

Sales catalogue 462: Maggs Bros

Publication/Creation

1925

Persistent URL

<https://wellcomecollection.org/works/kpgfzsyk>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/cm/SAZ/13/34

WRAP

ENGLISH
LITERATURE & PRINTING
FROM THE
15th to the 18th CENTURY

PART II. M-Z

No. 462

MAGGS BROS

34 & 35, Conduit Street, New Bond Street
LONDON, W.

Books, etc., can generally be sent on Approval, if desired, subject to all expenses of carriage being paid and decision made within two days of receipt.

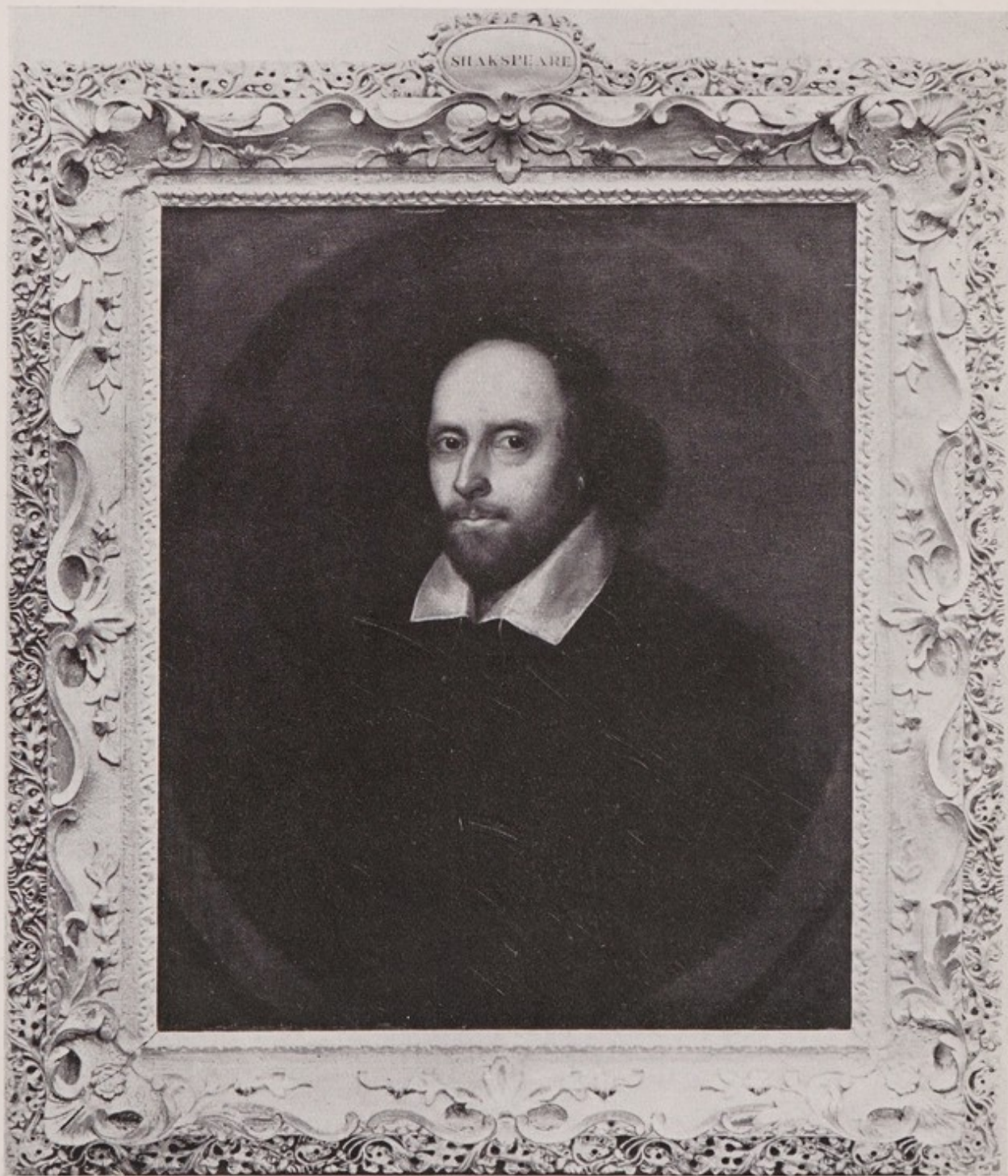
**SPECIAL ARRANGEMENTS CAN BE MADE FOR SENDING BOOKS, ETC.,
ON APPROVAL TO AMERICA AND ABROAD**

(For List of Current Catalogues, see inside back cover.)

Commissions undertaken at any of the principal Auctions.

(All prices are nett, and do not include carriage.)

FRONTISPIECE.



WILLIAM SHAKESPEARE.

Portrait in oils, ascribed to his fellow-actor Richard Burbage.

See Item No. 1508.

No 462

1925

ENGLISH
LITERATURE & PRINTING
FROM THE
15th to the 18th CENTURY

PART II. M—Z

Selected from the Stock of

MAGGS BROS

(B. D. MAGGS, E. U. MAGGS),

34 & 35, Conduit Street, New Bond Street
LONDON, W.

Telegraphic & Cable Address: "Bibliolite, London."

Tel.: Gerrard 5831

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS,
LEAMINGTON SPA.



ENGLISH LITERATURE AND PRINTING

FROM THE

XVth to the XVIIIth CENTURY.

PART II.

998 **MACHIAVEL** (Nicholas). **The Arte of Warre**; translated into English by Peter Whitehorne.

With engraved title of Military trophies.

Black Letter, with woodcut diagrams. (London), 1573.

Whitehorne (W.). **Certaine wayes for the ordering of Souldiours in battleray**, and setting of battayles, after divers fashions, with their manner of marching, and also Fugures of certayne newe plattes for fortification of Townes, and more over, howe to make Saltpeter, Gunpouder and divers sortes of Fireworkes, or wilde Fire.

Woodcuts. Black Letter. London, 1573.

Cataneo (Gir.). **Most Briefe Tables** to knowe redily howe manye ranckes of footemen, armed with Corslettes, as unarmed, go to the making of a just battayle; next a very easye and approved way to arme a battle with Harkabuzers.

Black Letter. London, 1574.

The Three Works in 1 vol., small 4to, *original vellum, gilt edges.*

£15 15s

999 ——— **Nicholas Machiavel's Prince.** Also the life of Castruccio Castracani of Lucca, and the means Duke Valentine us'd to put to death Vitellozzo Vitelli, Oliverotto of Ferma, Paul, and the Duke of Gravina. Translated out of Italian into English by E. D.

12mo, original calf.

London, Printed by R. Bishop, 1640.

£1 1s

- 1000 **MACKENZIE** (Henry). **The Man of Feeling.**
 FIRST EDITION. Small 8vo, *original calf.*
London, Printed for T. Cadell, 1771. **£3 10s**
 Formerly belonging to David Boswell, the brother of the biographer of Dr. Johnson, with his autograph on fly-leaf.
- 1001 **MANDEVILE** (Sir John). **The Voyages and Travels of Sir John Mandevile, Knight:** Wherein is set down the Way to the Holy Land, and to Hierusalem: As also to the Lands of the Great Caan, and of Prestor John; to India, and divers other Countries: Together with many and strange Marvels therein.
Woodcut on title, and numerous curious woodcuts throughout the text.
 4to. *Fine Copy in full morocco gilt, g. e.*
London, Printed by A. Wilde for G. Conyers, 1722. **£15 15s**
- 1002 **MANLEY** (Mrs. Mary de la Riviere). **Secret Memoirs and Manners of Several Persons of Quality of Both Sexes.** From the New Atlantis, an Island in the Mediterranean.
 The Seventh Edition. *With engraved frontispiece.*
 4 vols. in 2. Small 8vo, *half morocco.*
London, Printed by J. Watson, 1736. **£1 16s**
 * * * Mrs. Manley's most famous book. In it, she fully exhibited her taste for intrigue, and impudently slandered many persons of note, especially those of Whiggish proclivities. The result was that she was arrested, together with the publishers and printer of the book.
- 1003 **MANTON** (Rev. Thomas). **One hundred and Ninety Sermons** on the Hundred and Nineteenth PSALM, preached by the late Reverend and Learned Thomas Manton, D.D. With a Perfect ALPHABETICAL TABLE, directing to the PRINCIPAL MATTERS contained therein.
Engraved portrait by White.
 Thick folio. *Very Fine Copy in contemporary English binding of dark blue morocco, the sides most richly ornamented with gold tooling, gilt leaves.* *London, Printed for T. P., etc., 1681.* **£7 15s**
 * * * A magnificent specimen of old English Decorative Binding. Thomas Manton was the most popular of the Presbyterian Divines. According to Neal, he was "a good old puritan, who concerned not with the politics of the court, only with its religion. He made no enemies."

- 1004 **MANUCHE** (Major Cosmo). **The Just General**, a Tragi-Comedy.

FIRST EDITION. *Title printed in red and black.*

Small 4to. *A Very Fine Copy, newly bound by Riviere in half morocco, g. e. London, 1652.* **£14 14s**

- 1005 **MANUSCRIPT. Common Place Book.** Containing "The cobby from Sr. Walter Rawleighs letter to his wife the night before his death"; "A cobby of the letter written to ye Lord Munteagle who discovered the treason of ye Powder Plott"; Essays and notes on Travel, Study, Friendship, Peace, Death, Rhetoric, etc.; Epigrams and Mottos in prose and verse; Extracts from Burroughs's "Directions about prayer"; De Geographya, concerning longitude and latitude and maintaining the theory that the sun revolves round the earth; Etc., etc.

Extending to over 300 closely written pages.

Small 4to. *Russia. Circa 1690.*

£7 10s

- 1006 ———— **Extracts** from various books, Moral, Philosophical and Historical. With Index.

Interesting Manuscript in prose and verse extending to nearly 200 pages.

Oblong 12mo. *Bound in original calf. 1696-1704.*

£2 2s

* * * "This book is designed to be made up of excerptions, and on the margins of this book will be found the figure denoting the page of the book out of which the excerption is taken." Extracts are made from over 30 different books, including:

"The Surprizing Miracles of Nature and Art," by R. B.

"Constancy of Nature," by John Jonston.

"The Key of History," by John Gleidon.

"The Art of Printing."

"History of England." Etc.

Manuscript—*continued.*

UNPUBLISHED HISTORICAL MANUSCRIPT.

- 1007 ——— **Hamound (J.). An Historiell Collection of Remarkable Transactions in this Kingdom of England**, from the time of the Romans to the dayes of William the Conqueror, and after him successively of all the Kings of England to the time that our most graciouse King Charles the 2nd was restored to the Crowne; with severall persons dignified with Honour, and their Coates of Armes to them belonginge, manifesting the Antiquity of Coat Armour, together with an Explanation of the intricate passages and termes of Heraldry: With a Sweete Poesie of variety of fflowers that fade not composed of Divine and Morall Precepts:

A most extensive and clearly written MS. evidently prepared for publication but never printed, extending to over 700 pages.

Thick small folio, *original calf.* 1677.

£42

* * * AN INTERESTING MANUSCRIPT, giving valuable particulars of the lives of the Kings of England, including those dramatized by Shakespeare:—

KING JOHN.

RICHARD II.

HENRY IV. V. and VIII.

RICHARD III.

The second part of the volume ("A Sweete Posie of variety of Flowers") bears a separate title having upon it a note—

"This booke I composed three yeares before the former, and have just enlarged the same and left it as Legacies to my grandchildren for their guides."

- 1008 ——— **The History of Iniquity layed open**, or Jesuiticall Practices and Diabolical Policies. Together with a multitude of Forgeries of Lying men and Monks; being rare miracles of 130 of their saints, whereof are fower score of our English saints. To attest the Romish Religion. All which are faithfully collected forth of their own writers.

Original Manuscript, entirely in the hand of J. Hamound, extending to over 300 pp.

Small folio, *contemporary vellum.* 1678.

£8 10s

* * * "The severall Authors out of which all the aforesaid History of Miracles have been collected:—Antoninus, Arch. Bp. of Florence; Fuller's Church History; Matthew Paris; Stapleton's History of the Church; Camden's Britania; Durandus; Bonaventura"; etc., etc.

Contains also "The Jesuits instrumentall in the murder of our late King Charles the first"; "Their traytorouse designes of murder against our present King Charles the 2d"; "The Coppy of the Bull of Pius Quintus to dethrone Queene Elizabeth"; etc. Mentions also Luther and Mary Queen of Scots.

Manuscript—*continued.*1009 ——— **Morton** (Charles). **A System of Heraldry.**

14 pp. Finished 23rd August, 1683.

To ——— **&c.** Candidates for ye Ministry, under ye present discouraging Circumstances.

13 pp. Written ye 14th October, 1682, p. W. H(ocker).

An Extract of a Letter from London to his Friends in ye Country, concerning the Improvement of ye County of Cornwall, by C. M(orton), Cornub.

Transcript per W. H(ocker), anno 1686. 23 pp.

Of the Soules of Brutes.

8 pp. July, 1684.

Power (Henry). **Historia Physico-Anatomia cum Analogia Physico-Chymica;** De motu Chyli, Sanguinis, Liquoris Nervosi, Aquae Lymphaductuum (in English), drawn up for the satisfaction of the Lord Delamer A.D. 1666, by Hen. Power Med. D.

40 pp. (written ye 14 October 1682 per W. H.).

In 1 vol., 12mo, *old calf.***£7 10s**

* * * Charles Morton was a famous Puritan divine who settled in New England in 1686, and became the first vice-president of Harvard, and was solemnly inducted as minister of the first church in Charlestown, where he was the first minister who solemnised marriages.

Henry Power was a famous Physician and Naturalist, and is noted as having left many works in manuscript.

1010 **MANWOOD** (John). **A Treatise and Discourse of the Lawes of the**

Forrest: Wherein is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forrestes: And what a Forrest is in his owne proper nature, and wherein the same doth differ from a Chase, a Park, or a Warren, with all such things as are incident or belonging thereunto, with their severall proper Tearmes of art: as more at large doth appeare in the Table in the beginning of this Booke.

Also a Treatise of the Purallee, declaring what Purallee is, how the same first began, what a Purallee man may doe, how he may hunt and use his owne Purallee, how far he may pursue and follow after his chase, together with the lymits and boundes, as well of the Forrest, as the Puralley.

Collected and gathered together, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned aunient Aucthors, and out of the Assises, etc.

FIRST EDITION. Small 4to, *old calf.**London, Printed by Thomas Wight and Bonham Norton, 1598.***£15 15s**

(Continued over)

Manwood (John): A Treatise and Discourse of the Lawes of the Forrest—cont.

Of considerable Shakespearean interest.

Cited by Isaac Reid in his edition of "As You Like It."

From this work Shakespeare undoubtedly obtained his knowledge of Forestry, which he cites so often in his "As You Like It" and other of his Plays.

- 1011 **MARGARET DE VALOYS.** **The Memorialls of Margaret de Valoys,** First Wife to Henry the Fourth, King of France and Navarre. Compiled in French by her owne most Delicate and Royall hand: and Translated into English by Robert Codrington, Master of Arts.

Small 8vo. *Fine Copy in contemporary full morocco, gold panel on sides, with ornamental gold tooling, g. e.*

London, Printed by R. H., 1641.

£7 10s

- 1012 ——— **The Memorialls of Margaret de Valoys,** First Wife to Henry the Fourth, King of France and Navarre. Compiled in French by her own most Delicate and Royall hand: and Translated into English by Robert Codrington, Master of Arts.

Small 8vo. *Fine Copy in contemporary calf, with delicate gold tooling, g. e.*

London, Printed by R. H., 1663.

£6 18s

- 1013 **MARKHAM (Gervase).** **The English Husbandman,** drawne into two Bookes, and each Booke into two Parts.

The First Part contayning the knowledge of Husbandly duties, the Nature of all sorts of Soiles within this Kingdome, the manner of Tillage, the diversity of Ploughes, and all other Instruments.

The Second Part containing the Art of Planting, Grafting, and Gardening, the use of the Vine, the Hopgarden, and the Preservation of all sorts of Fruits, the Draught of all sorts of Knots, Mazes, and other Ornaments.

Newlie Reviewed, Corrected, and Inlarged by the first Author, G. M.

Numerous woodcut diagrams.

Small 4to, *original calf.*

London, Printed for Henry Taunton, 1635.

£16 16s

* * * This is complete with the exceedingly rare Third Part on Angling, namely:—

"The Pleasures of Princes, or Good mens Recreations."

London, Printed by John Norton, for Henry Taunton. 1635.

Markham (George)—*continued.*

1014 ——— **The English Husbandman.** Another Copy of the two Parts.
With woodcuts.
 Small 4to, *half calf.* London, 1635. **£6 10s**

1015 ——— **Markham's Maister-Peece:** containing all knowledge belonging to Smith, Farrier, or Horse-leech, touching the curing of all diseases in Horses.
Engraved frontispiece (in ten compartments).
 Thick small 4to, *old calf.* London, 1651. **£2 2s**

1016 ——— **A Way to Get Wealth,** containing Six Principal Vocations, or Callings, in which every good Husband or House-wife may Lawfully Imploy themselves.

The first five books gathered by G. M. The last by Master W. L. for the Benefit of Great-Brittain.

The Thirteenth time Corrected, and Augmented by the Author (*with illustrations*).

Thick small 4to, *half calf.*

London, Printed by E. H. for George Sawbridge at the Bible on Ludgate-Hill, 1676. **£4 10s**

*** Each section has a separate title-page and pagination. It includes "The Whole Art of Angling."

1017 **MARMONTEL** (J. F.). **The Moral Tales of M. Marmontel.** Translated from the French by C. Denis and R. Lloyd.
 2 vols., small 8vo, *original calf.*
 Dublin, Printed for A. Leathley, etc., 1764. **10s 6d**

1018 **MARMION** (Shackerly). **The Antiquary.** A Comedy. Acted by Her Maiesties Servants at The Cock-Pit.
 FIRST EDITION. Small 4to, *half morocco, g. e.*
 London, Printed by F. K. for I. W. and F. E., 1641. **£14 14s**

*** A very pleasing play. It is of Shakespearean interest, being cited by Walker in his notes on "The Winter's Tale" and also in "Fresh Allusions to Shakespeare." A portion is reprinted in Capell's "School of Shakespeare."

Marmion (Shackerly)—*continued.*

- 1019 ——— **A Fine Companion.** Acted before the King and Queene at White-hall, and sundrie times with great applause at the private house in Salisbury Court, by the Prince, his Servants.

FIRST EDITION. Small 4to, *full morocco, g. e., by Riviere.*

London, Printed by Aug. Mathewes for Richard Meighen, 1633.

£10 10s

- 1020 ——— **Hollands Leaguer.** An excellent Comedy as it hath bin lately & often Acted with great applause, by the high & mighty Prince Charles his Servants, at the private house in Salisbury Court.

FIRST EDITION. Small 4to, *half morocco, g. e.*

London, 1632.

£5 10s

* * * Some headlines cut into.

- 1021 **MARSILIO OF PADUA. The Defence of Peace.** Lately translated out of Latin in to Englysshe, by Wyllyam Marshall.

Black Letter. *On title is woodcut Coat of Arms of Henry VIII. and Anne Boleyn, with the initials "H." and "A." in top corners.*

Printer's device at end, with Coat of Arms on recto and verso of last leaf. Folio, half russia.

Printed by me Robert Wyer for Wyllyam Marshall and fynysshed on the moneth of July in the yere of our Lorde God. 1535.

(SEE ILLUSTRATION, PLATE NO. XLV.).

£150

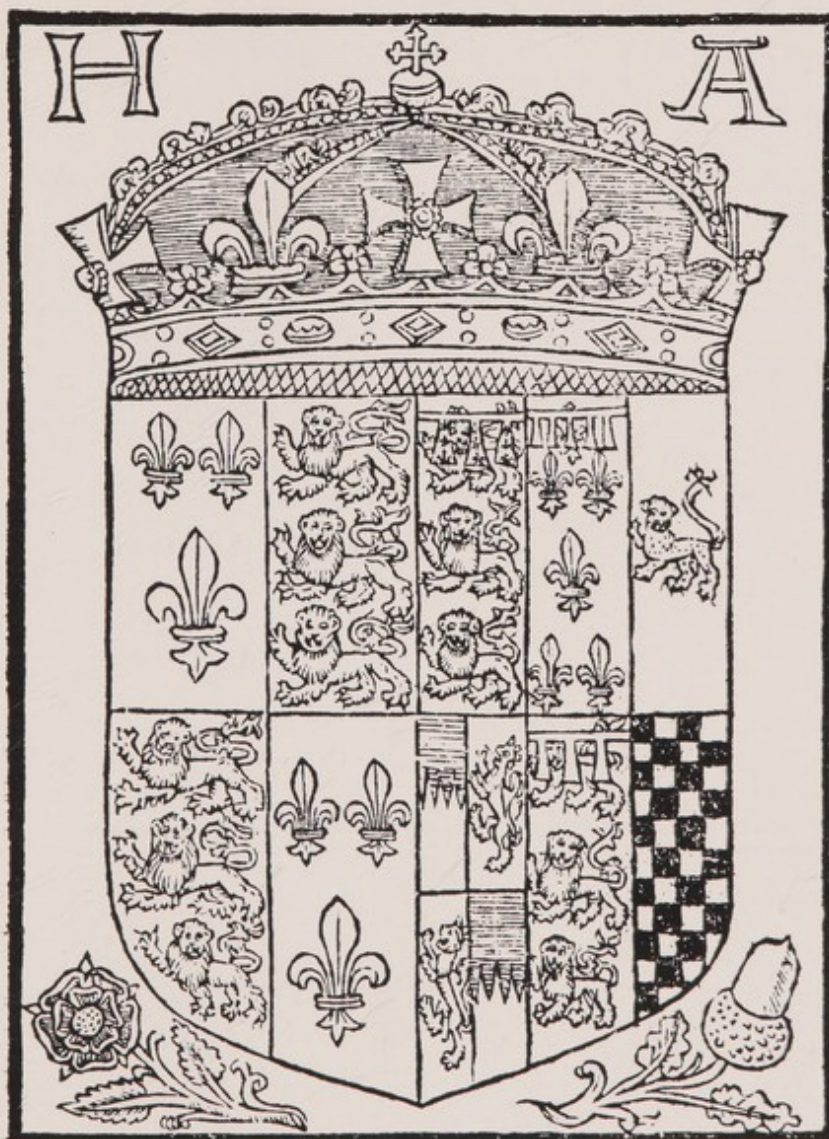
W. HERBERT'S COPY, WITH HIS AUTOGRAPH ON TITLE, AND INITIALS ON FRONT COVER.

On the verso of the title is the following:—

"An excellent and noble worke, whiche the Author thereof hath entytled the defender & maynteyner of peace (because it doth moste perfectlye treat, and clearely dyscusse that questyon, where aboute great controversy, and contencion hath ben nowe longe tyme as well, of the juste power and auctoryte of the Emperour, as of the usurped power of the Bysshop of Rome, otherwyse called the Pope) a worke very profytable to dyuynes, laweyers, and generally to all those, whiche loven and exercysen the studye of good lettres, or learnynge, whiche sayde worké was wryten or made, more then two hondred yeres ago, unto Lodowyke Cesar, but nowe fyrste Imprynted and publysshed or sent forth abroad in the Englysshe tonge by Wyllyam Marshall."

William Marshall flourished in the year 1535; he was a reformer, printer, and translator, and appears at one time to have been clerk to Sir Richard Broke, chief Baron of the Exchequer. He had some acquaintance with Sir Thomas More, who is said to have made some effort to obtain an office for him at Court. He adopted with enthusiasm the views of the protestant reformers, and eagerly

The defence of peace: lately translated out of laten in to englyshe,



Cwith the kynges moſte
gracyous priuilege,

A. 1.

MARSILO OF PADUA'S DEFENCE OF PEACE.
London, 1535.
See Item No. 1021.

PLATE XLVI.

HISTRIO-MASTIX.

Or,

THE PLAYER

whipt.

Printed for T H: T H O R P.

1610.

Title-page from the First Edition of
JOHN MARSTON'S HISTRIO-MASTIX.
See Item No. 1022.

Marsilio of Padua: The Defence of Peace—*continued.*

advocated Catherine's divorce. He appears to have consequently secured some interest with Anne Boleyn, and in 1535 was one of Cromwell's confidential agents. Probably through Anne's favour he obtained a license for printing books, and his main occupation from about 1534 seems to have been in preparing works for his press. In 1534, when he first began literary work, he was living in Wood Street. Writing to Cromwell on 1 April, 1534, he says: 'I send you two books now finished of the Gift of Constantine: I think there was none ever better set forth for defacing of the Pope of Rome. Erasmus lately wrote a work on our common creed . . . which I will have from the printers as soon as God sends me money and send a couple of them bound to you. I trust you will like the translation; it cost me labour and money.' Erasmus's work appeared under the title 'Maner and Forme of Confession' or 'Erasmus of Confession.' Writing again about the same date he says he has done Constantine and Erasmus on the Creed, and hopes to print 'De veteri et novo Deo' immediately after Easter, which, together with a 'Prymer in Englysshe,' both printed by John Byddel, appeared later on in the year. He borrowed £20 from Cromwell to enable him to publish 'The Defence of Peace,' which appeared on 27 July, 1535. It is a translation of Marsilio of Padua's 'Defensorium Pacis,' written in the fourteenth century, against the temporal power of the Pope. It was printed by Robert Wyer, and Marshall says his object is 'to helpe further and profyete the chrysten commenweale to the uttermost of my power, namely, and pryncypally in those busynesses and troubles, whereby it is and before this tyme hath been unjustly molested, vexed, and troubled by the spyrytuall and ecclesjastycall tyraunt.' Marshall gave twenty-four copies to be distributed among the monks of Charterhouse, and in a letter to Cromwell he writes: 'of whom many took them saying they would read them if the president licensed them. The third day they sent them back, saying that the president had commanded them so to do. One John Rochester took one and kept it four or five days and then burnt it, which is good matter to lay to them, when your pleasure shall be to visit them. (D.N.B.)

1022 **MARSTON** (John). **Histrion-Mastix**, or, The Player Whipt.

FIRST EDITION. Small 4to, bound by Riviere in full crushed levant morocco, g. e. Printed for Th. Thorp, 1610.

(SEE ILLUSTRATION, PLATE NO. XLVI.).

£57 10s

*** Eleven lines in this comedy parody a scene in Shakespeare's drama of "Troilus and Cressida."

The play was written by Marston and his friends as an assault on Ben Jonson. It is a rambling review of the vices of contemporary society deriding not only Ben Jonson's arrogance (in the character of Chrisoganus), but also adult actors generally with their patrons and their authors. Some of the shafts were calculated to disparage Shakespeare's company, the best organised troop on the stage.

Sir Sidney Lee, in his "Life of Shakespeare," writes:—

"The difficulties of the actors in the public theatres were greatly accentuated by a heated controversy which burnt very briskly in 1601 among the dramatists, and involved Shakespeare's company, and to some extent Shakespeare himself. The boys' notoriety and success were signally increased by personal dissensions among

(Continued over).

Marston (John): *Histrion Mastix*—*continued.*

the playwrights. As early as 1598 John Marston made a sharp attack on Ben Jonson's literary style, opening the campaign in his satire entitled 'The Scourge of Villanie,' and quickly developing it in his play of 'Histrionmastix.' Jonson soon retaliated by lampooning Marston and his friends on the stage. Each protagonist was at the time a newcomer in the literary field, and the charges which they brought against each other were no more heinous than that of penning 'fustian' or of inventing awkward neologisms. Yet they quickly managed to divide the playwrights of the day into two hostile camps, and public interest fastened on their recriminations. Ben Jonson's range of attack came to cover dramatists, actors, courtiers, or citizens, who either failed to declare themselves on his side or professed indifference to the quarrel. This war of personalities raged confusedly for three years, reaching its climax in 1601. Shakespeare's company and both the companies of the boys were pressed by one or the other party into the strife, and the intervention of the Children of the Chapel gave them an immense advantage over the occupants of rival stages.

"In the initial phases of the campaign Shakespeare's company lent Jonson its countenance. The assault on Jonson which Marston inaugurated in his book of satires, he continued with the aid of friends in the play involving varied personal issues called 'Histrionmastix, or the Player Whipt.' The St. Paul's boys, who were producing Marston's serious dramatic work at the time, were apparently responsible for the early performances of this lumbering piece of irony. Jonson weightily retorted in 1599 in his comprehensive social satire of 'Every Man out of his Humour' and Shakespeare's company so far identified themselves with the sensitive dramatist's cause as to stage that comedy at the Globe Theatre. 'Every Man out of his Humour' proved the first of four pieces of artillery which Jonson brought into the field. But Shakespeare's company was reluctant to be dragged further at Jonson's heel, and it was the boys at Blackfriars who interpreted the rest of the controversial dramas to the huge delight of playgoers who welcomed the paradox of hearing Ben Jonson's acrid humour on childish tongues."

1023 ——— **Tragedies and Comedies** collected into one volume. Viz.:

1. Antonio and Mellida.
2. Antonio's Revenge.
3. The Tragedie of Sophonisba.
4. What you Will.
5. The Fawne.
6. The Dutch Courtezan.

FIRST COLLECTED EDITION AND FIRST ISSUE. Sm. 8vo, *old calf*.

London, Printed by A. M. for William Sheares, 1633. **£16 16s**

* * * Published by William Sheares, with the rare dedicatory epistle to Elizabeth, Viscountess Falkland.

With separate titles to each play.

General title re-margined.

- 1024 **MARTEL** (Peter). **An Account of the Glaciers or Ice Alps in Savoy**, in two letters, one from an English Gentleman to his Friend at Geneva; the other from Peter Martel to the said English Gentleman.
Illustrated with a map and two Views of the Place.
4to, full calf, g.e., by Riviere.
London, Printed for Peter Martel, 1744. **£3 10s**
Extremely scarce. One of the earliest books on Alpine travel.
- 1025 **MARTIN** (William). **The Historie and Lives of the Kings of England** from William the Conqueror to the end of the reign of King Henry the VIII. Whereunto is now added the Historie of King Ed. VI., of Queen Mary and Q. Elizabeth by B. R.
With engraved title by William Marshall, containing numerous circular and oval portraits of the Kings and Queens of England; and 23 portraits from Holland's "Herologia," printed from the original copperplates engraved by Elstrack, Pass, and Delaram.
Small thick folio, old calf.
London, Printed by R. Young, 1638. **£5 5s**
- 1026 **MARVELL** (Andrew). **Advice to a Painter, etc.**
4 pp., folio. N.D.
The Second Advice to the Painter. 4 pp.
Together in one vol., small folio, boards. 1678. **£10 10s**
* * * Two excessively rare poetical pieces by Andrew Marvell.
- 1027 ——— **The Rehearsal transpos'd**, or Animadversions upon the late book, intituled, A Preface shewing what grounds there are of Fears and Jealousies of Popery. Both Parts.
FIRST EDITION. 2 vols. in 1. 12mo, half new mottled calf.
London, 1672-3. **£5 5s**
* * * Shakespeare allusions.
"And then as for extortion: who but such an Hebrew Jew as you, would, after an honest man had made so full and voluntary restitution, not yet have been satisfied without so many pounds of his flesh over into the bargain? Though J.O. be in a desperate condition, yet methinks Mr. B., not 'being past grace,' should not neither 'have been past mercy.'"
"I cannot but observe, Mr. Bayes, this admirable way (like fat Sir John Falstaffe's singular dexterity in sinking) that you have of answering whole Books or Discourses, how pithy and knotty soever, in a line or two, nay, sometimes with a word."
"I remember within our time one Simmons, who rob'd alwayes upon the Bricolle, that is to say, never interrupted the Passengers, but still set upon the Thieves themselves, after, like Sir John Falstaff, they were gorged with a booty; and by this way, so ingenious, that it was scarce criminal, he lived secure and unmolested all his dayes, with the reputation of a Judge rather than an High-way man."

Marvell (Andrew)—*continued.*

1028 ——— **The Rehearsal Transpos'd.** The Second Impression, with Additions and Amendments.

The Rehearsal Transpos'd. The Second Part. FIRST EDITION.

Together 2 vols., small 8vo, *original calf.* London, 1672-3. **£2 15s**

* * * An attack on the religious intolerance of Samuel Parker, Bishop of Oxford. Marvell undertook not merely to defend the principal of liberty of conscience, but "to clip the wings" of Parker.

The title was suggested by the Duke of Buckingham's "Rehearsal," and Parker is throughout dubbed Mr. Bayes, on account of his supposed resemblance in character and style to the hero of Buckingham's Play. In this, as in all Marvell's pamphlets, there are occasional passages of grave and vigorous eloquence, but in dealing with Parker he relied more upon ridicule. "From the King down to the tradesman," adds Burnet, "his books were read with great pleasure." Marvell had handled the difference between the royal policy and the clerical policy with such discretion that Charles himself intervened on his behalf when the licenser wished to suppress the second edition of the first part of the "Rehearsal Transpos'd."

1029 ——— **The "Rehearsal Transposed" Controversy.** S'too him Bayes; or some Observations upon the Humour of Writing Rehearsal Transposed.

12mo, *original calf.* Oxon, 1673.

£6 6s

There are two interesting references to Shakespeare (on pp. 62 and 99).

1030 ——— **A Short Historical Essay** touching General Councils, Creeds, and Impositions in Matters of Religion; very seasonable at this Time. Small 4to, *boards.* London, 1687. **18s**

BROADSIDE PROCLAMATION.

1031 **MARY I.** (Queen). **An Acte** agaynst the excessive takynge of the Kynge and the Queenes Maiesties Purveyours.

Printed in Gothic letter on one side of three folio sheets, *with ornamental woodcut Initial letter at commencement.*

Folio. Preserved in buckram case.

Londini, Johannis Cawodi Typographi, 1555.

£15 15s

* * * Proclamations of Queen Mary's Reign are excessively Rare—the present one was evidently intended to be publicly displayed, and the three sheets are so printed that placed together they form one long proclamation.

The proclamation informs the public of an Act to restrain the excessive commandeering of foodstuffs by the Government Officials, and commences:—

"For the avoydnye of the great annoyance and hyndraunce commonly done to the Subjects of this realme, by purveyours and takers of Beves, Wethers, Lambes, Calves, al Kyndes of grayne, Butter, Cheese, Bacon, all Kyndes of pullayne, and to excchewe hereafter not onely the greate deceit ministred and done dayle by the sayde purveyours and takers, but also hereby to advaunce the Kynge and Quenes maiesties better service." Etc.

Mary I.—*continued.*

THE RECONCILIATION OF ENGLAND WITH THE ROMAN CHURCH, 1554.

1032 ——— **Copia Delle Lettere del Serenissimo Re d'Inghilterra**, e del Reverendissimo Card. Pole Legato della. S. Sede Apostolica alla Santità di N.S. Julio Pope III sopra la reduttione di quel Regno alla unione della Santa Madre Chiesa; e obediencia della Sede Apostolica.

Woodcut of the Royal Arms of England, together with the Papal Arms, on title page. 12 pp., small 4to, full morocco.

Rome. Circa 1554.

£25

This Tract, containing the letter of King Philip and Cardinal Pole, was published by Order of Pope Julius III., to announce to the world the Reconciliation of England with the Church of Rome, which took place on November 30, 1554.

At the great ceremony in London upon the occasion of this reconciliation Cardinal Pole made the following speech:—

“Much indeed,” he said, “the English nation had to thank the Almighty for recalling them to his fold. Once again God had given a token of his special favour to the realm; for as this nation in the time of the Primitive Church, was the first to be called out of the darkness of heathenism, so now they were the first to whom God had given grace to repent of their schism; and if their repentance was sincere, how would the angels, who rejoice at the conversion of a single sinner, triumph at the recovery of a great and noble people.”

He moved to rise; Mary and Philip, seeing that the crisis was approaching, fell on their knees, and the assembly dropped at their example; while, in dead silence, across the dimly-lighted hall came the low, awful words of the absolution “Our Lord Jesus Christ, which with his most precious blood hath redeemed and washed us from all our sins and iniquities, that he might purchase unto himself a glorious spouse without spot or wrinkle, whom the Father hath appointed head over all his Church, — he by his mercy absolves you, and We, by apostolic authority given unto us by the Most Holy Lord Pope Julius the Third, his vice-regent on earth, do absolve and deliver you, and every of you, with this whole realm and dominions thereof, from all heresy and schism, and from all and every judgment, censure, and pain for that cause incurred; and we do restore you again into the unity of our Mother the Holy Church, in the name of the Father, of the Son, and of the Holy Ghost.”

Pole went back to Lambeth, not to rest, but to pour out his soul to the Holy Father.

In his last letter he said “he had told his Holiness that he had hoped that England would be recovered to the fold at last; yet he had then some fears remaining, so far estranged were the minds of the people from the Holy See, lest at the last moment some compromise might ruin all.”

But the godly forwardness of the King and Queen had overcome every difficulty; and on that evening, the day of St. Andrew—of Andrew who first brought his brother Peter to Christ—the realm of England had been brought back to its obedience to Peter’s See, and through Peter to Christ. The great act had been accomplished, accomplished by the virtue and the labour of the inestimable sovereigns with whom God had blessed the world.

“And oh,” he said, “how many things, how great things, may the Church our

(Continued over)

Mary I.: Copia delle Lettre del Serenissimo Re d'Inghilterra—*continued.*

mother, the bride of Christ, promise herself from these her children? Oh piety! of antient faith! Whoever looks on them will repeat the words of the prophet of the Church's early offspring: 'This is the seed which the Lord hath blessed.' How earnestly, how lovingly, did your Holiness favour their marriage; a marriage formed after the very pattern of that of our Most High King, who, being Heir of the world, was sent down by his Father from his royal throne, to be at once the Spouse and the Son of the Virgin Mary, and be made the Comforter and the Saviour of Mankind; and, in like manner, the greatest of all the princes upon earth, the heir of his father's kingdom, departed from his own broad and happy realms that he might come hither into this land of trouble, he, too, to be spouse and son of this virgin; for, indeed, though spouse he be, he so bears himself towards her as if he were her son, to aid in the reconciliation of this people to Christ and the Church.

"When your Holiness first chose me as your legate, the Queen was rising up as a rod of incense out of trees of myrrh, and as frankincense out of the desert. And how does she now shine out in loveliness? What a saviour doth she give forth unto her people. Yea, even as the prophet saith of the mother of Christ, 'before she was in labour she brought forth, before she was delivered she hath borne a man-child.' Who ever yet hath seen it, who has heard of the similitude of it? Shall the earth bring forth in a day, or shall a nation of men be born together? but Mary has brought forth the nation of England before the time of that delivery for which we all are hoping?"

1033 ——— **Copia Delle Lettere de Serenissimo re d'Inghilterra.** Another Edition.

With woodcut of Royal Arms on the title-page. 8 pp., 8vo.

Red morocco, g.e.

In Milano, Per Francesco e Simone Moscheni fratelli, nel corso di porta Orientale appresso S. Paolo. 1555. **£25**

MARY QUEEN OF SCOTS.

1034 **Barnestaple.** Maria Stuarta, Regina Scotiae, Dotaria Franciae, Haeres Angliae et Hyberniae, Martyr Ecclesie, Innocens à caede Darleana: vindice Oberto Barnestapolio.

12mo, *morocco.* *Ingolstadii,* 1588.

£3 15s

In this account Queen Mary is represented as having been persecuted entirely on account of her adherence to the Catholic religion.

Mary Queen of Scots—*continued.*

- 1035 **Belleforest** (François de). **L'Innocence de la Tres Illustre, Tres-Chaste, et Debonnaire Princesse, Madame Marie Royne d'Escosse.** Ou sont amplement refutées les calomnies faulces, et impositions iniques, publiées par un livre secrettement divulgué en France, l'an 1572, touchant tant la mort du Seigneur d'Arley son espoux, que autres crimes, dont elle est faulcement accusée.

Svo, mottled calf gilt, inside dentelles, g.e. by Riviere.

No name or place. 1572.

£7 10s

* * * Probably secretly printed in Paris.

This is the identical copy described by Scott. It is the only one known having the signature O. It also differs in matter and arrangement from all other known examples. Written in reply to George Buchanan's violent and unjust attack on Mary Queen of Scots, entitled "A Detection of the Doings of Marie, Quene of Scottis, twiching the Murther of hir Husband, etc." It has been attributed by Barbier to François de Belleforest.

- 1036 ——— **L'Innocence de Madame Marie Royne d'Escosse.** Another Copy, but with a slightly different setting.

Svo, morocco gilt. No name or place. 1572.

£5 5s

- 1037 **Bellieure** (Pomponne de). **Harangue Faicte à la Royne D'Angleterre** [pour la desmounoir d'entreprendre aucune Jurisdiction sur la Royne d'Escosse.]

Small svo, half morocco, g.e. No name or place. 1588. £7 10s

* * * The Author of this excessively rare little brochure, was sent over to England by Henri III. of France, to mediate with Queen Elizabeth on behalf of Mary Queen of Scots. The above is an address presented to Elizabeth, excusing and defendin^g her.

Mary Queen of Scots—*continued.*

- 1038 [**Blackwood** (A.).] **Histoire et Martyr de la Royne d'Escosse**,
Dovairiere de France, proche heritiere de la Royne d'Angleterre. Con-
tenant les trahisons à elle faictes par Elizabet Angloise, par où on
cognoist les mensonges, calomnies et faulses accusations envers
ceste bonne Princesse innocente.

12mo, *full blue morocco gilt, inside dentelles, g.e.*

Paris, pour Guillaume Bichon, 1589.

£7 10s

A very rare edition of this famous apology for Mary Queen of Scots.

- 1039 ——— **Martyre de la Royne d'Escosse**, Dovairiere de France.

FIRST EDITION. Small thick 8vo, original calf.

Edin., Chez Jean Nafeild, 1587.

£6 6s

“A most virulent invective against Queen Elizabeth.”

Extremely Rare.

- 1040 ——— **Martyre de la Royne d'Escosse**, Dovairiere de France. Con-
tenant le vray discours des trahisons à elle faicte á la suscitation d'Eliza-
bet Angloise, par lequel les mensonges, calomnies et faulses accusations
dressees contre ceste tres-vertueuse, tres-Catholique et tres-illustre
Princesse sont esclarcies et son innocence auerée. Avec son oraison
funebre prononcée en l'Eglise nostre dame de Paris.

Small 8vo, *full brown morocco, inside dentelles, g.e.*

Edimbourg, Chez Jean Nafeild, 1588.

£5 5s

* * * Ruled in red.

Adam Blackwood, Scottish writer, was, by the instrumentality of Mary Queen of Scots, made counsellor or judge of the parliament of Poitiers. During Mary's captivity in England, he paid her frequent visits and was untiring in his efforts to do her all the service in his power. After her death he published a long exposure of her treatment in prison, interspersed with passionate denunciations of her enemies, especially Knox and Queen Elizabeth. The book is of special interest as a graphic presentation of the sentiments and feelings which her pitiable fate aroused in her devoted adherents.

Mary Queen of Scots—*continued.*

FROM THE LIBRARY OF PATRICK RUTHVEN, 3RD LORD RUTHVEN (1520-1566),
PRIVY COUNCILLOR OF MARY QUEEN OF SCOTS, AND THE CHIEF
INSTIGATOR IN THE MURDER OF RIZZIO.

1041 **Carion (J.).** **Le Liure des Chronicques de seigneur Iehan Carion philosophe,** ou sont comprins tous haultz actes & beaulx faictz en decent & couenable ordre, depuis le commencement du monde iusques au regne du tres chrestien Roy Francoys premier de ce nom, etc.

Tourné de Latin en Francoys par maistre Iehan le Blond.

Illustrated with 15 well executed woodcuts.

Small 8vo, *in contemporary brown calf, having on either side in gold the ROYAL CREST OF SCOTLAND (USED BY MARY QUEEN OF SCOTS), NAMELY, THE LION OF ST. ANDREWS.* Paris, 1546. **£105**

* * * A BOOK OF THE HIGHEST INTEREST FROM THE LIBRARY OF LORD RUTHVEN, PROBABLY A PRESENTAION COPY FROM MARY QUEEN OF SCOTS TO HER CELEBRATED PRIVY COUNCILLOR. ON FLY-LEAF AT COMMENCEMENT IS THE FOLLOWING INTERESTING NOTE OF OWNERSHIP:—

“Patricii domini Ruthvene, superioris terrarum et barroniarum de Dirleton . . . Libellus pulcherrimus,”

and in a different handwriting are the words:

“et maintenant d’Alexandre—” indicating a subsequent French owner.

Patrick Ruthven, in 1552, was appointed to the command of the footmen of the army sent to France: He succeeded his father before 15 December of the same year, when the Queen conceded to him and his wife, Janet Douglas, a third part of the lands of Dirleton, Haliburton, and Hassindean, Berwickshire.

When Ruthven, in 1559, was requested by the Queen Regent to suppress the Reformation heresy among the inhabitants of Perth, he is reported to have answered “that he would make their bodies come to her grace, and to prostrate themselves before her,” but that to “cause them to do against their conscience he could not promise.”

In February, 1563, Ruthven was chosen a privy councillor of Mary Queen of Scots. Referring to his election, Randolph affirmed that the appointment “misliked Moray” on account of his sorcery; that “an unworthier there is not in Scotland than he,” and that more might be spoken than he dared write. In a later letter he also mentions that the Queen “cannot abide him,” and that “all men hate him.” The explanation of these rumours regarding Ruthven is partly supplied by Knox, who states that the Queen in conversation referred to the “offering

(Continued over)

Mary Queen of Scots: Carion (J.): *Le Liure des Chronicques*, etc.—*continued*.

of a ring to her by Lord Ruthven," and declared that, though at Maitland's instance he had been made one of her privy council, she "could not love" him, for she knew him "to use enchantment."

The first wife of Ruthven having been a Douglas, and his children by her being cousins-german of Lord Darnley, Ruthven was naturally a supporter of the Darnley marriage. Randolph represents him as the "chief councillor" of those who were bent on the marriage; and Knox states that at Mary's council at this time were only the Earls of Atholl and Lennox and Lord Ruthven. It was Ruthven and Atholl who, with three hundred horsemen, escorted the Queen safely from Perth through Fife to Callendar House, when a plot was suspected to have been formed by Moray for her capture on the journey south. During the rebellion of Moray, after the Queen's marriage to Darnley, Ruthven also joined the forces of the Queen with a command in the rearguard of the battle.

The rise of Rizzio in the favour of the Queen, accompanied as it was by the declining influence of Darnley and of the relatives and friends who had been the main supporters of the marriage, was observed by Ruthven with feelings of deep resentment. As early as 12 October, 1565, Randolph wrote that Morton and Ruthven "only spy their time, and make fair weather until it come to the pinch." It was probably at the suggestion of Morton or Ruthven that George Douglas inspired Darnley to apply to Ruthven to aid him against the "villain David." Ruthven, although then so ill that he "was scarcely able to walk twice the length of his chamber," agreed to assist him to the utmost of his power, and formally made known the proposal to Morton. It was Ruthven and Morton who agreed to undertake the management of the arrangements for seizing Rizzio. Their names are the only ones known to have been attached to the bond signed by Darnley, and probably they were attached as witnesses. Ruthven, in complete armour and pale and haggard from his long sickness, was the first of the conspirators to enter the Queen's supper chamber after Darnley had taken his seat beside the Queen. The first conjecture of the Queen and her attendants was that he was "raving through the vehemency of a fever." In a stern voice Ruthven commanded Rizzio to come out from the presence of the Queen, "as it was no place for him"; and as he was about to seize Rizzio, who clung to the garments of the Queen, the other conspirators broke in and hurried Rizzio to the outer chamber. When Atholl, Huntly, Bothwell, and other nobles then in attendance on the Queen in the palace, alarmed at the uproar, appeared to be meditating a rescue, Ruthven went down, and, explaining to them that harm was intended to no one except Rizzio, and that they were acting at the instance of Darnley, who was present, persuaded them to retire to their chambers. He then returned to the Queen's chamber, and, being faint, sat down and called for a cup of wine. Then followed the remarkable conversation with the Queen detailed at length by Ruthven in his "Relation." After the murder, Ruthven, ill though he was, took part with the other conspirators in the deliberations as to the future government of the country. After the arrival of Moray the Queen was also persuaded to admit him and Morton into her presence and grant them a promise of pardon; but on the Queen's escape to Dunbar they fled into England. While in England Ruthven penned the description of the murder known as the "Relation"; but as it was specially intended for the perusal of Elizabeth, and as a justification of the conspiracy on the only ground that would be acceptable to Elizabeth—that Mary had been unfaithful to her husband—its statements, notwithstanding the graphic ferocity of their tone, are open to suspicion. The excitement of the assassination, followed by a hurried flight into England, brought about a serious reaction in Ruthven's health, and after several months of great weakness he died at Newcastle on 13 June, 1566. (D.N.B.).

Mary Queen of Scots—*continued.*

- 1042 **Chambre** (David). **Histoire abregee de tous les Roys de France**, Angleterre et Escosse, mise en ordre par forme d'Harmonie: contenant aussi un brief discours de l'ancienne alliance, et mutuel secours entre la France et l'Escosse.

Paris, Chez Jean Feurier, 1579.

La recherche des singularitez plus remarquables, concernant l'estat d'Escosse. Voué a tres auguste et tres clemente Princesse Marie Royné d'Escosse et dovairiere de France.

Paris, Chez Jean Feurier, 1579.

Discours de la legitime succession des femmes aux possessions de leurs parens: et gouvernement des princesses aux Empires et Royaumes.

Paris, Chez Jean Feurier, 1579.

The three works bound together. 8vo, full blue morocco gilt, inside dentelles, g. e. (bound by Lortic). **£6 6s**

* * * Very fine copy.

The latter piece deals with the claims put forward by Mary Queen of Scots to the English throne; and the arguments against them.

- 4043 **The Copie of a Letter to the Right Honourable the Earle of Leycester.** With a report of certaine petitions and declarations made to the Queenes Maiestie and her Maiesties answeres thereto by herselfe delivered.

With separate leaf containing woodcut of the Royal Arms (Queen Elizabeth).

FIRST EDITION. Small 8vo, half morocco.

London, Imprinted by Christopher Barker, 1586.

£5 15s

* * * The above speeches, made in November, 1586, deal with Mary Queen of Scots and her plottings against Queen Elizabeth's life. They urge Elizabeth to have her put to death, warning her of the great danger she was running in showing mercy, or in lieu of death, they suggest Banishment, the taking of Hostages, etc., as a means of preventing her from doing further harm.

- 1044 **The Effect of the Declaratio made in the Guildhall by M. Recorder of London**, concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiectes.

12mo, bound by Rivière in full crushed crimson morocco, g. e.

Imprinted at London by John Daye dwelling over Aldersgate, (1571). **£25**

* * * The subject of this excessively rare little book is an abstract of a Speech made by William Fletewode, Recorder of London, on 15th October, 1571, before the Lord

(Continued over)

Mary Queen of Scots: The Effect of the Declaratio, etc.—*continued.*

Mayor and Aldermen of London, relating to the state of affairs in the Country, and with special reference to the Ridolfi conspiracy on behalf of Mary Stuart.

Copies of the present tract are excessively rare, and the late Mr. John Scott was never able to obtain a copy for his Queen Mary collection. The British Museum possesses it, but it does not appear to be in the Bodleian or Cambridge University Library. Herbert describes it in his "Typographical Antiquities" from the present copy, then in his own collection. It was perhaps acquired at the Fletewode sale, where he was a large purchaser, and it may therefore possibly be the Author's own copy.

- 1045 **Engraved Portrait of Mary Queen of Scots**, in oval, with scenes of her execution at side, and twenty lines of Latin verse below by G. Crichton

Folio, enclosed in a levant morocco case by Rivière.

(J. Wierix, Antwerp, 1587).

(SEE ILLUSTRATION, PLATE NO. XLVII.).

£21

* * * **EXCEEDINGLY RARE.** This Broadside was issued to her adherents as a "Memorial of Our Beloved Queen." The centre of the sheet is occupied by a half-length portrait of the Queen, within an oval frame. At the top are the arms of France and Scotland, and on either side are angels with wreaths and branches of palms. Two smaller figures of martyrs are in niches on either side, while the lower portion contains two pictures, one of the execution, the other of the executioner holding up the Queen's head. Below the picture are 20 lines of Latin verse signed G. Cr. Scotus. The engraving is generally ascribed to J. Wierix, the most celebrated of the three brothers who all worked at Antwerp.

- 1046 **Catti** (Prior D. Bassiano). **Maria Regina di Scozia, Poema Heroico.**

Fine engraved title by Parisinus, depicting the Execution of Mary Queen of Scots.

Small 4to, full calf. (Bologna, 1633.)

£3 10s

- 1047 **The Genuine Letters of Mary Queen of Scots**, to James Earl of Boswell: Found in his Secretary's Closet after his Decease; and now in the Possession of a Gentleman of Oxford. Discovering the greatest and most secret Transactions of Her Time. Translated from the French Originals by Edward Simmonds, To which is added, Remarks on each Letter, with an Abstract of her Life.

Second Edition. 8vo, full calf gilt, uncut.

Westminster, printed by A. Campbell, 1726.

£5 5s

Mary Queen of Scots—*continued.*1048 **Jonston (Joh.). Inscriptioes Historicae Regum Scotorum.**

With the 10 engraved portraits of the Kings and Queens of Scotland, including Mary Queen of Scots, James VI. (James I. of England), Anne of Denmark, etc., etc. Small 4to.

Full morocco gilt, by Riviere, g. e. Amsterdam, 1602. £12 12s

1049 **Lesley (Jean). De Origine, Moribus, et rebus gestis Scotorum libri decem,** accessit nova et accurata regionum et insularum Scotiae, cum ejusdem tabula topographica, descriptio.

With curious engraved Map of Scotland, an engraved plate containing the portraits of Queen Mary and her son James, and genealogical portraits of Scottish Kings.

FIRST EDITION. Thick small 4to. *Fine copy in original vellum. Romae, In Aedibus populi Romani, 1578. £5 5s*

1050 **Marcaldi (Francisco). An Original Manuscript,** written in Italian, to Giovanni Zanolli, on events connected with Mary Queen of Scots.

Venice, 18th April, 1584. £9 9s

* * * This Manuscript written to Zanolli, apparently his superior, culminates with the hope that it will be possible to obtain the release of Mary Queen of Scots, who was imprisoned in London, and hoping that her son will be able to reintroduce Roman Catholicism into Scotland.

1051 **La Mort de la Roynne d'Escosse, Dovairiere de France:** Où est contenu le vray discours de la procedure des Anglois à l'exécution d'icelle, la constante et Royale resolution de la maïesté defuncte., etc.

12mo, full black morocco gilt, g.e. by Rivière.

No name or place. 1589. £16 16s

* * * One of the rarest books relative to Queen Mary. This Edition is in all probability the First Issue of this famous book—the Colophon being dated 1588. It contains the first printed description of Queen Mary's funeral at Peterborough and a detailed account of her execution and the events which immediately preceded and followed it.

From the library of H.R.H. the Duke of Sussex, containing his book-plate. The Duke (a son of George III.) was eighth in direct descent from Mary Queen of Scots.

Mary Queen of Scots—*continued.*

- 1052 **Parry** (W.). **The Last Words of William Parry**, a Lawyer, who suffered for endeavouring to Depose the Queen's Highness, and bring in Q. Mary, and her young Son James.

One leaf printed on both sides, but 2 different issues of this leaf.

Both inlaid to 4to size, and bound in full blue morocco extra, g.e.

XXVII. Eliz., circa 1750.

£5 5s

EARLY MANUSCRIPT ON MARY QUEEN OF SCOTS.

- 1053 **Queene Elizabeth's Apologie** ffor hir Proceedings against the Queene of Scottes, anno 1587.

A Contemporary Manuscript written in a very neat old Court Hand on 100 pp.; followed by "A Letter written by Sir Phillip Sidney unto Queene Elizabeth touchynge hir Marriage with Mounseer." 19 pp. in the same hand.

Folio, half vellum. Circa 1600.

£36

* * * A very interesting and important MS. At the conclusion of the first piece is written in a nearly contemporary hand: "This apology in the reading answered not my expectation: it mainly insists on the lawfullnesse of detaining the Queene of Scots prisoner. But as for her crimes, it gives the world noe satisfaction on that point, and a maine one is that shee twice designed to bee married. The manner of her Triall is pitifully defended, and some ignorance shewed of our proceedings at law in cases of Triall; and (which is worst of all) it uses the great massacre of the Protestants in ffrance as a medium to justify the execution of the Scottish Queene."

- 1054 **Seymour** (Edward, Duke of Somerset). **Ein Schrifftliche Vermanung zum Friede und Einigkeit des obersten Cubernators und anderer der fürnemsten Regenten und Rethen das Konigreiche Engellandt**, etc.

Small 4to, red morocco gilt, inside dentelles.

Erfurt; G. and W. Sthurmer, 1549. Extremely scarce. £18 18s

* * * The fourth book which mentions Mary Queen of Scots. This German edition was unknown to Mr. Scott. One of the last injunctions of Henry VIII. before his death in 1547 was that the marriage of Edward VI. and the infant Mary Queen of Scots, and the consequent Union of the two Kingdoms, should be accomplished either by persuasion or force.

- 1055 **Udall** (W.). **The Historie** of the Life and Death of Mary Stuart Queene of Scotland.

With brilliant impression of the beautiful portrait of Mary Stuart and the engraved title by Marshall.

Small 8vo, full morocco gilt, g.e. London, 1636.

£5 5s

Mary Queen of Scots—*continued.*

- 1056 **Watson (Ri).** **Historicall Collections of Ecclesiastick Affairs** in Scotland and Politick related to them, including the Murder of the Cardinal of St. Andrews, and the Beheading of their Queen Mary in England.

12mo, *original calf.* London, 1657.

£2 2s

* * * Slightly wormed.

- 1057 **MARY TOFT OF GODALMING, THE "RABBIT WOMAN."** Ahlers (Cyriacus). **Some Observations Concerning the Woman of Godlyman in Surrey**, tending to prove her extraordinary Deliveries, to be a Cheat and Imposture.

2 pp., 8vo, *new boards, leather label.* London, 1726.

£1 1s

- 1058 **MASSINGER (Philip).** **The Bond-Man: An Ancient Storie.** As it hath been often acted with good allowance, at the Cock-pit in Drury-Lane: By the most Excellent Princesse, the Lady Elizabeth Her Servants.

Small 4to, *half morocco.*

London, Printed by John Raworth for John Harrison, 1638.

£10 10s

* * * An interesting copy, having in the Seventeenth Century been used as an Actor's copy, and containing numerous manuscript cancellings and instructions.

- 1059 ——— **The Emperour of the East: A Tragae-Comoedie: The Scene Constantinople.** As it hath bene divers times acted, at the Black friers, and Globe Play-houses, by the Kings Maiesties Servants.

FIRST EDITION. Small 4to, *morocco gilt, g.e., by Bedford,*

London, Printed by Thomas Harper, for John Waterson, 1632.

£22 10s

* * * Prefixed is a poem by Sir Aston Cokaine, in which Shakespeare is introduced. This contains Massinger's first Prologue to any play of his writing, forced upon him by "imperious custom."

Sir Aston Cokaine's commendatory verse contains the following Shakespeare reference:—

"Nor could they doe it, if they ere had seene
The matchlesse features of the faerie Queene;
Read Johnson, Shakespeare, Beaumont, Fletcher, or
Thy neat-limnd peeces, skillfull Massinger."

(Continued over).

Massinger (Philip): The Emperour of the East—*continued.*

The play itself contains many Shakespeare parallels. Giffard says of the speech in Act V., sc. ii., commencing:

“Of my poor subjects. The proud attributes
By oil-tongued flattery imposed upon us,”

and ending—

“ Can I make Eudocia chaste,
Or vile Paulinus honest.”

“In this fine speech Massinger has ventured to measure weapons with Shakespeare (Henry V., iv., i., as in Macbeth and Lear) and if I may trust my judgement, not ungracefully. The feelings, indeed, are more interested than the latter, but that arises from the situation of his chief character.”

1060 ——— **The Great Duke of Florence.** A Comickall Historie. As it hath beene often presented with good allowance by Her Maties Servants at the Phœnix in Drurie Lane.

FIRST EDITION. Small 4to, *full morocco gilt, by Riviere, London, Printed for John Marriot, 1636.* **£36**

* * * Shakespeare allusion. See “Fresh Allusions to Shakspere,” page 91.

This play met with very good success, and is recommended in verse by George Donne and John Ford. Sannasaro giving the duke a false account of the beauty of Lidia, seems to be a near resemblance to the story of Edgar and Elfrida; the same incident was a traditional fact in connection with Henry VIII. and Anne of Cleves.

1061 ——— **The Maid of Honour** as it hath beene often presented with good allowance at the Phœnix in Drurie Lane.

FIRST EDITION. Small 4to, (*a few leaves cut into at foot*), *full polished calf gilt, g.e. London, 1632.* **£9 9s**

1062 ——— **The Picture.** A Tragœ Comedie, as it was often presented with good allowance, at the Globe, and Blacke-Friers Play-houses, by the Kings Maiesties servants.

FIRST EDITION. Small 4to, *bound by Riviere in full polished calf gilt, g. e. London, 1630.* **£8 8s**

* * * A Fine Copy, though one or two bottom lines touched by the binder.

Cited by Monck Mason in his notes on Othello.

Consult, too, “Fresh Allusions to Shakspere,” page 91.

PLATE XLVII.



Engraved Portrait of MARY QUEEN OF SCOTS, 1587.
 See Item No. 1045.

To the right honorable Sir William Cecil Knight
 pryncypall Secretary to the Q. we are most excellent
 maist^r /
 When that I was attendyng in the Q. we are maist^r Court of
 Awards, the last tyme, for yo^r comynge thither, by reason of my
 matter dependyng^{er} I feared that the cause of yo^r absence from
 thence, was for that youe were so payned wth the infirmitie of
 the gout that youe dyd not stye abroad. Then I called to my
 remembrance this receipt of Olyde soluce nosam nest medicina
 palagiam, wrytten in derysion & report of physicion, which can
 not cure this disease. And farther consideryng howe that the phy-
 sicion w^{ch} by thes dute can not cure the same, yet are so ager-
 ved agaynst hym that in his lyf, dyd comenly comenly cure yt, and
 sury lyke, to them unwarde, and also left to his posteritye, the waye
 & means howe to doe the lyke, that they doe not overly defame the name
 & memory of that man ab myn, ab in them lyf, but also do con-
 tinue his wrytynge, for daye & nyghte they never dye
 them, or at the least wyl not take the payne, to vnderstande the
 & prove them, whereby not only youe, but also many others doe
 languyshe & continue in payne, wherof I doubt maye by his
 detyng be helpen & cured. Therefore I thought yt my dutye
 towards god in the hand of Charitye, and also towards my payne
 & Conyng, to wysome use vnder god I owe my skil, to lett youe
 vnderstande what that man hath left in wrytynge concernyng
 the cause and helpe of that disease lest that by that infirmitie
 longe continyng upon youe, so rarefull a workman in
 Christe vnderstande, & so necessary a member in the administrac-
 tion of the weale publique, shold rather be made not able to contin-
 in executyng his dutye or else by inature deale (wherof god forbid)

Massinger (Philip)—*continued*.1063 ——— **The Renegado.** A Tragœ Comedie.

As it hath beene often acted by the Queenes Maiesties Servants at the private Playhouse in Drurye Lane.

FIRST EDITION. Small 4to, *full polished calf gilt, g.e., by Riviere.**London, Printed by A. M. for John Waterson, 1630.* £20

*** This was esteemed a good play, and is recommended by two pages of Verses by Shirley and Daniel Lakyn. It is mentioned in Sir H. Herbert's Diary: "For the Cock-pit, the Renegado or the Gentlemen of Venice, written by Massinger."
A few headlines cut into. The Mostyn copy sold for £26.

1064 ——— **The Unnatural Combat.** A Tragedie, the Scene Marsellis.

As it was presented by the Kings Majesties Servants at the Globe.

FIRST EDITION. Small 4to, *fine copy bound by Riviere in full levant morocco gilt, g. e.**London, Printed by E. G. for John Waterson, 1639.* £21

*** This was performed at Shakespeare's famous Theatre "The Globe."
A portion is reprinted in Capell's "School of Shakespeare." Consult "Fresh Allusions to Shakspeare," page 89.
Consult, too, Malone's "Shakspeare," 1821, vol. 15, p. 262; Dr. Nicholson in "Notes and Queries," 4th Ser., I., p. 289; and Drake's "Shakespeare and his Times," vol. 2, page 142.

1065 **MASSINGER** (Philip) and **FIELD** (Nathaniel). **The Fatall Dowry:** a Tragedy, as it hath beene often Acted at the Private House in Blackefryers, by His Majesties Servants.FIRST EDITION. Small 4to, *a very fine tall copy (many of the leaves showing the deckle edge), bound by Riviere in full polished calf extra.**London, Printed by John Norton for Francis Constable, 1632.*

£19 19s

1066 **MAY** (Thomas). **The Tragedie of Cleopatra, Queen of Aegypt.**FIRST EDITION. 12mo, *half roxburgh.**London, Printed by Thomas Harper for Thomas Walkly, 1639.*

£6 10s

*** This play is founded on the story of Cleopatra in Plutarch's Lives of Antony and Pompey. The author has quoted throughout, in the margin, the historians from whom he took the story, viz., Plutarch, Dion Cassius, Suetonius, Strabo, and Appian.

The Duke of Roxburgh's copy.

One or two fore-edges cut close by the binder.

- 1067 **MEAD** (Robert). **The Combat of Love and Friendship**, A Comedy, as it hath formerly been presented by the Gentlemen of Ch. Ch. in Oxford.
Small 4to, *fine copy, bound by Riviere in full morocco, g.e.*
£10 10s
- 1068 [**MEARNE** (Charles), **BINDING**]. **ACLIONBY** (William) **Painting Illustrated, in three Dialogues**; containing some choice observations upon the Art, together with the Lives of the most eminent Painters.
Small 4to, *bound by Charles Mearne in contemporary black morocco extra, gilt back, the sides richly decorated with gilt ornamentations, g. e. London, 1685.*
£16 16s
From the E. Almack Collection, and illustrated in his "Fine Old Bindings," where he states that it was probably "bound by Charles Mearne as the Dedication Copy."
- 1069 **MECHANICS. Switzer** (Stephen). **An Universal System of Water and Water-Works**, Philosophical and Practical. Containing an Historical Account of the Chief Water-Works that were and are remarkable in Ancient and Modern Times; The Different Hypotheses which have been laid down concerning the Original and Rise of Springs; Hydrostatical Experiments; Some Curious Disquisitions concerning the Vacuum of the Ancients, etc.; A Collection of Designs.
An Introduction to a General System of Hydrostaticks and Hydraulicks, wherein the most reasonable and advantageous Methods of raising and conducting Water.
Illustrated with 30 plates.
2 vols. in 1, 4to, *original calf (rebacked). London, 1729-34.* £6 6s
- 1070 ——— **Wilkins** (J.). **Mathematicall Magick**, or, The Wonders that may be performed by Mechanicall Geometry. Concerning Mechanicall Powers and Motions.
With numerous illustrations.
Two books in one, small 8vo, *old calf. London, 1648.* £2 10s
- 1071 ——— ——— **Mathematicall Magick.** Another Edition.
With engraved portrait and numerous illustrations.
Small 8vo, *vellum.*
London, Printed for Edw. Gellibrand, 1680. £3 10s

MEDICINE, ETC.

- 1072 **Barrough** (Philip). **The Method of Physick**, containing the causes, signes, and cures of inward diseases in man's body, from the head to the foote. Whereunto is added the forme and rule of making remedies and medicines, which our Physitions commonly use at this day, with the proportion, quantity and names of each medicine.

Small 4to, *original vellum*.

London, Imprinted by Richard Field, 1624.

£5 5s

- 1073 **BAZILICA CHYMICA, & Praxis Chymiaticae**, or, Royal and Practical Chymistry. In three Treatises, wherein all those excellent Medicines and Chymical Preparations are fully discovered, from whence all our modern Chymists have drawn their choicest remedies.

Small thick folio, *new half sealskin*.

London, John Starkey, etc., 1670.

£5 5s

* * * Containing:—

I. Royal Chymistry. Translated from Oswald Crollius, augmented and enlarged by John Hartman.

II. Oswaldus Crollius. A Treatise of Signatures of Internal Things; or, a True and lively Anatomy of the Greater and Lesser World. With an engraved plate of Chymicall Characters. London, 1669.

III. The Practice of Chymistry. Written in Latine by John Hartman, M.D., and augmented and enlarged by his son, with considerable Additions; faithfully rendered into English. London, 1670.

An interesting volume, containing among others, many very curious remedies, such as, "The fat of a Crocodile cures the biting thereof," "The Powder of Mice burnt, cures their biting," etc., etc.

- 1074 **Bolnest** (Edward). **Medicina Instaurata**; or, a Brief Account of the true Grounds and Principles of the Art of Physick.

London, 1665.

Pharmacopoeia Collegii Regalis Medicorum Londinensis.

London (1788).

The two works together. 12mo, *half calf*.

£2 18s

- 1075 **Borde** (Andrew). **The Breviary of Healthe**, for all manner of sicknesses and diseases the which may be in man or woman. Expressing the obscure termes of Greke, Araby, Latyn, and Barbary, in Englishe, concerning Physicke and Chierurgerie.

Black Letter (*the title in excellent facsimile*). London, Powell, 1552.

— The Second Boke of the Brevyary of Health, named the Extravagantes. *Title within woodcut border*. 1552.

Small 4to, *old calf, rebacked*.

£4 10s

Medicine, etc.—*continued.*

- 1076 **Cheshire** (John). **A Treatise upon the Rheumatism, as well Acute as Chronical:** with Observations upon the various Causes that may produce them; and a Method of Cure, subjoin'd to every distinct Species of that Distemper.

8vo, full red morocco gilt, g. e.

London, Printed for C. Rivington, 1735.

£1 5s

- 1077 **Cleghorn** (George). **Observations on the Epidemical Diseases in Minorca,** from the Year 1744 to 1749. To which is prefixed, a short account of the Climate, Productions, Inhabitants, and Endemial Distempers of that Island.

8vo, original calf. London, D. Wilson, 1751.

10s 6d

- 1078 **Crooke** (Helkiah). **A Description of the Body of Man,** together with the Controversies and Figures thereto belonging. Collected and translated from the best Authors of Anatomy, especially out of Caspar Bauhinus and Andreas Laurentius.

With an engraved frontispiece and very numerous woodcut illustrations after the old anatomists.

Folio, original calf (worn). London, 1651.

£5 5s

- 1079 **Dionis.** **A Course of Chirurgical Operations,** Demonstrated in the Royal Garden at Paris.

With numerous illustrations.

8vo, calf. London, 1710.

£3 3s

- 1080 **Easton** (James). **Human Longevity:** recording the name, age, place of residence, and year of the decease of 1712 persons who attained a century and upwards from A.D. 66 to 1799.

8vo, cloth, uncut.

Salisbury, Printed and sold by James Easton, 1799.

9s

*** A curious and very interesting record.

Medicine, etc.—*continued.*

- 1081 **Floyer** (Sir John) and **Baynard** (Dr. Edward). **History of cold bathing:** both Ancient and Modern. In two Parts.
The Third Edition with additions.
8vo, *old calf.*
London, Printed by J. B. for Benj. Walford, 1709. **18s**
- 1082 **French** (John, Dr. of Physick). **The Art of Distillation:** or, A Treatise of the choicest Spagiricall Preparations performed by way of Distillation; together with the Description of the chiefest Furnaces and Vessels used by Ancient and Moderne Chymists; with the Anatomy of Gold and Silver, &c.
Woodcuts. Small 4to, original calf. London, 1653. **£5 15s**
- 1083 **Fuller** (Francis). **Medicina Gymnastica;** or, A Treatise concerning the Power of Exercise, with Respect to the Animal Oeconomy; and the Great necessity of it, in the Cure of Several Distempers.
8vo, *original calf. London, 1718.* **10s 6d**
- 1084 **Fuller** (Thomas). **Pharmacopoeia Extemporanea sive Praescriptorum Sylloge.**
Edittio Tertia Auctior et Emendatior.
Thick Small 8vo, *half calf.*
London, Impensis Sam. Smith et Benj. Walford, 1705. **14s**
- * * * Interleaved throughout.
- 1085 **Geoffroy** (Stephen Fr.). **A Treatise of the Fossil, Vegetable, and Animal Substances,** that are made use of in Physick. Containing the History and Description of them; with an Account of their several Virtues and Preparations. To which is prefixed an Enquiry into the constituent Principles of Mixed Bodies, and the proper Methods of Discovering the Nature of Medicines. Translated from a Manuscript Copy of the Author's Lectures, read at Paris, by G. Douglas, M.D.
Thick 8vo, *original calf. London, 1736.* **16s**

Medicine, etc.—*continued.*

1086 **Gesner** (Conrad). **A new Booke of Destilatyon of Waters**, called the Treasure of Evonymus, containing wonderful hid secrets of nature, touching the most apt formes to prepare and destill Medicines, for the conservation of helth. Whereunto are joyned the forms of sondry apt Furnaces, and vessels required in this art. Translated out of Latin by Peter Morwyng. Whereunto is added a profitable table or Index for the better finding of al such waters as serve aswel for medicines, etc.

Black Letter. *With numerous small woodcuts of plants and methods of distillation.*

Small 4to, original vellum.

London, Imprinted by John Day, 1565.

£10 10s

* * * This book is interesting as a record of the Chemistry known by Gesner, the greatest naturalist, polyhistor and bibliographer of his time. It deals with distillation and is the forerunner of the books of Glauber and French, as it is the successor of those of Brunswicke and Ulstadt. It gives an account of plants to be distilled (with woodcuts of them), of furnaces and other apparatus, and the methods of getting the virtues out of plants, animals, and minerals, and their uses in effecting cures. It evinces considerable knowledge of practical pharmaceutical chemistry as then practiced, especially as the author admits his want of skill in the art. It contains some singular remedies and many curious ideas.

ADDRESSED TO SIR WILLIAM CECIL, LORD BURGHLEY, THE GUARDIAN OF SHAKESPEARE'S FRIEND AND PATRON THE EARL OF SOUTHAMPTON.

1087 **Gout.** **A Treatise on the Gout.** English Manuscript on 22 leaves of paper (12 inches by 8 inches). The first seven leaves are occupied by a preface in English, addressed to Sir William Cecil, Lord Burghley: the rest contains the Treatise itself, in Latin, in the same Elizabethan hand.

Folio, old calf. England, circa 1570.

(SEE ILLUSTRATION, PLATE NO. XLVIII.).

£75

* * * The treatise was evidently written by a Court Physician who was intimate with Sir William Cecil, Lord Burghley, but his name is not given. It has been suggested that the author was Dr. Lopez, the famous physician to Queen Elizabeth, who was executed for an alleged attempt to poison the Queen. Lopez was the original of Shakespeare's Shylock.

An Elizabethan Manuscript, interesting to the Shakespearean Student on account of it being addressed to the great Prime Minister of Queen Elizabeth, who was the guardian of Shakespeare's friend and patron, the Earl of Southampton. This Address extends to 13 folio pages. Also of importance as it elucidates medical passages in Shakespeare's Works, such as—

Do curse the gout, serpigo, and the rheum.—("Measure for Measure"). *A Priest that lacks Latin and a rich man that hath not the gout.*—"As You Like It". *But the gout galls the one, and the pox pinches the other. A pox of this gout! or a gout of this pox! for the one or the other plays the rogue with my great toe.*—"2 Henry IV."

Medicine, etc.—*continued.*

- 1088 **Guidott** (Thomas). **A Letter** concerning some Observations lately made at Bathe. Written to his much honoured Friend Sir E. G. Knight and Baronet, M.D. in London.
12 pp., small 4to, *new boards.* London, Hy. Brome, 1674. **£2 2s**
- 1089 **Hartman** (Geo.). **The True Preserver and Restorer of Health:** being a Choice Collection of Select and Experienced Remedies for all Distempers. . . . Together with Excellent Directions for Cookery; as also for Preserving, and Conserving and making all sorts of Metheglin, Sider, Cherry-Wine, etc.
Small 8vo, *original calf.*
London, Printed for the Author, 1682. **£3 10s**
- 1090 **Harvey** (Gideon, M.D.). **The Art of Curing Diseases by Expectation,** with remarks on a supposed great Case of Apoplectick Fits; also most useful Observations on Coughs, Consumptions, Stone Dropsies, Fevers, and Small Pox.
12mo, *original calf.* London, 1689. **£1 16s**
- 1091 **Hydrophobia.** **James** (R., M.D.). **A New Method of Preventing and Curing the Madness caused by the Bite of a mad Dog.** Laid before the Royal Society, in February, 1741.
Small 4to, *full new mottled calf, g. e.* London, 1743. **18s**
- 1092 **Illingworth** (James). **A Just Narrative,** or, Account of the Man whose Hands and Legs rotted off: In the Parish of Kings-Swinford, in Staffordshire, where he died, June 21, 1677.
Small 8vo, *old calf.*
London, Printed by A. C. for Henry Brome, 1678. **12s 6d**
- 1093 **Keogh** (John). **Zoologia Medicinalis Hibernica:** or, a Treatise of Birds, Beasts, Fishes, Reptiles, or Insects, which are commonly known and propagated in this Kingdom: Giving an Account of their Medicinal Virtues, . . . To which is added a Short Treatise of the Diagnostic and Prognostic Parts of Medicine.
8vo, *half morocco, g. e.* Dublin, 1739. **£1 10s**

Medicine, etc.—*continued.*

- 1094 **Lessius** (Leonard). **Hygiasticon**, or the right course of preserving life and Health unto extream old Age; together with soundnesse and integritie of the senses, Judgement and Memorie.

16mo, *old calf.* Cambridge, Roger Daniel, 1634.

£4 10s

At end is Cornaro's treatise of temperance and Sobrietie translated into English by George Herbert.

- 1095 **Lovell** (Robert). **Compleat History of Animals and Minerals.** With the Anatomy of Man, his Diseases, with their Definitions, Causes, Signes, Cures, Remedies: and use of the London Dispensatory, with the Doses and Formes of all kinds of Remedies.

Thick small 8vo, *old calf.*

Oxford, Printed by Hen. Hall, 1661.

£1 16s

- 1096 **Lowe** (Dr. Peter). **A Discourse of the Whole Art of Chyrurgerie.** Wherein is exactly set downe the Definition, Causes, Accidents, Prognostications, and Cures of all sorts of Diseases, both in generall and particular, which at any time heretofore haue been practised by any Chyrurgion: According to the opinion of all the ancient professors of that Science.

Which is not onely profitable for Chyrurgions; but also for all sorts of people: both for preventing of sicknesse; and recoverie of health.

Whereunto is added the Rule of Making Remedies which Chyrurgions doe commonly use: with the Presages of Divine Hippocrates.

The Third Edition; corrected and much amended.

Printed in **Black Letter**, with woodcut illustrations. Small 4to, *calf.*

London, Printed by Thomas Purfoot, 1634.

£14 14s

* * * Dr. Peter Lowe was founder of the Faculty of Physicians and Surgeons of Glasgow. He was born about 1550.

In the course of extensive practice in Glasgow, Lowe noticed the want of a governing body of medical men such as existed at Paris, and brought the matter in a petition before the King. The Faculty of Physicians and Surgeons of Glasgow was founded by charter dated 29 Nov., 1599, and by its terms Lowe was directed, with the assistance of Robert Hamilton, to supervise medicine and surgery in the west of Scotland, and also to regulate the sale of drugs.

THE
PLEASANT
HISTORY OF
LAZARILLO de TORMES

a Spaniard, wherein is contain'd his marvellous deeds and life.

With the strange adventures
happened to him, in the
service of sundry
Masters.

Drawen out of Spanish, by David
Rowland of Anglessey.

Accuerdo, Oluido.

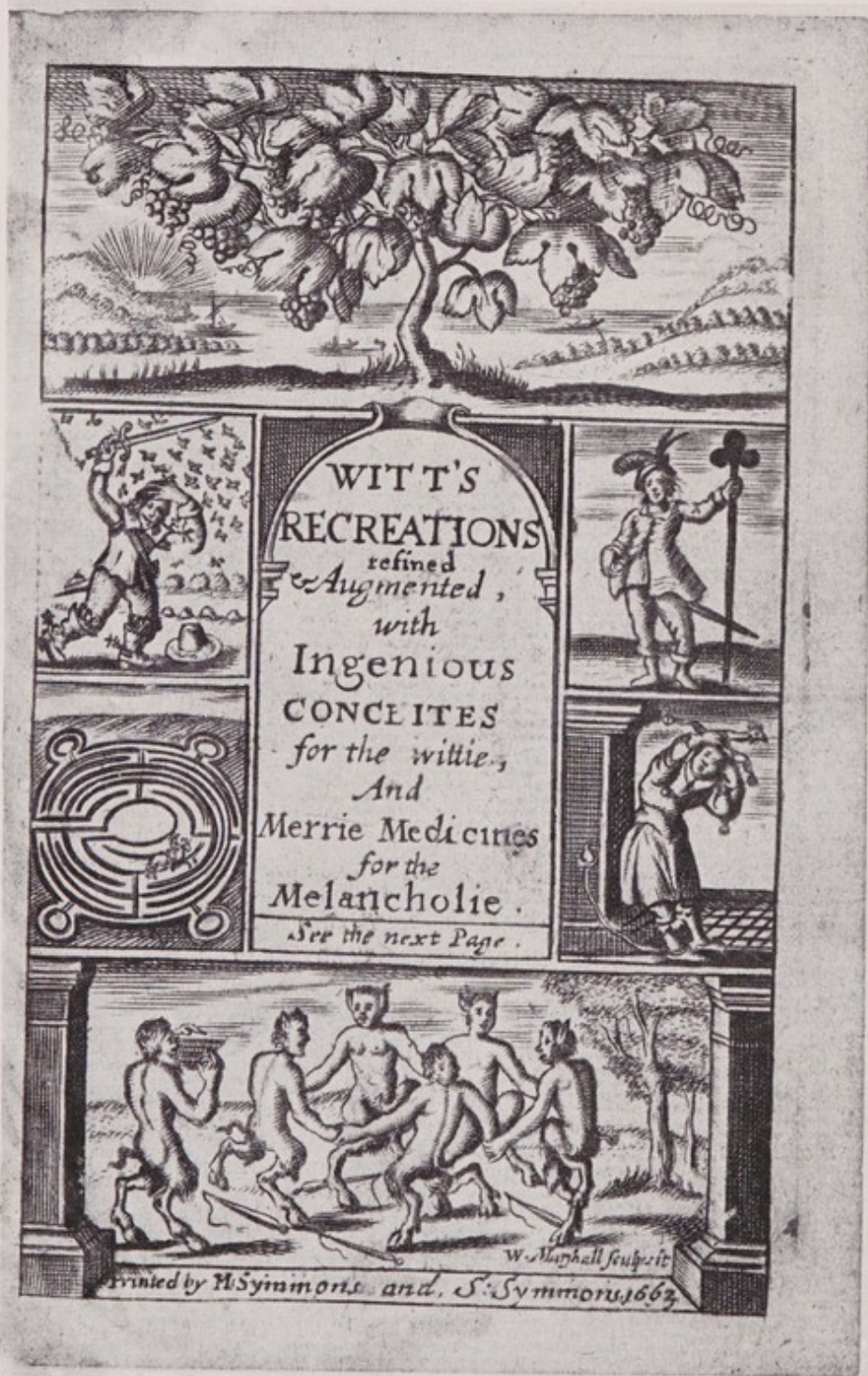
LONDON,
Printed by J. H. 1624.



Here is *Lazarillo's* birth and life,
His wily feats and honest wife,
With his seven Masters shall you finde,
Expressing Spaniards in their kinde.

Title-page and Frontispiece from
HURTADO DE MENDOZA'S PLEASANT HISTORY OF LAZARILLO DE TORMES, 1624.
See Item No. 1117.

PLATE L.



Engraved Title-page from
SIR JOHN MENNIS AND JAMES SMITH'S RECREATION, FOR INGENIOUS HEAD-PIECES.
1667.

See Item No. 1119.

Medicine, etc.—*continued.*

ENGLISH MEDICAL AND SURGICAL RECEIPTS OF THE 15TH CENTURY.

- 1097 **Manuscript Receipts in English in Physic and Surgery**, and an English Herbal Manuscript (XVth Century), on 44 leaves of vellum (8 by 5 inches), containing many important recipes, each rubricated. The manuscript is written by two scribes with a few additions by a later hand.

8vo, original oak boards covered with leather.

(England, XVth Century.)

£105

Contains: "Ypocras yis boke sende to ye Emperor Cesar to Wyte yat yis boke is gode leche."

"For Hed ache and he mow not slepe."

"For hem that mow not slepe."

"For eny evel in ye eye."

"For scalled heddes."

"To make heer to growe."

"For to clere mannes voys."

"For to make clene ye face." Etc., etc.

- 1098 **Marten (John). Gonosologium Novum:** or, A New System of all the Secret Infirmities and Diseases, Natural, Accidental, and Venereal in Men and Women.

8vo, original calf. London, 1709.

£1 10s

- 1099 **Massey (Edmund). A Sermon against the Dangerous and Sinful Practice of Inoculation.** Preach'd at St. Andrew's Holborn, on Sunday, July the 8th, 1722.

The Third Edition.

8vo, old calf.

London, Printed for William Meadows, 1722.

£5 5s

* * * Also contains "Dissertations upon the ingraftment of Small-Pox," London, 1722; Maitland's "Account of inoculating the Small-Pox Vindicated," London, 1722; Massey's "Short and Plain Account of Inoculation," London, 1723; Jurin's "Account of the Success of Inoculating the Small-Pox," London, 1726; etc.

Medicine, etc.—*continued.***1100 Medical Broadside. The Families best Guide or a Looking Glass in time of Plague and Pestilence.**

1. Being an Account of the Rise, Cause, Nature and Manner of the Plague, from the Influence of Planets, Infectious Aires, Unwholsome Diets, and Other Natural Causes.

2. Some Divine Contemplations on Raging Pestilence where the hand of God (for our transgressions) wisely seems to be immediately the Cause of such Diseases, which thereby become incurable, unless by Prayer, Fasting, and Humiliation.

3. An exact and Particular Account of the Havoc and Destruction the Plague has caused in Foreign Parts.

4. Very Wholsome Advice and proper Receipts for all Persons, either to prevent the Cause, or cure such raging Distempers as arise from Natural Causes.

5. Divine Meditations and Proper Rules for all good Christians to give themselves up to the immediate care and Protection of Almighty God, when such perillious Times draw near. Together with Suitable Heavenly Prayers for Morning and Evening, both at home and at Church, the Whole very necessary to be had in all Christian Families, as a Divine Preparation or Guide for both Soul and Body.

With crude woodcuts at top, one depicting a gravedigger at work, in a Plague Pit. Another showing an apothecary's shop and doctor writing at a table, an angel appearing to him. "Strive not for Gold nor Silver but with Medicines Transmute bodies corrupted unto health."

And another a Skeleton holding an hour glass.

Size of sheet 18 by 14 inches. c. 1660.

£21

1101 Morton (Richard). Phthisiologia: or, a Treatise of Consumptions. Wherein the Difference, Nature, Causes, Signs, and Cure of all sorts of Consumptions are Explained. Illustrated by particular case, and Observations added to every Book. With a Compleat Table of the most Remarkable Things.

Engraved portrait by R. White.

8vo, a remarkably fine example of old English binding. Contemporary full red morocco, the sides decorated in gold with delicately tooled dentelle borders, the centres containing elaborate foliate design, g. e.

London, Printed for Sam Smith and Benj. Walford, 1694.

£12 12s

* * * Probably presented by the Author to his wife, bearing on the fly-leaf the inscription "Sarah Morton her Book."

Medicine, etc.—*continued.*

- 1102 **Nelson** (James). **Serious Reflections on the Manifold Dangers attending the Use of Copper Vessels**, and other utensils of Copper and Brass, in the Preparations of all such Solids and Liquids as are designed for Food to Human Bodies; in a Letter to a Friend (Mr. Hy. Mill, engineer at the New River Co.).
4to, *half calf*. London, 1755. **£2 2s**
- 1103 **Percival** (Thomas). **Essays Medical and Experimental**. The Second Edition, revised, and considerably enlarged. To which is added an Appendix.
8vo, *old half calf*.
London, Printed for J. Johnson, 1772. **8s 6d**
* * * With bookplate of Sir Ashton Lever, the collector of the famous Leverian Museum.
- 1104 **Plague. Orders**, thought meet by His Maiestie, and his Privie Councell, to be executed throughout the Countries of this Realme, in such Townes, Villages, and other places, as are, or may be hereafter infected with the Plague, for the stay of further increase of the same. Also, An Advice set downe by the best learned in Physicke, etc.
Black Letter. *Woodcut initials and head-pieces*.
Small 4to, *half calf*.
London, Printed for John Bill, 1625. **£7 10s**
* * * Some headlines cut into.
- 1105 **Plumptre** (Dr. Henry). **Pharmacopoeia Collegii Regalis Medicorum Londinensis**.
With engraved frontispiece of the "Collegium Regale Medicorum" by Mynde.
4to, *original calf*.
Londini, Apud T. Longman, T. Shewell, et J. Nourse, 1746. **£2 2s**
* * * Containing the manner of preparing all sorts of Medicines, together with the true Weights and Measures by which they ought to be made.

Medicine, etc.—*continued.*

1106 **Rowzee** (Lodwick). **The Queens Welles:** that is, A Treatise of the Nature and Vertues of Tunbridge Water. Together with an enumeration of the chiefest diseases, which it is good for, and against which it may be used and the manner and order of taking it.

FIRST EDITION. *London, 1656.*

Bathoniensium et Aquisgranensium Thermarum Comparatio variis adjunctis illustrata. *London, 1676.*

In one volume, 12mo, *calf gilt.*

£5 5s

1107 **St. Germain** (Charles de). **The Royal Physician,** or the perfect charitable Physician. Divided into three Parts. Teaching by Order Alphabetical. . . Remedies External and Internal, proper and necessary for curing all sorts of Diseases. Faithfully Englished by Alexander Hay.

12mo, *old calf.*

Edinburgh, Printed by John Reid, 1689.

£2 5s

ORIGINAL MANUSCRIPTS.

1108 **Stukeley** (William, M.D.). **Various interesting manuscripts on the cure of the Gout.**

Consisting of:—

Regimen for the Gout. 15 pp. 1741.

Cure for the Gout, by Moxa. 76 pp. *Circa 1750.*

On the Gout. 28 pp. 1758.

On oyls for the Gout. 9 pp. *Circa 1750. Etc.*

Also a printed book:—

Of the Gout, in two parts. I. About the Cure of the Gout by Oyls externally applied; II. A Treatise of the Cause and Cure of the Gout.

Small 8vo, *full morocco.* 1735.

Together, 4 unbound MSS. and 1 vol.

£5 15s

*** William Stukeley, antiquary, was born at Holbeach, Lincolnshire, in 1687. He studied medicine under Dr. Mead at St. Thomas's Hospital, took the degree of M.D. at Cambridge in 1719 and in 1720 was admitted a fellow of the College of Physicians. He, himself, suffered for a considerable time from gout, which he finally cured partly by using Dr. Roger's "oleum arthriticum," and partly by long rides in search of antiquities. He was on terms of friendship with Sir Isaac Newton.

1109 **Turner** (Dr. Daniel). **De Morbis Cutaneis.** A Treatise of diseases incident to the Skin. In two Parts. With short Appendix concerning the Efficacy of Local Remedies, and the Manner of their Operations.

Engraved portrait of the Author by G. Vertue.

8vo, *old calf.* *London, Printed for J. Walthoe, etc., 1731.* 10s 6d

Medicine, etc.—*continued.*

- 1110 **Walker** (Robert, M.D.). **An Inquiry into the Small-Pox, Medical and Political:** Wherein a successful method of treating that Disease is proposed, the cause of Pits explained, and the Method of their Prevention pointed out; with an Appendix, representing the present State of Small-Pox.

500 pp., thick 8vo, *boards.* London, 1790.

18s

- 1111 **Wirtzung** (Christopher). **The General Practise of Physicke:** Containing all inward and outward parts of the body, with all accidents and infirmities that are incident unto them, even from the crowne of the head to the sole of the foote; Written in the Germane tongue, and now Translated into English, in divers places corrected, and with many additions illustrated and augmented, by Jacob Mosan.

Printed in **Black Letter.**

Thick folio, *original calf, with gold stamp on sides.*

London, *George Bishop*, 1605.

£14 14s

“Also by what means (with the help of God), they may be remedied: very meet and profitable, not only for Phisitions, Chirurgions, Apothecaries, and Midwives, but for all other estates whatsoever; the like whereof as yet in english hath not bene published.”

- 1112 ——— **The General Practise of Physicke.**

Now translated into English, in divers places corrected, and with many additions illustrated and augmented. By Jacob Mosan, Germane Doctor in the same facultie.

Black Letter. Folio, *fine copy in original calf gilt.*

London, *Printed for Thomas Adams*, 1617.

£10 10s

- 1113 **Wittie** (Robert). **Pyrologia Mimica;** or, An Answer to Hydrologia Chymica of William Sympson; In Defence of Scarbrough-Spaw.

Small 8vo, *original calf.* London, 1669.

£2 5s

* * * Robert Wittie in 1660 published a treatise on Scarborough-Spa. This treatise was attacked by W. Simpson in his *Hydrologia Chymica*, and by Dr. Tonstall in *Scarborough-Spaw spagirically anatomized*. To the former, Dr. Wittie made a sharp reply under the title of *Pyrologia Mimica*.

- 1114 **MELANCTHON** (Philip). **The Epistle of the famous and great Clerke Philip Melancton** made unto oure late Sovereygne Lorde Kynge Henry the Eight, for the revokinge and abolishing of the six articles set forth and enacted by the craftie meanes and procurement of certeyne of our prelates of the clergie, newly translated out of laten into Englishe by J. C.

Black Letter, 12mo, *old calf*.

Printed at Weesell, 1547.

£8 10s

- 1115 ——— **A famous and godlie history**, contaynyng the Lyves and Actes of three renowned reformers of the Christian Church, Martine Luther, John Ecolampadius, and Huldericke Zuinglius. The declaration of Martin Luthers faythe before the Emperoure Charles the fyft, and the illustre Estates of the Empyre of Germanye, with the Oration of hys death, all set forth in Latin by Phillip Melancthon, Wolfgangus Faber, Capito, Simon Grineus and Oswald Miconius, newly Englished by Henry Bennet.

Black Letter. FIRST EDITION IN ENGLISH. 12mo, *morocco, g.e.*

London, Imprinted by John Awdely, 1561. Very rare. **£9 18s**

* * * The two parts complete, with a separate title to the second part. The translations are careful and idiomatic, and the quotations of Æcolampadius from Homer and Euripedes are turned into English verse. Contains, on the reverse of the title, a poem of 14 lines on Martin Luther.

Upon Melancthon's appointment as professor of Greek at Wittenberg, in 1518, he soon became Luther's fellow-worker, invaluable alike for his great learning, his Latinity, the sweetness of his temper, and the habitual moderation of his views.

- 1116 **MELVIL** (Sir James). **Scott** (George). **The Memoires of Sir James Melvil of Hal-Hill:** Containing An Impartial Account of the most Remarkable Affairs of State during the last Age, not mention'd by other Historians: More particularly Relating to the Kingdoms of England and Scotland, under the Reigns of Queen Elizabeth, Mary Queen of Scots, and King James. Now published from the Original Manuscript.

Folio, old mottled calf.

London, Printed by E. H. for Robert Boulter, 1683.

£1 1s

- 1117 **MENDOZA** (Hurtado de). **The Pleasant History of Lazarillo de Tormes**, a Spanyard, wherein is contained his marvellous deeds and life.

With the strange adventures happened to him, in the service of sundry Masters.

Drawn out of Spanish, by David Rowland of Anglesey.

Woodcut frontispiece. London, Printed by J. H., 1624.

The Pursuit of the Historie of Lazarillo de Tormes. Gathered out of the Ancient Chronicle of Toledo, by Jean de Luna, a Castilian. And now done into English and set forth by the same Author.

London, Printed by G. P. for Richard Hawkins, 1631.

The 2 vols. in 1. Small 8vo, *green morocco gilt, g. e. by Bedford, London, 1624-31.*

(SEE ILLUSTRATION, PLATE No. XLIX.).

£35

- 1118 **MENNES** (Sir John) and **SMITH** (James). **Musarum Deliciae: or, The Muses Recreation: Conteining severall pieces of Pœtique Wit.**

SECOND EDITION, 12mo, *original calf.*

London, Printed by J. G. for Henry Herringham, 1656. £10 10s

* * * At pages 32-34 is printed "King Oberons Apparell," which Drake ("Shakespeare and his Times") cites in illustration of the *Midsummer Night's Dream*.

"Sir John Mennes and Dr. James Smith were the authors of this miscellany, in which are also contained some pieces by Bishop Corbet and Sir John Suckling. Several of the poems partake of the wit, the raillery, and the playful versification of Butler, though it should be remembered (for the fact itself is fame to those concerned) that this collection made its appearance eight years before the publication of *Hudibras*. It is also worthy of a particular remark that Pope (in his classification of the English Poets for his projected discourse on the rise and progress of English Poetry) considered Sir John Mennes as one of the originals of *Hudibras*."

- 1119 **MENNIS** (Sir John) and **SMITH** (James). **Recreation, for Ingenious Head-Pieces:** or, a Pleasant Grove for their Wits to Walk in,

of { Epigrams, 700
 { Epitaphs, 200
 { Fancies, a Number
 { Fantasticks, Abundance

With their Addition, Multiplication and Division.

With woodcuts and engravings (including an engraved title-page, in compartments, dated 1663).

Small 8vo, *original calf, with Arms in blind, on sides.* London, 1667.

(SEE ILLUSTRATION, PLATE NO. L.).

£27 10s

One or two headlines slightly shaved, otherwise a fine copy.

Contains the following Shakespeare references:—

Epitaph No. 173. "On William Shakespear." 16 lines (line 12 reads) "Sleep rare Tragoedian Shakespear! Sleep alone."

Epigram 635. "Taming of a Shrew"

"Wouldst tame thy wife: first tame her tongue
 Who thus his wife comes o'er, shall overcome."

- 1120 **METALS. Henckel** (John Fred). **Pyritologia;** or, A History of the Pyrites. Trans. from the German.

With engraved frontispiece. 8vo, *original calf.*

London, Printed for A. Millar, 1757.

7s 6d

- 1121 ——— **Webster** (John; practitioner in Physick and Chirurgery). **Metallographia;** or, an History of Metals, wherein is declared the signs of Ores and Minerals both before and after digging, &c.; as also the discussion of difficult Questions of Mystical Chymistry, as of the Philosopher's Gold, the Liquor Alkahest, and such like.

Small 4to, *half calf, neat.* London, 1671.

£2 18s

- 1122 **MIDDLETON** (Thomas). **Two New Playes.**
 viz. { More Dissemblers besides Women
 { Women beware Women

Written by Tho. Middleton, Gent.

London, Printed for Humphrey Moseley and are to be sold at his Shop at the Prince's Arms in St. Pauls Churchyard, 1657.

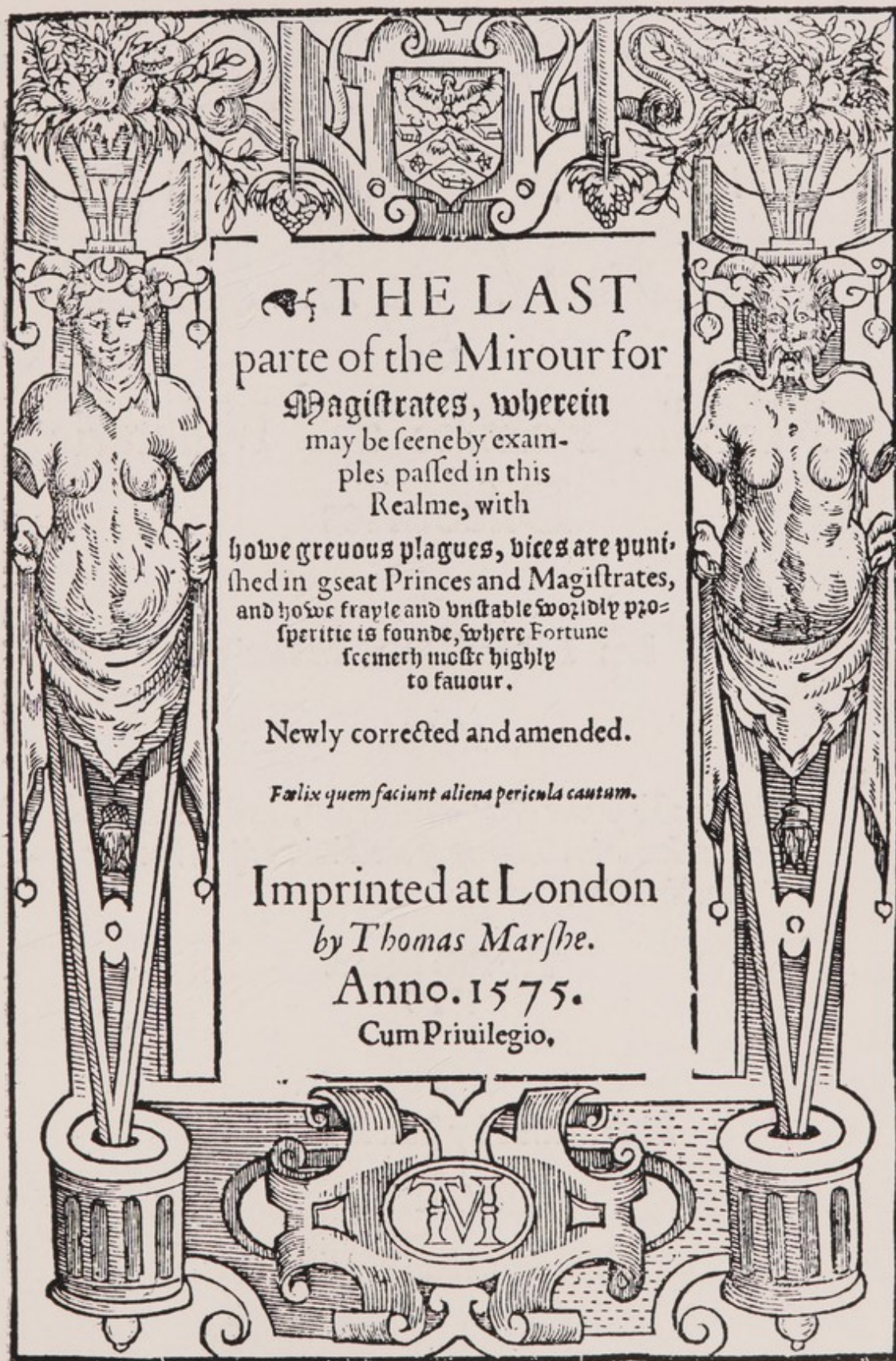
With the exceedingly rare portrait of Middleton.

FIRST EDITION. Small 8vo, *full morocco, gilt, g. e.*

£35

Each Play has a separate Title-page.

At the end are ten leaves of a Catalogue of Moseley's in which is listed Shakespeare's "Two Noble Kinsmen."



BALDWIN'S MIRROR FOR MAGISTRATES. 1575.
See Item No. 1165.

PLATE LII.

THE
ESSAYES

Or

Morall, Politike and Millitarie
Discourses

of

Lo: Michaell de Montaigne,

Knight

*Of the noble Order of S^t Michaell, and one of the
Gentlemen in Ordinary of the French king, Henry
the third his Chamber.*

The first Booke.

(* * *)

First written by him in French.

And

now done into English

By

The First Edition of FLORIO'S MONTAIGNE, 1603.
See Item No. 1172.

MILITARY.

- 1123 **Broadside**, calling for "Volunteers for His Majesty's Royal Regiment of Dragoons," Late the Earl of Pembroke's, commanded by Major General Goldsworthy.

All Young Men, willing to serve in the above-named Regiment, shall immediately enter into present Pay & good Quarters, by applying to the Commanding Officer, at the Head Quarters in Dorchester, Blandford, and Winborne, or with the Recruiting Parties stationed at Warminster, Trowbridge, Devizes and Yeovil, where each Volunteer will receive The King's Full Bounty of Ten Guineas with an Increase of Pay; also, A Good Horse, Arms, Cloaths, Accoutrements, and every Thing necessary to complete a Gentleman Dragoon.

Printed on one side of a large folio sheet.

Dorchester, 1794.

£1 1s

- 1124 **A Compleat Collection of all the Reports, Lyes and Stories**, which were the Forerunners of the Great Revolution in 1688.

Two parts in 1 vol., 8vo, *half calf*. *London*, 1732.

12s 6d

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England, with his elaborate book-plate.

- 1125 **Cruso** (John). **Militarie Instructions for the Cavallrie**: or, Rules and Directions for the Service of Horse, Collected out of Divers Forreigne Authors Ancient and Modern, and Rectified and Supplied, According to the Present Practise of the Low-Countrey Warres.

With an engraved title and a series of copperplate engravings of Cavalry Exercises, etc.

Folio, *original calf*.

Cambridge, Printed by the printers to the Universitie of Cambridge, 1632.

£6 6s

- 1126 **De Bellay** (William, Lord of Langey). **Instructions for the Warres**. Amply, learnedly, and politiquely, discoursing the method of Militarie Discipline. Translated by Paule Ive.

With folding woodcut of an army in battle formation.

Black Letter. FIRST ENGLISH EDITION. Sm. 4to, *half morocco*.

London, Printed for Thomas Man and Tobie Cooke, 1589.

£7 10s

Military—*continued.*

- 1127 **Eugene. Histoire du Prince Francois Eugene de Savoye**, Generalissime des Armées de L'Empereur et de L'Empire.

With engraved portrait, numerous maps and plans.

5 vols., small 8vo, *original mottled calf, gilt backs.*

Vienne, Chez Briffaut, 1741.

£1 10s

*** From the Military Library of Viscount Wolseley, Field-Marshal of England, with his elaborate book-plate in each volume.

- 1128 **Exercise for the Horse, Dragoons, and Foot Forces.**

Small 8vo, fine copy in contemporary full blue morocco, sides elaborately gold tooled, gilt edges.

London, John Baskett, 1728.

£1 1s

*** This contains instructions for dealing with the Rifle, etc., and the manner of handling it.

- 1129 **Exercise of the Foot; with the Evolutions, According to the Words of Command, as they are Explained.** As also the Forming of Battalions, with Directions to be Observed by all Colonels, Captains, and other Officers in Their Maiesties Armies.

12mo, original calf.

London, Printed by Charles Bill and Thomas Newcomb, 1690. **18s**

- 1130 **Feuquiere (Marquis de). Memoires de M. le Marquis de Feuquiere**, Lieutenant General des Armées du Roi; Contenans ses Maximes sur la Guerre; et l'application des Exemples aux Maximes.

Nouvelle Edition. Revue et corrigée sur l' Original; augmentée de plusieurs additions considérables; ensemble d'une Vie de l'Auteur donnée par M. le Comte de Feuquiere son frere.

With battle-plans and maps.

4to, Original calf. Londres, Chez Pierre Dunoyer, 1736. **£1 10s**

*** A Presentation Copy from G. O. Trevelyan to Lord Viscount Wolseley. With Lord Wolseley's fine book-plate.

- 1131 **Generall Lessley's Direction and Order** for the exercising of Horse and Foot.

11 pp., small 4to, new boards, leather label.

London, 1642.

£2 10s

Military—*continued.*

- 1132 **Gheyn** (Jacob de). **The Exercise of Armes for Calivres, Muskettes and Pikes**, after the ordre of his Excellence, Maurits Prince of Orange, etc.
Folio, *old mottled calf (rebacked)*. *The Hage*, 1608. **£14 14s**
* * * Very rare, especially with the English Text. Containing in all 157 plates—42 on the use of the Caliver, 43 on the use of the Muskett, and 32 on the use of the Pike; all finely executed by De Gheyn.
- 1133 **Gray** (John). **A Treatise of Gunnery.**
With folding plate. 8vo, original calf gilt.
London, Printed for William Innys, 1731. **15s**
- 1134 **Hexham** (Capt. Henry). **The Principles of the Art Military**, practised in the Warres of the United Netherlands, under the Command of his Highnesse the Prince of Orange our Captaine Generall, For so much as concerns the duties of a Souldier, & the Officers of a Companie of Foote, as also of a troupe of Horse, & the exercising of them through their Severall Motions, Represented by Figure, the Word of Command, and Demonstration.
With folding and other plates, coloured by a contemporary hand.
Three parts complete, folio, full contemporary morocco.
Printed at Delf in Holland, 1640-2. **£18 18s**
- 1135 **The Humble Propositions of William Ball**, alias Bennett, Gent. Concerning the Forts of this Kingdome, with some other considerations of State.
To the Honourable the Knights, Citizens, and Burgesses now assembled in Parliament.
18 pp., small 4to, *new boards, leather label*, 1641. **£1 10s**
- 1136 **Markham** (G.). **The Souldiers Exercise:** in three Bookes. Containing most necessary and curious rules for the exact mustering both of Horse-Troopes, and Foote-bands, with severall formes of Battailes described in Figures.
Third Edition, corrected and amended.
Small 4to, *bound by Ramage in full morocco, g. e.*
London, 1643. **£4 4s**

Military—*continued.*

- 1137 **Military Orders, and Articles**, established by His Majesty, for the better Ordering and Government of His Majesties Armie. With the Oath which every souldier is to take.

4to, *new boards, leather label. Reprinted by His Majesties Command at Oxford, 1643.* **£3 3s**

With a contemporary portrait of King Charles as frontispiece.

- 1138 **Militia. Two Acts** for the 2nd and 26th years of the reign of George III., relative to the raising and training of the Militia. With complete Index of terms and regulations.

Small 8vo, *half calf.*

London, printed by Chas. Eyre, 1778-88.

8s 6d

* * * From Lord Wolseley's Library, with his elaborate book-plate.

- 1139 **Monro** (Colonel Robert). **Monro His Expedition with the Worthy Scots Regiment** (called Mac-Keyes Regiment) levied in August, 1626, by Sr. Donald Mac-Key Lord Rhees, Colonell for his Majesties service of Denmark, and reduced after the Battaile of Nerling, to one Company in September, 1634, at Wormes in the Paliz. To which is annexed the Abridgement of Exercise, and divers practicall Observations, for the younger Officer his Consideration; ending with the souldiers Meditations going on service.

FIRST EDITION. Folio, *original calf.*

London, Printed by William Jones, 1637.

£5 5s

- 1140 **Moore** (Sir Jonas). **A General Treatise of Artillery:** or, Great Ordnance, Writ in Italian by Tomaso Moretii of Brescia.

Translated into English, with Notes thereupon, and some Additions out of French for Sea-Gunners.

With an Appendix of Artificial Fire-Works for War and Delight, by Sir Abraham Dager, Kt. *Numerous folding plates.*

Small 8vo, *original calf.* *London, 1683.*

£5 5s

- 1141 **M. (R.). A Compleat Schoole of Warre.**

Woodcut on title.

8 pp., 4to, *new boards, leather label.* *London, 1643.*

£2 15s

Military—*continued.*1142 **The New Army Regulated.***With curious woodcut on title.*15 pp., small 4to, *new boards, leather label.* Circa 1650. **£3 3s**1143 **Nye (N.). The Art of Gunnery.** Wherein is described the true way to make all sorts of Gunpowder, Gunmatch, the Art of shooting in great and small Ordnance: Excellent ways to take Heights, Depths, Distances, accessible, or inaccessible, either single or divers distances at one operation: to draw the Map or Plot of any City, Town, Castle, or other fortified place, to make Artificiall Fire-Works, both for War and Recreation, etc.*Portrait by Hollar, and engravings of Guns, Sieges, Fireworks, Plans, etc.*Small 8vo, *calf gilt, g.e.* London, 1648. **£5 5s**1144 **The Perfection of Military Discipline after the Newest Method,** as Practised in England and Ireland, etc., or, the Industrious Souldiers Golden Treasury of Knowledge in the Art of making War. Containing Instructions for the Exercising the Pike and Musket, etc. To which is added, as a Second Part, The Art of Gunnery.*With equestrian portrait of the Duke of Marlborough and engraved plate.*12mo, *original calf.* London, 1690. **£2 10s**

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England, with his book-plate, and signed by him in three places.

1145 **Roberts (Capt. Lewes). Warre-Fare Epitomized,** in a Century, of Military Observations: Confirming by Antient Principles the Moderne practise of Armes.*With engraved portrait of the Author by G. Glover, and verse beneath.*FIRST EDITION. Small 4to, *boards.*London, *Printed by Richard Oulton,* 1640. **£5 5s**

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England, with his elaborate book-plate.

An extremely interesting and rare volume.

JOHN MILTON.

- 1146 **Accedence Commenc't Grammar**, Supply'd with sufficient Rules, for the use of such (Younger or Elder) as are desirous, without more trouble than needs to attain the Latin Tongue; the Elder sort especially, with little Teaching, and their own Industry.

FIRST EDITION. 12mo, *full morocco, g.e.* (*A few headlines slightly shaved*).

London, Printed for S. S., 1669.

£16 16s

"It hath been long a general complaint, not without cause, in the bringing up of Youth, and still is, that the tenth part of man's life, ordinarily extended, is taken up in learning, and that very scarcely, the Latin Tongue. Which tardy proficience may be attributed to several causes: In particular, the making two labours of one, by learning first the Accedence, then the Grammar in Latin, ere the Language of those Rules be understood. The only remedy of this was to joyn both Books into one, and in the English Tongue; whereby the long way is much abbreviated, and the labour of understanding much more easie." (Preface).

- 1147 **L'Allegro et le Pensieroso de Milton.** Traduits en vers François.

Printed in English and French on opposite pages, and dedicated to the Countess of Shelburne.

Small 4to. *Fine copy in contemporary olive green morocco, broad floreate gilt borders, gilt back, g. e.*

Londres, Chez Messrs. Becket et de Hondt, 1766.

£2 10s

* * * The actual dedication copy, having the crowned monogram of the Countess of Shelburne on the back, and her book-plate inside cover.

- 1148 **Artis Logicæ Plenior Institutio**, ad Petri Rami Methodum concinnata.

Portrait of Milton as frontispiece.

FIRST EDITION. 12mo, *original calf.* *London, 1672.*

£4 4s

- 1149 **A Defence of the People of England;** in Answer to Salmasius's Defence of the King.

THE FIRST EDITION IN ENGLISH. 8vo, *old calf.*

(Amsterdam), 1692.

£4 4s

* * * With the Rare leaf at end, "An Advertisement to the Reader.

Milton (John)—*continued*.

- 1150 **Eikonoclastes.** In Answer to a Book Intitl'd Eikon Basilike, the Portrature of his Sacred Majesty in his Solitudes and Sufferings.
FIRST EDITION. Small 4to, *original calf*.
London, Printed by Matthew Simmons, 1649. **£10 10s**
* * * A fine copy.
Milton hints that Charles was not the real author of the "Eikon." He attacks with special severity the insertion of a prayer plagiarised from Sidney's "Arcadia."
- 1151 **The History of Britain,** That part especially now call'd England. From the first Traditional Beginning, continu'd to the Norman Conquest.
With engraved portrait of Milton by Faithorne.
FIRST EDITION. Small 4to, *original calf*.
London, Printed by J. M. for James Allestry, 1670. **£9 9s**
- 1152 **Letters of State.**
Written by Mr. John Milton to most of the Sovereign Princes and Republicks of Europe, from 1649 to 1659, with an Account of his Life and Several of his Poems, also a Catalogue of his Works never before printed.
FIRST EDITION. 12mo, *old calf*. *London, 1694.* **£4 4s**
- 1153 **Literæ Pseudo-Senatus Anglicani, Cromwellii.**
FIRST EDITION. 12mo, *original calf*.
London, 1676. **15s**
- 1154 **Of Reformation touching Church-Discipline in England,** and the Causes that hitherto have hindred it. Two Bookes, written to a Friend.
FIRST EDITION. Small 4to, *bound by Rivière in full niger morocco, g.e.* *Printed for Thomas Underhill, 1641.* **£7 15s**
- 1155 **Paradise Lost.**
FIRST EDITION (Fifth Title, commonly called the Seventh).
Small 4to, *old calf*.
London, Printed by S. Simmons, and are to be sold by T. Helder, 1669. **£35**
* * * The Issue with "The Printer to the Reader" consisting of three lines, and with the Text in First State.

Milton (John)—*continued.*

1156 **Paradise Lost.**

FIRST EDITION (Fifth Title, commonly called the Seventh).

Small 4to, *full morocco gilt, g.e.*

London, Printed by S. Simmons, 1669.

£25

* * * The note of "The Printer to the Reader" which is found on A 2 extends in this copy to five lines.

BOUND BY EDWARDS OF HALIFAX.

1157 **Paradise Lost: A Poem, in Twelve Books.**

The beautifully printed Baskerville Edition.

Portrait of Milton.

Small 4to. *Bound by Edwards of Halifax, in vellum, with a floral border in gold round sides, and in centre of front cover a beautifully executed water-colour drawing of the Muse of Music, seated, holding a musical instrument; on back cover a water-colour drawing of two Angels; gilt edges.*

Birmingham, Printed by John Baskerville, 1759.

£18 18s

* * * These two drawings are said to have been done by Angelica Kaufmann. They are certainly in the style of her work.

1158 **Paradise Lost: A Poem, in Twelve Books.**

Portrait by Faithorne, engraved plates and vignettes by Richter.

4to, *contemporary morocco, g.e.*

London, Printed for J. and H. Richter, 1794.

£4 4s

1159 **Paradise Lost: Paradise Regain'd**, to which is added *Samson Agonistes* and Poems upon several occasions.

2 vols., 8vo. *Contemporary calf gilt.*

Birmingham, John Baskerville, 1760.

£4 15s

1160 **Paradise Regain'd: A Poem, in IV Books.**

Samson Agonistes: A Dramatic Poem.

In 1 volume. FIRST EDITION, with the "Licensed" Leaf.

Small 8vo, *contemporary calf.*

London, Printed by J. M. for John Starkey, 1671.

£21

Milton (John)—*continued.*

- 1161 **Poems, etc., upon Several Occasions.** Both English and Latin, etc. Composed at several times. With a small Tractate of Education to Mr. Hartlib.

Small 8vo, *original calf.*

London, Printed for Tho. Dring, 1673.

£12 12s

* * * To the English Poems, in this edition were first added "Ode on the Death of a fair Infant"; "At a Vacation Exercise in the College"; "On the new Forcers of Conscience under the Long Parliament"; "Horace to Pyrrha"; "Nine Sonnets"; "All the English Psalms." To the Latin Poems "Apologus de Rustico et Hero"; "Ad Joannem Rousium"; etc.

- 1162 **A Reply to the Answer** (Printed by his Majesties Command at Oxford to a Printed Booke Intituled Observations upon some of his Maiesties late Answers and Expresses).

FIRST EDITION. 4to, *half roxburghe.*

London, Printed for Matthew Walbancke, 1642.

£10 10s

* * * The nineteen propositions of Parliament to Charles I. were sent to the King on June 2, 1642. They were a new edition of the "Provisions of Oxford," and claimed sovereignty for Parliament in every particular. The King replied to same, and Milton issued "Observations upon his Majestys late Answers," which was replied to by Sir John Spielman. The present Tract is the reply to Spielman's attack on Milton's "Observations."

- 1164 **Toland** (John). **Amyntor**, or a Defence of Milton's Life, containing, A General Apology for all Writings of that kind, A Catalogue of Books attributed in the Primitive Times to Jesus Christ, A Complete History of the Book, entituled *Icon Basilike*, proving Dr. Gauden and not King Charles the First to be the Author of it.

8vo, *new half calf.* *London, 1699.*

16s 6d

- 1165 **MIRROUR FOR MAGISTRATES.** *The Last Parte of the Mirour for Magistrates*, wherein may be seene by examples passed in this Realme, with howe grevous plagues, vices are punished in great Princes and Magistrates, and howe frayle and unstable worldly properitie is founde, where Fortune seemeth moste highly to favour. Newly corrected and amended.

Black Letter. *Title within a woodcut border.*

Small 4to, *fine copy in full morocco gilt, g.e., by Mackenzie.*

London, Thomas Marshe, 1575.

(SEE ILLUSTRATION, PLATE No. LI.).

£135

* * * This was edited by William Baldwin.

Shakespeare largely drew upon the "Mirroure for Magistrates." The following headings will suggest the different occasions:—

The Complaint of Shores wife, one of the Concubines of King Edward the Fourth.
King Richard the Third slaine at Bosworth.

How George Plantagenet, Duke of Clarence, brother to King Edward the fourth, was cruelly drowned in a vessell of Malmesey.

A lamentation upon the death of Kinge Edwarde the 4.

King Richard the Second miserably murdered.

The vertuous Kinge Henry the sixt cruelly murdered in the Tower of London.

- 1166 **A MIRROUR FOR MAGISTRATES:** Being a true chronicle historie of the untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Island, until this our latter Age.

Newly enlarged with a last part, called A Winter Nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza.

Illustrated with woodcuts.

Thick small 4to, *full russia, m.e.* *London, 1610.*

£18 18s

* * * This copy contains the rare dedication to the Earl of Nottingham which was suppressed. The only perfect copy quoted by Lowndes is Malone's. It also has the dedication to Lady Clare, which is nearly always missing.

Mr. Hazlitt, in his "Shakespeare's Library," reprints a portion of this volume as

A Mirror for Magistrates---*continued.*

the foundation story of King Lear; he also points out that this edition differs from the earlier ones.

Drake ("Shakespeare and his Times") remarks:—

"The great models of historic poetry during the prior portion of Shakespeare's life were 'The Mirrour for Magistrates' and Warner's 'Albion's England.'"

Ward in his "History of Dramatic Poetry," remarks:—

"It is possible that the pretty title *The Winter's Tale* was suggested to Shakespeare by that of a 'Winter Night's Vision,' an addition to 'The Mirrour for Magistrates,' published in 1610, the year when *The Winter's Tale* was perhaps written."

"A *Mirrour for Magistrates*" was edited and partly written by Richard Nicols, who contributed to this, the last and only complete impression, the set of legends comprised under the general title of a "Winter Night's Vision," and an original poem called "England's Eliza," which open with new title-pages on Oo3 and Eee2. Baldwin's portion has a new title on S 6, as follows: "The Variable Fortune and Onhappie Falles of such Princes as hath happened since the Conquest. Wherein may be seene the instabilitie and change of state in great Personages." Higgin's preface, etc., are retained, but not Baldwin's, and although Blenerhasset's second part is incorporated, the preliminary matter and prose inductions are omitted, as has been done by Higgins in 1587, in regard to Baldwin's set of legends. For Blenerhasset's legends of "Gwiderius" and "Alured," are substituted by one of "Gviderius," by Higgins, and one of "Alured," by the editor, who has also modernized the spelling throughout. The legend of "Cromwell," by Drayton, published originally in 1607, and reprinted in 1609 with alterations, is added to this edition.

1167 MISSALE AD USUM ECCLESIE SARISBURIENSIS.

Gothic Letter, in red and black, with musical notes.

Large woodcut of a figured genealogy of the Virgin and Child on title, and one of the Crucifixion, before the Canon; numerous fine large woodcut initials.

Small 4to, bound by Pratt in full brown morocco, blind tooled, g.e.

Londini impressum per Johannem Kyngston et Henricum Sutton typographos, 1555.

£25

*** A fine and clean Copy, with the exception of a small worm-hole in several leaves at the beginning.

Last leaf (Colophon) in facsimile.

1168 MOLIERE. Monsieur de Pourceaugnac, or, Squire Trelooly, done into English from a Comedy of Moliere's which was made and performed at Chambord in 1679.

FIRST ENGLISH EDITION. Small 4to, *half calf*. 1704. **£3 3s**

This anonymous translation is ascribed to Dr. Garth, who certainly wrote the Prologue.

- 1169 **MOLLOY** (Francis). **Lucerna Fidelium**, seu fasciculus decerptus ad Authoribus magis versatis qui tractarunt de Doctrina Christiana. Divisus in tres partes.

FIRST EDITION. Small 8vo, *vellum*.

Romae, Typis Sacrae Congreg. de Propaganda Fide, 1676. **£3 3s**

* * * A catechism of the doctrines of the Catholic Church, printed in Irish characters.

- 1170 **MONMOUTH REBELLION. A Collection of Eight very rare original Black Letter Broadside Proclamations** issued against the Duke of Monmouth and his adherents.

All folio size and in good condition, in buckram case. 1685.

£14 14s

- I. June 13, 1685. On the Landing at Lyme in Dorset. Orders to seize the Duke and his adherents.
- II. June 15. Against the spreading of a Traiterous Declaration by James Duke of Monmouth.
- III. June 16. Offering a reward of £5,000 for the Person of the Duke.
- IV. June 23. Proclamation for the apprehending of various adherents (named) of the Duke.
- V. June 28. For the apprehending of Monmouth, Lord Gray, Armstrong, and Ferguson.
- VI. July 11. Proclamation for a Solemn and Publick Thanksgiving throughout the Kingdom for the Victories over the Rebels.
- VII. July 19. Proclamation for the apprehending of Henry Lord Delamere, who had absconded.
- VIII. July 26. To Summon in George Speake, Francis Charlton, John Wildman, Col. Danvers, and John Trenchard (adherents of the Duke of Monmouth).

- 1171 **MONTAGU** (Richard, Bishop of Norwich). **The Acts and Monuments** of the Church before Christ Incarnate.

FIRST EDITION. Folio, *magnificent copy in contemporary crimson morocco, g.e.* London, 1642. **£5 5s**

1172 **MONTAIGNE** (Michel de). **The Essayes or Morall, Politike or Militarie Discourses of Lo: Michaell de Montaigne.** . . .

First written by him in French. And now done into English by him that hath inviolably vowed his labors to the eternitie of their Honors, whose names he hath severally inscribed on these his Consecrated Altares . . . John Florio.

Printed at London by Val. Sims for Edward Blount dwelling in Paules Churchyard, 1603.

THE FIRST EDITION OF FLORIO'S MONTAIGNE. Folio. *Fine copy, newly bound by Rivière, in full crushed levant morocco extra, gilt back, g.e. London, 1603.*

(SEE ILLUSTRATION, PLATE No. LII.).

£160

* * * This copy contains both lists of "Errata" (one at the beginning, the other at end of volume), and, besides the usual commendatory verses, it has the poem by Samuel Daniel prefixed. These points are usually missing in most copies, and both those described in Locker's Rowfant Catalogue, and in the Grolier Club Catalogue, are without them.

"THIS FIRST EDITION OF FLORIO'S MONTAIGNE WILL EVER HOLD A DISTINGUISHED PLACE IN A SHAKESPEARIAN LIBRARY AS ONE OF THE BOOKS WE REALLY KNOW FOR CERTAIN THAT THE GREAT POET READ, FOR THE ACTUAL COPY USED BY HIM AND CARRYING HIS AUTOGRAPH, IS PRESERVED IN THE BRITISH MUSEUM."

Shakespeare has copied a few lines nearly literally in "The Tempest," Act. II., Scene I., from the following passage in the present work:—

"It is a nation (would I answer Plato) that hath no kind of trafficke, no knowledge of letters, no intelligence of numbers, no name of magistrate nor of politic superiortie; no use of service, of riches, or of povertie, no contracts, no successions, no partitions, no occupation, but idle, no use of wine, corne, or metal. The very words that import lying, falsehood, treason, dissimulations, covetousness, envie, detraction and pardon, were never heard amongst them."

Consult also "Montaigne and Shakespeare," by J. M. Robertson.

KING CHARLES II.'S COPY.

- 1173 **MONTANUS** (Arnoldus). **Atlas Japannensis:** being Remarkable Addresses by way of Embassy from the East-India Company of the United Provinces, to the Emperor of Japan.

Containing A Description of their several Territories, Cities, Temples, and Fortresses; their Religions, Laws, and Customs; their Prodigious Wealth, and Gorgeous Habits; the Nature of their Soil, Plants, Beasts, Hills, Rivers, and Fountains, with the Character of the Ancient and Modern Japanners.

Collected out of their several Writings and Journals by Arnoldus Montanus.

English'd and Adorn'd with above a hundred several Sculptures, by John Ogilby, Master of His Majesties Revels in the Kingdom of Ireland.

LARGE AND THICK PAPER COPY, *with large plates and vignettes of the country of Japan, etc.*

Thick folio, *contemporary crimson morocco, gold panelled sides, and with the Royal Arms in centre, gilt edges.* **£25**

* * * The Copy bound for King Charles II. of England, to whom the book is dedicated, the title and dedication being ruled in red.

SCOTTISH POETICAL MANUSCRIPT, CIRCA 1582-3.

- 1174 **MONTGOMERIE** (Alexander). **Flyting with Polwart.**

The very valuable contemporary Poetical Manuscript known as the "Tullibardine MS." Written in a very neat legible hand on 28 small quarto pages.

On the opening page, under the title "Invectives Capitane Allexander Montgomerie et Pollwart et cetera," is written a sonnet inscribed "To his Majestie" and signed "Tullibardine."

Small 4to, *full calf.* Circa 1582-3.

(SEE ILLUSTRATION, PLATE No. LIII.).

£105

* * * This Manuscript of the Celebrated Court Poet, Montgomerie, is the most valuable of the three which are known to be in existence. **It is the earliest, and indeed has been stated to be in the poet's own handwriting.**

It is described at length in the volume of Montgomerie's Poems, edited by Mr. George Stevenson, and issued by the Scottish Text Society in 1910. The editor there remarks:—"The Tullibardine MS. of the 'Flyting with Polwart' goes back, indeed, if the present editor's view as to the date of its transcription is correct, to a time almost if not actually contemporary with the memorable encounter of the two poets, and in that case supplies us with a version nearly fifty years earlier than the printed edition of 1629, which Dr. Cranstoun, in common with Laing and other editors, was of necessity obliged to rely on. Besides its linguistic value, in providing us with a text free from the anglicising tendencies of the Scottish printers, the Tullibardine manuscript will be found to possess some other interest-

Montgomerie (Alexander). Flyting with Polwart—*continued.*

ing features—of ownership, augmentations of the text, variant readings, and of a differing arrangement of the ‘invective’ epistles of the ‘flyters.’

“This new version of the ‘Flyting’ presents some interesting variations from the earlier surviving texts. In the first place, the epistles, or verse ‘invectives,’ are arranged differently, those of Montgomerie being first given and then Polwart’s—in the printed editions they are placed in the order of alternate attack and reply.

“Of the importance of the manuscript for textual purposes there can be no question.

“It antedates by at least forty-six years the earliest surviving print—Hart’s edition of 1629, which hitherto has been relied on by modern editors. The language shows far less admixture of Southern forms, and probably approximates closely to the actual words of the rival poets.”

- 1175 [**MONTROSE** (Marquis of).] **Wishart** (Rev. George). **I.G.** De Rebus Auspiciis Serenissimi, et Potentissimi Caroli Dei Gratiâ Magnae Britanniae, Franciae, et Hiberniae Regis, etc. Sub imperio illustrissimi Jacobi Montisrosarum Marchionis, Comitis de Kincardin, etc.

Small 8vo. *Very fine thick paper copy in contemporary olive green morocco gilt, g.e. Anno Domini, 1647.* £5 10s

* * * In 1645 Wishart joined the Royalist army at Bothwell, and was appointed chaplain to Montrose, then Governor-General of Scotland. From this time he was constantly with the army, and his narrative of the campaign is that of an eyewitness. After the decisive battle of Philiphaugh he accompanied the remnant of the troops and shared in the dangers of Montrose’s flight. Wishart remained with Montrose during his wanderings in Europe, and at length reached the Hague, where the story of the campaign of 1644-6 was written by him. “As he was led forth,” Hume says, speaking of the execution of Montrose, “they made yet one effort more to insult him in this last and melancholy scene; the executioner brought that book which had been published in elegant Latin, of his great military actions, and tied it by a cord about his neck.”

The above work has been translated into English and printed at different times, but in its original Latin is of rare occurrence.

- 1176 ——— **De Rebus Auspiciis Serenissimi et Potentissimi Caroli.**

Another Copy of the same edition on ordinary paper.

12mo, *calf (rebacked)*. 1647. £2 2s

- 1177 ——— **Montrose Redivivus**, or the Portraicture of James, late Marquis of Montrose. *Portrait.*

12mo, *original calf, rebacked*. London, 1652. £2 2s

- 1178 **MORE** (Henry). **Psychozoia Platonica**: or, a Platonicall Song of the Soul, consisting of foure severall Poems.

FIRST EDITION. 12mo, *original calf (rebacked)*.

Cambridge, by Roger Daniel, 1642. £3 10s

* * * The author, Henry More, was great-grandson of Sir Thomas More.

SIR THOMAS MORE.

- 1179 **The Historie of the Pitifull Life,** and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother: With the troublesome and tyrannical government of usurping Richard the third, and his miserable end. *With the two title-pages and the two portraits.*

FIRST EDITION. 12mo, *morocco gilt, g. e.*

London, Printed by Thomas Payne, 1641.

£8 8s

- 1180 **The Life and Death of Sir Thomas More,** Lord High Chancellour of England, written by M. T. M. and dedicated to the Queens most gracious Majestie.

Small 4to. *Fine Copy, bound by Hammond in full dark blue morocco gilt, gilt edges (no date).*

£7 10s

* * * Written by Cresacre More, great grandson of Sir Thomas. It was printed abroad about 1631. Following the Life is an interesting chapter "Of Sir Thomas More's Bookes" occupying pp. 393-432. Bears the autograph on fly-leaf of the late Lord Chief Justice Coleridge.

- 1181 **Heywood (Heliseo). Il Moro.**

Small 8vo, *original vellum.*

Fiorenza: Appresso Lorenzo Torrentino, 1556.

£4 4s

"A small treatise in Italian, in two books, styled Il Moro from Sir Thomas More, at whose house in Chelsea the author supposes Sir Thomas to have frequent conversations with learned men of his time. It is dedicated to Cardinal Pole."

- 1182 **Utopia.**

De Optimo Reip. Statu, Deque nova insula Utopia, libellus vere aureus, nec minus salutaris quàm festivus, clarissimi dissertissimiq viri Thomae Mori in clytae civitatis Londinensis cuius & Vicecomitis.

Epigrammata clarissimi dissertissimiq viri Thomae Mori, pleraq è Graecis versa. Epigrammata. Des. Erasmi Roterodami.

Title within a woodcut border, woodcut engraving of Utopia, page 17 of text within woodcut border, and separate title-pages to the other two sections, namely:—

Epigrammata clarissimi disertissimiq viri Thomae Mori.

Epigrammata Des. Erasmi.

4to, *very fine copy in old French crimson morocco, gilt edges.*

Basle, 1518.

£22 10s

1
 Ine flytting or Inbetwixt be Capitane
 of Montgomerie aganis the
 Land of Polwart

2
 f. alle secheles forlornart, see seir a desynce,
 Golsen byssence, do droge yn gat voce doos
 Gung trot in mo toos, wandral but my mto
 Mo wice seir tynted, poue paret on trut poos
 for mom zed zee, tpece tald for mo Enoes
 No sid ymo in mo goos, stard tpece qn son voce full
 Mon swerind tpece salc tpece, ind maid bot a moce tpece
 Gung fild by tpece stoll, qngon tpece toms tpece all ymo

2
 The dittay was deid, voce doyt not dem it
 The tynmporie was tord, tpece faisset tpece sand
 The wrio tpece bind, tor mindum yoll tpece
 Condemnit tobe dvyd, ind tpece bp sa sand
 Anell voce payit mo pmd, in gat stonr voce die stand
 wite mo willems mo ind, voce was wille st mngit
 Syno finalis fngit, qngz tpece left mo land
 Noos tpece f demand, voce tpece poyd may be purgit

3
 The gort misteappin seir, gat tpece sic mo seon zid
 The prome us ze pum zid, tpece pon salbe polnleit
 Cum tpece qnsari tpece tpece, ind tpece mo yat tpece zid
 tpece guntie tpece guntie, is quatles ind qn leit
 tpece moles wald be mecheit, tpece tpece mo tpece tpece
 tpece flirdome wanfneit, ze tpece of tpece tpece
 tpece smittes mismaid, tpece tpece tpece tpece
 tpece tpece tpece tpece, tpece tpece on mo tpece

A Page from the Original Manuscript of
 MONTGOMERIE'S FLYTING WITH POLWART. (Circa 1582-3).
 See Item No. 1174.

PLATE LIV.

A fruteful/

and pleasaunt worke of the
belke state of a publyque weale, and
of the newe ple called Utopia: written
in Latine by Syr Thomas More
knyght, and translated into Englyshe
by Raphe Robynson Citizein and
Goldsmythe of London, at the
procurement, and earnest re-
quest of George Tadlowe
Citizein & Haberdallher
of thesame Citie.

(. .)

Printed at London

by Abraham Welc, dwelling in Pauls
churche parde at the spgne of
the Lambe. Anno.

1551.



Title-page from MORE'S UTOPIA.

First Edition in English.

London, 1551.

See Item No. 1184.

More (Sir Thomas)—*continued.*

- 1183 **Utopia. La Description de l'Isle d'Utopie** ou est comprins le Miroer des Republicques du Monde et l'exemplaire de vie heureuse: redigé par escript . . . par . . . Thomas Morus, citoyé de Londre, et chàcelier d'Angleterre Avec l'Espistre liminaire composée par Monsieur Budé maistre des requestes du feu Roy Francoys premier de ce nom.

With woodcuts.

FIRST FRENCH EDITION. Small 8vo, *very fine copy in full green morocco extra, inside dentelles, g.e., by Cuzin.*

Paris, Charles l'Angelier, 1550.

£24

* * * This translation into French was made by Jehan le Blond d'Eureux. The woodcuts are ten in number and very finely executed.

FIRST EDITION IN ENGLISH.

- 1184 **Utopia. A fruteful and pleasaunt worke** of the best state of a publyque weale, and of the newe ple called Utopia: written in Latine by Syr Thomas More knyght, and translated into Englyshe by Raphe Robynson Citizen and Goldsmythe of London, at the procurement, and earnest request of George Tadlowe Citezein & Haberdasher of the same Citie.

Printed in Gothic Letter.

The FIRST EDITION in English.

12mo, *old half calf.*

Imprinted at London by Abraham Wele, dwelling in Paules church-yard at the sygne of the Lambe, Anno. 1551.

(SEE ILLUSTRATION, PLATE No. LIV.).

£165

* * * Ward, in his "History of English Dramatic Literature," says that Shakespeare got his idea of "Caliban" in the Tempest from More's "Utopia." He also refers to the descriptions of Utopias, inhabited by beings free from the debasing influences of a false civilization.

Shakespeare introduces Sir Thomas More as Lord Chancellor, in Wolsey's place, in his Play of King Henry VIII.; and the Manuscript Play of Thomas More now in the British Museum is supposed to be partly by Shakespeare himself.

"This First English Edition of Utopia is one of the most famous books in the English Language; and the Utopia is without doubt the most brilliant achievement which English humanism of that period has to show. It is the first original story by a known English author. That this earliest English novel should deal with the romance, not of a private life, but of society at large, is curious enough; it is even more curious that this first coherent conception of an ideal social state in our literature should be the outcome of the new individualism of the Renascence." (V. D. Scudder.)

More (Sir Thomas)—*continued.*

- 1185 **Utopia.** Progymnasmata; Epigrammata, Ex Luciano conversa quaedam; Declamatio Lucianicae respondens; Epistolae.

With the woodcut map of Utopia, and printer's device on last leaf.

Small 8vo, morocco (rebacked), g. e. Basle, 1563. **£10 10s**

- 1186 **Utopia.**

Illustris viri Thomae Mori Regni Britanniarum Cancellarii, De Optimo Reipublicae Statu, Deque Nova Insula Utopia.

12mo, original vellum binding. Hanoviae, 1613. **£2 12s 6d**

*** A Very Scarce Edition, printed on poor paper which has become discoloured.

- 1187 **Utopia.** Containing an Excellent, Learned, Wittie, and Pleasant Discourse of the best state of a Publike Weale, as it is found in the Governement of the new Ile called Utopia.

First Written in Latine, by the Right Honourable and worthy of all Fame, Sir Thomas Moore, Knight, Lord Chauncellour of England, and translated into English by Raphe Robinson.

And now after many Impressions, newly Corrected and purged of all Errors hapned in the former Editions.

Small 4to, half roan (title a little damaged). London, 1624. **£5 5s**

*** With some old MS. notes on margins.

- 1188 **Utopia.**

Engraved title, with portrait of Sir Thomas More, and printed title.

12mo, original calf.

London, Printed by Alsop and T. Fawcet, 1639. **£5**

- 1189 **Works.** Omnia Latina opera, quorum aliqua nunc primum in lucem prodeunt.

Small folio, calf (with centre panel of the original binding let into the covers).

Lovanii, Apud Petrum Zangrium Tiletanum, 1566. **£15 15s**

*** This early edition of More's Latin works includes his Utopia, Epigrams, History of Richard King of England, Reply to Martin Luther's attack on Henry VIII., etc.,

With the autograph of Alexander Boswell, father of James, the biographer, on the fly-leaf.

- 1190 **MORLAND** (Samuel). **The History of the Evangelical Churches of the Valleys of Piemont.** Together with a most naked and punctual Relation of the late Bloody Massacre, 1655.

With fine portrait of Morland, engraved by P. Lombart, after Sir P. Lely, and numerous sensational engravings of the sufferings of the Waldenses.

FIRST EDITION. Folio, *original calf.*

London, Printed by Henry Hills, 1658.

£5 10s

* * * With the dedication to Oliver Cromwell, couched in a strain of extreme adulation. In Hollis's "Memoirs" it is stated that Morland afterwards withdrew this dedication from all the copies he could lay hands on.

- 1191 **MORYSON** (Fynes). **An Itinerary,** containing his Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland.

FIRST EDITION. Folio, *fine copy in old russia, g. e.*

London, 1617.

£7 18s

* * * The first part supplies a journal of his travels through Europe, Scotland, and Ireland, with plans of the chief cities, full descriptions of their monuments, "as also the rates of hiring coaches and horses from place to place with each day's expenses for diet, horse-meat, and the like." The second part is a history of Tyrone's rebellion, replete with invaluable documents of state, and authentic details respecting the English forces engaged. The third part consists of essays on the advantages of travel, on the geography of various countries of Europe, and on their differences in national costume, character, religion and constitutional practice.

Moryson is a sober and truthful writer. He delights in statistics respecting the mileage of his daily journeys and the varieties in the values of coins he encountered. His descriptions of the inns in which he lodged, of the costume and the food of the countries visited, render his work invaluable to the social historian.

Shakespeare allusions.

Consult Dr. Furness's edition of "The Winter's Tale," Hunter's notes on "The Merchant of Venice," Singer's notes on "Macbeth," "Shakspeare's England" (New Shakspeare Society), 1877, Drake's "Shakespeare and his Times," and Rye's "England as seen by Foreigners in the Days of Elizabeth and James."

- 1192 **MOUBY** (Chevalier de). **The Busy-Body: or Successful Spy: Being the Entertaining History of Mons. Bigand.** Translated from the French of the Chevalier de Moubly.

2 vols., small 8vo, *original calf.*

London, Printed for F. Cogan, 1742.

15s

PRESENTATION COPY.

- 1193 **MOULIN** (Louis du). **Fasciculus Epistolarum Latine et Gallice.**
 Small 8vo. *Contemporary black morocco gilt, g. e.*
Eleitheropoli, Juxta Exemplar Londinense, 1676. **£3 3s**
 * * * Presentation Copy from the Author to John Egerton, second Earl of Bridgewater, with Autograph Letter (in French) from Louis du Moulin to the Earl. 1 page, 4to. 31 Aug., 1676. Autograph address on fly-leaf.
 Du Moulin, the son of the eminent French Protestant theologian, became a zealous partisan of Cromwell and the Independents, through whose influence he was made Camden professor of history at Oxford.
- 1194 **MOUNTAGUE** (W.). **The Shepherds Paradise,** a Comedy, privately acted before the late King Charls by the Queens Majesty, and Ladies of Honour.
 FIRST EDITION. Small 8vo, *calf neat.* London, 1659. **£3 10s**
- 1195 **MOUNTFORT** (William). **Henry the Second, King of England;** with the Death of Rosamond. A Tragedy. Acted at the Theatre-Royal, by Their Majesties Servants (with Epilogue written by Dryden).
 FIRST EDITION. Small 4to, *new boards.*
London, Printed for Jacob Tonson, 1693. **£4 4s**
 This play illustrates Shakespeare's "King Henry VI."
- 1196 **MUNCHAUSEN.** **Culliver Revived;** or, the Vice of Lying properly exposed, Containing Singular Travels, Campaigns, Voyages and Adventures, also an account of a Voyage into the Moon and Dog-Star &c. by Baron Munchausen.
With 20 Illustrations. London, 1799.
A Sequel to the Adventures of Baron Munchausen.
With portrait of the Baron and 19 copperplates. London, 1796.
 2 vols., 8vo, *bound by Bedford in calf gilt, uncut, t. e. g.*
London, 1796-9. **£14 14s**

MUSIC.

- 1197 **Amaryllis**; consisting of such Songs as are most esteemed for Composition and Delicacy and Sung, at the Publick Theatres or Gardens; all chosen from the Works of the Best Masters (including Arne, Handel, Boyce, etc., etc.), and rightly Adapted for the Voice, Violin, Hauboy, Flute and German Flute. With a figured base for the Harpsicord.

With engraved headpieces throughout.

2 vols. in 1, small 4to, calf. London (circa 1790). **£12 10s**

- 1198 **Apollonian Harmony**; a Collection of Scarce and Celebrated Gleees, Catches, Madrigals, &c., Antient & Modern, with some Originals. Composed by Arne, Atterbury, Boyce, Dibdin, Handel, Morley, Purcell, etc., etc.

Frontispiece. 6 vols., royal 8vo, original half calf.

London, circa 1780.

£3 10s

- 1199 **Beauford** (William). **An Essay on the Poetry and Music of the Ancient Irish**, specifying the ancient state of the Irish Language, Poetry and Music, as cultivated by the Bards.

Manuscript written in English on 92 leaves, 4to, original calf.

1789.

£7 15s

*** Contains 7 Drawings of Irish Musical Instruments.

- 1200 **Bickham's Musical Entertainer.**

Containing 175 Songs set to Music: Words and Music by Luckman, Hill, Purcell, Haydn, Arne, Leveridge, etc., etc.

The whole engraved on 200 plates, all with fine copperplate vignettes engraved by George Bickham, after Gravelot, Watteau, etc., containing Views of Vauxhall Gardens, Spring Gardens, Tunbridge Wells and Hampstead, also Hunting, Love, Landscape, Musical, Drinking and other Scenes.

2 vols. in 1, folio, new half morocco gilt, g. e.

London, N.D. (circa 1740).

(SEE ILLUSTRATION, PLATE No. LV.).

£25

Music—*continued.*

- 1201 **Butler** (Charles). **The Principles of Musick**, in Singing and Setting, with the two-fold use thereof (Ecclesiasticall and Civil).

Fine Copy of the FIRST EDITION. Small 4to, bound by Bedford in full crimson morocco gilt, g. e. London, 1636. **£14 14s**

* * * With the extremely rare folding Musical Slip at p. 32.

* * * By the Author of "The Feminine Monarchie." Hawkins commends the Treatise as learned and valuable.

ELIZABETHAN MUSIC.

- 1202 **Byrd** (W.). **Psalmes, Sonets, & Songs of sadnes and pietie**, made into Musicke: whereof, some of them going abroad among diuers, in vntrue coppies, are heere truely corrected, and th'other being Songs very rare & newly composed, are heere published, for the recreation of all such as delight in Musick.

Printer's device on title. Small 4to, vellum.

Printed by Thomas East, the assigne of W. Byrd, and are to be sold at the dwelling house of the said T. East, by Paules wharfe, 1588.

£16 16s

* * * The above is the "Bassus" part complete.

- 1203 **Carey** (Henry). **The Musical Century**, in One Hundred English Ballads on various Subjects and Occasions, calculated for Innocent Conversation, Mirth and Instruction; the Words and Musick of the whole by Henry Carey.

The letterpress and musick engraved throughout on copperplates.

Mezzotint portrait by Faber after Worsdale.

2 vols. in 1, folio. Full calf gilt by Bedford.

London, Printed for the Author, and sold at the Musick Shops, 1737.

£16 16s

* * * A fine copy of the earliest issue.

- 1204 **Kirbye** (George). **The first set of English Madrigalls**, to 4, 5, & 6 voyces. Made and newly published by George Kirbye.

The Six Parts Complete with the various title-pages.

Small 4to, vellum.

London, Printed by Thomas Este dwelling in aldersgate street, 1597.

(SEE ILLUSTRATION, PLATE NO. LVI.).

£130

* * * One of the rarest volumes of Elizabethan Music.

Music—*continued.*

- 1205 **Lampe** (John Frederick). **Dragon of Wantley.** Songs and Duettos in the Burlesque Opera called the Dragon of Wantley, as performed at the Theatre Royal in Covent Garden: the Musical Score with the Words, composed by John Frederick Lampe.

FIRST EDITION. 4to, *half calf.* London, 1738.

£3 3s

* * * With Autograph Note and Signature of Composer on reverse of title.

“Lampe will be remembered chiefly by his opera ‘The Dragon of Wantley’ which had an extraordinary success on its first production. It was one of the many operas written in imitation of the ‘Beggar’s Opera,’ but possessed the additional merit of being a burlesque on the then current Italian opera.”—J. D. Brown.

- 1206 **Pepusch** (J. C.). **Six English Cantatas,** Humbly Inscrib’d to the Most Noble the Marchioness of Kent.

Six English Cantatas for one Voice, Four for a Flute, and two with a Trumpet and other Instruments. Compos’d by J. C. Pepusch. Book ye Second.

Galliard. **Six English Cantatas after the Italian manner** Composed by Mr. Galliard.

Three beautifully engraved emblematical title-pages, and 105 engraved pages of music.

Folio, *original calf.*

London, Printed for J. Walsh (1716).

£7 10s

* * * These Cantatas by Pepusch and Galliard were received with great favour, one of them, “Alexis,” continued to be sung until the first half of the 19th Century had nearly passed away.

- 1207 **Playford** (Henry). **The Theater of Music:** or, a Choice Collection of the newest and best Songs sung at Court and Public Theaters. The Words composed by the most ingenious Wits of the Age, and set to Music by the greatest Masters in that Science; with a Theorbo-Bass to each Song for the Therbo or Bass-Viol, also Symphonies and Returnels in 3 parts to several of them for the Violins and Flutes.

The four Books complete with engraved vignette on each title.

Folio, *half russia neat.*

London, Printed by J. Playford for Henry Playford and R. C., London, 1685, 1685, 1686, 1687.

£18 18s

Music—*continued.*

- 1208 **Purcell** (H.). **An Ode for St. Cæcilia's Day.** Contemporary Manuscript of the Music and Words.

Written on 100 pp., folio, *boards.* 1692. **£3 10s**

* * * From the Library of John Stanley (the famous blind musician) and bearing his Signature on his Ex Libris—later in the possession of Dr. W. H. Cummings (with his Signature and Bookplate).—The latter has written on fly-leaf:—

“An interesting MS. of the 1692 ‘Cecilia's Ode,’ differing in some respects from the copy printed by the Musical Antiquarian Society.”

- 1209 ——— **Orpheus Britannicus.** A Collection of all the Choicest Songs, for One, Two, and Three Voices.

Together, with such Symphonies for Violins or Flutes, as were by him design'd for any of them: and a through-bass to each Song; Figur'd for the Organ, Harpsichord, or Theorbo-Lute.

Second Edition, with large additions.

Portrait of Purcell engraved by White.

2 vols. in one; folio, *original calf, new back.*

London, Printed by William Pearson, 1706.

£7 7s

* * * At the end are bound a number of separately issued broadside songs, with music by Purcell, Haym, Pepusch, Eccles, Courtivill, Graves, Hart, etc.

This volume contains the Songs, with Music, for the “Faerie Queene,” an adaptation of Shakespeare's “Midsummer Night's Dream,” also Songs from “The Tempest,” etc.

- 1210 **Thomson** (William). **Orpheus Caledonius;** or, a Collection of Scots Songs. Set to Music by W. Thomson.

2 vols., 8vo, *half morocco, g. e.* London, 1733. **£2 7s 6d**

SHAKESPEARIAN MUSIC.

- 1211 **Wilson** (John, Dr. in Musick, Professor of the same in the University of Oxford). **Cheerfull Ayres or Ballads.** First composed for one single Voice and since set for three Voices.

3 vols., oblong small 4to, *contemporary calf.*

Oxford, Printed by W. Hall, for Ric. Davis, Anno Dom. 1660.

(SEE ILLUSTRATION, PLATE NO. LVII.).

£60

* * * This is one of the most interesting of the 17th Century Music Books. It was published a few years before the Shakespeare Third Folio.

Wilson set to music Shakespeare's two famous Songs in the “Tempest,” namely:—

“Full Fathom five, thy Father lyes,”

“Where the Bee sucks there suck I.”

and these make their appearance with the Music in this Collection.



The Return from the Chace.

Set by M^r. Leveridge.

The sweet rosy Morn peeps over the Hills, With Blushes adorning the
Maidens & Fields; The merry merry merry Horn calls come come come a-
way. Awake from your Slumber, and hail the new Day; the

| | |
|---|---|
| <p> <i>The Stag round before us,</i> <i>Away seems to fly,</i> <i>And pants to the Chorus</i> <i>Of Roarings in full Cry;</i> <i>Then follow follow follow follow</i> <i>The Musical Chace,</i> <i>Where Pleasure and vigorous</i> <i>Health you embrace;</i> </p> | <p> <i>The Days Sport when over,</i> <i>Makes Blood circle right,</i> <i>And gives the brisk Lover</i> <i>Fresh Charms for the Night.</i> <i>Then let us let us now enjoy</i> <i>All we can while we may,</i> <i>Let Love crown the Night</i> <i>As our Sports crown y Day.</i> </p> |
|---|---|

For the Flute.

By Bickham, just copy.

CANTVS. Prim^o.

The first set
OF ENGLISH

Madrigalls,
to 4. 5. & 6. voyces.

Made and newly published
by
George Kirbye.



LONDON
Printed by Thomas Este
dwelling in aldersgate
street.
1597.

Music: Wilson (John)—*continued.*

- 1212 ——— **Cheerful Ayres or Ballads**, first composed for one single Voice, and since set for three Voices; by John Wilson, Dr. in Musick, Professor of the same in the University of Oxford. Cantus Primus.

Oblong 8vo, *original calf.*

Oxford, Printed by W. Hall, 1660.

£16 16s

“Cantus Primus is a compleate Book of it selfe, carrying the principall Ayre to Sing alone with a thorough Base.” It is further of considerable Shakespearean interest, as it includes the following songs by Shakespeare (set to music):—

“Full fathom five thy Father lyes,” from “The Tempest.”

“Where the Bee sucks, there suck I,” from “The Tempest.”

“Lawne as white as driven snow,” from “The Winters’s Tale.”

- 1213 ——— **Cheereful Ayres (or Ballads) for three voyces.** (The Bassus Volume).

Oblong small 4to, *calf.* (*Oxford, 1660.*)

£12 10s

* * * This contains, set to music, three of Shakespeare’s famous songs:—

“Full Fathom Five.”

“Where the Bee Sucks.”

“Lawne as white as driven snow.”

- 1214 **NABBES** (Thomas). **Hannibal and Scipio:** An Historicall Tragedy. Acted in the yeare 1635, by the Queenes Majesties Servants, at their Private house in Drury Lane.

FIRST EDITION. Small 4to, *full green morocco gilt, g. e., by Riviere.*

London, Printed by Richard Oulton for Charles Greene, 1637.

£15 15s

* * * Prefixed is an Address in Verse, by the Author, “To the Ghosts of Hannibal and Scipio,” and the Ghosts’ Answer.

A very interesting point about this Play is that it contains the Dramatis Personæ occupying one leaf, headed “The speaking persons,” and giving the names of sixteen of the Actors.

A fine, large copy. Margin of title repaired.

Nabbes (Thomas)—*continued*.

- 1215 ——— **The Springs Glorie.** Vindicating Love by temperance against the tenent, *Sine Cerere et Baccho friget Venus*, moralized in a Maske.

With other Poems, Epigrams, Elegies, and Epithalamiums of the Authors.

FIRST EDITION. Small 4to. *A Fine Copy (some marginal notes touched by binder) in half morocco, g. e.*

London, Printed by J. D. for Charles Greene, 1638. **£28 10s**

*** "Spring's Glory" bears some resemblance to Middleton's "Inner Temple Masque." In the same volume is printed his "Presentation intended for the Prince his Highnesse on his Birthday," which is bright and attractive, although it does not appear to have been actually performed.

- 1216 **NAPIER** (John; the Inventor of Logarithms). **Rabdologiae, seu Numerationis per Virgulas Libri duo: cum Appendice de expeditissimo Multiplicationis Promptuario, Quibus accessit et Arithmeticae Localis Liber unus.**

With 4 explanatory plates.

FIRST EDITION. 12mo, *fine copy in morocco gilt, y. e.*

Edinburgh, Andrew Hart, 1617. *Extremely scarce.* **£14 14s**

*** A posthumous work. Napier explains the title "Rabdologiae" as numeration by little rods. These rods, being usually made of bone or ivory, were familiarly called Napier's bones. By means of them multiplication and division could be performed. The extraction of the square and cube root could also be performed by their help, in conjunction with two larger rods. In the appendix "de expeditissimo Multiplicationis Promptuario" he explains another invention for the performance of multiplication and division by means of metal plates arranged in a box. This is the earliest known attempt at the invention of a calculating machine. In his "Local Arithmetic" he describes how multiplication and division, and even extraction of roots, may be performed on a chess board by the movement of counters.

- 1217 ——— **Ursinus** (Benjamin). **Magnus Canon Triangulorum Logarithmicus; Ex Voto et Consilio Illustr. Neperi, p.m. novissimo, Et Sinu toto 10000000. ad scrupulor. secundor. decadas usq. Vigili studio et pertinaci industria diductus.**

4to, *original vellum.*

Coloniae, Typis Georgii Rungii, 1624. **£3 10s**

*** The Magnus Canon contains the logarithms of sines for every 10 ins. in the quadrant. They are arranged in a similar way, and are of the same kind as those in Napier's Canon of 1614, but are carried one place further, radius being made 100,000,000.

- 1218 **NASH** (Thomas). **Christs Teares over Jerusalem.** Whereunto is annexed a comparative admonition to London. A Love Musa.

Small 4to, *morocco*.

London, Printed for Thomas Thorp, 1613.

£12 10s

(Title-page mounted and a few leaves water-stained, also one or two headlines cut by the binder.)

Exceedingly Rare.

This volume is an attack upon London, as known to Shakespeare, for its many vices, the apparel of the men and women, etc.

“ Now to London must I turne mee, London that turneth from none of thy left-hand impieties. As great a desolation as Jerusalem, hath London deserved. Whatsoever of Jerusalem I have written, was but to lend her a Looking-glasse. Now I enter into my true Teares, my Teares for London, where in I crave pardon, though I deale more searchingly then common Soule-Surgions accustome: for in this Booke, wholy have I bequeathed my penne and my Spirit, to the proster-nating and ensorrowing the frontiers of sinne. So let it be acceptable to God and his Church what I write, as no man in this Treatise I will particulerly touch, none I will semouedly allude to, but onely attaint vice in generall.

“ Pride shall be my principall aime, which in London hath plat-formed another Sky-undersetting Tower of Babel. Jonathan shot five Arrowes beyond the marke, I feare I shall shoote fiteene Arrowes behind the mark, in describing this high-towring sinne.”

- 1219 **NATURAL HISTORY. Bird Fancier's Recreation (The).** Being curious Remarks on the nature of Song-Birds, with choice Instructions concerning the Taking, Feeding, Breeding and Teaching them, and to know the Cock from the Hen. Also the manner of taking Birds with Lime-Twigs, and the Preparations necessary thereto. With an account of the Distempers incident to Song-Birds, and the Method to cure them.

With a curious woodcut frontispiece, and nine pages of extra contemporary manuscript matter and a drawing bound in at end.

12mo, *original calf (rebacked)*. *London, 1728.*

£2 2s

ORIGINAL MANUSCRIPT.

- 1220 **NATURAL PHILOSOPHY. A System of Physics,** or Natural Philosophy, including Physics in Generall, Fire, Air, Water, Earth, Mixt Bodies, Meteors, Metals, Minerals, etc., etc.

Original Manuscript 266 pp., royal 8vo, *original red morocco (worn)*.
Circa 1650.

£2 2s

ONE OF THE CONTEMPORARY MANUSCRIPTS WHICH CIRCULATED SOME YEARS
BEFORE THE WORK WAS PRINTED.

- 1221 **NAUNTON** (Sir Robert, Secretary of State to James I.). **Fragmenta Regalia**, or Observations on the late Queen Elizabeth, her Tymes and Favourites.

A MANUSCRIPT WRITTEN ON 84 FOLIO PAGES in a clear Court hand.

Folio, *half calf*. Circa 1635. **£25**

* * * This work consists of observations on Queen Elizabeth, her times and favourites, of whom the author gives a brief description and character, which being the result either of personal observation or derived from the best authority and delineated by one who was himself admitted into the secrets of Court Policy, can hardly fail to be interesting.

It deals with Queen Elizabeth, Earl of Leicester, Lord Burleigh, Sir Philip Sidney, Sir Francis Walsingham, Lord Willoughby, Sir Nicolas Bacon, Sir Francis Knowles, Sir John Perrot, Lord Howard of Effingham, Sir John Packington, Lord Hunsdon, Sir Walter Raleigh, Sir Foulke Greville, Earl of Essex, Lord Buckhurst, Lord Mountjoy, Sir Robert Cecill, Sir Francis Vere, Earl of Worcester.

The author received his education at Cambridge, and in 1601 was elected Orator of that University.

James I. created him Secretary of State. Naunton's daughter married Philip, Earl of Pembroke, Shakespeare's Patron.

Hunter in his "New Illustrations" of "The Merry Wives of Windsor" refers to the book as printed in 1641.

- 1222 **NAVAL. Bond** (Henry). **The Longitude Found**: or, a Treatise shewing an Easie and Speedy way, as well by Night as by Day, to find the Longitude, having the Latitude of the Place, and the Inclination of the Magnetical Inclinatoire Needle.

Numerous figures.

Small 4to, *old calf*. London, Printed by W. Godbid, 1676. **£2 2s**

- 1223 ——— **Burrell** (Andrewes). **To the Right Honourable, The High Court of Parliament**, The humble Remonstrance of Andrewes Burrell Gent. For a Reformation of Englands Navie.

24 pp., small 4to, *wrappers*. (Circa 1645). **£3 3s**

* * * Concerned with the unserviceable state of the English Navy during the Civil Wars. An attempt to rouse Parliament to a sense of responsibility.

*The words by Shakespeare
in the Tempest.*
R. Johnson.

[6]

CANTUS PRIMUS.

Ull fathome five thy Father Iyes, of his bones are Corral made

those are pearles that were his eyes, nothing of him that doth fade but doth

suffer a Sea change into something rich and strange.

A Page from
DR. JOHN WILSON'S CHEERFULL AYRES OR BALLADS, 1660.
See Item No. 1211.

Naval—*continued.*

- 1224 ——— **Dennis** (John). **An Essay on the Navy;** or, England's Advantage and Safety prov'd Dependant on a Formidable and well-Disciplined Navy; and the Encrease and Encouragement of Seamen.

In Two Parts:

Part I. Demonstrating the Necessity of a Formidable Navy, what our Naval Force is, in Numbers of Ships, their Names, Rates, Men, and Guns, etc.

Part II. Containing an Humble Proposal for removing the aforesaid Grievances; and giving due Encouragement to the Seamen, etc.

By the Author of the Seamen's Case.

Small 4to, *very fine copy, bound by Mearne in contemporary crimson morocco, the sides covered with gold tooling.*

London, Printed for the Author, 1702.

£23 10s

- 1225 ——— **Inglefield** (Capt.). **Narrative,** concerning the Loss of His Majesty's Ship The Centaur, of Seventy-four Guns: and the miraculous Preservation of the Pinnace, with the Captain, Master, and Ten of the Crew, in a Traverse of near 300 Leagues on the Great Western Ocean; with the names of the People Saved.

8vo, wrappers, uncut.

London, Printed for J. Murray, 1783.

10s 6d

- 1226 ——— **Rowe** (Jacob). **Essay on the utmost Improvement on the Log.** First by a more exact Method of Measuring the Earth and Second by a Proposal of more certain Methods for limiting Ship's Leeway; and the true Course and Velocity of Currents at Sea.

In Manuscript, extending to some 20 pp., *with four water-colour drawings of the Ship's Log in use, etc.*

Small 4to, *half calf.* Circa 1720.

£4 10s

* * * Bound with the above work are the following Tracts relative to Longitude, etc.:—

Hobbs (William). A New Discovery for finding the Longitude. London. 1714.

Biesterio (Joh. Petr.). Methodus inveniendi Longitudinem Meridianorum. Londini. 1726.

A New and Easy Method to find the Longitude at Land or Sea. London. 1710.

Keith (George). Geography and Navigation Compleated; being a New Theory and
(Continued over)

Naval: Rowe (Jacob). Essay on the utmost Improvement on the Log—
continued.

Method whereby the True Longitude of any place in the World may be found. London. 1709.

Proposals of a Method for Observing the Longitude at Sea. London. 1719.

Bull (Digby). A Letter of Advice to all Worthy and Ingenuous Merchants of the City of London, etc., shewing how the Longitude of Places may be better known upon ship-board. London. 1706. Etc., etc.

UNIQUE COPY.

- 1227 ——— **St. Lo** (Capt. George). **England's Safety:** or, a Bridle to the French King. Proposing a sure Method for Encouraging Navigation, and Raising Qualified Seamen for the well Manning their Majesties Fleet on any Occasion, in a Months Time, without Impressing; And a Competent Provision for all such as shall be Wounded in Service against the Enemy, either in their Majesties Ships of War, Privatiers, or Merchant-Men, to Encourage the better Defending them. Also an In-sight into the Advantages may be made by the Herring and other Fisheries, in respect to the Breeding of Seamen, etc.

Woodcut frontispiece of two sailors, one on either side of a naval shield, surmounted by the British Flag, Men of War in background.

Small 4to, boards.

London, Printed for Will. Miller, 1693.

£6 6s

* * * Unique Copy, having inserted a Signed Letter from St. Lo to the Admiralty, asking for an appointment for his son, the latter having served two years as Midshipman and passed all examinations; also a contemporary Court-Martial Document concerning a sailor who had attempted to escape from his boat at Sberness.

- 1228 ——— **St. Lo** (Captain George). **England's Safety.** Another Copy.
Engraved title.

50 pp., small 4to, *new boards.* *London, 1693.*

£1 10s

- 1229 ——— **Savile** (Henry). **A True Relation of the Engagement of His Majesties Fleet** under the Command of His Royal Highness, with the Dutch Fleet, May 28, 1672. In a Letter from Henry Savile, Esq.: on board His Royal Highness, to the Earl of Arlington, Principal Secretary of State. 6 pp., folio, *unbound.*

In the Savoy. Printed by Tho. Newcomb, 1672.

£1 5s

Naval—*continued.*

- 1230 ——— **A Second Declaration** of the Lords and Commons Assembled in Parliament; of The whole Proceedings with the late Extraordinary Ambassadors from The High and Mighty Lords, The States Generall of the United Provinces; Concerning Restitution of Ships, and the Course of Trade.

32 pp., small 4to, *wrappers.*

London, Printed for Edward Husband, 1645.

£3 10s

* * * During the Civil War in England, Dutch ships were prohibited from trading with certain ports held by the Royalists, any ships so doing were confiscate.

- 1231 ——— **War with Holland.** The Answer of the Parliament of the Commonwealth of England, to Three Papers Delivered into the Council of State By the Lords Ambassadors of the United Provinces. As also a Narrative of the late Engagement between the English Fleet under the Command of General Blake; and the Holland Fleet under the Command of Lieutenant Admiral Trump.

39 pp., small 4to, *wrappers.*

London, Printed by John Field, 1652.

£1 5s

NAVAL MANUSCRIPT.

- 1232 ——— **Observations relative to the Dimensions of His Majesty's Ships;** giving a complete list of the British Navy, when and where each ship was built, the full complement of men, the number of guns and nature of the metal on each deck, etc. Also tables showing the dimensions of sails, weights of cordage, weights and values of Stays, Anchors, etc; for ships of each class: together with the time taken to rig a vessel, and the price of the Boatswain's stores rated in the office 1774. Tabulating the strength of the English, French and Dutch fleets in 1675, etc., etc.

Manuscript, extending to over 150 pp.

Small 4to, *vellum.* Circa 1800.

£3 10s

* * * The Royal George, Victory, Bellerophon, etc., are among the examples quoted.

- 1233 **NAVIGATION. Fulton (R.). A Treatise on the Improvement of Canal Navigation;** exhibiting the numerous advantages to be derived from small canals. *Illustrated with 17 plates. London, 1796.*
- Chapman (William). Observations on the various systems of Canal Navigation,** with inferences practical and mathematical; in which Mr. Fulton's plan of Wheel-Boats, and the utility of subterraneous and of small canals are particularly investigated. *Illustrated with 4 plates.*
- London, 1797.*
- Together in 1 vol. 4to, boards, uncut. *London, 1796-7. £6 10s*
- 1234 ——— **Wedgwood (Josiah). A Letter** to a Respectable Proprietor of the Navigation from the Trent to the Mersey, in answer, at his request, to the Assertions in A Letter signed An Old Proprietor, and dated March 19, 1785.
- 38 pp., 4to, 1785.
- A State of Facts** respecting some Differences which have arisen betwixt His Grace the Duke of Bridgwater, and the Proprietors of the Navigation from the Trent to the Mersey.
- 18 pp., 12mo. 1785.
- Together in 1 vol., 4to, half calf. £2 2s
- 1235 **NEEDHAM (Marchamont). A Short History of the English Rebellion.** Compiled in Verse by Marchamont Needham; and formerly extant, in his Weekly Mercurious Pragmaticus.
- FIRST EDITION. Small 4to, new half morocco gilt, uncut, t. e. g., by Riviere. *London, Printed in the year 1661. £2 10s*
- * * * Needham was the chief author of the "Mercurious Britanicus" (1643-6), and was twice arrested for the scurrilous character of his paper.
- Heath, in his Chronicle (edition of 1663), speaks of Needham as "transcendently gifted in opprobrious and treasonable droll."
- 1236 **NEVE (Philip). Cursory Remarks on some of the Ancient English Poets,** particularly Milton.
- One of 200 copies privately printed on Large Paper.*
- 8vo, original wrappers, uncut. *London, 1789. £1 5s*
- * * * Shakespeare occupies pp. 29-30. Beaumont and Fletcher pp. 31-38, and Ben Jonson pp. 39-43.

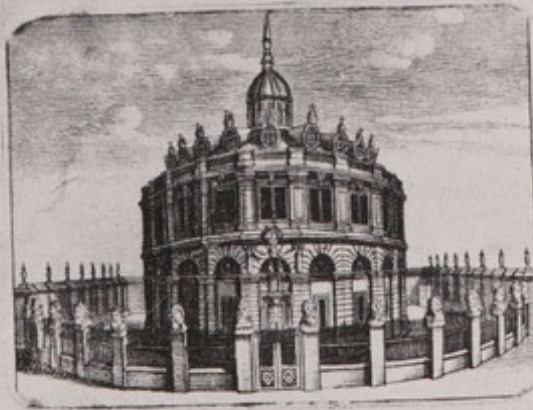
The JUDGMENT and DECREE
OF THE
Univerfity of Oxford
Paft in their Convocation

July 21. 1683,

Against certain PERNICIOUS BOOKS *and*
DAMNABLE DOCTRINES

Destructive to the Sacred Perfons of PRINCES,
their STATE and GOVERNMENT, and
of all HUMANE SOCIETY.

Rendred into Englifh, and Publifhed by Command.



Printed at the *Theater*, 1683.

Title-page of the
DECREE ORDERING THE BURNING OF MILTON'S "EIKONOKLASTES"
AND HIS "DEFENSIO POPULI."
See Item No. 1269.

PLATE LX.



“An aerial combat,” Engraving from ROBERT PALTOCK’S PETER WILKINS,
London, 1751.
See Item No. 1272.

- 1237 **NEWCASTLE** (Margaret Cavendish, Duchess of). **A Collection of her Works**, including her Poems and Plays.
4 vols., folio, *original calf*, 1668-1671. **£21**

Includes:—

Nature's Pictures drawn by Fancies Pencil to the Life, being several Feigned Stories, Comical, Tragical, Romancial, &c. Some in Verse, some in Prose. London. 1671.

Observations upon Experimental Philosophy—Description of a New World, called the Blazing World—Grounds of Natural Philosophy. London. 1668.

The World's Olio, 1671—Orations of Divers Sorts, accomodated to divers Places. 1668.

Plays, never before printed (includes The Female Wits; The Presence; Scenes; The Bridals; The Convent of Pleasure. London, 1668.—Poems, or Several Fancies in Verse, with the Animal Parliament, in Prose). London. 1668.

“Through the quaintness and the conceits of her Poems a pleasant light of fancy frequently breaks. Her fairy poems are good enough to rank with those of Herrick and Mennis, though scarcely with those of Shakespeare as some enthusiasts have maintained.”—Dict. of Nat. Biography.

- 1238 **NEWSPAPERS. An Interesting Collection of Old Newspapers**, published between Nov. 1st, 1733, and June 8th, 1734, arranged Chronologically, and including examples of many practically unknown newspapers.

Bound in a folio vol., *half calf*. 1733-4. **£28**

Containing:—

Grub Street Journal. 23 Nos.
Daily Courant. 42 Nos.
Free Britain. 8 Nos.
Free Mason. 6 Nos.
Daily Advertiser. 3 Nos.
Daily Post. 3 Nos.
Fog's Weekly Journal. 7 Nos.
Weekly Miscellany. 4 Nos.
London Journal. 6 Nos.
County Journal. 6 Nos.
Universal Spectator. 4 Nos.

Corn Cutters Journal. 3 Nos.
Applebee's Weekly Journal. 4 Nos.
Auditor. 2 Nos.
The What-d ye call it. 8 Nos.
Daily Post Bag. 3 Nos.
Weekly Register. 5 Nos.
The Hyp-Doctor, or Freemason. 5 Nos.
Daily Journal. 2 Nos.
A Daily Journal Extraordinary. 1 No.
The Seasonable Writer. 1 No.
Craftsman Extraordinary. 1 No.

- 1239 **NEWTON** (Sir Isaac). **Maclaurin** (Colin). **An Account of Sir Isaac Newton's Philosophical Discoveries**, in four books. Published from the Author's Manuscript Papers by Patrick Murdock. *With folding plates.*

FIRST EDITION. 4to, *large paper copy in original calf, gilt tooling on back*. London, 1748. **18s**

* * * Contains a Life and Account of the Writings of the Author.

- 1240 **NICOL** (Alexander). **The Rural Muse:** or, a Collection of Miscellany Poems, both Comical and Serious.

Small 8vo, *calf.* *Edinburgh*, 1753.

10s 6d

* * * The first poem is one on the "Glory of Masonry, also its Progress, Improvements, and Usefulness, with a Description of the Mason's Lodge."

- 1241 **NORTH** (Francis Dudley, fourth Lord). **Observations and Advices Oeconomical.**

12mo, *original calf.* *London*, 1669.

£2 2s

* * * A curious work containing Essays on household and family affairs.

BY THE FIRST NORWICH PRINTER, ANTONIUM DE SOLEMNE.

- 1242 **NORWICH PRINTING. Chronyc. Historie der Nederlandtscher Oorlogen,** Troublem en oproeren eorsprorick anuanck en eynde. Item den Standt der Religien tot defen Jare, 1580. Beschreunen durch den hoochgeleerden Heren Edam Henricipetri, etc.

Small 8vo, *full morocco, g. e.* *Gedruct tot Noortwitz [by Ant. de Solemne]*, 1579.

£32

* * * One of the excessively rare first Norwich Printed Books. Only about eight other copies known.

"During the persecutions in the Netherlands under the Duke of Alva, there was a considerable influx of the Inhabitants of those countries into the south-eastern parts of England and a great number of them found a welcome home in the city of Norwich.

"Here settled one Anthony de Solemne or Solempne, introducing the art of printing, which, says Blomefield, in his History of Norfolk, 'was so well approved by the city, that they presented him with his freedom.'

"The productions of this press are all remarkably scarce, and mostly printed by Solemne for the use of his countrymen in their own language."

1243 **NOTTINGHAM. Sherwood Forest Charters.**

An extensive and interesting Manuscript on vellum, of the various Charters relating to Sherwood Forest and neighbourhood.

Written in old Court Hand, on 156 pages, between the years 1520 and 1533, and bound in a quarto volume, *old calf, rebacked. Saec XVI.*

(SEE ILLUSTRATION, PLATE NO. LVIII.).

£105

* * * The Charters, which range from the date of Stephen to Henry VIII., deal mostly with the periods of Henry III. and Edward I., and contain much that is of importance and interest, both from an historical as well as a topographical point of view. They include the following:—

Charter of John Earl of Morton, Lord of the Forest of "Shervodd" to Rauf the Son of Stephen & Maud Canx ? his Wife giving permission for their "dogges to hunt Hayre, Woulff, Catte, Squyrrell," etc.

Inquiry takyn . . . by Jeffray Langley, Justice of the Forest, of the estate of Robert Endyngham, fforester.

The "Mete & Boundes" of Lyndeby Haye," "Welley Haye," "Clyston Parke," "Bilragh & Brykland," "Fulwod," "Clumber Wodde," "Carberton Wodde," "Ryngeshagh," "Bulwell Rysse," "Demayns of Arnall," "Nye Forest," then follows particulars concerning the "Abbey of Rufford"—

"The Gift of Gilbert Gaunt, Earl of Lincoln, to the Monks of Ryevall" in the "Towne of Rufford," with the Witnesses names.

"The Confirmation of Stevyn, King of England, to the Monks of Ryevall," together with Henry III.'s Confirmation of the above.

"Various Charters of Edward I., relating to Abbey of Rufford, including a Plea of the Abbott of Rufford for taking Seyrtayn Okes," from Sherwood.

"The Assise of the Foresters of our lord the King Edward . . . his Comandments of his forests in England by ye assent of Consell of Archbishops," &c.

"Statement of the Forest ordeigned by William Jeffrey & his fellowes Justices of the forest goyng to hold the plees of the forest of Notinghamshire."

"The New Statutes made by the said Kyng" (Edward I.).

(Continued over)

Nottingham. Sherwood Forest Charters—*continued.*

- “The Reward of the Forest of Shyrwood beginnyng the V Juli in XXI Yere of King Edward the third & it was endyt in the fest of ye Nativite of Oure Ladye Saynct Marye the Vgyn.”
- “The Old Assartes.” “The New Assartes.”
- “A Wryt from the Kinge to William Vestrye, Justice of the Forest to Certifye of ye puttyng out of Robert Endyngham frō his office of the Chief forestship of from the Kynges forest of Sherewod.”
- “Here foloweth the Inquirey of ye Same takyn at Notyngham afore William Vestrye.”
- “The King hath sent his Letters Patentes to Garstenby of Cleseby p. Richard Oyzell in this Wordes that here after foloweth.”
- “Here foloweth Accompt of the Clerke of the Forest.”
- “The Customarye of Mannesfelde.”
- “The Customarye of Southwell.”
- “Here foloweth the plea betwix King E ye III & William Melton Archbishop of York . . . at his Court of Southwell” relating to Sherwood Forest.”
- “The Plea betwix the Kyng & the Abbot of Welbek.”
- “The Clayme of the Prior of Worksopp.”
- “The Othe of the Foresters,” “The Othe of the Swaynemote,” together with various Laws, Enrollments, etc., etc.

- 1244 **NOVEL** (Old). **Johnston** (C.). **The Reverie:** or, a Flight to the Paradise of Fools; published by the Editor of the Adventures of a Guinea.

FIRST EDITION. 2 vols., 8vo, *original calf gilt.*

London, 1763.

18s

- 1245 **OCULT.** **Sibly** (E.). **A New and Complete Illustration of the Occult Sciences:** or the Art of foretelling future Events and Contingencies, by the Aspects, Positions, and Influences, of the Heavenly Bodies. Founded on Natural Philosophy, Scripture, Reason, and the Mathematics.

With engraved frontispiece and curious copperplates.

2 vols., 4to, *half calf gilt.*

London, Printed by J. Adlard, 1807.

£3 5s

- 1246 **OCKLEY** (Simon). **The Conquest of Syria, Persia, and Ægypt, by the Saracens:** Containing the Lives of Abubeker, Omar and Othman, the immediate Successors of Mahomet. Giving an Account of their most remarkable Battles, Sieges, etc., particularly those of Aleppo, Antioch, Damascus, Alexandria and Jerusalem. Illustrating the Religion, Rites, Customs and Manner of Living of that Warlike People.
Svo, old calf.
London, Printed for R. Knaplock, 1708. **15s**
- 1247 **OGILBY** (John). **Africa.**
Engraved frontispiece, 52 engraved plates and maps, and many engraved plates in the text.
Thick folio, original calf, gilt.
London, Thos. Johnson, 1670. **£3 10s**
- *** Containing an Accurate Description of the Regions of Ægypt, Barbary, Lybia, and Billedulgerid, the Land of Negroes, Guinee, Æthiopia, and the Abyssines, with all the Adjacent Islands, either in the Mediterranean, Atlantick, Southern, or Oriental Sea, belonging thereunto.
 With the several Denominations of their Coasts, Harbors, Creeks, Rivers, Lakes, Cities, Towns, Castles, and Villages. Their Customs, Modes, and Manners, Languages, Religions, and Inexhaustible Treasure; with their Governments and Policy, variety of Trade and Barter, and also of their Wonderful Plants, Beasts, Birds, and Serpents.
- 1248 [**OLDMIXON** (John).] **The History of Addresses.** By One very near a Kin to the Author of the Tale of a Tub.
 FIRST EDITION. *Svo, original calf.*
London, Printed in the year 1709. **10s 6d**
- *** Sometimes attributed to Defoe.
- 1249 **OPPIAN'S Halieuticks of the Nature of Fishes and Fishing of the Ancients.** In V. Books. Translated from the Greek, with an Account of Oppian's Life and Writings, and a Catalogue of his Fishes.
With an engraved vignette of Baliol College.
Royal Svo, bound in contemporary red morocco, gilt tooling on back and sides, g. e. Oxford, 1722. **£3 10s**
- *** The translators of this celebrated work were Messrs. Draper and John Jones, M.D., both of Baliol College, Oxford.

- 1250 **ORANGE** (William, Prince of). **A declaration and publication of the most worthy Prince of Orange**, containyng the cause of his necessary defence against the Duke of Alba. Translated out of French into English, and compared by other copies in divers languages.
Black Letter. 12mo, *red morocco gilt.*
Imprinted at London by John Day. (c. 1568.) £7 10s
- 1251 ——— **A justification or cleering of the Prince of Orendge** agaynst the false sclaunders, wherwith his ilwillers goe about to charge him wrongfully.
Black Letter. 12mo, *original vellum binding.*
Imprinted at London, by John Day, 1575. £8 10s
 * * * This was the famous justification by the Prince of Orange on the throwing off of his allegiance to Spain.
- 1252 **ORRERY** (Roger, Earl of). **Four New Plays:** Viz. The History of Henry the Fifth, Mustapha, The Black Prince, and Tryphon. As they were Acted by His Majesties Servants, and His Highness the Duke of York's.
Folio, new half morocco.
London, Printed for H. Herringman, 1670. £2 2s
- 1253 ——— **Guzman.** A Comedy. Acted at the Theatre-Royal.
 FIRST EDITION. *Folio, new half morocco.*
London, Printed for Francis Saunders, 1693. £2 2s
- 1254 ——— **Herod the Great.** A Tragedy.
 FIRST EDITION. *Folio, new half morocco.*
London, Printed by T. Warren. 1694. £2 2s
 * * * This play was never acted. The plot is taken from Josephus.
- CONTEMPORARY MANUSCRIPT.
- 1255 ——— **Mustapha.** A Tragedy.
Contemporary Manuscript. Extending to over 150 small 4to pages.
Old vellum. Circa 1670. £9 9s
 * * * Frequent differences appear in the text of the above MS. when compared with the printed edition of 1670, whereas the printed version is only divided into Acts, the MS. divides the Acts into Scenes. Exits and Entrances differ, the MS. signifies the setting at the commencement of each Act and Scene (Town, Camp, Pavilion, etc.) and in one place in the MS. Thuracius speaks the part spoken by Viche in the printed copy.

- 1256 **OTWAY** (Thomas). **The Epilogue** written by Mr. Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd: spoken upon his Royal Highness the Duke of York's Coming to the Theatre, Friday, Ap. 21, 1682.

Broadside. 2 pp., small folio. *Printed for Joseph Hindmarsh, 1682.*

£10 10s

- 1257 ——— **The History and Fall of Caius Marius.** A Tragedy. As it is Acted at the Theatre-Royal.

Small 4to, *new boards.*

London, Printed for R. Bentley, 1692.

£1 10s

* * * The scene of this play lies at Rome; and the characters of Marius, jun., and Lavinia, are taken, in many places verbatim, from those of Romeo and Juliet. The character of Sulpitius is in imitation of Mercutio. There is a spirited reference to Shakespeare in the prologue.

The play was acted many times during the time of the Popish Plot, the author having introduced the dissensions of Marius and Sylla, and applied them to the factions in the reign of Charles II.

- 1258 ——— **The Poet's Complaint of his Muse;** or, a Satyr against Libells. A Poem.

FIRST EDITION. Small 4to, *full calf, g. e. London. 1680.* **£12 12s**

- 1259 ——— **Prologue** to a New Play, called Venice Preserv'd; or, The Plot Discover'd. At the Duke's Theatre; Spoken by Mr. Smith.

With the Epilogue to the same Spoken by Mr. Betterton.

FIRST EDITION. 2 pp., folio, *half morocco.*

London, Printed for A. Banks, 1682.

£10 10s

- 1260 ——— **Windsor Castle,** in A Monument to our Late Sovereign K. Charles II., of ever Blessed Memory. A Poem.

FIRST EDITION. Small 4to, *bound by Riviere in full polished calf gilt, g. e. London, Printed for Charles Brome, 1685.* **£6 10s**

* * * This was apparently Otway's last work, which he composed during his illness as a Congratulatory Poem on the inauguration of King Charles II. It was published after his death.

- 1261 **OVERTON** (Richard). **Mans Mortalitie:** or, A Treatise wherein 'tis proved, both Theologically and Philosophically, that Man (as a rationally Creature) is a Compound wholly mortall, contrary to that common distinction of Soule and Body: And that the present going of the Soule into Heaven or Hell is a meer Fiction.
FIRST EDITION. Small 4to, *polished calf extra, g. e., by Bedford.*
Amsterdam, Printed by John Canne, 1644. £7 17s 6d
* * * With a very curious frontispiece by Bentley showing a skeleton, with one arm resting on a coffin, and with the other holding a spade, and in the left hand corner is a sun-dial, with motto beneath. Under the engraving are six lines in verse. The book itself is entirely in prose, but it is preceded by two pieces of commendatory verse by N.C. and S.R.
- 1262 **OVID. De Ponto.** Containing foure books of Elegies. Written by him in Tomos, a Citie of Pontus, in the foure last years of his life, and so dyed there in the seaventh yeare of his banishment from Rome. Translated by W. S.
The Second Edition. 12mo, *full mottled calf, gilt back, inside dentelles, g. e.*
London, T. Cotes for Michael Sparke, Junior, 1640. £2 2s
- 1263 ——— **Ovids Metamorphosis Englished, Mythologized and Represented in Figures.** An Essay to the Translation of Virgil's Æneis. By G. S.
With numerous engraved plates.
Folio. *In contemporary calf binding, gilt tooling in centre of each cover. Imprinted at Oxford by John Lichfield, 1632.* £2 10s
* * * Wants engraved title and portrait, otherwise a fine tall and clean copy.
- 1264 **OWEN** (John). **Joannis Audoeni Cambro-Britanni Epigrammata.** Editio prioribus auctior, longeque emendatior, Cura Ant. Aug. Renouard.
2 vols., small 8vo, *scored calf gilt.*
Parisiis, Typis Petri Didot, 1794. 14s
* * * Large and thick paper copy.
- 1265 **OXFORD. Wood** (Antony). **The History and Antiquities of the Colleges and Halls in the University of Oxford.** Now first published in English, from the Original Manuscript in the Bodleian Library; with a continuation to the present time: by the Editor, John Gutch, M.A.
With fine impressions of 21 of Faber's engravings of the Founders inserted.
4to, *old calf (rebacked).* Oxford, at the Clarendon Press, 1786
£8 15s

- 1266 **OXFORD AND CAMBRIDGE. Langbaine** (Gerard). **The Foundation of the Universitie of Oxford**, with a Catalogue of the principall Founders and speciall Benefactors of the Colledges, etc.

London, Printed by M. S. for Thomas Jenner, 1651.

The Foundation of the Universitie of Cambridge, with a Catalogue of the principall Founders and speciall Benefactors of the Colledges, etc.

London, Printed by M. S. for Thomas Jenner, 1651.

Small 4to, the two works bound together in old calf, gilt back.

£3 3s

- 1267 **OXFORD PAMPHLETS. Collection of 29 Pamphlets** published at or concerning Oxford during the Civil War and after the Restoration.

Small 4to, bound into 1 vol., half calf (one or two slightly touched by the binder).

£10 10s

Comprising:—

The Humble Petition of the Inhabitants of the County of Oxford to his Majesty. With his Maiesties Answer thereunto. 1642.

Harris (Robert). A Sermon preached to the House of Commons, May 25, 1642. London, 1642.

Corbett (Ed.). Gods Providence, A Sermon. December 28, 1642.

To the High and Honourable Court of Parliament, The Humble Petition of the University of Oxford, In behalfe of Episcopacy and Cathedrals. 1641.

Wilkinson (Henry). Babylons Ruine, Jerusalems Rising. Set forth In a Sermon. 1643.

A Declaration of the Lords and Commons Assembled in Parliament, concerning His Majesties late Proclamation threatning Fire and Sword to all Inhabitants in the County of Oxford and Berks, and parts adjacent, that will not bring in all their provisions for Men and Horse, to the Garrisons of Oxford, etc. 1644.

Williams (Gryffith). A Sermon preached in St. Maries, Oxford, before the Great Assembly of the House of Commons. Oxford, 1644.

Elsynge (Hen.). An Ordinance of the Lords and Commons Assembled in Parliament, for The Releife of the Counties of Oxon, Bucks, Berks, and Southampton, etc. London, 1645.

A True State of the Case concerning the Election of a Provost of Queens-College in Oxford. Oxford, 1704.

Two Speeches delivered by The King at Oxford: The First, to Prince Rupert, the Generall of his Horse, at his departure with the Army. The other, to some Lords and others, at a Conference concerning Accommodation with his High Court of Parliament. Oxford, n.d.

The Privileges of the University of Oxford. 1647.

Reasons of the present judgement of the University of Oxford, concerning The Solemne League and Covenant. 1647.

Reasons why the University of Oxford cannot submit to the Covenant.

(Continued over)

Oxford Pamphlets—*continued.*

The Humble Advice and Earnest Desires of certain well-affected Ministers, Lecturers of Banbury, and of Brackley in Northampton, To Lord Fairfax, etc. 1649.

Sundry Things from Severall Hands Concerning the University of Oxford. London, 1659.

An Impartial Relation of the Illegal Proceedings against St. Mary Magdalen Colledge In Oxon, In the Year of our Lord 1687. London, 1689.

Wilkinson (Henry). The Hope of Glory. At it was set forth in a Sermon at Hasely in the County of Oxford. March 5, 1656. At the Funerall of Mrs. Margaret Corbet. The Second Edition Corrected. Oxford. 1660.

Votivum Carolo, or A Welcome to his Sacred Majesty Charles the II. From the Master and Scholars of Woodstock-School in the County of Oxford. 1660.

Academiae Oxoniensis Notitia. Oxoniae, 1665.

Wallis (John). The Resurrection Asserted: In a Sermon Preached to the University of Oxford, on Easter-day, 1679. Oxford, 1679.

Pindar (William). A Sermon of Divine Providence, In the Special Preservation of Government and Kingdoms.

The Answer of the Chancellor, Masters and Scholars of the University of Oxford, to The Petition; Articles of Grievance, and Reasons of the City of Oxon. Presented to the Honourable Committee for Regulating the University of Oxford the 24 of July 1649. Oxford, 1678.

A Defence of the Rights and Priviledges of the University of Oxford. Oxford, 1690.
The Case of the University of Oxford; Shewing, That the City is not concern'd to oppose the Confirmation of their Charters by Parliament. Oxford, 1690.

An Account of the Proceedings of the Right Reverend Father in God JONATHAN LORD BISHOP OF EXETER in his late Visitation of Exeter College in Oxford. The Second Edition, to which is added the Censure of the University of Oxford upon the Naked Gospell. Oxford, 1690.

A Defence of the Proceedings of the Right Reverend the Visitor and Fellows of Exeter College in Oxford.

The Case of Mr. Jonas Proast.

Wirley (Edward). The Prisoners Report; or, A true Relation of the cruell usage of the Prisoners in Oxford. 1642.

The Saints Fulnesse of Joy in their Fellowship with God: in a Sermon. Before the House of Commons in Margarets Westminster. Being the day appointed for Thanksgiving for the surrender of Oxford. 1646. Etc.

1268 **OXFORD POEMS. Musarum Oxoniensium** Charisteria pro-Serennisima Regina Maria Recens e Nixus Laboriosi discrimine receptâ.

Small 4to, *new mottled calf gilt, g. e.* Oxford, 1638. **£5 5s**

* * * The first part of the volume contains Poems in Latin, the second part Poems in English, all by Oxford Graduates.

THE DECREE ORDERING THE BURNING OF MILTON'S "EIKONOKLASTES" AND HIS "DEFENSIO POPULI" BESIDES BOOKS BY OTHER AUTHORS.

1269 **OXFORD UNIVERSITY.** **The Judgment and Decree of the University of Oxford** past in their Convocation July 21, 1683, against certain Pernicious Books and Damnable Doctrines, destructive to the Sacred Persons of Princes, their State and Government, and of all Humane Society.

9 pp., folio (*cut of Sheldonian Theatre on title*), new boards.

(*Oxford*), Printed at the Theater, 1683.

(SEE ILLUSTRATION, PLATE NO. LIX.).

£21

* * * Excessively rare. It is referred to in full in "Books Condemned to be Burnt," and described as "A Literary and Political Curiosity of the highest order, and not easily accessible."

The Authors whose books were condemned are sometimes referred to quite generally, so that some are difficult to identify, but the following appear to be the principal ones that incurred the fury and indignation of the University:—

Milton's Eikonoklastes.

Bellarmino's De Conciliis et Ecclesia Militante.

Defensio Populi Anglicani.

Goodwin's Obstructours of Justice.

Rutherford's Lex Rex.

Baxter's Holy Commonwealth.

Buchanan's De Jure Regni apud Scotos.

Dolman's Succession.

Bellarmino's De Potestate Papae.

Hobbe's De Cive and Leviathan.

After the Conspiracy known as the "Rye House Plot" to kill Charles II. and his brother the Duke of York, the University of Oxford issued this decree ordering the Public Burning of certain books which ran counter to the doctrine of the Divine Right of Kings.

"We decree, judge and declare all and every of these Propositions to be false, seditious and impious; and most of them to be also Heretical and Blasphemous, infamous to Christian Religion, and destructive of all Government in Church and State.

"We further decree that the Books which contain the foresaid propositions and impious Doctrines, are fitted to deprave good manners; corrupt the minds of unwary men, stir up seditions and tumults, overthrow States and Kingdoms, and lead to Rebellion, Murder of Princes, and Atheism itself; and therefore we interdict all members of the University from the reading the said Books, under the penalties in the Statutes exprest.

"We also order the before cited Books to be publicly burnt, by the hand of our Marshal in the court of our Scholes." Etc.

1270 **PALMER** (Sir Thomas). **An Essay** of the Meanes how to make our Travailes into forraine Countries the more profitable and honourable.

Without the folding tables.

Square octavo, half calf, gilt. London, 1606.

£3 3s

* * * On the leaf facing the title are some interesting yet caustic notes written in a contemporary hand giving advice to those about to travel in Germany, France, and Spain.

Hunter in his "New Illustrations of King Henry IV., Part II." cites this book to elucidate certain passages.

- 1271 **PALMISTRY.** **Saunders** (Richard). **Palmistry**, the Secret thereof Disclosed, or a Familiar, Easy and New Method, whereby to judge of the most General Accidents of Man's Life from the Lines of the hand. As also that Most Useful Piece of Astrology concerning Elections for every particular Occasion.

With numerous palmistry woodcuts. Small 8vo, old calf.

London, Printed by H. B. for G. Sawbridge, 1663.

£6 10s

- 1272 **PALTOCK** (Robert). **The Life and Adventures of Peter Wilkins.** A Cornish Man: relating particularly, His Shipwreck near the South Pole; his wonderful Passage thro' a subterraneous Cavern into a kind of new World; his there meeting with a Gawry or flying Woman, whose Life he preserv'd, and afterwards married her; his extraordinary Conveyance to the Country of Glums and Gawrys, or Men and Women that fly, etc. By R. S., a Passenger in the Hector.

With six plates "clearly and distinctly representing the structure and mechanism of the Wings of the Glums and Gaurys, and the manner in which they use them either to swim or fly."

THE RARE FIRST EDITION. 2 vols. in 1. Small 8vo, *red morocco, g. e.* London, 1751.

(SEE ILLUSTRATION, PLATE NO. LX.).

£18 18s

- 1273 **PARADOX AGAINST LIBERTY.** Written by the Lords, During their Imprisonment in the Tower. A Poem.

FIRST EDITION. Folio, *new boards.*

London, Printed for James Vade, 1679.

15s

- 1274 **PARIS.** **The Englishman's Fortnight in Paris;** or, the Art of Ruining Himself there in a Few Days. Translated from the French.

Svo, half morocco gilt, uncut. London, 1777.

18s

- 1275 **PARKINSON** (John). **Theatrum Botanicum, The Theater of Plantes,**
or An Universall and Compleate Herball.

Most brilliant impression of the engraved title-page by Marshall, and hundreds of wood engravings of plants.

A Large and Thick Paper Copy of the FIRST EDITION. Bound in 2 vols., large folio, *full contemporary morocco gilt, g. e.*

London, Printed by Tho. Cotes, 1640.

(SEE ILLUSTRATION, PLATE NO. LXI.)

£30

* * * This was evidently the copy prepared for presentation to King Charles I., to whom the book is dedicated.

“ It is Parkinson’s second great work, in it are described nearly 3800 plants as against 2850 in Johnson’s Gerard published seven years previously. Many of Parkinson’s descriptions are new. He incorporates almost the whole of Bauhin’s ‘Pinax,’ besides consulting the original authorities as to synonyms and properties; and though his classification into seventeen tribes, depending chiefly upon properties, is inferior to that employed by Lobel in 1605, the work is more original than those of Gerard and Johnson, and remained the most complete English treatise on the subject until the time of Ray.”—(D.N.B.).

This work is frequently cited by Halliwell-Phillipps in his notes on “A Midsummer Night’s Dream.”

- 1276 **PARLIAMENT.** **Copy of a Letter to the Lower House of Parliament.**

Manuscript written on 25 pp.

Folio, new half calf, uncut. Circa 1630.

£2 2s

- 1277 **PARNELL** (Dr. Thomas). **Poems on Several Occasions.** To which is added, The Life of Zoilus, and his Remarks on Homer’s Battle of the Frogs and Mice.

8vo, original calf. London, 1747.

15s

- 1278 **PARSONS** (Father R.). **A Treatise of Three Conversions of England** from Paganism to Christian Religion.

The First part sheweth all three to have byn from Rome, and this part was begun against Syr Francis Hastings in answeare to his 7 Encounter, and enlarged against John Fox, his fals Acts and Monuments.

The Second searcheth out the beginning of Protestant Religion, and is against J. Foxe’s Acts, etc., and the new Calendar Saints sette down by Fox.

The Third part discusseth the said Calendar of Foxian Saints and

(Continued over)

Parsons (Father R.). **A Treatise of Three Conversions, etc.**—*continued.*

hath for his adjoinder in the end, a re-view of ten publike Disputations held in England under K. Edward and Q. Mary, by N. D., also a defence of a certain Relation concerning a Triall made in the year 1600 betweene the Bishop of Eureux and Mons. Plessis.

3 vols., complete. Thick small 8vo. *Purple morocco, blind tooled backs and sides, gilt ornaments and leaves, by RIVIERE.*

S.L., 1603-4.

£6 6s

- 1279 **PARSONS** (Rob.). **Leycesters Common-wealth:** conceived, spoken and published with most earnest protestation of all Dutifull good will and affection towards this Realm, for whose good onely, it is made common to many.

Small 4to, *original calf (rebacked)*. Printed 1641.

£1 10s

* * * With 35 pp. at end entitled "Leycesters Ghost," with separate title and pagination (in verse). A most virulent invective against the Earl of Leicester. Some leaves stained.

- 1280 **PASCAL** (Blaise). **Les Provinciales:** or, The Mysterie of Jesuitisme, discover'd in certain Letters, written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from January, 1656, to March, 1657. S.N. Displaying the corrupt Maximes and Politicks of that Society, faithfully rendered into English.

Engraved title by R. Vaughan.

FIRST EDITION. Thick small 8vo, *original calf*.

London, 1657.

£5 5s

* * * Fine Copy in the original binding.

- 1281 **PATIN** (Charles). **Travels thro' Germany, Bohemia, Swisserland, Holland;** and other Parts of Europe: Describing the most Considerable Citys, and the Palaces of Princes: Together with Historical Relations, and Critical Observations upon Ancient Medals and Inscriptions.

Made English and illustrated with Copper Cuts and a Map. Portrait by Vander Gucht.

Small 8vo, *original calf*.

London, Printed for A. Swall and T. Child, 1697.

10s 6d

- 1282 **PAUL V. The Popes Complaint to his Minion Cardinals**, against the good successe of the Bohemians and their generall Proceedings. A Satire in verse.
Square 8vo, *half green morocco*. [London, circa 1625.] **£5 5s**

- 1283 **PAYNE (Nevil). The Fatal Jealousy.** A Tragedy. Acted at the Duke's Theatre.
FIRST EDITION. Small 4to, *new boards*.
London, Printed for Thomas Dring, 1673. **£3 3s**

*** The plot is borrowed from Beard's "Theatre," the "Unfortunate Lover," etc. The character of Jasper seems to be a bad copy of Iago. Among the Dramatis Personæ we find Nat. Lee, the poet, who performed the small part of the Captain of the Watch.

- 1283a **PAYNE (Roger). Catulli, Tibulli et Propertii Opera.**
Engraved frontispiece. 8vo, bound by Roger Payne in full russia; gold lines, graceful floral corner ornaments, outer corner ornaments of a harp, gilt back, g. e. (joints repaired and back slightly cracked).
Londini: Ex officina Jacobi Tonson, et Johannis Watts, 1715. **£8 8s**
*** A fine and characteristic specimen by this binder.

- 1284 **PEACHAM (Henry). The Compleat Gentleman:** Fashioning him absolute in the most necessary & commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentleman.
With brilliant impression of the Engraved Emblematical Title-page by Delaram, and woodcut Coat of Arms in the text.
FIRST EDITION. Small 4to, *fine copy in the original vellum binding.*
Imprinted at London for Francis Constable, 1622. **£16 16s**

Chap. 14: Of Exercise of the Body (Horsemanship, Tilting and Torneaments, Throwing, Leaping, Wrestling, Running, Swimming, Shooting, Hawking, and Hunting).

Peacham's work was the standard authority on etiquette; and when Sir Charles Sedley was indicted before Chief Justice Sir Robert Hyde for an offence against good manners, that magistrate asked him whether he had ever read the "Compleat Gentleman."

Peacham wrote this treatise for Lord Arundel's youngest son, a boy of eight, to whom it is dedicated. The book was suggested to him by M. de Ligny of Artois, who called Peacham's attention to the defective equipment of English youths in the matter of accomplishments. A valuable survey is incidentally given of contemporary English efforts in Science, Art, and Literature.

The book is cited by Stevens and Douce in their notes on the Merchant of Venice, and by Hunt in his Illustrations of Hamlet. There are also numerous references to it in *Shakespeare's England*.

Peacham (Henry)—*continued.*

- 1285 ——— **The Compleat Gentleman.** To which is added the Gentlemans Exercise.

With engraved title and numerous heraldic woodcuts, many coloured.

Third Impression much enlarged, especially in the Art of Blazonry, by a very good Hand. Small 4to, calf.

London, Printed by E. Tyler, 1661. (*Tiny hole in title.*) **£1 5s**

* * * Treats of Angling, Military Drill, Painting, Travel, Heraldry, Music, etc.

- 1286 **PEEDLE** (Thomas) and **COZBIE** (Thomas). **The Falacie** of the great Water-Drinker discovered. Fully representing what are the Ingredients that provoke him to so wonderful a vomit, and by what Art one Glass seemeth to be of one colour, and another of another.

With a remarkable woodcut portrait of Floram Marchand, Le grand Boyeur de Tours performing his feat, on the reverse of the title.

8 pp., square 8vo, boards. London, Printed by B. Alsop, 1650.

£4 4s

- 1287 **PENDRAGON:** or, The Carpet Knight his Kalendar.

“Why let the stricken Deer go weep;
The Hart ungall'd go play:

For some must watch, while some must sleep:
So runs the World away.”—*Hamlet.*

FIRST EDITION. Small 8vo, full blue morocco, gilt back, *g. e.*

London, Printed for John Newton, 1698.

£3 10s

* * * A curious poetical volume, written in Hudibrastic measure, intended as a satire on that active and mercenary writer in the cause of arbitrary power, Sir Roger L'Estrange.

One of the earliest pieces to contain a quotation from Shakespeare on the title-page. There is also a reference to Hamlet on page 97:—

“Hamlet, because he was a Prince
The Lord Polonius could convince,
That the same Cloud was like in all
T' a Camel, Weezel, and a Whale:
And make another (spite of Thought)
Say as he pleas'd, 'twas Cold or Hot.”

- 1288 **PENN** (William). **A Perswasive to Moderation to Church Dissenters,** In Prudence and Conscience: Humbly submitted to the King and his Great Council.

52 pp., small 4to, *new boards.* N.D.

£1 10s

* * * Written to obtain “Liberty of Conscience to Dissenters.”



Engraved Title-page from the First Edition of
JOHN PARKINSON'S THEATRUM BOTANICUM, 1640.
See Item No. 1275.

PLATE LXII.

THE LIVES OF THE NOBLE GRE- CIANS AND ROMANES, COMPARED

*together by that graue learned Philosopher and Historiogra-
pher, Plutarke of Cheronea:*

Translated out of Greeke into French by JAMES AMYOT, Abbot of Bellozane,
Bishop of Auxerre, one of the Kings priuy counsel, and great Amner
of Fraunce, and out of French into English, by
Thomas North.



Imprinted at London by Thomas Vautroullier dwelling
in the Blacke Friers by Ludgate.

1579.

See Items Nos. 1309 and 1316.

- 1289 **PEPYS** (Samuel). **Memoires relating to the State of the Royal Navy of England**, for Ten Years, Determin'd December, 1688.

With finely engraved portrait of the Author by R. White.

FIRST EDITION. Small 8vo, *fine copy in old calf.*

London, Printed for Ben. Griffin, 1690.

£11 11s

*** With large folding leaf containing statement of Naval Accounts, 1686-88.

INTRODUCING PYRAMIS.

- 1290 **PETITION. An Humble Petition** offered to the right reuerend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace: Wherein the wandering Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, trauales, and strange accidents to the new Brittain Monarchie, to whom he wisheth all peace, wealth, and prosperitie.

Written by Philopatris, pittying his downfall, and perswading his new erecting, and building up againe in Westminster.

Small 4to, *half morocco, t. e. g.*

London, Printed for Matthew Lownes, 1606.

£21

*** This exceedingly scarce Tract is in prose, with the exception of some lines following the title, headed:—

“To ancient and famous Troynovant.”

The name of the Author nowhere appears. Halliwell describes it as “AN EXCEEDINGLY CURIOUS AND RARE LONDON TRACT.”

It is very probable that the Author had in mind Shakespeare's then recently published Play, “A Midsummer Night's Dream,” to induce him to introduce the character “Pyramis.”

- 1291 **PHILIPS** (Ambrose). **The Distrest Mother.** A Tragedy.

FIRST EDITION. Small 4to, *new boards.* *London, 1712.* £2 2s

*** The Prologue on 2 pp. written by Richard Steele, spoken by Mr. Wells, contains some interesting Shakespeare references:—

“But Shakespear's self transgress'd; and shall each self,
Each Pigmy genius, quote Great Shakespear's Self;
What Critick dares prescribe what's just and fit,
Or mark out limits for such boundless Wit!
Shakespear could travel thro' Earth, Sea and Air,
And Point out all the Powers and Wonders there,
In barren Desarts he makes Nature smile,
And gives us feasts in his Enchanted Isle.”

- 1292 **PHILIPS** (John). **Cyder.** A Poem. In Two Books.

Large Paper Copy.

FIRST EDITION. *Frontispiece by Van der Gucht, showing cultivation of pear and apple trees.*

8vo, *original calf, rebaked.* *London, 1708.*

£5 5s

Philips (John)—*continued.*

- 1293 ——— **Cyder.** With Frontispiece.
Another Copy of First Edition.
8vo, *original calf.* London, 1708. **£2 2s**
- 1294 ——— **In Memory of our late Most Gracious Lady, Mary Queen of Great Britain, France, and Ireland.** A Poem.
FIRST EDITION. Folio, *boards.* London, 1695. **£1 1s**
- 1295 **PHILIPS** (Mrs. K.). **Poems,** by the Incomparable Mrs. K. P.
The exceedingly rare FIRST EDITION. 8vo, *original calf.*
London, Printed by J. G. for Rich. Marriott, at his Shop under S. Dunstons Church in Fleet Street, 1664. **£16 16s**
*** Complete with the "Imprimatur" and Errata.
"This is the Surreptitious and unauthorised edition which caused the authoress so much annoyance that Marriott, the publisher, was induced to express his regret, and his intention to forbear the sale of the book, in an advertisement in the London 'Intelligencer' of 18 Jan., 1664. At the height of her popularity Mrs. Philips was seized with small pox, and died in Fleet Street on 22 June, 1664."
—D.N.B.
- 1296 ——— **Poems;** By the most deservedly Admired Mrs. Katherine Philips, the Matchless Orinda: To which is added Monsieur Corneilles Pompey and Horace, Tragedies: With several other Translations out of French.
Portrait by Faithorne.
Folio. *Fine copy in contemporary crimson morocco, gilt panelled sides and back, g. e.*
London, Printed by T. N. for Henry Herringman, 1678. **£7 10s**
- 1297 **PHILOSOPHY.** Chamberlayne (John). **The Lives of the French, Italian and German Philosophers,** late Members of the Royal Academy of Sciences in Paris. Together with abstracts of some of the Choicest Pieces, communicated by them to that Illustrious Society. To which is added, the Preface of the Ingenious Monsieur Fontenelle.
8vo, *old calf.* London, Printed for W. Innys, 1717. **10s 6d**

- 1298 **PHILOSOPHER'S STONE. Magnalia Naturæ:** or, The Truth of the Philosophers-Stone Asserted: Having been lately expos'd to publick sight, and sale. Being a true and exact account of the manner how Wenceslaus Seilerus the late famous projection-maker, at the Emperour's Court at Vienna came by, and made away with a very great quantity of powder of projection, by projecting with it before the Emperour, and a thousand witnesses, selling it, etc. for some years past. By one who was not only an Ey-Witness in the affair but also concern'd as a Commissioner by the Emperour for the examen of it.

Small 4to, *new half morocco.*

London, Printed for Tho. Dawks, 1680.

£3 3s

- 1299 **PHONETICS. Hodges (Richard). The English Primrose:** Far surpassing al others of this kinde that ever grew in any English garden: by the ful sight whereof, there wil manifestly appear, the Easiest and Speediest-way, both for the true spelling and reading of English, as also for the True-writing thereof: that ever was publickly known to this day.

FIRST EDITION. 12mo, *original calf (worn).*

London, Printed for Richard Cotes, 1644.

£9 9s

* * * A curious and rare piece. One of the earliest books on Phonetic Spelling.

- 1300 **PIEDMONT. The History of the Persecution of the Valleys of Piedmont.** Containing an Account of what hath passed in the Dissipation of the Churches and the Inhabitants of the Valleys, which happened in the Year 1686.

Small 4to, *new boards.*

London, Printed for Tho. Newborough, 1688.

£2 2s

- 1301 **PITT (William, Lord Chatham). Lord Chatham's Speech in the British House of Lords,** at the opening of the Session, 20th November, 1777, on the Debate for Addressing the Throne.

8vo, unbound. *Printed A. D. 1778.*

10s 6d

* * * Dealing with the American War of Independence, drawing attention to the bad condition of the English Armies in America, the weakness of the Navy and crying out against the "Tomahawk and Scalping Knife of the Savage" being associated with the English forces.

CONTEMPORARY MANUSCRIPT.

- 1302 **PLATT** (Hugh). **The Jewel House of Art and Nature:** containing Divers Rare and Profitable Inventions, together with sundry new Experiments in the Art of Husbandry, with Divers Chiminal conclusions concerning the Art of Distillation, and the rare practises and uses thereof.

With woodcut illustrations.

Small 4to, *half morocco.*

London, Printed by Bernard Alsop, 1653.

£3 3s

*** Platt, a writer on agriculture, and inventor, devoted the latter part of his life to the study of natural science, mechanical inventions, domestic economy, and agriculture. His investigations into the effects of various manures, especially salt and marl, proved of genuine value.

CONTEMPORARY MANUSCRIPT.

- 1303 **PLAYS. Cure of Pride (The).** Or, Every one in their Way: a Comedy.

Complete contemporary Manuscript, extending to over 90 pp.

4to, *calf.* Circa 1660.

£36

*** The above manuscript was never printed. It appears to be an alteration or adaptation of Philip Massinger's "City Madam," first acted in 1632 and printed in 1658. Hazlitt in his "Old English Plays" mentions that the "Cure of Pride" exists in Manuscript.

On the fly-leaf Bertram Dobell states that "having now examined the play more carefully I see that so far from its being an alteration of the C. M. it is really the play upon which the latter was founded." If this be the case the Manuscript becomes of increased importance and its date would be prior to 1632. The Scene-headings and names of Characters are in red.

- 1304 ——— **Pathomachia,** or The Battell of Affections. Shadowed by a faigned siedge of the Citie Pathopolis.

Written some yeeres since, and now first published by a Friend of the deceased Author.

8vo, *half calf.*

London, Printed by Thomas and Richard Coats, 1630.

£2 10s

An early anonymous play, with running head-line title, "Love's Loade Stone."

- 1305 ——— **Pausanias the Betrayer of his Country.** A Tragedy, written by a Person of Quality.

FIRST EDITION. Small 4to, *new boards.* London, 1696. **£1 1s**

*** This tragedy was brought on the stage by Southern, who, in the dedication, informs his patrons that it was put into his hands by a person of quality. We find from Garth's "Dispensary," 1699, that Norton was the Author of it.

PLATE LXIII.



THE
RAPE of the *LOCK*.

AN
HEROICOMICAL
P O E M.

IN FIVE CANTO'S.

Written by Mr. POPE.

— *A tonsa est hoc nomen adepta capillo.*
OVID.

L O N D O N :

Printed for BERNARD LINTOTT, at the
Cross-Keys in *Fleetstreet*. 1714.

Title-page and Frontispiece from the First Edition of
ALEXANDER POPE'S *RAPE OF THE LOCK*, 1714.
See Item No. 1331.

A lamentable Tragedie, mixed full of pleasant mirth, containing the life of Cambises king of Percia, from the beginning of his kingdome, vnto his death, his owne good deed of execution, after that many wicked deedes and tyrannous murders, committed by and through him, and last of all, his odious death by Gods Iustice appointed. Done in such order as followeth.

By *Thomas Preston.*

The diuision of the parts.

| | | | |
|------------------|-----------------------|-------------|-----------------------|
| Councill. | } <i>For one man.</i> | Prologue, | } <i>For one man</i> |
| Huf. | | Sifamnes | |
| Praxaspes. | | Diligence | |
| Murder. | | Crueltie. | |
| Lob. | | Hob | |
| The third Lord. | | preparatiō | |
| Lord. | | the 1. Lord | |
| Ruf. | } <i>For one man.</i> | Ambidexter | } <i>For one man.</i> |
| Commons cry. | | Triall. | |
| Cōmons complaint | | Meretrix. | } <i>For one mān.</i> |
| Lord Smirdis. | | Shame. | |
| Venus. | Otian. | | |
| Knight. | } <i>For one man.</i> | Mother. | } <i>For one man.</i> |
| Snuf. | | Lady. | |
| Small hability | | Queene. | |
| Proof. | | Yong child | |
| Execution. | | Cupid. | |
| Attendance. | | | |
| Second Lord. | | | |
| Cambises. | } <i>For one man</i> | | |
| Epilogus. | | | |

Title-page from THOMAS PRESTON'S CAMBISES, KING OF PERCIA (1569).
See Item No. 1344.

Plays—continued.

ORIGINAL MANUSCRIPT.

1306 ——— **Review (The).** A Comedy.

The Original Manuscript of an Unpublished Play, most beautifully written on 117 pp., 4to.

In an elaborate binding (by a Scotch book-binder) of crimson morocco entirely covered with gold tooled scroll borders and frames, sprays and small ornaments. Circa 1770. **£10 10s**

1307 ——— **Timoleon;** or, The Revolution. A Tragi-Comedy.

FIRST EDITION. Small 4to, *new boards.*

London, Printed by W. Onley, for John Sturton, at the Post-Office at the Middle-Temple-Gate, 1697. **£2 2s**

* * * The story of the tragic part is from Cornelius Nepos, Plutarch's Life of Timoleon, etc.

The author is unknown.

WITH MANUSCRIPT NOTES BY THE EARL OF ORRERY.

1308 **PLINY. C. Plinii Caecili Secundi Epistolae et Panegyricus.**

Engraved frontispiece. From the Library of the Earl of Orrery, the friend of Pope and Swift, who has interleaved the copy, and bound it in four volumes.

12mo, *levant morocco, the sides elaborately tooled in gold, full gilt back with a crowned O in centre panel.*

London, Jacob Tonson, 1722.

£6 6s

* * * Lord Orrery, on the interleaving, has made extensive annotations, commencing thus:—

“Pliny, from the first time that I read his letters, has been a book that always pleased me. He appears to have had a nobleness of soul, that can never be too exactly imitated. His Friendships are disinterested, firm, bold, and in all probability, bestowed upon men of honour and integrity like himself. He lived in very dangerous times. He was feared, and held by bad men, admired and respected by good men. It is a regrettable circumstance that so many of his works are lost. His Panegyric is always held in high veneration. The Latin of it is (for those days, when the Latin language was much corrupted and declined) very elegant, but it is too full of flattery.” Etc.

SHAKESPEARE'S STOREHOUSE OF LEARNED HISTORY.

- 1309 **PLUTARCH. The Lives of the Noble Grecians and Romanes**, compared together by that Grave learned Philosopher and Historiographer, Plutarch of Chæronea; translated out of the Greeke into French by James Amyot, Abbot of Bellozane, and out of French into Englishe, by Thomas North.

FIRST EDITION. Thick folio, *full pigskin, blind ruling.*
Imprinted at London by Thomas Vautroullier, dwelling in the Black Friars by Ludgate, 1579.

(SEE ILLUSTRATION, PLATE NO. LXII.).

£95

* * * A fine and tall copy.

SHAKESPEARE MADE MORE USE OF THIS BOOK THAN PERHAPS OF ANY OTHER, AND HALLIWELL-PHILLIPPS SAYS THAT "IT IS ONE OF THE BOOKS THAT CAN POSITIVELY BE SAID TO HAVE BEEN IN HIS OWN HANDS."

"Sir Thomas North exerted a powerful influence on Elizabethan writers, and has been described as the first great master of English Prose. His Plutarch is dedicated to Queen Elizabeth, and it was one of the most popular books of the day. It is written throughout in admirably vivid and robust prose.

"But it is as Shakespeare's Storehouse of Classical learning that it presents itself in its most interesting aspect. To it (it is not too much to say) we owe the existence of the Plays of 'Julius Cæsar,' 'Coriolanus,' and 'Antony and Cleopatra,' while 'A Midsummer Night's Dream,' 'Pericles,' and 'Timon of Athens,' are all indebted to it. In 'Coriolanus' whole speeches have been transferred bodily from North, but it is in 'Antony and Cleopatra' that North's diction has been most closely followed."—D.N.B.

- 1310 ——— **Lives of Noble Grecians and Romanes.**

Another Copy of the FIRST EDITION. Thick folio, *original calf.*
 1579.

(SEE ILLUSTRATION, PLATE NO. LXII.).

£60

* * * Last leaf in facsimile.

- 1311 ——— **Lives.** Translated from the original Greek, with notes, critical and historical, and A New Life of Plutarch. By John Langhorne, and William Langhorne. Fifth Edition, Corrected.

With engraved plates by Simpson, etc.

6 vols., 8vo, *old mottled calf gilt.*

London, Printed for C. Dilly, 1792.

£2 7s 6d

* * * Large Paper Copy.

- 1312 **POCKLINGTON** (John). **Sunday no Sabbath.** A Sermon preached before the Lord Bishop of Lincolne, at his Lordships visitation at Amphill in the County of Bedford, Aug. 17, 1635.

The Second Edition corrected and amended.

Small 4to, wrappers

London, Printed by Robert Young, 1636.

£3 3s

* * * This book incurred the wrath of the Long Parliament in 1641, the House of Lords consigning it to be burnt by the hangman, both in London and the two chief Universities. In this Sermon Pocklington assailed the Puritans view of Sunday, and vigorously abused the Puritans themselves.

"These Church Schismatics are the most gross, nay, the most transparent hypocrites and the most void of conscience of all others. They will take the benefit of the Church, but abjure the doctrine and discipline of the Church."

- 1313 **POETICAL COMMON-PLACE BOOK.**

Collection of Poetical pieces, taken from the Works of Pope, Spencer, Milton, Dryden, Denham, Young, Corneille, Boileau, and others.

Manuscript, extending to over 120 pages.

Small 8vo, *contemporary red morocco gilt, g. e.*, 1737.

£3 3s

* * * Chief among the extracts are "The Books of the Illiad," and Milton's "L'Allegro" and "Il Penseroso."

- 1314 **POETRY. Poems on Affairs of State.** From the time of Oliver Cromwell, to the Abdication of K. James, the Second. Written by the Greatest Wits of the Age, viz. Earl of Rochester, Sir John Denham, Andrew Marvell, Milton, Dryden, Waller, etc., etc.

4 vols., 8vo, *original calf, rebacked.*

Printed in the Year 1703-7.

£3 3s

- 1315 **POLE** (Reginald, Cardinal and Archbishop of Canterbury).

Reginaldi Poli Cardinalis Britannii, ad Henricum Octavum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri quatuor.

FIRST EDITION. Folio, *old calf.*

[*Colophon*] *Excussum Romae, apud Antonium Bladum Asulanum*
(1536).

£7 10s

* * * Of extreme rarity, owing to the fact that the Author caused it to be suppressed, almost as soon as it was printed.

In the latter part of 1534 the King had, through Thomas Starkey, requested Pole's

(Continued over)

Pole (Reginald). **Reginaldi Poli Britanni, etc., pro ecclesiasticae unitatis defensione.**—*continued.*

opinion on the two points, whether marriage with a deceased brother's wife was permissible by divine law, and whether papal supremacy was of divine institution. Pole's reply took the form of the above work. His arguments were aimed at peacefully deterring Henry from further wrongdoing, and were solely intended for the King's eyes. The result was the total estrangement of Henry VIII. and Pole.

1315a **POLITICAL ECONOMY. Misselden** (Edward). **Free Trade**, or, the meanes to make trade flourish. Wherein the Causes of the Decay of Trade in this Kingdome, are discoursed: And the Remedies also to remooove the same, are represented.

FIRST EDITION. Small 8vo, *full morocco extra, g. e.*

London, Printed by John Legatt, for Simon Waterson, 1622. £34

* * * Misselden's economic writings were primarily called forth by the appointment of the standing commission on trade (1622). In his "Free Trade" he discussed the causes of the alleged decay of trade, which he attributed to the excessive consumption of foreign commodities, the exportation of bullion by the East India Company, and defective searching in the cloth trade. His object appears to have been to disarm the opposition to the regulated companies, especially the Merchant Adventurers, and turn it against joint-stock associations.

1316 ——— **Mun** (Thomas). **England's Treasure by Forraign Trade;** or, the Ballance of our Forraign Trade is the Rule of our Treasure.

Written by THOMAS MUN of Lond., Merchant, and now published for the Common good by his Son, JOHN MUN of Bearsted in the County of Kent, Esquire.

Small 8vo, *original sheep.*

London, Printed by J. G. for Thomas Clark, 1664. £12 10s

* * * Thomas Mun was the most famous of English merchants in the early Seventeenth Century.

The title of this Poem gave Mun his claim to the title of founder of the mercantile system of political economy.

1316a ——— **Taylor** (Silvanus). **Common-Good:** or, the Improvement of Commons, Forrests, and Chases, by Inclosure. Wherein the Advantage of the Poor, the Common Plenty of All, and the Increase and Preservation of Timber, with other things of common concernment, are considered.

FIRST EDITION. Small 4to, *a very fine copy, bound in full crushed levant morocco gilt, g. e., by W. Pratt.*

London, Printed for Francis Tyton, 1652. £16 16s

Political Economy—*continued.*

- 1317 ——— **Violet** (Thomas). **An Appeal to Cæsar:** wherein Gold and Silver is proved to be the Kings Majesties Royal Commodity, which, by the Lawes of the Kingdom, no Person of what Degree soever, but the Kings Majestie, and his Privy Council, can give Licence to Transport either Gold or Silver to any Person, after it is Landed in any part of the Kingdome of England, etc.

Portrait of King Charles, engraved by Faithorne.

Small 4to, vellum, g. e. London, Printed in the Year 1660. **£3 10s**

* * * Bound in at end of volume is:—

“The Humble Petition of Tho. Violet, Goldsmith,
to the Right Honourable the Lords in
Parliament Assembled.”

- 1318 **PONET** (John, Bp. of Winchester). **An Apologie fully Aunsweringe by Scriptures and aunceant Doctors,** a blasphemose book gathered by D. Steph. Gardiner, of late Lord Chauncelor, D. Smyth of Oxford, Pighius and other Papists as by ther books appeareth and of late set furth under the name of Thomas Martin. . . **against the godly mariadge of Priests.**

(Colophon) From the Tyrannic of the Bushop of Rome and all his detestable enormities, from all false doctrine and Heresie, from hardnes of hart and contempt of thy word and commandiment; good Lord deliver us. Amen.

The end of the first bok of Answer to Martin and other of that hereticall sect, 1556.

12mo. **Black Letter.** *Half morocco.*

£21

* * * One of the rarest of Bishop Ponet's tracts.

Ponet was a great preacher, and had a wide range of acquirements, knowing mathematics, astronomy, German, and Italian, besides being a good classical scholar and a theologian. In Lent, 1550, he preached the Friday sermons before Edward VI., and on 6 June, 1550, he was appointed Bishop of Rochester. He was the first bishop consecrated according to the new ordinal. He was the last Bishop who was allowed to hold with his see his other preferments; and there was some reason for the permission in his case, in that there was no palace for the bishop when he was consecrated. On Jan. 18, 1550-1, he was appointed one of the thirty-one commissioners to “correct and punish all anabaptists, and such as did not duly administer the sacraments according to the Book of Common Prayer.”

- 1319 **POOLE** (Josua). **The English Parnassus;** or a Helpe to English Poesie. Containing a Collection of all Rhyming Monosyllables, the Choicest Epithets, and Phrases; with some General forms upon all occasions, subjects and Theams, alphabetically digested.

FIRST EDITION. Small 8vo, *calf*. London, 1657. **£6 6s**

* * * This, the First Edition, was issued without a Frontispiece (Lowndes & Hazlitt are in error in attributing one to the First Edition). The Frontispiece first appeared in the Second Edition of 1677.

Among the authors principally made use of in the compiling of the work are Shakespeare, Ben Jonson, Drayton, Heywood, Massinger, Burton, Chapman, etc.

In the Third Part, in which phrases and extracts are arranged under the alphabetical order of subjects, passages and lines from various poets are blended and run together in a way that is certainly ingenious. None of the extracts are subscribed, but a large number may be recognised as from Shakespeare's Twelfth Night, Romeo and Juliet, King Henry V., King Henry VI., Merchant of Venice, King Henry IV., King John, Hamlet, Othello, Tempest, Love's Labour's Lost, etc.

- 1320 ——— **The English Parnassus.** Together with a short Institution to English Poesie, by way of Preface.

The Second Edition but the first with engraved frontispiece.

8vo, *old calf*. London, Printed for Henry Brome, Thomas Bassett and John Wright 1677. **£4 4s**

ALEXANDER POPE.

- 1321 **The Dunciad:** An Heroic Poem, in Three Books.

SECOND EDITION, *with the Owl frontispiece.*

12mo, *bound by Riviere in full crushed levant morocco gilt, g. e.*

Dublin, Printed; London, Reprinted for A. Dodd, 1728. **£21**

* * * AN EXCEEDINGLY RARE EARLY ISSUE OF THE FAMOUS DUNCIAD, (Thoms D. Wise 5.)

In this famous Satire Pope makes a slighting reference to Theobald's "Shakespeare Restored" Other references to Shakespeare also occur, such as:—

“ And crucify poor Shakespear once a week.”
 “ Now turn to diff'rent sports (the Goddess cries)
 And learn, my sons, the wond'rous pow'r of Noise,
 To move, to raise, to ravish ev'ry heart,
 With Shakespear's nature, or with Johnson's art.”

Pope (Alexander)—*continued.*

1322 **The Dunciad:** An Heroic Poem, in Three Books.

THIRD EDITION (*no frontispiece*). Sm. 8vo, *calf.*

Dublin, Printed; London, Reprinted for A. Dodd, 1728. £7 10s

* * * Despite the fact that it bears the words "Third Edition" upon its title-page, this is actually the Fourth Edition of "The Dunciad."

This issue has certain minor textual emendations; for example, in Book II., lines 310, 353 and 365 the names of Shadwell, Toland and Centlivre, which in all the previous editions had appeared in a veiled form as "Sh—," "T—d," and "C—re," were printed in full, and the "W—s, Q—s, and Bl—" were replaced by the full names Withers, Quarles, and Blome.

1323 **An Essay on Man in Epistles to a Friend.**

Epistle I. Corrected by the Author. Second Edition.

Folio. *London, 1735.*

Epistle II. FIRST EDITION.

Folio. *London, N.D. [1733].*

Epistle III. FIRST EDITION.

Folio. *London, N.D. [1733].*

Epistle IV. FIRST EDITION.

Folio. *London, N.D. [1734].*

Of the Knowledge and Character of Men: an Epistle addressed to the Rt. Hon. Richard Lord Visc. Cobham.

FIRST EDITION. Folio.

London, Printed for Lawton Gilliver, 1733.

Together in one vol., folio, *original calf.*

£6 15s

1324 **Essay on Man.** In Epistles to a Friend. Epistle IV.

FIRST EDITION. UNCUT COPY. Folio, *half morocco, gilt.*

London, 1733-4.

£1 10s

Pope (Alexander)—*continued*.

POPE'S HOMER: THE GENUINE FIRST EDITION.

1325 **The Iliad of Homer**, translated by M. Pope.6 vols. *London, Printed by W. Bowyer for Bernard Lintott, between the Temple Gates, 1715-1720.***The Odyssey of Homer.**5 vols. *London, Printed for Bernard Lintott. 1725.**The actual First Edition, with the two portraits and the vignette engravings (but not the Shield of Achilles).*11 vols., 4to, *contemporary calf gilt. 1715-1725.***£5 10s**

* * * This is the genuine First Edition with the List of Subscribers. Lintott afterwards published the folio edition, without the Subscribers names or the engraved vignettes, and sold it for his own profit, but the above is the actual first issue and the whole of the proceeds went to Pope.

1326 **Letters of Mr. Pope and Several Eminent Persons** from the year 1705 to 1711.**Ditto**, from the year 1711, etc.FIRST EDITION. 2 parts in 1 vol., 8vo, *full calf.**London, 1735.***12s 6d**1327 **Of Taste.** An Epistle to the Earl of Burlington, occasioned by his publishing Palladio's Designs of the Baths, Arches, Theatres, etc., of Ancient Rome (in verse).FIRST EDITION. Folio, *new boards. London, 1731.***£2 15s**

* * * Fine copy with the half-title and the leaf of "Advertisement" at end.

1328 **Of Taste.**Third Edition. Folio, *new boards, uncut. London, 1731.* **18s**1329 **Of the Knowledge and Characters of Men.** An Epistle to the Rt. Hon. Richard Lord Visct. Cobham.FIRST EDITION. Folio, *new boards. Fine copy with the half-title**and advertisement leaf. London, 1733.***£1 10s**

Pope (Alexander)—*continued*.

- 1330 **One Thousand Seven Hundred and Thirty Eight.** A Dialogue, something like Horace.

FIRST EDITION. 2 vols., folio, *new boards*.

London, T. Cooper (1738).

£2 2s

* * * The blanks are filled by a contemporary hand.

- 1331 **The Rape of the Lock:** An Heroi-Comical Poem: In Five Cantos.

With 6 engravings by Du Guernier.

FIRST EDITION. 8vo, *full morocco gilt, g. e., by Riviere.*

London, Bernard Lintott, 1714.

(SEE ILLUSTRATION, PLATE No. LXIII.).

£15 15s

The "Rape of the Lock" is Pope's masterpiece, and the most brilliant Occasional Poem in our language.

"It is the most exquisite specimen of filigree work ever invented. It is admirable in proportion as it is made of nothing. . . . It is made of gauze and silver spangles. The most glittering appearance is given to everything, to paste, pomatum, billets-doux and patches. Airs, languid airs, breathe around; the atmosphere is perfumed with affectation. A toilette is described with the solemnity of an altar raised to the goddess of vanity, and the history of a silver bodkin is given with all the pomp of heraldry. No pains are spared, no profusion of ornament, no splendour of poetic diction, to set off the meanest things. The balance between the concealed irony, and the assumed gravity is as nicely trimmed as the balance of power in Europe. The little is made great, and the great little. You hardly know whether to laugh or weep. It is the triumph of insignificance, the apotheosis of foppery and folly. It is the perfection of the mock-heroic." (William Hazlitt.)

- 1332 **The Second Epistle of the Second Book of Horace Imitated.**

FIRST EDITION. Folio, *new boards*.

London, Dodsley, 1737.

15s

- 1333 **Sober Advice from Horace** to the Young Gentlemen about town as delivered in his Second Sermon, with Original text.

FIRST EDITION. Folio, *new boards*. *London, circa 1740.* £1 5s

- 1334 **The Temple of Fame:** A Vision.

FIRST EDITION. 8vo, *full new levant morocco extra, g. e.*

London, 1715.

£5 5s

Pope (Alexander)—*continued*.

PRESENTATION COPY.

1335 **Works.**

FIRST COLLECTED EDITION.

With portrait by Vertue, also head and tail pieces by Gribelin, and ornamental initials.

Large Paper Copy. Folio. *Contemporary crimson morocco (somewhat rubbed).* London, 1717. **£10 10s**

* * * This copy was presented by Pope to Dr. Delany, with Inscription in the latter's autograph.

The First Collected Edition of Pope's Poetical Works, containing Windsor Forest; Rape of the Lock; Temple of Fame; Wife of Bath; Miscellanies on Several Occasions; etc.

1336 **A Compleat Collection of all the Verses, Letters and Advertisements,** which have been occasioned by the Publication of Three Volumes of Miscellanies, by Pope and Company.

Frontispiece. 52 pp. London, 1728.

The Life of Alexander Pope, Esq: with Remarks on his Works: To which is added, His Last Will.

76 pp. London, 1744.

Cooper (John Gilbert). **Cursory Remarks on Mr. Warburton's New Edition of Mr. Pope's Works:** Occasioned by that Modern Commentator's injurious Treatment, in one of his Notes upon the Essay on Criticism, of the Author of the Life of Socrates.

32 pp. London, 1751.

Scamnum, Ecloga: or the Pastoral Politicians.

Translated from the Latin of Dr. King, Principal of St. Mary-Hall, Oxon. Second Edition. To which is added, Mr. Pope's Description of his GROTTO at Twickenham.

29 pp. London, 1744.

A Collection of Letters, never before printed: Written by Alexander Pope, Esq., and other ingenious Gentlemen, to the late Aaron Hill.

88 pp. London, 1751.

Letters of the late Alexander Pope, Esq. to a Lady.

Never before Published.

83 pp. London, 1769.

Together in one volume, post 8vo, *half calf.*

£1 5s

Pope (Alexander)—*continued.*

- 1337 **Serle** (J.). **A Plan of Mr. Pope's Garden**, as it was left at his Death; with a Plan and Perspective View of the Grotto. With an Account of all the Gems, Minerals, Spars, and Ores of which it is composed and from whom and whence they were sent. *Large folding plan of a garden.*
4to, wrappers, uncut. London, 1745. **£2 10s**

ALEXANDER POPE'S COPY.

- 1338 **Lucan's Pharsalia**, or the Civill Warres of Rome between Pompey and Julius Caesar, Englished by Thomas May. *Engraved title-page.*
12mo, original calf. London, 1631. **£16 16s**
* * * A Copy of especial interest, from the library of Alexander Pope, with his Autograph Signature (in a printing hand) on fly-leaf "Alexan. Pope."

- 1339 **PORDAGE** (Samuel). **Herod and Mariamne**, a tragedy.
FIRST EDITION. London, 1673.
The Siege of Babylon, as it is acted at the Duke's Theatre.
FIRST EDITION. London, 1678.
In 1 vol., small 4to, half morocco neat. **£4 10s**
* * * One leaf of the Epistle Dedicatory of "The Siege of Babylon" is slightly defective, and some words are damaged.

- 1340 **PORTER** (Thomas). **The Carnival: A Comedy.** As it was Acted at the Theatre Royal, by his Majesties Servants.
FIRST EDITION. Sm. 4to, new half morocco, gilt edges, by Riviere.
London, Printed for Henry Herringman, 1664. **£10 10s**
* * * A magnificent copy with large margins.

- 1341 **PORTUGAL.** **An Account of the Court of Portugal**, under the Reign of the present King Dom Pedro II. With some discourses on the Interests of Portugal, with Regard to other Sovereigns.
Small 8vo, old calf.
London, Printed for Thos. Bennet, 1700. **12s 6d**

- 1342 **POSTAGE.** **An Act** for settling of the Postage of England, Scotland, and Ireland, at the Parliament begun at Westminster the 17th Day of September, A.D. 1656.
Printed in **Black Letter**, with the Arms of the Parliament on title.
8 pp., folio, half morocco. London, 1657. **£3 10s**

- 1343 **PRECIOUS STONES.** Nicols (Thomas). **A Lapidary:** or, the History of Pretious Stones: With cautions for the undeceiving of all those that deal with Pretious Stones. *With the scarce folding table.*
 Small 4to, *original vellum.* Cambridge, 1652. **£3 3s**
 * * * A Rare Early Work on Precious Stones, their properties, and the places where found.

THE ORIGIN OF SHAKESPEARE'S PHRASE "KING CAMBYSES'S VEIN."

- 1344 **PRESTON** (Thomas). A Lamentable Tragedie, mixed full of Plesant's mirth, containing the life of **Cambises King of Percia**, from the beginning of his Kingdome, unto his death, his owne good deed of execution, after that many wicked deedes and tyrannous murders, committed by and through him, and last of all, his odious death by Gods Justice appointed.
Black Letter, small 4to. *A Magnificent Copy handsomely bound by Riviere in full crushed levant morocco extra, g. e.*
Imprinted at London by Edward Allde, N.D. (1569).
 (SEE ILLUSTRATION, PLATE No. LXIV.). **£425**

* * * There were two issues of this Play both printed without date.
This is the play which gave rise to the phrase employed by Shakespeare "King Cambyse's vein":—

"That it may be thought I have wept; for I must speak in passion, and I will do it in King Cambyse's vein." (I. Hen. IV., II.)

Preston was a pioneer of the English Drama. The play of Cambyses illustrates the change from the morality play to historical drama. The bombastic grandiloquence of the piece became proverbial, and Shakespeare alludes to it by making Falstaff say, "I will do it in King Cambyse's vein." The play was reprinted in Hawkin's "Origin of the English Drama" and in Dodsley.

- 1345 **PRETENDERS. James VIII.** (The "Old Pretender"). **His Majesty's Most Gracious Declaration** (as to his intentions when he had recovered the crown).
 4 pp., 4to, *unbound.* *Given at Our Court at Rome, Dec. 23, 1743, in the Forty-third year of Our Reign.* **£1 10s**

- 1346 ——— **Declaration**, 1743, followed by the Proclamation of Charles Prince of Wales, dated from Paris, 16th May, 1745.
 4 pp., 4to, *unbound.* **£1 10s**

PLATE LXVI.



ENGLISH 17TH CENTURY NEEDLEWORK BINDING.
(The Psalms). London, 1635.
See Item No. 1370.

- 1347 **PREVOST.** [**Manon Lescaut.**] **The History of the Chevalier des Grieux.** Written by Himself. Translated from the French.
With set of eight engraved plates inserted. FIRST ENGLISH EDITION.
 2 vols. in 1, small 8vo, *full crushed levant morocco gilt, uncut, t. e. g.*
London, Printed for B. White, 1767. Very scarce. £5 18s

PHILIP AND MARY PRIMER.

- 1348 **PRIMER in Latin and English** (after the use of Sarum).
 Printed in red and black, *with few wood engravings.*
 Small 4to, *full calf.* (London, Wayland, 1555.) **£18 18s**
- * * * An extremely rare Service Book of Philip and Mary. It is unfortunately slightly imperfect, commencing on *1 with "A right godly rule howe all faythfull Christians oughte to occupye and exercyse themselves in their daylye prayers," ending on x.iii. after the Psalmes of the Passion. In the Suffrages, on d. iii., the prayer is for "thy welbeloved servauntes Philip and Mary, our King and Quene."

- 1349 **PRIMER in English. Godly Prayers.**
 A fragment, comprising 46 pp. of the extremely rare Service Book of Philip and Mary.
Black Letter. Small 4to, *half calf, g. e.*
 (London, Printed by John Wayland, 1555.) **£4 4s**

- 1350 **PRINTING. An Act against Scandalous Books and Pamphlets.**
 18 pp., folio. London, 1649.
An Act for Reviving of a former Act against Scandalous Books and Pamphlets.
 7 pp., folio. London, 1652.
 Together the Two Pamphlets. **£10 10s**

* * * One of the most important Acts of Parliament passed during Cromwell's Protectorate.

"Whereas divers scandalous, seditious and libellous pamphlets, Papers and Books are daily contrived, printed, vended and dispersed, with officious care and industry by the Malignant party at home and abroad, for the better compassing of their wicked ends, etc."

Printing—*continued.*

- 1351 ——— **An Order of the Lords and Commons Assembled in Parliament.**
For the regulating of Printing, and for Suppressing the great late abuses and frequent disorders in Printing many false, Scandalous, Seditious, Libellous, and unlicensed Pamphlets, to the great defamation of Religion and Government.

Also, authorizing the Masters and Wardens of the Company of Stationers to make diligent search, seize and carry away all such Books as they shall finde Printed, or reprinted by any man having no lawfull interest in them, being entred into the Hall Book to any other man as his proper Copies.

8 pp., small 4to, *new boards.* London, 1643.

£5 5s

PRINTED AT HOLYROOD HOUSE.

- 1352 ——— **Mumford** (Joseph). **The Catholic-Scripturist:** or, the Plea of Roman Catholics. Shewing the Scriptures to hold the Roman Faith in above Forty of the chief Controversies now under debate.

Small 8vo, *original calf.* Holy-Rood-House.

Printed by James Watson, Printer to his most Excellent Majesties Royal Family and Household. 1687.

£3 3s

- 1353 **PRIOR** (Mathew). **An English Ballad,** in answer to Dr. Depreaux's Pindarique Ode on the Taking of Namure.

FIRST EDITION. Folio, *half morocco.* London, 1695.

£6 6s

* * * "An admirable ballad paraphrase of Boileau's pompous 'Ode sur la Prise de Namur,' which stronghold, it will be remembered, had fallen to the French in 1692, only to be retaken by the English three years later. This *jeu d'esprit* was published anonymously in September, 1695." (D.N.B.)

- 1354 ——— **The Hind and the Panther** transvers'd to the Story of the Country Mouse and the City-Mouse.

FIRST EDITION. Small 4to, *new boards, uncut.*

London, 1687.

£4 4s

Prior (Mathew)—*continued.*

1355 ——— **Poems on Several Occasions.**

Engraved frontispiece, vignette title, and head and tail pieces.

FIRST EDITION in Folio, *original calf gilt back (repaired).*

London, J. Tonson, 1718.

£2 10s

1356 ——— **Poetical Works:** Now first Collected, with Explanatory Notes, and Memoirs of the Author.

Frontispiece in Volume I.

2 vols., small 8vo, *handsomely bound in full levant morocco, g. e., by Wright. London, 1779.*

£2 2s

1357 ——— **A Second Collection of Poems on Several Occasions.**

THE EXCESSIVELY RARE FIRST EDITION.

8vo, *full brown morocco gilt, g. e., by Riviere.*

London, 1716.

£25

1358 **PRIOR** (R.). **Lusus Westmonasterienses,** Sive Epigrammatum et Poematum minorum Delectus.

Royal 8vo, bound in contemporary red morocco, gilt back, and elaborate gilt border tooling on sides, g. e.

Westmonasterii: ex officina A. Campbell, 1730.

12s 6d

1359 **PROCTOR and Parator their Mourning:** or, The lamentation of the Doctors Commons for their Downfall. Being a true Dialogue, Relating the fearful abuses and exorbitancies of those spirituall Courts, under the names of Sponge the Proctor, and Hunter the Parator.

With curious woodcut on the title.

16 pp., small 4to, *half morocco.*

Printed in the yeare 1641.

£2 15s

SEVENTEENTH CENTURY COMMONPLACE BOOK.

1360 **PROVERBS, Wise Sayings and Quotations in English and Latin.**

The original Manuscript commonplace book of a XVIIth Century Student, extending to 307 pp., closely filled with Proverbs, Extracts from Bacon, Ben Jonson, English History, etc.

Small 8vo, *original calf binding*. Circa 1650.

£52 10s

A very interesting and early volume. It includes a long extract from Ben Jonson's *Sejanus*, also an essay on *Sejanus*, extending to 10¼ pp. This almost contemporary account is of the first importance from the fact that William Shakespeare was one of the principal actors in the play. (In the original Printed cast of this play the actors' names are arranged in two columns, and Shakespeare's name heads the second column, standing parallel with Burbage, whose name heads the first.)

Another Section is headed "Passages out of Bacon," with 5½ pages of Extracts from Bacon's "Henry the 7th," and with Extracts from Bacon's Essays 6 pp.

Other sections are headed:—

"Out of Florio."

"Spanish Proverbs of Howell."

"Italian Proverbs."

"French Proverbs."

"British Proverbs."

AGAINST THE EXECUTION OF KING CHARLES.

1361 **PRYNNE (Wm.). A Brief Memento to the present Unparliamentary Iunto touching their present Intentions and Proceedings to Depose and Execute, Charles Steward, their lawfull King.**

16 pp., small 4to, *unbound*. London, 1648.

£2 2s

* * * When the civil war broke out, Prynne became one of the leading defenders of the parliamentary cause in the press, but his hatred of independency was as great as his hatred of episcopacy, and in 1647 he became one of the leaders in the breach between the army and the parliament. He wrote a number of pamphlets against the army, and championed the cause of the eleven presbyterian leaders whom the army impeached. In November, 1648, he was elected member for Newport in Cornwall, and, as soon as he took his seat, distinguished himself by his opposition to the army. He urged the Commons to declare them rebels, and argued at great length that the concessions made by Charles in the recent treaty were a satisfactory basis for a peace. Two days later Pride's Purge took place. Prynne was arrested by Colonel Pride and Sir Hardress Waller. He protested in letters to Lord Fairfax, and by printed declarations on behalf of himself and the other arrested members. He published also this denunciation of the proposed trial of the king, which was answered by a collection of extracts from his own earlier pamphlets. (D.N.B.)

Prynne (William)—*continued*.

- 1362 ——— **A Briefe Survey and Censure of Mr. Cozens His Couzening Devotions.** Proving both the forme and matter of Mr. Cozens his Booke of Private Devotions, or the Houres of Prayer.
Small 4to, *new boards*. London, 1628. **14s**
- 1363 ——— **The Case of Shipmoney briefly discoursed,** according to the grounds of Law, Policy and Conscience, and most humbly presented to the censure and correction of the High Court of Parliament Nov. 3, 1640.
Small 4to, *boards*. 1640. **15s**
- 1364 ——— **A Divine Tragedie lately acted;** or, A Collection of sundry memorable examples of Gods Judgements upon Sabbath-breakers, and other like Libertines, in their unlawful sports, etc.
FIRST EDITION. Small 4to, *half calf*, Anno MDCXXXVI. **£1 15s**
* * * When confined in the Tower Prynne contrived to write, and poured forth anonymous tracts against episcopacy and against the "Book of Sports." In the above, he introduces Noy's recent death as a warning. Noy was attorney-general and had instituted proceedings against Prynne in the Star-Chamber.
- 1365 ——— **Healthes: Sicknesse.** Or, a compendious and briefe Discourse; proving, the Drinking, and Pledging of Healthes, to be Sinfull, and utterly Unlawfull unto Christians.
FIRST EDITION. Small 4to, *unbound*. London, 1628. **£3 3s**

Prynne (William)—*continued.*

THE FIRST ENGLISH BOOK PUBLICLY BURNT BY THE COMMON HANGMAN.

1366 ——— **Histrion-Mastix, the Player's Scourge;** or, Actor's Tragœdie, wherein it is largely evidenced by divers Arguments . . . that popular Stage-playes (the very Pompes of the Divell . . .) are sinfull, heathenish, lewde, ungodly spectacles, and most pernicious corruptions; condemned in all ages, as intolerable Mischiefes to Churches, to Republicks, to the manners, mindes, and soules of men. And that the Profession of Play-poets, of Stage-players; together with the penning, acting, and frequenting of Stage playes, are unlawfull, infamous and misbeseeming to Christians . . .

FIRST EDITION. Thick small 4to, *original calf, rebacked.*

London, 1633.

£15 15s

In the address "To the Christian Reader" he writes "Shackspeers Plais are printed on the best crowne paper, far better than most Bibles."

Prynne was only thirty-three when in 1633 he published his *Histriomastix; or, the Player's Scourge*. His labour had taken him seven years, nor was it the first work of his that had attracted the notice of authority. In a thousand closely printed pages, he argued, by an appeal to fifty-five councils, seventy-one fathers and Christian writers, one hundred and fifty Protestant and Catholic authors, and forty heathen philosophers into the bargain, that stage-plays, besides being sinful and heathenish, were "intolerable mischiefs to churches, to republics, to the manners, minds, and souls of men." Little as we think so now, this opinion, which was afterwards also Defoe's, was not without justification in those days. But Prynne's crusade did not stop at theatres; and Heylin's account reveals the feeling of contemporaries: "Neither the hospitality of the gentry in the time of Christmas, nor the music in cathedrals and the chapels royal, nor the pomps and gallantries of the Court, nor the Queen's harmless recreations, nor the King's solacing himself sometimes in masques and dances, could escape the venom of his pen. He seemed to breathe nothing but disgrace to the nation, infamy to the Church, reproaches to the Court, dishonour to the Queen." For his remarks against female actors were thought to be aimed at Henrietta Maria, though the pastoral in which she took part was posterior by six weeks to the publication of the book! The four legal societies "presented their Majesties with a pompous and magnificent masque, to let them see that Prynne's leaven had not soured them all, and that they were not poisoned with the same infection."

This surely might have been enough; but by the time the matter had come before the Star Chamber, Laud had succeeded Abbot (with whom Prynne was on friendly terms) as Archbishop of Canterbury (August, 1633); and Laud was in favour of rigorous measures. So was Lord Dorset, and Lord Cottington, Chancellor of the Exchequer, whose judgment is of importance as showing that this was really the first occasion when the hangman's services were called in aid of the suppression of books:—

'I do in the first place begin censure with his book. I condemn it to be burnt in the most public manner that can be. The manner in other countries is (where such books are) to be burnt by the hangman, though not used in England (yet I wish it may, in respect of the strangeness and heinousness of the matter contained in it) to have a strange manner of burning; therefore I shall desire it may be so burnt

Prynne (William): *Histrio-Mastix*—continued.

by the hand of the hangman. If it may agree with the Court, I do adjudge Mr. Prynne to be put from the Bar, and to be for ever incapable of his profession. I do adjudge him, my Lords, that the Society of Lincoln's Inn do put him out of the Society; and because he had his offspring from Oxford" (now with a low voice, said the Archbishop of Canterbury, "I am sorry that ever Oxford bred such an evil member") "there to be degraded. And I do condemn Mr. Prynne to stand in the pillory in two places, in Westminster and Cheapside, and that he shall lose both his ears, one in each place; and with a paper on his head declaring how foul an offence it is, viz., that it is for an infamous libel against both their Majesties, State and Government. And lastly (nay, not lastly) I do condemn him in £5,000 fine to the King. And, lastly, perpetual imprisonment."

1367 **PSALMANAZAAR (George). *An Historical and Geographical Description of Formosa*, an Island subject to the Emperor of Japan.**

Illustrated with copperplates. FIRST EDITION.

8vo, *fine copy in the original calf.* London, 1704.

£4 4s

* * * This Fabrication, when published, "met with much success. What was not due to his own imagination he borrowed from Varenus' 'Descriptio Regni Japoniæ et Siam,' or Candidius's 'Voyages.'" D.N.B. Late in life he became a friend of Dr. Johnson.

George Psalmanazaar, the famous literary impostor, was a native of the south of France, where he received a good education. Owing to his poverty he took to the road as a beggar, and to bring himself into more prominence passed himself off as a Japanese and later as an inhabitant of Formosa. He invented an elaborate alphabet and grammar (illustrated in this work) and a worship of his own. Later he was baptised as a Protestant and came to England, where he was able to deceive nearly everyone. This work was written to improve his position, and gives an account of Formosa drawn largely from his imagination, and an account of his travels and reception in England.

1367a ——— **Memoirs of * * * *** commonly known by the name of George Psalmanazar; a reputed Native of Formosa. Written by himself in order to be published after his death. Containing an account of his Education, Travels, Adventures, Connections, Literary Productions, and pretended Conversion from Heathenism to Christianity.

Engraved portrait.

FIRST EDITION.

8vo, *original calf.* London, 1764.

£1 8s

* * * See also the author's "History of Formosa," London, 1705.

In this work, which was published after the author's death, Psalmanazar tells the story of his imposture and of his early struggles. Later on in his life Psalmanazar bore an irreproachable character, and became a close friend of Dr. Samuel Johnson, who is supposed to have helped in the composition of this work.

BISHOP AUDLEY'S PSALTER.
A FIFTEENTH CENTURY MANUSCRIPT OF THE PSALTER
BY AN ENGLISH SCRIBE.

1368 **PSALTER. Illuminated Manuscript** on 190 leaves of thin vellum, beautifully written in Latin by an English scribe, in small Gothic characters, 18 lines to a page (4½ by 3 inches).

Seven pages are very elaborately decorated with illuminated borders, each of these pages having charming tiny miniatures in gold and colours, other pages adorned with initial letters in gold and colours.

12mo, green morocco, g. e., with doublures of red morocco bearing a geometrical design, the ground filled with arabesque tooling and au pointillé work, by Petit. (Enclosed in a dark green morocco drop case).

(England, circa 1430-1440).

(SEE ILLUSTRATION, PLATE No. LXV.).

£250

* * * The Psalter is of special interest on account of its having become, some years after it was composed, the property of Edmund Audley, who was Bishop of Salisbury, from 1502-1504. An inscription on the first of a few extra end leaves records that the Psalter was given by the Bishop to his niece, Anne Audley, a Nun at Shaftesbury, where there was a very celebrated Benedictine Convent. She has signed her name below a prayer at the beginning.

The initial letter of each Psalm is illuminated in red, blue, and gold, with ornamental foliage in the margins. The beginning of each section is very elaborately decorated. The large initial is of different shades of red and blue, relieved with white, upon a gold background, and contains a painted miniature generally referring to some subject in the Psalm. That to Psalm 69 is particularly remarkable, depicting David with nothing on but a crown, standing in the water. Besides the initial the whole page is surrounded with an elaborate foliate border in red, blue, green, and gold.

The Kalendar, a quire of six leaves, is beautifully written in a very minute hand. At the end of the text, and at the foot of the third leaf of the Kalendar, is written the word "Loth." From its position at the end of the text it would appear to be the name of the Scribe. Three extra leaves at the beginning and three at the end contain the Athanasian Creed, and various prayers, in a slightly later hand.

- 1369 **PSALMS. The Psalms of David** in Meeter. Newly translated, and diligently compared with the Originall Text, and former Translations.
Edinburgh, Printed by Gedeon Lithgow, 1652.
Downe (John). **A Briefe Concordance**, or Table to the Bible of the Last Translation.
London, Printed for N. Bourn and J. Young, 1646.
 Small 8vo. *The two works bound together in red velvet, g. e.*

£3 10s

WITH THE ARMS OF GEORGE IV. AS REGENT.

- 1369a ——— **Psalmus Miserere Sacelli Pontificii** a Gregorio Allegri in modos editus quem jubente Clemente XIV . . . Alexander Albani . . . transcribendum curavit anno MDCCLXXII. Bernardin Sebastiani e script. cap. Pont. descrip.

Musical Manuscript, written in large characters and extending to 16 pages, *title in red and black within ornamental compartment decorated with flowers, etc., in water-colours*; the anthem, with music, consisting of Psalm 51, verses 2, 6, 10, 14, 18 and 19.

Large folio, *bound in contemporary red morocco, the sides covered with elaborate gold tooling of floral sprays, grotesque faces, etc., and bearing in the centre of each cover the Royal Arms of George IV. of England, as Regent, supported by the lion and unicorn and surmounted by the cap of maintenance.* 1772.

£18

NEEDLEWORK BINDING.

- 1370 ——— **The Whole Book of Psalms.** Collected into English Meeter by T. Sternhold, J. Hopkins, and others.

16mo. *London, Imprinted for the Company of Stationers, 1635.*

EMBROIDERED BINDING OF THE FIRST HALF OF THE XVIIITH CENTURY. REMARKABLE FOR ITS EXCELLENCE OF EXECUTION AND FRESHNESS OF CONDITION.

The ground work is red satin, with an oval panel of white satin, having on the upper cover, in the oval, a figure of CHRIST, and on the lower cover that of KING DAVID WITH HIS HARP, embroidered with coloured silks and silver and gold thread, the faces being worked in outline only. These figures are enclosed in a very handsome frame of thick twisted silver thread. The cover is also decorated, at each corner, with a rosette in raised silver thread. The back is similarly ornamented with rosettes, gilt edges.

(SEE ILLUSTRATION, PLATE No. LXVI.).

£42 10s

Psalms—*continued.*

- 1371 ——— **The Whole Book of Psalmes.** Collected into English Meetre by Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall.

Printed in Black and Roman Letter, title within woodcut border.

12mo, calf.

London, Printed by I. L. for the Company of Stationers, 1646.

£1 1s

- 1372 **PURCHAS** (Samuel). **Hakluytus Posthumus, or Purchase his Pilgrimes.** Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen, and others: of all the Circum-navigations of the Globe, all Voyages to the Cape, India, China, Japan, the Malay Archipelago, and of Travels by land in Asia, America. Wherein Gods Wonders in Nature, and Providence, The Acts, Arts, Varieties and Vanities of Men, with a world of the Worlds Rarities, are by a world of Eywitnesses Authors, related to the World . . . adorned with pictures and expressed in Mapps.

4 vols., folio.

Purchas His Pilgrimage, or Relations of the World and the Religions observed in all ages and places discovered from the Creation unto this present. . . .

The Fourth (and best) Edition, much enlarged with Additions.

With numerous engraved maps and plans, including a fine copy of the very scarce folding map of Virginia, also the folding map of New Foundland, New France, and New England. (Engraved title to vol. 1 in facsimile.)

Together 5 vols., original calf, rebacked.

London, 1625-6.

£40

Sabin Nos. 66682, 66683. "This is the fourth and best edition of the Pilgrimage."

"In this is contained the substance of over 1,200 separate narrators of the world's explorations, telling their stories in their own language. It contains much material that had not previously been printed. This is one of the fullest and most important collections of voyages and travels in the English language; a part of the third, and fifth, and all of the fourth volume, being devoted to voyages to America."

For an account of this collection see Drake's "Shakespeare and His Times," Vol. I., page 477. Cited by Wright in his "Illustrations of King Lear."

Purchas (Samuel)—*continued.*

1373 ——— **Hakluytus Posthumus. Purchas His Pilgrimage.** Another Copy.

5 vols., folio, *original calf.* London, 1625-6. **£21**

*** Slightly defective, Vol. 1 wanting the Engraved Title. Vol. 2, Title and one leaf damaged. Vol. 3 some leaves at end of table stained. Vol. 4, has the Virginia map in facsimile. Otherwise a good sound copy.

1374 **QUAKERS. Barclay** (Robert). **An Apology for the True Christian Divinity,** As the same is Held Forth, and Preached, by the People, called in Scorn, Quakers: Being a full Explanation and Vindication of their Principles and Doctrines.

8vo, *old calf.*

London, Printed and Sold by T. Sowle, 1701.

12s 6d

1375 ——— **A Collection of about Three Hundred Tracts and Broad-sides by Members of the Society of Friends,** including various pieces by Charles Bayley, George Bishop, R. Crane, J. Crooke, R. Furnworth, S. Fisher, Geo. Fox, F. Howgill, P. Livingstone, John Perrott, T. Sulthouse, and numerous others, 1654-57.

Bound in 8 vols., with an MS. Index; together 9 vols., small 4to. Panelled calf extra, inside dentelles, g. e., by F. Bedford. **£150**

*** A very valuable and interesting collection, which includes two rare pieces relating to the Persecution of the Quakers in New England. Comprises:—

TRAPNEL (Anna) Report and Plea, or, A Narrative of her Journey from London into Cornwall. 1654.

FOX (George) Newes coming up out of the North Sounding towards the South. 1655.

F. (R.) Witchcraft cast out from the Religious Seed and Israel of God. And the Black Art of Nicromancy Inchantments, Sorcerers, Wizards, lying Divination, Conjuratation and Witchcraft discovered. 1655.

——— Some Papers given forth to the World to be read. 1655.

NAYLER (James) A Foole Answered. 1655.

——— A Publike Discovery of the Open Blindness of Babels Builders. 1656.

——— A Discovery of the First Wisdom from Beneath. 1656.

FOX (George) Copies of Several of the Papers given into the Houses of Parliament in the time of James Nayler's Tryal and Suffering. 1656.

NAYLER (James) An Answer to a Book called the Quaker's Catechism put out by Richard Baxter. 1656.

——— The Wounds of an Enemie in the House of a Friend, being a Relation of the Hard Measure sustained by Miles Halhead and Thomas Salthouse for the Testimony of Jesus. 1656.

(Continued over)

Quakers: Collection of Tracts, etc.—*continued.*

- FOX (G.)** The Teachers of the World Unveiled. 1656.
 ——— A Discovery of some fruits of the Religion, Profession, Ministry, Government of this Nation. (1656.)
 ——— The Woman Learning in Silence. 1656.
 ——— Here all may see that Justice and Judgement is to Rule. 1656.
 ——— A Voice of the Lord to the Heathen. 1656.
 ——— A Declaration concerning Fasting and Prayer. 1656.
 ——— A Cry for Repentance unto the Inhabitants of London. 1656.
- BURROUGH (Edward)** The True State of Christianity truly described. 1658.
 ——— To Charles Fleetwood, etc., being Judges in the Court of Kingstone upon Thames. (1659.)
 ——— A Short Account of the Unjust Proceedings of the Court of Kingstone upon Thames. (1659.)
 ——— A Mite of Affection manifested. 1659.
- CRABB (Roger)** Gentle Correction for the High-flown Backslider. 1659.
 ——— A Tender Salutation, or the substance of a Letter. 1659.
- FOX (George)** An Exhortation to Families. (Broadside, 1659.)
- HART (Thomas)** The Prophet approved by the Words of his prophesie. 1659.
- HOWGIL (Francis)** The Mouth of the Pit Stopped. 1659.
- HIBBERTHORN (Richard)** The Real Cause of the Nations Bondage and Slavery here demonstrated. 1659.
- MORFORD (Thomas)** The Cry of Oppression occasioned by the Priests of England's Pulpit-guard. 1659.
- NAYLER (James)** Having heard that some have wronged my words which I spoke before the Committee of Parliament . . . etc. (1659.)
- WESTWOOD (Mary)** These several Papers was sent to the Parliament the 20th day of the fifth month. 1659.
- PENINGTON (Isaac)** The Scattered Sheep sought after. 1659.
 ——— Some Consideration proposed to this distracted Nation of England. (Broadside, 1659.)
- WOLLRICH (Humphry)** A Declaration to the Baptists. 1659.
 ——— The Unlimited God not limited by any of the Children of Light. (1659.)
- H. (R.)** The Good Old Cause briefly demonstrated. (1659.)
- The Secret Workes** of a Cruel People made manifest: whose little finger is became heavier than their persecutors the bishop Lyons, who have set up an Image amongst them in *New England* which all that will not bow down unto, and worship must undergo all such sufferings as can be invented, etc. 26 pp. London. 1659.
- New England Quakers.**—A Declaration of the Sad and Great Persecution and Martyrdom of the People of God, called Quakers in *New England* for the Worshipping of God. London. (1666.)
- FOX (George)** A Few Queries to the Teachers of the Episcopal Society (so called). Broadside, 1660.
 ——— Something concerning Silent Meetings. Broadside (1660).
 ——— To both Houses of Parliament. Friends, here is a few things for you to take into consideration. (Broadside), 1660.
 ——— To all Magistrates, Teachers, Schoolmasters and People in Christendome, who teach your children the way of the Heathen out of their books, in naming the Days and Months and Times. 1660.

Quakers: Collection of Tracts, etc.—continued.

FOX (G.) Our Covenant with God and with all men is Peace. (Broadside), 1660.
 — A few plain words to the Teachers and Peoples of the Nation. (Broadside), 1660.

RAUNCE (T.) England's Remembrance of the Day of her Visitation (a Broadside Sheet). 1665.

THE NORFOLK PRESIDENT of Persecution unto Banishment against some of the Innocent People called Quakers. 1666.

CRISP (Stephen) An Epistle to Friends, concerning the present and succeeding Times. 1666.

ARMORER (William) Persecution appearing with its own open Face in him. 1667.

BISHOPE (William) The Warnings of the Lord to the King of England. 1667.

COLE (Josiah) The Last Testimony of that faithful Servant of the Lord, Richard Fanworth. 1667.

CROOK (John) Truth's Progress. 1667.

ECCLES (Solomon) A Musick Sector: or the Art of Musick. 1667.

LIVINGSTONE (Patrick) Plain and Downright Dealing with them that were with us, and are gone out from us. 1667.

— Truth owned and Decit denyes and Witnessed against. 1667.

PENINGTON (Isaac) Some Things of great Weight and Concernment to all. 1667.

PYAT (Edward) The Quakers vindicated from the Calumnies of those that falsely accuse them. 1667.

FORSTER (M.) A Touch-Stone. 1667.

— Womens Speaking Justified Proved and Allowed by the Scriptures. 1667.

And 163 others.

1376 ——— **Penn (W.).** **The Quaker's Elegy** on the Death of Charles, late King of England, written by W. P., a sincere Lover of Charles and James.

FIRST EDITION. 4 pp., folio, *half morocco*. London, 1685. **£7 10s**

1377 **QUARLES (F.).** **Divine Poems:** Containing the History of Jonah, Ester, Job, Sampson, Sions Sonnets, Elegies: Written and newly augmented, by Fra. Quarles.

Engraved title-page by Cecill, as well as printed title.

12mo, fine copy in original vellum.

London, Printed by M. F. for I. Marriot, 1633.

£6 6s

* * * Facing the engraved title is the verse of explanation "The Minde of the Frontispiece." There is also a separate title-page to each part.

Quarles (F.)—*continued.*

- 1378 ——— **Enchyridion:** Containing Institutions: Divine, Contemplative, Practical, Ethycall, Morall, Oeconemical, Political.

12mo, *original calf.*

London, T. Cotes for G. Hutton, 1641.

£7 10s

*** THE FIRST EDITION OF THE TWO PARTS TOGETHER.

The First Part is dedicated to Prince Charles, the Second to Mrs. Elizabeth Usher. The "Enchyridion" is a Collection of Aphorisms on religious and ethical topics. The popularity of the volume almost equals that of the "Emblems."

- 1379 **QUARLES** (John). **The Tyranny of the Dutch against the English:** Wherein is exactly declared the (almost unvaluable) loss which the Kingdom of England hath sustained by their Usurpation: And likewise the Sufferings and losses of Abraham Woofe, then Factor at Lantore, and others in the Island of Banda.

Folding frontispiece engraved by Vaughan, containing a portrait of Abraham Woofe; and with the leaf "Explanation of the Frontispiece" (in verse).

12mo, *contemporary calf gilt.*

London, Printed by E. Crowch, 1660.

£6 10s

- 1380 **QUARLL.** **The Hermit;** or, the Unparalleled Sufferings & Surprising Adventures of Mr. Philip Quarll, an Englishman, who was lately discovered by Mr. Dorrington, a Bristol Merchant, upon an uninhabited Island in the South Sea; where he has lived about Fifty Years, without any human assistance, still continues to reside, & will not come away.

Map and illustrations.

FIRST EDITION. 8vo, *full morocco, g. e.*

Westminster, 1727.

£4 4s

- 1381 **RABELAIS** (Francis). **Works.** Translated from the French, and illustrated with explanatory notes, by M. le du Chat, and others.

With engraved frontispiece to each volume, and small portrait of Rabelais, by Wooding.

4 vols., small 8vo, *original calf.*

London, Printed for T. Evans, 1784.

£2 2s

- 1382 **RAINOLDES** (John). **Th' overthrow of Stage-Playes**, by the way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted; th' objections answered, & the case so cleared & resolved, as that the judgement of any man, that is not froward & perverse, may easelie be satisfied, wherein is manifestly proved, that it is not onely unlawfull to bee an Actor, but a beholder of those vanities, &c.

FIRST EDITION. Small 4to, *original calf, rebacked*, 1599. **£18 18s**

* * * A most valuable work to the Student of the Elizabethan Theatre. It throws much light on the active antipathy to the drama when Shakespeare was producing some of his best work. Contains references to the two earliest theatres, "The Theatre" and "The Curtain." At page 81 is a curious notice of Gadshill.

In this controversy Dr. Gager, it is stated, "said more for the defence of plays than can well be said again by any man that shall succeed or come after him."

- 1383 **RALEIGH** (Sir Walter). **The Cabinet Council**: containing the chief Arts of Empire, and Mysteries of State, discabineted; published by John Milton. *Fine portrait of Raleigh, by Vaughan.*

FIRST EDITION. 12mo, *original calf (slight worming in a few leaves)*. London, 1658. **£4 4s**

- 1384 ——— **The Prerogative of Parliaments in England**: Proued in a Dialogue (pro & contra) betweene a Councillour of State and a Iustice of Peace.

Written by the worthy (much lacked and lamented) Sir W. R. Kt. deceased.

Dedicated to the Kings Majesty, and to the House of Parliament now assembled.

66 pp., small 4to, *half morocco*.

Published, and Printed at Hamburgh, 1628.

£3 15s

* * * This is an argument suggested by the proceedings against St. John in the Star-Chamber in April, 1615, in favour of Parliamentary Institutions, though overlaid with so much conventional adulation of James I. as to obscure its real aim. (D.N.B.)

Raleigh (Sir Walter)—*continued*.1385 ——— **Remains; Viz.**

Maxims of State.

Advice to his Son: his Sons advice to his Father.

His Sceptick.

Observations concerning the causes of the Magnificency and Opulency of Cities.

Sir Walter Raleigh's Observations touching Trade and Commerce with the Hollander and other Nations; Proving that our Sea & Land Commodities enrich and strengthen other Countreys against our own. The Prerogative of Parliaments in England, proved in a Dialogue between a Councillor of State and a Justice of Peace.

His Letters to divers persons of quality.

Portrait. 12mo, calf.*London, Printed by John Redmayne for Margaret Sheares, 1664.***£1 16s**1386 ——— **Remains of Sir Walter Raleigh.** Another Edition.*With engraved portrait.* 12mo, morocco gilt, g. e.*London, Printed for Henry Mortlock, 1681.***£1 6s**

1387 **RALPH** (James; under the pseudonym of "A. Primcock"). **The Taste of the Town:** or, a Guide to All Publick Diversions. Viz. I. Of Musick, Operas and Plays. II. Of Poetry. III. Of Dancing. IV. Of the Mimes, Pantomimes and Choruses. V. Of Audiences. VI. Of Masquerades. VII. Of the Athletic Sports of the Antients, Cock-Fighting, Puppet-Shews, etc.

Small 8vo, *old calf (rebacked).* *London, 1731.***10s 6d**

PLATE LXVII.

CHRIST'S-KIRK
ON THE
GREEN,
IN THREE
CANTOS.

Κουσιδερ ιτ χαριλι ριδ αφτηρ θαν ενις,
για ατ εν βλιγκ ελι ποετρι νοτ τσυ ις.

Γ. Δωγλας.



EDINBURGH,
Printed for the AUTHOR, at the *Mercury*, op-
posite to *Niddy's-Wynd*, M.DCC.XVIII

Title-page from the First Edition of
ALLAN RAMSAY'S CHRIST'S-KIRK ON THE GREEN, 1718.
See Item No. 1388.

PLATE LXVIII.

THE
IRISH HVBBVB,
OR,
THE ENGLISH
HVE AND CRIE.

BREIFELY PURSUING
the base conditions, and most notorious
offences of this vile, vaine, and
wicked AGE.

No lesse smarting then tickling.

A merriment whereby to make the wise to laugh,
and fooles to be angry.

By BARNABY RICH Gentleman, and Seruant to the
Kings most excellent Maiesie.

Mounted aloft vpon the worlds great stage.
I stand to note the follies of this Age.

Malis me diuitem esse, quàm vocari.

LONDON,
Printed for *John Marriot*, and are to be sold at his shop at the
little doore in *S^t. Dunstanes* Church-yard
in *Fleet-street.* 1619.

See Item No. 1420.

ALLAN RAMSAY.

- 1388 **Christ's-Kirk on the Green**, in Three Cantos.
 FIRST EDITION. Small 8vo, *calf*.
Edinburgh, Printed for the Author, 1718.
 (SEE ILLUSTRATION, PLATE No. LXVII.) **£16 16s**
- 1389 **Content: A Poem.**
 FIRST EDITION. Small 8vo, *calf*.
Edinburgh, Printed for the Author, 1719. **£12 12s**
- 1390 **Elegy on Maggy Johnston.**
 FIRST EDITION. 16 pp., small 8vo, *calf*. (1717). **£12 12s**
 * * * To this rare piece there is no title proper, the title being imposed on the upper portion of the first page, after the manner of a dropped head. There is no imprint of either Printer or Publisher, but at the foot of page 16 a Printer's ornament. The pamphlet is undated, but was printed in the year 1717.
- 1391 **The Ever Green**, being a Collection of Scots Poems, wrote by the ingenious before 1600.
 FIRST EDITION. 2 vols., 12mo, *original calf (joints repaired)*.
Edinburgh, Printed by Mr. Thomas Ruddiman, 1724. **£2 10s**
 * * * This anthology represents the author of "Chrystskirke," Dunbar, and other Scottish "makaris;" and contains one remarkable poetical satire, "The Vision," which though disguised, is no doubt Ramsay's own, and is his best sustained lyric.—D.N.B.
- 1392 **Fables and Tales.**
 FIRST EDITION. 12mo, *calf*.
Edinburgh, Printed for the Author, 1722. **£16 16s**
- 1393 **The Fair Assembly**, a Poem.
 FIRST EDITION. 12mo, *calf*.
Edinburgh, Printed and sold at the Mercury. 1723. **£14 14s**

Ramsay (Allan)—*continued.*1394 **Familiar Epistles between W—— H—— and A—— R——.**FIRST EDITION. Small 8vo, *calf*, (1719).

£14 14s

Issued without a title-page proper, the title being dropped on the upper portion of the first page, after the manner of a dropped head. There is no imprint of either Printer or Publisher. The pamphlet is undated, but was issued in the year 1719.

1395 **The Gentle Shepherd:** a Scots Pastoral Comedy.Second Edition. 12mo, *calf*. *Edinburgh*, 1726.

£10 10s

* * * This Second Edition has for the first time a long Poem to the Countess of Eglintoun, 6 pp., which does not appear in the First Edition.

1396 **Health:** a Poem.FIRST EDITION. 12mo, *calf*.*Edinburgh*, Printed for the Author, 1724.

£17 17s

* * * This includes, besides the Poem "Health," the following pieces:—

On seeing the Archers diverting themselves at the Butts and Rovers, etc.

On Pride.

On the Royal Company of Archers.

The Monk and the Miller's Wife. Etc., etc.

1397 **The Morning-Interview,** An Heroi-Comical Poem.Second Edition. Small 8vo, *calf*.

Edinburgh, Printed by William Adams, Junior, for the Author,
1719. £2 10s

1398 **Patie and Roger:** a Pastoral, by Mr. Allan Ramsay, in the Scots Dialect.

To which is added, An Imitation of the Scotch Pastoral: By Josiah Burchett, Esq.

FIRST EDITION. 8vo, *uncut and unbound*.*London*, Printed for J. Pemberton, 1720.

£2 10s

1399 **A Poem on the South-Sea.** To which is Prefix'd, A Familiar Epistle to Anthony Hammond, Esq.; By a Friend.FIRST EDITION. 8vo, *uncut and unbound*.

London, Printed for T. Jauncy at the Angel without Temple-Bar.
1720. £2 10s

Ramsay (Allan)—*continued.*1400 **Poems.**

FIRST COLLECTED EDITION. Small 8vo, *original calf.*
Edinburgh, Printed for the Author, 1720.

£3 3s

1401 **Poems.**

With portrait (laid down).

LARGE PAPER COPY OF THE FIRST COLLECTED EDITION.

2 vols., 4to, *original mottled calf, gilt, g. e.*

Edinburgh, Printed by Mr. Thomas Ruddiman for the Author,
 1721-28.

£10 10s

*** Presentation copy from Ramsay to Dr. Mead, with an interesting A.L.S. enclosing the two volumes as an expression of his gratitude to Dr. Mead for having restored his daughter to health and encouraging his son Allan Ramsay, in the sphere of painting. 1½ pp. 4to. *Edinburgh. March 4th, 1740.*

Lacks the second portrait, the alphabetical list of subscribers and lists of contents.

1402 **Poems.**

With engraved portrait in each volume.

2 vols., 4to, *original calf, g. e.*

Edinburgh, Printed by Mr. Thomas Ruddiman, for the Author,
 1721-28.

£7 10s

*** Complete, with alphabetical list of subscribers, lists of contents, etc.

1403 **Richy and Sandy, A Pastoral on the Death of Mr. Joseph Addison.**

FIRST EDITION. 4 pp., small 8vo, *calf.* (1719.)

£6 10s

*** This piece was issued without a title-page proper, the title being imposed on the upper portion of the first page, after the manner of a dropped head. There is no imprint of either Printer or Publisher. The pamphlet is undated, but was issued in the year 1719.

1404 **Scots Songs.**

Second Edition. Small 8vo, *calf.*

Edinburgh, Printed for the Author, 1719.

£2 10s

1405 **The Scriblers Lash'd.**

FIRST EDITION. Small 8vo, *calf.* *Edinburgh, 1718.*

£14 14s

1406 **Tartana: or the Plaid.**

Second Edition. Small 8vo, *calf.*

Edinburgh, Printed for the Author, 1719.

£3 3s

- 1407 **RANDOLPH** (Ralph). **The Jealous Lovers**, a Comedie presented to their gracious Majesties at Cambridge by the Students of Trinitie Colledge.

Small 4to, *half morocco, g. e.* Cambridge, 1634. **£7 10s**

* * * This Comedy is written in blank verse, and is Randolph's most ambitious effort. It is highly commended in several pages of poems prefixed, addressed to him by his contemporaries. The whole of Act. IV., Sc. 3, recalls strongly the grave-diggers' scene in Hamlet; other passages remind us of Romeo and Juliet, Richard III., and Anthony and Cleopatra.

- 1408 **RAVENSCROFT** (Edward). **The Citizen Turn'd Gentleman: A Comedy.** Acted at the Duke's Theatre.

FIRST EDITION. Sm. 4to, *new boards.*

London, Printed for Thomas Dring, 1672. **£4 4s**

* * * Very scarce. A second edition was published in 1675 under the title of "Mamamouchi." The play was borrowed (without acknowledgment) from the "Bourgeois Gentilhomme" of Moliere.

- 1409 **RAY** (John). **Methodus Plantarum emendata et aucta.**

With engraved portrait of the Author.

FIRST EDITION. 8vo, *original calf.*

London, Impensis S. Smith & B. Walford, 1703 **8s 6d**

- 1410 ——— **Philosophical Letters** between Mr. Ray and several of his Ingenius Correspondents, Natives and Foreigners. To which are added those of Francis Willughby Esq.; the whole consisting of many curious Discoveries and Improvements in the History of Quadrapeds, Birds, Fishes, Insects, Plants, Fossiles, Fountains, etc. Published by W. Derham.

FIRST EDITION. 8vo, *original calf.*

London, Printed by William and John Innys, 1718. **10s 6d**

- 1411 ——— **Select Remains of the Learned John Ray, M.A. and F.R.S.** with his Life by the Late William Derham, D.D. Published by George Scott, M.A. and F.R.S.

Portrait (laid down). FIRST EDITION. 8vo, *original calf.*

London, Printed by Ja. Dodsley, 1760. **10s 6d**

* * * Includes the itineraries of three of his botanical tours.

Ray (John)—*continued.*

- 1412 ——— **Synopsis Methodica Avium et Piscium;** opus posthumum, quod vivius recensuit et perfecit ipse insignissimus Author: in quo multas species, in ipsius Ornithologia et Ichthyologia desideratas, adjecit: Methodumque suam Piscium Naturae magis convenientem reddidit.

FIRST EDITION. 2 vols., 8vo, *original half calf.*

London, Impensis Gulielmi Innys, 1713.

£4 10s

* * * With numerous MS. annotations in the hand of Thomas Pennant, the famous traveller and naturalist. Illustrated with folding plates of birds and fish and numerous small engravings of fish inserted. Both volumes interleaved throughout.

Ray's "varied and useful labours have justly caused him to be regarded as the father of natural history in this country."

- 1413 ——— **Synopsis Methodica Animalium Quadrupedum et Serpentine Generis.** Vulgarium Notas Characteristicas, Rariorum Descriptiones integras exhibens: cum Historiis et Observationibus Anatomicis perquam curiosis.

FIRST EDITION, 8vo, *original calf.*

London, Impensis S. Smith & B. Walford. 1693.

18s

* * * With MS. notes in the hand of Thomas Pennant, the famous traveller and naturalist. Gilbert White published his "Selborne" in the form of letters to Pennant and Daines Barrington.

"This work marks an epoch in Zoology, not for the additions of new species it contains, since there are few wholly such, but as the first classification of animals that can be reckoned both general and grounded in nature."—(Hallam in his "Literary History.")

- 1414 ——— **Synopsis Methodica Stirpium Britannicarum.** Tum Indigenis, tum in Agris cultis locis suis dispositis.

Editio Tertia. Multis locis Emendata, et quadringentis quinquaginta circiter Speciebus noviter detectis aucta.

With numerous engraved plates of flowers.

2 vols., 8vo, *original calf.*

London, Impensis Gulielmi et Joannis Innys. 1724.

10s 6d

* * * The best edition, enlarged and edited by J. J. Dillenius.

- 1415 **RAWLINS** (Thomas). **The Rebellion:** A Tragedy: As it was acted nine dayes together, and divers times since with good applause, by His Majesties Company of Revells.

FIRST EDITION. Small 4to. *Fine Copy, bound by Riviere in full morocco, g. e.*

London, Printed by I. Okes, 1640.

£12 12s

* * * The Author was not only a playwright, but was also chief engraver at the Mint. This play, "The Rebellion," was dedicated by the author to his "honoured kinsman, Robert Ducie, Esq., of Aston, Staffordshire." The scene is laid in Seville, and a prominent part is taken in the play by the tailors of that city.

- 1416 **RECIPES. Arts, Masterpiece of Colours,** useful in limning and Painting and other Matters.

Original Manuscript containing 58 recipes and directions for painting, mixing japans, cosmetics, gilding metals, dyeing fabrics, etc.

Sm. 8vo, *half calf, circa 1750.*

£1 10s

* * * An interesting manuscript containing many rare and curious recipes.

- 1417 **REEVE** (Thomas). **God's Plea for Nineveh,** or London's Precedent for Mercy delivered in certain Sermons, within the City of London.

Folio, *original calf. London, 1657.*

£2 2s

* * * "Thus then ye see, how your City is in a dangerous deplorable state, full of stupid impenitency, a professing City and yet far from Evangelicall purity; a corrupt Citty, yet far from Contrite Nineveh." (Preface.)

- 1418 **REYNARD THE FOX. The Most Delectable History of Reynard the Fox.** Newly Corrected and Purged, from all grossness in Phrase and Matter. Augmented and Enlarged with sundry Excellent Morals and Expositions upon every several Chapter. To which may now be added a Second Part of the said History: As also the Shifts of Reynardine the Son of Reynard the Fox. Together with his Life and death, etc.

Black Letter. *With numerous curious woodcut illustrations.*

Three Parts, 4to, *original calf.*

London, Printed by T. Ilive, 1701.

£9 9s

* * * Each part with separate title-page, bearing respectively the dates:— Part I., 1701; Part II., 1681; Part III., 1684.

- 1419 **RHODES** (Richard). **Flora's Vagaries**, a Comedy.
 FIRST EDITION. Small 4to, *newly bound by Riviere in half morocco gilt, g. e.*
London, 1670. £2 5s

- 1420 **RICH** (Barnabe). **The Irish Hubbub, or The English Hue and Crie:**
 Briefely pursuing the base conditions, and most notorious offences of
 this vile, vaine, and wicked Age. No lesse smarting then tickling. A
 merriment whereby to make the wise to laugh, and fooles to be angry.
*" Mounted aloft upon the world's great stage
 I stand to note the follies of this Age."*
 Small 4to, *morocco, g. e.*
London, Printed for John Marriot, 1619.
 (SEE ILLUSTRATION, PLATE No. LXVIII.). £85

* * * An attack by Rich on the follies and abuses of his Age. He severely attacks
 Tobacco and Smoking.

At the end are five pages of:

"APHORISMES, with other witty sentences;
 the 24 of June. 1618."

ending with the following Shakespearean reference:—

"If Cleopatra had not kill'd her selfe for
 Anthony, a woman had never bin the wonder of love."

- 1421 **RICHARDSON** (Samuel). **The History of Sir Charles Grandison**, in a
 Series of Letters, published from the Originals, by the Editor
 of Pamela and Clarissa.
 FIRST EDITION. 7 vols., small 8vo, *original calf.*
London, Printed for S. Richardson, 1754. £5 5s

- 1422 **RICHELIEU** (Duc de, Cardinal). **Emblema Animæ;** or, Morrall Dis-
 courses reflecting upon Humanitie.
 Written by John du Plesis now Cardinall of Richlieu. Translated
 by J. M(axwell); also Varietie of Observations delightfull to the Minde.
Engraved title by W. Marshall.
 Small 8vo, *original calf.* *London, 1635.* £2 10s

- 1423 **RIVERS. The Traytor.** A Tragedy: with Alterations, Amendments, and Additions. As it is now Acted at the Theatre Royal, by Their Majesties Servants.

FIRST EDITION. Small 4to, new boards.

London, Printed for Richard Parker, 1692.

£2 15s

*** Dedicated to the Earl of Clancarty.

EARLY ENGLISH ROAD BOOK.

- 1424 **ROAD BOOK. A Direction for the English Traveller,** by which he shall be inabled to Coast about all England and Wales; by the help also of this Worke one may know (in what Parish, Village or Mansion house, soever he be in) what shires, he is to passe through and which way he is to travell till he comes to his journies end.

Engraved throughout on 40 leaves, with folding map engraved by Jacob Van Langeren.

Small square 8vo, *old calf (rebacked).*

Are to be sold by Thomas Jenner at the South entrance of the Exchange. 1643.

£6 6s

*** This octavo form of one of the Earliest Road Books of England is extremely rare.

- 1425 **ROBINSON** (Mrs. Mary, the Celebrated Actress, known as "Perdita.")
Poems.

FIRST EDITION. 2 vols., 8vo, *in contemporary red morocco, g. e.*

Printed by J. Bell, British Library, Strand, 1791.

£4 18s

*** PRESENTATION COPY, with the author's inscription on title of each volume, the portrait, after Reynolds, and an extra portrait by Condé inserted in Vol. II.

Mrs. Robinson made her successful debut on the stage under David Garrick. She was famous for her performance in the character of Juliet, Ophelia, Lady Anne in Richard III.; and as "Perdita," in the Winter's Tale. she captivated the Prince of Wales.

These volumes of Poems include "An Elegy to the Memory of David Garrick," "Oberon, Queen of the Fairies," etc.

- 1426 **ROHAN** (Duke de). **A Treatise of the Interest of the Princes and States of Christendome.** Written in French by the most Noble and Illustrious Prince the Duke of Rohan. Englished by H. H.

FIRST ENGLISH EDITION. 2 parts, small 8vo, *original calf.*

London, Printed by Ric. Hodgkinsonne, 1641.

£1 8s

*** With the two leaves marked "A1" and "A2" before the title.

King *Arthur* and his valiant Knights of the Round *Table*.

Sir Tristram. *Sir* Launcelot. *Sir* Galahad. *Sir* Perciual.
Sir Gauwin. *Sir* Ector. *Sir* Bors. *Sir* Lionell. *Sir* Grislet.
Sir Gaheris. *Sir* Tor. *Sir* Acolon. *Sir* Ewaine. *Sir* Marhaus.
Sir Pelleas *Sir* Sagris. *Sir* Turqnine. *Sir* Kay. *Sir* Gareth.



Sir Beaumans. *Sir* Bersunt. *Sir* Palamide. *Sir* Beleobus.
Sir Ballamore. *Sir* Galohalt. *Sir* Lamarecke. *Sir* Floll.
Sir Superabilis. *Sir* Paginet. *Sir* Belvoure.

PLATE LXX.



SALUST, translated by Alex. Barclay.

Printed by Pynson.

(Illustration shows Barclay presenting his book to the Duke of Norfolk).

See Item No. 1450.

- 1427 **ROLLAND** (John). **The Seven Ages**, Translated out of Prose into Scots Meeter by John Roland, in Dalkeith.
Black Letter. Small 8vo, *full morocco gilt, g. e.*
(Edinburgh, A. Hart, 1620.) **£10 10s**
 * * * Kirkpatrick Sharpe's Copy.
 This copy wants the title-page and three preliminary leaves, but contains the Poem complete.
 The copies in University Library, Edinburgh and Advocates Library, Edinburgh, are both imperfect.
- 1428 **ROLLOCK** (Robert). **Lectures upon the Epistle of Paul to the Colossians.**
 Sm. 4to, *half morocco.*
London, Imprinted by Felix Kyngston, 1603. **£1 10s**
 * * * Slightly water-stained.
- 1429 ——— **Lectures upon the First and Second Epistles of Paul to the Thessalonians.**
 FIRST ENGLISH EDITION. Sm. 4to, *half morocco.*
Edinburgh, Printed by Robert Charteris, 1606. **£1 10s**
 * * * Water-stained.
- 1430 ——— **Lectures upon the Second Epistle of the Apostle Paul to the Thessalonians.**
 Sm. 4to, *half morocco.*
Edinburgh, Printed by Robert Charteris, 1606. **£2 2s**
 Slightly water-stained.
- 1431 ——— **Tractatus de Vocatione Efficaci.**
 FIRST EDITION. Small 8vo, *old vellum.*
Edinburgi, Excudebat Robertus Walde-grave, 1597. **£3 3s**
 * * * Slightly stained.
 * * * Rollock was the first principal of Edinburgh University. He wrote numerous theological works, which are of especial interest as among the earliest of this species of literature in Scotland.

Rollock (Robert)—*continued.*

- 1432 ——— **A Treatise of Gods Effectual Calling:** Written first in the Latine Tongue and now faithfully translated for the benefite of the unlearned by Henry Holland.

FIRST ENGLISH EDITION. Small 4to, *half morocco.*

London, Imprinted by Felix Kyngston, 1603.

£1 10s

* * * Slightly stained by water.

- 1433 **ROMANCES. Biondi** (Geo. Francisco). **Eromena;** or, Love and Revenge. Written originally in the Thoscan tongue. Divided into six books and now Englished by Ja. Hayward.

FIRST EDITION. Folio, *contemporary calf.* *London, 1632.*

£2 2s

- 1434 ——— **Prince Arthur. The most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine,** wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens, and Pagans, which (for the honour of his Country) he most worthily achieved.

As also, all the Noble Acts, and Heroicke Deeds of his Valiant KNIGHTS of the ROUND TABLE.

Newly refined, and published for the delight, and profit of the READER.

Black Letter. *The three parts, each with woodcut frontispiece of the ROUND TABLE, and separate title-pages.*

Bound in one volume, thick small 4to, *old calf.*

London, Printed by William Stansby, 1634.

(SEE ILLUSTRATION, PLATE No. LXIX.).

£45

* * * This edition is founded on Caxton's *Morte D'Arthur*, and was used by Haslewood for his Reprint, also by Wright for the "Library of Old Authors."

Romances—*continued.*1435 ——— **Palmerin D'Oliva.**

The History of Palmerin D'Oliva; shewing the Mirrour of Nobilitie, the Map of Honour, Anatomie of rare Fortunes, Heroicall Presidents of Love, Wonder of Chivalrie, & the most accomplished Knight in all perfection. Presenting to Noble Minds, their courtly desire, to Gentiles their expectations, & to the inferiour sort, how to imitate their Vertues; handled with modestie to shun offence, yet delightfull for Recreation.

Small 4to, *full morocco gilt, g. e.*

London, Printed by B. Alsop and T. Fawcet, 1637.

£28

* * * One of the most famous of the Romances of Chivalry. It first appeared in Spanish. It was translated into English by Anthony Munday. This is one of the Romances which was in Don Quixote's Library, and which the Curate condemned to the flames.

“ Then opening another volume, he found it to be Palmerin de Oliva. ‘ Ha! have I found you?’ cried the Curate. ‘ Here take that Oliva, let him be torn to pieces, then burnt, and his ashes scattered in the air.’ ”

1436 ——— **Parismus. The Most Famous, Delectable, and Pleasant History of Parismus,** the Most Renowned Prince of Bohemia.

The First Part containing his most Noble Atchievements, and Triumphant Battels, fought against the Persians, His Love to the Beautiful Princess Laurana, the King's Daughter of Thessaly. The great Dangers he passed in the Island of Rocks; and of his strange Adventures in the Desolate Island.

The Second Part containing the Adventurous Travels, and Noble Chivalry of Parismenos, the Knight of Fame: With his Love to the Beautiful and Fair Princess Angelica, the Lady of the Golden Tower.

Woodcut frontispiece to both parts.

Small 4to, *original calf.*

London, Printed by J. Millit, for W. Thackeray, 1689.

£9 9s

Romances—*continued.*

- 1437 ——— **Parismus. The Most Famous, Delectable, and Pleasant History of Parismus,** the Most Renowned Prince of Bohemia.

The First Part. Containing His Most Noble Atchievements and Triumphant Battels Fought against the Persians, etc.

London, 1704.

——— The Second Part. Containing the Adventurous Travels, and Noble Chivalry of Parismenos, The Knight of Fame, etc.

The two parts in 1 vol., *with woodcut frontispiece to each part.*

Small 4to. *Fine copy bound by Bedford in full polished calf, g. e.*

London, 1704-5.

£9 9s

- 1438 ——— **Verdere (M.). The Love and Armes of the Creeke Princes;** or the Romant of Romants. Written in French by M. Verdere, and translated for the Rt. Hon. Philip, Earle of Pembroke and Montgomery, Lord Chamberlain to his Majesty.

FIRST EDITION. The three parts in 1 vol. (complete with separate titles).

Folio, *old calf.*

London, Printed by Thomas Harper, 1640.

£7 15s

- 1439 **ROWE (John). Tragi-Comœdia.** Being a Brief Relation of the Strange, and Wonderfull hand of God discovered at Witny, in the Comedy acted there February the third, where there were some Slaine, many Hurt, with severall other Remarkable Passages. Together with what was Preached in three Sermons on that occasion from Rom. i, 18. Both which may serve as some check to the growing Atheisme of the Present Age.

FIRST EDITION. Small 4to, *half calf gilt, g. e., by Riviere.*

Oxford, Printed by L. Lichfield, 1653.

£10 10s

*** On 3rd Feb., 1653, the "most pleasant comedy of Mucedorus" was acted in a room of the inn at Witney, before three or four hundred spectators, by a company of amateurs from Stanton-Harcourt. After the second act the floor collapsed, and five persons were killed. Rowe, a nonconformist divine of some note, made this catastrophe the topic of a series of sermons.

- 1440 **ROWE (N.). The Ambitious Stepmother.** A Tragedy.
FIRST EDITION. Small 4to, *new boards*. London, 1701. **£3 10s**

* * * With reference to Shakespeare both in the Prologue and Epilogue.

“Majestic Tragedy shou’d once agen
In purple pomp adorn the swelling Scene
Her search shou’d ransack all the Ancient’s store,
The fortunes of their loves and arms explore,
Such as might grieve you, but shou’d please you more.
What Shakespear durst not, this bold Age shou’d do,
And famous Greek and Latin Beauties show.”
—Prologue.

“Show but a mimick Ape, or French Buffoon,
You to the other House in shoals are gone,
And leave us here to Tune our Crowds alone.
Must Shakespeare, Fletcher, and laborious Ben,
Be left for Scaramouch and Harlequin?
Allow you are unconstant. yet ’tis strange,
For sense is still the same, and ne’er can change.”
—Epilogue.

- 1441 ——— **The Fair Penitent.** A Tragedy.
As it is Acted at the New Theatre in Little Lincoln’s-Inn-Fields.
By Her Majesty’s Servants.
FIRST EDITION. Small 4to, *boards*.

London, Printed for Jacob Tonson, within Gray’s-Inn-Gate, 1703. **£3 3s**

* * * This play was a favourite with Dr. Johnson, who said “There is scarcely any work of any poet at once so interesting by the fable and so delightful in the language.”

- 1442 ——— **Ulysses:** A Tragedy, as it is acted at the Queen’s Theatre in the Haymarket.
FIRST EDITION. Small 4to, *half calf*. London, 1706. **£2 15s**

- 1443 **ROWLANDS (S.). Diogenes Lanthorne.**

“In Athens I seek for honest men,
But I shall find them God knowes when.
I’ll search the City, where if I can see
One honest man, he shall goe with mee.”

Black Letter. *Cut of Diogenes with his tub and lantern on title.*
Small 4to, *full polished calf extra, inside dentelles, g. e., by F. Bedford.*

London, Printed for Robert Bird, dwelling at the signe of the Bible in Cheape-side, 1631. **£27 10s**

* * * In prose and verse. ATHENS is of course LONDON. The prologue (in verse) on the back of the title is signed “SAMUEL ROWLANDS.” Extremely Rare.

- 1444 **ROWLEY** (S.). **The Noble Souldier:** or, A Contract Broken, justly Reveng'd. Written by S. R.
FIRST EDITION. Sm. 4to, *bound by Riviere in full levant morocco, g. e.*
London, Printed for Nicholas Vavasour, 1634. £21
* * * This Play, according to Mr. Fleay, was produced as early as 1602, although not printed until 1634.
- 1445 **ROWLEY** (Wm.). **A Tragedy called All's Lost by Lust,** divers times Acted by the Lady Elizabeths Servants, and now lately by her Maiesties Servants, with great applause, at the Phoenix in Drury Lane.
FIRST EDITION, *half calf, g. e.*
London, Printed by Thomas Harper, 1633. £28
The Hoe Copy sold for \$155.
* * * This play was based on a Spanish Legend, and contains some powerfully imagined scenes. Langbaine states that "Rowley was beloved by those great men, Shakespeare, Fletcher, and Jonson."
- 1446 **RUPERT** (Prince). **Historical Memoires** of the Life and Death of that Wise and Valiant Prince Rupert, Prince Palatine of the Rhine, Duke of Cumberland, &c. *Engraved portrait.*
12mo, *original calf.*
London, Printed for Tho. Malthus. 1683. £1 8s
- 1447 **RUTHERFORD** (Samuel). **Joshua Redivivus,** or, Mr. Rutherford's Letters, divided in two parts, the first, containing these which were written from Aberdeen, where he was confined by a sentence of the High Commission: the second containing some which were written from Anwoth.
Small 8vo, *full calf, g. e. Printed in the Year 1664.* £3 10s
* * * First Edition of this great Calvinistic Classic—printed at Rotterdam.—With the letter to Lady Kenmure, at page 451.—In almost all copies this letter is cancelled.
- 1448 **RYMER** (Thomas). **A Short View of Tragedy;** It's Original, Excellency, and Corruption. With some Reflections on Shakespear, and other Practitioners for the Stage.
FIRST EDITION. Small 8vo, *original calf (rebacked).*
London, 1693. £2 15s
* * * In this Work Rymer severely criticises Shakespeare's "Othello." In his eyes "Othello" "was a bloody farce without salt or savour." He denies that Shakespeare showed any capacity in tragedy, although he allows him comic genius and humour.

- 1449 **SALLUST. The Conspiracie of Lucius Catiline.** Translated into Englishe by Thomas Paynell, worthy, profitable, and pleasaunt to be red.

Black Letter. *Title within woodcut border.*

FIRST EDITION. Small 4to, *half calf.*

London, Thomas Berthelet, 1541.

£52 10s

* * * From the Library of George Steevens, the Shakespearean Commentator, with his name stamp on title-page.

The final leaf is occupied with Imprint on obverse and Berthelet's device of Lucretius on reverse.

Dedicated by the translator to Henry VIII., who he prays "may reyne as many yeres as Nestor lyved." He states that his object in undertaking the translation was "that all that be unlearned maye se, if god amonge the gentiles, wold not suffer riottous rebelles to over-runne rulers and distroye common weales: howe moche lesse then wyll he suffer them to prevayle ageynste a chrysten prynce, his veray image in erthe."

PRINTED BY PYNSON.

- 1450 ——— **Here begynneth** the famous cronycle of the warre which the romayns had agaynst Jugurth usurper of the kyngdome of Numidy: whiche cronycle is compyled in latyn by the renowned romayn Salust. And translated into Englysshe by syr Alexander Barclay preest at comaundement of the right hye and mighty prince: Thomas duke of Northfolke.

Printed in **Black Letter.** *Woodcut Coat of Arms on title, and a large woodcut of Barclay presenting his book to the Duke of Norfolk.*

Small folio. *Fine copy, bound by Bedford in full crushed levant morocco gill, g. e.*

Imprinted at London by Richard Pynson (1520).

(SEE ILLUSTRATION, PLATE No. LXX.).

£140

* * * This is the first English translation of Sallust.

AUTOGRAPH LETTERS OF SANCHO.

- 1451 **SANCHO** (Ignatius, 1729-1780 a negro writer born on a slave ship. At two years of age was brought to England and after many vicissitudes was patronized by the Duke of Montague, and became a friend and correspondent of Laurence Sterne). **Letter of the late Ignatius Sancho**, an African, to which is prefixed Memoirs of his Life by Joseph Jekyll, M.P.

Portrait by Bartolozzi after Gainsborough.

Svo, fine copy, half levant morocco extra, uncut, top edges gilt.

London, 1803.

£5 5s

* * * An unique and very interesting copy having inserted:—

14 Autograph Letters (some of considerable length) signed by Ignatius Sancho.

5 Autograph Letters from his daughter Elizabeth.

The letters are mostly addressed to Wm. Stevenson of Norwich, and the volume bears his autograph on reverse of portrait.

- 1452 **SANDFORD** (Francis). **A Genealogical History of the Kings and Queens of England, and Monarchs of Great Britain, etc.** From the Conquest, Anno 1066, to the Year 1707. In Seven Parts or Books.

Continued to this Time with many New Sculptures, Additions and Annotations by Samuel Stebbing.

With numerous engravings of Effigies, Seals, Tombs, Arms, Crests, etc.

Folio. Fine copy in full blue morocco extra.

London, Printed by M. Jenour, 1707.

£5 5s

- 1453 **SANDYS** (Geo.). **A Paraphrase upon the Divine Poems;** with commendatory verses by Thos. Carew, Edward Waller, Dudley Digges, and others.

Svo. Fine Copy, bound in contemporary red morocco gilt, gilt edges. London, 1676.

£1

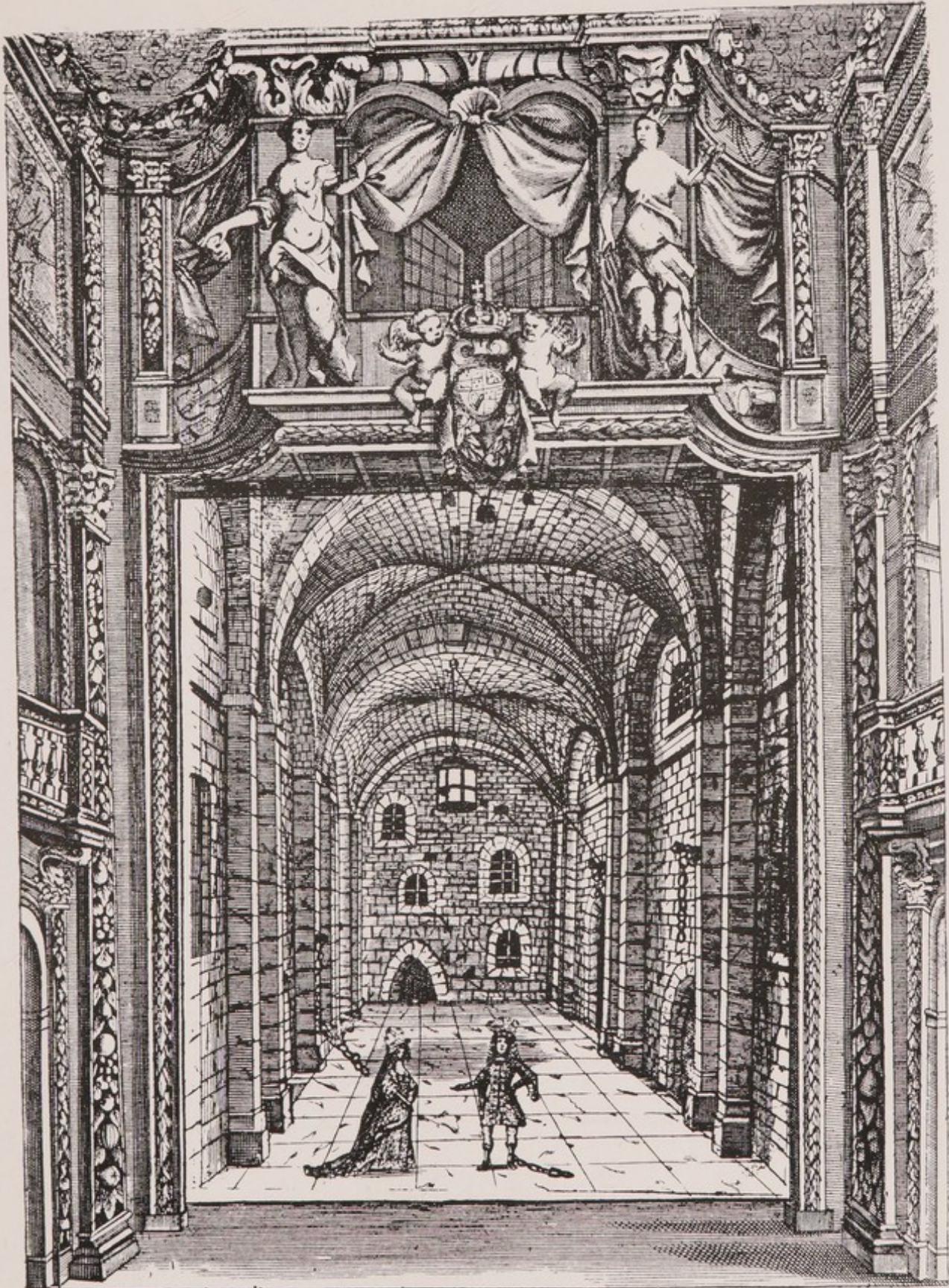
WITH THE ARMS OF GEORGE II.

- 1454 **SAUNDERS** (Erasmus). **A Discourse of the Dangers of Abusing the Divine Blessings;** shewing, That National Calamities are the sure Consequences of Publick and National Iniquities. A Sermon Preach'd before the Honourable House of Commons at St. Margaret's, Westminster, on Friday, Dec. the 8th, 1721.

Small 4to, contemporary black morocco gilt, with the Arms of George II, when Prince of Wales, in the centre of each cover.

London, Printed for John Wyat. N.D.

£4 10s



The first representation of an English Stage and Scenery,
from SETTLE'S *EMPERESS OF MOROCCO*,
A TRAGEDY. London, 1673.
See Items Nos. 1499 and 1500.

PLATE LXXII.

THE
TRAGEDY
OF
HAMLET
Prince of Denmark.

As it is now Acted at his Highness the
Duke of York's Theatre.

BY
WILLIAM SHAKESPEARE.



L O N D O N :

Printed by *Andr. Clark*, for *J. Martyn*, and *H. Herringman*,
at the Bell in *St. Paul's Church-Yard*, and at the Blue
Anchor in the lower Walk of the *New Exchange*, 1676.

See Item No. 1519.

- 1455 **SAVAGE** (John). **Rome's Conviction;** or, a Vindication of the Original Institution of Christianity; In Opposition to the Many Usurpations of the Church of Rome; and their frequent violation of Divine Right.
With engraved portrait of Charles II. by R. White.
8vo, old calf.
London, Printed by T. N. for Gabriel Kunbolt, 1683. **10s 6d**
- 1456 **SAVAGE** (Richard). **Miscellaneous Poems and Translations.** By several Hands. Published by Richard Savage, son of the late Earl Rivers.
FIRST EDITION. *Large Paper Copy.* 8vo, full mottled calf gilt.
London, Printed for Samuel Chapman, 1726. **£5 15s**
* * * Dedicated to the Right Honourable Lady Mary Wortley Mountague. Containing numerous original pieces by Savage.
- 1457 ——— **The Wanderer:** A Poem.
FIRST EDITION. 8vo, original half calf.
London, 1729. **£7 7s**
* * * Savage considered this poem his masterpiece and Pope read it thrice with increasing approval. It bears traces of the influence of Thompson and contains vivid descriptions of nature.
“ ‘The Wanderer’ of Savage is a very remarkable production; the more remarkable when we consider the circumstances in which it was composed. Stanzas of it were often written upon cobbler’s stalls, and sometimes whole passages were indited in a pauper-lodging. One special quality of the poem is the extreme purity, and moral elevation of sentiment, contrasted with his own practical conduct.” Henry Giles.
- 1458 **Scaramouche. Constantini** (Angelo). **A Pleasant and Comical History of the Life of Scaramouche.** Written by Monsieur Angelo Constantini, Player to the King of France, in the Italian Company of Comedians. Translated by A.R.
With frontispiece by Van Hove.
12mo, calf gilt. *London, 1696.* **£6 10s**
Small hole in Frontispiece and some leaves slightly wormed.
- 1459 **SCHEFFER** (John). **The History of Lapland** wherein are shewed the Original Manners, Habits, Marriages, Conjurations, etc., of that People.
Engraved and Printed Titles. Engraved Map and various cuts in the text.
Folio, contemporary calf, gilt back.
Oxford, at the Theater, 1674. **£5 5s**

SCOTLAND.

(see also *Mary, Queen of Scots*).

- 1460 **Beaugué** (Jean de). **L'Histoire de la Guerre d'Escoce, traitant comme le Royaume fut assailly et en grad partie occupé par les Anglois, et depuis rendu paisible à sa Reyne, et reduit en son ancien estat et dignité.**

Small 8vo, *full blue morocco gilt, inside dentelles, g. e.*

Paris, Pour Gilles Corrozet, 1556.

£9 9s

* * * An exceedingly rare book on Scottish history, dealing with the wars between England and Scotland during the regency of the Queen-dowager, Mary of Guise, and mother of Mary Queen of Scots.

- 1460a **Boethius. Scotorum Historiae a Prima Centis Origine,** cum Aliarum et Rerum et Gentium Illustratione non vulgari, Libri xix . . . Duo postremi huius Historiae Libri nunc primum emittuntur in lucem. Accessit et huic editioni eiusdem Scotorum Historiae continuatio, per Joannem Ferrerium Pedemontanum, recens et ipsa scripta et edita.

Folio. *Bound in contemporary red morocco, gilt panelling, with the Arms of Count de Brienne in the centre of each cover.*

Paris, 1575.

£9 9s

- 1461 **Buchan** (Alexander). **A Description of Saint Kilda;** giving an Account of its Situation, Extent, Soil, Product, Bays, Rocks, Adjacent Islands, Ancient Laws and Governments, Religion, Customs, and late Reformation.

Small 8vo, *original calf.*

Printed in the Year 1752.

14s

- 1462 [**Buchanan** (David).] **Truth, its Manifest;** or, a Short and True Relation of divers main passages of things (in some whereof the Scots are particularly concerned), from the very first beginning of these unhappy Troubles to this day.

12mo, *full maroon morocco extra, gilt back and sides, gilt edges.*

London, 1645.

£2 2s

Scotland—*continued.*

- 1463 **Burt** (Capt. Edw.). **Letters from a Gentleman in the North of Scotland to His Friend in London;** containing the Description of a Capital Town in that Northern Country; with an Account of many uncommon Customs of the Inhabitants: likewise an Account of the Highlands, with the Customs and manners of the Highlanders.
With an engraved plan of the Town of Inverness and many curious plates. 2 vols., 8vo, *original calf.*
London, Printed for J. Pottinger, 1759. **£1 1s**
- 1464 **A Collection of 23 contemporary Cromwellian Pamphlets** relative to the doings of the Scottish Army in 1648-1651.
 Small 4to. *Bound together in original vellum.* **£9 15s**
 * * * Includes:—"A Declaration of the Committee of the Estate's of Parliament of Scotland, concerning the necessity, grounds and ends of their Engagement, and the return of the Scots Army in England," 1648.
 "A True and Impartiall Account of the Plunderings, Losses, and Sufferings of the County of Hereford by the Scottish Army. By Miles Hill," 1650.
 "Collonel Grey's Portmanteau opened," 1650.
 "A Declaration of the Army of the Commonwealth of England, to the People of Scotland," 1650.
 "A Declaration of the English Army now in Scotland, Touching the Justness and Necessity of their present proceedings in that Nation," 1650.
 "A Letter from the Lord General Cromwel from Dunbar, containing a true Relation of the Proceedings of the Parliament Army under his Command in Scotland," 1650.
 "The False Brother, or, a new Map of Scotland drawn by an English Pencil," 1651. Etc.
- 1465 **The Discovery of a Conspiracie** at Edenburgh in Scotland, related in a letter to Mr. Pym from the committees of Scotland Oct. 14, 1641; with the Names of those Lords that should have been slaine and the Names of the Conspirators.
 Small 4to, *new boards.* *London, 1641.* **15s**
- 1466 **Irvine** (Christopher). **Historiae Scotiae Nomenclatura Latino-Vernacula:** Multis flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerptis, Adspersa.
 8vo, *polished calf, g. e., by Riviere.* *Edinburgh, 1682.* **£3 3s**
 * * * Dedicated to the Duke of Albany and York.

Scotland—*continued.*

- 1467 **Kirke** (Thomas, of Cookridge, near Leeds). **A Modern Account of Scotland;** being, an exact Description of the Country, and a true Character of the People and their Manners. Written from thence by an English Gentleman.

Small 4to, title and 17 pp., *half morocco*. (London), 1679. **£1 1s**

* * * A most scurrilous account of Scotland. The author travelled in Scotland for three months in 1677 and published anonymously this coarse satire of his impressions. In connection with the bagpipes he remarks, "Musick they have, but not the Harmony of the Sphears, but loud terrene noises, like the bellowing of Beasts!" Four catchwords have been slightly cut into.

- 1468 **Monteith** (Robert). **An Theater of Mortality:** or, a Further Collection of Funeral Inscriptions over Scotland, gathered from Edinburgh, Dundee, Aberdeen, Glasgow, etc. Whereto are subjoined Inscriptions upon the Death of Marie, Queen of Scots, King James VI., and K. Charles I., etc.

Small 8vo, *original calf*. Edinburgh, 1713. **£2 2s**

- 1469 **Pretenders. A Faithful Register of the Late Rebellion:** or, an Impartial Account of the Impeachments, Trials, Attainders, Executions, Speeches, Papers, etc. of all who have suffered for the Cause of the Pretender in Great Britain. In which is contained, Several curious Pieces never yet Printed.

8vo, *old calf gilt back*.

London, Printed for T. Warner, 1718.

18s

- 1470 **Scotch Rebellion of 1679. A Proclamation** anent Persons Denounced Fugitives before the Justices, for their being in the late Rebellion 1679, and for Resetting of Rebels; with the Lists of the said Fugitives.

Folio, *old boards*. Edinburgh, 1684.

£2 10s

* * * Containing the names of 1,844 persons from various Scotch towns who were to be apprehended for their part in the rising of the Covenanters in 1679. (Somewhat stained.)

- 1472 **Scottish Church. A Dispute against the English-Popish Ceremonies** obtruded upon the Church of Scotland.

Small 4to, *original calf*. Printed in the year of our Lord, 1660. **18s**

Scotland—*continued.*

- 1473 **Scottish Poetry. Delitiae Poetarum Scotorum hivyus aeir illustrium.**
2 vols., thick 12mo, *full red morocco gilt, g. e.*
Amsterdami, Apud Johannem Blaer, 1637. **£2 10s**
- * * * An anthology of Scottish Poetry, including extracts (in Latin) from the works of John Barclay, David Hume, Alexander Ross, Arthur Jonston, Andrew Ramsay, John Scot, and many others.
- 1474 **Sibbald (Robert). Auctarium Musaei Balfouriani e Musaeo Sibbaldiano.**
FIRST EDITION. 12mo, *green morocco gilt, g. e.*
Edinburgi, 1697. **£1 10s**
- * * * In 1697 Sibbald presented his natural history collection to the university of Edinburgh. The above Catalogue of the Collection was printed at the expense of the university.
- 1475 ——— **Memoria Balfouriana, sive; Historia Rerum, Pro Literis Promovendis Gestarum a clarissimis Fratribus Balfouriiis, D.D. Jacobo Barone de Kinaid, Eq. Leone, Rege Armorum et D.D. Andrea M.D. Eq. Aurato.**
FIRST EDITION. 12mo, *full green morocco gilt, g. e.*
Edinburgi, 1699. **£1 10s**
- 1476 **“ Traitez Entre les Roys de France et les Roys d’Escosse. Privileges accordez aux Escoissois par les Roys de France. Et les Memoirs, comment les Roys d’Escosse à reconnu le Royaume d’Escosse à foy et homage du Royaume d’Angleterre et à renoncé à l’ alliance de France, Anoneés 1292. 1296.”**
A Collection of the Treaties, etc., between Scotland and France from 791 to 1612. In Manuscript extending to over 800 pages.
Thick folio, *original red morocco gilt. c. 1650.* **£25**
- * * * The most interesting of the treaties are those connected with Mary Stuart, Queen of Scots, including:— The Marriage Agreement with the French Dauphin, 1558; the Proclamation made by Elizabeth refuting Mary’s claim to the English throne; the Edinburgh Treaty, 1560, which compelled Mary and her husband, the French King, to abandon their claim to the English throne, but which they

(Continued over)

Scotland: Traitez Entre les Roys de France et les Roys d'Escoce—*continued.*

refused to ratify; the Marriage Contract between Mary and James Boswell, April 5th, 1567, two months after the murder of Darnley, and several days before Boswell's farcial acquittal.

This Manuscript Collection came from the Library of Robert Bruce, Earl of Ailesbury, (one of the 12 Commoners deputed to invite the return of Charles II.). On the fly-leaf he has written:—

“ This Manuscript was given me May 26th, 1685, by Mr. George Spence the same day that he accompanied into France my sons Robert and James.—Ailesbury.”

The volume also has the book-plate of his grandson the Hon. Charles Viscount Bruce.

- 1477 **Ubal dini** (Petruccio; cittadin Fiorentino). **Descrittione del Regno di Scotia, et delle Isole sue adjacenti; nella quale si descrivono i confini di ciascuna Provincia, et i luoghi che vi sono. etc.**

Folio, *half calf neat (title soiled)*. *Anversa, il di primo di Gennaio, 1588.* **£3 10s**

* * * The author was a Florentine who had lived in England where he worked as an illuminator. The volume is dedicated to Sir Christopher Hatton, Robert Dudley Earl of Leicester, and Sir Francis Walsingham. It was reprinted by the Bannatyne Club in 1829.—The imprint Anvers is fictitious; it was actually printed in London by John Wolfe, 1588.

- 1478 **Wallace** (James, late minister of Kirkwall). **A Description of the Isles of Orkney**, to which is added, an Essay concerning the Thule of the Ancients.

12mo, *fine copy bound by Pratt in full levant morocco, g. e.*

Edinburgh, Printed by John Reid, 1693. **£6 15s**

* * * Illustrated with folding map and two folding plates. The Essay on the “ Thule of the Ancients,” has a separate title-page with dedication to Sir Robert Sibbald.

- 1478a **Scottish Poetry. Barbour** (John). **The Bruce**; or, the History of Robert I., King of Scotland, with Notes and Glossary by J. Pinkerton.

3 vols. *London, 1790.*

Select Scottish Ballads. Edited by J. Pinkerton.

2 vols. *London, 1783.*

Ancient Scottish Poems, from the MS. Collections of Sir R. Maitland, comprising pieces written about 1420 till 1586. With large notes and a glossary, edited by J. Pinkerton. 2 vols. 1786.

Scottish Poems, reprinted from scarce editions collected by J. Pinkerton.

Frontispiece. 3 vols. *London, 1792.*

Together 10 vols., post 8vo, *uniformly bound by Ramage in full paned calf gilt, g. e.* *London, 1783-1792.* **£9 9s**

- 1479 **SCUDAMORE** (Ld.). **Homer a la Mode.** A Mock Poem upon the First and Second Books of Homer's Iliads.
12mo, *calf.* Oxford, Printed by H. H. for Ric. Davies, 1665. **18s**
* * * With Charles Cotton's autograph on the last leaf.
- 1480 **SEDLEY** (Sir Charles). **Bellamira, or the Mistress, A Comedy.** As it is Acted by Their Majesties Servants.
FIRST EDITION. 4to, *morocco.*
London, Printed by D. Mallet, for L. C. and Timothy Goodwin, 1687. **£3 10s**
* * * "This is the single one of Sedley's plays which may both for better and for worse be said to come near to his reputation; it is both the grossest and, from a literary point of view, the best executed of his plays. The character of the heroine was said to be intended as an exposure of the Duchess of Cleveland. The author, in his prologue, wrote:—
"Is it not strange to see in such an age,
The pulpit get the better of the stage?" (D.N.B.)
- 1481 **SELDEN** (John). **The Duello or Single Combat:** from Antiquitie derived into the Kingdom of England, with severai kindes, and ceremonious formes thereof from good authority described.
FIRST EDITION. Small 4to, *half roan.* London, 1610. **£4 4s**
* * * "Cited by Douce in his 'Illustrations' of King Henry VI., part II."
- 1482 ——— **The Historie of Tithes.** That is, The Practice of Payment of them. The Positive Laws made for them. The Opinions touching the Right of them.
A Review of it is also annex, which both Confirnes it and directs in the Use of it.
Title-page printed in red and black.
FIRST EDITION. Small 4to, *original vellum.*
(London) 1618. **£3 10s**
- 1483 ——— **The History of Tythes.**
SECOND ISSUE OF FIRST EDITION. Small 4to, *original calf.*
(London), 1618. **£2 2s**

Selden (John)—*continued.*

- 1484 ——— **Mare Clausum;** the Dominion, or, Ownership of the Sea. Two Books. In the First is shew'd that the Sea, by the Law of Nature, or Nations, is not common to all men, but capable of Private Dominion or Proprietie, as well as the Land. In the Second is proved, that the Dominion of the British Sea, or that which incompasseth the Isle of Great Britain, is, and ever hath been, a Part or Appendant of the Empire of that Island.

Written at first in Latin and Entituled Mare Clausum, seu, De Dominio Maris. Translated into English; and set forth with som Additional Evidences and Discourses, by Marchamont Nedham.

With engraved frontispiece and maps.

FIRST EDITION IN ENGLISH. Folio, *original calf, gilt back.*

London, Printed by William Du-Gard, 1652.

£7 15s

* * * Charles I. was so pleased by Selden's performance that, by an order of the privy council, it was directed that one copy should be kept in the archives of the council, another in the court of exchequer, and a third in the court of the admiralty.

FROM THE LIBRARY OF KING GEORGE III.

- 1485 ——— **Mare Clausum;** the Right and Dominion of the Sea.

Engraved frontispiece.

KING GEORGE THE THIRD'S COPY, BOUND IN OLD ENGLISH MOROCCO GILT EDGES, WITH THE KING'S ARMORIAL BEARINGS LAID INTO THE SIDES.

Folio. *London, 1663.*

£10 10s

- 1485a ——— **Orders,** concerning Mr. Selden's Collection of Records of Precedents touching Nobility made by Order and for the use of the House of Peers, A.D. 1620, 1621.

Manuscript, neatly written on 166 pages, ruled in red.

Folio. *A remarkably fine example of English 17th Century Binding. Full red morocco, sides and back elaborately tooled in gold with floral sprays, fern leaves, crowns, etc., g. e. Circa 1650.*

£12 10s

Selden (John)—*continued.*

- 1486 ——— **The Priviledges of the Baronage of England**, when they sit in Parliament.

FIRST EDITION. 12mo, *original vellum (interleaved throughout).*

London, Printed by T. Badger, 1642.

18s

- 1487 ——— **Table Talk. The Discourse of Jno. Selden Esqr**, or His Sence of Various Matters of Weight & high Consequence, relating especially to Religion and State.

AN EARLY MANUSCRIPT OF SELDEN'S TABLE TALK, WRITTEN BEFORE THE FIRST EDITION OF THE PRINTED BOOK, WHICH WAS PUBLISHED IN 1689.

Folio, *full straight-grain morocco gilt.*

£8 8s

* * * "It was not till 1689, when the revolution had given freedom to the press, that the 'Table Talk' of Selden, the book by which he is generally known to fame, was first printed. This work was composed by Richard Milward, a secretary of Selden.

- 1488 ——— **Titles of Honor.**

FIRST EDITION. Small 4to, *fine copy in contemporary vellum.*

London, By William Stansby for John Helme, 1614.

£4 10s

* * * Dedicated to his friend and Chamberfellow, Edward Heyward. Among the preliminary dedicatory verses is a long poem by "BEN JONSON To His Honord Friend Mr. John Selden" extending to 3½ pp.

"In the first part he deals with the titles and dignities of emperors, kings, and other rulers, beginning with the inquiry whether there were kings before the flood. In the second part he deals with inferior titles, commencing with those of heirs-apparent to thrones; and finally discusses feminine titles, honorary attributes, such as 'clarissimus' and 'illustris,' and the laws of precedence." (D.N.B.)

Referred to by Douce in his "Illustrations" of Hamlet, and also cited by him in his "Clowns and Fools of Shakespeare."

- 1489 **SENECA** (Lucius Annaeus). **Workes.** Newly Inlarged and Corrected by Thomas Lodge.

With engraved title by R. Elstracke.

Folio, *original calf (rebacked).*

London, Printed by William Stansby, 1620.

£5 5s

GEORGE I'S COPY.

- 1490 **SERMONS. The Duty and Advantage of setting God always before us.** A Sermon Preach'd before the Queen at St. James's Chappel, on Sunday the Second of March, 1706. By William, Lord Bishop of Oxford.

Small 4to, *old vellum gilt, with the Arms of George I. in the centre of each cover, g.e.*

London, Printed for Jonah Bowyer, 1707.

£4 10s

WITH THE ARMS OF GEORGE II.

- 1491 ——— **The End and Design of God's Judgments:** A Sermon Preach'd before the House of Lords, at the Abbey-Church in Westminster, on Friday, December 8, 1721. By Thomas, Lord Bishop of Norwich.

Small 4to, *old black morocco gilt, with the Arms of George the II. when Prince of Wales, in the centre of each cover.*

London, Printed for John Wyat, 1721.

£4 10s

QUEEN ANNE'S COPY.

- 1492 ——— **A Sermon** Preach'd in the Parish Church of St. James Westminster, on Sunday the 29th of September, 1706. By the Right Reverend Father in God, William Lord Bishop of Lincoln.

Small 4to, *contemporary vellum gilt, with the Arms of Queen Anne in the centre of each cover.*

London, Printed by W. B. for Richard Sare, 1707.

£4 10s

WITH THE ARMS OF GEORGE II.

- 1493 ——— **A Sermon** Preached before the Lords Spiritual and Temporal, in the Abbey Church at Westminster, January the 30th, 1721. Being the Anniversary of the Martyrdom of King Charles the First. By Richard, Lord Bishop of Bangor.

Title within heavy black border.

Small 4to., *old black morocco gilt, with the Arms of George II, when Prince of Wales, in the centre of each cover.*

London, Printed by J. Wyat, 1721.

£4 10s

Sermons—*continued.*

WITH THE ARMS OF GEORGE II.

- 1494 ——— **The Usefulness and Excellency of Charity Schools.** A Sermon Preach'd in the Parish-Church of St. Sepulchre, April the 29th, 1731. By the Right Reverend Joseph, Lord Bishop of Gloucester.

Small 4to, *contemporary vellum gilt, with the Arms of George II, as King, in the centre of each cover, g. e.*

London, Printed by Joseph Downing, 1730.

£4 10s

- 1495 **SETTLE** (Elkanah). **Absalom Senior;** or, Achitophel Transpros'd. A Poem.

FIRST EDITION. 38 pp., folio, *half morocco.* *London, 1682.* £3 3s

- 1496 ——— **Absalom Senior.**

An entirely uncut copy of the FIRST EDITION. Folio, *unbound.*

London, 1682.

£6 6s

*** Very rare in uncut state.

- 1497 ——— **Cambyses, King of Persia:** a Tragedy. Acted by His Highness the Duke of York's Servants.

The Fourth Edition. Small 4to (*unbound*).

London, Printed for R. Bentley, 1692.

15s

*** There is an interesting reference in the Prologue to the popularity of Shakespeare:—

“None but great Ben, Shakespear, or whom this age
Has made their Heirs, succeed now on the Stage.”

Settle (Elkanah)—*continued.*

1498 ——— **The Character of a Popish Successour,** and what England may expect from Such a One.

FIRST EDITION. Folio. *London, Printed for T. Davies, 1681.*

The Present State of England in Relation to Popery. Manifesting the Absolute Impossibility of Introducing Popery and Arbitrary Power into this Kingdom.

Folio. *London, Printed by J. Gain, 1684.*

Bound together in old calf gilt (worn).

£4 4s

* * * Also contains:—

“The Proceedings and Tryal in the Case of the Seven Bishops. With engraved front. by R. White. London, 1689.”

“The Cambridge Case. Proceedings against the Vice-Chancellor for refusing to admit Alban Francis, a Benedictine Monk, to the Degree of Master of Arts, without taking the Oaths. 1689.”

“An Enquiry into the Power of Dispensing with Penal Statutes. 1689.”

“The Power, Jurisdiction, and Priviledge of Parliament, and the Antiquity of the House of Commons asserted. 1689.”

“The King’s Prerogative, and the Subjects Privileges asserted according to Law and Reason. 1680.” Etc.

THE FIRST ILLUSTRATED ENGLISH PLAY.

1499 ——— **The Empress of Morocco.**

A Tragedy, with Sculptures: as it is acted at the Duke’s Theatre.

FIRST EDITION. Small 4to. *A fine and very tall copy, bound by Pratt in full morocco gilt, gilt edges. London, 1673.*

(SEE ILLUSTRATION, PLATE NO. LXXI.).

£36

* * * Illustrated with six copperplate engravings by Dolle. THESE ARE THE FIRST REPRESENTATIONS OF AN ENGLISH STAGE AND SCENERY, AND THIS IS THE FIRST ILLUSTRATED ENGLISH PLAY.

“The ‘Empress of Morocco’ is important in Literary History, for having so moved the wrath of Dryden and in the History of the Drama for having been issued with plates, which contribute greatly to our knowledge of the internal arrangements of the Restoration Theatre.” (Richard Garnett.)

Settle (Elkanah)—*continued.*

- 1500 ——— **The Empress of Morocco.** Another Copy.
With frontispiece and five plates engraved by W. Dolle.
 FIRST EDITION. Small 4to, *original calf, new back.*
London, Printed for William Cademan, 1673.
 (SEE ILLUSTRATION, PLATE No. LXXI.) **£25**
- *** A fine tall copy, but the Frontispiece does not contain the last four lines of the Inscription.
- 1501 ——— **An Heroick Poem on** The Right Honourable, Thomas Earl of Ossory.
With a finely engraved portrait of the Earl by F. H. Van Houe.
 FIRST EDITION. Folio, *half morocco gilt.* *London, 1681.* **£3 10s**
- *** This work is dedicated to the Duke of Ormond. Settle at one time held the office of city poet.
- 1502 ——— **A Narrative:** Written by E. Settle.
 FIRST EDITION. 25 pp., folio, *half morocco.*
London, Printed, and are to be sold by Thomas Graves for the Author, 1683. **£1 5s**
- 1503 ——— **A Panegyrick on the Loyal and Honourable Sir George Jefferies** Lord Chief Justice of England.
 FIRST EDITION. 16 pp., folio, *half morocco.*
London, Printed for W. Cadman at the New Exchange in the Strand, 1683. **£3 3s**
- 1504 ——— **Thalia Triumphans:** A Congratulatory Poem to the Honoured Edmund Morris, Esq.; on his Happy Marriage.
 FIRST EDITION. Folio.
 The copy presented by Settle to Edmund Morris upon his marriage.
The leaves of text have been mounted on cards and placed within an elaborate border of gold and colours, the ornaments produced with the binder's tools as used on the outside covers. Red morocco binding; in centre of each cover the large Arms of Edmund Morris, within an elaborate border of gold, composed of Flowers, Cupid's Heads, Flying Angels blowing trumpets, etc.
London, Printed for the Author, 1721. **£14 14s**

1505 **SHADWELL** (Thomas). **The Virtuoso**, a Comedy, acted at the Duke's Theatre.

FIRST EDITION. Small 4to, *new boards*. London, 1676. **£3 3s**

* * * Quoted by Douce in his "Illustrations of Shakespeare."

1506 ——— **Works**. Containing, In One Volume, in the method they were first published.

- | | |
|-----------------------|-------------------------|
| 1. Sullen Lovers. | 10. True Widow. |
| 2. Humorist. | 11. Lancashire Witches. |
| 3. Royal Shepherdess. | 12. Woman Captain. |
| 4. Virtuoso. | 13. Squire of Alsatia. |
| 5. Psyche. | 14. Bury-Fair. |
| 6. Libertine. | 15. Amorous Biggotte. |
| 7. Epsom Wells. | 16. Scowrers. |
| 8. Timon of Athens. | 17. Volunteers. |
| 9. Miser. | |

Complete Set of his Plays, several being FIRST EDITIONS.

Thick 4to, *old calf (rebacked)*.

London, Printed for James Knapton, 1693.

£14 14s

* * * Some leaves in "The Amorous Biggotte" are wormed.

1507 **SHAKERS. H.** (G.). **The Declaration of John Robins**, the false Prophet, otherwise called the Shaker's God, and Joshua Beck, and John King, the two false Disciples, with the rest of their Fellow-Creatures now prisoners in the New-prison at Clerkenwell.

Curious cuts on title in four compartments.

6 pp., small 4to, *new boards*. London, 1651.

£3 3s

WILLIAM SHAKESPEARE.

1508 **A Magnificent Oil Painting of William Shakespeare**, ascribed to his fellow-actor Richard Burbage, (who was also famous as a painter).

Size of picture 29 by 24 inches (with frame 40 by 33 inches). *In an Eighteenth Century gilt frame.*

(SEE ILLUSTRATION, FRONTISPIECE.)

£250

* * * FROM THE COLLECTION OF J. HEYWOOD HAWKINS, ESQ. This picture was exhibited at the National Portrait Exhibition of 1866, held in the National Portrait Gallery, London. It has still the Exhibition label on the reverse. In the Exhibition Catalogue it was described as "Artist unknown," but Mr. Hawkins, its owner, ascribed it to Richard Burbage. We should, however, imagine it to be one of the Portraits painted in the Early Eighteenth Century.

1509 **The Second Folio.** 1632.

MR. WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, and
TRAGEDIES.

Published according to the true Originall Copies.

The Second Impression.

(Portrait by Droeshout)

LONDON,

Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632.

Folio. *A tall and very good copy of the Second Folio (the title-page is genuine, but has been a little repaired, and the blank margins restored; the leaf with verse "To the Reader" is in facsimile :) in its original binding of old calf (a little repaired).*

£350

Shakespeare (William)—*continued.*1510 **The Second Folio.** 1632. Another Copy.*London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632.*

Folio, bound by Riviere in full crushed levant morocco extra, g. e.

£160

* * * A fine tall copy of the Second Folio. The portrait, title, and last leaf in facsimile.

1511 **The Second Folio.** 1632. Another Copy.*London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632.*

Folio, calf.

£150

* * * A tall copy of the Second Folio.

The title-page and verses facing the title are in facsimile, and there are some slight repairs to a few leaves at end.

WITH THE EXCESSIVELY RARE MEIGHEN IMPRINT.

1512 **Second Folio.** 1632.*London, Printed by Tho. Cotes, for Richard Meighen, and are to be sold at the Middle Temple Gate in Fleet-Street, 1632.*

Folio, old calf.

£175

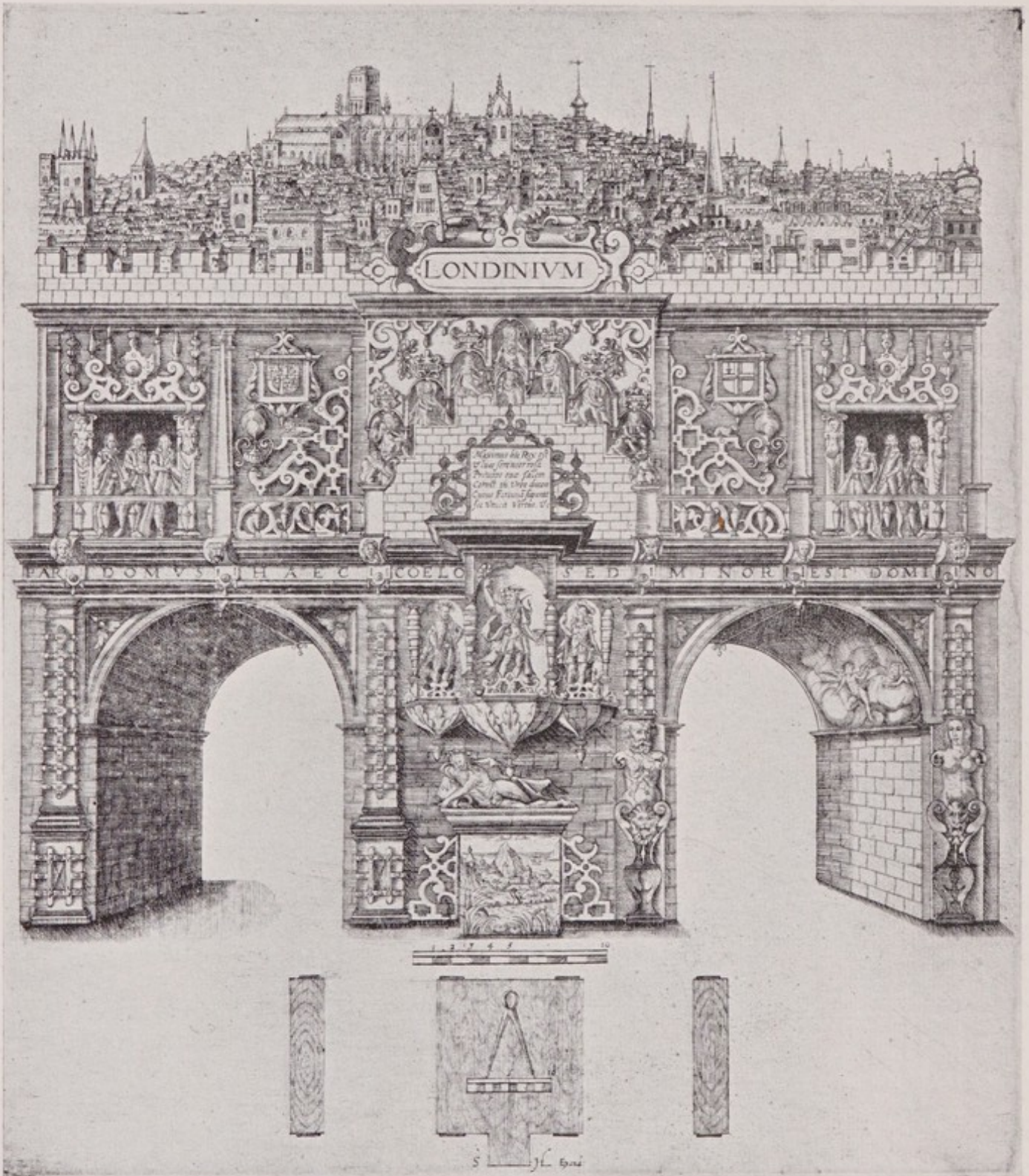
* * * THIS IS THE RAREST OF THE IMPRINTS WHICH APPEAR ON THE SECOND FOLIO.

The blank portions of title have been renewed and one or two minor words in facsimile.—The verses facing title and the final leaf are in facsimile, otherwise a fine tall copy, measuring 12½ × 8½ inches.



p. 2299.

“ Macbeth and the Witches.”
One of the illustrations from
THE FIRST ILLUSTRATED EDITION OF SHAKESPEARE'S WORKS,
Edited by Rowe, 1709.
See Items Nos. 1571 and 1572.



The Triumphal Arch beneath which both
 SHAKESPEARE (IN SCARLET CLOAK) AND KING JAMES I
 passed on the King's State Entry into London, 1604.
 From Stephen Harrison's "The Arches of Triumph erected in honor of the High and
 Mighty Prince James, the First of that name, King of England, at his Majesty's Entrance
 and Passage through his City of London." London, 1604.
 See Item No. 1601.

Shakespeare (William)—*continued.*

1513 **The Third Folio.**

MR. WILLIAM
SHAKESPEAR'S
COMEDIES, HISTORIES, AND TRAGEDIES.

Published according to the true Original Copies.

The Third Impression.

And unto this Impression is added Seven Playes, never
before Printed in Folio.

viz. :

Pericles Prince of Tyre.

The London Prodigall.

The History of Thomas Ld. Cromwell.

Sir John Oldcastle Lord Cobham.

The Puritan Widow.

A Yorkshire Tragedy.

The Tragedy of Locrine.

(Device with motto)

London, Printed for P. C., 1664.

*A Fine Copy of the excessively rare Third Folio (the portrait with
verse in facsimile. otherwise a genuine copy, the title-page and following
leaf margined).*

Thick folio, *in contemporary calf binding, new back.*

£875

* * * The third folio ranks next to the first in point of rarity, the greater part of
the copies having been destroyed in the great fire of London.

This is a very fine crisp copy, in beautiful condition, with the exception of the
small defects noted.

Shakespeare (William)—*continued.*

WITH THE EXCESSIVELY RARE IMPRINT OF JOSEPH KNIGHT.

1514 **The Fourth Folio.** 1685.

MR. WILLIAM SHAKESPEAR'S
COMEDIES,
HISTORIES,
and
TRAGEDIES.

Published according to the true Original Copies
Unto which is added, Seven
Plays,

Never before Printed in Folio,

viz. :

| | |
|-------------------------|--------------------------------|
| Pericles Prince of Tyre | Sir John Oldcastle Lord Cobham |
| The London Prodigal | The Puritan Widow |
| The History of Thomas | A Yorkshire Tragedy |
| Lord Cromwel | The Tragedy of Locrine |

The Fourth Edition

(*Printer's Ornament.*)

London,

*Printed for H. Herringman, and are to be sold by Joseph Knight
and Frances Saunders, at the Anchor in the Lower Walk
of the New Exchange, 1685.*

*A very fine copy, genuine throughout, of the excessively rare
variation of the Fourth Folio, with the Imprint of Joseph Knight.*

Folio, full levant morocco, g. e.

£350

* * * This is the rarest of the variant imprints which occur in the Fourth Folio.

Shakespeare (William)—*continued.*

WITH THE EXCESSIVELY RARE IMPRINT OF JOSEPH KNIGHT.

1515 **The Fourth Folio.** 1685.

London, Printed for H. Herringman, and are to be sold by Joseph Knight and Frances Saunders at the Anchor in the Lower Walk of the New Exchange. 1685.

Folio, old calf, rebacked.

£275

* * * A TALL COPY OF THIS THE RAREST OF THE VARIANT IMPRINTS WHICH OCCUR IN THE FOURTH FOLIO. The Portrait is genuine, but remargined; bottom corner of title in facsimile, and a few other repairs.

WITH THE "HERRINGMAN" IMPRINT.

1516 **The Fourth Folio.** 1685.

London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-street, Covent-Garden. 1685.

Folio, bound by Pratt in full calf, g. e. A fine copy of the Fourth Folio. The Portrait and Title are genuine. The Portrait is margined and the letters "B.J." in facsimile. Title and a few other leaves also margined.

£1051517 **Antony and Cleopatra:** A Tragedy, as it is Acted at the Dukes Theatre. Written by the Honourable Sir Charles Sedley, Baronet.

Small 4to, full calf, g. e.

London, Printed for Richard Tonson, 1677.

£14 14s

* * * This adaptation by Sir Charles Sedley is the first separate quarto edition of Antony and Cleopatra.

The list of actors gives Betterton as Antony and his wife as Octavia.

Shakespeare (William)—*continued.*

- 1518 **Antony and Cleopatra;** an historical Play, written by William Shakespeare: fitted for the Stage by abridging only; and now acted, at the Theatre-Royal in Drury-Lane by his Majesty's Servants.

12mo, *contemporary leather binding.*

London, Printed for J. and R. Tonson, 1758.

£3 3s

*** A Very Scarce Edition, edited by Edward Capell and David Garrick. It is preceded by a Poem, probably by Garrick.

“To the right honourable, and worthy of
all Titles, the Countess of”

- 1519 **The Tragedy of Hamlet, Prince of Denmark.** As it is now Acted at his Highness the Duke of York's Theatre.

Small 4to. *Fine copy in full morocco, g. e., by Riviere.*

London, Printed by Andr. Clark, for J. Martyn, and H. Herringman, at the Bell in St. Paul's Church-Yard, and at the Blue Anchor in the lower Walk of the New Exchange, 1676.

(SEE ILLUSTRATION, PLATE No. LXXII.).

£52 10s

*** The First Restoration Quarto.

- 1520 **The Tragedy of Hamlet, Prince of Denmark.** As it is now Acted by Her Majesties Servants.

Small 4to, *new boards.*

London, Printed for Rich. Wellington, 1703.

£8 8s

*** Fore-edge of one leaf cut into.

- 1521 **Hamlet, Prince of Denmark;** A Tragedy, As it is now Acted by his Majesty's Servants.

With engraved frontispiece. Small 8vo, *half morocco.*

London, Printed by J. Darby, 1723.

£3 3s

- 1522 **Hamlet, Prince of Denmark.** A Tragedy in Five Acts.

Engraved frontispiece.

8vo, *original wrappers, uncut.* London, 1789.

£1 5s

*** Small hole in last two leaves.

Shakespeare (William)—*continued.*1523 **The Tragical Historie of Hamlet Prince of Denmarke.**8vo, *half roxburgh.**At London, Printed for N. L. and John Trundell, 1603. Facsimile by J. Payne Collier. Circa 1859.***£2 2s**

* * * Presentation Copy from J. Payne Collier, with the following inscription on fly-leaf:—

“ Thomas Thomson Esq. M.D.
 From his much obliged friend
 J. Payne Collier.
 This facsimile was made by
 the direction and at the expense of
 the late Duke of Devonshire.
 40 Copies.”

1524 **Hamlet, Prince of Denmarke.**8vo, *half roxburgh.**At London, Printed by I. R. for N. L., 1604. Facsimile by Collier, 1859.***£2 2s**

* * * Presentation Copy from J. Payne Collier, with the following inscription on fly-leaf:—

“ 40 Copies.
 Thomas Thomson Esq. M.D.
 This fac-simile was executed by the
 direction of his Grace the Duke of
 Devonshire.
 J. Payne Collier.
 August 1859.”

1525 **Hamlet.** Tragedia de Guillermo Shakespeare. Traducida e ilustrada con la Vida del Autor y Notas Criticas por Inarco Celenio [i.e., Moratin].*With frontispiece.*4to, *calf.* Madrid, 1798.**£5 5s**

* * * This is the first edition of the translation of Hamlet into Spanish by Moratin. Printed on thick paper.

1526 **Hamlet,** übersetzt von Schlegel.8vo, *original covers.* Berlin, Unger, 1800.**£7 10s*** * * First Edition of Schlegel's translation of Shakespeare's "Hamlet," published separately for the first time. With an additional six-page preface, containing
(Continued over)

Shakespeare (William): **Hamlet**—*continued*.

many interesting references to Garrick's adaptations of Shakespeare for the Stage. At the end of the volume is an additional leaf which gives an interesting view of the state of the theatre at that date.

It contains the changes and omissions which were usual at public performances of the tragedy.

This is the first German Hamlet in Schlegel's translations which has become the classical translation into German, and which is still the one used on the German stage to-day.

Not mentioned by Goedeke.

- 1527 **The First Part of Henry IV.** with the Life and Death of Henry surnamed Hot-spur.

With engraved frontispiece by Fourdrinier.

Small 8vo, *half morocco*.

London, Printed for J. Tonson, 1734.

£3 3s

- 1528 **The First Part of Henry IV.** A Tragedy. Written by William Shakespeare; Marked with the Variations in the Manager's Book, at the Theatre-Royal in Drury-Lane.

Engraved frontispiece. 12mo, new boards.

London, Printed for C. Bathurst, 1785.

£1 5s

- 1529 **The Second Part of Henry IV.** Containing his Death: and the Coronation of King Henry V.

With engraved frontispiece. Sm. 8vo, half morocco.

London, Printed for J. Tonson, 1734.

£3 3s

- 1530 **Julius Cæsar,** A Tragedy: As it is now Acted at the Theatre Royal.

THE FIRST QUARTO EDITION.

Small 4to. *Fine copy in full levant morocco extra by Riviere, g. e.*

London, Printed by H. H. Jun. for Hen. Herringman and R. Bentley in Russel-Street in Covent Garden, and sold by Joseph Knight and Francis Saunders at the Blew Anchor in the Lower Walk of the New Exchange in the Strand. N.D.

£75

*** THE FIRST QUARTO EDITION AND THE FIRST SEPARATE EDITION. The text appears for the first time in the Folio of 1623. There were two issues of this edition, one without a date, the other with the date 1684 added. Jaggard, in his Shakespeare Bibliography puts as first the one without a date, as our copy.

Shakespeare (William)—*continued*.

- 1531 **Julius Cæsar.** A Tragedy. As it is Acted at the Theatre Royal in Drury Lane.

With engraved frontispiece by Du Guernier and vignette portrait of Shakespeare on title. Small 8vo, new boards.

London, Printed for J. Tonson, and the rest of the Proprietors, 1734. £2 2s

- 1532 **The Life and Death of King John.** A Tragedy.

With engraved frontispiece by Fourdrinier. Small 8vo, half morocco.

London, Printed for J. Tonson, 1734. £3 3s

THE SECOND EDITION OF KING LEAR.

- 1533 **King Lear.**

M. William Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters.

With the unfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam.

As it was plaid before the Kings Maiesty at White-Hall, uppon S. Stephens night, in Christmas Hollidaies.

By his Maiesties Seruants, playing usually at the Globe on the Banck-side.

Small 4to. Fine copy in full levant morocco extra, g. e., by Riviere (some headlines renewed).

Printed for Nathaniel Butter, 1608. £275

* * * This is the Second Edition of King Lear; although bearing the date 1608, it was really published in 1619.

- 1534 **The Life and Death of King Lear.**

With engraved frontispiece by Du Guernier.

Small 8vo, half morocco.

London, Printed for J. Tonson, 1734. £3 3s

Shakespeare (William)—*continued.*1535 **The Life and Death of King Lear.***With engraved frontispiece.*

Small 8vo, boards.

*London, Printed for H. Woodfall, R. Tonson, etc, 1767. £1 1s*1536 **The History of King Lear.** As it is performed at the Theatre Royal in Covent Garden.

8vo, new boards.

*London, Printed for R. Baldwin and T. Becket, 1768. £1 1s*1537 **Konig Lear:** Ein Trauerspiel in süns Auszugen.Small 8vo, half vellum. *Hamburg, 1778.*

£2 10s

1538 **Macbeth,** a Tragedy, with all the Alterations, Amendments, Additions, and New Songs.

As it is now Acted at the Theatre Royal.

Small 4to. *Fine Copy in new full mottled calf gilt, g. e.**London, Printed for H. Herringman and R. Bentley; and sold by R. Bentley, J. Tonson, T. Bennet, and F. Sanders, 1695. £21*

* * * This alteration was made by Sir William Davenant. Downes, the prompter, says that Nat Lee had the part of Duncan assigned to him on this revival, but did not succeed in it. It was performed with great splendour.

1539 **The Tragedy of Macbeth.** To which are added, All the Original Songs. Never Printed in any of the former Editions.*With engraved front. by Du Guernier.*

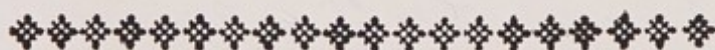
Small 8vo, half morocco.

*London, Printed for J. Tonson, 1734. £4 4s*1540 **Macbeth,** tragédie, remise au théâtre le premier Juin, 1790. Par M. Ducis.8vo, wrappers. *Paris, 1790. £1 1s*

PLATE LXXVI.

T H E
L I F E
A N D
A D V E N T U R E S
O F
COMMON SENSE:
An HISTORICAL ALLEGORY.

Veluti in Speculum.



Printed for MONTAGU LAWRENCE, Stationer,
At the Globe, near *Durham-Yard*, in the Strand.

MDCCLXIX.

Title-page from
HERBERT LAWRENCE'S LIFE AND ADVENTURES OF COMMON SENSE,
the First Book to attribute the Authorship of Shakespeare's Plays to Bacon.
See Item No. 1610.

Shakespeare (W.)—continued.1541 **Measure for Measure.***With frontispiece by Du Guernier.*Small 8vo, *half morocco*.*London, Printed for J. Tonson, etc., 1734.***£3 3s**1542 **The Merchant of Venice.** A Comedy. Taken from the Manager's Book, at the Theatre-Royal, Covent-Garden.56 pp., 12mo, *new boards (no frontispiece)*.*London, Printed for the Proprietors, and sold by Rachael Randall.*
1787.**12s 6d**1543 **The Merry Wives of Windsor.**

A Most pleasant and excellent conceited Comedy, of Sir John Falstaffe and the merry Wives of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare.

Small 4to. *Fine copy in full levant morocco, g. e., by Riviere.**Printed for Arthur Johnson, 1619.***£275**1544 **The Merry Wives of Windsor.** A Comedy.*With engraved front. by Du Guernier.*Small 8vo, *half morocco*.*London, Printed for J. Tonson, 1734.***£3 3s**1545 [**A Midsummer-Nights Dream**]. A Fairy Tale: in Two Acts. [By David Garrick and George Colman the Elder]. Taken from Shakespeare, as it is performed at the Theatre-Royal in Drury-Lane.24 pp., 8vo, *unbound*.*London, Printed for J. and R. Tonson, 1762.***£2 2s**

* * * This is the First Edition of the amendment of Garrick's alteration, with slight changes and a fresh title.

Shakespeare (W.)—continued.1546 **Much Ado about Nothing.***With frontispiece by Du Guernier.*Small 8vo, *half morocco.**London, Printed for J. Tonson, etc., 1734.*

£3 3s

1547 **Othello, the Moor of Venice.** A Tragedy.*With engraved front. by Du Guernier.*Small 8vo, *half morocco.**London, Printed for J. Tonson, 1734.*

£3 3s

1548 **The Late, and much admired Play, called Pericles, Prince of Tyre.** With the true Relation of the whole History, adventures, and fortunes of the saide Prince. Written by W. Shakespeare.Small 4to. *Bound by Riviere in full crushed morocco gilt, g. e.**Printed for T. P., 1619.*

£24

(Title and last leaf in facsimile.)

1549 **The Life and Death of Richard the Second.***With engraved front. by Du Guernier.*Small 8vo, *half morocco.**London, Printed for J. Tonson, 1734.*

£3 3s

1550 **The Life and Death of Richard III.** With the Landing of the Earl of Richmond, and the Battle of Bosworth-Field.*With engraved front. by Fourdrinier.*Small 8vo, *half morocco.**London, Printed for J. Tonson, 1734.*

£3 3s

Shakespeare (W.)—continued.

- 1551 **The Life and Death of Richard III.** A Tragedy. With the Landing of the Earl of Richmond, and the Battle at Bosworth Field, being the Last between the Houses of Lancaster and York.

Frontispiece. 12mo, *old calf (rebacked).*

London, Printed by R. Walker at Shakespear's Head in Turn-again Lane, Snow-hill, 1734. **£10 10s**

* * * One of the excessively rare Pirated Editions published by R. Walker, and against which Tonson printed his warning which is attached to several of the Tonson editions of the Plays:—

“Whereas R. Walker, with his Accomplices, have printed and publish'd several of Shakespear's Plays; and to screen their innumerable Errors, advertise, that they are Printed as they are acted, and Industrious report, that the said Plays are printed from Copies made use of at the Theatres: I therefore declare, in Justice to the Proprietors, whose Right is basely invaded, as well as in Defence of Myself, That no Person ever had, directly or indirectly from me, any such Copy or Copies; neither wou'd I be accessory on any Account in Imposing on the Publick such Useless, Pirated, and Maim'd Editions, as are publish'd by the said R. Walker.

W. Chetwood, Prompter to His
Majesty's Company of Comedians at
the Theatre-Royal in Drury-Lane.”

Walker's edition of “Coriolanus,” 1735, sold at Sotheby's in July, 1922, for £23.

- 1552 **Richard the Third.** A Tragedy. Taken from the Manager's Book, at Theatre-Royal, Covent-Garden.

58 pp., 12mo, *new boards (no frontispiece).*

London, Printed for the Proprietors, and sold by Rachael Randall, 1787. **12s 6d**

- 1553 **The Most Excellent and Lamentable Tragedie of Romeo and Juliet.** As it hath been sundry times publicly Acted by the Kings Majesties Servants at the Globe. Written by W. Shake-speare. Newly corrected, augmented, and amended.

Small 4to, *half calf.*

London, Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstones Churchyard under the Diall, 1631. **£110**

The imprint at foot of title reads London 1631, but this is an error, due to the proper date having been cut off, and another slip of paper gummed on, which has been cut off from the title-page of some other book published by Smethwicke.

Shakespeare (W.)—continued.1554 **Sir John Oldcastle.** 1600.

The first part
Of the true and hono-
rable historie, of the life of
Sir John Old-castle, the good
Lord Cobham.

As it hath bene lately acted by the Right
honorable the Earle of Notingham
Lord high Admirall of England
his Servants

Written by William Shakespeare
London, printed for T. P.

1600.

Small 4to, a fine copy (*blank margin of title and two other leaves renewed*), full levant morocco extra, g. e. **£175**

* * * Excessively Rare. The First Edition (Second Issue).

Of this Comedy two issues exist, each dated 1600. The first was "Printed by V.S. for Thomas Pavier," the other (our copy) "London, printed for T.P.," which Mr. Pollard thinks was really printed in 1619.

1555 **The Taming of the Shrew.**

With engraved frontispiece by Fourdrinier.

Small 8vo, half morocco.

London, Printed for J. Tonson, 1734.

£3 3s

1556 **(Taming of the Shrew.) Catherine and Petruchio:** A Comedy, In Three Acts: As it is perform'd at the Theatre-Royal in Drury-Lane. Alter'd from SHAKESPEAR'S Taming of the Shrew. By David Garrick.

FIRST EDITION. 8vo, half morocco.

London, Printed for J. and R. Tonson, 1756.

£2 2s

* * * Garrick's version differs from the original in the omission of the "Induction" and in the suppression of scenes which do not relate to Katharine and Petruchio, in addition to minor alterations.

Shakespeare (W.)—continued.

- 1557 **The Tempest**, or the Enchanted Island. A Comedy; As it is now Acted at His Highness the Duke of York's Theatre.

THE FIRST EDITION OF DRYDEN AND DAVENANT'S VERSION.

Small 4to. *Full blue morocco gilt, g. e.*

London, Printed by J. M. for Henry Herringman at the Blew Anchor,
1670. **£35**

* * * The whole ground work of this play is built upon Shakespeare; the greater part of the language, and some entire scenes, being copied verbatim from it. Dryden has, however, made a considerable alteration in the plot and conduct of the play. Davenant had some share with Dryden in this alteration.

- 1558 **The Tempest**, or The Enchanted Island. A Comedy; As it is now Acted at His Highness the Duke of York's Theatre.

Small 4to, *full morocco, g. e., by Riviere.*

London, Printed for Henry Herringman at the Sign of the Blew-Anchor in the Lower Walk of the New-Exchange, 1676. **£27 10s**

* * * This edition of "The Tempest" was altered by Dryden.

- 1559 **The Tempest**, or the Enchanted Island.

A Comedy, as it is Acted at their Majesties Theatre in Dorset-Garden (by J. Dryden).

Small 4to, *full mottled calf gilt, g. e. London, 1690.* **£21**

- 1560 **The Fairies**; An Opera. Taken from a Midsummer Night's Dream. As it is performed at the Theatre-Royal in Drury-Lane. The Songs from Shakespear, Milton, Waller, Dryden, Lansdown, Hammond, etc.

The Music Composed by Mr. Smith.

London, Printed for J. and R. Tonson, 1755.

The Tempest. An Opera taken from Shakespear. As it is Performed at the Theatre-Royal in Drury-Lane. The Songs by Shakespear, Dryden, etc.

The Music composed by Mr. Smith.

London, Printed for J. and R. Tonson, 1756.

Bound together, 8vo, *new boards.*

18s

Shakespeare (W.)—continued.1561 **The Life and Death of Thomas, Lord Cromwell.***With engraved frontispiece.*Small 8vo, *new boards.**London, Printed for J. Tonson, 1734.***£1 15s**1562 **Twelfth-Night; or, What You Will.** Taken from the Manager's Book, at the Theatre-Royal, Drury-Lane.55 pp., 12mo, *new boards (no frontispiece).**London, Printed for the Proprietors, and sold by Rachael Randall, 1787.***12s 6d**

FIRST EDITION OF THE TWO NOBLE KINSMEN.

1563 **The Two Noble Kinsmen:** Presented at the Blackfriars by the Kings Maiesties servants, with great applause.

Written by the memorable Worthies of their time: Mr. John Fletcher and Mr. William Shakspeare, Gent.

Printed at London by Thos. Cotes, for John Waterson, and are to be sold at the signe of the Crowne, in Pauls Church-yard, 1634.

The excessively rare FIRST EDITION.

Small 4to, *straight grain morocco, g. e.***£95**

* * * A Perfect Copy, but a corner of the blank margin of title and last leaf have been renewed.

1564 **The Two Noble Kinsmen.**

Another Copy. FIRST EDITION.

Small 4to, *full morocco, g. e., by Riviere.***£48**

* * * A Tall and Clean Copy, but the Epilogue is in facsimile.

Shakespeare (W.)—continued.1565 **Poems.**

A
COLLECTION
of
POEMS,
viz. :

- I. Venus and Adonis.
- II. The Rape of Lucrece.
- III. The Passionate Pilgrim.
- IV. Sonnets to Sundry Notes of Musick.

Small 8vo, *old calf (new back)*.

*London, Printed for Bernard Lintott, at the Cross-Keys between the
Two Temple Gates in Fleetstreet. (1709.)* **£14 14s**

*** This was edited by Charles Gildon. Its four divisions as per title-page have separate titles dated respectively 1630, 1632, and 1599.

This is the first issue of what afterwards appeared as two volumes, with a similar title, but a different title-page.

1566 **Poems on Several Occasions.**

Engraved frontispiece of Shakespeare's Monument by Hulett.

8vo, *mottled calf gilt, g. e.*

London, Sold by A. Murden, etc. N.D. (c. 1730). **£6 6s**

1567 **Poems.**

Vignette portrait of Shakespeare on title.

Small 8vo, *old calf. London (1775).*

16s 6d

1568 **(Poems.) Venus und Adonis; Tarquin und Lukrezia.** Zwei Gedichte von Shakespeare. Aus dem englischen übersezt, mit beigedrucktem Original.

8vo, *wrappers. Halle, 1783.*

£5 5s

*** The first publication of Shakespeare's poems in Germany, and the first translation into German. The English and German are printed on opposite pages.

Shakespeare (W.)—continued.1569 **Poems.***Vignette portrait on title.*Post 8vo, *full morocco, g. e.* London, circa 1800.**18s**1570 **Six of the separately paged plays** published by Tonson and others.In one vol., 12mo, *half old calf.* 1750-2.**£3 3s**

Julius Caesar, a Tragedy: for Tonson and Draper, 1751. With frontispiece.

Much ado about Nothing: for Tonson, Knapton, and others, 1750. With frontis.

Othello: for Knapton, Longman, Hitch, and others, 1750.

Romeo and Juliet: for Tonson and Draper, 1752. With frontis.

Hamlet: for Knapton, Longman, &c., 1751.

Macbeth: for Knapton, Tonson, &c., 1750. With frontis.

THE FIRST ILLUSTRATED AND FIRST OCTAVO EDITION.

1571 **Works.** In Six Volumes.

Adorn'd with CUTS.

Revis'd and Corrected, with an Account of the Life and Writings of the Author, by N. Rowe, Esq.

Together with the rare Seventh Volume of Poems.*Portrait of Shakespeare in Volume I., and a full-page illustration to each Play.*7 vols., 8vo, *contemporary calf (repaired).* London, Tonson, 1709.

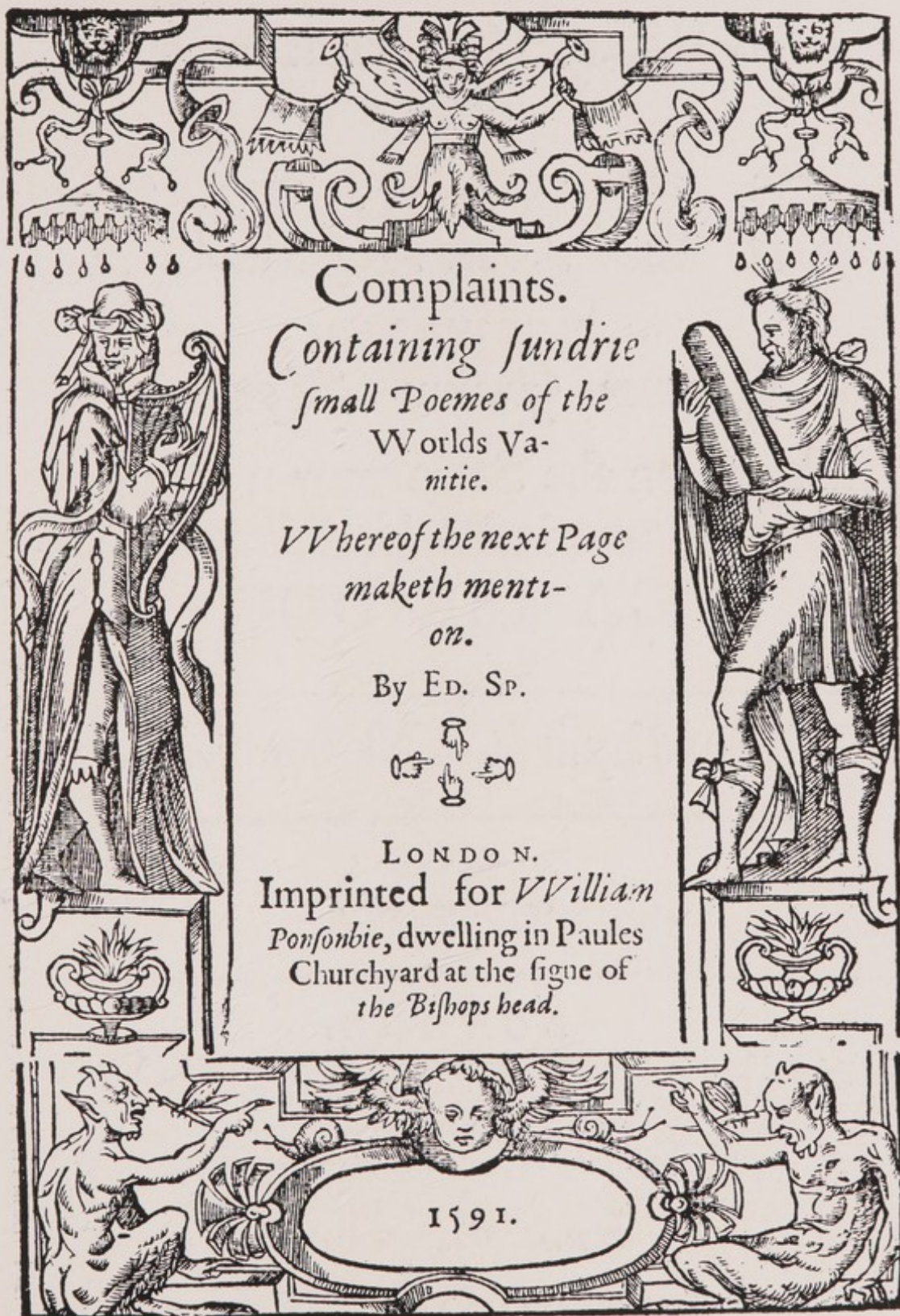
(SEE ILLUSTRATION, PLATE NO. LXXIII.).

£45

* * * In importance and interest this edition ranks second to the editio princeps. It is the first manual text, the first to present a biography of the poet, the first to bear an editor's name, the first to possess illustrations, and the first of the endless army of editions in octavo. The text is copied from the fourth folio of 1685.

Rowe commissioned Thomas Betterton, the actor, to glean for him in and around Stratford particulars of Shakespeare's life. At that period it was still possible to get a few authentic details.

The attributed plays are also found in this version, and the plates are of no small value because of their contemporary costume. In this issue will also be found the earliest effort to trace parallels between Shakespeare and other classics.



Title-page from the First Edition of EDMUND SPENSER'S COMPLAINTS. 1591.
See Item No. 1699.

PLATE LXXVIII.

A Right Pithy, Pleasant, and
Merry

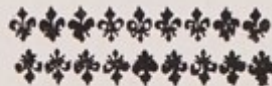
COMEDY,

ENTITLED,

Gammer Gurtons Needle;

Played on the Stage near a hundred
years ago in *Christs-Colledge* in
CAMBRIDGE.

Made by *Mr. S. Master* of Art.



L O N D O N:

Printed by *Tho. Johnson*, and are to be sold by *Nath. Brook* at the
Angel in *Cornhil*, *Francis Kirkman* at the *John Fletchers*
Head, on the Back-side of *St. Clements*, *Tho. Johnson*
at the *Golden Key* in *Pauls-Church-yard*, and *Henry*
Marsh at the *Princes Arms* in *Chancery-lane*,
near *Fleet-street*. 1661.

Title-page from
JOHN STILL'S GAMMER GURTONS NEEDLE, 1661.
See Item No. 1729.

Shakespeare (William)—*continued.*

LARGE PAPER COPY OF THE FIRST ILLUSTRATED AND FIRST OCTAVO EDITION.

1572 **Works.** Another Set of the Dramatic Works.LARGE PAPER. *Portrait of Shakespeare as Frontispiece to the first volume and a full-page illustration to each play.*

6 vols., 8vo, bound by Riviere in full mottled calf gilt, g.e.

London, Tonson, 1709.

(SEE ILLUSTRATION, PLATE No. LXXIII.).

£50

1573 **Works.** Another Set of the Dramatic Works, adorned with cuts.

6 vols., 8vo, fine copy in original calf.

London, Printed for Jacob Tonson, 1709.

£38

1574 **Works.** Collated and Corrected by the former Editions by Mr. Pope.
With engraved portrait of Shakespeare by Vertue, and representation of his Monument.

7 vols., 4to, original calf (rebacked and some joints worn).

London, Printed for Jacob Tonson, 1723-5.

£4 10s

* * * The First Edition of Shakespeare's Works as edited by Pope.
Includes the Poems, revised and corrected with a Preface by Dr. Sewell.

THE FIRST EDITION PUBLISHED IN IRELAND.

1575 **Works.** In Eight Volumes: Collated and Corrected by the former Editions, by Mr. Pope.

7 vols., 12mo, original calf.

Dublin, Printed by and for Geo. Grierson, in Essex-Street, and for George Ewing, in Dames-Street, 1726.

£10 10s

* * * This set consists of 7 volumes, being the PLAYS complete; the eighth volume was Poems, which is not in this set.

This was the FIRST EDITION of SHAKESPEARE'S WORKS published in Ireland, and almost needless to say a piracy.

1576 **Works.** Published by Mr. Pope and Dr. Sewell.*With small oval portrait of Shakespeare and numerous engraved plates.* 10 vols., small 8vo, original calf.

London, Printed for J. and J. Knapton, J. Darby, A. Bettesworth, J. Tonson, etc., 1728.

£4 10s

* * * A scarce collected edition, with long Preface and Life of Shakespeare, also a Table of the several editions of the Plays made use of and compared in this impression.

Shakespeare (William)—*continued*.

- 1577 **Works.** Collated with the Oldest Copies, and Corrected; with Notes, Explanatory and Critical.

Engraved portrait of Shakespeare.

FIRST EDITION as edited by Theobald.

7 vols., post 8vo, *contemporary calf*. London, 1733. **£5 5s**

* * * Theobald is stated to have aroused enmity by his outspoken criticism of Pope's edition, earning thereby for himself the principal part in Pope's "Dunciad."

- 1578 **Works**, carefully revised and corrected [by Sir Thomas Hanmer, Speaker in the House of Commons] by the former editions, and adorned with sculptures designed and executed by the best hands.

6 vols., 4to, *old calf*.

Oxford, Printed at the Theatre, 1743-6. **£6 6s**

* * * The First Edition edited by Hanmer, issued under the auspices of the University delegates. It is the First Edition to contain the Westminster and Stratford monuments.

- 1579 **Plays of William Shakespeare**, with the Corrections and Illustrations of Various Commentators; To which are added Notes by Sam. Johnson.

Portrait of Shakespeare by Vertue.

8 vols., 8vo, *original mottled calf gilt*.

London, Printed for J. and R. Tonson, etc., 1765. **£5 5s**

* * * The First Edition with Notes and Preface by Johnson. Contains also the Prefaces of Pope, Theobald, Dr. Warburton, and some Account of the Life of Shakespeare by Rowe. This edition was acknowledged to be superior to any of its predecessors, and the Preface commanded universal admiration.

- 1580 **Twenty of the Plays of Shakespeare**, being the whole Number printed in Quarto during his Life-Time, or before the Restoration, Collated where there were different Copies, and published from the Originals, By George Steevens, Esq., in Four Volumes.

4 vols., 8vo, *original calf*.

London, Printed for J. and R. Tonson, etc., 1766. **£2 2s**

* * * The First Edition edited by George Steevens and the first set of reprints of the early quartos.

SHAKESPEAREANA.

1581 **The Academy of Complements:** Wherein, Ladies, Gentlewomen, Schollers, and Strangers, may accommodate their Courtly practice with gentile Ceremonies, Complementall amorous high expressions, and Formes of speaking or writing of Letters most in fashion.

A Work perused, exactly perfected, every where corrected and enlarged, and enriched by the Author, with additions of many witty Poems, and pleasant Songs.

With an addition of a new Schoole of Love, and a present of excellent Similitudes, Comparisons, Fancies, and Devices.

The Last Edition, with two Tables; the one expounding the most hard English words, the other resolving the most delightfull Fictions of the Heathen Poets.

Engraved frontispiece by Marshall.

Small 8vo, half morocco.

London, Printed for Humphrey Moseley, 1650.

£31 10s

* * * (E 6 has a flaw in the paper taking away some of the print).

This was originally published as by William Shakespeare with the title "Cupid's Cabinet unlock't, or the new accademy of compliments," etc. (By W. Sh———).

A VERY SCARCE COLLECTION, chiefly in verse, and largely consisting of Love Poems. One charming Song may well have come in the Midsummer Night's Dream, namely "A Song on the Fairy Queen" which reads:—

“ Come follow, follow me,
 You Fairy elves that be,
 Come compass in this green,
 And follow me your Queen.
 Hand in hand let's dance a round,
 For this place is Fairy ground.
 When mortals are at rest,
 And snorting in their nests,
 Unheard, or unespy'd
 Through Key-holes we do glide;
 Over tables, stools, and shelves,
 We trip it with our Fairy elves,
 Then if the house be foul,
 With platter, dish, or bowl,
 Up stairs we nimbly creep,
 And find the sluts asleep,
 Then we pinch their arms and thighs,
 None us hears, none us espies.
 But if the house be swept,
 And from uncleanness kept,
 We praise the household maid,
 And surely she is paid:
 For every night before we go,
 We drop a tester in her shoe.

(Continued over)

Shakespeareana: The Academy of Complements—*continued.*

Upon a Mushroom head,
Our table-cloath is spread,
A corn of Rie or Wheat,
Is the dyet that we eat:
Pearly drops of dew we drink,
In Acorn cups up to the brink.

The brains of Nightingales,
With unctious fat of Snailles,
Between two Muscles stew'd,
Is meat that's easily chew'd:
Brains of Worms, and marrow of Mice,
Do make our feasts of wondrous price.

The Grasshopper, Gnat, and Fly,
Serve for our Mistriss high,
Grace said, we dance a while,
And so the time beguile:
And when the Moon doth hide her head,
The Glow-worms light us to our bed.

O're tops of dewie grass,
So nimbly do we passe,
The young and tender stalk,
Ne're bends where we do walk:
But in the morning may be seen
The night before where we have been."

- 1582 **Bedford** (Arthur). **The Evil and Danger of Stage-Plays:** Shewing their Natural Tendency to Destroy Religion, and introduce a General Corruption of Manners; in almost Two Thousand Instances, taken from the Plays of the last two years, against all the Methods lately used for their Reformation.

FIRST EDITION. 8vo, *original calf.*

London, Printed and Sold by W. Bonny, 1706.

£3 15s

* * * With references to Shakespeare's plays of "The Tempest" and "Macbeth"; condemning them for their use of the super-natural—"wherein they presume to imitate the Almighty in his wonderful Acts; wherein they ascribe the Lightnings, Thunder, Storm and Tempest to the Force of Magical Arts."

PRESENTATION COPY.

- 1583 ——— **The Evil and Danger of Stage-Plays.**

Another Copy of the FIRST EDITION. 8vo, *original calf.*

London, 1706.

£6 6s

* * * A Presentation Copy from the Author with Inscription "E Libris Johannis Dimott è Coll. Nov. Anno. Salutis 1715. Ex dono Reverendi Arthuri Bedford."

Shakespeareana—*continued.*

- 1584 **The British Patriot**, or a Timely Caveat against giving into the Measures of any Evil and Corrupt Minister: To which is annex'd, An Examination and Confutation of a late Pamphlet, entitl'd, Considerations on the Present State of Affairs in Europe, and particularly with Regard to the Number of Forces in the Pay of Great Britain.
8vo, *unbound.*
London, Printed for the Author, 1731. **10s 6d**
* * * Pp. 29-34 are occupied with: "A Meditation on a Great Man: after the Manner of Sir John Falstaff."
- 1585 **Capel (Edward). Notes and Various Readings to Shakespeare.** Part the first; containing, All's well that ends well, Antony and Cleopatra, As you like it, Comedy of Errors, Coriolanus, Cymbeline, Hamlet, 1 Henry IV., 2 Henry IV., with a General Glossary.
4to, *original calf.*
London, Printed for Edw. and Cha. Dilly (1774). **14s**
- 1586 **Capell (Edward). Notes and Various Readings to Shakespeare.**
With portrait of Capell by Bartolozzi.
3 vols., 4to, *original half calf.*
London, Printed by Henry Hughs, 1779-83. **£6 6s**
* * * The third volume is entitled "The School of Shakespeare: or, authentic Extracts from divers English Books, that were in Print in that Author's Time," evidently showing from whence his several Fables were taken, and some Parcel of his Dialogue."
- 1587 **Chalmers (George). A Supplemental Apology for The Believers in the Shakespeare-Papers;** being A Reply to Mr. Malone's Answer, which was early announced, but never published; With a dedication to George Steevens, and a postscript to T. J. Mathias.
8vo, *original cloth, uncut.* *London, 1799.* **15s**
- 1588 **Colman (George). Man and Wife;** or the Shakespeare Jubilee. A Comedy of Three Acts, as it is Performed at the Theatre Royal in Covent Garden.
FIRST EDITION. 8vo, *unbound.*
London, Printed for T. Becket and Co., 1770. **£4 4s**
* * * A comedy written round the Shakespeare celebrations at Stratford. Includes a procession of Shakespearian characters past the house in which Shakespeare was born, and dedicatory verses to the poet.

Shakespeareana—*continued.*

- 1589 **A Compendious or Briefe Examination of Certayne ordinary Complaints of divers of our Countrymen in these our Dayes:** Which although they are in some Parts unjust and frivolous, yet are they all, by Way of Dialogue, throughly debated and discussed by William Shakespeare, Gentleman.

Svo, new boards.

Imprinted at London, in Fleetstreate, 1581. Reprinted by Charles Marsh, 1751. **£1 10s**

* * * Although Shakespeare's name appears as author, on the title page, it was written by William Stafford, and the reference by him in the dedication to Queen Elizabeth to "her clemency in pardoninge certayne my undutifull misdemeanour" (he having been engaged in a conspiracy against her), has led the editors to ascribe the work to Shakespeare, on the assumption that his supposed deer-stalking was the offence referred to.

- 1590 **Critical Remarks** on the Four Taking Plays of this Season; viz., Sir Walter Raleigh, The Masquerade, Chit-Chat, and Busiris King of Egypt. By Corinna, a Country Parson's Wife.

Svo, unbound.

London, Printed for James Bettenham, 1719. **£2 2s**

* * * With numerous references to Shakespeare.

"But Shakespear's Self transgress'd,

But shall each Elf,

Each Pigmy Genius quote great Shakespear's Self?

Shakespear could Travel thro' Sea, thro' Earth and Air,

And paint out all the Powers and Wonders there:

In barren Desarts he makes Nature smile,

And gives us Feasts in his Inchanted Isle."

- 1591 **Edmondson (Joseph). An Historical and Genealogical Account of the Noble Family of Greville,** to the time of Francis, the present Earl Brooke, and Earl of Warwick; including the History and Succession of the Several Earls of Warwick, since the Norman Conquest; and some Account of Warwick Castle.

Engraved Title-page with the Warwick Arms; folding View of Warwick Castle, with 3 Plans of the Interior; and Engraving of the Tomb of Fulke Grevil.

Royal 8vo. *Very Fine Copy in contemporary crimson morocco, g. e.* *London, 1766.* **£2 2s**

Shakespeareana—*continued.*

- 1592 **Edwards** (Thomas). **The Canons of Criticism, and Glossary**, Being a Supplement to Mr. Warburton's Edition of Shakespear. Collected from the Notes in that celebrated Work, and proper to be bound up with it. By the other Gentlemen of Lincoln's Inn.
The Third Edition. 8vo, *original half calf*.
London, 1750. **£1 1s**
- *** In this Edition, Edwards is described as Sir Richard Rodderick.
- 1593 ——— **The Canons of Criticism, and Glossary**, Being a Supplement to Mr. Warburton's Edition of Shakespeare. Collected from The Notes in that celebrated Work, and proper to be bound up with it.
The Sixth Edition, with Additions. 8vo, *original half calf*.
London, 1758. **16s 6d**
- 1594 **Farmer** (Richard). **An Essay on the Learning of Shakespeare;** Addressed To Joseph Cradock, Esq.
FIRST EDITION. 8vo, *contemporary calf*. *Cambridge, 1767.*
£2 2s
- 1595 **Felton** (Samuel). **Imperfect Hints towards a New Edition of Shakespeare;** Written chiefly in the Year 1782.
Two Parts in one Volume. 4to, *half calf*.
London, Printed at the Logographic Press, 1787. **£3 15s**
- *** "Felton here proposes a grand illustrated edition. Probably this led to Boydell's issue. He also quotes passages which suggest subjects for pictures, and refers to various Shakespeare portraits and illustrations."
- 1596 ——— **Imperfect Hints towards a new edition of Shakespeare.**
Both parts in 1 vol., 4to, *half calf*.
London, Printed at the Logographic Press, 1787. **£4 4s**
- *** This volume formerly belonged to Samuel Ireland, and has his autograph on title.

Shakespeareana—*continued.*

- 1597 **Garrick** (David). **An Ode** upon Dedicating a Building and Erecting a Statue to Shakespeare at Stratford upon Avon.

FIRST EDITION. 4to, *half polished calf, by Riviere, g. e.*

London, Printed for T. Becket, and P. A. De Hondt., 1769. £3 3s

* * * This was written for the Shakespeare Jubilee celebrations held at Stratford-on-Avon in 1769. It was set to music by Dr. Arne. Concludes with "Testimonies to the Genius and Merit of Shakespeare" by Ben Jonson, Milton, Dryden, Pope, Dr. Johnson, Addison, Rowe, Theobald, etc.

WITH THE MUSIC.

- 1598 ——— **An Ode upon dedicating a Building to Shakespeare**, which was erected by the Subscription of the Noblemen & Gentlemen in the Neighbourhood of Stratford upon Avon. The Music Composed by Dr. Arne.

Engraved on 27 pp.

Oblong folio, *roan.* *London (1769).*

£3 3s

- 1599 **GRIFFITH** (Mrs.). **The Morality of Shakespeare's Drama Illustrated.**

With engraved portrait of Shakespeare Aetat. 53.

8vo, *original calf gilt.*

London, Printed for T. Cadell, 1775.

6s

- 1600 **Hamer** (Sir Thomas). **Some Remarks on the Tragedy of Hamlet, Prince of Denmark.** Written by Mr. William Shakespeare.

Vignette on title-page.

63 pp., small 8vo, *half morocco.* *London, 1736.*

£3 10s

* * * This is said to be the earliest piece of Shakespeare criticism.

Shakespeareana—*continued.*

THE TRIUMPHAL ARCHES BENEATH WHICH BOTH SHAKESPEARE AND JAMES I.
PASSED ON THE KING'S STATE ENTRY INTO LONDON, 1604.

1601 **Harrison (Stephen). The Arch's of Triumph**

Erected in honor of the High and Mighty Prince James the First of that name, King of England, and the Sixt of Scotland, at his Maiesties Entrance and Passage through his Honorable City & Chamber of London upon the 15th day of March 1603 (*modern style* 1604).

Invented and published by Stephen Harrison, Joyner and Architect and graven by William Kip.

Folio, *full morocco gilt, by Bedford.* (1604.)

(SEE ILLUSTRATION, PLATE No. LXXIV.).

£315

* * * A very fine copy of this extremely Rare Work, in the first state, before the words "*Are to be sould . . . by John Sudbury and George Humble*" were added at foot of the title-page.

The volume consists of an elaborately-engraved title-page and 7 plates of arches:—

- (1) Arch at East End of Fenchurch Street.
- (2) Arch in Gracechurch Street.
- (3) Arch near the Royal Exchange, on Cornhill.
- (4) Arch above the Great Conduit in Cheape.
- (5) Arch close to the Little Conduit in Cheape.
- (6) Arch above the Conduit in Fleet Street.
- (7) Arch at Temple Bar, representing the Temple of Janus (a little damaged).

These engravings are accompanied with 9 leaves of descriptive letter-press over which are the Royal Arms and those of the City of London. This letter-press is chiefly in verse and the Odes on reverse of first leaf bear the names of Thos. Dekker and John Webster.

The Arches were erected for King James's First State Procession in London, March 15, 1603, upon which occasion the Conduits flowed with Claret Wine instead of Water, and in this procession SHAKESPEARE AND EIGHT OTHER ACTORS OF HIS COMPANY WALKED FROM THE TOWER OF LONDON, THROUGH THESE ARCHES TO WESTMINSTER. EACH ACTOR RECEIVED FOUR AND A HALF YARDS OF SCARLET CLOTH TO WEAR AS A CLOAK ON THE OCCASION AND IN THE DOCUMENT AUTHORIZING THE GRANT (*now in the Public Record Office*) SHAKESPEARE'S NAME STANDS FIRST ON THE LIST.

A few days afterwards King James gave further proof of his friendly interest in the fortunes of his Actors by causing an official letter to be sent to the Lord Mayor of London and Justices bidding them "permit and suffer" the King's Players to "exercise their playes" at their "usual house," The Globe.

Only about four other copies are known of this, one of the most interesting and valuable contemporary books on Shakespeare's London. Sir Sidney Lee, in his "Life of Shakespeare," gives a reduced reproduction of one of the Arches and a full description of the volume and the events which led to its publication, from which our notes are taken.

In the other known copies appears a final leaf containing the colophon, which is not in this present copy.

Shakespeareana—*continued.*

- 1602 **Heath** (Benjamin B.). **A Revisal of Shakespear's Text.** Wherein the Alterations introduced into it by the more modern Editors and Critics, are particularly considered.

Svo, original boards, uncut.

London, Printed for W. Johnston, 1765.

. 15s

- 1603 **Ireland** (W. H.). **Ireland Forgeries. Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare:** including the Tragedy of King Lear and a small fragment of Hamlet, from the Original MSS. in the possession of Samuel Ireland.

With the large folding caricature plate of—

The OAKEN CHEST or

the GOLD MINES of IRELAND a Farce.

“ the earth hath Bubbles as the Water has & these are them.”

Shakespeare.

This plate shows Ireland removing from the Chest the Shakespeare Manuscripts—He is holding in one hand “ A Lock of my Dear Williams Hair,” in the other “ Deed of Gift to Ireland, Will Shakespeare.”

Folio, original half calf. London, 1796.

£5 5s

* * * This volume contains the facsimiles of the supposed Shakespeare Manuscripts; also the two coloured illustrations of BASSANIO and SHYLOCK (the one of BASSANIO being taken from a curious original drawing of the same size, in the possession of Mr. Ireland).

Shakespeareana: The Shakespeare Forgeries—*continued.*

1604 ——— **William Henry Ireland's Own Collection of his Shakespearian Forgeries.** All very carefully arranged and mounted, with Manuscript Comments by him explanatory of the Forgeries, and other insertions.

Bound in one volume, with an inlaid copy of his "Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakespeare," 1796.

Large thick 4to, *half morocco, uncut edges.* 1805.

(SEE ILLUSTRATION, PLATE No. LXXV.).

£250

* * * A most remarkable collection of these famous Forgeries, put together by the Forger himself. It comprises:—

- (1) Three Signatures of William Shakespeare.
- (2) Signature on vellum of Michael Fraser to the fabricated mortgage deed.
- (3) Signature on vellum of John Lowin the player to the Articles of Agreement with William Shakespeare.
- (4) Signature of Henry Condell the Comedian (on vellum).
- (5) The Spurious Profession of Faith (1½ pp. folio), which document created the greatest sensation among the advocates for the Irelandian Papers.
- (6) Spurious Autograph of Queen Elizabeth.
- (7) Note (signed by William Shakespeare) attached to the fabricated Letter of Queen Elizabeth to Shakespeare.
- (8) Fabricated Autograph of Lord Southampton affixed to his Letter.
- (9) Letter sent by Shakespeare to Lord Southampton.
- (10) Love Letter from William Shakespeare to Anne Hathaway.
- (11) Love Stanzas (five verses) from Shakespeare to Anne Hathaway.
- (12) Familiar Letter from William Shakespeare to Richard Cowley the Comedian.
- (13) Blank piece of paper showing the Jug Water Mark prevalent in the reign of Elizabeth.
- (14) Promissory Note from William Shakespeare to Heminges.
- (15) Signature of John Heminges.
- (16) Receipt by William Shakespeare for playing before Lord Leicester.
- (17) Second Receipt for playing before the Earl of Leicester.
- (18) Lines on Henry Patenson the Jester of Sir Thomas More, being a facetious play upon the Chancellor's name.
- (19) Stanzas on Bishop Bonner.
- (20) Lines on Nell Rummin the Ale Wife in the time of Henry VIII., noticed by Skelton the poet laureat of that period.
- (21) Acrostic (7 lines) upon the untimely fate of Richard II.
- (22) Acrostic on the unfortunate Earl Rivers.

(Continued over)

Shakespeareana: Ireland (W. H.)—*continued.***Collection of Shakespearian Forgeries**—*continued.*

- (23) Acrostic on the Earl of Warwick.
- (24) Two Acrostics, on Queen Elizabeth and Mary Queen of Scots.
- (25) Two Acrostics on Sir Robert Dudley and Lord Southampton.
- (26) Two Acrostics on Sir Philip Sidney, and Henry Prince of Wales.
- (27) Two Acrostics on W. H. Ireland, and William Shakespeare.
- (28) Note on Guido Fawkes and the Gunpowder Plot.
- (29) Introductory Leaf to the MS. of King Lear.
- (30) Altered Speech introduced in the transcript of King Lear.
- (31) Extract from "Vortigern": "Give me a sword," &c.
- (32) Plaintive Ballad introduced in "Vortigern" (three verses with Autograph below).
- (33) Signatures to the Deed of Gift to Ireland; and to the Deed of Trust to J. Heminges.

Also included are the following portraits with MS. notes by W. H. IRELAND:—

FRANCIS GROSE, with note "Captain Grose was intimately acquainted with my father & it was his treatise on Ancient Armour that particularly operated on my youthful mind."

FOSTER POWELL. ". . . after Powell's death being left alone the major part of time when at Chambers, I was thereby enabled to produce the MSS. with greater facility."

OLIVER CROMWELL. "A short time previous to the fabrication of the first Shakespearian document, a terra-cotta model of the head of Cromwell chancing to fall into my hands, I introduced the same with a label at the back purporting to be written by Bradshaw."

GEOFFREY CHAUCER. "Previous to writing any of the Shakespearian fabrications I attempted imitations of different ancient poets among which was an acrostic on the name of Chaucer, in the stile of versification produced by that father of English poesy."

THOMAS CORAM. "Among the first persons to whom I displayed my fabrications, even previous to presenting them to my father, was the late Mr. Coram, who I verily believe was sceptical respecting their authenticity."

DAVID GARRICK. "The authentic mortgage deed signed by Shakespeare was presented by the late Albany Wallis Esq., to David Garrick, the renowned Roscius of the British Stage."

PROFESSOR PORSON. "The celebrated Professor Porson on being requested to subscribe his name as a believer in the authenticity of my Profession of Faith observed 'I thank you but I make it a point never to affix my name to Professions of Faith of any description.'"

BEAUMONT HOUSE, Butchers Row, Temple Bar. "It was at the centre of the above houses in Butchers Row that I purchased the old drawing afterwards converted to the representation of Shakespeare and Shylock."

SHERIDAN (R. B.). "Mr. Sheridan's opinion respecting the genius of Shakespeare is exemplified in my Confessions, and the illiberal conduct of Mr. Kemble is equally adverted to by that great orator in reference to the former gentleman's conduct on the night of the representation of Vortigern and Rowena."

Shakespeareana: Ireland (W. H.)—continued.**Collection of Shakespearian Forgeries—continued.**

PORTRAITS of W. H. IRELAND'S SISTER (playing on a spinet) and MISS LINLEY. "Private Plate etched by my father from his own drawing:—

No. 1 being my eldest sister Anna Maria Ireland who transcribed all my fabrications.

No. 2, Miss Jane Linley, sister of the first Mrs. Sheridan."

Also other items connected with the IRELAND family.

- 1605 **Jane Shore.** The Contingencies, Vicissitudes or Changes of this transitory life, set forth in a long and pathetick Prologue. Spoken for the most part on Wednesday and Friday the 18th & 20th of February 1761, at the Tragedy of the Beautiful Eloquent, Tender-hearted, but unfortunate Jane Shore, Concubine to the Goodly King Edward IV, and the Sufferings of Princess Elizabeth, acted in Thursday Market, York, at Mr. Clark's Theatre. With a Benedictive Epilogue of Thanks to the Worthy and Charitable Beholders: By Thomas Gent, Master Printer.

8vo, *sewn as issued.* *Uncut.*

York, Printed by the Author (1761).

£10 10s

- 1606 **Johnson (Samuel) and Steevens (George).** **Supplement to the Edition of Shakespeare's Plays,** published in 1778. Containing Additional Observations by several of the Former Commentators: to which are subjoined the Genuine Poems of the same Author, and Seven Plays that have been ascribed to Him.

2 vols., 8vo, *half morocco.*

London, Printed for C. Bathurst, etc., 1780.

£1 5s

- 1607 **Kemble (J. P.).** **Macbeth Reconsidered;** An Essay: Intended as an Answer to part of the Remarks on some of the Characters of Shakespeare.

36 pp., 8vo, *unbound.* *London, 1786.*

12s 6d

- 1608 **Kenrick (W.).** **Falstaff's Wedding.** A Comedy, as it is acted at the Theatre Royal in Drury Lane, being a sequel to the Second Part of the Play of King Henry the Fourth, written in imitation of Shakespeare.

FIRST EDITION. 8vo, *half morocco.*

London, Printed for L. Davis and C. Reymers, 1766.

£3 18s

Shakespeareana: Kenrick (W.)—continued.

1609 ——— **Introduction to the School of Shakespeare;** Held, on Wednesday Evenings, In the Apollo, at the Devil Tavern, Temple Bar. To which is added A Report Courteous on the Criticks, As delivered at the Second and Third Lectures.

39 pp., 8vo, *sewn*.

London, Privately Printed for the Author (1773).

£2 10s

THE FIRST BOOK TO ATTRIBUTE THE AUTHORSHIP OF SHAKESPEARE'S
PLAYS TO BACON.

1610 **Lawrence (Herbert). The Life and Adventures of Common Sense: An Historical Allegory.**

The excessively rare FIRST EDITION.

2 vols, 12mo, *original calf*.

(London), Printed for Montague Lawrence, 1769.

(SEE ILLUSTRATION, PLATE No. LXXVI.).

£75

*** A work of the highest importance to students of the Shakespeare-Bacon controversy. Until a few years back it was entirely unknown. It is the first book to attribute the authorship of the Shakespeare Plays to Sir Francis Bacon, and precedes all other books on the Controversy by nearly a hundred years. One of the most remarkable statements is a reference to the Manuscript of Bacon's "Commonplace Book" (now in the British Museum). It is only since about 1883 that this Commonplace Book has been brought into prominence in the discussion.

It was written by Herbert Lawrence, a Surgeon and Apothecary. He was a school-fellow and intimate friend of David Garrick.

The Shakespeare and Bacon references are on pages 145-9 of Volume I:—

"At the Time of my Imprisonment in Florence, it seems my Father, Genius and Humour, made a trip to London, where, upon their Arrival, they made an Acquaintance with a Person belonging to the Playhouse; this Man was a profligate in his Youth, and, as some say, had been a deer-stealer, others deny it; but be that as it will, he certainly was a Thief from the Time he was first capable of distinguishing any Thing; and therefore it is immaterial what Articles he dealt in. I say, my Father and his Friends made a sudden and violent Intimacy with this Man, who, seeing that they were a negligent careless People, took the first opportunity that presented itself, to rob them of every Thing he could lay his Hands on, and the better to conceal his Theft, he told them, with an affected Concern, that one Misfortune never comes alone—that they had been actually informed against, as Persons concerned in an assassination Plot, now secretly carrying on by Mary Queen of Scots against the Queen of England, that he knew their Innocence, but they must not depend upon that—nothing but quitting the Country could save them. They took his Word and marched off forthwith for Holland. As soon as he had got fairly rid of them, he began to examine the Fruits of his Ingenuity. Amongst my Father's Baggage, he presently cast his Eye upon a common place Book, in which was contained, an infinite variety of Modes and Forms, to express all the different Sentiments of the human Mind, together with Rules for their Combinations and Connections upon every Subject

Shakespeareana: Lawrence (Herbert)—*continued.*

The Life and Adventures of Common Sense—*continued.*

or Occasion that might Occur in Dramatic Writing. He found too in a small Cabinet, a Glass, possessed of very extraordinary Properties, belonging to Genius, and invented by him; by the Help of this Glasse he could, not only approximate the external Surface of any Object, but even penetrate into the deep Recesses of the Soul of Man—could discover all the Passions and note their various Operations in the human Heart. In a Hat-box, wherein all the Goods and Chattels of HUMOUR were deposited, he met with a Mask of curious Workmanship; it had the Power of making every Sentence that came out of the Mouth of the Wearer, appear extremely pleasant and entertaining,—the jocose Expression of the Features was exceedingly natural, and it had Nothing of that shining Polish common to other Masks, which is too apt to cast disagreeable Reflections.

“ In what Manner he had obtained this illgotten Treasure was unknown to every Body but my Mother, Wisdom, and Myself; and we should not have found it out, if the Mask, which upon all other Occasions is used as a Disguise, had not made the Discovery. The Mask of Humour was our old Acquaintance, but we agreed tho’ much against my Mother’s Inclination, to take no Notice of the Robbery, for we conceived that my Father and his Friends would easily recover their Loss, and were likewise apprehensive that we could not distress this Man without depriving his Country of its greatest Ornament.

“ With these Materials, and with good Parts of his own, he commenced Play-Writing, how he succeeded is needless to say, when I tell the Reader that his name was Shakespear.”

1611 ——— **The Life and Adventures of Common Sense.**

The Second Edition. 2 vols., 12mo, *original half calf.*

Printed for J. Whiston, 1771.

£31 10s

* * * This issue also contains the references to the Shakespeare-Bacon Authorship, as in the First Edition.

THE FIRST EDITION IN FRENCH OF THE FIRST BOOK ON THE SHAKESPEARE-BACON CONTROVERSY.

1612 ——— **Vie et Aventures de Sens Commun;** Histoire allégorique, traduite de l’Anglais, sur la seconde édition.

8vo, *half bound.* Avignon, 1777.

£52 10s

* * * This translation into French introduced to the French-speaking world the question of the Authorship of Shakespeare Plays.

Shakespeareana: Lawrence (Herbert)—*continued.*

THE FIRST SWISS EDITION OF THE FIRST BOOK ON THE SHAKESPEARE-BACON
CONTROVERSY.

1613 ——— **Vie et Aventures de Sens Commun;** Histoire allégorique, tra-
duite de l'Anglais, sur la seconde édition.

8vo, *half bound.* "Yverdon, 1777."

£52 10s

1614 **Loveday** (Robert). **Hymen's Praeludia,** or Loves Master-Piece: Being
that so much admired Romance, entituled Cleopatra: In Twelve Parts.
Written Originally in the French, and now Elegantly rendred into
English.

2 vols., small folio. *Very fine copy in old English red morocco,
gold lines and corner fleurons on sides, full gilt back, g. e.*

London, Printed by R. D. for A. Mosely and John Crooke, 1663-68.

£8 15s

KETT'S REBELLION IN NORFOLK.

1614a **Neville** (Alexander). **De Juroribus Norfolciensium Ketto Duce;** liber
unus. Eiusdem Norvicus.

FIRST EDITION OF BOTH PARTS. The original issue with the sup-
pressed passage.

Small 4to, *original calf.* *Londini, Ex officina Henrici Binnemani,*
1575.

* * * This, Neville's chief work, was an account in Latin of Kett's rebellion in 1549.
To it was appended a description of Norwich and its antiquities, together with a
list of the Mayors and Sheriffs of the city. A passage on p. 132 incidentally spoke
of the laziness of the Welsh levies who had taken part in the suppression of
Kett's rebellion, and compared the Welsh soldiers with sheep. Offence was taken
by the government to this sneer, and a new edition was at once issued with the
offensive sentences omitted. Also contains dedications to Matthew Parker, under
whose guidance the work was undertaken; and to Edmund Archbishop of York.

Hunter cites this work in his "New Illustrations" of Shakespeare's King Henry VI.,
Part II. He writes:—

"Both Milton and Shakespeare have followed the common voice in using this term
'Clouted brogues' to indicate the rustic people. Thus in Kett's rebellion someone
had the art to disperse the following couplet among the rebellious people, and
thus did something to bring the movement to an end:—

"The country gnoofes, Hob, Dick, and Hick, with clubs and Clouted shoon,
Shall fill up Duffyn dale with slaughtered bodies soon."

Neville, who gives this homely couplet, gives also a Latin version of it:—

"Rustica plebs clavis et agresti induta perone,
Duffoni vallem miseranda strage replebunt."

T H E
LIFE and DEATH
of Thomas Wolsey
Cardinall.

Diuided into three parts:

His { Aspiring,
Triumph, and
Death.

*By Thomas Storer Student of Christ-
church in Oxford.*



At London
Printed by Thomas Dawson.

1 5 9 9

PLATE LXXX.

The Anatomie of Abuses :

Contayning

A DISCOVERIE, OR BRIEFE
Summarie of such Notable Vices and Im-
perfections, as now raigne in many Chri-
stian Countreyes of the Worlde : but (es-
peciallie) in a verie famous **ILANDE**
called **AILGNA** : Together, with
most fearefull Examples of Gods Iudge-
mentes, executed vpon the wicked for the
same, aswell in **AILGNA** of late, as in
other places, elsewhere.

Verie Godly, to be read of all true Christians,
euerie where : but most needefull, to
be regarded in **ENGLANDE**.

Made dialogue-wise, by Phillip Stubbes.

Seene and allowed, according to order.

MATH. 3. ver. 2. Repent, for the kingdome of God
is at hande.

LUC. 13. ver. 5. I say vnto you (saith Christ) except
you repent, you shall all perish

Printed at London, by Richard
Jones. 1. Maij. 1583.

Title-page from
PHILLIP STUBBES' ANATOMIE OF ABUSES, 1583.
See Item No. 1742.

Shakespeareana—*continued.*

- 1615 **Nossiter** (Miss). **A Letter To Miss Nossiter.** Occasioned by her first Appearance on the Stage; In which is contained Remarks upon her Manner of Playing the character of Juliet; Interspersed with some other Theatrical Observations.

56 pp., 8vo, *unbound.* London, 1753.

£2 10s

* * * A very rare pamphlet on Miss Nossiter's acting as Juliet in Shakespeare's "Romeo and Juliet."

EARLY SHAKESPEARIAN PLAY-BILLS.

- 1616 **Playbills.** **A Series of 150 Original Play Bills** of the Theatre in the Canongate (Edinburgh) during the management of West Digges in 1757-1758.

In one volume, narrow folio, *half old calf.*

£27 10s

An extremely rare and very early series. It includes no less than 42 Bills of Shakespearian Representations in which West Digges usually took the most important parts, including:—

1. The Tragedy of Hamlet. With an entire new set of Scenes. Performed 25th June, 1757. (Mr. Digges as Hamlet.)
2. The Tragedy of Romeo and Juliet. Performed 21st of July, 1757. (Mr. Digges as Romeo and Mrs. Ward as Juliet.)
3. The First Part of Henry IV. Performed at Theatre Canongate, 28th July, 1757.
4. A Comedy, called, The Twelfth Night. Performed 19th August, 1757.
5. The Historical Tragedy of King Richard III. 1st December, 1757. (Mr. Digges as King Richard.)
6. The Historical Tragedy of King Lear. Performed 12th December, 1757. (Mr. Digges as King Lear.)
7. The Tragedy of Macbeth. Performed 26th December, 1757. (Macbeth by Mr. Digges.)
8. A Comedy, called, Much Ado About Nothing. 28th December, 1757.
9. A Comedy, called, The Merry Wives of Windsor. Performed 8th February, 1758. (Dr. Caius by Mr. Digges.)
10. The Life and Death of King John. Performed 17th April, 1758. (The Bastard by Mr. Digges.)

Etc., etc.

Shakespeareana—*continued.*

- 1617 **Reed** (Isaac, "Editor of the Last Edition of Shakespeare"). **Bibliotheca Reediana:** A Catalogue of the Curious and Extensive Library of the late Isaac Reed, Esq., which will be sold by Auction, by Messrs. King and Lochée, at their Great Room, No. 38, King Street, Covent-Garden, on Monday, Nov. 2, 1807.

With portrait. Thick 8vo, *half morocco.*

London, 1807.

£2 2s

* * * An interesting copy, with the prices realised and the purchasers' names written by a contemporary hand.

Contains the following interesting references:— Shakespeare's "Merry Wives of Windsor," 1619, sold for 7s. 6d., and the 1630 edition for 4s. 6d. The 1623 Folio for £38, the 1632 Folio with Manuscript Notes for £5; but the large edition in 9 vols., edited by Boydell, realised £19.

In same volume are the Catalogues (priced) of the library of Anthony Askew, M.D., 1775; and of the Unique, Scarce, and Curious Collection of Rev. John Brand, 36 day sale (priced), 1807.

- 1618 **Remarks on Mr. Rowe's Tragedy of Lady Jane Gray,** And All his other Plays. Viz. The Ambitious Step-Mother, Tamerlane, The Biter, etc. With some observations upon, Mr. Smith's Phœdra and Hippolytus, Mr. Philips's Distress'd Mother, etc. To which is prefix'd A Prefatory Discourse in Defence of Criticism in general. Collected from the Works of the late Earl of Shaftsbury.

The Second Edition. 88 pp., 12mo, *unbound, uncut.*

London, 1715.

£2 10s

* * * Shakespeare and his Play of "Julius Cæsar" is referred to in the text.

- 1619 **Richard II., King of England. The Life and Reign of King Richard the Second.** By a Person of Quality.

8vo, *old calf.* *London, Printed for M. L. and L. C., 1681.* **£1 10s**

* * * Cited by Dyce in his notes on "Richard II."

Shakespeareana—*continued.*

1620 **Rymer** (Thomas). **The Tragedies of the last Age** consider'd and Examin'd by the Practice of the Ancients, and by the Common sense of all Ages, in a Letter to Fleetwood Shepheard, Esq.

FIRST EDITION. *London, Printed for Richard Tonson, 1678.*

A Short View of Tragedy; it's Original, Excellency, and Corruption. With some Reflections on Shakespear and other Practitioners for the Stage.

FIRST EDITION. *London, Printed by Richard Baldwin, 1693*

Together in one volume. Small 8vo, *half calf.* **£5 5s**

* * * From the Library of John Genest, Historian of the stage, with his autograph on fly-leaf. "John Genest, 1828."

In his preface to the first of the above pieces, Rymer promises to examine in detail six plays, viz, Fletcher's "Rollo," "King or no King," and "Maid's Tragedy," Shakespeare's "Othello" and "Julius Cæsar," and Ben Jonson's "Catiline." He confines himself, however, to the first three plays only. Most of his remarks are captious, but he displayed wide reading in the classics and occasionally exposed a genuine defect.

In the second work, Rymer severely criticises Shakespeare's "Othello." In his eyes it was a "bloody farce without salt or savour." He denies that Shakespeare showed any capacity in tragedy, although he allows him comic genius and humour. It is the earliest work of express Shakespearian criticism.

Both works attracted considerable attention.

1621 **Smith** (John C.). **The Fairies:** An Opera. The words taken from Shakespear, etc., and set to Music by Mr. Smith.

FIRST EDITION. Folio, *original boards (joints worn).*

London, Printed for J. Walsh, circa 1754.

£4 4s

* * * This opera was altered from Shakespeare's "Midsummer Night's Dream" and met with great success. It contains several of the famous songs of Shakespeare:—

"Where the Bee Sucks."

"Sigh no more Ladies, sigh no more."

"Come follow follow me."

"You spotted snakes with double tongue."

1622 **Stage.** **A Representation of the Impiety and Immorality of the English Stage.** With Reasons for putting a Stop thereto: and some Questions Addressed to those who frequent the Play-House.

Third Edition. Small 4to, *half morocco.*

London, Printed by J. Nutt, 1704.

£3 10s

* * * This work consists chiefly of "profane" passages from plays which had appeared since Collier's "Short View" (1698). The third edition differs from the first in the last few pages. Condemns the use of the supernatural in "The Tempest" and "Macbeth."

Shakespeareana—*continued.*

- 1623 **The Stratford Jubilee.** A New Comedy of Two Acts as it has been lately exhibited at Stratford upon Avon, with great applause, to which is prefixed Scrubb's Trip to the Jubilee.

FIRST EDITION. 8vo, *sewn.* London, 1769.

£4 4s

* * * By Francis Gentleman, an actor of repute, as well as a dramatist. In this piece he ridicules Garrick, although the next year he dedicates to him his "Dramatic Censor."

- 1624 **Taylor (Charles).** **The Picturesque Beauties of Shakespeare,** being a Selection of Scenes, from the Works of that great Author. Engraved under the direction of Charles Taylor. Containing "As you like it," "Macbeth," "Hamlet," "The Merry Wives of Windsor," "Much Ado about Nothing," and "Twelfth Night," etc.

40 plates in all, with text to each.

4to, *original calf gilt.* London (1783).

£2 5s

- 1625 **Sebastian (Thos.).** **Ensayo Sobre el Teatro Espanol.**

4to, *original calf.* Madrid, 1773.

£2 2s

* * * In the preliminary discourse there is a very interesting survey of the Theatre throughout Spain, incidentally comparing it with the theatre in other countries; in the course of which DAVID GARRICK is referred to in eulogistical terms.

- 1626 **Theobald (Lewis).** **Shakespeare Restored:** or, a Specimen of the many Errors, as well committed, as Unamended, by Mr. Pope in his late Edition of this Poet: designed not only to correct the said Edition, but to restore the True Reading of Shakespeare in all the Editions ever yet publish'd.

4to, *original boards, uncut.*

London, Printed for R. Francklin, 1726.

£4 10s

* * * Consists of a critical examination of "Hamlet." In the course of his notes Theobald calmly asserted that whoever edited Shakespeare, be he Pope or any other, he (Theobald) would at the end still be able to give five hundred emendations which would escape any other editor. Pope retaliated by creating Theobald hero of "The Dunciad," while Hogarth has given us the only known portrait of him in his print, "The Distrest Poet."

Valuable for its text of "Hamlet," formed from that of the Jaggard canon and second quarto. Theobald's foundation was adopted for the Cambridge edition of 1863-66, and is now the accepted text.

Shakespeareana—*continued.*

SHAKESPEARE'S JUBILEE.

1627 **Thompson** (Edward). **Trinculo's Trip to the Jubilee.**

4to, boards. London, 1769.

£5 5s

* * * This Poem was written by Edward Thompson, who became a Captain in the Royal Navy. It is a boisterous Ode dedicated to John Hall Stevenson.

"With Shakespeare I sail'd in a Tempest of yore,
We had land's-men on board of the quality corps,
And were shipwreck'd by Jove on a comical shore,
With his up and down."

"But old captain SHAKESPEARE, the best of all men,
For who in experience had half such a ken,
He cou'd raise up a tempest, and lay it again,
With his up and down."

1628 **Upton** (John). **Critical Observations on Shakespeare.**

The Second Edition. With Alterations and Additions.

London, Printed for G. Hawkins, 1748.

Whalley (Peter). **An Enquiry into the Learning of Shakespeare**, with Remarks on several Passages of his Plays. In a Conversation between Eugenius and Neander.

London, Printed for T. Waller, 1748.

Bound together. 8vo, old calf.

14s

1629 **Upton** (J.). **Critical Observations on Shakespeare.**

FIRST EDITION. 8vo, original calf, gilt back.

London, Printed for G. Hawkins, 1746.

9s 6d

1630 **Waldron** (F. G.). **Free Reflections on Miscellaneous Papers and Legal Instruments**, Under the Hand and Seal of William Shakespeare, in the Possession of Samuel Ireland, of Norfolk-Street. To which are added, Extracts from an unpublished MS. Play, called The Virgin Queen. Written by, or in imitation of, Shakespeare.

55 pp., 8vo, sewn. London, 1796.

£2 10s

1631 **Warner** (R.). **A Letter to David Garrick, Esq.**, Concerning A GLOSSARY to the Plays of Shakespeare, On a more extensive Plan than hitherto appeared.

To which is annexed, A SPECIMEN.

8vo, unbound. London, Printed for the Author, 1768.

£1

Shakespeareana—*continued.*

- 1632 **Whateley** (Thomas). **Remarks on some of the Characters of Shakespeare.**

Small 8vo, *unbound.*

London, Printed for T. Payne, 1785.

12s 6d

- 1633 **Whiter** (Walter). **A Specimen of a Commentary on Shakespeare;** containing: I. Notes on *As you like it.* II. An attempt to explain and illustrate various Passages, on a new Principle of Criticism, derived from Mr. Locke's Doctrine of the Association of Ideas.

8vo, *half calf.*

London, Printed for T. Cadell, 1794.

10s 6d

WITH PARAPHRASE OF SHAKESPEARE'S SEVEN AGES.

- 1634 **SHARPHAM** (Edward). **Cupids Whirligig** as it hath bene sundrie times Acted by the Children of his Majesties Revels.

Small 4to (*some headlines slightly shaved by binder*), *full levant morocco, g. e. by Riviere.*

London, Imprinted by Tho. Creede and Ber. Alsop, and are to be solde by Arthur Johnson, 1616.

£52 10s

* * * With Prologue, opening and closing scenes, in verse.

THIS COMEDIE CONTAINS A PARAPHRASE OF SHAKESPEARE'S SEVEN AGES:—

“For Life is but a Ring, beginning in our weakenesse, gound round, till unto weakenesse we returne againe; then to the ground.

“The World it selfe is but a skilfull game at Chesse, which being ended, Kings and Queenes, Bishops and Knights into one bagge are throwne at last: So all of us both Poore and Rich, shall in the ende into the earth as into a bagge be cast; Mans Life is like unto a shippe that crost by Tempests and by Tydes, some thoughts of his like billows, swell him up aloft, another strikes him down.—Thus man as on a sea is toste, in fairest weather feares a storme and in a storme the event, but in the end hee sinckes, when life is spent: grief hath no boundes in Teares, it ebbs and flows, Til it hath drowned Life, and ended woes.”

1635 **SHEPHEARD'S KALENDAR (The).**

Printed in **Black Letter**, calendar in red and black.

With numerous and very singular woodcuts.

Folio, *original calf*. London, 1656.

£18 18s

* * * Of Shakespearean interest, illustrating "A Midsummer Night's Dream" and "Measure for Measure," and referred to by Halliwell-Phillipps, who reproduced some of the illustrations in his great folio edition of Shakespeare.

The work is in part a translation into English of the famous "Compost et Kalendariers des Bergiers," a work at one time of the greatest popularity, as is attested by the numerous editions of it, most of which are now of the greatest scarcity. The work is written in prose and verse, and, besides an almanack, directions for finding Easter and other movable feasts, the eclipses, etc., contains several curious pieces, e.g., "The Trees of Vices," in verse; "The Pains of Hell," in prose, with woodcuts shewing the torments of the damned; "The Lord's Prayer," "The Song of Death," "Shephard's Astrology," "Signs of the Zodiacke," etc.

1636 **SHERIDAN (Mrs. Francis). The Discovery.** A Comedy. As it is performed at the Theatre-Royal in Drury-Lane.

FIRST EDITION. 8vo, *unbound*. London, 1763.

8s 6d

1637 **SHERIDAN (R. B.). The Duenna;** or, the Double Elopement: a Comic Opera, as it is acted at the Theatre, Smoke-Alley, Dublin.

THE SURREPTITIOUS FIRST EDITION.

Small 8vo, *full niger morocco, gilt, g. e.*

Printed for the Booksellers, 1786.

£10 10s

* * * This is the First Edition of the Play, surreptitiously printed; although written in 1775, it was not published until 1794.

1638 ——— **The Duenna:** A Comic Opera, in Three Acts, as performed at the Theatre Royal, Covent Garden, with Universal Applause.

FIRST AUTHORISED EDITION. Royal 8vo, *very fine uncut copy, bound by Riviere in full polished calf gilt, uncut, t. e. g.*

London, Printed by C. Woodfall, 1794-

£8 8s

Sheridan (R. B.)—*continued.*

1639 ———

The
SCHOOL
FOR
SCANDAL.

A
COMEDY.

Dublin :

Printed for J. Ewling

[1778.]

The excessively rare FIRST EDITION.

8vo, bound by Riviere in full morocco extra, g. e.

£65

1640 ——— **A Trip to Scarborough**, a Comedy, as performed at the Theatre Royal in Drury Lane: Altered from Vanbrugh's *Relapse*; or, *Virtue in Danger*.

FIRST EDITION. VERY FINE UNCUT COPY, bound by Riviere in full polished calf gilt, uncut, t. e. g.

London, Printed for G. Wilkie, 1781.

£10 10s

1641 **SHIPMAN** (Tho.). **Carolina**; or, Loyal Poems; with address to the Reader by Thomas Flatman.

FIRST EDITION. 8vo, original calf. London, 1683. £5 5s

Hazlitt ("Shakespeare's Library") in his notes on First and Second Parts of King Henry IV., remarks: "Thomas Shipman mentions in his volume of Poems entitled 'Carolina,' p. 169, that he had composed a dramatic work on Henry IV., but it does not seem to have come down to us."

1642 **SHIPTON** (William). **Dia**, a Poem: To which is added *Love Made Lovely*.

Small 8vo, full morocco gilt, g. e.

London, 1659.

£31 10s

Top corner of A3 repaired (a few letters in facsimile), and some leaves slightly shaved.

"Besides a series of Poems in praise of his mistress *Dia*, the volume contains elegies on Thomas Shipton, on Lord Sheffield, and Poems on 'Gunpowder Treason,' on Robert Wilson (a noted musician), and a Prose Essay entitled 'Cupid made to see and Love made Lovely.' His Poems are full of extravagant and complex metaphors."—D.N.B.

- 1643 **SHIRLEY** (James). **Changes; or, Love in a Maze**, a Comedie; as it was presented at the Private House in Salisbury Court, by the Company of His Majesties Revels.
FIRST EDITION. Small 4to, *half morocco*. London, 1632. £5 5s
* * * Headline of some leaves a little cut into.
- 1644 ——— **The Dukes Mistress**, as it was presented by her Majesties Servants at the private House in Drury Lane.
FIRST EDITION. Small 4to, *half morocco*. London, 1638. £6 6s
* * * Very small hole on title, touching the date.
- 1645 ——— **The Gamester**.
As it was Presented by Her Majesties Servants, At the private House in Drury-Lane.
FIRST EDITION. Small 4to, *full morocco extra, g. e., by Riviere*. London, 1637. £10 10s
* * * The comedy was licensed Nov. 11th, 1633.
The following memorandum respecting it occurs in the office book of the master of the revels: "On Thursday night 6 of Febr. 1633. (1633-4), The Gamester was acted at Court, made by Sherley, out of a plot of the King's, given him by mee; and well likte. The King said it was the best play he had seen for seven years."
- 1646 ——— **The Gratefull Servant**, a Comedie, as it was lately presented with good applause at the private House in Drury Lane, by her Majesties Servants.
FIRST EDITION. Small 4to, *half morocco*. London, 1630. £5 5s
- 1647 ——— **The Grateful Servant**, a Comedy.
8vo, *half calf*.
London, Printed for William Leake at the Crown in Fleet St., between the two Temple Gates. N.D. £1 10s
* * * A very rare edition, published about 1640.
- 1648 ——— **The Humorous Courtier**: A Comedy, as it hath been presented with good applause at the private house in Drury Lane.
FIRST EDITION. Small 4to, *Fine Copy, bound by Riviere in full crushed levant morocco, g. e.*
London, Printed by T. C. for William Cooke, 1640. £14 14s

Shirley (James)—*continued*.

1649 ——— **The Maides Revenge**, a Tragedy. As it hath been Acted with good Applause at the private house in Drury Lane, by her Majesties Servants.

FIRST EDITION. Small 4to, *full mottled calf*.
London, 1639.

£6 6s

1650 ——— **Six New Playes**, viz :

The { Brothers
Sisters
Doubtfull Heir
Imposture
Cardinall
Court Secret

The Five first were acted at the Private House in Black Fryers with great applause.

The last was never acted.

FIRST EDITION. *With the rare portrait by Marshall*.

Small 8vo, *full red levant morocco extra, gilt leaves*.

London, 1653.

£16 16s

1651 **SHIRLEY** (James) and **GEORGE CHAPMAN**. **The Ball**, a Comedy.

FIRST EDITION. Small 4to, *half old calf*. London, 1639. £3 3s

* * * Some leaves slightly cut into by the binder.

1652 ——— **The Tragedie of Chabot, Admirall of France**.

FIRST EDITION. Sm. 4to, *half calf*. London, 1639.

£10 10s

* * * A little cut into on top margin.

1653 **SHIRLEY** (William). **Edward the Black Prince**; or the Battle of Poitiers: An Historical Tragedy. Attempted after the Manner of Shakespeare. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants.

FIRST EDITION. 8vo, *half morocco*.

London, Printed for J. and R. Tonson and S. Draper. 1750. 14s

- 1654 **SHIRREFS** (Andrew). **Poems**, chiefly in the Scottish Dialect.
Oval portrait. FIRST EDITION. 8vo, *original boards, uncut.*
Edinburgh, 1790. **£1 16s**
- 1655 **SHORTHAND.** **Blanchard** (W. I.). **Complete Instructor of Shorthand**
upon principles applicable to the European Languages, also the Technical Terms used by Anatomists, and more comprehensive and easy to write and read than any other System hitherto published. *Engraved title and plates.*
Small 4to, *original calf.* London, N.D., circa 1785. **16s**
- 1656 ——— **Jones** (J). **Practical Phonography:** or, The New Art of Rightly Speling and Writing Words by the Sound thereof, and of Rightly Sounding and Reading Words by the Sight thereof, applied to the English Tongue.
4to, *original calf.* London, 1701. **£1 5s**
- 1657 ——— **Macaulay** (Aulay). **Polygraphy** or Short-hand made easy to the meanest capacity, being an Universal Character fitted to all Languages.
FIRST EDITION. *Frontispiece.* 12mo, *original calf.*
London, 1747. **£3 10s**
* * * With the author's autograph inscription.
- 1658 ——— ——— **Polygraphy** or Short-Hand made easy.
Second Edition. *Engraved frontispiece.*
12mo. *Fine Copy in contemporary English crimson morocco, elaborate gold tooling on sides.* London, Printed for the Author, 1747. **£3 18s**
- 1659 ——— **Mason** (William). **Arts Advancement;** or, The most Exact, Lineal, Swift, Short, and Easy Method of Short-hand-writing.
Portrait, and 23 leaves engraved on one side only.
Narrow small 8vo, *old calf.* London, 1682. **£10 10s**
* * * The First Edition of one of the rarest English books on Shorthand.

Shorthand: Mason (William)—*continued*.

- 1660 ——— ——— **Arts Advancement;** or, the most exact, Lineal, Swift, Short, and Easy Method of Short-hand-writing hitherto extant. Is now after a view of all others and Twenty-eight years' practice, raised to a higher degree of Perfection than any yet published. *Portrait*.
12mo, *original calf*. London, 1687. **£3 3s**

- 1661 ——— ——— **A Pen Pluck'd from an Eagles Wing;** or, The most Swift, Compendious, and Speedy Method of Short-Writing that ever was yet Composed by any in this Kingdom; is at length (through the blessing of God) brought to Perfection, by the indefatigable Industry of William Mason, Authour and Teacher of the said Art.
8vo, *original calf*.
London, Printed by J. Darby, for the Author, 1672. **£6 6s**

* * * THE FIRST EDITION of one of the rarest English books on the subject. The shorthand characters are not printed, but are filled in with the pen.

- 1662 ——— **Weston** (James). **Stenography Compleated;** or, the Art of Shorthand brought to perfection.
Portrait and Plates. 8vo, *calf*.
London, Printed for the Author, 1727. **£3 3s**

- 1663 ——— ——— **Stenography Compleated,** or the Art of Shorthand brought to perfection; being the most Easy, Exact, Speedy, and Legible method extant.
4 parts complete. *Portrait*. *The whole engraved on copper plates*.
Royal 8vo, *original calf*. London, 1730. **£3 3s**

With Signed MS. Note by Author on fly-leaf.

- 1664 ——— **Wilkins** (John, Bishop of Chester). **Mercury;** or, the Swift Messenger, shewing, How a Man may with Privacy and Speed communicate his Thoughts to a Friend at any distance. *Portrait*.
Small 8vo, *original calf*. London, 1694. **£2 2s**

ORIGINAL MANUSCRIPT.

- 1665 **SHROPSHIRE. Gough** (Richard). **Antiquities and Memoirs of the Parish of Myddle** (Co. Salop). With the signification, derivation and etymology of several names of Persons and places mentioned in this Book.

The Original Manuscript. Extending to over 170 pp.

Together with extracts from a Manuscript in the possession of Adam Ottley, of Pitchford; from the Habington or Abingdon Manuscripts; from various printed books, including Stow's "Chronicle," Josephus's "Historie," Enderbie's "Cambria Triumphus," "The Memoirs of a Cavalier," etc. Amounting to nearly 200 pp.

Also, A List of the Earles and Barons from the time of William the Conqueror to that of Richard the Second (1066-1382); "An Exposition of suche olde wordes as are used in the Booke of Doomesday according as I have found the same made plaine by other antient records"; and numerous pedigrees and genealogical tables, including those of the Kings of France and Scotland. Over 250 pp.

In all nearly 650 pp., entirely in the hand of Richard Gough, the famous antiquary.

Bound together. Large folio, *half calf (interleaved throughout)*.
Circa 1780. **£14 14s**

*** From the Halston Library.

- 1666 **SIDNEY** (Sir Philip). **The Countesse of Pembroke's Arcadia**. Written by Sir Philip Sidney Knight. Now the eighth time published, with some new Additions. With the Supplement of a Defect in the third part of this History, by Sir W. A. Knight. Whereunto is now added a sixth Booke by R. B.

With woodcut border on title-page.

Thick folio, *original calf (back repaired)*.

London, Printed for Simon Waterson and R. Young, 1633. **£7 10s**

- 1667 ——— **The Countess of Pembroke's Arcadia**.

The Tenth Edition, with a brief Table of the principal heads, and some other new Additions.

With the rare portrait.

Folio, *original calf*. London, 1655.

£4 15s

Sidney (Sir Philip)—*continued.*

1668 ——— **Works**, in Prose and Verse.

With portrait and 6 plates.

3 vols., 8vo. *old calf.*

London, Vol. I. 1725, Vols. II. and III., 1724.

£2 18s

SHAKESPEARE'S STORY OF SHYLOCK.

1669 **SILVAYN** (Alexander). **The Orator**: Handling a hundred severall Discourses, in forme of Declamations: Some of the Arguments being drawne from Titus Livius and other ancient Writers, the rest of the Authors owne invention: Part of which are of matters happened in our Age.

Written in French by Alexander Siluayn, and Englished by L(azarus) P(iot, i.e., Anthony Munday).

FIRST EDITION. Small 4to, *original vellum.*

London, Printed by Adam Islip, 1596.

£42

Of great interest to Shakespearean Scholars.

Declamation 95; page 400, &c. "Of a Jew, who would for his debt have a pound of the flesh of a Christian."

The Christian having borrowed 900 crownes, promised to repay within 3 months, failing which, he was to have a pound of flesh cut from his body. Having failed to repay, the Judge appointed the Jew to cut just a pound of flesh, no more or less.

"In 'The Orator' the speech of a Jew who claims a pound of flesh of a Christian debtor and the reply of the debtor, bear a further resemblance to Shylock's and Antonio's passages at Arms. The first part of 'The Orator' appeared in French in 1571, and the whole in 1581. It is unsafe to infer that the Merchant of Venice must have been written after 1596, the date of the issue of the English version of 'The Orator.' Shakespeare was quite capable of consulting the book in the original language." (Lee's Life of Shakespeare.)

This was reprinted by Collier and Hazlitt in Shakespeare's Library.

1670 **SIMSON** (Archibald). **Hieroglyphica Animalium Terrestrium, Volatilium Natatiliu, Reptiliu, Insectoru, Vegetivoru, Metalloru, Lapidu: Etc.** Quae in scripturis Sacris inveniuntur et plurimorum aliorum.

FIRST EDITION. Parts 1, 2, and 3 in one vol.

Small 4to, *old vellum.*

Edinburgi, Excudebat Thomas Finlason, 1622-3.

£1 14s

- 1671 **SINCLAIR** (George). **The Principles of Astronomy and Navigation:** or, A Clear, Short, yet Full Explanation, of all Circles of the Celestial, and Terrestrial Globes, and of their Uses, being the whole Doctrine of the Sphere, and Hypotheses to the Phenomena of the Primum Mobile.

To which is added A Discovery of the Secrets of Nature, which are found in the Mercurial-Weather-Glass, &c.

As also a New Proposal for Buoying up a Ship of any Burden from the Bottom of the Sea.

12mo, *morocco, g. e.* *Edinburgh*, 1688.

£8 10s

* * * George Sinclair, Professor of Philosophy and Mathematics at Glasgow, was one of the first in Scotland who devoted attention to the study of physics, then held, as he laments, of little account. In 1655 he was associated with an unnamed experimenter, probably Maule of Melgum, the original inventor of the diving-bell, in using the new invention in exploring the contents of the ship Florida, a relic of the Armada, wrecked on the Isle of Mull.

Sinclair was one of the first in Scotland to utilise the barometer, which he styled the baroscope, as a means of measuring altitudes and also the depth of mines, although he based his calculations on erroneous principles.

- 1672 **SIR GYLES GOOSE-CAPPE KNIGHT:** A Comedy lately Acted with great applause at the private House in Salisbury Court.

Small 4to, *full blue morocco, g. e., by Riviere.*

London, Printed by Hugh Perry, 1636.

£31 10s

The Author of this Play is unknown. It is dedicated by the Publisher, Hugh Perry, to Richard Young. "Sir Gyles Goose-Cappe" is a character copied from Shakespeare's "Falstaff." Fleay, in his English Drama, compares "Goosecap of Essex, with his endless "tickle" and "mortal" with "Falstaff" (2 Henry IV., II., 1). He further remarks that:—

"Rudesby, the Northern or Western man, 'two parts soldier'; Foulweather, the Southern man, the 'emphatic' Captain of the Low Countries, with his 'commendations'; Tales of Kent, and Kingcob, the Western man, are certainly personal caricatures; while Clarence is, I think, meant for the author himself."

Fleay considers that Chapman was most likely the Author.

- 1673 **SLANG. The Scoundrel's Dictionary;** or, an Explanation of the Cant Words used by the Thieves, House-Breakers, Street-Robbers and Pick-Pockets about Town: To which is prefixed, Some curious Dissertations on the Art of Wheedling; and Collection of their Flash Songs, with a proper Glossary.

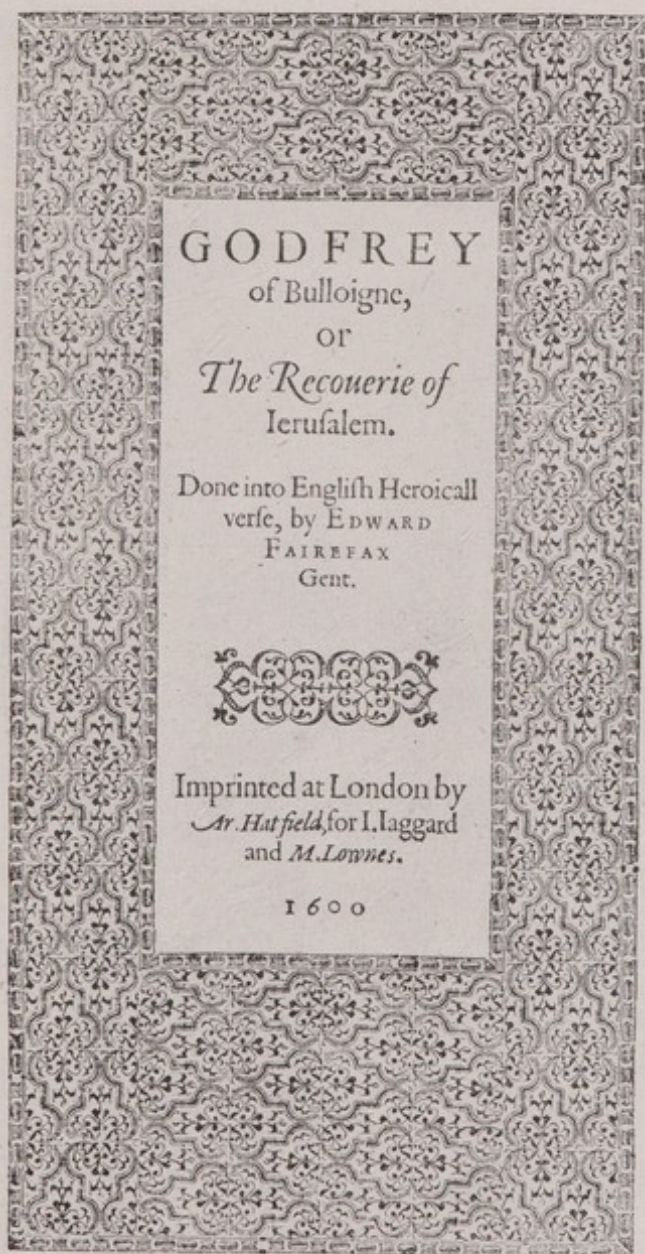
Small 8vo, *calf.*

London, Printed for J. Brownell, 1754.

£1 1s

* * * Includes a collection of Flash Songs.

- 1674 **SLATYER (W.). The Psalmes of David** in 4 Languages and in 4 Parts Set to ye Tunes of our Church by W. S(latyer).
 FIRST EDITION, *with two finely engraved titles.*
 12mo, *green morocco extra, g. e.*
Printed by Tho. Harper for George Thomason, 1643. **£18 18s**
- * * * The Psalms are engraved on 55 pages, in Greek, Latin, English and Hebrew, with musical notation; with Etched Portrait of Slatyer inserted.
- 1675 **SLEIDAN (John). A Briefe Chronicle of the foure principall Empyres.** To witte, of Babilon, Persia, Grecia, and Rome. Wherein, is compendiouslye conteyned the whole discourse of histories. Made by the famous and godly learned man Iohn Sleidan, and englished by Stephen Wythers.
 Entirely printed in Black Letter Type, on 114 leaves.
 FIRST ENGLISH EDITION. Small 4to, *calf, gilt, g. e.*
Printed at London by Rouland Hall, dwellyng in Gutter Lane, at the signe of the halfe Egle and the Keye, 1563. **£5 5s**
- * * * This work was first published at Strasbourg in 1556 and became very popular. The famous historian, Jean Philipson Sleidan, was born near Cologne in 1506, and died at Strasbourg in 1556. His works were originally in Latin.
- 1676 **SMOLLETT (T.). The Adventures of Roderick Random.**
 FIRST EDITION. 2 vols., small 8vo, *original calf (rebacked).*
London, 1748. **£13 13s**
- 1677 ——— **The Expedition of Humphry Clinker:** By the Author of Roderick Random.
 FIRST ISSUE OF THE FIRST EDITION.
 3 vols., small 8vo, *contemporary half calf binding.*
London, Printed for W. Johnston, 1771. (Date on Volume I misprinted 1671). **£16 16s**
- 1678 ——— **The Expedition of Humphry Clinker.**
 The Second Edition. 3 vols., small 8vo, *old calf (rebacked).*
 1771. **£2 10s**



J. Collman

For the Gout

Sal: prun: 1 dram.

Cream tart: ½ oz.

Syr: marsh mall. 2 spoonf.

Rits: dul: 10 drops, if

immed: relief be required

PLATE LXXXII.

The true Portraiture
of Captain *James Hind*
the Robber, who dy-
ed for Treason.



Woodcut from the
MERRY LIFE AND MAD EXPLOITS OF CAPT. JAMES HIND, 1680.
See Item No. 1823.

Smollett (T.)—*continued.*

- 1679 ——— **Fenelon** (F. S. de la Motte). **The Adventures of Telemachus,**
the Son of Ulysses. Translated by T. Smollett.
FIRST EDITION. 2 vols., small 8vo, *original vellum.*
London, 1776. £3 3s
- 1680 ——— **The Regicide;** or, James the First, of Scotland.
FIRST EDITION. Large Paper Copy.
Royal 8vo, *full mottled calf gilt, uncut, t. e. g., by Riviere.*
London, 1749. £4 4s
- 1681 ——— **Travels through France and Italy.** Containing observations on
Character, Customs, Religion, Government, etc., with a Description of
the Town, Territory and Climate of Nice.
FIRST EDITION. 2 vols., 8vo, *original boards, uncut.*
London, 1766. £6 6s
* * * Rare in uncut state.
- 1682 ——— **Travels through France and Italy.**
Another Copy of the FIRST EDITION.
2 vols., 8vo. *Old calf, gilt backs.*
London, Printed for R. Baldwin, 1766. £2 10s
* * * From the library of Joseph Bland with his fine bookplate, a library interior,
printed in red, in each volume.
- 1683 **SMYTHE** (Sir John). **Certain Discourses,** Concerning the formes and
effects of divers sorts of weapons, and other verie important matters
Militarie, greatlie mistaken by divers of our men of warre in these
daies; and chiefly, of the Mosquet, the Caliver and the Long-bow; As
also, of the great sufficiencie, excellencie, and wonderful effects of
Archers; With many notable examples and other particularities, by him
presented to the Nobilitie of this Realme, & published for the benefit
of this his native Countrie of England.
FIRST EDITION. Small 4to, *original vellum binding.*
London, Printed by Richard Johnes, 1590. £21
* * * This work is of considerable Shakespearean interest, being referred to ex-
tensively in Shakespeare's *England* under the heading "Armour and Weapons":
(Continued over)

Smythe (Sir John): Certain Discourses—continued.

“ In considering the armour and weapons of Shakespeare’s time we should first endeavour to discover what opportunities the poet had for seeing any of them, remembering always that, except for pageants and the tilt-yard, armour was fast disappearing.

“ The stirring passage in the chorus to Act II. of ‘ King Henry V.’ seems to breathe the spirit of the general feeling of those days. That scene he may have beheld as a spectator, or perhaps as an actor in the great national movement. If he were one of those there encamped, he would have experienced the hardships and discomforts so fully spoken of by that great military reformer, Sir John Smythe, who for his pains in advocating reforms, was sent to prison. The bad quality and fit of the armour supplied to the forces of the Crown was an old story.

“ In 1590, Sir John Smythe, speaking of the musters of 1587 and 1588 of the Essex Regiment, while admitting that he had found some good *old* armour amongst them, complained that many of the ordinary corselets had great imperfections in the shallowness of the burgonets (head-pieces), the straightness of the collors, (gorgets), and the lack of compass in the pauldrons (shoulder defences). These and other faults of construction and material made the armour (much of which was imported) ‘ unfit for the soldiers, with ease to fetch their breaths, and to march in,’ and ‘ much armour unfit and uneasy to fight in.’ ”

1684 ——— **A discourse** concerning the mistaking of the effects of divers sortes of weapons in theis our dayes, and chieflie of ye Mosquett, ye Caliver, and the longe bowe: as also ye excellent and wonderfull effects of Archers: wth divers other particularities.

Contemporary Manuscript, neatly written on 124 pp., small 4to. *old vellum*, circa 1589. £38

* * * This may be Sir John Smythe’s Original Manuscript of his famous work which was published in 1590. It consists of a series of discourses on the uses of military weapons. He strongly favoured the continued use of the bow in warfare, and drew from his foreign experience much interesting detail respecting the equipment of armies at home and abroad. The printed work he dedicated to the English nobility. In this dedication, and in other sections of the work, Smythe gave vent to his resentment at failing to obtain regular military employment, and charged Leicester and others of the Queen’s advisers with incompetence and corruption. These charges were brought to the Queen’s notice, and she directed that all copies of the book be “ called in, both because they be printed without privilege, and that they may breed much question and quarrell.” In a long letter to Burghley, 20 May, 1590, Smythe hotly protested against this indignity and rehearsed his grievances anew. On 3 June he addressed himself in similar terms to the Queen, and no further restriction seems to have been placed on the book’s circulation. Smythe’s views on the value of archery were attacked about 1591 by Humfrey Barwick in his “ Breefe discourse concerning the force and effect of all manuell weapons of fire.”

- 1685 **SOLEMN LEAGUE OR COVENANT.** **Broadside Proclamation Issued by the Lords in Parliament,** Ordering the Burning of "The Solemn League or Covenant" by the hands of the Common Hangman.

"The Lords in Parliament assembled, having considered of a Paper sent unto them from the House of Commons, for burning of the Instrument or Writing, called, 'The Solemn League or Covenant' by the hands of the common Hangman; Do Order that the said instrument or writing called, The Solemn League and Covenant, be burned by the hand of the Common Hangman in the New Palace at Westminster in Cheapside, and before the Old Exchange on Wednesday the Twenty second of this instant May. And that the said Covenant be forthwith taken off the Record in the House of Peers, and in all other Courts and places where the same is recorded; And that all Copies thereof be taken down out of all Churches, Chappels, and other publick places in England and Wales, and in the Town of Barwick upon Tweede where the same are set up."

PRINTED ON ONE SIDE OF A FOLIO SHEET, WITH THE ROYAL ARMS AT TOP.

Inserted between blanks and bound in dark blue morocco, panelled gilt back, g. e.

London, Printed by John Bill and Christopher Barker, 1661.

£10 10s

* * * The Solemn League or Covenant was a Document signed in the reign of Charles I. by those afterwards known as the Covenanters. They engaged to stand by each other in opposition to the projects of the King in 1638. The Covenant or League between England and Scotland (the preceding one modified), solemnly adopted by the Parliament, 25 Sept., 1643; was accepted by Charles II. 16 Aug., 1650. but repudiated by him on his restoration in 1661, when it was declared to be illegal by Parliament, and copies of it ordered to be burnt.

Evelyn, the diarist, records seeing the Covenant burnt in several places in London.

- 1686 **SOMERSET.** **Hearne** (Thomas). **History and Antiquities of Glastonbury.** To which are added, The Endowment and Orders of Sherington's Chantry, found in Saint Paul's Church, London; and Dr. Plot's Letter to the Earl of Arlington concerning Thetford.

Frontispiece and folding plates.

A fine large and thick paper copy. 8vo, *full calf gilt.*

Oxford, 1722.

£3 3s

- 1687 **SOMERVILLE** (William). **The Chace,** a Poem.

Frontispiece. FIRST EDITION. 4to, *half morocco, g. e.*

London, 1735.

£3 10s

Somerville (William)—*continued.*

1688 ——— **Hobbinol;** or, the Rural Games. A Burlesque Poem, in Blank Verse.

FIRST EDITION. 4to, *Fine uncut copy, bound by Sangorski and Sutcliffe, in a new straight-grained morocco gilt, t. e. g.*

London, Printed for J. Stagg, 1740. £6 6s

1689 ——— **Hobbinol.** Another Copy.

FIRST EDITION. Small 4to, *half calf.* *London, 1740.* £2 2s

1690 **SONGS. The Berkshire Lady's Garland,** in Four Parts.

Woodcut on Title.

Small 8vo, *half calf.* *Circa 1780.* £1 5s

1691 ——— **Neale** (R.). **A Pocket Companion for Gentlemen and Ladies;** being a Collection of the finest Opera Songs & Airs, in English & Italian.

Engraved frontispiece. Small 8vo, *contemporary red morocco gilt, g. e.* *London, circa 1720.* £1 5s

1692 **SOUTHERNE** (Thomas). **Works.**

2 vols., small 8vo, *half morocco.*

London, Printed for J. Tonson, etc., 1721. £1

* * * Contains:— "The Loyal Brother," "The Disappointment," "Sir Anthony Love," "The Wives Excuse," "The Maid's last Prayer," "The Fatal Marriage," "Oroonoko," "The Fate of Capua," and "The Spartan Dame."

1693 **SOUTHLAND** (T.). **Love a la Mode:** A Comedy. As it was lately Acted with great Applause at Middlesex-House: Written by a Person of Honour.

FIRST EDITION. Small 4to, old calf.

London, Printed by J. C. for John Daniel, at the Three Hearts in St. Pauls Church-Yard, near the West-end. 1663. £10 10s

* * * Prefixed are Poems in praise of the Author, one being by J. Kelynge, entitled "On the Incomparable Love à la Mode," which introduces Shakespeare.

"Were Shakespeare, Fletcher, or renowned Ben
Alive, they'd yield to this more happie pen
Those lawrells that bedeckt their brows; and say.
Love à la mode's the best-accomplish'd Play." Etc.

- 1694 **SPAIN. An Account of the Earl of Peterborow's Conduct in Spain,** Chiefly since the raising the Siege of Barcelona, 1706. To which is added the Campagne of Valencia. With Original Papers.
8vo, *old calf, gilt back.*
London, Printed for Jonah Bowyer, 1707. **12s 6d**
- 1695 ——— **C. (J.). The Compleat History of the Affairs of Spain,** from the First Treaty of Partition to this Present Time.
With engraved portrait of Anne, Queen of England, by R. Spofforth.
8vo, *old calf, gilt back.*
London, Printed for Jos. Barns. 1707. **10s 6d**

THE SMALL EDITION OF SPEED'S COUNTY MAPS.

- 1696 **SPEED (John). England, Wales, Scotland and Ireland** described and abridged with ye Historical Relation of things worthy memory from a fair Larger Voulume.
Engraved title and 63 maps of the various counties.
Small oblong 8vo, *calf.* *London, 1627.* **£1 4s**
- 1697 **SPECHT (Rachel). Mortalities Memorandum,** with a Dreame prefixed; imaginarie in manner; reall in matter (in verse).
Live to die, for die thou must
Die to live, amongst the just.
Small 4to. *Tall and perfect copy (with the rare final leaf "Faults escaped in Printing"), full polished calf gilt, by Riviere.*
London, Printed by Edward Griffin for Jacob Bloome, 1621. **£16 16s**

* * * Very Rare. It would appear from the dedication that the critics had asserted that not Rachel Speght but her father was the author of her "Mouzell for Melastomus" (published in 1617), which, however, she warmly denies.

- 1698 **SPENCER (John). Things New and Old,** or A Store-House of Similies, Sentences, Allegories, Divine, Morall, Political, etc., with their several applications.
FIRST EDITION. Folio, *half morocco gilt, g. e.*
London, 1658. **£3 3s**

1699 **SPENSER** (Edmund). **Complaints containing sundrie small Poems of the Worlds Vanitie.**

FIRST EDITION.

Title-pages within woodcut borders. Sm. 4to, full morocco gilt, g. e. London, William Ponsonbie, 1591.

(SEE ILLUSTRATION, PLATE No. LXXVII.).

[SOLD.]

1700 ——— **The Faerie Queen:** The Shepherds Calendar: Together with the other works of England's Arch-Poet. Collected into one volume and carefully corrected.

Folio, calf.

Printed by H. L. for Matthew Lownes, 1611-13.

£16 16s

* * * The FIRST COLLECTED EDITION OF Spenser's Works. After the Faerie Queen occur the following other Works by this Author:—

The Shepheard's Calender, 1611 (with woodcut illustrations to each month).
Prosopopoia, or Mother Hubbard's Tale. 1613.
Colin Clouts come Home Againe. N.D.
Prothalamion. 1611.

Amoretti and Epithalamion. 1611.
Foure Hymnes. 1611.
Daphnaida. 1611.
Complaints. 1611.
The Teares of the Muses. 1611.
Muiopotmos. 1611. Etc.

1701 ——— **The Faerie Queen:** The Shepherds Calendar: Together with the other Works of England's Arch-Poet, Edm. Spenser. Collected into one volume and carefully corrected.

Title within woodcut border, and interesting woodcuts illustrating the Shepheard's Calendar. Folio, calf gilt.

Printed by H. L. for Mathew Lownes, 1617.

£9 9s

* * * The Edition of 1611, with a new title-page. Most of the pieces have separate titles and pagination. They include:—

The Shepheard's Calender.
Mother Hubbard's Tale.
Colin Clouts come Home again.

Prothalamion.
Epithalamion.
Complaints. Etc.

1702 **SPORT. Baret** (Michael). **An Hipponomie**, or The Vineyard of Horsemanship: Devided into three Bookes.

1. The Theorick Part, intreating of the inward knowledge of the Man.
2. The first Practicke Part, shewing how to Worke according to that knowledge.
3. The second Practicke Part, declaring how to apply both hunting and running Horses to the true grounds of this Art.

In which is plainly laid open the Art of Breeding, Riding, Training and Dieting of the said Horses.

FIRST EDITION. Small 4to, *old calf*.

London, Printed by George Eld, 1618.

£14 14s

* * * The three parts complete, each with a separate title.

1702a ——— **Blome** (Richard). **The Gentleman's Recreation**. In Two Parts. The First being an Encyclopedia of the Arts and Sciences. The Second Part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture, with a Short Treatise on Cock-Fighting, etc.

The whole illustrated with about 100 Ornamental and useful Sculptures, engraven in copper, relating to the several subjects.

Folio, *contemporary calf, new back*.

London, Printed for Richard Blome, 1686.

£14 14s

* * * The Plates include:—

The Manag'd Horse.
Horse Racing.
Partridge Hawking.
Pheasant Hawking.
Stagg Takeing Soyle.
The Death of the Hart.

Fox Hunting.
Stalking.
Angling.
Hunting ye Hare.
Fowling. Etc., etc.

1703 ——— **Game Laws. A Dialogue between a Lawyer and a Country Gentleman**, upon the subject of the Game Laws, relative to Hares, Partridges, and Pheasants. With a Letter to John Glynn, Esq.; Serjeant at Law, upon the Penal Laws of this Country.

With tables. 8vo, calf.

London, Printed by W. Strahan and M. Woodfall, 1775.

15s

Sport—*continued.*

- 1703a ——— **Cox (N.). The Gentleman's Recreation.** In Four Parts, viz., Hunting, Hawking, Fowling, Fishing, wherein these Generous Exercises are largely treated of.
Fourth Edition, with an abstract of all the Forest Laws; *plates, including the large folding one of the Music for Blowing the Horn (with figures of Sporting Animals in the margin).*
8vo, *original calf.* London, 1697. **£3 10s**
- 1703b ——— **The Gentleman's Recreation.** Another Issue.
Engraved title and 4 folding plates, including the large folding plate, "Directions for Blowing the Horn."
Fifth Edition. Thick 8vo, *half morocco gilt, g. e.*
London, 1706. **£4 10s**
- 1703c ——— **The Gentleman's Recreation.** Another Issue.
Sixth Edition, with large additions.
Folding and other plates. 8vo, *original calf.*
London, 1721. **£3 10s**
* * * With the very large Folding Plate "Directions for Blowing the Horn."
- 1704 ——— **The Cymnasiad or Boxing Match.**
A very short, but very curious Epic Poem, with the Prolegomena of Scriblerus Tertius, and Notes Variorum.
FIRST EDITION. Small 4to, *new boards.* London, 1744. **£1 16s**
* * * On the great boxing match between Broughton and Stephenson.
- 1705 ——— **Markham (J.) and Jefferies (G.). The Citizen and Countryman's Experienced Farrier.** Containing, the most best approved Method of Ordering, Dieting, Exercising, Purging, Scouring, and Cleansing of Horses: Also choice Restoratives to clear the Heart, procure an Appetite, and to clear the Lungs and Pipes, so as to strengthen Wind, and give large Breath to the Running or Race-Horse Etc., etc. To all which is added, a valuable and fine Collection of the surest and best Receipts in the known World for the Cure of all Maladies and Distempers that are incident to Horses of what kind soever.
Thick 8vo, *original calf.* London, James Adams, 1764. **£1 1s**

Sport—*continued.*

- 1706 **Sports** (Book of). **Proclamation Ordering the Burning of the Book of Sports.**

Small folio broadside, printed on one side only.

London, May 9, 1643.

“ It is this day Ordered by the Lords and Commons in Parliament, that the Booke concerning the enjoyning and tollerating of Sports upon the Lords day, be forthwith Burned by the hand of the Common Hangman in Cheape-side, and other usuall places: And to this purpose, the Sheriffs of London and Middlesex respectively, are hereby required to be Assistant to the effectuall Execution of this Order, and see the said Books burnt accordingly. And all persons who have any of the said Books in their hands, are hereby required forthwith to deliver them to one of the Sheriffes of London, to be burnt according to this Order.”

£10 10s

- 1707 **STAFFORD** (William). **A Compendious or Brief Examination of Certayne Ordinary Complaints of Diuers of our Countrymen in these our Dayes**, which although they are in some part vniust & friuolous, yet are they all by way of dialogues thoroughly debated & discussed. By W. S. Gentleman.

Black Letter. *Title within woodcut border, ornamental initials.*

Small 4to, *mottled calf extra, inside dentelles, g. e., by Riviere.*

FINE COPY. *London, 1581.*

£27 10s

*** The headline throughout is: “ A briefe concepte of English policy.”

This tract was at one time supposed to be by Shakespeare, and in the 1751 Edition there is a preface endeavouring to show that the tract was written by “ Wm. Shakespeare Gent.” This was refuted by Dr. Farmer in his Essay on the “ Learning of Shakespeare.” In 1876 it was edited for the New Shakespeare Society by Dr. Furnivall, who combated the authorship of William Stafford, pointing out the absence of evidence.

- 1708 **STANLEY** (Thomas). **Poems.**

THE FIRST COMPLETE COLLECTED EDITION.

Small 8vo, *old calf. Printed in the Year 1651.*

£36

*** A very rare volume of Poems, it was privately printed for the Author for presentation among his friends.

This charming volume is divided into five sections, each introduced by a new title-page. It opens with the title “ Poems, by Thomas Stanley Esquire; printed in
(Continued over)

Stanley (Thomas): Poems—continued.

the year 1651." The second title-page runs: "Anacreon; Bion; Mochus; Kisses by Secundus; Cupid Crucified by Ausonius; Venus Vigils Incerto Authore." The third title-page introduces "Excitations," a learned appendix of notes, chiefly textual, on the preceding translations, which Stanley avers "were never further intended but as private exercises of the languages from which they are deduced." The fourth title-page runs: "Sylvia's Park, by Theophil; Acanthus Complaint by Tristran; Oronta by Preti; Echo by Marino; Love's Embassy by Boscan; The Solitude by Gongara." The fifth and last title-page introduces "A Platonick Discourse upon Love, written in Italian by John Picus Mirandola in explanation of a Sonnet Hieronimo Benivieni."

- 1709 ——— **Psalterium Carolinum;** the Devotions of his Sacred Majestie in his Solitudes and Sufferings, rendered in Verse; with the Musical Setting by John Wilson, Dr. and Musick Professor of Oxford.
3 vols., thin folio, *original calf*. London, 1657. **£22 10s**

* * * This is Charles I.'s "Eikon Basilike" turned into twenty-seven Odes by Thomas Stanley (1625-1678), classical scholar and poet, and set to music by Dr. John Wilson, musician to Charles I. and Charles II., with commendatory Verses by Henry Lawes, another famous composer, and friend of Milton.

- 1710 **STANYHURST (Richard). De Vita S. Patricii, Hiberniae Apostoli, Libri II.**

FIRST EDITION. Sm. 8vo, *original vellum*.

Antverpiae, Ex officina Christophori Plantini, 1587. **£8 8s**

* * * This work combines legendary history with theology in a very credulous spirit. It was dedicated to Alexander Farnese, Archduke of Parma and Placentia, and marks the close of Stanyhurst's researches in Irish history and legend.

Bound with the above is Epiphanius's "Ad Physiologum; in die festo Palmarum sermo," Antverpiae, Christophori Plantini, 1588.

- 1711 **STAPYLTON (Sir Robert). Juvenal's Sixteen Satyrs** or, a Survey of the Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans.

With engraved title by Thomas Rawlins, and a portrait of Stapylton by W. Marshall.

FIRST EDITION. 8vo, *original calf*.

London, Printed for Humphery Moseley, 1647. **£4 4s**

* * * Translated in verse. With the rare "errata" leaf.

Stapylton (Sir Robert)—*continued.*

- 1712 ——— **Mores Hominum.** The Manners of Men.
Described in sixteen Satyres, by Juvenal, whereunto is added the
Invention of Seventeen designs in Picture.
Portrait of Sir R. Stapylton by Lombart, and 17 plates by Hollar.
Large Paper Copy of the First Edition.
Royal folio, *old calf.* London, 1660. **£3 3s**
- 1713 ——— **Pliny's Panegyricke:** A Speech in Senate: Wherein publike
thankes are presented to the Emperour Traian, By C. Plinius Coecilius
Secundus, Consul of Rome.
Translated out of the Original Latin, illustrated with Annotations.
FIRST EDITION IN ENGLISH. Sm. 4to, *old calf.*
Oxford, Printed in the yeare 1644. **£1 10s**
- 1714 **STAYLEY** (Geo.). **The Rival Theatres:** or, a Play-House to be Let:
A Farce. To which is added, The Chocolate-Makers: or, Mimickry
Exposed: An Interlude: With Preface and Notes, Commentary and
Explanatory.
8vo, wrappers.
Dublin, Printed: and London, Reprinted for W. Reeve, 1759.
10s 6d
- *** The Prologue is a paraphrase of Shakespeare's "All the World's a stage"
and commences:—
"The World's a stage: so Shakespear wisely said
(Look up and read it, written o'er my Head),
And all the Men and Women, high and low,
Are but Performers in Life's Puppet-show." Etc.
- 1715 **STEELE** (Sir Richard). **The Conscious Lovers.** A Comedy. As it is
Acted at the Theatre Royal in Drury-Lane by His Majesty's Servants.
FIRST EDITION. Small 8vo, *half morocco, g. e.*
London, Printed for J. Tonson, 1723. **£1 8s**

*** Based on Terence's "Andria."

Steele (Sir Richard)—*continued.*

- 1716 ——— **The Crisis:** or, a Discourse representing, from the most Authentic Records, the just causes of the late Happy Revolution, and the several Settlements of the Crowns of England and Scotland on Her Majesty, &c., with some Seasonable Remarks on the Danger of a Popish Successor.
FIRST EDITION. 4to, *fine uncut copy, sewn as issued.*
London, 1714. £5 10s
- 1717 ——— **The Crisis.** Another Copy.
FIRST EDITION. Small 4to, *paper covers.* *London, 1714.* £2 10s
- 1718 ——— **Dramatic Works.** Containing 'Conscious Lovers'; 'Tender Husband'; 'Funeral'; 'Lying Lover.'
Two engraved plates. Small 8vo, *original mottled calf gilt.*
London, Printed for W. Feales, 1736. 15s
* * * With separate Titles to each play.
- 1719 ——— **The Guardian.**
With vignettes on titles engraved by C. Grignion.
2 vols., 8vo. *Fine copy in contemporary straight grained morocco, g. e.* *London, Printed by T. Gillet, 1797.* £1 16s
- 1720 ——— **The Importance of Dunkirk Consider'd;** in Defence of the Guardian of August the 7th, in a Letter to the Bailiff of Stockbridge.
FIRST EDITION. 4to, *fine uncut copy, sewn as issued.*
London, 1713. £6 6s
- 1721 ——— **Mr. Steele's Apology for Himself and his Writings;** occasioned by his Expulsion from the House of Commons.
FIRST EDITION. Small 4to, *boards.* *London, 1714.* £1 10s
* * * With folding map of the places adjacent to Dunkirk.

Steele (Sir Richard)—*continued*.

1722 ——— **The Tatler**, by Isaac Bickerstaff.

The Complete Set of 271 Original Numbers.

Folio, *half calf*. London, 1709-10.

£18 18s

Some numbers slightly repaired and stained.

* * * The "Tatler"—Swift's own suggestion to Steele—is full of happy illustration and communication of ideas. Dated from coffee-houses, it was the first paper to unite the record of news with the portrayal of manners, to disseminate at once fact and fiction, to publish Whig principles and puff friendly authors. Literature for the first time descends to the people. Not without reason does Swift, under the nom de plume of Humphry Wagstaffe, boast that the Staffian style is "to describe things exactly as they happen." Realism made its bow to the world; and, then, too, for the first time women claimed the lion's share of attention, and button-holed mankind. Steele's letters from flirts and prudes, scolds and shrews, languishers and rebels, are the lineal precursors of the "Spectator." Children, too, win an audience. That really wonderful essay (which Thackeray has mentioned), where Steele records the impression of his early fatherlessness, abounds in pathetic touches. (Walter Sichel.)

1723 **STERNE** (Laurence). **A Sentimental Journey through France and Italy**, by Mr. Yorick.

FIRST EDITION. 2 vols., small 8vo, *original half calf*.

London, Printed for T. Becket and P. A. De Hondt, 1768. £22 10s

1724 ——— **The Sermons of Mr. Yorick.**

With engraved portrait. FIRST EDITION, 7 vols., small 8vo, *original calf*.

London, Printed for R. and J. Dodsley. N.D. (1766-9). £7 10s

1725 ——— **The Sermons of Mr. Yorick.**

With engraved portrait. FIRST EDITION.

2 vols., small 8vo, *original half calf, uncut (worn)*.

London, Printed for R. and J. Dodsley. N.D.

£5 15s

* * * The rare two first volumes in uncut state.

Sterne (Laurence)—*continued.*

- 1726 ——— **“Tristram Shandy.”** **Bates** [Corporal. The Original of Tristram Shandy.] **The Life and Memoirs of Mr. Ephraim Tristram Bates**, commonly called Corporal Bates, a broken-hearted Soldier: who from a private Centinel in the Guards, was, from his Merits, advanced regularly, to be Corporal, Serjeant, and Pay-master Serjeant, etc.

Small 8vo, *full polished calf gilt, g. e.*

London, Printed for Edith Bates, 1756.

£5 5s

* * * From the Library of Viscount Wolseley, Field-Marshal of England, with his book-plate.

- 1727 ——— **Works.**

With portrait and engraved titles.

7 vols., small 8vo, *full tree calf, gilt backs.*

London, 1783.

£5 5s

- 1728 **STEVENS** (John). **The History of Persia.** Containing the Lives and Memorable Actions of its Kings from the first Erecting of that Monarchy to this Time; an exact Description of all its Dominions; a curious Account of India, China, Tartary, Kermon, Arabia, Nixabur, and the Islands of Ceylon and Timor; as also of all Cities occasionally mention'd, as Schiras, Samarkand, Bokara, &c. Manners and Customs of those People, Persian Worshippers of Fire; Plants, Beasts, Product, and Trade. . . . To which is added, an Abridgment of the Lives of the Kings of Ormuz. The Persian History written in Arabick by Mirkond . . . , that of Ormuz by Torunza, . . . Translated into Spanish by Antony Teixeira, who lived several years in Persia and India; and now render'd into English.

Engraved frontispiece. FIRST EDITION.

8vo, *original calf.* London, Jonas Brown, 1715.

£1 10s

- 1729 **STILL** (John). **Gammer Gurton's Needle.**

A Right, Pithy, Pleasant, and Merry Comedy, entituled Gammer Gurton's Needle, played on the stage near a hundred years ago in Christs Colledge in Cambridge.

Black Letter. Small 4to, *full calf gilt, g. e.* London, 1661.

(SEE ILLUSTRATION, PLATE No. LXXVIII.).

£22 10s

* * * This drama was long supposed to be the earliest Comedy in the English language. The Original Edition realised £700 in the Huth Sale.

“The plot of this play, which is written in metre, in five regular acts, is nothing more than Gammer Gurton having mislaid the needle with which she was mending her man Hodge's breeches against the ensuing Sunday, and which, by way of catastrophe to the piece, is, after much search, great altercation, and some battles in its cause, at last found sticking in the breeches themselves.”

- 1730 **STIRLING** (Earl of). **Recreations with the Muses**, by William, Earle of Sterling. *Engraved title.*

FIRST COLLECTED EDITION. Folio, *original calf.*

London, 1637.

£6 6s

*** Sir William Alexander, Earl of Stirling, was not only a poet and dramatist, but one of the foremost statesmen of his day. In 1621 the King gave him a charter, granting "him, his heirs and assigns, the Continent, lands and islands, situate and lying in America, with the cape or promontory called the Cape de Sable." This included Nova Scotia, practically all the then known Canada, and a great portion of the now United States. This unique gift caused many sarcastic comments. Sir Thomas Urquhart writes that Stirling "was born a poet and aimed to be a king."

- 1731 **STOKES** (E.). **The Wiltshire Rant;** or, a Narrative wherein the most unparallel'd Prophane Actings, Counterfeit Repentings, and Evil Speakings of Thomas Webbe, late pretended Minister of Langley Buriall, are discovered.

Small 4to, *half morocco.* London, 1652.

18s

*** A very scarce and curious volume.

- 1732 **STORER** (Thomas). **The Life and Death of Thomas Wolsey Cardinal.** Divided into three parts:

His { Aspiring,
Triumph, and
Death.

FIRST EDITION. Small 4to, *title within woodcut border, morocco gilt.* London, Printed by Thomas Dawson, 1599.

(SEE ILLUSTRATION, PLATE No. LXXIX.).

£85

*** A Magnificent Copy of this rare poetical volume, which Malone states may have suggested the subject of Wolsey's fall to Shakespeare when he wrote King Henry VIII.

"This Poem, which is written upon the model of Churchyard's legend on the history of Wolsey, in 'The Mirrour for Magistrates,' consists of three parts or cantos, 'Wolseius aspirans,' 'Wolseius triumphans,' and 'Wolseius moriens'; these contain respectively 101, 89, and 51 seven-line stanzas of decasyllabic verse (rhyming ababbcc). The volume is dedicated to John Howson, Queen Elizabeth's chaplain, and there are introductory verses by Charles Fitzgeffrey and Thomas and Edward Michelborne, and a poem in fifteen eight-line stanzas addressed to the author by his fellow-collegian, John Sprint. The poem is carefully based upon the narratives of Cavendish and Holinshed, and, sententious though it is, contains some happily expressed characterisations, notably that of Richard Foxe, Bishop of Winchester,

'A man made old to teach the worth of age.'

"It was warmly praised by Dr. Alberic Gentilis in his 'Laudes Academiae Perusinae et Oxoniensis,' and Aubrey commends its historic veracity." (D.N.B.)

- 1733 **STORY** (Thomas). **A Journal of the Life of Thomas Story**, containing an Account of his Remarkable Convincement of and embracing the Principles of Truth, as held by the People called QUAKERS, and also of his Travels and Labours in the Service of the Gospel, with many other Occurrences and Observations.
Thick folio, *contemporary calf*. *Newcastle-on-Tyne*, 1747. **£1 5s**
- * * * Thomas Story joined the Society of Friends in 1689, and William Penn appointed him Registrar of the Society. In November, 1698, he sailed for Pennsylvania, where at the request of Penn, who shortly followed, he remained 16 years. He was chosen the first Recorder of Philadelphia by a charter of 25 Oct., 1701, was a Member of the Council of State, Keeper of the Great Seal, Master of the Rolls, and in 1706 elected Mayor of Philadelphia. He was further Treasurer of the Pennsylvania Land Co. During his residence in Philadelphia, Story travelled about preaching, and his Journal contains the Account of these journeys, and of some remarkable interviews with persons of rank.
- 1734 **STOW** (John). **Annales**, or a Generall Chronicle of England. Begun by John Stow: continued and augmented with matters Forraigne and Domestique, Ancient and Moderne, unto the end of this present yeere, 1631, by Edmund Howes. *Engraved title*.
Folio, *original calf*. *London*, 1631. **£5 5s**
- 1735 **STRAWBERRY HILL PRESS. Hentzner** (Paul). **A Journey into England in the Year 1598.**
Engraved vignette on title. Small 8vo, *original calf neat*.
Printed at Strawberry Hill, 1757. **£1 14s**
- * * * One of the best contemporary accounts of England under Queen Elizabeth.
- 1736 ——— **Jones** (William). **The Muse Recalled:** an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, Eldest Daughter of Charles Lord Lucan, March VI, M,DCC,LXXXI.
8 pp., small 4to, *unbound, an uncut copy*.
Strawberry Hill, 1781. **£3 3s**
- 1737 ——— **Walpole** (Horace). **Fugitive Pieces** in Verse and Prose.
Vignette of Strawberry Hill on title-page.
8vo, *original calf*. *Printed at Strawberry Hill*, 1758. **£2 10s**
- * * * Only 200 copies printed.
- 1738 ——— **Whitworth** (Charles, Lord). **An Account of Russia**, as it was in the year 1710.
FIRST EDITION. Post 8vo. *Uncut copy in original limp boards*.
Strawberry Hill, 1758. **£3 10s**



Woodcut from J. DE VORAGINE'S LEGENDA AUREA.
Printed by Wynkyn de Worde, 1527.
See Item No. 1851.

Luke 7. 34.
John 7. 12.
John 19. 12.

Gen. 21. 9. Gal. 4.
29. 2. Sam. 6. 20.
1. Kings 18. 17.
Amos 7. 10. Jer. 37.
13. Nehem. 6. 6.
1. Chron. 4. 13.

1. Cor. 10. 11.

Rom. 15. 4.

It is true both in common experience, and in the observation of all former ages, that innocency could never yet walk alone without a protection, but it became a prey; exposed to false arrests, vexations, and scandals. Not to speak of our Saviour himself, traduced for a friend of publicans and sinners, a seducer of the people, an enemy to Caesar: if we look back to antiquity, we may trace the best of men, from time to time, even from the Patriark to the Apostle, and so downward, and mark the way they have gone, by good report and bad report; some persecuted with bitter mockings, others derided as fools, impeached as seditious persons, conspirators, revolters, rebels; accounted and vilified as the filth of the world, the off-scouring of all things. What shall I say of the Primitive Christians, charged with idolatry, impiety, obsequity! in so much that Quadratus, Aristides, Justin Martyr, Apollinaris, Tertullian, and others, had wrote enough to apologize for them. These things are written for example, and admonition, who live in the Rome of Romuli, in the lees and dreggs of time, upon whom the ends of the world are come, that wee thorough patience might have hope. And though the consideration of parallels in calamity may seeme to be but a kinde of ill natur'd comfort, yet I suppose it may be, iustificable in this sound conclusion, that if those holy men of old have been, by a divine permission, exposed to such malicious persecutions, notwithstanding their integrity and innocency; I have the less occasion to be dejected with the sense of my sufferings, since no new thing is happened unto me, or to think much after these examples, to be made my self an example.

But yet Christianity doth not make a man a stock, insensible, insensible. I cannot but feele that prof-
sure

Strawberry Hill Press: Whitworth (Charles, Lord)—*continued.*

1739 ———— **An Account of Russia** as it was in the Year 1710.

Vignette on title. Small 8vo, full calf gilt.

Printed at Strawberry Hill, 1758.

£1 5s

1740 **STRONG** (James). **Joanereidos;** or Feminine Valour eminently discovered in Western Women, at the Siege of Lyme. With marginal notes on the work, and several Copies of verses by a Club of Gentlemen on this Authors year and half Work.

Small 4to, new mottled calf gilt.

Reprinted Anno Dom. 1674.

£6 10s

1741 **STUARTS** (Royal House of). **Collection of 8 Cromwellian Acts of Parliament** concerning the Stuart Family and the confiscation and sale of their property.

Printed in **Black Letter** type.

8 pamphlets, small folio, *unbound.* London, 1648-1657. £12 12s

*** Comprising:—

An Act prohibiting the Proclaiming of any Person to be King of England or Ireland, or the Dominions thereof. 3 pp. London, Ed. Husband, 1648.

*** Concerning the execution of Charles Stuart and warning people against proclaiming his son King.

An Act for Sale of the Goods and Personal Estate of the late King, Queen and Prince. Title and 16 pp. London, Ed. Husband, 1649.

An Act of the Commons in Parliament assembled, for sale of the Honors, Manors, and Lands, heretofore belonging to the late King, Queen and Prince. Title and 41 pp. London, Ed. Husband, 1649.

An Act with further instructions for the sale of the Honors, Manors and Lands belonging to the late King, Queen and Prince; and for the stating of Accompts. Title and 6 pp. London, Field and Husband. 1649.

An Act for the exposing to Sale divers Castles, Houses, Parks, Lands and Hereditaments belonging to the late King, Queen or Prince, exempted from Sale by a former Act. Title and 10 pp. London, John Field, 1652.

An Ordinance declaring that the Offences herein mentjoned, and no other, shall be adjudged High Treason within the Common-Wealth. Title and 8 pp. London, Du-Gard & Hills. 1653.

*** Concerning any declaration for the Stuarts, or anyone communicating with them.

An Ordinance appointing Commissioners to survey the Forests, Honors, Manors, Lands, Tenements and Hereditaments—heretofore belonging to the late King, Queen and Prince. Title and 9 pp. London, Du-Gard and Hills, 1654.

An Act for renouncing and disannulling the Pretended Title of Charles Stuart. Title and 4 pp. London, Hills and Field 1657.

RICHARD FARMER'S COPY.

- 1742 **STUBBES** (Phillip). **The Anatomie of Abuses:** Contayning A Discoverie, or Briefe Summarie of such Notable Vices and Imperfections, as now raigne in many Christian Countreyes of the Worlde: but (especiallie) in a verie famous Ilande called Ailgna: Together, with most fearefull Examples of Gods Judgements, executed upon the wicked for the same, as well in Ailgna of late, as in other places, elsewhere.

Black Letter. Small 8vo, *old red morocco*.

Printed at London, by Richard Jones, 1583.

(SEE ILLUSTRATION, PLATE No. LXXX.)

£52 10s

* * * From the Library of Richard Farmer, the celebrated Shakespearean commentator, with his Autograph on title. (One or two side notes cut into.)

- 1743 ——— **The Anatomie of Abuses.** Containing a Description of such notable Vices and enormities, as raigne in many Countries of the world, but especiallie in this Realme of England: Together with most fearefull examples of Gods heavie Judgements inflicted upon the wicked for the same as well in England of late, as in other places elsewhere.

Small 4to, *morocco, g. e.*

Imprinted at London by Richard Johnes. 1595.

£45

(A few leaves slightly cut in binding).

In this famous book Stubbes condemns the Manners and Fashions of the Elizabethan day, and it is therefore a very valuable book for the information there given. He is especially severe on "Stage Plays and Enterludes, with their wickedness," devoting more than five pages to the subject; also on May Games, Wakes and Feastes, the horrible vice of dauncing in England; Of Musicke in England: and how it allureth to vanitie; Description of the Hattes of England; Great Ruffes in England; Costly Shirtes in England; English Doublets; Costly Hosen; Costly Nether Stockins in England; Corked Shooes in England; Coates and Jerkins in England; Cloakes; The Abuse of Womans Apparell in England; Collouring of womens faces in England; Attiring of womens heades in England; Womens Gownes; Nether stockes of women in England; Muske Civet and sweet powder in England; Scarffes and Maskes in England; The dayly exercises of the Women of England; Gardens in Englande; The Gluttonie and Excesse in England; Drunkenesse in England; Great Usurie in England, etc.

Drake, in "Shakespeare and his Times," describes this edition of 1595 as "amongst the scarcest of Elizabethan books," and Dr. Dibdin remarks that it "is amongst the choicest treasures of a Shakespearean virtuoso."

It is frequently cited by Douce in his "Illustrations of Shakespeare." In his notes on "The Two Gentlemen of Verona" he says:—

"It was the fashion at this time for the ladies to wear masks, which are thus described by the puritanical Stubbes in his 'Anatomie of Abuses,' 1595. 'When they use to ride abroad they have masks and visors made of velvet wherewith they cover all their faces, having holes made in them against their eyes, wherout they looke. So that if a man that knew not their guiese before, should chauce to meet one of them, he would think he met a monster or a Devil, for face he can shew (see) none, but two broad holes against their eyes, with glasses in them.'"

ORIGINAL MANUSCRIPT.

- 1744 **STUKELEY** (William). **Antediluvians: Palaeographia Sacra**, or, Discourses on Monuments of Antiquity: No 2. or, Heroologia Sacra Patriarchalis, an attempt to retrieve the Heroical Pictures of the Patriarchs and eminent persons in Antiquity, in Sacred or British History, from Antient Paintings, Sculptures, Coyns, Intaglios, etc.

Original Manuscript extending to 84 pp. Illustrated with numerous drawings in ink and colours. 4to, half vellum, 1739. £4 4s

* * * With William Stukeley's bookplate. Stukeley was born at Holbeach, Lincolnshire, in 1687. Besides practising as a Doctor and Divine, he found time to go on long antiquarian tours in various parts of England. In an autobiography (written in the third person), Stukeley says of himself: 'He has traced the origin of Astronomy from the first ages of the world. He has traced the origin of Architecture, with many designs of the Mosaic Tabernacle . . . and an infinity of sacred antiquities.' He was on friendly terms with Sir Isaac Newton.

- 1745 ——— **Palaeographia Sacra**: or, Discourses on Monuments of Antiquity that relate to Sacred History: Number 1. A Comment on an Ode of Horace, shewing the Bacchus of the Heathen to be the Jehovah of the Jews.

Interleaved and with a quantity of additional matter in the Author's hand.

FIRST EDITION. 4to, half calf.

London, Printed for William Innys and Richard Manby. 1736. £1 1s

ORIGINAL MANUSCRIPT.

- 1746 ——— **Palaeographia Sacra. Number 2**: A Dissertation on the Mysterys of the Antients, in an Explication of that famous piece of Antiquity, the table of Isis.

Original manuscript, clearly written on about 300 pp. 1735.

With additions in another volume dated 1741-2. Over 50 pp.

Together 2 vols., 4to and small 4to, half calf. £1 10s

* * * With numerous engravings of Egyptian subjects, etc., inserted.

Stukeley (William)—*continued.*

- 1747 ——— **Palaeographia Sacra:** cr, Discourses on Sacred Subjects.
With frontispiece. FIRST EDITION. 4to, *half calf.*
London, Printed by Richard Hett, 1763. **£1 1s**
- * * * Bound with the above are Stukeley's "Sermon before the Royal College of Physicians," London, 1750; and "A Letter from Dr. Stukeley to Mr. Macpherson, on his Publication of Fingel and Temora. With a Print of Cathmor's Shield," London, 1763.
- 1748 ——— **The Philosophy of Earthquakes,** Natural and Religious; or, An Inquiry into their Cause, and their Purpose.
8vo, contemporary blue morocco, with elaborate gold tooling on sides, the outer border with a series of Insects, Grasshoppers, Beetles, Flies, Snails, Ants, etc., the inner border of floral gold tooling with a fly device, gilt edges. London, 1750. **£6 6s**
- 1749 **SUCKLING** (Sir John). **The Discontented Colonell.**
 FIRST EDITION. Small 4to, *full morocco gilt, g. e., by Riviere.*
Printed by E. G. for Francis Eagles-field, and are to be sold at the Marrigold in Pauls Church-yard. N.D. (1640) **£14 14s**
- * * * A good copy of a very scarce play. The title-page and first few leaves have been cleaned.
 The Huth copy sold for £32.
- 1750 ——— **Works,** containing his Poems, Letters and Plays.
With engraved portrait by Vander Gucht.
 Large Paper, royal 8vo, *original calf gilt.*
London, J. Tonson, 1709. **£3 3s**
- 1751 ——— **Works,** containing his Poems, Letters and Plays.
 Another Copy on Small Paper. 8vo, *original calf (rebacked).*
London, Printed for J. Tonson, 1709. **£2 2s**

Suckling (Sir John)—*continued.*

1752 ——— **Fragmenta Aurea.**

A Collection of all the Incomparable Pieces, written by Sir John Suckling, and published by a Friend to perpetuate his memory, Printed by his owne Copies.

Finely engraved portrait by W. Marshall.

8vo. *Fine copy in original calf.*

London, Printed for Humphrey Moseley, 1648.

£18 18s

*** Contains (each with a separate title-page dated 1648):—

Poems.

Letters to divers Eminent Personages.

Aglaure, presented at the Private House in Black Fryers by his Majesties Servants.

The Goblins, A Comedy, presented at the Private House in Black Fryers.

Brennoralt. A Tragedy.

IN THE POEMS AT PP. 29-30 IS "A SUPPLEMENT OF AN IMPERFECT COPY OF VERSES OF MR. WIL. SHAKESPEARE."

1.

"One of her hands, one of her cheeks lay under,
Cozening the pillow of a lawful kisse,
Which therefore swel'd and seem'd to part asunder,
As angry to be rob'd of such a bliss:
The one lookt pale, and for revenge did long,
Whilst t'other blush'd, cause it had done the wrong.

2.

"Out of the bed the other fair hand was
On a green satin quilt, whose perfect white
Looked like a Dazie in a field of grasse,
And shew'd like unmelt snow unto the sight
There lay this pretty perdue, safe to keep
The rest o' the body that lay fast asleep."

And two further verses. ("The first nine lines are from the 'Rape of Lucrece,' 11, 386-396.')

"Suckling would appear to have employed a version of Shakespeare's poem which materially differs from that known to us. Each stanza of the 'Rape of Lucrece,' in all the old copies, has seven lines: the complete one given by Suckling has but six."

"It may be doubted whether Suckling 'curtailed and otherwise altered Shakespeare's lines.' The verses are entituled, 'A Supplement of an Imperfect Copy of Verses of Mr. Wil. Shakespeare's' and at the commencement of the tenth line is an asterisk with the note, 'Thus far Shake-spear.' Not only, too, are the stanzas in a different form from those of our present Lucrece—six lines instead of seven—but lines 5 and 6 of the first stanza differ from lines 5-7 of the present version, not merely in wording but wholly in thought. Neither, if the verses were originally in seven-line stanzas, would they be imperfect, but merely a different version of lines long before completed in Lucrece (Lucrece, published 1594, Suckling 1634-41). It is more probable, as appears to me, that Shakespeare at first thought of composing his Lucrece in the stanza of 'Venus and Adonis,' and for trial commenced not at the beginning but at the central point of importance and interest, namely, at Tarquin's view of Lucrece after forcing her door: but that he, for some unknown reason, after writing about a stanza and a half, threw it aside and took to the seven-line stanza."—Shakespeare's Centurie of Prayse.

- 1753 **SULLY** (Maximilian de Bethune, Duke of). **Memoirs.** Containing the History of the Life and Reign of Henry the Great, and his own Administration under Him. Translated from the French, by the Author of the Female Quixote. To which is added, the Tryal of Revailac for Murder of Henry the Great.
5 vols., 8vo, *vellum gilt (joints worn)*.
London, Printed for A. Millar, etc, 1757. £2 2s
- 1754 **SURREY** (Earl of). **Songes and Sonettes.** Written by the Right Honorable Lord Henry Haward, late Earle of Surrey.
8vo, *half calf*. (*Reprinted from the 1567 edition, by E. Curll.*) 1717.
£1 5s
- 1755 **SUTCLIFFE** (M.). **A Challenge concerning the Romish Church,** her doctrine & practises, published first against Rob. Parsons, and now againe reviewed, enlarged, and fortified, and directed to him, to Frier Garnet, to the Archpriest Blackewell and all their adhaerents.
Thereunto also is annexed an answeare unto certeine vaine, and frivolous exceptions taken to his former challenge and to a certeine worthlesse Pamphlet lately set out by some poore disciple of Antichrist, and entituled, A detection of divers notable untrueths, contradictions, corruptions, and falsifications gathered out of M. Sutcliffes new Challenge, &c.
Small 4to, *original calf*.
London, Printed by Arnold Hatfield, 1602. £2 15s
- 1755a **SUTCLIFFE** (Matthew). **The Practice, Proceedings, and Lawes of Armes,** described out of the doings of most valiant and expert Captaines, and confirmed both by ancient and moderne examples, and praecedents.
FIRST EDITION. Small 4to, *original calf*.
Imprinted at London by the Deputies of Christopher Barker, 1593. £12 12s

* * * Sutcliffe was interested in the settlement of New England, and Capt. John Smith mentions in his "Generall Historie," that the dean assisted and encouraged him in his schemes. On 9 March, 1606-7, he became a member of the council of Virginia, and on 3 Nov., 1624, of that of New England. In July, 1624, he was one of the commissioners appointed to wind up the affairs of the Virginia Company.

- 1756 **SWAN** (John). **Speculum Mundi**, or, A Glasse Representing the Face of the World: Shewing both that it did begin, and must also end: the manner How, the Time When, being largely Examined.

Third Edition, much beautified and enlarged.

Small 4to, *original calf*.

London, Printed by R. Davenport, 1665.

£1 10s

* * * Refers to and makes quotations from "Romeo and Juliet," "Hamlet," "Macbeth," etc.

Small wormhole running through a few leaves.

- 1757 **SWEDEN. Magnus** (Olaus). **A Compendium History of the Goths, Swedes, and Vandals, and other Northern Nations.** Written by Olaus Magnus, Arch-Bishop of Upsall, and Metropolitan of Sweden.

Folio, *old calf*.

London, Printed by J. Streater, 1658.

£6 10s

- 1758 ——— **The Swedish Intelligencer.** Wherein, out of the Truest and choysest Informations, are the famous Actions of that warlike Prince historically led along. In two parts.

The Swedish Discipline, Religious, Civile, and Military. In three parts.

Engraved equestrian portrait of Gustavus Adolphus, and several folding plates.

Two vols. in 1, small thick 4to, *original calf*.

London, 1632.

£6 10s

* * * From the library of Lord North, with old bookplate, and signature on title.

JONATHAN SWIFT.

- 1759 **A Complete Collection of Genteel & Ingenious Conversation**, according to the most Polite Mode & Method now used at Court, & in the Best Companies of England, in three dialogues, by Simon Wagstaff.

FIRST EDITION. 8vo, *original calf*. London, 1738.

£3 10s

- 1760 **The Conduct of the Allies**, and of the Late Ministry, in Beginning and Carrying on the Present War.

FIRST EDITION. 8vo, *new boards*.

London, Printed for John Morphew, 1712.

15s

Swift (Jonathan)—*continued.*

DEAN SWIFT'S COPY, WITH NOTES IN HIS AUTOGRAPH.

- 1761 **An Essay on Trade in General;** and on that of Ireland in Particular; by the author of "Seasonable Remarks" (Mr. J. Browne).

8vo, the presentation copy to Dean Swift, *bound in contemporary red morocco gilt, inscribed in gold letters on the side "To the Rever. Dean Swift."* Dublin, 1728. **£52 10s**

* * * Of unusual interest. Dean Swift evidently read the volume very carefully and has annotated it in fourteen places. In one place he writes "whom will you persuade? no Englishman"; in another "The perverse English will ever think otherwise"; and a third in reference to burying the dead in home-spun linen, "This hint happily started by Mr. Brown, hath since been successfully put into execution."

The volume includes the author's other tract, "Seasonable Remarks on Trade" (with Ireland).

- 1762 **Gulliver's Travels.** Travels into Several Remote Nations of the World.

Engraved portrait by Sheppard, and Maps.

FIRST EDITION. With the continuous pagination.

2 vols., 8vo. *Fine copy in original calf.*

London, Printed for Benj. Motte, 1726.

£13 13s

- 1763 **Gulliver's Travels.** Travels into Several Remote Nations of the World.

With engraved frontispiece. FIRST EDITION. Two parts in one vol.

8vo, *original calf.*

London, Printed in the year 1727.

£5 5s

* * * The rare 3rd volume, not however written by Swift.

- 1764 **A Letter to the Reverend Mr. Dean Swift,** occasioned by a Satire said to be written by Him; By a Sparkish Pamphleteer of Button's Coffee House.

FIRST EDITION. 8vo, *new boards.*

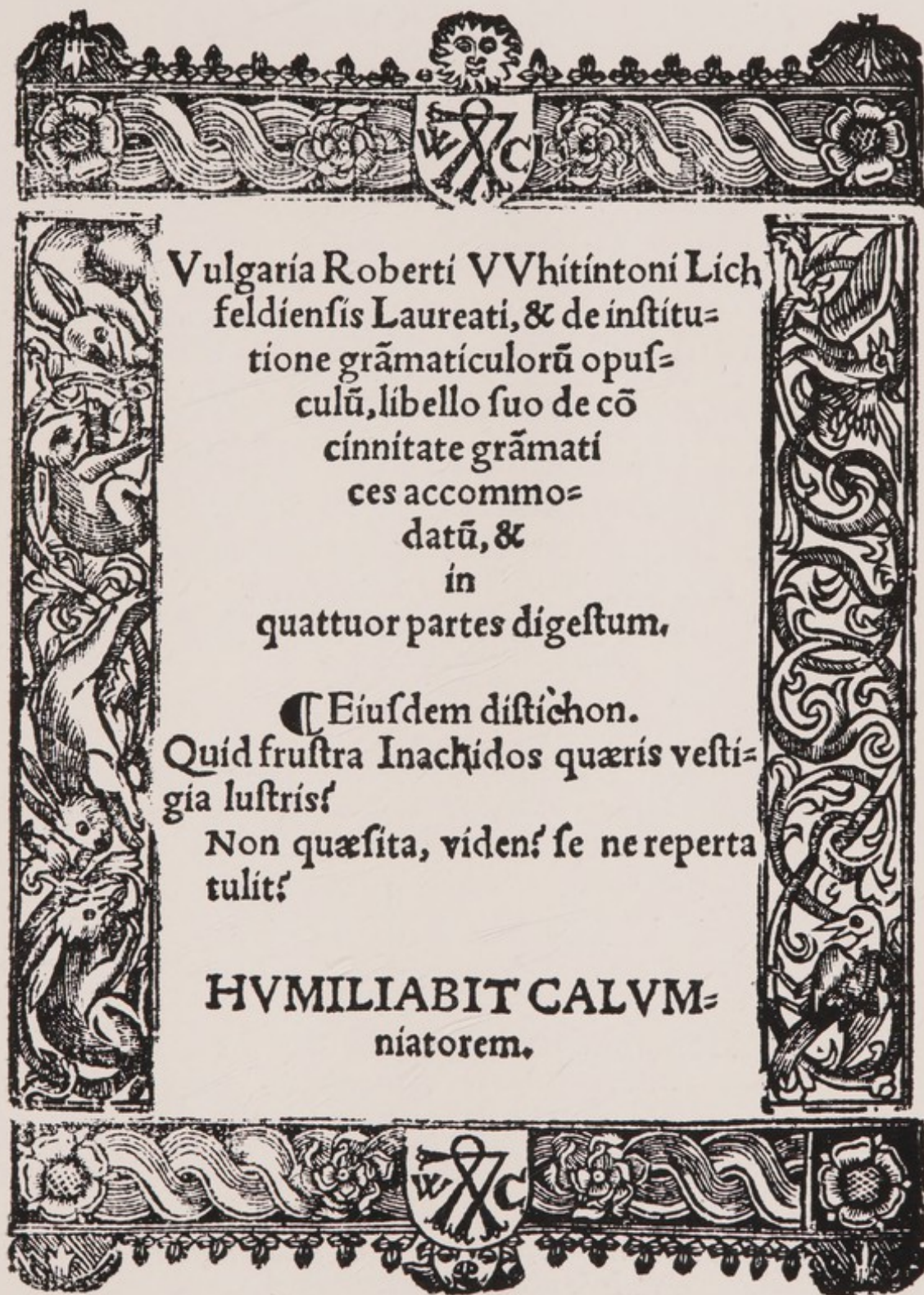
London, Printed for James Roberts, 1719.

10s 6d

- 1765 **A Letter** to a Young Gentleman lately entered into Holy Orders.

FIRST EDITION. Post 8vo, *new boards.* *London, 1721.* **16s 6d**

* * * Pagination of a few leaves just cut into.



Title-page from ROBERT WHITTINGTON'S VULGARIA.
Printed by Wynkyn de Worde, 1527.
See Item No. 1889.



The discouerie of witchcraft,

Wherein the lewde dealing of witches
and witchmongers is notablie detected, the
knauerie of coniuors, the impietie of inchan-
tors, the follie of soothsaiers, the impudent fals-
hood of cousenors, the infidelitie of atheists,
the pestilent practises of Pythonists, the
curiositie of figurecasters, the va-
nitie of dreamers, the begger-
lie art of Alcu-
mystric,

The abhominacion of idolatrie, the hor-
rible art of poisoning, the vertue and power of
naturall magike, and all the conueiances
of Legierdemaine and iuggling are deciphered:
and many other things opened, which
haue long lien hidden, howbeis
verie necessarie to
be knowne.

Heerevnto is added a treatise vpon the
nature and substance of spirits and diuels,
&c : all latelie written
by Reginald Scot
Esquire.

I. Iohn. 4, 1.

Beleeue not euerie spirit, but trie the spirits, whether they are
of God; for manie false prophets are gone
out into the world, &c.

1584

Swift (Jonathan)—*continued*.

1766 **Miscellanies** in Prose and Verse.

FIRST EDITION. 8vo, *original calf*. London, 1711. £4 4s

* * * Predictions for 1708—Baucis and Philemon—Various Thoughts—Apollo Outwitted—Vindication of Isaac Bickerstaff—Elegy on Death of Patrice—etc.

1767 **A Proposal** for Correcting, Improving and Ascertaining the English Tongue; in a Letter to the Most Honourable Robert Earl of Oxford and Mortimer, Lord High Treasurer of Great Britain.

FIRST EDITION. 8vo, *new boards*.

London, Printed for Benj. Tooke, 1712. £1 5s

1768 **Some Observations** upon a paper call'd the Report of the Committee of the most Honourable the Privy Council in England, relating to Wood's half-pence.

Fourth Edition, corrected. Small 8vo, *new boards, leather label*.

Dublin, 1724. £2 10s

* * * Horace Walpole's copy, with his autograph on title, "Hor. Walpole, Gift."

1769 **Some Remarks on the Barrier Treaty**, between Her Majesty and the States-General.

FIRST EDITION. 8vo, *new boards*.

London, Printed for John Morphew, 1712. 14s

1770 **The Swan Tripe-Club in Dublin:** A Satyr (in verse).

FIRST EDITION. Small 4to, *sewn and uncut*.

Printed at Dublin, 1706. (Preserved in buckram portfolio.) £10 10s

1771 **Three Sermons** (1) On Mutual Subjection, (2) On Conscience, (3) On the Trinity.

FIRST EDITION. 8vo, *full calf gilt, g. e.* London, 1744. £2 10s

Swift (Jonathan)—*continued.*

1772 **Works.** Containing :—

- I. The Author's Miscellanies in Prose.
- II. His Poetical Writings.
- III. The Travels of Captain Lemuel Gulliver.
- IV. His Papers relating to Ireland, consisting of several Treatises; among which are, The Drapier's Letters to the People of Ireland against receiving Wood's Half-pence; Also, two Original Drapier's Letters, never before published.

In this Edition are great Alterations and Additions; and likewise many Pieces in each Volume, never before published.

Engraved portraits of Swift, and illustrations in Gulliver's Travels, etc.

A LARGE AND THICK PAPER COPY OF THE SURREPTITIOUSLY PRINTED FIRST EDITION. 4 vols., royal 8vo, in contemporary crimson morocco, gold lines on sides, and gold corner ornaments, with a crowned dauphin repeated twice in each angle, gilt edges.

Dublin, Printed by and for George Faulkner, 1735.

£25

1773 **Swift and Pope. A Collection of 17 Scarce Poetical Pieces,** principally by Pope and Swift.

ALL FIRST EDITIONS. Folio, *original half calf.* RARE COLLECTION.

London, 1734-39.

£9 9s

POPE (ALEX.) Epistle to Dr. Arbuthnot; 1734.

— The Characters of Women, an Epistle to a Lady, 1735.

— The Universal Prayer; 1738. (Last leaf damaged).

— One thousand seven hundred and thirty-eight, a dialogue; 2 parts, 1738.

— The Sixth Epistle of the First Book of Horace Imitated; 1737.

— The First Epistle of the Second Book of Horace Imitated; 1737.

— The Second Epistle of the Second Book of Horace Imitated; 1737.

— Sober Advice from Horace to the Young Gentlemen about Town; *circa* 1735.

SWIFT (DEAN) Verses on the Death of Dr. Swift, by himself; 1739.

An Essay on Reason; 1735.

Darius's Feast, a Poem; 1734.

Thoughts upon Death; 1734.

Thoughts upon Judgment; 1734.

HERVEY (LORD) Epistle from a Nobleman to a Doctor of Divinity; 1733.

WHITEHEAD (W.) Manners, a Satire; 1739.

Swift (Jonathan)—*continued.*

1774 ——— **Miscellanies in Prose and Verse.**

3 vols., *panelled calf, gilt.* London, B. Motte, 1727. **£3 10s**

* * * Added to the preface is this Postscript:—"We could not resist the opportunity of improving this collection with two or three pieces on parallel subjects, written by persons of great distinction, our particular friends, for which the public ought to thank us, and with which it was in the power of none but ourselves to have obliged them."

1775 **Swiftiana. The Medleys for the Year 1711**, to which are prefix'd the Five Whig-Examiners.

Large Paper Copy, 8vo, *original calf.* London, 1712. **£2 2s**

"A periodical paper principally directed against Swift and his Party, conducted by Mr. Maynwaring, assisted by Oldmixon."

1776 ——— **Sheridan (Thomas). The Life of the Rev. Dr. Jonathan Swift**, Dean of St. Patrick's, Dublin.

With engraved portraits of Sheridan and Swift.

Second edition. 8vo, *old calf gilt.*

London, Printed for J. F. and C. Rivington, etc. 1787. **7s 6d**

1777 **SWITZERLAND. An Account of Switzerland.** Written in the year 1714.

Small 8vo, *old calf gilt back.*

London, Printed for Jacob Tonson, at Shakespear's Head, 1714. **15s**

1778 **TAFILETTA. A Short and Strange Relation of some part of the Life of Tafiletta, the great Conqueror and Emperor of Barbary**, by one that hath lately been in His Majesties service in that Country.

With the very rare engraved portrait of Tafiletta.

Small 4to, *full calf.* London, 1669. **£6 6s**

- 1779 **TASSO. Godfrey of Bulloigne;** or, The Recouerie of Jerusalem. Done into English Heroicall verse, by Edward Fairfax Gent.

Title within a broad woodcut border.

FIRST EDITION. Folio. *Very fine copy in the original vellum binding.*

Imprinted at London by Ar. Hatfield, for I. Iaggard and M. Lownes, 1600.

(SEE ILLUSTRATION, PLATE No. LXXXI.).

£45

* * * A REMARKABLE COPY, WITH VERY WIDE MARGINS, PROBABLY LARGE PAPER. It has the printed slip with a cancel for the first stanza.

- 1780 ——— **Jerusalem Delivered;** an Heroic Poem: Translated from the Italian of Torquato Tasso, by John Hoole.

With engraved plates by Sharp after Stothard.

The Sixth Edition. 2 vols., *full tree calf gilt.*

London, Printed for J. Dodsley, 1787.

12s 6d

- 1781 **TATE (N.). A Consolatory Poem to the Right Honourable John Lord Cutts** upon the Death of his Most Accomplish'd Lady.

FIRST EDITION. 9 pp., folio, *new boards.* London, 1698. £2 10s

- 1782 ——— **A Duke and No Duke;** to which is now added a Preface concerning Farce: With an Account of the Personae and Larvae, &c., of the Ancient Theatre.

Small 4to, *new boards.* London, 1693.

£2 15s

- 1783 ——— **A Poem on the late Promotion of Several Eminent Persons in Church and State.**

FIRST EDITION. 12 pp., folio, *new boards.* London, 1694. £3 3s

- 1784 **TATHAM** (John). **London's Tryumphs:** Presented in several delightful Scenes, both on the Water and Land, and celebrated in Honour to the deservedly Honored, Sr. John Frederick, Knight and Baronet, Lord Mayor of the City of London. At the Costs and Charges of the Worshipful Company of Grocers.

FIRST EDITION. Small 4to (14 leaves), *half morocco*, *g. e.* (one or two headlines slightly cut).

London, Printed by Thomas Mabb, 1661.

£7 10s

*** In the "Dialogue betwixt Justice and Mercy" Tatham evidently had in mind Portia's speech in the Trial Scene of the "Merchant of Venice."

- 1785 ——— **Neptunes Address to His Most Sacred Majesty Charles the Second:** Congratulating His happy Coronation celebrated the 22nd Day of Aprill, 1661, in several Designements and Shews upon the Water, before White-hall, at His Majesties Return from the Land-Triumphs.

FIRST EDITION. 8 pp., small folio, *half morocco*.

London, Printed by William Godbid for Edward Powel, 1661.

£4 4s

- 1786 ——— **The Scots Figgaries:** or, A Knot of Knaves. A Comedy.

FIRST EDITION. Small 4to, *half crushed levant morocco gilt*.

London, 1652.

£6 6s

*** A great part of this play, which is an attack on the Scottish Army and the Covenant, is written in the Scottish dialect.

- 1787 **TAUBMAN** (Matthew). **London's Yearly Jubilee:** Perform'd on Friday, October XXIX, 1686: For the Entertainment of the Right Honourable Sir John Peake, Knight, Lord Mayor of the City of London: With a Description of the several Pageants, Speeches, and Songs, made proper for the Occasion. All set forth at the proper Costs and Charges of the Right Worshipful Company of Mercers.

16 pp., small 4to, *unbound*. London, 1686.

£6 6s

*** Matthew Taubman was Laureate for the Lord Mayor's Show.

- 1788 **TAYLOR** (Jeremy). **The Great Exemplar of Sanctity and Holy Life** according to the Christian Institution, described in the History of the Life and Death of the ever blessed Jesus Christ the Saviour of the World. In three Parts.

FIRST EDITION. Small 4to. *Fine Copy in full morocco gilt, g. e.*
London, 1649. **£4 4s**

- 1789 ——— **The Rule and Exercises of Holy Dying.**

With engraved title and folding plate. FIRST EDITION.

12mo, *bound in contemporary full morocco, g. e.*

London, Printed for R. Royston, 1651.

£5 5s

* * * One of the most popular of religious treatises.

"Jeremy Taylor was esteemed by the generality of persons a compleat artist, accurate logician, exquisite, quick and acute in his reasonings, a person of great fluency in his language and of prodigious readiness in his learning." (Ant. Wood).

- 1790 **TAYLOR** (John, the Water Poet). **Aqua-Musæ;** or, Caco Sago, Cacadæmon, Captain George Wither Wrung in the Withers, being a short lashing Satyre, wherein the Juggling Rebell is compendiously finely Firked & Jerked, for his late railing Pamphlet against the King & State, called Campo-Musæ.

FIRST EDITION. Small 4to, *bound by Riviere in full straight-grained morocco, g. e.*

Printed in the Fourth Yeare of the Grand Rebellion (Oxford, 1643).

£27 10s

A Reply to Wither's "Campo-Musæ."

- 1791 ——— **Differing Worships;** or, the Oddes, betweene some Knights Service and God's; or, Tom Nash his Ghost (the old Martin queller) newly rous'd, and is come to chide and take order with Non-conformists, Schifmatiques, Separatists, and scandalous Libellers. Wherein their Abusive opinions are manifested, their Jeeres mildly retorted, and their unmannerly manners admonished (in Verse).

FIRST EDITION. Small 4to (*some side notes touched by the binder*), *full calf gilt by Bedford, g. e.*

London, Printed for William Ley, 1640.

£3 10s

Taylor (John, the Water Poet)—*continued.*

- 1792 ——— **Taylor's Physicke has purged the Divel**, or, the Divell has got a squirt, and the simple, seame-rent, thredbare Taylor translates it into railing Poetry, and is now soundly cudgelled for it. By Voluntas Ambulateria.

With extraordinary woodcut vignette on the title.

12 pp., small 4to, *half morocco.* Printed in the yeere 1641.

£12 12s

* * * A very violent attack on John Taylor, the "Water Poet."

- 1793 ——— **The Whole Life and Progresse of Henry Walker the Ironmonger.**
First, The Manner of his Conversation.

Secondly, The severall offences, & Scandalous Pamphlets the said Walker hath writ, & for which he is now a Prisoner in New-Gate.

Thirdly, The forme of the Inditement which is laid against him, by the King Sergeants at Law, & his learned Counsell.

Fourthly, His Conviction by the Jury.

Fifthly, His Recantation, & sorrow for the publicke wrong he hath done His Majesty & the whole Kingdome.

Here are also many remarkable passages concerning the offence, and apprehending the said Henry Walker, with a true relation of his severall escapes & rescues from the hands of Justice, &c.

FIRST EDITION. Small 4to, *bound by Riviere in full calf, g. e.*

Printed at London, 1642.

£18 18s

- 1794 **TEA. Janssen** (S. T.). **Smuggling Laid Open**, in all its Extensive and Destructive Branches; With Proposals for the Effectual Remedy of that most iniquitous Practice: Comprehending among other Particulars, the Parliamentary Evidence of some of the most notorious Smugglers; and a large Sheet, shewing in one view, the whole state of the Tea Importation, Consumption, and Revenue, from Midsummer 1745 (when the reduction of Two Shillings per Pound, took place) to new Christmas 1763. *With the large folding leaf at end.*

8vo, *original calf.* London, Printed for W. Owen, 1763.

18s

Tea—*continued.*

- 1795 ——— **Lettsom** (John Coakley). **The Natural History of the Tea-Tree**, with observations on the Medical Qualities of Tea, and on the Effects of Tea-Drinking.
With four coloured plates of the tea plant, and one other plate.
 4to, old half calf. London, Charles Dilly, 1799. **£1 10s**
- 1796 ——— **Tate** (N.). **A Poem upon Tea:** with a Discourse on its Sov-rain Virtues; and Directions in the Use of it for Health. Collected from Treatises of Eminent Physicians upon that Subject. Also a Preface concerning Beau-Criticism.
With engraved frontispiece representing the Tea Plant in leaf, flower, and fruit. FIRST EDITION. 8vo.
 Fine clean copy, printed on thick paper, in contemporary full morocco gilt, g. e. London, Printed for J. Nutt, 1702. **£7 10s**
- 1797 **TERENCE. Comoediae, ad fidem optimarum editionum expressae.**
 Ruled in red. LARGE PAPER COPY.
 8vo, contemporary full green morocco gilt, g. e.
 Edinburgi, Apud Hamilton, Balfour, et Neill, 1758. **£5 5s**
- 1798 ——— **Terence in English.** Fabulae Comici Facetissimi et Elegantissimi Poetae Terentii Omnes Anglicae Factae, et hac nova forma editae: opera ac industria R.B. in Axholmiensi insula Lincolnsherii Epwortheatis.
 Secunda editio multo emendation.
 Small 4to, original calf.
 Cantabrigiae; Ex Officina Johannis Legat, 1607. (Title laid down.) **£4 4s**
- *** The original Latin text, with an English translation by Richard Bernard.
- 1799 **THE TESTAMENT OF THE TWELVE PATRIARCHS** the Sons of Jacob translated out of Greek into Latine by Robert Grosthead, sometimes Bishop of Lincoln, and out of his copy into French and Dutch by others, and now Englished.
Woodcut on title and crude cuts in text. Black and Roman letters.
 12mo, full morocco, g. e. London, 1699. **£2 2s**

- 1800 **THEATRICAL MONOPOLY;** Being an Address to the Public on the present alarming Coalition of the Managers of the Winter Theatres.
32 pp., 8vo, *sewn.* London, 1779. £1 5s
* * * Dedicated to George Colman.
An attack against the various Actor-Managers. In the course of the pamphlet Shakespeare and the Elizabethan stage is referred to considerably.
- 1801 **THEOBALD (L.), The Perfidious Brother:** A Tragedy; as it is Acted at the New Theatre in Little Lincolns-Inn-Fields.
FIRST EDITION. Small 4to, *half calf.* London, 1715. £1 5s
- 1802 **THOMSON (James).** **Agamemnon,** a Tragedy. Acted at the Theatre-Royal, Drury Lane.
FIRST EDITION. 8vo, *Fine Uncut Copy, bound in full calf gilt.*
London, 1738. £3 15s
- 1803 ——— **Coriolanus.** A Tragedy, as it is Acted at the Theatre Royal in Covent Garden.
FIRST EDITION. 8vo, *full polished calf, g. e.* London, 1749. £1 5s
* * * This Tragedy was performed for the first time after the Author's death. The poet's friend Quin was given the chief part, and he is said to have broken down in the prologue by Lyttelton when he came to the lines
"Not one unmoral, one corrupted thought,
One line, which, dying, he could wish to blot."
- 1804 ——— **Edward and Eleonora.** A Tragedy. Acted at the Theatre-Royal, Covent Garden.
FIRST EDITION. 8vo, *new boards.* London, 1739. 10s 6d
- 1805 ——— **The Tragedy of Sophonisba,** acted at the Theatre Royal in Drury Lane.
FIRST EDITION. 8vo, *polished calf.* London, 1730. £1 10s
"Ye generous Britons! your own sons inspire;
Let your applauses fan their native fire.
Then other Shakespeare's yet may rouze the stage
And other Otways melt another age." (Epilogue).
* * * A very popular play—the book was sold to Miller for 130 guineas and went through three editions in the year. Dr. Johnson says he was told by Savage that the prologue was written by Pope, Mallet adding the remaining few lines.

Thomson (James)—*continued*.

- 1806 ——— **The Tragedy of Sophonisba**, acted at the Theatre Royal in Drury-Lane.

A LARGE PAPER COPY OF THE FIRST EDITION.

Square 8vo, *old half calf*.

London, Printed for A. Millar, 1730.

£2 2s

- 1807 **TOBACCO. Clarke** (Adam). **A Dissertation on the Use and Abuse of Tobacco.** Wherein the Advantages and Disadvantages attending the consumption of that Entertaining Weed, are particularly considered.

32 pp. *London, Printed for G. Whitfield, 1797.*

Brown (I. H.). **A Pipe of Tobacco.** In Imitation of Six Several Authors.

22 pp. *London, Printed for W. Bickerton, 1744.*

Bound together. 8vo, half cloth.

18s

- 1808 ——— **A Dissertation on the Use and Abuse of Tobacco.** In Relation to Smoaking, Chewing, and Taking of Snuff. Humbly Inscrib'd to the Ladies and Gentlemen who use it in any of the above-mention'd Ways.

8vo, wrappers, uncut.

London, Printed for J. Roberts, 1720.

£1 1s

- 1809 ——— **Meriton** (L.). **Pecuniae Obediunt Omnia:** Money masters all Things: or, Satyrical Poems, shewing the Power and Influence of Money over all Men, of what Profession or Trade soever they be. To which are added, **A Lenten Litany**, by Mr. C——d, a Satyr on Mr. Dryden, and several other modern Translators; also a Satyr on Women in general: Together with Mr. Oldham's Character of a certain Ugly Old P——.

Small 8vo, *half calf. London, 1698.*

£6 6s

* * * A VERY INTERESTING COLLECTION OF POEMS, satirising all manner of Trades and Tradesmen, etc., such as Booksellers, Apothecaries, Butchers, Attorneys, Chimney-Sweepers, Coach-Makers, Corn Merchants, Dancing Masters,

Tobacco: Meriton (L.): Pecuniae Obediunt Omnia—*continued.*

Divines, Doctors, Druggists, Gamesters, Goldsmiths, Grocers, Haberdashers, Highwaymen, Innkeepers, Judges, Pedlars, Printers, Players, Privateers, Schoolmasters, Shoemakers, Surgeons, Tobacconists, Vintners, etc., etc.

The Poem on Tobacco commences:—

“ Where the Tobacconist good Pay does get,
The choicest Boxes up for those he'll set;
But if you're slow in Payment, do not hit
His Time, then any nasty Trash is fit
For you; cut Stalks mixt with decay'd stuff,
That's fit for nought but grinding into Snuff.”
Etc., etc.

- 1810 ——— **Spooner** (Law). **A Looking-Glass for Smokers:** or, the Danger of the Needless or Intemperate Use of Tobacco. In which the lawful Use of it is approved, the Abuse of it reprov'd; Directions to them that have a mind to leave it, and Cautions to those that never took it.

A Poem.

Small 8vo, *original calf.*

London, Printed for A. Baldwin, 1703.

£4 10s

- 1811 ——— **Thorius** (Raphael). **Hymnus Tabaci:** a Poem in honour of Tabaco. Heroically Composed by Raphael Thorius. Made English by Peter Hausted Mr of Arts Camb.

Small 8vo, *new levant morocco.*

London, Printed by T. N. for Humphrey Moseley, 1651. £3 3s

*** This volume also includes “Cheimonopegnion or a Winter Song by Raphael Thorius”; and “Hymnus Tabaci” in the original Latin.

- 1812 ——— **Venner** (Thos., Doctor of Physick in Bathe). **Via Recta ad Vitam Longam:** or, a Treatise wherein the right way and best manner living for attaining to a long and healthfull life is clearly demonstrated; with a Compendious Treatise of the famous Baths of Bathe, and also an accurate Treatise concerning Tobacco.

Small 4to, *original calf.* London, 1650.

£3 3s

*** In the Tobacco part Venner attacks those who smoke between the courses at meals, and “cannot travel without a tobacco pipe at their mouth.”

Tobacco: Venner (Thos.)—*continued.*

- 1813 ——— **Via Recta ad Vitam Longam.** Another Copy.
 The Fourth Impression, amplified with many profitable Additions.
With a fine portrait of the Author, by G. Faithorne, inserted.
 Small 4to, full calf gilt (joints worn).
 London, Printed for Abel Roper, 1660. £3 10s
- 1814 **TOPOGRAPHY. A Description of England and Wales,** Containing a particular account of each county, with its Antiquities, Curiosities, Situation, etc. And the Lives of the Illustrious Men each County has produced.
Embellished with folding map, two hundred and forty copper-plate cuts of Palaces, Castles; the ruins of Roman and Saxon buildings; and of Abbeys, Monasteries, and other Religious Houses. Besides a variety of Cuts of Urns, Inscriptions, and other Antiquities.
 10 vols., small 8vo, full tree calf, gilt backs.
 London, Printed for T. Carnan and F. Newbery, 1775. £2 10s
- 1815 ——— **Misson's Memoirs and Observations in his Travels over England.** With some Account of Scotland and Ireland. Dispos'd of in Alphabetical Order. Written originally in French, and translated by Mr. Ozell.
 8vo, old calf.
 London, Printed for D. Browne, A. Bell, etc., 1719. 10s 6d
- 1816 **TRADE UNION. Articles** agreed upon by the United Society of Servants, attending the Members of the Honourable House of Commons.
 Printed on one side of a folio sheet (*text a little defective*).
 Circa 1785. 16s

- 1817 **TRADESCANT** (John). **Musaeum Tradescantianum:** or, A Collection of Rarities, Preserved at South-Lambeth near London.

Illustrated with two portraits of the TRADESCANTS (elder and younger) by HOLLAR, and a portrait of the ARMS of the Tradescant family. The volume is further illustrated with a drawing of TRADESCANT'S TOMB, portrait of MRS. HESTER TRADESCANT, and a coloured folding plate of the Grandson of Tradescant Senior, and Wife of Tradescant Junior.

12mo, fine copy, bound in full crushed levant morocco, g. e.

London, Printed by John Grismond, 1656.

£10 10s

* * * "John Tradescant (1608-1662), celebrated traveller and gardener, was in Virginia in 1637 'gathering all varieties of flowers, plants, shells, &c.' for the collection at Lambeth, of which the above is a Catalogue. He succeeded his father as gardener to Queen Henrietta Maria. The above book comprises 179 pages, and contains list of birds, quadrupeds, fish, shells, insects, minerals, fruits, war instruments, habits, utensils, coins, and medals, followed by a catalogue in English and Latin of the plants in the garden. 'The wonderful variety and incongruous juxtaposition of the objects,' says Sir William Flower, 'make the catalogue very amusing reading.' Among 'whole birds' is the famous 'Dodar from the Island Mauritius; it is not able to flie, being so big.' This 'stuffed Dodo,' of which the head and foot are still preserved in the University Museum of Oxford, was seen by Willoughby and Ray, as we learn from their "Ornithology." The collection naturally became famous. Herrick alludes to 'Tradescant's curious shells' in an epigram upon Madame Ursly in his 'Hesperides'; and Thomas Flatman in some verses 'To Mr. Sam. Austin of Wadham Col. Oxon. on his most unintelligible Poems,' writes:

"Thus John Tradeskin starves our greedy eyes
By boxing up his new found Rarities.

"Sir William Watson, with other fellows of the Royal Society, visited the site of Tradescant's garden in 1749, which he styles 'except that of Mr. John Gerard, the author of the 'Herbal,' probably the first botanical garden in England'; and he enumerates a few plants then surviving. Loudon gives a list of the trees and shrubs introduced by the two Tradescants, which includes the lilac, the acacia, the occidental plane, and many others less familiar." (D.N.B.).

WITH THE ARMS OF GEORGE II.

- 1818 **TREBECK** (A.). **A Sermon Preached at St. George's Church, Hanover-Square;** on Sunday the fourth of April, Being the First Sunday of Opening the Church after Consecration.

Small 4to. *Contemporary vellum gilt, with the Arms of George II. when Prince of Wales, in the centre of each cover, g. e.*

London, Printed for W. and J. Innys, 1725.

£4 10s

- 1819 **TRIALS. A Collection of the Most Remarkable and Interesting Trials.** Particularly of those Persons who have forfeited their Lives to the injured Laws of their Country. In which the most remarkable of State Trials will be included.

With engraved frontispiece of the trial of a Peer in Westminster Hall.
2 vols., thick 4to, *original half calf.*

London, Printed for R. Snagg, 1775-6.

£2 10s

* * * Contains "Trial of Mary, Queen of Scots, for a Conspiracy against Queen Elizabeth"; "Trial of Sir Walter Raleigh for Treason"; "Trial of the Rt. Hon. Francis, Lord Verulam"; etc.

- 1820 ——— **Cooper (W.). Tryals for High-Treason, and other Crimes.** With Proceedings on Bills of Attainder, and Impeachments, for Three Hundred Years Past. To which are prefix'd, a Preface, giving an Account of the Nature and Usefulness of the Work, and an Alphabetical Table of the respective Persons Try'd, and the Points of Law Debated and Adjudg'd.

6 vols., 8vo, *original panelled calf.*

London, Printed for D. Browne. 1720.

£3 7s 6d

* * * Including the famous state trials of Charles I., Mary Queen of Scots, Sir Walter Raleigh, Sir Thomas More, William Laud, James Bothwell, etc.

- 1821 ——— **Fenwick (Sir John). The Proceedings against Sir John Fenwick, Bar.** upon a Bill of Attainder for High Treason. Together with a copy of a Letter sent by Sir John Fenwick to his Lady, upon his being Taken in Kent. As also of the Paper delivered by him to the Sheriffs of London and Middlesex at the Place of his Execution.

8vo, *old calf. Printed in the year 1702.*

18s

- 1822 ——— **Gurney (Joseph). The Whole Proceedings on the King's Commission of Peace,** Oyer and Terminer, and Goal Delivery for the City of London; and also, The Gaol Delivery for the County of Middlesex; held at Justice Hall in the Old Bailey. Taken in short-hand by Joseph Gurney.

2 vols., small 4to, *half calf. London, 1779-80.*

£2 5s

* * * Small hole on title-page of Vol. I.

Trials—*continued.*

- 1823 ——— **Hind** (James). **No Jest Like a True Jest:** Being a Compendious Record of the Merry Life, and Mad Exploits of Capt. James Hind, the great Robber of England: Together with the close of all at Worcester, where he was Drawn, Hang'd, and Quartered, for High-Treason against the Common-wealth: Septemb. 24, 1652.
- Printed in **Black Letter**, with woodcut portrait on verso of title.
- 12mo, calf. London, Printed by T. H. for T. Vere, 1680.
- (SEE ILLUSTRATION, PLATE No. LXXXII.) **£18 18s**
- * * * "James Hind was a famous highwayman and many mythical exploits are ascribed to him in Johnson's 'Lives of the Highwaymen'—that he waylaid Cromwell, terrified Hugh Peters in Enfield Chace, robbed Colonel Harrison, made an attack on Bradshaw near Sherburn, and shot Bradshaw's six horses. Hind was an ardent royalist; he received a commission from Sir William Compton, was at Colchester when it was taken by Fairfax, and escaped in woman's apparel. He was drawn, hanged, and quartered on 24 Sept., 1652. He is the hero of 'An Excellent Comedy, the Prince of Priggs Revels: or the Practices of that grand Thief, Captain James Hind.'" (D.N.B.).
- 1824 ——— **The History of the most Remarkable Tryals in Great Britain and Ireland**, in Capital Cases.
- 8vo, original calf. London, 1715. **£1 10s**
- 1825 ——— **Lucas** (T.). **Memoirs of the Lives, Intrigues, and Comical Adventures** of the most famous Gamesters and celebrated Sharpers in the Reigns of Charles II., James II., William III., and Queen Anne; wherein is contained the Secret History of Gaming, discovering all the most sharpening Tricks and Cheats; the whole calculated for the Meridians of London, Bath, Tunbridge, and the Groom Porters. *Frontispiece.*
- 12mo. *Fine copy in original calf.* London, 1714. **£5 15s**
- 1826 ——— **News from Gaunt:** or, a most Bloody Murder of a Woman, a Maid, and two Innocent Children, Terribly Punish'd.
- 5 pp., small 4to, *new vellum, uncut.*
- London, Printed for William Thackeray, 1678. **£2 2s**
- * * * From the Huth Library.

Trials—*continued.*

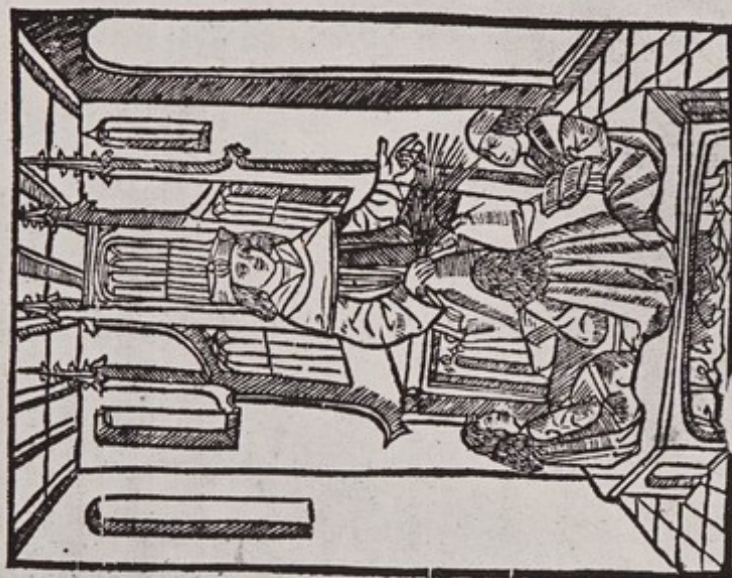
- 1827 ——— **The Rev. Mr. Wilson's Account of the Behaviour, Confession, and Dying Words of James Cooper, Butcher**, who was executed at Smitham-Bottom, near Croydon in Surry, on Thursday, the 30th of August, 1750, for Robbery and Murder, and now hangs in chains on the Gibbet where he suffered.
To which is added an Account of Jasper Vincent, Charles Lewis, and John Roney, who were executed the same day at Kennington-Common, for Robberies committed on the Highway.
Small 4to, *wrappers.* London, N.D. (1750). **10s 6d**
- 1828 ——— **A Select Collection of Singular and Interesting Histories.** Together with the Tryals and Judicial Proceedings to which the extraordinary Facts therein recorded gave Occasion.
2 vols., small 8vo, *original calf.*
London, Printed for A. Millar, 1744. **18s**
- * * * Contains among other histories and trials that of M. de Cinq Mars, and M. de Thou, son to the celebrated historian; of Urban Grandier burnt as a magician to satiate the revenge of Cardinal Richlieu; of Don Carlos, son to Philip II. of Spain, condemned to death for rebellion; and of Czarowitz Alexis, eldest son to Peter the Great, likewise condemned to death for conspiracy against his father.
- 1829 ——— **The Widow Lutterei's Cry for Justice, for the Blood of her Murdered Husband.** Being a Faithful Narrative of the Matter of Fact.
30 pp. London, Printed for A. Moore, 1722.
- A Full and Faithful Account of the Intrigue between Mr. Noble and Mrs. Sayer.**
56 pp. London, Printed by A. Baldwin, 1713.
- A True and Faithful Narrative of the Life and Actions of John Oneby, Esq.,** commonly called Major Oneby.
30 pp. London, Printed for J. Roberts. N.D.
- Matter of Fact:** being a short but True Account of the Birth, Education, and Ordination of William Paul, Clergyman.
32 pp. London, Printed for J. Baker. N.D.
- The Trial of the Notorious Highwayman Richard Turpin.**
25 pp. York, Printed by Ward and Chandler, 1739.
- The Cruel Mistress;** Being the Genuine Trial of Elizabeth Branch and Her own Daughter; for the Murder of Jane Buttersworth, their Servant Maid.
Two plates. 36 pp. London, Printed for C. Simpson, 1740.
- The Suffolk Parricide;** being the Trial, Life, Transactions, and last Dying Words of Charles Drew.
Plate. 44 pp. London, Printed for J. Standen, 1740.
Bound together. Small 8vo, *full calf gilt, by Riviere.* **£5 5s**

PLATE LXXXVII.



Engraved title-page from the
FIRST EDITION OF GEORGE WITHER'S EMBLEMES, 1635.
See Item No. 1927.

Cerpositio sequentiar totius anni secundum
 vsum Sarum diligentissime recognitarum
 multaque elucidationibus aucta. Impressa per
 Wynandum de Worde hac in urbe in parro-
 chia sancte brigide in bico anglie nuncupato
 (the fleestrete) ad signum solis et morantur.



EXPOSITIO HYMNORUM, 1509, and EXPOSITIO SEQUENTIARUM, 1512.

Printed by Wynkyn de Worde.

(Illustration shows printer's device at end of the first work and the title-page of the second work).

See Item No. 1945.

- 1830 **TUNSTALL** (Cuthbert). **A Sermon of Cuthbert Bysshop of Duresme**, made upon Palme sondaye laste past, before the maiestie of our souerayne lorde kyng Henry the VIII. kyng of England and of France, defensor of the fayth, lorde of Ireland, and in erth next under Christ supreme heed of the Church of Englande.

Black Letter. *Title within woodcut border.* FIRST EDITION.

Small 8vo, *full morocco gilt, g. e. by Mackenzie.*

[Colophon] *Londini in aedibus Thomae Bertheleti typis impress.*
Anno. M.D.XXXIX. **£12 12s**

- 1831 **TURNER** (J.). **Dances.** Manuscript on 40 Pages, describing various Dances in vogue in the Year 1705.

12mo, original covers, *circa 1705.*

£2 2s

*** The Dances described include:—

The French Ambassador.
St. Catherine.
The Jolly Brees.
The Temple.
The Happy Marriage.
Pope Joan.
The Knott.

The Whim.
Cupids Garden.
Prince George.
The Maid's Delight.
The Siege of Buda.
Greenwich Park.
Valiant Jockey.

Etc., etc.

- 1832 **TURNER** (Col.). **The Life and Death of James, commonly called Collonel Turner**, executed at Lime Street end January 21, 1663, for a Burglary and Felony committed in the House of Mr. Francis Tryon of Lime Street, Merchant.

Brilliant impression of the rare engraved portrait.

Small 4to, *fine copy in full morocco.*

London, Printed for T. J., 1663.

£4 10s

*** Turner was a Goldsmith in London and Lieut.-Col. of the City Militia during the Civil War. Pepys describes him as "a mad swearing, confident fellow, well known by all, and by me."

His vices and extravagances led him into debt and crime, and he was executed at Lime Street. His death was witnessed by Pepys, who "paid a shilling and stood upon the wheel of a cart, in great pain, above an hour before the execution was done."

- 1833 **TYNDALE** (William). **The Obedyence of a Chrysten Man, and Howe Christen Rulers ought to Coverne.**

Imprinted at London, 1561.

The Parable of the Wicked Mammon. Compiled in the yere of our Lord 1536.

Imprinted at London, 1561.

Printed in **Black Letter.** *Both titles in ornamental woodcut borders.*

Together, in one volume, 12mo, old calf.

£10 10s

* * * These two books were included in the prohibition by Bishop Tonstall directed to his Archdeacons, and are the first two books mentioned in an investment of the Bishops for abolishing and prohibiting the Scriptures and diverse other books to be read in English, and to be published by the preacher."—Ames.

Tyndale's Parable was the favourite book of Anne Boleyn, and is said to have been the means of inducing the King to listen favourably to the tenets of the Reformers.

- 1834 **UTOPIA. The Examination of Tilenius before the Triers;** in order to his intended settlement in the office of a Publick Preacher in the Commonwealth of Utopia; together with a short Essay (by way of Annotations) upon the Fundamental Theses of Mr. Thomas Parker.

12mo, original calf. London, 1658.

£2 15s

- 1835 **UTRECHT (Treaty of). Treaty of Peace and Friendship** between the most Serene and most Patent Princess Anne, by the Grace of God, Queen of Great Britain, France, and Ireland, Defender of the Faith etc., and the most Serene and most Potent Prince Philip the Vth, the Catholick King of Spain, concluded at Utrecht the 13 Day of July, 1713.

Small 4to, half morocco.

London, Printed by John Baskett, 1714.

£1 10s

* * * With clauses relative to trade with and the introduction of Negroes into the Spanish West Indies and Spanish America; the handing over of Gibraltar and Minorca to Great Britain; and the Fishing rights in Newfoundland. In Latin, Spanish and English.

- 1836 **VAUTS** (Moses). **The Husband's Authority Unvail'd;** wherein it is moderately discussed whether it be fit or lawfull for a good Man, to beat his bad Wife.

From an inner Cloyster of the Temple; By MOSES A VAUTS, a faithfull Votary and free Denison of the Common-wealth of Israel.

Small 4to, calf. London, Printed by T. N. for Robert Bostock, 1650.

£9 9s

- 1837 **VELLUM.** 304 leaves of Vellum, with elaborate 17th century drawings in ink, gold and colours, round the borders of ten of the leaves; the remainder being blank, save for faint rulings.

Thick folio, bound in original pig skin, blind tooled on side, with clasps. £10 10s

* * * The drawings are extremely interesting and well executed, and consist of grotesque figures, a small circular miniature of Henry VIII., etc.

- 1838 **VERE** (Sir Francis). **The Commentaries of,** being diverse pieces of Service, wherein he had command, written by himself in way of Commentary; with all the fine portraits, maps and plates.

Folio, original calf neat. Cambridge, 1657. £3 10s

* * * Pages 45-67 are occupied with the account of his "Island Voiage," being his expedition in 1597 with Sir Walter Raleigh, to the West Indies; the rest of the book mainly concerns events in the Low Countries.

- 1839 **VERMUIDEN** (Sir Cornelius). **A Discourse touching the Drayning the Great Fennes,** lying within the severall Counties of Lincolne, Northampton, Huntington, Norfolk, Suffolke, Cambridge, and the Isle of Ely, as it was presented to his Majestie.

With large folding plan of the Fen district.

Dodson (Collonel William). **The Designe for the perfect Draining of the Great Level of the Fens** (called Bedford Level).

With large folding map.

Two scarce tracts in 1 vol., small 4to, full polished calf, g. e.

London, 1642-1665. £10 10s

- 1840 **VERSTEGAN** (R.). **A Restitution of Decayed Intelligence, in Antiquities;** concerning the most noble and renowned English Nation.

With copperplate engravings in the text.

FIRST EDITION. Small 4to, morocco neat.

Printed at Antwerp, 1605. £2 10s

- 1841 ——— **A Restitution of Decayed Intelligence in Antiquities,** concerning the most noble and renowned English Nation.

Curious engravings of Saxon Idols, etc.

Small 4to, old calf (rebacked). London, 1628. £1 14s

With the large and small bookplates of Sir Francis Fust, of Hill Court, Gloucester.

* * * Of Shakespearean interest—referred to by Knight in his Notes on the "Merchant of Venice."

- 1842 **VICES. An Address to the Hopeful Young Gentry of England:** In Some Strictures on the most dangerous Vices incident to their Age and Quality: By a perfect Honourer of their Worth.

12mo, *original calf.*

London, Printed by E. C. for G. Walbancke, 1669.

£10 10s

* * * This Address is divided into headings, as:—Idleness, Pride, Intemperance, Lust, Gaming, Swearing, and Atheism.

“ May the Glory and Puissance of your long desired Sovereign be aggrandiz’d by the happy Accessions of your wisdom, integrity and courage: That the Sagacity and Gravity of your Heads may seem to constitute under him a Judicature and Council as large as his Dominions: The Loyalty and Generosity of your Hearts, be the Beams and Security of the Crown: The Valour and Activity of your Arms, his Forts, and Navy Royal: and your very private Families represent, and every where maintain the Splendor and Sanctions of a Regal Court. Then shall that good hand of Divine Providence (which we have seen to rise in a small cloud, and suddenly span ore the face of our whole Horizon, with amazing darkness and desolations) turn all its terrors upon our Enemies, and showr down (as of old) the wonderful Deliverances of his Power and benignity upon us: which shall fill up our furrows, with the blessed encrease of Truth and Peace. And England clear’d of all its noxious weeds and Briars: under the constant irrigation of Heavenly munificence and care, shall no longer bear the folly ingratitude and curse of so long Barrenness: but become a fair planted Enclosure of all its former Plenty and Prosperity.” (Pp. 140-141.)

THE JAGGARD-BROOKE CONTROVERSY.

- 1843 **VINCENT** (Augustine, Rouge-croix Pursuiuant of Armes). **A Discoverie of Errours in the First Edition of the Catalogue of Nobility,** Published by Raphe Brooke, Yorke Herald, 1619, and Printed herewith word for word, according to that Edition. With a Continuance of the Successions, from 1619, untill this present yeare, 1622. At the end whereof, is annexed, A Review of a later Edition, by him stolne into the world 1621.

Numerous Coats of Arms.

Thick small folio, *original calf.*

London, Printed by William Jaggard, 1622.

£15 15s

* * * This was Jaggard’s reply in the quarrel between Raphe Brooke, the *York Herald*; and Vincent and Jaggard himself.

“ Shortly before Jaggard undertook the printing of the First Folio of Shakespeare, Vincent the Herald and Jaggard the printer had been jointly the object of a violent and slanderous attack by a perverse-tempered personage named Ralph Brooke. This Brooke was one of Vincent’s colleagues at the College of Arms. He could never forgive the bestowal, some years earlier, of an office superior to his own on an outsider, a stranger to the college, William Camden, the distinguished writer on history and archæology. From that time forth he made it the business of his life to attack in print Camden and his friends, of whom Vincent was one. He raised objection to the grant of arms to Shakespeare, for which Camden would seem to have been mainly responsible. His next step was to compile and publish a Catalogue of the Nobility, a sort of controversial Peerage, in which he claimed, with abusive vigour,

Vincent (Augustine): Discoverie of Errours, etc.—*continued.*

to expose Camden and his friends' ignorance of the genealogies of the great families of England. Brooke's book was printed in 1619 by Jaggard. The Camden faction discovered in it abundance of discreditable errors. The errors were due, Brooke replied, in a corrected edition of 1622, to the incompetence of his printer Jaggard. Then Augustine Vincent, Camden's friend, the first owner of the Sibthorp copy of the First Folio, set himself to prove Brooke's pretentious incompetence and malignity. Jaggard, who resented Brooke's aspersions on his professional skill in typography, not only printed and published Vincent's Discovery of Brooke's Errors, as Vincent entitled his reply, but inserted in Vincent's volume a personal vindication of his printing-office from Brooke's strictures. Vincent's denunciation of Brooke, to which Jaggard contributed his caustic preface, was published in 1622, and gave Brooke his quietus. Incidentally, Jaggard and his ally Vincent avenged Brooke's criticism of the great dramatist's right to the arms that the Herald's College, at the instance of Vincent's friend Camden, had granted him long before. Jaggard, next year, engaged in a great enterprise of the Shakespeare First Folio, and he presented his friend and fellow-victor in the recent strife with an early copy of the volume." (Sir Sidney Lee.)

Sir Edward Elgar's Copy (the Famous English Musician).

KING CHARLES II'S COPY.

- 1844 **VIOLET** (Thomas, of London, Goldsmith). **An Appeal to Caesar:** wherein Gold and Silver is Proved to be the KING'S MAJESTIES ROYAL COMMODITY.

With a magnificent portrait of King Charles II. by Faithorne.

Small 4to, *original vellum binding, with the Royal Arms in gold on sides, and the initials C. R.* London, 1660. **£14 14s**

* * * The Dedication Copy presented to King Charles II. by the Author.

- 1845 **VIRGIL'S ECLOGUES**, with his booke De Apibus, concerning the Government and Ordering of Bees.

Translated grammatically; written chiefly for the good of Schooles, to be used according to the directions in the Preface to the painfull Schoole-Master, and more fully in the Booke called Ludus Literarius, or the Grammar-Schoole; by John Brinsley.

Small 4to, *original calf.* London, 1633. **£4 18s**

- 1846 **VIRGIL. Publii Virgilii Maronis.**

With frontispiece and nearly 150 engraved plates.

8vo, *fine copy in full mottled calf gilt, g. e.*

Londini: Edidit, aeriue tabulas incidit, Johannes Pine, Bluemantle, 1755. **£5 5s**

- 1847 ——— **P. Virgilii Maronis Bucolica, Georgica, et Aeneis.**

2 vols., 8vo, *painted calf, sides and back with gilt tooling of sprays of flowers, leaves, etc., g. e.*

Edinburgi, Apud G. Hamilton and J. Balfour, 1755. **£10 10s**

Virgil—*continued.*

1848 ——— **The Thirteene Bookes of Aeneidos.** The first twelve being the worke of the divine Poet Virgil Maro, and the thirteenth, the supplement of Maphaeus Vegius.

Translated into English Verse to the first third part of the tenth Booke, by Thomas Phaer, Esquire: and the residue finished, and now newly set forth for the delight of such as are studious in Poetrie: By Thomas Twyne, Doctor in Phisicke.

Printed in **Black Letter.**

Small 4to, *most elaborately bound by Riviere in full crushed brown levant morocco extra, g. e.*

London, Printed by Thomas Creede, 1596.

£31 10s

* * * Shakespeare has made frequent use of this edition according to Douce, Keightley, Malone, and other editors.

Douce remarks in his "Illustrations" of "Measure for Measure," the following lines from the sixth book of Phaer's Virgil might have furnished some materials on the occasion:—

" . . . some hie in ayer doth hang in pinnes,
Some fleeting ben in floods, and deepe in gulfes themselves they tier,
Till sinnes away be washt, or censed cleer with purgin fire.' "

Consult, too, his notes on "The Tempest," Hazlitt's notes on "King Henry IV.," Part III., and Hunter's on "Hamlet."

1849 ——— **The Thirteene Books of Aeneidos.** The first twelve beeing the worke of the divine Poet Virgil Maro, and the thirteenth, the supplement of Maphaeus Vegius.

Translated into English Verse by Thomas Phaer and Thomas Twyne.

Small 4to, *original calf.*

London, Printed by Thomas Creede, 1607.

£7 10s

* * * On the outside of the back cover is the following presentation inscription:—
"For the right honourable the Lord John Robertes, baron of Truro, these present as from the unworthiest of your honours sarvants. Anne Carveigh."

John Robartes (1606-85), first Earl of Radnor, succeeded his father as Baron Robartes of Truro in 1634. He served with distinction under Essex, taking part in the battles of Edgehill, Newbury, etc. In 1660 he became Lord Deputy of Ireland, and later, Lord Lieutenant in place of the Duke of Ormonde. Beneath the above inscription appears the signature of Charles Robartes (1660-1723) his son, on whom the title of Radnor descended.

1850 **VOLTAIRE. The Henriade,** an Epic Poem, in ten cantos. Translated from the French of Voltaire, into English Rhyme, with large historical and critical notes.

4to, *full tree calf gilt.* London, 1797.

£1 16s

PRINTED BY WYNKYN DE WORDE.

1851 **VORAGINE** (J. de). **Legenda Aurea.**

That is to say in English, the Golden Legende.

Black Letter, with large woodcut of the Holy Trinity, with Saints below, with numerous other woodcuts in the text.

Thick folio, original stamped calf, rebacked.

Imprynted at London in Flete Street at the Sygne of the Sonne by Wynkyn de Worde, 1527.

(SEE ILLUSTRATION, PLATE No. LXXXIII.).

£350

* * * A perfect copy, with all the WOODCUTS COLOURED BY A CONTEMPORARY HAND.

This famous book of the "LIVES OF THE SAINTS" was compiled by JACOBUS DE VORAGINE, Archbishop of Genoa, who composed it under the title of "LEGENDA AUREA," in the Latin tongue, about the year 1290. In the subsequent century it was translated into French by JEAN DE VIGNAY, and from this French translation it was converted into our own language by the indefatigable Caxton. The work is rightly called by Warton "an inexhaustible repository of religious fable"; and such was the almost sacred light in which it was considered abroad, for upwards of two centuries, that the learned Claude Espence, in the year 1555, was obliged to make a public recantation for calling it LEGENDA FERREA!

In this Edition, printed by Wynkyn de Worde, are many very curious, amusing, and extraordinary accounts, such as:—

"Thomas à Becket."

"And anone after saynt Thomas came to Rome on saynt Markes day at after none, & wha his Catour sholde haue bought fysshe for his dyner, by cause it was fastynge daye he coude gete none for no money & came & tolde to his lorde saynt Thomas so. And he bad him bye such ae he coude gete, & than he bought flesshe and made it redy for theyr dyner, & saynt Thomas was serued with a capon rosted, & his meyny with boyled meet. And so it was that y^e pope herde that he was come and sent a cardynall to welcome hym, and he founde hym at his dyner etynge flesshe, whiche anone returned & tolde to y^e pope how he was not so perfyte a man as he had supposed, for contrary to the rule of y^e chirche he eteth this daye flesshe. The pope wolde not byleue hym, but sent an other cardinal, whiche for more euydence toke the legge of y^e capon in his keuerchefe, & affermed y^e same, and opened his keuerchefe to fore y^e pope, & he founde the legge turned in to a fysshe called a carpe. And when y^e pope saw it, he sayd they were not true men to say suche thynges of this good bysshop. They sayd faythfully y^t it was flesshe y^t he ete. And after this saynt Thomas came to y^e pope and dyd his reuerence & obedience, whome y^e pope welcomed. And after certayne comynycacyon he demanded hym what meet y^t he had eten, & he sayd flesshe, as ye haue herde to fore, bycause he coude fynde no fysshe, & very nede compelled him therto. Than the pope understode of the myracle y^t the capons legge was turned in to a carpe, of his goodnes graunted to hym & to all of them of y^e diocese of Canterbury lycence to ete flesshe euer after on saynt Markes days whan it falleth on a flesshe day & pardon w^t all, whiche is kepte & accustomed unto this day."

"Conversion of a Jew."

"There was a man y^t had borrowed of a Jewe a somme of money, and sware upon the
(Continued over)

Voragine (J. de): Legenda Aurea—*continued.*

awter of saynt Nycolas that he wolde rendre and paye it agayne as soone as he myght, and gave none other pledge. And this man helde this money so longe that the iewe demanded and asked his money. And he sayd that he had payed him. Than the iewe made hym to come before the lawe in judgement, and the othe was gyven to y^e dettour, & he brought with hym an holowe staffe, in which he had put the money in golde, and he lente upon y^e staffe. And when he sholde make his othe and swere, he delyvered his staffe to y^e iewe to kepe and holde whyles he swere. And then sware y^t he had delyvered to him more than he ought to hym. And wha he had made the othe he demanded his staffe agayn of the iewe, & he nothyng knowing of his malice delivered it to him. Than this deceyvour went his waye & layd him in the way & a cart with foure wheles came with grete force & slewe him, and brake the staff with golde, that it sprede abrode. And when the iewe herde this, he came thyder sore moved, and sawe the fraude. And many sayd to him that he should take to him the golde. And he refused it sayinge. But yf he y^t was deed was not raysed agayne to lyfe by ye merites of saynt Nicolas, he wolde not receyve it. And yf he came agayne to lyfe he wolde receyve baptysm and become chrysten. Than he that was deed arose, & the iewe was chrystened."

- 1852 **WAKE (Isaac). Rex Platonicus: Sive De Potentissimi Principis Jacobi Britanniarum Regis, ad illustrissimam Academiam Oxoniensem, adventu, Aug. 27. Anno, 1605.**

FIRST EDITION. Small 4to, *original vellum, g. e.*

Oxoniae, 1607.

£12 10s

- 1853 **WALES. Enderbie (Percy). Cambria Triumphans, or Brittain in its Perfect Lustre, shewing the Origen and Antiquity of that Illustrious Nation. The Succession of their Kings and Princes, from the First, to King Charles of Happy Memory. The Description of the Countrey: the History of the Antient and Moderne Estate. The manner of the Investure of the Princes, with the Coats of Arms of the Nobility.**

Engraved plates of Coats of Arms of the Welsh Nobility.

Original Edition. Folio, *original calf, rebacked.*

London, 1661.

£3 15s

- 1854 **WALLER** (Edmund). **Instructions to a Painter** for the drawing of the Posture and Progress of His Maties Forces at Sea, under the Command of His Highness Royal, together with the Battel & Victory obtained over the Dutch, June 3, 1665.
- FIRST EDITION. Folio, *half morocco*. London, 1666. **£10 10s**
- 1855 ——— **Mr. Wallers Speech in Parliament**, at a Conference of both Houses in the painted Chamber. 6 July, 1641.
- FIRST EDITION. 14 pp., small 4to, *new boards*.
- London, Printed by J. N. for Abel Roper, 1641. **£2 10s**
- * * * "Waller's relationship to Hampden probably suggested him as a suitable person to carry up to the House of Lords the articles of impeachment against Sir Francis Crawley. His speech in presenting the charge was delivered at a conference of both houses in the painted chamber on 6 July, 1641. It was filled with classical and biblical quotations, and was immensely popular among the poet's contemporaries, and twenty thousand copies of it are said to have been sold in one day."—(D.N.B.)
- 1856 ——— **Poems, &c.**
- Written upon Several Occasions, & to several Persons. Never till now corrected & published with the approbation of the Author.
- Small 8vo, *original calf*.
- London, Printed for Henry Herringman, 1664. **£6 6s**
- * * * Second Edition, the first "authorised" edition.
- 1857 ——— **Poems, &c.**, written upon Several Occasions, and to several Persons, with Additions, to which is prefix'd the Author's Life.
- With 11 portraits and plates.
- Large Paper. 8vo, bound by Bedford in full morocco gilt, *g.e.*
- London, 1711. **£10 10s**

CONTEMPORARY MANUSCRIPT.

1858 **WALLER** (Sir William, Famous Parliamentary General during the Civil War). **Sir William Waller's Apology.**

SEVENTEENTH CENTURY MANUSCRIPT OF SIR WILLIAM WALLER'S OWN VINDICATION OF HIS CHARACTER AND CONDUCT DURING THE CIVIL WAR — NEATLY WRITTEN ON 166 PAGES.

Small folio. *Bound by Mearne in contemporary binding of red morocco, the sides and back gold tooled with sprays of flowers, g. e. Circa 1660.*

(SEE ILLUSTRATION, PLATE No. LXXXIV.).

£25

* * * Sir William Waller's Apology was not printed until 1797, but one or two copies were circulated in manuscript during his lifetime.

"It is a great disadvantage to me, that I know not what to pleade in mine owne defence, because I cannot come to know in any certaine way, what is in allegation against me. Adio factorum innocens. . . . I am so cleere from any matter of fact, that there is not so much att present as a criminall word laid to my charge; no, not so much as a dream, my way of ould objected against a gentleman of Rome, in Claudius his time; (what any may have dreamt to my prejudice, as itt was in the case of C. Silanus, that I cannot yet understand). Only this I heere, as the voice of many waters, and as the voices of mighty thundrings a confused loud report (but owned by none). That from the time that I quitted my employment in the field, I took leave of my first principles, and deserted the godly party, siding with those that had the pestilent tokens of malignancy upon them: That I have carried my self as an ennemy to the army, Parliament, and Kingdom, by indeavouring to break the army, to force the parliament, and to kindle a new flame of warr in the Kingdome: That upon the failing of these designes, I withdrew beyond sea, transporting great sums of mony, which I had gotten in the warr; and that during my abode in Holland, I tooke a Commission from the Prince of Wales and was interested in the revolt of the shippes, and in the drawing of the Scottish army into England. . . . These are the arrows, even the bitter words, that are shott against me; so farr as I have been able to learn newes of myself. But I thank God they are headless ones, and I shall not feare their impression."

Sir William Waller was one of the most famous of the Parliamentary Generals, and he was styled "William the Conqueror." He captured Arundel Castle Chichester, and Malmesbury; defeating the Welsh Army in Gloucester, capturing about sixteen hundred men. He then carried the war into Wales, forcing the royalists to evacuate Chepstow, Monmouth, and other garrisons, and evading by skilful marches the attempt of Prince Maurice to intercept his return to Gloucester. Immediately afterwards he also captured Hereford.

In 1645, owing to disagreements with the Parliament he laid down his Commission and became one of the Political Leaders of the Presbyterian Party.

In July, 1647, when eleven leading Presbyterian members of Parliament were impeached by the army, Waller was accused not only of malicious enmity to the soldiery, but also of encouraging the Scots to invade England and of intriguing with the Queen and the Royalists. At the end of July the London mob forced the Parliament to recall its concessions to the army, and Waller was accused of instigating and arranging the tumults which took place. From all these charges he elaborately clears himself in his "Apology."

- 1859 **WALLIS** (John). **Gramatica Linguae Anglicanae cui Praefigitur de Loquela;** sive de sonorum omnium loquelarium formatione; Tractatus gramatico-Physicus.
With engraved portrait by G. B. Cipriani.
 8vo. *The Brand Holliss Copy with his emblematic design on a contemporary red morocco binding.*
Londini, Excudebat Guil. Bowyer, 1765. £2 2s
- 1860 **WALLIS** (Ralph). **The Life and Death of Ralph Wallis,** the Cobler of Gloucester.
 Together with some inquiry into the Mystery of Conventicleism.
 FIRST EDITION. Small 4to, vellum. *London, 1670.* £4 4s
- 1861 ——— **Room for the Cobler of Gloucester and his Wife:** with several Cartloads of Abominable irregular, pitiful stinking Priests as also a demonstration of their calling after the manner of the Church of Rome; but not according to Magna Charta, the Rule of the Gospel. Whereunto is added, A Parallel between the Honour of a Lord Bishop, and the Honour of a Cobler; the Cobler being proved the more Honourable Person.
 FIRST EDITION. Small 4to, calf. *Printed for the Author, 1668.* £5 5s
- * * * Ralph Wallis, the Nonconformist pamphleteer, was known as "The Cobler of Gloucester." He attacked with rude jocular virulence the teaching and character of the Conforming Clergy. In consequence warrants were issued for his apprehension, and his house at Gloucester and the houses of Toby Jordan, bookseller at Gloucester, and others, were searched for seditious books. When arrested Wallis admitted his Authorship and affirmed that he "Only touched the priests that they may learn better manners."
 "Room for the Cobler" was Wallis's last pamphlet, which L'Estrange called "the damnedest thing that has come out yet." In this he tells a story which is commonly regarded as the property of Maria Edgeworth, i.e., "The Lord Bishop is much like that Hog, that, when some Children were eating Milk out of a Dish that stood upon a stool, thrust his snout into the Dish, and drank up all; not regarding the Children, who cryed "Take a Poon, Pig, take a Poon."
- 1862 **WALPOLE** (Horace). **The Mysterious Mother.** A Tragedy.
 8vo, half morocco. *Dublin, 1791.* £3 3s
- 1863 **WALTON** (Isaac). **The Life of Dr. Sanderson,** late Bishop of Lincoln. To which is added, Some short Tracts or Cases of Conscience, written by the said Bishop.
Engraved portrait by White.
 FIRST EDITION. Small 8vo, calf, g. e.
London, Printed for Richard Marriott, 1678. £4 4s

Walton (Isaac)—*continued.*

1864 ——— **The Life of Mr. Rich. Hooker**, the Author of those Learned Books of the Laws of Ecclesiastical Polity.

FIRST EDITION. 12mo, *original calf.*

London, Printed by J. G. for Rich. Marriott, 1665.

£4 4s

* * * With the Imprimatur Leaf.

1865 ——— **The Lives**

Of { Dr. John Donne,
Sir Henry Wotton,
Mr. Richard Hooker,
Mr. George Herbert.

Written by IZAAK WALTON.

To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls.

With four portraits.

FIRST EDITION. 8vo, *original calf, joints repaired.*

London, Printed by Tho. Newcomb for Richard Marriott, 1670.

£12 12s

WITH IZAAK WALTON'S AUTOGRAPH SIGNATURE.

1866 ——— **The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, and Mr. George Herbert.**

With the four engraved portraits.

FIRST EDITION. 8vo, *full russia, g. e.* *London, 1670.* £31 10s

* * * With Izaak Walton's autograph signature on first portrait, "Iz. Wa." With alteration by him of last word of dedication, and a marginal note by him on page 12 of Donne.

1867 **WARD (Edward).** **The History of the Grand Rebellion.**

Containing the most remarkable Transactions from the beginning of the Reign of King Charles I., to the Happy Restoration, together with the Impartial Characters of the most Famous & Infamous Persons, for and against the Monarchy, digested into Verse.

With 87 finely engraved portraits in proof state before the numbering.

3 vols., 8vo, *bound by Bedford in paned calf gilt, g. e.*

London, 1713.

£10 10s

1868 [**WARD** (Nathaniel)]. **Mercurius Anti-Mechanicus;** or, The Simple Cobblers Boy, with his Lapfull of Caveats (or Take heeds), Documents, Advertisements & Præmonitions to all his honest fellow-tradesmen Preachers, but more especially a dozen of them, in or about the City of London, by Theodore de la Guarden.

4to, *half calf*. London, 1648.

£11 11s

* * * "Ward emigrated to Massachusetts in 1634 and settled as Minister at Agawan, soon afterwards called Ipswich, and joined with the Rev. John Cotton, of Boston, in framing the first code of Laws established in New England."—D.N.B.

The above tract condemns the execution of Charles I.

1869 **WARNER** (William). **Albions England.**

A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof: With most the chiefe Alterations and Accidents theare hapning, unto, and in the happie Raigne of our now most gracious Soueraigne, Queene Elizabeth:

Not barren in varietie of inventive and historicall Intermixtures:

First penned and published by William Warner: and now revised, and newly enlarged by the same Author:

Whereunto is newly added an Epitome of the whole Historie of England.

London, Printed by Edm. Bollifant, for George Potter, 1602.

A Continuance of Albions England: By the first Author, W. W.

London, Imprinted by Felix Kyngston for George Potter, 1606.

Together, in one volume, small 4to, *contemporary calf*. 1602-6. £38

* * * Part I., containing Books 1-13 is the First Edition containing all these Books. The "Continuance" comprises Books 14-16.

This rare Monument of Early English Poetry is of the highest interest to a Shakespearean scholar, as it contains the "History of King Lear," and indeed it is one of the books known to have been in Shakespeare's Library. A copy, purporting to be Shakespeare's, is in the British Museum.

There is also a very interesting allusion to Macbeth:—

"One Macbeth, who had traitrously his sometimes Souereigne slaine," etc.

The Editor of "Fresh Allusions to Shakspeare" remarks:—

"As the date of Shakspeare's Macbeth must be late in 1605 or early in 1606, Warner may well have been led to deal with King Macbeth by the popularity of Shakspeare's play. And though he in no way follows Shakspeare's lines, but instead, the chronicler's history of Fleance's amour with Griffith's daughter and his death for it, I yet believe that his introductory lines above, and specially the 'bloud' one, refer to Shakspeare's play, and his lines—

'I am in blood
Stept in so far, that, should I wade no more,
Returning were as tedious as go o'er.'—Macbeth, III., IV."

- 1870 **WATSON** (Rev. John). **The History and Antiquities of the Parish of Halifax, in Yorkshire.**
Engraved portrait, folding view of Halifax, and other engraved plates.
 Thick 4to, *new half morocco, uncut, t. e. g.*
London, T. Lowndes, 1775. **£5 18s**
 * * * A fine uncut copy, inserted is a long and very interesting original autograph letter signed by the author relating to the watercourse at Halifax.
- 1871 **WATTS** (Isaac). **The Improvement of the Mind;** or, a Supplement to the Art of Logick; containing a Variety of Remarks and Rules for the attainment and communication of useful knowledge, in religion, in the Sciences, and in Common Life.
 FIRST EDITION. 8vo, *original calf.* *London, 1741.* **£1 1s**
- 1872 ——— **The Psalms of David.** Imitated in the Language of the New Testament, and apply'd to the Christian State and Worship.
 FIRST EDITION. Small 8vo, *original calf.*
London, Printed for J. Clark, etc., 1719. **£3 10s**
 * * * Presentation Copy from the Author. inscribed on the fly-leaf:—
 "To my Hon'd Uncle
 Mr. Richard Taunton
 Jan: 15th, 1718/9 I.W."
- 1873 ——— **The Psalms of David,** Imitated in the Language of the New Testament, and apply'd to the Christian State and Worship.
 FIRST EDITION. Small 8vo, *full morocco gilt by Bedford.*
London, 1719. **£2 15s**
- 1874 ——— **Reliquiæ Juveniles:** Miscellaneous Thoughts in Prose and Verse, on Natural, Moral, and Divine Subjects; written chiefly in younger years.
 FIRST EDITION. 12mo, *original calf.* *London, 1734.* **£1 10s**
- 1875 **WEAVER** (T.). **Plantagenets Tragick Story.**
 Or, the Death of King Edward the Fourth: with the unnaturall Voyage of Richard the Third through the Red Sea of his Nephews innocent blood, to his usurped Crowne, by T. W., Gent.
 In Verse, *with the very rare portrait by Marshall.*
 FIRST EDITION. 12mo, *original calf.* *London, 1649.* **£10 10s**
 * * * Extremely scarce. It is not definitely settled who "T.W." was, but it is generally credited to Thomas Weaver. The book is a very interesting one, notably on account of its Shakespearian association in the delineation of King Richard the Third.

- 1876 **WEBSTER** (John) and **ROWLEY** (William). **A Cure for a Cuckold**, a Pleasant Comedy, as it hath been several times acted with great Applause.

FIRST EDITION. Small 4to, *half calf*. London, 1661. **£22 10s**

* * * An exceedingly rare play. John Webster was one of Shakespeare's dramatic disciples, and Rowley, according to Langbaine, was "beloved of those great men, Shakespeare, Fletcher, and Jonson."

- 1877 **WEEVER** (John). **Ancient Funerall Monuments** within the United Monarchie of Great Britaine, Ireland, and the Islands adjacent, with the dissolved Monasteries therein contained: their Founders and what eminent persons have beene in the same interred.

As also the Death and Buriall of Certaine of the Bloud Royall: the Nobilitie of these Kingdomes and entombed in forraine Nations, etc.

Fine portrait and engraved title by T. Cecill, and several woodcuts.

FIRST EDITION. Folio, *original calf*.

London, Thomas Harper, 1631.

£7 7s

* * * Complete with the rare Index (7 leaves), which is generally missing.

"To the historian and biographer the book is invaluable." (D.N.B.)

It contains an interesting Shakespeare allusion:—

"One lately having taken view of the Sepulchres of so many Kings, Nobles, and other eminent persons interred in this Abbey of Westminster, made these rimes following, which he called:

" 'A Memento for Mortalite.'

" 'Then bid the wanton Lady tread,
Amid these mazes of the dead.
And these truly understood,
More shall coole and quench the blood,
And her many sports a day,
And her nightly wanton play.
Bid her paint till day of doome,
To this fauour she must come.'"—Pages 492-493.

(The last two lines are from Hamlet's: "Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this fauour she must come.")

Consult Halliwell-Phillipps' "Memoranda on Hamlet," 1879, page 64.

- 1878 **WESLEY** (Samuel, father of John Wesley). **Elegies upon the Queen (Mary) and Archbishop.**

FIRST EDITION. Folio, *boards*. London, 1695.

£1 10s

A ROYAL COPY.

- 1879 **WEST** (William). **The First Part of Simboleography.** Which may be termed the Art, or description, of Instruments and Presidents. And now newly augmented with divers Presidents touching Merchants affaires.

FIRST EDITION. Thick small 4to, in contemporary calf, with Royal Stamp on side—Tudor Rose surmounted with a crown and the letters "E. P."

London, Printed for the Companie of Stationers, 1605. £15 15s

* * * Evidently the copy bound for Princess Elizabeth, daughter of King James I. It is of Shakespearean interest and mentioned by Halliwell-Phillipps in his "Life of Shakespeare," Vol. II., page 380.

- 1880 **WESTMINSTER** (Matthew). **Flores Historiarum** per Matthaem Westmonasteriensem collecti, Praecipué de rebus Britannicis ab exordio mundi usque ad Annum Domini, 1307.

Title within woodcut border.

Folio, fine copy in original stamped calf.

London, Ex officina Thomae Marshii, 1570. £7 10s

* * * The "Flores" was first printed by Archbishop Parker, as the work of Matthew Westminster, in 1567, from a manuscript written at Merton early in the fourteenth century. Later Parker became acquainted with some other manuscripts of the "Flores" and with Matthew Paris's "Chronica Majora," and he published a second edition in 1570, in which he made insertions from other books, especially from the work of Paris.

The stamps on the binding include the Royal Arms of England several times repeated.

- 1881 **WESTMORLAND AND CUMBERLAND.** Nicolson (J.) and Burn (Richard). **The History and Antiquities of the Counties of Westmorland and Cumberland.**

With folding maps of the counties.

2 vols., 4to, fine copy in original calf gilt.

London, Printed for W. Strahan and T. Cadell, 1777. £3 15s

- 1882 **WESTON** (Elizabeth Jane). **Parthenicon Elisabethae Joannae Westoniae,** Virginis nobilissime, poetriae florentissimae, linguarum plurimarum peritissima.

Title within woodcut border. Small 8vo, vellum.

Pragae, Typis Pauli Sessii [1605]. £5 5s

* * * An extremely rare edition of Elizabeth Weston's poems, collected by a Silesian noble, Georg Martin von Baldhoven. All her works were written in Latin and Farnaby ranks her with Sir Thomas More. Her poem in praise of typography is mentioned by Evelyn in his "Numismata." The above copy has separate titles to each of the three books.

- 1883 **WHITCOMBE** (Robert). **Janua Divorum:** or the Lives and Histories of the Heathen Gods, Goddesses, & Demi-Gods: With Divine and Moral Observations upon their most remarkable Actions.

Adorned with 25 Copper Cuts proper to each Deity, and put into Verse. Small 8vo, calf.

London, Printed for Francis Kirkman, 1678.

£24

* * * In the Preface to the Reader the Author writes "that Italian Shakespear, Ovid."

Each Poem is preceded with a copperplate engraving—one of the Poems being "The Poetical History of Venus," 5½ pp.

- 1884 **WHITE** (Gilbert). **The Natural History and Antiquities of Selborne in the County of Southampton.**

Folding frontispiece and other engravings.

FIRST EDITION. Small 4to, full red morocco gilt, g. e.

London, 1789.

£16 16s

"That White's 'Selborne' is the only work on natural history which has attained the rank of an English classic is admitted by general acclamation, as well as by competent critics, and numerous have been the attempts to discover the secret of its ever-growing reputation. Scarcely two of them agree, and no explanation whatever offered but the charm which invests it can be accepted as in itself satisfactory. If we grant what is partially true, and that it was the first book of its kind to appear in this country, and therefore had no rivals to encounter before its reputation was established, we find that alone insufficient to account for the way in which it is still welcomed by the thousands of readers, to many of whom—and this especially applies to its American admirers—scarcely a plant or an animal mentioned in it is familiar, or even known but by name. White was a prince among observers, nearly always observing the right thing in the right way, and placing before us in a few words the living being he observed. Of the hundreds of statements recorded by White, the number which are undoubtedly mistaken may be counted almost on the fingers of one hand."

- 1885 ——— **A Naturalist's Calendar,** with Observations in Various Branches of Natural History, extracted from the papers of the late Rev. Gilbert White. Never before Published.

Coloured frontispiece.

FIRST EDITION. Small 8vo, original boards, uncut.

London, 1795.

£3 3s

- 1886 ——— **A Naturalist's Calendar.** With Observations in various Branches of Natural History.

Fine coloured plate of a hybrid pheasant.

FIRST EDITION. 8vo, boards, uncut. *London, 1795.*

£2 2s

- 1888 **WHITEHORNE** (Peter). **Certaine Waies for the ordering of Souldiours in Battelray**, setting of Battailes, after diuers fashions with their manner of marching; and also figures of certaine new plattes for fortification of townes: & moreouer, how to make Saltpeter, Gounpouder, & diuers sortes of Fireworkes or wilde Fire, with other things appertayning to the Warres.

With woodcut diagrams. London, 1588.

Cataineo (Girolamo). **Most Brief Tables** to know redily how manie ranckes of footemen armed with Corslettes, as unarmed, go to the making of a just battaile from an hundred unto twentie thousand.

London, 1588.

Together, the two works bound in 1 vol., small 4to, *full morocco gilt, g. e.* *London, 1588.* **£35**

* * * This is one of the earliest (if not the first) books in English treating of Ammunition, Fireworks, Modern Warfare, etc.

From this work it is assumed that Shakespeare acquired his knowledge of things military.

PRINTED BY WYNKYN DE WORDE.

- 1889 **WHITINGTON** (R.). **Vulgaria Roberti Whitintoni Lichfeldiensis Laureati**, & de institutione gramaticulorum opusculum, libello suo de concinnitate gramatices accommodatum & in quattuor partes digestum.

Black Letter, *title within woodcut border, and Wynkyn's full-page Caxton device on reverse of last leaf.*

Small 4to, stamped calf, g. e.

London, Wynkyn de Worde, 1527.

(SEE ILLUSTRATION, PLATE No. LXXXV.).

£85

* * * Robert Whittington, the famous School Master and Grammarian, flourished about 1520. In 1513 Oxford University granted him a laureation for grammar. His grammatical treatises are of great value for illustrating the language and manners of the time. The present treatise is in English with the Latin equivalents below, and consists chiefly of proverbs and wise sayings, such as:—

“It is very expedyent for us scholars to be instructe with good manners; for it is comynly sayd it is better a chyld unborne than untaught.”

- 1890 **WHITLOCK** (Richard). **Zootomia;** or, Observations on the Present Manners of the English: Briefly Anatomizing the Living by the Dead, with an Usefull Detection of the Mountebanks of both Sexes.

Frontispiece.

12mo, morocco, g. e.

London, Printed by Tho. Roycroft, 1654.

£6 6s

*** With the leaf "Explication of the Frontispiece."

There are references in this volume to Shakespeare's "Comedy of Errors" and "Much Ado about Nothing." This occurs at p. 318. "Nor can my poore reason but assentingly pronounce, since man's inventions have brought him to this sad loss, that his speculations are but a 'Comedy of errors' and his imployments 'Much ado about nothing' (to borrow our comedian's title)." It also satirises the Manners, Customs, and Follies of the 17th Century, with chapters on "The Quacking Hermaphrodite"; "Learning's Apology"; "The People's Physitian"; "Medicinall Observations & Characters"; "Reason's Independency"; "The Blotts of History"; "The Best Husbandry"; "The Best Furniture"; "The Teares of the Presse"; "The Loadstones Touch-stone, trying, who's the Magnetick Lady." Etc.

- 1891 **WILKES** (Thomas). **A General View of the Stage.**

With vignette on title-page. 8vo, original calf.

London, Printed for J. Coote, 1759.

£1 16s

*** Contains interesting chapters on the characters of Shakespeare, Congreve, Otway and Jonson, and the acting of Garrick and Colley Cibber.

FROM THE LIBRARY OF KING CHARLES II.

- 1892 **WILKINS** (John). **An Essay Towards a Real Character and a Philosophical Language.** Folding Tables.

Folio. London, 1668.

Contemporary red morocco; at the four corners of each cover appear in gold the crowned monogram of King Charles II., and it is further repeated six times on the back, gilt leaves.

£34

- 1893 ——— **Mathematicall Magick,** or, The Wonders that may be performed by Mechanicall Geometry. In two Books. Concerning

Mechanicall { Powers.
Motions.

With numerous illustrations.

Small 8vo, calf.

London, Printed by M. F., 1648.

£2 10s

*** Contains five chapters on Aeronautics and the art of flying; one on submarine navigation; and treats of clocks, perpetual motion, etc.

- 1894 **WILKINSON** (Tate). **Memoirs of his Own Life**, by Tate Wilkinson, patentee of the Theatres Royal, York and Hull. 4 vols.
The Wandering Patentee; or, a History of the Yorkshire Theatres from 1770 to the present time; interspersed with Anecdotes respecting most of the performers in the three Kingdoms from 1765 to 1795. 4 vols.

Together 8 vols., *half calf*.

York, Printed for the Author, 1790-1795.

£4 15s

* * * Materials will be found in this work towards a compilement of a general history of the English Stage.

- 1895 **WILLAN** (L.). **Orgula**; or, The Fatall Error. A Tragedy. Composed by L. W.

Whereunto, Is Annexed a Preface, discovering the true Nature of Poesie, with the proper Use and Intention of such publique Divertisments.

FIRST EDITION. Small 4to. *Fine copy, half calf, g.e.*

London, Printed by T. M. for Stephen and Thomas Lewis, 1658.

£12 10s

HENRY PRINCE OF WALES' COPY.

- 1896 **WILLET** (Andrew). **Hexapla in Genesin**; that is, A Sixfold Commentarie upon Genesis, etc.

Folio, *contemporary English calf, gilt centre ornamentations and corner pieces.*

Henry Prince of Wales' Copy, with the Prince of Wales' Feathers in each angle of the covers.

Printed by John Legat, 1605.

£15 15s

* * * Andrew Willet was Chaplain in ordinary and Tutor to Prince Henry, the eldest son of James I., who died at an early age.

This Copy of one of Willet's principal works was evidently presented by the Author to his Royal Pupil, and bound especially for the Prince by the Royal Binders, John and Abraham Bateman.

- 1897 **WILLIAM** (the Silent, Prince of Orange). **A declaration and publication of the most worthy Prince of Orange**, contaynyng the cause of his necessary defence against the Duke of Alba.

Black Letter. 22 pp., 12mo, *morocco, g. e.*

London, Imprinted by John Day, 1568.

£6 18s

* * * Directed against the tyranny and cruelty of the Duke of Alba; calling on the Protestants of the United Netherlands to take up arms against him.

William was proclaimed a traitor by Alva and put under a ban by Philip II. of Spain; he professed Protestantism and was chosen by the Netherlanders as commander by sea and land; he was the soul of the successful rising against Spanish tyranny.

A fine clean copy.

PROCLAIMING WILLIAM AND MARY.

- 1898 **WILLIAM AND MARY.** And whereas the Lords and Commons, now assembled at Westminster, have made a Declaration, and Presented the same to the said Prince and Princess of Orange, and therein desired them to Accept the Crown; who have Accepted the same Accordingly. We therefore the Lords Spiritual and Temporal, and Commons, together with the Lord Mayor, and Citizens of London, and others of the Commons of this Realm, do with a full Consent Publish and Proclaim, according to the said Declaration, William and Mary, Prince and Princess of Orange, to be King and Queen of England, France and Ireland, With all the Dominions and Territories thereunto belonging, &c.

Broadside, printed on one side of a folio sheet.
London, 1689.

£2 10s

FIRST PROCLAMATION OF WILLIAM AND MARY.

- 1899 ——— **Forasmuch as it hath pleased God to call Us to the Throne**, and that thereby it is Incumbent upon Us to prevent any Inconvenience to Our Subjects that may arise by not Executing the Laws necessary or conducing to the Peace and better Government of Our People.

Broadside, printed on one side of a folio sheet.
London, 1688-9.

£2 10s

- 1900 ——— **A Proclamation** for Recalling and Prohibiting Seamen from Serving of Foreign Princes and States.

Broadside, printed on one side of a folio sheet. *London*, 1689. 15s

- 1901 ——— **A Proclamation** for Enlarging the time for Bounty-Money to such Seamen and Landmen as shall Voluntarily come into Our Sea-Service by the Tenth of February next, and for Regulating of Protections.

Broadside, printed on one side of a folio sheet. *London*, 1694. 15s

- 1902 ——— **A Proclamation** for Encouraging Mariners, Seamen, and Landmen to Enter themselves on Board Their Majesties Ships of War.

Broadside, printed on one side of a folio sheet.
London, 1694.

10s 6d

AGAINST NAVAL DESERTERS.

- 1903 ——— **That divers Seamen and Mariners**, Who have been hired and Imprested in Our Service, and do belong to Our Ships of War, do absent themselves from Our said Ships, and betake themselves on Board several Merchant Ships and Vessels, with an intent to depart out of this Our Kingdom without Our Royal Licence in that behalf first obtained, &c.

Broadside, printed on one side of a folio sheet. *London*, 1690. £1 1

- 1904 **WILSON** (Thomas). **The Arte of Rhetorique**, for the use of all soche as are studious of Eloquence, set forth in Englishe, by Thomas Wilson, 1553.
And now newlie sette foorth againe, with a Prologue to the Reader
Title within woodcut border, text printed in **Black Letter**.
Small 4to, *old half calf*. London, 1562. **£18 18s**
- * * * Hunter, in his notes on Othello, remarks:—
“There are several passages in Wilson’s ‘Rhetorique’ which remind one of Shakespeare, so many that it might be affirmed to be a book which Shakespeare at some period of his life not only read but studied. The resemblance to the lines (‘who steals my purse steals trash’) of the following passage found in the chapter on Amplification is remarkable: ‘The places of Logique help oft for amplification.’”
Drake (“Shakespeare and his Times”) remarks that Shakespeare perused this volume with avidity, and adds: “That he had not only read, but availed himself professionally of Wilson’s ‘Rhetoric,’ will be evident, we think, from a passage quoted by Mr. Chalmers, from this critic, in support of a similar opinion. Wilson has mentioned Timon of Athens in such a manner as might lead Shakespeare to select this misanthrope for dramatic exhibition; but the very character and language of Dogberry seem to be anticipated in the following sketch: ‘Another good fellow of the countrey, being an officer and mayor of a toune, and desirous to speak like a fine learned man, having just occasion to rebuke a runnegate fellowe, said in this wise in a great haste: ‘Thou yngraine and vocation knave, if I take thee any more within the circumcision of my dampnation: I will so corrupt thee, that all other vacation knaves shall take ilsampl by thee.’”
- 1905 [**WINDHAM** (W.).] **A Plan of Discipline** composed for the use of the Militia of the County of Norfolk.
Series of 52 plates of Military Costume and Exercises.
4to, *half calf*. London, 1760. **£2 2s**
- 1906 **WINE, etc. Ale.** The Ex-Ale-tation of Ale.
16 pp. in Verse. Small 8vo, *full morocco gilt, g. e. by Riviere*.
London, Printed by J. R., 1671. **£7 10s**
- 1907 ——— **The Art and Mystery of Vintners and Wine-Coopers:** Or, a Brief Discourse concerning the various Sickneses and Corruptions of Wines, and their respective Remedies; Also approved Directions for the Conserving and Curing all manner and sorts of Wines.
12mo, *half calf*. London, Printed by W. R., 1703. **£2 2s**
- 1908 ——— **Barry** (Sir Edward). **Observations on the Wines of the Ancients.** And the Analogy between them and Modern Wines. With general Observations on the Principles and Qualities of Water, and in particular on those of Bath.
With vignettes on title and frontispiece, engraved by J. Taylor.
4to, *original calf*. London, Printed for T. Cadell, 1775. **16s**
- 1909 ——— **Kilvert** (R.). **A Reply** to a most untrue Relation made, and set forth in Print, by certaine Vintners in excuse of their Wine Project.
Small 4to, *half morocco*. Printed in the Yeare 1641. **£6 6s**
- 1910 ——— **Beer. A Vindication of the Brewers of Edinburgh.**
Pamphlet, 11 pp., small 8vo.
Edinburgh, circa 1750. **15s**

Wine, etc.—*continued.*

- 1911 ——— **The Britannian Magazine:** or, a New Art of Making Above Twenty Sorts of English Wines. More Pleasant and Agreeable to the English Constitution than those of France. With the Way of making Brandy and other Spirits: As likewise how to make Artificial Clarets, Rhenish, etc.
The Third Edition. To which is added, The Foundation of the Art of Distillation, etc.
12mo, *half calf*.
London, Printed for N. Bodington. Circa 1700. **£2 2s**
- 1912 ——— **A True Discovery of the Projectors of the Wine Project,** out of the Vintners owne orders made at their Common-hall; and hereby is also truly set forth the excessive gaines and great exactions of the Vintners in the retayle of their wines, and their unwholesome mixtures thereof.
Small 4to, *half morocco*. *London, for Thos. Walkley, 1641.* **£10 10s**
- 1913 ——— **The Vintners Answer** to Some scandalous Pamphlets published (as is supposed) by Richard Kilvert; and abetted in some points, by his Brother Roger, and Alderman Abel. Wherein the Vintners vindicate their owne Reputations to the world, for satisfaction of all such as know not the said Kilverts wretched and lewd conversation, or have credited his foule impudent defamations suggested against them.
32 pp., small 4to, *wrappers*. *London, Printed, Anno 1642.* **£10 10s**
* * * In 1637 Kilvert became concerned with Alderman Abell in the promotion of the wine monopoly. Since 1634 the Vintner's Company had been exposed to a Star-chamber prosecution for unauthorised dressing of meat. The crown proposed to compound the offence if the Vintners would agree to an imposition, and Kilvert was introduced to the company of Abell, in that year Master, in order to coerce them by threats of prosecution. The Vintners gave way, and agreed to the imposition in return for a grant of the monopoly of wines. Kilvert was paid £1,000 out of the purse of the Vintners' Company, although without the consent of the "generality." Immediately on the assembling of the Long Parliament, Kilvert was called into question, along with Alderman Abell, for his share in this transaction. He wrote several pamphlets in his own defence. The Vintners' Company replied in the above pamphlet.
- 1914 ——— **W(hitehall)** (Robert). **The English Rechabite;** or, a Defyance to Bacchus and his Works: a Poem in LXVII. Hexastichs: wherein is rendred a plenary and full Account how Wines are peyorated (or reduced from better to worse); and by Admixture of what heterogenous bodies they become corrupted and marr'd. With a privy, light Search into Dame Nature's Closet, how she orders her Matters as to Physick and Food for mortal Wights; by R. W.
Folio, unbound. London, circa 1684. **£4 4s**

Wine, etc.—*continued.*

- 1915 ——— **Worldige** (J.). **Vinetum Britannicum:** or a Treatise of Cider; and other Wines and Drinks extracted from Fruits growing in this Kingdom. With the Method of Propagating all sort of Vinous Fruit-trees. And a Description of the New-Invented Ingenio or Mill, for the most expeditious making of Cider. And also the right way of making Metheglin and Birch-wine.

To which is added, a Discourse teaching the best way of Improving Bees.

The Second Impression, much enlarged. *With engraved plates.*

Small 8vo, *calf.* London, Printed for Thomas Dring, 1678 **£1 1s**

- 1916 **WIT. Foundling Hospital (The) for Wit.** Intended for the Reception and Preservation of such Brats of Wit and Humour, whose Parents chuse to drop them. Containing all the Satires, Odes, Ballads, Epigrams, etc., that have been wrote since the change of the Ministry, many of which have never before been printed.

Nos. 1-6 (all that were published).

8vo, *original boards, uncut.* London, 1763.

£2 2s

- 1917 ——— **The Foundling Hospital for Wit.** Another Copy.

8vo, *original calf.*

London, Printed 1743. Reprinted for W. Webb, 1763.

£1 10s

- 1918 **WITCHCRAFT. Baxter** (Richard). **The Certainty of the World of Spirits.** Fully evinced by unquestionable Histories of Apparitions and Witchcrafts, Operations, Voices, etc. Proving the Immortality of Souls, the Malice and Miseries of the Devils and the Damned, and the Blessedness of the Justified.

FIRST EDITION. Small 8vo, *a very fine crisp copy in original calf.*

London, Printed for T. Parkhurst, 1691.

£11 11s

- 1918a ——— **Calmet** (Dom Augustin). **Dissertations** upon the Apparitions of Angels, Daemons, and Ghosts, and concerning the Vampires of Hungary, Bohemia, Moravia, and Silesia.

Translated from the French.

8vo, *original half calf, uncut.*

London, Printed for M. Cooper, 1759.

£1 5s

* * * Contains sections on "Witches and their nocturnal assemblies"; "Miraculous cures of persons bewitched"; "Thoughts concerning goblins"; "Surprising effects of Magick." Etc.

Witchcraft—*continued.*

- 1919 ——— **Cotta** (John, Doctor in Physiscke). **The Triall of Witch Craft.**
Shewing the True and Right Methode of the Discovery with a Confutation of erroneus wayes.
Small 4to, *boards.* London, 1616. **£10 10s**
- * * * "The work by which Cotta is best remembered. The erroneous ways of proving a witch confuted by Cotta are those by means of fire and water and the like, which are convincingly shown to be foolish and misleading; but the author would have deserved more credit had he not at the same time expressed the interested opinion that the best method of discovering witchcraft is to take a physician's advice on the subject." (D.N.B.)
- 1920 ——— ——— **The infallible, true and assured witch,** or the second edition of the tryall of witchcraft shewing the right and true method of the discovery.
4to, *half morocco.* London, 1624. **£4 15s**
- 1921 ——— **Glanvil** (Joseph). **Saducismus Triumphatus:** or, Full and Plain Evidence concerning Witches and Apparitions. In Two Parts. The First treating of their Possibility, the Second of their Real Existence. With a Letter of Dr. Henry More on the same subject. And an Authentick, but wonderful story of certain Swedish Witches.
With two engraved plates by W. Faithorne.
8vo, *fine copy bound by Riviere in full calf, gilt back, inside dentelles, g. e.* **£2 12s 6d**
- 1922 ——— **A History of the Witches of Renfrewshire,** who were burned on the Gallowgreen of Paisley. Published by the Editor of the Paisley Repository.
Small 8vo, *calf.* Paisley, *Printed by J. Neilson,* 1809. **£2 2s**
- 1922a ——— **Jones** (Zacharie). **A Treatise** of Specters or straunge Sights, Visions and Apparitions appearing sensibly unto men. Wherein is delivered, the Nature of Spirits, Angels, and Divels: their power and properties: as also of Witches, Sorcerers, Enchanters, and such like. Newly done out of French into English.
Small 4to, *calf gilt.*
London, *Printed by Val. S. for Mathew Lownes,* 1605. **£27 10s**

Witchcraft—*continued.*

- 1923 ——— **Sadducismus Debellatus;** or, A True Narrative of the Sorceries and Witchcrafts exercis'd by the Devil and his Instruments upon Mrs. Christian Shaw, Daughter of Mr. John Shaw, of Bargarran in the County of Renfrew in the West of Scotland, from Aug. 1696 to Apr. 1697. Containing The Journal of her Sufferings, as it was Exhibited and Prov'd by the Voluntary Confession of some of the Witches, and other Unexceptionable Evidence, before the Commissioners Appointed by the Privy Council of Scotland to Enquire into the same.

Together with Reflexions upon Witchcraft in General, and the Learned Arguments of the Lawyers, on both sides, at the Trial of Seven of those Witches, who were Condemned: And some Passages which happened at their Execution.

4to, *half calf.*

London, Printed for H. Newman and A. Bell, 1698. **£5 15s**

- 1924 ——— **Scot** (Reginald). **The Discoverie of Witchcraft**, wherein the lewde dealing of witches and witchmongers is notablie detected, the knaverie of coniuors, the impietie of inchantors, the follie of sooth-saiers, the impudent falshood of cousenors, the infidelitie of atheists, the pestilent practises of Pythonists, the curiositie of figure casters, the vanitie of dreamers, the beggerlie art of Alcumystrie, the abomination of idolatrie, the horrible art of poisoning, the vertue and power of naturall magike, and all the conueiances of Legierdemaine and iuggling are deciphered: and many other things opened, which have long lien hidden, howbeit verie necessarie to be knowne: Heerunto is added a treatise upon the nature and substance of spirits and diuels, &c.: all latelie written by Reginald Scot Esquire.

THE FIRST EDITION. Small 4to, *old calf.* (London). 1584.

(SEE ILLUSTRATION, PLATE No. LXXXVI.).

£38

* * * EXCESSIVELY RARE, as James I. caused every available copy to be destroyed. The King, in the preface to his "Daemonologie," speaks of "one called Scot, an Englishman, who is not ashamed in publike print to denie that there can be such a thing as witchcraft."

Staunton describes it as a work "Shakespeare was undoubtedly well read in." Drake ("Shakespeare and his Times") comments freely on the frequent use made of Scot by Shakespeare. Amongst other illustrations he points to the fixing of an "ass's nowl" of Bottom's head, the idea of which is certainly derived from Scot (see page 315 of this edition).

Douce, in his "Illustrations of Shakespeare," cites it in his notes on The Tempest, Twelfth Night, A Midsummer Night's Dream, Love's Labours Lost, Macbeth, King Henry IV., Part I., King Henry VI., Part I., and Hamlet.

A portion is reprinted in Capell's "School of Shakespeare." Capell's "Catalogue of Shakesperiana," No. 57.

Witchcraft—*continued.*

- 1925 ——— **A True and Exact Relation of the severall Informations, Examinations, and Confessions of the late Witches**, arraigned and executed in the County of Essex; wherein the severall murthers and devillish Witchcrafts committed on the bodies of men, women, and children, and divers cattell, are fully discovered.
Small 4to, *half red morocco.* London, 1645. £3 3s
- 1926 **WITHER** (George). **Britains Remembrancer:** containing a Narration of the Plague lately past; a Declaration of the Mischief present; and a Prediction of Judgments to come. (In verse).
FIRST EDITION. *A complete copy with the rare engraved title and leaf of versified explanation facing it.*
12mo. *Russia, gilt edges, by Roger Payne, imprinted for Great Britain, and are to be sold by John Grismond in Ivie Lane.* 1628.
£16 16s
* * * The Hoe Copy sold for \$160.
- 1927 ——— **A Collection of Emblemes, Ancient and Moderne:** Quickened with Metricall Illustrations, both Morall and Divine: and disposed into Lotteries, that Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation.
With fine impression of the beautiful engraved title by William Marshall, the large portrait of Wither by John Payne, and all the choice emblematical engravings by Crispin Pass; together with the rare leaf of Poetical Explanation facing the engraved title; the page of Lotteries at end, and all the separate Title Pages.
VERY FINE COPY. Folio, *straight grain morocco, gold lines on side, full gilt back, gilt edges.*
London, Printed by A. M. for Henry Taunton, 1635.
(SEE ILLUSTRATION, PLATE No. LXXXVII.) £31 10s
* * * "I (that was never so sullenly wise) have alwaies intermingled Sports with Seriousness in my Intentions; and taken in verball-conceites, as they came to hand, without Affectation; but, having, ever aymed, rather to profit my Readers, than to gaine their praise, I never pumpe for those things; and am, otherwhile, contented to seeme Foolish (yea, and perhaps, more foolish than I am) to the Overweening-Wise; that, I may make others wiser than they were: And (as I now doe) am not ashamed to set forth a Game at Lots, or (as it were) a Puppet-Play in Pictures, to allure men to the more serious observation of the profitable Morals, couched in these Emblems, Nevertheless (if some have sayd, and thought truly) my Poems have instructed, and rectified many people in the Course of Honest-living (which is the best Wisedome) much more than the Austerer Volumes of more criticall Authors; who, are by the common-sort, therefore onely, judged wise, because they composed Books, which few understand, save they who need them not." (Preface to the Reader.)
- 1928 ——— **Major Wither's Disclaimer.** Being a Disavowment of a late Paper, entituled, The Doubtfull Almanack lately published in the name of the said Major Wither.
FIRST EDITION. Small 4to. *Half red morocco gilt.*
Printed by R. Austin, 1647. £4 4s

Wither (George)—*continued.*

1929 ——— **A Memorandum to London** occasioned by the Pestilence there begun this present year MDCLXV, and humbly offered to the Lord Mayor, Aldermen and Commonalty of the said City.

Thereunto is added, A Warning-piece to London, discharged out of a Loophole in the Tower upon meditating the Deplorable Fire, which consumed the house of an eminent Citizen with all the persons and goods therein . . . also, a Single Sacrifice, offered to Almighty God by the same Author in his lonely confinement, for Prevention of the Death feared, and probably portended by immoderate Rains in June and July 1663.

8vo (*title soiled*), full calf gilt.

Imprinted in the Year 1665.

£8 15s

* * * Written in verse. The Author remained in London during the great plague of 1665 and drew from it many pious morals in this work.

1930 ——— **What Peace to the Wicked?** or, An Expostulatorie Answer to a Derisorie Question, Lately made Concerning Peace. By a Free-man, though a Prisoner.

6 pp., small 4to, bound by Bedford in full polished calf, g. e.

Printed in the Year 1646.

£12 12s

* * * This is a Poem in short rhyming couplets, printed in double column, denouncing the Clergy for the dissensions of 1645, evidently written and published by Wither whilst in prison on account of his book "Justiciarius Justificatus," which was examined by a Committee of the House of Commons and voted to be "false and scandalous." Wither for that book was directed to pay a fine of £500, and the book was burned at Guildford by the hangman. Subsequently, Wither states, the House discharged him "both from the said fine and imprisonment without his petitioning or mediation for it."

1931 **WITTIE** (Robert). **Scarborough Spaw:** or a Description of the Nature and Vertues of the Spaw at Scarborough, Yorkshire. Also a Treatise of the Nature and Use of Sea, Rain, Dew, Snow, Hail, Pond, Lake, Spring, and River-Waters, Where more largely the Controversie among learned writers, about the Original of Springs is discussed. To which is added a short Discourse concerning Mineral-Waters. Corrected and Augmented throughout the whole, together with an Historical Relation of Cures done by the Waters.

12mo, old calf. York, 1667.

£1 10s

1931a **W. (J.). The Valiant Scot.**

FIRST EDITION. Small 4to, bound by Riviere in full polished calf gilt, g. e. London, 1637.

£21

* * * A fine copy of a very rare play. The plot is founded on the History of Wallace. The dedication to the Marquis of Hamilton is signed William Bowyer, who almost seems to claim the authorship.

- 1932 **WOLCOT** (John). "**Peter Pindar.**" Extensive Collection of his Works. Amounting to 58 pieces, including over 20 first editions.
With three portraits of the Author and numerous etchings by Rowlandson.
 Bound uniformly in 5 vols. 4to, full russia gilt.
 London, 1781-1817. £4 4s
- The first editions include:—
 "Sir Joseph Banks and the Emperor of Morocco."
 "Peter's Prophecy or the President and Poet."
 "A Rowland for an Oliver."
 "The Tears of St. Margaret."
 "Pathetic Odes to the Duke of Richmond's Dog Thunder."
 "Celebration."
 "Hair-powder; a plaintive Epistle to Mr. Pitt."
 "Pindariana."
 "The Convention Bill."
 "The Royal Tour and Weymouth Amusements."
 "Liberty's Last Squeak."
 "One Thousand Seven Hundred and Ninety Six."
 With the Author's signature on the title page.
 "An Ode to the Livery of London."
 "Nil Admirari." Etc.
- Wolcot certainly equalled the first writers this country has produced in his satirical verse.
- 1933 **WOLLSTONECRAFT** (Mary). **Thoughts on the Education of Daughters:** with Reflections on Female Conduct, in the more important Duties of Life.
 FIRST EDITION. 12mo, original boards, uncut.
 London, 1787. £6 6s
- 1934 **WOLSEY** (Cardinal). **Cavendish** (George). **The Negotiations of Thomas Woolsey, the great Cardinall of England,** containing his Life and Death. Composed by one of his Owne Servants, being his Gentleman-Usher.
With engraved portrait.
 FIRST EDITION. Small 4to, new calf antique, g. e., by Riviere.
 London, 1641. £6 18s
- 1935 **WORCESTER** (Marquis of). **A Century of the Names and Scantlings of such Inventions,** as at present I can call to mind to have tried and perfected which (my former notes being lost) I have, at the instance of a powerful Friend, endeavoured now in the year 1655 to set these down in such a way as may sufficiently instruct me to put any of them in practice.
 12mo, original calf. London, 1663. £18 18s
- * * * A complete copy of the very rare first edition. Most copies end on page 72. This has the supplement of 34 pp. having to do with his invention of a "Water-commanding Engine."
 In this famous book, Worcester claims 100 inventions which he had "tried and
 (Continued over)

Worcester (Marquis of): A Century of the Names, etc.—continued.

perfected." His claim to the invention of the Steam Engine rests upon his inventions "Nos. 68 and 100" in this book, where an admirable and most forcible instrument of propulsion is described and is credited with the power of "driving up water by fire." The idea is said to have occurred to him while watching in the Tower, the lid of a saucepan rising from the pressure of steam from boiling water.

No 77 is important in the History of Airmanship, being "how to make a man to fly; which I have tried with a little boy of ten years old in a barn, from one end to the other, on a hay mow."

Mr. Dirck writes: "One feels disposed to believe on reading this book that the Marquis, in multiplying his experiments with fire and water, might have tried in different ways the effects of heating air, and actually gone far to anticipate Montgolfier in producing a balloon."

- 1936 **WOTTON (Sir Henry). Letters to Sir Edmund Bacon.**
FIRST EDITION. 12mo, *half calf*. London, 1661. **£1 16s**
- 1937 ——— **Reliquiae Wottonianae;** or, A Collection of Lives, Letters, Poems; With characters of Sundry Personages: and other Incomparable Pieces of Language and Art.
FIRST EDITION. Thick 12mo, *mottled calf gilt, g. e.*
London, Printed by Thomas Maxey, for R. Marriot, G. Bedel, and T. Garthwait. 1651. **£5 5s**
- * * * Contains characters and observations of Queen Elizabeth, Earl of Essex, Earl of Leicester, Lord Robert Cecil, Sir Philip Sidney, King James I., Sir Francis Bacon, and other observations of the Courts of Queen Elizabeth and King James. Cited by Boswell in his notes on "Othello." At page 425 is an account of the burning of the Globe Theatre whilst Shakespeare's Play of "King Henry VIII." was being acted.
- 1938 **WRIGHT (J.). Sales Epigrammatum:** Being the Choycest Disticks of Martials Fourteen Books of Epigrams: and of all the Chief Latin Poets that have writ in these two last Centuries: Together with Cato's Morality; made usefull for all Schools; being a more speedy and readier way to the speaking and making of true Latin.
Frontispiece containing portraits of Ovid, Cato, Horace, Tibullus, and Grotius.
Small 8vo, *original calf*.
London, Printed by T. R. for Christopher Eccleston, 1664. **£7 15s**
- * * * With the Epigrams in English printed on one page, and the Original Latin on the opposite page.
- 1939 ——— **Thyestes:** A Tragedy, Translated out of Seneca. To which is Added Mock-Thyestes, in Burlesque.
12mo, *calf*.
London, Printed by T. R. and N. T. for Allen Banks, 1674. **£5 5s**
- * * * In the Preface there is an interesting reference to BEN JONSON:—

Wright (J.): Thyestes—*continued.*

“Our Modern Dramatiques present us with greater Idaea's both of Vice and Vertue: Yet Ben: Johnson thought a considerable part of Seneca's Thyestes not improper for the English Stage in his time, when he took most of Sylla's Ghost from hence, and so well approved of this way of Introduction, that he served himself of it not only in his Tragedy of Cateline, but also in his Devill's an Ass, a Comedy, where he makes a Pug his Home d'Intrigue.”

- 1940 **WRIGHT** (Thomas). **The Passions of the Minde in Generall:** In Six Bookes.

Corrected, enlarged, and with sundry new Discourses augmented: by Thomas Wright.

Small 4to, *original calf (new back)*, (*wormholes in a few leaves*).

London, Printed by Miles Flesher, 1630. **£1 10s**

* * * This is dedicated to Shakespeare's patron, the Earl of Southampton.

- 1941 **WYCHE** (Peter). **A Short Relation of the River Nile**, of its Sourse and Current; of its Overflowing the Campagnia of AEGypt, till it runs into the Mediterranean: and of other Curiosities. Written by an Eye-witnesse, who lived many years in the chief Kingdoms of the Abyssine Empire.

With the “licence” leaf facing the title.

12mo, *original calf, rebounded*.

London, John Martyn, Printer to the Royal Society, 1669. **£3 3s**

* * * The “other curiosities” comprise:—Of the famous Unicorne, where he is bred, and how shap'd; The Reason why the Abyssine Emperour is called Prester John of the Indies; A short Tract of the Red Sea; and A Discourse of Palme-trees.

- 1942 **WYCHERLEY** (W.). **Love in a Wood**, or, St. James's Park. A Comedy. As it is Acted by Their Majesties Servants.

London, Printed by T. Warren, 1694.

The Gentleman Dancing-Master. A Comedy. Acted at the Duke's Theatre.

FIRST EDITION.

London, Printed by J. M. for Henry Herringman, 1673.

The Country-Wife. A Comedy, Acted at the Theatre-Royal.

London, Printed for Samuel Briscoe, 1695.

The Plain-Dealer. A Comedy As it is Acted at the Theatre-Royal.

London, Printed for R. Bentley, 1694.

Bound together. Small 4to, *half calf*. **£8 10s**

- 1943 ——— **Miscellany Poems:** as Satyrs, Epistles, Love Verses, Sonnets, &c.

THE FIRST COLLECTED EDITION, *with a fine impression of the mezzotint portrait by Smith after Lely.*

Folio, *original calf*. London, 1704. **£20**

Wycherley (W.)—*continued.*

- 1944 ——— **The Works of the Ingenious Mr. William Wycherley**, Collected into One Volume; Containing Plain-Dealer, Country-Wife, Gentleman Dancing-Master, Love in a Wood.
8vo, *original panelled calf.* London, 1713. **£1 10s**

PRINTED BY WYNKYN DE WORDE.

- 1945 **WYNKYN DE WORDE. Expositio Hymnorum** totius anni Secundum Usum Sarum, &c.

Woodcut on title, and printer's device at end.

Impressus, Londonii per Wynandum de Worde, 1509.

Expositio Sequentiarum totius anni Secundum Usum Sarum.

Woodcut on title, and printer's device at end.

Londonii per Wynandum de Worde, 1512.

Together, the two Works in 1 Vol.

Small 4to, *full russia, g. e.* London, 1509-12.

(SEE ILLUSTRATION, PLATE No. LXXXVIII.).

£68

* * * The Exposition of the Hymns was a gloss, or parsing; reducing them to the meanest capacities, which "was but too necessary." The Sequences, or Prosae whose exposition follows that of the Hymns, were sentences or songs of praise sung at mass.

On the reverse of each title is a preface by Jodocus Badius Ascensius, keeper of the Academy of Paris, addressd to the youth of Great Britain.

- 1946 **WYRLEY** (William). **The True Use of Armorie**, Shewed by Historie, and plainly proved by example: the necessitie thereof also discovered: with the manner of differings in ancient time, the lawfulness of honorable funerals and monuments: with other matters of Antiquitie, incident to the aduancing of Banners, Ensignes, and marks of noblenesse and cheualrie.

FIRST EDITION. Small 4to, *fine copy in the original calf.*

London, I. Jackson for Gabriell Cawood, 1592.

£16 16s

* * * "This little work embodies some valuable historical research in regard to the early origin and significance of heraldic emblems. It was dedicated 'To the Right honourable the Lords and others, the professors of martiall discipline.' The 'True Use of Armorie' only fills twenty-eight pages, but to it Wyrley appended two historical Poems of his own composition; they were in seven-line stanzas, and were entitled respectively 'Lord Chandos' and 'Capitall de Buz.'" (D.N.B.)

The title-page is within an ornamental border, this ornamentation being coloured, "The True Use of Arms" is adorned with numerous Coats of Arms, some of which have been emblazoned.

- 1947 **YORKSHIRE. Cent** (T.). **Ancient and Modern History of the Loyal Town of Rippon.** With Travels into other Parts of Yorkshire.

With folding view of Ripon, and numerous curious wood engravings.

8vo, *half calf.* York, 1733.

£1 1s

- 1948 **YOUNG** (Edward). **Works of the Author of the Night-Thoughts:** Revised and Corrected by Himself.

Three frontispieces. 5 vols., 12mo, *original calf.*

London, Printed for the Author, 1767.

£1 10s

* * * With David Boswell's Autograph Signature in four of the volumes:—"D. Boswell Esq.," subsequently altered by a descendant to "T. D. Boswell."

LIST OF CURRENT CATALOGUES.

We publish a monthly classified list of current literature, containing most publications issued in Great Britain.

This is sent out regularly, free of charge, to any client interested, but only on application.

| | | | |
|-----------------------|--|-------|-------|
| Cat. No. 387 and 435. | —Ballooning. Books and Engravings illustrating the Evolution of the Airship and the Aeroplane. Parts I. and II. | 2,463 | Items |
| ,, | 402.—Incunabula (Books Printed before the year 1501) | 763 | ,, |
| ,, | 404.—Illuminated Manuscripts and Miniatures | 339 | ,, |
| ,, | 407.—Bookbindings (Historical and Decorative) | 461 | ,, |
| ,, | 426.—Early Works on Medicine, Alchemy, Witchcraft, etc. | 614 | ,, |
| ,, | 429, 432 & 442.—Bibliotheca Americana et Philippina, Parts I., II. & III. | 2,587 | ,, |
| ,, | 448.—Books on Printing and Bibliography | 1,062 | ,, |
| ,, | 449.—Autograph Letters and MSS. (Spring, 1924), with 119 Illus. | 475 | ,, |
| ,, | 450.—Important and Valuable Books, Historical, Biographical and Literary, etc. | 1,622 | ,, |
| ,, | 451.—Autograph Letters and MSS. (Summer, 1924) | 1,096 | ,, |
| ,, | 452.—Bibliotheca Asiatica, Part I., with 62 Illustrations | 1,218 | ,, |
| ,, | 454.—Autograph Letters, MSS., etc. (Autumn, 1924) | 686 | ,, |
| ,, | 455.—Bibliotheca Asiatica. Part II. | 121 | ,, |
| ,, | 456.—Books, Manuscripts and Bindings remarkable for their Rarity, Beauty and Interest, with 89 illustrations | 481 | ,, |
| ,, | 457.—Autograph Letters and MSS. (Christmas, 1924) | 856 | ,, |
| ,, | 458.—Engravings, Etchings and Drawings | 854 | ,, |
| ,, | 459.—Autograph Letters, MSS., &c. (Spring, 1925) | 795 | ,, |
| ,, | 460.—First Editions of 19th Century English Authors and Coloured Plate Books | 2,844 | ,, |
| ,, | 461.—English Literature, 15th to 18th Centuries, Part I., A—L | 997 | ,, |
| ,, | 462.—English Literature, 15th to 18th Centuries, Part II., M—Z... .. | 951 | ,, |
| IN THE PRESS— | | | |
| ,, | 463.—Bibliotheca Americana. Part IV. | | |

Customers' "Wants" searched for and reported free of charge.

Orders through an Agent should be duplicated direct, thus ensuring same receiving immediate attention.

ENGLISH
LITERATURE & PRINTING
FROM THE
15th to the 18th CENTURY

PART II. M—Z

No. 462

MAGGS BROS

34 & 35, Conduit Street, New Bond Street
LONDON, W.