

Sales catalogue: Sotheby's

Publication/Creation

5 December 1932

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Wellcome Collection
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SOTHEBY AND CO.,
34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
PRINTED BOOKS

AND A FEW
ILLUMINATED & OTHER MANUSCRIPTS,
COMPRISING

The Property of Dr. JOSEPH FRANK PAYNE (deceased),
formerly of 78, Wimpole Street, W.

[SOLD BY ORDER OF THE TRUSTEES OF THE ESTATE];

The Property of Mrs. M. M. WILLIS (deceased),
of Leighton Buzzard;

The Property of JOHN N. MOLLOY, Esq.,
38, Eglantine Avenue, Belfast.

and OTHER PROPERTIES.

WA/HMM/am/sa/20/1006

Day of Sale.

MONDAY, THE 5TH OF DECEMBER.

1932

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N B - The Terms of Subscription for Price-Lists have been substantially
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FIRST EDITIONS of Oswald Gabelhouer : The boock of physicke,
1599, Hobbes : Leviathan, 1651, Fanny Burney, Robert Burns,
Byron, Browning, Bret Harte, B. Disraeli, Suckling, Charlotte Bronte,
J. Morier, Wordsworth, Swinburne, Dickens, Samuel Johnson, De
Quincey, Gilbert Parker, Thomas Hardy, Galsworthy, Shaw, D. H.
Lawrence, etc., including

The Property of Dr. Joseph Frank Payne (DECEASED),
formerly of 78, Wimpole Street, W.

[SOLD BY ORDER OF THE TRUSTEES OF THE ESTATE] ;

The Property of Mrs. M. M. Willis (DECEASED),
of Leighton Buzzard ;

The Property of John N. Mollon, Esq.,
38, Eglantine Avenue, Belfast.

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On MONDAY, the 5th of DECEMBER, 1932,
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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CATALOGUE
OF
PRINTED BOOKS

DAY OF SALE.
Monday, December 5th, 1932.

The Property of Mrs. M. M. Willis, *decd.*
High Street, Leighton Buzzard.

OCTAVO ET INFRA.

Lot 1.



ROUGH (Robert B.) The Life of Sir John Falstaff, FIRST EDITION, 20 plates by G. Cruikshank, wanting half-title, morocco, g. e. 1858

- 2 Couch (J.) History of the Fishes of the British Islands, 4 vol. 1862-5; Morris (F. O.) Natural History of British Moths, 3 vol. 1861-8; History of British Butterflies, 1857, together 8 vol. coloured plates, uniform red morocco, g. e. (8)
- 3 Ellis (George) Specimens of the Early English Poets, 3 vol. boards, uncut, 1801—Kirley (R. S.) Wonderful and Eccentric Museum, 6 vol. plates, original cloth, 1820 (9)
- 4 Freeman (E. A.) History of the Norman Conquest of England, 5 vol. in 10, maps, without the index volume, calf gilt Oxford, 1867-76
- 5 Froude (J. A.) [Works], 13 vol. calf gilt 1858-68
- 6 Junius. [Letters], 2 vol. 16 portraits, half calf, t. e. g. uncut (advertisements dated 1796) 1794
- 7 MISCELLANEOUS BOOKS, including a large number of biographical and historical works (a large stack)

- 8 Morris (Rev. F. O.) History of British Birds, 6 vol. *coloured plates*, 1851-62; Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates*, 1859-63; Bree (C. R.) History of the Birds of Europe, 4 vol. *coloured plates*, 1859-63; and another, *together* 14 vol. *uniform morocco, g. e.*
- 9 Pope (Alexander) Works and Translations, 19 vol. (*wanting vol. XX*), *plates, old calf* 1751-60
- 10 Prescott (W. H.) [Works], 12 vol. *portrait, calf gilt* 1845-57
- 11 Rawlinson (G.) History of Herodotus, 4 vol. *maps, morocco*, 1858-60—Lecky (W. E. H.) History of European Morals from Augustus to Charlemagne, 2 vol. *morocco*, 1869; and 2 others (8)
- 12 Raynal (Abbé W. T.) Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies, 8 vol. *portrait and maps, old calf*, 1788—Solis (A. de) History of the Conquest of Mexico, 2 vol. *maps, old calf, one cover loose*, 1753 (10)
- 13 Spenser (Edmund) Works, Published by Mr. Hughes, 6 vol. in 3, *plates, half calf*, 1715—Thomson (James) Works, 3 vol. *plates, old calf*, 1788 (6)
- 14 Sue (Eugène) Mysteries of Paris, 3 vol. *illustrations, cloth*, 1845-6—Junius. [Letters], 2 vol. 16 *portraits, half calf, t. e. g. uncut (advertisement dated 1796)*, 1794 (5)
- 15 Walpole (Horace) Letters, Edited by Peter Cunningham, 9 vol. *portraits*, 1857; another edition, 6 vol. *portraits*, 1846; Memoirs of Horace Walpole, Edited by E. Warburton, 2 vol. *portrait*, 1832, *together* 17 vol. *morocco gilt*

QUARTO.

- 16 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *coloured plates, russia, joints worn* 1812
- 17 Hamilton (Count A.) Memoires du Comte de Grammont, 72 *portraits, morocco* [1793]—Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, *plates, morocco*, 1851—Scrapbook containing some coloured illustrations and a few Fashion Plates, *half calf*; and 3 others (6)
- 18 Scott (Sir Walter) Waverley Novels, 12 vol. *Abbotsford Edition, plates, half calf* 1842-7
- 19 [Walpole (Horace)] The Castle of Otranto, a Gothic Story, *LARGE PAPER, frontispiece, old calf, upper cover loose* Parma, Printed by Bodini for J. Edwards, 1791

Other Properties.

OCTAVO ET INFRA.

- 20 Johnson (Samuel) Two Satires, FIRST EDITION, *Oxford*, 1759; Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, *second issue*, 1771; and 2 others by the same author, in 1 vol. *contemporary half calf*
- 21 [D'Arblay (Fanny Burney, Mme)] *Evelina, or a Young Lady's Entrance into the World*, 3 vol. *second edition, contemporary calf* 1779
- 22 [D'Arblay (Mme.)] *Cecilia, or Memoirs of an Heiress*, FIRST EDITION, 5 vol. *contemporary calf* 1782
- 23 Burns (Robert) *Poems chiefly in the Scottish Dialect*, FIRST EDINBURGH EDITION, *portrait, with the reading "skinking" on p. 263, name on title, a few leaves damp-stained, contemporary calf* *Edinb.* 1787
- 24 Ackermann (R.) *The Repository of Arts, Literature, Fashions, etc.* April-Dec. 1818, May-Dec. 1819, July-Dec. 1820, Feb. 1822-Dec. 1825 and Jan.-Dec. 1827, in 8 vol. *coloured views, fashion plates, etc. contemporary half calf; sold not subject to return*
- 25 Belle (La) *Assemblée or Court and Fashionable Magazine*, from Jan. 1829 to Dec. 1832, 8 vol. in 4, *coloured fashion plates, half calf*—*Magazine of the Beau Monde for 1833-7 and 1839*, 6 vol. *coloured fashion plates, half calf*; and others; *sold not subject to return* (17)
- 26 Browne (Sir Thomas) *Christian Morals, with a Life of the Author by Samuel Johnson*, FIRST EDITION *with the "Life," half calf, 12mo*, 1756—Hall (Bishop J.) *The Remedy of Discontent, frontispiece, old calf, 12mo*, 1652; and others (5)
- 27 *London by Night* by the author of *Skittles, Anonyma, etc. coloured illustrations, cloth, n. d.*—*The Horrible Revenge; or the Assassin of the Solitary Castle, coloured frontispiece, cloth, n. d.*—Greenaway (K.) *Mother Goose, illustrations, original boards, n. d.*; and others (13)

- 28 Dibdin (T. F.) *Reminiscences of a Literary Life, portrait and plates*, 2 vol. LARGE PAPER, *cloth, uncut, index, wrappers, printed label on side, imp. 8vo*, 1836 (3)
- 29 Shelley (P. B.) *Queen Mab, FIRST AMERICAN EDITION, name on title, original boards, uncut*
New York, William Baldwin & Co. 1821
- 30 Harte (F. Bret) *Condensed Novels. And other papers. With comic illustrations by Frank Bellew, FIRST EDITION, six plates, 2 ll. of advertisements at end, original cloth*
New York, G. W. Castleton & company, 1867
- 31 Smith (John) *Catalogue Raisonné of the Works of Dutch, Flemish, and French Painters*, 9 vol. including Supplement, *frontispieces, boards* 1829-42
- 32 Surtees (R. S.) *Handley Cross, coloured plates by John Leech, original cloth, dull, n. d.*—Tuer (A. W.) *Forgotten Children's Books, numerous illustrations, original cloth, g. t.* 1898-9 (2)
- 33 [Swift (J.)] *Travels into several Remote Nations of the World. By Lemuel Gulliver, vol. I only (should be 2 vol.), third edition, portraits and plates, calf, broken, 1726—Swiftiana. The Swan Tripe-Club, lacks A 1 (? a blank), some numerals and brackets cut into, frayed, affecting two or three letters, calf, defective, 1710—Mathias (T. J.) Essay on the Evidence relating to the Poems attributed to Thomas Rowley, wrappers, one leaf torn, 1783; and others* (8)
- 34 Swift (Dean J.) *Works, with Letters and Life by J. Hawkesworth, 24 vol. plates, contemporary calf 12mo.* 1766-9
- 34A Swift (Dean J.) *Works and Letters, with Life and Notes by J. Hawkesworth, 24 vol. plates, contemporary calf 12mo.* 1766-9
- 34B [Laud (Wm.)] *Articles Exhibited in Parliament against William Archbishop of Canterbury, 7 pp. half roan, 1640; and another* (2)
- 35 *Spectator (The)*, 9 vol. *old calf, worn, 12mo*, 1713-24—*Collection of Poems by Several Hands not inserted in Mr. Dodsley's Collection, 4 vol. old calf, 1775; and others* (32)
- 36 Ryves (T.) *The Poore Vicars Place, FIRST EDITION, title defective, last leaf soiled, half calf, binding broken, 1620—Percy (T.) Reliques of Ancient English Poetry, 3 vol. morocco, g. e. 1839; and 2 others* (6)

- 37 [Disraeli (Benjamin)] Vivian Grey, FIRST EDITION, 5 vol. *half-title in vol. V only (vol. II lacks half-title), one leaf of advertisements at end of vol. IV, book-plate of the author inserted, original boards, uncut, back-strips repaired (vol. I and II, 7 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.; vol. III, IV and V, 8 in. by 4 $\frac{7}{8}$ in.)* Henry Colburn, 1826-7
- 38 [Disraeli (B.)] The Letters of Runnymede, FIRST EDITION, *one leaf of advertisements at beginning and three at end, author's book-plate inserted, original blue cloth, uncut* John Macrone, 1836
- 39 [Disraeli (B.)] England and France; or, a cure for the Ministerial Gallomania, FIRST EDITION, *author's book-plate inserted, half calf* John Murray, 1832
- 40 Denham (Sir John) Poems and Translations, with the Sophy, FIRST COLLECTED EDITION, *contemporary calf, joints cracked* H. Herringman, 1668
- 41 Justice of the Peace. The Boke for the Justyce of Peace never soo wel and diligently set forthe, ~~black~~ letter, *title within woodcut border dated 1534* Tho. Berthelet, n. d.
(bound with)
- Modus Tenendi curiam Baronis, An M.D. XXXVI
Tho. Berthelet, n. d.
(bound with)
- Carta Feodi
Tho. Berthelet, n. d.
and another legal tract, in 1 vol. *contemporary calf, worn, no general title, possibly issued without one; sold not subject to return*
- 42 Essay (An) on Psalmody. A Collection out of the Book of Psalms, *old calf, 1775*—The Great Prerogative of a Private Life: written by Horatius Tubero or the Sieur Moth-le-Voyer, *old calf, 12mo, 1678*; and others (6)
- 43 Bunyan. A Relation of the Imprisonment of Mr. John Bunyan, Minister of the Gospel at Bedford, *portrait (cut round and mounted), 1675*; and 5 other tracts, in 1 vol. *calf*
- 44 Maund (B.) The Botanic Garden, Representations of hardy Ornamental Flowering Plants, vol. I to XI, *coloured botanical plates, vol. I to V in half calf (backs defective), remainder in boards* 1825, etc.
- 45 Wolsey. The Negotiations of Thomas Woolsey, the great Cardinall of England, Containing his life and Death, *two portraits inserted, half calf*
sm. 4to. For William Sheeres, 1641

- 46 Reynel (Carew) *The True English Interest: Or an Account of the Chief National Improvements*, FIRST EDITION, *with License leaf having the printer's device on recto, contemporary calf* Giles Widdowes, 1674
- 47 SUCKLING (SIR JOHN) *FRAGMENTA AUREA*. A Collection of all the Incomparable Peeces, FIRST EDITION, *portrait by W. Marshall with eight lines of verse beneath, a very good impression, mottled calf gilt*
For Humphrey Moseley, 1646
- 48 Bruno (Jordano) *The Expulsion of the Triumphant Beast* [Translated by William Morehead], *old calf, gilt back* 1713
- 49 Bacon (Francis) *The Essayes or Counsels, Civill and Morall, Newly Enlarged, fore-edges cut close, cutting away the outer rule of some leaves, old calf, rebacked* 1625
- ① 50 Austen (R.) *A Treatise of fruit-trees . . . whereunto is annexed, Observations upon Sr. Fran. Bacons Natural history, as it concerned fruit-trees, fruits, and flowers . . . The third impression . . . with additions, some top-rules cut, signature shaved on A 3, tree calf*
Oxford, for Amos Custeyne, 1665
- 51 Partridge (Seth) *Rabdologia: or, the Art of numbring by Rods . . . First invented by the Lord Napier, Baron of Marchiston, and since explained and made usefull for all sort of men, contemporary sheep*
12mo. R. White, 1648
- 52 Fisher (Bishop John) *This Treatise concernynge the fruytfull sayinges of Dauyd the kynge and prophete in the seuen penytencyall psalmes, black letter, vellum gilt*
12mo. Thomas Marshe, 1555
- 53 Martino (M.) *Tartaros en China. Historia que escrevio en Latin . . . y en Espanol El Doctor D. Esteuan de Aguilar y Zunigo, contemporary vellum*
12mo. Madrid, 1665
- 54 Testament. *El Testamento nuevo de Nuestro Señor Jesu Christo [por Cassiodoro Reyne], a few headlines shaved, old rough calf*
12mo. [London] *En casa de Ricardo del Campo* (Richard Field), 1596
- 55 Aldine Press. *Aurelii Cornelii Celsi Medicinæ Libri VIII, italic letter, Aldine anchor on title and at end, russia*
Venice, 1528

- 56 Bonaventura (St. J. F.) *Legēda maior beatissimi patris francisci, gothic letter, title backed, and two or three leaves slightly discoloured, half roan*
12mo. Paris: J. Barbier with device, n. d.
- 57 Vergil (Polidore) *An Abridgement of the notable worke . . . compendiously gathered by Thomas Langley, black letter, woodcut coat-of-arms on A 8, margin of title torn, wants sig. v. 1-2 and v. 7-8, calf; sold not subject to return*
sm. 8vo. Richarde Grafton, 1546
- 58 *Impartial History of the War in America, between Great Britain and Her Colonies [With Appendix], thirteen portraits, wanting folding map and table of contents, contemporary calf; sold not subject to return* 1780

The Property of a Collector.

SIZES MIXED.

- 59 Albertus Magnus. *Compendium theologicæ veritatis, gothic letter, double column, 159 ll. (the first blank), 35 lines to the page, unbound [Hain, 439; G. K. W. 604]*
8vo. Venice, Christoph. Arnold, 1476
- 60 Antoninus (S. Archb. of Florence) *Confessionale, gothic letter, double column, 101 ll. 40 lines to the page, capitals and paragraph marks supplied in red and blue, unbound [Hain, 1179; G. K. W. 2106]*
8vo. Venice, J. de Colonia, etc. 1476
- 61 Antoninus (S. Archb. of Florence) *Confessionale, gothic letter, double column, 100 ll. (wanting the first blank), capitals supplied in red, a few leaves at end shaved at head, vellum [Hain, 1179; G. K. W. 2106]*
8vo. Venice, J. de Colonia, etc. 1476
- 62 Antoninus (Saint) *De censuris, De Sponsalibus et matrimonio, gothic letter, double column, 135 ll. 41 lines to the page, capitals supplied in red, unbound, [Hain, 1270; G. K. W., 2071]* 8vo. Venice, J. de Colonia and J. Manthen, 1480
- 63 Athanasius. *Enarrationes in epistolas Pauli, roman letter, 278 ll. 44 lines to the page, last two leaves slightly repaired, unbound, [Hain, 1902; Proctor, 3374; B.M. vol. IV, p. 25]*
folio. Rome, Ulrich Han (Udalricus Gallus), 1477

- 64 Bartolinus (Pius Ant.) Correctio locorum LXX Juris civilis, *roman letter, long lines, 26 ll. 27 lines to the page, unbound*, [H.-C. 2537; Pellechet, 1899; G.K.W., 3473]
8vo. [Bologna, Danesius Hectorus, c. 1493-4]
- 65 Bernardinus (S. de Siena) Tertium opus, *gothic letter, double column, full-page woodcut on title, printer's device at end, name erased from title, small worm-hole at end, boards covered with portion of manuscript on vellum*
8vo. Lyons, Joannes Diamantiers, etc., 1501
- 66 BIBLIA LATINA. Vol. I (Genesis to Psalms) only, *roman letter, 279 ll. 46 lines to the page, on folio 18 is an illuminated initial F and three quarter floral border heightened with gold, also illuminated initial on folio 2 verso, other initials supplied in red and blue, wanting the blank leaves folios 1 and 17, and the blank at the end, but having the blank leaf folio 16, a few small worm-holes at beginning and end, last leaf slightly stained, unbound*, [Hain, 3051; B.M. IV, p. 12; G. K. W. 4210], VERY RARE
folio. Rome, C. Sweynheym and A. Pannartz, 1471
- 67 Caracciolus (R.) Sermones De Timore judiciorum dei, *gothic letter, double column, 94 ll. 40 lines to the page with a blank leaf at beginning and end, capitals supplied in red, unbound* [Hain, 4467]
8vo. Venice, J. de Colonia and J. Manthen, 1475
- 68 Caracciolus (Robertus) Sermones fratris roberti de peccatis, *gothic letter, double column, capital spaces, a few small worm-holes, unbound*, [Hain, 4441]
8vo. Venice, Joannes de Forlivio, 1490
- 69 Cassianus (Joh.) De Institutis cenobiorum. Origine: causis et remediis vitiorum, *gothic letter, double column, capital spaces, unbound*, [Hain, 4564]
8vo. Basel, J. Amerbach, 1497
- 70 Cassinensis (Samuel) Questio de immortalitate anime, *gothic letter, 12 ll. 37 lines to the page, unbound*, [not in Hain, Copinger, Burger]
8vo. Milan, 1498
- 71 Cassiodorus. Hystoria tripartita . . . de regimine ecclesie primitive, *gothic letter, double column, printer's large device on title, a few small holes in title, vellum*
sm. 8vo. Paris, F. Regnault, n. d.
- 72 Ephrem (S.) Sermo de poenitentia ab Ambrosio e Greco in Latinum Traductus, *roman letter, 26 ll. 33 lines to the page, unbound*, [Hain, 6602]
8vo. [Rome, E. Silber, c. 1490]

- 73 Ferrerius (S. Vincentius) Sermones de tempore, **gothic letter**, *double column, 53 lines to the page, a few pages marked in ink, and some notes in an old hand, small holes in a few leaves, unbound, [Copinger, 2471]*
8vo. Lyons, 1493
- 74 Fliscus (Stephanus) Synonyma, **gothic letter**, *long lines, 38 lines to the page, a few worm-holes in first two leaves, wanting a 1 (a blank), unbound, [Copinger, 2530]*
8vo. Milan, A. M. de Conago, 1481
- 75 Hieronymus (B.) Aureola feliciter ex suauissimis saluterisque floribus gloriosi confessoris atque doctoris Hieronymi ad Fabre contexta, **roman letter**, 54 ll. *including the first blank, 33 lines to the page, unbound, [H.-C. 8584]*
8vo. [Rome, Silber, c. 1485]
- 76 Holkot (Robertus) Super quatuor libros Sententiarum questiones, **gothic letter**, *double column, 194 ll. 55 lines to the page, printer's device at end, boards covered with portion of a manuscript on vellum, [H.-C. 8763]*
4to. Lyons, T. Trechsel, 1497
- 77 Lokert (Georgius) Tractatus Sillogismorum, **gothic letter**, *double column, printer's device on title, boards covered with a portion of manuscript on vellum,*
8vo. Paris, E. de Marnef, [1522]
- 78 Lotharius. De Vilitate conditionis humani **gothic letter**, 36 ll. 32 *lines to the page, unbound [Hain, 10221]*
sm. 8vo. Paris, Peter Levet, 1495
- 79 Ludovicus a Turri. Pro compendii Virginei honoris auctoritate, **gothic letter**, *double column, capitals supplied in red and blue, unbound, [Hain, 10316; H.-C., 15748]*
8vo. Brescia, Boninus de Bononis de Ragusia, 1486
- 80 Mancinellus (Antonius) Scribendi Orandique Modus, **roman letter**, *double column, 46 ll., 29 lines to the page, unbound, [Hain, 10590]*
8vo. Milan, Peter Martyr de Mantegatiis, [c. 1493]
- 81 Salis (Baptista de) Summa casuum conscientiae, **gothic letter**, *double column, 408 ll. 46 lines, capitals supplied in red, first (blank) leaf and last (register) leaf neatly repaired, a few small worm-holes at beginning and end, boards, covered with portion of a manuscript on vellum, [Hain, 14176]*
8vo. [Paris], Niccolo Girardengo de Novi, 1484

- 82 Utino (Leonardus de) Sermones aurei de Sanctis, **gothic letter**, double column, 313 ll. (last leaf blank), 40 lines to the page, half calf over wooden boards, with clasp, (modern binding) [Hain, 16132]
4to. Venice, J. de Colonia, etc., 1475
- 83 Voragine (Jacobus de) Sermones de Tempore, de Sanctis de Passione Quadragesimales, **gothic letter**, printed in double column, 488 ll. (including blank at end), boards, covered with a portion of manuscript on vellum, [Copinger, 6539]
8vo. Lyons, 1499
- 84 Vorrilong (Guillermus) Super quattuor libros sententiarum, **gothic letter**, double column, 56 lines to the page, 298 ll. a few small worm-holes, boards covered with a portion of a manuscript on vellum
4to. Lyons [J. Trechsel], 1489

Other Properties.

OCTAVO ET INFRA.

- 85 Statius (Publius Papinius) Sylvarum Lib V. Thebaidos Lib XII. Achilleidos Lib II. *old vellum, arms on sides*
Lugd. Batav, 1671
- 86 Rousseau (Jean Jaques) Discours sur l'æconomie politique, FIRST SEPARATE EDITION, *half calf* à Genève, 1758
- 87 Ideés sur la Revolution, MANUSCRIPT on paper, 55 pp. with bookplate of Bibliotheca Lindesiana, *old calf*, oblong [c. 1793]
- 88 [Sarum Horae] Portion of the Office for the Name of Jesus, Edited by Richard of Hampole, 7 ll. only, **black letter**, printed in red and black, enclosed in a morocco case, lettered [Wynkyn de Worde, c. 1530]
- 89 Ponz (Antonio) Viage de España, 18 vol. *plates, some folding, vellum, Madrid, 1772-94; etc.; sold not subject to return*
(38)
- 90 Ducis (J. F.) Oeuvres, 8 vol. in 4, *contemporary calf*
16mo. 1826-7

- 91 Cantelio (P. J.) De Romana Republica, sive de Re Militari et Civili Romanorum, *plates, frontispiece (slightly torn), old calf, with arms of Duc de Valentinois on sides*
Utrecht, 1696
- 92 Wingate (Edmund) Λογαριθμοτεχνιά, Or the Construction, and use of the Logarithmetical Tables, *second edition, contemporary vellum* 16mo. Miles Flesher, 1635
- 93 Quicke (John) Hell Open'd, or the Infernal Sin of Murther Punished. Being a true Relation of the Poysoning of a whole Family in Plymouth, *frontispiece, contemporary sheep* 12mo. for F. Eglesfield, 1676
- 94 Johnson (Samuel) The Lives of the Most Eminent English Poets, FIRST EDITION, 4 vol. *portrait, without the advertisement leaf, contemporary calf* 1781
- 95 Taylor (Jer.) Theologia Eklektike (*græce*), A Discourse of the Liberty of Prophesying, *engraved title, old calf, rebounded, sm. 4to, 1647—Quevedo. The Visions of Dom Francisco de Quevedo, Made English by R.L. old calf, rebounded, 1689* (2)
- 96 Catullus, Tibullus et Propertius [Opera], *old calf, rebounded, Venice, Aldus, 1558—Defoe (D.) Essay on the History of Apparitions, FIRST EDITION, six plates, imperfect at end (ends on p. 392), old calf, 1727; and others* (8)
- 97 Martyn (Thomas) Thirty-Eight Plates with Explanations . . . of Botany, *coloured plates, boards, uncut, 1788—Lever (C.) St. Patrick's Eve, FIRST EDITION, illustrations, original cloth, 1845; and others* (10)
- 97A Brontë (Charlotte) The Professor, A Tale, FIRST EDITION, 2 vol. in 1, *original cloth (back repaired)* 1857
- 97B [Borrow (George)] Faustus, FIRST EDITION, *coloured frontispiece, wanting half-title, p. 120 stained, small slits in p. 123, half roan* sm. 8vo. 1825
- 98 [Hughes (Thomas)] Tom Brown's School Days. By an Old Boy, FIRST EDITION, *wanting half-title, loosely inserted is an A. L. s. FROM THE AUTHOR, half morocco*
Cambridge, 1857
- 99 Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. *plates, original cloth, 1843—Belcher (Capt. Sir E.) Narrative of the Voyage of H.M.S. Samarang, 2 vol. plates, original cloth, 1848; and 2 others* (6)
- 100 [Morier (J.)] The Adventures of Hajji Baba of Ispahan, FIRST EDITION, 3 vol. *with half-titles, a few slight stains, half calf*
J. Murray, 1824

- 100A Guldener Himmels Schlüssel oder . . . Gebett Buch . . .
zum sonderlichen Gebrauch des andächtigen Weiber
Geschlechtes durch Martin von Cochem, *two plates, old
morocco, chased silver corners, centre-pieces and clasps;
sold as a binding, not subject to return*
Munich, 1758
- 101 Fielding (Henry) Amelia, FIRST EDITION, 4 vol. *leaf of adver-
tisements at end of vol. II, calf 12mo. for A. Millar, 1752*
- 102 Keats (John) Letters to Fanny Brawne, with Introduction
and Notes by H. Buxton Forman, FIRST EDITION, *two
portraits, facsimile, original buckram, t. e. g. uncut*
Reeves & Turner, 1878
- 103 Swinburne (A. C.) Atalanta in Calydon, A Tragedy, FIRST
EDITION, *original cream buckram, uncut*
sm. 4to. Edward Moxon & Co. 1865
- 104 Wordsworth (William) Poems, FIRST EDITION, 2 vol. *with
half-titles, erratum leaf at end of vol. I, blue morocco,
t. e. g. fore-edges uncut* 1807
- 105 Wordsworth (W.) and S. T. Coleridge. Lyrical Ballads, 2 vol.
vol. I second edition, vol. II FIRST EDITION, calf 1800
- 106 [Dickens (Charles)] Memoirs of Joseph Grimaldi, edited by
"Boz," FIRST EDITION, 2 vol. *portrait, plates by G.
Cruikshank, the last one without the border, original
cloth, library labels on upper cover, lacks a leaf of adver-
tisements, a thumbed copy, 1838; and another; the lot
sold not subject to return* (3)
- 107 Joly. Arts, Métiers et Cris de Paris, dessinés par Joly
d'après nature, 50 *coloured plates (including title), old
calf, g. e.* Paris, chez Martinet, n. d.
- 108 Quevedo (Francisco di) Fortune in her Wits, or the Hour of
all Men, Translated by Capt. John Stevens, *old panelled
calf* 1697
- 109 Dickens (Charles) The Battle of Life, FIRST EDITION, *Eckel's
second issue, frontispiece and engraved title, leaf of adver-
tisements at end, original cloth, g. e. A FINE COPY*
Bradbury & Evans, 1846
- 110 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *coloured
plates, Stave I issue, green end-papers, original cloth gilt*
1843

111 DICKENS (C.) A small Collection of Works by Charles Dickens with a few Books relating to him, 51 vol. *in all*; sold as a collection and not subject to return

WORKS; with Illustrations by G. Cruikshank, H. K. Browne, and others:—

- Sketches by "Boz," 2 vol. *second edition, original cloth, dull* 1836
- The Pickwick Papers, FIRST EDITION, *lacks half-title, half morocco, g. t.* 1837
- Nicholas Nickleby, FIRST EDITION, *lacks half-title, half morocco, g. t.* 1839
- Master Humphrey's Clock, 3 vol. FIRST EDITION, *half morocco, g. t.* 1840-1
- American Notes, 2 vol. *second edition, ex-library copy, half morocco* 1842
- A Christmas Carol, *sixth edition*, 1844; The Chimes, FIRST EDITION, 1845; Cricket on the Hearth, *sixteenth edition*, 1846; Battle of Life, *fourth issue*, 1846; Haunted Man, FIRST EDITION, 1848, *all original cloth, soiled*
- Martin Chuzzlewit, FIRST EDITION, *title with the "£" transposed, lacks half-title, half morocco, g. t.* 1844
- Pictures from Italy, FIRST EDITION, *half morocco* 1846
- Pictures from Italy, *second edition, original cloth* 1846
- Dombey and Son, FIRST EDITION, *two wrappers loosely inserted, original cloth* 1848
- David Copperfield, FIRST EDITION, *half morocco, g. t.* 1850
- Bleak House, FIRST EDITION, *lacks half-title, a front wrapper inserted, half morocco, g. t.* 1853
- Hard Times, FIRST EDITION, *half morocco* 1854
- Little Dorrit, FIRST EDITION, *half morocco, g. t. other edges UNCUT, and a separate volume in cloth containing wrappers and advertisements, UNCUT* 1857
- A Christmas Carol, 1858; The Poor Traveller, etc. 1858, *both wrappers; Speeches, half morocco, g. t. n. d.*
- A Tale of Two Cities, FIRST EDITION, *half morocco, g. t.* 1859
- Great Expectations, 3 vol. *fifth edition, half morocco* 1861
- Uncommercial Traveller, *second edition, half morocco* 1861
- Our Mutual Friend, 2 vol. in 1, FIRST EDITION, *lacks half-titles, half morocco, fore and lower edges UNCUT; and a separate volume in cloth containing wrappers and advertisements, UNCUT* 1865
- Mystery of Edwin Drood, FIRST EDITION, *half calf, two wrappers preserved* 1870
- The Mudfog Papers, etc., now First Collected, *original cloth*, 1880; The Loving Ballad of Lord Bateman, *one of 250 copies, original cloth*, 1883; Memories of Grimaldi, *boards, n. d.*; Sketches of Young Couples, and Young Gentlemen, *original cloth, n. d.*
- Christmas Numbers of Household Words and All the Year Round, 1850-67, *half morocco, some wrappers preserved, g. t.*

WORKS RELATING TO HIM:—

Pierce (G. A.) The Dickens Dictionary, 1878—Wainewright (T. G.) Essays and Criticisms, 1880; On the Origin of Sam Weller, *wrappers*, 1883—Langton (R.) Childhood and Youth of Charles Dickens, *Manchester*, 1883—Dolby (G.) Charles Dickens as I knew him, 1885;—[Hotten (J. C.)] Charles Dickens, *n. d.*—Sala (G. A.) Charles Dickens, *half morocco, n. d.*—Foster (J.) Life of Charles Dickens, *n. d. (4to)*; Dickens Moments, *n. d. all in original cloth unless otherwise stated*; and 3 others

- 112 Dickens (C.) Christmas Books, 5 vol. *all* FIRST EDITIONS, *original cloth, g. e.*; A Christmas Carol, *four coloured plates by Lecch, title in red and blue, "Stave One," leaf of advertisements at end, yellow end-papers*, 1843; The Battle of Life, *fourth issue*, 1846; The Cricket on the Hearth, 1846; The Chimes, *FIRST ISSUE*, 1845; The Haunted Man, 1848
- 113 Dickens (C.) Dombey and Son, *plates, wanting half-title, half calf*, 1848; Little Dorrit, *plates, half morocco*, 1857; Our Mutual Friend, 2 vol. *plates, half calf*, 1865, *all* FIRST EDITIONS (4)
- 114 [Dickens (C.)] Oliver Twist; or the Parish Boy's Progress. By "Boz," *FIRST EDITION, FIRST ISSUE*, 3 vol. *plates by G. Cruikshank, with the "fire-side" plate at end of vol. III, 2 ll. of advertisements at end of vol. I and 1 l. of advertisements before title in vol. III, end of vol. III water-stained at top, original cloth, uncut*
R. Bentley, 1838
- 115 Dickens (C.) David Copperfield, *plates by H. K. Browne, half-calf*, 1850; Martin Chuzzlewit, *plates by "Phiz," half calf*, 1844; Nicholas Nickleby, *plates by "Phiz," half calf*, 1859, *all* FIRST EDITIONS (*no half-titles*); and others by the same author (7)
- 116 Shakespeare (W.) Works, Edited by Charles Knight, 12 vol. *library edition, half calf* 1842
- 117 Dickens (C.) Speech of Charles Dickens, Esq. Delivered at the Meeting of the Administrative Reform Association at the Theatre Royal, Drury Lane, 11 pp. *stitched as issued, Effingham Wilson*, 1855; and another (2)
- 118 Stevenson (R. L.) Virginibus Puerisque and Other Papers, *FIRST EDITION, 24 pp. of advertisements at end, name on half-title, original cloth, uncut* C. Kegan Paul & Co. 1881
- 119 [Johnson (Samuel). Rasselas] The Prince of Abissinia, A Tale, *FIRST EDITION*, 2 vol. in 1, *name on title, old calf (6 in. by 3½ in.) sm. 8vo. R. and J. Dodsley*, 1759
- 120 Dickens (Charles) Master Humphrey's Clock, *FIRST EDITION*, 3 vol. *illustrations, original cloth*, 1840-1; The Story of Little Dombey, *original wrappers*, 1858—Hunt (Leigh) A Jar of Honey from Mount Hybla, *FIRST EDITION, illustrations, original glazed boards*, 1848 (5)

- 121 America, *An Epistle in Verse: with Other Poems*, [anon], *a few manuscript alterations in the text, straight-grained morocco, g. e.* 1820—Kingsley (C.) *Glauco*, FIRST EDITION, *frontispiece, original cloth, Cambridge*, 1855; and 2 others (4)
- 122 *Literary Souvenir or Cabinet of Poetry and Romance* [Cabinet of Modern Art], Edited by A. A. Watts, 13 vol. *plates, morocco, g. e.* 1825-37
- 123 *Maçonnerie Symbolique suivant le régime du G . . . O . . . de France*, *diagrams, contemporary morocco in slip-case* [no place], 5808; and 2 others (3)
- 124 Parker (Gilbert) *Round the Compass in Australia*, *illustrations*, 1892; *The Seats of the Mighty*, *illustrations*, 1896; *Miss Falchion*, 2 vol. 1893, FIRST EDITIONS, *original cloth*; and 8 others by the same author, ALL PRESENTATION COPIES FROM THE AUTHOR (12)
- 125 Huxley (Aldous) *Leda*, LIMITED EDITION, *signed by the author, illustrations by E. Gill, buckram, New York*, 1929—Bottomley (Gordon) *The Crier by Night*, *presentation copy, boards, uncut*, 1902—Collier (J. P.) *Book of Roxburghe Ballads*, *quarter roan*, 1847 (3)
- 126 Eliot (George) *Daniel Deronda*, FIRST EDITION, 4 vol. *in the original eight parts, original wrappers, some back-strips defective* 1876
- 127 Meredith (George) *Emilia in England*, FIRST EDITION, 3 vol. *original cloth* 1864
- 128 Scott (Sir Walter) *The Fortunes of Nigel*, FIRST EDITION, 3 vol. *6 pp. of advertisements at end, boards, uncut, back-strips repaired, new paper labels, in a cloth slip-case, Edinb.* 1822; *Poetical Works*, 12 vol. *portrait, boards uncut, backs repaired, in a cloth case, lettered, Edinb.* 1820 (15)
- 129 Coleridge (S. T.) C. Lamb and C. Lloyd. *Poems*, *second edition, wanting errata leaf and fly-title, old half calf, binding repaired*
sm. 8vo. For J. Cottle, Bristol, etc. 1797
- 130 Smith (Albert) *The Wassail-Bowl*, FIRST EDITION, 2 vol. *illustrations by Leech, original cloth*, 1843—Ainsworth (W. H.) *Rookwood*, *frontispiece, an inter-leaved copy with many news-cuttings, etc. and author's signature inserted, uncut*, 1837 (3)

- 131 [D'Arblay (Fanny Burney, Mme.)] *Camilla: or A Picture of Youth*, FIRST EDITION, 5 vol. *contemporary calf* 1796
- 132 Wordsworth (William) *Poetical Works*, 5 vol. *boards, uncut, back-strips repaired, in a cloth case, contents lettered*, 1827; *Description of the Scenery of the Lakes*, *third (first separate) edition, map, original wrappers, back-strip repaired, in a cloth case*, 1822 (6)
- 133 Marryat (Capt. F.) *The Mission*, FIRST EDITION, 2 vol. *frontispieces, map, 16 ll. of advertisements at end of vol. I, original cloth*, 1845; *Settlers in Canada*, FIRST EDITION, 2 vol. *frontispieces, 16 ll. advertisements dated June 1, 1844 at end of vol. I, piece torn from upper blank margin of titles, original cloth*, 1844 (4)
- 134 Moore (George) *Heloise and Abelard*, *corrected proof of vol. I, chap. VII, pp. 81-100, with numerous corrections in the author's hand, preserved in a half morocco slip-case* [1920]
- 136 Kipling (Rudyard) *Soldier Tales*, *illustrations*, 1896; *The Second Jungle Book*, *illustrations*, 1895, BOTH FIRST EDITIONS, *original blue cloth, g. e.* (2)
- 137 [Galsworthy (John)] *Jocelyn*, by John Sinjohn, FIRST EDITION, *leaf of advertisements at end, original buckram, uncut* 1898
- 138 Shaw (G. Bernard) *Cashel Byron's Profession, A Novel*, FIRST EDITION, *new paper wrappers, preserved in a half morocco slip-case* *The Modern Press*, 1886
- 139 Hardy (Thomas) *The Dynasts*, Three Parts, second issue of Part I, 3 vol. 1904-06-08; *Jude the Obscure*, 1896, FIRST EDITIONS, *original cloth*; and another by the same author (5)
- 140 Hardy (T.) *The Return of the Native*, FIRST EDITION, 3 vol. *sketch map, leaf of advertisements at end of vol. II, original brown cloth, library labels removed from upper covers, re-cased, uncut* *Smith, Elder & Co.* 1878
- 141 Wells (H. G.) *Love and Mr. Lewisham*, FIRST EDITION, *original cloth, uncut*, 1900; and 3 others (4)
- 142 Coppard (A. E.) *Count Stefan*, *frontispiece, original boards*, 1923; *The Hundredth Story*, *engravings, original boards*, 1931, both *Golden Cockerell Press*—Blunden (Edmund) *Retreat*, LIMITED EDITION, *signed by the author, original buckram*, 1928; and others (5)

- 143 Kipling (Rudyard) "Captains Courageous," *illustrations*, 1897; Stalky & Co. 1899; The Years Between, 1919, ALL FIRST EDITIONS, *original cloth* (3)
- 144 Trollope (Anthony) He knew he was right, 2 vol. *illustrations, original cloth, uncut*, 1896—Dickens (C.) Hard Times, *original cloth*, 1854; Pictures from Italy, *original cloth*, 1846, ALL FIRST EDITIONS (4)
- 145 Bower (Edmund) Doctor Lamb Revived, or Witchcraft condemn'd in Anne Bodenham . . . who was Arraigned and Executed at Salisbury, *unbound sm. 4to. For R. Best and J. Place*, 1653
- 146 Life and Actions of the noted William Hawke with a particular Narrative of all the Robberies he committed, *unbound [c. 1780]*—Chesterfield Burlesqued, *third edition, plates after Rowlandson, boards, uncut*, 1816; and another (3)
- 147 [Allestree (Dr. R.)] Art of Contentment; The Government of the Tongue, 2 works in 1 vol. *frontispiece, old calf, Oxford*, 1675—The Unique [A Periodical], 3 vol. *portraits, old calf, 12mo*, 1823-4—The Great Illegitimates!! Public and Private Life of . . . Mrs. Jordan, *boards, J. Duncombe, n. d.* (5)
- 148 Kipling (Rudyard) "Captains Courageous," FIRST EDITION, *illustrations, original blue cloth, library label removed from upper cover, g. e.* 1897
- 149 [King (Dr. William)] The Toast an Epic Poem, written in Latin by F. Scheffer done into English by Peregrine O Donald, *a key to the characters is supplied on the errata leaf, half roan* Dublin, 1732
- 150 Ainsworth (W. H.) Old Saint Paul's, *plates*, 1847; The Miser's Daughter, *plates by G. Cruikshank*, 1848, *both in original red cloth*, FIRST OCTAVO EDITIONS (2)
- 151 Pater (Walter) Marius the Epicurean, FIRST EDITION, 2 vol. *original cloth, covers slightly stained*, 1885—Buchanan (Robert) The Fleshly School of Poetry, *original wrappers loose*, 1872; and others (7)
- 152 PAPWORTH (J. W.) AND A. W. MORANT. An Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland, *half morocco, t. e. g.* 1874

- 153 Burton (W.) History and Description of English Earthenware and Stoneware, *plates, cloth*, 1904—Solon (M. L.) Old French Faience, *plates, cloth*, 1903—Gulland (W. G.) Chinese Porcelain, 2 vol. *plates, cloth*, 1902; and others (12)
- 154 Aspin (J.) Naval and Military Exploits, *coloured frontispiece and 33 small circular coloured engravings, calf, a slightly thumbed copy*, 1820—Dickens' Christmas Carol written in shorthand by C. H. Curtis, Poole, *coloured sketches*, 1849; and others, *including three Children's Books* (8)
- 155 Moffat (Robert) Missionary Labours and Scenes in Southern Africa, *engravings by G. Baxter, title and frontispiece foxed, original cloth, frayed*, 1842—Burnes (Sir A.) Cabool, *plates, original cloth*, 1842—Jameson (Mrs. A.) Sacred and Legendary Art, *illustrations, half morocco, g. t.* 1888; and others (8)
- 156 Poets of Great Britain, Bells Edition, 92 vol. (*out of 107*), *portraits, contemporary calf, back rubbed and some covers loose; sold not subject to return* 12mo. 1782-93
- 157 British Classics, 23 vol. (*should be 24, wanting vol. XIV*), *plates*, 1803-10—Drake (N.) Essays, 5 vol. *portraits*, 1805-10, *together 28 vol. uniform straight-grained morocco, g. e.*
- 158 Lott (L.) Collection of beautiful Miniatures reproduced in facsimile, 70 *reproductions, morocco, Vienna, n. d.*—Alaeddin and the Enchanted Lamp from the Arabic by John Payne, *parchment, privately printed*, 1889—Rochester (Earl of) Poems with Valentinian, *old calf*, 1705 (3)
- 159 Hain (L.) Repertorium Bibliographicum, 4 vol. *half morocco, binding worn* Stuttgart, 1826-8
- 160 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes, 4 vol. *without the Supplement, half morocco* 1872-9
- 161 Quérard (J. M.) Les Supercheries Littéraires Dévoilées, 4 vol. *half morocco*, 1847—Yates Thompson (H.) Catalogue of Twenty Eight Illuminated Manuscripts, *plates, wrappers*, Sotheby, & Co. 3 June, 1919; and 5 others (10)

The Property of John N. Molloy, Esq.,

38, Eglantine Avenue, Belfast.

- 162 A'Beckett (G. A.) *The Comic History of England, coloured plates, original cloth, gilt, n. d.*—Du Maurier (G.) *Trilby, FIRST EDITION, original cloth, 1895*; and 12 others (14)
- 163 Ainsworth (W. H.) *The Tower of London, FIRST EDITION, plates, half calf, 1840*—Thackeray (W. M.) *The Newcomes, 2 vol. in 1, FIRST EDITION, plates, half calf, 1854*; and 4 others (6)
- 164 Barrie (Sir J. M.) *The Little White Bird, FIRST EDITION, original buckram, g. t. 1902*—Hudson (W. H.) *A Hind in Richmond Park, FIRST EDITION, original cloth, 1922*; and 3 others (5)
- 165 Blunden (E.) *Winter Nights, original boards, 1928*—Powys (T. F.) *Uriah on the Hill, original cloth, 1930*—De la Mare (W.) *Stuff and Nonsense, original boards, 1927, all LIMITED EDITIONS, signed by the authors*; and 9 others (12)
- 166 Bone (J.) *The London Perambulator, FIRST EDITION, original cloth, 1925*—Morand (P.) *Open all night, LIMITED EDITION, signed by the author, original cloth, 1923*; and 3 others (5)
- 167 Browning (R.) *Fifine at the Fair, 1872*; *Red Cotton Night-Cap Country, 1873, both FIRST EDITIONS, original cloth* (3)
- 168 Combe (W.) *The First [Second, Third] Tour of Doctor Syntax, 3 vol. coloured plates, original cloth* 1855
- 169 Dickens (C.) *Nicholas Nickleby, FIRST EDITION, portrait and plates, half calf, 1839*; *Bleak House, FIRST EDITION, half calf, 1853*; and 8 others (10)
- 170 Galsworthy (J.) *A Modern Comedy, LIMITED EDITION, signature and autograph quotation by the author, original limp vellum*
- 171 Galsworthy (J.) *A Modern Comedy, LIMITED EDITION, signed by the author, with quotation in his handwriting, original limp vellum, 1929*; *Maid in Waiting, LIMITED EDITION, signed by the author, original half vellum, 1931*; and another (3)

- 172 Galsworthy (J.) *Loyalties, illustrations, original buckram, 1930; Soames and the Flag, original vellum, 1930, both LIMITED EDITIONS, signed by the author; and another* (3)
- 173 Hardy (T.) *The Well-Beloved, 1897—Conan Doyle (A.) The Exploits of Brigadier Gerard, 1896, both FIRST EDITIONS, original cloth; and 3 others* (5)
- 174 Kipling (R.) *Stalky & Co. 1899; Kim, 1901; The Five Nations, 1903, all FIRST EDITIONS, original cloth; and 5 others* (8)
- 175 Lawrence (D. H.) *Pansies, FIRST COMPLETE EDITION, LIMITED EDITION, signed by the author, portrait, original wrappers, in slip case* 1929
- 176 Lawrence (D. H.) *My Skirmish with Jolly Roger, FIRST EDITION, original boards, New York, 1929—Coppard (A. E.) The Hundredth Story, FIRST EDITION, original boards, Golden Cockerell Press, 1931—Woolf (V.) Orlando, FIRST EDITION, original cloth, 1928; and 2 others* (5)
- 177 Masfield (J.) *Captain Margaret, 1908—Barrie (Sir J. M.) Tommy and Grizel, 1900, both FIRST EDITIONS, original cloth; and 2 others* (4)
- 178 Masfield (J.) *King Cole, 1921; The Taking of Helen, 1923, both LIMITED EDITIONS signed by the author, original half parchment, g. t. uncut; and 7 others* (9)
- 179 Moore (George) *The Apostle, LIMITED EDITION, signed by the author, original half parchment* 1923
- 180 Shaw (G. B.) *Misalliance, The Dark Lady of the Sonnets, Fanny's First Play, FIRST EDITION, original cloth, 1914—Conrad (J.) The Rover, FIRST EDITION, original cloth, 1923; and 3 others* (5)
- 181 Stevenson (R. L.) *Island Nights' Entertainments, FIRST EDITION, unopened, original cloth gilt, 1893; and another* (2)
- 182 Surtees (R. S.) *Handley Cross, n. d.; Hawbuck Grange, n. d. coloured illustrations by Leech, original cloth gilt; and 4 others* (6)

Other Properties.

QUARTO.

- 183 Swiss Costume. Thirty-Eight Coloured Lithographs of Swiss Costume by G. Engelmann after E. Pingret, *unbound in portfolio; sold not subject to return*
Zurich, H. Fuessli & Co. [1824-5]
- 184 History of Popery, by Several Gentlemen, 2 vol. *frontispieces, old calf*, 1735-6—Burke (E.) Works, 4 vol. *contemporary calf*, 1792-1802 (6)
- 185 Scott (Sir Walter) Rokeby; A Poem, FIRST EDITION, 8 pp. *of advertisements at end, original boards, printed paper labels, uncut*
Edinb. 1813
- 186 Doyley (Charles), Capt. T. Williamson and F. W. Blagdon. The Europeans in India, 20 *coloured plates engraved by Clark and Dubourg, original boards, uncut, binding broken*
1813
- 187 Greenaway (Kate) A Day in a Child's Life, *coloured illustrations, n. d.*—Taylor (J. and A.) Little Ann and other Poems, *coloured illustrations by Kate Greenaway, n. d.*; another copy of the same, *a few slight stains, n. d. all in pictorial boards, dull, Routledge & Sons*
4to and 8vo. (3)
- 188 [Dodgson (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, LIMITED EDITION, *coloured illustrations by Arthur Rackham, original buckram, stained, g. t. n. d.*
- 189 GOETHE (J. W. VON) FAUST, 2 vol. *printed in red and black, original vellum*
DOVES PRESS, 1906-10
- 190 Goethe (J. W. von) Die Leiden des Jungen Werther, *printed in red and black, original vellum*
DOVES PRESS, 1911
- 191 Catullus, Tibullus, et Propertius. Carmina, no. 6 of 16 copies *printed on vellum, initials in green, limp vellum with ties*
Riccardi Press, 1911
- 192 Horatius. Opera Omnia, no. 5 of 16 copies *printed on vellum, initials in green, limp vellum with ties*
Riccardi Press, 1910
- 193 Vergilius. Opera Omnia, 2 vol. no. 179 of 525 copies, *initials in green, limp vellum with ties*
Riccardi Press, 1912

- 194 Rabelais (Francois) All the Extant Works, an American Translation with Notes and Drawings attributed to Rabelais by S. Putnam, 3 vol. LIMITED EDITION, *illustrations by J. de Bosschere, half buckram*
Privately Printed, 1929
- 195 Willis (N. P.) and W. H. Bartlett. American Scenery, 2 vol. 1840; Canadian Scenery, 2 vol. 1842, *together 4 vol. engravings, half calf gilt, 1840; and another* (5)
- 196 Blunt (Lady Anne and W. S.) The Celebrated Romance of the Stealing of the Mare, *printed on Japanese vellum, initials coloured by hand, quarter lambskin, Gregynog Press, 1930—Homer. The Iliad. The first twelve Staves translated by M. Hewlett, quarter parchment, Cresset Press, 1928, LIMITED EDITIONS* (2)
- 197 Woolf (Virginia) Beau Brummell, *signed by the author, original boards, 1930—Drinkwater (J.) Persephone, designed by Bruce Rogers, cloth, New York, 1926, LIMITED EDITIONS* (2)
- 198 Gill (Eric) Engravings, 104 *plates, cloth, Bristol, 1929—The Fleuron, vol. IV, Edited by Oliver Simon, illustrations, cloth, 1925* (2)
- 199 HOBSON (R. L.) Chinese Pottery and Porcelain, LIMITED EDITION, 2 vol. *plates in colour and in black and white, original buckram, t. e. g.* 1915
- 200 Bahr (A. W.) Old Chinese Porcelain and Works of Art in China, *frontispiece and 120 plates, 12 being in colour, original cloth* 1911
- 201 Fenollosa (E. F.) Ursprung und Entwicklung der chinesischen und japanischen Kunst, 2 vol. 80 *plates, some coloured, original quarter calf* Leipzig, 1913
- 202 Brockhaus (Albert) Netsuke, Versuch einer Geschichte der Japanischen Schnitzkunst, *plates, some coloured, and illustrations in the text, leather* Leipzig, 1925
- 203 Hobson (R. L.) The Wares of the Ming Dynasty, LIMITED EDITION, 120 *illustrations (11 coloured), original buckram* 1923
- 204 HOBSON (R. L.) Chinese Pottery and Porcelain, LIMITED EDITION, 2 vol. 40 *plates in colour and 96 in black and white, original buckram, t. e. g.* 1915
- 205 Hobson (R. L.) and A. L. Hetherington. The Art of the Chinese Potter, LIMITED EDITION, 152 *plates, original buckram* 1923

- 206 GORER (E.) AND J. F. BLACKER. Chinese Porcelain and Hard Stones, LIMITED EDITION, 2 vol. 254 *plates, many coloured, original buckram, t. e. g.* 1911
- 207 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrations, half morocco, t. e. g.* 1914
- 208 Strange (T. A.) Historical Guide to French Furniture, *illustrations, half roan, n. d.*—Dillon (E.) Porcelain, *illustrations, Connoisseur's Library, cloth, 1904*; and others (10)
- 209 Caldicott (J. W.) and J. S. Gardner. The Values of Old English Silver and Sheffield Plate, *illustrations, cloth* 1906
- 210 Davies Collection. Collection of Old Chinese Porcelains formed by George R. Davies Esq. 25 *coloured plates, cloth, 1913*—Catalogue of the H. Seymour Trower Collection of Japanese Art, *plates, cloth, 1913* (2)
- 211 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIII Century, LIMITED EDITION, *plates, original cloth* 1910
- 212 Maxwell (Sir H.) Scottish Gardens, *coloured plates, original cloth, 1908*—Barham (R. H.) Ingoldsby Legends, *coloured plates by A. Rackham, original cloth, 1907* (2)
- 213 Maxwell (Sir H.) Scottish Gardens, *coloured plates, original cloth, 1908*—Omar Khayyam. The Rubaiyat, *illustrations by A. Hanscom, limp leather, 1908*; and another (3)
- 214 Fraser (William) The Douglas Book, 4 vol. *facsimiles, quarter morocco* Edinb. 1885
- 215 Shakespeareana. Lee (Sidney) A Catalogue of Shakespeareana, 2 vol. *one of 100 copies, cloth* Privately Printed, 1899
- 216 Chantilly. Le Cabinet des Livres. Manuscrits, 3 vol. *facsimiles, Paris, 1900-11*; Livres Imprimés antérieures au Milieu du XVI^e Siècle, *Paris, 1905, together 4 vol. cloth* 1900-11
- 217 Hawkins Collection. Catalogue of Books mostly from the Presses of the First Printers, Collected by Rush C. Hawkins, catalogued by A. W. Pollard, *frontispiece, cloth* Oxford, 1910
- 218 Milton (Thomas) Seats and Demesnes of the Nobility in Ireland, *plates, half calf [1782-93]*—Irwin (E.) Adventures in the course of a Voyage up the Red Sea, *map and plates, calf, 1780*; and 2 scrap-books (4)

- 219 Tasso (T.) *La Gerusalemme Liberata*, 2 vol. *frontispiece and 40 plates after Cochin, modern French red morocco*
Ambr. Didot L'Ainè [1785-6]
- 220 CASTIGLIONE (B.) *THE COVRTYER OF COVNT BALDESAR CASTIGLIO* diuided into foure bookes . . . done into Englyshe by Thomas Hoby, *FIRST EDITION, black letter, has the blank leaf c 4, lacks title, y 1 repaired, affecting two or three letters, the blank margins of three or four leaves defective, and a few slight stains occur, half calf, back-strip and lower cover missing*
[Colophon] *Imprinted at London, by Wylllyam Seres, dwelling at the West end of Poules, at the Signe of the hedghog, 1561*
- 221 Society of Antiquaries of London. *Archaeologia*, Vol. 75 and (17) 76, *plates, original cloth, 1926-7; and others* (4)
- 222 ROXBURGHE CLUB. *The Melvill Book of Roundels; edited, with an Introduction by Granville Bantock and H. O. Anderton, half pigskin, g. t.* 1916
- 223 GIBBON (EDWARD) *History of the Decline and Fall of the Roman Empire, FIRST EDITION, 6 vol. portrait and two maps in vol. II, map in vol. III, errata leaves in vol. I, II and III and on verso of last leaf of vol. VI, 8 pp. of advertisements at end of vol. VI, half-titles in all vol. new calf gilt, g. e.* 1776-88
- 224 Cambridge. *A Poem Attempting something upon the Rarities of the most Renowned University of Cambridge (pp. ii + 21), unbound*
sm. 4to. For R. Nicolson Bookseller in Cambridge, 1673
- 225 Brown (J. H.) *Spectropia; or Surprising Spectral Illusions, First Series, sixteen coloured illustrations, boards, 1864—*
A Collection of over 300 plates illustrating scenes from Juvenile Plays, unbound [c. 1830-50]; and others (4)
- 226 Raleigh (Sir Walter) *A Dialogue betweene a Confessor of State and a Justice of peace: the one disswading thother pswading the calling of a Parliament, MANUSCRIPT on 53 ll.; Holland (Joseph) Of the Antiquitie of the parliament of Englande, MANUSCRIPT on 14 ll.; [Anon] A Discourse of the Authority of the high Court of Parliament in England, MANUSCRIPT on 24 ll. 3 works in 1 vol. written in a seventeenth century cursive hand, old calf*
(4) *(sm. 4to)*

- 227 Milton (John) *Paradise Lost*, illustrations by William Blake (*tinted*), *half holland*, *Lyceum Press, Liverpool*, 1906—
Crane (Walter) *Queen Summer*, *coloured illustrations*,
pictorial boards, 1891 (2)
- (ln) 228 Tuer (A. W.) *History of the Horn-Book*, FIRST EDITION,
2 vol. *seven imitation Horn-Books and Battledores in*
pockets, vellum, g. t. 1896
- 229 Plantarum, Arborum, Fruticum, et Herbarum effigies, cum
sex linguarum, *woodcuts, coloured, MS. Index and*
numerous notes, title remargined at top, Francof, 1562;
Animantium Terrestrium, etc. 10 ll. woodcuts, one leaf
defective, Francof, 1562, 2 vol. in 1, *rough calf, rebounded*
- 230 OTWAY (THOMAS) *Alcibiades*, 1687; *Friendship in Fashion*,
FIRST EDITION, *a MS. note on title*, 1678; *The Orphan*,
1691; *The Souldiers Fortune*, *the headline of title touched*,
1687; *The Atheist*, FIRST EDITION, *A 4 repaired, and two*
corner margins slightly defective, 1684; *Titus and*
Berenice, etc. 1677; *Venice Preserv'd*, FIRST EDITION,
1682; *History and Fall of Caius Marius*, FIRST EDITION,
B 1 *defective*, 1680; *Don Carlos*, 1686; and another, in
1 vol. *calf, rebounded; sold as a collection and not subject*
to return
- 231 Bristol. *An Extraordinary Deliverance From a Cruell Plot,*
and bloody Massacre contrived by the Malignants in
Bristoll, for the delivering up the said City to Prince
Rupert, 1642; *A briefe Relation, Abstracted out of*
severall Letters, of a most Hellish, Cruell and Bloody
Plot against the City of Bristoll, 1642; and 6 other tracts
relating to Bristol, *calf*; and one, *unbound, 4to* (2)
- 232 RUPERT (PRINCE) *A Brief Relation of His Majesties, and*
the French King's Forces under my Command, with the
Dutch. The 11th of August, 1673. Near the Texel, 4 ll.
unbound 4to. *Printed in the Year, 1643*
- ** Said to have been privately printed by Prince Rupert in
justification of his conduct of the Texel expedition.
VERY RARE.
- 233 Rupert (Prince) *An Exact Relation of the Several Engage-*
ments and Actions of His Majesties Fleet Under the
Command of His Highnesse Prince Rupert, contemporary
Dutch print of the Action inserted at beginning, cloth
4to. *Printed for J.B. 1673*

- (12) 234 Langham (William) *The Garden of Health : Containing the sundry rare and hidden Vertues and properties of all kindes of Simples and Plants, second edition, black letter, with table at end, calf gilt* sm. 4to. T. Harper, 1633
- (12) 235 Loier (Peter de) *A Treatise of Specters or strange Sights, Visions and Apparitions appearing sensibly unto men . . . as also of Witches, Sorcerers, Enchanters, and such like, FIRST EDITION, errata leaf (margin repaired), calf gilt* sm. 4to. Val. S. for M. Lownes, 1605
- 236 GASSENDUS (PETER) TYCHONIS BRAHEI VITA, *portrait, contemporary calf, rebaked* sm. 4to. Hague, 1655
- 237 Boccaccio (Giovanni) *Annotationi et Discorsi sopra Alcuni Luoghi del Decameron, FIRST EDITION, contemporary vellum* Florence, 1574
- 238 Renfigo (Juan Diaz) *Arte Poetica Española con una fertilissima Sylva de Consonantes communes, etc. FIRST EDITION, a few stains, last leaf slightly defective, old vellum* Salamanca, 1592
- 239 Morley (George, Bishop of Worcester) *A Sermon Preached at the Magnificent Coronation of Charles II, portrait and frontispiece with the royal arms, half calf* sm. 4to. 1661
- 240 Brerewood (Edward) *Enquiries touching the Diversity of Languages and Religions through the chiefe parts of the World, FIRST EDITION, title within woodcut border, a few outer marginal rules shaved, morocco* sm. 4to. for John Bill, 1614
- 241 Pole (Cardinal Reginald) *De Concilio Liber; Reformatio Angliae, 2 works in 1 vol. Aldine anchor on titles and at end of each work, half roan* sm. 4to. Rome, apud Paulum Manutium Aldi F. 1562
- ** The first of these two works is the first volume printed by Manutius at Rome.
- ? 10.
51 242 Aldrete (Dr. Bernardo) *Varias Antiguedades de España Africa y otras Provincias, engraved title, old vellum* En Amberes, 1614
- 243 Canes (Francisco) *Gramatica Arabigo Espanola, vulgar, y literal, partly arabic letter, old Spanish calf* Madrid, 1775
- 244 *Mémoires et Aventures d'un Agent-secrèt du Gouvernement Révolutionnaire Francaise, MANUSCRIPT on about 120 pp. half morocco* Toulon, 1810

FOLIO.

- 245 SHAKESPEARE (WILLIAM) [SECOND FOLIO EDITION], COMEDIES, HISTORIES AND TRAGEDIES. Published According to the true Originall Copies, The Second Impression, *wanting title and two preliminary leaves ("To the Reader" and "Upon the Effigies")*, corners of fifteen leaves repaired affecting the rule, margin of sig. A 2 repaired, a few small rust-holes, and a few leaves water-stained or ink-stained, calf, red edges, A TALL COPY (13 $\frac{5}{8}$ in. by 8 $\frac{1}{8}$ in.)
[Printed by Tho. Cotes for Robert Allot, 1632]
- ① 246 Lysons (Samuel) An Account of Roman Antiquities discovered at Woodchester in the County of Gloucester, *coloured plates, half calf* 1797
- 247 Herd (John) *Historia quatuor regum Anglie*, MANUSCRIPT *in Latin verse written on 162 ll. on both sides, in a cursive English hand, half calf* [c. 1580]
- ** John Herd (1512?-1588) wrote "*Historia Anglicana*" in Latin verse (D.N.B.).
- 248 Weldon (Sir Anthony) A generall discourse of some secret Passages in state since the Deathe of that ever glorious Queene Elizabeth untill this present, MANUSCRIPT *on 92 pp. written in a formal roman script (except the last 6 pp. which are in a clear cursive hand), old calf* [c. 1640]
- ** Sir Anthony Weldon (d. 1649?), historical writer, clerk of the kitchen to James I, 1604, author of "*Court and Character of James I*" (D.N.B.).
- 249 Milton (John) *Il Paradiso Perduto*, Tradotto in verso sciolto dal Signor Paolo Rolli, *frontispiece and engravings in the text, boards, uncut* Paris, 1742
- 250 Tracts. *Aggravii Venetiani, etc. Or the Venetian and Other Grievances*. Together with a Proposal for raising the Price of Tin in the Counties of Cornwall and Devon, 36 pp. 1697; *The Popish Damnable Plot against our Religion and Liberties fairly laid open*, 34 pp. 1680; *The Most Indigent poor Prisoner's Letters . . . to free the Subjects from Taxes for their own Maintenance, by making every Creditor Maintain his own Debtor*, 4 pp. 1700; and other Tracts, in 1 vol. *old calf, binding broken; sold not subject to return*

- (In) 251 GABELHOER (DR. OSWALD) THE BOOCK OF PHYSICKE . . .
 Faithfullye translated out of High-duche by Doctour
 Charles Battus, and out of Low-duche into English by
 A. M. FIRST EDITION, *engraved title (fore-edge shaved,
 and a small portion in facsimile), a few leaves slightly
 defective and repaired, old calf, rebacked*
 Dordrecht, 1599
- 252 Fuller (Thomas) Historie of the Holy Warre, FIRST EDITION,
*engraved title (re-margined at foot), folding map, calf
 gilt, joints strengthened* Cambridge, 1639
- 253 Purcell (Henry) A Collection of Ayres [Violino Secundo,
 Tennor and Bassus Parts], 2 vol. *musical notation, some
 page numerals cut into, old calf* 1697
- 254 Cotton (Sir R.) Ancient Manner of Supporting the Estate.
 Finch's Collections concerning Archbishops, Bishops,
 Deans, Chapters, etc. MANUSCRIPT on 45 ll. *paper, written
 in a running hand, russia* [XVII CENT.]
- 255 Augustine (Saint) Expositio in omnes beati Pauli epistolas :
 accedit Chrysostomus de laudibus beati Pauli, FIRST
 EDITION, *gothic letter, 249 ll. wants fol. 250 (blank), two
 columns, woodcut initials, device on title, stamped calf,
 worn, over wooden boards, back painted, brass catches,
 clasps wanting [Hain, 1983; Pellechet, 1496; Proctor,
 8310]
 Paris, Ulrich Gering and Bertholdt Rembolt, 28 Nov.
 1499
- 256 Augustine (St.) Tractatus in Epistolam Beati Johannis
 apostoli; Omelia Origenis de Beata Maria Magdalene,
 MANUSCRIPT ON VELLUM, *written in a bold gothic hand,
 two miniatures (the Temptation of Adam and Eve and
 Mary Magdalene), old calf gilt*
 (19 in. by 13 in.). XVI-XVII CENT.
- (In) 257 SPEED (JOHN) The Theatre of the Empire of Great Britain
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 of the World, *engraved title, frontispiece with coat-of-
 arms, and double-page maps, old russia*
 for T. Bassett and R. Chiswell, 1676
- 258 Guillim (John) A Display of Heraldrie, *fourth edition,
 coats-of-arms (coloured by hand), old calf, 1660—Yorke
 (James) The Union of Honour, engraved title (torn),
 coats-of-arms, coloured by hand, old calf, 1641; and 2
 others* (4)

- 259 Johnson (Charles) History of the Lives and Exploits of the most remarkable Pirates, Highwaymen, Murderers, Street-Robbers, &c. *thirteen plates only, one defective, title cut round and three or four plates mounted, lacks 1 1, a hole in gg 2 affecting letters, half calf, Birmingham, 1742; and others; the lot sold not subject to return* (4)
- 260 Livy. The Romane Historie; also The Breviaries of L. Florus; translated by P. Holland, FIRST EDITION, *lacks portrait, fore-edge of title frayed, contemporary calf, arms of James I on sides, that on the lower cover slightly defaced, one cover detached and part of the back-strip missing, Adam Islip, 1600; and others* (5)
- 261 Hobbes (Thomas) Leviathan, FIRST EDITION, *the issue ending on p. 394, a misprint for 396, engraved frontispiece a little torn, calf, covers detached, Andrew Crooke, 1651; and others* (4)
- 262 Commines (Philippe de) Las Memorias; traducidas de Frances con Escolios propios por Don Ivan Vitrian, 2 vol. *contemporary red morocco, a little defective, g. e. Amberes, 1643—Livius. Della Historie Romane, vellum, Veneto, 1547—Camden (W.) Annals, or The Historie of Princess Elizabeth, lacks frontispiece and portrait, calf, with an oval portrait of the Queen Elizabeth impressed on sides, rebacked, 1635; sold as binding and not subject to return* (4)
- 263 Strada (F.) De Bello Belgico, The History of the Low-Country Warres, *portrait, XVIIth Century black morocco, sides tooled to an elaborate "cottage roof" design, gilt back, seven bands with the initials L. F. in the second panel, g. e.; sold as binding, not subject to return 1650*
- 264 Farindon (A.) Sermons, 2 vol. in 1, *contemporary black morocco, sides richly tooled with leafy sprays, spirals and small tools within three ornamental panels, gilt back, six bands, g. e.; sold as binding, not subject to return 1672*
- 265 De L'Isle (Guillaume) Atlas Nouveau, Contenant toutes les parties du Monde, *frontispiece and 97 double-page maps, outlined in colour, half roan; sold as atlas, not subject to return Amsterdam, Covens & Mortier, 1733*
- 266 Josephus (F.) Opera Omnia, cum notis J. Hudson, 2 vol. *frontispiece, contemporary vellum gilt, with arms of the city of Amsterdam on sides and backs Amsterdam, etc. 1726*

- 267 Philip V of Spain. Aprobacion de Ordenanzas por el Consejo Real, MANUSCRIPT, 122 ll. *imperfect at end, contemporary red morocco, Royal Arms of Spain within a lozenge on sides, brass clasps, 1722*—Canon Missae, *contemporary morocco gilt, arms of a cardinal on sides, Venice, 1692* (2)
- 268 SALAZAR (PEDRO DE) Hystoria de la Guerra Hecha contra La Ciudad de Africa, *gothic letter, arms on title, text within woodcut borders, contemporary Spanish black morocco gilt with the arms of Don Pedro de Toledo (to whom the book is dedicated) on sides, g. e. Naples, 1552*
- 269 Mace (Thomas) Musick's Monument; or a Remembrancer of the Best Practical Musick, both Divine and Civil, FIRST EDITION, *with the rare portrait by Faithorne, musical notation, old panelled calf* 1676
- (12) 270 Mensua (J.) Incomencia el Libro del la consolatione delle medicine . . . practici Giounne figliolo di Mesue, *double column, some leaves wormed in margin, old vellum Venice, 1521*
- 271 Shaw (Rev. Stebbing) History and Antiquities of Staffordshire, 2 vol. *folding map and plates, half morocco, binding broken, 1798-1801*—Plot (R.) Natural History of Staffordshire, *plates, wanting the map, but a map by Norden inserted, wanting the Proposals and List of Subscribers, russia, binding broken, Oxford, 1686; sold not subject to return* (3)
- 271A Manning (Rev. Owen) and W. Bray. History and Antiquities of the County of Surrey, 3 vol. *plates, together with 2 vol. of EXTRA ILLUSTRATIONS including maps, portraits, views, and other interesting matter relating to the County of Surrey, half calf, uncut; sold not subject to return* 1804-14
- 272 Xenophon. Histoire du Voyage que fist Cyrus a lencontre du Roy de Perse . . . Par Messire Claude de Seyssel, *woodcut title, woodcut on sig. a 1, small slit in sig. c 6, contemporary vellum Paris, 1529*
- 273 Stafford (Thomas) Pacata Hibernia. Ireland Appeased and Reduced. Or an History of the late Warres of Ireland, FIRST EDITION, *portraits of Queen Elizabeth and of George Carew, folding maps of Munster and folding plans, old calf, rebacked* 1633

- 274 Boethius (H.) *Scotorum Historiae a prima gentis origine*, woodcut title, repeated on AA 1, a few leaves water-stained at foot, old calf, rebacked [Paris, 1527]
- 275 China. A Series of 27 Water-Colour Drawings of Flowers, Fruits, and Birds of China, some mounted, others loosely inserted, half calf, oblong folio, n. d.
- 276 China. Two Water-Colour Drawings of a Mandarin and his Wife in outdoor Costume standing on the Terrace of a Pavilion with a Lake, Trees, and Mountains in the background, both 19½ in. by 15 in. loosely inserted in a native silk cover (2)
- 277 Curzon (Marquis) *British Government in India*, 2 vol. portraits, cloth, 1925—Cook (Sir T. A.) *25 Great Houses of France*, illustrations, cloth, n. d.—Sinthern (P.) and J. J. Donovan. *Roma Sacra*, 152 coloured plates, cloth, Vienna, 1925 (4)
- 278 Hartshorne (Albert) *Old English Glasses, An Account of the Glass Drinking Vessels in England*, plates, half parchment 1897
- 279 Pennell (Joseph) *Works of Charles Keene*, illustrations, cloth, 1897—Phil May's *Sketch-Book*, 50 cartoons, cloth, 1895 (2)
- 280 *Athenian Gazette or Casuistical Mercury*, vol. X to XIX and nos. 1-10 of vol. XX in 1 vol. old calf 1693-7
- 281 Copinger (W. A.) *The Bible and its Transmission*, 28 facsimiles, quarter vellum 1897
- 282 Copinger (W. A.) *Incunabula Biblica or the First Half Century of the Latin Bible*, 54 facsimiles, cloth 1892
- 283 Weigel (T. O.) and Dr. A. Zestermann. *Die Anfänge der Druckerkunst in Bild und Schrift*, 2 vol. facsimiles, some coloured, half morocco Leipzig, 1866
- ① 284 BRITISH MUSEUM. *Catalogue of Books Printed in the XVth Century now in the British Museum*, parts I-VI, facsimiles, boards 1908-30
- ① 285 Curtis (William) *Flora Londinensis; or Plates and Descriptions of such Plants as grow wild in the Environs of London*, 2 vol. in 6, coloured botanical plates, half calf, uncut, binding broken 1777-98

- (12) 286 Blackwell (Elizabeth) *Herbarium blackwellianum emendatum et auctum, cum praefatione C. J. Trew, text 6 vol. in 1, in Latin and German, sig. L misbound, and 600 coloured plates of plants in 3 vol. each with a coloured title, pl. 97 missing, together 6 vol. in 4, half calf; sold not subject to return* Nuremberg, 1757-73
- 287 [Sheraton (T.) *The General Artists Encyclopaedia*], 48 plates, a few torn, wanting title, text imperfect, half calf, binding broken; sold not subject to return [1802-07]
- 288 Bowler (T. W.) *The Kafir Wars and the British Settlers in South Africa, 20 lithographic views, original cloth* 1865
- (13) 289 ROBERTS (DAVID) *VIEWS in the Holy Land, Syria, Idumea, Arabia; Egypt, and Nubia, with historical descriptions by Dr. Croly and W. Brockedon, 6 vol. lithographic plates, mounted and guarded, A COLOURED COPY, dark blue morocco, panelled gilt sides and backs, g. e. A FINE COPY* 1842-9

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OCTAVO ET INFRA.

- 290 Barrie (J. M.) *George Meredith, 1909, FIRST EDITION, woodcut, original cloth, 12mo* [1909]—Aucassin and Nicolette, Translated by F. W. Bourdillon, *red morocco gilt, g. e.* 1897; and another (3)
- 291 } Browning (Robert) Paracelsus, 1835; *Sordello, a slit in the margins of p. 77-92, 1840; Men and Women, 2 vol. 1855, together 4 vol. all FIRST EDITIONS, uniform half morocco, t. e. g. other edges uncut, by Zaehnsdorf* (4) Poem
- 292 Browning (R.) *The Ring and the Book, FIRST EDITION, 4 vol. leaf of advertisements at end of vol. I, original green cloth, vols. I, II and IV lettered on back in Arabic numerals, and vol. III in Roman figures, uncut* Smith Elder & Co. 1868-9
- 293 Byron (Lord) *Childe Harolds Pilgrimage, 3 vol. all FIRST EDITIONS [Canto I-II], leaf of facsimile, sig. BB 3 a cancel leaf, advertisement leaf at end, blank corner of title repaired, 4to, John Murray, 1812; Canto the Third,*

LOT 293—*continued.*

- second issue, with half-title but no advertisements, 8vo, John Murray, 1816; Canto the Fourth, second issue, leaf of advertisements at end, 8vo, John Murray, 1818, uniform half blue calf, g. e. (1 vol. 4to and 2 vol. 8vo), 1812-16-18*
- 294 Byron (Lord) Don Juan, Cantos I-V only, 2 vol. FIRST EDITIONS; Canto I-II, *with half-title, 4to, Printed by Thomas Davison, 1819; Cantos III, IV, V, with half-title, 8vo, Printed by Thomas Davison, 1821, uniform half morocco, t. e. g.*
(one volume 4to, and one volume 8vo). 1819-21
- 295 Cruikshank (George) Points of Humour, FIRST EDITION, 2 parts in 1 vol. 20 plates, *slit in margins of p. 11-16, part II, half calf, 1823-4—Hazlitt (W.) Lectures on the English Comic Writers, FIRST EDITION, boards, 1819 (2)*
- 296 [De Quincey (Thomas)] Confessions of an English Opium-Eater, FIRST EDITION, *a slit in inner margin of half-title and two letters partly erased, wanting advertisement leaf, quarter morocco, t. e. g. Taylor and Hessey, 1822*
- 297 [De Quincey (T.)] Klosterheim: or, the Masque, FIRST EDITION, *half roan, 1882—Locker (F.) London Lyrics, original boards, 1862—Stevenson (R. L.) Ballads, FIRST EDITION, original buckram, t. e. g. uncut, 1890 (3)*
- 298 Dickens (Charles) Pickwick Papers, FIRST EDITION, *bound in 2 vol. plates by Seymour, "Phiz," and two by Buss, some plates in first state, half calf 1837*
- 299 Germ (The) [Edited by W. M. Rossetti], 4 nos. (all published) in 1 vol. FIRST EDITION, *the wrappers of part I only preserved, illustrations, the names of the authors written in pencil on each contribution, niger morocco, g. e.; sold not subject to return Aylott & Jones, 1850*
- 300 [Hood (Thomas) and J. H. Reynolds] Odes and Addresses to Great People, FIRST EDITION, *original boards, printed paper label, back-strip defective, uncut Baldwin, Cradock & Jay, 1825*
- 301 [Hunt (Leigh)] The Liberal, Verse and Prose from the South, vol. I only, FIRST EDITION, *half calf, g. e. 1822; and 2 others (3)*
- 302 Landor (W. S.) Gebir, Count Julian, and Other Poems, FIRST EDITION, *original boards, uncut E. Moxon, 1831*
- 303 Meredith (George) Modern Love and Poems of the English Roadside, FIRST EDITION, *original cloth, uncut Chapman & Hall, 1862*

- 304 Nonnus Panopolita. *Dionysiaca*, nunc primum in lucem edita, *greek type, old red morocco, g. e.; sold not subject to return* Antwerp, C. Plantin, 1569
- 305 Shelley (P. B.) *Poetical Works* Edited by Mrs. Shelley, FIRST COLLECTED EDITION, 4 vol. *imprint leaf at end of vol. I and III, 4 pp. of advertisements at end of vol. II, and one page at end of volume IV, portrait, piece cut from margin of half-title in volume I, quarter morocco, t. e. g. uncut* E. Moxon, 1839
- 306 Shelley (P. B.) *Queen Mab*, FIRST PUBLISHED EDITION, *advertisement leaf at end, quarter morocco, t. e. g. other edges uncut* W. Clark, 1821
- 307 Stevenson (R. L.) *An Inland Voyage*, FIRST EDITION, *frontispiece, end-papers and first two leaves loose, name on half-title, covers loose, original cloth, uncut* Kegan Paul & Co. 1878
- 308 Thackeray (W. M.) *The English Humourists of the Eighteenth Century*, FIRST PUBLISHED EDITION, *leaf of errata, 16 pp. of advertisements dated June, 1853 at end preceded by "Opinions of the Press on Esmond," 4 pp. original cloth, uncut* Smith, Elder & Co. 1853

QUARTO.

- 309 Bibliographical Society. *Illustrated Monographs: No. 1. Erhard Ratdolt by G. R. Redgrave, 1894; No. 10. Early Oxford Bindings by S. Gibson, 1903; No. 11. The Earliest English Music Printing by R. Steele, 1903; also Nos. II, IX, XII and XIV, together 7 vol. facsimiles, original wrappers* 1894-1906
- 310 Bowes (J. L.) *Japanese Pottery*, LIMITED EDITION, *on Japanese vellum, plates, some coloured, half morocco, t. e. g.* Liverpool, 1890
- 311 Gardiner (S. R.) *Oliver Cromwell*, LIMITED EDITION, *plates, half morocco, t. e. g.* Goupil & Co. 1899
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- 313 Westwood (J. O.) *Illuminated Illustrations of the Bible copied from Select MSS. of the Middle Ages, plates in gold and colours, half morocco, 1846—Guilbert (Mlle. A.) Prieres Fac-simile du 9 au 15 Siècle, twelve reproductions on vellum in gold and colours, half morocco, 1838; and another* (3)

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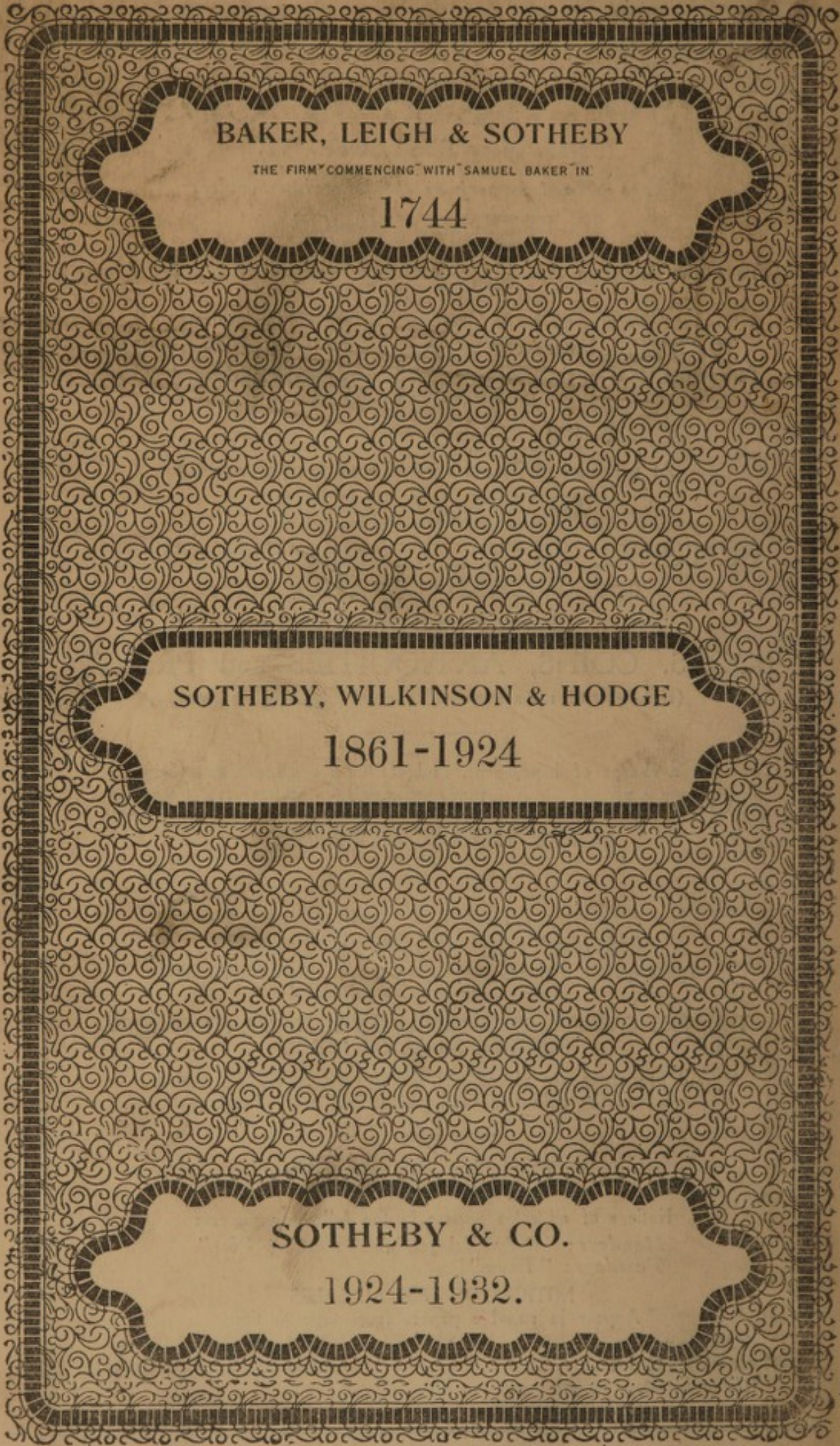
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