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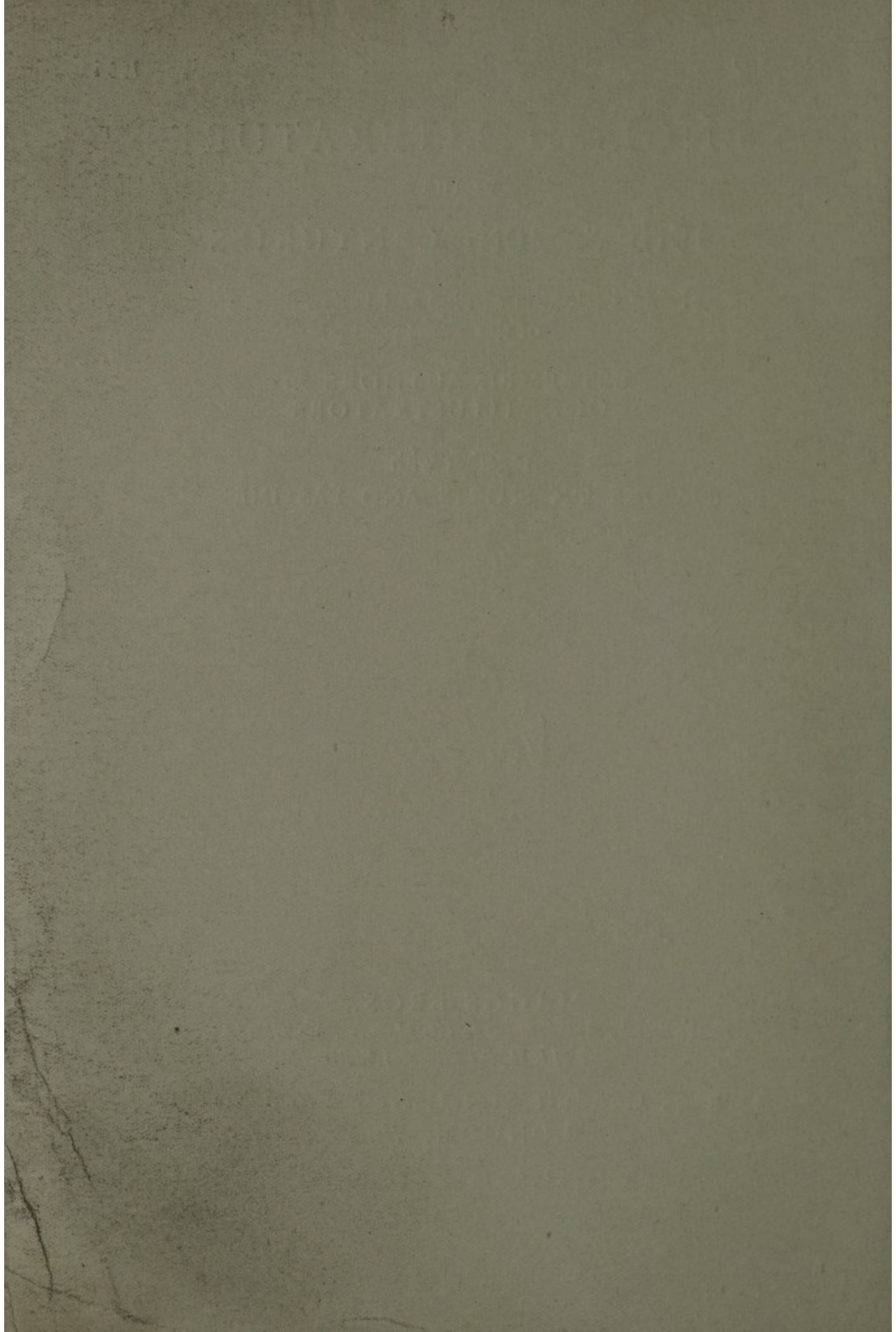
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A WEDDING PRESENT FROM GOETHE TO THE CARLYLES, with inscription by Goethe in the first volume:—

"Dem werthen Ehepaare Carlisle für
freundliche Theilnahm schoenstens
danckbar.

Goethe.

Weimar, May 1827."

(Each volume contains CARLYLE'S bookplate).

Together with THE ORIGINAL BLACK WOODEN BOX, with raised classical figures (size 9 x 9 x 9½ inches), in which Goethe enclosed (with other presents) the first five volumes of the above edition of his Works. £98

This box, with its original contents, was described by Thomas Carlyle in a letter to his mother, dated Aug. 11th, 1827:—

"The daintiest boxie you ever saw! So carefully packed, so neatly and tastefully contrived in everything. There was a copy of Goethe's Poems in five beautiful little volumes for the valued marriage pair Carlyle, two other little books for myself, and lastly the prettiest wrought iron necklace for my dear Spouse. . . . I believe a ribbon with the Order of the Garter would scarcely have flattered either of us more."

Included in the box is GOETHE'S FAUST "neue Auflage" Stuttgart, 1825, which formed part of the present as mentioned by Carlyle in the above letter.

Accompanying this present are copies in Carlyle's hand of three long letters from Goethe to Carlyle (dated 30th Oct., 1824, July 20th, 1827, and April 13th, 1830). These were written out by Carlyle in ordinary script, so that Mrs. Carlyle, who could not read the German script, could understand them. The second of these letters (July 20th, 1827) was the one written by Goethe when sending this wedding-present. At the foot of this letter Carlyle adds the note:—

"The whole present is one of the most tasteful, and to me as precious as any such present can possibly be. T. Carlyle, 10th August, 1827."

CARLYLE (Thomas): BOOKS AND MSS. FROM HIS LIBRARY—*continued*.

[183] HISTORICAL MEMOIRS OF HIS LATE ROYAL HIGHNESS WILLIAM AUGUSTUS, DUKE OF CUMBERLAND; including the Military and Political History of Great Britain, during that period.

8vo. *Boards, uncut.* London, 1767. £10 10s

A most interesting copy from the library of Thomas Carlyle, having upwards of 60 manuscript notes in his handwriting on the margin, and with his signature and date "T. Carlyle, Chelsea, 1859," on the title. The Carlyle bookplate is in the cover.

[184] INAUGURAL ADDRESS AT EDINBURGH, April 2, 1866, on being installed as Rector of the University there.

FIRST EDITION. Post 8vo. *Original wrappers.* Edinburgh, 1866. £14 14s

A presentation copy from the author to his wife, with the interesting inscription: "To my Jane, earliest copy (Scotsbrig 17 Apr.) T. Carlyle."

[185] OCCASIONAL DISCOURSE ON THE NIGGER QUESTION.

FIRST EDITION. Post 8vo. *Original wrappers.* London, 1853. £14 14s

The copy given by Carlyle to his wife, with his autograph inscription "Jane W. Carlyle, hers—T. C."

[186] PAST AND PRESENT.

Post 8vo. *Half morocco gilt, gilt edges.* London, 1845. £14 14s

A fine presentation copy from Thomas Carlyle to his wife. With signed autograph inscription "To Jane Carlyle, with my blessings. T.C., Chelsea, 26 Oct., 1845." With the Carlyle bookplate.

[187] THE PRINZENRAUB; a Glimpse of Saxon History; excerpt from the "Westminster Review."

8vo. *Wrappers.* (1854). £6 10s

A presentation copy from Thomas Carlyle to his wife. With autograph inscription "Jane W. Carlyle. Hers. T. C., 30 Dec., 1854."

[188] RICHTER (Jean Paul). DES FELDPREDIGERS SCHMELZTE REISE NACH FLATZ; nebst der Beichte des Teufels bey einem Staatsmanne.

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[189] ——— LEBEN DES QUINTUS FIXLEIN, AUS FUNFZEHN ZETTELKASTEN GEZOGEN; nebst einem Mustheil und einigen Jus de tablette.

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[190] RICHTER (Jean Paul). TITAN.

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[193] SONNENSCHNEIDEN AND STALLYHAS. GERMAN FOR THE ENGLISH, No. 1
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[198] INAUGURAL ADDRESS AT EDINBURGH, APRIL 2, 1866; by Thomas Carlyle, on being installed as Rector of the University there.

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£1 5s

This is Shelley's version of Plato's epigram, and consists of four lines only. It was discovered at Harvard, and was printed in the "Boston Herald," but has not appeared separately till now.

Only 30 copies were printed.

[1022] THE MASQUE OF ANARCHY. A Poem. Now first published, with a Preface by Leigh Hunt.

FIRST EDITION. 12mo. *Original cloth with printed label, and with the leaf of advertisements at end, uncut.* *London, Moxon, 1832.* £5 5s

[1023] THE MASK OF ANARCHY. *Facsimile of the Holograph Manuscript, with an Introduction by H. Buxton Forman.*

Small 4to. *Original boards, uncut.*

London, Published for the Shelley Society, 1887. 6s

[1024] NOTES ON SCULPTURES IN ROME AND FLORENCE.

8vo. *Original boards, as issued.*

London, Printed for Private Distribution, 1879. £1 1s

One of 50 copies.

[1025] POEMS AND SONNETS. Edited by Charles Alfred Seymour.

FIRST EDITION. 4to. *Half levant morocco, uncut, t. e. g., with the original covers bound in.* *Philadelphia, Printed for Private Circulation only, 1887.* £7 15s

On the fly-leaf is an interesting note by Mr. T. J. Wise, as follows:—

"This Book was actually printed in London by me in collaboration with Professor Edward Dowden. See the account of it in 'A Shelley Library.' It is a *First Edition* of Shelley."

Thos. J. Wise.

SHELLEY (Percy Bysshe)—*continued.*

FIRST COLLECTED EDITION.

[1026] POETICAL WORKS. Edited by Mrs. Shelley. *Portrait.*

4 vols., 12mo. *Original cloth, uncut.* London, Moxon, 1839. £6 6s

This is Mrs. Shelley's First Edition of her husband's Poetical Works, and contains a very large number of pieces printed for the first time. Buxton Forman, in his edition of Shelley's Works, refers to this edition as follows:—

"In regard to Mrs. Shelley's editions of her immortal husband's work, there is nothing to be said derogatory to the admiration and gratitude which we all owe her. It is not surprising that, in the proximity of so radiant a source of light, she should have seen no need for studying minutely the details of a series of texts, faulty from several causes and irregular to some extent owing to changes of method on the part of the author. In her lifetime the period had not arrived for the study of characteristic irregularities and changes in minute matters connected with Shelley's works; and she had quite enough to do in searching out new poems and passages of poems from among the mass of confused and undigested manuscripts which he left."

[1027] POETICAL AND PROSE WORKS. Edited by H. Buxton Forman. *Portraits, views and facsimiles.*

LARGE PAPER SET. 8 vols., royal 8vo. *Original cloth gilt, uncut.*

London, 1876-80.

£25

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[1028] POSTHUMOUS FRAGMENTS OF MARGARET NICHOLSON; being Poems found amongst the papers of that noted female who attempted the life of the King in 1786. Edited by John Fitzvictor. Oxford, 1810.

Mr. Buxton Forman's privately printed facsimile of the excessively rare original issued in 1810, probably an unique copy, PRINTED ENTIRELY ON VELLUM.

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£4 4s

[1029] POSTHUMOUS POEMS.

FIRST EDITION. 8vo. *Original boards (slightly defective at top and foot of spine), with label, uncut.* London, 1824. £50

This copy lacks the "Errata" leaf.

[1030] A PROPOSAL FOR PUTTING REFORM TO THE VOTE THROUGHOUT THE KINGDOM. By the Hermit of Marlow (Percy Bysshe Shelley). *Facsimile of the Holograph Manuscript, with an Introduction by H. Buxton Forman. Frontispiece "Albion House," Marlow, Bucks.*

Small 4to. *Original boards, uncut.*

London, Published for the Shelley Society, 1887.

6s

Only 500 copies printed.

SHELLEY (Percy Bysshe)—*continued.*

- [1031] QUEEN MAB; a Philosophical Poem: With Notes by Percy Bysshe Shelley.
FIRST EDITION. 8vo. *Full morocco, edges entirely uncut.*
(London, Printed by P. B. Shelley, 1813). £50

This is one of the copies which has the Title-page, Dedication "To Harriet," and the imprint on last leaf, torn out, by Shelley.

- [1032] QUEEN MAB.
FIRST PUBLISHED EDITION. 8vo. *Original boards, uncut, with the printed label.*
London, W. Clark, 1821. £21

This was an unauthorised issue, and in a letter to the Editor, Shelley disclaims issuing the volume, for the publication of which Clark was sentenced to four months' imprisonment.

- [1033] QUEEN MAB: With Notes.
12mo. *Original wrappers.* London, Brooks, 1833. 5s

- [1034] REVIEW OF HOGG'S "MEMOIRS OF PRINCE ALEXY HAIMATOFF," by Percy Bysshe Shelley. Together with an extract from some early writings of Shelley by Prof. E. Dowden, LL.D. Edited by Thomas J. Wise.
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- [1035] ROSALIND AND HELEN: A Modern Eclogue, with other Poems.
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8vo. *Original boards, uncut.*
London, Published for the Shelley Society, 1888. 5s

- [1036] THE DUBLIN WEEKLY MESSENGER. No. 10, Vol. IV, Saturday, March 7th, 1812.
8 pp., folio. *Folded as issued.* £15 15s

Pages 74-5 contain a short account of Percy B. Shelley, and a long Extract, "We extract from Mr. Shelley's last production, which he calls Proposals for an Association of those Philanthropists," etc.

Of this extremely rare pamphlet only three copies are known.

- [1037] THE REPUBLICAN. No. 5, Vol. I. Friday, September 24th, 1819. £15 15s

This Number contains *Shelley, Declaration of Rights*, published without the Author's name. This was originally published as a Broadside in 1812, and only three copies are known.

- [1038] THE SHELLEY SOCIETY'S PAPERS. Parts I and II.
The Two Parts complete. 8vo. *Original wrappers, uncut.*
London, Published for the Shelley Society, 1888. 15s

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London, Published for the Shelley Society, 1888. 5s

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