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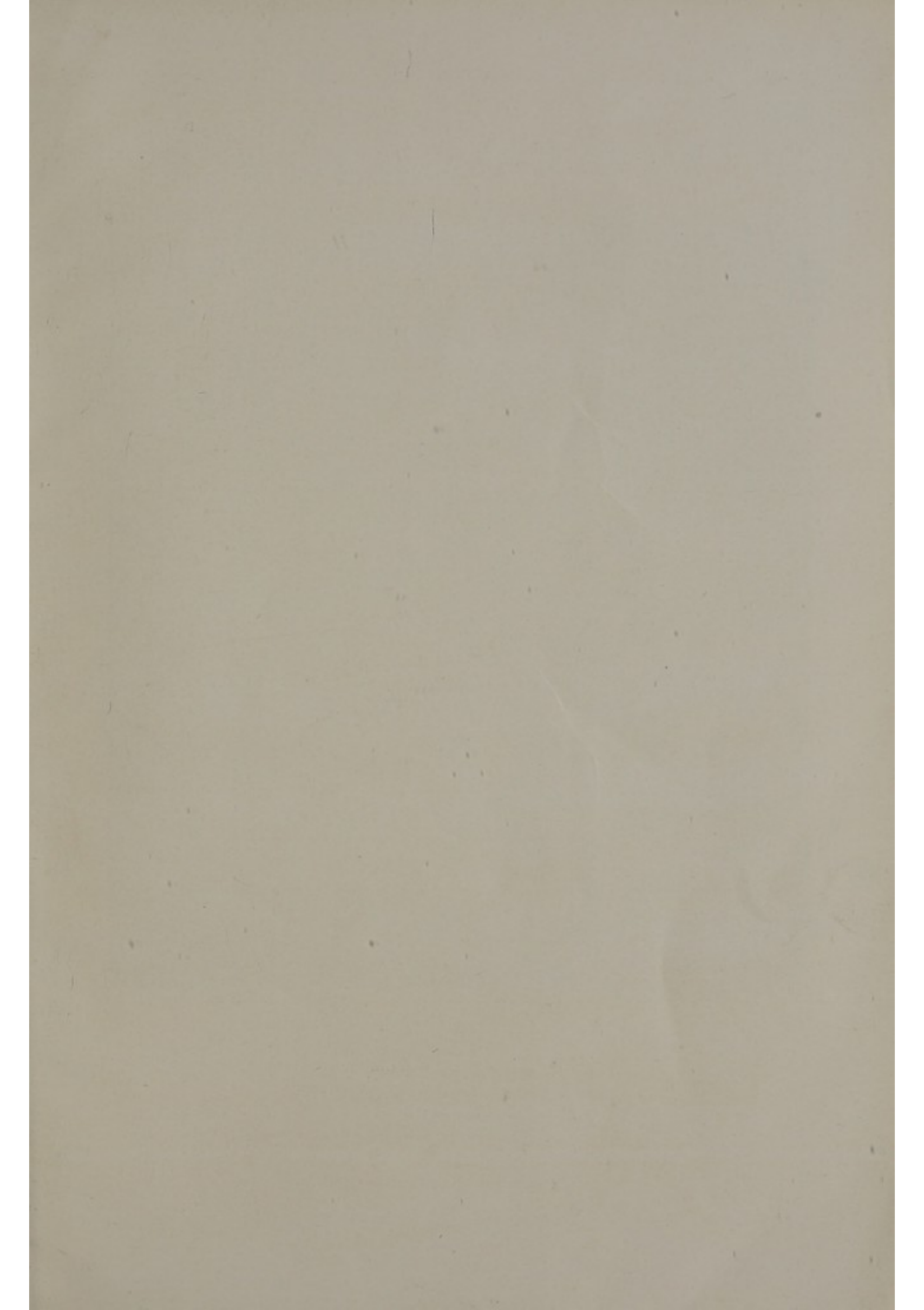
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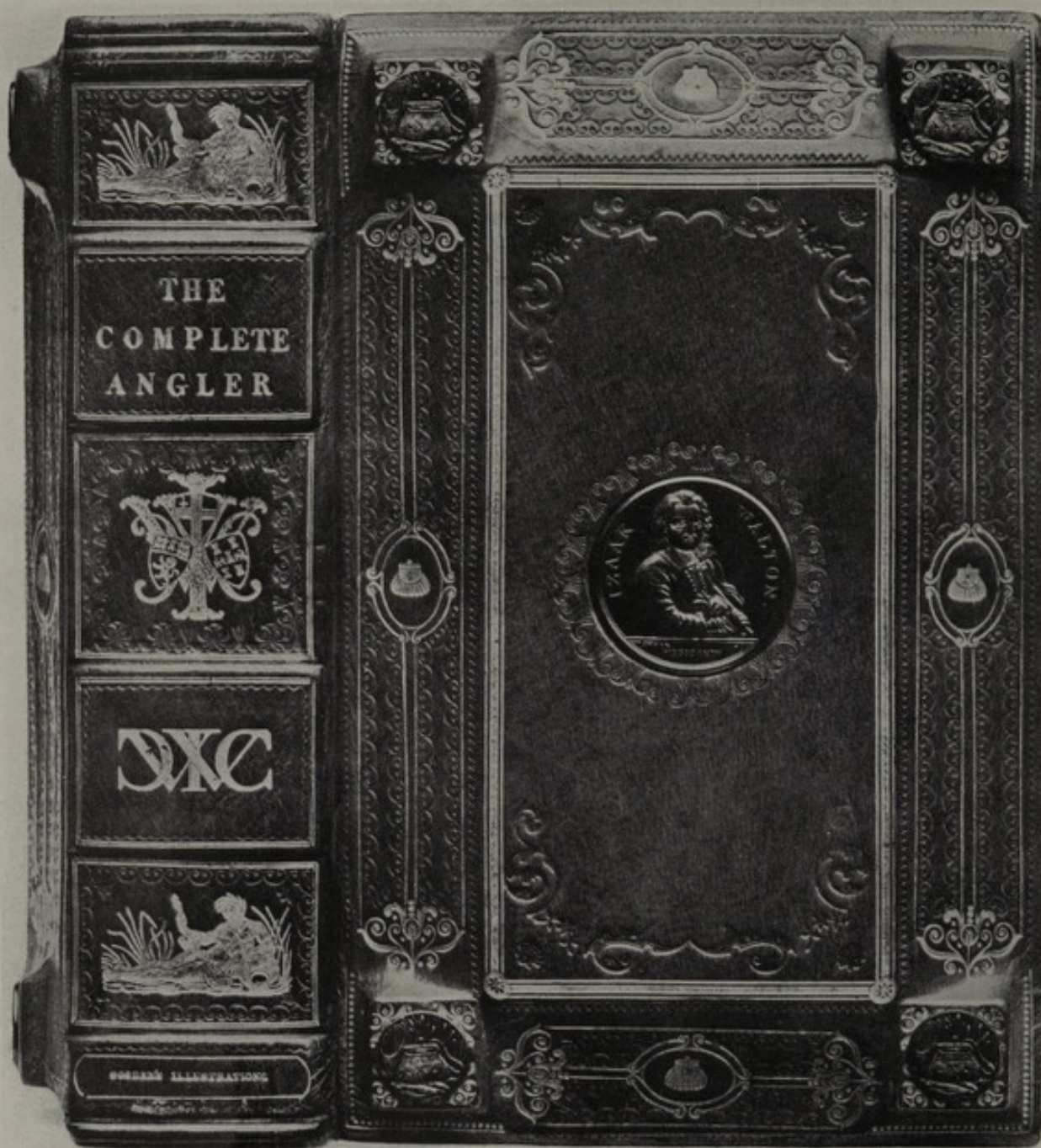
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"I suppose all the world is sitting in judgement upon the Princess of Wales's letter. Poor woman, I shall support her as long as I can because she *is* a woman & because I hate her husband, but I can hardly forgive her for calling herself 'attached and affectionate' to a man whom she must detest & the intimacy said to subsist between her & Lady Oxford is bad. I do not know what to do about it but if I must give up the Princess I am resolved at least always to think that she would have been respectable, if the Prince had behaved only tolerably by her at first."

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A considerable amount of information regarding this scarce and interesting pamphlet is to be found in "Lady Noel Byron and the Leighs," privately printed in 1887.

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£300

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But spare its relics, let no wanton hand
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Not for such purpose were these altars placed:
Revere the remnants nations once revered.
So may our country's name be undisgraced!
So may'st thou prosper where thy youth was reared,
By every honest joy of love and life endeared!"

The manuscript differs slightly from the printed version.

BYRON (Lord)—*continued.*

"POEMS ON VARIOUS OCCASIONS."

[179] AUTOGRAPH LETTER SIGNED TO LORD CLARE.

4 pp., 4to. *Southwell, 6th February, 1807.*

£45

A remarkably fine letter, mentioning Lord Delawarr, in connection with his residence at Harrow. Lord Delawarr and Lord Clare were close friends of Byron's while at Harrow. Also mentioning his "Poems on Various Occasions," published the previous month.

"Though my health is not perfectly re-established, I am out of all danger, I have recovered everything, but my spirits, which are subject to depression. You will be astonished to hear, I have lately written to Delawarr, for the purpose of explaining, (as far as possible without involving some old friends of mine in the business) the cause of my behaviour to him, during my last Residence at Harrow, (nearly two years ago) which you will recollect was rather 'en Cavalier.' Since that period, I have discovered, he was treated with injustice, both by those who misrepresented his conduct, & by me in consequence of their suggestions. I have therefore made all the reparation in my power, by apologizing for my mistake, though with very faint hopes of success, indeed, I never expected any answer, but desired one for form's sake, *that* has not yet arrived, & most probably never will. However I have *eased* my own *conscience*, by the atonement, which is humiliating enough to one of my disposition, yet I could not have slept satisfied, with the reflection of having, even *unintentionally* injured, any individual, I have done, all that could be done, to repair the injury, there the affair must end, whether we renew our intimacy or not is of very trivial consequence.

"My time has lately been much occupied, with very different pursuits. I have been transporting a servant, who cheated me, rather a disagreeable event; performing in private theatricals, publishing a volume of poems, (at the request of my friends, for their perusal), making love, & taking physic, the two latter amusements have not had the best effect in the world, for my attentions have been divided amongst so many fair damsels, & the drugs I swallow are of such variety in their composition, that between Venus and Æsculapius, I am harrassed to death." Etc.

ON "DON JUAN" AND "THE ISLAND."

[180] AUTOGRAPH LETTER SIGNED (INITIALS) TO JOHN HUNT.

1 page, 8vo. *9th April, 1823.*

£100

Of great literary interest and importance, mentioning "Don Juan" and "The Island."

"I add a few lines to what I wrote last week to request that you will have ye goodness to mention to Mr. Kd. that it is essential for me to have the remaining Cantos in proof immediately that I may correct the press, as also those of 'The Island,' a poem in four Cantos now received in London. The number of unpublished C's of D.J. (including the 15th lately sent) is ten in all, forming three series or even three vols. with only nine, allowing three for each.

"I open my letter (so do not calumniate the post) to say that I have just seen a young man late clerk to Galignani of Paris, who tells me that of all my works D. Juan is the most popular, and sells doubly in proportion, especially amongst the women who send for it the more it is abused." Etc.

- [181] CAINE (Hall). AUTOGRAPH MANUSCRIPT—THE SYNOPSIS OF A SERIAL STORY.
III pp., 8vo. £35

An exceedingly interesting manuscript showing the method of procedure adopted by Hall Caine when writing a book.

It is the original autograph manuscript of the synopsis of a serial by Hall Caine to be published in weekly instalments, probably for a magazine or weekly periodical. He commences by giving the principal characters of the story, the scenes in which it takes place, and continues with a precis of each chapter, introducing in some places portions of the conversation between the different characters; the whole story is divided into sections for the different weeks of publication.

"THE CHRISTIAN."

- [182] ——— TWO AUTOGRAPH LETTERS SIGNED TO DEAN FARRAR.

9 pp., 4to and 8vo. *Isle of Man, 16th September, 1897.* £7 10s

Two letters of the greatest literary interest and importance, justifying his book "The Christian" which received an extremely varied reception on its publication and caused great unpopularity for its author.

Hall Caine expresses his pleasure at the thought of Dean Farrar writing a review of "The Christian"; refers to the bitterness with which some people received it, and the extreme laudation from others; the unauthorised interview with him which had appeared in the newspapers; the torrents of ridicule poured upon him; the contrasted opinions of England and America, the majority in England condemning, the greater part of America approving the book; and fully explaining his motives for writing it. In conclusion he expresses his great relief at being able to unburden his heart to Dean Farrar on the subject of the book.

- [183] CALDECOTT (R.). IRVING (Washington). OLD CHRISTMAS. *With numerous full-page and other illustrations by R. Caldecott.* 1876.

BRACEBRIDGE HALL. *Illustrated by R. Caldecott.* 1877.

Together 2 vols. FIRST EDITIONS. Post 8vo. *Bound by Rivière in mottled calf, gilt, g.e., with the original cloth covers bound in at end.*

London, 1876-77. £6 6s

THOMAS CARLYLE.

A Choice Collection of Books and MSS. from his Library.

- [184] BUCHANAN (George). RERUM SCOTICARUM HISTORIA.

Thick small 8vo. *Calf. Franckfurt, 1594.* £5 5s

Thomas Carlyle's copy. With his autograph on fly-leaf, "Thomas Carlyle, Craigenputtock 1831—given me by my brother John"; also the Carlyle bookplate in cover.

- [185] CHARTISM.

FIRST EDITION. 8vo. *Clean in the original cloth.*

London, James Fraser, 1840. £26

Unique copy, with about 30 MS. notes or corrections in Carlyle's handwriting in the margins. Given by him to his wife with autograph inscription, "Jane W. Carlyle (her own). T. C., London, 1st Jan., 1840."

CARLYLE (Thomas): BOOKS AND MSS. FROM HIS LIBRARY—*continued*.

[186] CRITICAL AND MISCELLANEOUS ESSAYS: collected and republished.

4 vols., post 8vo. *Half morocco gilt, gilt edges.* London, 1847. £18 18s

A fine presentation copy. With autograph inscription "To Jane W. Carlyle, from her ever affectionate T. C., Chelsea, 15 Nov., 1847." With Carlyle's bookplate in each volume.

[187] HISTORICAL MEMOIRS OF HIS LATE ROYAL HIGHNESS WILLIAM AUGUSTUS, DUKE OF CUMBERLAND; including the Military and Political History of Great Britain, during that period.

8vo. *Boards, uncut.* London, 1767. £10 10s

A most interesting copy from the library of Thomas Carlyle, having upwards of 60 manuscript notes in his handwriting on the margin, and with his signature and date "T. Carlyle, Chelsea, 1859," on the title. The Carlyle bookplate is in the cover.

[188] INAUGURAL ADDRESS AT EDINBURGH, April 2, 1866, on being installed as Rector of the University there.

FIRST EDITION. Post 8vo. *Original wrappers.* Edinburgh, 1866. £14 14s

A presentation copy from the author to his wife, with interesting inscription: "To my Jane, earliest copy (Scotsbrig 17 Apr.) T. Carlyle.

[189] JOANNIS MILTONI pro populo Anglicano Defensio, contra Claude Salmasius.

18mo. *Calf.* London, 1651. £4 10s

From the Library of Thomas Carlyle, with his Autograph:—

"Thomas Carlyle,
Craigputtoch, 1831,"

and his bookplate inside cover.

[190] OCCASIONAL DISCOURSE ON THE NIGGER QUESTION.

FIRST EDITION. Post 8vo. *Original wrappers.* London, 1853. £14 14s

The copy given by Carlyle to his wife, with his autograph inscription "Jane W. Carlyle, hers—T.C."

[191] PAST AND PRESENT.

Post 8vo. *Half morocco gilt, gilt edges.* London, 1845. £14 14s

A fine presentation copy from Thomas Carlyle to his wife. With signed autograph inscription "To Jane Carlyle, with my blessings. T.C., Chelsea, 26 Oct., 1845." With the Carlyle bookplate.

[192] THE PRINZENRAUB; a Glimpse of Saxon History; excerpt from the "Westminster Review."

8vo. *Wrappers.* (1854). £6 10s

A presentation copy from Thomas Carlyle to his wife. With autograph inscription "Jane W. Carlyle. Hers. T. C., 30 Dec., 1854."

CARLYLE (Thomas): BOOKS AND MSS. FROM HIS LIBRARY—*continued*.

[193] RICHTER (Jean Paul). DES FELDPREDIGERS SCHMELZTE REISE NACH FLATZ; nebst der Beichte des Teufels bey einem Staatsmanne.

FIRST EDITION. *Tubingen*, 1809.

SELINA ODER UBER DIE UNSTERBLICHKEIT. *Stuttgart*, 1827.

2 vols. in 1, post 8vo. *Half morocco*. £10 10s

From the library of Thomas Carlyle, with his autograph on title, and on fly-leaf an inscription in his hand, giving the book to his wife, "To Jane W. Carlyle. T. C., Sept., 1849 (the copy of Schmelzte I translated from)." With Carlyle's bookplate in cover.

[194] ——— LEBEN DES QUINTUS FIXLEIN, AUS FUNFZEHN ZETTELKASTEN GEZOGEN; nebst einem Mustheil und einigen Jus de tablette.

Post 8vo. *Half morocco*. *Bayreuth*, 1801. £6 10s

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[195] ——— TITAN.

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KOMISCHER ANHANG ZUM TITAN.

FIRST EDITION. *Berlin*, 1800-1801.

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[198] SONNENSCHNEID AND STALLYHAS. GERMAN FOR THE ENGLISH, No. 1 Easy Poems with interlinear translation.

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CARLYLE (Thomas): BOOKS AND MSS. FROM HIS LIBRARY—*continued*.

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A Critical History of the last Important Sessions of Parliament, which probably put a period to B——sh Liberty, 1742.

A Just Reply to a certain Apology addressed to a Noble Lord in the Opposition (1744).

With six other pamphlets. 8vo. *Calf*. £6 6s

The two tracts mentioned above contain many MS. notes in Carlyle's autograph. His bookplate is in the cover.

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2 vols. in 1, 8vo. *Cloth*. Frankfurt, 1818. £10 10s

Thomas Carlyle's copy, a present to him from Eckermann and Goethe, with inscription in Eckermann's hand (in pencil, but inked over) "Ein mir sehr theures Geschenk von Goethe. Sonntag mittag der 4 Januar 1824 aus seinen lieben Händen empfangen"; also a note in Carlyle's writing "Eckermann's writing (in pencil). Book was afterwards given to me by Goethe and him. T. Carlyle." With the Carlyle bookplate.

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"Let time and chance combine, combine." 5 verses (watermark dated 1836).

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Rhapsody. Peter Nimmo; a long poem, filling 5 pp., folio, published in Fraser's Magazine, Feb., 1831.

"Fear no more the heat o' the sun." 4 verses (two from "Cymbeline," the other two being original by Carlyle); dated November, 1848.

The Kissing of the Stars; from the German, 20 lines, signed "T. C."

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CARLYLE (Thomas)—*continued*.

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[203] INAUGURAL ADDRESS AT EDINBURGH, APRIL 2, 1866; by Thomas Carlyle, on being installed as Rector of the University there.

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"To the Lady Stanley of Alderley, with many kind regards. T.C., Chelsea, 18th Oct., 1851."

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FIRST EDITION. Post 8vo. *Original wrappers*. London, 1853. £2 2s

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FIRST EDITION. Post 8vo. *Full calf gilt, g.e.* London, 1867. £11 11s

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"To John Ruskin, Esq., &c., &c., with many regards. T.C. (Chelsea, 1867)." Also two or three marginal notes in Ruskin's autograph.

[209] WILHELM MEISTER'S APPRENTICESHIP. A Novel. From the German of Goethe.

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£10 10s

[210] AUTOGRAPH LETTER SIGNED TO REV. THOMAS MURRAY.

4 pp., 4to. *Kinnaird House, 17th June, 1823.*

£31 10s

"... You want to be informed how I spend my time here, and what novelties I have discovered in the country of the Celts. As to my time, it passes in the most jocund and unprofitable manner you can figure. I have no professional labour to encounter that deserves being named. I am excellently lodged, and experience nothing but suitable treatment in all points. There are plenty of books, too, and paper and geese; there are mountains of mica-slate, and woods and green pastures and clear waters and azure skies to look at: I read, or write and burn, at rare intervals; I go scampering about on horseback; or lie down by the grassy slopes of the Tay, and look at Schiehallion and Bengloe with their caps of snow, and all the ragged monsters that keep watch around them, since the creation never stirring from their post; I dream all kinds of empyrean dreams, and live as idly as if I were a considerable proprietor of land. Such work, of course, will never do at the long run; and pity that it will not, for it passes very smoothly..."

"What writing, or what studying? How is it with the Earl of Stair, and with the world in general? Except for a Dumfries Courier and a daily Times, I might as well be living in the fifth belt of Jupiter."

[211] AUTOGRAPH LETTER SIGNED TO R. RICHMOND.

4 pp., 8vo. *Chelsea, 18th September, 1845.*

£21

An extremely interesting letter of advice on literary matters, referring his correspondent to a letter written by Carlyle which appeared in Chambers' Edinburgh Journal.

"... In general, my decided advice is that you should read a great deal of 'history'; that you should in all ways earnestly strive to make yourself acquainted with what does exist, or has existed, as *fact* in this universe—properly the one kind of knowledge worth a reasonable creature's attention, so far as I can see;—and should exercise a very vigilant eye indeed against all that of 'Fiction' 'Poetry' 'Art' 'Fine Art' &c. &c. as we have it in these days, which is threatening to become, as has already become, a very mournful cloud-continent and realm of balderdash to many of us!

"In conclusion, let me repeat to you that noble sentence of the Gospel, true in all noble pursuits of man: 'He that seeketh findeth.' If he will seek,—yes, forever yes! But he must seek." Etc.

LEWIS CARROLL.

[212] ALICE'S ADVENTURES IN WONDERLAND. *With 42 illustrations by John Tenniel.*

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1891."

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with sincere regards
from the Author.
Dec. 27,
1893."

[227] SYLVIE AND BRUNO. *With 46 illustrations by Harry Furniss.* 1889.

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CARROLL (Lewis)—*continued*.

[232] LIVINGSTON (Mrs.). THE HARCOURT AMORY COLLECTION OF LEWIS CARROLL, in the Harvard College Library. With collations. *Portrait and facsimile*.

8vo. *Original half buckram. Cambridge, Mass., 1932.* £10 10s

The edition limited to 65 copies, of which 50 only were for sale.

[233] AUTOGRAPH LETTER (THIRD PERSON) TO MRS. SINCLAIR.

3 pp., 12mo. *Ch. Ch., Oxford, 21st December, 1877.* £12 10s

An extremely interesting letter asking for permission to send the "Infant Cerito" a copy of his "Alice's Adventures in Wonderland" or "Through the Looking Glass."

"Mr. C. L. Dodgson . . . writes this to express the great pleasure he has had in witnessing, first the acting of Mrs. Sinclair in 'After Dark,' and secondly the dancing of the sweet little 'Infant Cerito.' He is very fond of children, & would like, if he may, to send the child a copy of a book he once wrote for children 'Alice's Adventures in Wonderland,' or else 'Through the Looking Glass,' which is a sort of sequel to the first." Etc.

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WALLENSTEIN. A Drama in Two Parts. Translated from the German of Frederick Schiller. Both Parts.

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[242] REMORSE, a Tragedy, in Five Acts; with the Prologue by Charles Lamb.

FIRST EDITION. 8vo. *Sewn; a clean uncut copy.*

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Very rare, especially in this uncut state.

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[407] CATALOGUE OF AN EXHIBITION OF THE WORKS OF CHARLES DICKENS, with an Introduction by Royal Cortissoz. *Portrait in colours, and facsimiles.*

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[502] TWO GENERALS. [I. Lucius Æmilius Paulus. II. Sir Charles Napier].

6 pp. issued without a title-page, small 4to. *Unbound as published.*

(1868). £12 12s

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[503] LETTERS AND LITERARY REMAINS. Edited by William Aldis Wright. *Portraits and plates.*

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Partly unpublished. Eight are entirely unpublished, of the remaining fifteen, two-thirds are published in "Two Suffolk Friends," by Francis Hindes Groome, 1895.

The letters are written principally from Lowestoft, and Fitzgerald gives accounts of his sailing trips and life on board his yacht. The letters constitute the history of his friendship with the skipper of his yacht, Joseph Fletcher, nicknamed "Posh" by Fitzgerald. The last

(Continued over)

FITZGERALD (Edward): COLLECTION OF AUTOGRAPH LETTERS, &c.—*continued*.

two letters are written in a shaky hand, very late in life. One is dated 1st April, 1882, fourteen months before Fitzgerald's death; the other is undated, but of apparently a later date. The first of these refers to his old age; to his friend and biographer, Aldis Wright; and to George Borrow, the Author. The last letter mentions George Crabb's (the Poet) grandson (Rector of Merton, in whose house Fitzgerald died), and is unpublished.

"... On Monday 19 I am going to G. Crabbe's at Merton to meet Aldis Wright. Mrs. Edwards was here yesterday; well I believe, though sincerely inconsolable as yet, and disfiguring herself with such a catafalque of weeds as any Hypocrite might wear." Etc.

This correspondence was also used by A. C. Benson for Fitzgerald's Biography in the "English Men of Letters" series.

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[511] ON EXPRESSION. Presidential Address to the English Association, July, 1924.

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To Tell! It needs the voice of God,
But God is dumb. Fate's lifted rod
Has spoilt the offspring of an age!
With doom the children paid the wage
Of war." Etc.

GALSWORTHY (John)—*continued.*

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The front cover of The Jungle Book contains a design of "Hathi," the elephant, the eye being a small ruby; with lotus flowers inlaid white in the background. The back cover has "Rikki-Tikki-Tavi," the mongoose, inlaid in leather.

The front cover of The Second Jungle Book contains the python "Kaa," inlaid in snake-skin. The back cover has the head of "Akela," the lone wolf, with a ruby set for the eye.

The borders of the sides and the back panels consist of floral decoration with emblematic tools. Surrounding each doublure runs an inscription consisting of extracts from "The Law of the Jungle."

The gilt edges of each volume are tooled and gauffered.

£52 10s

[729] JUST SO STORIES, for Little Children. *Illustrated by the Author.*

FIRST EDITION. Small 4to. *Original pictorial cloth.* London, 1902. £4 4s

KIPLING (Rudyard)—*continued*.

[730] KIM. *With illustrations.*

FIRST EDITION. Post 8vo. *Original cloth. London, 1901.* £2 10s

[731] KIPLING'S COLLEGE. Being an Account of Kipling's School-days at the United Services College, and giving a facsimile of pages of one of his school books, in which Kipling has made numerous crude sketches, extracts from the School Magazine, etc., by W. M. Carpenter. *With many illustrations.*

8vo. *Evanston, 1929.* £5

Only 100 copies have been printed. *Stalky and Co.* was written round Kipling's Life whilst at this College.

[732] LETTERS OF MARQUE.

FIRST EDITION. 8vo. *Original red and blue cloth binding (a little soiled).*

Allahabad, Wheeler, 1891. £10 10s

[733] LETTERS OF TRAVEL (1892-1913).

FIRST EDITION. Post 8vo. *Original cloth. London, 1920.* 14s

[734] MANY INVENTIONS.

FIRST EDITION. Post 8vo. *Original cloth, uncut. London, 1893.* £2 15s

PRESENTATION COPY (AND A.L.S.) TO HIS FORMER MASTER, W. C. CROFTS.

[735]

QUARTETTE

The Christmas Annual
of the
Civil and Military Gazette
by
Four Anglo-Indian Writers.

Lahore

*The "Civil and Military Gazette" Press,
1885.*

FIRST EDITION (with 12 pp. of advertisements). 8vo. *Half morocco, i.e.g., with the original wrappers bound in.* £150

A very interesting Presentation Copy to his former master at the United Services College, with Autograph Inscription on fly-leaf:

"W.C.C. d.d. J.R.K. Dec./85.

"There's a deal o' fine confused feeding about a calf's head."

Included is an Autograph Letter from Kipling to Crofts.

"Lahore. Dec. 20, 1885."

"Dear Mr. Crofts,—I have sent you by this mail a copy of a Christmas Annual, which I have had the misfortune to start and edit. Editing when Punjabi compositors are in question is not pleasant. You will see that the thing is not free from misprints . . . but it is the first venture of its kind and has been very well received by the Indian public, for whom we wrote. The *Quartette* is of course my father, mother, sister, and myself. I have marked my share by a dot on the contents table." Etc.

KIPLING (Rudyard)—*continued*.

- [736] REWARDS AND FAIRIES. *With four illustrations by Frank Craig.*
FIRST EDITION. Crown 8vo. *Original cloth, t.e.g.* London, 1910. £1 1s

SIGNED COPY.

- [737] REWARDS AND FAIRIES.
India Paper Edition. 12mo. *Limp leather.* London, 1924. £4 10s
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- [738] SCHOOLBOY LYRICS
by
Rudyard Kipling.

(*Printed for Private Circulation only*).

- FIRST EDITION. 12mo. *Original white paper wrappers.*
Lahore, Printed at the "Civil and Military Gazette" Press, 1881. £3 5s
Presentation Copy, from J. Lockwood Kipling, the author's father, with his autograph inscription on title.
The early issue, with the blank white paper cover.

- [739] SEA AND SUSSEX. From Rudyard Kipling's Verse. With an Introductory Poem by Rudyard Kipling. *Illustrated by Donald Maxwell.*
FIRST EDITION. 4to. *Original buckram.* London, 1926. 15s

- [740] SOLDIER TALES. *Illustrated.*
FIRST EDITION. Post 8vo. *Original cloth gilt, g.e.* London, 1896. £3 10s

- [741] SONGS OF THE SEA. *With numerous coloured and other illustrations by Donald Maxwell.*

LARGE PAPER COPY. 4to. *Original half vellum, uncut, t.e.g.*
London, 1927. £5 5s

One of 500 copies on Large Paper signed by Rudyard Kipling.

- [742] STALKY & CO.
FIRST EDITION. Post 8vo. *Original cloth.* London, 1899. £2 10s

- [743] THE STORY OF THE GADSBYS.
FIRST EDITION. 8vo. *Original wrappers.*
Allahabad, A. H. Wheeler and Co. [1888]. £6 6s
Second Issue of the Cover.

- [744] TRAFFICS AND DISCOVERIES.
FIRST EDITION. Post 8vo. *Original cloth, t.e.g.* London, 1904. £1 10s

KIPLING (Rudyard)—*continued*.

[745] THE UNITED SERVICES COLLEGE CHRONICLE.

A Complete Set from No. 2 (25th Oct., 1878) to No. 44 (31st March, 1890), and Nos. 50 (11th Ap., 1892) and 58 (17th Dec., 1894), together with "feuilleton of the Chronicle, an English translation of "Tarass Boolba."

4to. *Blue morocco, by Rivière, t.e.g. Bideford, Printed for the United Services College, Westward Ho, by Wilson Brothers (1878-1894).* £150

This was Kipling's School Magazine. He was at the College from January 1878, till July 1882. During his last four terms he was Editor of the Magazine, in which period were published Nos. 4-10, to all of which he contributed. Several others contain contributions by Kipling or are of Kipling interest.

The present copy has a specially printed title, and a List of Contributions by Kipling. Many of the Articles have never been reprinted.

[746] WEE WILLIE WINKIE AND OTHER CHILD STORIES.

FIRST EDITION. Post 8vo. *Original pictorial wrappers.*

Allahabad, A. H. Wheeler and Co., N.D. Fine Copy. £15 15s

[747] WEE WILLIE WINKIE AND OTHER CHILD STORIES.

FIRST EDITION. 8vo. *Original wrappers. Allahabad [1888].* £12 12s

[748] CATALOGUE OF THE WORKS OF RUDYARD KIPLING exhibited at the Grolier Club from February 21st to March 30th, 1929. *Portrait frontispiece and numerous illustrations.*

Royal 8vo. *Boards and buckram, uncut, t.e.g., as issued.*

New York, Grolier Club, 1930. £5 5s

Only 325 copies printed on Fabriano paper.

[749] LIVINGSTON (Flora). BIBLIOGRAPHY OF THE WORKS OF RUDYARD KIPLING. *With facsimiles.*

8vo. *Original buckram, uncut, t.e.g. New York, 1927.* £2 12s 6d

[750] A SUMMARY OF THE WORK OF RUDYARD KIPLING including items ascribed to him. Compiled by Lloyd H. Chandler.

Royal 8vo. *Original boards, buckram back, uncut, t.e.g., as issued.*

New York, The Grolier Club, 1930. £5 5s

Only 325 copies printed.

CHARLES LAMB.

- [751] THE ADVENTURES OF ULYSSES. *Frontispiece and engraved title.*
 FIRST EDITION. F'cap 8vo. *Original boards, uncut.* London, 1808. £15 15s
 Joints a little loose.

- [752] THE ANNUAL ANTHOLOGY.
 FIRST EDITION. 2 vols., f'cap 8vo. *Full morocco, uncut, t.e.g.*
Bristol, 1799-1800. £9 9s
 This work contains contributions by Charles Lamb, Charles Lloyd Southey, and others;
 pages 31 and 32 in Vol. I were cancelled.

BEAUTY AND THE BEAST, "SURPRIZE" ISSUE, 1811.

- [753] BEAUTY AND THE BEAST.
 FIRST EDITION, *with plain plates, and in the original blue wrappers, bound in full
 levant morocco, t.e.g. by Morrell.*
(London, Printed for M. J. Godwin, 1811). £150
 This is the "Surprise" issue. The front wrapper contains the woodcut illustration "Go, be
 a Beast!" but without being so lettered; the back wrapper is entirely blank. It was issued
 without title-page proper.

- [754] BEAUTY AND THE BEAST: or, The Enchanted Rose. A Poetical
 Version of an Ancient Tale. *Illustrated with a series of engravings, and Beauty's
 Song at her Spinning Wheel; set to music by Mr. Whittaker.*

Second Edition. 16mo. *Boards, leather back.*
London, William Jackson and Co. at the Juvenile Library, 1825. £150

This is a copy with the plates in colours, and with the Music of Beauty's Song printed on two
 sheets. Both covers carry the woodcut illustration, with the lettering "Go, be a Beast! Homer."

The text of the present copy belongs to the "Surprise" issue of the first edition, the words
 Second Edition on the title-page being therefore misleading. Probably the unsold copies were
 bought up by Jackson after Godwin's failure as publisher in 1822, and issued with a new title-
 page. NO OTHER COPY WITH THIS TITLE-PAGE APPEARS TO BE KNOWN.

- [755] ELIA. Essays which have appeared under that signature in the London
 Magazine. *London, Printed for Taylor and Hessey, Fleet Street, 1823.*

THE LAST ESSAYS OF ELIA. Being a Sequel to Essays published under that
 name. *London, Edward Moxon, Dover Street, 1833.*

Fine copy of the FIRST ISSUE of each volume. 2 vols., post 8vo. *Full dark blue
 levant morocco extra, gilt leaves, by Rivière.* London, 1823-33. £32 10s

Has no list of Advertisements.

LAMB (Charles)—*continued*.

[756] ELIA. Essays which have appeared under that signature in the London Magazine.

FIRST EDITION (second issue) lacking the half-title.

London, Taylor and Hessey, 1823.

THE LAST ESSAYS OF ELIA. Being a Sequel to Essays published under that name.

FIRST EDITION. London, Moxon, 1833.

Together 2 vols., post 8vo. Bound by Rivière in full morocco extra, uncut, top edges gilt. £16 16s

[757] FINAL MEMORIALS OF CHARLES LAMB; consisting chiefly of his Letters not before published, with Sketches of some of his Companions.

FIRST EDITION. 2 vols., post 8vo. Original cloth, uncut.

London, Edward Moxon, 1848. £2 10s

COLOURED COPY OF ONE OF THE RAREST OF LAMB'S BOOKS FOR CHILDREN.

[758] KING AND QUEEN OF HEARTS, showing how notably the Queen made her tarts, and how scurvily the knave stole them away; with other particulars belonging thereto.

THE EXCESSIVELY RARE FIRST EDITION, with fifteen coloured engravings. 16mo. Bound by Rivière in full levant morocco, g.e.

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This, the first of Charles Lamb's books for children, is so rare that it was unknown until a copy was discovered by E. V. Lucas in 1901, and since then only one or two others have come to light.

THE EXCESSIVELY RARE BOSTON ISSUE.

[759] POETRY FOR CHILDREN, ENTIRELY ORIGINAL. By the Author of "Mrs. Leicester's School."

12mo. In the original binding of boards, leather back, preserved in a morocco pull-off case. Boston, Published by West and Richardson, 1812. £85

This, the First American Edition of "Poetry for Children," is equally as rare as the first edition published in London in 1808. Lamb, in a letter to Mrs. Norris in 1833, referring to "Poetry for Children," stated:—

"The first volume printed here is not to be had for love or money, not even an American edition of it. It is much the same as the London one."

This American edition included only 81 out of the 84 pieces of the first edition.

We are unable to trace a reference to the sale of a copy in any of the American Auction Sale Records.

[760] SATAN IN SEARCH OF A WIFE. Illustrated with woodcuts.

FIRST EDITION. F'cap 8vo. Full morocco gilt, g.e. London, 1831. £15 15s

LAMB (Charles)—*continued*.

[761] SPECIMENS OF ENGLISH DRAMATIC POETS, who lived about the time of Shakespeare. With copious critical notes.

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[762] WORKS.

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£7 10s

TWO OF THE EXCESSIVELY RARE SEPARATELY ISSUED TALES FROM SHAKESPEARE.

[763] LAMB (Charles and Mary). KING LEAR. *Embellished with three copper plates.*

FIRST SEPARATE EDITION. 12mo.

London, Printed for the Proprietors of the Juvenile Library, 41, Skinner Street, 1808.

THE MERCHANT OF VENICE. *Embellished with three copper plates.*

FIRST SEPARATE EDITION. 24mo.

London, Printed for the Proprietors of the Juvenile Library, 41, Skinner Street, 1808.

Together in one volume, *contemporary boards, leather back.*

£250

Both these have the plates fully coloured.

Only about three other copies are known of these two separately issued Tales in chap book form.

These little chap books are the rarest of all the publications of Charles and Mary Lamb, indeed, for some time considerable doubt had been entertained if such items had ever been published. Only a passing reference is made to them in Thomson's "Bibliography of Charles and Mary Lamb" and Livingston's "Bibliography of Lamb."

Mystery still enshrouds the origin of these separate "Tales from Shakespeare." Apparently, only eight out of the 26 "Tales" were published separately, and of these eight we believe only seven are known to exist to-day and only about three copies of each have been seen.

They were announced by Godwin in the following advertisement:—

"A specimen of these 'Tales' is just published, in eight single numbers, each number being adorned with three plates, beautifully colored; price sixpence. The remainder will speedily follow."

The two we are now offering are the ones with the plates in colour, as issued by Godwin, according to his advertisement.

The three plates which appeared in each of these separate "Tales" are quite distinct from the illustrations in the collected edition in two volumes, where only one plate appeared with each "Tale," the subjects being quite different from those in the separate issues.

[764] LAMB (Charles and Mary). TALES FROM SHAKESPEARE. *With 13 full-page coloured plates by Arthur Rackham.*

4to. *Original buckram, uncut, t.e.g. London, 1909.*

£5 10s

One of 750 copies signed by the Artist.

LAMB (Charles)—*continued*.

THE ONLY KNOWN LETTER TO HIS FRIEND, M. C. BURNEY.

[765] LAMB (Charles). AUTOGRAPH LETTER SIGNED "C. L." ADDRESSED TO MARTIN CHARLES BURNEY.

½-page, 4to. (19th March, 1829).

On the fly-leaf of this letter is an Autograph Poem Signed by Charles Lamb, to which he refers.

16 lines on 1 page, 4to.

£150

The letter reads:—

"I got your welcome epistle & most satisfactory last night, and rambling over the Evoc hills brought home what you have read this morning; I have just time to put it in the post & say adieu, venito cito et revisito nos, et rescribito, C.L."

The poem commences:—

"Had I a power, Lady, to my will,
You should not want Handwritings, I would fill
Your leaves with Autographs—resplendent names
Of knights and squires, of old and courtly Dames,
Kings, Emperors, Popes . . ."

[766] ——— AUTOGRAPH NOTE SIGNED BY CHARLES LAMB.

£21

An invitation entirely in the hand of Charles Lamb and signed by him.

"An accident prevents the pleasure we expected in seeing you on Monday; pray come on Wednesday Even^g. instead."

The edges have been cut off round the letter, but the text is intact.

WALTER SAVAGE LANDOR.

[767] CARMEN AND HEROINAM: (in Latin Verse).

Signed "Savagius Landor" on 2 pp., post 8vo. *Unbound*. No date or place (probably Bath, 1849).

£10 10s

The above piece is apparently unknown, and is not recorded in Wheeler and Wise's Bibliography.

PRESENTATION COPY.

[768] CITATION AND EXAMINATION OF WILLIAM SHAKESPEARE, EUSEBY TREEN, JOSEPH CARNABY AND SILAS GOUGH, before the Worshipful Sir Thomas Lucy, Knight, touching Deer Stealing, on the 19th day of September in the Year of Grace, 1582.

FIRST EDITION. Post 8vo. *Full calf gilt, g.e.* London, 1834.

£37 10s

Presentation Copy, with the following Inscription in Landor's Autograph: "From Walter Savage Landor to Mrs. Crampton, with respectful admiration on her Birthday."

[769] COUNT JULIAN, a Tragedy.

FIRST EDITION. 12mo. *Original boards, with paper label, uncut.*

London, 1812.

£6 18s

This copy was formerly in the possession of his brother Charles, and contained his autograph on fly-leaf: "Charles Landor. Colton. 1812."

LANDOR (Walter Savage)—*continued*.

[770] DRY STICKS FAGOTED.

FIRST EDITION. 8vo. *Clean in original cloth. Edinburgh, 1858.* £1 1s

[771] GEBIR, COUNT JULIAN, and Other Poems.

FIRST EDITION. Post 8vo. *Original boards, uncut, with the paper label. London, Moxon, 1831.* £6 10s

[772] THE LAST FRUIT OFF AN OLD TREE.

FIRST EDITION. Post 8vo. *Clean in original cloth (back faded). London, 1853.* 6s

[773] LETTER FROM W. S. LANDOR TO R. W. EMERSON.

24 pp., post 8vo. *Sewn, uncut, as issued. Bath, Published by E. Williams (1856).* £15 15s

[774] A LETTER (believed to be hitherto unpublished) by W. S. Landor, to Mrs. Southey.

4 pp., 8vo. *Wrappers. 1929.* 10s 6d

One of 21 copies printed by E. H. Blakeney, at his Private Press, Winchester.

This is a letter to Mrs. Southey concerning Wordsworth's "insolent words." These words were a statement that he "would not give 5s. for all the poetry that Southey ever wrote."

[775] POEMATATA ET INSCRIPTIONES.

FIRST EDITION. 12mo. *Clean in original cloth. London, 1847.* 18s

[776] A REPLY FROM THE "DEN."

FIRST SEPARATELY PUBLISHED EDITION (Reprinted from the "Daily News," March 15, 1858). On 1 page, 8vo. £25

The leaflet is headed as follows:—

["At the time when Orsini's name became famous in Europe, England was called by the French Government a 'Den of Assassins,' and certain French Colonels threatened to put in a personal appearance in London. The following reply was given by Walter Savage Landor."]

Neither Wise and Wheeler's Bibliography of Landor, or T. J. Wise's Landor Library, record this printing of the poem as a leaflet.

Enclosed in buckram case.

[777] A BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF WALTER SAVAGE LANDOR, by Thomas James Wise and Stephen Wheeler. *Illustrated with numerous facsimiles.*

Small 4to. *Original boards, uncut. London, 1919.* £2 2s

LANDOR (Walter Savage)—*continued*.

[778] AUTOGRAPH LETTER SIGNED TO THE COUNTESS OF BLESSINGTON.

4 pp., 4to. (*Bath, 21st July, 1839*).

ALSO TWO AUTOGRAPH PIECES SIGNED (one in Latin), each comprising two lines on $\frac{1}{2}$ -page, 8vo. £15 15s

This very fine letter to Lady Blessington mainly consists of verses under the title of "What News" and "Words adapted to a Russian Air."

"Since you, my true-love, went abroad,
If there be change, no change I see.
I only walk our wonted road,
The road is only walkt by me.

"Yes; I forgot, a change there is . . .
Was it of *that* you bade me tell?
I think I catch and grieve to miss,
The sight, the tone, I know so well."
Etc., Etc.

[779] AUTOGRAPH LETTER SIGNED TO MISS MACKENZIE.

2 pp., 4to. (*Florence, 22nd May, N.Y.*). £10 10s

" . . . I wish you had the patience to transcribe my *Godiva*. I myself let many things pass and disappear, merely for the sake of avoiding the transcript of them. My very best and most liveliest thoughts, and even my strongest and most sustained arguments have never been even written down by me, partly from pure idleness, and partly lest any bodily occupation or movement should disturb the delightful state of my intellect at the time. These, like slighted women, may indeed return again, but never with their first warmth. They have their hearts too and half lose them at neglect. As for my *Godiva*, she will make many bright eyes brighter, many tender breasts tenderer, many good souls better—and, what amuses me to think of—among those who doubt and argue whether the story is well written or badly." Etc.

[780] LANG (Andrew). AUCASSIN AND NICOLETE, done into English. *Frontispiece in two states*.

LARGE PAPER COPY OF THE FIRST EDITION. 8vo. *Original wrappers*.

London, 1887. £3 3s

One of 63 copies on Japanese Vellum.

[781] ——— XXII & X = XXXII BALLADES IN BLUE CHINA. *With etched frontispiece*.

12mo. *Original wrappers, uncut*. London, 1881. £1 10s

[782] LEAR (Edward). MORE NONSENSE, PICTURES, RHYMES, BOTANY, &c.

FIRST EDITION. Small 4to. *Original cloth*. London, 1872. £1 10s

Slight stains on front cover.

[783] LECKY (E. H.). POEMS.

FIRST EDITION. 12mo, 15 pp. *Original printed wrappers*.

London, Circa 1860. 10s 6d

JOHN LEECH.

ORIGINAL DRAWINGS FOR A'BECKETT'S "COMIC ROME."

[784] A SERIES OF SIXTY-FIVE ORIGINAL SPIRITED DRAWINGS (IN PENCIL), to illustrate Gilbert A'Beckett's *Comic History of Rome*, including the large design for the elaborate woodcut title.

Each drawing bears the number of the page on which it appears in the printed work, and many have John Leech's writing upon them.

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[785] A'BECKETT (Gilbert A.). *THE COMIC HISTORY OF ENGLAND. With 20 coloured plates and 240 wood engravings by John Leech.*

COMIC HISTORY OF ROME. With 10 coloured plates and 98 woodcuts by John Leech. (1852).

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[786] ——— *THE COMIC HISTORY OF ENGLAND. With 20 coloured plates and 240 woodcut engravings by John Leech.* 2 vols. 1847-8.

COMIC HISTORY OF ROME. With 10 coloured plates and 98 woodcuts by John Leech. (1852).

Together 3 vols., 8vo. *Full polished calf extra, gilt backs, g.e., by Rivière.*

London, Punch Office, 1847-52. £19 19s

[787] ——— *THE COMIC HISTORY OF ENGLAND. With 20 coloured plates and 240 woodcuts by John Leech.*

FIRST EDITION. 2 vols., 8vo. *Original cloth, uncut.*

London, Punch Office, 1847-8. £12 12s

[788] HOLE (Dean). *A LITTLE TOUR IN IRELAND, being a Visit to Dublin, Galway, Connamara, Athlone, Limerick, Cork, etc., by an Oxonian. Coloured folding frontispiece, full-page and other illustrations by John Leech.*

FIRST EDITION. Square crown 8vo. *Original cloth.* London, 1859. £3 3s

[789] [RUFFINI (Col. G.)]. *THE PARAGREENS ON A VISIT TO THE PARIS UNIVERSAL EXHIBITION. With five full-page plates by John Leech.*

FIRST EDITION. 12mo. *Bound by Rivière in full mottled calf, uncut, t.e.g., with the original cloth covers bound in at end.* Edinburgh, 1856. £1 1s

[790] SMITH (Albert). *THE STRUGGLES AND ADVENTURES OF CHRISTOPHER TADPOLE, AT HOME AND ABROAD. Portrait and 32 plates by John Leech.*

FIRST EDITION. 8vo. *Original cloth, uncut.* London, Bentley, 1848. £3 3s

PRESENTATION COPY.

[791] LE GALLIENNE (R.). PROSE FANCIES. *With a lithographed portrait of the Author by R. Wilson Steer.*

FIRST EDITION. Post 8vo. *Original cloth, uncut.* London, 1894. 15s

Presentation Copy, with inscription on fly-leaf:—

"To Mrs. Hinkson, with kindest regards from Richard Le Gallienne. 22 June, '94."

PRESENTATION COPY.

[792] ——— THE RELIGION OF A LITERARY MAN.

FIRST EDITION. Post 8vo. *Original cloth, uncut.* London, 1893. £1 10s

Presentation Copy from the Author, with inscription on fly-leaf:—

"To Mrs. Hinkson, with kindest regards from Richard Le Gallienne. 10 Dec., '93."

[793] ——— ROBERT LOUIS STEVENSON. An Elegy and other Poems mainly personal.

FIRST EDITION. Post 8vo. *Original cloth, uncut.* London, 1895. 10s 6d

CHARLES LEVER.

[794] A FINE COLLECTION OF FIRST EDITIONS OF HIS ESTEEMED WRITINGS. *Bound from the Original Parts, or from the Original Cloth.*

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[795] BARRINGTON. *Engraved title, frontispiece and 24 plates by "Phiz."*

FIRST EDITION. 8vo. Complete in the 13 (in 12) original parts. *With the wrappers, uncut.* London, 1863. £7 15s

LEVER (Charles)—*continued.*

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SCOTT (Sir Walter): AUTOGRAPH LETTER SIGNED—*continued*.

siderately he would drink the porter while the punch was making. I should be quite delighted to have the advantage of being registered by your hand in the frontispiece of this same work and eagerly embrace the offer you are so kind as to make me from Sir William Knighton's sketch. I have written to him mentioning your kind intentions in my favour. As to the painting from the antiquary, I anticipate that from your pencil with all your knowledge of character and costume it must be a master piece. But above all take your own time and do not let Cadell's hurry give you any uneasiness. It is exactly on a footing with a scene I have often seen in my younger days of a rowdy beggar who being in the act of being carried in a hand barrow from one farmstead to another, used to call for the Bearers . . . with as much consequence and impatience as a King's messenger ordering out his post horses at an inn." Etc.

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(Continued over)

STEVENSON (Robert Louis): AUTOGRAPH LETTER SIGNED TO HIS FRIEND BAILDON—*cont.*

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Thackeray's speech was partly printed in Taylor's "Thackeray, the Humourist and Man of Letters," but only fragmentary. He evidently was very surprised at the laudatory way in which Adolphus introduced him, and in his speech used the word "outrageous."

Thackeray, going home and thinking over what he had said, was very annoyed with himself

(Continued over)

THACKERAY (William Makepeace): A.L.S. to Mr. J. L. ADOLPHUS—*continued*.

for having used the expression, and the first portion of this letter to Adolphus is apologising for using it,—he then refers to "Vanity Fair" and his own illustrations for it, and the poor result of its sale, by which the publishers had lost some hundreds of pounds.

"I feel very much annoyed and repentant this morning, when I think of that mad performance of last night, and the words that I used in reply to yours. 'Outrageous' is a deuced hard epithet to apply to a gentleman's language, and I quite blush now when I think of it.

"I was frightened out of all propriety by the compliments wh. you paid me: and am so unused to speaking that I lose myself entirely, plunge about wildly catching at words, and trying to keep above water. I suppose this nervousness would go off with practice; but in the meanwhile I beseech you to believe that I am not a reasonable being while under the panic of speaking, and that I never would have used such a phrase, and had I been in my senses.

"I wonder whether what you said about Vanity Fair is correct (regarding the drawings I know you are wrong, for they are tenth or twentieth rate performances having a meaning perhaps but a ludicrous business of execution) but about the writing? The publishers are at the minute several hundred pounds out of pocket by me, that I know for certain,—and I try to keep down my elation wh. my friends' praises may cause to me, by keeping this fact steadily before my eyes.

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