

Sales catalogue 400: Maggs Bros

Publication/Creation

1920

Persistent URL

<https://wellcomecollection.org/works/u7ceq3wa>

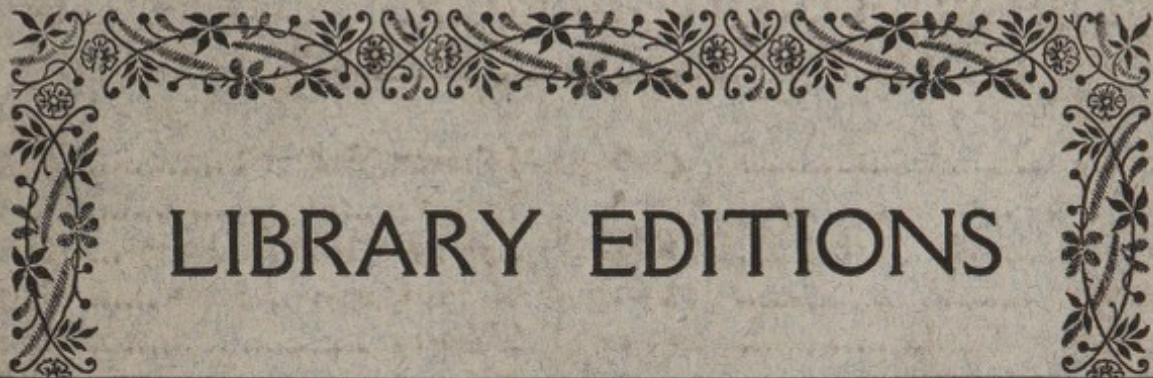
License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



LIBRARY EDITIONS

***** OF *****



STANDARD AUTHORS
MEMOIRS, BIOGRAPHIES
etc.



***** No. 400 *****



MAGGS BROS.
34, & 35, Conduit Street
New Bond St., London, W.

SHORT LIST OF PRINCIPAL CONTENTS.

Addison	4—6	Johnson (Samuel)	753—759
Ainsworth	8	Junius	765—768
America	13—16	Lytton (Sir E. Bulwer) ...	828—835
Anecdotes	18—19	Mary, Queen of Scots	855—861
Anglo-Saxon	21—24	Military	870—895
Arabian Nights	27—36	Milton (John)	898—905
Bacon (Sir F.)	44—47	Music	950—982
Ballads	49—58	Napoleon and the French	
Bibles	75—82	Revolution	985—1075
Books and Bibliography ...	91—107	Napoleon III.	1076—1079
British Essayists	116—119	Naval	1082—1096
Browning (Eliz. & Robert)	133—140	Nelson (Lord)	1100—1103
Burke (E.)	148—155	Occult	1116—1121
Burns (Robert)	159—166	Ossian	1126—1130
Butler (Samuel)	176—179	Political Economy	1173—1184
Byron (Lord)	180—187	Railways	1210—1222
Chronicles	229—234	Romances	1247—1251
Collier (J. P.)	257—263	Scotland	1279—1282
Court Memoirs	269—314	Scott (Sir Walter)	1283—1298
Dante	336—342	Shakespeare (William) ..	1315—1400
Dibdin (T. F.)	363—368	Shelley (P. B.)	1401—1411
Dickens (Charles)	369—374	Songs	1431—1439
Dictionaries	375—379	Southey (Robert)	1442—1454
Drama	394—463	Spenser (Edmund)	1458—1465
Dryden (John)	467—470	Stevenson (Robert Louis)	1482—1483
Fielding (Henry)	504—509	Swift (Dean)	1505—1509
Folklore	512—541	Thackeray (Wm.)	1528—1532
French Revolution. See Napoleon.		Tobacco	1547—1549
George IV.	571—576	Tudor Translations	1560—1568
Goethe	588—593	Walpole (Horace)	1581—1585
Goldsmith (Oliver)	595—604	Wellington (Duke of) ...	1597—1602
Ireland	725—732	Wordsworth (Wm.)	1614—1620

No. 400

CHRISTMAS, 1920

Library Editions of the Writings
:: of Standard Authors ::

COURT MEMOIRS. BIOGRAPHIES

and other Interesting Books, Literary
:: and Critical ::



Selected from the Stock of

MAGGS BROS.

(B. D. MAGGS, C. A. MAGGS, E. U. MAGGS),

DEALERS IN FINE & RARE BOOKS, PRINTS & AUTOGRAPHS

34 & 35, Conduit Street

New Bond Street, London, W.

Telegraphic & Cable Address: "Bibliolite, London." Tel.: "Mayfair, 5831."

Books can generally be sent on Approval, if desired, subject to all expenses of carriage being paid and decision made within two days of receipt.

SPECIAL ARRANGEMENTS CAN BE MADE FOR SENDING
BOOKS ON APPROVAL TO AMERICA AND ABROAD.

(For List of Current Catalogues, see inside back cover).

Commissions undertaken at any of the principal Auctions.

(All prices are nett, and do not include carriage.)

HANDSOMELY BOUND

Library Sets of Standard Authors,
Memoirs, Biographies,
and other Interesting Works, Literary and Critical.

- 1 **ABINGER** (Lord). **Scarlett** (Peter Campbell). **A Memoir of the Right Honourable James**, first Lord Abinger, chief baron of Her Majesty's Court of Exchequer. Including a fragment of his Autobiography and Selections from his Correspondence and Speeches.
With a portrait and folding pedigree in pocket at end.
FIRST EDITION. 8vo, *original blue cloth, uncut.*
London, 1877. **8s 6d**

- 2 **ADAMS** (W. B.). **English Pleasure Carriages:** their Origin, History, Varieties, Construction, Improvements, etc.
With 16 full-page plates and woodcuts.
8vo, *original cloth.* *London, 1837.* **10s 6d**

- 3 **ADAMS** (W. H. Davenport). **Women of Fashion**, and Representative Women in Letters and Society, a Series of Biographical and Critical Studies.
FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
London, 1878. **10s 6d**

Notices of Lady Mary Wortley Montague, Madame D'Arblay, Charlotte Brontë, Miss Berry, Mrs. Inchbald, Harriet Martineau, etc., etc.

- 4 **ADDISON** (Joseph). **Anecdotes, Memoirs, Allegories, Essays and Poetical Fragments;** tending to amuse the Fancy, and Inculcate Morality.
2 vols., 8vo, *half calf, gilt backs, m. e.*
London, 1794. **12s 6d**

- 5 ——— **Miscellaneous Works.**
Large and thick Paper Copy. 4 vols., post 8vo, *original cloth, uncut.*
London, 1830. **£1 5s**

- 6 ——— **The Spectator;** with prefaces, historical and biographical, by Alex. Chalmers.
6 vols., large 8vo, *full calf gilt.*
London, 1854. **£4 15s**

- 7 **ÆSOP. A Hundred Fables of Æsop**, from the English Version of Sir Roger L'Estrange; with pictures by P. J. Billinghamurst, and an introduction by K. Grahame.

Royal 8vo, *original cloth*. London, 1899.

7s 6d

8 **AINSWORTH (W. H.). Works.**

Library Edition with all the original illustrations by George Cruikshank and others.

16 vols., 8vo, *newly bound in half morocco gilt, uncut, t. e. g.*
London, circa 1885.

£28

Comprises:—

Tower of London.
Old St. Paul's.
Ovingdean Grange.
Flitch of Bacon.
Rookwood.
Lancashire Witches.
Star Chamber.
Boscabel.

Windsor Castle.
Miser's Daughter.
The Spendthrift.
Auriol.
Crichton.
Jack Sheppard.
Guy Fawkes.
Mervyn Clitheroe.

- 9 **A'KEMPIS (Thomas). The Imitation of Christ.** A facsimile reproduction of the First Edition, printed at Augsburg in 1471-2. With an introduction by Canon Knox Little.

Folio, *original wrappers, uncut*. London, 1893.

£1 1s

- 10 **ALBERT (Prince). Martin (Theo.). Life of H.R.H. the Prince Consort.**
Numerous portraits and views.

5 vols., thick 8vo, *original cloth, uncut*.
London, 1875.

12s 6d

- 11 **ALE AND BEER. Bickerdyke (John). The Curiosities of Ale and Beer,**
an entertaining history.

With over 50 quaint woodcuts.

Imperial 8vo, *original vellum*. London, circa 1880.

18s

- 12 **ALLAN (James). Thompson (James). Life of James Allan**, the celebrated Northumberland Piper, detailing his surprising adventures in various parts of Europe, Asia and Africa, including a complete description of the Manners and Customs of the Gipsy Tribes.

Portrait and 5 plates by R. Cruikshank.

8vo, *half morocco gilt, uncut, t. e. g.*

Newcastle, 1828.

£1 14s

- 13 **AMERICA. Biographical, Literary, and Political Anecdotes of Several of the most Eminent Persons of the Present Age**, with Appendix of Scarce Papers.
3 vols., 8vo, *boards, uncut*. London, 1797. **14s**
Of considerable American interest. Contains a comprehensive Life of Benj. Franklin, also Lives of Dr. Thos. O'Beirne (Chaplain to Lord Howe during the American War); Hon. Chas. Townshend; Wm. Knox (Advocate for the American War); Thos. Whately; Rt. Hon. Geo. Grenville; Lord George Germaine; etc.
- 14 ——— **Bryce (James). The American Commonwealth.**
FIRST EDITION. 3 vols., 8vo, *original cloth, uncut*.
London: Macmillan & Co., 1888. **£3 15s**
- 15 ——— **Trevelyan (The Rt. Hon. Sir George Otto, Bart.). The American Revolution.** 4 vols. 1895.
George the Third and Charles Fox.
The Concluding Part of the American Revolution. 2 vols. 1912.
The Early History of Charles James Fox. 1880.
Together 7 vols. BEST LIBRARY EDITION, 8vo, *original cloth, uncut*.
London, 1880-1912. **£16 16s**
- 16 **AMERICANISMS. Old and New:** a Dictionary of Words, Phrases and Colloquialisms peculiar to the United States, British America, the West Indies, etc., etc., their Derivation, Meaning and Application, together with Numerous Anecdotal, Historical, Explanatory, and Folk Lore Notes, compiled and edited by John S. Farme.
Thick small 4to, *half morocco, uncut, t. e. g.*
London, *Privately Printed*, 1889. **£1 1s**
- 17 **ANACREON. Odes:** translated into English Verse with Notes by Thomas Moore. *Portrait.*
2 vols., 12mo, *contemporary red morocco, gilt edges*.
London, 1802. **8s 6d**
- 18 **ANECDOTES. The French Anas.**
Engraved titles.
3 vols., 12mo, *original boards, uncut*. London, 1805. **15s**
"The technical terms *Anas* signifies, collectively, the various memorabilia compiled and published by the friends of illustrious scholars on the continent, as tributes to their memories."
- 19 ——— **Lambeth and The Vatican:** or Anecdotes of the Church of Rome of the Reformed Churches, and of Sects and Sectaries.
Adorned with Portraits and other Illustrations.
3 vols., 12mo, *nice set in half morocco gilt, uncut, t. e. g.*
London, 1825. **£1 16s**

- 20 **ANGELO** (Henry). **Reminiscences;** with Memoirs of his Father and Friends, including numerous original anecdotes and curious traits of the most celebrated characters that have flourished during the last eighty years. *Portrait.*
2 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1830. £2 10s
- 21 **ANGLO-SAXON.** Bosworth (Rev. J.). **King Alfred's Anglo-Saxon Version of the Compendious History of the World** by Orosius.
Royal 8vo, *cloth.* *London, 1859.* 10s 6d
- 22 ——— **Palgrave** (Francis). **The Rise and Progress of the English Commonwealth.** Anglo-Saxon Period. Containing The Anglo-Saxon Policy, and the Institutions arising out of Laws and Usages which prevailed before the Conquest.
Illustrations. 2 vols. in 1, 4to, *full morocco gilt, t. e. g.*
London, 1832. £2 12s 6d
- 23 ——— ——— **Another Copy.**
2 vols., 4to, *original cloth, uncut.* *London, 1832.* £2 10s
- 24 ——— **Way** (Albert). **Promptorium Parvulorum Sive Clericorum,** Dictionarius Anglo-Latinus Principis, Auctore Fratre Galfrido Grummatiko Dicto, ed ordine fratrum predicatorum, Northfolciensi, circa AD. MCCCCXL Editum. Albertus Way.
Small 4to, *full calf.* *London, Soc. Camdenensis, 1865.* £1 5s
- 25 **ANTIQUARIAN AND TOPOGRAPHICAL CABINET,** containing a Series of elegant Views of the most interesting objects of Curiosity in Great Britain, accompanied with letter-press descriptions.
Numerous engraved plates.
8 vols., 12mo, *half morocco, g. e.* *London, 1807.* £1 5s
- 26 **ANTIQUARY'S LIBRARY.** Comprising:—
Caxton's Game and Playe of the Chesse, 1474. A Verbatim Reprint of the First Edition. With an Introduction by Wm. E. A. Axon, M.R.S.L.
Comme (George Laurence). **Folk Lore Relics of Early Village Life.**
Walford (Cornelius). **Fairs,** Past and Present: a Chapter in the History of Commerce.
Coins and Medals, Their Place in History and Art. By the Authors of

Antiquary's Library—*continued*.

the British Museum Official Catalogues. Edited by Stanley Lane-Poole, *with numerous illustrations*.

Vita Haroldi. The Romance of the Life of Harold, King of England. From the unique Manuscript in the British Museum. Edited with Notes and a Translation, by Walter de Gray Birch, F.S.A.

Watkins (Rev. M. G.). **Cleanings from the Natural History of the Ancients.**

Together 6 vols., *uniformly bound in original half binding, t. e. g., as issued.* London, 1883 & 1885. **£1 18s**

- 27 **ARABIAN NIGHTS.** **Burton** (R. F.). **A Plain and Literal Translation of the Arabian Nights' Entertainments**, now entitled the Book of the Thousand Nights and a Night, with introduction, explanatory notes on the manners and customs of Moslem men, and a terminal essay upon the History of the Nights. *With the fine series of plates by Stanley Wood and others, all on Japanese paper.* Complete with the "Supplemental Nights."

17 vols., royal 8vo.

A very fine set in half levant morocco extra, emblematic gilt tooled backs, uncut, t. e. g. Printed by the Burton Club. N.D. **£48**

- 28 ——— **Wood** (Stanley L.). **One Hundred Illustrations to Captain Sir Richard Burton's translation of The Arabian Nights** from the Original paintings by Stanley L. Wood.

Proofs before Letters.

Royal 8vo, *original portfolio.*

£3 10s

*** Only 250 sets in this state published.

- 29 ——— **The Thousand and One Nights**, commonly called, in England, The Arabian Nights' Entertainments.

A New Translation from the Arabic, with copious Notes. By Edward William Lane.

Illustrated by many hundred engravings on wood from Original Designs by William Harvey.

FIRST ISSUE. 3 vols., royal 8vo, *original cloth, uncut.*

London, 1839-41.

£4 4s

IN THE ORIGINAL PARTS.

- 30 ——— **Lane** (E. W.). **The Thousand and One Nights.** Translated by Edward W. Lane.

Another Copy of the FIRST ISSUE, the 3 vols. complete in the original 33 parts, with all the wrappers, uncut, A VERY FINE COPY.

London, May, 1838—Jan., 1841.

£5 5s

*** Very rare in this state.

Arabian Nights—continued.**Lane (E. W.)—continued.**

- 31 ——— **The Thousand and One Nights**, by Edward W. Lane.
Another Copy of the FIRST ISSUE. 3 vols., royal 8vo. A fine set,
handsomely bound by Riviere in full pigskin, elaborately gilt after a
Roger Payne pattern, g. e. London, 1839-41. **£11 11s**

- 32 ——— **The Thousand and One Nights**, by Edward William Lane.
Another Copy. 3 vols., royal 8vo, *newly bound in half morocco*
extra, full gilt backs, uncut, t. e. g. 1841. **£5 5s**

- 33 ——— **Ditto.** The Small Edition, with Notes by E. W. Lane. *With*
600 wood engravings by W. Harvey.
3 vols., post 8vo, *original illustrated boards, g. e. (as issued).*
London, Murray, 1850. **£1 1s**

- 34 ——— **Scott (Jonathan).** **The Arabian Nights Entertainments**, Care-
fully Revised, and Occasionally Corrected from the Arabic. To which
is added, A Selection of New Tales, Now first translated from the Arabic
Originals by Jonathan Scott.

Also an Introduction and Notes, illustrative of the Religion, Manners
and Customs of the Mahummedans.

Illustrated with a series of engraved scenes from paintings by Smirke.
6 vols., small 8vo, *newly bound in half morocco gilt, uncut, t. e. g.*
London, 1811. **£6 6s**

- 35 ——— **Arabian Nights' Entertainments:** Consisting of One Thousand
and One Stories: *with full-page illustrations.*
4 vols., 12mo, *new half morocco gilt, uncut, t. e. g.*
London, 1838. **£3 10s**

- 36 ——— **Payne (John).** **Tales from the Arabic of the Breslau and Calcutta**
(1814-18). Editions of the Book of the Thousand Nights and One Night
not occurring in the other Printed Texts of the work, Now first done into
English by John Payne.

LARGE PAPER COPY of the Privately Printed Villion Society Issue.
3 vols., royal 8vo, *original boards.*

London, Printed for the Villon Society by Private Subscription and
for Private Circulation Only. 1884. **£5**

- 37 **ARBER'S REPRINTS OF EARLY ENGLISH LITERATURE.**

Complete Set, 29 vols., bound in 9. Small 8vo, *half morocco neat,*
t. e. g. London, 1868-71. **£4 4s**

Comprises very faithful reprints in old-faced type, of Works by Bacon, Sir Thomas
More, Howell, Milton, Sidney, Selden, Habington, George Gascoigne, Lyly, Udall,
Webbe, Raleigh, Ascham, Puttenham, and others.

38 **ARIOSTO** (Ludovico). **Orlando Furioso.**

Translated from the Italian, by William Hussins, Esq.
2 vols., 4to, *contemporary crimson morocco, elaborate gold border on sides, gilt backs.* London, 1857. **£7 10s**

*** This translation has the original text in parallel columns on each page.

39 **ASHTON** (John). **A History of English Lotteries**, now for the first time written.

With numerous illustrations in the text, and twenty-eight facsimile lottery bills, on papers of various tints.

FIRST EDITION. 8vo, *original buckram, uncut.* London, 1893. **10s 6d**

40 **AUCKLAND** (William, Lord). **Journal and Correspondence** with a Preface and Introduction by the Bishop of Bath and Wells.

Portrait. 4 vols., 8vo, *half red morocco gilt, m. e.*
London, Bentley, 1861. **£2 2s**

41 **AUSTIN** (Rev. G.). **Chironomia:** or, a Treatise on Rhetorical Delivery, comprehending many precepts for the proper regulation of the Voice, the Countenance and Gesture, with an Investigation of the Elements of Gesture, and a new method for the Notation thereof.

Illustrated with 12 large plates, containing 152 figures of positions of Oratory. 4to, *full original calf gilt.* London, 1806. **14s**

42 **AUTOGRAPHS.** Joline (Adrian H.). **Rambles in Autograph Land.**

Illustrated with many portraits and facsimiles.

Crown 8vo, *original cloth, uncut, t. e. g.*

New York and London, 1913.

10s 6d

43 **BABYLONIAN TALMUD: Original Text.** Edited, Corrected, Formulated, and Translated into English by Michael L. Rodkinson.

Second and Latest Edition. 10 vols., royal 8vo, *original cloth.*

New York, 1901.

£10 10s

44 **BACON** (Francis, Lord Verulam). **Works.**

A New Edition by Basil Montagu. *Portrait.*

PICKERING'S FINELY PRINTED EDITION. 17 vols., 8vo, *original cloth, uncut.* London, 1825. **£6 6s**

45 ——— **Works.**

Collected and edited by James Spedding, R. L. Ellis, and D. D. Heath. *Portrait.*

7 vols., thick 8vo, *full calf gilt, m. e.* London, 1870.

£8 10s

Bacon (Francis, Lord Verulam)—*continued*.

- 46 ——— **Abbott** (Edwin A., D.D.) **Francis Bacon.** An Account of His Life and Works.
8vo, *original cloth, uncut, as new.* London, 1885. **8s 6d**
- 47 ——— **Grosart** (Rev. A. B.). **Lord Bacon not the Author of "The Christian Paradoxes."** Being a reprint of "Memorials of Godliness and Christianity," by Herbert Palmer. With Introduction, Memoir and Notes, by Rev. A. B. Grosart. Post 8vo, *original cloth, uncut.*
Edinburgh, Privately Printed, 1864. **6s**
- 48 **BACON** (Roger). **Essays contributed by various writers on the occasion of the commemoration of the seventh centenary of his birth.** Collected and Edited by A. G. Little.
8vo, *original cloth, uncut.* Oxford, Clarendon Press, 1914. **16s**
- 49 **BALLADS.** **Ashton** (John). **A Century of Ballads.**
With numerous facsimile illustrations.
4to, *original half morocco, uncut, t. e. g.* London, 1887. **18s**
- 50 ——— **Buchan** (Peter). **Ancient Ballads and Songs of the North of Scotland,** hitherto unpublished, with explanatory notes. *Portrait.*
2 vols., crown 8vo, *original cloth, uncut.* Edinburgh, 1875. **7s 6d**
- 51 ——— **Christie** (W.). **Traditional Ballad Airs.** Arranged and Harmonised for the Pianoforte and Harmonium, from Copies procured in the Counties of Aberdeen, Banff, and Moray. With the Words for Singing, and Illustrative Notes. Music and Words on opposite pages.
2 vols., 4to, *half brown morocco, t. e. g.* Edinburgh, 1876. **£1 16s**
- 52 ——— **A Collection of Seventy-nine Black-Letter Ballads and Broad-sides printed in the Reign of Queen Elizabeth,** between the years 1559 and 1597. Accompanied with an Introduction and Illustrative Notes.
Post 8vo, *original cloth, uncut.* London, 1867. **12s**
- 53 ——— **Hall** (S. C.). **The Book of British Ballads.**
With numerous fine woodcuts after J. Franklin, J. Gilbert, Creswick, Williams, etc.
The Two Series complete. 2 vols., *imperial 8vo, original art linen, uncut, t. e. g.* London, 1842-4. **£2 5s**
- 54 ——— **Halliwell** (J. O., F.R.S., F.S.A.). **A Catalogue of an Unique Collection of Ancient English Broadside Ballads** with notes of the Tunes and Imprints.
FIRST EDITION. 8vo, *half morocco, uncut.* London, 1856. **£2 10s**
*** Being a Catalogue of 408 Old English Broadside Ballads. Only 25 copies printed on Plate Paper, this copy being No. 6.

Ballads—*continued*.

- 55 ——— **Illustrated British Ballads**, Old and New, selected and edited by George B. Smith.
Etched frontispiece and numerous full-page and other woodcuts.
 2 vols., imperial 8vo, *original cloth gilt, g. e.* London, 1881. **10s 6d**
- 56 ——— **Jamieson (R.). Popular Ballads and Songs**, from Traditions, Manuscripts, and Scarce Editions, with Translations from the Ancient Danish.
 2 vols., 8vo, *boards.* Edinburgh, 1806. **10s 6d**
- 57 ——— **Percy (Thomas). Reliques of Ancient English Poetry**: Consisting of Old Heroic Ballads, Songs, and other pieces of our earliest Poets; together with some few of later date.
 3 vols. 1839.
- Evans (Thomas). Old Ballads**, Historical and Narrative, with some of modern Date; Collected from rare copies and MSS.
 A New Edition, revised and considerably enlarged from public and private collections, by his Son, R. H. Evans.
 4 vols. 1810.
 Together 7 vols., post 8vo, *fine set in contemporary full morocco, gilt backs, g. e.* 1810-39. **£4 10s**
- 58 ——— **Political Ballads of the Seventeenth and Eighteenth Centuries.**
 Annotated by W. Walker Wilkins.
 2 vols., post 8vo, *original cloth, uncut.* London, 1860. **8s 6d**
- 59 **BALLANTYNE PRESS. Ecclesiastes**, or the Preacher; and the Song of Solomon, composed in the fount known as the King's Fount, designed by Charles Ricketts, and printed under his supervision for Messrs. Hacon and Ricketts at the Ballantyne Press.
 Small folio, *original boards.* Circa 1900. **10s 6d**
- 60 **BALZAC (Honoré de). Works.**
 With Introductions by George Saintsbury.
Illustrated. 18 vols., 8vo, *half morocco, uncut, t. e. g.*
New York. Circa 1919. **£12 12s**
- 61 **BARHAM (R. H.). The Ingoldsby Legends**, or Mirth and Marvels by Thomas Ingoldsby.
With 60 illustrations by George Cruikshank, John Leech, and John Tenniel.
 4to, *full polished calf gilt, g. e., by Riviere.* London, 1864. **£3 15s**

Barham (R. H.)—continued.

- 62 ——— **The Ingoldsby Legends**, or Mirth and Marvels, by Thomas Ingoldsby, Esquire. Edited, with Notes, by R. H. Dalton Barham.
Portrait, engraved titles, and upwards of 20 full-page plates by Geo. Cruikshank, Leech, Buss, etc.
 FIRST ISSUE of the Annotated Edition. 2 vols., 8vo, *original cloth, uncut.* London, Bentley, 1870. **£1 16s**

For this edition a remarkably fine frontispiece was designed by Geo. Cruikshank. It depicts Thomas Ingoldsby surrounded by his Characters, Good, Bad, and Indifferent.

- 63 **BARRETT (C. J.). Barn Elms** and The Kit Kat Club, now the Ranelagh Club. An Historical Sketch. *Engraving.*
 Crown 8vo, *original boards, uncut.* London, 1884. **4s 6d**

- 64 **BASSE (William, 1602-1653). Poetical Works.**
 Now for the first time collected and edited with Introduction and Notes by R. Warwick Bond, M.A.
Frontispiece. Large paper copy, imperial 8vo, *original cloth, uncut.* London, 1893. **15s**

*** Only 25 copies printed on large paper. This is No. 3.

- 65 **BAYARD (Chevalier). Larchey (L.). History of Bayard the Good Chevalier**, Sans Peur et Sans Reproche. Translated from the French.
Numerous illustrations of Chivalry, etc. Imperial 8vo, *original cloth.* London, 1883. **14s**

- 66 **BEAUMARCHAIS AND HIS TIMES.** Sketches of French Society in the Eighteenth Century, from unpublished documents, by Louis de Loménie, translated by H. S. Edwards.
 4 vols., post 8vo, *new half calf gilt, uncut, t. e. g.* London, 1856. **£4 15s**

- 67 ——— **Another Copy.**
 4 vols., post 8vo, *original cloth.* London, 1856. **£2 2s**

- 68 **BEAUMONT AND FLETCHER. Works.**
 The Text formed from a new Collation of the Early Editions. With Notes and a Biographical Memoir by the Rev. Alexander Dyce.
 BEST EDITION, *illustrated with portrait.*
 11 vols., 8vo, *contemporary full calf, gilt backs, m. e.* London, 1843. **£18 18s**

- 69 **BELLS. Blavignac (J. D.). La Cloche;** etudes sur son histoire et Sur Ses rapports, avec la Société aux differents ages.
 Imperial 8vo, *half morocco, uncut, t. e. g.* Genève, 1877. **16s 6d**

- 70 **BELLS. English Bells and Bell Lore:** a Book of Bells by the late Thomas North, edited by the Rev. W. Beresford. *Illustrated.*
Square 8vo, *original cloth.* Leek, 1888. **7s 6d**

- 71 **BENSON (A. C.). The Upton Letters.**
FIRST EDITION. Post 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1905. **£1**

- 72 **BERESFORD (J.). The Miseries of Human Life.**
Folding frontispieces (one coloured) and woodcuts.
2 vols., foolscap 8vo, *calf.* London, 1807. **14s**

- 73 ——— **Another Copy.**
Humorous fronts., 2 vols., small 8vo, original boards, uncut.
London, 1826. **10s 6d**

- 74 **BERRY (Miss). Extracts of the Journals and Correspondence of Miss Berry,** from the year 1783 to 1852. Edited by Lady Theresa Lewis.
Portraits, etc.
3 vols., 8vo, *half calf gilt, m. e.* London, 1865. **£2 2s**

A PRESENTATION BIBLE FROM MRS. SIDDONS.

- 75 **BIBLE. Holy Bible:** containing the Old and New Testaments with the Apocrypha; translated out of the Original Tongues.
Thick folio, full dark blue morocco, gilt edges. Oxford, 1827. **£6 6s**

A very interesting presentation copy from Mrs. Siddons, the famous actress, with the following inscription in her handwriting:—

“To Mr. and Mrs. Richard Groom. My dear young friends. I request your acceptance of this Sacred Testimony of sincere esteem, from your very affectionate friend, Sarah Siddons. Jan. 11, 1831.”

Mrs. Siddons died on June 8 of the same year.

- 76 ——— **The New Testament of Our Lord and Saviour Jesus Christ.**
With engravings on wood from designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniel di Volterra, and others.

A LARGE PAPER COPY of this very beautiful Edition, *with decorative borders to every page.*

4to, *original half morocco, uncut, t. e. g.* London, 1864. **£2 10s**

*** Only 250 copies of this Large Paper Edition were printed.

- 77 ——— **Dore (J. R.). Old Bibles:** An Account of the Early Versions of the English Bible. With the Preface to the Version of 1611 added at the request of the late Rt. Rev. Christopher Wordsworth, D.D.
Crown 8vo, *original half buckram.* London, 1888. **5s**

Bible—continued.

- 78 ——— **Fry** (Francis, F.S.A.). **The Bible by Coverdale**, 1535: remarks on the Titles; the Year of Publication; the Preliminary; the Water-marks, etc. *With many finely executed facsimiles.*

LARGE PAPER COPY. Royal 8vo, *half morocco*. London, 1867. **16s 6d**

- 79 ——— **Fry** (Francis). **A Description of the Great Bible**, 1539, and the Six Editions of Cranmer's Bible, 1540 and 1541, printed by Grafton and Whitchurch; also of the editions, in large folio, of the Authorized Version, printed in 1611, 1613, 1617, 1634, 1640; *with many facsimiles of titles, maps, etc., and*

further illustrated with an Original Leaf of each edition described.

Folio, *half dark blue morocco gilt*. London, 1865. **£3 10s**

- 80 ——— **Wilson** (Lea). **Catalogues of Bibles, Testaments, Psalms**, and other Books of the Holy Scriptures in English.

Small 4to, *half blue levant morocco, uncut, t. e. g.*

Privately Printed, London, C. Whittingham, 1845. **£2 15s**

- 81 ——— **Dictionary of the Bible**, edited by J. Hastings, J. A. Selbie, J. C. Lambert and S. Mathews.

Thick 4to, *original cloth*. London, 1909. **£1**

- 82 **BIBLIA PAUPERUM**: A New Biblia Pauperum; being 38 Woodcuts, illustrating the Life, Parables and Miracles of Our Blessed Lord and Saviour Jesus Christ, with the Proper Descriptions thereof, extracted from the Translation of the New Testament, by John Wiclif.

Small 4to, *original boards, with clasps*. London, 1877. **£1 10s**

The Illustrations are from an unknown Series of Original Blocks of the 15th Century.

- 83 **BIBLIOGRAPHICAL SOCIETY PUBLICATIONS**: The Transactions, Monographs, etc., issued by this Society, forming 51 Parts.

4to and small 4to, *original wrappers and boards*. **£21**

Comprising:—

Transactions from 1893 to 1909. 10 Vols. and Index, in 16 parts.

Transactions. 1909-1911. 1 Vol., boards.

Esdaile. English Tales and Romances. 1912.

White (N. J. D.) A Short Catalogue of English Books in Archbishop Marsh's Library, Dublin. 1905.

Greg (W.) A List of English Plays written before 1643 and printed before 1700. 1900.

— A List of Masques, Pageants, etc. Supplementary to a List of English Plays. 1902.

Duff (E. Gordon) Hand-Lists of English Printers. 1501-1550. 4 parts. 1895-1913.

Proctor (R.) A Classified Index to the Serapeum. 1897.

Plomer (H. R.) Robert Wyer, Printer and Bookseller. 1897.

In Index to Dibdin's Edition of the Typographical Antiquities first compiled by Joseph Ames, with some references to the intermediate edition by William Herbert. 1899.

Bibliographical Society Publications—continued.

- Plomer (H. R.) Abstracts from the Wills of English Printers and Stationers from 1492 to 1630. 1903.
 Duff (E. G.) A Century of the English Book Trade. 1905.
 Worman (E. J.) Alien Members of the Book Trade during the Tudor Period. 1906.
 Plomer (H. R.) A Dictionary of the Booksellers and Printers who were at work in England, Scotland and Ireland from 1641 to 1667. 1907.
 Gibson (S.) Abstracts from the Wills and Testamentary Documents of Binders, Printers and Stationers, of Oxford, from 1493 to 1638. 1907.
 Aldis (H. C.), &c. A Dictionary of Printers and Booksellers in England, Scotland and Ireland, &c. 1557-1640. 1910.
 Palmer (H. R.) List of English Editions and Translations of Greek and Latin Classics printed before 1641. 1911.
 Redgrave (G. R.) Erhard Ratdolt and his Work at Venice.
 Proctor (R.) Jan van Doesborgh, Printer at Antwerp.
 Ashbee (H. S.) An Iconography of Don Quixote. 1605-1895.
 Haebler (K.) The Early Printers of Spain and Portugal.
 De La Marche (O.) Le Chevalier Délibéré.
 Macfarlane (J.) Antoine Vérard.
 Barwick (G. F.) A Book Bound for Mary Queen of Scots.
 Gibson (S.) Early Oxford Bindings.
 Steele (R.) The Earliest English Music Printing.
 Madan (F.) A Chart of Oxford Printing, 1468-1900.
 Clauden (A.) The First Paris Press. 1898.
 Bourdillon (F. W.) The Early Editions of the Roman de la Rose. 1906.
 Ricci (Seymour de) A Census of Caxtons. 1909.
 Gray (G. J.) The Earlier Cambridge Stationers and Bookbinders of the First Cambridge Printer. 1904.
 Bosanquet (E. F.) English Printed Almanacks and Prognostications. 1917.
 Proctor (R.) The Printing of Greek in the 15th Century. 1900.

- 84 **BICSBY** (Robert, LL.D.) **Visions of the Times of Old;** or, The Antiquarian Enthusiast.
 FIRST EDITION. 3 vols., 8vo, *original cloth, uncut*.
 London, 1848. **12s 6d**
 *** Presentation Copy from the Author to the Earl of Chesterfield, to whom the volumes are dedicated.
- 85 **BLAKE** (William). **Cowper** (William). **Life and Posthumous Writings,** by William Hayley. *With 3 portraits and an illustration, engraved by W. Blake.*
 FIRST EDITION. 3 vols., 4to, *full calf*. Chichester, 1803. **£1 5s**
- 86 ——— **Poetical Sketches,** now first reprinted from the original edition of 1783. Edited and prefaced by R. Herne Shepherd.
Songs of Innocence and Experience, with other Poems.
 2 vols., 12mo, *original cloth, uncut*.
 London, Pickering, 1866-8. **10s 6d**
- 87 **BLACKMORE** (R. D.). **Lorna Doone:** a Romance of Exmoor.
 EDITION DE LUXE. *Illustrated with numerous fine wood engravings by W. Small, F. Armstrong, etc.*
 Small 4to, *original cloth*. London, 1883. **£1 5s**

- 88 **BOCCACCIO. The Decameron;** or Ten Days' Entertainment, translated from the Italian. To which are prefixed Remarks on the Life and Writings of Boccaccio; and an Advertisement.
8vo, *original cloth, gilt back.* London, 1845. **12s 6d**

89 **BOHN'S EXTRA VOLUME.**

5 vols., small 8vo, *newly bound in half morocco gilt, uncut, t. e. g.*
London, 1846-1864. **£7 15s**

Comprises:—

Grammont (Count) Court Memoirs of Charles II. Portrait. 1846.

Hamilton (Count Anthony) Fairy Tales and Romances. Translated from the French. Portrait.

Heptameron (The) of Margaret, Queen of Navarre. Portrait. 1864.

Rabelais (Francis) Works. Translated from the French. 2 Portraits. 2 vols. 1849.

BOOKS AND BIBLIOGRAPHIES.

- 90 **BELOE** (Rev. William). **Anecdotes of Literature and Scarce Books.**
6 vols., 8vo, *half morocco, gilt, m. e.* London, 1814. **£1 10s**

- 91 **BIBLIOTHECA SUSSEXIANA:** A Descriptive Catalogue, accompanied by Historical and Biographical Notices, of the Manuscripts and Printed Books contained in the Library of His Royal Highness the Duke of Sussex, by T. J. Pettigrew. *Portrait.*

2 vols., royal 8vo, *original boards, uncut.*

London, 1827-1839.

£1 1s

Contains:—Vol. I., Part I., Manuscripts. Vol. II., Bibles.

- 92 **BURTON** (John Hill). **The Book-Hunter, etc.**

FIRST EDITION. F'cap. 8vo, *original half roxburghe, uncut.*

Edinburgh and London, 1862.

10s 6d

- 93 ——— **Ditto.** Another Edition. *Portraits and Views.*

Small thick 4to, *original cloth, uncut.* Edinburgh, 1882.

16s

This edition contains a long and interesting Memoir of the Author.

- 94 **CATALOGUE of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior.**

With Collations, Notes, and more than two hundred facsimiles of Title-pages and Frontispieces.

3 vols., royal 8vo, *original half roxburghe, uncut.*

New York, Grolier Club, 1905.

£8 10s

*** Only 400 copies of this important bibliography were published.

- 95 **CRAWFORD** (Earl of). **Bibliotheca Lindesiana:** Collations and Notes, No. VII. Catalogue of a Collection of Fifteen Hundred Tracts by Martin Luther, and his Contemporaries, 1511-1598.

Folio, *original half morocco.* Aberdeen University Press, 1903. **£4 4s**

*** Privately Printed, 1 of 150 copies only.

Crawford (Earl of)—*continued*.

Books and Bibliographies—continued.

- 96 ——— **Bibliotheca Lindesiana:** Collations and Notes, No. VI. I. Bulletin de L'Assemblée Nationale, 5-21 September, 1792. II. Bulletin de la Convention Nationale, 22 Sept. 1792. 4 Brumaire An IV (26 October, 1795). Folio, *original half morocco*. *Aberdeen University Press*, 1902. **£3 3s**
*** Privately Printed, 1 of 100 copies only.
- 97 ——— **Bibliotheca Lindesiana.** Catalogue of English Broad-sides 1505-1897.
4to, *original cloth, uncut, t. e. g.* *Privately Printed*, 1898. **£6 10s**
*** Of this important Bibliography of Broad-sides only 100 copies were printed.
- 98 ——— **Bibliotheca Lindesiana.** Catalogue of a Collection of English Ballads of the XVIIth and XVIIIth Centuries.
Printed for the most part in **Black Letter**.
Thick 4to, *original half vellum, uncut, t. e. g.*
Privately Printed, 1890. **£3 3s**
*** This is the most important bibliography of English Ballads. Only 100 copies were privately printed by Lord Crawford.
- 99 **DU BOIS** (Henri P.). **Four Private Libraries of New York;** a contribution to the History of Bibliophilism in America, with preface by Octave Uzanne. *Illustrated*.
8vo, *original cloth, uncut.* *New York*, 1892. **15s**
- 100 **GARNETT.** **Three Hundred Notable Books added to the Library of the British Museum,** under the keepership of Richard Garnett, 1890-1899.
Illustrated with etched portrait by Strang, and a large number of finely executed facsimile engravings.
Royal 8vo, *original half morocco, top edges gilt.*
Privately Printed, March, 1899. **£1 10s**
- 101 **HORNE** (Thomas Hartwell). **An Introduction of the Study of Bibliography.** To which is prefixed A Memoir on the Public Libraries of the Antients. *Numerous illustrations.*
2 vols., 8vo, *contemporary half morocco.* *London*, 1814. **15s**
- 102 **PRINT PRICES CURRENT.** Being a Complete Alphabetical Record of all Engravings and Etchings sold by Auction in London and Glasgow, each item Annotated with the date of Sale and Price realised.
Compiled and arranged by F. L. Wilder of Messrs. Sotheby's Staff and E. L. Wilder.
Vol. 2, comprising all Sales held between October, 1919, and July, 1920 (inclusive).
Royal 8vo, *cloth (new).* 1920. **£1 7s**
An invaluable work for all interested in old and modern engravings and etchings.

Books and Bibliographies—continued.

- 103 **THE RECREATIVE REVIEW**, or Eccentricities of Literature and Life.
3 vols., *half calf gilt, m. e.* London, 1821. **£1 4s**
- 104 **THE OLD BOOK COLLECTOR'S MISCELLANY**; or, a Collection of Readable reprints of literary rarities, illustrative of the history, literature, manners and biography of the English Nation during the Sixteenth and Seventeenth Centuries: edited by Charles Hindley. *Woodcuts.*
3 vols., 8vo, *original half roxburgh.* London, 1871. **£1 15s**
- 105 **ROBERTS (W.). Printers' Marks**, a Chapter in the History of Typography: *with numerous illustrations.*
8vo, *original vellum, wrappers, uncut.* London, 1893. **£1 15s**
1 of 75 Copies on Japanese Vellum.
Deals with all the noted early Printers of England and the Continent, together with some Modern Examples.
- 106 **TUER (Andrew W.). History of the Horn-Book.**
With hundreds of woodcut illustrations, and with the series of **seven Actual Facsimile Specimens of Horn Books** preserved in a pocket in each volume.
2 vols., small 4to, *original full vellum binding, uncut, t. e. g.*
London, 1896. **£4 4s**
- 107 **WELSH (Charles). A Bookseller of the last Century**, being some account of the Life of John Newbery, and of the Books he published. With a Notice of the later Newberys. *Illustrated.*
Thick 8vo, *original boards, uncut.* London, 1885. **6s**

- 108 **BORROW (George). The Zincali**; or, An Account of the Gypsies of Spain. With an original collection of their Songs and Poetry, and a Copious Dictionary of their Language.
Third Edition. 2 vols., post 8vo, *neatly bound in half morocco.*
London, 1843. **18s**

ROBERT SOUTHEY'S COPY.

- 109 **BRATHWAIT (Richard). Barnabae Itinerarium**, or Barnabee's Journal. To which are prefixed An Account of the Author, now first discovered; a Bibliographical History of the former Editions of the work; and Illustrative Notes. *With engraved frontispiece and 7 engraved plates.*
Post 8vo, *uncut, bound in art calico.* London, 1818. **£1 5s**
*** Robt. Southey's Copy, in his calico binding. With signature "Robert Southey, Keswick," at the foot of the title page.

Brathwait (Richard)—*continued*.

- 110 ——— **Barnabae Itinerarium**, or Barnabee's Journal, with a Life of the Author, a bibliographical introduction to the Itinerary, and a Catalogue of his Works, edited by Joseph Haslewood. *With 2 portraits and 3 plates.* Square 16mo, morocco, g. e. London, 1820. **18s**

ONE OF TWO COPIES PRINTED ON VELLUM.

- 111 ——— **Barnabae Itinerarium**, or Barnabee's Journal. With a life of the Author, a Bibliographical Introduction to the Itinerary, and a Catalogue of his Works. Edited from the First Edition by Joseph Haslewood. A New Edition carefully revised by W. Carew Hazlitt. **Printed on vellum.** *With five illustrations.*

2 vols., 8vo, *original boards, uncut.**London, for private circulation, 1876.***£6 6s**

*** One of 2 copies printed entirely on vellum. Inserted is an A.L.S. 2 pp. from W. C. Hazlitt concerning the volume and a note from the printers stating that only 2 copies were printed on vellum.

- 112 ——— **Another Copy**, printed on paper.

*Small 8vo, original half cloth, uncut. London, 1876.***8s 6d**

- 113 **BREVIARIUM ROMANUM**, a Francisco Cardinali Quignonio; editum et recognitum juxta editionem Venetiis A.D. 1535 impressam, curante J. W. Legg.

*8vo, original cloth, uncut. Cantabrigiae, 1888.***15s**

- 114 **BRIDGEWATER TREATISES** On the Power Wisdom and Goodness of God as Manifested in the Creation.

Written and Published under the Directions of the Will of the Right Hon. and Rev. Francis Henry Egerton, Eighth Earl of Bridgewater.

*11 vols., 8vo. Fine Set in full calf, gilt backs, contents lettered, g. e.**London, 1834-37.***£3 15s**

Comprising:—

Chalmers (Rev. Thomas) Constitution of Man. 1834.

Roget (Peter Mark) Animal and Vegetable Physiology. 2 vols. 1834.

Whewell (Rev. William) Astronomy and General Physics 1834.

Prout (William) Chemistry, Meteorology, etc. 1834.

Kidd (John) Condition of Man. 1834.

Bell (Sir Charles) The Hand. 1834.

Kirby (Rev. William) Habits and Instincts of Animals. 2 vols. 1835.

Buckland (Rev. William) Geology and Mineralogy. 2 vols. 1837.

- 115 **BRITISH ARCHÆOLOGICAL ASSOCIATION JOURNAL**, with Collectanea Archæologica, 1844-1885. *Illustrated.* 43 vols.

*8vo, half morocco gilt, uncut, t. e. g. London, V.Y.***£6 6s**

18 MAGGS BROS., 34 & 35, Conduit Street, London, W.

116 **BRITISH CLASSICS.** Sharpe's Edition, finely printed by Whittingham.
With many plates by Heath, Schiavonetti, etc., from designs by Stothard, etc.

24 vols., 12mo, *half calf gilt, m. e.* London, 1804, etc. **£5 5s**

Tatler, 4 vols.; Spectator, 8 vols.; Guardian, 2 vols.; Rambler, 4 vols.; Adventurer, 4 vols.;
Idler, 2 vols.

117 **BRITISH ESSAYISTS**, with Prefaces, Historical and Biographical, by
Alex. Chalmers. *Portraits.*

45 vols., 12mo., *full calf gilt, m. e.* London, 1808. **£10 10s**

118 **BRITISH ESSAYISTS**, with Prefaces, Biographical, Historical, and
Critical, by James Ferguson.

40 vols., 12mo., *new half morocco, uncut, t. e. g.*
London, 1823. **£10**

119 **BRITISH ESSAYISTS**, with Prefaces, Biographical, Historical, and
Critical, by the Rev. R. Lynam. *With portraits.*

30 vols., f'cap 8vo., *original boards, uncut.*
London, 1827. **£1 16s**

120 **THE BRITISH NOVELISTS; Comprising every work of acknowledged
Merit which is usually classed under the denomination of Novels.**
Accompanied with Biographical Sketches of the Authors, and a Critical
Preface to each work. By William Mudford. *Embellished with Elegant
Engravings.*

5 vols., 8vo, *half morocco, uncut, t. e. g.*
London, 1810. **£3 3s**

Comprising:—

Peregrine Pickle and Humphry Clinker.
Roderick Random.
Count Fathom.
Sir Launcelot Greaves.
Tristram Shandy.
Sentimental Journey.
Gulliver's Travels.

Vicar of Wakefield.
Tom Jones.
Jonathan Wilde.
Amelia.
Joseph Andrews.
Journey from this World to the Next.

121 **BRITISH POETS. A Complete Set of Whittingham's finely printed
Edition of the British Poets.**

With the series of engraved portraits and plates.

100 vols., 12mo., *half morocco gilt, contents lettered, m. e.*
Chiswick, Printed by C. Whittingham, 1822. **£36**

British Poets—*continued*.122 ——— **Another Set of Whittingham's Edition of the British Poets.***Complete with the series of engraved portraits and plates.*100 vols., 12mo., *a beautiful copy in full calf extra, full gilt backs, contents lettered, m. e.* Chiswick, 1822. **£52 10s**123 ——— **Another Set of Whittingham's finely printed Edition of the British Poets.***With the series of Sharpe's engraved plates.*100 vols., bound in 50; 12mo., *full calf gilt, s. e.**Chiswick, Printed by C. Whittingham, 1822.***£22 10s**

Comprises:—Addison, Beattie, Burns, Butler, Chaucer, Churchill, Cowley, Dryden, Falconer, Gay, Goldsmith, Gray, Johnson, Milton, Moore, Pope, Prior, Savage, Shenstone, Spencer, Swift, Watts, Young, etc., etc.

124 ——— **Campbell (Thomas). Specimens of the British Poets,** with Biographical and Critical Notices, and an Essay on English Poetry.*With the fine series of portraits of the Poets inserted.*7 vols., post 8vo., *half morocco, gilt backs, uncut, t. e. g.* London, 1819.**£4 10s**125 **BRONTE (Charlotte). Thomas Carlyle and Charles Lever.** A Volume containing type-written copies of 44 long letters from Charlotte Bronte to Miss Ellen Nussey; 14 letters from Thomas Carlyle to Chapman & Hall; 13 letters from Charles Lever to Chapman & Hall; many of them being of great interest. In all 71 letters.4to, *half levant morocco.***£2 2s**126 **BRONTE (The Sisters). Novels.***With coloured illustrations by Edmund Dulac.*10 vols., 12mo, *original cloth, uncut, t. e. g.**London, 1905.***£1 10s**127 **BROOKE (Henry). The Fool of Quality;** or the History of Henry Earl of Moreland.5 vols., 12mo., *half calf.* London, 1792.**£1 10s**128 ——— **Ditto.** With a Biographical Preface, by Charles Kingsley.**BEST EDITION.** *Fine portrait.* 2 vols., post 8vo., *original cloth, uncut.* London, 1859.**9s**129 **BROOKFIELD (Mrs.). Only George. A Story.****FIRST EDITION.** 2 vols., post 8vo, *newly bound in half morocco gilt, uncut, t. e. g.* London, 1866.**£1 16s**

- 130 **BROOKS** (Shirley). **Sooner or Later.**
With illustrations by G. du Maurier. FIRST EDITION. Bound from the parts with all the wrappers preserved at end.
 2 vols., 8vo., *half levant morocco, uncut, t. e. g.*
 London, 1868. £1 16s
- 131 **BROUGHAM** (Henry, Lord) **Lives of Men of Letters and Science who flourished in the time of George III.**
Illustrated with portraits. 2 vols. 1845.
 ——— **Historical Sketches of Statesmen who flourished in the time of George III.**
With portraits. 3 vols. 1839.
 Together 5 vols., royal 8vo., *full calf gilt, m. e.*
 London, 1839-46. £4 10s
- 132 **BROWNE** (M.). **Chaucer's England.** *Portrait and engravings.*
 2 vols., post 8vo., *original cloth.* London, 1869. £1 16s
 A scarce and very interesting book. The various chapters include:—The Gay Science; Female Types in Chaucer; Merry England; Motley; Mediæval Nuditarianism; Food, House, Dress, and Minor Morals; Trade and Travel; and other subjects detailing the Social condition of England in the 14th century.
- 133 **BROWNING** (Elizabeth Barrett). **Poetical Works.**
Portrait. 4 vols., sm. 8vo., *original cloth.*
 London, 1866. £1 4s
 From the library of John Payne, the poet and translator of Villon, &c., with his autograph in two of the volumes.
- 134 ——— **Poetical Works.**
With portrait. 5 vols., 12mo, *original cloth, uncut.*
 London, 1883. 12s 6d
- 135 ——— **Poems.**
 3 vols., f'cap. 8vo., *original cloth, uncut.* London, 1856. 12s 6d
- 136 ——— **Letters,** Edited with Biographical Additions by F. G. Kenyon.
Portraits and plates. 2 vols., post 8vo., *original cloth, uncut.*
 London, 1897. 10s 6d
- 137 **BROWNING** (Robert). **Poetical Works.**
 6 vols., f'cap 8vo., *original cloth, uncut.* London, 1868. 18s
- 138 ——— **Poetical Works.**
 17 vols., post 8vo., *new half morocco gilt, uncut, t. e. g., contents lettered.* London, 1888. FINE COPY. £18 18s

Browning (Robert)—*continued*.

- 139 ——— **Poetical Works.**
16 vols., post 8vo., *original cloth, uncut.* London, 1888. **£3 3s**

- 140 ——— **Poetical Works.**
17 vols. 1888-9.

Prose Life of Strafford. With an Introduction by C. H. Firth, and Forewords by F. J. Furnivall. 1 vol. 1892.

Large Paper Set of the beautifully printed Library Edition.

Together 18 vols., large 8vo., *original buckram binding, uncut.*

London, 1889-1892. **£28 10s**

*** Of this Large Paper Edition-de-Luxe on Hand-made Paper only 250 copies were printed.

- 141 **BRYDGES** (Sir Egerton, Bart.). **The Autobiography,** Times, Opinions, and Contemporaries of Sir Egerton Brydges, Bart., Baron Chandos of Sudeley, etc. *With two portraits.*

FIRST EDITION. 2 vols., 8vo., *original cloth, uncut.*

London, 1834.

5s 6d

- 142 **BULLEN** (A. H.). **Works on the Poetry of the Elizabethan Age.**

7 vols., crown 8vo, *original cloth, uncut.*

London, 1887-1891.

£10 10s

Comprises:—

Davison's Poetical Rhapsody. 2 vols. 1891.

Lyrics from Elizabethan Dramatists. 1890.

Lyrics from Elizabethan Romances. 1890.

England's Helicon. 1887.

More Lyrics from Elizabethan Song-

Books. 1887-1888. 2 vols.

*** Only a limited number of copies were printed. Each one numbered by the Editor.

- 143 ——— **Another Series.** Davison's Poetical Rhapsody. 2 vols., 1890.
—Poems chiefly Lyrical from Romances and Prose Tracts of the Elizabethan Age. 1890.—Lyrics from the Dramatists of the Elizabethan Age, 1889.—More Lyrics from the Song Books of the Elizabethan Age, 1888.

Together 5 vols. LARGE PAPER COPIES. 8vo, *original half roxburghe, uncut, t. e. g.* London, 1888-90. **£10 10s**

- 144 ——— **A Christmas Garland:** Carols and Poems from the Fifteenth Century to the present time. *With 7 illustrations designed by H. G. Wells.*

8vo, *original cloth.* London, 1885.

18s

Large Paper copy, with the illustrations on Japan paper. One of 150 copies.

- 145 **BUNBURY** (Sir Charles J. F.). **Life, Letters and Journals.** Edited by his wife, Frances Joanna Bunbury. *With 3 plates.*
Privately Printed. 3 vols., 8vo, *original cloth, uncut*, N.D. (Circa 1900). **£1**
- 146 **BUNYAN** (John). **The Pilgrim's Progress from this World to that which is to come.** With an Introduction by George Offer.
Illustrated. 8vo, *full calf, m. e.* London, 1847. **10s 6d**
- 147 ——— **The Pilgrim's Progress from this World to that which is to Come.**
A New Edition, with a Memoir and Notes by George Offer.
Illustrated with 110 designs by J. D. Watson, engraved on wood by the Brothers Dalziel.
Square 8vo, *fine copy in contemporary full morocco, blind tooled, g. e.* London, 1861. **£1 6s**
- 148 **BURKE** (Edmund). **Works.**
Complete Set. 16 vols., 8vo, *original boards, uncut.*
London, 1826. **£4 10s**
- 149 ——— **Works.** With Biographical and Critical Introduction by H. Rogers. *Portrait after Reynolds.*
2 vols., impl. 8vo, *full calf gilt, m. e.* London, 1842. **£1 1s**
- 150 ——— **Works and Correspondence.** *Portrait.*
BEST LIBRARY EDITION. 8 vols., 8vo.
Fine copy in full polished calf extra, gilt backs, m. e.
London, 1852. **£12 12s**
- 151 ——— **Works and Correspondence.** Another Set of Best Edition.
8 vols., 8vo, *original cloth, uncut.* London, 1852. **£5 10s**
- 152 ——— **Writings and Speeches.** *Portrait.*
The Beaconsfield Edition. 12 vols., 8vo, *original buckram, uncut.*
t. e. g. London, Bickers, N.D. **£4 10s**
- 153 ——— **Correspondence** between the year 1744 and the period of his decease, in 1797. Edited by Charles William Earl Fitzwilliam and Lieutenant-General Sir Richard Bourke, K.C.B. *Portrait.*
FIRST EDITION. 4 vols., 8vo, *original cloth, uncut.* London, 1844. **18s**
- 154 ——— **Macknight** (Thomas). **History of the Life and Times of Edmund Burke.**
3 vols., 8vo, *half morocco gilt, uncut, t. e. g.* London, 1858. **£4 4s**

Burke (Edmund)—*continued*.

- 155 ——— **Macknight** (Thomas). **History of the Life and Times of Edmund Burke.** 3 vols., 1858.—Correspondence of Edmund Burke. Edited by Charles, Earl Fitzwilliam and Sir R. Bourke. *Portrait.* 4 vols., 1844. Together 7 vols., 8vo, *uniformly bound in half calf gilt, m. e.* London, 1844-58. **£6 6s**
- 156 **BURKE** (Sir J. Bernard). **The Historic Lands of England.** *With 27 fine lithographic plates of Historic Residences, etc. (as usual, some plates a little spotted).* 2 vols., square impl. 8vo, *original cloth.* London, 1848. **18s**
- 157 ——— **Vicissitudes of Families, and Other Essays.** The three series complete. 3 vols., post 8vo, *half calf, m. e.* London, 1861-3. **£2 2s**
- 158 **BURN** (Andrew). **Memoirs of the Late Major-General Andrew Burn,** of the Royal Marines; Collected from his Journals. *With stipple portrait* Post 8vo, *half morocco.* London, 1816. **5s**

Burns (Robert).

- 159 **AN ADDRESS TO THE DEIL.** With Explanatory Notes. 11: *fine full-page engravings after Thos. Landseer.* 1st impressions. Post 8vo, *clean in original wrappers.* London, 1830. **6s**
- 160 **POEMS:** with an Account of his Life, and Miscellaneous Remarks on his Writings. Containing also many Poems and Letters. *With engraved portrait and 23 engraved plates.* 2 vols., 8vo, *full contemporary calf.* Edinburgh, 1811. **10s 6d**
- 161 **THE POETICAL WORKS OF,** with a complete Glossary and Life of the Author. *Engraved titles and frontispiece.* 2 vols., 12mo, *original boards.* London, *printed by W. Lewis, St. John's Square,* 1816. **7s 6d**
- 162 **WORKS,** with his Life, by Allan Cunningham. *Portrait, frontispieces and engraved titles.* 8 vols., 12mo, *full morocco gilt, g. e.* London, 1834. **£4 10s**
- 163 **WORKS,** with his Life by Allan Cunningham. Another Set. *Engraved frontispieces and vignette titles.* 8 vols., 12mo, *contemporary full calf, gilt backs, m. e.* London, 1834. **£4 10s**

Burns (Robt.)—*continued*.

- 164 **POETRY.** The beautifully printed Centenary Edition, *with Portraits on Japanese vellum paper.*

4 vols., 8vo, *handsomely bound in half polished calf, gilt backs, uncut, t. e. g.* Edinburgh, 1896. **£7 10s**

- 165 **SELECT SCOTTISH SONGS,** Ancient and Modern, with Critical Observations and Biographical Notices. Edited by R. H. Cromek.

2 vols., crown 8vo, *half calf.* London, 1810. **15s**

- 166 **STORER** (James) and **GREIG** (John). **Views in North Britain,** illustrative of the Works of Robert Burns. Accompanied with Descriptions, and a Sketch of the Poet's Life. *With engraved front., vignette title, and 18 plates.*

Royal 8vo, *original half calf.* London, 1805. **15s**

- 167 **BURNET** (Gilbert). **History of His Own Times,**

from the Restoration of King Charles II. to the conclusion of the Treaty at Utrecht, in the Reign of Queen Anne, etc., together with the Author's Life.

4 vols., Large Paper Copy, small folio, *fine copy in contemporary dark blue morocco gilt, g. e.* London, 1809. **£5 10s**

EXTRA ILLUSTRATED.

- 168 ——— **Life,** by Rev. T. E. S. Clarke and H. C. Foxcroft, with Introduction by C. H. Firth, M.A.

Extra illustrated and extended to 2 volumes by the insertion of 196 engraved Portraits and Views, all of which were inlaid to size.

2 vols., 8vo, buckram, covered with art cretonne, uncut, t. e. g. **£14 14s**

The Portraits include:—

Anne, Queen.
Argyll, Earl of.
Beaton, Cardinal.
Bolingbroke, Viscount,
Burnet, Gilbert.
Carstairs, William.
Cowper, Lord.
Cromwell, Oliver.
Defoe, Daniel.
Dryden, John.
Elizabeth, Queen.
Forbes, William.
Hamilton, James, Duke of.

James I.
Keeling, Joseph.
Locke, John.
Louis XIV.
Marlborough, Duchess of.
Milton, John
More, Sir Thomas.
Pearson, John.
Penn, William.
Pepys, Samuel.
Peter the Great.
Russell, Lady Rachel.
Spratt, Thomas.

Etc., etc., etc.

169 **BURNEY** (Fanny, Madame D'Arblay). **Works.**

A Series of First or Early Editions of her writings, comprising 25 vols., post and small 8vo, *uniformly bound in half red calf, full gilt backs, g. e.* London, 1779-1846. **£32 10s**

Comprising:—

Evelina (2nd Edition). 3 vols. 1779.
 Cecilia (2nd Edition). 5 vols. 1783.
 Camilla (1st Edition). 5 vols. 1796.
 Wanderer (1st Edition). 5 vols. 1814.
 Diary (1st Edition). 7 vols. 1842-6.

170 **BURTON** (John Hill). **The Scot Abroad.**

FIRST EDITION. 2 vols., post 8vo, *original half binding, uncut.* London, 1864. **10s 6d**

171 **BURTON** (Richard F.). **Camoens: His Life and his Lusiads.** A Commentary.

FIRST EDITION. 2 vols., 12mo, *original cloth, uncut.* London, 1881. **£1 10s**

172 **BURTON** (Robert). **The Anatomy of Melancholy**, what it is, with all the Kinds, Causes, Symptoms, Prognostics, and Several Cures of It. With Account of the Author.

2 vols., 8vo, *original boards, uncut.* London, 1821. **18s**

173 ——— **The Anatomy of Melancholy.**

Library Edition. 3 vols., 8vo, *new half morocco gilt, uncut, t. e. g.* London, Nimmo, 1886. **£5 5s**

174 ——— **The Anatomy of Melancholy.** Edited by the Rev. A. R. Shilleto, M.A. With an Introduction by A. H. Bullen.

Portrait of Robert Burton as frontispiece.

FINE LIBRARY EDITION. 3 vols., 8vo, *original cloth, uncut, t. e. g.* London, 1893. **£3 18s**

175 **BURY** (Richard de). **Philobiblon:** edited and translated by E. C. Thomas. *Frontispiece.*

Post 8vo, *buckram, uncut.* London, 1888. **10s 6d**

- 176 **BUTLER** (Samuel). **Hudibras**, in Three Parts. Written in the Time of the Late Wars: Corrected and Amended. With large annotations, and a Preface, by Zachary Grey.

Adorned with portrait and 16 engraved plates.

2 vols. 1744.

The Genuine Remains in Verse and Prose of Mr. Samuel Butler, Author of *Hudibras*. Published from the Original Manuscripts, formerly in the possession of W. Longueville. With Notes by R. Thyer, Keeper of the Public Library at Manchester.

2 vols. 1759.

Together 4 vols., 8vo, *full sprinkled calf, gilt backs, y. e.*

London, 1744-59.

£2 2s

- 177 ——— **Hudibras.**

With large annotations and a Preface by Zachary Grey.

Portrait and 16 engraved plates after Hogarth.

LARGE AND THICK PAPER COPY. 2 vols., thick royal 8vo, *full contemporary crimson morocco gilt, g. e.*

London, Printed by T. Bensley, 1799. Fine Copy.

£7 15s

- 178 ——— **Hudibras.** With Dr. Grey's Annotations. A New Edition, corrected and enlarged.

Illustrated with a fine series of engraved portraits, vignette engravings on India paper, etc.

Large and thick paper copy. 3 vols., royal 8vo, *contemporary full calf, gilt backs.* London, 1819.

£4 10s

- 179 ——— **Hudibras**, with Dr. Grey's Annotations.

With woodcut illustrations on India paper, and including the Set of 60 fine portraits by R. Cooper. Proofs on India paper.

LARGEST PAPER COPY. 3 vols., small folio, *half morocco gilt, uncut, t. e. g.* London, 1819.

£4 15s

- 180 **BYRON** (Lord). **Works.**

Illustrated with Portrait.

4 vols., 8vo. *Fine copy in contemporary straight-grain crimson morocco, gold border on sides, gilt backs, g. e.*

London, 1823.

£3 15s

- 181 ——— **Complete Works**, including his suppressed poems, with several pieces in prose and verse now first published. *Portrait and plates.*

4 vols., 8vo, *full calf gilt, m. e.* Paris, 1833.

£3 3s

Byron (Lord)—*continued*.

- 182 ——— **Works**, with his Letters and Journals and his Life by Thomas Moore. *With frontispieces and engraved titles (stained).*
17 vols., 12mo, *half morocco, m. e.* London, 1832. **£3 18s**
- 183 ——— **Childe Harold's Pilgrimage.** A Romaunt.
Murray's beautiful Edition, *with engraved portrait, vignette title, and a series of charming vignette engravings by E. Finden.*
Square 8vo, *contemporary full morocco gilt, g. e.*
London, 1841. **£1 10s**
- 184 ——— **Moore** (Thomas). **Letters and Journals of Lord Byron**, with Notices of his Life. *With 44 portraits and other illustrations.*
3 vols., 8vo, *full calf gilt, g. e.* London, 1833. **£3 5s**
- 185 ——— **A Review of the Character and Writings of Lord Byron.**
12mo, *half morocco gilt, uncut, t. e. g.* London, 1826. **15s**
*** Reprinted from the North American Review.
- 186 ——— **Blaquiere** (Edward). **Narrative of a Second Visit to Greece**, including Facts connected with the last days of Lord Byron, extracts from Correspondence, Official Documents, etc. *With a view of Athens.*
8vo, *original calf.* London, 1825. **6s**
- 187 ——— **Jeaffreson** (John C.). **The Real Lord Byron**; new views of the poet's life.
2 vols., 8vo, *half morocco gilt, g. e.* London, 1883. **£2 2s**
- 188 **CALDERON.** **Dramas of Calderon**, Tragic, Comic, and Legendary. Translated from the Spanish, principally in the Metre of the original, by Denis Florence M'Carthy.
2 vols., small 8vo, *original cloth, uncut.*
London, 1853. **£1 1s**
- 189 **CALENDAR.** **Brady** (John). **Clavis Calendaria**; or, a compendious Analysis of the Calendar. *Illustrated with ecclesiastical, historical, and classical anecdotes.* 2 vols. 1812.
Forster (T.). **The Perennial Calendar and Companion to the Almanack.** 1824.
Together 3 vols., 8vo, *full calf extra, gilt backs, uncut, t. e. g., by Bedford.* London, 1812-24 **£1**

- 190 **CALVERT** (General Sir Harry). **Journals and Correspondence;** comprising the Campaigns in Flanders and Holland in 1793-4, with an appendix, edited by Sir Harry Verney. *Folding maps.*
8vo, calf gilt, m. e. London, 1853. **10s 6d**
- 191 **CAMOENS** (Luis). **Adamson** (J.). **Memoirs** of the Life and Writings of Luis de Camoens. *Portrait.*
2 vols., post 8vo, original boards, uncut. London, 1820. **£1 1s**
Presentation copy, with Author's autograph inscription.
- 192 **CAMPBELL** (Lord). **A Complete Set of his Legal Biographies.** Comprising:—
Lives of the Lord Chancellors of England. 7 vols. 1846.
Lives of Lord Lyndhurst and Lord Brougham. 1869.
Lives of the Chief Justices of England. 3 vols. 1849.
11 vols., thick 8vo, very clean in original cloth (and including the rare General Index to the "Chancellors," which was issued in some copies of "Lyndhurst and Brougham"). **£6 12s 6d**
- 193 ——— **Legal Biographies.** Another Set.
11 vols., 8vo, newly bound in half morocco extra, gilt backs, uncut, t. e. g. 1846-69. **£15 15s**
- 194 ——— **Life of John Lord Campbell,** High Chancellor of England. Consisting of a Selection from his Autobiography, Diary, and Letters. Edited by his Daughter, the Hon. Mrs. Hardcastle. *Portrait.*
2 vols., 8vo, original cloth, uncut. London, 1881. **14s**
Presentation copy from Lord Strathedon and Campbell, with autograph inscription.
- 195 **CARDIGAN** (Countess of). **My Recollections.**
With portrait and 16 plates.
8vo, original cloth, uncut. London, 1909. **6s**
- 196 **CARLYLE** (Thomas). **Collected Works.**
The Original Dated Issue of the Finely Printed Library Edition.
Complete Set. 34 vols., 8vo, original cloth, uncut. 1869, etc. **£26**
- 197 ——— **Works.** The Centenary Edition. *Portraits.*
Complete in 30 vols., original cloth, uncut. London, N.D. **£6 15s**
- 198 ——— **German Romance:** Specimens of its Chief Authors; with biographical and critical notices. *Vignette titles.*
4 vols., 12mo, full calf gilt, g. e. Edinburgh, 1827. **£2 10s**

Carlyle (Thomas)—*continued*.

- 199 ——— **Historical Sketches of Notable Persons and Events in the Reigns of James I. and Charles I.** Edited by Alexander Carlyle, B.A.
8vo, *original cloth, uncut*. London, 1898. **6s**
- 200 ——— **A History of the French Revolution.**
With illustrations by Edmund J. Sullivan, A.R.W.S.
The beautiful Edition de Luxe, printed in large type. *With an extensive series of illustrations, the separate plates being on Japanese paper.*
2 vols., imperial 8vo, *bound in half vellum, gilt, uncut, t. e. g.*
London, 1910. **£2 10s**
- *** Only 150 copies of this issue, each signed by the Artist, were printed.
- 201 **CARR** (Rev.). **The Dialect of Craven**, in the West Riding of the County of York, with a copious Glossary, illustrated by authorities from ancient English and Scottish writers, and exemplified by two familiar Dialogues.
Second Edition, much enlarged. 2 vols., post 8vo, *original cloth, uncut*. London, 1828. **10s 6d**
- 202 **CARRIAGES**. **Adams** (Wm. Bridges). **English Pleasure Carriages**; their Origin, History, Varieties, Materials, Construction, Defects, Improvements, and Capabilities: with an Analysis of the construction of common roads and railroads, and the public vehicles used on them; together with descriptions of New Inventions. *Illustrated by numerous designs.* For the use of carriage purchasers and constructors.
FIRST EDITION. 8vo, *half calf, t. e. g.* London, 1837. **10s 6d**
- 203 **CARTWRIGHT** (Julia). **Baldassare Castiglione**, the Perfect Courtier. His Life and Letters, 1478-1529.
Illustrated with 47 portraits, etc.
2 vols., 8vo, *fine copy in half crimson levant morocco, gilt, uncut, t. e. g.* London, 1908. **£3 3s**
- 204 **CASTLEREACH** (Viscount). **Correspondence, Despatches, and other Papers**, edited by his Brother, C. W. Vane, Marquess of Londonderry. *Portraits.*
The three Series complete. 12 vols., 8vo, *original cloth, uncut.*
London, 1848-53. **£5 18s**
- 205 **CATHERINE DE' MEDICI**. **Sichel** (Edith). **The Later Years of Catherine de' Medici**. *Portraits.*
8vo, *original cloth, uncut*. London, 1908. **7s 6d**

- 206 **CATHOLIC. Grafton** (Rev. C. C.). **A Catholic Atlas**, or Digest of Catholic Theology, comprehending fundamentals of religion, summary of Catholic doctrine, means of Grace, Worship, and its laws. Imperial 8vo, *original cloth*. London, 1908. **10s 6d**

- 207 **CAXTON. The Dictes and Sayings of the Philosophers.**

A facsimile reproduction of the First Book Printed in England by William Caxton in 1477.

Folio, *original cloth*. London, 1877.

£1 5s

COLOURED PLATES.

- 208 **CERVANTES** (Miguel de). **Don Quixote de la Mancha**, translated by Charles Jarvis. WITH 24 FINELY COLOURED PLATES. 4 vols. 1819.

Le Sage. Adventures of Gil Blas. Translated by Tobias Smollett. WITH 15 FINELY COLOURED PLATES. 3 vols. 1819.

Butler (Samuel). **Hudibras**, with historical, biographical, and explanatory notes. WITH 12 FINELY COLOURED PLATES. 2 vols. 1822.

Together 9 vols., 8vo, *uniformly bound in new half morocco gilt, g. e.* London, 1819-22. Fine Set. **£34**

- 209 ——— **The History of Don Quixote of La Mancha.** Translated from the Spanish by Motteux. Edited with Notes and Memoir by John C. Lockhart. Preceded by a short Notice of the Life and Works of Motteux by Henri Van Laun. *With 16 original etchings by R. de Los Rios.*

Nimmo's Finely Printed Edition. 4 vols., small 8vo, *original cloth, uncut*. London, 1880. **£3 3s**

- 210 **CHAP BOOKS. Amusing Prose Chap Books**, chiefly of last Century. edited by R. H. Cunningham.

8vo, *original cloth, uncut*. London, 1889.

6s

- 211 ——— **The Ancient History of Whittington and his Cat.** Containing an interesting account of his Life and Character. *With engraved title and 3 plates.*

12mo, *original wrappers*. London, circa 1820.

10s 6d

- 212 ——— **Collection of 11 battledores, or folding spelling slips.** *Containing curious woodcuts.* Circa 1800. **£1 2s**

Comprises 5 of the London new Battledore, printed by Whitehorn, Penryn, and 6 of Richardson's new Royal Battledore, printed at Derby.

Chap Books—*continued*.

- 213 ——— **John Cheap the Chapman's Library;** the Scottish Chap Literature of last Century classified. *With woodcuts.*
3 vols., foolscap 8vo, *half roxburghe.* Glasgow, 1877-8. **£1 5s**
Contains facsimiles of Chap Books—Comic and Humorous, Religious and Scriptural, Fairy Tales, Romances and Histories.
- 214 ——— **The Silver Thimble.** By the Author of Instructive Tales, etc.
Engraved frontispiece.
12mo, *original boards, uncut.* London, 1801. **5s**
- 215 ——— **The Triumph of Goodnature,** exhibited in the History of Master Harry Fairborn and Master Trueworth. Interspersed with Tales and Fables. *Ornamented with many curious woodcuts.*
16mo, *original boards, uncut.* London (circa 1810). **£1 5s**
- 216 **CHAPMAN** (George). **Works.** Edited, with notes, by R. H. Shepherd.
Portrait.
3 vols., crown 8vo, *original cloth.* London, 1874. **£1 5s**
- 217 **CHARLES I. The Life of Charles I.** 1600-1625. Taken from authentic sources. By E. Beresford Chancellor.
Portraits. 8vo, *half morocco, uncut, t. e. g.* London, 1886. **6s**
- 218 ——— **The Fairfax Correspondence.** Memoirs of the Reign of Charles the First. Edited by George W. Johnson. *Portrait.*
4 vols., 8vo, *original cloth, uncut.* London, 1848. **£1 8s**
- 219 ——— **Fea** (Allan). **Memoirs of the Martyr King,** being a detailed record of the last two years of the Reign of His Most Sacred Majesty King Charles the First.
Finely printed, and illustrated with very numerous portraits, views, and relics.
Thick 4to, *original leather binding.* London, 1905. (Pub. £5 5s.).
£2 2s
- 220 **CHATTERTON** (Thomas). **Poetical Works,** with notices of his Life, History of the Rowley Controversy, a selection of his Letters and notes critical and explanatory.
2 vols., 12mo, *new half morocco gilt, uncut, t. e. g.*
Cambridge, 1842. **£2 2s**
- 221 ——— **Poetical Works,** with an Essay on the Rowley Poems by the Rev. W. Skeat and a Memoir by E. Bell.
2 vols., post 8vo, *original cloth.* London, 1871. **7s 6d**

Chatterton (Thomas)—*continued*.

- 222 ——— **Poetical Works.** With an essay on the Rowley Poems, by the Rev. W. W. Skeat, and a Memoir by E. Bell.
2 vols., thick 12mo, *full morocco gilt, g. e.* London, 1875. **£1 14s**
- 223 **CHAUCER** (Geoffrey). **Poems.** With his Life by S. W. Singer, Esq.
PRIVATELY PRINTED CHISWICK EDITION, *with portrait*.
5 vols., 12mo, *original boards, uncut.* Chiswick, 1822. **£1 5s**
- 224 ——— **Poetical Works.** With Memoir by Sir Harris Nicolas.
PICKERING'S ALDINE EDITION, *with portrait*.
6 vols., 12mo, *contemporary half calf, r. e.* London, 1852. **£5 10s**
- 225 **CHESTERFIELD** (Philip D. Stanhope, Earl of). **Letters to his Godson and Successor**, edited from the Originals, with a Memoir of Lord Chesterfield, by the Earl of Carnarvon. *Portrait and illustrations*.
Royal 8vo, *original cloth, uncut, t. e. g.* Oxford, 1890. **10s 6d**
- 226 ——— **Miscellaneous Works**, consisting of Letters to his Friends never before printed and various other Articles, with Memoirs of his Life, by M. Maby. *Portraits*.
4 vols., 8vo, *original half calf.* London, 1779. **10s 6d**
- 227 **CHILD'S BOOK. The Looking-Glass for the Mind or Intellectual Mirror.** Being an elegant collection of the most delightful little stories, and interesting tales, chiefly translated from that much admired Work L'Ami des Enfants. *With elegant engravings on wood by Anderson*.
12mo. *Fine copy in full morocco extra, gilt back, t. e. g.*
New York, 1829. **£2 2s**
- 228 **CHRISTIE'S. Roberts (W.). Memorials of Christie's**, a record of Art Sales from 1766 to 1896. *Illustrated*.
2 vols., royal 8vo, *original cloth.* London, 1897. **18s**
- 229 **CHRONICLES OF ENGLAND, SCOTLAND, AND IRELAND.** A Magnificent Set of the Old English Chronicles, comprising 21 vols., 4to, *bound in contemporary full Russia gilt, m. e.* 1807-12. **£22 10s**

Comprises :—

Holinshed's Chronicles of England, Scotland, and Ireland. 6 vols. 1807.
The Chronicles of Enguerrand de Monstrelet. 5 vols. 1809.
Grafton's Chronicle; or History of England. 2 vols. 1809.

Chronicles of England, Scotland and Ireland—continued.

Hall's Chronicle, containing the History of England during the Reign of Henry IV. and the Succeeding Monarchs, etc. 1809.

Fuller (Thomas) History of the Worthies of England. 2 vols. 1811.

Rastell (John) The Pastime of People, or The Chronicles of Divers Realms; and Most Especially of the Realm of England. 1811.

Fabyan (Robert) The New Chronicles of England and France. 1811.

Harding (John) Chronicle. 1812.

Froissart (Sir John) Chronicles of England, France and Spain, Portugal, Scotland, Brittany, Flanders, and the Adjoining Countries. Translated from the Original French by John Bouchier, Lord Berners. 2 vols. 1812.

- 230 ——— **Capgrave (John). The Chronicle of England.** Edited by the Rev. Charles Hingeston, B.A. Published under the direction of the Master of the Rolls. *With folding coloured frontispiece, a Glossary of obscure or obsolete words and phrases, and an Index.*

Royal 8vo, *original half binding, uncut.* London, 1858. **12s 6d**

- 231 ——— **Liber de Illustribus Henricis.** Edited by the Rev. Francis Charles Hingeston, M.A. Published under the direction of the Master of the Rolls. *With a coloured frontispiece and Glossary of obscure words and phrases.*

Royal 8vo, *original half binding, uncut.* London, 1858. **9s 6d**

- 232 ——— **The Chronicles of the White Rose of York.** A Series of Historical Fragments, Proclamations, Letters, and other contemporary Documents relating to the reign of Edward IV. *With notes and illustrations and a copious Index.*

The Chronicle of Richard of Devizes concerning the deeds of Richard I., King of England. Also Richard of Cirencester's Description of Britain. Translated and edited by J. A. Giles, LL.D.

Together 2 vols., *original half bindings, uncut.*

London, 1841 and 1845.

£1

- 233 ——— **Froissart (Sir John). Chronicles of England, France and Spain** and the adjoining Countries. Translated by Thomas Johnes: to which are prefixed a Life of the Author, an Essay on his Works, and a Criticism on his History. *Illustrated with numerous woodcuts.* 2 vols. 1839.

Monstrelet (E. de). Chronicles, containing an account of the Cruel Civil Wars between the Houses of Orleans and Burgundy, etc., translated by Thomas Johnes. *Illustrated.* 2 vols. 1840.

Together 4 vols., thick royal 8vo, *uniformly bound in half morocco gilt, g. e.* London, 1839-40. **£5 5s**

- 234 ——— **Froissart (Sir John). Chronicles of England, France, Spain and the adjoining Countries,** from the latter part of the Reign of Edward II. to the Coronation of Henry IV. Translated, with variations and additions, by Thomas Johnes. *Illustrated.*

Thick royal 8vo, *original cloth, uncut.* London, 1843. **£1 15s**

- 235 **CHURCHILL** (Charles). **Poetical Works:** with explanatory Notes and an Authentic Account of His Life; now first published.
Portrait. 2 vols., 8vo, *half calf gilt, m. e.* London, 1804. **10s 6d**
- 236 **CHURCHILL** (Lord Randolph) by Winston C. Churchill. *Portraits, etc.*
2 vols., 8vo, *half morocco gilt, m. e.* London, 1906. **£1 16s**
- 237 **CICERO** (Marcus Tullius). **Cato and Laelius**, or Essays on Old-Age and Friendship. Translated, with Remarks, by W. Melmoth.
2 vols., 8vo, *full original vellum.* London, 1785. **9s 6d**
- 238 ——— **Letters to Several of his Friends**, translated with Remarks by W. Melmoth.
3 vols., 8vo, *full original vellum.*
London, 1789. **15s**
- 239 **CLARE** (John, The Northamptonshire Peasant Poet). **Poetical Works, and Life**, a complete set.
6 vols., small 8vo, *uniformly bound by Birdsall, half dark green morocco, gilt.* **£2 5s**
- Comprises :—
- Poems descriptive of Rural Life and Scenery. 2nd edn. 1820.
The Village Minstrel, and other Poems. 1st edn. 2 vols. 1821.
The Shepherds Calendar. 1st edn. 1827. (A presentation copy from the author, with his autograph inscription on half title.)
The Rural Muse. 1st edn. 1835.
The Life of John Clare, by Frederick Martin. 1st edn. 1865.
- 240 **CLARENDON** (Edward; Earl of). **The History of the Rebellion and Civil Wars in England.** To which is added An Historical View of the Affairs of Ireland.
A New Edition, Exhibiting a Faithful Collation of the Original MS., with all the Suppressed Passages; Also The Unpublished Notes of Bishop Warburton. 8 vols. 1826.
The Life of Edward, Earl of Clarendon, in which is included A Continuation of his History of the Grand Rebellion. Written by Himself.
A New Edition, exhibiting a faithful collation of the Original MS., with all the suppressed passages. 3 vols. 1827.
Together 11 vols., *The Beautifully Printed Oxford Edition.*
8vo, *contemporary full calf, g. e.* 1826-7. **£5 15s**
- 241 ——— **The History of the Rebellion and Civil Wars in England. Life of the Earl of Clarendon.** Another Set.
11 vols., 8vo, *contemporary full calf, m. e.*
Oxford: At the Clarendon Press. 1826-7. **£4 4s**

Clarendon (Edward, Earl of)—*continued*.

- 242 ——— **The History of the Rebellion and Civil Wars in England.** 7 vols.
1849.

The Life of Edward, Earl of Clarendon. 2 vols. 1857.

Together 9 vols. Large Type Library Edition. 8vo, *full tree calf gilt, m. e.* Oxford, 1849-57. **£9 15s**

- 243 **CLARKE** (Mary Anne). **HOGG** (C.). **The Setting Sun;** or Devil Amongst the Placemen, to which is added a New Musical Drama; being a parody on the Beggar's Opera, as lately acted, with universal eclat, at the Theatre Royal, Glyster Place, with hints for a Masquerade Jubilee, on a grand scale.

3 *folding coloured plates.*

3 vols., 12mo, *original boards, uncut.*

London, 1809.

£1 10s

Name stamped on titles.

Refers to Mrs. Clarke, Colonel Wardle, etc., and the charges against the Duke of York.

- 244 ——— **The Rival Princes,** or a Faithful Narrative of Facts relating to Mrs. M. A. Clarke's Political Acquaintance with Colonel Wardle, Major Dodd, etc., etc., who were concerned in the Charges against the Duke of York. With a Variety of Interesting and Curious Anecdotes of several Persons of Political Notoriety. *Portrait of Mary Anne Clarke.*

2 vols., post 8vo, *original boards, uncut.*

London, 1810.

14s

With autograph signature of Mary Anne Clarke below portrait.

- 245 **CLAYTON** (Ellen C.). **English Female Artists.**

2 vols., 8vo, *original cloth, uncut.*

London, 1876.

10s 6d

- 246 **CLIVE** (Lord). **Life of Robert, Lord Clive:** collected from the Family Papers communicated by the Earl of Powis. By Major-General Sir John Malcolm, G.C.B., F.R.S., etc. *Large Paper Copy.*

Portrait and Map. 3 vols., royal 8vo, *half morocco uncut, t. e. g.*

London, 1836.

£1 10s

- 247 **CLOUSTON.** **The Bakhtyar Nama:** a Persian Romance, translated and edited, with Introduction and Notes.

Crown 8vo, *half morocco.* *Privately Printed,* 1883.

£1

- 248 ——— **Flowers from a Persian Garden and other papers,** Saadi and his writings, Oriental wit and humour, The Tútí-Náma or tales of a Parrot, Rabbinical Legends, Tales, Fables and Aphorisms, Lailá and Majnún, an Arabian Tale of Love, Apocryphal life of Esop, etc.

Post 8vo, *half morocco neat.* London, 1894.

10s 6d

- 249 **CLOUGH** (Arthur Hugh). **Clough and his Critics:** A collection of Criticisms on his Works, also Articles written by him selected from various Magazines.

8vo, *half morocco*.

6s

- 250 **COACHING.** Webb (M.). **A List of Mails and Post Coaches** arranged as they leave Manchester daily, with the Names of the Coaches, the Inns from which they start, and the Towns and Villages through which they pass. *Frontispiece by Bottomley of a "Four-in-hand" Coach on the road.*

12mo, *boards*. London, 1822.

£1 16s

- 251 **COBBETT** (Wm., 1765-1835, *Celebrated Political and Miscellaneous Writer*). **Collection of his Works.**

Forming 30 vols., 8vo and f'cap. 8vo, *uniformly bound in full calf gilt, m. e.*

ALL FIRST EDITIONS (except otherwise described).

London, 1802-1854.

£21

Selections from Cobbett's Political Works, being a Complete Abridgement of the 100 volumes which comprise the Writings of "Porcupine" and the "Weekly Political Register," with Notes, Historical and Explanatory. Edited by J. M. and J. P. Cobbett. 6 vols. 1835.

History of the Protestant Reformation in England and Ireland. 1850. Stereotype edition.

History of the Regency and Reign of George IV. 1830.

The English Gardener, a Treatise on Kitchen and Flower Gardens. 1845.

A Ride of Eight Hundred Miles in France, containing a Sketch of the Country. Third Edition. 1827.

Grammar of the English Language. 1823.

Twelve Sermons. New Edition. 1828.

French and English Dictionary. 1833.

Geographical Dictionary of England and Wales. (Second Edit.) 1854.

The Woodlands, a Treatise on Planting, etc. 1825.

The Horse-Hoeing Husbandry, a Treatise on Tillage and Vegetation. 1829.

Letters from France, containing Observations made in that Country. 1825.

Tour in Scotland in 1832. 1833.

Advice to Young Men. 1842.

Latin Grammar. Second Edit. 1848.

French Grammar. 1825.

Practical Exercises to French Grammar, and Key. 1834.

Cottage Economy. Stereotype edition. 1822.

Poor Man's Friend. N.D.

Legacy to Parsons. Sixth Edition. 1835.

The English Housekeeper, or Manual of Domestic Management, by Anne Cobbett. Front. Sixth Edit. 1851.

A Grammar of the Italian Language, by J. P. Cobbett. Third Edit. 1834.

Spelling Book. Woodcuts. 12th Edit. 1853.

Legacy to Labourers. Third Edit. 1835.

Life of Wm. Cobbett, by himself. 5th Edit. 1816.

French (D.). Cobbett on the Gridiron. 1829.

Letter to Sir J. Banks. 1802.

Trial between W. Burgess and Wm. Cobbett. 1809.

Trial of Wm. Cobbett. 5th Edit. 1832.

In
1 vol.

- 252 **COLCHESTER** (Admiral Charles Lord). **Memoranda of My Life from 1798 to 1859 inclusive.**
Not Published. Post 8vo, *original cloth, uncut.*
London, 1869. 7s 6d
- 253 **COLERIDGE** (S. T.). **Poetical Works**, including the Dramas of Wallenstein, Remorse, and Zapolya.
Large paper copy of the beautiful "Wreath" Edition.
3 vols., square crown 8vo, *in full contemporary morocco binding, g.e.*
London, Pickering, 1828. £4 4s
- 254 ——— **The Poetical and Dramatic Works:** founded on the Author's latest edition of 1834, with many additional pieces now first included, and with a collection of various readings.
Large Paper Copy. 4 vols., post 8vo, *original half vellum, uncut.*
London, 1877. £2 2s
- 255 ——— **Poems**, with an Introduction by Ernest Hartley Coleridge.
Illustrations by Gerald Metcalfe.
Thick 8vo, *original cloth, uncut.* *London, N.D.* 6s 6d
- 256 **COLERIDGE, WORDSWORTH AND SOUTHEY: Letters from the Lake Poets**, Samuel T. Coleridge, W. Wordsworth, Robert Southey to Daniel Stuart.
8vo, *half morocco gilt, uncut, t. e. g.*
London: Printed for Private Circulation, 1889. £3 3s
- 257 **COLLIER** (John Payne). **An Old Man's Diary**, Forty Years Ago; 1832-3
The 4 parts complete. Bound in 1 vol., sm. 4to, *full red morocco gilt, uncut, t. e. g., by Tout.*
London: For Strictly Private Circulation, 1871-2. £4 4s

PRESENTATION COPY TO SWINBURNE WITH LETTER.

- 258 ——— **"The Poet's Pilgrimage,"** an allegorical Poem in four cantos.
Original boards (broken). Small 4to. *London, 1825.*
One of 50 copies only, signed at head by the Author and with Swinburne's name written by him on leaf facing title.
Also an **A.L.S.** by Collier to Swinburne concerning his writing of
"The Poet's Pilgrimage."
1 full page, 4to. *Maidenhead, 18th Feb., 1880.* £5 5s

In this letter J. Payne Collier writes:—

"I can hardly expect that you will like it, but at 92 I send you a poem (so I venture to call it) which I wrote before I was 19, which I privately printed in 1825, and which
(Continued over)

Collier (John Payne)—*continued*.

I am not yet ashamed of: two stanzas I then added on the fall of Napoleon. . . .
 You dare not, for reverence of the art, put it behind the fire: and after reading your
 'Study of Shakespeare' (part of which I may not well understand) I wish to shew
 you some mark of my regard. . . .

"While I wrote it, I had the music of Spencer's verse always in my ears: and I
 had hardly then began my enquiries regarding Shakespeare."

- 259 ——— **Reprints by John Payne Collier**, all 4to size, *in the original covers*.
Circa 1870.—**Odds and Ends**, for Cheerful Friends; a Christmas Gift.
 1870. 6s
- 260 ——— ——— **The Complaint of Rosamond**: an exact reproduction of the
 earliest known edition. 1592. 8s 6d
- 261 ——— ——— **Daniel** (Samuel). **Delia**, contayning Certayne Sonnets,
 with the complaint of Rosamond. 1592. 10s 6d
- 262 ——— ——— **Drayton** (Michael). **Idea**. The Shepheard's Garland.
 1593 (only 25 copies printed). 10s 6d
- 263 ——— ——— **Endimion and Phoebe**. (*Circa 1594*). 8s 6d
- 264 **COLLINS** (William). **Poetical Works**. Enriched with Elegant Engrav-
 ings. To which is prefixed a Life of the Author, by Dr. Johnson.
With 20 stipple illustrations in the text.
Full contemporary straight-grained morocco gilt, g. e.
London, T. Bensley, 1798. 15s
- 265 **COLMAN**. **Posthumous Letters** from Various Celebrated Men addressed
 to Francis Colman and George Colman the Elder, with Annotations and
 Remarks by George Colman the Younger.
4to, half levant morocco, uncut, t. e. g.
London, 1820. £2 2s
 Henry Irving's copy with his bookplate.
- 266 **COLUMBA**. **The Altus of St. Columba**. Edited with a Prose Paraphrase
 and Notes by John, Marquess of Bute.
Small 4to, original half morocco, t. e. g.
London, 1882. 8s 6d
- THE ROYAL COPY.
- 267 **COMMON PRAYER**. **Book of**: together with the Psalter or Psalms of
 David.
Small 8vo, contemporary morocco, g. e., the sides ornamented in gold
with "V.R." surmounted by a crown and, below the word "Pavi-
lion." Cambridge, 1837. £5 5s

*** The Royal Copy used by Queen Victoria, probably at the Royal Chapel at Brighton.

Court Memoirs.

269 **SECRET COURT MEMOIRS:** Complete Set.

With portraits.

20 vols., *original buckram, uncut, t. e. g.*

London, printed for the Grolier Club. N.D.

£12 18s

Comprises:—Henry IV. of France, Louis XIV., Marguerite de Valois, Madame de Montespan, Marie Antoinette, Court of St. Cloud, Louis XV. and XVI., Empress Josephine, etc., etc.

270 **ALTHORP MEMOIRS,** or Biographical Notices of Lady Denham, the Countess of Shrewsbury, the Countess of Falmouth, Mrs. Jenyns, the Duchess of Tyrconnell, and Lucy Walter, by G. Steinman Steinman.

Portrait. 8vo, original cloth, uncut. Privately Printed, 1869.

With the Addenda.

£1 5s

271 **BARRON** (Edward). **The Royal Wanderer,** or Secret Memoirs of Caroline: the whole founded on recent facts, and containing among other things, An Authentic and Hitherto Unpublished Account of Court-Cabals, and Royal Travels.

Embellished with engravings.

FIRST EDITION. 8vo, *in the 6 original parts, with the original wrappers as issued, uncut. London, 1820.*

£1 5s

272 **BREWER** (John S.). **The Court of King James the First;** by Dr. Godfrey Goodman, Bishop of Gloucester; to which are added, Letters illustrative of the Personal History of the most distinguished Characters in the Court of that Monarch and his Predecessors. Now first published from the original manuscripts. *With several engraved portraits.*

FIRST EDITION. 2 vols., 8vo, *original cloth, uncut.*

London, 1839.

12s 6d

273 **CHARLES I. Court and Times of Charles I.** Illustrated by Authentic and Confidential Letters, from various Public and Private Collections; including Memoirs of the Mission in England of the Capuchin Friars in the service of Queen Henrietta Maria. By Father Cyprien de Gamache.

Engraved portrait.

FIRST EDITION. 2 vols., *original cloth, uncut.*

London, 1848.

16s

274 **CHARLES THE SECOND. Personal Memoirs.**

With Sketches of his Court and Times by J. W. CLAYTON, Esq.

Two Portraits.

FIRST EDITION. 2 vols., post 8vo, *half vellum, gilt backs, uncut, t. e. g. London, 1859.*

17s

Court Memoirs—continued.

- 275 **CLARKE** (Mary Anne). **The Rival Princes;** or, a Faithful Narrative of Facts, relating to Mrs. M. A. Clarke's Political Acquaintance with Colonel Wardle, Major Dodd, etc., who were concerned in the charges against the Duke of York. Together with a variety of Authentic and Important Letters and curious and interesting Anecdotes of several persons of political notoriety.
FIRST EDITION. 2 vols., post 8vo, *half morocco*.
London, 1810. **12s 6d**
- 276 **D'EWES** (Sir Simonds). **Autobiography and Correspondence,** during the Reigns of James I. and Charles I. Edited by J. O. Halliwell. *Portrait*.
2 vols., 8vo, *original cloth, uncut*.
London, Bentley, 1845. **8s 6d**
- 277 **ELLIOT** (Frances). **Old Court Life in France.**
FIRST EDITION. 2 vols., 8vo, *half morocco, gilt, uncut, t. e. g.*
London, 1873. **£1 16s**
- 278 **FINCH** (B. C.). **Lives of the Princesses of Wales.**
FIRST EDITION. 3 vols., post 8vo, *original cloth*.
London, 1883. **12s 6d**
- 279 **FITZHERBERT** (Mrs.). **Memoirs,** with an Account of her Marriage with H.R.H. the Prince of Wales, afterwards King George the Fourth, by the Hon. Charles Langdale. *Portrait*.
8vo, *new half morocco, uncut, t. e. g.* London, 1856. **£1 10s**
- 280 ——— **Memoirs of Mrs. Fitzherbert.** Another Copy.
8vo, *original cloth, uncut*. London, 1856. **12s 6d**
- 281 **FOX-DAVIES** (G. M.). **Memoirs of Countess Colovine,** a Lady at the Court of Catherine II. (of Russia). Translated from the French. *With portrait*.
8vo, *original cloth*. London, 1910. **7s 6d**
- 282 **FRANCIS THE FIRST.** Pardoe (Julia). **The Court and Reign of Francis the First King of France.**
Illustrated with portraits.
3 vols., 8vo, *original cloth, uncut*.
London, Bentley and Son, 1887. **£1 16s**
- 283 **GEORGE II.** Hervey (John, Lord). **Memoirs of the Reign of George the Second,** from his accession to the death of Queen Caroline, edited by John W. Croker. *Portraits*.
FIRST EDITION. 2 vols., 8vo, *full calf gilt, m. e.*
London, 1848. **£2 18s**

Court Memoirs—continued.**George II.—continued.**

- 284 ——— **Hervey** (John, Lord). **Memoirs of the Reign of George the Second.**
Another Edition. *Portrait.*
3 vols., 8vo, *original cloth, uncut.* London, 1884. **£2 2s**
- 285 **GEORGE III. Walpole** (Horace). **Memoirs of the Reign of King George the Third**, edited, with notes, by Sir Denis Le Marchant. *Portraits.*
4 vols., 8vo, *original cloth, uncut.* London, 1845. **£1 18s**
- 286 **GEORGE IV. When Prince of Wales.** Memoirs of His Royal Highness the Prince of Wales.
3 vols., 12mo. *Remarkably fine copy in original boards, uncut.*
London, 1808. **£1 4s**
- 287 ——— **Huish** (R.). **Memoirs of George IV.** descriptive of the most interesting Scenes of his Private and Public Life, with Characteristic Sketches of all the Celebrated Men who were his Friends and Companions as a Prince and his Ministers and Counsellors as a Monarch. *Numerous portraits and plates.*
FIRST EDITION. 2 vols., 8vo, COMPLETE AND CLEAN IN THE ORIGINAL PARTS, WITH ALL THE WRAPPERS. London, 1830. **£3 10s**
Very scarce in this fine and unusual state.
- 288 ——— ——— **Memoirs of George the Fourth.**
Another Copy of the FIRST EDITION. *With all the engraved portraits, etc.*
2 vols., 8vo, *original boards, uncut.* London, 1830. **£2 7s 6d**
- 289 ——— **Robinson** (Mrs.). **Memoirs of the late Mrs. Robinson**, written by herself. With some posthumous pieces. *Oval stipple portrait.*
4 vols., 12mo, *original boards, uncut.* London, 1801. **18s**
*** Mary Robinson, known as the "Fair Perdita," was an actress under David Garrick; authoress, and mistress of George IV. when Prince of Wales.
- 290 **CONTAUT** (Duchesse). **Memoirs of the Duchesse de Contaut**, Gouvernante to the Children of France during the Restoration, 1773-1836. Translated by Mrs. J. W. Davis. *Portrait.*
2 vols., large crown 8vo, *original cloth, uncut.*
London, 1894. **16s**
- 291 **HENRY IV. The History of Henry IV.** (surnamed "The Great"), King of France and Navarre. Translated from the French.
Royal 8vo, *original cloth, uncut.* London, 1896. **10s 6d**

Court Memoirs—continued.**Henry IV.—continued.**

- 292 ——— **The History of Henry IV.** (surnamed "The Great"). Another Copy. PRINTED ON JAPANESE VELLUM.
Royal 8vo, *original cloth, uncut.* London, 1896. **16s 6d**
*** One of "five copies" printed on Japanese Vellum.
- 293 **JAMES I. The Court and Times of James the First;** illustrated by authentic and confidential letters from various public and private collections. Edited with an Introduction and Notes.
2 vols., 8vo, *cloth.* London, 1849. **10s 6d**
- 294 **JOYNEVILLE (C.). Life and Times of Alexander I.,** Emperor of all the Russias.
3 vols., 8vo, *half vellum, gilt back.* London, 1875. **£1 8s**
- 295 **KIRK (John Foster). History of Charles the Bold,** Duke of Burgundy. *With portraits.*
3 vols., 8vo, *newly bound in half morocco gilt, g. e.* London, 1863. **£3 15s**
- 296 **LOUIS XIV. Secret Memoirs of the Court of Louis XIV.** and of the Regency. Extracted from the German correspondence of the Duchess of Orleans, preceded by a notice on this Princess, and accompanied with notes. *Portrait.*
8vo, *full calf.* London, 1824. **£1 10s**
- 297 ——— **Barine (Arvède). Louis XIV. and La Grande Mademoiselle** (Anne-Marie-Louise d'Orleans). 1652-1693. Authorised English Version. *With 29 portraits and views.*
8vo, *original cloth, uncut, t. e. g.* London and New York, 1905. **8s 6d**
- 298 **LOUIS XV. AND XVI. Maugras (Gaston). The Duc de Lauzun and the Courts of Louis XV. and Marie Antoinette.**
Portrait. 2 vols., 8vo, *original cloth, uncut.* London, 1895-6. **16s 6d**
- 299 **LOUIS XVI. Soulavie (J. L.). Historical and Political Memoirs of the Reign of Lewis XVI. from his Marriage to his Death.**
With upwards of 100 portraits.
6 vols., 8vo, *original boards, uncut.* London, 1802. **£4 15s**
- 300 **SEVICNE (Madame de). Her Correspondents and Contemporaries.** By the Comtesse de Puliga.
2 vols., 8vo, *original cloth, uncut.* London, 1873. **£2 10s**

Court Memoirs—continued.

- 301 **MARGUERITE D'ANGOULEME, Queen of Navarre, Duchess D'Alencon** and De Berry, Author of "The Heptameron."

Life, from numerous unpublished sources, by Martha Walker Freer.

Portraits. 2 vols., royal 8vo, *original cloth, uncut, t. e. g.*
Cleveland, 1895.

9s 6d

- 302 **CAMPAN** (Madame). **Memoirs of the Private Life of Marie Antoinette**, to which are added, recollections, sketches and anecdotes, illustrative of the reigns of Louis XIV., Louis XV., and Louis XVI. *Portrait.*

2 vols., 8vo, *new half morocco gilt, g. e.*
London, 1824.

£3 10s

- 303 ——— **Memoirs of the Privatè Life of Marie Antoinette.** To which are added Personal Recollections illustrative of the Reigns of Louis XIV., XV., XVI. Also A Memoir of Madame Campan by F. Barrière.

A New Edition, revised by F. M. Graves. With an Introduction and Notes by J. Holland Rose. *Illustrated with 30 plates.*

3 vols., 8vo, *original cloth, uncut, t. e. g.* *Liverpool*, 1917. **£3 3s**

*** Of this Beautiful Edition only 505 copies were printed.

- 304 **MENZIES** (Sutherland). **Royal Favourites.**

Third and Best Edition, *illustrated with authentic portraits.*

2 vols., royal 8vo, *original cloth.* *London*, 1870.

£3 10s

*** The Royal Favourites include:—

Diana de Poitiers.

The Favourites of Elizabeth Tudor.

Mary Stuart and Chastelar.

The Italian Favourites of Marie de 'Medici.

The Favourites of James I. and Anne of Denmark.

The Favourites of Louis the Just (XIII. of France). Etc., etc.

- 305 **PARDOE** (Miss). **Louis the Fourteenth and The Court of France** in the Seventeenth Century. *Illustrated with portraits.*

3 vols., 8vo, *original cloth.* *London*, 1849.

£3 7s 6d

- 306 **THE RIVAL DUKES;** or, Who is the Dupe? Containing a complete refutation of the calumnies which Mrs. Clarke has cast upon the Character of his Royal Highness the Duke of Kent, in her recent work, entitled "The Rival Princes," and, throwing new light upon The Secret History and Intrigues of Gloucester-Place. Published from Authority.

FIRST EDITION. Post 8vo, *half calf, uncut.* *London*, 1810. **8s 6d**

*** From the library of Maurice Hewlett, with his bookplate.

Court Memoirs—continued.

- 307 **STEINMAN** (G. S.). **A Memoir of Barbara, Duchess of Cleveland** (Mistress of Charles 2nd). *Portrait.*
8vo, *original cloth.*
Printed for Private Circulation, 1871. **£1 6s**
A Presentation Copy to the Earl of Chesterfield. It has the "Addenda" of 27 pp. published in 1874.
- 308 ——— **Some Particulars contributed towards a Memoir of Mrs. Myddelton**, the Great Beauty of the time of Charles II. *Frontispiece after Lely.*
8vo, *cloth.* *Privately Printed, 1864.* **£1 6s**
With the privately printed Addenda published in 1866, and the further Addenda issued in 1880.
- 309 **VEHSE** (Dr. E.). **Memoirs of the Court**, Aristocracy, and Diplomacy of Austria. Translated by Franz Demmler.
2 vols., post 8vo, *half morocco, uncut, t. e. g.* London, 1856. **£1 10s**
- 310 ——— **Another Copy.**
2 vols., post 8vo, *original cloth, uncut.* London, 1856. **12s 6d**
- 311 **VIZETELLY** (Henry). **The Story of the Diamond Necklace**, and comprising a sketch of the Life of the Countess de la Motte, pretender, confidant of Marie Antoinette.
Post 8vo, *cloth.* London, 1881. **7s 6d**
- 312 **WALDEGRAVE** (James, Earl of, *One of his Majesty's Privy Council in the Reign of George II. and Governor to the Prince of Wales, afterwards George III.*). **Memoirs** from 1754 to 1758. *Portrait.*
4to, *contemporary full morocco gilt, g. e.* London, 1821. **10s 6d**
- 313 **WILLIAM II. Fischer** (H. W.). **The Private Lives of William II. and his Consort.** A Secret History of the Court of Berlin, from the Papers and Diaries extending over a period beginning June, 1888, to the Spring of 1898, of a Lady-in-Waiting on Her Majesty.
8vo, *original cloth, uncut.* London, 1904. **10s 6d**
- 314 **WRAXALL** (N. W.). **Memoirs of the Courts of Berlin, Dresden, Warsaw, and Vienna in the Years 1777, 1778, and 1779.**
2 vols., 8vo, *half morocco gilt, m. e.* London, 1799. **£1 5s**
-
- 315 **COWLEY** (Abraham). **Prose Works**, including his Essays in Prose and Verse.
Post 8vo, *original cloth, uncut.* London, Pickering, 1826. **5s**

- 316 **COWPER** (William). **Poems.** *With a Series of 14 plates by Finden after Westall inserted.*
3 vols., 8vo, full calf gilt, m. e. London, 1811-5. **£1 4s**
- 317 ——— **Works**, comprising his Poems, Correspondence, and Translations, with a Life of the Author by Robert Southey. *Portrait, frontispieces and engraved titles.*
15 vols., 12mo, half morocco, m. e. London, 1836. **£5 5s**
- 318 ——— **Poetical Works.** *Portrait.*
2 vols., 8vo, full morocco gilt, g. e., by Hayday.
London, Pickering, 1853. **£1 16s**
- 319 ——— **Poetical Works.** With Life, Critical Dissertation, and Explanatory Notes by the REV. GEORGE GILFILLAN.
2 vols., 8vo, fine copy in contemporary full calf gilt, m. e.
Edinburgh, 1854. **12s 6d**
- 320 **COXE** (Peter). **The Social Day.**
Large Paper India Proofs.
Bound in dark blue crushed levant morocco by Zaehnsdorf.
London, 1823. **£2 18s**
Contains the plate "The Broken Jar" by Wilkie, said to be the first plate engraved on Steel.
- 321 **CRABBE** (Rev. George). **Poetical Works**, with his Letters and Journals and his Life, by his Son. *Frontispieces and engraved titles.*
8 vols., 12mo, full calf gilt, m. e. London, 1834. **£3 15s**
- 322 **CRAIK** (George Lillie). **Romance of the Peerage**, or Curiosities of Family History. *Portraits.*
4 vols., post 8vo, cloth. London, 1848. **£2 10s**
- 323 **CRASHAW** (Richard). **The Complete Works of Richard Crashaw**, canon of Loretto. Edited by William B. Turnbull.
12mo, original cloth, uncut. London, 1858. **10s 6d**
- 324 **CRAWFORD** (Francis Marion). **Cleanings from Venetian History.** *With 225 illustrations by Joseph Pennell.* 2 vols. 1905.
Ditto. Ave Roma Immortalis. Studies from the Chronicles of Rome. *Illustrated.* 2 vols. 1898.
Ditto. The Rulers of the South, Sicily, Calabria, Malta. *Illustrated by H. Brokman.* 2 vols. 1900.
Together 6 vols., post 8vo, half levant morocco, uncut, t. e. g.
London, 1898-1905. **£6 18s**

- 325 **CREIGHTON** (M.). **A History of the Papacy during the Period of the Reformation.** Best Library Edition.
5 vols., 8vo, *original cloth, uncut.* London, 1882-94. £4 4s
- 326 **CRICHTON** (James). **Tytler** (P. F.). **Life of James Crichton of Cluny,** commonly called the Admirable Crichton, with an appendix of original papers. *Portrait.*
8vo, *full calf.* Edinburgh, 1819. 15s
- 327 **CRIES OF LONDON.** **Hindley** (Charles). **A History of the Cries of London,** Ancient and Modern, *with numerous woodcuts by Thomas and John Bewick, etc.*
Post 8vo, *original cloth, uncut.* London, 1881. 6s
- 328 **CROWE** (Eyre Evans). **History of France** (from the Earliest Period to 1852). Best Large Type Library Edition.
5 vols., 8vo, *original cloth, uncut.* London, 1858-68. £5 15s
- 329 **CURLL'S BIOGRAPHIES.** *Portraits.*
3 vols., post 8vo, *contemporary half morocco.*
London, 1711-1744. £4 4s
- *** From Lt. Col. F. Grant's Library, with his book plates and MS. list of contents.
Vol. I. Addison, Matthew Prior, Duke of Buckingham, John Dennis.
Vol. II. Duke of Marlborough, Bishop Walter Curll, John Locke, Gilbert, Lord Bishop of Sarum, Thomas Sprat, Bishop of Rochester, Charles, Duke of Shrewsbury.
Vol. III. Dr. Francis Atterbury, Barton Booth, Mr. Woolston, Thomas Hearne, and Copies of the Wills of Dr. Melhew Tindal, Robert, Earl of Orford, and Sarah, Duchess of Marlborough.
- 330 **CURTIUS** (Professor Dr. Ernst). **The History of Greece.** Translated by Adolphus William Ward.
5 vols., 8vo, *original cloth.*
London, Bentley and Son, 1873. £3 15s
- 331 **CUTTS** (Rev. E. L.). **Scenes and Characters of the Middle Ages.** *With 182 illustrations.*
Square 8vo, *half morocco gilt, uncut, t. e. g.* London, 1872. £1 10s
- 332 **GYNEWULF'S CHRIST,** an Eighth Century English Epic, edited, with a modern rendering, by Israel Gollancz, M.A. *Coloured frontispiece.*
8vo, *original boards, uncut.* London, 1892. £1 5s

Cynewulf's Christ—*continued*.

- 333 ——— **Another Copy.** Printed on Japanese Vellum.
8vo, *original boards, uncut, t. e. g.* London, 1892. **£1 10s**
*** 1 of 65 Copies on Japanese Vellum.
- 334 **DAHN (Felix). A Struggle for Rome.** Translated from the German by Lily Wolffsohn.
FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut.*
London, 1878. **£1 16s**
- 335 **DALLAS (E. S.). The Gay Science.**
2 vols., 8vo, *original cloth, uncut.* London, 1866. **14s**
*** Presentation Copy from the Author to Dante G. Rossetti.
- 336 **DANTE. Divine Comedy.** Translated by H. W. Longfellow.
3 vols., small 4to, *original half morocco, uncut, t. e. g.* (as issued).
London, 1867. **£1 8s**
- 337 ——— **Divine Comedy: The Inferno:** A Literal Prose Translation. With the text of the Original. Collated from the best editions, with Notes by J. A. Carlyle. *Portrait.*
Post 8vo, *original cloth, uncut.* London, 1867. **5s**
- 338 ——— **Inferno, Purgatorio, and Paradiso.** Translated by David Johnston. *Portraits.*
3 vols., 8vo, *original cloth, g. e.* (as issued). Bath, 1867-8. **18s**
Privately Printed. Presentation copy to Sir Wm. Jardine, with signed inscription in each vol., and Autograph Letter Signed, 3 pp., by the Translator.
- 339 ——— **Koch (T. W.). Hand List of Framed Reproductions of Pictures and Portraits** belonging to the Dante Collection.
Frontispiece. 8vo, *half morocco neat, uncut, t. e. g.*
New York, 1900. **9s**
- 340 ——— **Plumptre (E. H.). The Commedia and Canzoniere of Dante Alighieri:** a New Translation, with Notes, Essays, and a Biographical Introduction. *Frontispiece.*
2 vols., thick 8vo, *cloth.* London, 1886. **£1 4s**
- 341 ——— **Shadwell (Charles Lancelot). The Purgatory of Dante Alighieri.** An Experiment in literal Verse Translation. With an Introduction by Walter Pater.
8vo, *original vellum, uncut.* London and New York, 1892. **6s**

Dante—*continued*.

- 342 ——— **Traquair** (P. A.). **Dante Illustrations and Notes**, with Chronology of the Life of Dante. 20 plates.
8vo, *original cloth, uncut*.
Edinburgh, Privately Printed, 1890. **14s**

Consists of a series of 20 pretty outline engravings of scenes from the Divine Comedy, and a Dante Chronology, Bibliography, and a Catalogue of Works known to have been used by Dante.

- 343 **D'ARBLAY** (Fanny Burney, Madame). **Diary and Letters**. Edited by her Niece. *Portraits and facsimiles*.
BEST EDITION. 7 vols., post 8vo, *original cloth, uncut*.
London, Colburn, 1842. **£3 18s**

- 344 ——— **Ditto**. Another Edition.
Portraits and facsimile. 7 vols., f'cap. 8vo. *Clean in original cloth, uncut*. *London, Colburn, 1854.* **£2 10s**

- 345 **DASENT** (Sir George Webbe). **Collection of the Works of this Eminent Icelandic Scholar**.
Forming 9 vols., all FIRST EDITIONS.
8vo and post 8vo, *half morocco gilt, uncut, t. e. g., by Root*. V.Y.
£10 10s

The Prose or Younger Edda, commonly ascribed to Suarri Sturluson, translated from the Old Norse. *Stockholm, 1842.*

Popular Tales from the Norse. 1859.

Story of the Burnt Njal, or Life in Iceland in the 10th Century. 2 vols. 1861.

Story of Gisli the Outlaw, from the Icelandic. *Illustrated*. 1866.

Tales from the Fjeld, a Second Series of Popular Tales. 1874.

Vikings of the Baltic, a Tale of the North in the 10th Century. 3 vols. 1875.

- 346 **DAUDET** (Alphonse). **Sappho: Parisian Manners**. A Realistic Novel. Translated with abridgment from the 100th French Edition. *Illustrated with a portrait of the Author and 30 engravings from designs by Montegut*.
Post 8vo, *original cloth, uncut*. *London, 1886.* **10s 6d**

- 347 **DAVIES** (C. M.). **The History of Holland and the Dutch Nation** from the beginning of the tenth century to the end of the eighteenth; including an account of the Municipal Institutions, Commercial Pursuits, and Social Habits of the People; the rise and progress of the Protestant Reformation in Holland; the Intestine Dissensions, foreign wars, etc. *Illustrated with maps*.
3 vols., 8vo, *handsomely bound in half morocco extra, gilt backs, uncut, t. e. g.* 1851. **£5 5s**

- 348 **DAY** (Thomas). **The History of Sandford and Merton**, a work intended for the use of Children. *Frontispieces*.
2 vols., 12mo, *original calf*. London, 1818. **£1 10s**
- 349 **DEATH. Book of Death.** Sketches collected chiefly from Chalmers's Biographical Dictionary: containing what is most remarkable in that work on the death of celebrated persons. Engravings of Bayard and Death of Sir P. Sidney.
Post 8vo, *contemporary full calf gilt*. London, 1819. **7s 6d**
- 350 **DEFFAND. The Unpublished Correspondence of Madame du Deffand**, with d'Alembert; Montesquieu; The President Henault; the Duchess du Maine; Mesdames de Staal, de Choiseul; Marquis d'Argens; Chevalier d'Aydie, etc. Followed by the letters of Voltaire to Madame du Deffand. Translated from the original French by Mrs. Meeke.
FIRST EDITION. 2 vols., 8vo, *original boards, uncut*.
London, 1810. **16s**
- 351 **DEFOE** (Daniel). **Novels and Miscellaneous Works**, with a biographical Memoir of the Author, Literary Prefaces to the various pieces, illustrative notes, etc.
Talbot's Finely Printed Edition. 20 vols., 12mo, *half morocco gilt, m. e.* Oxford, 1840. **£24**
- 352 ——— **Works**, with a Memoir of his Life and Writings by Wm. Hazlitt.
Portrait. 3 vols., royal 8vo, *full contemporary calf, gilt backs*.
London, 1840. **£4 15s**
Contents: Colonel Jack; Memoirs of a Cavalier; Moll Flanders; Journal of the Plague; Captain Singleton; Robinson Crusoe and Serious Reflections; etc., etc.
- 353 ——— **His Life and recently discovered Writings** extending from 1716 to 1729 by William Lee. *Portrait*.
3 vols., 8vo, *original cloth, uncut*. London, 1869. **10s 6d**
- 354 **DEKKER** (Thomas). **Non-Dramatic Works.** For the first time collected and edited, with Memorial Introduction, notes and illustrations, etc., by the Rev. Alex. B. Grosart. Edited for the most part from copies in the library of Henry Huth, Esq.
5 vols., 8vo, *original cloth, uncut*. *For Private Circulation only*.
1884. **£5 15s**
- *** Large Paper. One of 50 copies printed on hand-made paper.
Vol. 1 contains: Memorial Introduction, Canaan's Calamitie, The Wonderful Year, Batchelor's Banquet.
Vol. 2. Seaven Deadly Sinnes of London, Newes from Hell, Double P.P., The Guls Home-Booke, Jests to make you Merrie.
Vol. 3. Dekker his Dreame, Belman of London, Lanthorne and Candle Light, Strange Horse-Race.
Vol. 4. Dead Terme, Worke for Armourers, Rauens Almanacke, A Rod for Runawayes.
Vol. 5. Memorial Introduction, Foure Brides of Noah's Arke, Patient Grissill, Appendix and Glossarial-Index.

- 355 **DELANY** (Mrs.). **The Autobiography and Correspondence of Mary Granville, Mrs. Delany**, with interesting reminiscences of King George the Third and Queen Charlotte, edited by Lady Llanover, *with portraits*.
The two Series complete. 6 vols., 8vo, *half morocco gilt, uncut, t. e. g.* London, 1861-2. **£8 18s**
- 356 **DE LA MORE PRESS. Almack** (Edward). **Eikon Basilike**, or the King's Book. *Vignette portrait.*
Folio, *original boards, uncut.*
London, *De La More Press*, 1903. **£1 16s**
- 357 **DE MORGAN** (Augustus). **A Budget of Paradoxes.**
8vo, *original cloth, uncut.* London, 1872. **£1 10s**
- 358 **DENISON** (Lord Albert). **Wanderings in Search of Health.**
Frontispiece. Post 8vo, *original cloth.* London, 1849.
Printed for private circulation. **7s 6d**
*** Presentation Copy from Lady Denison to Dillon Croker.
- 359 **DENISON** (Rev. George A.). **Supplement to "Notes of My Life,"** 1879, and "Mr. Gladstone," 1886. *Portrait.*
8vo, *full calf, g. e.* London, 1893. **8s 6d**
Bound up at the end are other Articles by Denison, viz., The Real Presence; The Three Policies; The Churches of England and Ireland one Church; Loyalty to the Church of England; etc.
- 360 **DENNISTOUN** (James). **Memoirs of the Dukes of Urbino.** Illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630. *Illustrated with numerous plates.*
3 vols., 8vo, *original cloth.* London, 1851. **£2 5s**
- 361 **DE QUINCEY** (Thomas). **Works.**
BEST EDITION. 15 vols., 12mo, *half morocco gilt, m. e.*
London, 1853. **£6 18s**
- 362 ——— **Walladmor.**
2 vols., post 8vo, *half green calf, m. e.*
London, 1825. **10s 6d**
- 363 **DIBDIN** (Thomas Frognall). **A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland.**
Illustrated with 42 full-page views, portraits, etc., together with numerous woodcuts in the text.
2 vols., royal 8vo, *fine copy in the original boards, uncut.*
London, 1838. **£3 10s**

Dibdin (Rev. Thomas Frognall)—*continued*.

- 364 ——— **Bibliotheca Spenceriana**, a Descriptive Catalogue of the Books printed in the XVth Century, and of Valuable First Editions in the Library of Earl Spencer. 4 vols.

Ædes Althorpianae, with the Supplement to the Bibliotheca Spenceriana. 2 vols. in 1.

Descriptive Catalogue of the Cassano Library of Books Printed in the XVth Century.

Illustrated with original impressions of all the beautiful copper-plate portraits and views, and curious woodcut facsimiles of early printing and engraving. Complete Set.

7 vols. in 6, imperial 8vo, *half Russia*.
London, 1814-23.

£8 8s

- 365 ——— **The Bibliomania**; or, Book-Madness; containing some account of the History, Symtoms, and Cure of this fatal Disease, in an epistle addressed to Richard Heber.

FIRST EDITION. 8vo, *calf*. London, 1809.

10s 6d

- 366 ——— **Ditto**. Another Copy.

Portrait and illustrations.

Thick royal 8vo, *original half roxburghe*. London, 1876.

£1 10s

- 367 ——— **Reminiscences of a Literary Life.**

Portrait. 2 vols., 8vo, *original boards, uncut*. London, 1836. **14s**

- 368 ——— **Ditto**. Another Copy.

Portrait. 2 vols., 8vo, *half levant morocco gilt, uncut, t. e. g.*

London, 1836.

£1 16s

- 369 **DICKENS** (Charles). **Works.**

With all the original illustrations by George Cruikshank, Phiz, etc.

Complete Set of the "ILLUSTRATED LIBRARY EDITION." 30 vols., 8vo, *half morocco gilt, m. e.* London, 1874 and N.D. **£28**

- 370 ——— **Works.**

The "Authentic Edition," *with numerous illustrations.*

21 vols., post 8vo, *half morocco gilt, uncut, t. e. g.*

London, N.D.

£23 10s

Dickens (Charles)—*continued*.

EXTRA ILLUSTRATED.

371 ——— **Forster** (John). **The Life of Charles Dickens.**

FIRST EDITION. 3 vols. *A finely Extra Illustrated Copy, by the insertion of upwards of 350 Portraits, Views and Autograph Letters, the whole neatly inlaid and extended to 6 vols., folio, half morocco gilt. London, 1872, etc.* **£31 10s**

The Extra Illustrations include Portraits and Plates from Kitton's "Charles Dickens by Pen and Pencil," also a series of Illustrations by Fred Barnard, on India Paper; together with Portraits of Sir Thos. Lawrence, James Grant, H. K. Browne, W. M. Thackeray, W. H. Ainsworth, J. Grimaldi, Geo. Cruikshank, D. Maclise, Chas. Kean, Edmund Kean, D. Garrick, Samuel Johnson, James Boswell, Thos. Moore, A. Smith, L. Blanchard, Napoleon, Mrs. Kelly, Jenny Lind, W. Wordsworth, Lord Lytton, Lord Tennyson, J. Ruskin, Victor Hugo, W. P. Frith, George Eliot, Capt. Marryat, R. Burns, T. N. Talfourd, D. O'Connell; and VIEWS of Rochester, Margate, Tintagel Castle, Manchester, Castle Upnor, Post Office, Somerset House, Westminster Bridge, Brighton, Dover, Rome, Oxford, Waterloo Place, Edinburgh, Maidstone.

An Autograph Letter of Charles Dickens also other Autograph Letters of Ainsworth, R. H. Barham, Capt. Marryat, W. Proctor, S. Rogers, J. Ruskin, G. A'Beckett, Lord Lytton, R. H. Horne, Duke of Wellington, E. Sue, W. Holman Hunt; and Play Bills of "Is she his Wife?"; "Strange Gentlemen"; "Village Coquettes"; etc., etc.

372 ——— **Life**, by John Forster.

Portraits. 3 vols. 1872.

Letters. Edited by his Sister-in-law and eldest Daughter. 3 vols. 1880. Together 6 vols., FIRST EDITIONS throughout, *newly bound in half morocco gilt, uncut, t. e. g.* 1872-80. **£7 10s**

373 ——— **Fitzgerald** (Percy). **The Life of Charles Dickens** as revealed in his Writings. *Portraits and facsimiles.*

FIRST EDITION. 2 vols., 8vo, *original cloth, uncut, t. e. g.* (as issued). **8s 6d**

374 ——— **In Kent with Dickens**, by Thomas Frost.

8vo, *original cloth, uncut.* London, 1880.

6s 6d

375 **DICTIONARY. The Earliest Latin-English Dictionary**—Promptorium Parvulorum sive Clericorum, *circa* 1440, edited, with very copious notes, by Albert Way.

The three parts in 1 vol., thick small 4to, *half roxburgh.* London, 1865.

£1 1s

376 ——— **Stratmann** (F. H.). **A Dictionary of the Old English Language** compiled from Writings of the XII., XIII., XIV. and XV. Centuries.

Small 4to, *half morocco, t. e. g.* Krefeld, 1878.

£1 1s

Dictionary—*continued*.

- 377 ——— **The Century Dictionary**, an encyclopedic lexicon of the English Language, prepared under the Superintendence of W. D. Whitney.
Complete in the 24 parts, forming 6 vols., 4to, *original wrappers*.
New York, 1889. **£2 2s**

- 378 ——— **Wright** (Joseph). **The English Dialect Dictionary**, being the complete Vocabulary of all Dialect Words still in use, or known to have been in use during the last Two Hundred Years, founded on the publications of the English Dialect Society and on a large amount of material never before printed.
Complete Set of the 30 parts in 18, 4to, *original wrappers, uncut*.
London, 1896-1905. **£11 11s**

HAND MADE PAPER ISSUE, 1 OF 150 COPIES.

- 379 ——— **The English Dialect Dictionary**.
Ordinary Paper Edition. Complete in 30 parts in 18, 4to, *original wrappers*. *London*, 1896-1905. **£5 10s**

- 380 **DICBY** (Kenelm Henry). **The Broad Stone of Honour**; or, The True Sense and Practice of Chivalry. *Frontispiece and other engravings*.
LARGE PAPER COPY. 5 vols., 8vo, *fine set in half morocco, gilt backs, uncut, t. e. g.* *London*, 1877. **£4 4s**

*** Only fifty Large Paper Copies were printed.

- 381 ——— **Ditto**. Another Edition. *Illustrated with 12 vignettes*.
5 vols., post 8vo, *original cloth, uncut*.
London, 1844-76. **£1 16s**

Presented to Helen Douglas Forbes, from Edward Fitzgerald, with inscription.

- 382 ——— **Compitum**; or, the Meeting of the Ways of the Catholic Church.
7 vols., f'cap. 8vo, *fine copy in half calf gilt, m. e.*
London, 1848. **£3 15s**

- 383 ——— **Ditto**. Second Edition.
7 vols., f'cap. 8vo, *full crimson morocco extra, gilt edges*.
London, C. Dolman, 1851. Fine Copy **£4 4s**

- 384 ——— **Morus**. FIRST EDITION. *Vignette*.
8vo, *original boards, uncut*. *London*, 1826. **13s**

- 385 **D'ISRAELI** (I.). **Amenities of Literature**, consisting of Sketches and Characters of English Literature.
FIRST EDITION. 3 vols., 8vo, *half calf gilt, m. e.*
London, Moxon, 1841. **10s 6d**

The Druidical Institution; Caedmon and Milton; Beowulf; Gothic Romances; Dialects; The Occult Philosopher, Dr. Dee; Fludd the Rosicrucian; etc., etc.

54 MAGGS BROS., 34 & 35, Conduit Street, London, W.

386 **DISRAELI** (B., Lord Beaconsfield). **Novels and Tales.**

Complete Set of the Collected Edition. 12 vols., crown 8vo, *half calf gilt, contents lettered, m. e.* London, 1878. **£10 10s**

387 ——— **A Study in Personality and Ideas.** By Walter Sichel.

With 3 portraits of Disraeli.

Thick 8vo, *original cloth, uncut.* London, 1904.

5s

388 **DIXON** (William Hepworth). **A Fine Collection of Works** on History, Biography, etc., by this Interesting Writer.

Illustrated with views, portraits, plans, etc.

Forming 25 vols., 8vo, *bound in half olive green levant morocco extra, gilt panelled backs, each volume having 4 ornamental inlays in red morocco, uncut, t. e. g., by Zaehnsdorf.* Fine Set.

London, 1861-80.

£18 18s

CONTENTS:—

Personal History of Lord Bacon. 1861.

The Holy Land. 2 vols. 1865.

New America. 2 vols. 1867.

Spiritual Wives. 2 vols. 1868.

Free Russia. 2 vols. 1870.

Her Majesty's Tower. 4 vols. 1870.

The Switzers. 1872.

History of William Penn. 1872.

History of Two Queens: Catherine of Arragon and Anne Boleyn. 4 vols. 1873-74.

White Conquest. 2 vols. 1876.

Royal Windsor. 4 vols. 1879-80.

389 **DORAN** (Dr.). **A Series of First Editions or Best Editions of his Writings,** *with numerous illustrations.*

27 vols., 8vo and post 8vo, *newly bound in half green morocco extra, gilt backs, uncut, t. e. g.* 1828-1881. **£40**

Contents:—

Sketches and Reminiscences, Principally of Paris. Presentation Copy, 1828.

The History and Antiquities of the Town and Borough of Reading in Berkshire. 1835.

Table Traits, with Something on them. 1851.

Lives of the Queens of England of the House of Hanover. Portraits. 2 vols. (Third and best Edition revised).

Habits and Men. 1855.

Knights and their Days. 1856.

Monarchs Retired from Business. Portraits. 2 vols. 1857.

The Books of the Prince of Wales. Portraits. 1860.

History of Court Fools. 1858.

New Pictures and Old Panels. 1859.

Bentley Ballads. Frontis. Best Editions. 1861.

Memoir of Queen Adelaide, Consort of King William IV. 1861.

"Their Majesties' Servants." And also Annals of the English Stage from Betterton to Kean. 2 vols. 1864.

Saints and Sinners, or In Church and About it. 2 vols. 1868.

A Lady of the Last Century (Mrs. Elizabeth Montagu). 1873.

"Mann" and Manners at the Court of Florence. Coloured plate. 2 vols. 1876.

London in the Jacobite Times. 2 vols. 1877.

Memories of our Great Towns. 1877.

In and About Drury Lane. 2 vols. 1881.

The Collector. Essays on Books, Newspapers, Pictures, Inns, Authors, Doctors, Holidays, Actors, Preachers, by Henry T. Tuckerman. With Introductions by Dr. Doran. London, N.D.

- 390 **DOYLE** (James E.). **A Chronicle of England.** B.C. 55—A.D. 1485.

Written and illustrated by James E. Doyle, the designs engraved and printed in colours by Edmund Evans.

4to. *Fine copy in full levant morocco gilt, g. e.*

London, 1864.

£2 12s 6d

- 391 **DRAKE** (Nathan). **Works.**

7 vols., small 8vo. *Fine copy in full calf, gilt backs, g. e.* £2 2s

Comprises:—

Literary Hours: or Sketches, Critical, Narrative, and Poetical. 3 vols. London, 1820.

Evenings in Autumn: A Series of Essays, Narrative and Miscellaneous. 2 vols. London, 1822.

Noontide Leisure: or, Sketches in Summer. 2 vols. London, 1824.

- 392 ——— **Essays**, Biographical, Critical, and Historical, illustrative of the *Tatler*, *Spectator* and *Guardian*. *Portrait.*

3 vols. 1805.

Ditto. **Essays**, Illustrative of the *Rambler*, *Adventurer* and *Idler*. *Front.* 2 vols. 1809.

Together 5 vols., f'cap. 8vo, *half morocco, t. e. g.*
London, 1805-9.

14s

- 393 **DRAKE** (Sir Francis). **Fitz-Geffrey** (Charles). **The Life and Death of Sir Francis Drake.**—The Trumpet of Fame; or Sir F. Drake's and Sir J. Hawkins' Farewell.—Broughton (R.) The Life and Death of William Powlett, First Marquis of Winchester. 3 *portraits.*

3 vols. in 1, post 8vo, *full morocco gilt, g. e.*

Printed at the Private Press of Lee Priory, 1818-1819.

£1 10s

- 393a **DRAMATISTS.** **A Collection of Routledge's Edition of the Dramatists.**

Comprising Beaumont and Fletcher's Works, with an introduction by George Darley, 2 vols., 1862. Wycherley, Congreve, Vanburgh, and Farquhar, Dramatic Works, with biographical and critical notices by Leigh Hunt, 1860. Jonson (Ben) Works, with a biographical Memoir by William Gifford, 1865. Massinger and Ford; Dramatic Works, with an introduction by Hartley Coleridge, 1863. Greene (Robert) and Peele (George) Dramatic and Poetical Works, with memoirs and notes by the Rev. Alex. Dyce, 1861. Marlowe (Christopher) Works, with some account of the author and notes by the Rev. A. Dyce, 1865. Webster (John) Works, with some account of the author and notes, by the Rev. A. Dyce, 1859. Together, *with portraits and vignette titles.*

8 vols., roy. 8vo, *full calf, blind tooled, r. e.*

London, Routledge, 1859-65.

£12 12s

DRAMA.

- 394 **BAKER** (Henry B.). **Our Old Actors.**
Portraits. 2 vols., half morocco gilt, g. e.
 London, 1878. £1 12s
 Treats of Actors from the time of Burbadge to W. Macready.
- 395 **BEHN** (Mrs. Aphra). **The Plays, Histories, and Novels,** with Life and
 Memoirs. *Portrait.*
 6 vols., 12mo, full calf, g. e.
 London, Pearson, 1871. £4 15s
- 396 ——— **Plays.** *Portrait.*
 Large Paper Copy of the Pearson re-issue.
 4 vols., 8vo, most handsomely bound by Riviere in full crushed levant
 morocco, super-extra, full gilt backs, g. e.
 London, 1873. £10 10s
- EXTRA ILLUSTRATED.
- 397 **BETTY** (William H. West). **Harley** (G. D.). **An Authentic Biographical
 Sketch** of the Life, Education, and Personal Character of W. H. D.
 Betty, the celebrated Young Roscius. *London*, 1804.
Bisset (J.). **Critical Essays on the Dramatic Excellencies of the Young
 Roscius.** *Birmingham.* N.D.
**Animadversions on Mr. J. Jackson's Dramatic Strictures upon the Merits
 of Young Roscius.** *Glasgow*, 1804.
Harral (T.). **The Infant Roscius;** or, an Inquiry into the requisites of an
 Actor. *London*, N.D.
 Together 4 vols. in 1.
 EXTRA ILLUSTRATED BY THE INSERTION OF 54 VERY FINE (and many
 scarce) ENGRAVED PORTRAITS OF CELEBRATED ACTORS AND ACTRESSES OF
 THE DAY.
 8vo, full calf gilt, g. e., by Bedford. V.Y. £10 10s
- 398 **BOADEN** (James). **Memoirs of Mrs. Siddons,** interspersed with Anec-
 dotes of Authors and Actors. *Portrait.*
 2 vols., 8vo, half morocco, uncut, t. e. g. *London*, 1831. £1 16s
- 399 **BREWER** (J. N.). **Histrionic Topography,** or the Birth-Places, Resi-
 dences, and Funeral Monuments of the most Distinguished Actors. 13
 plates and engraved title by J. and H. Storer.
 8vo, original boards, uncut. *London*, 1818. 16s 6d

Drama—continued.

- 400 **BROME** (Richard). **Dramatic Works.** *Portrait.*
 LARGE PAPER COPY OF THE PEARSON ISSUE. 3 vols., 8vo, *most handsomely bound by Riviere in full crushed levant morocco super extra, full gilt backs, g. e.* London, 1873. **£12 12s**
- 401 ——— **Dramatic Works.** *Portrait.*
 3 vols., 12mo, *fine copy in full morocco gilt, gilt corner fleurons on sides, g. e.* London, Pearson, 1873. **£5 5d**
- 402 **BUNN** (Alfred). **The Stage:** both Before and Behind the Curtain, from "observations taken on the spot."
 3 vols., post 8vo, *half morocco, m. e.* London, 1840. **£1 15s**
- *** With autograph letter of Bunn inserted.
- 403 **CALCRAFT** (John William, Manager of Theatre Royal, Dublin). **A Defence of the Stage,** or an inquiry into the real qualities of Theatrical Entertainments, Their Scope and Tendency. Being a reply to a Sermon entitled "The Evil of Theatrical Amusements" preached in the Wesleyan Methodist Chapel, Lower Abbey Street, Dublin, Nov. 4th, 1838, by Rev. Dr. J. B. Bennett.
 8vo, *cloth, uncut.* Dublin, 1839. **8s**
- 404 **GENTLIVRE** (Mrs.). **Dramatic Works,** with A New Account of her Life. *Portrait.*
 3 vols., small 8vo, *newly bound in half morocco, gilt, uncut, t. e. g.* London, Pearson, 1872. **£5 5s**
- 405 ——— **Dramatic Works.** Another Copy.
 3 vols., 12mo, *full calf, y.e.* London, Pearson, 1872. **£3 3s**
- 406 **CHAPMAN** (George). **Comedies and Tragedies.**
 Now first collected with illustrative Notes and a Memoir of the Author.
 3 vols., small 8vo, *newly bound in half red morocco gilt, uncut, t. e. g.* London, Pearson, 1873. **£3 5s**
- 407 **CHURCHILL** (Charles). **The Rosciad and the Apology,** edited by Robert W. Lowe.
With portraits of Churchill, Garrick, Mrs. Clive, Mrs. Yates, etc.
 Royal 4to, *half morocco, t. e. g.* London, 1891. **8s 6d**
- 408 **CLEMENT** (Abbé). **The Stage,** a Sermon.
 8vo, *original wrappers, uncut.* Harlow, 1805. **6s**

Drama—continued.

- 409 **CIBBER** (Colley). **An Apology for the Life of Mr. Colley Cibber** Written by Himself.

A New Edition with Notes and Supplement By Robert W. Lowe.

LARGE PAPER COPY, *with the 26 plates in two states:—*

(1) *On Japanese Paper in brown ink before letters.*

(2) *India Proofs on plate paper with letters.*

2 vols., imperial 8vo, *half levant morocco gilt, uncut, t. e. g.*

London, 1889.

£3 18s

- 410 **COKAIN** (Sir Aston). **Dramatic Works:** with prefatory memoir, introductions and notes.

Post 8vo, *half morocco, t. e. g.*

Edinburgh and London, 1874.

18s

- 411 **COLLECTION OF ENGLISH TRANSLATIONS OF GERMAN PLAYS.**

Containing:—

Kotzebue. The Stranger, freely trans. from Kotzebue's Comedy of Misanthropy and Repentance. Third Edition. London, 1798.

Kotzebue. Pizarro, a Tragedy. Adapted to the English Stage by R. B. Sheridan. Ninth Edition. London, 1799.

Goethe. Stella; translated from the German. First Edition. London, 1798.

Goethe. Iphigenia in Tauris, a Tragedy. First Edition. London, 1793.

Schiller. The Minister (Cabal and Love): a Tragedy. Trans. by M. G. Lewis. First Edition. London, 1797.

Schiller. Cabal and Love, a Tragedy. London, 1795.

Dramatic pieces from the German: I, the Sister, a drama by Goethe; II, the Conversation of a Father with his children, by Gesner; III, The Set of Horses by Emdorff. First Edition. Edinburgh, 1792.

Schiller. Don Carlos, a Tragedy. Third Edition, *engraved front.* London, 1798.

German Miscellany, Containing Kotzebue's Indians in England; the Nut-Shell, a Tale from Meissner's Sketches; A Genuine Dialogue from Meissner's Sketches; The History of Lamberg. Translations by A. Thomson. First Edition. Perth, 1796.

Bound in 5 vols., 8vo, *full contemporary polished calf neat.* **£3 3s**

Drama—continued.

- 412 **COLLECTION OF OVER 30 PLAYS AND SKETCHES**, with the Costumes and Casts of the first performances, and MS. Casts of the Plays (in a number of which Irving took part) as performed at the Queen's Theatre, Edinburgh, during the year 1859.
Several with Frontispieces.
 2 vols., small 8vo, cloth. London, circa 1855-59. **£1 16s**
- Containing:—*Oliver Twist*, a Drama, in three Acts, adapted from the celebrated Novel by Mr. Charles Dickens, with frontispiece; Francis Talfourd's *Pluto and Proserpine*; *Electra*; Mark Lemon's *Domestic Economy*; James Kenney's *Raising the Wind*; *The Corsican Brothers* from the French of M. Dumas; Talfourd's *Macbeth*, somewhat removed from the text of Shakespeare, etc., etc.
- 413 **COLLIER** (J. Payne). **The History of English Dramatic Poetry to the Time of Shakespeare:** and Annals of the Stage to the Restoration.
 3 vols., post 8vo, full calf gilt. London, 1831. **£3 10s**
- 414 **COMPTON** (Henry). **Memoir**, edited by Charles and Edward Compton, with anecdotes and personal recollections. *Portrait.*
 8vo, half morocco gilt, g. e. London, 1879. **9s 6d**
- 415 **CRAWFURD** (Oswald). **English Comic Dramatists.** Large Paper Copy.
 8vo, full vellum, uncut, t. e. g. London, 1883. **14s**
- 416 **CROWNE** (John). **Dramatic Works**, with prefatory Memoir and Notes.
 4 vols., post 8vo, half morocco, t. e. g.
 Edinburgh and London, 1873. **£4 4s**
- 417 **DAVENANT** (Sir William). **Dramatic Works**, with prefatory Memoir and Notes.
 5 vols., post 8vo, half morocco, t. e. g.
 Edinburgh and London, 1872. **£4 10s**
- 418 **DEKKER** (Thomas). **Dramatic Works**, with illustrative notes and a memoir of the Author.
 4 vols., 12mo, full calf, y. e.
 London, Pearson, 1873. **£3 5s**
- 419 **DIBDIN** (Charles). **The Professional Life of Mr. Dibdin**, written by Himself. Together with the words of Six Hundred Songs selected from his Works, and Sixty small prints taken from the subjects of the Songs. And invented, etched, and prepared for the Aqua Tinta by Miss Dibdin.
Embellished also with an elegant engraving by Mr. Smith, from a Portrait of Mr. Dibdin, a striking Likeness, and an admirable Picture painted by Mr. Devis.
 4 vols., 8vo, contemporary full calf, m. e.
 London, Published by the Author, 1803. **£2 2s**

Drama—continued.

- 420 **DODSLEY** (Robert). **A Select Collection of Old English Plays**, originally published in the year 1744, now first chronologically arranged, revised and enlarged, with the notes of all the Commentators and new notes by W. C. Hazlitt.

15 vols., 8vo, *original cloth, uncut.*
London, 1874.

£18

Best Edition.

- 421 ——— **A Select Collection of Old Plays.**

A New Edition with additional notes and corrections by the late Isaac Reed, Octavius Gilchrist and the Editor (John Payne Collier).

12 vols., post 8vo, *nice set in contemporary half morocco, contents lettered, uncut, t. e. g.*
London, 1825-7.

£5 10s

- 422 **DORAN** (Dr., F.S.A.). **"Their Majesties' Servants."**

Annals of THE ENGLISH STAGE, from Thomas Betterton to Edmund Kean.

2 *Portraits*. FIRST EDITION. 2 vols., 8vo, *handsomely bound in half green morocco, gilt backs, uncut, t. e. g.*
London, 1864.

£3 10s

*** Presentation Copy from the Author to S. C. Hall, with inscription on half title.

- 423 ——— **"Their Majesties' Servants."** Another Copy of the First Edition.
Portraits.

2 vols., 8vo, *original cloth, uncut.* *London, 1864.*

£2 2s

- 424 ——— **"Their Majesties' Servants":** Annals of the English Stage from Thomas Betterton to Edmund Kean. Edited and Revised by Robert W. Lowe.

With 50 copperplate Portraits and 80 wood engravings.
 3 vols., royal 8vo, *original cloth, uncut.*
London, J. C. Nimmo, 1888.

£3 3s

*** One of 300 copies on Large Paper, with the plates in two states, viz.: I., On Japan Paper; II., Proofs on India Paper.

The vignette woodcuts are also proofs on India Paper.

- 425 ——— **"Their Majesties' Servants."** Annals of the English Stage.
 Another Edition, edited by R. W. Lowe.

With 50 portraits and 80 woodcuts. Small Paper.
 3 vols., 8vo, *original half roxburgh (somewhat rubbed).*
London, 1888.

£1 10s

Drama—continued.

- 426 **DRAMA RECORDED;** or, Barker's List of Plays, Alphabetically Arranged, exhibiting at one view, the Title, Size, Date, and Author, with their various alterations from the Earliest Period, to 1814; To which are added Notitia Dramatica, or A Chronological Account of events relative to the English Stage.
12mo, *original boards, uncut.* London, 1814. **10s 6d**
- 427 **EBERS** (John). **Seven Years of the King's Theatre.**
With several portraits.
8vo, *original cloth, uncut.* London, 1828. **12s**
- 428 **THE ENGLISH DRAMATISTS,** edited by A. H. Bullen.
Large Paper Copies, forming 16 vols., large 8vo, *original cloth, uncut.*
London, Nimmo, 1885-8. **£17 10s**
- Comprises:—
- Marlowe (Christopher) Works. 3 vols. 1885.
Marston (John) Works. 3 vols. 1887.
Peele (George) Works. 2 vols. 1888.
Middleton (Thomas) Works. Portrait. 8 vols. 1885.
- 429 **FITZGERALD** (Percy, M.A.). **Principles of Comedy and Dramatic Effect.**
FIRST EDITION. 8vo, *original cloth, uncut.*
London, 1870. **8s 6d**
- 430 **FOOTE** (Samuel). **Dramatic Works.**
The First Collected Edition, and containing the First Issue of several of his Plays.
4 vols., 8vo, *contemporary full calf, y.e.*
London, N.D. **£1 16s**
- 431 **GARRICK** (David). **Life of,** by Arthur Murphy.
Portrait of Garrick.
2 vols., 8vo, *original boards, uncut.* London, 1801. **18s**
- 432 ——— **Life,** from original family papers, and numerous published and unpublished sources, by Percy Fitzgerald. *Portraits.*
2 vols., 8vo, *original cloth, uncut.* London, 1868. **£1 14s**
- 433 **GILLILAND** (Thos.). **The Dramatic Mirror;** containing the History of the Stage from the earliest period to the present time; including an Account of all the Dramatic Writers from 1660, a History of the Country Theatres, etc.
With numerous portraits and plates.
2 vols., thick small 8vo, *original boards, uncut.*
London, 1808. **12s 6d**

Drama—continued.

- 434 **HAWKINS** (Frederick). **Annals of the French Stage** from its Origin to the Death of Racine. *Portrait.*
2 vols., 8vo, *half morocco gilt, g. e.* London, 1884. **£1 12s**
- 435 **KEAN** (Edmund). **Life**, from published and original sources, by F. W. Hawkins.
2 vols., 8vo, *half morocco gilt, g. e.* London, 1869. **£2 5s**
- 436 ——— **Ditto.** Another Copy.
2 vols., 8vo, *original cloth, uncut.* London, 1869. **16s**
- 437 **KELLY** (William). **Notices Illustrative of the Drama**, and other popular Amusements, chiefly in the 16th and 17th Centuries, incidentally illustrating Shakespeare and his Contemporaries, extracted from the Chamberlains' accounts and other Manuscripts of the Borough of Leicester, with an introduction and notes. *Illustrated.*
Post 8vo, *original cloth, uncut.* London, 1865. **£1 4s**
J. Payne Collier's Copy. With his Autograph Signature on title and pencil notes, also Presentation Inscription from the Author and A.L.S. to J. Payne Collier.
- 438 **KEMBLE.** **Authentic Narrative of Mr. [John Philip] Kemble's Retirement from the Stage.** Including Farewell Address, Criticisms, Poems, etc. With Account of the Dinner at the Freemason's Tavern, etc.
Fine stipple portrait by Cheesman after Sir T. Lawrence, and other plates.
8vo, *new half calf, g. e., by Riviere.* London, 1817. **15s**
- 439 **KIRKMAN** (J. T.). **Memoirs of the Life of Charles Macklin**, principally compiled from his own papers and memorandums. *Portrait.*
2 vols., 8vo, *half morocco gilt, g. e.* London, 1799. **£1 8s**
- 440 **LEE** (Henry). **Memoirs of a Manager; or, Life's Stage with New Scenery.**
2 vols., post 8vo, *half morocco, uncut, t. e. g.*
Taunton, 1830. **£1 5s**
- 441 **THE LONDON STAGE:** A Collection of the Most Reputed Tragedies, Comedies, Operas, Melo-Dramas, Farces, and Interludes.
Accurately Printed from Acting Copies, as performed at the THEATRES ROYAL, and carefully collated and revised.
With frontispieces and other illustrations.
4 vols., 8vo, *original boards, uncut.* London, N.D. **£2 2s**
- 442 **McCLATCHIE** (Thomas R. H.). **Japanese Plays** (Versified).
With illustrations drawn and engraved by Japanese Artists.
8vo, *original cloth, uncut, t. e. g., as issued.*
London, 1890. **5s**

Drama—continued.

- 443 **MACKLIN** (Charles). **Memoirs of his Life**, with Criticisms on, and Characters and Anecdotes of Betterton, Booth, Wilks, Cibber, Garrick, etc., Observations on the Drama, Science of Acting, and Comprehensive History of the Stage, by J. T. Kirkman. *Portrait.*
2 vols., 8vo, *original boards, uncut.* London, 1799. **9s**
- 444 **MAPLESON** (J. H.). **The Mapleson Memoirs, 1848-1888.**
Portrait.
2 vols., 8vo, *half morocco gilt, g. e.* London, 1888. **£1 5s**
- 445 **MARTIN** (Sir Theodore). **Essays on the Drama.**
8vo, *original cloth, uncut.*
London, Printed for Private Circulation, 1874. **16s 6d**
- 446 ——— **Essays on the Drama.** Both Series.
2 vols., 8vo, *original cloth, uncut.*
London, Printed for Private Circulation, 1874-89. **£2 2s**
With autograph of John Stuart Blackie (translator of Homer, "Faust," Dramas of Æschylus, etc.) in each volume.
CONTENTS:—Acting as One of the Fine Arts—Shakespeare and his latest Interpreters—Prometheus: a Dramatic Fragment, by Goethe—Plays, Players, and Critics—The Drama in London—David Garrick—Macready—Theatrical Reform.—The "Merchant of Venice" at the Lyceum—The English Stage—Shakespeare or Bacon?—Ben Jonson's Scurrilous Sonnet on Shakespeare—A Baconian on Shakespeare's Women.
- 447 **MATHEWS** (Charles, Comedian). **Memoirs**, by Mrs. Mathews. *Portraits.*
4 vols., 8vo, *original cloth.* London, 1858. **£1 16s**
- 448 ——— **Comical Annual for 1832.**
Folding Plate. Small 8vo, *newly bound half calf.* **8s 6d**
- 449 **MATHEWS** (Charles J., Actor, son of the famous Comedian, Charles Mathews). **Common Place Book**, an extensive collection of Extracts from the most celebrated Authors, in his Autograph.
84 pp., 4to, *full original calf gilt.* **£3 3s**
From the Library of J. L. Toole. It was purchased at the sale of the effects of Charles J. Mathews and was afterwards presented to J. L. Toole.
- 450 ——— **Original Manuscript** of a Play entitled "Bailie Nicol Jarvie in Rob Roy." 48 pp. and 12 pp. of mems. at end. Post 8vo, *cloth.* **£2 2s**
From J. L. Toole's Library.
- 451 ——— **Letter to the Dramatic Authors of France** (in French and English), translated from himself by himself, as a specimen of "Fair Imitation or Adaption" according to the terms of the International Copyright Convention; both parts.
8vo, *original wrapper* (76 pp.). London, 1852. **8s 6d**
*** Giving a list of the 23 London Theatres of the time and amusing remarks about each.

Drama—continued.

- 452 **MELLON** (Harriot). **Baron-Wilson** (Mrs. C.). **Memoirs of Harriot**, Duchess of St. Albans. *Portrait.*
2 vols., post 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1839. £1 16s
- 453 ——— **Ditto.** Another Copy.
2 vols., 8vo, *original cloth, uncut. London, 1886.* 16s 6d
- 454 **O'NEILL** (Elizabeth, *famous Tragic Actress, 1791-1872*). **Memoirs**, containing her Public Character, Private Life, and Dramatic Progress from her Entrance upon the Stage, with a full Criticism of her different Characters, etc., by C. I. Jones.
Imperial 8vo, *original cloth. London, 1816.* £3 3s
- With the fine and very scarce stipple portrait of Miss O'Neill painted and engraved by J. Kennerley, printed in colours.
- 455 **PLANCHE** (J. R.). **Extravaganza**, edited by T. F. Dillon Croker and S. Tucker. *Portraits.*
5 vols., 8vo, *original cloth, uncut, t. e. g. London, 1879.* 18s
- 456 **PROLOGUES AND EPILOGUES.** A Collection and Selection of English Prologues and Epilogues. Commencing with Shakespeare, and Concluding with Garrick.
4 vols., post 8vo, *full contemporary polished calf.*
London, 1779. £3 3s
- *** With the set of plates (engraved title and 21 full length portraits, including Nell Gwynne).
- 457 **RYLEY** (S. W.). **The Itinerant**, or Memoirs of an Actor: both Series Complete.
9 vols., 12mo, *half morocco gilt, uncut, t. e. g., by Zaehnsdorf.*
London, 1808-27. £7 10s
- 458 ——— **The Itinerant**, or Memoirs of an Actor. Another Set.
9 vols., post 8vo, *half calf, uncut, t. e. g. FIRST EDITIONS.*
London, 1808-27. £6 6s
- "An entertaining work . . . in which are very forcibly painted from experience, the miseries incident to the life of a strolling player."—Lowndes.
- 459 **SIDDONS** (Mrs.). **Life**, by Thomas Campbell.
Full-length portrait after Lawrence.
2 vols., 8vo, *original boards, uncut. London, 1834.* 12s 6d

Drama—continued.

- 460 **SUMBEL** (Mrs.). **Memoirs and Correspondence**, including Anecdotes and Correspondence of Celebrated Actors and Actresses, including Tate Wilkinson, Mrs. Jordan, Kelly, Kemble, Colman, Mrs. Siddons, etc.
FIRST EDITION. 3 vols. post 8vo. Fine Copy, *original boards, uncut.* London, 1811. **£1 10s**
- 461 **TOURNEUR** (Cyril). **Plays and Poems**, edited with critical introduction and notes by J. C. Collins.
2 vols., 12mo, *half calf gilt, uncut, t. e. g.*
London, 1878. **£1 5s**
- 462 **WILKINSON** (Tate, *Patentee of the Theatres Royal, York and Hull*).
Memoirs of his Own Life.
3 vols., post 8vo, *half calf gilt, m. e.* Dublin, 1791. **10s 6d**
*** In these Memoirs materials will be found for a general history of the English Stage.
- 463 **WILSON** (Mrs. C. Baron). **Our Actresses;** or, Glances at Stage Favourites, Past and Present.
With engraved portraits of Miss O'Neill and Miss Helen Faucit.
FIRST EDITION. 2 vols., *original cloth, uncut.*
London, 1844. **£1 1s**
-
- 464 **DROLLERIES. Choyce Drollery:** Songs and Sonnets. Being A Collection of Divers Excellent Pieces of Poetry, of Several Eminent Authors.
Now First Reprinted from the Edition of 1656.
To which are added the extra songs of MERRY DROLLERY, 1661, and an ANTIDOTE AGAINST MELANCHOLY, 1661.
Edited, with Special Introductions, and Appendices of Notes, Illustrations, Emendations of Text, &c., by J. Woodfall Ebsworth, M.A., Cantab.
Two Frontispieces.
A Large Paper Set. 3 vols., 8vo, *most handsomely bound by Zaehnsdorf in full crushed crimson morocco super extra, uncut, t. e. g.*
Boston, Lincolnshire, 1876. **£14 14s**
*** Only fifty copies of this Large Paper Edition were printed, and these for Subscribers only.
- 465 **DRUIDS. Higgins** (Godfrey). **The Celtic Druids;** or, an attempt to shew that the Druids were the Priests of Oriental Colonies who emigrated from India, and were the introducers of the first or Cadmean System of Letters, and the builders of Stonehenge, of Carnac, and of other Cyclopean Works, in Asia and Europe.
Folding and full-page illustrations.
4to, *full morocco gilt, g. e.* London, 1829. **£5 15s**

- 466 **DRUMMOND** (Henry). **Speeches in Parliament**, and some Miscellaneous Pamphlets. Edited by Lord Lovaine.
2 vols. in 1, thick 8vo, *half calf gilt, marbled leaves.*
London, 1860. 9s 6d
- 467 **DRYDEN** (John). **Works.**
Illustrated with Notes, Historical, Critical, and Explanatory, and A LIFE OF THE AUTHOR by SIR WALTER SCOTT, Bart.
SECOND and Best Edition. *Portrait.*
18 vols., 8vo, *fine set newly bound in half calf, gilt backs, m. e.*
Edinburgh, 1821. £21
- 468 ——— **Dramatic Works.**
With a Life of the Author, by Sir Walter Scott, edited by George Saintsbury. *Portrait.*
Library Edition. 18 vols., 8vo, *original cloth, uncut.*
Edinburgh, 1882. £14 14s
- 469 ——— **Fables.**
Ornamented with engravings from the Pencil of The Right Hon. Lady Diana Beauclerc.
9 magnificent full-page and 15 vignette engravings by Bartolozzi and Cheesman, original impressions.
Folio, *contemporary full russia gilt, g. e.*
London, 1797. £3 3s
- 470 ——— **Poetical Works.**
Portrait.
5 vols., 12mo, *half morocco, uncut, t. e. g.*
London, Pickering, 1852. £2 2s
- 471 **DUMAS** (Alexandre). **Celebrated Crimes.** Translated by I. G. Burnham.
8 vols., crown 8vo, *a finely printed Library Edition, newly bound in half green morocco, uncut, t. e. g.* 1895. £12 12s
- 472 ——— **Celebrated Crimes.** Another Set.
8 vols., 8vo, *original cloth, uncut.* *London, 1895.* £5 5s

COPY NO. 1.

- 473 **DUMAS FILS** (Alexandre). **The Lady with the Camelias.**
A New Translation with A New Preface by the Author.
Illustrated with 40 Photogravures and Etchings by Albert Lynch.
The beautiful illustrated edition de luxe, with first plates in colours, others printed in green and brown.
4to, *fine copy in full blue levant morocco extra, uncut, t. e. g.*
London, 1887. £11 11s

*** This is copy No. 1 of a limited Edition of 500 copies.

ONLY 50 SETS ISSUED.

473a **DUNN (George). Woolley Photographs.**

Photographs of Fifteenth Century types of the exact size of the Originals, with references to Robert Proctor's Index of Books in the British Museum and Bodleian Library.

A series of 500 photographs of Specimen leaves of books issued by the famous Printers of the Fifteenth Century, including Schoeffer, the Printer of the Catholicon; Mentelin, the "R" Printer, Ulric Zell, Zainer, Ratdolt, Koburger, Creusner, Jenson, the various Paris Printers, Pynson, etc., etc., etc.

The whole arranged in 5 cloth cases, with Index Catalogue. Folio, 1899-1905. **£31 10s**

*** Only 50 sets of the photographs and 150 copies of the Catalogue were published.

*** An invaluable series for a collector of the Masterpieces of the Fifteenth Century Printers.

474 **DUNLOP (John). History of Roman Literature** from its earliest Period to the Augustan Age.

3 vols., 8vo, *half vellum gilt, m. e.* London, 1824. **£1 8s**

475 **EARLY ENGLISH POETRY AND PROSE.** A Collection of 12 Facsimile Reprints of Early English Works, taken from the Library of John Moore, Bishop of Ely, now in the Cambridge University Library.

12 vols., royal 8vo, *half vellum.*

Cambridge, at the University Press, V.Y.

£5 5s

The Edition is limited to 250 copies.

CONTENTS :—

Lydgate (John) The Temple of Glass: Printed at Westminster by William Caxton, about the year 1477. 1905.

Lydgate (John) The Church and the Bird: Printed by William Caxton about 1478. 1906.

Augustini Dacti Scribe super Tulliani's eleganciis et exoticis, &c.: Printed by the Schoolmaster Printer, at St. Albans, about 1479. 1905.

Betson (Thomas) A Ryght Profytable Treatyse compendiously drawn out of many and dyvers wrytynges of Holy Men: Printed in Caxton's house by Wynkyn de Worde about 1500. 1905

Lydgate (John) The Assemble of Goddes: Printed at Westminster by Wynkyn de Worde about 1500. 1906.

Fitz-James (Richard) Sermo die lune in ebdomador Pasche: Printed at Westminster by Wynkyn de Worde, about 1495. 1907.

The Book of Curtesye: Printed at Westminster by William Caxton about 1477. 1907.

The Frere and the Boye: Printed at London in Flete Street by Wynkyn de Worde, 1512. 1907.

The Abbaye of the Holy Ghost: Printed at Westminster by Wynkyn de Worde about 1496.

Chaucer (Geoffrey) The Story of Queen Anelida and the False Arcite: Printed at Westminster by William Caxton about 1477. 1905.

Parvus Cato. Magnus Cato. Translated by Benet Burgh: Printed at Westminster by William Caxton about 1477. 1906.

Lydgate (John) A Lytell Treatyse of the Horse, the Sheep, and the Ghoos: Printed at Westminster by Wynkyn de Worde about 1499. 1906.

- 476 **EDGEWORTH** (Maria). **Tales and Novels.**
With frontispieces and engraved titles.
 18 vols., 12mo, *new half morocco gilt, uncut, t. e. g.*
London, 1832. £8 18s
- 477 ——— **Ditto.** Another Set.
Illustrated with frontispieces and engraved titles.
 18 vols., 12mo, *original cloth, uncut.* London, 1832. £2 18s
- 478 **EDWARDS** (H. Sutherland). **The Faust Legend:** its Origin and Development, from the living Faustus of the First Century to the "Faust" of Goethe.
 12mo, *original wrappers.* London, 1886. 5s
- 479 **ELDON** (Lord). **Twiss** (Horace). **The Public and Private Life of Lord Chancellor Eldon,** with Selections from his Correspondence.
Portraits and plates.
 3 vols., 8vo, *full calf, full gilt backs, m. e.* London, 1844. £1 10s
- 480 **ELIOT** (George). **Works.** Complete Set of the "Cabinet Edition."
 24 vols., crown 8vo, *half morocco gilt, uncut, t. e. g.*
Edinburgh and London. N.D. £18 18s
- 481 ——— **Works.** Another Set of the Cabinet Edition.
 24 vols., post 8vo, *original cloth, uncut.* London, N.D. £6 10s
- 482 ——— **Works.** Library Edition.
 10 vols., 8vo, *original buckram, uncut.* Blackwood, 1901. £3 10s
- 483 ——— **Romola.**
With 24 full-page and 2 vignette Illustrations by Sir Frederick Leighton, P.R.A. ALL PROOFS ON INDIA PAPER.
The Beautifully Printed Edition de Luxe.
 2 vols., royal 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1880. £3 7s 6d
- 484 **ELIOT** (Sir John, 1590-1632). **Works.** Edited with Introductions, Notes and Illustrations.
Steel Portraits and Facsimiles. By the Rev. Alex. B. Grosart.
 6 vols., small 4to, *original cloth, uncut.*
Printed for Private Circulation only, 1879-82. £2 7s 6d

*** Only 100 sets printed.

Comprises:—

The Monarchie of Man, now for the first time printed from the Author's Manuscript in Harleian Collection. 2 vols.

Eliot (Sir John)—*continued*.

An Apology for Socrates and Negotium Posterorum, now for the first time printed from the Author's MSS. at Port Eliot. 2 vols.

De Jure Maiestates or Political Treatise of Government, and The Letter Book of Sir John Eliot (1625-32), now for the first time printed from the Author's and other MSS. at Port Eliot. 2 vols.

- 485 ——— **A Biography.** (1590-1632). By John Forster.

Illustrated with two portraits.

2 vols., 8vo, *bound in full niger morocco gilt, g. e.*

London, 1865.

£2 2s

*** From the Library of the Celebrated Binder and Printer, T. J. Cobden-Sanderson.

- 486 ——— **Ditto.** Another Copy.

2 vols., large thick post 8vo, *original cloth.* *London, 1864.* **12s 6d**

- 487 **ELLIS (George).** **Specimens of Early English Metrical Romances,** chiefly written during the early part of the Fourteenth Century. 3 vols. 1811.

Ditto. Specimens of the Early English Poets. 3 vols. 1811.

Together 6 vols., post 8vo, *half morocco, uncut, t. e. g.*

London, 1811.

£4 4s

- 488 ——— **Specimens of the Early English Poets.**

3 vols., f'cap. 8vo, *original cloth, uncut.* *London, 1845.* **10s 6d**

- 489 **ENGLISH. Miscellanea Antiquæ Anglicana;** or, a select collection of Curious Tracts, illustrative of the History, Literature, Manners and Biography of the English Nation.

4to, *half morocco gilt, uncut, t. e. g.* *London, 1816.*

£2 10s

- 490 **ENGLISH VERSE. Chaucer to Burns;** Ballads and Romances; Translations; Dramatic Scenes and Characters; Lyrics of the XIXth Century; edited by W. J. Linton and R. H. Stoddard.

5 vols., post 8vo, *original cloth, uncut.* *London, 1884.*

£1

- 491 **ELTON (Charles).** **Origins of English History.**

With 10 maps.

FIRST EDITION. Thick 8vo, *cloth.* *London, 1882.*

£1 8s

- 492 ——— **Ditto.** Another Edition.

10 folding maps and plans.

Royal 8vo, *original cloth.* *London, 1890.*

14s

- 493 **EMERSON** (P. H.). **Wild Life on a Tidal Water.** The Adventures of a House Boat and her Crew.
Illustrated with 30 photo etchings by P. H. Emerson and T. F. Goodell. EDITION DE LUXE (limited to 100 copies).
 4to, original binding. London, 1890. **9s 6d**
- 494 **ERSKINE** (Thomas, Lord). **Speeches**, when at the bar, on subjects connected with the Liberty of the Press, and against Constructive Treasons. Collected by James Ridgway. *With a portrait.*
 4 vols., original boards, uncut. London, 1813. **12s 6d**
- 495 **ETIQUETTE. Polite** (The) **Academy**, or School of Behaviour for Young Gentlemen and Ladies intended as a foundation for Good Manners and Polite Address.
Illustrated with 12 curious copper plates illustrating Male and Female deportment.
 16mo, original half calf. London, circa 1800. **16s**
- 496 **EVELYN** (John). **Memoirs Illustrative of his Life and Writings**, comprising his Diary, from the year 1641 to 1705-6, and a selection of his familiar Letters. Edited by William Bray.
Portraits and illustrations.
 FIRST EDITION. 2 vols., 4to, original calf gilt, m. e.
 London, 1818. **£5 10s**
- 497 ——— **Memoirs.**
Portraits and other illustrations.
 Second Edition. 2 vols., 4to, new half morocco, uncut, t. e. g.
 London, 1819. **£2 15s**
- 498 ——— **Diary and Correspondence**, edited from the Original MSS. by William Bray, with a Life of the Author by H. B. Wheatley.
Illustrated with portraits.
 4 vols., 8vo, new half morocco gilt, uncut, t. e. g.
 London, 1879. **£7 10s**
- 499 ——— **Diary.** Another Copy.
 4 vols., 8vo, original cloth, uncut. London, 1879. **£2 15s**
- 500 **FALCONER** (W.). **The Shipwreck**, a Poem, with Notes and Life of the Author, by J. Stainer Clarke. *Illustrated with numerous fine full-page plates and vignettes by Fittler after Pocock.*
 Large Paper Copy. Imperial 8vo, full contemporary straight-grain blue morocco extra, tooled back and sides, g. e.
 London, Bensley, 1804. **£1 1s**

- 501 **FACETIÆ. Musarum Deliciæ:** or, The Muses Recreation. Containing severall pieces of Poetique Wit by Sir J. M[ennis] and J. S[mith]. 1656 And Wit Restor'd, in Severall Select Poems not formerly publish't. 1658. Also Wit's Recreations, selected from the finest fancies of Moderne Muses, with a Thousand Outlandish Proverbs. Printed from edition 1640. With all the wood engravings and improvements of subsequent editions. With Memoirs of Sir John Mennis and Dr. James Smith, and Preface.
2 vols., post 8vo. *London*, 1817. **£1 1s**
- 502 **FATHER IGNATIUS. Bertouch** (Baroness de). **The Life of Father Ignatius**, O.S.B., the Monk of Llanthony. *Portraits and illustrations*.
8vo, *original cloth*. *London*, 1904. **£1 1s**
With 9 Autograph Letters of Father Ignatius, inserted.
- 503 **FEMALE CHARACTERS. Pilkington** (Mrs.). **Memoirs of Celebrated Female Characters**, who have distinguished themselves by their Talents and Virtues in every Age and Nation. *Portraits*.
12mo, *original boards, uncut*. *London*, 1804. **8s 6d**
- 504 **FIELDING** (Henry). **Works**. With a Life of the Author. *Portrait*.
8 vols., 8vo, *original calf*. *London*, 1771. **£3 3s**
- 505 ——— **The Works of Henry Fielding**, with an Essay on His Life and Genius by Arthur Murphy, Esq. *Portrait*.
An unusually fine uncut copy of the Library Edition.
10 vols., 8vo, *in the original boards, uncut, with paper labels*.
London, 1821. **£13 13s**
- 506 ——— **Works**. Another Copy of the Library Edition.
10 vols., 8vo, *newly bound in half calf, gilt backs, g. e.*
London, 1821. **£12 12s**
- 507 ——— **Works**.
A New Edition. Edited by James P. Browne, M.D. *Portrait*.
11 vols., 8vo, *half red morocco, gilt backs, m. e.*
London, 1871. **£16 16s**
- 508 ——— **Works**. With an Introduction by Edmund Gosse.
Constable's Beautifully Printed Library Edition. *Illustrated with frontispiece*.
12 vols., 8vo, *newly bound in half morocco gilt, uncut, t. e. g.*
London, 1898. **£16 16s**

- 509 **FIELDING** (Henry). **Complete Works.** With an Essay on the Life, Genius and Achievement of the Author, by WILLIAM ERNEST HENLEY, LL.D.

Finely printed Library Edition. *Illustrated with reproductions of the original designs by Rooker, Corbould (1793), and Rowlandson (1798).*

16 vols., 8vo, *original half vellum binding, uncut.*

London, 1903.

£10 10s

*** One of 25 copies printed on Dutch hand made paper, with additional illustrations in colours, and other plates in duplicate.

- 510 **FIELDS** (James T.). **Yesterdays with Authors.**

New Illustrated Edition.

8vo, *full morocco, uncut, t. e. g. Boston, 1884.*

£1 8s

The Authors include:--

Thackeray, Hawthorne, Dickens, Wordsworth, Miss Mitford, "Barry Cornwall" and some of his Friends.

- 511 **FITZMAURICE** (Lord Edmond). **The Life of Granville George Leveson Gower**, Second Earl Granville, K.G., 1815-1891. *With portraits.*

FIRST EDITION. 2 vols., thick large 8vo, *original cloth, uncut.*

London, 1905.

8s 6d

*** Containing an account of Irish and Foreign Affairs from 1837-1891.

- 511a **FERGUSON. Records of the Clan and Name of Fergusson, Ferguson and Fergus.** Edited for the Clan Fergus(s)on Society by James Ferguson and Robert Menzies Fergusson.

Illustrated with coloured heraldic plates and other illustrations.

8vo, *cloth. Edinburgh, 1895.*

7s 6d

- 511b **FRASERS OF PHILORTH** (The), by Alexander Fraser.

Illustrated with portraits.

3 vols., 4to, *original cloth gilt, t. e. g. Edinburgh, 1879.* £7 15s

One of 150 copies privately printed.

- 511c **FITZGERALD** (P.). **London City Suburbs as they are to-day.**

Illustrated by W. Luker.

4to, *cloth gilt, t. e. g. London, New York, 1893.*

12s 6d

FOLKLORE.

- 512 **ANDERSEN** (Hans Christian). **Stories and Fairy Tales**, translated by H. Oskar Somner, Ph.D. *With 100 illustrations by A. J. Gaskin.*
2 vols., post 8vo, *original illustrated cloth.* London, 1893. **18s**
- 513 **ASHTON** (John). **Romances of Chivalry**, told and illustrated in facsimile. *With 45 reproductions of old woodcuts.*
Thick 8vo, *original cloth, t. e. g., as issued.* London, 1887. **8s 6d**
* * * Containing the Romances of: Melusine, Sir Isumbras, Sir Degore, Sir Bevis of Hampton, Sir Tryamour, The Squyr of Lowe Degre, The Knight of the Swanne, Valentine and Orson, Sir Eglamour of Artoys, Guy of Warwick, Robert the Devyll, and Howleglas.
- 514 **BORLASE** (Wm. Copeland, M.A.). **The Age of the Saints**, a Monograph of Early Christianity in Cornwall with the Legends of the Cornish Saints, and an Introduction illustrative of the Ethnology of the District.
With a front., 4 plates and other illustrations.
FIRST EDITION. 8vo, *original cloth, uncut.* Truro, 1893. **8s**
- 515 **BURTON** (Richard F.). **Vikram and the Vampire; or, Tales of Hindu Devilry.** *With 33 illustrations by Ernest Griset.*
FIRST EDITION. Post 8vo, *original cloth, uncut.*
London, 1870. **£2 10s**
- 516 **COX** (George W.). **The Mythology of The Aryan Nations.**
2 vols., 8vo, *original cloth, uncut.* London, 1870. **£1 5s**
- 517 **COURT OF OBERON**, or Temple of the Fairies. A Collection of Tales of Past Times adapted to the Language and Manners of the Present Period.
Many plates.
Post 8vo, *original half calf.* London, 1823. **18s**
- 518 **CRANE** (Thomas F.). **Italian Popular Tales.**
8vo, *original cloth, uncut.* London, 1885. **15s**
- 519 **CUNNINGHAM** (Allan). **Traditional Tales of the English and Scottish Peasantry.**
Post 8vo, *original boards, uncut.* London, 1874. **5s 6d**
- 520 **d'ANNOIS** (Countess). **Fairy Tales and Novels.** Translated from the French. *With a biographical Preface. Engraved frontispieces and vignette titles.*
2 vols., 12mo, *contemporary half calf neat.* London, 1817. **10s 6d**

Folklore—continued.

- 521 **D'ANOIS** (Countess). **Fairy Tales and Novels.** Translated from the French, with a biographical Preface. *Fronts. and engraved titles.*
2 vols., 12mo, *half calf.* London, 1817. **8s 6d**

SIR E. BURNE-JONES' COPY.

- 522 **CARNETT** (Lucy M. J.). **Greek Folk Poesy:** annotated translations from the whole cycle of Romaic Folk-Verse and Folk-Prose. Edited with Essays on the Science of Folk Lore, Greek Folkspeech, and the Survival of Paganism, by J. S. Stuart-Glennie, M.A.
2 vols., 8vo, *original cloth gilt, uncut.* London, 1896. **£1 14s**
*** Fine Copy, with Sir E. Burne-Jones's Autograph in each volume

- 523 **CASTER** (M., Ph.D.). **The Sword of Moses.** An ancient book of Magic. From an Unique Manuscript. With Introduction, Translation, an Index of Mystical Names, and a Facsimile. Published for the first time.
8vo, *original wrappers.* London, 1896. **8s**

- 524 **CODDARD** (Julia). **Wonderful Stories from Northern Lands.** With an Introduction by Rev. G. W. Cox. *With 6 illustrations by W. J. Weigand.*
Post 8vo, *original cloth.* London, 1871. **8s 6d**

- 525 **GOULD** (Charles). **Mythical Monsters.**
Coloured front. and upwards of 90 other illustrations.
Royal 8vo, *original cloth, t. e. g.* London, 1886. **18s**

- 526 **CRIMM** (A. L.). **Tales from the Eastern Land.**
With 4 plates by J. B. Sonderland.
Square 12mo, *original cloth.* London, 1852. **6s 6d**

- 528 **HARDWICK** (Charles). **Traditions, Superstitions, and Folk-Lore** (chiefly Lancashire and the North of England). Their affinity to others in widely-distributed localities; their Eastern Origin and Mythical Significance.
8vo, *original cloth, uncut.* London, 1872. **6s 6d**

- 529 **HENDERSON** (William). **Notes on the Folk-Lore of the Northern Counties of England and the Borders.** With an Appendix on Household Stories by S. Baring-Gould. *Coloured frontispiece.*
Post 8vo, *original cloth, uncut.* London, 1866. **£1 2s**
Presentation copy.

Folklore—continued.

- 530 **KEARY** (C. F.). **Outlines of Primitive Belief** among the Indo-European Races. FIRST EDITION.
8vo, *original cloth, uncut.* London, 1882. **£1 4s**
- 531 **LEAN'S COLLECTANEA:** Collections by V. S. Lean, of Proverbs (English and Foreign), Folk Lore, and Superstitions, also Compilations towards Dictionaries of Proverbial Phrases and Words, old and disused. *Portrait.*
5 vols., royal 8vo, *original buckram.* Bristol, 1902. **£1 15s**
- 532 **MEDIEVAL LORE:** An epitome of The Science, Geography, Animal and Plant Folk-Lore and Myth of the Middle Age: being classified gleanings from the Encyclopedia of Bartholomew Anglicus on the properties of things. Edited by Robert Steele. Preface by Wm. Morris.
8vo, *original cloth, uncut.* London, 1893. **8s 6d**
- 533 **RALSTON** (W. R. S.). **Russian Folk-Tales.** First Edition.
8vo, *original cloth, uncut.* London, 1873. **£1**
- 534 ——— **The Songs of the Russian People,** as illustrative of Slavonic Mythology and Russian Social Life. FIRST EDITION.
8vo, *original cloth, uncut.* London, 1872. **£1 2s 6d**
Presentation copy from the author.
- 535 **RYDBERG** (V.). **Teutonic Mythology,** translated by R. B. Anderson.
Thick 8vo, *original cloth.* London, 1889. **£1**
Sir E. Burne-Jone's Copy, with his Autograph Signature on the dedication leaf.
- 536 **THE SAGA LIBRARY** done into English out of the Icelandic by William Morris and E. Magnússon.
5 vols., post 8vo, *original half roxburgh, uncut, t. e. g.*
London, 1891. **£3 3s**
Contains:—The Story of Howard the Halt; Story of the Banded Men; Story of Hen Thorit; Story of the Ere-Dwellers; The Heimskringla.
- 537 **SCOTLAND. Essays on the Superstitions of the Highlanders of Scotland:** to which are added, Translations from the Gaelic; and letters connected with those formerly published.
2 vols., post 8vo, *original boards, uncut.* London, 1811. **9s 6d**
- 538 **STURLUNGA SAGA,** including the Islendinga Saga of Lawman Sturla Thordsson and other Works, edited with prolegomena, appendices, tables, indices, and maps by Dr. G. Vigfusson.
2 vols., 8vo, *original cloth, uncut.* Oxford, 1878. **£1 12s 6d**

Folklore—continued.

- 539 **SWAINSON** (Rev. Charles). **The Folk Lore and Provincial Names of British Birds.**
8vo, *original cloth, uncut.* London Folk Lore Society, 1886. **£1**
- 540 **WAGNER** (Dr. W.). **Asgard and the Gods.** Tales and Traditions of our Northern Ancestors told for Boys and Girls. *Illustrated.*
8vo, *original cloth gilt, g. e.* London, 1880. **8s 6d**
- 541 ——— **Asgard and the Gods.** Tales and Traditions of our Northern Ancestors. Adapted from the Work of Dr. W. Wägner, by M. W. Macdowall, and Edited by W. S. W. Anson. *With numerous illustrations.*
Second Edition. 8vo, *original cloth, g. e.* London, 1882. **10s 6d**
- 541a ——— **Epics and Romances of the Middle Ages.** Adapted from the Work of Dr. W. Wägner by M. W. Macdowall, and Edited by W. S. W. Anson. *With numerous illustrations.*
Third Edition. 8vo, *original cloth, g. e.* London, 1886. **10s 6d**
-
- 542 **FORD** (John). **Works,** with notes, critical and explanatory, by William Gifford, with additions to the text and to the notes by the Rev. Alex. Dyce.
3 vols., 8vo, *full calf, uncut, t. e. g.* London, 1869. **£3 15s**
- 543 **FORSTER** (John). **Historical and Biographical Essays.**
2 vols., post 8vo, *original cloth, uncut.*
London, Murray, 1858. **10s 6d**
- 544 **FREEMAN** (Edward A.). **Comparative Politics,** and the Unity of History.
Thick 8vo, *full calf gilt.* London, 1873. **8s 6d**
- 545 ——— **The Growth of the English Constitution from the Earliest Times.**
Crown 8vo, *full calf gilt.* London, 1872. **6s**
- 546 ——— **The History of the Norman Conquest of England,** Its Causes and its Results. *Illustrated with maps, etc.*
Large Type Library Edition.
6 vols., 8vo, *newly bound in half morocco gilt, uncut, t. e. g.*
Oxford, 1877. **£6 15s**
- 547 **FREEMASONRY.** **Davis** (Bro. Reuben Robert). **Annals of the Lodge of Unions, No. 256,** from 1785 to 1885. Compiled from the Minute Books. *Coloured Portrait.* 4to, *original cloth.*
London, Printed for Private Circulation, 1885. **18s**

- 548 **FRENCH COMMUNE. Bertall. The Communists of Paris 1871.** Types—
Physiognomies—Characters, with descriptive text.
40 coloured plates.
Folio, original cloth. London, 1873. **15s**
- 549 **FRERE** (John Hookham). **Works**, in Verse and Prose. Now First Col-
lected with a Prefatory Memoir by his Nephews W. E. and Sir Bartle
Frere.
Illustrated with two portraits on India Paper.
Thick Paper Copy. 2 vols., 8vo, handsomely bound in full levant
morocco extra, gilt backs, g. e. London, Pickering, 1872. **£2 18s**
- 550 ——— **Ditto. Portraits.**
2 vols., thick 8vo, original cloth, uncut. London, 1872. **£1 1s**
The Editor, W. E. Frere's, own copy, with autograph on titles.
- 551 ——— **Ditto. Largest Paper Copy, with India Proof Portraits.**
2 vols., thick royal 8vo, handsomely bound by Riviere in full dark
green levant morocco extra, gold borders on sides, full gilt backs, gilt
edges. London, B. M. Pickering, 1872. **£4 4s**
- 552 ——— **Ditto. Another Copy. Largest Paper.**
2 vols., thick royal 8vo, original cloth, uncut. London, 1872. **£2 10s**
- 553 **FRERE** (Walter Howard, M.A.). **The Use of Sarum.** I. The Sarum Customs
as set forth in the Consuetudinary and Customary. II. The Ordinal and
Tonal. With Introductions and Indexes.
2 vols., original cloth, uncut.
Cambridge, University Press, 1898. **18s**
- 554 **FROUDE** (J. A.). **History of England from the Fall of Wolsey to the
Defeat of the Spanish Armada.**
Library Edition. 12 vols., 8vo, full calf gilt, m. e.
London, 1875. **£10 10s**
- 555 ——— **History of England.** Another Set.
12 vols., crown 8vo, half calf, m. e. London, 1870. **£4 4s**
- 556 ——— **The Nemesis of Faith.** Second Edition.
Post 8vo, original cloth, uncut. London, 1849. **15s**
- *** This work was publicly burned by the Authorities of Exeter College, Cambridge,
in the College Hall, which act was the last example of the effort of the ecclesiastical
spirit to crush the discussion of its dogmas.

- 557 **FULLER** (Thomas). **Works**, viz., The History of the Worthies of England. 3 vols. London, 1840.—The Church History of Britain from the Birth of Jesus Christ until the year 1648. 3 vols. 1837.—The History of the University of Cambridge and of Waltham Abbey, with the appeal of Injured Innocence. 1840.—The Holy State and the Profane State. 1841.

Together, with portrait and illustrations. 8 vols., 8vo, uniformly bound in full calf, gilt backs, y. e. London, 1837-41. **£9 9s**

- 558 ——— **Memorials of the Life and Works of Thomas Fuller, D.D.** By the Rev. Arthur T. Russell, B.C.L.

Pickering's finely printed Edition.

12mo, fine copy bound by Holloway in full panelled calf, gilt, r. e. London, Pickering, 1844. **12s 6d**

- 559 ——— **Life.** With Notices of his Books, His Kinsmen, and his Friends, by J. E. Bailey. *Portraits and plates.*

Thick 8vo, original cloth, uncut. London, 1874. **12s 6d**

- 560 **FURNISS** (Harry). **The Confessions of a Caricaturist.**

With numerous illustrations.

2 vols., large 8vo, original cloth, uncut. London, 1901. **15s**

- 561 **CAIRDNER** (James). **Letters and Papers** Illustrative of the Reigns of Richard III. and Henry VII. *With facsimile.*

2 vols., royal 8vo, original half binding, uncut. London, 1861. **10s 6d**

- 562 **GALT** (John). **Annals of the Parish and the Ayrshire Legatees**, with Introduction by A. Ainger, and illustrations by C. E. Brock, first impressions.

Post 8vo, original cloth. London, 1895. **6s 6d**

- 563 ——— **Literary Life and Miscellanies.**

3 vols., post 8vo, contemporary half morocco gilt, uncut, t. e. g. Edinburgh and London, 1834. **18s**

- 564 **GARDINER** (Samuel Rawson). **History of England.**

Complete Set of the Best Library Edition.

17 vols., 8vo, original cloth, uncut. London, 1863-1903. **£46**

Fine Set, containing:—

The Accession of James I. to the Disgrace of Chief Justice Coke. 2 vols. (1603-16).

Charles and the Spanish Marriage. 2 vols. (1617-23).

Buckingham and Charles I. 2 vols. (1624-28).

Personal Government of Charles I. 2 vols. (1628-37).

Fall of Monarchy. 2 vols. (1637-49).

Civil War. 3 vols. (1642-49).

Commonwealth and Protectorate. 4 vols. (1649-1660).

Gardiner (Samuel Rawson)—*continued*.

- 565 ——— **History of England from the Accession of James I. to the outbreak of the Civil War.** 1603-42. 10 vols.

History of the Great Civil War. 1642-49. 4 vols.

History of the Commonwealth and Protectorate. 1649-56. 4 vols.

Oliver Cromwell. *Portrait.*

Cromwell's Place in History.

Together, 20 vols., post 8vo, *uniformly bound in half morocco gilt, uncut, t. e. g.* London, 1903-1910. **£19 19s**

Fine Set.

- 566 ——— **What the Gunpowder Plot Was.**

Frontispiece.

FIRST EDITION. Post 8vo, *original cloth, uncut.* London, 1897.

7s 6d

- 567 **CASCOIGNE** (George). **The Complete Poems of:** Now first Collected and Edited from the Early Printed Copies and from MSS., with a Memoir and Notes. By William Carew Hazlitt.

2 vols., small 4to, *original half roxburgh.* London, 1869.

£1 16s

- 568 **GAUTIER** (Théophile). **Complete Works,** translated and edited by Prof. S. C. de Sumichrast.

The Gascon Edition. *Illustrated.*

24 vols. in 12, 8vo, *half vellum gilt, uncut, t. e. g.* London, N.D.

£14 14s

- 569 **GAY** (John). **Fables,** to which are added Fables by Edward Moore.

F^{cap}. 8vo, *original wrappers, uncut.* Paris, 1800.

5s

- 570 **GENLIS** (Countess De). **Memoirs.**

Illustrative of the History of the Eighteenth and Nineteenth Centuries, Written by Herself.

8 vols. in 4, post 8vo, *handsomely bound in half crimson morocco, gilt, g. e.* London, 1825. **£7 7s**

- 570a ——— **Ditto.** Another Set.

8 vols. in 4, 8vo, *contemporary half calf gilt, m. e.* London, 1825.

£6 6s

571 **GEORGE IV. Coronation. A Collection of 9 Pamphlets** on the Coronation of George IV.

Bound in 1 vol., 8vo, *cloth*. 1820-2.

£1 5s

Ceremonies and Ancient Customs observed at the Coronations of the Kings of England With 3 folding plates (2 of which are by J. R. Cruikshank). 1820.

Historical and Descriptive Account of the Ceremonies performed at the Inauguration of the Kings of England. 2 plates. 1820.

A Correct Description of the Forms and Ceremonies to be observed at the ensuing Coronation. 3 plates. N.D.

A Guide to the Coronation, folding coloured front. by J. R. Cruikshank. N.D.

Prospectus of the Approaching Coronation, folding front. N.D.

Forms and Ceremonies to be observed at the Coronation. 1821.

A Faithful Account of the Coronation of George IV., coloured front. N.D.

Description of the Procession on the Coronation of George IV., folding front. 1822.

Wilson (T.) An Occasional Loyal Effusion in honour of His Majesty's Glorious Coronation. 1821.

572 ——— **Huish (Robert). Memoirs of George the Fourth**, descriptive of the most interesting scenes of his private and public life.

With vignette titles, 12 portraits, and 6 views.

2 vols., 8vo, *original boards, uncut*. London, 1830.

£2 7s 6d

573 ——— **"The Book,"** or the Proceedings and Correspondence upon the Inquiry into the Conduct of the Princess of Wales in 1806.

8vo, *boards*. London, Edwards, 1813.

8s 6d

574 ——— **The Spirit of "The Book,"** or Memoirs of Caroline, Princess of Hasburgh, a Political and Amatory Romance, by Thomas Ashe.

3 vols., small 8vo, *boards*. London, 1811

10s 6d

575 ——— **The Royal Eclipse:** or, Delicate Facts exhibiting the Secret Memoirs of Squire George and his Wife, by Diogenes.

Small 8vo, *boards*. London, 1807.

10s 6d

576 ——— **Royal Investigation:** or, Authentic Documents containing the Acquittal of H.R.H. the Princess of Wales, officially compiled by a Sergeant-at-Law.

Small 8vo, *boards*. London, 1807.

9s 6d

577 **GERMAN ROMANCE: Specimens of its Chief Authors.**

With Biographical and Critical Notices. By the translator of Wilhelm Meister, and Author of the Life of Schiller. *Engraved Frontispieces.*

4 vols., post 8vo, *contemporary full calf, gilt, m. e.*

Edinburgh, 1827.

£2 10s

- 578 **GIBBON** (Edward). **The History of the Decline and Fall of the Roman Empire**, with Notes by the Rev. H. H. Milman. *With maps.*
Large Type Library Edition. 6 vols., 8vo, *original cloth, uncut.*
London, 1846. **£2 2s**
- 579 ——— **The History of the Decline and Fall of the Roman Empire.**
With Notes by Dean Milman and M. Guizot. Edited, with Additional Notes, by William Smith. *Illustrated with portrait and maps.*
FIRST ISSUE OF THE BEST LIBRARY EDITION. 8 vols., 8vo, *original cloth, uncut.* London, 1854. **£3 10s**
- 580 ——— **The History of the Decline and Fall of the Roman Empire**, with notes by Dean Milman and M. Guizot, with additional notes by William Smith. *With portrait and maps.*
8 vols., 8vo, *fine copy in full calf extra, gilt backs, m. e.*
London, 1862. **£8 18s**
- 581 ——— **Another Copy.** With Notes by Dean Milman and M. Guizot. New Edition. Edited with Additional Notes by Wm. Smith. *Portrait and maps.*
8 vols., 8vo, *original cloth, uncut.* London, Murray, 1872. **£2 5s**
- 582 ——— **Another Copy.** New Edition, with Notes by Dean Milman, M. Guizot, and William Smith.
8 vols., 8vo, *original cloth, uncut.* London, Murray, 1914. **£1 16s**
- 583 **GIPSIES. Simson** (W.). **History of the Gipsies**, with Specimens of the Gipsy Language, edited, with Preface, Introduction and Notes, and a Disquisition on the Past, Present, and Future of Gipsydom, by J. Simson.
Post 8vo, *original cloth.* London, 1865. **8s 6d**
- 584 **GLADSTONE** (W. E.). **Cleanings of Past Years, 1843-79.**
7 vols., square 12mo, *original cloth.* London, 1879. **18s**
Presentation Copy from the Author, with his autograph inscription on fly-leaf of Vol. 1.
- 585 ——— **Political Speeches in Scotland.** 1879-80.
2 vols., 8vo, *full calf extra, gilt leaves.* Edinburgh, 1879-80. **16s 6d**
- 586 ——— **Studies on Homer and the Homeric Age.** First Edition.
3 vols., thick 8vo, *original cloth, uncut.* Oxford, 1858. **£1 1s**
- 587 ——— **Life**, by John Morley. *Portraits and illustrations.*
FIRST EDITION. 3 vols., 8vo, *fine copy in full crimson morocco gilt, g. e.* London, 1903 **£7 10s**

- 588 **GOETHE. Faustus:** A Romantic Drama. In Three Acts.
8vo, *wrappers*. London, 1825. **£2 2s**
*** (This was performed for the first time at the Theatre Royal, Drury Lane, May 16, 1825. The Music by R. H. Bishop, C. Horn, and T. Cooke).
- 589 ——— **Faustus:** His Life, Death and Doom, a Romance in Prose, translated from the German.
Post 8vo, *original cloth*. London, 1864. **£1 5s**
- 590 ——— **Faust.** A Tragedy. Translated, in the Original Metres, by Bayard Taylor.
2 vols., crown 8vo, *original cloth, uncut*. London, 1871. **10s 6d**
- 591 ——— **Reynard the Fox**, after the German Version of Goethe in verse, by T. J. Arnold. *With 12 full-page illustrations by Joseph Wolf*.
8vo, *original parts, with wrappers*. London, 1855. **10s 6d**
- 592 ——— **Duntzer (H.). Life of Goethe.** Translated by T. W. Lyster. *Portraits, facsimiles, and views*.
2 vols., thick post 8vo, *original cloth*. London, 1883. **7s 6d**
- 593 ——— **Life and Genius of:** Lectures at the Concord School of Philosophy. Edited by F. B. Sanborn. *Two portraits of Goethe*.
Post 8vo, *original cloth*. Boston, 1886. **15s**
*** Inserted is an A.L.S. from Dr. W. T. Harris, of Concord, to Prof. Ed. Dowden, presenting the book.
- 594 **GOLDSMID (Edmund). Collectanea Adamantœa:** Nos. 1 to 27.
Forming 63 vols., f'cap. 8vo, *original wrappers*.
Edinburgh, Privately Printed, 1884-8. **£3 10s**
Comprises:—
Quaint Gleanings from Ancient Poetry; Kempes Nine Daies Wonder; Cottoni Posthuma, Divers Choice Pieces of Sir Robert Cotton, 4 vols; Linguet, Memoirs of the Bastille, 4 vols.; Ritson, Ancient Popular Poetry, 2 vols.; Hermippus Redivivus, 2 vols.; Lucina Sine Concubitu; Collier, Essay on Gaming; The Siege of Lyons (1794); The Chronicles of London from 44 Hen. III. to 17 Edw. III., 3 vols.; A True Narrative of the Gunpowder Treason; A Collection of Epitaphs and Inscriptions, 2 vols.; A Collection of Historical Documents illustrative of the Reigns of the Tudor and Stuart Sovereigns, 2 vols.; A True Account of the Rye House Conspiracy, 3 vols.; Un-Natural History, or Myths of Ancient Science, 4 vols.; Works of Anacreon and Sappho; Prevost, History of Manor Lescaut, etc., 3 vols.; Blumler, History of Amulets, 2 vols.; The Secret Correspondence of Sir Robert Cecil with James VI. of Scotland, 3 vols.; The Field of Bloud, 1681; The Recovery of Normandy, 2 vols.; History of the Devils of Loudun, 3 vols.; A Charitable Remonstrance to the Ladies of France; Pathomachia, or the Battell of Affections; Two Rare Tracts relating to the State of New York, 1609-15; Memoirs of Robert Dudley, Earl of Leicester, 4 vols.; Cockburn (John) The History of Duels, 2 vols.; The Tryal of Edward Coleman; 3 vols; Paper Relating to First Settlement of New York, 2 vols.; History of the States-General of Normandy.

- 595 **GOLDSMITH** (Oliver). **Poetical Works**, with remarks, attempting to ascertain chiefly from local observation, the actual Scene of the Deserted Village. *With 5 aquatint plates.*
4to, half calf. London, 1820. **8s 6d**
- 596 ——— **Vicar of Wakefield.**
With 32 illustrations by W. Mulready.
8vo, half morocco, uncut, t. e. g. London, 1855. **12s 6d**
- 597 ——— **The Vicar of Wakefield.**
With prefatory Memoir by George Saintsbury.
114 coloured illustrations.
Royal 8vo, full morocco gilt, uncut, t. e. g. London, 1886. **£3 3s**
- 598 ——— **Ditto.** Another Copy.
Imperial 8vo, half morocco, uncut, t. e. g. London, 1886. **£1 10s**
- 599 ——— **Ditto.** Another Copy.
Imperial 8vo, original pictorial cloth, g. e. London, 1886. **£1 8s**
- 600 ——— **Works.**
Edited by Peter Cunningham. Vignette titles.
Original issue of the Library Edition. 4 vols., 8vo, original cloth, uncut. London, 1854. **£2 18s**
- 601 ——— **Forster** (John). **The Life and Adventures of Oliver Goldsmith**, a Biography, in Four Books. *With woodcuts.* FIRST EDITION.
Thick post 8vo, full green morocco gilt, g. e. London, 1848. **£2 5s**
- 602 ——— ——— **The Life and Times of Oliver Goldsmith.**
Second and Best Edition. 2 vols., 8vo, full calf gilt, g. e. London, 1854. **£3 10s**
- 603 ——— **Ditto.** Another Copy. Second and Best Edition.
2 vols., 8vo, original cloth, uncut. London, 1854. **£3 10s**
- 604 ——— **Another Copy.** Fifth Edition.
Portraits, woodcuts, and facsimiles.
2 vols., post 8vo, original cloth. London, 1871. **9s 6d**
- 605 **GORDON** (Alexander). **An Historical and Practical Treatise upon Elemental Locomotion**, by Means of Steam Carriages on Common Roads. *Illustrated by plates.* 8vo, original boards. London, 1832. **7s 6d**

- 606 **GOSPELS: The Great Commentary of Cornelius A. Lapide**, translated by Thos. W. Mossman, assisted by various Scholars.
5 vols., 8vo, *original cloth, uncut*. London, 1890. **£2 2s**
- 607 **COULD** (Sir F. Carruthers). **Westminster Cartoons**. A Set of these famous Political Caricatures from 1895 to 1902, containing about 250 of the inimitable Cartoons published in the "Westminster Gazette" and other Journals.
6 vols., folio, *original cloth*. 1895-1902. **£3 3s**
Of most of the volumes only 250 copies were issued.
- 608 **COULD** (Rev. S. Baring-). **The Origin and Development of Religious Belief**.
2 vols. 1871.
Supernatural Religion: An inquiry into the Reality of Divine Revelation.
3 vols. 1874.
Together 5 vols., 8vo, *handsomely bound in half blue morocco, uncut, t. e. g.* London, 1871-74. **£5 5s**
- 609 **COWER** (John). **Complete Works**.
Edited from the manuscripts with Introductions, Notes and Glossaries by G. C. Macaulay, M.A.
Frontispiece. 4 vols., 8vo, *original cloth, uncut*.
Oxford, 1899. **£2 10s**
- 610 ——— **Confessio Amantis**: edited and collated with the best manuscripts by Dr. Reinhold Pauli.
3 vols., 8vo, *full tree calf gilt, m. e.* London, 1857. **£4 4s**
- 611 ——— **Ditto**. Another Copy.
Best Library Edition. 3 vols., large 8vo, *original cloth, uncut*.
London, 1857. **£1 5s**
- 612 **GRAHAME** (James). **Poems**. Vol. I. containing the Sabbath, Sabbath Walks, Rural Calendar, etc. Vol. 2 containing The Birds of Scotland, and Mary Stewart.
2 vols., *full contemporary straight-grained morocco gilt, g.e.* Fine Copy. London, 1807. **15s**
- 613 **GRAMMONT** (Count). **Memoirs**. By A. Hamilton. Translated from the French, with Notes.
Illustrated with a series of 40 finely engraved portraits.
3 vols., post 8vo, *contemporary half calf*. London, 1809. **£4 4s**

Grammont (Count)—*continued*.

- 614 ——— **Memoirs.** Another Edition. Edited, with Notes, by Sir Walter Scott, with Biographical Sketch of Count Hamilton. *Illustrated with 64 portraits engraved by E. Scriven.*

Thick 8vo, *original cloth, uncut.* London, 1876.

10s 6d

EXTRA ILLUSTRATED.

- 615 ——— **Memoirs.** By Anthony Hamilton. Edited with notes by Sir Walter Scott.

A remarkably fine extra illustrated copy. Besides the illustrations issued with the book there have been inserted 143 additional ones, extending the work to 2 volumes.

Handsomely bound in full crushed levant morocco, super-extra, full gilt backs, uncut, t. e. g. 1889.

£21

The Illustrations include:—

James II.	St. Winefrid's Well.
Cardinal Mazarin.	Butler.
Philibert Comte de Grammont.	Sr. Anthony Van Dyke.
Madame de Maintenon.	Charles I.
Henry IVth of France.	James I.
John Evelyn Esq.	Oliver Cromwell.
Henri de Lorraine, Duc de Guise.	Miss Bagot.
Gabrielle D'Estrées.	Nell Gwyn.
Louis the Fourteenth.	Somer Hill.
Edmond Waller.	Prince Rupert.
Catherine of Braganza.	Hamilton.
Princess of Orange.	Duke of Orleans.
William Cavendish, 1st Duke of Devonshire.	Churchill, Duke of Marlborough.
Elizabeth, Queen of England.	Countess of Grammont.
Le Marechal de Grammont.	Etc., etc., etc.

- 616 **GRANT** (James). **A Collection of his Interesting Writings.** Forming 27 vols., post 8vo, *half calf gilt.* London, V.Y.

£3 10s

Comprises:—

Random Recollections of the Houses of Lords and Commons from 1830 to 1836. 2 vols. 1836.
 Random Recollections of the Lords and Commons. 2nd Series. 2 vols. 1838.
 The Bench and the Bar. 2 vols. 1838.
 The Great Metropolis. 2 Series. 4 vols. 1838.
 Walks and Wanderings in the World of Literature. 2 vols. 1839.
 Travels in Town. 2 vols. 1839.
 The Metropolitan Pulpit. 2 vols. 1839.
 Portraits of Public Characters. 2 vols. 1841.
 Joseph Jenkins. 3 vols. 1843.
 Lights and Shadows of London Life. 2 vols. 1842.
 Impressions of Ireland and the Irish. 2 vols. 1844.
 Paris and its People. 2 vols. 1844.

- 617 **GRANT** (Mrs., of Laggan). **Letters from the Mountains**, being the real Correspondence of a Lady between the years 1733 and 1807. 3 vols.—
Essays on the Superstitions of the Highlanders of Scotland. 2 vols.
Together 5 vols., 12mo, *contemporary full calf gilt*.
London, 1811-13. **£1 1s**
- 618 **GRANVILLE** (Earl). **Fitzmaurice** (Lord Edmond). **The Life of Granville George Leveson Gower**, Second Earl Granville, 1815-1891.
Portraits. 2 vols., 8vo, *half morocco gilt, m. e.* London, 1905. **£1 4s**
- 619 **GRAY** (Thomas). **Poems**, with Notes by Gilbert Wakefield.
8vo, *full green morocco gilt, uncut, t. e. g.* London, 1786. **12s 6d**
- 620 ——— **Poems and Letters**. *With photographic illustrations*.
4to, *full calf, g. e.* London, 1863. **10s 6d**
- 621 **GREEN** (John Richard). **History of the English People**.
Illustrated with maps.
4 vols., 8vo, *original cloth, uncut*. London, 1877-90. **£2 2s**
- 622 **GREGORY** (Sir William, formerly Member of Parliament and sometime Governor of Ceylon). **An Autobiography**, edited by Lady Gregory. *With portrait*.
8vo, *half morocco gilt, g. e.* London, 1894. **12s 6d**
- 623 **GRETN A GREEN. Elliott** (Robert, the Gretna Green Parson). **Gretna Green Memoirs**, with an Introduction and Appendix (on Marriage Customs), by Cabel Brown. *Portrait, frontispiece, and engraving of the Marriage House*.
Small 8vo, *cloth*. London, 1842. **18s**
- 624 **GREVILLE MEMOIRS** (The). By the late Charles C. F. Greville, Esq.
Edited by Henry Reeve.
Complete Set. **FIRST EDITIONS**. 8vo, *half blue morocco, gilt backs, uncut, t. e. g.* 1874-87. **£12 12s**
Comprises:—
Journal of the Reigns of King George IV. and King William IV. 1874.
Journal of the Reign of Queen Victoria, 1835-52. 3 vols. 1875.
Journal of the Reign of Queen Victoria, 1852-60. 2 vols. 1887.
- 625 ——— **Another Set**. All First Editions.
8 vols., 8vo, *original cloth, uncut*. London, 1874-87. **£5 10s**
- 626 **GREY** (Earl). **Correspondence of Princess Lieven and Earl Grey**. Edited and Translated by Guy Le Strange. *With portraits*.
3 vols., 8vo, *original cloth*. London, 1890. **10s 6d**

- 627 **GREY** (Earl). **The Reform Act, 1832.** The Correspondence of the late Earl Grey with His Majesty King William IV. and with Sir Herbert Taylor, from November 1830 to June 1832. Edited by Henry Earl Grey.
2 vols., 8vo, *half calf gilt, m. e.* London, 1867. **£1 6s**

- 628 **GRIBBLE** (Francis). **Historical Works.**

Comprising 12 vols., all FIRST EDITIONS. 8vo, *uniformly bound in half red morocco gilt, uncut, t. e. g.* London, V.Y. **£19 19s**

Comprises:—

Madame de Staël and Her Lovers. 1907.	Rachel. 1911.
Rosseau and the Women He Loved. 1908.	The Romantic Life of Sheiley. 1911.
George Sand and Her Lovers. 1908.	The Comedy of Catherine The Great. 1912.
Chateaubriand and His Court of Women. 1909.	Romances of the French Theatre. 1912.
Passions of the French Romantics. 1910.	Tragedy of Isabella II. 1913.
	The Court of Christina of Sweden. 1913.
	The Royal House of Portugal. 1915.

- 629 **GROSART** (Rev. Alexander B.). **The Fuller Worthies' Library.**
33 vols., f'cap. 8vo, *original cloth, uncut.* London, 1868-74. **£16 16s**

Comprises:—

Washbourne (Thos.) Poems. Davies (Sir John) Complete Poems. Brooke (Fulke G., Lord) Works in Verse and Prose Complete, 4 vols. Vaughan (Henry) Works in Verse and Prose Complete, 4 vols. Harvey (Christopher) Complete Poems. Fletcher (Giles) Poems. Fletcher (Joseph) Poems. Herbert (George) Complete Works in Verse and Prose, 3 vols. Beaumont (Sir John) Poems. Sidney (Sir Philip) Complete Poems, 2 vols. Donne (John) Complete Poems, 2 vols. Southwell (Robert) Complete Poems. Fletcher (Phineas) Poems, 4 vols. Marvell (Andrew) Complete Works in Verse and Prose, 4 vols. Crashaw (Richard) Complete Works, 2 vols. Miscellanies, Vol. I.

- 630 ——— **Songs of the Day and Night**, or Three Centuries of Original Hymns for Public and Private Praise and Reading.—The Life Story of Jesus Christ. A Cantata, with other Sacred Poems.
Thick 8vo, original cloth.
Printed for Private Circulation only, 1890. **10s 6d**

- 631 **CROTE** (George). **A History of Greece;** from the earliest period to the close of the generation contemporary with Alexander the Great.
Portrait, maps and plans.
8 vols., 8vo, *full tree calf gilt, m. e.* London, 1862. **£10 10s**

- 632 ——— **Ditto.** Another Set.
Portrait, maps and plans.
10 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1872. **£8 15s**

- 633 ——— **Ditto.** Another Set.
Portrait, maps and plans.
10 vols., 8vo, *original cloth, uncut.* London, 1872. **£2 10s**

- 634 **GUIZOT (M.). The History of England from the earliest times to the Accession of Queen Victoria**, edited by Madame de Witt, translated by Moy Thomas. *With numerous illustrations.*
3 vols., royal 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1877. £5 5s
- 635 ——— **Memoirs to Illustrate the History of My Time (1807-1840).**
4 vols., 8vo, *original cloth, uncut.* 1858. £1 15
- 636 **GUSTAVUS ADOLPHUS. Chapman (B.). The History of Gustavus Adolphus**, and of the Thirty Years' War up to the King's Death.
8vo, *half morocco, m. e.* *London, 1856.* 10s 6d
- 637 **HALIBURTON (Arthur L. Lord). A Memoir of Public Service**, by J. B. Atlay. *Portrait.*
Post 8vo, *half morocco, m. e.* *London, 1909.* 10s 6d
- 638 **HALLAM (Arthur Henry). Remains in Verse and Prose.** *Portrait.*
F'cap. 8vo, *original cloth, uncut.* *Privately Printed, 1853.* 15s
- 639 **HALLAM (Henry). Works.**
9 vols., 8vo, *half red morocco, m. e.* V.Y. £4 10s
Comprises:—
The Constitutional History of England from the Accession of Henry VII. to the Death of George II. 3 vols. 1829.
View of the State of Europe during the Middle Ages. 3 vols. 1837.
Introduction to the Literature of Europe in the 15th, 16th, and 17th Centuries. 3 vols. 1843.
- 640 **HALLIWELL (J. O.). Descriptive Notices of Popular English Histories.**
Woodcuts. Post 8vo, *half morocco, uncut.* *London, 1848.* 7s 6d
- 641 ——— **A Dictionary of Archaic and Provincial Words**, obsolete phrases, Proverbs, and Ancient Customs, from the Fourteenth Century.
2 vols., 8vo, *original cloth, uncut.* *London, 1860.* 10s 6d
- 642 ——— **Ditto.** Another Copy.
2 vols., 8vo, *half morocco gilt, uncut, t. e. g.* *London, 1868.* £1 6s
- 643 ——— **Ditto.** Another Copy.
2 vols., 8vo, *original cloth, uncut.* *London, 1874.* 18s
- 644 ——— **Letters of the Kings of England.** Now first collected from Royal Archives, and other Authentic Sources, Private as well as Public. Edited, with Introduction and Notes, by J. O. Halliwell.
Portraits. 2 vols., post 8vo, *original cloth, uncut.*
London, 1848. 8s 6d

- 645 **HAMILTON** (Lady Anne). **Authentic Records of the Court of England for the last Seventy Years.** *Coloured frontispiece.*
8vo, original boards, uncut. London, 1832. **18s**
- 646 **HAMILTON** (Lady Augusta). **Marriage Rites, Customs, and Ceremonies of the Nations of the Universe.**
8vo, half morocco, uncut. Illustrated. London, 1822. **£1 5s**
- 647 **HAMILTON** (Emma Lady). **An Old Story Retold,** by Hilda Gamlin.
Illustrated with 46 portraits, plates, facsimiles (including 13 portraits of Lady Hamilton in various characters. The Attitudes, 12 plates, etc.), etc.
Small folio, original half vellum, uncut, t. e. g.
Liverpool, 1891. (Pub. £3 3s.). **£1 5s**
- 648 **HAMILTON** (John, Archbishop). **The Catechism set forth by Archbishop Hamilton,** printed at Saint Andrews, 1551. Together with the Two-Penny Faith, 1559. With Preface by Rev. Professor Mitchell.
8vo, original buckram, uncut. Edinburgh, 1882. **8s 6d**
- 649 **HANGER** (Col. George). **Life, Adventures, and Opinions.**
2 vols., 8vo, original boards, uncut. London, 1801. **£1 7s 6d**
- 650 **HARDY** (Thomas). **Works,** in Prose and Verse. With Prefaces and Notes.
The beautifully printed Wessex Edition with Frontispieces, etc.
22 vols., 8vo, newly bound in half morocco extra, gilt backs, uncut, t. e. g., contents lettered. 1917. **£31 10s**
- 651 **HARE** (Augustus J. C.). **Days Near Rome.**
Illustrated.
2 vols., post 8vo, original cloth, uncut. London, 1875. **10s 6d**
- 652 ——— **Cities of Northern and Central Italy.**
3 vols., post 8vo, original cloth. London, 1876. **£1**
- 653 ——— **Cities of Southern Italy and Sicily.**
Post 8vo, original cloth. London, 1883. **8s 6d**
- 654 ——— **The Story of Two Noble Lives,** being memorials of Charlotte, Countess Canning, and Louisa, Marchioness of Waterford. *Portraits and illustrations.*
3 vols., post 8vo, original cloth, uncut. London, 1893. **12s 6d**

Hare (Augustus J. C.)—*continued.*

655 ——— **Walks in Rome.**

2 vols., post 8vo, *original cloth, uncut.* London, 1876. **10s 6d**

656 ——— **Wanderings in Spain.**

Illustrated.

Post 8vo, *original cloth.* London, 1896. **5s**

657 **HARLEIAN MISCELLANY. A Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts**, as well in Manuscript as in Print. Selected from the Library of Edward Harley, Second Earl of Oxford. Interspersed with Historical, Political, and Critical Annotations, By the Late William Oldys. And Some Additional Notes by Thomas Park.

10 vols., 4to, *fine set in contemporary full russia gilt, m. e.*
London, 1808.

£7 10s

*** This valuable political, historical, and antiquarian record, an indispensable auxiliary in the illustration of British history, contains between 600 and 700 rare and curious tracts.

658 **HARTSHORNE** (Emily Sophia). **Enshrined Hearts of Warriors and Illustrious People.**

Printed in red and black, with 54 illustrations.

Crown 8vo, *full calf, gilt, m. e.* London, 1861. **£1 4s**

*** Only 250 copies printed. The volume gives an account of celebrated people (royal and noble) whose hearts have been enshrined.

659 **HARVEY** (Christopher). **The Complete Poems**, for the first time fully collected and collated with the original and early Editions. Being a supplementary volume to the Complete Works in verse and prose of George Herbert. Edited by Alexander B. Grosart.

Large Paper. Royal 8vo, *original cloth, uncut.*
London, 1874.

12s 6d

Printed for Private Circulation, 106 copies only.

660 **HAWTHORNE** (Nathaniel). **The Complete Works of Nathaniel Hawthorne**, with Introductory Notes by George Parsons Lathrop, and illustrated with Etchings by Blum, Church, Dielman, Gifford, Shirlaw, and Turner. The Riverside Edition.

13 vols., post 8vo, *half morocco neat, uncut, t. e. g.*
Boston and New York, 1892.

£5 5s

661 **HAZLITT** (William). **An Extensive Collection of his Writings.**

Forming 27 vols., 8vo, *uniformly bound in half morocco, uncut, t. e. g. London, 1807-50.* **£13 13s**

Comprising :—

Reply to Essay on Population. 1807.
The Eloquence of the British Senate. 2 vols. 1808.
The Round Table. 1817.
View of the English Stage. 1818.
Lectures on the English Poets. 1819.
Lectures on the English Comic Writers. 1819.
Political Essays. 1819.
Criticisms on the Bar. 1819.
A Letter to William Gifford from W. Hay. 1820.
Lectures on the Dramatic Literature of the Age of Elizabeth. 1821.

Liber Amoris. 1823.
The Spirit of the Age. 1825.
Journey through France and Italy. 1826.
Plain Speaker. 2 vols. 1826.
Table Talk. 2 vols. 1824.
Conversations of James Northcote, Esq. 1830.
Literary Remains. 2 vols. 1836.
Characteristics. 1837.
Characters of Shakespeare's Plays. 1838.
Sketches and Essays. 1839.
Criticisms on Art. 1843.
Winterslow. 1850.
Essays on Human Nature. n.d.

662 ——— **Another Collection**, chiefly Templeman's well printed editions.

Forming 22 vols., post 8vo and 12mo, *original cloth.*
London. V.Y. **£5 5s**

The Book of Table Talk. Illus. 2 vols. 1836.
Characters of Shakespeare's Plays. 1838.
Characteristics. 1837.
Criticisms on Art. 2 series. 2 vols. 1845-56.
Lectures on the Dramatic Literature. 1840.
Criticisms and Dramatic Essays of the English Stage. 1851.
Essays on the Principles of Human Action. n.d.
Lectures on the English Poets. 1841.
Lectures on the English Comic Writers. 1841.
Men and Manners, Sketches and Essays. 1852.
The Plain Speaker. 2 vols. 1851.
The Round Table. 1841.
Sketches and Essays. 1839.
Spirit of the Age. 1858.
Table Talk. 2 vols. 1845.
Winterslow. 1850.
Memoirs of William Hazlitt, by W. C. Hazlitt. Port. 2 vols. 1867.

663 ——— **A New and Improved Grammar of the English Tongue** for the use of Schools, in which the Genius of our Speech is especially attended to.
12mo, *old calf. London, 1810.* **10s 6d**664 **HAZLITT** (W. C.). **English Proverbs and Proverbial Phrases**, collected from the most authentic sources, alphabetically arranged and annotated.
Royal 8vo, *original cloth, uncut. London, 1869.* **15s**665 ——— **Hand-Book to the Popular, Poetical, and Dramatic Literature of Great Britain**, From the Invention of Printing to the Restoration.
Royal 8vo, *original half roxburghe. London, 1867.* **£1 10s**

Hazlitt (W. C.)—*continued.*

- 666 ——— **History of the Venetian Republic.** Her Rise, her Greatness, and her Civilization. *Folding map.*
4 vols., 8vo, *original cloth, uncut.* London, 1860. **£3 3s**
- 667 ——— **History of the Venetian Republic.** Another Set.
Folding map. 4 vols., 8vo, *half calf gilt, m. e.*
London, 1860. **£4 10s**

F. G. FLEAY'S SET.

- 668 ——— **A Select Collection of Old English Plays.** Originally published by Robert Dodsley in the year 1744. Now first chronologically arranged, revised and enlarged, with the Notes of all the Commentators and New Notes by W. Carew Hazlitt.
BEST EDITION. 15 vols., crown 8vo, *original cloth, uncut.*
London, 1874. **£18 18s**

*** From the library of the Celebrated Shakespearian Scholar F. G. Fleay, a number of inserted leaves containing numerous notes and additions by him.

- 669 ——— **Tenures of Land and Customs of Manors,** originally collected by Thomas Blount and republished with large additions and improvements in 1784 and 1815.
A New Edition, entirely re-arranged, carefully corrected and considerably enlarged.
Thick royal 8vo, *original cloth.* London, 1874. **£1 1s**

- 670 **HAWTHORNE** (Nathaniel). **Complete Works.** The "Riverside Edition." *Illustrated with etchings by Blum, Church, Turner, etc.*
12 vols., post 8vo, *half calf gilt, m. e.* London, 1883. **£8 15s**

- 671 **HAYWARD** (A.). **Biographical and Critical Essays,** reprinted from Reviews, with additions and corrections.
The 3 Series complete. 5 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1858-74. **£8 15s**

- 672 **HEARN** (Lafcadio). **Japanese Fairy Tales** rendered into English. The original Japanese Editions, printed on native paper, and *illustrated with many very clever coloured engravings by Japanese Artists.*
4 vols., 8vo, *original illustrated covers.* Tokyo, N.D. **£1 1s**

Comprises:—Chin Chin Kobakama—The Old Woman who lost her Dumplings—The Boy who drew Cats—The Goblin Spider.

- 673 **HEINE** (Heinrich). **Stigand** (William). **The Life, Work, and Opinions** of Heinrich Heine. *Portrait.*
2 vols., 8vo, *original cloth, uncut.* London, 1875 **14s**

674 **HELPS. Works.** 12 vols., post 8vo.

Full contemporary morocco gilt, g. e. London, 1843-1862. Comprises:

Friends in Council. Series I. 2 vols. *Pickering, 1847-49.*

Friends in Council. Series II. 2 vols. 1859.

Claims of Labour. 16mo. *Pickering, 1845.*

The Conquerors of the New World and Their Bondsmen. 2 vols
Pickering, 1848.

Organization in Daily Life. 1862.

King Henry II.; Catherine Douglas. *Pickering, 1843.*

Essays. *Pickering, 1851.*

Oulita the Serf. A Tragedy. 1858.

Companions of my Solitude. *Pickering, 1852.*

£4 4s

675 **HEMANS** (Mrs. Felicia). **The League of the Alps**, the Siege of Valencia, the Vespers of Palermo and other Poems.

2 vols., 8vo, *full crimson morocco gilt, g. e. Boston, 1826.* £3 10s

Presentation Copy with Author's inscription in each volume.

676 ——— **Works.** With a Memoir of her Life by her Sister.

Portrait, frontispieces and engraved titles.

7 vols., f'cap. 8vo, *full morocco gilt, g. e. Edinburgh, 1839.* £1 10s

677 **HENRY** (O.). **The Complete Writings of.**

The Limited Memorial Edition de Luxe, *with illustrations by Gordon Grant.*

Complete Set, 14 vols., 8vo, *original half vellum binding, uncut, t. e. g.*

New York, Doubleday, Page & Company, 1917.

£27

*** This beautifully printed Edition was strictly limited, and each Set Numbered and Signed by the Publishers. It comprises:—

Cabbages and Kings.

The Four Million.

The Trimmed Lamp.

Heart of the West.

The Voice of the City.

The Gentle Grafter.

Roads of Destiny.

Options.

Strictly Business.

Whirligigs.

Sixes and Sevens.

Rolling Stones.

Wind of Destiny.

Waifs and Strays.

678 **HENLEY** (William Ernest). **Works.**

The beautifully printed Library Edition. 7 vols., crown 8vo. *Hand-
somely bound by Zaehnsdorf in full polished stained calf, full gilt back,
t. e. g. London, 1908.* £14 14s

Contents:—

Volumes 1 and 2 Poems.

Volumes 3 and 4 Essays.

Volumes 5 and 6 Views and Reviews.

Volume 7 Plays.

679 **HENRY VIII.**, by **Pollard** (A. F.).

With portrait of King Henry in gold and colours, and 29 full-page plates, besides 15 vignette illustrations, etc.

The Special Issue of the First Edition, printed entirely on Japan Paper, with a duplicate set of the large plates in a separate portfolio.

4to, *original wrappers*. 1902.

£6 6s

*** Only 250 copies printed in this state.

680 **HERBERT** (George). **Poems and Remains.** *Frontispieces*. 2 vols., 12mo.

Bound by Hayday in full morocco neat, g. e.

London, Pickering, 1844.

16s

681 ——— **Works**, in Prose and Verse. (With Memoirs by Izaak Walton and Barnabas Oley, and Notes by S. T. Coleridge). *Portraits and views*.

2 vols., 8vo, *morocco, r. e.* *London, W. Pickering, 1846.*

15s

682 ——— **Works**, in Prose and Verse. With Life by Izaak Walton. *Frontispieces*.

2 vols., 8vo, *full tree calf extra, m. e.* *London, 1853.*

£2 5s

683 ——— **Complete Works**, in Verse and Prose, now first fully Collected and Collated, with the Original and Early Editions and MSS. Edited by Rev. A. B. Grosart. *Portrait*. **LARGE PAPER COPY**.

3 vols., royal 8vo, *original cloth, uncut.* *London, 1874.*

£2 18s

Privately Printed for The Fuller Worthies' Library. Only 106 copies issued.

684 **HERBERT** (Lord of Cherbury). **Poems**, edited, with an Introduction, by J. C. Collins.

4to, *original vellum, uncut.* *London, 1881.*

12s 6d

685 **HERBERT** (———). **Nimrod**, a Discourse on Certain Passages of History and Fable.

3 vols., 8vo, *original boards, uncut.* *London, 1828.*

15s

686 **HERRICK** (Robert). **The Hesperides and Noble Numbers:** edited by Alfred Pollard with a Preface by A. C. Swinburne. *Frontispiece*.

2 vols., f'cap. 8vo, *original cloth gilt, uncut, t. e. g.*

London, 1891.

12s

687 **HERVEY** (Mrs. E.). **The Mourtray Family**, a Novel. 4 vols. *London, 1800.*—*Amabel: or, Memoirs of a Woman of Fashion.* 4 vols. 1814.

Together 8 vols., small 8vo, *uniformly bound in half calf.*

London, 1800-14.

£3 3s

*** From the Library of William Beckford. With MS. notes on fly-leaf of each Volume, in the Autograph of the Author of "Vathek."

- 688 **HERVEY** (Rev. James). **Meditations and Contemplations**, with Life of the Author. *Portrait and numerous plates after Corbould, etc.*
2 vols., royal 8vo, *full contemporary bright calf, full gilt backs, g. e.*
London, 1803. **12s 6d**

- 689 **HIGGINS** (Godfrey). **The Celtic Druids**; or, An Attempt to Shew, the Druids were the Priests of Oriental Colonies who emigrated from India, and were the Introducers of the First or Cadmean System of Letters, and the Builders of Stonehenge, or Carnac, and of Other Cyclopean Works, in Asia and Europe.

4to, *fine copy in half morocco gilt, uncut, t. e. g.*
London, 1829.

£3 7s 6d

690 **HIGHWAYS AND BYWAYS SERIES.**

18 vols., crown 8vo, *original cloth.* 1897-1914.

£7 15s

Comprises:—

- Highways and Byways in Devon and Cornwall. By Arthur H. Norway. With Illustrations by Joseph Pennell and Hugh Thomson. 1897.
Highways and Byways in North Wales. By A. G. Bradley. With Illustrations by Joseph Pennell and Hugh Thomson. 1898.
Highways and Byways in Donegal and Antrim. By Stephen Gwynn. With Illustrations by Hugh Thomson. 1899.
Highways and Byways in Yorkshire. By Arthur H. Norway. With Illustrations by Joseph Pennell and Hugh Thomson. 1899.
Highways and Byways in Normandy. By Percy Dearmer. With Illustrations by Joseph Pennell. 1900.
Highways and Byways in East Anglia. By William A. Dutt. With Illustrations by Joseph Pennell. 1901.
Highways and Byways in the Lake District. By A. G. Bradley. With Illustrations by Joseph Pennell. 1901.
Highways and Byways in South Wales. By A. G. Bradley. With Illustrations by Frederick L. Griggs. 1903.
Highways and Byways in Sussex. By E. V. Lucas. With Illustrations by Frederick L. Griggs. 1904.
Highways and Byways in Oxford and the Cotswolds. By Herbert A. Evans. With Illustrations by Frederick L. Griggs. 1905.
Highways and Byways in Dorset. By Sir Frederick Treves. With Illustrations by Joseph Pennell. 1906.
Highways and Byways in Berkshire. By James Edmund Vincent. With Illustrations by Frederick L. Griggs. 1906.
Highways and Byways in Kent. By Walter Jerrold. With Illustrations by Hugh Thomson. 1907.
Highways and Byways in Hampshire. By D. H. Moutray Read. With Illustrations by Arthur B. Connor. 1908.
Highways and Byways in Surrey. By Eric Parker. With Illustrations by Hugh Thomson. 1908.
Highways and Byways in Somerset. By Edward Hutton. With Illustrations by Nelly Erichsen. 1912.
Highways and Byways in the Border. By Andrew Lang and Joseph Lang. With Illustrations by Hugh Thomson. 1913.
Highways and Byways in Shakespeare's Country. By W. H. Hutton. With Illustrations by Edmund H. New. 1914.

- 691 **HISLOP** (Rev. A.). **The Two Babylons**, or the Papal Worship proved to be the Worship of Nimrod and his Wife. *Illustrated with 61 wood engravings of Sculptures, Inscriptions, etc., from Nineveh, Babylon, Egypt, Pompeii, etc.*

Thick post 8vo, *original cloth*. London, 1873.

£1 1s

Martin F. Tupper's copy with his Autograph; also Autograph Letter signed, 4 pp., of Tupper, and Autograph Letter signed by Rev. C. H. Spurgeon, 1½ pp. in reference to the book inserted.

- 692 **HOFFMANN** (E. T. W.). **Weird Tales**. A New Translation from the German. With a Biographical Memoir by J. T. Bealby, B.A. *With 11 etchings by Ad. Lalauze.*

LARGE PAPER COPY. 2 vols., royal 8vo, *original cloth*.
London, 1885.

£3 3s

- 693 **HOCC** (Cervantes). **The Setting Sun**; or, Devil amongst the Placemen. To which is added a New Musical Drama; being a Parody on The Beggar's Opera, as lately Acted, with universal eclat, at the Theatre Royal, Glyster Place. With Hints for a Masquerade Jubilee on a Grand Scale.

With a coloured folding frontispiece to each volume.

3 vols., post 8vo, *original boards, uncut*. London, 1809.

£2 2s

- 694 **HOCC** (James, "The Ettrick Shepherd"). **The Queen's Wake**, a Legendary Poem. Fifth Edition. Large Paper "Subscription Edition." *Portrait of Mary Queen of Scots, etched by Lizars.*

Imperial 8vo, *original boards, uncut*. Edinburgh, 1819.

15s

- 695 ——— **Tales and Sketches**. *Eng. titles and fronts.*

6 vols., f'cap. 8vo, *original cloth*. Glasgow, 1837.

£1 5s

- 696 **HOLMES** (Oliver Wendell). **Collection of his Works**.

With portrait and illustrations.

Forming 15 vols., 8vo, *uniformly bound in half levant morocco extra, gilt backs, contents lettered, uncut, t. e. g.*

Boston, 1892-6. Fine Set.

£14 14s

Comprises:—

The Autocrat of the Breakfast Table.
The Professor at the Breakfast Table.
The Poet at the Breakfast Table.
Over the Teacups.
Elsie Venner.
The Guardian Angel.
A Moral Antipathy.

Pages from an Old Volume of Life.
Medical Essays.
Our Hundred Days in Europe.
Poems. 2 vols.
Ralph Waldo Emerson and John Lothrop Motley.
Life and Letters. 2 vols.

- 697 **HOMER. Blackie (J. S.). Homer and the Iliad.** Homeric Dissertations, The Iliad in English Verse, XXIV Books, Notes, Philological and Archaeological.
4 vols., 8vo, *original cloth, uncut. Edinburgh, 1866.* **£1 8s**
Presentation copy, with the author's signed inscription to his wife.
- 698 **HOOD (Thomas). Works.** Comic and Serious, in Prose and Verse. Edited, with Notes, by his Son.
7 vols., post 8vo, *fine set in half vellum, full gilt backs, m. e. London, 1862.* **£3 12s 6d**
- 699 ——— **Works.** Another Set.
7 vols., post 8vo, *original cloth, uncut. London, 1862-3.* **£1 8s**
- 700 ——— **Works.** Another Edition.
Portrait and numerous illustrations.
10 vols., crown 8vo, *new half morocco gilt, uncut, t. e. g. London, circa 1875.* **£8 8s**
- 701 **HOOK (Walter Farquhar). Lives of the Archbishops of Canterbury.**
Library Edition, complete with the General Index.
12 vols., 8vo, *half calf gilt, m. e. London, 1860-76.* **£5 5s**
- 702 ——— **Lives of the Archbishops of Canterbury.** Another Set. With Index.
12 vols., 8vo, *original cloth, uncut. London, 1860-76.* **£5 15s**
- 703 **HOPE (Anthony). Collection of his Works.**
Forming 19 vols., *illustrated. Post 8vo, uniformly bound in half vellum, t. e. g. 1896-1902.* **£8 8s**
CONTAINS.—Phroso, a Romance; The Dolly Dialogues; A Man of Mark; Half a Hero; Comedies of Courtship; Father Stafford; Quisanté; The Heart of Princess Osra; The Indiscretion of the Duchess; A Change of Air; Tristram of Blent; The Prisoner of Zenda; Count Antonio; Rupert of Hentzau; The King's Mirror; The Intrusions of Peggy; The God in a Car; Simon Dale; Mr. Witt's Widow.
- 704 **HOWARD (Albert). Beauties of Literature,** consisting of selections from the works of Gibbon, Plutarch, Gratton, Canning, Swift, Gifford, Kotzebue, Fenelon, Pindar, Goldsmith, Fielding, Smollett, Hume, Robertson, Erskine, Franklin, Fox, Pitt, Locke, and Dryden.
With portraits of each Author. 20 vols. in 10, 12mo. Half red morocco gilt, m. e. London, circa 1820. **£2 2s**

705 **HOWITT** (William). **Collection of his Works.** *Illustrations.*

Forming 38 vols., 8vo and post 8vo, *uniformly bound in half red morocco gilt, uncut, t. e. g., by Root.* V.Y. **£28**

Book of the Seasons: illus. 1831.

Popular History of Priestcraft. 1833.

Colonization and Christianity. 1838.

Visits to Remarkable Places; 2 vols. 1840.

Domestic and Rural Life of Germany. 1842.

Life and Adventures of Jack of the Mill; 2 vols. 1844.

Wanderings of a Journeyman Tailor. 1844.

German Experiences. 1844.

Homes and Haunts of the most eminent British Poets; 2 vols. 1847.

Hall and the Hamlet; 2 vols. 1848.

Life in Germany. 1849.

Rural Life of England; 2 vols. 1838.

Year Book of the Country. 1850.

Madame Dorrington of the Dene; 3 vols. 1851.

Literature and Romance of Northern Europe; 2 vols. 1852.

Land Labour and Gold; 2 vols. 1855.

Tallangetia, the Squatter's Home; 2 vols. 1857.

Northern Heights of London. 1869.

Man of the People; 3 vols. 1860.

History of the Supernatural; 2 vols. 1863.

History of Discovery in Australia, Tasmania, and New Zealand; 2 vols. 1865.

Woodburn Grange; 3 vols. 1867.

706 ——— **The Rural Life of England.** *With woodcuts.*
2 vols., post 8vo, *original cloth, uncut.* London, 1838. **6s**707 ——— **Visits to Remarkable Places,** Old Halls, Battle Fields, and Scenes illustrative of Striking Passages in English History and Poetry. *With numerous woodcuts of views of interesting sites, buildings, etc.* Both Series.
2 vols., royal 8vo, *original cloth, uncut.* London, 1840-42. **£1 1s**708 **HUGO** (Victor). **Novels,** Complete and Unabridged. *Illustrated.*
28 vols., post 8vo, *original cloth gilt, t. e. g.*
Edinburgh, 1903. **£6 18s**709 **HUME** (David). **A Treatise on Human Nature,** being an Attempt to Introduce the Experimental Method of Reasoning into Moral Subjects and Dialogues concerning Natural Religion, Edited with Notes by T. H. Green and T. H. Grose.
2 vols., 8vo, *original cloth.* London, 1878. **12s 6d**710 **HUME** (David) and **SMOLLETT** (T.). **The History of England,** from the Invasion of Julius Cæsar to the Death of George II. *Illustrated with portraits and woodcuts.*
16 vols., 8vo, *fine copy in contemporary red morocco gilt, g. e.*
London, 1810-18. **£7 15s**711 **HUNT** (Robert). **Popular Romances of the West of England;** or, the Drolls, Traditions, and Superstitions of Old Cornwall. *Frontispieces by Geo. Cruikshank.*
The two Series complete. 2 vols., post 8vo, *original cloth, uncut.*
London, 1865. **£1 15s**

- 712 **HUNT** (Leigh). **The Old Court Suburb:** or, Memorials of Kensington, Regal, Critical and Anecdotal, edited by Austin Dobson. *With numerous illustrations by Herbert Railton, etc., and tinted portrait.*
2 vols., post 8vo, *original illus. cloth, uncut, t. e. g. (as issued).*
London, 1902. **£1 5s**
- 713 **HURLBERT** (W. H.). **France and the Republic.** A Record of things seen and learned in the French Provinces during the "Centennial" year 1889. *Folding coloured map.*
Thick 8vo, *half calf gilt, m. e.* *London, 1890.* **9s 6d**
- 714 **HURSTONE** (J. P.). **The Piccadilly Ambulator;** or, Old Q: containing Memoirs of the Private Life of that Ever-Green Votary of Venus! Throughout which are interspersed Anecdotes of the most noted Fashionables, his contemporaries. *Coloured folding front. and portrait of D. of Queensberry.*
2 vols. in one, post 8vo, *half bound.* *London, 1808.* **10s 6d**
- 715 **HUSENBETH** (F. C.). **Emblems of Saints:** by which they are distinguished in Works of Art. Edited by A. Jessop. Best Edition. *Illustrated.*
8vo, *original cloth, uncut, t. e. g.*
Printed for the Norfolk and Norwich Archæological Society, Norwich, 1882. **£2 5s**
- 716 **HUTCHINSON** (Peter Orlando). **Chronicles of Gretna Green.**
2 vols., small 8vo, *original half calf.* *London, 1844.* **18s**
- 717 **HUXLEY** (Thos. H.). **Lay Sermons,** Addresses and Reviews.
8vo, *original cloth, uncut.* *London, 1887.* **4s**
- 718 **HYMNS.** **The Book of Praise from the Best English Hymn Writers.**
Selected and Arranged by Roundell Palmer.
8vo, *fine copy in full morocco, gilt back, g. e.*
London and Cambridge, Macmillan & Co., 1864. **15s**
- 719 ——— **Clumber Hymnal:** A Collection made for Private Use in the Church of St. Mary, Clumber. *Printed on hand-made paper.*
Thick 8vo, *elaborately bound in full dark blue morocco gilt, g. e., by Zaehnsdorf, 1888.* **12s 6d**
- 720 **IL PENTAMERONE;** or, the Tale of Tales, being a translation by Sir Richard Burton.
Large Paper Copy. 2 vols., royal 8vo, *original cloth, uncut.*
London, 1893. **£7 7s**

- 721 **INDEX SOCIETY PUBLICATIONS.** **Containing Contributions by various writers, e.g.,** H. B. Wheatley (Hon. Sec.), G. Lawrence Gomme, W. de Gray Birch, E. Solly, B. D. Jackson, W. Rye, F. Peacock, etc. From the Commencement in 1878 to 1887.

16 vols., small 4to, *original cloth, except last two "Occasional Indexes," in wrappers.* London, 1879-1887. **£3 15s**

Includes: What is an Index? Index of Royalist Municipal Offices; Titles of Honour; Literature of Botany; Norfolk Topography; Obituaries; etc.

- 722 **INDIA. Lawrence** (Sir Henry). **Life,** by Major-General Sir H. B. Edwards and H. Merivale.

2 vols., 8vo, *original cloth, uncut.* London, 1872. **8s 6d**

- 723 **INQUISITIONS. The History of the Inquisitions;** including the Secret Transactions of those Horrific Tribunals. *With 12 full-page illustrations.*

4to, *half calf.* London, 1810. **£1 15s**

COMPLETE SET IN PARTS AS ISSUED, UNCUT.

- 724 **"IN RUHLEBEN CAMP."**

With hundreds of illustrations.

(The illustrated Magazine written, illustrated, and published by the British Civilian Prisoners of War, interned at Ruhleben Trotting Race-course (near Spandau by Berlin), from November 1914 to November 1918.)

Nos. 1-10. June 1915—December 1915.

"The Ruhleben Bye-Election," being a Supplement to "In Ruhleben Camp," issued July 1915.

"The Ruhleben Camp Magazine," Nos. 1-6, March 1916—June 1917. 18 parts, 8vo, *original picture wrappers, uncut, in buckram cloth case.* **£15 15s**

Complete sets in the above condition are almost unobtainable. The Magazines contain many clever original illustrations and give accounts of many of the most important plays played and staged in the camp, e.g., Shaw's Captain Brassbound's Conversion; Shakespeare's As You Like It, Twelfth Night, Othello; etc.; and Parodies such as Omar Khayyam at Ruhleben, Alice through the Looking Glass, Omar Revisits Ruhleben, etc., Gray's Elegy in Ruhleben.

- 725 **IRELAND. Carleton** (William). **Tales of Ireland,** *illustrated with etchings by W. H. Brooke.* FIRST EDITION.

Small 8vo, *original cloth, uncut.* Dublin, 1834. **18s 6d**

Ireland—continued.

- 726 ——— **Charlemont** (Earl of). **Memoirs of the Political and Private Life of James Caulfield, Earl of Charlemont**, by Francis Hardy, Esq., Member of the House of Commons, in the three last Parliaments of Ireland.
Engraved portrait. 4to, original half morocco.
London, 1810. **12s 6d**
- 727 ——— **Curran** (John P.). **O'Regan** (W.). **Memoirs of the Legal, Literary and Political Life of John P. Curran.** Comprising copious Anecdotes of his Wit and Humour, and a selection of his Poetry.
8vo, new half morocco gilt, g. e. London, 1817. **16s**
- 728 ——— **Fraser** (George). **Memoirs in the Life and Travels of George Fraser**, late soldier of the III. Regiment of Footguards, containing which befell him in Ireland during the late Rebellion; and in the Expedition to North Holland under Sir Ralph Abercrombie.
Post 8vo, original boards, uncut. Edinburgh, 1808. **18s**
- 729 ——— **Grattan** (Rt. Hon. H.). **Memoirs of his Life and Times.** By his Son, H. Grattan. *Portrait.*
5 vols., 8vo, original cloth. London, 1839. **£3 18s**
- 730 ——— **O'Connell** (Daniel). **Life and Times**, by William Fagan.
Portrait. 2 vols., thick 12mo, half morocco gilt, t. e. g.
Cork, 1847. **£1 14s**
- 731 ——— **WOLFE TONE** (Theobald, *Founder of the United Irish Society*).
Life.
Written by himself, and continued by his Son; with his Political Writings, and Fragments of his Diary, whilst Agent to the General and Subcommittee of the Catholics of Ireland, and Secretary to the Delegation who presented their Petition to his Majesty George III.
His Mission to France: With a complete Diary of his Negotiations to procure the aid of the French and Batavian Republics, for the Liberation of Ireland; of the Expeditions of Bantry Bay, the Texel, and of that wherein he fell. Narrative of his Trial, Defence before the Court Martial, and Death.
Edited by his Son, William Theobald Wolfe Tone: With a brief account of his own Education and Campaigns under the Emperor Napoleon.
Portrait. Best Edition. 2 vols., 8vo, new half calf gilt, y. e.
Washington, 1826. **£3 3s**
- 732 ——— **Trench** (W. S.). **Realities of Irish Life.** *With illustrations.*
8vo, half morocco gilt, uncut, t. e. g. London, 1868. **£1 10s**

*** The Author was Land Agent in Ireland to the Marquis of Lansdowne, Marquis of Bath, and Lord Digby.

- 733 **IRVING** (Sir Henry). **The Drama.** Addresses by Henry Irving. Four Addresses: The Stage as it is, Edinburgh, 1881; Four Great Actors (Burbage, Betterton, Garrick, and Kean), Oxford, 1886; and two addresses on the Art of Acting, given at Harvard in 1885 and Edinburgh 1891.

With portrait of Irving as Philip of Spain, after Whistler.

FIRST EDITION. F'cap. 8vo, *original boards, uncut.*

London, 1892.

6s 6d

- 734 **IRVING** (Washington). **Collection of the Works of this Eminent Writer.**

FIRST OR EARLY EDITIONS. 14 vols., 8vo and post 8vo, *half calf neat.*

London, 1824-36.

£1 10s

History of the Life and Voyages of Christopher Columbus. *Map.* First Edition. 4 vols. 1828.

Bracebridge Hall. New Edition. 2 vols. 1824.

The Sketch Book. New edition. 2 vols. 1826.

Astoria, or Enterprise beyond the Rocky Mountains. First Edition. 3 vols. 1836.

The Alhambra. First Edition. 2 vols. 1832.

Abbotsford and Newstead Abbey. First Edition. 1835.

- 735 ——— **The Sketch Book by Geoffrey Crayon.**

2 vols., post 8vo, *full calf gilt.* *London, 1823.*

7s

- 736 ——— **The Sketch Book of Geoffrey Crayon.** With a new Introduction by the Author, *illustrated with original designs and a Portrait.*

Square 8vo, *original cloth, uncut.* *London, 1859.*

15s

- 737 **ITALIAN NOVELISTS, ETC.**

Boccaccio, Decameron: translated by John Payne. *Illustrated by Louis Chalon.* 2 vols. 1893.

Rabelais, translated by Sir Thos. Urquhart and P. A. Motteux. *Illustrated by Louis Chalon.* 2 vols. 1892.

Masuccio. Novellino, translated by W. G. Waters. *Illustrated by E. R. Hughes.* 2 vols. 1895.

Straparola. Nights, translated by W. G. Waters. *Illustrated by E. R. Hughes.* 2 vols. 1894.

Ser Giovanni. Pecorone, translated by W. G. Waters. *Illustrated by E. R. Hughes.* 1897.

Together, all printed entirely on Japanese vellum. 9 vols., imperial 8vo, *in the original bindings, uncut.*

London, Lawrence & Bullen, 1892-7.

£36

Only a very small number of each printed on Japanese Vellum.

EXTRA ILLUSTRATED.

738 JAMES (G. P. R.). **Life and Times of Louis XIV.**

An Extra Illustrated Copy of the First Edition, extended from 4 to 8 vols. *by the insertion of 300 plates, including a number of rare contemporary portraits, etc.*

8 vols., 8vo, *newly bound in half morocco gilt, uncut, t. e. g.* 1839.
£52 10s

*** A remarkably fine and interesting Extra Illustrated work; the portraits, most of which are contemporary, include:—

Louis XIV.
 Armand John du Plessis.
 Cardinal Dubois.
 Cardinal de la Rochefoucault.
 Louis de Bourbon.
 Eugene of Savoy.
 Henry, Prince of Conde.
 Claude de Lorraine.
 Duc de Montmorency.
 Vicomte de Turenne.
 Duke of Buckingham.
 Henri le Grand.
 Voltaire.
 Marie de Rohan.
 Marie de Bourbon.
 Henri de Nassau.
 Jean de Gassion.
 Antoine Godeau.
 Ferdinand-Gaston de Croy.
 Colbert.
 Sir Thomas Wentworth.
 Le Duc de Bourgogne.
 Marie Louise Gabriëlle.

Madame de Maintenon.
 Mansart.
 Racine.
 Philippe Quinault.
 James Stuart.
 Tourville.
 Jean Baptiste Moliere.
 Sidney, Earl of Godolphin.
 Anne.
 Admiral Opdam.
 Sir Cloudesley Shovel.
 Leopold I.
 Sarah, Duchess of Marlborough.
 Charles VI.
 James Butler, Duke of Ormond.
 Henri de Harcourt.
 Madame de Sevigné.
 Louis Antoine.
 R. de Rabutin.
 Pope Clement 9th.
 Frederick, Duke of Schomberg.
 Ant. Arnauld.
 Mise de Brinvilliers.
 Mazarin. *Etc.*

Also Views of:—

Louis XIV. visitant les travaux de Versailles.
 Louis XIV. et Madame de Maintenon.
 Map of the City and Bay of Gibraltar.
 La Place Royale.
 A Plan of Havre De Grace.
 Naples.
 Plan of Maestricht.
 Plan of Constantinople.
 A General View of the City of Amsterdam from the Tye.
 An Exact Plan of Tournay.
 The Royal Palace of St. Germain en Laye in France.

Le Labyrinthe (Le Renard et la Grue). 1688.
 View of Gibraltar from the North West.
 An Exact Representation of the Siege of Lisle.
 L'Hotel de Ville
 Massaniello haranguing the Populace of Naples.
 The Stadthouse of Amsterdam.
 A New and Exact Plan of the Town and Fortifications of Bergen-op-Zoom.
 A Plan of the Towns, Cittadel and Port of Dunkirk.
Etc.

- 739 **JAMESON** (Mrs.). **The Romance of Biography;** or Memoirs of Women Loved and Celebrated by Poets, from the days of the Troubadours to the Present Age; a series of anecdotes intended to illustrate the influence which Female Beauty and Virtue have exercised over the Characters and Writings of men of genius. *With engraved frontispiece.*

Third Edition. 2 vols., *full polished tree calf (name cut from titles), t. e. g. London, 1837.* **£1 10s**

- 740 **JAPAN.** **Mitford** (A. B.). **Tales of Old Japan.** *With illustrations.*

2 vols., post 8vo, *new half morocco gilt, uncut, t. e. g., original covers bound in at end. London, 1871.* **£7 10s**

- 741 **JEAFFRESON** (John Cordy). **A Collection of his Writings.**

Forming 16 vols., post 8vo and 8vo, *uniformly bound in half morocco gilt, g. e., the bindings of the post 8vo vols. being stilted to 8vo size. London, V.Y.* **£7 10s**

Contents:—

- A Book about the Clergy. 2 vols. 1870.
- A Book about Lawyers. 2 vols. 1867.
- Lady Hamilton and Lord Nelson. 2 vols. 1888.
- Novels and Novelists, from Elizabeth to Victoria. 2 vols. 1858.
- A Young Squire of the Seventeenth Century. 2 vols. 1878.
- A Book about the Table. 2 vols. 1875.
- Brides and Bridals. 2 vols. 1872.
- Annals of Oxford. 2 vols. 1871.

- 742 **JENKINS.** **The Life of Sir Ledline Jenkins,** Judge of the High Court of Admiralty and Secretary of State to Charles II. *With a Compleat Series of Letters, etc., on the Transactions of these times, by William Wynne, of the Middle Temple. Portrait by Vander Gucht.*

2 vols., folio, *very fine copy, handsomely bound in full morocco extra, gilt leaves. London, 1724.* **£2 18s**

The Author's own copy, with his autograph on fly-leaf, and occasional additions in his handwriting.

- 743 **JENNINGS** (Louis J.). **Field Paths and Green Lanes,** being Country Walks, chiefly in Surrey and Sussex. *With 8 illustrations.*

Post 8vo, *original cloth, uncut. London, Murray, 1877.* **12s**

- 744 **JERROLD** (Douglas). **A Collection of his Works;** comprising, A Man Made of Money; Mrs. Caudle's Curtain Lectures; Story of a Feather; Cakes and Ale; St. Giles and St. James; Comedies; Men of Character; Punch's Letters to his Son, &c.

Forming 8 vols., post 8vo, *half calf gilt, s. e. London, 1851-4.* **£1 12s**

- 745 **JERROLD** (Douglas). **Works.** With Introductory Memoir of his Son, W. Blanchard Jerrold. *Fronts. by Leech.*

4 vols., post 8vo, *original cloth, uncut.* London, 1863. **18s**

- 746 **JESSE** (John Heneage). **A Fine and Complete Set of the Historical and Biographical Writings of this esteemed author.**

Illustrated with numerous engraved portraits, views, etc.

All FIRST EDITIONS. 23 vols., 8vo, *handsomely bound by Riviere in half crushed levant morocco extra, uncut, top edges gilt.*

London, 1840-75. **£48 10s**

This interesting and very readable set comprises:—

Memoirs of the Court of England during the Reign of the Stuarts. 4 vols. 1840.

Memoirs of the Court of England from the Revolution of 1688 to the death of George II. 3 vols. 1843.

George Selwyn and his Contemporaries. 4 vols. 1843-4.

Memoirs of the Pretenders and their Adherents. 2 vols. 1845.

Literary and Historical Memorials of London. 2 vols. 1847.

London and its Celebrities. 2 vols. 1850.

Memoirs of Richard III. and some of his Contemporaries. 1862.

Memoirs of the Life and Reign of George III. 3 vols. 1866-7.

Memoirs of Celebrated Etonians. 2 vols. 1875.

- 747 ——— **Works.** Complete Set of the Library Edition.

With portraits and illustrations.

30 vols., 8vo, *original cloth, uncut, t. e. g.*

London, Nimmo, 1901.

£11 11s

- 748 ——— **George Selwyn and his Contemporaries:** with Memoirs and Notes.

Illustrated with a series of engraved portraits.

FIRST EDITION. 4 vols., 8vo, *fine copy in full calf, gilt, m. e.*

London, 1843.

£5 5s

- 749 ——— **Literary and Historical Memorials of London.** 2 vols. 1847.

London and its Celebrities. 2 vols. 1850.

Together 4 vols. FIRST EDITIONS. *With maps and plates.*

8vo, *original cloth.*

£6 10s

- 750 **JESTS. The Encyclopædia of Wit;** or, Momus's Cabinet of Amusement; a Choice Collection of Bon Mots, Puns, Epigrams, etc. *Frontispiece.*

Small 8vo, *original boards, uncut.* London, N.D.

10s 6d

- 751 ——— **Yorick's Budget;** or, the Laughing Philosopher's Banquet of Merriment and Fun. Containing a Choice Collection of Well-Chosen Bon Mots, Anecdotes, etc., etc. *Frontispiece.*

Small 8vo, *original boards, uncut.* London, 1812.

8s 6d

- 752 **JEWS. Addis (W. E.). The Documents of the Hexateuch.** Translated and Arranged in Chronological Order, with Introduction and Notes.
2 vols., 8vo, *original cloth*. London, 1892-8. **10s 6d**
I. The Oldest Book of Hebrew History.
II. The Deuteronomical Writers and Priestly Documents.
- 753 **JOHNSON (Samuel). Lives of the most Eminent English Poets,** with Critical Observations on their Works, with Notes, Corrective and Explanatory, by Peter Cunningham. Best Library Edition.
3 vols., 8vo, *original cloth, uncut*. London, 1854. **16s 6d**
- 754 ——— **Works. Portrait.** 9 vols.—Parliamentary Debates. 2 vols.
Together 11 vols. Pickering's finely printed "English Classics" Edition.
8vo, *calf gilt*. Oxford, 1825. **£4 4s**
- 755 ——— **Works. Portrait.** Another Set.
11 vols., 8vo, *half calf neat, s. e.* Oxford, 1825. **£2 2s**
- 756 ——— **Life,** by James Boswell, Esq.
Large Paper Copy of Pickering's Finely printed Oxford English Classics Edition.
Illustrated with Portraits and Facsimiles.
4 vols., imperial 8vo, *half morocco, uncut, t. e. g.*
Oxford, 1826. **£4 15s**
- 757 ——— **Life,** including A Journal of a Tour to the Hebrides. By James Boswell, Esq.
A New Edition with numerous additions and notes, by John Wilson Croker, LL.D., F.R.S.
5 vols., 8vo, *newly and handsomely bound in half morocco, gilt backs, uncut, t. e. g.* 1831. **£10 10s**
- 758 ——— **Life,** including a journal of his Tour to the Hebrides: by James Boswell, Esq. To which is added, Anecdotes by Hawkins, Piozzi, Murphy, Tyers, Reynolds, Steevens, etc., and notes by various hands.
Frontispiece and vignette title.
10 vols., 12mo, *fine set in contemporary full calf, gilt backs, m. e.*
London, 1835. **£5 5s**
- 759 ——— **Johnsoniana;** or Supplement to Boswell: Being, Anecdotes and Sayings of Dr. Johnson, collected by Piozzi, Hawkins, Tyers, Hoole, Steevens, Reynolds, etc., etc., etc.
Illustrated with a fine series of 45 engraved plates, including Portraits of Johnson, Mrs. Thrale, Boswell and others, besides Views.
Royal 8vo, *fine copy in full sprinkled calf gilt, uncut, t. e. g.*
London, 1836. **£4 4s**

- 760 **JOHNSTON** (Charles). **Chrysal;** or the Adventures of a Guinea: Wherein are exhibited Views of Several Striking Scenes: with Interesting Anecdotes of the Most Noted Persons in every Rank of Life, through whose hands it has passed. By an Adept.
Illustrated with 12 plates.
3 vols., 12mo, *contemporary full calf.* London, 1822. £3 10s
- 761 **JONES** (Sir William). **Works,** with the Life of the Author, by Lord Teignmouth. *Portrait.*
13 vols., 8vo, *original calf.* London, 1807. £1 16s
- 762 **JOSEPHUS.** **The Whole Genuine Works of Flavius Josephus,** the learned and authentic Jewish Historian, translated by William Whiston. *Portrait.*
4 vols., 8vo, *calf.* Glasgow, 1818. £1 1s
- 763 ——— **Works.** Whiston's translation, revised by the Rev. A. R. Shilleto, M.A., with topographical Notes by Sir C. W. Wilson, K.C.M.G.
5 vols., small 8vo, *fine set in full calf, gilt backs, m. e.*
London, 1889. £3 18s
- 764 **JULIAN, the Apostate,** by Gaetano Negri, translated from the Second Italian Edition by the Duchess Litta-Visconti-Arese, with an Introduction by Professor Pasquale Ullari. *Illustrated.*
2 vols., 8vo, *original cloth, uncut.* London, 1905. 12s 6d
- 765 **JUNIUS LETTERS.** *Illustrated with the series of oval portraits.*
8vo, *fine copy in full morocco gilt, g. e.* London, 1810. £1 10s
- 766 ——— **Another Copy.** *Engraved titles and oval portraits.*
2 vols., 12mo, *original calf gilt.* London, 1811. £1 1s
Wants Printed Title to Vol. 1.
- 767 ——— **Another Copy.** *Engraved titles and a fine series of oval stipple portraits.*
2 vols., post 8vo, *original calf gilt.* London, 1805. £1 10s
- 768 ——— **Girdlestone** (T.). **Facts tending to prove that General Lee** was never absent from this Country for any length of time during 1767-72, and that he was the Author of Junius. *Portrait and facsimiles.*
8vo, *original boards, uncut.* London, 1813. 15s

769 **JUSSERAND (J. J.). Works.***With numerous illustrations.*5 vols., 8vo, *original cloth, uncut, t. e. g.* London, 1889-99. **£2 10s**

Comprising:—

The English Novel in the Time of Shakespeare. Translated from the French by Elizabeth Lee. Revised and Enlarged by the Author. 1890.

English Wayfaring Life in the Middle Ages (XIVth Century). Translated from the French by Lucy Toulmin Smith. 1889.

Piers Plowman. A contribution to the History of English Mysticism. Translated from the French by M. E. R. Revised and Enlarged by the Author. 1894.

A Literary History of the English People, from the Origins to the Renaissance. 1895.

Shakespeare in France under the Ancien Règime. 1899.

770 ——— **The Romance of A King's Life.** Translated from the French by M. R. Revised and Enlarged by the Author. *With illustrations.*12mo, *original vellum binding, uncut, t. e. g.* London, 1896. **14s**

*** One of twenty-five copies printed on Japan Paper.

771 **KALENDAR OF SHEPHERDES.** The Edition of Paris, 1503, *in photographic facsimile*; a faithful Reprint of R. Pynson's edition of London, 1506, edited with a Critical Introduction and Glossary by H. O. Sommer.3 vols. in 1, royal 8vo, *original boards, uncut.*
London, 1892.**£1 10s**772 **KEATS (John). Poetical Works and Other Writings.** Now first brought together, including Poems and Numerous Letters not before published. Edited with Notes and Appendices by Harry Buxton Forman.*Portrait and other illustrations.*

4 vols. 1883.

Poetry and Prose. A Book of Fresh Verses and New Readings. Essays and Letters lately found, and Passages formerly suppressed. Edited by H. Buxton Forman, and forming A Supplement to the Library Edition of Keats's Works.*Portrait.*

1 vol. 1890.

Together 5 vols., 8vo, *newly bound in half morocco gilt, uncut, t. e. g.* **£22 10s**773 ——— **Poetical Works and other Writings.** Edited with notes and appendices by H. Buxton Forman.

With additions and corrections, and with the additional volume of POETRY AND PROSE.

*Portrait and other illustrations.*5 vols., 8vo, *original cloth, uncut.* London, 1888-90.**£16 16s**

Keats (John)—*continued*.

- 774 ——— **Poetical Works.** Edited by Lord Houghton.
Large Paper. 4to, *half levant morocco gilt, g. e.*
London, Moxon, 1854. **£3 15s**

*** Presentation Copy from the Editor with his Autograph Inscription on half title.

- 775 ——— **Ditto.** Another Copy. *Portrait.*
12mo, *new half morocco gilt, uncut, t. e. g.* *London, 1865.* **£1 10s**

- 776 **KEENE** (Charles Samuel, "Punch" Artist). **Life and Letters** by George
Somes Layard. *Portrait and numerous illustrations from his works.*
Thick 8vo, *half morocco gilt, uncut, t. e. g.* *London, 1892.* **£2 10s**

- 777 **KEMBLE** (John Michell). **The Saxons in England.** A History of the
English Commonwealth till the Period of the Norman Conquest.
FIRST EDITION. 2 vols., 8vo, *original cloth, uncut.*
London, 1849. **10s 6d**

- 778 ——— **The Saxons in England.** A new edition, revised by W. de Gray
Birch.
2 vols., 8vo, *original cloth, uncut.* *London, 1876.* **£1 1s**

- 779 **KINGLAKE** (Alex. W.). **The Invasion of the Crimea;** its Origin, and an
Account of its Progress down to the Death of Lord Raglan.
8 vols., 8vo, *original cloth, uncut.* *London, 1863.* **£3 18s**

- 780 **KINGSLEY** (Charles). **Life and Works.** Edited by his Wife.
With portrait. The Beautifully Printed Edition-de-Luxe.
19 vols., 8vo, *original silk boards binding, uncut.*
London, Macmillan, 1901. **£12 12s**

*** Only 525 sets of this Edition-de-Luxe were printed.

- 781 ——— **Life and Works.** Another Set.
19 vols., 8vo, *most handsomely bound by Zaehnsdorf in half blue*
crushed levant morocco gilt, gilt backs, contents lettered, uncut, t. e. g.
London, 1901. **£42**

- 782 ——— **The Roman and the Teuton.** A Series of Lectures delivered before
the University of Cambridge. FIRST EDITION.
8vo, *new half morocco gilt, uncut, t. e. g., by Riviere.*
Cambridge, 1864. **£1 5s**

*** Presentation Copy, with Author's Autograph Inscription.

783 **KIPLING** (Rudyard). **Works.** The Elephant Head Edition.

21 vols., crown 8vo, *original red cloth, with design in gold of an Elephant's head on side.* London, 1900-20. **£5 15s**

Comprises:—

Plain Tales from the Hills. 1900.
Many Inventions. 1901.
Traffics and Discoveries. 1904.
The Day's Work. 1904.
From Sea to Sea. 2 vols. 1908.
Actions and Reactions. 1909.
Rewards and Fairies. 1910.
Puck of Pook's Hill. 1911.
The Light that Failed. 1912.
Kim. 1912.

Soldiers Three. 1913.
Jungle Book. 1913.
Just So Stories. 1913.
Captains Courageous. 1913.
Stalky & Co. 1913.
The Naulahka. 1913.
Life's Handicap. 1916.
A Diversity of Creatures. 1917.
Wee Willie Winkie. 1918.
Second Jungle Book. 1920.

784 **KNIPE** (Henry R.). **Evolution in the Past.**

With Illustrations by Alice B. Woodward and Ernest Bucknall.

Large square 8vo, *original cloth.* London, 1912. **10s 6d**

785 **LACKINGTON** (James). **Memoirs of the First Forty-Five Years of the Life of James Lackington**, the present Bookseller in Chiswell Street, Moorfields, London, Written by himself, in a Series of Letters to a Friend. *Portrait.*

8vo, *original boards, uncut.* London, 1791. **15s**

786 **LAING** (S.). **The Heimskringla;** or, Chronicle of the Kings of Norway. Translated from the Icelandic of Snorro Sturleson.

3 vols., 8vo, *original cloth, uncut.* London, 1844. **£2 2s**

787 ——— **The Heimskringla.** Second Edition, Revised with Notes by Rasmus B. Anderson, *With two Maps.*

4 vols., 8vo, *original cloth, uncut.* London, 1889. **£4 7s 6d**

788 **LAMB** (Lady Caroline). **Ada Reis**, a Tale. First Edition.

3 vols., 12mo, *contemporary full calf gilt, m. e.*
London, 1823. **14s**

789 **LAMB** (Charles). **Life and Works.** With Introduction and Notes by Canon Ainger.

The Beautifully Printed Edition de Luxe.
12 vols., 8vo, *in the original silk boards binding.*
London, Macmillan, 1899. **£15 15s**

*** Only 675 copies of this Edition-de-Luxe were printed.

Lamb (Charles)—*continued*.

- 790 ———
- Works.**
- Edited by E. V. Lucas.

Portraits and facsimiles. 7 vols. 1903.**Life of Charles Lamb.** 2 vols. 1905.Together, FIRST EDITIONS, 9 vols., 8vo, *original cloth.* 1903-5.**£10 10s**

- 791 ———
- Talfourd**
- (T. N.).
- Final Memorials of Charles Lamb**
- , consisting chiefly of his Letters not before published, with sketches of some of his Companions.

2 vols., post 8vo, *original cloth, uncut.* London, 1848.**12s 6d**

- 792
- LANDOR**
- (Walter Savage).
- Imaginary Conversations of Literary Men and Statesmen.**

FIRST COMPLETE EDITION. 5 vols., 8vo, *new half morocco gilt, uncut, t. e. g.* London, 1826-9.**£8 10s**

Vols. 1 and 2; Second Edition, Corrected and Enlarged, Vols. 3-5. First Editions.

- 793 ———
- Works and Life.**
- Edited by John Forster.

*Illustrated with portrait, etc.*Best Library Edition, 8 vols., 8vo, *original cloth, uncut.*

London, 1876.

£7 15s

- 794 ———
- Life**
- , by John Forster. 2 portraits of Landor.

8vo, *original cloth.* London, 1895.**6s 6d**

- 795
- LANGLAND**
- (William).
- The Vision of William concerning Piers the Plowman together with Richard the Redeless.**

2 vols., 8vo, *original cloth, uncut.* Oxford, 1886.**£1 8s**

- 796
- LAW. Bench and Bar.**
- Reminiscences of one of the last of an Ancient Race, by Mr. Serjeant Robinson.
- Portrait.*

8vo, *half morocco gilt, g. e.* London, 1889.**8s 6d**

- 797 ———
- Bridgman**
- (R. W.).
- A Short View of Legal Bibliography.**

8vo, *half calf.* London, 1807.**6s**

- 798
- LECKY**
- (William Edward Hartpole).
- History of England in the Eighteenth Century.**

Library Edition. 8 vols., 8vo, *fine set in half morocco gilt, uncut, t. e. g.* London, 1878.**£10 10s**

- 799 ———
- History of England in the Eighteenth Century.**
- Revised Library Edition.

8 vols., 8vo, *fine set in full polished calf, gilt backs, m. e.*

London, 1888.

£12 12s

800 **LEE** (Harriet). **Canterbury Tales.**5 vols., 8vo, *half calf*. London, 1804.

£3 10s

801 **LELAND** (Charles Godfrey, Hans Breitmann). **Legends of Florence**, Collected from the People, And Re-told by Charles Godfrey Leland.Second Series. Post 8vo, *bound by Chivers in full vellum, the front cover decorated with a water-colour drawing, under the vellum, uncut, t. e. g.* London, 1896.

£1 16s

802 **LENNOX** (Lord William Pitt). **A Collection of his Works.**Forming 11 vols., 8vo and post 8vo, *uniformly bound in half red morocco gilt, g. e.* V.Y.

£5 15s

Contains:—

My Recollections from 1806 to 1873. 2 vols. 1874.

Celebrities I have known; With Episodes, Political, Social, Sporting and Theatrical. 2 vols. 1876.

Fifty Years' Biographical Reminiscences. 2 vols. 1863.

Fashion Then and Now, illustrated by Anecdotes, Social, Military, Dramatic and Sporting. 2 vols. 1878.

Plays, Players and Playhouses, at home and abroad. 2 vols. 1881.

Coaching, with Anecdotes of the Road. 1876.

803 **LE SAGE** (Alain René). **Asmodeus; or The Devil on Two Sticks.** With a Biographical Notice of the Author, by Jules Janin. Translated by Joseph Thomas; and illustrated by Tony Johannot.Royal 8vo, *original cloth, uncut*. London, 1841.

£1 10s

804 **LEVER** (Charles). **Works.***With all the original illustrations by Phiz and others.*16 vols., 8vo, *half morocco gilt, m. e.* 1872, etc.

£15 15s

Comprises:—

Harry Lorrequer.
Tom Burke.
Con Cregan.
The Daltons.
Lord Kilgobbin.
Bramleighs.
Jack Hinton.
Luttrell of Arran.

Dodd Family.
The Knight of Gwynne.
Martins of Cro' Martin.
Barringtons.
The O'Donoghue.
One of Them.
Roland Cashel.
Davenport Dunn.

805 ——— **Novels**, edited by his Daughter.*With numerous illustrations by Phiz, Gordon Browne, etc.*Downey's finely printed Copyright Edition. 37 vols., thick 8vo, *original buckram, uncut, t. e. g.* London, 1897.

£28

- 806 **LEWIS** (Sir George Cornewall). **Collection of the Works** of this Eminent Historical and Political Writer.

Forming 13 vols., 8vo and post 8vo, all Best Editions, *handsomely and uniformly bound by Riviere, in full polished calf extra, uncut, t. e. g.* London, V.Y. **£24**

Comprises:—

An Inquiry into the Credibility of Early Roman History. 2 vols. 1855.
Treatise on the Methods of Observation and Reasoning in Politics. 2 vols. 1852.
Essays on the Administrations of Great Britain from 1783 to 1830. Portrait. 1864.
Essay on the Government of Dependencies. 1841.
Local Disturbances in Ireland, and on the Irish Church Question. 1836.
Essay on the Influence of Authority in Matters of Opinion. 1849.
Historical Survey of the Astronomy of the Ancients. 1862.
Remarks on the Use and Abuse of Political Terms. 1832.
Essay on the Origin and Formation of the Romance Languages. 1825.
A Dialogue on the Best Form of Government. 1863.
Letters of Sir G. C. Lewis to Various Friends, edited by his Brother; Portrait. 1870

- 807 ——— **Another Set.**

Forming 13 vols., 8vo and post 8vo. All Best Editions, *in original cloth and boards, as issued.* London, V.Y. **£15 15s**

- 808 ——— **Essays on the Administrations of Great Britain from 1783 to 1830.** Portrait. 8vo, half morocco gilt, g. e. London, 1864. **14s**

- 809 ——— **Essay on the Origin and Formation of the Romance Languages.** 8vo, calf. London, 1835. **12s 6d**

- 810 **LEWIS** (M. G., Author of "The Monk," etc.). **Life and Correspondence**, with many Pieces in Prose and Verse never before published. Portrait and facsimile.
FIRST EDITION. 2 vols., 8vo, original cloth, uncut.
London, 1839. **8s 6d**

- 811 **LE SAGE** (A. R.). **The Adventures of Gil Blas of Santillane.** Translated by T. Smollett, with biographical and critical notice by George Saintsbury.
12 etchings by R. de Los Rios. 3 vols. 1881.

Ditto. Asmodeus, or the Devil upon Two Sticks.

With 4 etchings by R. de Los Rios. 1881.

Ditto. The History of Vanillo Gonzales, surnamed the Merry Bachelor.

With 4 etchings by R. de Los Rios 1881.

Together, Large Paper Copies, 5 vols., 8vo, half calf gilt, g. e.

London, 1881.

£6 6s

1 of 100 Copies only on Large Paper.

812 **LIBRARY OF OLD AUTHORS.** A Fine Set of these Reprints of Early English Literature.

Comprising 44 vols. as under, 12mo, *uniformly bound in half blue morocco gilt, contents lettered, uncut, t. e. g.* 1857, etc. **£36**

Comprises:—

- Wither (George). HALLELUJAH, or Britain's Second Remembrancer. With an Introduction by Edward Farr. 1857.
- Sackville-West (Reginald W.). Works of Thomas Sackville, Lord Buckhurst. 1859.
- HAZLITT (W. C.). Remains of the Early Popular Poetry of England; Collected and Edited, with Introduction and Notes by W. Carew Hazlitt. 4 vols. 1864.
- GILES (Rev. Dr.). The Whole Works of Roger Ascham, Now First Collected and Revised, With a Life of the Author. 4 vols. 1865.
- Camden (William). Remains Concerning Britain. 1870.
- Lower (Mark Antony). The Lives of William Cavendish, Duke of Newcastle, and of his wife Margaret, Duchess of Newcastle. Written by the thrice noble and illustrious Princess Margaret, Duchess of Newcastle. Edited with a Preface and Occasional Notes by Mark Antony Lower. 1872.
- Hooper (Rev. Richard). Poetical Works of George Sandys. 2 vols. 1872.
- Southey (Robert). Amadis of Gaul. By Vasco Lobeira. Translated from the Spanish Version of Garcidonez de Montalvo. 3 vols. 1872.
- Hooper (Rev. Richard). The Complete Works of Michael Drayton, Now First Collected. 3 vols. 1876.
- Wright (Thomas). The Vision and Creed of Pier's Ploughman. Second and Revised Edition. 2 vols. 1887.
- MALORY (Sir Thomas). The History of King Arthur and of the Knights of the Round Table. Translated by Sir Thomas Malory, with Introduction and Notes by Thomas Wright. Third Edition. 3 vols. 1889.
- Hazlitt (W. Carew). Hesperides. The Poems and other Remains of Robert Herrick. Edited by W. C. Hazlitt. Second Edition Revised. 2 vols. 1890.
- Selden (John). The Table Talk of: With a Biographical Preface and Notes by S. W. Singer. To which is added "Spare Minutes": or Resolved Meditations and Pre-meditated Resolutions by Arthur Warwick. 1890.
- Drummond (William). The Poetical Works of William Drummond. Edited by William B. Turnbull. 1890.
- Aubrey (John). Miscellanies upon Various Subjects. The Fifth Edition, to which is added Hydriotaphia; or Urn Burial. By Sir Thomas Browne. 1890.
- Overbury (Sir Thomas). The Miscellaneous Works in Prose and Verse of Sir Thomas Overbury. Now first Collected. Edited with Notes and a Biographical Account of the Author. By Edward F. Rimbault. 1890.
- Mather (Increase). Remarkable Providences. Illustrative of the Earlier Days of American Colonisation. By Increase Mather. With Introductory Preface by George Offer. 1890.
- Lilly (John). The Dramatic Works of John Lilly. (The Euphuist.) With Notes and Some Account of his Life and Writings. By F. W. Fairholt. 2 vols. 1892.
- Suckling (Sir John). The Poems, Plays, and other Remains of Sir John Suckling. Edited by W. Carew Hazlitt. 2nd Edition Revised. 2 vols. 1892.
- Carew (Thomas). The Poems and Masque of Thomas Carew. Edited by Joseph Woodfall Ebsworth. 1893.
- Laing (David). Early Popular Poetry of Scotland and the Northern Border. Edited by David Laing in 1822 and 1826. Re-arranged and revised with Additions and a Glossary by W. Carew Hazlitt. 2 vols. 1895.
- Wither (George). Hymns and Songs of the Church. With an Introduction by Edward Farr. 1895.
- Webster (John). The Dramatic Works of John Webster. Edited by William Hazlitt. 4 vols. 1897.

- 813 **EIKON BASILIKE: Almack** (Edward). **Bibliography of the King's Book.**
Another, Small Paper Copy, 4to, *original cloth, uncut.*
London, 1896. £2

- 814 **LINGARD** (John). **A History of England from the First Invasion by the Romans.**
Library Edition. 14 vols., 8vo, *half calf, r. e.*
London, 1823. £5 5s

EXTRA ILLUSTRATED.

- 815 **LITERARY MEMOIRS OF LIVING AUTHORS OF GREAT BRITAIN,**
arranged according to an Alphabetical Catalogue of their Names; and
including a List of their Works, with Occasional Opinions upon their
Literary Character.

Extra illustrated with 276 engraved portraits.

2 vols., thick 8vo, *half calf, uncut, t. e. g.* *London, 1798.* £5 15s

The Portraits include:—Sir J. Banks; Mrs. Barbauld; W. Beckford; J. Bentham; Dr. Burney; W. Cowper; S. T. Coleridge; Geo. Colman; Geo. Crabbe; Chevalier D'Éon; C. J. Fox; Miss Gunning; Warren Hastings; Thos. Holcroft; Mrs. Inchbald; Thos. King; R. Merry; Mrs. Montagu; A. Murphy; Thos. Paine; Mrs. Piozzi; I. Reed; H. Repton; Mrs. Robinson; S. Rogers; Miss Seward; R. B. Sheridan; R. Southey; Etc. etc.

- 816 **LITURGY. Maskell** (W.). **The Ancient Liturgy of the Church of England,**
according to the uses of Sarum, York, Hereford, and Bangor, and the
Roman Liturgy arranged in parallel columns with preface and notes.
8vo, *original cloth, uncut.* *Oxford, 1882.* 10s 6d

- 817 **LLOYD** (D.). **State Worthies:** or The Statesmen and Favourites of Eng-
land from the Reformation to the Revolution, with additions by C. Whit-
worth.
2 vols., post 8vo, *full contemporary green morocco gilt, gilt borders,*
g. e. *London, 1766.* £2 2s

- 818 **LOCKE** (John). **Works.** *Portrait, etc.*
9 vols., 8vo, *contemporary full calf gilt, m. e.* *London, 1794.* £3 10s

- 819 ——— **An Essay concerning Human Understanding.**
3 vols., 8vo, *full calf gilt.* *London, 1828.* 10s 6d

- 820 ——— **Life of John Locke,** with extracts from his Correspondence, Jour-
nals, and Commonplace Books. By Lord King.
Portrait and facsimiles of John Locke, Sir Isaac Newton, and the
Earl of Shaftesbury. Also 3 portraits of Locke and engravings of his
residence at Otes, and his tomb at High Laver.
4to, *full contemporary dark red morocco, gilt, g. e.*
London, 1829. 15s

- 821 **LOCKHART** (J. G.). **Ancient Spanish Ballads;** Historical and Romantic. Translated with Notes by J. G. Lockhart.
A New Edition Revised, *with numerous illustrations from drawings by William Allan, David Roberts, and others. With coloured borders to every page, and ornamental vignettes by Owen Jones.*
Small 4to, *original full leather binding, with elaborate gold device on side, g. e.* London, 1842. **£1 1s**
- 822 ——— **Ancient Spanish Ballads.** Translated with Notes. Murray's elegant edition. *With numerous illustrations after Allan Harvey, etc., and coloured borders by Owen Jones.*
Small 4to, *original cloth.* London, 1856. **£1 1s**
- 823 **LONDON CHARACTERS;** or, Anecdotes, Fashions, and Customs of the present Century, by Sir Barnaby Sketchwell, scene and portrait painter to the Argyle Rooms, and other places of elegant resort. *7 plates.*
2 vols., 8vo, *original calf neat.* London, 1809. **18s**
Sir Charles Grainger and Lady Ingleby; Hon. Mrs. Egerton, or the Victim of Calumny; A Man of Mystery, or Sir Wm. Featherington; Criticism below Stairs; More Scandal; Mrs. Moiston, or, the Dissolute Wife; The Marquis of Derringbright and his termagant Mistress; &c.
- 824 **LONGFELLOW** (H. W.). **Life.** With Extracts from his Journals and Correspondence. *Portraits.* FIRST EDITION.
2 vols., thick 8vo, *original cloth, uncut.* London, 1886. **8s 6d**
- 825 **LOVE:** An Historical Dictionary of Love, containing interesting Anecdotes of Distinguished Persons, eminent for their virtues, or their vices, from the creation of the world to the present time.
3 vols., small 8vo, *half calf.* London, circa 1780. **£1 1s**
- 826 **LOWER** (M. A.). **English Surnames;** An Essay on Family Nomenclature, historical, etymological, and humorous. *With several illustrative appendices.*
2 vols., post 8vo, *original cloth, uncut.* London, 1875. **9s 6d**
- 827 **LYNDSAY** (Sir David). **Poetical Works.**
2 vols., thick f'cap. 8vo, *original cloth, uncut.* Edinburgh, 1871. **8s 6d**
- 828 **LYTTON** (Sir Edward Bulwer). **Novels.**
Blackwood's finely printed Library Edition. 43 vols., small 8vo, *uniformly bound in half morocco, full gilt backs, contents lettered, m. e.*
Edinburgh and London, 1862. **£24**

Lytton (Sir Edward Bulwer)—*continued.*

829 ——— **Novels**, or Varieties in English Life.

28 vols., post 8vo, *half calf, gilt backs, uncut, t. e. g., contents lettered.* 1874. **£16 16s**

830 ——— **Novels.**

COMPLETE SET of the finely printed Large Type Library Edition. *Portrait.*

26 vols., 8vo, *half morocco gilt, m. e.* London, 1878. **£20**

831 ——— **Novels.**

Complete Set of the Knebworth Edition. *Frontispieces.*

28 vols., crown 8vo, *new half morocco gilt, uncut, t. e. g.* London, N.D. **£24**

832 ——— **Poetical and Dramatic Works.** *Portrait and vignette titles.*

First Collected Edition. 5 vols., post 8vo, *original cloth, uncut.* London, 1852. **£1 1s**

Contents:—Narrative Poems; King Arthur; New Timon; Lady of Lyons; Money, etc.

833 ——— **Leila, or the Siege of Granada**, and Calderon the Courtier.

With 16 full-page plates after MacIise, Corbould, etc., including portrait. FIRST EDITION.

Royal 8vo, *half morocco, t. e. g.* London, 1838. **£1 8s**

834 ——— **The Pilgrims of the Rhine.** *Illustrated with 27 full-page plates and vignettes, engraved by Willmore, Roberts, Goodall, etc.*

FIRST EDITION. Royal 8vo, *fine copy in the original boards, uncut.* London, 1834. **£1 16s**

835 ——— **The Pilgrims of the Rhine.**

With a series of 27 beautiful plates from drawings by David Roberts and others.

The Original Issue of this Beautiful Edition.

LARGE PAPER COPY, with India Proof Impressions. Imperial 8vo, *half morocco gilt, g. e.* London, 1834. **£4 10s**

836 **MACAULAY** (Lord). **Works.** Complete. Edited by his sister, Lady Trevelyan. *Portrait.*

8 vols., 8vo, *fine set bound in full calf, gilt backs, gilt leaves.* London, 1866. **£12 12s**

Comprises:—

History of England. 4 vols.

Essays. 2 vols.

Biographies. 1 vol.

Speeches. 1 vol.

Macaulay (Lord)—*continued*.

- 837 ——— **The History of England from the Ascension of James the Second.**
Library Edition. 5 vols., 8vo, *original cloth, uncut.*
London, 1854. £1 10s
- 838 ——— **Miscellaneous Writings and Speeches** — Essays and Lays of
Ancient Rome. Life and Letters by his nephew, Sir G. O. Trevelyan.
Together 3 vols., post 8vo, *tree calf, m. e.* *London, 1889.* 12s 6d
- 839 **McCARTHY** (Justin). **A History of Our Own Times.** From the Accession
of Queen Victoria to the General Election of 1880.
4 vols., 8vo, *fine copy bound in full polished calf, gilt backs, m. e.*
London, 1881. £4 10s
- 840 **McDERMOTT** (Edward). **The Merrie Days of England,** Sketches of the
the Olden Time.
*Illustrated with 20 engravings, from drawings by Joseph Nash,
George Thomas, Birket Foster, and Edward Corbould.*
4to, *fine copy in contemporary full morocco extra, gilt borders on
sides, gilt back, g. e.* *London, 1859.* 12s 6d
- 841 **MACKENZIE** (Henry, Author of "The Man of Feeling"). **Works.**
Portrait. 8 vols., post 8vo, *full calf gilt.* *Edinburgh, 1808.* 15s
Name cut out of Titles.
- 842 **MACHIAVELLI** (Niccolo) **and his Times,** by Prof. P. Villari. Translated
by L. Villari.
4 vols., post 8vo, *original cloth, uncut.* *London, 1878.* £1 10s
- 843 **MADDEN** (R. R.). **The Shrines and Sepulchres of the Old and New World.**
Records of Pilgrimages in many Lands, and Researches connected with
the History of Places, Remarkable for Memorials of the Dead, or Monu-
ments of a Sacred Character, including Notices of the Funeral Customs
of the Principal Nations, Ancient and Modern.
2 vols., 8vo, *newly bound by Riviere in half brown morocco extra,
uncut, t. e. g.* *London, 1851.* £1 7s 6d
- 844 ——— **Ditto.** Another Copy.
2 vols., 8vo, *original cloth.* *London, 1851.* 12s 6d
- 845 **MAGEE** (William Connor, Archbishop of York). **Life and Correspondence**
by J. C. Macdonnell, D.D. *Portraits.*
2 vols., 8vo, *original cloth.* *London, 1896.* 9s

- 846 **MAGNETISM.** Colquhoun (J. C.). **Isis Revelata**, an Inquiry into the Origin, Progress, and Present State of Animal Magnetism.
2 vols., post 8vo, *original boards*. *Edinburgh*, 1844. **7s 6d**
- 847 **MAINTENON** (Madame de). **Letters of Madame de Maintenon**, and other Eminent Persons in the Age of Lewis XIV. To which are added Characters of some of the principal Persons of that Court. Translated from the French.
12mo, *contemporary calf*. *London*, 1754. **10s 6d**
- 848 ——— **Memoirs for the History of Madame de Maintenon and of the Last Age.** Translated from the French, by the Author of the Female Quixote.
5 vols., 12mo, *contemporary calf, gilt*. *London*, 1757. **£2 18s**
- 849 **MALORY** (Sir Thomas). **Le Morte D'Arthur.**
The Original Edition of William Caxton, now reprinted and edited, with an Introduction and Glossary by H. O. Sommer, with an Essay on Malory's prose style, by Andrew Lang.
3 vols., imperial 8vo, *original wrappers, uncut*. *London*, 1889. **£3 3s**
- 850 **MANNERS** (Lady). **Poems.**
FIRST EDITION. A Large Paper Copy, with brilliant impression of the charming oval miniature portrait of Lady Manners, engraved in stipple by Condé from the exquisite miniature by Cosway.
Royal 8vo, *full contemporary green morocco gilt, gilt edges*.
London, 1793. **£2 10s**
- 851 **MARCUS AURELIUS ANTONINUS THE ROMAN EMPEROUR**, His Meditations concerning Himself: Treating of a Naturall Mans happinesse; Wherein it consisteth, and of the meanes to attaine unto it.
Translated out of the Originall Greeke: With Notes: by Meric Casaubon, B. of D. And now Edited, with an Introduction, Appendix, and Glossary, by W. H. D. Rouse. *Portrait and other illustrations*.
Crown 8vo, *original cloth, uncut, t. e. g.* *London*, 1900. **10s 6d**
- 852 **MARLBOROUGH** (Duke of). Coxe (William). **Memoirs of John Duke of Marlborough**: with his Original Correspondence; collected from the family records at Blenheim, and other authentic sources.
Illustrated with portraits, maps and military plans.
3 vols., 4to, *full tree calf gilt, m. e., by Riviere*. *London*, 1818. **£2 2s**
- 853 **MARSDEN** (William). **A Brief Memoir of his Life and Writings**, written by Himself, with Notes from his Correspondence.
4to, *half morocco gilt, g. e.*
Printed for Private Circulation only. *London*, 1838. **12s 6d**
- 854 **MARTINEAU** (James, Theologian and Teacher). **A Study of his Life and Thought**, by J. Estlin Carpenter. 2 portraits.
Thick post 8vo, *original cloth*. *London*, 1905. **5s**

Mary Queen of Scots.

- 855 **COWAN** (Samuel). **Mary Queen of Scots** and Who Wrote the Casket Letters? *Portraits.*
2 vols., thick 8vo, *original cloth, uncut, t. e. g.* London, 1901. **10s 6d**
- 856 **HOSACK** (John). **Mary Queen of Scots and her Accusers**, embracing a narrative of events from the death of James V. in 1542 until the death of Queen Mary in 1557.
Portrait and illustrations.
Second and Best Edition. 2 vols., 8vo, *half morocco gilt, uncut, t. e. g.* London, 1870. **£3 15s**
- 857 ——— **Ditto.** Another Copy of the Best Edition. *With portrait and facsimiles.*
2 vols., 8vo, *original cloth.* Edinburgh and London, 1870. **£1 10s**
- 858 **LEADER** (J. D.). **Mary Queen of Scots in Captivity.** A Narrative of Events from Jan., 1569, to Dec., 1584. *Portrait.*
Thick 8vo, *original cloth.* Sheffield, 1880. **14s**
- 859 ——— **Mary Queen of Scots in Captivity.**
A Large Paper Copy. Thick royal 8vo, *original half morocco, uncut, t. e. g., as issued.* Sheffield, 1880. **£1 2s 6d**
- 860 **SKELTON** (John). **Mary Stuart.**
With portrait of Queen Mary in gold and colours, and 24 full-page plates, besides 15 vignette illustrations, also facsimile of the last letter of Mary Stuart.
The Special Issue of the First Edition, printed entirely on Japan Paper, with a duplicate set of the large plates in a separate portfolio.
4to, *original wrappers.* 1893. **£6 6s**
*** Only 200 copies printed in this state.
- 861 **WHITAKER** (J.). **Mary Queen of Scots Vindicated.**
3 vols., thick 8vo, *original boards, uncut.* London, 1790. **14s**
-
- 862 **MASSINGER** (Philip). **Plays**, with notes, critical and explanatory, by W. Gifford. *Portrait.*
Second and Best Edition. 4 vols., 8vo, *full calf.* London, 1813. **£4 10s**

- 863 **MAURICE** (Mrs. Fitz). **Recollections of a Rifleman's Wife.** At Home and Abroad.

Post 8vo, *newly bound in half red morocco, uncut, t. e. g.*
London, 1851.

12s 6d

Comprises:—

A Chapter on Ireland.
 Summer in Devonshire.
 Journey through France.

November on the Mediterranean.
 Sardina.
 Malta.

Etc., etc., etc.

- 864 **MEDICAL. Fluckiger** (Frederich A.) and **Hanbury** (Daniel). **Pharmacographia**, a History of the Principal Drugs of vegetable origin, met with in Great Britain and British India. Second Edition.
 Thick 8vo, *original cloth.* *London, 1879.*

10s 6d

- 865 ——— [MacMichael (W.).] **The Gold Headed Cane.**

With woodcuts.

8vo, *original boards, uncut.* *London, 1828.*

18s

The Histories of Drs. Radcliffe, Mead, Askew, Pitcairn and Baillie. Written round a Gold Headed Cane, which had been successively carried by them all.

- 866 **MEMOIRS OF A PRISONER OF STATE IN THE FORTRESS OF SPIELBERG;** by Alexander Andryane, fellow-captive of Count Confalonieri; with an Appendix by Maroncelli, the companion of Silvio Pellico; translated by Fortunato Prandi.
 2 vols., post 8vo, *half calf gilt.* *London, 1840.*

14s

- 867 **MENNIS** (Sir John) and **SMITH** (Dr. James). **Facetiae. Musarum Deliciae;** or, The Muses Recreation. Containing several pieces of poetique wit by Sr. J. M. and Ja. S. 1656. Wit Restor'd, in severall select poems, not formerly publish't 1658. Wits Recreations, selected from the finest fancies of moderne Muses. With a thousand out-landish proverbs. 1640. The whole diligently compared with the Originals; with all the Wood Engravings, Plates, Memoirs, and Notes.

New Edition. With additional Notes, Indexes, and a portrait of Sir John Mennis, Kt.

2 vols., post 8vo, *original boards, uncut.* *London (circa 1875).*

14s

- 868 **MERIVALE** (Charles). **History of the Romans under the Empire.**
Folding map.

Library Edition. 7 vols., 8vo, *full tree calf gilt, m. e.*
London, 1862.

£4 15s

- 869 **MERYDEW** (J. T.). **Love Letters of Famous Men and Women** of the Past and Present Century. 28 portraits of eminent persons of the time.
 2 vols., 8vo, *original cloth, uncut.* *London, 1888.*

10s 6d

The portraits include Farquhar, Oldfield, Pope, Montagu, Garrick, Woffington, Johnson, Piozzi, Burns, Clarinda, Wollstonecraft, Lady Hamilton, Keats, Fanny Browne, etc., etc.

MILITARY.

- 870 **ALEXANDER** (Sir James E.). **Passages in the Life of a Soldier**, or Military Service in the East and West. *Coloured frontispiece.*
2 vols., *original cloth.* London, 1857. **£1 1s**

The first volume relates to Sir James Alexander's Services in Canada; the second volume to the Crimean Campaign.

- 871 **ARTILLERY. Congreve** (Major General Sir W.). **A Treatise on the General Principles, Powers, and Facility of Application of the Congreve Rocket System, as Compared with Artillery**: showing the various applications of this weapon, both for Sea and Land Service, and its different uses in the Field and in Sieges. *With 12 folding plates.*
4to, *original boards, uncut.* London, 1827. **£2 2s**

- 872 **BURGOYNE** (R. H.). **Historical Records of the 93rd Sutherland Highlanders**, now the 2nd Battalion Princess Louise's Argyll and Sutherland Highlanders. *Illustrated.*
8vo, *original cloth.* London, 1883. **10s 6d**

- 873 **CALVERT** (H.). **Regulations and Instructions for the Infantry Sword Exercise.** *Folding plan of Angelo's Sword Exercise.*
8vo, *original boards, uncut.* London, 1819. **4s 6d**

- 874 **CANNON** (Richard). **Historical Records of the British Army.**
Comprising the History of the various Regiments.
Illustrated with numerous coloured plates of Uniforms, etc., at different periods.
41 vols. bound in 12. 8vo, *half morocco, contents lettered, t. e. g.*
London, 1834, etc. **£24**

Contains:—Royal Horse Guards; the Life Guards; 1st, 2nd, and 6th Dragoons; 1st, 2nd, 3rd, 4th, 5th, 6th, 7th Dragoon Guards; 7th and 15th Hussars; 9th, 12th, 16th and 17th Lancers; 13th Light Dragoons; 1st, 2nd, 3rd, 4th, 5th, 6th, 17th, 31st, 34th, 36th, 39th, 42nd, 53rd, 56th, 61st, 67th, 72nd, 74th, 86th, 88th, 92nd Regiments of Foot; Cape Mounted Riflemen.

- 875 ——— **Historical Records of the British Army.** Prepared for Publication under the direction of the Adjutant General. Compiled by Richard Cannon, Esq. *Numerous coloured plates.*
Post 8vo, *cloth, uncut.* London, 1837-1853. **12s 6d per vol.**

2nd Dragoon Guards.
86th Foot.
12th Foot.
4th Dragoon Guards.
20th Foot.
34th Foot.
16th Lancers.

53rd Foot.
36th Foot.
7th Dragoon Guards.
67th Foot.
6th Dragoon Guards.
13th Foot.
18th Foot.

5th Dragoon Guards.
21st Foot.
7th Hussars.
3rd Dragoon Guards.
9th Lancers.

Military—*continued.*

- 876 **CHESNEY** (Lieut.-Col.) and **REEVE** (H.). **The Military Resources of Prussia and France** and Recent Changes in the Art of War.
Post 8vo, *original cloth.* London, 1870. **7s 6d**
- 877 **CLAUSEWITZ** (Gen. Carl Von). **On War.** Translated by Col. J. J. Graham. New and revised edition with Introduction and Notes by Col. F. N. Maude, C.B. (late R.E.). *Portrait.*
Second Edition. 3 vols., *original cloth.* London, 1911. **£1 11s 6d**
*** Containing 8 books on:—Nature of War; Theory; Strategy; the Combat; Military Forces; Defence; Attack; Plan of War. And an Appendix in 4 parts:—General principles to be observed; Tactics; Strategy; On the practice in War of the Principles now laid down.
- 878 **CONNOLLY** (T. W. J.). **History of the Royal Sappers and Miners.**
Illustrated with 17 coloured plates of their costume from 1786 to 1854.
2 vols., 8vo, *original cloth.* London, 1855. **£1 1s**
- 879 **FAWCETT** (W.). **Rules and Regulations for the Sword Exercise of the Cavalry.** *Illustrated with 29 folding plates of military positions, exercises, drills, etc.*
8vo, *full original calf neat.* London, 1796. **£1 5s**
- 880 [**FERNYHOUGH** (Capt. Thos.)]. **Military Memoirs of Four Brothers** (Natives of Staffordshire), engaged in the Service of their Country as well in the New World and Africa, as on the Continent of Europe. 8 *full-page lithographic plates.*
8vo, *original boards, uncut.* London, 1829. **12s 6d**
- 881 **FYLER** (Col.). **History of the 50th (or The Queen's Own) Regiment,** from the earliest date to the year 1881. *Numerous maps, plans, and coloured illustrations of military costume, etc.*
Small 4to, *original cloth, uncut.* London, 1895. **£1 8s**
- 882 **HINDE** (Robert). **The Discipline of the Light Horse.**
Illustrated with copperplates.
Thick 8vo, *original boards, uncut.* London, 1778. **14s**
- 883 **HISTORICAL RECORD of the Light Horse Volunteers of London and Westminster;** with the Muster Rolls from the First Formation of the Regiment, 1779, to the Relodgement of the Standards in the Tower, 1829. *Coloured plates.*
8vo, *original cloth, uncut.* London, 1843. **18s 6d**

Military—continued.

- 884 **HODDER** (Serg.-Major Grant). **The 7th Battalion the Rifle Brigade** (Prince Consort's Own), late King's Own Royal Tower Hamlets Light Infantry Militia.
8vo, original cloth, uncut. Enfield, 1884. **4s 6d**
- 885 **HORSE GUARDS. Packe** (Edmund). **An Historical Record of the Royal Regiment of Horse Guards**, or Oxford Blues: its Services, and the transactions in which it has been engaged, from its first establishment to the present time. *Portrait and coloured plates.*
8vo, original cloth, uncut. London, 1834. **£1 10s**
- 886 **HOZIER** (H. M.). **The Seven Weeks' War:** its Antecedents and its Incidents (The German War of 1866). *Folding coloured map and plans of battles.*
2 vols., 8vo, original cloth, uncut. London, 1867. **15s**
- 887 **INSTRUCTIONS FOR OFFICERS IN COMMAND OF COMPANIES.** Manuscript of 63 pp., folio, giving full instructions for Officers concerning the management of a Company. *Wrappers. C.* 1839. **£1 1s**
This manuscript was evidently compiled by S. Browne, of the 68th Line Infantry, August 28th, 1839.
- 888 **LEEKE** (Rev. William). **The History of Lord Seaton's Regiment** (the 52nd Light Infantry), at the Battle of Waterloo; Together with various Incidents connected with that Regiment, not only at Waterloo, but also at Paris, in the North of France, and for several years afterwards: To which are added many of the Author's Reminiscences of his Military and Clerical Careers, during a period of more than fifty years. *With portrait of Field Marshal Lord Seaton.*
2 vols., 8vo, half morocco gilt, uncut, t. e. g. London, 1866. **£1 8s**
- 889 **LEVIHNE** (Sir Richard George Augustus, Bart.). **Historical Records of the Forty-third Regiment, Monmouthshire Light Infantry.** With a Roll of the Officers and their services from the period of embodiment to the close of 1867. *Coloured plate showing uniform of the 43rd, 1741.*
Royal 8vo, original cloth binding. London, 1868. **12s 6d**
- 890 **MOORSOM** (W. S.). **Historical Record of the Fifty-second Regiment** (Oxfordshire Light Infantry) from the year 1755 to the year 1858.
Illustrated with portraits, 23 coloured plates of the uniform, and an extensive series of plans and battles, etc.
Royal 8vo, fine copy in full levant morocco, g. e.
London, 1860. **£1 16s**

Military—continued.

- 891 **MUNRO** (Surgeon-Genl.). **Records of Service and Campaigning in Many Lands.**
2 vols., post 8vo, *original cloth*. London, 1887. **8s 6d**
- 892 **NAPIER** (Major-Genl. Sir C.). **Lights and Shades of Military Life.**
2 vols., post 8vo, *full calf gilt*. London, 1840. **9s**
- 893 **RULES AND REGULATIONS for the Sword Exercise of the Cavalry.**
Illustrated with 29 plates of sword drill.
8vo, *original boards, uncut*. Dublin, 1797. **£1 4s**
- 894 **SCANLAN** (Surgeon-Major F. E.). **Twenty-six Notes on a Soldier's Trumpet.** *A series of 26 large coloured caricature plates of scenes of Military Life.*
4to, *original cloth*. London, 1876. **16s**
- 895 **WILLIAMS** (Captain). **An Historical Account of the Rise and Progress of the Bengal Native Infantry,** from its first formation in 1757, to 1796, when the present regulations took place. Together with a Detail of the Services on which the several Battalions have been employed during that period.
With 4 coloured plates showing the uniforms of the men and officers in the Regiment.
8vo, *original calf*. London, 1817. **£2 2s**
-
- 896 **MILLER** (Geo., D.D.). **History Philosophically Illustrated** from the Fall of the Roman Empire to the French Revolution.
4 vols., 8vo, *full tree marbled calf gilt, m. e., by Riviere*.
London, 1832. **14s**
- 897 **MILMAN** (Henry Hart, Dean). **Annals of S. Paul's Cathedral,** by Henry Hart Milman, D.D., Late Dean of S. Paul's.
With portrait and illustrations.
8vo, *fine copy in full calf, gilt back, m. e.* London, 1869. **10s 6d**
- 898 **MILTON** (John). **Paradise Lost,** a Poem, in twelve books.
Portrait and vignettes.
Printed in large type, 4to, *full red morocco gilt, g. e.*
London, 1794. **£4 4s**
- 899 ——— **Poetical Works.** With Notes of various Authors, to which are added illustrations and some account of the Life and Writings of Milton, by the Rev. H. Todd.
Portrait. Large Paper, royal 8vo, *fine set in contemporary russias gilt, m. e.* London, 1809. **£8 15s**

Milton (John)—*continued*.

- 900 ——— **Poetical Works.** Edited by Sir Egerton Brydges, Bart. With imaginative illustrations by J. M. W. Turner, Esq., R.A.
Engraved frontispieces and vignette titles.
6 vols., small 8vo, *beautiful set, handsomely bound by Riviere in half levant morocco extra, gilt backs, t. e. g.* London, 1835. **£8 8s**
- 901 ——— **Poetical Works.** With Notes of various Authors, and with some account of the Life and Writings of Milton, by Henry J. Todd. *Portrait.*
4 vols., 8vo, *full polished calf gilt, m. e.* London, 1852. **£4 4s**
- 902 ——— **Poetical Works.** Edited with introductions, notes, and an essay on Milton's English, by David Masson. *Portrait.*
3 vols., 8vo, *original cloth, uncut.* London, 1874. **£1**
- 903 ——— **Works,** in Verse and Prose, printed from the Original Editions, with a Life of the Author, by the Rev. John Mitford. *Portrait.*
Pickering's Original Library Edition. 8 vols., 8vo, *new half morocco gilt, uncut, t. e. g.* London, Pickering, 1851. **£15 15s**
- 904 ——— **Works,** in Verse and Prose, by the Rev. John Mitford.
Portrait. 8 vols., 8vo, *full morocco neat, g. e.*
London, 1867. **£10 10s**
- 905 ——— **Facsimile of the Original Manuscript of Milton's Minor Poems** (including "Comus" and "Lycidas,") preserved in the Library of Trinity College, Cambridge. Edited by W. Aldis Wright.
Folio, *cloth case.* Cambridge, 1899. **£1 10s**
- 906 **MIRABEAU'S LETTERS,** during his Residence in England, with anecdotes, maxims, &c., now first translated from the original manuscripts, to which is prefixed an introductory notice on the life, writings, conduct, and character of the Author. *Portrait.*
2 vols., post 8vo, *new half morocco gilt, uncut, t. e. g.*
London, 1832. **£2 5s**
- 907 **MIRABEAU** (Count). **The Secret History of the Court of Berlin,** or The Character of the King of Prussia, His Ministers, Mistresses, Generals, Courtiers, Favourites, and the Royal Family of Prussia. With numerous Anecdotes of the Potentates of Europe, especially of the Late Frederick II.
Illustrated with two portraits.
2 vols., 8vo, *original cloth.* London, 1895. **£1 1s**

- 908 **MISERS. Extraordinary Lives of Sir Harvey and John Elwes**, two celebrated Misers of the last Century: containing a great variety of Amusing Anecdotes of their Singular Habits, Characters and Propensities. *Coloured folding plate.*
Small 8vo, *newly bound, half calf.* London, N.D. **8s 6d**
- 909 **MISSALE Ad Usum Percellebris Ecclesiæ Herfordensis.**
8vo, *original cloth.* 1874. **£1 16s**
*** This Reprint of the Hereford Missal is made from the Printed Edition of 1502.
- 910 **MITFORD** (Mary Russell, *Authoress of "Our Village," etc.*). **Life**, Related in a Selection from her Letters to her Friends. Edited by Rev. A. G. L'Estrange. 3 vols. London, 1870.
Letters of Mary Russell Mitford. Second Series. 2 vols. London, 1872.
Together all FIRST EDITIONS. 5 vols., post 8vo, *original cloth, uncut.* **15s**
- 911 **MOLIERE. Works.** A New Translation.
6 vols., 12mo, *new half calf, gilt, g. e.* Berwick, 1771. **£5 5s**
- 912 ——— **Dramatic Works**, rendered into English by H. Van Laun, with a prefatory Memoir, Introductory Notices, Appendices and Notes.
Portrait and etchings by Lalauge.
6 vols., royal 8vo, *original cloth.* Edinburgh, 1875. **£2 15s**
- 913 **MOMMSEN** (Theodore). **History of Rome.** Translated, with the Author's Sanction and Additions, by the Rev. Wm. P. Dickson. Preface by Dr. Leonhard Schmitz.
4 vols., thick post 8vo, *original cloth, fine condition.* London, 1862. **£1**
- 914 ——— **The History of Rome**, translated with the Author's Sanction and Additions by Rev. William P. Dickson, with a Preface by Dr. Leonhard Schmitz. Large Type Library Edition.
4 vols., 8vo, *original cloth, uncut.* London, 1868. **£6 6s**
- 915 ——— **History of Rome.** Translated with the Author's Sanction and Additions by Rev. W. P. Dickson, with Preface by Dr. Leonhard Schmitz.
5 vols., post 8vo, *half green morocco gilt, uncut, t. e. g., by Root.* London, 1862. **£2 7s 6d**

Mommsen (Theodore)—*continued*.

- 916 ——— **The History of Rome.** Translated with the Author's sanction and additions by the Rev. William P. Dickson, D.D. With a Preface by Dr. Leonhard Schmitz. Fine Library Edition.

4 vols., 8vo, *original cloth, uncut.*
London, Richard Bentley, 1868.

£4 10s

- 917 **MONTAGU** (Lady Mary Wortley). **Letters and Works;** edited by her great grandson Lord Wharncliffe. *Portraits.*

Best Library Edition. 3 vols., 8vo, *original cloth.*
London, Bentley, 1837.

£1 5s

- 918 ——— **Letters and Works.** Edited by Lord Wharncliffe, with additions and corrections, illustrative notes and a new Memoir by W. Moy Thomas. *Portraits.*

2 vols., 8vo, *original cloth, uncut.* *London, 1861.*

18s

- 919 **MONTAIGNE** (Michael de). **Essays,** translated into English, with very considerable amendments and improvements from the most accurate French Editions of Peter Coste. *Portrait.* Fine Library Edition.

3 vols., large 8vo, *new half morocco gilt, g. e.* *London, 1811.* **£5 5s**

- 920 ——— **Essays,** edited and annotated by H. Friswell.
F'cap. 8vo, original cloth, uncut. *London, 1866.*

5s

- 921 **MONTAIGNE** (Michel de). By Edith Sichel. *Illustrated.*
8vo, original cloth. *London, 1911.*

6s

- 922 **MONTESQUIEU** (C. L.). **Persian Letters,** translated into English with notes and memoir of the Author by John Davidson, *with portrait and 8 etchings by E. de Beaumont.*

2 vols., 8vo, *original cloth, uncut.*
London, Privately Printed, 1892.

£3 3s

- 923 **MONTGOMERY** (James). **Poetical Works.**

4 vols., f'cap. 8vo, *original full maroon morocco, gilt leaves.*
London, 1855.

18s

- 924 **MOORE** (Thomas). **Lalla Rookh.**

Illustrated with 69 fine wood engravings from Original Drawings by Sir J. Tenniel, engraved by the Brothers Dalziel, and 5 ornamental pages of Persian Design (one illuminated).

Small 4to, *full green morocco, gilt back and sides, g. e.*
London, 1868.

18s

Moore (Thomas)—*continued.*

- 925 ——— **Lalla Rookh.** *With numerous illustrations.*
Small folio, *original art binding, uncut.* London, 1885. **15s**
- 926 ——— **Life and Death of Lord Edward Fitzgerald.**
Portrait and map of part of Canada.
FIRST EDITION. 2 vols., 8vo, *original boards, uncut.*
London, 1831. **12s 6d**
- 927 ——— **Notes from the Letters of Thomas Moore** to his Music Publisher, James Power (the publication of which were suppressed in London). With an Introductory Letter from Thomas Crofton Croker, Esq., F.S.A.
Illustrated with 2 portraits, vignette title and four engraved plates.
Post 8vo, *fine copy in full calf, gilt, m. e.* (1854). **£1 4s**
- 928 ——— **Poetical Works.**
With frontispieces and vignette titles.
10 vols., 12mo, *full calf gilt, m. e.* London, 1840. **£3 3s**
- 929 ——— **Poetical Works.** Another Set.
12 vols., 12mo, *handsomely bound in contemporary full morocco, gilt border on sides, full gilt backs, g. e.* London, 1841. **£7 18s**
- 930 ——— **Poetical Works.** Another Set.
10 vols., 12mo, *fine set in contemporary full calf, m. e.*
London, 1854. **£6 15s**
- 931 ——— **Poetical Works.** Another Set.
10 vols., 12mo, *full calf gilt, m. e.* London, 1860. **£5 5s**
- 932 **MOORE** (Sir Thomas). **Life**, by his Great-Grandson, Cresacre More, with a Biographical Preface, Notes, and other Illustrations, by Rev. Joseph Hunter.
Portrait. 8vo, *original cloth, uncut.* London, Pickering, 1828. **14s**
- 933 **MORES CATHOLICI; or, Ages of Faith.**
11 vols. in 9, sm. 8vo, *half morocco, uncut, t. e. g.*
London, 1831. **£4 10s**
- 934 **MORLEY** (John). **Edmund Burke;** a Historical Study.
FIRST EDITION. 8vo, *original cloth, uncut.*
London, 1867. **£2 10s**

935 **MORLEY** (Henry). **Memoirs of Bartholomew Fair.**

With Facsimile Drawings, engraved upon wood, by the Brothers Dalziel.

FIRST EDITION. 8vo, newly bound in half morocco gilt, t. e. g.
London, 1859. **£1 16s**

936 ——— **Ditto.** Another Copy.

8vo, original cloth, uncut, top edge red. London, 1859. **12s 6d**

937 **MORLEY** (John). **Series of his Writings.**

Forming 8 vols., 8vo and post 8vo, handsomely bound in half levant morocco extra, gilt backs, uncut, t. e. g. V.Y. **£14 14s**

Comprises:—

Voltaire. Revised edition. 1872.

Rousseau. 2 vols. 1873.

Diderot. 2 vols. 1878.

Richard Cobden. 1881.

The Struggle for National Education.
1873.

938 ——— **The Life of Richard Cobden.**

Portrait.

FIRST EDITION. 2 vols., 8vo, newly bound in half levant morocco extra, uncut, t. e. g. London, 1881. **£2 15s**

939 **MORRIS** (Capt. Charles). **Lyra Urbanica;** or, the Social Effusions of the celebrated Captain Charles Morris, of the late Life Guards. *Portrait.*

2 vols., post 8vo, calf gilt (a little soiled). London, 1840. **£1 10s**

940 **MORRIS** (William). **Collected Works of.** With Introductions by his daughter, May Morris.

24 vols., 8vo, original Kelmscott boards, canvas backs, printed labels.
London, 1910-15. **£15 15s**

The Finely Printed Limited Library Edition with numerous illustrations, comprising:—

The Defence of Guenevere, &c.

The Earthly Paradise. 4 vols.

Sigurd the Volsung.

News from Nowhere, &c.

Signs of Change, &c.

The House of the Wolfings.

The Sundering Floor.

The Life and Death of Jason.

Beowulf.

The Well at the World's End. 2 vols.

The Odyssey of Homer.

Grettir the Strong.

Hopes and Fears for Art.

Love is Enough.

Journals of Travel in Iceland.

The Water of the Wondrous Isles.

Scenes from the Fall of Troy, &c.

The Roots of the Mountains.

The Aeneids of Virgil.

The Wood Beyond the World.

941 **MOTLEY** (J. L.). **History of the United Netherlands,** from the Death of William the Silent to the Twelve Years' Truce, 1609. *With portraits.*

Large Type Library Edition. 4 vols., thick 8vo, original cloth, uncut.
London, Murray, 1868. **£3 18s**

Motley (J. L.)—*continued*.

- 942 ——— **Life and Death of John of Barneveld**, Advocate of Holland. With a View of the Primary Causes and Movements of the Thirty Years' War. *Portrait and illustrations.*
2 vols., 8vo, *handsomely bound in polished calf extra, yellow edges,*
by Root. London, 1874. **£2 12s 6d**

- 943 ——— **The Rise of the Dutch Republic.**
The Scarce Best Edition. 3 vols., 8vo, *clean in original cloth.*
London, J. Chapman, 1856. **£2 15s**

- 944 **MULLER** (K. O.). **History of the Literature of Ancient Greece**, Continued by J. W. Donaldson. *Portrait.*
3 vols., 8vo, *original cloth, uncut.* London, 1858. **£1 5s**

- 945 ——— **Lectures on the Science of Language**, delivered at the Royal Institution of Great Britain in April, May, and June, 1861.
8vo, *original cloth, uncut.* London, 1862. **7s 6d**

- 946 **MULLINGER** (J. Bass). **The Schools of Charles the Great** and the Restoration of Education in the Ninth Century.
8vo, *original cloth.* London, 1877. **£4 4s**

- 947 **MUNCHAUSEN.** **The Adventures of Baron Munchausen.** A New and Revised Edition. With an Introduction by T. Teignmouth Shore, M.A.
Illustrated by Gustave Doré. With 30 full page and 120 half page and smaller humorous illustrations.
4to, *original cloth, t. e. g.* Circa 1870. **£1 10s**

- 948 **MURRAY.** **Aynsley** (Mrs.). **Symbolism of the East and West.** With Introduction by Sir G. C. M. Birdwood. *With 22 plates of Symbols, Sculptured Stones, etc.*
Small 4to, *original cloth, uncut, t. e. g. (as issued).*
London, 1900. **15s**

- 949 **MUSARUM DELICIAE**; or, The Muses Recreation, containing severall pieces of poetique Wit, by Sr. J. M[ennis] and Jas. S[mith] 1656.—Wit Restor'd, in Severall select poems, not formerly publish't. 1658.—Wits Recreations, selected from the finest fancies of moderne muses, with a thousand out-landish proverbs. 1640.

Portrait and woodcuts.

2 vols., small 4to, *original boards, uncut.*

London, circa 1875.

£1 14s

Large Paper Copy.

Music.

- 950 **BACH** (Johann Sebastian). **His Work and Influence on the Music of Germany, 1685-1750.** By Philipp Spitta. Translated from the German by Clara Bell and J. A. Fuller Maitland. *Portrait.*
3 vols., 8vo, *original cloth.* London and New York, 1899. **£1**
- 951 **BEETHOVEN, Life of,** including his correspondence with his friends, numerous characteristic traits, and remarks on his Musical Works. Edited by Ignace Moscheles, Esq., *with a portrait.*
2 vols., 8vo, *original cloth, uncut.* London, 1841. **£1**
- 952 **BERLIOZ** (Hector). **Autobiography.** Comprising his travels in Italy, Germany, Russia and England. Translated by Rachel and Eleanor Holmes.
2 vols., post 8vo, *original cloth, uncut.* London, 1884. **7s 6d**
- 953 **CHAPPELL** (W.). **Popular Music of the Olden Time.** A Collection of Ancient Songs, Ballads, and Dance Tunes, illustrative of the National Music of England, with short introductions to the different reigns, and notices of the airs from writers of the sixteenth and seventeenth centuries, also a short account of the Minstrels. *With facsimiles.*
2 vols., royal 8vo, *half morocco gilt, m. e.*
London, circa 1875. **£3 3s**
- 954 ——— **Ditto.** Another Copy.
2 vols., royal 8vo, *original cloth, uncut.* London, N.D. **£1 10s**
- 955 **CHERUBINI.** **Memorials illustrative of his life,** by Edward Bellasis. *Portrait.* Crown 8vo, *original cloth, uncut.* London, 1874. **5s**
- 956 **CHOPIN** (Frederick). **As a Man and Musician,** by Frederick Niecks.
2 vols., 8vo, *original cloth, uncut.*
London and New York, 1888. **7s 6d**
- 957 **CLAYTON** (Ellen Creathorne). **Queens of Song.** Being Memoirs of some of the most Celebrated Female Vocalists who have appeared on the Lyric stage, from the earliest days of opera to the present time. To which is added a chronological list of all the Operas that have been performed in Europe. *Six portraits.*
2 vols., 8vo, *original cloth, uncut.* London, 1863. **£1 2s 6d**
- 958 ——— **Ditto.** Another Copy.
2 vols., 8vo, *half morocco gilt, uncut, t. e. g., by Riviere.*
London, 1863. **£1 14s**

Music—continued.

- 959 **EDWARDS** (Sutherland). **History of the Opera**, from its Origin in Italy to the present time. With anecdotes of the most celebrated composers and vocalists of Europe.
2 vols., post 8vo, *original cloth, uncut.* London, 1862. **7s 6d**
- 960 **ENGEL** (Carl). **An Introduction to the Study of National Music**, comprising researches into popular songs, traditions and customs. *With a frontispiece.*
8vo, *original cloth, uncut.* London, 1866. **10s 6d**
- 961 **ENGEL** (Carl). **The Music of the most Ancient Nations**, particularly of the Assyrians, Egyptians and Hebrews; with special reference to recent discoveries in Western Asia and in Egypt. *With numerous illustrations.*
8vo, *original cloth, uncut.* London, 1864. **15s**
- 962 **ENGEL** (Louis). **From Mozart to Mario.** Reminiscences of Half a Century.
2 vols., post 8vo, *original cloth, uncut.* London, 1886. **12s**
- 963 **GREGORIAN MUSIC**, an outline of Musical Palæography.
Illustrated by facsimiles of Ancient Manuscripts by the Benedictines of Stanbrook.
4to, *original cloth, uncut.* London, 1897. **12s 6d**
- 964 **GROVE** (George). **A Dictionary of Music and Musicians.** (A.D. 1450-1880.) By Eminent Writers, English and Foreign. *With illustrations and woodcuts.*
4 vols., 8vo, *original cloth, uncut.* London, 1879-89. **£2 10s**
- 965 **HALLE** (Sir Charles). **Life and Letters of:** being an autobiography (1819-1860) with Correspondence and Diaries. Edited by his son, C. E. Hallé, and his daughter, Marie Hallé. *With two portraits.*
Royal 8vo, *original cloth, uncut.* London, 1896. **10s 6d**
- 966 **HANDEL.** **Life of,** by Victor Schœlcher.
8vo, *original cloth, uncut.* London, 1857. **7s 6d**
- 967 **HOCARTH** (George). **Memoirs of the Opera in Italy, France, Germany, and England.** A New Edition of the "Musical Drama."
With two portraits.
2 vols., post 8vo, *original cloth, uncut.* London, 1851. **7s 6d**
- 968 ——— **Musical History, Biography and Criticism.**
2 vols., 12mo, *original cloth, uncut.* London, 1838. **8s 6d**

Music—continued.

- 969 **HUEFFER** (Franz). **Richard Wagner and the Music of the Future.** History and Æsthetics.
8vo, *original cloth, uncut.* London, 1874. **12s 6d**
- 970 **LETTERS OF DISTINGUISHED MUSICIANS**, Gluck, Haydn, P. E. Bach, Weber, Mendelssohn; translated by Lady Wallace. *Portrait.*
Post 8vo, *original cloth.* London, 1867. **7s 6d**
- 971 **LISZT** (Franz). **Letters of,** Collected and Edited by La Mara, translated by Constance Bache. *With a portrait.* Vol. I. From Paris to Rome. Years of travel as Virtuoso. Vol. II. *With a frontispiece.* From Rome to the end.
2 vols., post 8vo, *original cloth, uncut.* London, 1894. **15s**
- 972 ——— **The Story of his Life,** by Raphael Ledos de Beaufort.
With two portraits of Liszt and one of the Countess D'Agoult.
Post 8vo, *original cloth, uncut.* London, 1886. **6s**
- 973 **MENDELSSOHN** (Bartholdy Felix). **Letters from Italy and Switzerland.**
Translated from the German by Lady Wallace.
Post 8vo, *original cloth, uncut.* London, 1864. **5s**
- 974 ——— **Letters of,** from 1833 to 1847. Edited by Paul Mendelssohn Bartholdy and Dr. Carl Mendelssohn Bartholdy, with a catalogue of all his musical compositions compiled by Dr. Julius Rietz. Translated by Lady Wallace. *With portrait.*
Post 8vo, *original cloth, uncut.* London, 1885. **7s 6d**
- 975 **MOSCHELES, Life of.** With selections from his diaries and correspondence, by his wife. Adapted from the original German by A. D. Coleridge. *Portrait.*
2 vols., 8vo, *original cloth, uncut.* London, 1873. **15s**
- 976 **MOZART** (Wolfgang Amadeus). **Letters of** (1769-1791). Translated from the collection of Ludwig Nohl by Lady Wallace. *With a portrait and facsimile.*
2 vols., post 8vo, *original cloth, uncut.* London, 1865. **10s 6d**
- 977 ——— **Life of.** Including his correspondence, by Edward Holmes.
Post 8vo, *original cloth, uncut.* London, 1845. **7s 6d**
- 978 **SCHUBERT** (Franz). **Life of.** Translated from the German of Kreissle von Hellbom by Arthur Duke Coleridge, M.A., with appendix by George Grove, Esq. *Portrait.*
2 vols., post 8vo, *original cloth, uncut.* London, 1869. **12s 6d**

Music—continued.

- 979 **SCHUMANN** (Robert). **Music and Musicians.** Essays and criticisms. Translated, edited and annotated by Fanny Raymond Ritter. *With a portrait.*
2 vols., post 8vo, *original cloth, uncut.* London, 1877 and 1880. **15s**
- 980 ——— **Early Letters of.** Originally published by his wife. Translated by May Herbert.
Post 8vo, *original cloth, uncut.* London, 1888. **7s 6d**
- 981 **SPOHR** (Louis). **Autobiography.** Translated from the German.
8vo, *original cloth, uncut.* London, 1865. **8s 6d**
- 982 **WEBER** (Carl Maria von). **Life of.** From the German of his son, Baron Max Maria von Weber, by J. Palgrave Simpson, M.A.
2 vols., post 8vo, *original cloth, uncut.* London, 1865. **8s 6d**
-
- 983 **NAPIER** (Genl. Sir Charles James, 1782-1853, *Commander of the Army in India in 1849*). **Life and Opinions.** By Lieut.-Gen. Sir W. Napier.
With portraits.
4 vols., post 8vo, *half red morocco gilt, uncut, t. e. g.*
London, Murray, 1857. **£1 1s**
- 984 **NAPIER** (Genl. Sir Wm., *author of "History of the Peninsular War," etc.*). **Life of.** By H. A. Bruce. *Portraits.*
2 vols., 8vo, *half green morocco gilt, uncut, t. e. g.*
London, 1864. **12s 6d**
-

Napoleon and the French Revolution.

- 985 **AN ACCURATE and Impartial Narrative of the War**, by an Officer of the Guards, comprising the Campaigns of 1793, 1794, and the Retreat through Holland to Westphalia in 1795. *With 2 coloured frontispieces and other plates.*
2 vols., 8vo, original boards, uncut. London, 1796. **£2 2s**
- 986 **THE ANTI-GALLICAN**; or Standard of British Loyalty, Religion, and Liberty; including a Collection of the principal Papers, Tracts, Speeches, Poems and Songs that have been published on the Threatened Invasion. *With folding plates.*
8vo, half calf. London, 1804. **£1**
- 987 **ASHTON** (John). **English Caricature and Satire on Napoleon I.**
With 115 illustrations.
2 vols., 8vo, original cloth, uncut. London, 1884. **£1 5s**
- 988 **BARRUEL** (Abbé). **History of the Clergy during the French Revolution.**
3 parts, complete in 1 vol., 8vo, original boards, uncut.
London, 1794. **12s 6d**
- 989 **THE BATTLE OF WATERLOO**, containing the Series of Accounts, published by Authority, British and Foreign, with circumstantial Details, forming an historical record of the operations in the Campaign of the Netherlands 1815. *With folding maps and plans.*
8vo, half calf. London, 1815. **10s 6d**
- 990 **THE BATTLE OF WATERLOO**, and of Ligny, and Quatre-Bras, described by the series of accounts published by Authority with circumstantial details, by a near Observer. Also important particulars, communicated by staff, and Regimental Officers, serving in different parts of the field, with every connected official document, forming An Historical Record of the Campaign in the Netherlands, 1815; from the Testimony of eye-witnesses, and of those who had the honour to share in its operations. To which is added a register of the names of the officers employed, with their respective ranks, and the several casualties, arranged in regimental order, and alphabetically.
Illustrated with the portraits of Field-Marshal Wellington and Blücher, maps and enlarged plans, view of the field of Waterloo, and 34 etchings descriptive of the positions of the British Lines, and of Regimental and individual acts of heroism, gallantry, and incidents arising during the operations, from sketches by GEORGE JONES, Esq.
4to, contemporary full calf, gilt backs, g. e.
London, 1817. **£4 10s**

Napoleon and the French Revolution—continued.

- 991 **BIOGRAPHICAL SKETCH of Joseph Napoleon Bonaparte**, Count de Survilliers.
8vo, *original boards, uncut*. London, 1833. **7s 6d**
- 992 **BOURRIENNE** (M. de). **Memoirs of Napoleon Bonaparte**, by M. de Bourrienne, His Private Secretary. To which are now first added, An Account of the important events of the hundred days, of Napoleon's surrender to the English, and of his residence and death at St. Helena. With Anecdotes and Illustrative Notes from all the most authentic sources.
Illustrated with numerous portraits and plates.
4 vols., 8vo, *a very fine copy in the original cloth, uncut.*
London, Richard Bentley, 1836. **£6 10s**
- 993 **BROADLEY** (A. M.). **Napoleon in Caricature 1795-1821**. With an Introductory essay on pictorial satire as a factor in Napoleonic History by J. H. Rose. *With nearly 250 illustrations.*
2 vols., 8vo, *original cloth, uncut, t. e. g.* London, 1911. **£1 15s**
- 994 **BUSSEY** (George M.). **History of Napoleon**.
With numerous illustrations by Horace Vernet.
2 vols., thick royal 8vo, *half calf gilt, m. e.* London, 1840. **£1 4s**
- 995 **CHAPLIN** (Arnold). **A St. Helena Who's Who**, or, a Directory of the Island during the Captivity of Napoleon. *Illustrated.*
Royal 8vo, *original cloth, uncut.* London, 1919. **£1 10s**
- 996 **CHATEAUBRIAND** (F. A. de). **Of Buonaparte and the Bourbons**. Napoleon's Conduct towards Prussia, since the Peace of Tilsit—Letters Addressed to Lord Liverpool and the Parliament—A View of the Political State of Europe, after the Battle of Leipsick, Oct. 18th, 1813.
The 4 works in 1 vol., *full calf gilt.* London, 1814. **18s**
- 997 **CHESNEY** (Lieut.-Col. C.). **Waterloo Lectures**. A Study of the Campaign of 1815. *Map.* Second Edition, enlarged.
8vo, *original cloth, uncut.* London, 1869. **15s**
- 998 **COPIES OF ORIGINAL LETTERS from the Army of General Bonaparte in Egypt**, intercepted by the Fleet under the Command of Admiral Lord Nelson. With an English Translation. *Map.*
8vo, *half calf.* London, 1798. **8s 6d**

Napoleon and the French Revolution—*continued*.

- 999 **COPIES OF THE ORIGINAL LETTERS and Despatches of the Generals, Ministers, Grand Officers of State, etc., at Paris, to the Emperor Napoleon at Dresden, intercepted by the advanced troops of the Allies in the North of Germany.**
8vo, *half calf gilt, uncut, t. e. g.* London, 1814. **15s**
- 1000 **D'ABRANTES** (Duchess, Madame Junot). **Memoirs of Napoleon, His Court and Family.** *Illustrated with 16 plates.*
2 vols., 8vo, *original cloth.* London, Richard Bentley, 1836. **£3 3s**
- 1001 **DESCRIPTION OF THE DEFEAT OF THE FRENCH ARMY**, under the Command of Napoleon Bonaparte. *With panoramic folding plan, 1816.*—Crann's Large Map of the Field of Waterloo. *With description.*—Description of the Picture representing the Battle of Waterloo. *With folding key.*
The 3 bound in 1 vol., post 8vo, *boards.* **8s 6d**
- 1002 **DUPPA** (R.). **A Brief Account of the Subversion of the Papal Government, 1798.** *Folding maps and plates.*
8vo, *original boards, uncut.* London, 1799. **5s**
- 1003 **DURUY** (George). **Memoirs of Barras**, Member of the Directorate. Edited, with a General Introduction, Prefaces and Appendices by George Duruy. Translated by Charles E. Roche. *With 7 portraits in heliogravure, two facsimiles, and two plans.*
4 vols., 8vo, *original cloth.* London, 1895. **£3 5s**
- 1004 **THE FALLEN ANGELS!** A Brief Review of the Measures of the late Administration, particularly as connected with the Catholic Question. To which is added, Advice to the Yeomanry and Volunteers of the United Kingdom, to whom this work is addressed. *Fine portrait of George III. within emblematical border.*
Royal 8vo, *original calf.* London, 1807. **10s 6d**
Relates to the Volunteers, and the threatened Napoleonic invasion.
- 1005 **FORSYTH** (William). **History of the Captivity of Napoleon at St. Helena;** from the Letters and Journals of the late Lieut. Gen. Sir Hudson Lowe and official documents not before made public. *Portrait and map.*
3 vols., 8vo, *original cloth, uncut.* London, 1853. **£2 5s**
- 1006 **FRASER** (Sir W.). **Words on Wellington**—The Duke—Waterloo—The Ball.
Royal 8vo, *original cloth, uncut.* London, 1889. **12s 6d**
Large Paper, one of 75 copies only.

Napoleon and the French Revolution—continued.

- 1007 **FRENILLY** (Baron de, *Peer of France*, 1768-1828). **Recollections**, edited, with Introduction and Notes, by A. Chuquet, translated from the French by F. Lees. *Portrait*.
8vo, original cloth. London, 1909. 6s
- 1008 **GIFFORD** (E.). **Memoirs of the Life and Campaigns of Napoleon Buona-
parte**. *Portraits, plates and maps*, by J. R. Cruikshank, etc.
2 vols., 8vo, original boards, uncut. London, circa 1815. £1 10s
- 1009 **GOLDSMITH** (Lewis). **The Crimes of Cabinets**, or a Review of their Plans and Aggressions for the Annihilation of the Liberties of France and the Dismemberment of her Territories. With Illustrative Anecdotes, Military and Political.
8vo, half calf, full gilt back. London, 1801. 8s 6d
- 1010 ——— **State of the French Republic at the End of the Year VIII**. Translated from the French of Citizen Hauterive.
8vo, half calf, uncut. London, 1801. 8s 6d
- 1011 **COURGAUD** (General) and **MONTHOLON** (Count de). **Memoirs of the History of France**, during the Reign of Napoleon, dictated by the Emperor at Saint Helena to the Generals who shared his Captivity; and published from the Original Manuscripts corrected by himself.
Complete set, 7 vols., 8vo, newly bound in half blue morocco, gilt backs, g. e. London, 1823. £25
- 1012 **HASSALL** (Arthur). **The Life of Napoleon**. *Illustrated*.
8vo, original cloth. London, 1911. 7s 6d
- 1013 **HENDERSON** (E. F.). **Symbol and Satire in the French Revolution**.
With 171 illustrations.
Royal 8vo, original cloth, t. e. g.
New York and London, 1912. 15s
- 1014 **HENEGAN** (Sir R. D.). **Seven Years' Campaigning in the Peninsula and the Netherlands**, from 1808 to 1815.
2 vols., post 8vo, original cloth, uncut. London, 1846. 10s 6d
- 1015 **HISTORICAL AND SECRET MEMOIRS**. By Mdlle. M. A. le Normand.
2 portraits. 2 vols., 8vo, original cloth, uncut. London, 1895. 18s
- 1016 **THE HISTORY OF THE CAMPAIGN** of 1796, 1797, 1799, in Italy, Germany, and Switzerland. *With folding maps*.
4 vols., 8vo, cloth. London, 1800. £1 10s

Napoleon and the French Revolution—continued.

- 1017 **HODGSON** (William). **The Life of Napoleon Bonaparte**, once Emperor of the French, who died in exile at St. Helena after a Captivity of Six Years' Duration. *Portrait and illustrations.*
Thick 8vo, half calf. London, circa 1842. **£2 10s**
- 1018 **HOOPER** (George). **Waterloo: the Downfall of the First Napoleon; a History of the Campaign of 1815.** *With map and plans.*
8vo, original cloth. London, 1862. **15s**
- 1019 **JONES** (Major-General Sir John T.). **Military Autobiography.**
Portrait. Royal 8vo, full calf gilt, g. e.
London, Printed for Family Perusal, 1853. **£1 1s**
1 of 12 Copies only.
Contains much interesting matter relative to the War in the Peninsula, the Low Countries, &c.
- 1020 **JUNOT** (Madame, Duchess D'Abrantes). **The Home and Court Life of the Emperor Napoleon and his Family**, with pictures of the most distinguished persons of the time. *With portraits.*
4 vols., post 8vo, new half calf gilt, m. e. London, 1893. **£3 15s**
- 1021 **LAMBALLE** (Marie Thérèse Louis de Savoie Carignan, Princess de, friend of Queen Marie Antoinette, killed by the mob, 1792). **Memoir**, by Sir F. Montefiore. *Numerous portraits of celebrities and scenes of the French Revolution.* Large Paper Copy.
Small 4to, original cloth. London, 1896. **10s 6d**
- 1022 **LANGON** (Baron). **Evenings with Prince Cambacères**, Second Consul, Arch-Chancellor of the Empire, Duke of Parma, etc. *2 portraits.*
2 vols., 8vo, original cloth. London, 1837. **£2 10s**
- 1023 **LARPENT** (F. S.). **The Private Journal of F. Seymour Larpent**, Judge-Advocate General, attached to the Head-Quarters of Lord Wellington during the Peninsular War, from 1812 to its close, edited by Sir George Larpent.
2 vols., post 8vo, original cloth, uncut. London, 1853. **6s 6d**
- 1024 **LAS CASES** (Count de). **Memorial de Sainte Hélène.** Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena. *Folding plans.*
8 vols., 8vo, new half levant morocco gilt, g. e., by Riviere.
London, 1823. **£18 18s**

Napoleon and the French Revolution—continued.

- 1025 **LAVALETTE** (Antoine Marie Chamans, Comte de, 1769-1830, *French Politician and General, served under Napoleon*). **Memoirs**, written by himself. 2 vols., 8vo, *original cloth*. London, 1831. **£1 14s**
References to Louis XVI. and Napoleon.
- 1026 **LEJEUNE** (Baron, *Aide-de-Camp to Marshals Berthier, Davout, and Oudinot*). **Memoirs of**. Translated and Edited from the Original French by Mrs. Arthur Bell (N. D'Anvers). With an Introduction by Major-General Maurice, C.B.
2 vols., 8vo, *original cloth*. London, 1897. **16s**
- 1027 **LEVY** (Arthur). **The Private Life of Napoleon**, from the French by S. L. Simeon. *Portrait*.
2 vols., 8vo, *original cloth, uncut*. London, 1894. **£2 12s 6d**
- 1028 **LILLY** (W. S.). **A Century of Revolution**.
8vo, *original cloth, uncut*. London, 1889. **5s**
- 1029 **LLOYD** (Genl. H.). **A Political and Military Rhapsody** on the Invasion and Defence of Great Britain and Ireland. With Account of the Author.
Maps and plate. 8vo, *original half calf*. London, 1792. **8s 6d**
Relating to the threatened invasion by the French.
- 1030 **LOURDOUEIX** (M. de). **Charenton**, or the Follies of the Age, a Philosophical Romance, translated from the French. *With 7 caricature plates*.
8vo, *original boards, uncut*. London, 1818. **9s 6d**
Refers to the French Revolution, Napoleon, etc.
- 1031 **MAITLAND** (Capt. F. L.). **Narrative of the Surrender of Buonaparte** and of his Residence on board H.M.S. Bellerophon, with a detail of the principal events that occurred in that Ship, between the 24th of May and the 8th of August, 1815. *With charts*.
8vo, *calf*. London, 1826. **8s 6d**
- 1032 **MARBOT** (Baron de, *late Lieutenant-General in the French Army*). **Memoirs**. Translated from the French by Arthur John Butler. *With portrait and maps*.
2 vols., 8vo, *original cloth, uncut*. London, 1892. **£3 10s**
- 1033 **MARMONTEL** (J. F.). **Memoirs**. *Portraits*.
2 vols., 8vo, *original cloth, uncut*. London, 1895. **16s 6d**

Napoleon and the French Revolution—continued.

EXTRA ILLUSTRATED.

- 1034 **MASSON** (Frédéric). **Napoleon and the Fair Sex.** Translated from the French.

A very fine extra illustrated copy extended to 2 volumes by the insertion of 100 extra illustrations.

2 vols., crown 8vo, *handsomely bound in full crushed levant morocco extra, uncut, t. e. g.* London, 1894. **£18 18s**

The Extra Illustrations include:—

Rue de Rivoli.	Valence.
Palais Royal, Street Front.	Duke of Berry.
Turreau.	Alexander I., Emperor of Russia.
Désirée, Queen of Sweden.	Sacre de Napoleon.
Talleyrand.	Pius VII.
Elisa Buonaparte, Grand Duchess of Tuscany.	Jerome Buonaparte, King of Westphalia.
Josephine.	Cardinal Fesch, Uncle of Napoleon.
Bonaparte.	Napoleon III.
Carnot.	Berthier.
Tallien.	Mme. Walewska.
Massena.	Catherine II.
Madame Tallien.	The Arch-Duke of Austria.
Lucien Bonaparte.	Grande Trainon, Versailles.
Kleber.	Maria Louisa, Empress of France.
General View of Paris.	Lejeune.
Napoleon Bonaparte.	Marie Antoinette.
Mrs. Billington.	M. Dubois.
Opera House, Paris.	Church of St. Phillippe du Roule.
Mdlle. Mars.	Rousseau.
Goëthe.	Bernadotte, King of Sweden.

- 1035 **MENEVAL** (Baron Claude-Francois de). **Memoirs to serve for the History of Napoleon I. from 1802 to 1815.** The Work completed by the addition of unpublished Documents, and arranged and edited by his Grandson, Baron Napoleon Joseph de Méneval. Translated and Annotated by Robert H. Sherard. *With photogravure portraits and autograph letters.*

Best Edition. 3 vols., 8vo, *original cloth, uncut.*

London, 1894.

£2 7s 6d

- 1036 **MERCER** (General Cavalié). **Journal of the Waterloo Campaign,** kept throughout the Campaign of 1815. By the late General Cavalié Mercer.

2 vols., crown 8vo, *original cloth.*

Edinburgh and London, 1870.

£2 15s

- 1037 **MILES** (Rev. C. P.). **Correspondence** of William Augustus Miles on the French Revolution, 1789-1817.

2 vols., 8vo, *original cloth.* London, 1890.

10s 6d

Napoleon and the French Revolution—continued.

- 1038 **MITCHELL** (Lieut.-Col. J.). **The Fall of Napoleon;** an Historical Memoir. FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut.* London, 1845. **£1 1s**
- 1039 **MOLEVILLE** (A. F. Bertrand de). **Annals of the French Revolution,** or a Chronological Account of its Principal Events, with a Variety of Anecdotes and Characters hitherto Unpublished. Translated by R. C. Dallas. 4 vols., 8vo, *original boards, uncut.* London, 1800. **£2 7s 6d**
- 1040 **MOORE** (James). **A Narrative of the Campaign of the British Army in Spain,** Commanded by his Excellency Lieut.-General Sir John Moore. Authenticated by official papers and original letters. *Folding map.* 8vo, *full calf.* London, 1809. **4s 6d**
- 1041 **MOUNTENEY** (Barclay). **An Historical Inquiry into the principal circumstances and events relative to the late Emperor Napoleon;** in which are investigated the charges brought against the Government and conduct of that eminent individual. 8vo, *half morocco gilt, g. e.* London, 1824. **£1 12s 6d**
- 1042 **NAPIER** (W. F. P.). **History of the War in the Peninsula and in the South of France,** from the year 1807 to the year 1814. *Illustrated with numerous maps and plans.* 6 vols., 8vo, *contemporary calf, m. e.* London, 1828. **£4 4s**
- 1043 **NAPOLEON AND HIS DETRACTORS.** By His Imperial Highness Prince Napoleon. Translated and Edited with a Biographical Sketch and Notes by Raphaël Ledos de Beaufort. *Portrait.* 8vo, *original cloth.* London, 1888. **9s 6d**
- 1044 **NAPOLEON AND HIS FELLOW TRAVELLERS,** being a reprint of certain narratives of the Voyages of the dethroned Emperor on the Bellerophon and the Northumberland to exile in St. Helena; the Romantic Stories told by George Home, Captain Ross, Lord Lyttleton, and William Warden, edited by Clement Shorter. *With 4 plates.* 8vo, *original cloth.* London, 1908. **8s**
- 1045 **NARRATIVE OF A JOURNEY TO BRUSSELS AND COBLENTZ** 1791 by his most Christian Majesty Louis XVIII. 8vo, *half calf, uncut.* London, 1823. **8s 6d**
- 1046 **NOTES ON THE BATTLE OF JENA,** 14th October, 1806, by an Officer of the R. Staff Corps. *With folding maps.* 8vo, *original boards, uncut.* London, 1827. **9s 6d**

Napoleon and the French Revolution—continued.

- 1047 **O'MEARA** (Barry E.). **Napoleon in Exile;** or, a Voice from St. Helena, the opinions and reflections of Napoleon on the most important events of his Life and Government, in his own words. *Portraits.*
2 vols., 8vo, *half calf, g. e.* London, 1822. **£2 18s**
Lord Wolseley's Copy, with his Book Plate in each volume.
- 1048 **PRIVATE DIARY OF TRAVELS,** Personal Services and Public Events during the Mission and Employment with the European Armies in the Campaigns of 1812, 1813, and 1814, from the Invasion of Russia to the Capture of Paris. Edited by H. Randolph. *Folding map.*
2 vols., 8vo, *original cloth, uncut.* London, 1861. **10s 6d**
- 1049 **REIGN OF TERROR. A Collection of Authentic Narratives** of the Horrors Committed by the Revolutionary Government of France, under Marat and Robespierre. Written by Eye-witnesses of the Scenes. Translated from the French, with Biographical Notices of Prominent Characters and Curious Anecdotes. Original Issue.
2 vols., 8vo, *original cloth, uncut.* London, 1826. **£2 10s**
- 1050 **THE REVOLUTIONARY PLUTARCH;** exhibiting the most distinguished Characters in the recent annals of the French Republic. *Portraits.* 3 vols. 1806.—The Female Revolutionary Plutarch, containing biographical, historical and revolutionary sketches, characters and anecdotes. *Portraits.* 3 vols. 1806.
Together 6 vols., 12mo, *uniformly bound in half calf gilt, m. e.*
London, 1806. **£4 15s**
- 1051 **RICE** (Col. Samuel). **The Life of a Regimental Officer,** during the Great War, 1793-1815. Compiled from the Correspondence of Col. S. Rice and from other sources by Lieut.-Col. A. F. Mockler-Ferryman.
8vo, *original cloth.* Edinburgh and London, 1913. **8s 6d**
- 1052 **ROSE** (J. Holland). **Dumouriez and the Defence of England** against Napoleon. *With numerous portraits, maps and facsimiles.*
8vo, *original cloth, uncut, t. e. g.* London, 1909. **15s**
- 1053 ——— **The Life of Napoleon I.,** including new materials from the British Official Records. *Illustrated.*
FIRST EDITION. 2 vols., 8vo, *original cloth, uncut, t. e. g.*
London, 1902. **£1 10s**
- 1054 **ROSEBERRY** (Lord). **Napoleon,** the Last Phase.
Royal 8vo, *original cloth, uncut.* Toronto, 1901. **12s 6d**

Napoleon and the French Revolution—continued.

- 1055 **ROVIGO** (Duke of). **Memoirs:** written by himself; illustrative of the History of the Emperor Napoleon.
4 vols., 8vo, *full calf gilt, m. e.* London, 1828. **£5 15s**
- 1056 **SCOTT** (W. A., Lieut.-General). **Battle of Waterloo;** or, Correct Narrative of the late Sanguinary Conflict on the Plains of Waterloo; exhibiting a minute detail of all the Military Operations of the Heroes who Signalized themselves on that memorable occasion, opposed to Napoleon Buonaparte, in Person, with an Authentic Memoir of that most extraordinary person. *Folding coloured frontispiece and plan.*
8vo, *half calf.* London, 1815. **£1 5s**
- 1057 **THE SECRET HISTORY OF THE COURT AND CABINET OF ST. CLOUD,** in a Series of Letters from a Gentleman at Paris to a Nobleman in London, written during the months of August, September, and October, 1805. *Portraits.*
2 vols., 8vo, *original cloth, uncut.* London, 1895. **£1 1s**
- 1058 **SECUR** (Counte Philippe de, *an Aide-de-Camp of Napoleon*). **Memoirs of General Count de Segur,** translated by H. A. Patchett-Martin. *Portrait.*
8vo, *original cloth, uncut.* London, 1895. **10s 6d**
- 1059 **SHOBERL** (F.). **Narrative of the most Remarkable Events which occurred in and near Leipzig** between the Allied Armies and the French, 14th to 19th Oct., 1813. *Folding maps.*
8vo, *boards.* London, 1814. **4s 6d**
- 1060 **SIBORNE** (Capt. W.). **History of the War in France and Belgium in 1815,** containing minute details of the Battles of Quatre Bras, Ligny, Wavre, and Waterloo. *Portraits and plates.*
2 vols., 8vo, *original cloth, uncut.* London, 1844. **£1 10s**
- 1061 **SIBORNE** (W.). **The Waterloo Campaign.** *Maps and plans.*
Thick post 8vo, *original cloth, uncut.* London, 1895. **8s 6d**
- 1062 **SICHEL** (Edith). **The Household of the Lafayettes.**
With 12 portraits.
8vo, *original cloth, uncut.* London, 1897. **12s**
- 1063 **SIMPSON** (J.). **A Visit to Flanders in July, 1815,** being chiefly an account of the Field of Waterloo, with a sketch of Antwerp and Brussels, occupied by the wounded of both Armies. *Folding plan of the Battle of Waterloo.*
12mo, *half calf gilt.* Edinburgh, 1815. **4s 6d**

Napoleon and the French Revolution—continued.

- 1064 **SUFFERINGS of the Royal Family** during the Revolution in France, deduced principally from accounts by eye-witnesses, *with an engraved frontispiece of King Louis XVI. taking leave of his family in the Temple.*
8vo, bound by Riviere in half levant morocco gilt, uncut, t. e. g.
London, 1902. **18s**
- 1065 **SYBEL** (Heinrich von). **History of the French Revolution.** Translated from the Third Edition of the Original German Work by Walter C. Perry.
4 vols., 8vo, original cloth, uncut. London, 1867. **£7 10s**
- 1066 **A SYSTEM OF EDUCATION for the Infant King of Rome**, and other French Princes of the Blood, drawn up by the Imperial Council of State, with the approbation, and under the personal superintendence of, the Emperor Napoleon. *Portrait.*
8vo, original boards, uncut. London, 1820. **10s 6d**
- 1067 **TALLEYRAND** (Prince). **Reminiscences**, with Extracts from his Manuscript, Speeches, and Political Writings. *Portrait.*
2 vols., post 8vo, original cloth, uncut. London, 1848. **15s**
- 1068 **THIBAUDEAU** (A. C.). **Bonaparte and the Consulate**, translated by S. K. Fortescue. *Illustrated.*
8vo, original cloth. London, 1908. **18s**
- 1069 **THIEBAULT** (Baron, *Lieut.-General in the French Army*). **Memoirs**, translated by A. J. Butler. *Portrait.*
2 vols., 8vo, original cloth. London, 1896. **£1**
- Numerous references to Napoleon.
- 1070 **THIERS** (M. A.). **History of the Consulate and the Empire of France under Napoleon.** Forming a sequel to "The History of the French Revolution." Translated by D. Forbes Campbell, Esq., with the sanction and approval of the Author. *Portraits.*
20 vols. in 12, 8vo, contemporary calf, m. e.
London, 1845. **£7 15s**
- 1071 ——— **The History of the French Revolution.** Translated with Notes and Illustrations from the Most Authentic Sources by Frederick Shoberl. *Illustrated with 41 Engraved Portraits and Scenes, etc.*
Bentley's Fine Library Edition. 5 vols., 8vo, original cloth, uncut.
London, 1838. **£5 5s**

Napoleon and the French Revolution—continued.

- 1072 **VISITORS' BOOK.** Containing the Names, Dates of Visits, and places of Residence of those Persons who visited the Battlefield of Waterloo, during the years 1838-1839, containing the Autograph Signatures of many thousand visitors from various parts of the World.

4to, original half binding. 1838-39.

£1 10s

- 1073 **WATERLOO. The Battle of Waterloo**, also of Ligny and Quatre-Bras, described by the series of accounts published by Authority, with Circumstantial Details by a Near Observer; with communications by Staff and Regimental Officers.

Illustrated with portraits, plans, very large folding coloured views of the Field of Battle, and a series of 34 finely etched plates of incidents, from sketches by Capt. G. Jones.

4to, fine copy in original calf gilt. London, 1817.

£4 10s

- 1074 **WATSON** (G. L. de St. M.). **A Polish Exile with Napoleon**; embodying letters of Captain Piontkowski to General Sir R. Wilson, and many documents from the Lowe Papers, the Colonial Office Records, &c., &c.

Portrait. Original cloth, uncut. London, 1912.

6s

- 1075 **WHEELER** (H. F. B.) and **BROADLEY** (A. M.). **Napoleon and the Invasion of England**; the story of the great Terror.

With numerous illustrations from contemporary prints, caricatures, etc., some in colour.

2 vols., 8vo, original cloth, t. e. g. London, 1908.

£1 10s

- 1076 **NAPOLEON III. Bousfield** (C.). **Memoirs of Count Horace de Viel Castel.** A Chronicle of the Principal Events, Political and Social, during the Reign of Napoleon III., from 1851 to 1864. With Anecdotes.

2 vols., 8vo, original cloth. London, 1888.

9s 6d

- 1077 ——— **Haswell** (James M.). **The Story of the Life of Napoleon III.:** and The Same Story as Told by Popular Caricaturists. *Numerous illustrations.*

Post 8vo, original cloth, uncut. London, Hotten, N.D.

3s 6d

- 1078 ——— **Jerrold** (Blanchard). **The Life of Napoleon III.** Derived from State Records, from unpublished Family Correspondence, and from Personal Testimony.

With Family Portraits in the possession of the Imperial Family, and Facsimiles of Letters of Napoleon I., Napoleon III., Queen Hortense, &c.

4 vols., 8vo, original cloth, uncut. London, 1874.

£2 15s

Napoleon III.—*continued.*

- 1079 ——— **Wraxall** (Sir C. F. L.). **The Second Empire**, as exhibited in French Literature, 1852-1863.

2 vols., post 8vo, *original cloth*. London, 1865. **6s 6d**

With chapters on the French Revolution of 1793 and the Battle of Waterloo.

- 1080 [**NARES** (Edward).] **Thinks-I-to-Myself**. A serio-ludicro, tragico-comico Tale. Written by Thinks-I-to-Myself Who?

FIRST EDITION. 2 vols., f^{cap}. 8vo, *full calf*. London, 1811. **10s 6d**

- 1081 **NATURAL HISTORY. Entomology.**—**Ormerod.**—**Eleanor Ormerod**, LL.D., *Economic Entomologist*. **Autobiography and Correspondence**, edited by Professor Robert Wallace. *Portrait and very numerous illustrations*.

8vo, *cloth*. London, John Murray, 1904. (Pub. 21s.). **12s 6d**

- 1082 **NAVAL. Armstrong** (Rev. C. E.). **A Tar of the Last War**, being the Services and Anecdotes of Sir Charles Richardson. *Illustrated*.

Post 8vo, *half calf*. London, 1855. **6s**

- 1083 ——— **Blake** (Robert). **Dixon** (Hepworth). **Robert Blake**, Admiral and General at Sea, based on family and State papers. *Portrait*.

Post 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1852. **£1 2s 6d**

- 1084 ——— **Brassey** (Sir Thos.). **The British Navy**, its Strength, Resources, and Administration. *Numerous illustrations of British Ships, Sections, Guns, etc.*

5 vols., royal 8vo, *original cloth*. London, 1882. **18s**

- 1085 ——— **Campbell** (Dr. John). **Lives of the British Admirals**; containing an accurate Naval History from the earliest periods. *Portraits*.

8 vols., 8vo, *half calf gilt, m. e.* London, 1817. **£3 10s**

- 1086 ——— **Downey** (Thomas). **Naval Poems**. Pleasures of the Naval Life and the Battle of Trafalgar.

4to, *half calf*. London, 1813. **10s 6d**

- 1087 ——— **James** (W.). **Naval History of Great Britain**, from the Declaration of War by France in 1793, to the Accession of George IV., with additions and notes, and an Account of the Burmese War and the Battle of Navarino by Captain Chamier. *Portraits*.

Best Edition. 6 vols., 8vo, *half calf*. London, 1837. **£2 18s**

Naval—*continued*.

- 1088 **JAMES** (W.). **The Naval History of Great Britain.** Another Set.
Illustrated with portraits.
 Best Edition. 6 vols., 8vo, *original cloth, uncut.*
 London, 1837. £2 10s
- 1089 **KEPPEL** (Rev. Thomas). **The Life of Augustus Viscount Keppel,**
 Admiral of the White and First Lord of the Admiralty in 1782-3.
Portrait. 2 vols., 8vo, *full morocco, emblematic gilt tooled, g. e.*
 London, 1842. £1 5s
- 1090 **KEY** (Admiral Sir Astley Cooper). **Memoirs,** by Vice-Admiral P. H.
 Colomb. *Portrait.*
 8vo, *original cloth.* London, 1898. 5s
- 1091 **McLAINE** (Alexander). **Improvements in the Construction and Equip-**
ment of Vessels of War; parts of which are applicable to other Vessels.
With 5 folding plates.
 4to, *original half roan.* Belfast, 1864. £1 5s
- 1092 **MAHAN** (Captain A. T.). **The Influence of Sea Power upon the French**
Revolution and Empire, 1793-1812.
 2 vols., 8vo, *original cloth, uncut, t. e. g.* London, N.D. 18s
- 1093 ——— **The Influence of Sea Power upon History.** 1660-1783.
 8vo, *original cloth, uncut, t. e. g.* London, N.D. 12s 6d
- 1094 ——— **The Life of Nelson,** The Embodiment of the Sea Power of Great
 Britain. *Portraits and Maps.*
 FIRST EDITION. 2 vols., 8vo, *original cloth, uncut, t. e. g.*
 London, 1897. £1 14s
- 1095 **NAVAL ANECDOTES:** illustrating the Character of British Seamen,
 and recording the most impressive Examples of Their Skill, Valour, Forti-
 tude and Magnanimity, which have occurred at various periods in every
 quarter of the globe. *Frontispiece.*
 8vo, *original boards, uncut.* London, 1806. 10s 6d
- 1096 **THE ROYAL NAVY.** A History from the Earliest Times to the
 Present. By Wm. Laird Clowes, Assisted by Sir Clements Markham,
 Captain A. T. Mahan, Mr. H. W. Wilson, Mr. Theodore Roosevelt, Mr.
 E. Fraser, etc.
Illustrated with 30 Photogravures and hundreds of full-page and
other Illustrations, Maps, Charts, etc.
 Complete Set. 7 vols., 4to, *original cloth, uncut, t. e. g.*
 London, 1897. £6 15s
-

- 1097 **NEAL** (Daniel). **History of the Puritans:** or Protestant Nonconformists, from the Reformation in 1517 to the Revolution in 1688. New Edition, with Life of the Author, and Account of his Writings. Revised, Corrected, and Enlarged. Large Type Library Edition.
5 vols., 8vo, *full calf extra, red edges.* London, 1822. **£1 18s**
- 1098 **NEALE** (Rev. J. M.). **Essays on Liturgiology and Church History**, with Appendix by Rev. G. Moultrie.
FIRST EDITION. Thick 8vo, *original half cloth.* London, 1863. **£2 2s**
- 1099 ——— **History of the so-called Jansenist Church of Holland.** With a Sketch of its Earlier Annals, and some Account of the Brothers of the Common Life.
8vo, *original cloth.* Oxford, 1858. **10s 6d**
- 1100 **NELSON** (Lord). **Evans** (T. A.). **A Statement by the means by which the Nelson Coat**, presented by H.R.H. Prince Albert to Greenwich Hospital was obtained by Sir Nicholas H. Nicolas, etc. *Frontispiece.*
8vo, *half calf.* London, 1846. **12s 6d**
- 1101 ——— **Gamlin** (Hilda). **Nelson's Friendships**, with Prefatory Note by J. Hargreaves.
With 60 portraits and views from rare originals.
2 vols., 8vo, *original cloth, t. e. g.* London, 1899. **16s 6d**
- 1102 ——— **The Letters of Lord Nelson to Lady Hamilton**, with a supplement of interesting letters, by distinguished Characters.
2 vols., 8vo, *full calf gilt, uncut, t. e. g., by Tout.*
London, 1814. **£3 15s**
- 1103 ——— **Southey** (Robert). **The Life of Nelson.**
Portrait. Large Paper Copy.
FIRST EDITION. 2 vols., post 8vo, *original boards, uncut.*
London, 1813. **£1 14s**
- 1104 **NEWGATE CALENDAR**, comprising interesting Memoirs of the most Notorious characters who have been convicted of outrages on the Laws of England, since the commencement of the Eighteenth Century, by A. Knapp and W. Baldwin. *With portraits and illustrations.*
4 vols., 8vo, *new half morocco gilt, t. e. g.* London, 1824. **£5 5s**
- 1105 ——— **Knapp** (Andrew) and **Baldwin** (William). **Criminal Chronology;** or, the New Newgate Calendar, being interesting Memoirs of Notorious Characters who have been convicted of outrages on the Laws of England.
Portraits and illustrations.
4 vols., 8vo, *half calf.* London, 1809. **£4 10s**

- 1106 **NEWSPAPERS. News** (The). **A Weekly Paper.** Being a Faithful and Comprehensive Digest of every Interesting Article of Foreign and Domestic Intelligence, which has occurred during the Year 1827, etc.
Folio, *half calf*. London, 1827. 15s
- 1107 ——— **The Red Republican**, edited by G. Julian Harney. Nos. 1 to 24 all Published, afterwards issued under The Friend of the People, Nos. 1 to 33. Together 57 Nos.
4to, *half roan*. London, 1850-1. £2
- 1108 ——— **Grant** (James). **The Newspaper Press:** Its Origin, Progress and Present Position.
3 vols., 8vo, *original cloth, uncut*. London, 1871. 18s
- 1109 **NICHOLS** (John). **Literary Anecdotes of the Eighteenth Century;** Comprising Biographical Memoirs of William Bowyer, Printer, F.S.A., and many of his learned friends; An Incidental View of the Progress and Advancement of Literature in this Kingdom during the last Century; and Biographical Anecdotes of a considerable number of Eminent Writers and Ingenious Artists, with a very copious Index. 9 vols. 1812-15.
Illustrations of the Literary History of the Eighteenth Century. Consisting of Authentic Memoirs and Original Letters of Eminent Persons; and intended as a sequel to The Literary Anecdotes. 8 vols. 1817-31.
Together, *illustrated with numerous portraits*.
17 vols., 8vo, *contemporary full calf, y. e.*
London, 1812-31. £16 16s
- 1110 ——— **Literary Anecdotes of the Eighteenth Century.** 9 vols. 1812.
Ditto. Illustrations of the Literary History of the Eighteenth Century. 8 vols. 1817-58.
Together, *with numerous portraits*.
17 vols., 8vo, *full tree calf gilt, s. e.* London, 1812-58. £19 19s
Fine Set.
- 1111 **NIETZSCHE** (Friedrich). **A Genealogy of Morals,** Poems, The Case of Wagner, The Twilight of the Idols, The Dawn of Day.
Together 3 vols., 8vo, *original cloth, uncut*.
London, 1899-1903. £2 5s
- 1112 ——— **The Lonely Nietzsche;** by his sister, Frau Fôrster Nietzsche. Translated by Paul V. Cohn. *Portraits, etc.*
Thick 8vo, *cloth*. London, circa 1915. 12s 6d

- 1113 **NORTHUMBERLAND HOUSEHOLD BOOK.** The Regulations and Establishment of the Household of Henry Algernon Percy, the Fifth Earl of Northumberland, at his Castles of Wresill and Leginfield in Yorkshire, begun Anno Domini 1512.
8vo, *full morocco, g. e.* London, 1770. **£1 4s**
Fine Copy.
- 1114 **NOVEL. Cavendish,** or the Patrician at Sea, a Novel.
FIRST EDITION. 3 vols., post 8vo, *original boards.*
London, 1831. **10s 6d**
- 1115 **NOVELS. Bentley's Standard Novels.** An Extensive Collection of 120 Vols., comprising Novels by celebrated Authors.
With frontispieces and engraved titles.
12mo, *half morocco gilt, m. e.* London, Bentley, 1836, &c. **£25**
Contains Works by Captain Marryat, Leigh Hunt, Captain Chamier, Jane Austen, Morier, Fennimore Cooper, A. Trollope, H. Ainsworth, J. P. James, Washington Irving, Miss Ferrier, S. Lover, J. Porter, Albert Smith, etc., etc.
- 1116 **OCCULT. Britten (E. H.). Ghost Land;** or, Researches into the Mysteries of Occultism.
Illustrated in a Series of Autobiographical Sketches.
8vo, *original cloth.* Boston, U.S.A., 1876. **8s 6d**
- 1117 ——— **Cooke (C.). Curiosities of Occult Literature.**
Post 8vo, *original cloth.* London, 1863. **£1 5s**
With copious manuscript additions in autograph of the Author.
- 1118 ——— **Crowe (Catherine). The Night Side of Nature;** or, Ghosts and Ghost Seers.
FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
London, 1848. **15s**
- 1119 ——— **Ditto.** Another Copy.
2 vols., *half calf gilt.* London, 1848. **12s 6d**
- 1120 ——— **Kerner (Justinus). The Seeres of Prevost.** Being Revelations concerning the Inner Life of Man, and the Inner Diffusion of a World of Spirits in the one we inhabit. Translated by Mrs. Crowe.
F'cap. 8vo, *original cloth, uncut.* London, 1845. **9s**
- 1121 ——— **Lee (Rev. F. S.). Glimpses of the Supernatural,** being facts, records and traditions relating to Dreams, Omens, Miraculous Occurrences, Apparitions, etc., etc.
2 vols., post 8vo, *original cloth, uncut.* London, 1875. **8s 6d**

- 1122 **O'CONNELL** (Daniel). **Correspondence of Daniel O'Connell**, the Liberator. Edited with notices of his Life and Times. *With portrait.*
2 vols., thick 8vo, *original cloth, uncut.* London, 1888. **10s**
- 1123 **OLD NOVEL. Mouldy** (Malachi). **Stonehenge;** or, the Romans in Britain, a romance of the days of Nero.
3 vols., post 8vo, *original boards, uncut.* London, 1842. **9s 6d**
- 1124 **OLIPHANT** (Mrs.). **Works.**
Comprising 5 volumes, all FIRST EDITIONS. Royal 8vo, *original cloth, uncut, t. e. g.* London, 1876-95. **£5 15s**
Comprises:—
MAKERS OF FLORENCE. With Portrait of Savonarola engraved by C. H. Jeens, and Illustrations from Drawings by Professor Delamotte. 1876.
THE MAKERS OF VENICE. With Illustrations by R. R. Holme. 1887.
ROYAL EDINBURGH. With Illustrations by George Reid. 1890.
JERUSALEM, ITS HISTORY AND HOPE. With Wood Engravings from Drawings by Hamilton Aidë and photographs by F. M. Good. 1891.
THE MAKERS OF MODERN ROME. With Illustrations by Henry P. Riviere and Joseph Pennell. 1895.
- 1125 ——— **The Literary History of England in the end of the Eighteenth and beginning of the Nineteenth Century.**
3 vols., 8vo, *new half morocco gilt, uncut, t. e. g.*
London, 1882. **£3 3s**
- 1126 **OSSIAN. The Works of Ossian, The Son of Fingal.** Translated from the Galic Language by James Macpherson.
2 vols., 8vo, *very fine copy in contemporary crimson morocco gilt, g. e.* London, 1765. **£5 5s**
- 1127 ——— **Poems.** Translated by J. Macpherson, with Dissertations concerning the Aera and Poems of Ossian. *Plates.*
2 vols., post 8vo, *original boards, uncut.* London, 1803. **£1 2s**
- 1128 ——— **Poems,** translated by James Macpherson.
Portrait and illustrations.
3 vols., 12mo, *half morocco gilt, uncut, t. e. g.*
London, 1805. **£2 15s**
- 1129 ——— **Poems,** translated by James Macpherson.
Portrait and plates.
2 vols., post 8vo, *full calf.* London, 1806. **£1 5s**

Ossian—*continued*.

- 1130 ——— **The Poems of Ossian**, in the Original Gaelic, With a Literal Translation into Latin, By the late Robert Macfarlan, A.M. Together with A Dissertation on the Authenticity of the Poems, By Sir John Sinclair, Bart. And A Translation from the Italian of the Abbè Cesarotti's Dissertation on the Controversy respecting the Authenticity of Ossian, with Notes and a Supplemental Essay, By John M'Arthur, LL.D. Published under the Sanction of the Highland Society of London.

LARGE PAPER COPY of the Fine Library Edition.
3 vols., imperial 8vo, *contemporary full calf, uncut*.
London, 1807.

£4 15s

- 1131 **PAINE** (Thomas, Author of "Rights of Man," etc.). **Life**, by Thomas C. Rickman. *Portrait*.

8vo, *original boards, uncut*. *London, 1819.*

6s

- 1132 **PALMER** (W., M.A.). **Origines Liturgicae**, or the Antiquities of the English Ritual, and a Dissertation on Primitive Liturgies.

2 vols., 8vo, *boards*. *Oxford, 1839.*

6s 6d

- 1133 **PALMERSTON** (Henry J. Temple, Viscount). **Life**, with selections from his Speeches and Correspondence, by the Hon. Evelyn Ashley. *Portrait*.

2 vols., 8vo, *half morocco gilt, m. e.* *London, 1877.*

£1 1s

- 1134 **PANTHEISM**. **Hunt** (Rev. J.). **An Essay on Pantheism**.

FIRST EDITION. 8vo, *original cloth*. *London, 1866.*

12s 6d

- 1135 **PARDOE** (Miss). **Works**.

8 vols., 8vo, as under. ALL FIRST EDITIONS. *Fine Set in the original cloth, uncut*. *London, 1852.*

£10 10s

Comprising:—

The Life of Marie de Medicis, Queen of France. With portrait. 3 vols. 1852.

Louis the Fourteenth, and The Court of France in the Seventeenth Century. 3 vols. 1846.

The Court and Reign of Francis, the First King of France. 2 vols. 1849.

- 1136 ——— **Ditto**. Bentley's Fine Library Edition.

Illustrated with an extensive series of beautiful engraved portraits, and other illustrations.

9 vols., 8vo, *fine set in full calf, gilt backs, m. e.*

London, 1886-90.

£17 17s

Comprising:—

Louis XIV. and the Court of France. 3 vols. 1886.

Court and Reign of Francis I. 3 vols. 1887.

Life of Marie de Medicis. 3 vols. 1890.

- 1137 **PARIS. Life in Paris;** or the Adventures of a Marquis. A new Historical Romance, by Vidocq, late Chief of Police in Paris. *With full-page engravings.*
Royal 8vo, cloth. London, 1848. 9s 6d
- 1138 **PARODIES. Hamilton (Walter). Parodies of the Works of English and American Authors.**
5 vols., square 4to, half calf gilt, g. e. London, 1884. £2 7s 6d
- 1139 **PASTON LETTERS.** 1422-1509 A.D. New edition, containing upwards of 400 letters, etc., hitherto unpublished, edited by James Gairdner.
3 vols., small 4to, original half roxburgh, uncut.
London, 1872. £2 2s
- 1140 **PATER (Walter). Works.**
The Finely Printed Edition de Luxe.
9 vols., royal 8vo, original silk boards binding, uncut.
London, Macmillan & Co., 1900. £18 10s
- 1141 **PATON (J. N.). Poems by a Painter.**
FIRST EDITION. Post 8vo, original cloth. London, 1861. 10s 6d
*** Presentation Copy from the Author to Mrs. John Stuart Blackie, with Inscription on half title.
- 1142 **PAUSANIAS. Description of Greece.** Translated from the Greek. With Notes in which much of the Mythology of the Greeks is unfolded from a theory which has been for many ages unknown. A New Edition with considerable Augmentations.
Illustrated with Folding Plates and Maps.
3 vols., 8vo, original boards, uncut. London, 1824. £1 6s
- 1143 ——— **Description of Greece.** Translated with a Commentary by J. G. Frazer.
Fine Library Edition. 6 vols., 8vo, original cloth, uncut.
London, Macmillan & Co., 1898. £6 10s
- 1144 **PEEL (Sir Robert). Speeches delivered in the House of Commons.** With a general explanatory Index.
4 vols., thick 8vo, original cloth, uncut. London, 1853. £3 10s
- 1145 **PEGGE (Samuel). Curialia Miscellanea,** or Anecdotes of Old Times, Regal, Noble, Gentilitia. *Illustrated.*
8vo, half calf. London, 1818. 7s 6d

- 1146 **PELHAM** (Camden). **The Chronicles of Crime;** or, the New Newgate Calendar, being a Series of Memoirs and Anecdotes of Notorious Characters, who have outraged the Laws of Great Britain from the earliest period to 1841.
Illustrated by Phiz.
2 vols., 8vo, *original cloth.* London, 1886. £2 2s
- 1147 **PEPYS** (Samuel). **Diary,** edited with additions by H. B. Wheatley.
Portrait and illustrations.
Original Issue. 10 vols., 8vo, *original cloth gilt, uncut, t. e. g.*
London, 1893-99. £21
- 1148 **PERCY** (Bishop). **Reliques of Ancient English Poetry,** consisting of old heroic Ballads, Songs, and other Pieces of our earlier Poets.
3 vols., post 8vo, *half morocco, uncut, t. e. g.* London, 1812. £2 5s
- 1149 ——— **Reliques of Ancient English Poetry.**
Another Edition. 3 vols., small 8vo, *original cloth, uncut.*
London, 1844. 10s 6d
- 1150 ——— **Reliques of Ancient English Poetry.**
Another Edition, edited by J. V. Prichard.
2 vols., crown 8vo, *original cloth, uncut.* London, 1876. 7s
- 1151 **PETERBOROUGH AND MONMOUTH** (Charles Mordaunt, Earl of). **A Memoir,** by Col. Frank S. Harris.
With portrait and illustrations.
2 vols., 8vo, *half morocco gilt, g. e.* London, 1887. £1 15s
- 1152 **PETERS** (Hugh). **Peters** (Rev. S.). **History of Rev. Hugh Peters, A.M.,** Arch-Intendant of the Court of Doctors' Commons, Member of the Celebrated Assembly of Divines at the Savoy, Westminster, and Principal Chaplain to the Lord Protector and to the Lords and House of Commons from 1640 to 1660, with Appendix. *Portrait.*
8vo, *original boards, uncut.* New York, 1807. 18s
- 1153 **PIERS PLOUGHMAN.** **The Vision and Creed of Piers Ploughman,** edited from a Contemporary Manuscript, with a historical introduction, notes, and a glossary, by Thomas Wright. *Folding front.*
2 vols., fcap. 8vo, *original cloth.* London, 1887. 12s 6d
- 1154 **PIKE** (L. O.). **A History of Crime in England,** illustrating the changes of the Laws in the progress of Civilisation, written from the public records and other contemporary evidence. *Front.*
2 vols., 8vo, *original cloth, uncut.* London, 1873. £1 10s

- 1155 **PILPAY'S FABLES**, *illustrated with woodcuts.*
12mo, calf gilt. London, 1818. **10s 6d**
- 1156 ——— **The Anvár-I Suhailé;** or, the Lights of Canopus; being the Persian Version of the Fables of Pilpay; or, the book "Kalilah & Damnah," rendered into Persian by Husain Vá' Iz U'l-Kashifé. Literally translated into Prose and Verse by E. B. Eastwick.
Imperial 8vo, half calf. Hereford, 1854. **£1 15s**
- 1157 **PINKERTON'S LIVES OF THE SCOTTISH SAINTS**, revised and enlarged by W. M. Metcalfe.
2 vols., royal 8vo, original cloth. Paisley, 1889. **£1 2s**
- 1158 **PITT** (William). **Stanhope** (Earl). **Life of the Right Honourable William Pitt.** *Fine portrait.*
4 vols., post 8vo, original cloth. London, 1861. **£1**
- 1159 ——— **Life.** By Earl Stanhope. Another Edition.
Portrait. 4 vols., post 8vo, fine copy in full calf, gilt, m. e.
London, 1862. **£3 15s**
- 1160 ——— **Stanhope** (Earl). **Life of the Right Honourable William Pitt.**
Another Edition. *Portraits.*
3 vols., 8vo, full calf gilt, m. e. London, 1879. **£3 18s**
Best Library Edition.
- 1161 **PLAYS.** **Bullen** (A. H.). **A Collection of Old English Plays.**
4 vols., small 4to, original half vellum, uncut.
London, privately printed, 1882. **£15 15s**
*** Only 150 copies of this work were printed for the subscribers.
- 1162 **PLUMPTRE** (C. E.). **General Sketch of the History of Pantheism.**
2 vols., 8vo, original cloth, uncut. London, 1878. **15s**
- 1163 **PLUTARCH'S LIVES**, Translated from the Original Greek: With Notes Critical and Historical, and a Life of Plutarch. By John Langhorne, D.D., and William Langhorne, A.M.
The Fourth Edition, by the Rev. Francis Wrangham, with Corrections and Additions.
6 vols., 8vo, contemporary full calf, gilt backs, m. e.
London, 1826. **£3 10s**
- 1164 ——— The Translation called Dryden's. Corrected from the Greek and Revised by A. H. Clough.
5 vols., 8vo, original cloth, uncut. London, 1874. **£3 10s**

Plutarch's Lives—*continued*.

- 1165 ——— The Translation called Dryden's, corrected from the Greek and revised by A. H. Clough. *Portrait and illustrations*.

5 vols., 8vo, *half morocco, uncut, t. e. g.*
Philadelphia, circa 1919.

£4 10s

- 1166 **PLUTARCH. The Romane Questions.** Translated A.D. 1603 by Philemon Holland. Now again Edited by F. B. Jevons. With Dissertations on Italian Cults, Myths, Taboos, Man Worship, etc.

Royal 8vo, *original boards, uncut*. "Bibliothèque de Carabas Series." Large Paper Edition, No. 2 of 60 copies. *London, 1892.* **14s**

- 1167 **POE** (Edgar Allan). **Works.** With Notices of his Life and Genius by N. P. Willis, J. R. Lowell, and R. W. Griswold. *Portrait*.

3 vols., post 8vo, *original cloth. New York, 1850.*

£1 10s

Comprising :—

Tales; Poems and Miscellanies—First Collected Edition. The Literati: Some Honest Opinions about Authorial Merits and Demerits, with Occasional Words of Personality. Together with Marginalia, Suggestions, and Essays.

- 1168 **POETRY. Remains of the Early Popular Poetry of England**, collected and edited with introductions and notes by W. C. Hazlitt.

4 vols., 12mo, *original cloth, uncut. London, 1864.*

18s

- 1169 **POETRY AND POETS**, being a collection of the choicest Anecdotes relative to the Poets of every Age and Nation, written and compiled by Richard Ryan. *Illustrated*.

3 vols., 12mo, *half morocco, uncut, t. e. g. London, 1826.* **£2 2s**

- 1170 **POETS. Miles** (Alfred H.). **The Poets and the Poetry of the Century.**

10 vols., thick 12mo, *original cloth, uncut, t. e. g.*

London, N.D.

£3 3s

- 1171 ——— **Nichols' Select Collection of Poems**, with Notes, Biographical and Historical, and a complete Poetical Index. *Illustrated with an uncommon series of 8 circular portraits by Basire.*

8 vols., 12mo, *contemporary full calf gilt, g. e.*
London, 1780.

£1 4s

* * * "The Reader will find in these volumes some of the earliest productions of Dryden; some originals by Sir William Temple; an Ode by Swift, Poems by Steele, Parnell, Fenton, Broome and Yalden, with a few pieces by Halifax, Dorset, Rochester, Sprat, Prior, Pope, etc., which are not to be found in any edition of their works."—Preface.

Poets—*continued.*

- 1172 ——— **Park's Edition of the Works of the British Poets**, including Translations from the Greek and Roman Authors. *Finely engraved frontispieces.* Complete Set.
36 vols., 12mo, *original cloth, uncut, with labels.*
London, 1828. **£5 10s**

- 1173 **POLITICAL ECONOMY. A Collection of 13 Pamphlets** relating to the National Debt, Finance, etc.
Bound in 1 vol., 8vo, *full calf.* V.Y. **£1 5s**

Includes:—

Stair (John, Earl of) The State of the National Debt, the National Income, and the National Expenditure, 1776.—Facts and their Consequences, 1782.—State of the Public Debts, 1783.—An Attempt to Balance the Income and Expenditure of the State, 1783.—Comparative State of the Public Revenues, 1785.—Sinclair (John) Hints, on the State of our Finances, 1783.—Price (R.) The State of the Public Debts and Finances, 1783; and others.

- 1174 ——— **A Collection of 14 Pamphlets** relating to Taxation, Trade, etc.
Bound in 1 vol., 8vo, *half calf.* V.Y. **18s**

Includes:—

Mitchell (J. M.) On British Commercial Legislation in reference to the Tariff or Import Duties. 1849.

Cargill (W. M.) The Bank Charter Act of 1844. 1854.

A Glance at the Proposed Abolition of the Navigation Laws, and the Principles of Free Trade. 1847.

[Forbes (A.)] An Essay on the Nature and Way of Money. 1848.

Hincks (Francis) Canada, its Financial Position and Resources. 1849.

Sandars (S.) Observations on the Elements of Taxation, and the productive Cost of Corn. 1850.

Sandars (S.) Suggestions for Monetary Reform, with observations on the Influence of Corn Laws, etc. 1852. And others.

- 1175 ——— **Cairnes (J. E.). The Character and Logical Method of Political Economy.**
8vo, *full calf extra, m. e.* *London, 1875.* **10s 6d**

- 1176 ——— **Cooper (Thomas). Lectures on the Elements of Political Economy.**
Portrait. Royal 8vo, *original boards, uncut.* *London, 1831.* **7s 6d**

- 1177 ——— **Fawcett (H.). Free Trade and Protection:** an Inquiry into the Causes which have retarded the General Adoption of Free Trade since its Introduction into England.
8vo, *full calf extra, m. e.* *London, 1879.* **8s 6d**

- 1178 ——— **Speeches on Some Current Political Questions.**
8vo, *full calf extra, m. e.* *London, 1873.* **7s 6d**

Indian Finance, Birmingham League and Education Act, The Nine Hours Bill, 1873, Election Expenses, 1873, etc., etc.

Political Economy—continued.

- 1179 ——— **Forbes** (Sir William, *of Pitsligo*). **Memoirs of a Banking House** (the House of Coutts).
Two portraits. 8vo, original cloth.
Edinburgh, Printed for Private Circulation, 1859. **5s**
- 1180 ——— **Jones** (David). **The Value of Annuities and Reversionary Payments**, with numerous Tables. To which is appended a Treatise on Probability by Sir W. Lubbock and J. E. Drinkwater Bethune.
2 vols., 8vo, original cloth. London, 1844. **18s**
- 1181 ——— **Mushet** (Robert). **An Inquiry into the Effects produced on the National Currency** and Rates of Exchange, by the Bank Restriction Bill. 1811.—**Gilbart** (J. W.). **A Practical Treatise on Banking.** 1828.—**Essay on Currency** and Banking. 1832.—And **5 other Tracts on Banking.** In 1 vol., 8vo, *half cloth.* V.Y. **10s 6d**
- 1182 ——— **Nicholls** (Sir George). **A History of the English Poor Law** in connection with the Condition of the People. 2 vols.
Ditto. A History of the Scotch Poor Law.
Ditto. A History of the Irish Poor Law.
Together 4 vols., 8vo, original cloth, uncut.
London, 1854-1856. **£1 10s**
- 1183 ——— **Overstone** (Lord). **A Select Collection of Scarce and Valuable Tracts** and other Publications on The National Debt and The Sinking Fund, from the Originals of Harby, Gould, Pulteney, Walpole, Hume, Price, Hamilton and others, with a Preface, Notes, and Index by J. R. McCulloch.
Thick 8vo, original cloth. London, 1857. **£4 4s**
- 1184 ——— **Ten Tracts and other Publications on Metallic and Paper Currency.** Edited by J. R. McCulloch. Evidence given by Lord Overstone before the Select Committee of the House of Commons of 1857 on Bank Acts, with Additions.
2 vols., 8vo, original cloth, uncut. London, 1858. **£1 16s**
- 1185 **POLYBIUS. The General History of Polybius.** Translated from the Greek by J. Hampton.
3 vols., 8vo, full calf. London, 1809. **15s**
- 1186 **POOLE** (Thomas) **and his Friends.** By Mrs. Henry Sandford. *Portrait.*
2 vols., post 8vo, full calf gilt, g. e., by Larkins.
London, 1888. **12s 6d**

- 1187 **POPE** (Alexander). **Works.**
With Notes and Illustrations by Joseph Warton, D.D., and others.
Portraits.
 9 vols., 8vo, half morocco neat, m. e. London, 1822. **£1 8s**
- 1188 ——— **Works**, including several hundred unpublished Letters, and other new materials, collected in part by John W. Croker. With introductions and notes by the Rev. W. Elwin.
With portraits and other illustrations.
 10 vols., 8vo, fine copy in new half levant morocco gilt, uncut, t. e. g. London, 1871-89. **£13 13s**
- 1189 ——— **Works.** Another Set.
With portraits and other illustrations.
 10 vols., 8vo, fine set bound by Zaehnsdorf in full polished calf, gilt backs, y. e. London, 1871-89. **£12 12s**
- 1190 ——— **Works.** Another Set.
With portraits and other illustrations.
 10 vols., 8vo, original cloth, uncut. London, 1871-89. **£3 15s**
- 1191 ——— **Abbott** (E.). **A Concordance to the Works of Alexander Pope**, with an Introduction by E. A. Abbott.
 Royal 8vo, original cloth. London, 1875. **£1 5s**
- 1192 **PORTER** (Whitworth). **A History of the Knights of Malta**, or the Order of St. John of Jerusalem. Revised Edition. *Frontispiece.*
 Thick 8vo, original cloth. London, 1883. **£2 10s**
- 1193 **POST OFFICE.** **Hill** (Rowland). **Post Office Reform; its Importance and Practicability.**
 8vo, original wrappers. London, 1837. **10s 6d**
- 1194 **PRAED** (Winthrop Mackworth). **Poems.** With Memoir by Rev. D. Coleridge. *Portrait on India Paper.* Large Paper Copy.
 2 vols., thick post 8vo, original half morocco, uncut, t. e. g. (as issued). London, 1864. **£1 2s**
- 1195 ——— **Ditto.** Another Copy. (Small Paper.)
 2 vols., 12mo, original cloth. London, 1864. **7s 6d**
- 1196 **PRAYER.** **Pickering's Beautiful Edition of the Book of Common Prayer.** Printed within elaborate borders copied from Queen Elizabeth's Prayer Book, filled with quaint woodcuts of the Dance of Death, etc.
 Post 8vo, full crimson morocco, gilt leaves.
 London, Pickering, 1853. **£1 10s**

1197 **PRESCOTT** (William H.). **Works.**

The Finely Printed Library Edition. *With engraved portraits, etc.*
13 vols., 8vo, *original cloth, uncut.* London, 1845-64. **£8 15s**

Comprises:—

Critical and Historical Essays. R. Bentley. 1845.
History of the Conquest of Peru. R. Bentley. 2 vols. 1850.
History of the Conquest of Mexico. R. Bentley. 2 vols. 1850.
History of the Reign of Ferdinand and Isabella. R. Bentley. 2 vols. 1851.
History of the Reign of Philip Second. R. Bentley. 3 vols. 1855.
History of the Reign of Charles the Fifth. 2 vols. George Routledge. 1857.
Life of William Hickling Prescott. 1864.

1198 ——— **Historical Works.** With the Author's Latest Corrections and Additions. Edited by John Foster Kirk.

Illustrated with portraits, maps, etc. Fine Library Edition.
12 vols., 8vo, *original cloth, uncut.* London, 1877-80. **£3 5s**

Comprises:—

History of the Conquest of Peru. 2 vols.
History of the Reign of Philip II. 3 vols.
History of the Reign of Charles V. 2 vols.
History of the Conquest of Mexico. 2 vols.
History of the Reign of Ferdinand and Isabella. 2 vols.
Biographical and Critical Miscellanies. 1 vol.

1199 **PREVOST** (Abbé). **Manon Lescaut.**

With numerous full-page illustrations on India Paper, and woodcuts in the text, by Tony Johannot.

Royal 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1841. **£1 14s**

1200 **PROCLAMATIONS.** Crawford (Earl). **Bibliotheca Lindesiana**, First Revision: HAND-LIST OF PROCLAMATIONS, comprising a Catalogue of about 30,000 Government Proclamations issued between the years 1509-1901.

4 vols., folio, *original cloth.*

Aberdeen University Press, 1893-1901. **£16 16s**

*** A most interesting and important work to the student of English history, the Proclamations having reference to every notable event from the beginning of the reign of Henry VIII. down to the death of Queen Victoria. Only 50 copies were printed.

1201 **PROVERBS.** Christian (John). **Behar Proverbs** classified and arranged according to their subject matter, and translated into English with notes, illustrating the social custom, popular superstition, and everyday life of the people, and giving the tales and Folk-Lore on which they are founded. With an Appendix and two Indexes giving the subject of each proverb in English and the important words in Hindi.

8vo, *cloth.* London, 1891. **10s 6d**

- 1202 **PUCKLE'S CLUB. The Club;** in A Dialogue between Father and Son.
One of seven copies printed on Chinese yellow paper, with portrait of the Author and woodcut illustrations.

Imperial 8vo, *fine copy in contemporary crimson morocco, gold border on sides, gilt back, g. e.* London, 1817. **£3 7s 6d**

*** One of the most popular books of its day.

It belongs to the class of collected character-sketches which Sir Thomas Overbury began and Earle brought to perfection in his "Micro-Cosmographie." A young man is represented by the author as having met one night at a friend's club, assembled at "The Noah's Ark," twenty-five typical personages, including an anti-quary, buffoon, critic, quack, rake, and usurer, and he gives next morning a sprightly description of each of his companions to his father. At the close of each of the son's sketches the father interposes much sententious moralising on the habits of life of the person described. The work exhibits shrewd observation.

- 1203 ——— **Ditto.** Another Copy.

Printed on white Chinese paper, on one side only.

Imperial 8vo, *boards, uncut.* London, 1817.

£1 10s

1 of 18 copies only.

- 1204 **QUEENSBERRY** (Duke of). **Hurstone** (J. P.). **The Piccadilly Ambulator;** or, Old Q. Containing Memoirs of the Private Life of that ever-green votary of venus, throughout which are interspersed Anecdotes of the most noted fashionables, his contemporaries.

Portrait and folding coloured frontispiece.

2 vols. in 1, small 8vo, *original half calf.* London, 1808. **10s 6d**

- 1205 **RABELAIS** (Francis). **Works.** The First Book. Formerly translated by Sir Thomas Urquart, M.D., and explained by Mr. Motteux. Since carefully revised, and compared throughout with M. le du Chat's edition, by Mr. Ozell.

Illustrated with portrait, and an extensive series of folding plates.

5 vols., 12mo, *contemporary full calf gilt.* London, 1750. **£4 10s**

- 1206 ——— **Five Books of the Lives,** Heroic Deeds and Sayings of Gargantua and his Son Pantagruel. Translated into English by Sir Thomas Urvhart of Cromarty and Peter Antony Motteux, with an Introduction by Anatole de Montaignon. *Illustrated by Louis Chalon.*

The Special Issue, printed throughout on Japanese paper.

2 vols., 4to, *half levant morocco gilt, uncut, t. e. g.*

London, 1892.

£10 10s

*** Only 210 copies of this issue were printed.

- 1207 ——— **Ditto.** Another Copy.

2 vols., imperial 8vo, *original buckram, uncut.*

London, 1892.

£5 5s

*** Printed on Japanese Vellum.

Rabelais (Francis)—*continued*.

1208 ——— **Ditto.** Another Copy.

2 vols., imperial 8vo, *new half morocco gilt, uncut, t. e. g.*
London, 1892.

£7 15s

1209 **RAIKES** (Thos.). **A Portion of the Journal** kept by Thomas Raikes, Esq., from 1831 to 1847, comprising Reminiscences of Social and Political Life in London and Paris during that Period. *Portraits.*

4 vols., post 8vo, *half calf gilt, m. e.* *London, 1856.*

12s 6d

Railways.

1210 **BOOTH** (Henry). **An Account of the Liverpool and Manchester Railway**, comprising a History of the parliamentary proceedings preparatory to the History of the Act, A Description of the Railway in an excursion from Liverpool to Manchester, etc.

Frontispiece (Entrance to the Liverpool Station).

Royal 8vo, *original wrappers, uncut.* *Liverpool (1830).*

£1 15s

1211 **BRADSHAW'S RAILWAY TIME TABLES**, and assistant to Railway Travelling. *With maps and plans.*

18mo, *original cloth.* *London, 10th Mo. 25th, 1839.*

£2 2s

1212 **BRADSHAW'S RAILWAY COMPANION.** *Maps.*

18mo, *original cloth.* *Manchester, 1840.*

12s 6d

1213 **BRADSHAW'S RAILWAY COMPANION**, containing the Times of Departure, Fares, etc., of the Railways in Great Britain and Ireland.

Folding and double-paged maps.

18mo, *original cloth.* *London, June, 1845.*

10s 6d

1214 **CORNISH'S GRAND JUNCTION and the Liverpool and Manchester Railway Companion**, containing an account of Birmingham, Liverpool, and Manchester, and all the towns on or near the line. *Folding map.*

16mo, *original cloth.* *Birmingham, 1837.*

15s

1215 **FREELING** (Arthur). **The Grand Junction Railway Companion to Liverpool, Manchester and Birmingham, and Liverpool, Manchester and Birmingham Guide.** *Folding map.*

12mo, *original cloth.* *Liverpool, 1837.*

18s

Railways—continued.

- 1216 **LIVERPOOL AND MANCHESTER RAILWAY. Report to the Directors**, on the Comparative merits of Locomotive and Fixed Engines as a moving power, by James Walker.—Observations on the Comparative Merits of Locomotive and Fixed Engines as applied to Railways, by Robert Stephenson and Joseph Locke.—An Account of the Liverpool and Manchester Railway, by Henry Booth. *Frontispiece and plans.*
8vo, half bound. Philadelphia, 1831. **£1 10s**
- 1217 **LONG** (S. H.; *Engineer in the service of the Baltimore and Ohio Rail Road Company*). **Rail Road Manual**, or, a brief Exposition of Principles and Deductions applicable in tracing the route of a Rail Road.
2 parts in 1 vol., 12mo, half calf. Baltimore, 1829. **10s**
A scarce little volume, and one of the earliest publications on American Railway survey.
- 1218 **PENDLETON** (J.). **Our Railways**, their Origin, Development, Incident and Romance. *Numerous illustrations of engines, carriages, stations, etc.*
2 vols., 8vo, original cloth. London, 1894. **14s**
- 1219 **RAILWAY COMMISSIONS. Copy of the Fourth Report** of the Committee appointed by the Lords of the Treasury. London, Edinburgh and Glasgow.
68 pp. *With large folding map.*
Ordered by the House of Commons to be printed 15th March, 1841.
Appendix to Ditto, containing Plans and Sections.
210 pp. and 59 *large folding maps.* **£2 15s**
- 1220 **SOPWITH** (Thomas). **A Collection of 27 Papers, Plans, etc.**, referring to various Railways and Canals.
Neatly bound in 1 vol., folio, calf gilt. V.Y. **£8 15s**
Birmingham and Liverpool Railway. 1826.
Proposed Railroad and Map.
Facts and Advantages of.
Short Statement of Advantages Offered. *With map.*
Remarks on the Railway Bill. 1828.
Map shewing Proposed Line.
Ashton Park Case against the Grand Junction Railway: Proposed Alteration Bill.
Birmingham Canal:
Plan of a Proposed Canal from the Birmingham Canal.
Case of the Proprietors of the Birmingham and Fazeley Canal Navigations. *With map.*
Plan of the Birmingham Canal Navigations. 1835.
Map of Canals between Liverpool and Birmingham.
London and Birmingham Canal. Prospectus and Plan. 1836.
Plan shewing the intended Canal from Sunny Lock to Monkey Island. 1770.
Plan of the Proposed Crinan Canal, Argyll. 1792.
Portsmouth Junction Railway. Prospectus, with Plan.
Midland Counties Railway. Prospectus, with Plan.
Bristol and Exeter Railway. Map and Section.
Etc., etc.

Railways—continued.

- 1221 **STUART** (Robert). **Historical and Descriptive Anecdotes of Steam-Engines**, and of their Inventors and Improvers.

With portraits and illustrations.

2 vols., 12mo, *new half calf gilt, g. e.* London, 1829. **£3 3s**

- 1222 **TREDCOLD** (Thomas). **A Practical Treatise on Rail-Roads and Carriages**, shewing the Principles of Estimating their Strength, Proportions, Expense, and Annual Produce, and the conditions which render them Effective, Economical, and Durable. *Illustrated by four Engravings and numerous useful Tables.*

8vo, *original boards.* London, 1825. **8s 6d**

- 1223 **RALEIGH** (Sir Walter). **Life.** Based on Contemporary Documents preserved in the Rolls House, the Privy Council Office, Hatfield House, the British Museum, and other Manuscript Depositories, British and Foreign. Together with his Letters. Now First Collected by E. Edwards.

Portraits, pedigrees, and facsimiles.

2 vols., thick 8vo, *original cloth, uncut.* London, 1868. **£1 2s**

- 1224 **RAMSAY.** **Encyclopedia of Anecdotes.**

8vo, *half morocco, uncut, t. e. g.* 1828. **£1 10s**

- 1225 **RAMSAY** (Allan). **The Gentle Shepherd.** A Pastoral Comedy, with a new Biographical Memoir of the Author. *Portrait and 12 large and fine plates by David Allan, the Scottish Hogarth.*

4to, *cloth, uncut.* Edinburgh, 1808. **16s**

- 1226 **RANKE** (Leopold). **The Ecclesiastical and Political History of the Popes of Rome**, during the Sixteenth and Seventeenth Centuries, translated by Sarah Austin.

3 vols., 8vo, *original boards, uncut.* London, 1840. **£1 8s**

- 1227 **RAWLINSON** (George). **The Five Great Monarchies of the Ancient Eastern World;** or, The History, Geography, and Antiquities of Chaldaea, Assyria, Babylon, Media, and Persia. Collected and Illustrated from Ancient and Modern Sources.

Folding map and other illustrations. 4 vols. 1862.

The Sixth Great Oriental Monarchy; or the Geography, History, and Antiquities of Parthia, Collected and Illustrated from Ancient and Modern Sources.

Coloured front., folding maps, and other illustrations. 1873.

The Seventh Great Oriental Monarchy; or the Geography, History, and Antiquities of the Sassanian or new Persian Empire. Collected and Illustrated from Ancient and Modern Sources.

Coloured front. and other plates. 1876.

History of Herodotus.

With maps and illustrations. 4 vols. 1875.

Together 10 vols., 8vo, *fine set bound in full sprinkled calf gilt, m. e.* **£18 18s**

Rawlinson (George)—*continued*.

1228 ——— **Another Series.**

The Five Great Monarchies of the Ancient Eastern World; or, the History, Geography, and Antiquities of Chaldæa, Assyria, Babylon, Media, and Persia. *With maps and illustrations.* 4 vols. 1862.—**The Sixth Great Oriental Monarchy;** or the Geography, History, and Antiquities of Parthia. *Illustrated.* 1873.—**The Seventh Great Oriental Monarchy;** or the Geography, History, and Antiquities of the Sassanian, or New Persian Empire. *Illustrated.* 1876. Together, *with maps, plates, and illustrations in the text.*

6 vols., 8vo, *full polished calf gilt, m. e.* London, 1862. **£10 10s**

1229 ——— **Another Series.**

The Five Great Monarchies of the Ancient Eastern World; or, the History, Geography, and Antiquities of Chaldæa, Assyria, Babylon, Media, and Persia. *With maps and illustrations.* 4 vols. 1862.—**The Sixth Great Oriental Monarchy;** or the Geography, History, and Antiquities of Parthia. *Illustrated.* 1873.—**The Seventh Great Oriental Monarchy;** or the Geography, History, and Antiquities of the Sassanian, or New Persian Empire. *Illustrated.* 1876. Together, *with maps, plates, and illustrations in the text.*

6 vols., 8vo, *half brown morocco gilt, m. e.*
London, 1862-76.

£4 18s

1230 **READE** (Charles). **A Memoir** compiled chiefly from his Literary Remains by Charles L. Reade and Rev. Compton Reade.

2 vols., 8vo, *original cloth, uncut.* London, 1887.

18s

Autograph Letters of Charles Reade and Compton Reade inserted.

1231 **REEVE** (Henry, *Editor of the Greville Memoirs*). **Life and Correspondence,** by J. K. Laughton. *Portraits.*

2 vols., 8vo, *original cloth, uncut.* London, 1898.

9s 6d

1232 **RETROSPECTIVE REVIEW**, consisting of Criticisms upon, Analyses of, and Extracts from Curious, Useful, and Valuable Old Books, by Sir Harris Nicolas, Judge Talfourd, Southern, etc.

Complete Set, including the new series by T. Wright. 18 vols., 8vo, *half morocco gilt, uncut, t. e. g.* London, 1820-54.

£5 10s

1233 **REYNARD THE FOX**, after the German Version of Goethe, *with full-page plates* by J. Wolf.

8vo, *original half roxburgh, uncut.* London, 1853.

12s 6d

1234 **RICHARDSON** (Samuel). **Works**, with a prefatory Chapter of Biographical Criticism by Leslie Stephen. *Portrait.*

12 vols., 8vo, *original cloth, uncut.* London, 1883.

£8 15s

Richardson (Samuel)—*continued*.

- 1235 ——— **Novels.** With a Prefatory Note by Austin Dobson, and A Life and Introductions by Prof. Wm. Lyon Phelps.

Complete and unabridged Edition, *handsomely printed in large type, and illustrated with reproductions of rare contemporary drawings, with plates for the text by Burney, Stothard, Gravelot and others.*

20 vols., 8vo, *original half vellum binding, uncut.*

London, 1902.

£10 10s

*** One of 25 copies printed on Dutch hand made paper with additional coloured plates, and the other plates in duplicate.

- 1236 ——— **The Correspondence of Samuel Richardson**, selected from the Original Manuscripts bequeathed by him to his Family, to which are prefixed a Biographical Account of that Author, and Observations on his Writings, by Anna L. Barbauld. 2 portraits, 2 folding coloured frontispieces and a view.

6 vols., post 8vo, *original boards, uncut.* London, 1804. **£2 2s**

- 1237 **RICHTER** (Jean Paul F.). **Flower, Fruit and Thorn Pieces**, or the Married Life, Death, and Wedding of the Advocate of the Poor, Firman Stanislaus, Siebenkäs, translated from the German by Edward Henry Noel.

2 vols., crown octavo, *cloth.* London, 1845. **8s 6d**

- 1238 **RIDDELL** (Mrs. J. H.). **Austin Friars.** A Novel.

FIRST EDITION. 3 vols., post 8vo, *newly bound in half morocco gilt, uncut, t. e. g.* London, 1870. **£1 5s**

- 1239 **RITCHIE** (Lady, née Anne Thackeray). **Works.**

8 vols., crown 8vo, *half morocco gilt, contents lettered, m. e.* London, 1875-6. **£3 18s**

Comprises:—

Old Kensington. 1875.

The Village on the Cliff. 1875.

Five Old Friends, etc. 1876.

To Esther. 1876.

Bluebeard's Keys. 1876.

The Story of Elizabeth, etc. 1876.

Toilers and Spinners, etc. 1876.

Miss Angel, etc. 1876.

- 1240 **RITSON** (Joseph). **Pieces of Ancient Popular Poetry**, from authentic Manuscripts and old Printed Copies. *With woodcuts.*

Post 8vo, *original cloth, uncut.* London, 1833. **5s**

- 1241 **ROBIN HOOD: A Lytell Geste of Robin Hode**, with other Ancient and Modern Ballads and Songs relating to this celebrated Yeoman, to which is prefixed his history and character, grounded upon other documents than those made use of by his former biographer, "Mister Ritson," edited by J. M. Gutch. *Portrait and woodcuts.*

2 vols., *half morocco, uncut, t. e. g.* London, 1847. **£1 10s**

- 1242 **ROBINSON** (Henry Crabb, *Barrister-at-Law*). **Diary**, Reminiscences, and Correspondence, selected and edited by Thomas Sadler. *Portrait*.
FIRST EDITION. 3 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1869. £4 18s
- 1243 **ROBINSON** (John Robert). **Philip, Duke of Wharton.** 1698-1731.
Portraits. 8vo, *original cloth, uncut, t. e. g.* *London, 1896.* 8s 6d
- 1244 **RODGER** (Alexander). **Whistle-Binkie;** or, the Piper of the Party; being a Collection of Songs for the Social Circle. Chiefly original. Edited by A. Rodger. *Portrait*.
16mo, *original cloth, uncut.* *Glasgow, 1842.* 5s
- 1245 **ROGERS** (Samuel). **Poems.**
Portrait and woodcuts.
2 vols., 12mo, *bound by Hayday in full morocco gilt, gilt borders on sides, g. e.* *London, 1845.* £2 2s
Presentation Copy from Rogers, with autograph inscription.
- 1246 ——— **Recollections of the Table Talk of Samuel Rogers,** to which is added Porsoniana.
Post 8vo, *original cloth, uncut.* *London, 1856.* 5s
- 1247 **ROMANCES: Ancient English Metrical Romances,** selected and published by Joseph Ritson, and revised by Edmund Goldsmid.
Complete in the 14 parts, forming 3 vols., 4to, *original wrappers, uncut.* *Edinburgh, 1884-6.* £2 10s
1 of 75 copies on Large Paper.
- 1248 ——— **Arthour and Merlin:** A Metrical Romance. Now first edited from the Auchinleck MS. *Frontispiece.*
4to, *full contemporary morocco, gilt back and borders, g. e.*
Printed for the Abbotsford Club, Edinburgh, 1838. £2 10s
- 1249 ——— **Ellis** (George). **Specimens of Early English Metrical Romances,** chiefly written during the early part of the Fourteenth Century, to which is prefixed an Historical Introduction intended to illustrate the Rise and Progress of Romantic Composition in France and England.
3 vols., small 8vo, *full calf, m. e.* *London, 1805.* 10s 6d
- 1250 ——— **Mort D'Arthure.** **Westwood** (T.). The Sword of Kingship.
Small 4to, *original binding.*
London, Printed for Private Circulation, 1866. 10s 6d

Romances—*continued.*

- 1251 ——— **Weber** (Henry). **Metrical Romances** of the Thirteenth, Fourteenth, and Fifteenth Centuries, published from Ancient Manuscripts, with an Introduction, Notes and Glossary.
3 vols., post 8vo, *half morocco, g. e.* Edinburgh, 1810. **£2 10s**
- 1252 **ROME: Story** (W. W.). **Roba Di Roma.**
2 vols., post 8vo, *original cloth, uncut.* London, 1863. **18s**
- 1253 **ROSCOE** (T.). **Novelists.** Complete Set, including Italian, German, and Spanish, selected from the most approved Authors from the earliest period, translated from the Originals, with Notes, Critical and Biographical.
11 vols., post 8vo, *clean and sound in the original boards, uncut.* London, 1826-36. **£3 18s**
- 1254 **ROSE** (Rt. Hon. George). **Diaries and Correspondence**, containing Original Letters of the most distinguished Statesmen of his Day. Edited by Rev. L. V. Harcourt. *Portrait.*
2 vols., 8vo, *half red morocco gilt, m. e.* London, 1860. **10s 6d**
- 1255 **ROSEBERRY** (Lord). **Chatham**, His Early Life and Connections. Square 8vo, *original cloth.* London, 1910. **10s 6d**
- 1256 **ROSSETTI** (Dante Gabriel). **His Family Letters**, with a Memoir by W. M. Rossetti. *Portraits.*
2 vols., 8vo, *original cloth.* London, 1895. **12s 6d**
- 1257 **ROSSETTI** (William Michael). **Some Reminiscences.** *Portraits and illustrations.*
2 vols., 8vo, *original cloth, uncut.* London, 1906. **8s 6d**
- 1258 **ROUSSEAU** (J. J.). **Original Correspondence** with Mad. La Tour de Franqueville and M. du Peyrou, translated from the French.
2 vols., 8vo, *boards, uncut.* London, 1804. **12s 6d**
- 1259 **RUPERT** (Prince). **Warburton** (Eliot). **Memoirs of Prince Rupert**, and the Cavaliers, including their Private Correspondence. *Portrait.*
3 vols., 8vo, *new half morocco gilt, uncut, t. e. g.* London, 1849. **£4 15s**

1260 **RUSKIN** (John). **Works.**

24 vols., 8vo, *uniformly bound in full blue calf, g. e.*
London, 1871, &c.

£18 18s

*** Charles Eliot Norton's (Professor of Harvard) copy of Ruskin's Works.
 Vols. 1 and 2 are Presentation Copies from the Author (with John Ruskin's love).

Comprises:—

Sesame and Lilies.	Fors Clavigera. 9 vols.
Deucalion.	A Joy for Ever.
The Laws of Pésole.	Val D'Arno.
Munera Pulveris.	Proserpina.
The Eagle's Nest.	Time & Tide.
The Two Paths.	The Queen of the Air.
The Crown of Wild Olive.	Love's Meinie.
Ariadne Florentina.	Aratra Pentelici.

1261 ——— **Fors Clavigera.** Letters to the Workmen and Labourers of Great Britain. *Illustrated with plates, some after Kate Greenaway.* Complete with Index.

9 vols., 8vo, *original boards.* Orpington, 1871-87.

£3 3s

From the Library of S. R. Crockett, the Novelist, with his Signature in Vols. 1, 2, and 4.

1262 ——— **Life and Work**, by W. G. Collingwood.

With portraits and other illustrations.

2 vols., 8vo, *original cloth.* London, 1893.

12s 6d

1263 **RUSSELL** (Lord John). **Life**, by Spencer Walpole.

With two portraits.

2 vols., 8vo, *half morocco, m. e.* London, 1889.

£1 1s

1264 **RUSSELL** (John, Earl). **Recollections and Suggestions, 1813-1873.**

8vo, *half morocco, m. e.* London, 1875.

10s 6d

1265 **RUSSELL** (Lady Rachel). **Letters**, from the Manuscript in the Library at Wooburn Abbey, to which is prefixed an Introduction, vindicating the Character of Lord Russell against Sir John Dalrymple, etc. *Portrait.* Large Paper Copy. Royal 8vo, *full calf gilt.* London, 1792. **15s**

COUNT D'ORSAY'S COPY.

1266 **SAINTINE** (M. de). **Picciola**, or the Captivity Captive, translated into English.

FIRST EDITION. 2 vols., post 8vo, *boards uncut.*
London, 1837.

10s 6d

With the autograph signature of the famous Count D'Orsay on each title.

- 1267 **ST. PIERRE** (Bernardin de). **Paul and Virginia.** With an original Memoir of the Author. 330 illustrations.

Royal 8vo, *fine copy in original full morocco, elaborate design in gold on sides, g. e.* London, 1839. **£2 10s**

*** This beautiful illustrated edition has an extensive series of large plates, proofs on India paper, and a series of exquisite engravings by Johannot.

- 1268 ——— **Ditto.** *With illustrations by Maurice Leloir.*

Imperial 8vo, *handsomely bound in half blue levant morocco extra, uncut, t. e. g.* London, 1888. **£4 10s**

*** This Edition is illustrated with 12 full-page etchings besides 111 wood engravings in the text.

- 1269 **SAINT PIERRE** (Jacques Bernardin Henri de). **Works,** including Studies of Nature, Arcadia and the Indian Cottage, accompanied with a Memoir of his Life and Notes, Critical and Explanatory. *Frontispieces and pretty plates.*

4 vols., post 8vo. Large Paper Copy in *contemporary red morocco gilt, g. e.* London, 1807. **£1 6s**

- 1270 **SAINTS. Baring-Could** (Rev. S.). **The Lives of the Saints.**

With upwards of 400 illustrations.

16 vols., 8vo, *original cloth, uncut, t. e. g.* London, 1897. **£6 6s**

- 1271 **SALA** (George Augustus). **An Unique Collection of Essays and Tales,** being upwards of 300 excerpts from the current Magazines to which Sala contributed, including Belgravia, Temple Bar, Gentleman's Magazine, The Train, Bow Bells, Tinsley's, etc., etc.

Bound in 9 vols., 8vo, *half calf.* V.Y. **£4 10s**

Among the Articles are:—The Poor Prisoners; Right round the World; The Streets of the World; Stories with a Vengeance; Dead Men tell no tales; Letters from Lilliput; Terrible Tales; etc., etc.

- 1272 ——— **Paris Herself Again** in 1878-9.

With 400 illustrations by Bertall, Cham, Grevin, Gill, Lalanne, etc.

2 vols., 8vo, *original cloth.* London, 1880. **8s 6d**

- 1273 **SANDYS** (W.). **Christmastide:** its History, Festivities, and Carols.

Illustrated with numerous lithographic plates and vignettes by Stephanoff, and music.

Post 8vo, *original cloth, gilt leaves, as issued.* London (1860). **15s**

- 1274 **SAVONAROLA. Madden** (R. R.). **The Life and Martyrdom of Savonarola.** Illustrative of the History of Church and State Connection.

Portrait and plates.

2 vols., 8vo, *original cloth.* London, 1854. **18s**

Savonarola—*continued*.

- 1275 ——— **Villari** (Prof.). **The History of Girolamo Savonarola and of his Times**, translated by L. Horner.
Portrait. 2 vols., post 8vo, original cloth, uncut.
London, 1863. **16s 6d**
- 1276 **SCHILLER** (Frederick). **The Robbers.** A Tragedy. Second Edition, corrected and improved. London, 1795.
Cabal and Love. A Tragedy. Second Edition, 1797.
Fiesco, or the Genoese Conspiracy. A Tragedy. London, 1796.
 Together the three Plays in 1 vol., 8vo, *original half calf.* **10s 6d**
- 1277 **SCHLEGEL** (F.). **Lectures on the History of Literature**, Ancient and Modern. Translated from the German.
F'cap. 8vo, full calf gilt, m. e. Edinburgh, 1846. **4s 6d**
- 1278 **SCOFFERN** (J.). **Stray Leaves of Science and Folk Lore.**
8vo, original cloth, uncut. London, 1870. **7s 6d**
- 1279 **SCOTLAND.** **Burton** (John Hill). **The History of Scotland**, from Agricola's Invasion to the Revolution of 1688.
Library Edition. 7 vols., 8vo, original cloth, uncut.
Edinburgh and London, 1867. **£4 15s**
- 1280 ——— **Sempill Ballates.** A Series of Historical, Political and Satirical Scottish Poems, ascribed to Robert Sempill (1567-1583). To which are added Poems by Sir James Semple of Beltrees, 1598-1610. Now for the first time printed.
Post 8vo, original cloth, uncut. Edinburgh, 1872. **5s**
- 1281 ——— **The Court of Session Garland:** Supplement to the Court of Session Garland. Appendix to the Court of Session Garland.
8vo, full calf. Edinburgh, 1839. **£1 5s**
 1 of 150 Copies only.
- 1282 ——— **Tytler** (Patrick Fraser). **History of Scotland.**
Fine copy of the Library Edition. 7 vols., 8vo, full calf gilt.
London, 1845. **£4 4s**
- 1283 **SCOTT** (Sir Walter). **Works.** *Illustrated with engravings.* Comprising Novels 48 vols., Poems 12 vols., Life 10 vols., Anecdotes 2 vols., Prose Works 28 vols.
 Together 100 vols. The Author's Favourite Edition.
Small 8vo, half calf gilt, m. e. Edinburgh, 1829, etc. **£31 10s**

174 MAGGS BROS., 34 & 35, Conduit Street, London, W.

Scott (Sir Walter)—*continued*.

1284 ——— **Waverley Novels.** The First Library Edition Complete in 41 volumes, *with vignette engraving on titles*.

8vo, nice set in contemporary half russia, gilt backs, m. e. 1822, etc.
£12 12s

1285 ——— **Waverley Novels.** *Frontispieces and vignette titles.*

The Author's Favourite Edition.

48 vols., 12mo, half calf gilt. Edinburgh, 1829-33. **£7 7s**

1286 ——— **Waverley Novels and Poetical Works.** The superb Abbotsford Edition, *with 120 beautiful steel plates and upwards of 2,000 woodcuts, comprising Scenery, Portraits, etc., after Landseer, MacIise, Nasmyth, Phiz, Stanfield, Kenny Meadows, and other eminent artists.*

16 vols., imperial 8vo, original cloth. 1842. **£7 15s**

1287 ——— **Waverley Novels.** *With 96 steel engravings after Turner, Landseer, etc., and many hundreds of fine woodcuts after the most eminent artists.*

48 vols., post 8vo, original cloth, paper labels, uncut.
Edinburgh, A. & C. Black, 1859-60.

£4 15s

1288 ——— **Waverley Novels.** The Centenary Edition. *Illustrated with portrait of Sir Walter Scott, vignette titles, and an extensive series of beautiful plates after J. M. W. Turner, Stanfield, and others.*

25 vols., post 8vo, fine set bound in half levant morocco, gilt, contents lettered, uncut, t. e. g.

Edinburgh, A. & C. Black, 1871.

£17 17s

1289 ——— **Waverley Novels.** *Portrait and numerous illustrations.*

LARGE PAPER COPY of the finely printed Border Edition.

48 vols., large 8vo, original cloth. London, Nimmo, 1892. **£25**

1290 ——— **Poetical Works.**

12 vols., small 8vo, half calf gilt, m. e., contents lettered.
Edinburgh, 1833.

£2 2s

1291 ——— **Poetical Works.** With all his Introductions and Notes, various Readings, and the Editor's Notes.

Illustrated with a series of beautifully engraved Frontispieces, vignette titles and drawings after TURNER.

12 vols., 12mo, contemporary half calf, gilt backs, contents lettered, m. e. Edinburgh and London, 1851. **£2 10s**

Scott (Sir Walter)—*continued*.

- 1292 ——— **Poetical Works.** *Illustrated with numerous engravings on steel and wood by J. M. W. Turner, Birket Foster and John Gilbert.*
Thick royal 8vo, full crimson morocco gilt, g. e.
Edinburgh, 1857. **£2 10s**
- 1293 ——— **The Lady of the Lake.** A Poem.
8vo, full contemporary crimson morocco, full gilt back, wide gilt borders on sides, g. e. Edinburgh, 1810. **£1 16s**
- 1294 ——— **The Lay of the Last Minstrel.** A Poem.
8vo, full contemporary crimson morocco, g. e. London, 1806. **10s 6d**
- 1295 ——— **Marmion;** a Tale of Flodden Field.
8vo, full morocco gilt, g. e. Edinburgh, 1808. **£1 1s**
- 1296 ——— **Rokeby,** a Poem.
8vo, full contemporary crimson morocco, g. e. Edinburgh, 1813. **15s**
- 1297 ——— **Lockhart** (J. G.). **Memoirs of the Life of Sir Walter Scott.**
Portraits, frontispieces and vignettes.
10 vols., 12mo, half morocco gilt, uncut, t. e. g.
Edinburgh, 1829. **£6 6s**
- 1298 ——— **Forman** (H. Buxton). **Walter Scott, a Centenary Tribute.** Reprinted from the London Quarterly Review, April, 1872.
8vo, original cloth. London, Privately Printed, 1872. **12s 6d**
- 1299 **SCOTTISH POETRY.** A Book of Scottish Pasquils, 1568-1715.
Post 8vo, original cloth, uncut. Edinburgh, 1868. **7s 6d**
- 1300 ——— Edited by George Eyre-Todd: comprising, Mediæval Scottish Poetry; Scottish Poetry of the Sixteenth Century; Early Scottish Poetry; Scottish Ballad Poetry.
Together 4 vols., post 8vo, original cloth, uncut.
Glasgow, 1891-3. **15s**
- 1301 **SEEBOHM** (Frederic). **The Oxford Reformers,** John Colet, Erasmus and Thomas More, being a history of their fellow-work.
Second Edition, enlarged, 8vo, original cloth, uncut.
London, 1869. **15s**
- 1302 **SEELEY** (L. B.). **Mrs. Thrale,** afterwards Mrs. Piozzi, a Sketch of her Life and Passages from her Diaries, Letters, and other Writings. *Illustrated.*
Post 8vo, original cloth, uncut. London, 1891. **5s**

176 MAGGS BROS., 34 & 35, Conduit Street, London, W.

- 1303 **SELDEN** (John). **Johnson** (G. W.). **Memoirs of John Selden** and Notices of the Political Contest during his Time. *Portrait.*
8vo, *original cloth, uncut.* London, 1835. 6s
- 1304 **SENIOR** (Nassau William). **Conversations with M. Thiers, M. Guizot,** and other Distinguished Persons during the Second Empire. 2 vols.
London, 1878.
Ditto. **Conversations with Distinguished Persons** during the Second Empire, from 1860 to 1863. 2 vols. London, 1880.
Together, Edited by his Daughter, M. C. M. Simpson.
4 vols., 8vo, *half calf, full gilt backs, uncut, t. e. g.* £1 8s
- 1305 **SETTE OF ODD VOLUMES.** **Grace** (John D.). **Cleanings in the Field of Ancient Art.**
Square 12mo, *original wrappers.* London, 1907. 6s
- 1306 ——— **Elgar** (Francis). **Ships, Old and New.**
Square 12mo, *original wrappers.* 1896. 4s 6d
- 1307 ——— **Huish** (Marcus B.). **An Old Stuart Genealogy.**
Square 12mo, *original wrappers, uncut.* London, 1898. 6s 6d
- 1308 ——— **Knill** (Sir Stuart). **A Potpourri of London Antiquities.**
Portrait. Sq. 12mo, *original wrappers.* London, 1900. 6s 6d
- 1309 ——— **Young** (Sir W. L.). **A Trip to the City of Gold.**
Square 12mo, *original wrappers, uncut.* London, 1898. 7s 6d
- 1310 ——— **Quatrains.** Collected from the Miscellaneous Publications and Scattered Documents of the Sette of Odd Volumes. *Portraits.*
Square 12mo, *original wrappers, uncut.* London, 1905. 5s
- 1311 ——— **Todhunter** (John). **A Riverside Walk;** an easy-going essay by a peripatetic philosopher.
Square 12mo, *original wrappers.* London, 1898. 4s 6d
- 1312 ——— **Ye Boke of Ye Odd Volumes from 1878 to 1883.**
Portrait. Square 12mo, *original wrappers, uncut.* London, 1883. 12s 6d
- 1313 **SEWARD** (Anna). **Letters,** written between the years 1784 and 1807. *With 2 portraits, View of Lichfield and a facsimile.*
6 vols., post 8vo, *half russia, g. e.* Edinburgh, 1811. £1 8s
- 1314 **SHAFTESBURY** (Earl of, K.G.). **The Life and Work of the Seventh Earl of Shaftesbury.** By Edwin Hodder.
With portraits.
3 vols., 8vo, *handsomely bound in full crimson levant morocco, gold tooling on back, gilt leaves, by Pupil of Cobden-Sanderson the celebrated Binder.* London, 1886. £6 15s

*** Cobden-Sanderson's own Copy, with his Ex-libris inside cover.

William Shakespeare.

- 1315 **PLAYS.** From the Text of Dr. S. Johnson. With the Prefaces, Notes, etc., of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select notes from many other Critics. Also the Introduction of the last Editor Mr. CAPELL; and a Table shewing his various Readings.
A rare early Dublin Edition. *Finely printed, with engraved portraits of Shakespeare and David Garrick and a series of illustrations of Plays.*
13 vols., 12mo, contemporary full calf, gilt backs, m. e.
Dublin, 1771. **£5 5s**
- *** Complete set including the Poems.
- 1316 **PLAYS.** Accurately printed from the Text of the corrected Copy left by the late GEORGE STEEVENS, Esq. With a series of engravings, from original designs of HENRY FUSEL Esq., R.A., Professor of Painting, and a selection of Explanatory and Historical Notes, from the most eminent Commentators: A History of the Stage, a Life of Shakespeare, etc., by ALEXANDER CHALMERS, A.M.
10 vols., royal 8vo, newly bound in half calf gilt, contents lettered, m. e. *London, 1805.* **£8 15s**
- 1317 **THE PLAYS AND POEMS OF WILLIAM SHAKESPEARE.** With the Corrections and Illustrations of Various Commentators: Comprehending A Life of the Poet, and An Enlarged History of the Stage, by the late Edmond Malone. With a New Glossarial Index.
The Variorum Edition. 21 vols., 8vo, *very fine set in contemporary half morocco gilt, contents lettered, uncut, t. e. g. London, 1821.* **£22 10s**
- *** Inserted in this set are two Portraits and thirty-seven plates.
- 1318 ——— **Another Set** of Malone's Finely Printed Variorum Edition.
With portrait.
21 vols., 8vo, *newly bound in half calf, full gilt backs, contents lettered, m. e. London, 1821.* **£21**
- 1319 ——— **Another Set.** *Portrait.*
21 vols., 8vo, *full calf, rebacked. London, 1821.* **£18 18s**
- 1320 **PLAYS,** accurately printed from the text of the Corrected Copy of George Steevens, with Glossarial Notes, to which are prefixed, an account of the Life and Writings of Shakespeare by Mr. Rowe, etc.
10 vols., 12mo, *full calf gilt, m. e. London, 1824.* **£2 10s**
- 1321 **PLAYS.** 9 vols.
Pickering's Diamond Edition. 24mo, *original cloth, uncut. London, 1825.* **£1 12s**

Shakespeare (William)—*continued*.

1322 **DRAMATIC WORKS.**

Pickering's Finely Printed Edition, in diamond type, *with the portrait and set of plates by Stothard, etc.*

Thick 16mo, *full morocco gilt, g. e.*

London, Pickering, 1826.

£1 10s

1323 **PLAYS AND POEMS**, with a Life and Glossarial Notes, edited by A. J. Valpy. *Illustrated with 170 outline plates.*

15 vols., small 8vo, *clean copy in the original cloth.*

London, 1832.

£3 15s

1324 ——— with a Life, Glossarial Notes, and Index, edited by A. J. Valpy. *Portrait and 170 outline plates.*

15 vols., 12mo, *new half morocco gilt, uncut, t. e. g., contents lettered.*

London, 1844.

£14 14s

1325 **A REPRINT OF HIS COLLECTED WORKS**, as put forth in 1623.

3 vols., small 4to, *limp buckram, uncut.*

London, Lionel Booth, 1862.

15s

1326 **THE WORKS OF WILLIAM SHAKESPEARE.** Edited by William George Clark, M.A., and John Glover, M.A.

The Original Issue of the Cambridge Edition. 9 vols., 8vo, *original cloth, uncut. Cambridge and London, Macmillan, 1863.*

£4 4s

1327 **WORKS**, with copious Notes, Glossary, Life, etc., by Howard Staunton. *Portrait.*

Thick 8vo, *full calf gilt, m. e. London, 1864.*

£4 10s

1328 **PLAYS AND POEMS.** With the purest Text, and the briefest notes. Edited by J. PAYNE COLLIER.

8 vols., thick square 8vo, *fine set bound in full morocco gilt, contents lettered, uncut, t. e. g.*

London, Privately Printed for the Subscribers, 1878.

£21

*** This privately issued edition by J. Payne Collier was limited to 58 copies and consequently very scarce.

1329 **WORKS.** The Text Revised by the Rev. Alexander Dyce. *Portrait.*

10 vols., 8vo, *fine copy in full polished tree calf extra, gilt backs, m. e. London, 1880.*

£12 12s

1330 **DRAMATIC WORKS.** The Text of the First Edition, *with portrait and etchings*, proof impressions in two states.

8 vols., 8vo, *original cloth, uncut. Edinburgh, 1883.*

£5 15s

Special Issue, 1 of 75 Copies only.

Shakespeare (William)—*continued*.

PRESENTATION SET.

1331 **WORKS.**

THE HENRY IRVING EDITION, Edited by Henry Irving and Frank A. Marshall, and other Shakespearian Scholars.

With numerous illustrations by Gordon Browne.

8 vols., small 4to, *original half roxburgh, uncut, t. e. g.*
London, 1890.

£10 10s

*** Presentation Copy from Sir Henry Irving, with the following inscription on half title of Volume I.:-

"To.

Desmond H. Deane,
 from Henry Irving.

"The gentleness of all the Gods go with thee."
Twelfth Night.

1893."

- 1332 ——— Edited by W. E. Henley. The "Edinburgh Folio." *Portrait.*
 40 vols., thin folio, *original boards, uncut.*
Edinburgh, 1901.

£10 10s

- 1333 **HAMLET**, 1603 and 1604, being exact Reprints of the First and Second Editions, with a Bibliographical Preface by Samuel Timmins.
 8vo, *original cloth, uncut.* *London, 1860.*

5s

- 1334 **HAMLET AND AS YOU LIKE IT.** A specimen of an Edition of Shakespeare, by Thomas Caldecott.
 Royal 8vo, *original cloth, uncut.* *London, 1832.*

8s 6d

- 1335 **TRAGEDY OF HAMLET.** As arranged for the Stage by Wilson Barrett, first represented at the Princess's Theatre on Thursday, October 16, 1884, and revived on Monday, July 19, 1886, with notes and an introduction by C. J. Ribton Turner.
 96 pp. *London (1886).*

Merry Wives of Windsor. A facsimile in photo-Lithography of the 1st 4to (1602), together with a reprint of the prompt copy prepared for use at Daly's Theatre, the alterations and emendations by Augustin Daly.

New York, Printed for Mr. Daly, 1886.

Together in 1 vol., *half bound.*

10s 6d

*** From the Library of Clement Shorter, the great dramatic critic.

- 1336 **THE TRAGICAL HISTORY OF HAMLET Prince of Denmark.**

New Place Edition, edited by Sydney Humphries.

4to, *original full vellum, uncut, t. e. g.* *London, 1911.*

£1 16s

Bound in the same volume is

MILTON (John) **AREOPAGITICA.**

Printed for Sydney Humphries. London, 1911.

Shakespeare (William)—*continued.*

- 1337 **KING RICHARD THE THIRD.** A Historical Play, adapted to the Stage by Colley Cibber: Revised by J. P. Kemble: and now published as it is performed at The Theatres Royal.
Post 8vo, *unbound.* London, 1814. **6s**
- 1338 **THE MERCHANT OF VENICE.**
With 36 coloured illustrations by SIR JAMES D. LINTON, R.I.
A beautiful De Luxe Edition. Square 8vo, *handsomely bound in half levant morocco extra, full gilt backs, uncut, t. e. g.*
London, 1918. **£2 2s**
- 1339 **THE COMEDY OF A MIDSUMMER NIGHT'S DREAM,** arranged for Representation at Daly's Theatre, by Augustin Daly.
8vo, *cloth.* *Privately Printed,* 1888. **8s 6d**
- 1340 **ROMEO AND JULIET.** Parallel Text of the First Two Quartos. Revised Edition of the Second, or 1599, Quarto.—Romeus and Juliet, translated by Arthur Brooke: Rhomeo and Julietta, translated by William Painter.
Together, edited by P. A. Daniel, 3 vols., royal 8vo, *original cloth, uncut.* *The New Shakespeare Society,* 1874-5. **£3 3s**
Presentation Copies from the Editor to F. G. Stephens.
- 1341 **POEMS.** *Vignette portrait on title.*
Post 8vo, *full morocco, g. e.* London, *circa* 1800. **18s**
- 1342 **POEMS.** *Portrait.*
12mo, *full morocco, g. e.* London, *Pickering,* 1832. **10s 6d**
- 1343 **POEMS.** 1640. *Portrait.*
Sq. cr. 8vo, *original cloth, uncut.* London, 1885. **6s**
*** A facsimile of the Original Edition.
- 1344 **SONNETS.** Some well-known Sugar'd Sonnets, by William Shakespeare, re-sugar'd, with ornamental borders, designed by E. J. Ellis and etched by T. J. Ellis.
Small 4to, *original boards.* London, *circa* 1880. **8s 6d**

SHAKESPEARIANA.

- 1345 **BLADES** (William). **Shakspeare and Typography;** being an attempt to show Shakspeare's personal connection with, and technical knowledge of, the Art of Printing, also, remarks upon some common typographical errors, with especial reference to the Text of Shakspeare.
8vo, *original cloth, uncut.* London, 1872. **10s 6d**

Shakespeariana—*continued*.

- 1346 **BROWN** (C. A.). **Shakespeare's Autobiographical Poems**, being his Sonnets clearly developed, with his Character drawn chiefly from his Works.
Post 8vo, *half calf, m. e.* London, 1838. **8s 6d**
- 1347 **BROWN** (Henry). **The Sonnets of Shakespeare Solved**, and the Mystery of his Friendship, Love, and Rivalry Revealed.
8vo, *original cloth, uncut.* London, 1870. **7s 6d**
- 1348 **BRACEBRIDGE** (C. Holt; *sometime Hon. Sec. to the Shakespeare House Committee*). **Shakespeare no Deerstealer**, or a short account of Fulbroke Park, near Stratford on Avon.
32 pp., 8vo, *wrapper.* London, *Privately Printed*, 1862. **8s 6d**
- 1349 **BY (WILLIAM) RICHARD III. Travestie**; in three acts, with annotations.
Post 8vo, *original boards, uncut.* London, 1816. **7s 6d**
- 1350 **CAPEL** (E.). **Prolusions**, or select Pieces of Ancient Poetry, containing The Notbrowne Mayde; Master Sackvile's Introduction; Overbury's Wife; Edward the Third, thought to be writ by Shakespeare; Nosce Teipsum, written by Sir John Davis.
Post 8vo, *full calf gilt, t. e. g.* London, 1760. **10s 6d**
- 1351 **COLLIER** (J. Payne). **New facts regarding the Life of Shakespeare**, in a Letter to Thomas Amyot, from J. Payne Collier.
Post 8vo, *original cloth.* London, 1835. **10s 6d**
- 1352 **CORNEY** (Bolton). **An Argument on the assumed Birthday of Shakspeare**, reduced to shape A.D. 1864. "A cunning man did calculate my birth."
—W. S.
8vo, (16 pp.), *wrapper.* "Private Impression," 1864. **6s**

PRESENTATION COPY.

- 1353 **COWDEN-CLARKE** (Charles and Mary). **The Shakespeare Key**: unlocking the treasures of his style, elucidating the peculiarities of his construction, and displaying the beauties of his expression; forming a companion to "The Complete Concordance to Shakespeare."
Thick 8vo, *original cloth.* London, 1879. **£4 4s**

*** Presentation Copy, with the following Autograph Inscription pasted inside cover:—
"Presented to Alexander Main, 'Our Shakespearian Son' (with tender memories of him who delighted thus to style his young friend, highly esteemed though personally unknown) by Mary Cowden Clarke. May, 1879."

Shakespeariana—continued.

PRESENTATION COPY.

- 1354 **COWDEN-CLARKE** (Mary). **The Girlhood of Shakespeare's Heroines** in a series of 15 Tales.
3 vols., sq. 12mo, *original cloth, g. e.* London, 1850. **£4 4s**
*** Presentation Copy, with inscription on title:
"To Alexander Main:—with Shakespearian esteem and every kind wish from Charles Cowden Clarke."
- 1355 **DOUCE** (Francis). **Illustrations of Shakespeare and of Ancient Manners.** Numerous illustrations.
2 vols., 8vo, *original half calf gilt, m. e.* London, 1807. **14s**
- 1356 ——— **Illustrations of Shakespeare and of Ancient Manners:** with dissertations on the Clowns and Fools of Shakespeare. *Illustrated.*
8vo, *original cloth, uncut.* London, 1839. **7s 6d**
- 1356a **DRAKE.** **Shakespeare and his Times:** including the Biography of the Poet, Criticisms on his Genius and Writings; a new Chronology of his Plays; a Disquisition on the Object of his Sonnets, etc. *Portraits.*
2 vols., 4to, *original boards, fine uncut copy.* London, 1817. **£2 18s**
- 1357 **AN ESSAY on the Writings and Genius of Shakespeare,** compared with the Greek and French Dramatic Poets, with some remarks upon the Misrepresentations of Voltaire.
Small 8vo, *old calf.* Dublin, 1769. **10s 6d**
- 1358 **FLEAY** (Frederick Gard). **A Chronicle History of the Life and Work of William Shakespeare,** Player, Poet, and Playmaker.
With two etched illustrations.
8vo, *original half roxburghe, uncut, t. e. g.* London, Nimmo, 1886. **£2 10s**
- 1359 ——— **A Chronicle History of the London Stage, 1559-1642.**
8vo, *original half roxburghe, uncut, t. e. g.* London, 1890. **£4 4s**
- 1360 **FRENCH** (George Russell). **Shakespeariana Genealogica.**
Thick 8vo, *original cloth.* London, 1869. **10s 6d**
- 1361 **GERVINUS** (Dr. G. G.). **Shakespeare Commentaries.** Translated under the Author's Superintendence by F. E. Bunnett.
2 vols., 8vo, *original cloth.* London, 1863. **18s**

Shakespeariana—continued.

- 1362 **GILCHRIST** (Octavius). **An Examination of the charges maintained by** Messrs. Malone, Chalmers, and others, of Ben Jonson's Enmity, etc., towards Shakespeare.

62 pp., 8vo. *London*, 1808.

Collier (J. Payne). **Reasons for a New Edition of Shakespeare's Works**, containing notices of the defects of former impressions, and pointing out the lately acquired means of illustrating the Plays, Poems, and Biography of the Poet.

52 pp., 8vo. *London*, 1841.

Cliffe (Leigh). **The Pilgrim of Avon.** A Poem.

24 pp., 8vo. *London*, 1836.

Bound in 1 vol., 8vo, *half cloth*.

£1 10s

- 1363 **GRINDON** (Leo. H.). **The Shakspeare Flora**, a Guide to all the principal passages in which mention is made of Trees, Plants, Flowers, and Vegetable Productions, with comments and botanical particulars. *Illustrated*.

Sm. 4to, *half morocco*, *t. e. g.* *Manchester*, 1883.

12s 6d

- 1364 **HALLIWELL** (J. O.). **Extracts from Ancient Subsidy Rolls**, showing the Values of Goods and Lands upon which Assessments were made in respect to the inhabitants of Stratford-upon-Avon, taken from the original records of the Court of Exchequer.

8vo, *half morocco*, *uncut*, *t. e. g.* 1864.

16s

- 1365 ——— **A Hand-Book Index to the Works of Shakespeare**, including references to the Phrases, Manners, Customs, Proverbs, Songs, Particles, &c., which are used or alluded to by the Great Dramatist.

8vo, *half morocco*, *g. e.* *London*, 1866.

£3 3s

*** Only fifty copies issued.

- 1366 ——— **The Life of William Shakespeare**, including many particulars respecting the Poet and his Family, never before published. *Illustrated*.

8vo, *original cloth*, *uncut*. *London*, 1848.

12s 6d

- 1367 ——— **A List of Works**, illustrative of the Life and Writings of Shakespeare; the History of Stratford-on-Avon, and the rise and progress of the early English Drama.

Post 8vo, *original cloth*, *uncut*. *Printed for a very Limited and Private Circulation*. 1867.

12s 6d

Shakespeariana—continued.

- 1368 **HALLIWELL (J. O.). Memoranda on All's Well that Ends Well, The Two Gentlemen of Verona, Much Ado about Nothing, and on Titus Andronicus.**
 Royal 8vo, *original cloth, uncut. Privately Printed, 1879.* **15s**

*** Presentation Copy to the Celebrated Shakespearian Scholar F. G. Fleay, with Halliwell-Phillipps' inscription as follows:—

"The Rev. F. G. Fleay,
 With the Author's Kind Regards.

Hollingbury Copse,
 Brighton.
 8 Jany. 1880."

- 1369 ——— **Memoranda on the Midsummer Night's Dream, A.D. 1879 and A.D. 1855.**
 Royal 8vo, *original cloth, uncut. Privately Printed, 1879.* **15s**

*** Presentation Copy to the Celebrated Shakespearian Scholar F. G. Fleay, with Halliwell-Phillipps' inscription, as follows:—

"The Rev. F. G. Fleay,
 With the Author's Kind Regards.
 Hollingbury Copse,
 Brighton.
 8 Jany. 1880."

- 1370 ——— **Memoranda on the Tragedy of Hamlet.**
 Royal 8vo, *original cloth, uncut.*
Privately Printed. London, 1879. **15s**

*** Presentation Copy to the Celebrated Shakespearian Scholar, F. G. Fleay, with Halliwell-Phillipps' inscription, as follows:—

"The Rev. F. G. Fleay,
 With the Author's Kind Regards

Hollingbury Copse,
 Brighton.
 5 Jany. 1880."

- 1371 ——— **New Lamps or Old?** A Few Additional Words on the Momentous Question Respecting the E and the A in the name of Our National Dramatist.
 Second Edition. Crown 8vo, *original wrappers.*
Brighton, 1880. **6s 6d**

- 1372 ——— **On the Character of Sir John Falstaff,** as originally exhibited by Shakespeare in the Two Parts of King Henry IV.
 F'cap. 8vo, *original cloth, uncut. London, 1841.* **10s 6d**

- 1373 ——— **Outlines of the Life of Shakespeare.** Second Edition.
 Thick 8vo, *original cloth, uncut. London, 1882.* **10s 6d**

Shakespeariana—continued.

PRESENTATION COPY TO SWINBURNE.

- 1374 ——— **"Outlines of the Life of Shakespeare,"** by J. O. Halliwell-Phillipps. Fifth Edition.
Thick royal 8vo, *cloth*. London, 1885. WITH AUTOGRAPH PRESENTATION INSCRIPTION. **£4 4s**

Presentation copy to the poet Swinburne, with the following autograph inscription by Halliwell-Phillipps: "A. C. Swinburne, Esq.—With the Author's kind regards. Hollingbury Copse, Brighton, July, 1885."

PRESENTATION COPY.

- 1375 ——— **Sixth Edition.**
2 vols., royal 8vo, *cloth*. London, 1886. WITH AUTOGRAPH PRESENTATION INSCRIPTION. **£4 4s**

Presentation copy to Swinburne of the sixth edition of the "Outlines," with similar autograph inscription.

- 1376 ——— **Selected Notes upon Shakespeare's Tragedy of Antony and Cleopatra.**
Square 8vo, *original cloth, uncut*.
London, *Printed for the Author*, 1868. **12s 6d**

- 1377 ——— **Some Account of the Antiquities, Coins, Manuscripts, Rare Books, Ancient Documents, and other Reliques, illustrative of the Life and Works of Shakespeare, in the possession of James O. Halliwell.**
4to, *original cloth*.
Brixton Hill, *Printed for Private Circulation only*, 1852. **£2 10s**

1 of 80 Copies only.

SWINBURNE'S COPY.

- 1378 **HARRIS (Frank). "The Man Shakespeare and His Tragic Life Story."**
Thick 8vo, *cloth*. London, 1909. WITH FIVE LINES OF AUTOGRAPH MS. NOTES BY SWINBURNE (in Pencil) ON BLANK LEAF. **£3 3s**

Swinburne's copy with his autograph notes on blank leaf.

In these notes he indexes "Scene between Malcolm & Macduff," "Two Gentlemen of Verona," "Shakespeare hero of six plays," "Imogen," and "Character of Falstaff."

- 1379 **HAZLITT (W. Carew). Shakespear.**
8vo, *original cloth, uncut*. London, 1902. **6s**

- 1380 **HEATH (Charles). The Heroines of Shakespeare,** comprising the principal Female Characters in the Plays of the Great Poet.
45 *finely coloured portraits after various artists*.
Royal 8vo, *full morocco gilt, g. e.* London, 1848. **£4 10s**

Fine Copy, scarce in coloured state.

Shakespeariana—continued.

- 1381 **HUNTER** (Joseph). **New Illustrations of the Life**, Studies and Writings of Shakespeare, supplementary to all the Editions.
2 vols., 8vo, *original boards, uncut.* London, 1845. **18s**
- 1382 **IRELAND FORGERIES.** **Passages selected by distinguished Person-ages**, on the Great Literary Trial of Vortigern and Rowena, a Comi-Tragedy. "Whether it be—or be not from the immortal pen of Shakespeare?"
3 vols. in 1, 12mo, *full morocco, rubbed, g. e.* London, 1795. **16s**
- 1383 **JERVIS** (S.). **A Dictionary of the Language of Shakespeare.**
4to, *original cloth.* London, 1868. **15s**
- 1384 **KEMBLE** (J. P.). **Macbeth and King Richard the Third;** an Essay, in answer to remarks on some of the characters of Shakspeare.
Post 8vo, *original boards, uncut.* London, 1817. **7s 6d**
- 1385 **MARTIN** (Lady Helena Faucit). **On Desdemona: On Imogen: On Beatrice: On Rosalind: On Portia: On Juliet.**
Together 6 vols., post 8vo, *original wrappers, uncut.*
For Strictly Private Circulation, 1880-5. **£2 12s 6d**
- 1386 **MORCANN** (Maurice). **An Essay on the Dramatic Character of Sir John Falstaff.**
8vo, *original boards, uncut.* London, 1825. **8s 6d**
- 1387 **PHIPSON** (Emma). **The Animal-Lore of Shakespeare's Time**, including Quadrupeds, Birds, Reptiles, Fish and Insects. *Frontispiece.*
Post 8vo, *original cloth, uncut.* London, 1883. **6s 6d**
- 1388 **PORTRAITS.** **Friswell** (J. Hain). **Life Portraits of William Shakespeare:** a history of the various representations of the Poet, with an examination into their authenticity. *Illustrated.*
Square 8vo, *original cloth, g. e.* London, 1864. **10s 6d**
- 1389 **RIDER** (William). **Views in Stratford-upon-Avon and its Vicinity**, illustrative of the Biography of Shakespeare, accompanied with descriptive remarks. *5 etched plates.*
Imperial 8vo, *half morocco.* Warwick, 1828. **9s**
- 1390 **RUSHTON** (William Lowes). **Shakespeare an Archer.**
Frontispiece. 8vo, *cloth.* London, 1897. **6s**

Shakespeariana—continued.

- 1391 **THE SHAKESPEARE REPOSITORY**, edited by J. H. Fennell. Parts 1 to 4, all Published.

4 parts, folio, *sewn, as issued.* London, 1853. **£2 10s**

PRESENTATION COPY TO SWINBURNE.

- 1392 **"SHAKESPEARE'S EUROPE, Unpublished Chapters of Fynes Moryson's Itinerary."** With an introduction by Charles Hughes.

Royal 8vo, *original binding.* London, 1903. WITH AUTOGRAPH PRESENTATION INSCRIPTION. **£3 3s**

The autograph presentation inscription to the poet Swinburne is of particular interest. "To Algernon Charles Swinburne. The greatest living writer of English, who has shewn himself a true Englishman, from the Editor of these writings of an Elizabethan now first printed. Charles Hughes. Kersal. Manchester, March, 1903."

- 1393 **SHAKESPEARE'S JEST BOOK. A Hundred Mery Talys**, from the only perfect copy known, edited, with Introduction and Notes by Dr. Herman Oesterley.

12mo, *original half roxburgh.* London, 1866. **8s 6d**

- 1394 **SHAKESPEARE LIBRARY**, edited by W. C. Hazlitt. 6 vols. 1875.
Fairy Tales, Legends and Romances illustrating Shakespeare, edited by W. C. Hazlitt. 1875.

Cunningham (A.). Traditional Tales of the English and Scottish Peasantry. 1874.

Brathwait (R.). Barnabæ Itinerarium, edited by J. Haslewood, revised by W. C. Hazlitt. 1876.

Ritson (J.). Ancient Songs and Ballads, revised by W. C. Hazlitt. 1877.
Together 10 vols., 12mo, *in the original half cloth, uncut.*
London, 1874-7. **£6 18s**

- 1395 **SHAKESPEARE'S WILL**, faithfully copied from the Original in the Prerogative Court of Canterbury, with facsimiles of the three original autographs annexed.

8vo, *original wrappers.* London, 1838. **5s**

- 1396 **SMITH (A. R.). A Handbook Index** to those Characters who have Speaking Parts assigned to them in the First Folio of Shakespeare's Plays. 1623.

4to, *half morocco, uncut, t. e. g.* London, 1904. **12s 6d**
of 10 Copies on Large Paper.

Shakespeariana—*continued*.

- 1397 **SMITH** (William H.). **Bacon and Shakespeare.** An Inquiry touching Players, Playhouses, and Play-Writers in the Days of Elizabeth. F'cap. 8vo, *original cloth, uncut.* London, 1857. **7s 6d**
- 1398 **THE FIRST ANNUAL JUBILEE ORATION upon the Life, Character, and Genius of Shakespeare**
Delivered at Stratford-on-Avon, April 23rd, 1836. Before the Royal Shakespearian Club.
Written and pronounced by George Jones, the American Tragedian.
Second Edition. 52 pp., 12mo, *cloth.* London, 1836. **£1 10s**
Presentation copy to Dr. Mackensie.
- 1399 **WARD** (Rev. John, Vicar of Stratford-on-Avon). **Diary** extending from 1648 to 1679, printed from the original MSS., edited by C. Severn. 8vo, *original cloth, uncut.* London, 1839. **£1 16s**
The Rev. John Ward was appointed to the Vicarage of Stratford-upon-Avon in 1662. The "Shakespeare" entries appear to have been made in 1663; the diary ends in 1679, and Ward died in 1681. The entries are on pp. 183-4.
- 1400 [**WILLIAMS** (R. F.).] **The Youth of Shakspeare.**
FIRST EDITION. 3 vols., post 8vo, *original boards, uncut.* London, 1839. **£1 10s**
-
- 1401 **SHELLEY** (Percy Bysshe). **Works, with his Life.** Edited by Mrs. Shelley. 2 vols., 12mo, *half green morocco, m. e.* London, 1834. **10s 6d**
- 1402 ——— **Poetical Works**, edited by Mrs. Shelley. *Portrait.* 4 vols., 12mo, *full new straight grained morocco extra, gilt backs, gilt centre and corner ornaments on sides, g. e.* London, 1839. **£10 10s**
- 1403 ——— **Ditto.** Another Copy. 4 vols., f'cap. 8vo, *original cloth, uncut.* London, 1839. **£5 5s**
- 1404 ——— **Poetical Works**, edited by Mrs. Shelley. *Portrait.* 3 vols., 12mo, *full morocco, g. e.* London, 1846. **£3 10s**
- 1405 ——— **Ditto.** Another Copy. 3 vols., 12mo, *full vellum extra, the back and sides covered with gilt stars, g. e.* London, 1847. **£7 10s**
- 1406 ——— **Poems Selected from Percy Bysshe Shelley.** With preface by Richard Garnett. *Frontispiece.* Post 8vo, *original wrappers, uncut.* London, 1880. **7s 6d**
1 of 50 Copies on Large Paper.

Shelley (Percy Bysshe)—*continued*.

- 1407 ——— **Complete Poetical Works.** The Text carefully revised, with notes and a Memoir by WILLIAM MICHAEL ROSSETTI. *Frontispiece.*
3 vols., 8vo, *original half cloth binding, uncut.*
London, 1885. **£4 10s**

*** Only 200 copies of this edition were printed,

- 1408 ——— **The Poetical Works**, edited by Harry Buxton Forman.
Portraits, etc. Beautifully printed Library Edition.
4 vols., 8vo, *handsomely bound by Zaehnsdorf in half levant morocco extra, full gilt backs, uncut, t. e. g.* 1876. **£15 15s**

- 1409 ——— **Life**, by Edward Dowden, LL.D.
2 *Portraits.* 2 vols., 8vo, *original cloth, uncut.*
London, 1886. **£2 5s**

- 1410 ——— **Jeaffreson** (J. C.). **The Real Shelley:** new views of the poet's life.
2 vols., 8vo, *half morocco gilt, g. e.* London, 1885. **£2 2s**

- 1411 ——— **MacCarthy** (D. F.). **Shelley's Early Life**, from original sources.
With curious incidents, letters, and writings, now first published or collected. *Portraits.*
Crown 8vo, *original cloth, uncut.* London, 1872. **6s**

- 1412 **SHERIDAN** (R. B.). **Moore** (Thomas). **Memoirs** of the Life of the Right Honourable Richard Brinsley Sheridan. *Portrait.*
2 vols., 8vo, *new half morocco gilt, uncut, t. e. g.*
London, 1826. **£3 5s**

- 1413 ——— **Works.** Another Copy.
2 vols., 8vo, *half calf gilt, m. e.* London, 1821. **£3 3s**

- 1414 ——— **A Biography**, by W. Fraser Rae, with Introduction by the Marquis of Dufferin and Ava. *With many portraits and facsimiles.*
2 vols., 8vo, *original cloth.* London, 1896. **9s 6d**

- 1415 **SHIRLEY** (James). **Dramatic Works and Poems**, now first collected, with notes, by W. Gifford, and additional notes, and some account of Shirley and his Writings by the Rev. Alex. Dyce. *Portrait.*
Best Edition. 6 vols., 8vo, *half morocco, uncut, t. e. g.*
London, 1833. **£7 10s**

- 1416 **SHORTHAND.** **Pitman** (F.). **Fonografic Corespondent**, ritn in the second stil of Fonografi, from Oct., 1847, to Dec., 1849.
12mo, *cloth.* 1847-9. **16s**

A very early example of Pitman's System.

- 1417 **SHORTHOUSE** (J. Henry). **John Inglesant**, a Romance.
2 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
London, 1881. £2 15s
- 1418 **SIDNEY** (Sir Philip). **Complete Poems**, now first collected and collated with the original and Early Editions, and MSS. Edited, with Essay on his Life and Writings, Notes, and Illustrations, by Rev. A. B. Grosart. Large Paper Copy.
2 vols., royal 8vo, *original cloth, uncut.* *London, 1873.* £1 16s
Privately Printed for "The Fuller Worthies Library." One of 106 copies only.
- PRESENTATION COPY.
- 1419 **SIMS** (George R.). **The Lifeboat and other Poems.** First Edition.
Small 8vo, *original cloth.* *London, 1883.* 6s
*** Presentation copy from the Author to Clement Scott. "Here is another of my 'Gutter' productions."
- 1420 **SINCLAIR** (Rt. Hon. Sir John). **Correspondence;** with Reminiscences of the most distinguished characters who have appeared in Great Britain, and in foreign countries, during the last fifty years. *Portrait and facsimiles of 200 Autographs.*
2 vols., 8vo, *original boards, uncut.* *London, 1831.* 10s 6d
- 1421 **SWEDENBORG** (Emanuel). **Various Works by:**
The Wisdom of Angels concerning Divine Love and Divine Wisdom, translated from the Latin. 1816.
Treatise concerning Heaven and its Wonders, and also concerning Hell. 1817.
The Four leading Doctrines of the New Church, with account of the Author. 1826.
On the New Jerusalem, and its Heavenly Doctrine, as revealed from Heaven. 1812.
Together 4 vols., royal 8vo, *full calf gilt.*
London, 1812-26. £1 10s
- 1422 **SKELTON** (John). **A Ballade of the Scottysse Kynge**, reproduced in facsimile with an historical and bibliographical introduction by John Ashton.
Small 4to, *original vellum, uncut.* *London, 1882.* 15s
The earliest known Printed Ballad.
- 1423 **SKENE** (W. F.). **Celtic Scotland;** a History of Ancient Alban
2 vols., 8vo, *original cloth, uncut.* *Edinburgh, 1876.* 12s 6d

- 1424 **SLANG.** **Barrère** (Albert) and **Leland** (Charles G.). **A Dictionary of Slang, Jargon and Cant.** Embracing English, American, and Anglo-Indian Slang, Pidgin English, 'Tinkers' Jargon, and other Irregular Phraseology.
2 vols., thick small 4to, *original limp binding (name cut from title).*
London, Printed for Subscribers Only, 1889. **£2 15s**
- 1425 **SMITH** (Albert). **The Marchioness of Brinvilliers**, the Poisoner of the Seventeenth Century. A Romance of Old Paris.
15 illustrations from original etchings by John Leech.
Royal 8vo, half morocco gilt, uncut, t. e. g.
London, Bentley, 1886. **15s**
- 1426 **SMITH** (George). **Memoirs and Anecdotes** of Mr. Love, the celebrated Ventriloquist; to which is added, An Explanation of the Phenomena of Ventriloquy. *Engraving.*
Small 8vo, *newly bound half calf, uncut.* *London, 1831.* **10s 6d**
- 1427 **SMITH** (William). **The Particular Description of England, 1588.** With views of some of the chief towns and armorial bearings of nobles and bishops, edited, from the original MS. in the British Museum, with an introduction by H. B. Wheatley and E. W. Ashbee.
Front. and 29 coloured plates of views, etc., Coats of Arms.
4to. boards. *London, Printed for Subscribers Only, 1879.* **18s**
- 1428 **SMOLLETT** (Tobias). **Miscellaneous Works**, with Memoirs of his Life and Writings, by Robert Anderson. *Portrait.*
6 vols., 8vo, *fine copy in contemporary tree calf gilt, contents lettered.*
Edinburgh, 1817. **£5 5s**
- 1429 ——— **Miscellaneous Works**, with Memoirs of his Life and Writings, by R. Anderson. *Portrait.*
6 vols., 8vo, *new half calf gilt.* *Edinburgh, 1820.* **£7 10s**
- 1430 ——— **Works**, with Memoirs of his Life, to which is prefixed a view of the commencement and progress of romance by John Moore, edited by J. P. Browne.
8 vols., 8vo, *half calf gilt, g. e.* *London, 1872.* **£15 15s**
Library Edition.
- 1431 **SONGS.** **Hudson** (Thomas). **Comic Songs.** The 13 collections bound in one volume.
Post 8vo, *half bound.* *London, circa 1820.* **16s 6d**
*** Presentation copy from the Author.

Songs—*continued*.

- 1432 ——— **Motherwell** (William). **Minstrelsy Ancient and Modern**, with an historical introduction and notes. *Front. and vignette title.*
Thick small 4to, *original half roan, uncut, t. e. g.*
Paisley, 1873. **12s**
- 1433 ——— **Musa Pedestris.** Three Centuries of Canting Songs and Slang Rhymes (1536-1896), collected and annotated by J. S. Farmer.
Post 8vo, *original half vellum, uncut.*
Privately Printed for Subscribers Only, 1896. **18s**
- 1434 ——— **Northern Garland.** Collection of Songs, edited by Joseph Ritson (1784-93).
8vo, *original wrappers. Edinburgh, 1887.* **6s**
- 1435 ——— **Rimbault** (E. F.). **A Little Book of Songs and Ballads**, gathered from Ancient Music Books, MS. and Printed.
Post 8vo, *original half roxburghe. London, 1851.* **6s**
- 1436 ——— **Rump;** or an Exact Collection of the Choycest Poems and Songs relating to the Late Times: by the most Eminent Wits, from Anno 1639 to Anno 1661. *Front. and engraved title.*
Large Paper Copy. 2 vols., 8vo, *original boards, uncut.*
Circa 1875. **£1 4s**
- 1437 ——— **Songs of England and Scotland.**
Portraits and frontispieces.
2 vols., foolscap 8vo, *original cloth, uncut. London, 1835.* **5s**
- 1438 ——— **Stevens** (G. A.). **Songs**, Comic and Satyrical. *Folding front.*
Oxford, 1772.—Aikin (John) Essays on Song-Writing, with a Collection of English Songs. *Warrington, 1774.*—Another Edition, with additions. *London, 1810.*—Plumptre (J.) Letters to John Aikin, on his Volume of Vocal Poetry and on his "Essays on Song Writing." *Cambridge, 1811.*—Dodd (Rev. J.) Ballads of Archery, Sonnets, etc. *London, 1818.*
Together 5 vols., 8vo, *uniformly bound in half morocco, uncut, t. e. g.*
V.Y. **£1 15s**
- 1439 ——— **The Universal Songster;** or, Museum of Mirth; forming the most complete, extensive and valuable Collection of Ancient and Modern Songs in the English Language. With a copious and classified Index, *with frontispieces and woodcuts by Geo. and R. Cruikshank.*
3 vols., 8vo, *original cloth gilt. London, circa 1880.* **£1 10s**

- 1440 **SOPHOCLES**, edited with English Notes and Introductions by Lewis Campbell.
2 vols., 8vo, *original cloth, uncut*. Oxford, Clarendon Press, 1879. **18s**
- 1441 ——— **The Plays and Fragments**, with critical notes, commentary, and translation in English prose by R. C. Jebb.
5 vols., 8vo, *original cloth, uncut*. Cambridge, 1883. **£1 16s**
- 1442 **SOUTHEY** (Robert). **Poetical Works**, Complete, with Notes and Preface by the Author. *Portrait and vignette*.
Thick royal 8vo, *full calf gilt, m. e.* London, 1844. **6s**
- 1443 ——— **Poetical Works**.
Portrait, frontispieces, and engraved titles.
11 vols., 12mo, *fine set bound by Riviere in full crimson morocco gilt, g. e.* London, 1837-45. **£8 10s**
Contains an extra volume. Oliver Newman; a New England Tale, with other poetical remains of Robert Southey. 1845.
- 1444 ——— **Poetical Works**.
Portrait, frontispieces and engraved titles.
10 vols., f'cap. 8vo, *original cloth, uncut*. London, 1847. **£1 1s**
- 1445 ——— **Poetical Works**.
Portrait, frontispieces and vignettes.
10 vols., 12mo, *full calf gilt, m. e.* London (1853). **£3 18s**
- 1446 ——— **Amadis of Gaul**. Translated from the Portuguese of Vasco Lobeira.
4 vols., f'cap. 8vo, *original boards, uncut*. London, 1803. **£1 10s**
- 1447 ——— **Amadis of Gaul**, by Vasco Lobeira, translated by Robert Southey.
3 vols., f'cap. 8vo, *original cloth, uncut*.
London, *Library of Old Authors*, 1872. **12s 6d**
- 1448 ——— **The Curse of Kehama**.
2 vols., post 8vo, *full contemporary calf, broad gold borders on sides, m. e.* London, 1818. **5s**
- 1449 ——— **The Doctor**, etc.
7 vols., post 8vo, *half calf, uncut, t. e. g.* London, 1839. **£2 10s**
- 1450 ——— **Ditto**. Second Edition.
7 vols., post 8vo, *original cloth, uncut*. London, 1835. **£1 5s**

Southey (Robert)—*continued*.

- 1451 ——— **Madoc.** Second Edition. *Engravings*.
2 vols., small 8vo, *full contemporary calf gilt, m. e.*
London, 1807. 5s
- 1452 ——— **Roderick, the Last of the Goths.**
2 vols., post 8vo, *full contemporary calf gilt, gilt backs, m. e.*
London, 1815. 5s
- 1453 ——— **Specimens of the later English Poets.** With Preliminary Notices.
3 vols., post 8vo, *original boards, uncut, t. e. g.*
London, 1807. 10s 6d
- 1454 ——— **Thalaba, the Destroyer.** A Poem, with Notes.
2 vols., f'cap. 8vo, *full contemporary calf gilt, m. e.*
London, 1809. 6s 6d
- 1455 **SOUTHWELL** (Robert). **Complete Poems**, edited, with Memorial Introduction and Notes, by the Rev. A. B. Grosart. *Portrait*.
Large Paper Copy. Royal 8vo.
Printed for Private Circulation, 1872. 8s 6d
- 1456 **SPAIN. Trueba** (Don T. De). **The Romance of History, Spain.**
3 vols., post 8vo, *full calf, m. e.* *London, 1830.* £1
- 1457 **SPANISH. Ticknor** (George). **History of Spanish Literature.** Best Library Edition.
3 vols., 8vo, *original cloth.* *London, Murray, 1849.* £1 12s
- 1458 **SPENSER** (Edmund). **Works.** With the principal illustrations of various Commentators. To which are added, Notes, some account of the Life of Spenser, and a glossarial and other indexes by the Rev. Henry John Todd, M.A., F.A.S. *Portrait*.
8 vols. 8vo, *fine set, newly bound in half morocco, gilt backs, m. e.*
London, 1805. £8 8s
- 1459 ——— **Works.** Another Set.
8 vols., 8vo, *calf gilt.* *London, 1805.* £5 15s 6d
- 1460 ——— **Poetical Works**, from the Text of J. Upton, with a Preface, Biographical and Critical, by J. Aikin, M.D.
Portrait and vignette titles by T. Stothard.
6 vols., 12mo, *contemporary calf, gilt backs.*
London, 1810. £1 10s

Spenser (Edmund)—*continued*.

- 1461 ——— **Poetical Works.** With Introductory Observations on "The Faerie Queene," and Explanatory and Glossarial Notes. With Account of the Author's Life, and Criticism of his Works, by J. Aikin.
5 vols., post 8vo, *half morocco, m. e.* London, 1842. **£1 15s**
- 1462 ——— **Works.** Edited by J. Payne Collier, F.S.A.
The finely printed Library Edition. *With portrait, etc.*
5 vols., 8vo, *newly bound in half morocco gilt, uncut, t. e. g.*
London, Bell and Daldy, 1862. **£10 10s**
- 1463 ——— **Complete Works,** in Verse and Prose. Edited, with a New Life based on Original Researches, and a Glossary, embracing Notes and Illustrations, by Rev. A. B. Grosart. *Portraits on India Paper, views, facsimiles, etc.*
9 vols. (all published), post 8vo, *original cloth, uncut.*
London, 1882-4. **£4 10s**
Privately printed, only 150 copies issued.
- 1464 ——— **Faerie Queene.** With Introduction by J. W. Hales, and illustrated with large portrait, numerous full-page plates, decorative head-pieces, initials, tail-pieces, etc., by L. Fairfax-Muckley. Large hand-made paper, 1 of 100 copies only.
3 vols., small 4to, *original illustrated cloth, uncut.*
London, Dent., 1897. **£5 5s**
- 1465 ——— **Prothalamion:** and Epithalamion. *With 2 vignettes in red.*
Small folio, *original boards, uncut.*
Printed at the Riverside Press, 1902. **£1 10s**
- 1466 **SPENCER** (Herbert). **Collection of his Works,** as under:
17 vols., 8vo and post 8vo, *uniformly bound in half morocco gilt, contents lettered, uncut, t. e. g.* London, 1880-1887. **£14 14s**
Comprising:—

The Study of Sociology. 1880.	Political Institutions. 1885.
Principles of Psychology. 2 vols. 3rd edn. 1881.	Principles of Sociology. 1885.
Essays: Scientific, etc. 3 vols. 1883.	Organic Evolution. 1887.
Ceremonial Institutions. 2nd edn. 1883.	The Data of Ethics. 1887.
Principles of Biology. 2 vols. 1884.	First Principles. 5th edn. 1887.
The Man versus The State. 1885.	Education: Intellectual, Moral, and Physical. N.D.
Ecclesiastical Institutions. 1885.	

PRESENTATION COPY.

- 1467 ——— **Facts and Comments.**
FIRST EDITION. 8vo, *original cloth.* London, 1902. **£1 10s**
*** Presentation Copy from Herbert Spencer with his Signed Inscription on fly-leaf.

- 1458 [**SPURGEON** (Rev. C. H.).] **The Brazen Serpent**, by Thomas Erskine.
Post 8vo, *original boards, uncut*. Edinburgh, 1831. **16s**
Spurgeon's Copy with his autograph and MS. Note.
- 1469 ——— **Parker** (Joseph). **A Homiletic Analysis of the New Testament**.
Vol. I. The Gospel by Matthew, with an Introductory Essay on the Life
of Christ. *Portrait*.
8vo, *original cloth*. London, 1870. **8s 6d**
*** Rev. C. H. Spurgeon's Copy with his autograph on Title page.
- 1470 **STANLEY** (Dean). **Lectures on the History of the Jewish Church**. The
Three Series Complete. *With maps and plans*.
3 vols., thick 8vo, *clean in original cloth*. London, 1866-76. **£1 6s**
- 1471 ——— **Ditto**. Another Copy. *Portrait, maps and plans*.
3 vols., crown 8vo, *original cloth, uncut*. London, 1885. **10s**
- 1472 ——— **Sermons on Special Occasions**. Preached in Westminster Abbey.
8vo, *cloth, uncut*. London, 1882. **6s 6d**
- 1473 **STANLEY TALES** (The). Original and Select, chiefly collected by the
late AMBROSE MARTEN, of Stanley Priory, Teesdale.
Illustrated with a series of charming engravings by J. M. Wright,
drawn on India paper.
6 vols., 12mo, *newly bound in half morocco extra, uncut, t. e. g.*
London, c. 1826. **£3 12s 6d**
- 1474 **STEAM ENGINE**. Galloway (E.). **History and Progress of the Steam
Engine**, with a practical investigation of its structure and application,
to which is added an extensive Appendix by Luke Hebert. *Illustrated
by upwards of 200 Engravings*.
Thick royal 8vo, *original boards, uncut*. London, 1832. **10s 6d**
- 1475 **STEELE** (Sir Richard). **Epistolary Correspondence**; including his
familiar Letters to his Wife and Daughters. Illustrated with literary and
historical anecdotes by John Nichols. *Portrait*.
2 vols., 8vo, *original boards*. London, 1809. **7s 6d**
- 1476 ——— **The Tatler**. Edited with Introduction and Notes by George A.
Aitken. *Portrait*.
4 vols., crown 8vo, *original cloth, uncut, t. e. g.* London, 1898. **£1 5s**
- 1477 ——— **Life**, by G. A. Aitken. *Portraits*.
FIRST EDITION. 2 vols., 8vo, *original cloth*. London, 1889. **14s**

- 1478 **STEINMEZT** (A.). **History of the Jesuits**, from the Foundation of their Society to its suppression by Pope Clement XIV., their Missions, Educational System and Revival, and present state. *Numerous portraits, facsimiles and woodcut illustrations in the text.*
3 vols., 8vo, *clean in original cloth, uncut.* London, 1848. **£1 14s**
- 1479 **STERNE** (Laurence). **A Sentimental Journey through France and Italy.** *With 75 wood engravings after Jacque and Fussell.*
Crown 8vo, *half roan.* London, 1888. **5s**
- 1480 ——— **The Beauties of Sterne**; including many of his Letters and Sermons, all his Pathetic Tales, Humorous Descriptions, and most distinguished observations on Life. *Portrait and illustrations.*
8vo, *full calf.* London, 1793. **10s 6d**
- 1481 **STEPHENSON** (Robert). **Life**, by J. C. Jeaffreson; with descriptive chapters on some of his most important professional works, by William Pole. *Portrait.*
2 vols., 8vo, *half morocco gilt, g. e.* London, 1864. **£1 10s**
- 1482 **STEVENSON** (Robert Louis). **Works.**
A Long Series of the early Library Editions, comprising 37 vols., crown 8vo, *dark blue or red cloth.* 1892-1905. **£15 15s**
- | | |
|--------------------------------------|-----------------------------------|
| Across the Plains. 1892. | Underwoods. 1902. |
| Footnote to History. 1892. | Edinburgh. 1902. |
| The Wrecker. 1893. | Merry Men. 1902. |
| Weir of Hermiston. 1896. | St. Ives. 1902. |
| The Dynamiter. 1897. | Treasure Island. 1903. |
| Prince Otto. 1900. | A Child's Garden of Verses. 1903. |
| In the South Seas. 1900. | Catriona. 1903. |
| Ballads. 1900. | Travels with a Donkey. 1903. |
| An Inland Voyage. 1900. | Strange Case of Dr. Jekyll and |
| Silverado Squatters. 1901. | Mr. Hyde. 1903. |
| Kidnapped. 1901. | The Wrong Box. 1903. |
| New Arabian Nights. 1901. | Songs of Travel. 1903. |
| The Master of Ballantrae. 1901. | Robert Louis Stevenson. By A. H. |
| Men and Books. 1901. | Japp. 1905. |
| Vailima Letters. 1901. | Essays of Travel. 1905. |
| Ebb Tide. 1902. | Tales and Fantasies. 1905. |
| Black Arrow. 1902. | Prayers. 1905. |
| Letters. 2 vols. 1902. | Art of Writing. 1908. |
| Island Nights' Entertainments. 1902. | |
| Virginibus Puerisque. 1902. | |
- 1483 ——— **Works.**
The Finely Printed SWANSTON Edition. With Introduction by Andrew Lang.
25 vols., small 8vo, *original cloth, uncut.* 1911. **£28**

- 1484 **STIRLING** (J. H.). **The Secret of Hegel.** Being the Hegelian System in Origin, Principle, Form, and Matter.
2 vols., 8vo, *clean in original cloth.* London, 1865. **£1 12s**
- 1485 **STIRLING-MAXWELL** (Sir W.). **The Cloister Life of the Emperor Charles the Fifth.**
Post 8vo, *original cloth, uncut.* London, 1853. **7s 6d**
- 1486 ——— **Don John of Austria,** or passages from the History of the Sixteenth Century, 1547-1578. *Illustrated with numerous woodcuts.*
2 vols., thick royal 8vo, *half morocco, uncut.* London, 1883. **£1 8s**
- 1487 ——— **On Some Varieties of Historical Style.** An address delivered to the Philosophical Institution of Edinburgh, 3rd Nov., 1866.
57 pp., 8vo, *original covers.* Edinburgh and London, 1866. **9s**
- 1488 ——— **Collection of Pamphlets,** comprising: Scottish Education, Speech on the Second Reading of the Lord Advocate's Bill. *Perth*, 1854. Proverbial Philosophy of Scotland. *Stirling*, 1855. Cantillon's Legacy; when was it paid and who paid it. *London*, 1858. Speech on the Parliamentary Representation for the Universities of Scotland. *London*, 1861. Inaugural Address to the Students of St. Andrews. *Perth*, 1863. The Fall of Two Empires, 1814 and 1870. *Stirling*, 1870. Address to Students of University of Edinburgh. 1872. Address to University of Glasgow. *Glasgow*, 1876.
Together in 1 vol., 8vo, *half calf.* **12s 6d**
- 1489 **STOTHARD** (Thomas R. A.). **Life of:** with personal Reminiscences by Mrs. Bray. *With portrait and numerous illustrations from his works.*
Square 8vo, *contemporary full calf gilt, m. e.* London, 1851. **18s**
- 1490 **STOWE** (Mrs. H. B.). **Uncle Tom's Cabin;** or, Negro Life in the Slave States of America. *With 50 full-page woodcuts.*
8vo, *original cloth, uncut.* London, 1852. **8s 6d**
- 1491 **STRICKLAND** (Agnes). **Lives of the Queens of England,** from the Norman Conquest. Now first published from Official Records and other Authentic Documents private as well as public.
A New Edition, revised and greatly augmented, *embellished with portraits of every Queen, and vignette titles.*
The Best Library Edition with the Rare General Index.
9 vols., 8vo, *fine copy in the original cloth, uncut.*
London, 1851. **£5 15s**

Strickland (Agnes)—*continued*.

- 1492 ——— **Ditto.** Another Edition. *Portraits and engraved titles.*
12 vols., post 8vo, *original cloth.* London, 1844. **£2 10s**
- 1493 ——— **Ditto.** Another Edition. *Portraits.*
8 vols., post 8vo, *original cloth, uncut.* London, 1854. **£2 5s**
- 1494 ——— **Another Edition.** *Portraits and engraved titles.*
8 vols., post 8vo, *original cloth, uncut.* London, 1861. **£1 16s**
- 1495 ——— **Lives of the Queens of Scotland and English Princesses** connected
with the regal succession of Great Britain. *Portrait and engraved titles.*
8 vols., post 8vo, *original cloth, uncut.*
Edinburgh and London, 1850. **£3 5s**
- 1496 **STRAUSS** (Dr. D. F.). **Life of Jesus Critically Examined.** Translated
from the German (by George Eliot). FIRST EDITION.
3 vols., 8vo, *original cloth, uncut.* London, 1846. **18s**
- 1497 **STRODE** (William). **The Poetical Works of William Strode** (1600-1645),
now first collected from Manuscript and Printed Sources: to which is
added, *The Floating Island*, a Tragi-Comedy, now first reprinted from
the original edition of 1655. Edited by Bertram Dobell, with a Memoir
of the Author.
8vo, *original cloth, uncut.*
London, published by the Editor, 1907. **8s 6d**
- 1498 **STUBBES** (Philip). **The Anatomie of Abuses:** Reprinted from the Third
Edition of 1585.
8vo, *original cloth.* London, Pickering, 1836. **14s**
*** 100 copies only printed.
- 1499 **SUE** (Eugene). **The Mysteries of Paris.**
With numerous woodcuts.
First authorised English translation. 3 vols., royal 8vo, *half morocco*
gilt, uncut, t. e. g. London, 1845. **£4 4s**
- 1500 ——— **Another Copy.**
3 vols., royal 8vo, *original cloth, uncut.* London, 1845. **£3 15s**
- 1501 ——— **The Wandering Jew.**
With the set of 104 full-page illustrations by Heath.
Best Edition. 3 vols., 8vo, *original cloth, uncut.*
London, 1844. **£5 5s**

- 1502 **SULLY** (Duke of). **Memoirs of Maximilian de Bethune**, Duke of Sully, Prime Minister to Henry the Great.

Containing the History of the Life and Reign of that Monarch, and his own Administration under him. Translated from the French. To which is added, The Trial of Ravaillac for the Murder of Henry the Great.

Illustrated with portraits and folding maps.

6 vols., small 8vo, *contemporary full calf, gilt*. London, 1763. £2 5s

- 1503 **SWANWICK** (Anna). **Selections from the Dramas of Goethe and Schiller**, translated, with introductory remarks.

8vo, *original cloth*. London, 1843.

10s 6d

Presentation copy to "F. W. Newman from the Translator."

- 1504 **SWEDEN AND DENMARK**. **Brown** (John). **Original Memoirs of the Sovereigns of Sweden and Denmark from 1766 to 1818.**

2 vols., 8vo, *original cloth, uncut*. London, 1895.

£1 1s

- 1505 **SWIFT** (Jonathan, Duke of St. Patrick's, Dublin). **Works.** Containing Additional Letters, Tracts, and Poems. Not hitherto published; With Notes, and A Life of the Author, by Sir Walter Scott.

Second and Best Edition. 19 vols., 8vo, *fine set in full polished tree calf, full gilt backs, m. e.*

Edinburgh, Constable & Co., 1824.

£27 10s

- 1506 ——— **Poetical Works.** With a Life by the Rev. J. Mitford.

Portrait. 3 vols., 12mo, *full morocco, g. e.* Boston, 1859.

£1 6s

- 1507 ——— **Gulliver's Travels.** Travels into several remote Nations of the World. By LEMUEL GULLIVER, first a Surgeon, and then a Captain of several ships.

Illustrated with upwards of 400 wood engravings from designs by Grandville. With copious Notes, a Life of the Author, and an Essay on Satirical Fiction, by W. C. Taylor, LL.D.

Royal 8vo, *fine copy in the original cloth*. London, N.D.

£1 14s

- 1508 ——— **Wilde** (W. R.). **The Closing Years of Dean Swift's Life;** with an Appendix, containing several of his Poems hitherto unpublished, and some remarks on Stella.

Portrait of Stella as frontispiece, and other illustrations in the text. 8vo, *newly bound in half morocco gilt, uncut, t. e. g.*

Dublin, 1849.

18s

- 1509 ——— **Another Copy.**

8vo, *original cloth*. Dublin, 1849.

8s 6d

- 1510 **SWINBURNE** (Algernon Charles). **Tragedies.** 5 vols. 1905.
Poems. 6 vols. 1904.
Love's Cross-Currents. 1905.
William Blake, a critical essay. *Portrait.* 1906.
The Age of Shakespeare. 1908.
The Duke of Candia. 1908.
Charles Dickens. 1913.
 Together 16 vols. The Finely Printed Library Edition. A BEAUTIFUL SET, *handsomely bound by Zaehnsdorf in full straight-grained green morocco extra, full gilt backs, uncut, t. e. g., watered silk end leaves.*
£52 10s
- 1511 ——— **Poems.** 6 vols. 1909.
Tragedies. 1905-1909.
 Together the Complete Set of 11 vols., crown 8vo, *new half morocco gilt, uncut, t. e. g. London, 1905.*
£15 15s
- 1512 **SYDNEY** (W. Connor). **England and the English** in the Eighteenth Century. Chapters in the Social History of the Times. 2 vols. 1892.
Ditto. The Early Days of the Nineteenth Century in England. 1800-1820. 2 vols. 1898.
 Together 4 vols., 8vo, *clean in original cloth, uncut. London, 1892-98.*
14s
- 1513 **SYMONDS** (J. A.). **Renaissance in Italy.**
 Complete Set of the Library Edition.
 7 vols., 8vo, *original cloth, uncut. London, 1877-1886.*
£24
 Comprises:—
 Revival of Learning. 1st Edn. 1877. Fine Arts. 2nd Edn. 1882.
 Italian Literature. 1st Edn. 2 vols. 1881. Catholic Reaction. 1st Edn. 2 vols. 1886.
 Age of Despots. 2nd Edn. 1880.
- 1514 **TAINE** (H. A.). **History of English Literature.** Translated from the French by H. Van Laun.
 2 vols., 8vo, *original cloth, uncut. Edinburgh, 1871.*
16s 6d
 Presentation copy from the Translator.
- 1515 ——— **Another Edition, Revised.**
 4 vols., 8vo, *original cloth. Edinburgh, 1873.*
£1 10s
- 1516 ——— **Another Edition.**
 4 vols., 8vo, *full calf gilt, m. e. London, 1883.*
£4 10s

- 1517 **TALES. Persian Tales. The Thousand and One Days.** Translated from the French by Mr. Philips. 3 *frontispieces*.

3 vols., 12mo, *newly bound in half calf, gilt, g. e.*
London, 1750.

£3 3s

- 1518 **TARKINGTON** (Booth). **Works.**

The beautifully printed Autograph Edition *with frontispieces*.
 12 vols., crown 8vo, *original buckram binding*.
New York, 1918.

£14 10s

*** This Autograph Edition was limited to 165 copies. Each set is numbered and signed by the Author.

This Set comprises:—

The Gentleman from Indiana, Harlequin and Columbine, and other Stories.

The Flirt.

Monsieur Beaucaire, The Beautiful Lady, His Own People and other Stories.

Seventeen.

The Turmoil.

The Conquest of Canaan.

In the Arean.

The Guest of Quesnay.

Penrod and Sam.

Penrod.

The Two Van Revels.

- 1519 **TAUNTON** (Rev. E. L.). **The English Black Monks of St. Benedict.** A Sketch of their History from the Coming of St. Augustine to the Present Day.

2 vols., 8vo, *original cloth*. *London, 1897.*

10s 6d

- 1520 **TAYLOR** (Right Rev. Jeremy). **The Whole Works of:** With a Life of the Author, and a Critical Examination of his Writings, by the Right Rev. Reginald Heber, D.D. Revised and Corrected by the Rev. Charles Page Eden, M.A. *Portrait*.

10 vols., 8vo, *fine set in full divinity calf, r. e.* *London, 1864.* £2 10s

- 1521 **TAYLOR** (John, *the Water Poet*). **Works**, edited by Charles Hindley.

Thick 8vo, *original cloth, uncut*. *London, 1876.*

12s 6d

- 1522 **TAYLOR** (Henry). **Philip Van Artevelde**, a dramatic romance, in two parts.

2 vols., f'cap. 8vo, *original boards, uncut*. *London, 1834.* 10s 6d

- 1523 ——— **Correspondence** with Southey, Wordsworth, Macaulay. Tennyson, Gladstone, and many other Celebrities of the 19th Century, edited by E. Dowden.

8vo, *half brown morocco, full gilt back, uncut, t. e. g.*
London, 1888.

8s 6d

- 1524 **TAYLOR** (Thomas, *the Platonist*). **Sallust on the Gods and the World:** and the Pythagoric Sentences of Demophilus, translated from the Greek; and Five Hymns by Proclus, to which are added Five Hymns by the Translator.
8vo, cloth, uncut. London, 1793. **£1 8s**
- 1525 **TAYLOR** (W.). **Historic Survey of German Poetry**, interspersed with various translations.
3 vols., 8vo, original cloth. London, 1830. **12s 6d**
- 1526 **TELEMACHUS. The Adventures of Son of Ulysees.**
From the French of Meffire FRANCOIS SALIGNAC de la Mothe Fenelon : Archbishop of Cambray. A New translation, revised by FRANCIS FITZGERALD, Esq.
Illustrated with a beautiful series of 24 stipple oval engravings, engraved by Nutter and Taylor from designs by Corbould.
4to, half morocco, gilt, g. e. London, 1792. **£4 10s**
- 1527 **TENNYSON** (Alfred Lord). **Idylls of the King.**
FIRST EDITION. F'cap. 8vo. *Bound by Cedric Chivers in translucent vellum, the front cover decorated with a water-colour drawing, under the vellum, of a Knight in Armour, with Shield, within ornamental borders, uncut, t. e. g.* London, 1859. **£5 5s**
- 1528 **THACKERAY** (W. M.). **Works.**
The Fine Library Edition, *with the original illustrations by himself, R. Doyle, etc.*
22 vols., 8vo, new half morocco gilt, g. e. London, 1867-70. **£31 10s**
- 1529 ——— **Works.**
The Edition de Luxe, *with all the full-page plates and vignettes by R. Doyle and the Author on India paper.*
24 vols., impl. 8vo, original cloth, uncut.
London, Smith, Elder & Co., 1878. **£16**
- 1530 ——— **Works. With illustrations.**
26 vols., post 8vo, original cloth, uncut. London, 1886. **£4 4s**
- 1531 ——— **Works.**
The Centenary Biographical Edition, with introductions by his daughter, Lady Ritchie.
With all the original illustrations, besides facsimile specimens of the wrappers from the monthly parts, and facsimiles of his Manuscripts.
26 vols., 8vo, newly bound in half morocco, uncut, t. e. g.
London, 1911-19. **£47 10s**
- *** This is the most complete edition, containing many writings of THACKERAY hitherto unpublished, besides numerous fresh illustrations by him.

Thackeray (W. M.)—*continued.*

- 1532 ——— **A Biography including hitherto uncollected Letters and Speeches by Lewis Melville.**

Two photogravure portraits and numerous other illustrations.

2 vols., 8vo, original cloth, uncut. London, 1910.

10s 6d

- 1533 **THEOPHRASTUS. Howell** (Francis). **The Characters of Theophrastus**, translated from the Greek, to which are subjoined the Greek Text, with Notes and Hints on the Individual Varieties of Human Nature.

Illustrated by physiognomical sketches by H. White, S. Williams, etc., some on India Paper.

Royal 8vo, half calf, uncut. London, 1824.

12s 6d

- 1534 **THISELTON-DYER** (T. F.). **The Loves and Marriages of some Eminent Persons.**

2 vols., 8vo, original cloth. London, 1890.

8s 6d

- 1535 **THOMS** (W. J.). **Early English Prose Romances.** With Biographical and Historical Introductions. Second Edition, enlarged.

3 vols., cr. 8vo, half light green morocco extra, backs elegantly gilt, uncut, t. e. g. London, 1858.

£2 10s

- 1536 **THOMSON** (James). **Poetical Works.** (With Memoir and Notes by Sir N. H. Nicolas). Pickering's Aldine Edition. *Portrait.*

2 vols., f'cap. 8vo, full morocco, gilt edges, by Mackenzie. London, W. Pickering, 1830.

14s

- 1537 ——— **Poetical Works.** *Portrait.*

2 vols., f'cap. 8vo, full calf, m. e. London, 1847.

15s

- 1538 ——— **The Seasons**, with Life of the Author, an Index and Glossary. A Dedication to the Earl of Buchan and Notes to the Seasons by Percival Stockdale. *Engraved portrait and title page and the beautiful vignettes after Hamilton.*

Large Paper Copy. Royal 8vo, contemporary crimson morocco, gold lines, g. e. London, 1793.

15s

- 1539 ——— **The Seasons.** With Life, and an essay on the plan and manner of the Poem, and a complete Glossary and Index. *Portrait, engraved title, and four engraved plates.*

Large 8vo, contemporary russia gilt, m. e. London, 1802.

14s

Thomson (James)—*continued*.

- 1540 ——— **The Seasons**, with the Life of the Author by P. Murdoch, edited by Bolton Corney. *With numerous woodcuts by Cope, Creswick, Webster, Horsley, etc.*
8vo, full polished calf extra, gilt back, g. e., by Riviere.
London, 1842. **£4 4s**
- 1541 **THOMSON (Mrs).** **Memoirs of the Jacobites of 1715 and 1745.**
Engraved portraits.
FIRST EDITION. 3 vols., 8vo, original cloth, uncut.
London, 1845. **£1 11s 6d**
- 1542 **THORNBURY (Walter).** **Tales for the Marines.** First Edition.
2 vols., post 8vo, original cloth. London, 1865. **9s 6d**
- 1543 ——— **A Tour Round England.** *Frontispieces.* First Edition.
2 vols., post 8vo, full calf, full gilt back, m. e. London, 1870. **15s**
- 1544 **THRUPP (John).** **The Anglo-Saxon Home:** a History of the Domestic Institutions and Customs of England, from the Fifth to the Eleventh Century.
8vo, original cloth. London, 1862. **10s 6d**
- 1545 **TICHE (Mrs. Henry).** **Psyche**, with other Poems. *Portrait.*
4to, full contemporary crimson straight grain morocco, gilt back and borders, g. e. London, 1811. **7s 6d**
- 1546 **TISSOT (J. J.).** **The Life of Our Saviour Jesus Christ.**
Illustrated with 365 Designs mostly printed in colours of Scenes in Life of Christ, Interesting Sites of Scripture History, etc. With Notes and Explanatory Drawings.
2 vols., folio, original half vellum gilt, uncut, t. e. g.
London and Paris, 1897. **£7 10s**
- 1547 **TOBACCO.** **Cope's Smoke Room Booklets.**
The Complete Set of 14 Nos. *Illustrated.*
Post 8vo, original wrappers. Liverpool, 1889-1893. **£2 10s**
Include:—Thomson (James) Selections; Charles Lamb, in Pipefuls; Thomas Carlyle, Table Talk; John Ruskin, on himself and things in general (suppressed); Pipes and Meerschaum, 3 parts; Hatton (Joseph) The Story of Sir Walter Raleigh. Etc., etc.
- 1548 ——— **Cope's Tobacco Plant.** A Monthly Periodical interesting to the Manufacturer, the Dealer and the Smoker.
No. 1 vol. 1 to No. 129 vol. 2 (wanting leaf, pp. 9-10), with the two very large folding caricature plates and "Cope's Key."
Thick folio, half bound, uncut. 1870-80. **£2 2s**

Tobacco—continued.

- 1549 ——— **Representations of the Embossed, Chased, and Engraved Subjects and Inscriptions** which decorate the Tobacco Box and Cases, belonging to the past Overseers Society of the Parishes of St. Margaret and St. John the Evangelist, in the City of Westminster.

Together with the very rare pamphlet (dated 1879) by T. C. Noble, entitled:—"A Brief Account of the Westminster Tobacco Box" and the photograph of the box and cases.

4to, half calf. London, 1824.

£5 5s

*** In 1713 the Past Overseers Society of the Parishes of St. Margaret and St. John, was presented, by one of their number, a Mr. Monck, with his horn tobacco box, to which each successive Overseer was to add some silver plate or ornamentation. This volume illustrates in 34 plates its history until 1824. Among these engraved plates are portraits of Wilkes, Nelson, Pitt, Fox, Wellington, etc., and views of the battles of Waterloo, the Nile, Ushant, the Conquest of Egypt, Bombardment of Algiers, &c., &c.

- 1550 **TOMAHAWK (The). A Saturday Journal of Satire.** Edited by Arthur A'Beckett. Containing numerous Contributions on Subjects of the day by various writers. *Profusely illustrated with a great number of large caricatures of current events and portraits of eminent personages of the period.* Complete from the commencement, May 11, 1867, to July 30, 1870.

7 vols., 4to, half maroon morocco, gold lines, uncut, t. e. g.
London, 1867-70.

£2 2s

- 1551 **TOOKE (John Horne). The Diversions of Purley.**

2 engravings. 2 vols., 4to, a very handsome copy in contemporary crimson morocco, broad gold borders on sides, gilt back, inside dentelle, watered silk fly and end leaves, g. e.

London, Printed for the Author, 1798.

£1 10s

- 1552 **TRADE CARDS. A Collection of 108 Engraved Trade Cards** of Saddlers and Harness Makers, of London and the Provinces, the majority of which are pictorial examples, depicting Hunting Scenes, Horses and other Animals connected with Sport, all neatly mounted on Cards, of a uniform size, 10 inches by 8. A valuable and interesting collection.

Circa 1800.

£12 12s

- 1553 ——— **An Interesting Collection of 28 Trade Cards**, chiefly of Pastry-Cooks and Confectioners, all engraved, and mounted on Card boards of uniform size, 10 inches by 8 inches. Circa 1800.

£5 5s

The Cards include:—Gunter, of New Bond St.; T. Slapp, of Holborn; Robinson, Fleet St.; Perry, Oxford St.; Hanam, Fleet St.; Johnson, Leicester Sq.; Dunsdon, Worcester; Wolstenholme, Huddersfield; Dolfin, Leamington; Gunton, Cheltenham; &c., &c.

- 1554 **TRAHERNE (Thos). Centuries of Meditations**, by Thos. Traherne. Now first printed from the Original Manuscript. Large Paper.

Small 4to, cloth, 1908.

10s 6d

- 1555 **TRAHERNE** (Thos.). **The Poetical Works of Thomas Traherne**, 1636-1674, now first published from the Original Manuscript, and edited by B. Dobell. *Facsimile. Large Paper Copy.*
Small 4to, *original cloth. London, 1903.* **10s 6d**
- 1556 **TRIALS. Browne** (G. L.). **Narratives of State Trials** in the Nineteenth Century (1801-1830).
2 vols., post 8vo, *original cloth, uncut. London, 1882.* **10s 6d**
- 1557 ——— **Eugene Aram: The Trial and Life of Eugene Aram**; Several of his Letters and Poems and his plan and Specimens of an Anglo-Celtic Lexicon. *Frontispiece.*
Post 8vo, *original boards, uncut. Richmond, 1832.* **10s 6d**
- 1558 ——— **Macdonell** (J.). **Reports of State Trials.** New Series. Vols. 1 to 4. *Portraits.*
4 vols., thick royal 8vo, *original half cloth. London, 1888-92.* **£1 1s**
- 1559 **TROLLOPE** (T. Adolphus). **A History of the Commonwealth of Florence**, from the Earliest Independence of the Commune to the Fall of the Republic in 1531.
4 vols., 8vo, *half vellum binding, uncut, t. e. g. London, 1865.* **£3 10s**
- 1560 **TUDOR TRANSLATIONS. Apuleius: The Golden Ass of Apuleius**, translated out of Latin by William Adlington, with an introduction by Charles Whibley.
8vo, *original half buckram, uncut. London, 1893.* **£3 15s**
- 1561 ——— **Bandello.** Certain Tragical Discourses of Bandello, translated into English by Geffraie Fenton, with an introduction by R. L. Douglas.
2 vols., 8vo, *original half buckram. London, 1898.* **£5 5s**
- 1562 ——— **Bible.** The English Bible, translated out of the original tongues by the Commandment of King James the First.
6 vols., 8vo, *original half buckram, uncut. London, 1903.* **£4 10s**
- 1563 ——— **Celestina**, or the Tragicke Comedy of Calisto and Melibea, Englished from the Spanish of Fernando de Rojas, by James Mabbe, with an introduction by James Fitzmaurice Kelly.
8vo, *original half buckram, uncut. London, 1894.* **£3 3s**

Tudor Translations—continued.

- 1564 ——— **Cervantes:** The History of Don Quixote of the Mancha, translated from the Spanish by Thomas Shelton, with introductions by J. Fitzmaurice-Kelly.
4 vols., 8vo, *original half buckram, uncut.* 1896. **£8 8s**
- 1565 ——— **Heliodorus:** An Æthiopian History, written in Greek by Heliodorus, englished by Thomas Underdowne, with an introduction by Charles Whibley.
8vo, *original half buckram, uncut.* London, 1895. **£3 3s**
- 1566 ——— **Machiavelli,** The Art of War, The Prince and The Florentine History, with introduction by Henry Cust.
2 vols., 8vo, *original half buckram, uncut.* London, 1905. **£4 15s**
- 1567 ——— **Montaigne:** The Essays of Montaigne, done into English by John Florio, edited with introduction by George Saintsbury.
3 vols., 8vo, *original half buckram, uncut.* London, 1892. **£10 10s**
- 1568 ——— **Suetonius,** History of the Twelve Cæsars, translated into English by Philemon Holland, with an introduction by Charles Whibley.
2 vols., 8vo, *original half buckram, uncut.* London, 1899. **£5 5s**
- 1569 **TURCOT** (Robert). **Life and Writings,** edited by W. W. Stephens.
Portrait. 8vo, *half morocco gilt, m. e.* London, 1895. **12s 6d**
- 1570 **VÆNIUS** (Otho). **"Ut Pictura Poesis,"** an attempt to explain, in Verse the Emblemata Horatiana of Otho Vænius. *Portrait and illustration.*
4to, *original boards.*
London, *Privately Printed (by Sir W. Stirling Maxwell),* 1875. **£1 5s**
Presentation Copy, from Sir W. Stirling Maxwell, with interesting signed inscription, The Biographical Note, 13 pp., is also by Sir W. S. Maxwell.
- 1571 **VEGA** (Garcilasso de la). **Poetical Works.** Translated into English Verse, with a Critical and Historical Essay on Spanish Poetry and Life of the Author by J. H. Wiffen. *Portrait and numerous vignette woodcuts on India Paper.*
Post 8vo, *original boards, uncut.* London, 1823. **15s**
- 1572 **VEGETARIANISM. Ritson** (Joseph). **Essay** on Abstinence from Animal Food as a Moral Duty.
8vo, *boards, uncut.* London, 1802. **16s 6d**

A remarkable book, which, Sir Sidney Lee says, bears marks of incipient insanity. For declining to obey the precepts set forth therein, Ritson is said to have driven his nephew from his house.

- 1573 **VIRGIL.** This boke treateth of the lyfe of Virgilius, and of his deth, and many marvayles that he dyd in hys lyfe tyme by whychcrafte and nygramancye thorowgh the helpe of the devyls of hell.

Woodcut on title.

Square 12mo, *three-quarter contemporary red morocco.*

London, 1812.

£1 2s 6d

*** A reprint by E. V. Utter of a very early English Tract, proving that Virgil was one of the famous Mythical Magicians.

Only 50 Copies were printed. This is a Presentation from the Editor.

- 1574 ——— **Works,** translated into English Verse by John Dryden, revised and corrected by John Carey.
3 vols., 8vo, *full calf.* *London, 1856.* **18s**

- 1575 **VIZETELLY** (Henry). **The Story of the Diamond Necklace.** Told in detail for the first time chiefly by the aid of Original Letters, Official and other Documents, and Contemporary Memoirs recently made public.

Illustrated with an exact representation of the Diamond Necklace, and a portrait of the Countess de la Motte, engraved on steel.

2 vols., crown 8vo, *original cloth, uncut.* *London, 1867.*

£2 2s

- 1576 **VON SYBEL** (H.). **The History and Literature of the Crusades.** Edited by Lady Duff Gordon.

FIRST EDITION. Post 8vo, *original cloth, uncut.* *London, 1861.* **16s**

- 1577 **WACE** (Master). **His Chronicle of the Norman Conquest,** from the Roman de Rou. Translated, with Notes and Illustrations, by Edgar Taylor. *With numerous illustrations from the Bayeux Tapestry and other contemporary sources.*

8vo, *original cloth, uncut.* *London, 1837.*

£1

- 1578 **WALCOTT** (M. E. C.). **Sacred Archæology;** a popular Dictionary of Ecclesiastical Art and Institutions from Primitive to Modern Times.

8vo, *original cloth, uncut.* *London, 1868.*

10s 6d

- 1579 **WALDENSES.** Melia (Pius). **The Origin, Persecutions and Doctrines of the Waldenses from Documents,** many now the first time collected and edited. *Frontispiece.*

Imperial 8vo, *original cloth.* *London, 1870.*

8s 6d

- 1580 **WALFORD** (E.). **Tales of Our Great Families.** Second Series.

2 vols., post 8vo, *original cloth.* FIRST EDITION.

London, 1880.

7s 6d

EXTRA ILLUSTRATED.

- 1581 **WALPOLE** (Horace). **Letters**, chronologically arranged and edited with notes and indices by MRS. PAGET TOYNBEE.

The Library Edition of which only 260 copies were printed on hand-made paper.

A finely extra illustrated copy. Besides the 61 plates issued with the work there are upwards of 800 additional plates including several drawings.

16 vols., 8vo, cloth, covered with decorative cretonne, uncut, t. e. g.
1903. £60

*** The extra illustrating of this set occupied for many years the leisure hours of the original owner. All the plates have been most beautifully inlaid to size.

The Portraits and Drawings, etc., include the following:—

Albemarle, Earl of.	Hamilton, Lady.
Albany, Countess of.	Hatfield House.
Argyle, John 3rd Duke of.	Hawkins, Sir John.
Auckland, William 1st Lord	Hogarth, William.
Barrington, Admiral.	Houghton Hall.
Bath, View of.	Hood, Samuel Viscount.
Bedford, John 4th Duke of	Huntingdon, Francis 10th Earl.
Benedict XIV.	Johnson, Sir William.
Berkeley, George.	Johnson, Samuel.
Blakeney, Sir William.	Keene, Sir Benjamin.
Boswell, James.	Kingsley, General.
Boufflers, Marquise de.	Lansdown, Marquis of.
Burney, Charles.	Leopold II.
Byng, Admiral.	Le Sage.
Byrom, John.	Locke, John.
Cambridge, View of.	Louis the Dauphin.
Charles I. Death Warrant.	Lyttleton, Charles.
Charles III. of Spain.	Marie Antoinette.
Charlotte, Queen.	Markham, William.
Chesterfield, 4th Earl of.	Marlborough, 1st Duke of.
Clive, Lord.	Masquerade ticket, Scavoir Vivre.
Corelli, Angelo.	Matthews, Admiral.
Cornwallis, Marquis.	Montagu, Duchess of.
Coventry, Maria Countess of.	Musgrave, Sir Philip.
Cromwell, Oliver.	Netley Abbey.
Dartmouth, Earl of.	Newton, Sir Isaac.
Dodd, Rev. William.	Northumberland, 1st Duke of.
Dulwich College.	Oldfield, Ann.
Dyer, John.	Pennant, Thomas.
Edinburgh, View of.	Pepys, Samuel.
Englefield, Sir Henry.	Pinkerton, John.
Fielding, Henry.	Pitt, William.
Francis II. of Tuscany.	Pope, Alexander.
Garrick, David, after Dance.	Pringle, Sir John.
Gay, John.	Ramsay, Allan.
Gibbon, Edmund.	Reynolds, Sir Joshua, stipple.
Goldsmith, Oliver.	Richmond Hill, View of.
Grafton, Duke of.	Romney, George.
Gray, Thomas.	Roscoe, William.
Grenville, George.	Selwyn, George.
Hamilton, Sir William.	Sheridan, R. B.

Walpole (Horace)—*continued*.

Sheridan, Thomas.
 Sion House.
 Sophia, Princess.
 Spencer, Lord Robert.
 Swinburne, Henry.
 Taylor, John.
 Towneley, Charles.
 Vernon, Admiral.
 Voltaire.

Waldegrave, 2nd Earl.
 Walpole, Sir Edward.
 Walpole, Horace.
 Warburton, William.
 Washington, George.
 Wesley, John.
 William IV. of Orange.
 Wolfe, James.
 Wolterton Hall, View of.
 Etc., etc., etc.

- 1582 ——— **The Letters of Horace Walpole, Earl of Orford.** Edited by Peter Cunningham. Now first chronologically arranged.

Illustrated with a fine series of beautiful engraved portraits.

The Original Library Edition. 9 vols., 8vo, *original cloth, uncut.*

London, Richard Bentley, 1857.

£6 2s 6d

- 1583 ——— **The Letters of Horace Walpole, Earl of Orford.** Another set of the large Type Library Edition.

9 vols., 8vo, *original cloth, uncut.* London, 1861.

£6 2s 6d

- 1584 ——— **Letters Addressed to the Countess of Ossory** from the year 1769 to 1797, edited by R. V. Smith. *Portraits.*

2 vols., 8vo, *original cloth, uncut.* London, 1848.

14s

- 1585 ——— **A Memoir**, with an Appendix of Books Printed at the Strawberry Hill Press, by Austin Dobson. *With illustrations by Percy and Leon Moran.*

Royal 8vo, *original half cloth, uncut.* London, 1890.

£2 15s

- 1586 **WALPOLE** (Spencer). **A History of England** from the Conclusion of the Great War in 1815.

5 vols. 1878-86.

The History of Twenty-five Years (1856-65).

2 vols. 1904.

Together 7 vols., 8vo, *fine set in half crimson calf, uncut, t. e. g.*

London, 1878-1904.

£6 15s

- 1587 ——— **A History of England** from the Conclusion of the Great War in 1815.

5 vols., 8vo, *original cloth, uncut.* London, 1879.

£3 10s

- 1588 **WANDERING JEW.** Hoffman (D.). **Chronicles Selected from the Originals of Cartaphilus the Wandering Jew.** Embracing a Period of nearly XIX Centuries. First Series.
3 vols., royal 8vo, *half calf gilt*. London, 1853. **£1 10s**
- 1589 **WARBURTON** (Eliot). **Memoirs of Prince Rupert**, and the Cavaliers, including their private correspondence, now first published from the original manuscripts. *Portraits*.
FIRST EDITION. 3 vols., 8vo, *newly and handsomely bound in half levant morocco, gilt backs, uncut, t. e. g.* 1849. **£4 4s**
- 1590 ——— **Ditto.** Another Copy.
3 vols., 8vo, *original cloth, uncut*. London, 1849. **£1 12s**
- 1591 ——— **Memoirs of Horace Walpole** and his Contemporaries, including numerous Original Letters, chiefly from Strawberry Hill. *Portraits*.
FIRST EDITION. 2 vols., 8vo, *original cloth, uncut*. London, 1851. **£2 2s**
- 1592 ——— **Ditto.** Another Copy. *Portraits*.
FIRST EDITION. 2 vols., 8vo, *half calf gilt*. London, 1852. **18s**
- 1593 **WARD** (Mrs. Humphry). **Works**, with introductions by the Author. The Westmoreland Edition. *Illustrated*.
16 vols., 8vo, *original buckram, uncut, t. e. g.* London, 1911. **£7 10s**
1 of 250 Copies. Signed by the Author.
- 1594 **WARREN** (Samuel). **Works.**
5 vols., post 8vo, *contemporary full calf, gilt, uncut, t. e. g.* Edinburgh and London, 1854. **£1 5s**
Comprises :—
Diary of a Late Physician. Now and Then.
Ten Thousand a Year. 2 vols. Miscellany.
- 1595 **WARTON** (Thomas). **The History of English Poetry**, from the close of the Eleventh Century to the Commencement of the Eighteenth Century. *Portrait*.
3 vols., 8vo, *original cloth, uncut*. London, 1840. **18s**

- 1596 **WARWICK** (Eden). **The Poet's Pleasaunce**, or Garden of all Sorts of Pleasant Flowers which our Pleasant Poets have in past time for pastime planted. *Woodcut borders round each page.*

Square 8vo, *original illustrated boards, uncut.* London, 1847. **8s 6d**

- 1597 **WELLINGTON** (Duke of). **Ford** (Richard). **A Guide to the Diorama of the Campaigns of the Duke of Wellington.**

With 29 plates by John Burnett, J. H. Stocqueler and R. Ford.

Large Paper Copy, oblong 4to, *original cloth.* London, 1852. **£3 10s**

Presentation Copy from the Author. The Sketches executed by him contain his Auto-graph Signature beneath each.

- 1598 ——— **Brialmont** (M.). **History of the Life of Arthur, Duke of Wellington.** Translated from the French, with Emendations and Additions by Rev. G. R. Gleig. *Portraits, maps and plans.*

4 vols., 8vo, *original cloth.* London, 1858.

£1 6s

- 1599 ——— **Gleig** (Rev. G. R.). **History of the Life of Arthur, Duke of Wellington.** From the French of M. Brialmont, Captain on the Staff of the Belgian Army. With Emendations and Additions. *Portraits and folding maps.*

4 vols., 8vo, *fine copy in full calf, gilt backs, m. e.*
London, 1858.

£3 3s

- 1600 ——— **Maxwell** (W. H.). **Life of Field-Marshal His Grace the Duke of Wellington.** *Portraits and illustrations.*

3 vols., 8vo, *half morocco gilt, m. e.* London, 1839.

£1 10s

- 1601 ——— **Ditto.** Another Copy.

3 vols., 8vo, *original cloth.* London, 1839.

18s

- 1602 ——— **Wright** (Rev. G. N.). **Life and Campaigns of the Duke of Wellington,** Embracing His Personal, Political, and Military Memoirs.

Complete Set in the Original 50 Parts, *with a large number of finely engraved Portraits and Plates.*

London and Paris, 1839.

£2 2s

- 1603 **WHARTON** (Grace and Philip). **Works,** namely:—

Wits and Beaux of Society. 2 vols.

Queens of Society. 2 vols.

Literature. 2 vols.

ALL FIRST EDITIONS. 6 vols., crown 8vo, *original cloth, uncut.*

London, N.D.

£7 15s

- 1604 **WILBERFORCE** (William). **Life**, by his Sons, Robert Isaac Wilberforce, M.A., and Samuel Wilberforce, M.A. *Portrait*.
5 vols., post 8vo, *fine copy in half crimson morocco*.
London, 1838. £1 5s
- 1605 **WILLIAMS** (Sir Chas. Hanbury). **Works**, with notes by Horace Walpole, Earl of Orford. *With portraits*.
3 vols., 12mo, *full calf gilt, m. e.* *London*, 1822. £1 5s
- 1606 ——— **Ditto**. Another Copy.
3 vols., post 8vo, *original boards, uncut.* *London*, 1822. 15s
- 1607 **WILLIAMS** (H. Noel). **Madame de Montespan**. *With 16 portraits*.
4to, *original buckram gilt, uncut, t. e. g.* *London*, 1903. £3 10s
- 1608 ——— **Madame de Pompadour**. *Illustrated with portraits*.
4to, *original buckram gilt, uncut, t. e. g.* *London*, 1902. £3 10s
- 1609 ——— **Madame Récamier and her Friends**. *Illustrated*.
4to, *original buckram gilt, uncut, t. e. g.* *London*, 1901. £3 10s
- 1610 [**WILLIAMS** (R. F.).] **Memoirs of Sophia Dorothea, Consort of George I.**
Including a Diary of the Conversations of Illustrious Personages of the Courts of Hanover, Brunswick, Berlin, and Vienna, illustrative of her History. *Portrait*.
2 vols., 8vo, *original cloth, uncut.* *London, Colburn*, 1845. 14s
- 1611 **WHEATLEY** (H. B.). **Of Anagrams**. A Monograph treating of their History from the Earliest Ages to the Present Time, with an Introduction, containing numerous specimens of Macaronic Poetry, Punning Mottoes, Rhopalic, Shaped, Equivocal, Lyon, and Echo Verses, Alliterations, Acrostics, Lipograms, Chronograms, Logograms, Palindromes, Bouts Rimés.
Post 8vo. *Printed for the Author.* *London*, 1862. 6s
- 1612 **WHITTIER** (John Greenleaf). **Works**. The "Riverside Press" Edition. *Portraits*.
Large Paper Copy. 7 vols., 8vo, *original boards, uncut.*
Cambridge, Riverside Press, 1888. £4 4s
- 1 of 400 Copies.

- 1613 **WOLSEY** (Cardinal). **Cavendish** (George). **The Life of Cardinal Wolsey.** And Metrical Visions, from the original autograph manuscript, with notes and other illustrations by Samuel Weller Singer. *With engraved portraits of Wolsey, Anne Boleyn, Henry VIII., Sir Tho. Wyatt, Thomas Cromwell and several other illustrations.*

Best Edition. 2 vols., 8vo, *original boards, uncut.*
Chiswick Press, 1825.

£2 10s

- 1614 **WORDSWORTH** (William). **Poetical Works.**

Portrait. 8 vols., 12mo, *newly bound by Riviere in full calf extra, gilt backs, uncut, t. e. g.* London, 1836-51.

£12 12s

Fine Set.

- 1615 ——— **Poetical Works.**

Portrait. 12mo, 8 vols. (including the "Prelude"). *Clean copy in the original cloth, uncut.* London, Moxon, 1846-51.

£3 5s

- 1616 ——— **Poetical Works.** A new and revised edition.

Portrait. 7 vols., f'cap. 8vo, *clean in original cloth.*
London, Moxon, 1849.

£2 7s 6d

- 1617 ——— **Poetical Works**, edited by W. Knight. 8 vols. 1882.

Life of William Wordsworth. 3 vols. 1889.

Together, *with portrait and frontispieces*, 11 vols.

Large Type Library Edition. 8vo, *original cloth, uncut.*
Edinburgh, 1882-9.

£5 5s

- 1618 ——— **Poems**, edited with an Introduction and Notes by N. C. Smith.
Portrait.

3 vols., 8vo, *original buckram, uncut, t. e. g.* London, 1908. **18s**

- 1619 ——— **Sonnets** collected in one Volume, with a Few Additional ones, now First Published.

12mo, *original cloth.* London, 1838.

6s

- 1620 ——— **Knight** (W.). **Wordsworthiana.** A Selection from Papers read to the Wordsworth Society, edited by W. Knight. *Portrait.*

Post 8vo, *original cloth.* London, 1889.

4s

With Contributions by J. H. Shorthouse, E. Dowden, Matthew Arnold, J. R. Lowell, and others.

- 1621 **WORSAAE** (J. J. A.). **An Account of the Danes and Norwegians in England, Scotland, and Ireland.** *Numerous woodcuts.*
 Post 8vo, *original cloth, uncut.* London, 1852. **16s 6d**
- 1622 **WRIGHT** (Joseph). **Scenes of Scottish Life.**
 4to, *original cloth.* Glasgow (1895). **8s 6d**
 *** The Artist Phil May's Copy with his pictorial Bookplate inside cover.
- 1623 **WRIGHT** (Thos.). **A History of Domestic Manners,** and Sentiments in England during the Middle Ages.
With numerous illustrations by F. W. Fairholt.
 Square 8vo, *original cloth.* London, 1862. **8s 6d**
- 1624 **WYCLIFFE** (John de). **A Monograph,** with some account of the Wycliffe MSS. in Oxford, Cambridge, The British Museum, Lambeth Palace, and Trinity College, Dublin, by Robert Vaughan.
Portrait and vignette on title.
 Crown 8vo, *half morocco gilt, g. e., by Root.* London, 1853. **18s**
- 1625 **WYON** (F. W.). **History of Great Britain** during the Reign of Queen Anne.
 2 vols., 8vo, *original cloth, uncut.*
 London, Chapman and Hall, 1876. **18s**
- 1626 **YOUNG** (Arthur). **A Collection of his Writings on Agriculture.**
 Forming 14 vols., 8vo, *full calf gilt.* London, V.Y. **£10 10s**
 Comprises :—
 The Farmer's Tour through the East of England. 4 vols. 1771.
 A Six Months' Tour through the North of England. 4 vols. 1770.
 A Tour in Ireland. 2 vols. 1780.
 Travels during the Years 1787, 1788, 1789, undertaken more particularly with a view of ascertaining the Cultivation, Wealth, Resources, &c., of the Kingdom of France. 2 vols. 1793.
 A Six Weeks' Tour Through the Southern Counties of England and Wales. 1769.
 The Farmer's Calendar. 1804.

CURRENT CATALOGUES.

(Mostly Illustrated).

Cat. No. 379.—Early English Literature before 1700	...	...	...	...	...	689 Items.
„ 382.—English Literature, 18th Century	...	...	...	...	...	516 „
„ 384.—Books on Topography, English and Foreign Voyages and Travels	...	...	...	...	...	1,801 „
„ 387.—Aeronautical Books and Engravings	...	...	...	...	...	1,494 „
„ 388.—Autograph Letters and MSS. (Spring, 1920)	...	...	...	...	...	975 „
„ 389.—First Editions, Association Books, etc., Part I.: A—K.	...	...	...	...	...	1,222 „
„ 390.—First Editions, Association Books, etc., Part II.: L—Z.	...	...	...	...	...	1,263 „
„ 391.—Sports and Pastimes	...	...	...	...	...	340 „
„ 392.—Engraved Portraits and Decorative Subjects	...	...	...	...	...	668 „
„ 393.—French Literature and Armorial Bindings	...	...	...	...	...	920 „
„ 394.—Autograph Letters and MSS. (Summer, 1920)	...	...	...	...	...	885 „
„ 395.—Illuminated Manuscripts, Incunables, Woodcut Books, etc.	...	...	...	...	...	1,474 „
„ 396.—Autograph Letters and MSS. (Autumn, 1920)	...	...	...	...	...	848 „
„ 397.—Rare and Beautiful Books, Manuscripts and Bindings	...	...	...	...	...	385 „
„ 398.—Engraved Portraits, Decorative Subjects, Etchings, etc.	...	...	...	...	...	712 „
„ 399.—Autograph Letters and MSS. (Christmas, 1920)	...	...	...	...	...	773 „
„ 400.—Library Sets of Standard Authors	...	...	...	...	...	1,626 „

Catalogues in Preparation.

Incunables (Books printed before the year 1501)

Arts and Crafts

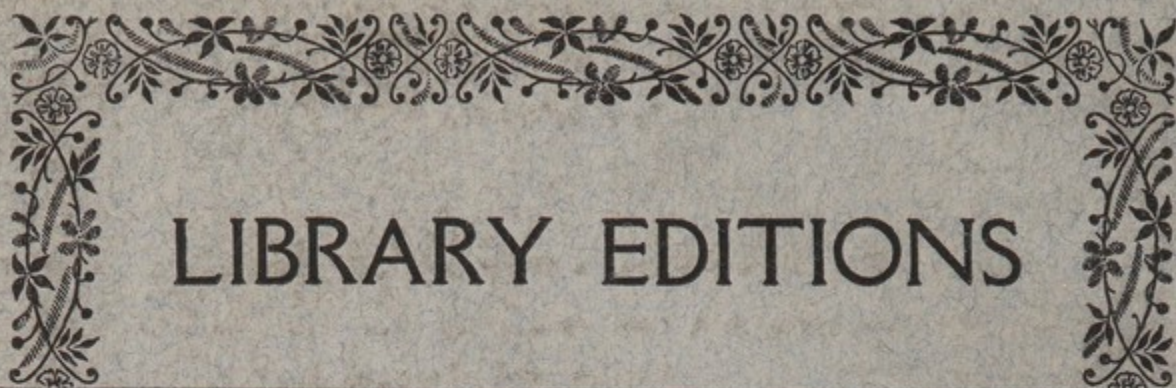
Autograph & Manuscripts connected with the History of America

*** All the Catalogues enumerated above are current and quite distinct from each other; they represent only a small part of our very large stock of Fine and Rare Books, Prints, and Autographs.

Customers' "Wants" searched for and reported free of charge.

Orders through an Agent should be duplicated direct, thus ensuring same receiving immediate attention.

Clients having no further use for this Catalogue would greatly oblige by passing it on to some friend likely to be interested.



LIBRARY EDITIONS

***** OF *****



STANDARD AUTHORS
MEMOIRS, BIOGRAPHIES
etc.



***** No. 400 *****



MAGGS BROS.
34, & 35, Conduit Street
New Bond St., London, W.

