continued over)

[LESLIE (Charles)] : [REHEARSAL]—*continued*.

to the D.N.B. the last number appeared on 26 March, 1709, which if correct would mean that the present Collection lacks No. 48 in vol. 4.

Leslie's "Rehearsal" was written in opposition to Tutchin's "Observer" and Defoe's "Review." The title was borrowed from the well-known play by the Duke of Buckingham. In form, "The Rehearsal" is a lively dialogue between Rehearsal and Observer or Countryman. Leslie's criticism of Locke's "Treatise of Government" may still be read with considerable interest and the peculiar views of Asgill, Coward, and Dodwell on death and immortality are also discussed in detail.

Some of the earlier Nos. in Vol. I. a little foxed or cut into.

[1089] ——— THE SNAKE IN THE GRASS: or, Satan Transform'd into an Angel of Light. Discovering the Deep and Unsuspected Subtilty which is Couched under the Pretended Simplicity of many of the Principal Leaders of those People call'd Quakers.

FIRST EDITION. Thick small 8vo. *Fine copy in original calf.* London, Charles Brome, 1696. £2 2s

Giving a long account of the "Fourth or New Quakers who reside mostly in Long Island and East Jersey, in America," one of whom was Mary Ross, who went to meeting stark naked, carrying a fiddle.

Mentioning also various Quaker prophecies concerning the Plague and Great Fire of London, etc.

[1090] ——— THE SNAKE IN THE GRASS.

The Second Edition, with Additions. 8vo. *Original calf.* London, Charles Brome, 1697. £1 1s

This edition was largely re-written by Leslie, and he prefixed a preface on Madame Bourignon, whose enthusiasm he sought to connect with quakerism; and appended a supplement in answer to George Whitehead's "Antidote against the Venome of the Snake in the Grass."

[1091] L'ESTRANGE (Roger). A WORD CONCERNING LIBELS AND LIBELLERS. Humbly Presented to the Right Honorable Sir John Moor, Lord-Mayor of London.

FIRST EDITION. Small 4to. *Unbound, uncut.* London, Joanna Brome, 1681.

12s 6d

[1092] LILBURNE (John). THE RESURRECTION OF JOHN LILBURNE, Now a prisoner in Dover-Castle, declared and manifested in these following Lines penned by himself, and now at his earnest desire published in print in these words.

Small 4to. *Unbound.* London, Giles Calvert, 1656.

10s 6d

UNRECORDED EDITION.

[1093] [LILY (William) and COLET (John)]. A SHORT INTRODUCTION OF GRAMMAR GENERALLY TO BE USED. *Title within woodcut border with compartments showing the various processes in book production. Woodcut on last leaf.* BLACK LETTER.

Small 4to. *Original limp vellum cover.* London, Bonham Norton, 1632. £3 15s

The short-title catalogue does not record an edition of 1632. When John Colet founded St. Paul's School, William Lily, grammarian, became its first high master. The above work was first issued under this title in 1574 and in this form was known to Shakespeare, who quotes familiar sentences from it: "Vir sapit, qui pauca loquitur" in "Love's Labour's Lost," and "Diluculo surgere" in "Twelfth Night." Charles Lamb in a well-known passage plays prettily with the stately English of the "Introduction." A revised edition was drawn up by Dr. John Ward in 1732, and in 1758 the book was further transformed and appropriated by Eton.

[1094] LING (Nicholas). POLITEUPHUIA. Wits Common-Wealth. Newly corrected and amended.

Small 8vo. *Vellum*. London, W. S. for J. Smithwicke (1626?) £6 10s

S.T.C. 15689.

According to the Epistle Nicholas Ling collected the material for this volume, and John Bodenham, to whom it is usually accredited, merely suggested its publication.

[1095] LITHGOW (William). NINETEEN YEARS TRAVELS through the most Eminent Places in the habitable World. Containing an exact Description of the Customs, Laws, Religion, Policies, and Government of, Emperors, Kings and Princes, also of the Countries and Cities, Trades, Rivers, and Commerce in all Places through which he Travell'd. Also an Account of the Tortures he suffered under the Spanish Inquisition, etc. *With woodcut frontispiece and curious plates including one of the Rack*.

Small 8vo. *Original calf*. London, for John Wright, 1682. £2 10s

[1096] ——— THE TOTALL DISCOURSE OF THE RARE ADVENTURES, and painefull Peregrinations of long nineteene yeares Travailes from Scotland, to the most famous Kingdomes in Europe, Asia, and Affrica. Perfited by three deare bought Voyages, in surveying of forty eight Kingdomes ancient and modern; twenty one Rei-publicks, ten absolute Principalities, with two hundred Islands, etc. Together with the grievous Tortures he suffered by the Inquisition of Mulaga in Spaine. *Woodcut frontispiece and woodcuts of tortures*.

Thick small 4to. *Old russia (repaired)*. London, I. Okes, 1640. £7 15s

[1097] LITURGIES. THE BOOKE OF COMMON PRAYER.

Edinburgh, for Robert Young, 1637.

THE PSALTER, or Psalms of David.

Edinburgh, Robert Young, 1636.

Together, small folio. *Old calf*. £4 15s

Known as Laud's Prayer-book, prepared for the use of the Church of Scotland. Numerous copies were destroyed in the troubles which ensued on the attempt to enforce its use in Scotland.

With the catch word "Certaine" at the end of the Psalter.

[1098] ——— THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England; Together with the PSALTER or PSALMS OF DAVID, Pointed as they are to be Sung or Said in Churches: and the Form and Manner of Making, Ordaining, and Consecrating of BISHOPS, PRIESTS, and DEACONS.

LARGE PAPER COPY OF THE FIRST ISSUE OF THIS EDITION. BLACK LETTER, *ruled in red, with frontispiece by Loggan*.

Folio. *Contemporary binding of black morocco gilt, panelled sides, corner fleurons, and side decoration, g.e.* London, Charles Bill, Henry Hills, and Thomas Newcomb, 1687. £6 15s

One joint weak.

ARCHBISHOP LAUD'S PRAYER BOOK FOR SCOTLAND.

ONE OF FOUR RECORDED COPIES WITH THE SUPPRESSED LEAVES AT END.

[1099] ——— THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments. And other parts of Divine Service for the use of the Church of Scotland.

Edinburgh, Robert Young, 1637.

THE PSALTER, or Psalms of David: According to the last Translation in King James his time. Pointed as they shall be said or sung throughout all the Churches of Scotland.

Edinburgh, Robert Young, 1636.

2 vols. in 1, folio. Fine copy in contemporary calf. 1637-36.

£125

AT THE END ARE THE TWO SUPPRESSED LEAVES—

Certaine godly prayers to be used for
sundry purposes.

which were so rigorously cancelled that their very existence has been denied.

Quaritch, in his Catalogue of 1887, stated that "there are not to be found any other copies than his," but there are three other copies known besides the present one, namely the British Museum (which is the one referred to by Quaritch), Bodleian Library, and the New York Public Library.

Archbishop Laud's interference with the Scotch Church by imposing this new Prayer Book was one of the causes of the Covenanters subscribing to the Covenant of 1638.

King Charles' Father, James I, had given instructions in 1619 to the Scottish Bishops to compile a liturgy for the Scotch Church, and the revised draft was ready for the press in 1619 when King James died.

In 1629 King Charles resumed the business of the Liturgy, and after examining the 1619 draft, brought by Bishop Maxwell, refused to sanction it, probably on the advice of Laud, who declared to Maxwell, "That if his Majesty would have a Liturgy settled there, it were best to take the English Liturgy, without any variation, that so the same Service Book might be established in all his Majesty's dominions."

In the autumn of 1629 the second draft, after its revision by the bishops, was by command of the King carried by Maxwell to Laud, who in vain had attempted to persuade Charles to authorise the English Prayer Book instead. The events of 1633 made it expedient that the Liturgy should be of native origin, although Charles had somewhat compromised himself by instructing the Scots prelates, in 1630, to familiarise themselves with the English book until they had prepared a "fit and full Liturgy," "as near that of England as might be."

Laud selected a new font of Gothic type for the production of the book, and Young, printer in Edinburgh, prepared an edition which was, however, discarded at the close of 1635, and as waste-paper dispersed among the sellers of sweets and snuff in the Luckenbooths. There, in all likelihood, "Jenny Geddes," applewoman, and John Mein, merchant and watchful critic, first saw the unwelcome intruder. What with Maxwell running to and fro, printer Young—"the greatest knave" the Earl of Stirling said he ever knew—defective type turned upside down, and discrepancies which no patience could rectify, Charles and Laud must have been sick of their enterprise. At last, Charles commissioned Laud and Bishop Wren to extend the suggestions from Scotland; and, after these had been considered by himself and, where approved of, entered upon the clean pages of an English Liturgy, he had arrived at a final Prayer Book for Scotland, which he signed on April 19, 1636.

After these delays, the handsome folio, with its bold Gothic type and fine woodcut capitals and tailpieces, issued from the press of Robert Young in Edinburgh in April 1637. Its title-page, printed in alternate lines of black and red colour, bears this title: The Booke of Common Prayer and Administration of the Sacraments and others parts of divine Service for the use of the Church of Scotland. Edinburgh. Printed by Robert Young, Printer to the King's most excellent Majestie, MDCXXXVII. Cum Privilegio. In the same binding appears a Prose Psalter, entitled: The Psalter or Psalmes of David after the Translation set forth by authority in King James his time of blessed memory, as it shall be said or sung throughout all the Churches of

LITURGIES: ARCHBISHOP LAUD'S PRAYER BOOK FOR SCOTLAND—*continued*.

Scotland. Edinburgh. Printed by Robert Young, Printer to the King's Most Excellent Majesty, Anno MDCXXXVI. Cum Privilegio.

A remarkable woodcut of the capital letter C in "Charles" begins the text and quaintly depicts a pilot steering a full-rigged galley, under favouring breezes, preceded by Neptune, past a headland into smoother waters, a happy Ulysses escaping Scylla and Charybdis. He is alone at the helm; more suggestive still, he is alone in his armed craft. The King's name begins his Proclamation, dated 20th December 1636, ordaining every parish to procure two copies of the Prayer Book, and authorising the punishment of contraveners of the order. The Table of Contents, embraced in twenty-one sections in three hundred unnumbered pages, indicates the scope of the Liturgy.

The volume is in substance the Prayer Book of Edward VI., as amended and then (1636) in use in England, there being a few changes of the Elizabethan text, and of the rubrics concerning the ceremonies. These emendations were startling enough to suspicious formalists and to conservative Calvinists, but were not Popish in any other sense than that they were not embraced in any formulae sanctioned at Geneva. To many the form was less acceptable than the substance, the rite more objectionable than the doctrine, and the rubrics worse than the text of the book. From the beginning everything tended to cast suspicion on a production whose secret, tedious, difficult manufacture had made it quite a portent to a people whom treachery had made wary and evil treatment had rendered inflammable. It was the match to set two kingdoms on fire. One intolerable feature of the Liturgy was its origin beyond the Tweed; another, even less forgivable, was its imposition upon a Church which did not want it, and without the assent of either people or pastors, very few of whom ever saw it until it was in print. The terms of the Proclamation that this Prayer book was the "only form which We (having taken the counsell of our clergie) think fit to be used in God's public worship," are highly misleading. Dr. Sprott, in his excellent account of the work, declares: "Only a portion of the Scottish Bishops concurred in it, and that not without much pressure." For these reasons it was viewed by intelligent Scotsmen as the emblem of Erastus, the mean idol of a craven Episcopate, and the memorial of a tyranny which the freeborn determined was never to be brooked again.

The book was generally spoken of with horror. Damaging pamphlets, admonitions, supplications, petitions, books, and ballads, afterwards burned by the hangman, poured from the press at home and abroad. Even Alexander Thomson, minister of St. Giles, wrote verses to Sir James Carmichael about it:—

"I need not impair to you
Hou our Church stait does stand
By this neu Service book, which nou
So troubells all this land."

Sabbath, the twenty-third day of July 1637, was fixed for the inauguration of the new Service Book in the Capital itself, so that all the country might witness the example of the docility of subjects respectful to the majesty of the King and law. Dr. David Lindsay, Bishop of Edinburgh, issued printed advertisements, which the ministers were to read on the 16th July, announcing that the pastors would on the next Sunday read the book to their flocks. In some churches this order was not read, in others it was heard with murmurs from the people.

The introduction of this Prayer Book led to the Scottish Assembly issuing the Covenant of 1638.

[1100] LLOYD (David). THE LEGEND OF CAPTAIN JONES: relating his adventure at Sea: his first landing, and strange Combat with a mighty Bear, etc. *With curious engraved frontispieces by William Marshall (verses opposite).*

Small 8vo. Original calf. London, for E. Okes, and Francis Haley, 1671.

£12 12s

Both parts, with separate title to each. Written entirely in verse, prefixed with numerous poems in Greek, Latin, and English relative to the "Legend of Captain Jones."

LLOYD (David): THE LEGEND OF CAPTAIN JONES, 1671—*continued*.

Lloyd is exclusively remembered by this *jeu d'esprit*, produced soon after he left Oxford. The legend or ballad, which opens with:

"I sing thy arms (Bellona) and the man's
Whose mighty deeds outdid great Tamerlan's,"

is a genial, if somewhat coarse burlesque upon the extravagant adventures of a sea-rover called Jones, who, says Wood, "lived in the reign of Queen Elizabeth, and was in great renown for his high exploits." The poem relates how with his good sword *Kyl-za-dog* Jones slew the mighty giant *Asdriasdust*, how eleven fierce kings made a brave but futile attempt to stay his triumphant progress, and how at last he was captured by the Spanish king at the expense of his thousand warriors, but at once ransomed by his countrymen, anxious to recover him on any terms. Elsewhere Wood says that the "Legend" was a burlesque upon a Welsh poem, entitled "*Awdl Richard John Greulon*"; but the view that Jones was an altogether mythical person seems to derive support from the fact that, in his "*Rehearsal Transposed*," Andrew Marvell says, *apropos* of the "Legend," "I have heard that there was indeed such a captain, an honest, brave fellow; but a wag that had a mind to be merry with him, hath quite spoiled his history."

[1101] LOCKE (John). A FINE AUTOGRAPH LETTER SIGNED "J. LOCKE" TO EDWARD CLARKE.

1 full page, 4to. *London, 4th August, 1696.*

£16

Concerning proposals made for raising money for the King's supplies, etc.; further as to trouble between Mr. Cudworth and the Bishop.

That conduct w^{ch} y^u admire is but a part, y^u would admire more if y^u knew more. What doe y^u thinke. Could the land Bank be revived & supply our necessitys at this time of day? The thoughts of that Bank I thinke is quite now over. But are those who were managers & undertakers or proposers in that affair likely think y^u to supply the King with money in this exigencie? Yet this is talked of & the project now on foot 12 p. cent rebate for ready money their owne remittance into Flanders w^{ch} some estimate at 16 others @ 20 p. cent and 6 p. cent interest the town tables to be the terms. . . ." Etc., etc.

Letters entirely in Locke's hand, and signed in full, are exceedingly rare.

FIRST ISSUE OF TITLE AND TEXT.

[1102] ——— AN ESSAY CONCERNING HUMANE UNDERSTANDING. In Four Books.

FIRST EDITION. FIRST ISSUE, *with the undated Dedication to the Earl of Pembroke, containing the word "certainly" at end, afterwards changed to "extremely," and lacking the word "Some" in the "Epistle to the Reader," line 15. The title is also in its first state, having a regular ornament containing 30 smaller ornaments.*

Folio. *Fine copy re-bound in vellum gilt, g.e. London, Eliz. Holt, for Thomas Basset, 1690.*

£58

Although it may seem a contradiction that a regular ornament should be replaced by an irregular one, the fact that the title of the succeeding copy is on a stub seems to bear out this theory. We may surmise that the publisher did not like the printer's name before his own and decided to reprint the title with his own name first

"It was the most renowned treatise of its time. It was the book of its generation."

"To none do we owe for a greater advancement in this part of philosophy [logic] than to the incomparable Mr. Locke, who, in his 'Essay of Human Understanding,' hath rectified more received mistakes, and delivered more profound truths, established on experience and observation, for the direction of man's mind in the prosecution of knowledge, which I think may be properly termed logic, than are to be met with in all the volumes of the ancients. He has clearly overthrown all those metaphysical whimsies which infected men's brains with a spice of madness, whereby they feigned a knowledge where they had none by making a noise with sounds without clear and distinct significations."—Molyneux.

LOCKE (John): AN ESSAY CONCERNING HUMANE UNDERSTANDING—*continued*.

[1103] ——— Another copy of the FIRST EDITION. FIRST ISSUE OF THE TEXT, *but title on stub, with irregular ornament containing 23 smaller ornaments*.

Folio. *Re-bound in calf (old style)*. London, for Tho. Bassett, and sold by Edw. Mory, 1690. £45

PRESENTATION COPY TO DR. MOLYNEUX.

[1104] ——— AN ESSAY CONCERNING HUMANE UNDERSTANDING. *With engraved portrait of Locke by Vanderbanck*.

The Second Edition, with large Additions. Folio. *Original calf (rebacked)*.

London, for Awnsham and John Churchill, and Samuel Manship, 1694. £25

A very interesting copy having been presented by Locke to his friend Dr. William Molyneux and inscribed on the blank reverse of the last leaf of "Contents":

"Dr. Molineux

from

yr most humble servant

John Locke."

William Molyneux (1656-1698), philosopher, had conferred on him by Trinity College, Dublin, in 1693 the honorary degree of LL.D., a fact which accounts for Locke addressing him as "Dr." in the succeeding year.

Molyneux published his "Dioptrica Nova" in 1692. A passage in the Epistle Dedicatory in warm commendation of Locke's "Essay Concerning Humane Understanding," obtained grateful acknowledgment from the philosopher, and was the beginning of a long and friendly correspondence between them. (See *Some Familiar Letters between Mr. Locke and Several of his Friends*, London, 1708). It is easy to conjecture that Locke followed up his letter of appreciation, by presenting Molyneux with a copy of the 2nd edition, on its publication in 1694, of the book which the latter had so warmly praised.

[1105] ——— A LETTER CONCERNING TOLERATION.

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