

Sales catalogue 629: Maggs Bros

Publication/Creation

1936

Persistent URL

<https://wellcomecollection.org/works/enp29frq>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

No 629

1936

WALHAMPTON PALACE 166

FIRST EDITIONS
AND
BOOKS FROM PRIVATE PRESSES



MAGGS BROS. Ltd.

Booksellers by Appointment to His Majesty

34 & 35 CONDUIT STREET, LONDON, W.1

TELEGRAPHIC & CABLE ADDRESS : " BIBLIOLITE, LONDON." TEL : REGENT 1337

AT PARIS : MAGGS BROS., 93 & 95, RUE LA BOETIE, PARIS (8)



A Selection of FIRST EDITIONS Of the 19th and 20th Centuries

(See also Catalogue 624).

- 1 **AINSWORTH** (W. H.). **The Tower of London.** An Historical Romance.

Woodcut title, 40 full-page plates and 57 woodcuts by George Cruikshank.

FIRST EDITION. 8vo, red levant morocco extra, full gilt back, watered silk end leaves, uncut, t.e.g. London, 1840. £3 10s

- 2 ——— **Windsor Castle.** An Historical Romance.

With portrait, and 18 full-page illustrations by George Cruikshank and Tony Johannot, besides numerous wood-engravings by W. Alfred Delamotte.

FIRST 8vo EDITION. Red levant morocco extra, full gilt back, watered silk end leaves, uncut, t.e.g. London, 1843. £4 4s

- 3 **ARNOLD** (Matthew). **Alaric at Rome.** A Prize Poem, recited in Rugby School, June XII, MDCCCXL.

THE EXCESSIVELY RARE FIRST EDITION. 8vo, bound by Rivière in full levant morocco, t.e.g. Rugby: Combe and Crossley, 1840. £30

PRESENTATION COPY.

- 4 ——— **Poems.**

2 vols., post 8vo. Full morocco, g.e. London, 1877. £5 15s

Presentation Copy, with inscription in the Author's autograph:—"To Eleanor Bertha Mary Locker, with every good wish from Matthew Arnold. Feb. 24th, 1878."

- 5 **ASHENDENE PRESS.** **A Descriptive Bibliography** of the Books Printed at the Ashendene Press, 1895-1935.

With specimen of the various types, and woodcuts. Folio, full niger morocco, uncut, t.e.g. Ashendene Press, 1935. £7 7s

- 6 ——— **Thucydides.** Translated into English by Benjamin Jowett. Beautifully printed in red and black. Folio, full white pigskin, g.e. Chelsea: Ashendene Press, 1930. £15

One of 260 copies.

- 7 **BARHAM** (R. H.). **The Ingoldsby Legends:** or, Mirth and Marvell, by Thomas Ingoldsby, Esq. Numerous plates by George Cruikshank and John Leech. The Three Series Complete.

FIRST EDITIONS. 3 vols., post 8vo. Newly bound in full morocco gilt, uncut, t.e.g., with the original cloth covers bound in at end, by Rivière. London, 1840, 1842, 1847. £27 10s

First Issue of the First Series, page 236 being blank.

UNIQUE COPY. WITH AUTOGRAPH SIGNATURES.

- 8 **BARRIE** (Sir J. M.). **The Allahakbarrie Book of Broadway Cricket for 1899.** With engravings by Herkomer, E. T. Reed, Bernard Partridge, Alfred Parsons, and photographs.

FIRST EDITION. In the original Japanese vellum wrappers. Privately Printed for Sir James Barrie, 1899. £35

Inserted is a photograph of the team, and on the reverse of the title-page are the autograph signatures of the players: "J. M. Barrie, Bernard Partridge, O. Seaman, E. T. Reed, A. E. Mason," etc., and seven autograph signatures of interested persons at end.

- 9 ——— **Cricket.** Being a Speech delivered by Sir James Matthew Barrie on the occasion of the luncheon given to the Australian Cricket Eleven by the London District of the Institute of Journalists. April 20, 1926.

FIRST EDITION. 4to, wrappers. London, 1926. £10 10s

- 10 [**BEARDSLEY** (Aubrey)]. **JONSON** (Ben.). **Volpone:** or, The Foxe. With a critical essay on the Author, by Vincent O'Sullivan, together with an eulogy of the Artist by Robert Ross.

Frontispiece, 5 initial letters and a cover design by Aubrey Beardsley.

Large Paper Copy, Printed on Japanese vellum, with a duplicate set of the Initial Letters of a larger size.

4to, original vellum gilt, t.e.g. 1898. £5 5s

One of 100 copies on Japanese vellum.

- 11 ——— ——— **Volpone.** Another Copy. Small Paper.

With frontispiece, 5 initial letters and a cover design by Aubrey Beardsley. FIRST EDITION. 4to, original cloth gilt. London, 1898.

£3 3s

- 12 ——— **POPE** (A.). **The Rape of the Lock**, an heroi-comical Poem, in five Cantos, written by Alexander Pope.

With 9 illustrations by Aubrey Beardsley.

The Special Issue on Japanese vellum.

4to, original vellum gilt, t.e.g. London, 1896.

£10 10s

One of 25 copies on Japanese vellum.

- 13 ——— ——— **The Rape of the Lock.** Ordinary Edition.

4to, original cloth gilt, uncut, t.e.g. London, 1896.

£3 10s

- 14 **BEERBOHM** (Max). **More.**

FIRST EDITION. Square 12mo, original cloth, uncut. London, 1899.

£3 3s

- 15 **BINDING BY COBDEN-SANDERSON.**

TENNYSON (Alfred). **Maud and other Poems.**

FIRST EDITION. 12mo, full red morocco extra, full gilt floral back, gilt lines and dots on side, inside dentelles, g.e., by Cobden-Sanderson (Doves Bindery, 1896). London, 1855. £15

An early specimen from the Doves Bindery.

- 16 **BLAKE** (William). **Elements of Morality, for the Use of Children;** with an Introductory Address to Parents. Translated from the German of the Rev. C. G. Salzmann.

Illustrated with 50 copper plates by William Blake.

FIRST EDITION. 3 vols., 12mo. Bound in full levant morocco gilt, g.e. London, 1791. £14 14s

Blake (William)—*continued*.

- 17 ——— **HAYLEY** (Wm.). **Ballads**. Founded on Anecdotes relating to Animals. With prints designed and engraved by William Blake.

The Original Issue of the 8vo edition, containing three plates of the same design as the 4to Issue of 1802, and two entirely new designs.

F^{cap}. 8vo, full levant morocco gilt, g.e. Chichester, 1805. £10 10s

Original impressions of the plates now issued for the first time in 8vo.

- 18 ——— **Songs of Innocence and of Experience**.

54 plates, coloured by hand, six of which are heightened with gold. Square post 8vo. Niger morocco, t.e.g. Liverpool: H. Young and Sons, 1923. £8 8s

- 19 ——— **KEYNES** (Geoffrey). **A Bibliography of William Blake**.

With 4 illustrations in colours, 40 in monochrome, and 12 reproductions in the Text. Thick 4to, original half morocco, uncut, t.e.g. Privately Printed for Members of the Grolier Club, New York, 1921. £21

Only 250 copies printed of this the finest Bibliography of William Blake that has been published.

-
- 20 **BOLDREWOOD** (Rolf: Thomas Alexander Browne). **The Sphinx of Eaglehawk**. A Tale of Old Bendigo.

FIRST EDITION. 12mo, original limp cloth wrappers, uncut. London, 1895. £3 5s

With long interesting note in the Author's autograph and signed (Thomas Alexander Browne) referring to the town, 20th November, 1905, on fly-leaf.

- 21 **BORROW** (George). **Romano Lavolil**: Word-Book of the Romany; or, English Gypsy Language.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1874. £4 15s

- 22 ——— **Romantic Ballads**, translated from the Danish; and Miscellaneous Pieces.

FIRST ISSUE OF THE FIRST EDITION. 8vo, original boards, uncut, with the label. Norwich, 1826. £21

- 23 ——— **The Zincali**: or, An Account of the Gypsies of Spain, with an Original Collection of their Songs and Poetry, and a Copious Dictionary of their Language.

FIRST EDITION. 2 vols., crown 8vo, original cloth, uncut, with the paper labels. London: Murray, 1841. £8 8s

- 24 **BRIDGES** (Robt.). **The Testament of Beauty**: A Poem in Four Books.

LIMITED EDITION. 4to, original buckram. Oxford: Clarendon Press, 1929. £12 12s

One of 250 copies only printed

- 26 **BROOKE** (Rupert). **New Numbers**: A Quarterly Publication of the Poems of John Drinkwater, Rupert Brooke, Lascelles Abercrombie, and Wilfrid Wilson Gibson: the complete set of the four numbers.

FIRST EDITION. Small 4to, clean in original printed wrappers. Published at Ryton Dymock, Gloucester, 1914. £4 10s

Brooke (Rupert)—*continued*.

27 ——— **BROWNE** (Maurice). **Recollections of Rupert Brooke.**

Small 4to, original buckram, uncut, t.e.g., as issued. Chicago, 1927.
£2 10s

PRESENTATION COPY FROM ELIZABETH BARRETT BROWNING.

28 **BROWNING** (Robert). **Poems.**

2 vols., post 8vo, original cloth. Boston, 1850. £12 12s

Presentation Copy from Elizabeth Barrett Browning, with inscription by her on half-title of first volume:—"With Elizabeth Barrett Browning's affectionate regards to Mrs. Streetfeild. Paris, 1852."

29 ——— **The Ring and the Book.**

FIRST EDITION. 4 vols., 12mo, original cloth, uncut. London, 1868.
£12 12s

30 **BURNS** (Robert). **Poems.** Portrait.

FIRST EDINBURGH EDITION. 8vo, full levant morocco extra, g.e.
Edinburgh, 1787. £15 15s

31 ——— **Poems Ascribed to Robert Burns**, not contained in any Edition of his Works hitherto published.

FIRST EDITION. 8vo, full morocco gilt, uncut, t.e.g. Glasgow, 1801.
£6 10s
With the original label preserved at end.

PRESENTATION COPY.

32 **BUTLER** (Samuel). **The Authoress of the Odyssey**, Where and When she Wrote, who she was, the Use she made of the Iliad, and how the Poem grew under Her Hands.

Frontispiece and illustrations.

FIRST EDITION. 8vo, original cloth, uncut. London, 1897. £10 10s

Presentation Copy from the Author, with the following inscription on fly-leaf:—"F. B. Bickley, with the Author's very kind regards. Nov. 1, 1897."

33 ——— **Shakespeare's Sonnets**, reconsidered, and in part rearranged with introductory Chapters, Notes, and a reprint of the original 1609 Edition.

FIRST EDITION. 8vo, original cloth. London, 1899. £4 10s

34 ——— **The Life and Letters of Dr. Samuel Butler.** By his Grandson, Samuel Butler.

With two frontispieces and three other illustrations.

2 vols., 8vo, cloth, uncut. London, 1896. £1 5s

35 ——— **A Bibliography of the Writings of Samuel Butler, and of Writings about him**, by A. J. Hoppé. With some letters from Samuel Butler to the Rev. F. G. Fleay, now first published.

Small 4to, original cloth, uncut. London (1925). £1 1s

36 **CALDECOTT** (R.). **IRVING** (Washington). **Old Christmas.**

With numerous full-page and other illustrations by R. Caldecott. 1876.

Bracebridge Hall. Illustrated by R. Caldecott. 1877.

Together 2 vols. FIRST EDITIONS. Post 8vo, bound by Rivière in mottled calf, gilt, g.e., with the original cloth covers bound in at end. London, 1876-77. £6 6s

- 37 **CARROLL** (Lewis). [Alice in Wonderland, in Italian].
Le Avventure d'Alice nel Paese Delle Meraviglie. con 42 vignette
 di Giovanni Tenniel.
 FIRST ITALIAN EDITION. Post 8vo, original cloth, g.e. Torino, 1872.
 £5 10s

PRESENTATION COPY TO HIS SISTER.

- 38 ——— **Curiosa Mathematica.**
 Part I. A New Theory of Parallels. Third Edition. 1890.
 Post 8vo, original cloth. London, 1890. £15
 Presentation Copy from Carroll to his sister with inscription in his auto-
 graph:—"Henrietta H. Dodgson, from her affecte Brother the Author."
 39 ——— **Euclid and his Modern Rivals.** By Charles L. Dodgson.
 FIRST EDITION. Post 8vo, original cloth. London, 1879. £3 10s
 40 ——— **Rhyme? and Reason?**
 With 65 illustrations by A. B. Frost and 9 by Henry Holiday.
 FIRST EDITION. Post 8vo, original cloth. London, 1883. £3 10s

PRESENTATION COPIES.

- 41 ——— **Sylvie and Bruno.** With 46 illustrations by Harry Furniss.
 FIRST EDITION. London, 1889.
Sylvie and Bruno Concluded. With 46 illustrations by Harry
 Furniss.
 FIRST EDITION. London, 1893.
 Together 2 vols., post 8vo, original cloth, g.e. London, 1889-93. £25
 With autograph presentation inscription to Mrs. Stevens in each volume.

PRESENTATION COPY.

- 42 ——— **Symbolic Logic.**
 FIRST EDITION. Post 8vo, original binding. London, 1896. £6 18s
 Presentation Copy from the Author to Bessie Rowell.

BOOKS WITH COLOURED PLATES.

- 43 **ACKERMANN** (R.). **Westminster Abbey.** A History of the Abbey
 Church of St. Peter's, Westminster, its Antiquities and Monuments.
 With portraits, plans and numerous coloured aquatint plates of the
 Chapels, Interiors, Windows, Monuments, etc.
 2 vols., 4to, contemporary morocco extra, gilt backs, gilt borders
 on sides, g.e. London, 1812. £10 10s
 44 **The Adventures of a Post Captain.** By a Naval Officer.
 With 24 finely coloured engravings by C. Williams.
 FIRST EDITION. Post 8vo, blue levant morocco extra, full gilt
 emblematic back and corners, g.e. London, N.D. (c. 1817). £8 10s
 45 **BOBBIN** (Tim., i.e., John Collier). **The Passions,** humorously
 delineated.
 25 fine humorous coloured plates, with descriptive letterpress.
 4to, full calf gilt (rebacked). London: Orme, 1810. £4 4s

BOOKS WITH COLOURED PLATES.

- 46 **BROWNE** (H. K.: "Phiz"). 32 full-page chromolithographs from drawings illustrating the Works of Charles Lever, embracing the following volumes of his Works:—Harry Lorrequer; Charles O'Malley, the Irish Dragoon; Paul Gosslett's Confessions; Jack Hinton, the Guardsman; The O'Donoghue, and Roland Cashel. The "Templeogue Lever."
8vo, half morocco, g.e. New York, 1881. 10s 6d
- 47 **CERVANTES. Don Quixote.** Illustrations to Don Quixote. A Series of 24 finely coloured plates designed by I. H. Clark.
Small folio, bound by Rivière in full polished calf, gilt back, gold lines on sides, inside dentelles, uncut, t.e.g. London: Published by Thos. McLean, 1819. £4 4s
- 48 ——— **The Spirit of Don Quixote:** being a Selection of the Episodes and Incidents, with a Summary Sketch of the Story of that Popular Romance.
Illustrated with 4 coloured plates. 2 parts in 1 vol., 8vo, bound by Rivière in full calf gilt, uncut, t.e.g. London, 1831. £6 6s
- 49 **CHAM. Mœurs Britanniques.**
Coloured vignette on title and 15 humorous coloured lithographs. 4to, half morocco. Paris, circa 1840. £5 5s
- 50 **A Collection of 33 Coloured Portraits of the famous Military Commanders** during the Napoleonic Wars.
4to, half calf, g.e. London: Thomas Kelly, 1815-1817. £2 10s
The plates include portraits of:—
- | | |
|--|---|
| Napoleon Bonaparte. | Prince Regent of England |
| Alexander, Emperor of all the Russias. | Marshal Blucher. |
| Francis, Emperor of Austria. | King of Prussia. |
| Count Platoff, Hetman of the Cossacks. | Duke of York. |
| The Earl of Uxbridge. | Duke of Brunswick Oels. |
| General T. W. von Bulo. | Sir Thomas Picton. |
| George III. | General Moreau. |
| Prince of Orange. | Prince of Saxe Cobourg. |
| Joseph Bonaparte's Flight from the Battle of Vittoria. | Charles John, Crown Prince of Sweden. |
| Duke of Wellington. | Marshal Blucher at the Battle of Ligny. |
| | Etc., Etc. |
- 51 [**COMBE** (Wm.)]. **The Tour of Doctor Syntax through London;** or, The Pleasures and Miseries of the Metropolis. A Poem.
Coloured frontispiece, coloured vignette title and 18 coloured plates in the style of Rowlandson.
FIRST EDITION. Royal 8vo, half calf. London, 1820. £11 11s
- 52 ——— **The Wars of Wellington:** A Narrative Poem, in Fifteen Cantos, by Dr. Syntax.
With 30 finely coloured plates after W. Heath by J. C. Stadler.
4to, full straight-grained morocco gilt, g.e. London, 1819. £10 10s
- 53 **EGAN** (Pierce). **The Life of an Actor:** The poetical descriptions by T. Greenwood.
With frontispiece and 26 finely coloured plates by Theodore Lane.
FIRST EDITION. Royal 8vo, bound by Bedford in full crimson morocco gilt, uncut, t.e.g. With the original board covers bound in. London, 1825. £27 10s

BOOKS WITH COLOURED PLATES.

FIRST ILLUSTRATED EDITION.

- 54 **JOHNSON** (Charles). **Chrysal: or, The Adventures of a Guinea.** Illustrated with 15 finely coloured aquatint plates. Very fine copy on Large Paper. 3 vols., 8vo, in full contemporary morocco extra, full gilt back, gilt border and centre ornamentations on sides, g.e. London, 1821. £18 18s
First Edition with these illustrations.
- 55 **JOHNSON** (Charles). **Chrysal: or, The Adventures of a Guinea;** wherein are exhibited Views of several Striking Scenes, with interesting Anecdotes of the most noted persons in every rank of life. Illustrated with 12 finely coloured plates, original impressions. 3 vols., 12mo, original boards, uncut. London, 1822. £4 18s
- 56 **Manners and Customs of the French.** (Facsimile of the 1815 edition). With 10 amusing coloured plates. 8vo, half morocco, uncut, t.e.g. London, 1893. 10s 6d
One of 250 copies printed.
- 57 **MITFORD** (John). **The Adventures of Johnny Newcome in the Navy.** A Poem in Four Cantos, with Notes. With 20 finely coloured plates by C. Williams. Third Edition. 8vo, full blue levant morocco extra, full gilt back with emblematic tooling, and corner fleurons, watered silk end leaves, uncut, t.e.g. London, 1823. £4 4s
- 58 **SAUVAN** (M.). **Picturesque Tour of the Seine,** from Paris to the Sea. With particulars, Historical and Descriptive. With map, coloured vignette title, and 24 finely coloured aquatint plates by T. Sutherland after A. Pugin and T. Gendall. 4to, full contemporary green morocco gilt, g.e. London, 1821. £45

ONLY ABOUT THREE OTHER COPIES KNOWN.

- 59 **TAYLOR** (W. B.). **History of the University of Dublin.** With 7 finely coloured aquatint plates by Havell and 2 plates of Costumes of the Fellows. 4to, in the 3 original parts, as issued (all published). London, 1820. £38
Only about three other copies known; the back wrapper to Part I is defective.
- 60 **TOM RAW, The Griffin: A Burlesque Poem, in Twelve Cantos.** Illustrated by 25 finely coloured engravings descriptive of the adventures of a cadet in the East India Company's Service. **FIRST EDITION.** 8vo, full blue levant morocco, backs elaborately gilt tooled, gold lines on sides, silk end leaves, by Rivière, uncut, t.e.g. London: Ackermann, 1828. £12 12s
- 61 **WOODWARD** (G. M.). **An Essay on the Art of Ingeniously Tormenting.** Coloured folding frontispiece by Rowlandson after Woodward and 4 coloured humorous plates by Woodward. 12mo, full morocco gilt, uncut, t.e.g., by Bedford. London, 1808. £5 5s
- 62 **CONRAD** (Joseph). **Almayer's Folly: A Story of an Eastern River.** **FIRST EDITION.** 8vo, original cloth, uncut, t.e.g. London, 1895. £18 18s

Conrad (Joseph)—*continued.*

THE PRIVATELY PRINTED EDITION.

63 ——— **Notes on Life and Letters.**

FIRST EDITION. Post 8vo, original cloth, uncut. London: Privately Printed, 1921. £12 12s

Augustine Birrell's copy, with his autograph signature and note on fly-leaf (how he acquired the volume), together with other notes in the text, by Birrell.

One of 33 copies only. for private distribution.

64 ——— **An Outcast of the Islands.**

FIRST EDITION. Post 8vo, fine copy in the original cloth, uncut, t.e.g. London, 1896. £4 4s

THE FIRST PRIVATELY PRINTED ISSUE.

65 ——— **The Rescue.**

THE FIRST PRIVATELY PRINTED ENGLISH EDITION. Post 8vo, original red limp buckram, uncut. London and Toronto, 1920. £25

One of 40 copies only, for private distribution. It is of considerable literary importance. The text differs both from that of the American edition and the first published English edition.

THE CRUIKSHANKS (GEORGE, ROBERT AND ISAAC).

66 **A'BECKETT (G. A.). The Comic Blackstone.**

With etched frontispiece and woodcuts by George Cruikshank.

FIRST EDITION. Post 8vo. Bound by Rivière in full polished calf, uncut, t.e.g. London, 1846. £3 15s

67 [**BARKER (M. H.). Greenwich Hospital: A Series of Naval Sketches, descriptive of the Life of a Man-of-War's Man, by an Old Sailor.** With 12 full-page coloured plates and woodcut tail pieces. 4to, full levant morocco, emblematic tooling on back and sides, watered silk end leaves, uncut, t.e.g. London, 1826. £7 10s

68 **BROUGH (R. B.). The Life of Sir John Falstaff.** With a Biography of the Knight from Authentic Sources. With 20 etched plates by George Cruikshank.

FIRST EDITION. Imperial 8vo, bound from the original parts in full levant morocco gilt, uncut, t.e.g., and with the set of original covers (back and front) bound in at end. London, 1858. £16 16s

UNCUT COPY ON LARGE PAPER.

69 **CAREY (David). Life in Paris:** comprising the Rambles, Sprees, and Amours, of Dick Wildfire, or Corinthian Celebrity, and his Bang-up-Companions, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family.

With brilliant impressions of the 21 coloured plates and 22 woodcuts by George Cruikshank. Large Paper Copy.

FIRST EDITION. Royal 8vo, full blue levant morocco extra, full gilt back, gilt floral borders on sides, with centre ornamentations, uncut, t.e.g. (with the original pictorial board covers bound in at end), by Zaehnsdorf. London, 1822. £60

THE CRUIKSHANKS (GEORGE, ROBERT AND ISAAC).

WITH THE PLATES IN TWO STATES.

- 70 [COLLIER (J. P.)]. **Punch and Judy:** accompanied by the Dialogue of the Puppet Show, an Account of its Origin, and of Puppet Plays in England. With 24 etched plates by George Cruikshank. SPECIAL COPY, with the plates in two states, viz., I. Coloured; II, Plain.

FIRST EDITION. Post 8vo, full morocco gilt, g.e. London, 1828.

£16 16s

- 71 COMBE (W.). **The Life of Napoleon.** A Hudibrastic Poem in 15 Cantos. With a series of 30 coloured engravings by George Cruikshank.

8vo, full green levant morocco, with Napoleonic emblem of the Bee on back and sides, g.e. London, 1817.

£10 10s

UNCUT COPY.

- 72 EGAN (Pierce). **Life in London:** or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees, through the Metropolis.

Frontispiece and 35 finely coloured plates designed and etched by I. R. and G. Cruikshank.

FIRST EDITION. Royal 8vo, full blue levant morocco extra, full gilt back, and elaborately tooled sides, with floral borders and centre ornamentation (with the original pictorial board covers bound in), uncut, t.e.g., by Zaehnsdorf. London, 1821.

£45

- 73 **George Cruikshank's Table Book.** Edited by Gilbert Abbott A'Beckett.

With 12 full-page etched plates and numerous woodcuts in the text by George Cruikshank.

FIRST EDITION. Royal 8vo, original cloth gilt, g.e. London, 1845.

£12 12s

- 74 GORE (Mrs.). **The Snow Storm:** A Christmas Story.

With 4 plates by George Cruikshank.

12mo, original cloth, g.e. London, circa 1845.

£1 5s

FIRST ISSUE.

- 75 GRIMM (M. M.). **German Popular Stories,** Translated from the *Kinder und Hans Marchen*, collected by M. M. Grimm, from Oral Tradition. With 22 etchings by George Cruikshank.

THE FIRST ISSUE OF THE FIRST EDITION. 2 vols., 12mo. Fine tall copy, bound by Rivière in full dark blue levant morocco, gold lines on sides, gilt back, g.e.

Vol. I. London: C. Baldwyn, Newgate Street, 1823.

Vol. II. London: James Robins and Co. and Joseph Robins, Junr. and Co., Dublin, 1826.

£120

This, the First Issue of the First Edition, has the etched title of Vol. I without the two dots over the letter "a" in *Marchen*.

- 76 IRELAND (W. H.). **The Life of Napoleon Bonaparte.**

Illustrated with 24 finely coloured folding plates, and portraits of Napoleon, Duke of Reichstadt, Marie Louise, and a plate containing 15 portraits of Napoleon's Marshals and Generals, by George Cruikshank.

4 vols., 8vo, full crimson morocco gilt, with Napoleonic emblems on back and sides, fore-edges smooth, t.e.g. London: J. Cumberland, 1828.

£31 10s

THE CRUIKSHANKS (GEORGE, ROBERT AND ISAAC).

- 77 **KOSEWITZ** (W. F. von). **Eccentric Tales**, from the German of W. F. von Kosewitz.
With 20 coloured illustrations by George Cruikshank, from sketches by Alfred Crowquill.
FIRST EDITION. 8vo, full mottled calf, g.e. London, 1827. £4 4s
- 78 **Lessons of Thrift** published for General Benefit, by a Member of the Save-All Club.
Engraved title and 12 finely coloured humorous plates by I. R. Cruikshank. FIRST EDITION. Royal 8vo, full morocco gilt, uncut, t.e.g. London, 1820. £6 10s

INSCRIBED COPY.

- 79 **MAYHEW** (Henry). **1851: or, The Adventures of Mr. and Mrs. Sandboys and Family**, who came up to London to "Enjoy Themselves," and to see the Great Exhibition.
Woodcut title and 10 folding and full-page etched plates by George Cruikshank. FIRST EDITION. 8vo, fine copy in the original cloth, uncut. London, 1851. £6 18s
With George Cruikshank's autograph on title:—"Geo. Cruikshank, 1851."
- 80 **MUDFORD** (Wm.). **Historical Account of the Campaign in the Netherlands in 1815**: comprising the Battles of Ligny, Quatre Bras, and Waterloo.
Embellished with a series of finely coloured plates from drawings by James Rouse; 28 large and finely coloured plates (four of which—the portraits of the Generals, the engraved title; the large folding plate of the Battle of Waterloo, and the Flight of Napoleon on his White Charger—are wholly by George Cruikshank, and the figures in the other 24 plates are also by him).
Thick 4to, fine copy in contemporary red morocco, gilt. London, 1817. £22 10s
- 81 **Points of Humour**. With 20 full-page coloured plates and 20 woodcuts by George Cruikshank.
2 parts in 1 vol., 8vo, full crushed levant morocco, elaborately gilt back, gold lines on sides and corner ornamentations, uncut, t.e.g. London, 1823-24. £5 5s
- 82 **WESTMACOTT** (Charles). **The English Spy**. An original Work, Characteristic, Satirical, and Humorous. Comprising scenes and sketches in every rank of Society, being portraits of the illustrious, eminent, eccentric and notorious, drawn from the life by Bernard Blackmantle.
With 72 finely coloured plates and numerous woodcuts in the text by Robert Cruikshank, and one by Thomas Rowlandson.
FIRST EDITION. 2 vols., royal 8vo, full crushed levant morocco, gilt backs, g.e. London, 1825-26. £50
- 83 **COHN** (A. M.). **George Cruikshank: A Catalogue Raisonné of the Work** executed during the Years 1806-1877.
With collations, notes, facsimiles, and illustrations.
4to, original cloth, uncut, t.e.g. London, 1924. £2 2s

- 84 **DARWIN** (Charles). **The Descent of Man**, and Selection in relation to sex. With illustrations.

FIRST ISSUE OF THE FIRST EDITION. 2 vols., post 8vo, original cloth, uncut. London, 1871. £10 10s

- 85 ——— **On the Origin of Species by Means of Natural Selection.**

FIRST EDITION. Crown 8vo, full morocco extra, g.e. London, 1859. £7 15s

PRESENTATION COPY.

- 86 **DE LA MARE** (Walter). **Songs of Childhood.** With frontispiece. FIRST EDITION. F'cap. 8vo. Original half binding, uncut, t.e.g. London, 1902. £50

Presentation Copy, with the following inscription and verse in the Author's handwriting: "For Mrs. Sidney Jameson; Walter Ramal (Walter de la Mare)."

"I had a secret laughter,
I laughed it near the wall:
Only the ivy—the wind
Can tell of it at all."

- 87 ——— **Songs of Childhood**, by Walter Ramal. With frontispiece.

FIRST EDITION. 12mo, original half vellum, uncut, t.e.g. London, 1902. £32

- 88 **DE QUINCEY** (Thos.). **Klosterheim: or, The Masque**; by the English Opium Eater.

FIRST EDITION. 12mo, original boards, uncut, with the printed label (three letters defective). Blackwood, 1832. £5 5s

With the half-title and the leaf of advertisements at end.

CHARLES DICKENS.

- 89 **American Notes for General Circulation.**

FIRST ISSUE OF THE FIRST EDITION. 2 vols., post 8vo, original cloth, uncut. London, 1842. £8 8s

- 90 **The Battle of Life.** A Love Story.

FIRST EDITION. A fine copy of Eckel's Second Issue. 12mo, original cloth, g.e. London, 1846. £20

This has on the engraved vignette title "A Love Story" within a simple scroll, and the publisher's name and imprint at foot: London, Published by Bradbury & Evans, Whitefriars, 1846.

- 91 **A Child's History of England.** With frontispieces by F. W. Topham.

FIRST EDITION. 3 vols., 12mo, original cloth. London, 1852-3-4. £12 12s

- 92 **Hard Times for these Times.**

FIRST EDITION. Crown 8vo, original cloth, uncut. London, 1854. £3 10s

- 93 **Memoirs of Joseph Grimaldi.** Edited by "Boz."

Portrait and plates by George Cruikshank.

FIRST ISSUE OF THE FIRST EDITION. 2 vols., post 8vo, very fine copy in original pink cloth (the plate of the "Last Song" in first state). London: Bentley, 1838. £10 10s

CHARLES DICKENS.

A FINELY EXTRA ILLUSTRATED COPY.

94 **Memoirs of Joseph Grimaldi.** Edited by "Boz."

With illustrations by George Cruikshank.

FIRST ISSUE OF THE FIRST EDITION. 2 vols., the whole of the text inlaid and enlarged to 3 vols. by the insertion of upwards of 150 coloured plates, portraits, views, playbills, autograph letters, etc. With the original pink covers bound in. 3 vols., royal 4to, full crushed levant morocco extra, gilt backs, gilt ornamental borders on sides, g.e., by Zaehnsdorf, 1838. **£100**

The Portraits include:—

R. Baddeley; C. Bannister; Lord Byron; Madame Catalini; Sir Astley Cooper; George Cruikshank; Thomas Dibdin; Charles Dickens; R. W. Elliston; Miss Farren; Lord George Gordon; Grimaldi, various portraits; Mrs. Jordan; J. P. Kemble; Lewis Monk; Macready; C. Matthews; Miss Mellon; J. H. Payne; R. B. Sheridan, etc.

The Views include:—

Birmingham Theatre; Coburgh Theatre; Covent Garden Theatre; Drury Lane Theatre; Haymarket Theatre; Newcastle Theatre; Sadlers Wells Theatre; Surrey Theatre, etc.

Whilst the Autograph Letters and Signatures include:—

J. Brunton; Alfred Bunn; George Cruikshank; Thomas Dibdin; Charles Dickens; C. Farley; Miss Farren; Grimaldi; J. P. Kemble; C. Matthews; R. B. Sheridan, complaining of the state of the waiting room at Covent Garden Theatre.

Together with an Original Coloured Drawing of Messrs. Brunton, Blanchard and Bartlett in the Pantomime of the Three Fishermen at the Surrey Theatre.

95 **Grimaldi.** Another Copy.

FIRST EDITION. 2 vols., post 8vo, original pink cloth, uncut. London, 1838. **£18 18s**

First Issue. Very fine copy. Inserted is a cheque, payable to C. Dickens, and endorsed by him.

PRESENTATION COPY.

96 **Sketches by "Boz."** Illustrated by George Cruikshank.

FIRST 8VO EDITION. Morocco gilt, g.e., by Rivière. London: Chapman and Hall, 1839. **£275**

Presentation Copy from Charles Dickens, with inscription in his autograph on the title, as illustrated.

PRESENTATION SET.

97 **Works.** The Illustrated Library Edition. With all the original illustrations by "Phiz" and others.

26 vols., post 8vo, contemporary half red morocco, g.e. London, 1866. **£150**

Presentation Set from Charles Dickens to his friend and solicitor, Frederic Ouvry.

Dickens has made the presentation inscription on a sheet of Gadshill note-paper, which is inserted in the first volume, and reads as follows:—
"Wednesday, Nineteenth June, 1867. Charles Dickens to Frederic Ouvry this set of my books. With kind regards." Each volume carries Frederic Ouvry's bookplate.

In Forster's Life of Charles Dickens, many references are made to Dickens' valued friend, Frederic Ouvry, and some of his most interesting letters were addressed to him.

Ouvry drew up the agreement for the publication of Dickens' last book, "Edwin Drood," and inserted therein a clause which appeared for the first time in any of his agreements stating what should be done in the event of Charles Dickens dying during the composition of the work.

Frederic Ouvry, besides being a lawyer, was a celebrated antiquary, and was President of the Society of Antiquaries. Charles Dickens depicted him in a paper in "Household Words" as "Mr. Undery."

CHARLES DICKENS.

98 **DICKENSIANA.** **John Jasper's Secret:** Being a Narrative of Certain Events following and explaining "The Mystery of Edwin Drood." With 20 illustrations.

FIRST EDITION. 8vo, original half calf, m.e. London, 1872. £2 10s

DOVES PRESS.

PRINTED ON VELLUM.

99 **BROWNING** (Robert). **Dramatis Personæ.** Printed entirely on vellum.

8vo, original vellum binding. 1910. £65

One of 15 copies only printed on vellum.

Presentation Copy "To Nannie on the Centenary of the Poet's Birth. From her old friend the Printer, C. S., 7th May, 1912."

PRINTED ON VELLUM.

100 **CARLYLE** (Thomas). **Sartor Resartus:** the Life and Opinions of Herr Teufelsdröckh. Printed entirely on vellum.

8vo, original vellum. Doves Press, 1907. £45

One of 15 copies on vellum.

101 ——— **Sartor Resartus.** Another Copy on Paper. 1907.

Bound by Cobden-Sanderson at the Doves Bindery in full crushed levant morocco, g.e., gold lines on sides, and within the centre panel on front cover appears the title in gold: "SARTOR RESARTUS 1831." This is surrounded by an outer panel in which the following lines appear:—

DIE ZEIT IST MEIN VERMAECHTNISS, MEIN ACKER IST DIE ZEIT
MEIN VERMAECHTNISS WIE HERRLICH WEIT UND BREIT.

£35

102 **COBDEN-SANDERSON.** A Paper read at a Meeting of the Art Workers Guild by T. J. Cobden-Sanderson. March 6, 1891.

Square 8vo, vellum. Doves Press, 1906. £3 3s

103 **GOETHE.** **Auserlesene Lieder Gedichte und Balladen.** Ein Strauss.

8vo, original vellum. Doves Press, 1916. £12 12s

104 ——— **Auserlesene Lieder Gedichte und Balladen.** Another Copy.

8vo. Bound by Cobden Sanderson at the Doves Bindery in full crushed levant morocco, the sides and back covered with a floral decoration in gold, g.e. Doves Press, 1916. £45

PRINTED ON VELLUM.

105 ——— **Die Lieder des Jungen Werther von Goethe.** Printed entirely on vellum.

8vo, original vellum. Doves Press, 1911. £45

One of 20 copies printed on vellum.

PRINTED ON VELLUM.

106 ——— **Faust, eine Tragedie.** 1906. **Faust, zweiter theil.** 1910.

2 vols., small 4to. Most handsomely bound by Cobden-Sanderson at the Doves Bindery, in full blue crushed levant morocco, the backs and sides covered with elaborate gold tooling, gilt edges. Doves Press, 1906-10. £190

A remarkably fine example of vellum printing, and a most elaborate specimen of the Doves Bindery.—Only 25 copies printed on vellum.

DOVES PRESS.

PRINTED ON VELLUM.

- 107 **GOETHE. Iphigenie auf Tauris.** Printed entirely on vellum.
8vo, bound by Cobden-Sanderson at the Doves Bindery in full
crushed levant morocco gilt, g.e. 1912. £52 10s
One of 20 copies only printed on vellum.

- 108 ——— **Torquato Tasso ein Schauspiel von Goethe.**
8vo, original vellum. 1913. £10 10s

PRINTED ON VELLUM.

- 109 ——— **Torquato Tasso ein Schauspiel von Goethe.**
Printed entirely on vellum.
8vo, bound by Cobden-Sanderson at the Doves Bindery in full
crushed levant morocco gilt, g.e. 1913. £52 10s
One of 15 copies only printed on vellum.

- 110 **KEATS. Poems.**
8vo, bound by Cobden-Sanderson at the Doves Bindery in full
crushed levant morocco extra, gold lines on sides, g.e. 1914. £27 10s

- 111 **MILTON (John). Areopagitica: A Speech of Mr. John Milton
for the Liberty of Unlicenc'd Printing to the Parliament of England.**
8vo, original vellum. Doves Press, 1907. £7 7s

- 112 ——— **Paradise Lost.**
8vo, bound in full morocco, gold lines on sides, g.e. 1902. £18 18s

PRINTED ON VELLUM.

- 113 ——— **Paradise Lost.—Paradise Regain'd.**
Printed entirely on vellum.
2 vols., 8vo, original vellum. 1902-5. £180
One of 25 copies only printed on vellum.

- 114 **RUSKIN (John). Unto this Last: Four Essays on the First
Principles of Political Economy.**
8vo, original vellum. Doves Press, 1907. £6 18s

PRINTED ON VELLUM.

- 115 ——— **Unto this Last.** Another Copy. Printed entirely on
vellum.
8vo, original vellum binding. Doves Press, 1907. £35
One of 12 copies only printed on vellum.

- 116 **SHAKESPEARE (W.). Coriolanus, 1623.**
8vo, original vellum, uncut. 1914. £8 10s

- 117 ——— **Coriolanus, 1623.** Printed in red and black.
8vo, bound at the Doves Bindery by Cobden-Sanderson in dark blue
levant morocco, gold lines on sides and back, g.e. 1914. £21

- 118 ——— **Lucrece.**
8vo, original vellum, uncut. 1915. £7 7s

- 119 ——— **Lucrece.**
8vo, bound by the Doves Bindery in full dark blue morocco extra,
gilt back, gilt paned sides, with floral centre ornament, g.e. Doves
Press, 1915. £35

DOVES PRESS.

PRINTED ON VELLUM.

- 120 **SHAKESPEARE (W.). Sonnets.** Printed entirely on vellum.
Tercentenary Edition. 8vo, handsomely bound by McLeish (the finisher of the Doves Bindery) in full crimson levant morocco, sides decorated with floral design in gold of flowers and leaves forming a wide border, gilt back, g.e. Doves Press, 1909. £50
One of 25 copies printed on vellum.
- 121 ——— **The Tragedie of Julius Cæsar.**
8vo, original vellum, uncut. 1913. £9 9s
- 122 ——— **The Tragedie of Julius Cæsar.**
8vo, full morocco, gold lines on sides, g.e. 1913. £10 10s
- 123 ——— **Venus and Adonis.**
8vo, original boards, vellum back, uncut. 1912. £6 15s

PRINTED ON VELLUM.

- 124 ——— **Venus and Adonis.** Printed on vellum.
8vo, handsomely bound by Cobden-Sanderson at the Doves Bindery in full levant morocco, gilt panel back, the sides decorated with circular floral gilt design, gilt edges. 1912. £52 10s
One of 15 copies only printed on vellum.

PRINTED ON VELLUM.

- 125 **TACITUS. De Vita et Moribus Julii Agricolae Liber.**
Printed entirely on vellum.
8vo, bound by the Doves Bindery in full red morocco extra, gilt back, the sides richly decorated with gilt curved lines and dots, g.e. Doves Press, 1900. £100
One of 5 copies printed on vellum. The first book printed at the Doves Press.
- 126 **TENNYSON (Alfred, Lord). Seven Poems and Two Translations.**
8vo, original limp vellum. 1902. £5

PRINTED ON VELLUM.

- 127 **WILLIAM CAXTON. A Paper** read at a Meeting of the Club of Odd Volumes in Boston, Massachusetts, by George P. Winship.
Printed entirely on vellum.
8vo, original vellum. Doves Press, 1909. £21
One of 15 copies only printed on vellum.
- 128 **WILLIAM MORRIS. An Address** delivered the XIth November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society by J. W. Mackail.
8vo, full levant morocco extra, gilt floral sides, g.e., by the Doves Bindery. Doves Press, 1901. £12 12s
- 129 **WORDSWORTH (William). The Prelude: An Autobiographical Poem, 1799-1805.**
Square 8vo, original vellum. London: Published and Sold at the Doves Press, 1915. £10 10s

SIR A. CONAN DOYLE.

- 130 **Adventures of Gerard.** Illustrated.
FIRST EDITION. Post 8vo, original cloth. London, 1903. 15s
A little soiled.
- 131 **Danger, and other Stories.**
FIRST EDITION. Post 8vo, original cloth. London, 1918. 15s
- 132 **His Last Vow:** Some Reminiscences of Sherlock Holmes.
FIRST EDITION. Post 8vo, original cloth. London, 1917. 15s
- 133 **The Lost World.** Illustrated.
FIRST EDITION. Post 8vo, original cloth, uncut. London [1912]. 15s

INSCRIBED COPY.

- 134 **Micah Clarke:** His Statement as made to his three Grandchildren, Joseph, Gervas and Reuben, during the Hard Winter of 1734.
With illustrations. Post 8vo, original cloth. London, 1912. £2 2s
With inscription on title-page:—"Yours sincerely, Arthur Conan Doyle.
The First long Novel I ever wrote—in my 26th year. A. Conan Doyle."
- 135 **The Poison Belt.** With 16 illustrations by H. Rountree.
FIRST EDITION. Post 8vo, original cloth (a little soiled), uncut. London, 1913. £1 1s

INSCRIBED COPY.

- 136 **The Refugees.** A Tale of Two Continents. With illustrations.
Post 8vo, original cloth. London, 1912. £2 2s
With inscription on title:—"Yours sincerely, Arthur Conan Doyle. Nov. 27.
May this book tempt the possessor to read the works of Parkman."
- 137 **The Stark Munro Letters.** Frontispiece.
FIRST EDITION. Post 8vo, original cloth. London, 1895. 18s
- 138 **Uncle Bernac:** A Memory of the Empire.
FIRST EDITION. Post 8vo, original cloth, uncut. London, 1897. £1 1s

EDMUND DULAC.

- 140 **Fairy Book.** Fairy Tales of the Allied Nations. With 15 full-page coloured plates by Edmund Dulac.
Large Paper Copy. 4to, original buckram gilt, uncut, t.e.g. London, N.D. £3 15s
One of 350 copies. Signed by the Artist.

WITH ORIGINAL DRAWING.

- 141 **Fairy Book.** Fairy Tales of the Allied Nations. Another Copy of the Large Paper Issue, signed by the Artist, and with a very charming Original Drawing by him in gold and colours on the preliminary leaf. 4to, original buckram. London (1920). £9 9s

EDMUND DULAC.

- 142 **HAWTHORNE** (Nathaniel). **Tanglewood Tales.**
With 14 full-page coloured plates by Edmund Dulac.
Large Paper. 4to, original half vellum, uncut, t.e.g. London,
N.D. £4 4s
One of 500 copies. Signed by the Artist.
- 143 **Princess Badoura.** A Tale from the Arabian Nights, retold by
Laurence Housman. With 10 full-page coloured illustrations by
Edmund Dulac.
Large Paper Copy. 4to, original buckram gilt, uncut, t.e.g. London,
N.D. £3 10s
Limited Edition signed by the Artist.
- 144 **Rubaiyat of Omar Khayyam.** Rendered into English Verse by
Edward Fitzgerald. With 20 full-page coloured plates by E. Dulac.
Large Paper Copy. 4to, original vellum gilt, uncut, t.e.g. London,
N.D. £5 5s
One of 750 copies. Signed by the Artist.
-
- 145 **DU MAURIER** (George). **The Martian.** A Novel. Illustrated
by the Author.
FIRST EDITION. Square post 8vo, original cloth, uncut, t.e.g. Lon-
don, 1898. £1 5s
- 146 **FITZGERALD** (Edward). **The Mighty Magician and "Such
Stuff as Dreams are made of."**
The Rare Privately Printed FIRST EDITION (issued without title).
12mo, original wrappers. (1853). £4 4s
- THE SCARCE SECOND EDITION.
- 147 ——— **Rubaiyat of Omar Khayyam,** the Astronomer-Poet of
Persia, rendered into English Verse.
Second Edition. Square 8vo. Full calf. London: B. Quaritch,
1868. £40
- 148 ——— **Two Generals.** [I. Lucius Æmilius Paulus. II. Sir
Charles Napier.]
6 pp. issued without a title-page, small 4to. Unbound as published.
(1868). £12 12s
One of a few copies privately printed by the Author.
- 149 ——— **Letters and Literary Remains.** Edited by William Aldis
Wright. Portraits and plates. 3 vols. 1889.
Letters, and More Letters of Edward Fitzgerald. 2 vols. 1894-1901.
Together 5 vols. FIRST EDITIONS. Post 8vo, original cloth, uncut.
London, 1889-1901. £3 3s
- 150 **GALT** (John). **Annals of the Parish;** or, The Chronicle of Dal-
mailing, during the Ministry of the Rev. Micah Balwhidder.
12mo, original boards, with paper label, uncut. Edinburgh, 1821.
£4 10s

- 151 **GALT** (John). **Bogle Corbet: or, The Emigrants.**
 FIRST EDITION. 3 vols., post 8vo, original boards, with paper labels, uncut. London (1831). £3 3s
 Joints a little cracked.
- 152 ——— **The Earthquake. A Tale.**
 FIRST EDITION. 12mo, original boards, with paper label, uncut. Edinburgh, 1820. £3 5s
- 153 ——— **Eben Erskine: or, The Traveller.**
 FIRST EDITION. 3 vols., post 8vo, original boards, with paper labels, uncut. London, 1833. £3 3s
 The spine of Vol. I slightly defective.
- 154 ——— **The Gathering of the West.**
 FIRST EDITION. 12mo, original wrappers, uncut. Edinburgh, 1823. 18s
- 155 ——— **Rothelan: A Romance of the English Histories.**
 FIRST EDITION. 3 vols. 12mo, original boards, with paper labels, uncut. Edinburgh, 1824. £3 15s
 Joints slightly cracked.
- 156 **GILBERT** (W. S.). **The "Bab" Ballads, and More "Bab" Ballads.** With illustrations by the Author.
 FIRST EDITIONS. 2 vols., post 8vo. Fine copy bound by Rivière in full polished calf, g.e. London, 1869 and N.D. £15 15s
 With the original cloth covers bound in at end of each volume.
- 157 **GODWIN** (William). **Essay on Sepulchres: or, a Proposal for erecting some Memorial of the Illustrious Dead in all ages, on the spot where their remains have been interred. Frontispiece.**
 FIRST EDITION. 12mo. Half calf. London, 1809. £2 2s
- 158 ——— **Letter of Advice to a Young American: on the Course of Studies it might be most advantageous for him to pursue.**
 8vo, unbound. London: M. J. Godwin and Co., 1818. £21
 Extremely rare. This "Letter of Advice to a Young American" was one of the first publications of the firm of M. J. Godwin & Co., and there can have been but very few copies issued, for it has been practically unknown ever since.
- 159 ——— **Thoughts on Man, his Nature, Productions, and Discoveries; interspersed with some particulars respecting the author.**
 FIRST EDITION. 8vo. Fine copy in original boards, uncut, with the printed label. London, 1831. £6 10s
- 160 ——— **Thoughts on Man, his Nature, Productions, and Discoveries. Another Copy.**
 FIRST EDITION. 8vo, Half calf. London, 1831. £3 3s
- 161 **GORDON** (Adam Lindsay). **Ashtaroth, a Dramatic Lyric, by the author of "Sea Spray and Smoke Drift."**
 FIRST EDITION. 8vo. Very clean in original cloth. Melbourne, 1867. £4 15s

IN A TRIAL BINDING.

162 **GRAND** (Sarah). **The Heavenly Twins.**

FIRST EDITION. 3 vols. Post 8vo, original cloth. London, 1893. £15 15s

An unique copy bound in red cloth (probably as a trial); the book was afterwards issued in green cloth.

From the Library of Edmund Gosse, who has written on fly-leaf of Vol. I: "This is a Copy of the book not as it was published, but as it was originally printed for the Author at Warrington, without revision. Not more than three or four copies of this private edition exist. E.G."

163 **HALIBURTON** (T. C).. **Collection of First Editions** ("The Clockmaker" is the first illustrated edition).

18 vols., post 8vo. Half morocco gilt, uncut, t.e.g. London, 1840-60. £7 18s

Comprising:—

The Clockmaker. 3 vols. 1843.	Traits of American Humour, by
The Letter Bag of the Great	Native Authors. 3 vols. 1852.
Western. 1840.	Sam Slick's Wise Saws and Modern
The Attaché; or Sam Slick in	Instances. 2 vols. 1853.
England. 2 vols. 1843.	Nature and Human Nature. 2 vols.
Ditto. Second and Last Series.	1855.
2 vols. 1844.	The Season Ticket. 1860.
The Old Judge; or Life in a Colony.	
2 vols. 1849.	

164 **HARDY** (Thomas). **Under the Greenwood Tree.**

FIRST EDITION. 2 vols., crown 8vo, original cloth, uncut. London, 1872. £35

165 **HOFLAND** (Mrs.). **Tales of the Manor.**

FIRST EDITION. 4 vols., post 8vo, uncut copy in original boards, with the paper labels. London, 1822. £3 3s

166 ——— **Tales of the Priory.**

FIRST EDITION. 4 vols., post 8vo, uncut copy in original boards, with the paper labels. London, 1820. £3 3s

167 ——— **Reflection.** A Tale. Frontispiece.

FIRST EDITION. 12mo, uncut copy in original boards, with paper label. London, 1826. 15s

168 ——— **Self-Denial.** A Tale. Frontispiece.

FIRST EDITION. 12mo, uncut copy in original boards, with the paper label. London, 1827. 15s

PRESENTATION COPY.

169 **HUDSON** (W. H.). **Idle Days in Patagonia.** Illustrated by A. Hartley and J. Smit.

FIRST EDITION. 8vo, original cloth, uncut. London, 1893. £8 15s
Presentation Copy with autograph inscription:—"Miss Hannah Poland from W. H. Hudson. Nov. 2, 1906."

PRESENTATION COPY.

170 ——— **A Little Boy Lost.**

FIRST EDITION. Post 8vo, original buckram. London, 1905. £8 15s

With the Author's inscription on fly-leaf:—"Frances Hooper from her friend W. H. Hudson, Oct. 18, 1905."

LEIGH HUNT.

- 171 **A Book for a Corner:** or, Selections in Prose and Verse. With Comments on each, and a General Introduction by Leigh Hunt.
FIRST EDITION. 2 vols., small 8vo, original cloth. London: Chapman and Hall, 1849. £2 5s
- 172 **Classic Tales,** Serious and Lively; with Critical Essays on the Merits and Reputation of the Authors.
FIRST EDITION. 5 vols., 12mo. Fine copy in contemporary straight grain morocco, g.e. London, 1806-7. £3 10s
- 173 **The Companion.**
FIRST ISSUE OF THE ORIGINAL NUMBERS, with title-page and list of contents. Royal 8vo, original boards, uncut, with label. London: Printed for Hunt and Clarke, 1828. £7 15s
With the very rare "Prospectus of the Companion" which preceded No. 1.
- 174 **The Descent of Liberty,** a Mask.
FIRST EDITION. 12mo, original boards, with printed label. London: Printed for Gale, Curtis and Fenner, 1815. £3 3s
- 175 **The Indicator and the Companion:** A Miscellany for the Fields and the Fire-side.
FIRST EDITION. 2 vols., post 8vo, original boards, with printed label, uncut. London: Henry Colburn, 1834. £2 2s
- 176 **A Legend of Florence.** A Play in Five Acts.
FIRST EDITION. 8vo, original wrappers, with label on front wrapper. London: E. Moxon, 1840. £5 5s
A very fine copy.
- 177 **The Liberal.** Verse and Prose from the South.
FIRST EDITION. 2 vols., 8vo, original boards, cloth backs, uncut. London, 1822-3. £15 15s
Shelley's Song, written for an Indian air, and May-Day Night, and Byron's The Vision of Judgment and Heaven and Earth, first appeared in the pages of "The Liberal."
- 178 **Men, Women, and Books.** With portrait.
FIRST EDITION. 2 vols., crown 8vo, original cloth. London: Smith, Elder, 1847. £2 10s
- 179 **The Months, Descriptive of the Successive Beauties of the Year.**
FIRST EDITION. Post 8vo, original boards, uncut. London: C. and J. Ollier, 1821. £4 4s
- 180 **The Old Court Suburb:** or, Memorials of Kensington, regal, critical, and anecdotal. Woodcuts on titles.
FIRST EDITION. 2 vols., post 8vo, original cloth, uncut. London, 1855. £3 3s

181 **HUXLEY** (Aldous). **Along the Road.** Notes and Essays of a Tourist.

FIRST EDITION. Crown 8vo, original cloth, with dust wrapper. London, 1925. 17s 6d

182 ——— **The Cicadas**, and other Poems.

FIRST EDITION. Crown 8vo, original cloth, uncut, with dust wrapper. London, 1931. 12s 6d

183 ——— **Do What You Will.** Essays.

FIRST EDITION. Crown 8vo, original cloth, uncut. London, 1929. 15s

184 ——— **Music at Night and other Essays.**

FIRST EDITION. Crown 8vo, original cloth, uncut. London, 1931. 10s 6d

185 ——— **On the Margin.** Notes and Essays.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1923. £1 1s

PRESENTATION COPY.

186 **JACOBS** (W. W.). **The Castaways.**

Post 8vo, original cloth. New York, 1917. £3 3s

Presentation Copy "To Alfred Sutro, War Worker. To be read in his little wooden hut in St. James' Park. W. W. Jacobs, 1917."

PRESENTATION COPY.

187 ——— **Sailor's Knots.** With 12 illustrations by Will Owen.

Fifth Edition. Post 8vo, original cloth (soiled). London, 1910. £2 2s

Presentation Copy "To Alfred Sutro, who to my intense (but veiled) indignation, said that he hadn't read it. W. W. Jacobs, July, 1912.* Came out in 1910!"

PRESENTATION COPY.

188 ——— **Sea Whispers.** Illustrated by Bert Thomas.

FIRST EDITION. Post 8vo, original cloth. New York, 1926. £3 3s

Presentation Copy "To Alfred Sutro, affectionate regards. W. W. Jacobs, Feb. 1927."

189 **JEFFERIES** (Richard). **Field and Hedgerow**, being the last Essays, collected by his widow.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1889. 12s 6d

190 ——— **The Open Air.**

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1885. £1 5s

191 **KEATS** (John). **Lamia, Isabella, the Eve of St. Agnes**, and other Poems.

FIRST EDITION. F'cap. 8vo, full morocco gilt, g.e., by Rivière. London: Taylor and Hessey, 1820. £80

This copy contains the half-title and four leaves of advertisements.

192 ——— **Letters of John Keats to Fanny Brawne**, written in the Years MDCCCXIX and MDCCCXX and now given from the Original Manuscripts, with Introduction and Notes by Harry Buxton Forman. Portrait.

FIRST EDITION. 12mo, original cloth, uncut, t.e.g. London, 1878. £4 4s

193 ——— **Life, Letters, and Literary Remains.** Edited by Richard Monckton Milnes. With portrait and one page facsimile of Keats' handwriting.

2 vols., f'cap. 8vo, Original cloth, uncut. London: Moxon, 1848. £8 10s

KELMSCOTT PRESS.

- 194 **CAXTON** (W.). **The Golden Legend.**
3 vols., folio. Original boards, uncut. Kelmscott Press, 1892. £15
- 195 **CHAUCER** (Geoffrey). **Works.** Edited by F. S. Ellis. With woodcuts by Sir E. Burne-Jones.
Folio. Original boards, canvas back. Kelmscott Press, 1896. £175
- 196 **COCKERELL** (S. C.). **A Note,** by William Morris, on his Aims in Founding the Kelmscott Press.
8vo, original boards. 1898. £7 10s
- 197 **Laudes Beatae Mariae Virginis.** Printed in three colours.
Small folio, original boards. 1896. £7
- 198 **MEINHOLD** (William). **Sidonia the Sorceress.** Translated by Francesca Speranza Lady Wilde.
Folio. 1893. £7 10s
- 199 **MORRIS** (W.). **A Dream of John Ball.**
8vo, original vellum, uncut. Kelmscott Press, 1892. £5 15s
- 200 ——— **Love is Enough:** or, The Freeing of Pharamond. A Morality.
Folio, full niger morocco gilt, g.e. 1897. £14 14s
- 201 ——— **Poems by the Way.**
Square 8vo, black vellum, uncut. Kelmscott Press, 1891. £8 8s
This is one of the copies experimented on by the binders. Some of the vellum covers were dyed in various colours, but the experiment was not repeated.
- 202 ——— **The Story of the Glittering Plain:** With 23 woodcuts by Walter Crane.
Folio, original vellum, uncut. Kelmscott Press, 1894. £12 12s
- 203 ——— **The Well at the World's End.**
Folio, original vellum. 1896. £15
- 204 **Sire Degrevaunt.** Edited by F. S. Ellis.
Post 8vo, original boards. 1896. £3 10s
- 205 **The Story of Beowulf,** done out of the Old English tongue by William Morris and A. J. Wyatt.
Folio, original vellum. Kelmscott Press, 1895. £13 13s
- 206 **SWINBURNE** (A. C.). **Atalanta in Calydon.**
Folio, original vellum. Kelmscott Press, 1894. £7

PRINTED ON VELLUM.

- 207 **The Tale of the Emperor Coustans and of Over Sea.** Translated by William Morris.
PRINTED ON VELLUM. 12mo, original boards. 1894. £20
One of 20 copies only printed on vellum.

208 **KINGLAKE (A. W.). Eothen:** or, Traces of Travel brought home from the East. Two coloured plates.

FIRST EDITION. 8vo, fine copy bound by Rivière in full polished calf extra, uncut, top edges gilt, with original cloth covers bound in. London, 1844. £6 10s

RUDYARD KIPLING.

PRESENTATION COPY.

209 "**Captains Courageous,**" A Story of the Grand Banks.

Post 8vo, original buckram, t.e.g. London, 1908. £35

Presentation Copy from Rudyard Kipling, with inscription in his autograph:—"To Joan Cannon, from her obliged servant the Author. June, 1910."

210 [**Departmental Ditties.**] Correspondence concerning the re-purchase by Mr. Kipling of the copyright of Departmental Ditties.

A series of eight letters between Thacker and Co. (the then owners of the copyright), A. P. Watt (Kipling's literary agent), and the publishers, Gay and Bird.

Each letter has been placed in a sunk mount, and bound 4to size. Full levant morocco extra, g.e. £63

A most interesting correspondence.

In 1897 Kipling wishing to re-purchase the copyright of Departmental Ditties commissioned his literary agent, A. P. Watt, to enter into negotiations with Thacker & Co., the owners of the copyright. Finding direct negotiations very difficult, Mr. A. P. Watt was finally successful through the efforts of Messrs. Gay and Bird, and the sum of £2,000 was agreed upon for Mr. Kipling to pay for the copyright.

211 **The Jungle Book, 1894. The Second Jungle Book, 1895.** With illustrations by J. L. Kipling.

FIRST EDITIONS of the 2 vols., post 8vo. Elaborately bound by Sangorski and Sutcliffe in blue levant morocco, leather joints, real shark-skin doublures and real snake-skin fly leaves, the whole binding elaborately inlaid with symbolic designs, enclosed in a double book form thumb case having the backs covered in snake-skin.

The front cover of "The Jungle Book" contains a design of "Hathi," the elephant, the eye represented by a small ruby; with lotus flowers inlaid in white in the background. The back cover has "Rikki-Tikki-Tavi," the mongoose, inlaid in leather.

The front cover of "The Second Jungle Book" contains the python "Kaa," inlaid in snake-skin. The back cover has the head of "Akela," the lone wolf, with a ruby set for the eye.

The borders of the sides and the back panels consist of floral decoration with emblematic tools. Surrounding each doublure runs an inscription consisting of extracts from "The Law of the Jungle." The gilt edges of each volume are tooled and gaufered. £52 10s

212 **The Jungle Book, 1894. The Second Jungle Book, 1895.**

With illustrations by J. Lockwood Kipling.

FIRST EDITIONS. 2 vols., post 8vo, original cloth gilt, g.e. £15

213 **Letters of Travel (1892-1913).**

FIRST EDITION. Post 8vo, original cloth. London, 1920. 14s

RUDYARD KIPLING.

WITH AUTOGRAPH LETTER TO THE ILLUSTRATOR.

- 214 "**Soldier and Sailor Too.**" The Set of six illustrations (in proof state), by G. Montbard, together with the Text.

Folio, wrappers. London, 1896.

£10 10s

With autograph letter signed from Rudyard Kipling to G. Montbard. "I have to-day received the charming originals of your illustrations to 'Soldier and Sailor too,' and I write to thank you most heartily for these." Etc.

The Poem and Illustrations were published in *Pearson's Magazine*, March, 1896; the Poem was afterwards printed in "The Seven Seas."

- 215 **Soldier Tales.** Illustrated.

FIRST EDITION. Post 8vo, original cloth gilt, g.e. London, 1896.

£3 10s

- 216 **Wee Willie Winkie and other Child Stories.**

FIRST EDITION. Post 8vo. Fine copy in original pictorial wrappers. Allahabad: A. H. Wheeler and Co. [1888].

£15 15s

- 217 **The Years Between.**

FIRST EDITION. 8vo, original half vellum, uncut, t.e.g. London, 1919.

£3 10s

One of 30 copies only on Japanese vellum.

- 218 **Kipling's College.** Being an Account of Kipling's School-days at the United Services College, and giving a facsimile of pages of one of his school books, in which Kipling has made numerous crude sketches, extracts from the School Magazine, etc., by W. M. Carpenter. With many illustrations.

8vo. Evanston, 1929.

£5

Only 100 copies printed.

CHARLES LAMB.

- 219 **The Annual Anthology.**

FIRST EDITION. 2 vols., f'cap. 8vo. Full morocco, uncut, t.e.g. Bristol, 1799-1800.

£9 9s

This work contains contributions by Charles Lamb, Charles Lloyd Southey, and others; pages 31 and 32 in Vol. I were cancelled.

- 220 **Beauty and the Beast: or, The Enchanted Rose.** A Poetical Version of an Ancient Tale. Illustrated with a series of engravings, and Beauty's Song at her Spinning Wheel; set to music by Mr. Whittaker.

Second Edition. 16mo, boards, leather back. London: William Jackson and Co., at the Juvenile Library, 1825.

£85

This is a copy with the plates in colours, and with the Music of Beauty's Song printed on two sheets. Both covers carry the woodcut illustration, with the lettering "Go, be a Beast! Homer."

The text of the present copy belongs to the "Surprise" issue of the first edition, the words Second Edition on the title-page being therefore misleading. Probably the unsold copies were bought up by Jackson after Godwin's failure as publisher in 1822, and issued with a new title-page. No other copy with this title-page appears to be known.

- 221 **Final Memorials of Charles Lamb:** consisting chiefly of his Letters not before published, with Sketches of some of his Companions.

FIRST EDITION. 2 vols., post 8vo, original cloth, uncut. London: Edward Moxon, 1848.

£2 10s

CHARLES LAMB.

COLOURED COPY OF ONE OF THE RAREST OF LAMB'S BOOKS FOR CHILDREN.

222 **King and Queen of Hearts**, showing how notably the Queen made her tarts, and how scurvily the knave stole them away; with other particulars belonging thereto.

THE EXCESSIVELY RARE FIRST EDITION, with fifteen coloured engravings. 16mo. Bound by Rivière in full levant morocco, g.e. Printed for Thos. Hodgkins, Hanway Street, Nov. 18, 1805. £10s

This, the first of Charles Lamb's books for children, is so rare that it was unknown until a copy was discovered by E. V. Lucas in 1901, and since then only one or two others have come to light.

THE EXCESSIVELY RARE BOSTON ISSUE.

223 **Poetry for Children, Entirely Original.** By the Author of "Mrs. Leicester's School."

12mo, in the original binding of boards, leather back, preserved in a morocco pull-off case. Boston: Published by West and Richardson, 1812. £7s

This, the First American Edition of "Poetry for Children," is equally as rare as the first edition published in London in 1808. Lamb, in a letter to Mrs. Norris in 1833, referring to "Poetry for Children," stated:—"The first volume printed here is not to be had for love or money, not even an American edition of it. It is much the same as the London one."

This American edition included only 81 out of the 84 pieces of the first edition.

We are unable to trace a reference to the sale of a copy in any of the American Auction Sale Records.

224 **Satan in Search of a Wife.** Illustrated with woodcuts.

FIRST EDITION. Fcap. 8vo. Full morocco gilt, g.e. London, 1831. £15 15s

225 **Specimens of English Dramatic Poets**, who lived about the time of Shakespeare. With copious critical notes.

FIRST EDITION. Post 8vo. Fine copy, handsomely bound by Rivière in full polished calf extra, gilt edges. London, 1808. £10 10s

A perfect copy, with the rare half-title.

226 **Works.**

FIRST COLLECTED EDITION. 2 vols., 12mo, full calf gilt, uncut, t.e.g. London: C. and J. Ollier, 1818. £7 10s

WALTER SAVAGE LANDOR.

227 **Carmen and Heroinam:** (in Latin Verse).

Signed "Savagius Landor" on 2 pp., post 8vo. Unbound. No date or place (probably Bath, 1849). £10 10s

The above piece is apparently unknown, and is not recorded in Wheeler and Wise's Bibliography.

PRESENTATION COPY.

228 **Citation and Examination of William Shakespeare, Euseby Treen, Joseph Carnaby and Silas Gough**, before the Worshipful Sir Thomas Lucy, Knight, touching Deer Stealing, on the 19th day of September in the Year of Grace, 1582.

FIRST EDITION. Post 8vo, full calf gilt, g.e. London, 1834. £31 10s

Presentation Copy, with the following inscription in Landor's autograph:—"From Walter Savage Landor to Mrs. Crampton, with respectful admiration on her Birthday."

WALTER SAVAGE LANDOR.

229 Letter from W. S. Landor to R. W. Emerson.

24 pp., post 8vo, sewn, uncut, as issued. Bath: Published by E. Williams (1856). **£15 15s**

230 A Reply from the "Den."

FIRST SEPARATELY PUBLISHED EDITION (Reprinted from the "Daily News," March 15, 1858). On 1 page, 8vo. **£10 10s**

The leaflet is headed as follows:—

["At the time when Orsini's name became famous in Europe, England was called by the French Government a 'Den of Assassins,' and certain French Colonels threatened to put in a personal appearance in London. The following reply was given by Walter Savage Landor."]

Neither Wise and Wheeler's Bibliography of Landor, or T. J. Wise's Landor Library, record this printing of the poem as a leaflet.

Enclosed in buckram case.

231 A Bibliography of the Writings in Prose and Verse of Walter Savage Landor, by Thomas James Wise and Stephen Wheeler. Illustrated with numerous facsimiles.

Small 4to, original boards, uncut. London, 1919. **£2 2s**

JOHN LEECH.

ORIGINAL DRAWINGS FOR A'BECKETT'S "COMIC ROME."

232 A Series of Sixty-five Original Spirited Drawings (in pencil), to illustrate **Gilbert A'Beckett's Comic History of Rome**, including the large design for the elaborate title.

On several of the drawings, John Leech has written the titles.

The whole carefully mounted and bound folio size, in red morocco, by Rivière. Circa 1850. **£350**

233 A'BECKETT (Gilbert A.). **The Comic History of England.** With 20 coloured plates and 240 wood engravings by John Leech.

Comic History of Rome. With 10 coloured plates and 98 woodcuts by John Leech. (1852).

Together, FIRST EDITIONS, 3 vols., 8vo, full morocco, uncut, t.e.g. With the original monthly wrappers bound in at end. 1847-52. **£25**

234 ——— The Comic History of England. With 20 coloured plates and 240 woodcuts by John Leech.

FIRST EDITION. 2 vols., 8vo, original cloth, uncut. London: Punch Office, 1847-8. **£12 12s**

235 HOLE (Dean). **A Little Tour in Ireland:** Being a Visit to Dublin, Galway, Connamara, Athlone, Limerick, Cork, etc., by an Oxonian. Coloured folding frontispiece, full-page and other illustrations by John Leech.

FIRST EDITION. Square crown 8vo, original cloth. London, 1859. **£3 3s**

236 SMITH (Albert). **The Struggles and Adventures of Christopher Tadpole, at Home and Abroad.** Portrait and 32 plates by John Leech.

FIRST EDITION. 8vo, original cloth, uncut. London: Bentley, 1848. **£3 3s**

CHARLES LEVER.

- 237 **Barrington.** Engraved title, frontispiece and 24 plates by "Phiz."
FIRST EDITION. 8vo. Complete in the 13 (in 12) original parts.
With the wrappers, uncut. London, 1863. £7 15s
- 238 **Charles O'Malley the Irish Dragoon.** With engraved titles, frontispieces, and 40 plates by "Phiz."
FIRST EDITION. 2 vols., 8vo. In the 22 (in 21) original parts, with the pictorial wrappers, uncut. Dublin, 1841. £15 15s
- 239 **Con Cregan, the Irish Gil Blas.** With engraved titles, frontispieces, and 25 full-page plates by "Phiz."
FIRST EDITION. 2 vols., post 8vo, complete in the original 14 (in 13) parts, with the wrappers, uncut. London: S. Orr and Co., N.D. Rare. £13 13s
- 240 **The Daltons, or Three Roads in Life.** Frontispiece, engraved title, and 46 plates by "Phiz."
FIRST EDITION. 2 vols., 8vo. In the original 24 (in 23) parts, with the pictorial wrappers, uncut. London, 1850-52. £7 15s
- 241 **Luttrell of Arran.** With frontispiece and 30 full-page plates by "Phiz."
FIRST EDITION. 8vo. Complete in the 16 (in 15) original parts, with the pictorial wrappers, uncut. London, 1865. £10 10s
- 242 **Luttrell of Arran.** Frontispiece and 30 plates by "Phiz."
Another copy of the FIRST EDITION. 8vo, original cloth, uncut. London, 1865. £1 10s
- 243 **The Martin's of Cro' Martin.** With frontispiece, vignette title and 38 plates by "Phiz."
FIRST EDITION. 8vo. Full calf gilt, uncut, t.e.g., with the original wrappers bound in, by Rivière. London, 1854. £3 3s
- 244 **The O'Donoghue: A Tale of Ireland fifty years ago.** With 26 plates by "Phiz."
FIRST EDITION. 8vo, in the 13 (in 12) original parts, with the wrappers, uncut. Dublin, 1845. £7 15s

PRESENTATION COPY, ON JAPANESE VELLUM.

- 245 **LUCAS (E. V.). Playtime and Company.** A Book for Children. Illustrated by E. H. Shephard.
Small 4to, full vellum, uncut. London, 1925. £4 4s
Presentation Copy to C. W. Chamberlain. Signed by the Author and Artist. One of 15 copies only for sale on Japanese vellum.
- 246 **LYTTON (Lord). Ismael: An Orientale Tale, with other Poems,** by Edward George Lytton Bulwer, written between the age of Thirteen and Fifteen.
12mo. A remarkably fine clean copy of the rare FIRST EDITION quite uncut and unopened in the original boards, with the printed label. London, 1820. £16 16s

Lytton (Lord)—*continued*.

- 247 ——— **Sculpture.** A Poem which obtained the Chancellor's Medal at the Cambridge Commencement, July 25, by E. G. Lytton Bulwer, Fellow Commoner of Trinity Hall.

FIRST EDITION. 8vo, original grey paper wrapper. 1825. 18s

PRESENTATION COPY.

- 248 **MARRYAT** (Capt. Frederick). **Masterman Ready:** or, The Wreck of the Pacific. Frontispieces and woodcuts in the text.

FIRST EDITION. 3 vols., 12mo, original cloth, uncut. London, 1841-2. £21

Presentation Copy, with inscription on fly-leaf of each volume:—"Henrietta Belcher from the Author."

- 249 ——— **The Mission:** or, Scenes in Africa.

FIRST EDITION. 2 vols., 12mo, original cloth, uncut. London, 1845. £3 10s

- 250 ——— **Percival Keene.**

FIRST EDITION. 3 vols., post 8vo, original boards, with the labels, uncut. London, 1842. £20

- 251 ——— **The Privateer's-Man One Hundred Years Ago.**

FIRST EDITION. 2 vols., 12mo, original cloth, uncut. London, 1846. £2 18s

PRINTED ON JAPANESE VELLUM.

- 252 **MILNE** (A. A.). **The House at Pooh Corner.** With numerous illustrations by E. H. Shepard.

Small 4to, full vellum gilt, uncut. London, 1928. £9 9s

One of 20 copies only on Japanese vellum.

PRESENTATION COPY ON JAPANESE VELLUM.

- 253 ——— **Now We are Six.** With numerous illustrations by E. H. Shepard.

FIRST EDITION. Small 4to, full vellum gilt, uncut. London, 1927. £10 10s

Presentation Copy to C. W. Chamberlain. Signed by the Author and Artist. One of 20 copies only for sale on Japanese vellum.

PRESENTATION COPY ON JAPANESE VELLUM.

- 254 ——— **Winnie the Pooh.** With numerous illustrations by E. H. Shepard.

FIRST EDITION. Small 4to, full vellum gilt, uncut. London, 1926. £10 10s

Presentation Copy to C. W. Chamberlain. Signed by the Author and Artist. One of 20 copies only for sale on Japanese vellum.

NONESUCH PRESS.

- 255 **COBBETT** (William). **Life and Adventures of Peter Porcupine,** with other records of his early career in England and America, viz.: Life and Adventures; The Scarecrow; Remarks of the Pamphlets; Talleyrand; etc., etc. With coloured frontispiece.

8vo, original half cloth, uncut. London: The Nonesuch Press, 1927. 15s

NONESUCH PRESS.

- 256 **CONRAD** (Joseph). **Letters from 1895 to 1924.** Edited with introduction and notes. Illustrated with 2 portraits.
8vo, original cloth, uncut, t.e.g. London, 1927. 15s
- 257 **DONNE** (John). **The Courtier's Library:** or, *Catalogus Librorum Aulicorum incomparabilium et non vendibilium.* Edited by Evelyn Mary Simpson. With a translation.
12mo, original boards, uncut. London, 1930. 8s 6d
- 258 **HERBERT** (George). **The Temple.** Sacred Poems and Private Ejaculations. Portrait.
8vo, original tapestry binding. London: Nonesuch Press, 1927. £1 5s
- 259 **HISTORIES OR TALES of Past Times told by Mother Goose,** with Morals. Written in French by M. Perrault, and Englished by G. M. Newly edited by J. Saxon Childers. With coloured frontispiece and 8 coloured illustrations.
12mo, half cloth. London: Nonesuch Press, 1925. 7s 6d
- 260 **LOWINSKY** (Ruth). **Lovely Food.** With Table Decorations Invented and Drawn by Thomas Lowinsky. With 11 illustrations.
Post 8vo, original cloth, uncut. London, 1931. £1 1s
One of 500 copies printed on hand-made paper.
- 261 **MELVILLE** (Herman). **Benito Cereno.** With Pictures by E. McKnight Kauffer.
Folio, original buckram, uncut. London, 1926. £1 1s
- 262 **VAUGHAN** (Henry). **Poems from "Poems, Olor Iscanus, Silex Scintillans, Thalia Rediviva,"** An Essay from the "Mount of Olives." Two Letters from MSS. in the Bodleian Library.
Royal 8vo, original boards, uncut. Soho: Nonesuch Press, 1924. £1 5s
- 263 **VOLTAIRE** (N. de). **The Princess of Babylon.** With decorations by Thomas Lowinsky. With 11 illustrations.
Post 8vo, half vellum, uncut, t.e.g. London: Nonesuch Press, 1927. 8s 6d
- 264 **WILSON** (Romer). **Latterday Symphony.**
Post 8vo, half cloth, uncut. London, 1927. 5s
- 265 **PEACOCK** (T. L.). **Crotchet Castle:** By the Author of Headlong Hall.
FIRST EDITION. 12mo, fine uncut copy in the original boards, with paper label. London, 1831. £12 10s
- 266 **PORTER** (Jane). **Duke Christian of Luneberg:** or, Tradition from the Hartz.
FIRST EDITION. 3 vols., post 8vo, uncut copy in original boards, with labels. London, 1824. £5 5s
- 267 ——— **Tales Round a Winter Hearth.**
FIRST EDITION. 2 vols., post 8vo, uncut copy in original boards, with paper labels. London, 1826. £4 4s
These Tales were written by the two sisters Jane and Anna Maria Porter.

- 268 **RACKHAM** (Arthur). **IRVING** (Washington). **The Legend of Sleepy Hollow.** With 8 coloured plates by Arthur Rackham, and woodcuts in the Text.
EDITION DE LUXE. 4to, original vellum, uncut, t.e.g. London, 1928. £4 4s
One of 250 copies signed by the Artist.
- 269 ——— **Rip Van Winkle.** With frontispiece and 50 coloured illustrations by Arthur Rackham.
EDITION DE LUXE. 4to, original vellum gilt, uncut, t.e.g. London, 1905. Fine copy. £19 19s
One of 250 copies signed by the Artist.
- 270 ——— **LAMB** (Charles and Mary). **Tales from Shakespeare.** With 13 full-page coloured plates by Arthur Rackham.
4to, original buckram, uncut, t.e.g. London, 1909. £5 10s
One of 750 copies signed by the Artist.
- 271 ——— **WAGNER** (Richard). **The Rhinegold and the Valkyrie.** With 34 full-page coloured plates by Arthur Rackham. 1910.
——— **Siegfried and the Twilight of the Gods.** With 30 full-page coloured plates by A. Rackham. 1911.
Together 2 vols., 4to, full vellum gilt, uncut, t.e.g. £13 13s
One of 50 copies signed by the Artist.
- 272 **ROWLANDSON** (Thomas). **COMBE** (W.). **The History of Johnny Quae Genus,** the little foundling of the late Doctor Syntax: A Poem. With 24 coloured plates by Rowlandson.
FIRST EDITION. Royal 8vo, full morocco extra, full gilt back, gilt borders on sides with corner ornamentations, uncut, t.e.g. London, 1822. £12 12s
With the errata slip.
- 273 ——— **The Grand Master:** or, Adventures of Qui Hi? in Hindostan. A Hudibrastic Poem in Eight Cantos by Quiz. Coloured title, folding frontispiece and 26 coloured plates by Rowlandson.
FIRST EDITION. Royal 8vo, full morocco extra, full gilt back, gilt border on sides with corner ornamentations, uncut, t.e.g. London, 1816. £12 12s
- 274 ——— **Journal of Sentimental Travels in the Southern Provinces of France,** shortly before the Revolution. With 17 finely coloured engravings from designs by T. Rowlandson.
FIRST EDITION. 8vo, full red morocco extra, full gilt back and corner fleurons, uncut, t.e.g. London: Ackermann, 1821. £10 10s
Although the title mentions 17 engravings there are actually 18.

SIR WALTER SCOTT.

- 275 **The Abbot.**
FIRST EDITION. 3 vols. Small 8vo, fine copy in the original boards, with the paper labels, uncut. Edinburgh, 1820. £10 10s
- 276 **Chronicles of the Canongate.** Both Series complete.
FIRST EDITIONS. 5 vols. Post 8vo, uncut copy in original boards, with the labels. Edinburgh, 1827-28. £13 13s
- 277 **The Fortunes of Nigel.**
FIRST EDITION. 3 vols. Post 8vo, fine uncut copy in original boards, with the labels. Edinburgh, 1822. £14 14s

SIR WALTER SCOTT.

278 Kenilworth: A Romance.

FIRST EDITION. 3 vols. Post 8vo, uncut copy in original boards.
Edinburgh, 1821. £12 12s

279 Waverley: or, 'Tis Sixty Years Since.

FIRST EDITION. 3 vols. 12mo, a very fine copy in contemporary
half calf. Edinburgh, 1814. £52 10s

Complete with the half-title and imprint leaves.

**280 Woodstock: or, The Cavalier. A Tale of the Year Sixteen
Hundred and Fifty-One.**

FIRST EDITION. Post 8vo, fine copy in the original boards, with the
paper labels. Uncut. Edinburgh, 1826. £7 15s

**281 E. Æ SOMERVILLE and "MARTIN ROSS." Further Experi-
ences of an Irish R.M. With 35 illustrations.**

FIRST EDITION. Post 8vo, original cloth. London, 1908. £2 2s

**282 ——— In Mr. Knox's Country. With 8 full-page illustrations by
E. Somerville.**

FIRST EDITION. Post 8vo, original cloth. London, 1915. £1 1s

PRESENTATION COPY TO HIS MOTHER.

283 STEVENSON (R. L.). The Ebb-Tide: A Trio and Quartette.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1894. £63

Presentation Copy from Robert Louis Stevenson to his Mother, with
inscription by her on fly-leaf:—"This is my Presentation Copy of the Ebb
Tide, but my dear Son always forgot to put his name on it till it was too
late. M. I. Stevenson, Dec. 1894."

This book was written in collaboration with his step-son Lloyd Osbourne,
who has made a further interesting inscription on the fly-title:—"To Aunt
Maggie. In memory of the patrimonial & the never-to-be-forgotten days of
our voyaging in the Eastern Pacific, from hers ever affectionately, Lloyd
Osbourne. Vailima, March 3rd, 1895."

Mrs. Stevenson joined her son at Vailima in the Spring of 1891 and
remained there till after his death (December 4th, 1894). This volume was
evidently inscribed by Lloyd Osbourne when Mrs. Stevenson was leaving
Vailima.

HIS MOTHER'S COPY.

284 ——— New Arabian Nights.

FIRST EDITION. 2 vols., post 8vo, original cloth, uncut. London,
1882. £150

With 32 pp. advertisements, dated May, 1882.

Mrs. Stevenson's (R. L.'s mother) Copy, with her signature and note "M.
I. Stevenson. This was my original presentation copy, but through a mistake
it never was signed by the Author. M. I. S."

PRESENTATION COPY TO HIS MOTHER.

285 ——— More New Arabian Nights: The Dynamiter.

New Edition. Small 8vo, original cloth. London, 1885. £52 10s

With interesting autograph inscription by the author on half-title:—
"Consolation Copy, in return for one that has been lost by the incurable
incuria of my mother. Robert Louis Stevenson."

Stevenson (R. L.)—continued.

PRESENTATION COPY TO HIS MOTHER.

286 ——— **The Silverado Squatters.**

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1883. £160

With the Author's presentation inscription on half-title:—"To my mother. Robert Louis Stevenson."

287 **STOWE (Harriet Beecher). Uncle Tom's Cabin: or, Life Among the Lowly.** Vignettes on title and 6 plates.

FIRST EDITION. 2 vols. Post 8vo, original cloth, with gilt illustration on front covers and J. P. Jewett & Co. on spine. Boston, 1852. £50

288 ——— **Uncle Tom's Cabin: or, Negro Life in the Slave States of America.** With 40 full-page engravings. London, 1852.—Ditto. **A Key to Uncle Tom's Cabin:** Presenting the original facts and documents upon which the story is founded. London, 1853.

Together 2 vols., royal 8vo and 8vo, uniformly bound in full calf gilt, g.e. London, 1852-3. £5 5s

The First Edition of Uncle Tom's Cabin with these illustrations.

PRESENTATION COPY.

289 **THACKERAY (W. M.). The Adventures of Philip on his Way Through the World:** Shewing who robbed him, who helped him, and who passed him by.

FIRST EDITION. 3 vols. Post 8vo, original cloth, uncut. London, 1862. Fine copy. £150

Presentation Copy, with Thackeray's autograph inscription on half-title of Vol. I, "From the Author to the Doctor. July 26th, 1862."

290 ——— **The History of Pendennis.** His Fortunes and Misfortunes, his Friends and his greatest Enemy. With numerous plates and woodcuts by the Author.

FIRST EDITION. 8vo, complete in the original 24 parts, with the wrappers and advertisements. London, 1848-50. Preserved in two morocco gilt book-cases. £30

291 ——— **The Virginians.** A Tale of the Last Century. Frontispieces, 46 full-page plates and numerous illustrations in the text by the Author.

FIRST EDITION. 8vo, complete in the original 24 parts, with the wrappers and advertisements. London, 1857-9. Preserved in two morocco gilt book-cases. £25

292 **TROLLOPE (Anthony). The American Senator.**

FIRST EDITION. 3 vols., post 8vo, original cloth, uncut. London, 1877. £5 15s

PRESENTATION COPY.

293 **WALPOLE (H.). The Cathedral.**

FIRST EDITION. Post 8vo, original cloth. London, 1922. £5 10s

Presentation Copy, with autograph inscription:—"To Irene, from her affectionate friend Hugh."

PRESENTATION COPY.

294 ——— **Portrait of a Man with Red Hair: A Romantic Macabre.**

FIRST EDITION. Post 8vo, original cloth. London, 1925. £3 18s

Presentation Copy, with autograph inscription, "For my friend Jim, from Hugh, Oct. '25."

LIST OF CURRENT CATALOGUES

Cat. No. 533.—Incunabula: 15th Century Books from the Presses of Austria, Belgium, Czecho-Slovakia, England & France	113 Items.
„ 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 Illustrations). Price 10s. 6d.	290 „
„ 546.—Brazil (1493-1930 A.D.) (with 154 illustrations)	411 „
„ 557.—Music: Early Books, Manuscripts and Autographs	409 „
„ 561.—Books from Famous Presses (1455-1931 A.D.)	1,249 „
„ 564.—Architecture, Costume, Furniture, Gardens, & Ornament	205 „
„ 566.—Bibliography; Reproductions of MSS.; Books on Bindings, Paper, etc.; Books on Art	1,278 „
„ 574.—Curiosities of Literature and Book-Production	442 „
„ 582.—Medicine, Magic, and Natural Sciences (with 20 plates)...	757 „
„ 585.—Bibliotheca Nautica, Part III (with 202 illustrations) ...	956 „
„ 589.—Seventy-five Unique or Rare Spanish and Portuguese Books (1481-1764 A.D.)	75 „
„ 590, 594, 598, 603, and 610.—Three Centuries of English Literature (16th to 18th century)	4,071 „
„ 595.—Memoirs, Biography, History	329 „
„ 600.—Special Catalogue of Fine Books, Manuscripts, Engravings, (with 74 plates). Price 10s. 6d.	270 „
„ 606.—A Royal Catalogue (with 36 plates). Price 10s. 6d. ...	684 „
„ 607.—First Editions of English Authors (19th & 20th Centuries)	1,514 „
„ 609.—Library of Henri V of France (Part I, Adventures and Travels, in English)	418 „
„ 612.—Spanish America	813 „
„ 613, 615, & 626.—Old Prints, Portraits, Views, Sporting Subjects	379 „
„ 614, 617, 618, 622, and 627.—A Variety of Books on Interesting Subjects	1,355 „
„ 616.—Autograph Letters, MSS., etc.	225 „
„ 619.—Aeronautics: Books. Engravings, and Air Mail Postage Stamps. Price 10s. 6d.	1,684 „
„ 620.—John Milton: Works by or relating to John Milton	321 „
„ 621.—The Novel from Antiquity to the Present Day	684 „
„ 623.—Autograph Letters, MSS., etc.	258 „
„ 624.—First Editions, Books from Private Presses, Sport, etc.	286 „
„ 625.—United States of America (with 11 illustrations)	260 „
„ 627.—Books on Interesting Subjects	317 „
„ 628.—Autograph Letters, MSS., etc.	307 „
„ 629.—First Editions and Books from Private Presses	294 „

IN THE PRESS.

„ 630.—A Gallery of Rogues, Outlaws of Society in Fact & Fiction

Special Folio Catalogue of French 18th Century Illustrated Books.
(With 7 plates in colour and 176 other illustrations). Price 15s. 271 „
Mercurius Britannicus (Monthly Bulletin of English Literature prior to 1800).
Nos. 1 to 33 now published.

Catalogues of French Books issued by Maggs Bros., 93-95, rue La Boétie, Paris.
No. 6.—French History from the Library of the Comte de Chambord. 1,000 items.

IN ADDITION TO THE ABOVE CATALOGUES, WE ISSUE A MONTHLY LIST OF THE LATEST ENGLISH BOOKS, WHICH WILL BE SENT ON APPLICATION.

PRINTED IN GREAT BRITAIN
BY THE COURIER PRESS,
LEAMINGTON AND LONDON