

Sales catalogue 454: Maggs Bros

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No. 454

1924

*AUTOGRAPH LETTERS
HISTORICAL DOCUMENTS
AND
AUTHORS' ORIGINAL
MANUSCRIPTS*



MAGGS BROS

34 & 35, Conduit Street, New Bond Street
LONDON, W.

“Letters are among the most significant memorials a man can leave behind him.”

(Goethe),

FRONTISPIECE.

Monsieur mon bon frere sen allant le capitayne lader lunde
 mes fideles subiects & des bons seruiteurs du se uroy
 monsigneur ^{vostre} frere ie nay voulu fayllir le vous recoman-
 der & vous supplier lui donner charge en vostre garde
 ie respondray pour lui ie vous diray que tous lui
 n'esambissent en fidehtay ils ne seroyent postes
 en tre vos rebelles & les miens comme l'Uesclon
 copron & Stuart qui sont alles en escosse auques
 leu ambassadeur issi ie nay en nulle responce de
 aucune de mes lettres qui sera cause que ie ne vous
 importuneray de mes affaires lesquelles la Reyne
 may bonne sœur promet conduire a mon honneur
 & grandeur me resmetant en moustast ie remetray le
 de memant sur la suffisance de mon ambassadeur au
 quel ie vous supplie donner credit & en cest endroit
 ie vous presenteray mes humbles commanclations a vostre
 bonne grace priant dieu vous donner monsieur longue
 heurheuse vie de bon ce x^{de} de septembre

Votre bien bonne sœur
 Marie

No. 454

Autumn, 1924

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MAGGS BROS

(B. D. MAGGS, E. U. MAGGS),

34 & 35, Conduit Street, New Bond Street
LONDON, W.

Telegraphic & Cable Address: "Bibliolite, London."

Tel.: Gerrard 5851

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AUTOGRAPH LETTERS AND MANUSCRIPTS

(For a further selection see Catalogues listed inside back cover)

Numeration of Items continued from Catalogue No. 451.

1574



BT (FRANZ W., 1819-1885). Famous Composer.

AUTOGRAPH LETTER SIGNED TO MME. MARCHESI-
GRAUMANN OF VIENNA.

1 page, 8vo. Brunswick, 25th September, 1860. **12s 6d**

(Trans.):—" . . . If among your pupils you have a brilliant talented singer with a pretty voice and personality she can get an engagement next Spring in our Theatre Royal."

1575

AINSWORTH (W. HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER, BENTLEY.

1½ pp., 8vo. Tuesday night, circa 1838. **£1 2s 6d**

Concerning the sale of the entire copyright of his "Crichton."

"Mr. Forster will call upon you early to-morrow morning to speak to you on my behalf respecting the purchase of the entire copyright of Crichton, if an arrangement can be effected with Mr. Macrone as to the First Edition."

1576

ALEMBERT (JEAN LE ROND D', 1717-1783). A famous French philosopher and mathematician.

AUTOGRAPH LETTER SIGNED TO (M. FLOUCEL).

2 pp., 4to. Paris, 1st March, 1769.

Informing his correspondent that he has only changed two or three expressions in the manuscript he had sent him and then forwarded it to the publishers. Giving his opinion on the " Voyage d'Italie " by Lalande (a famous French astronomer).

(Trans.):—" I do not know where your countryman learned the news of my marriage; the papers have been spreading this nonsense since three years, but the Lord guard me from tying myself! "

ALSO COPY OF A LETTER FROM FREDERICK THE GREAT TO D'ALEMBERT. IN D'ALEMBERT'S HANDWRITING.

2 $\frac{3}{4}$ pp., 4to. Dated Potsdam, 9th July, 1776.

Condoling with his correspondent on the loss of " a person to whom you have been attached " and giving very interesting views on how to overcome one's grief and melancholy thoughts. Inviting him to spend several months with him in the following year.

" We shall philosophize together about the futility of life, the folly of man, the vanity of stoicism and the little we are."

Together **£3 15s**

1577

ALEMBERT (JEAN LE ROND D').

AUTOGRAPH LETTER SIGNED.

2 pp., sm. 4to. 24th March, 1775.

£1 10s

(Trans.):—" Allow me to trouble you once again respecting the case of M. de Beaufleuri and the Minims. You will see by the enclosed memorandum the proposals he makes to them, which appear to me to be not only very reasonable, but very advantageous to these monks." Etc.

1578

ALEXANDER I. (1777-1825). Emperor of Russia. Strongly opposed Napoleon I.

DOCUMENT SIGNED, ADDRESSED TO HIS AIDE-DE-CAMP, LIEUT. COLONEL PRINCE GOLITZIM, CONFERRING ON HIM THE ORDER OF ST. GEORGE OF THE 4TH DEGREE FOR CONSPICUOUS BRAVERY AND OTHER MILITARY VIRTUES SHOWN IN THE BATTLES AGAINST THE FRENCH AT HAILSBERG AND AT FRIEDLAND.

1½ pp., folio. St. Petersburg, 20th May, 1808.

£1 1s

1579

ALISON (SIR ARCHIBALD, 1792-1867). Historian. Published a "History of Europe," etc.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Glasgow, 1857.

15s

Concerning the copyright of his "History of Europe."

"The copyright of the work itself and the title to dispose of all future editions rests with myself."

1580

ALLEN (RALPH, 1694-1764). Celebrated Bath Philanthropist. The original of Fielding's "Squire Allworthy."

AUTOGRAPH LETTER SIGNED TO HIS SISTER (MRS. BUCKERIDGE).

2 pp., 4to. Bath, 17th November, 1736.

£1 10s

". . . The Bridge is built and the Bristol people, at least for a time, decline renewing their Petition to Parliamt, so that our dividends at the next Genl Meeting in Febr'y will I believe be renew'd & continued. I shall acqt you with the particulars when I wait upon you." Etc.

1581

ALLSTON (WASHINGTON, 1779-1843). Famous American Painter and Poet.

A REMARKABLY FINE AUTOGRAPH LETTER SIGNED TO EDWARD MOXON, THE PUBLISHER.

2 pp., 4to. Cambridge, Mass., 12th October, 1842.

£2 10s

Giving directions that a copy of his art-novel "Monoldi" should be sent to Wordsworth. Further instructing that an errata slip be printed of the corrections and emendations, he wished made in the work, which slip was to be pasted in the book; also praising Moxon "for the very beautiful form you have given to my book; to a more showy form I would not have applied the epithet."

1582

ATKINS (IVOR ALGERNON, born 1869). Musical Composer and Organist.

MUSICAL QUOTATION SIGNED OF SIX BARS FROM HIS "HYMN OF FAITH."

On 1 page, small oblong 8vo. July, 1905.

12s 6d

1583

AMERICA (FLORIDA, 1766).

GEORGE III's PRIVY COUNCIL GRANT OF 10,000 ACRES OF LAND IN EAST FLORIDA TO THOMAS COUTTS, THE BANKER, TO MAKE A SETTLEMENT THEREUPON. SIGNED BY W. BLAIR, SECRETARY TO THE PRIVY COUNCIL.

2½ pages, folio. St. James, 3rd December, 1766.

£21

An interesting document relating to the early settlement of Florida which was ceded to the British Crown in 1763.

Some of the conditions mentioned are:—

"That the grantee settle the lands with protestant White inhabitants within ten years from the date of Grant, in the proportion of one person for every hundred acres.

"That an annual quit rent of one halfpenny sterling per acre, be reserved to his Majesty, his heirs, and successors, payable on the Feast of St. Michael in every year.

"That there be reservation to His Majesty, his heirs and successors of all mines of gold, silver, copper, lead and coals.

"That if any part of the said land shall appear by the surveyors report to be well adapted to the growth of hemp or flax it shall be a condition of the grant that the Grantee shall sow and continue annually to cultivate a due proportion of the land not less than one acre in every thousand with that beneficial article of produce." Etc.

1584

ANDERSEN (HANS CHRISTIAN, 1805-1875). Famous Danish Author.
Wrote Fairy Tales.

AUTOGRAPH LETTER SIGNED TO COUNCILLOR V. HOLTEN.

1½ pp., 8vo. Copenhagen, 28th December, 1855. With translation.

£3 10s

(Trans.):—"Your cordial poem, so full of youth, has pleased and moved me. It was a kind feeling which prompted you to send it to me. My heartiest thanks! I shall keep it in my album amongst other prized intellectual treasures, with which noble and distinguished men and women have enriched me. . . .

"Please God that I may preserve that spirit of modesty which you, the elder man, so finely and beautifully reveal in your verses." Etc.

1585

ANDERSEN (HANS CHRISTIAN).

AUTOGRAPH LETTER SIGNED TO MISS RUDMORE.

1 page, 8vo. 5th September, 1870. With translation.

£1 5s

A kindly letter concerning the autographing of some of his photographs.

1586

POLITICAL ECONOMY.

ANDERSON (DR. JAMES, 1739-1808). Famous Economist.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED, EXTENDING TO

12 pages, 4to. Cotfield, near Leith, 18th December, 1794.

£1 10s

Being an interesting treatise on the varieties of the wool of sheep and other animals of Europe, India, South Africa, Madagascar, and North America.

1587

ANGOULEME (LOUIS ANTOINE, DUC D', 1775-1844). Son of Charles X. Led an army into Spain and quelled the constitutionalists.

AUTOGRAPH LETTER (IN FRENCH) TO BARON DE HACHSLANDER.

3 pp., 4to. 14th June, 1796.

12s 6d

Highly interesting letter concerning the victories gained by the Republicans, and referring to an English fleet of 28 ships under the command of Lord Howe.

(Trans.):—" . . . M. de Botthevel, who got into France with the two unfortunate Serents, was luckier than they were and after having fulfilled as far as possible the mission that Count de Serent was charged with and after escaping from the Republicans in a miraculous way, has arrived here. The Republican forces and their repeated victories have weakened the Royalists very considerably in this district, but not annihilated them and if an army could land there, they would very quickly gather 50,000 French together, but nothing can be done without a foreign army which could bring equipment for a French army. M. de Scepeaux had not made peace when M. de Botthevel left and as the papers have not mentioned it again, there is still hope that it is not true.

"M. de Puisaye is commanding the largest band and all other leaders look upon him as Commander-in-chief. Those who were most opposed to him say now that they were wrong and have placed themselves under him. Charette himself said when he was dying that he had misjudged M. de Puisaye. . . . A Russian fleet is about to leave Cronstadt to join the English fleet in the Mediterranean." Etc.

1588

ANNE (1665-1714). Queen of England.

AUTOGRAPH LETTER TO LORD GODOLPHIN, LORD HIGH TREASURER.

2 pp., 4to. Kensington, 20th May (circa 1707).

£4 10s

Objecting to appoint Sir James Montagu Attorney General and suggesting Sir Thomas Parker for that post; and then continuing:—

"I do not doubt but great fault will be found with me for this by some people, but as long as one dos nothing but what is right according to the best of ones understanding, one may ye better beare the blame; it is a great concern to me to think yt you are not of my mind, for I would in everything you should approve of my actions." Etc.

* * * Queen Anne as a rule did not sign her letters to Lord Godolphin.

1589

ANNESLEY (FRANCIS). Irish Lawyer.

AUTOGRAPH NOTE SIGNED.

1 page, large folio, 2nd June, 1719.

15s

Being his opinion on a case respecting the property of the Earl of Drogheda.

1590

ARBUTHNOT (JOHN, 1667-1735). Celebrated Physician, Wit, and Poet. Friend of Swift and Pope. Attended Queen Anne in her last illness.

AUTOGRAPH LETTER SIGNED (TO HENRY WATKINS, PRIVATE SECRETARY TO THE DUKE OF ORMONDE).

2 pp., 4to. London, 25th July, 1721.

£3 10s

“ . . . I am in haist, but I cannot help acquainting you with the contents of a letter I have from France, which is that they are in a great consternation at the young King's being sick. He was ill on Tuesday last, but conceal'd it; on Thursday at mass he fell a-crying, had a shivering; on Friday he was blooded in the arm, & the feaver came on violent again in the afternoon. He was blooded in the foot at 4 o'clock in the morning on Saturday, & purg'd at 8 (bad practise), & about twelve, he was better, but they were affraid of a new access of the feaver in the afternoon.”

1591

ARNAULD D'ANDILLY (ROBERT, 1588-1674). Well-known Savant and Poet. Solitaire of Port Royal.

AUTOGRAPH LETTER TO HIS COUSIN.

3½ pp., folio. Paris, 14th November, 1640.

£6 10s

Condoling with his correspondent on the death of his father, recommending him to submit to God's will and to act as a father to his brothers and sisters. Expressing his astonishment that his cousin, de Beaulieu, has gone amongst the courtiers and urging him to watch that he leads the life of a real churchman, and not after the fashion of the young abbe's of their time.

1592

ARNAULD D'ANDILLY (ROBERT).

AUTOGRAPH LETTER SIGNED (TO THE BISHOP OF ALET).

3 pp., 4to. Pomponne, 25th September, 1664.

£2 10s

Thanking his correspondent for the signs of his friendship, expressing his joy at his nephew's, the Bishop of Anger's joining him and thanking him for what his correspondent has done in favour of M. de Comenge.

1593

ARNOLD (BENEDICT, "THE TRAITOR," 1741-1801). American and afterwards English general. Fought on both sides during the War of American Independence.

AUTOGRAPH MEMORANDUM (WITH HIS NAME THREE TIMES REPEATED), OF WAGES PAID BY MANSFIELD AND ARNOLD. COMPRISING THIRTEEN BALANCED ENTRIES ENTIRELY IN THE HAND OF BENEDICT ARNOLD.

1 page. Folio. November, 1769.

£8 10s

Arnold was born at Norwich, Connecticut, 14th Jan., 1741. Like his father, he adventured in the West Indian trade. Upon the outbreak of the dissensions between the colonies and the mother country he took a leading part upon the side of the patriots. He took part in the successful surprise of Ticonderoga; captured St. John's; blockaded Quebec, relieved Fort Stanwix; etc. Owing to the way he was treated by the Congress, he changed sides and joined the British forces and subsequently commanded expeditions against Richmond in Virginia and New London in Connecticut.

1594

ARNOULD (MADELEINE SOPHIE, 1744-1802). Celebrated French Actress.

AUTOGRAPH LETTER SIGNED TO "CITOYEN BRANCAS LAURAGUAIS."

3 pp., 8vo. Paris, 18th nivose year 8 (7th January, 1800). **£5 5s**

Charming letter to her old lover. He was the father of her son Constant Dioville de Brancas who was killed at Waterloo.

1595

AUGUSTA (1737-1813). Duchess of Brunswick. Mother of Queen Caroline.

AUTOGRAPH LETTER SIGNED TO "MY LORD DUKE."

1 page, 4to. Brunswick, 30th September, 1795. **12s 6d**

Mentioning Lord Carmar, and referring to her daughter.

" . . . it was no small satisfaction for me to see so worthy a Descent of my old friend, & your attachment to our Family in your third generation is very flattering, my most ardent wishes are for the continuation in respect to my daughter the Princess of Wales, to the third generation to come, not doubting but she will prove worthy of it, and use her utmost endeavours to endear herself to our good Country."

1596

BACH (WILHELM FRIEDRICH ERNST, 1759-1845). Composer. Teacher to the Royal Prussian Families. The last grandson of Sebastian Bach.

AUTOGRAPH MUSICAL SCORE.

10 pp., oblong folio. N.D. **£5 5s**

The front page bears the autograph inscription:—

"Minuet à quatre mains, avec vii variations pour le Piano Forte composé et très humblement dédié à S. A. R. Madame la Princesse Guillaume de Prusse par W. Bach, Maître de Chapelle au Bureau de Musique de —."

1597

BANCROFT (GEORGE, 1800-1891). Famous American Statesman, Historian and Poet. U.S. Minister to England.

AUTOGRAPH LETTER SIGNED TO HORATIO GREENOUGH, THE AMERICAN SCULPTOR.

1 page, 4to. London, 26th January, 1847.

£1 15s

Written while U.S. Minister in England.

“On receiving your letter of the 9th, I wrote a private letter to Mr. Walker, requesting earnestly his attention to your affairs; for I was confident he would be as ready as possible to do you justice, and to manifest towards you regard.” Etc.

1598

BONAPARTE'S PROHIBITIONS ON ENGLISH TRADE.

BANKS (SIR JOSEPH, 1743-1820). President of the Royal Society.

AUTOGRAPH LETTER SIGNED TO “MY DEAR LORD.”

2½ pp., 4to. Overton, 28th August.

£1 18s

A long and very important letter, concerning the state of the Corn and other crops in England, also as to Cotton being affected by Bonaparte's prohibitions.

“ . . . The Cottons are shockingly affected here by Bonaparte's prohibitions, it is the only article where he seems to have hurt us, in truth we can bear a little lowering in that article which, when compared to our system in general, is like a great Leicester sheep, so fat that a smart physicking would evidently render the mutton more palatable as well as more wholesome food.” Etc.

1599

BANKS (SIR JOSEPH).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. N.D.

15s

Sending his correspondent a portfolio, and making some interesting remarks on another matter.

1600

BANTOCK (GRANVILLE, born 1868). Musical Composer.

MUSICAL QUOTATION SIGNED OF THE LAST 12 BARS OF "THE PIERROT OF THE MINUTE."

On 1 page, small oblong 8vo. (Worcester, 1908).

16s

1601

BANVILLE (THEODORE DE, 1823-1891). Famous French Poet.

AUTOGRAPH LETTER SIGNED TO JOHN PAYNE, POET AND TRANSLATOR OF THE "ARABIAN NIGHTS."

1½ pp., 8vo. Paris, 12th January, 1880.

£1 6s

Expressing his admiration for Payne; referring to the English poet's new book, and on other subjects.

(Trans.):—" . . . Quite incidentally I was speaking about modern English poets, and naturally I named you as being in the first rank, but there was nothing special about it, or anything that was worth the trouble of your reading. Of course you understand that I will never miss any possible opportunity of mentioning your admired name, which is personally so dear to me. . . ."

"I am very pleased to hear that you have published a new and important book, and I am awaiting it impatiently. A thousand thanks for what you have done for Gringoire; I should be delighted for it to be played in England at London, where I have been assured that it has succeeded admirably in French. It has already been played in Swedish, Danish, and 'Valique'; could it be more natural than to wish that it might be played in your country where we are known to a certain extent?" Etc., etc.

1602

BANVILLE (THEODORE DE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 8vo. Paris, 3rd January, 1881. With addressed envelope and translation.

£1 5s

A fine letter in which Banville refers appreciatively to some of Payne's French verses.

(Trans.):—" . . . Your French verses published in the St. James's Gazette are very remarkable, very worthy of their author, and they have given the greatest pleasures, not only to me, but to all the Poets to whom I have read them. A thousand good wishes, and good health for this new year."

1603

BARBAULD (MRS. ANNA LETITIA, 1743-1825). Author and Poet.

AUTOGRAPH LETTER SIGNED TO MRS. BEECROFT.

2½ pp., 4to. Hampstead, 17th April, 1797.

£2 2s

Commenting on the marriage of William Godwin, the elder, with Miss Wollstonecraft (alias Mrs. Imlay); also on their extraordinary post matrimonial arrangements. The child of this marriage, Mary, became the second wife of Shelley the poet.

“ . . . I suppose you have seen it in the papers the marriage of Mr. Godwin & Mrs. Imlay alias Miss Woolstonecraft. A very suitable match, but numberless are the squibs that are thrown at Mr. Godwin on the occasion, & he winces not a little at receiving the usual congratulations. In order to give the connection as little as possible the appearance of such a vulgar & debasing tie as matrimony, the parties have separate establishments, & the husband only visits his mistress like a lover when each is dressed, rooms in order, &c. And this may possibly last till they have a family, then they will probably join quietly in one menage, like other folks.

“ He says, he submitted to the ceremony in compliance with the prejudices of Mrs. Imlay. Now as it is plain she had them not, at one time at least, the excuse will barely serve. But marriage is so much the distate of nature, that one may say with little probability of being mistaken to the greatest despiser of it, ‘to this complexion thou must come at last.’ ” Etc.

1604

BARERE DE VIEUZAC (BERTRAND, 1755-1841). French Revolutionary Writer.

AUTOGRAPH LETTER (3rd PERSON) TO MONSIEUR PERREGAUX.

1 page, 8vo, 12 Ventose (25th February). n.y.

12s 6d

Requesting the Senator to “ add a recommendation in a postscript to the petition that M. Beurist is presenting to the Minister of Finance in order to obtain a post in the new administration of Excise.” Etc.

1605

BARTHELEMY (AUGUSTE MARSEILLE, 1796-1867). French Satiric Poet.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "ARISTARQUE."

4 pp., 4to. 5th March, 1856.

£1 10s

A long and interesting letter on some verses he had written.

(Trans.):—" . . . I pray you to remember that the work I brought before you is neither a first draft nor an improvisation, but a composition which has cost me many searchings and erasures, and to which I have applied all my faculties. The defects you point out, and which to a great extent, I acknowledge, come from my intellectual organization, from my nature which it is not in my power to change. You must take a man, above all a poet, such as he is, with his good and his bad qualities. . . .

"You say, you must change this, you must here add or cut out some verses, but perhaps you have not noticed that my piece is divided alternately into sixteen long verses and strophes of ten little verses; and that in suppressing or adding here and there I should break this regular and symmetrical form, which is a material merit of this work.

"In my opinion verses do not admit of a war of words: it suffices if a piece of poetry offers brilliance, images, movement and warmth, for its irregularity in expression to be pardoned. It is essential, in my eyes as in yours that a publication such as this, should contain nothing politically reprehensible; the rest save for coarse and palpable faults, is a matter of taste and judgment; a thing that displeases one will be admired by another. I have experienced that a thousand times." Etc.

1606

BARTOLOZZI (FRANCESCO, 1727-1815). Celebrated Italian Engraver.

Resided long in England.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR COLNAGHI.

2 pp., 4to. Fulham, 6th July, 1800.

£2 18s

A long letter giving very precise directions concerning the care of a young girl who was going on a long journey, and in whom he was much interested.

(Trans.):—" . . . she may have all possible care, and reach her parents safe and sound. . . . I beg you will ask them not to give her meat for supper, and as little butter as possible, and to keep their eyes on her so that she may escape all dangers, especially not to let her sit too near the carriage door, as children have a way of doing; and to be careful she does not sleep in damp beds, and I also ask them to treat her with the strictness to which she is accustomed, and not to let her follow all her caprices, but to make her obey, and practise French and a little Italian." Etc., etc.

1607

OF AMERICAN INTEREST.

BARTON (BERNARD, 1784-1849). Quaker Poet.

A LENGTHY AUTOGRAPH LETTER SIGNED TO ROBERT SOUTHEY THE POET.

3 pp., 4to. Woodbridge, 13th July, 1814.

£1 5s

“ . . . I am myself at times guilty of the ‘Sin of Rhyme,’ and have for some time had thoughts of attempting a Poem not strictly Epic, certainly, but rather a compound of the Didactic and the Narrative, on the foundation of Pennsylvania, thou wilt easily guess the motives which induce me to wish for some further information on a subject to me so interesting. Could I hope to see a Pennsylvaniad from the pen of R. Southey I should be rejoiced to abandon a project which I despair of ever accomplishing.” Etc.

1608

BEATTIE (JAMES, 1735-1803). Scottish Poet.

AUTOGRAPH LETTER SIGNED (TO JOHN PINKERTON THE ANTI-QUARY AND HISTORIAN).

1½ pp., 4to. Aberdeen, 3rd February, 1783.

£1 1s

Written to Pinkerton congratulating him on the publication of his volume of Scottish Ballads; several of these Ballads, however, Pinkerton had forged. Beattie suggests he should bring out a second volume of “Comick Ballads,” and offers to contribute to it; he likewise also refers to a publication of his own then in the press.

1609

BECKFORD (WILLIAM, 1760-1844). Author of “Vathek.”

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM HAMILTON

4 pp., 4to. West End, 15th December, 1800.

£3 10s

Interesting letter, promising that if the Government will recommend his Majesty to confer a peerage on Hamilton, which in failure of heirs male shall by patent be made to devolve upon Beckford, he will attach such an income as may prevent Hamilton feeling circumstances inadequate to the rank proposed.

1610

BECKFORD (WILLIAM THE YOUNGER).

AUTOGRAPH LETTER SIGNED "W. B." TO SIR ROBERT BARCLAY.

3½ pp., 4to. F(onthill) A(bbey), 23rd October, 1807. **£1 12s 6d**

"Committing to paper a parcel of dolorous political declarations & gossiping reflections upon what we are not allowed to help would be only wasting your valuable time & my own (such as it is) to no purpose.

"I might have given a few hints concerning Portugal which might have averted the pestilence which is driving our wretched factory from their homes & warehouses. If you recollect what a most shabby ridiculous blundering communication from the ruling powers was made to me at the period of the general election, I touched the chord of Portugal & offered to be useful, you may well suppose how profusely my heart bled for the Prince Regent. . . . I am so much engaged just at this moment with putting the tower to bed by covering it up strongly (Wyatt upon the spot, dry nurse upon the occasion) that I have scarcely a moment." Etc.

* * * Wyatt was the architect employed at Fonthill; the tower referred to giving a lot of trouble, at one time tumbling down, and at another, being practically destroyed by fire.

1611

BECKFORD (WILLIAM THE YOUNGER).

AUTOGRAPH LETTER SIGNED "W. B." TO MR. CLARKE OF NEW BOND STREET.

1 page, 4to. Salisbury, 12th April, 1815. Address, wax seal and franking signature "W. Beckford" on reverse. **£1 10s**

Referring to the Bedford Missal and other items; and in conclusion mentioning his "Vathek" in connection with Sir Walter Scott.

"I find G. Mannering most admirable as far as I have read even preferable to Waverley. At page 309 the author alludes to the tale of Caliph Vathek."

1612

BEETHOVEN (LUDWIG VAN, 1770-1827). The eminent German Musical Composer.

AUTOGRAPH LETTER SIGNED TO MR. KIRCHHOFFER.

1 page, 4to. N.D.

(SEE ILLUSTRATION, PLATE No. I.).

£21

Asking his correspondent whether it would be possible to send a parcel to London through the British Embassy, and inviting him to dinner.

1613

BENEDETTO (DON, 1469-1517). Author and Artist.

AUTOGRAPH DOCUMENT (IN LATIN, ON VELLUM).

1 page, narrow oblong folio. 24th February, 1488.

£1 10s

Vows on becoming a Benedictine Monk.

(Trans.):—"I . . . promise for myself steadfastness and change of conduct and obedience according to the rule of St. Benedict and the statutes of the Monastery of St. Mary of the Angels in the diocese of Florence of the Camaldulenan order in the monastery of the Angels of the same order." Etc.

1614

BENNETT (ENOCH ARNOLD, born 1867). Author and Journalist.

"THE LOST GIRL" AUTOGRAPH MANUSCRIPT SIGNED.

13½ pages, 4to. 30 May, 1920.

£25

An interesting short story entirely in the hand of Arnold Bennett. Also a letter from Arnold Bennett concerning the manuscript.

1615

BENSON (ARTHUR C., born 1862). Author and Poet. President of Magdalene College, Cambridge.

A LENGTHY AUTOGRAPH LETTER SIGNED.

7 pp., 8vo. Cambridge, October 9th, 1915.

£2 2s

“ . . . Of course the difficulty belongs to all religions, that you have to take intuitions on trust. My brother Hugh, who died the other day, had every bit as strong intuitions about the Virgin and the Saints as Dr. Steiner about the Saturnians and Moonmen. Moreover my brother would have said, like Dr. Steiner, that they had come home to him as truth through miracle and revelation, and that if I too wanted to believe, I must believe them too, enter the Church, live that life. And he too would have said that I must not deny that wonders exist because I had not seen them. And yet my brother and Dr. Steiner would each have denied each other's wonders and intuitions—and indeed they are practically mutually exclusive. My brother would have said that the truth he knew was the only one, and that all others are false. . . .

“ I recognise the beauty of the underlying idea in Catholicism, Anglicanism, Christian Science, and Dr. Steiner's Occultism—but the dogmas of each of these conflict—yet I know beautiful, saintly, devoted characters inside each.” Etc., etc.

1616

BENTON (THOMAS HART, 1782-1858). American Statesman. Known as “ Old Bullion,” from his opposition to the paper currency.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. C. Street, February, 1858.

16s

“ . . . I know it is almost impossible for you to get a chance to do anything in the House, and the way some [of] our leading friends are going on in the Senate, we shall be whipt before we begin to fight.” Etc.

1617

BÉRANGER (PIERRE JEAN DE, 1780-1857). French Song-Writer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MME. LEMAIRE.

3 pp., sm. 8vo. N.D.

£1 10s

(Trans.):—“ I have been obtaining information touching the question of the fine. I have been reassured by a consultation with M. Gentil, Receiver of ‘ Domains,’ whose duty it is to collect it as soon as a notification of such sentence is received, a notice is issued, which may be followed by a summons, then by seizure, and finally by execution, but all this with compulsory delays. M. Gentil seemed surprised when told of your fears, for he had neither given nor received any order of a kind, to cause you to fear such speedy proceedings. The person who saw him will keep me informed of all action that may be taken against you. In any case there are measures which are at least delaying. Here is one which should be taken if the summons is received: petition the Minister of Finance for a stay of execution, even if this demand is rejected the time it takes to pass through the official channels gives a fortnight in which to take precautions.” Etc.

1618

AN AUTOGRAPH LETTER OF THE "KNIGHT OF THE IRON HAND."

BERLICHINGEN (GOETZ VON, 1481-1562). Celebrated German Knight "of the Iron Hand." The Hero of Goethe's famous drama of the same name.

AUTOGRAPH LETTER SIGNED TO HANS LANDSCHADT, BAILIFF OF MOSBACH.

1 page, folio. Dated "Thursday after the festival of Immaculate Conception, 1537."

(SEE ILLUSTRATION, PLATE No. II.)

£52 10s

This exceedingly rare and interesting letter is entirely written in the hand of the famous Knight and Warrior, who, after having lost a hand in the course of his career, had it replaced by one of iron and thence received his name as "Knight of the Iron Hand." The letter deals with a neighbourly dispute.

(Trans.):—"First of all be assured of my willing service to you, specially dear and good friend. I have read your answer to the last letter I sent you and I truly tried what seemed just and fair to me to prove to you and my neighbours of Mosbach all that is due to good neighbours. But the means proposed by you are indeed not up to the customary standard of fairness and also somewhat belated; but if I and my child can at all suffer it I shall, for your sake and before all for the sake of my most gracious Sovereign and my neighbours of Mosbach, accede to your proposals if you will endeavour to meet us. If you will kindly propose better means which will prove more agreeable and acceptable to myself and my children, I am gladly willing to render myself friendly and helpful to you."

Enclosed is an official attestation from the Royal Library in Stuttgart, dated 20th August, 1852, testifying to the authenticity of the above letter which "in paper and hand-writing is fully in conformity" with a letter of Goetz in the Royal Library which is undoubtedly genuine. A German transcript of the nearly illegible original is added.

1619

BERNADOTTE (JEAN BAPTISTE, 1764-1844). Napoleonic Marshal. Became King of Sweden in 1810 as Charles XIV.

DOCUMENT SIGNED "CARL JOHAN" AS KING OF SWEDEN.

1½ pp., folio. Stockholm, 2nd June, 1818. With seal. **£1 10s**

Appointing C. Lillie to be a captain in the Army.

1620

BERNADOTTE (JEAN BAPTISTE).

LETTER SIGNED (IN FRENCH, AS CHARLES XIV. OF SWEDEN) TO MONSIEUR MICHAUX.

1 page, folio. "Headquarters, Hanover, 11 floreal, 13th year, 1st of the Empire." **12s 6d**

Authorising M. Michaux to pay to M. Forgues or Martel the sum of 200 francs per month out of the funds for extraordinary expenses.

1621

BERNIS (FRANÇOIS JOACHIM DE PIERRE DE, 1715-1794). Member of the Académie Française, Minister of State and Secretary of State for Foreign Affairs, Cardinal.

AUTOGRAPH LETTER SIGNED TO M. COIGNARD.

4 pp., 4to. 4th May, 1742. **£3 10s**

Relating entirely to the printing of his Poëm "La Religion Vengée," for the plan of which he says he has not followed Racine.

THE ORIGINAL FOR SHAKESPEARE'S CHARACTER OF BIRON
IN
LOVE'S LABOUR'S LOST.

1622

BIRON (CHARLES DE GONTAUT, DUC DE, 1562-1602). Marshal of France under Henri IV. Beheaded for treason in 1602.

AUTOGRAPH LETTER SIGNED TO M. PICARDET.

2½ pp., folio. Paris, 24th January, 1600.

£35

Relating to differences with the Parliament of Dijon as regards the punishment of certain people. Two years later Biron was convicted of treasonable correspondence with Spain and beheaded in the Bastile.

(Trans.):—" You ought not to think it strange if I take offence at the gentlemen of the Parliament because it seems to me they look with harshness upon everything which concerns me myself, who honours them, and without any asking from them I serve them in what I can, but, Monsieur, in their misconduct and even in this last act, if your power there is such as it is in this court here over those who make a similar charge, you could stop the progress without anything which concerned the king and me, the truest of all your friends, not being at all sorry that Javols has shown that it is my command which has made him take the youth prisoner. I am only allowed by the king who approves very much what I have done, knowing that every thing is for his service. I am confident, of you as well as of your integrity, that you will proceed to the punishment of such insolent people. I am writing to Javols by the command of the king to arrest all the accomplices in order to have them punished. If you hear of it when it is done you will remove from the curious ones of your company any anxiety concerning it, letting them know that the authority of the king caused the arrest of these people to be undertaken. The king does not want another offence nor will he allow me to be offended." Etc.

This Marshal Biron was well known to Englishmen at the time Love's Labour's Lost was written, and Shakespeare makes him the living model for his character of Lord Biron, an attendant on the King of Navarre in that play. He demurs to the conditions of the oath of asceticism imposed by the King; declares that his " study " will be how to evade the vow, and argues that for any other purpose study is vain; reminds the King that the Princess of France is coming on an embassy; signs the Schedule, but predicts that " these oaths and laws will prove an idle scorn." Etc.

1623

BISMARCK (OTTO, PRINCE VON, 1815-1898). Prussian Statesman.
AUTOGRAPH LETTER SIGNED.

2 pages, 8vo. 3 May, 1867.

£1 1s

An invitation to a prince.

1624

BJORNSON (BJORNSTENE, born 1832). Norwegian Dramatist.
AUTOGRAPH LETTER SIGNED TO MRS. DREWNEN.

1½ pp., 8vo. Christiana, 1st February, 1892.

£5 5s

A most important letter as to attacks on himself.

(Trans.):—" . . . I live exposed to an amount of calumny, rudeness and persecution which would take away the breath of a less strong man; the question is only how long this state of affairs can go on.

"It is certainly my honour always to be where the fight is thickest. But in the long run I should indeed like to be called an honest man at least. That lot seems to be denied me."

1625

BLACKSTONE (SIR WILLIAM, 1723-1780). Famous Judge. Author of
"Commentaries on the Laws of England."

DOCUMENT SIGNED.

1 page, narrow oblong 8vo. January, 1773.

£2 2s

An interesting legal document, being a Chambers summons for further time to plead in a law suit.

1626

BLAKE (ROBERT, 1599-1657). Celebrated Admiral.

LETTER SIGNED.

1 page, folio. George, off Cape St. Vincent. 6th July, 1655.

£2 10s

Concerning the wants of the Fleet in Carpenter's and boatswain's stores.

" . . . further complaints have bin made of the expense, and decay of carpenters, and boatsw. stores, and generally throughout ye ffleete of ye badnes & defectiveness of our powders." Etc.

1627

BLESSINGTON (MARGUERITE, COMTESS OF, 1789-1849). Authoress.
Intimate friend of Lord Byron and Count D'Orsay.

AUTOGRAPH LETTER SIGNED TO T. C. GRATTAN, AUTHOR AND TRAVELLER.

2½ pp., 8vo. London, 27th July, 1835.

£1 10s

"I have this moment received the proof sheet of your admirable Sketch, and lose not a moment in sending it to you." Etc.

1628

BOILDIEU (ADRIEN FRANÇOIS, 1775-1834). French Musical Composer.

"NOVEMBER." MUSICAL MANUSCRIPT OF A MELODY WRITTEN BY ADRIEN BOILDIEU AND SET TO THE WORDS OF MARC CONSTANTIN.

Contained on 4 pp., folio.

12s 6d

The first part of the manuscript consists of the words of three verses set to the air; the second, the words of the first verse, with the full pianoforte accompaniment.

1629

BOLEYN (SIR JAMES). Uncle of Anne Boleyn, and Great Uncle to Queen Elizabeth.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 16th July, 2nd of Edward VI. (1548).
With seals.

£15 15s

Document signed by the uncle of Anne Boleyn, wife of Henry VIII., being a Deed of Manumission of William and Francis Stele, their villeins.

1630

BOLINGBROKE (HENRY ST. JOHN, VISCOUNT, 1678-1751). Statesman and Orator.

AUTOGRAPH LETTER TO THE ABBÉ ALARY.

2½ pp., 4to. Sunday, April 27th (1722).

£2 10s

This letter was written during his residence in France where he fled when a Bill of Attainder was passed against him because of his dealings with the Pretender; it contains most interesting references to the philosophical studies which engaged his attention during this period, and mentions that he intends to work upon Roman History conjointly with English.

The letter which is not signed was published in the "Lettres de Lord Bolingbroke," Paris, 1808.

1631

BONAPARTE (CATHERINE, 1783-1835). Wife of Jerome Bonaparte and daughter of Frederic of Wurtemberg.

AUTOGRAPH LETTER SIGNED TO (THE DUCHESS DE RAGUSE).

2½ pp., sm. 4to. Rome, 3 December, 1824.

£2 2s

Referring to the Memoirs of the Duc d'Otrante, published in 1824, but compiled by Alphonse de Beauchamp.

(Trans.):—" . . . On reading of the publication of the so-called Memoirs of the Duc d'Otrante, I really believed them apocryphal, but it will be difficult to warn the public against them, to convince them that a man like the Duke, who filled so many eminent posts under different régimes, would not leave documents relating to those periods." Etc.

1632

BONAPARTE (JEROME, 1784-1860). Marshal of France and King of Westphalia.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. BLANQUI.

1½ pp., 8vo. Le Harve, 5th August, 1850.

15s

(Trans.):—" I am sorry you did not let me know in time that you wanted to keep the object in question longer, as you did not say a word to me when you were here . . . Ask Mr. Scholes if the same contract as before will suit him, of course, everything remaining under the same conditions. . . You are mistaken when you think that the non-execution of the contract purposed, is the cause of the least expense because I let it be known on that very day that the matter could not be arranged." Etc.

1634

BONAPARTE (JOSEPH, 1768-1844). King of Naples and Spain.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR AULOQUIER.

1 page, 8vo. London, 20th September, 1832.

15s

(Trans.):—" . . . I shall be pleased to have the new copy of your work, of which you speak, I have left the other in America." Etc.

The above letter was written when on a visit to England, after his retirement to America as Count de Survilliers.

1635

ON THE ABDICATION OF NAPOLEON.

BONAPARTE (LUCIEN, 1775-1840). Prince of Canino, Brother of Napoleon I.

AUTOGRAPH LETTER SIGNED TO THE POPE, PIUS VII.

4 pp., 4to. Thorngrove, April 11th, 1814.

£22 10s

A magnificent letter, written on hearing the news of Napoleon's abdication, wherein Lucien, from his exile in England, congratulates the Pope on the removal of his oppressor, and describes at some length his own feelings towards his brother, and his own plans for returning to Italy now that the tyrant was no longer in power.

Through his independent spirit and continual refusal to bow to the will of his imperious brother, Lucien had been almost constantly at variance with the Emperor, and in 1803, when he definitely declined to divorce his newly-made wife, Madame Jouberton, he was disgraced and banished to Rome, where the couple settled for some time, becoming intimate friends of Pope

Bonaparte (Lucien)—*continued.*

Pius VII., who was also continually persecuted by the Emperor Napoleon. The quarrel between the brothers was renewed again shortly afterwards, and Lucien set sail, with his family for the United States, they were intercepted, however, by an English vessel, and taken prisoners and conducted to England, where they were forced to live in exile until 1814.

(Trans.):—"Allow me to congratulate your Eminence, from the bottom of my heart, on your happy and tardy deliverance, for which we have not ceased to wish most ardently, since persecution forced us to leave the sanctuary we enjoyed under your paternal protection. . . .

"Arrested in our passage to the United States, and detained in England, we recognise now the bounty of Providence which leaves us less remote from Rome. . . . I await only a passport from the Britanic Government, to return to Rome. . . .

"Although so unjustly persecuted by the Emperor Napoleon, the blow from Heaven which has recently descended upon him cannot leave me indifferent; this is, during the last ten years, the only time I have felt myself his brother. I pardon him; I pity him, and I heartily desire that he may one day re-enter the sanctuary of the Church, and that he may acquire a right to the indulgence of the Father of Mercy and to the prayers of his Priest. . . .

"On the point of departure from this happy England, where my captivity, though long, has been sweet and honourable, I beg your Holiness to grant your benediction to myself, my wife, and our children." Etc.

1636

BOTHWELL (JAMES HEPBURN, 4th EARL OF, 1536-1578). Husband of Mary, Queen of Scots.

DOCUMENT SIGNED.

1 page, 4to. 2 June, 1566. Preserved in green morocco portfolio, by Riviere, lettered on front. **£63**

A most interesting document relating to the dowry of Bothwell's first wife, Jean Gordon, and acknowledging the receipt of four thousand merks from her brother, the 5th Earl of Huntly.

Bothwell married Jean Gordon at Holyrood, Feb. 24, 1566, and was divorced from her 7 May, 1567, marrying the Queen eight days later.

1637

ON SHAKESPEARE.

BOUCICAULT (DION, 1820-1890). Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO "MY DEAR PAUL."

4 pp., 8vo. Manchester, 27th April. N.Y.

15s

An interesting letter concerning some plays of Shakespeare which were then being performed. Speaking of Tom Taylor, Bellew, etc., he says:—

" . . . How the bones of Shakspeare rattled with laughter in his tomb when he heard and saw these pigmies squeaking over his name.

"What a burlesque! oh 1864! I heard that the Stratford affair is likewise a cold concern.

"Things don't look lively in London amongst the Theatres. But I suspect that Fechter is doing the worst, and I hardly expect Hamlet to pull him round." Etc.

1638

BOURBON (ARMAND DE, PRINCE DE CONTI, 1629-1685). Famous General.

AUTOGRAPH LETTER SIGNED TO THE DUC DE LONGUEVILLE.

1 page, 4to. With seals. N.D.

£2 10s

Referring to the death of Cardinal Mazarin, his wife's uncle.

1639

BOURRIENNE (LOUIS ANTOINE FAUVELET DE, 1769-1834). French Diplomatist. Secretary and Friend of Napoleon I.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CITIZEN THIBAUDEAU.

$\frac{1}{2}$ page, 4to. Paris, "24th Vendemiaire, 9th of the Republic." (16th October, 1801).

12s 6d

(Trans.):—" . . . the First Consul has placed 10,000 francs at your disposal here, which you will find on your arrival. Your furniture is left you and you can sell it at pleasure. The Minister of Home Affairs does not seem inclined to buy it for the Sheriff's office."

1640

BOWLES (WILLIAM LISLE, 1762-1850). Divine and Poet. Famous for his Sonnets.

AUTOGRAPH LETTER SIGNED TO JOHN SCOTT.

3½ pp., 4to. 27th December, 1820.

£1 10s

“ . . . As my Truth is call'd in question, as Mr. Gilchrist, defies me in his last Pamphlet (which hurts himself, more than it can effect my life & character) dares me to prove what I have inadvertently said concerning the letter I received. . . .

“ The words are these:—

“ ‘ In the case of the Review of Spencer's anecdotes, as the correspondent speaks in the style of the editor, the article certainly should not have been admitted, he has been dangerously ill, & incapable of giving any attention to the magazine.’ . . .

“ I thought it would be the fairest way to transcribe this & send you this private communication, & tho Mr. Gilchrist's audaciousness will . . . compel me to make some reply, I should wish it to be as nearly as possible in conformity with your own wishes.” Etc.

1641

BRADLEY (REV. EDWARD, “ CUTHBERT BEDE,” 1827-1889). Author. Wrote “ Verdant Green,” etc.

AUTOGRAPH LETTER SIGNED TO H. PERCY SMITH.

4 pp., 8vo. Stretton Rectory, December 27th, 1882. With envelope. 18s

A long letter concerning a lecture he had been asked to give at Wolverhampton; also discussing his long list of other engagements.

1642

BREWER (ALFRED HERBERT, born 1865). Musical Composer and Organist.

MUSICAL QUOTATION SIGNED OF THREE BARS FROM “EMMAUS.”

On 1 page, small oblong 8vo. September, 1907.

12s 6d

1643

BRIGHT (JOHN, 1811-1889). Orator and Statesman.

AUTOGRAPH QUOTATION SIGNED FROM " ODYSSEY."

On 1 page, oblong 8vo. 23rd November, 1867.

12s 6d

" Unholy is the voice
Of loud thanksgiving over slaughtered men."

1644

BRINVILLIERS (ANTOINE GOBELIN, MARQUIS DE). Husband of Marie, Marquise de Brinvilliers, the poisoner, and one of her intended victims. He was saved only by the counter-poison which Sainte Croix administered regularly to him, not caring to see the " Marquise " a widow, free to force him into a distasteful marriage.

AUTOGRAPH DOCUMENT SIGNED.

1 page, small oblong 8vo. Paris, 10th February, 1660.

£1 1s

A Promissory Note for eight hundred livres, with the name of the lender left blank.

1645

BRISSOT DE WARVILLE (JEAN PIERRE, 1754-1793). French Philosopher and Politician.

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

1 $\frac{3}{4}$ pp., 4to. Paris, 7th April, 1790.**12s 6d**

Introducing the bearer of the letter, and requesting his correspondent to send him some books.

" . . . I'll be very much obliged to you to send to me by that gentleman at another opportunity the best Books lately published on the Slave trade, & chiefly the new plan for settling at Sierra Leone.

" I hear that the Anderson's work on the Commerce is over now. I want to get from the 91 number till the end, pray don't forget to send me these last numbers, because I wish to have that work compleat & bound here." Etc.

1646

BRISTOL (FREDERICK AUGUSTUS, 4th EARL OF). Bishop of Derry.
Traveller and Scientist.

AUTOGRAPH LETTER SIGNED TO THE EARL OF BESSBOROUGH.

2 pp., 4to. Venice, 24th February, 1797.

18s

Proposing an expedition to the Temple of Jupiter Ammon "in order to discover MSS., Statistics, Busts, etc."

1647

BROWNING (ROBERT, 1812-1889). Poet.

AUTOGRAPH LETTER SIGNED TO MR. AND MRS. STORY.

4 pp., 8vo. St. Enogat près Dinard. 20 August, 1861.

£16 16s

A long and very fine letter written less than two months after the death of Mrs. Browning to his great friends the Storys. He speaks of his plans for the future and the education of his son and refers to the American Civil War.

" . . . I did leave Florence at last, on the 1st of this month, accompanied by Miss Blagden, who has devoted herself to me & Peni, disregarding health, convenience & all the considerations. We took the straight road, too well known to me, & reached Paris at last, for, being encumbered with Peni's pony we could not travel by express. I had meant to cross over to London for a day or two's talking with Arabel Barrett, but the process of going over the old ground, stopping at the old Inns, &c. was too much, and I found it impossible to go further: Paris also is unbearable to me, and I only breathe freelier since we arrived at this wild, primitive & lonely place, by St. Malo, with a solitary sea, bays, sands & rocks & green pleasant country. . . .

" I mean to get a very good English tutor, capable of preparing Pen for the University without, if possible, necessitating the passage thro' a public school: and if I delay this, as my original notion was, I may lose the critical when the English stamp (in all that it is good for) is taken or missed. . . .

" London may suit me better than a brighter place for some time to come, but I shall have no ties, no housekeeping, nothing to prevent me from wandering about if circumstances permit. I want my new life to resemble the last fifteen years as little as possible, it is idle talking just yet, however.

" I deeply feel with you about the disaster at Bull's Run so far as I know anything about it from having glanced at a single newspaper. I only know that the good cause has suffered & that we all suffer with it." Etc.

1648

BROWNING (ROBERT). Poet.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Warwick Crescent, 8th January, 1864.

£12 10s

A very interesting letter concerning his latest work, probably "Dramatis Personæ." He speaks of the posthumous bust of Mrs. Browning which Story was contemplating, and expresses incredulity at the possibility of doing it. Further, making interesting reference to Thackeray's death, which occurred the preceding month.

" . . . I finished last year correcting the book—the delay in getting it out was none of mine, depend on it: but there is a good deal of new matter, beside corrections, and the Printers would do it no quicklier. You may have got a copy by this, for aught I know. If the printers attended to my corrections, all is right now: I am sure you will forgive me if anything may seem over-corrected, in some trifling matter, but I wanted the book to be right; not merely blameless so far as my strict share in it goes. Thus, I try at uniformity in the Titles, *Saint*, &c., since we say, St. Augustine, I say St. Bernardino, not San., St. Anne not Sta. Anne, &c., &c., also when an English expression or word is referred to an original, if *that* is Latin, I give it rather than Italian—equally a derivative, when this last would look like a blunder, e.g. 'beaks of ships (rostri)' I change to the real 'rostra' & so on: the book reads well throughout, and nothing is lost, you will see, except the early history of the Jews; all the statistics are in, so good luck to it!

" Poor Thackeray! I was to have met him on Wednesday 23rd at dinner—we talked about his empty chair: he was to dine next day, 24, at another friends where I was certainly to see him and where (I) heard, on arriving, what had happened in the morning. He was no worse than I ever knew him.—in higher spirits than of old; I often met him. He never got rid of the silly way of doing himself injustice by affecting—but never mind now—one has forgotten all about it." Etc.

1649

BROWNING (ROBERT).

AUTOGRAPH LETTER SIGNED TO MISS HICKEY.

1 page, 8vo. Warwick Crescent, 22nd November, 1882.

£5 5s

Written to Miss E. H. Hickey who with Dr. Furnivall founded the Browning Society in 1881.

" The trifling arrangement which you are so good as to acknowledge, is such a natural concession that every word about it is a matter of grace, not necessity. One thing I must observe, however, that in the inconceivable rather than improbable event of ' anything being over the expenses,' you will not stop my obvious ' so much the better ' by even mentioning it to me."

1650

BROWNING (ROBERT). Poet.

AUTOGRAPH LETTER SIGNED TO MISS E. HICKEY, CO-FOUNDER OF THE BROWNING SOCIETY.

1½ pp., 8vo. Warwick Crescent, 18th January, 1883.

£4 10s

Concerning his play "Strafford," which was produced by the Browning Society.

"I have just received a memorandum from Smith & Elder by which I find that I am to be the richer by Ten guineas for your kind venture on behalf of my 'Strafford'; and I shall continue so to be enriched by a recollection of the fact and the kindness which accompanied it. But you must let me return the amount as your gift to the Society which has done so much for me." Etc.

1651

BROWNING (ROBERT).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. London, 25th October, 1887. With envelope.

£4 4s

"Thank you exceedingly for the 'Strafford' which I had fancied might contain more important corrections than proves to be the case. I will return the copy to you, fortunately in person, since you promise myself and my sister that great pleasure, which I have been waiting to speak about till I could get the notice which has just come, of the arrival here of my son and his wife who leave Venice tomorrow." Etc.

1652

THE "AFTERMATH" OF THE AMERICAN WAR FOR INDEPENDENCE.

BRUCE (JOHN, 1745-1826). Historian. Keeper of the State Paper Office. Historiographer to the East India Company.

AUTOGRAPH LETTER SIGNED TO HENRY DUNDAS, VISCOUNT MELVILLE.

2½ pp., 4to. India Office, Whitehall, 15th October, 1794. Also six Extracts from Letters received from the United States. £25.

A most important series of Official Documents, dealing with the aftermath of the American War for Independence, and showing the distrust of the newly emancipated Colony for the Mother Country.

" . . . Last summer was spent in fruitless negotiations with the Indians, for the Congress were of opinion, that the best time for obtaining favorable terms of peace with them, was, after they had beaten us twice in the field, & were flushed with success; The Indians, however, refused to treat with our Commissioners, unless they would agree, to make the River Ohio the boundary between them and the United States, instead of the middle of the Lakes, which was fixed on, as the boundary by the treaty of peace with Great Britain. When the season for acting was past, our small Army was ordered to march against the Indians and we are in daily apprehensions of hearing of its defeat, as the Indians have had much time to prepare themselves.

" Our newspapers magnify the Bankruptcies in England, and a number of those who are disposed for a Revolution. So little do the people here understand the state of your Country, that they affirm that all the bankruptcies have been occasioned by the capture of Vessels by the French, and the loss of the trade, which England had with that nation. I think England was never in so great danger as at present, having so many enemies at home, as well as abroad, for if the friends of the French Revolution among you, should succeed in prevailing on Govt. to desist in the present War, it would no sooner cease in France, than it would begin in England, as the Revolutionists among you, who correspond with the French mob, would seize the first moment of peace, to bring over half a million of Assassins, and needy Villians, from France, who with the help of your own mob, might overturn the Government, and expose all the property of the Nation to pillage, as they have done in their own Country; so that nothing can save your Government, but the continuance of the War, which cuts off all their communication, between your Revolutioners & their Brethren the Sans Culottes. Your people seem to be liberty-mad, but if they would come over, to this country, they would be cured of their fondness for it, by seeing how little our people have got by it. A friend of mine, who lately made an excursion to Canada, this summer, informed me, on his return, that he found many Emigrants, from the states of New York, Vermont, Massachusetts, and Connecticut, in that Country, who assured him, that many thousands of their Country-men who had fought through all the last war, to avoid becoming British subjects, had now of their own accord, settled in Canada, & taken the oaths to the British Government, altho' it is absolute in that Country, having left Liberty, Equaanty, and the rights of Man, their former Idols, behind them; and what is still a greater Satyre, on the friends of Liberty and Republicanism he likewise assured me, that great numbers of Irishmen, who had abandoned their

Bruce (John)—*continued.*

own Country, for want of Liberty, & a Reform in Parlt. on finding their Settlement, in the United States, difficult, by the extorsions of the Land-Jobbers, had settled in Canada where they had no Parlt. to reform. They could not endure the British Government in Ireland, where it was limited by law, but they have readily submitted to it in Canada, where it is absolute and unlimited. Altho, one of their professed design of emigration was to avoid paying tythes to the Protestant Clergy, yet they readily submit to pay tythes to the Roman-Catholic priesthood. I had heard of these things, several years ago, but did not believe them, and I am now assured that Emigration to Canada still continues, & that numbers have emigrated this present year." Etc.

"It is said here that the British vessels, in the Delawar, are to be seized by way of an indemnification for 111 American vessels, seized by the English Fleet, in the West Indies. This is another Scheme of those who have been provoking a war against Great Britain, ever since the French Revolution, altho Genet is disgraced, and his party in France executed, yet the mischief that he did here, is likely to remain. He has taken the oaths to our States, in order to prevent his being apprehended by his successor, and sent to France. I hope the violence and barbarity of the French, and their declared resolution, to annihilate England, have reconciled your people to the War against France. If your Fleet and Army succeed in the West Indies, it will have the best effect in this Country, as our people will naturally side with the Victors, in that Quarter. Should our people still think of going to war, the English fleet, if they drive the French out of the West Indies, will have it in their power, to burn our Sea ports, one after another, in spite of any thing that the United States, & the Sans Cullottes could do to prevent it. Our people, indeed, talk of fortifying their ports, but they forget that they were all taken last war, after all the care that has been taken to fortify them. If the English did not *then* burn their Towns, it was only because they hoped to possess them but it cannot be expected, that they would be restrained by this consideration, when they make war against us as a Foreign Nation. I am at a loss to guess, on what pretensions the English consider our people as Enemies, unless it is, because they have owned a treaty whereby they are obliged to guarantee the possessions of France in the West Indies. But this appears to be very narrow ground, for making a war, as no overt Act has yet taken place on the part of the United States in consequence of their acknowledging the said treaty. The attempts of *Genet*, to raise an Army in this Country for attacking the English in Canada, and the Spaniards in Florida, have become abortive both by a prohibition, on the part of our Govt. and by the revocation of the Commissions, on the part of the French. If a War should now take place, between Great Britain and this country, I am persuaded it will be a war of passions, on both sides. America might be profitable to England, by taking their Manufactures, if our people could be brought to pay their debts, and England might be profitable to America by furnishing us with such articles, as we could not obtain from any other country, and least of all from France, to which the wild people of our Country would wish to confine all our Commerce. I hope that the interest of the British merchants, who have such large sums due to them, in this country, will prevent England from making war on us; Those, however, who are deepest in debt in England, are the most eager for a war, in hopes of getting free of their debts. Hence the reason, why they cry out that those of us, who are for peace, are under the influence of Great Britain. The blind attachment of the people here, who are in the interest of the Sans Cullottes, places this Country in danger of an intestine, as well as of a Foreign War. . . .

"The consequence of a war with England would be fatal to this Country, and would reduce our people, to the condition of Naked Savages, for I believe, there is not as much wool in this Country, as would furnish all its Citizens with *Caps of Liberty*. The French party here, talk big on account of the evacuation of Toulon, without reflecting that their Marine have suffered more, from that event than from the two last wars with Great Britain, and that they have gained nothing but what was their own, before." Etc.

1653

BULLINGER (HEINRICH, 1504-1575). Swiss Reformer.

A VOLUMINOUS AUTOGRAPH LETTER SIGNED (IN LATIN) TO ALBERT HARDENBERG.

Extending to as many as 7 pp., sm. folio. Zurich, 5th September, 1544.

£21

A very fine and lengthy letter referring to his own work, wherein he has striven after simplicity and clearness, leaving more learned and recondite matters to others. He has most willingly devoted his attention to his correspondent, at the entreaty of the "beloved man" Joseph (Scaliger).

1654

BUNBURY (HENRY WILLIAM, 1750-1811). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED TO "DEAR NED."

1 page, 4to. Barton, September 17th, 1781.

12s 6d

Thanking his correspondent for a gift of pilchards.

1655

ON THE OUTBREAK OF THE FRENCH REVOLUTION.

BURKE (EDMUND, 1729-1797). Famous Statesman and Orator.

AUTOGRAPH LETTER SIGNED.

3 pp., folio. Beaconsfield, 21st September, 1791.

£31 10s

A remarkable letter closely written on three pages folio.

Concerning the outbreak of the French Revolution.

" . . . the Emperor attributes his delay to the yoke imposed upon him by England. Ultimately it is imputed to the King & the Ministers, that a confederacy for the support of the old order of Europe, of the Monarchical & the Republican order, which cause is now at issue & on its trial in France, & as it is decided there must be one time or another, decided everywhere, is to be, by delay, in all probability returned for ever.

"The present situation of affairs is so singularly favorable to the cause of the oppressed Party in France, that I do not believe there has been a similar one juncture in the History of Europe. Russia, Sweden, Prussia, the Germanish Body, Spain, Sardinia, Naples, . . . (are) of one unanimous opinion; all strongly armed; all at peace with one another, and with every other power. I put the Emperor, who was here the Prime mover, out of the list, & suppose that he was indisposed to take any part at all." Etc.

1656

ON WARREN HASTINGS' ACQUITTAL.

“IT WILL BE THE MOST SCANDALOUS THING THE NATION CAN BEHOLD.”

BURKE (EDMUND).

AUTOGRAPH LETTER SIGNED.

3 pp., folio. June 7th, 1793.

£21

A magnificent letter, complaining in biting terms of the conduct of the House of Lords, especially of Lord Thurlow, Lord Stanhope and the Bench of Bishops. He thinks the power of the Indian Interest appears likely to overpower the Government, which will be a disgrace to the administration. He further fears the acquittal of Warren Hastings.

“Unless you can be pretty positive, that we have a fair probability of carrying a Question against the Indian Interest, I think it will be advisable for me to decline making the motion I gave notice of for this day. It can be of no use to give a fresh triumph to the faction; tho’ I cannot at all answer even for the reputable retreat of the House of Commons from the business if we are driven on in the manner in which Lord Thurlow, Lord Stanhope, & the Corps of Bishops drive us, with so little of decency, or even of common honesty.

“Several things have lately happened which have caused unpleasant reflexions in my mind. It does not appear, that the usual regular guiding powers direct in either House. Lord Stanhope seems to take the lead in the other House: but Lord Thurlow is at the bottom of the whole. The wild are no uncommon instruments of the Politick. The part w^{ch}. Lord Thurlow takes in conjunction with Mr. Hasting’s agents is not equivocal. He makes speeches in a close room which are accurately &, as I hear, almost verbatim conveyed to the newspapers & employed as Libels on the House of Commons. . . . In the House of Commons the Chancellor of the Exchequer & the Secretary of State divide in the minority. If their power has pass’d to the eminent and experienced men out of office, the publick would have something to rest upon. But the whole representative of the State, as it is, or as it has been, or as it is likely to be in our time, is beat by the Indian Interest connected with some of the people of the Law, even those in the service of the crown. . . .

“I think it necessary, distinctly, & thus, in writing, to mark to you the consequences, not only to the Country but to your own personal credit, the consequences of Hasting’s acquittal. It will be the most scandalous thing the nation can behold.” Etc.

1657

ON WARREN HASTINGS.

BURKE (EDMUND).

AUTOGRAPH LETTER.

3½ pp., 4to. 7th April, 1787.

£10 10s

Interesting letter bearing on the trial of Warren Hastings. Burke speaks of David Anderson's unwillingness to give up his papers, and what former Parliaments would have done in such a case. He also doubts whether it will be necessary to press Hastings to produce his correspondence.

“ Anderson has been directed to produce his correspondence & if he chooses to obey, we shall have it tomorrow; he abandoned in the Committee the pretence he has used in the House of Commons, that a considerable part of it was left behind him in Scotland. An order on this head was followed by another, that these papers when received should lie at the India house for an inspection. . . . I am sure that Anderson will use every art of invasion to hold back his correspondence, & if he is pushed to the wall may very possibly come to a direct refusal. That Hastings would do so in the first instance I have little doubt. His correspondence with Palmer & Davy, though we can certainly do without it, must be of the most essential service, if we could get at it.” Etc.

1658

BURKE (EDMUND).

AUTOGRAPH LETTER SIGNED TO (MR. DUNDAS).

1¾ pp., 4to. 4th April, 1787.

£6 6s

Declaring his determination to act in concert with Mr. Dundas in the inspection of the evidence against Mr. Warren Hastings.

“ . . . If ever Mr. Hasting's correspondence can be got at, I certainly wish that you yourself should inspect it before it is examined in the Committee & I told you yesterday . . . that you shall have a communication of every step we shall take & that I mean to proceed with regard to you & Mr. Pitt with every possible degree of openness and candour, & with as little of publick jarring or private opinions as ought to exist in a Business which I am perfectly convinced we are all equally zealous to accomplish.” Etc.

1659

BURKE (JANE). Wife of Edmund Burke, the famous Statesman.

AUTOGRAPH LETTER SIGNED TO THOMAS VENABLES, OF CHESTER.

2¼ pp., 4to. Bath, 23rd April, 1897.

£2 2s

Concerning her husband's kinsman William Burke, supposed author of the "Letters of Junius," whom they had befriended and given a home at Beaconsfield; also as to the state of her husband's health; he died the same year.

1660

BURKE (RICHARD, 1758-1794). Only son of Edmund Burke, the Statesman.

AUTOGRAPH LETTER SIGNED.

1 full page, 4to. 6th May, 1793.

£2 10s

A rare autograph letter, Richard Burke predeceased his father, dying in 1794, aged 36 years.

The letter concerns the advance to Edmund Burke by Mr. Coutts of £410 "more than at present stands on the Exors account" in respect of a legacy.

1661

BURNEY (DR. CHARLES, 1726-1814). Musician and Author.

AUTOGRAPH MANUSCRIPT.

Contained on 1¾ pp., 4to. N.D.

15s

On music and musicians.

"A band of instrumental Musicians, consisting of 6 performers wd be able to execute the greatest variety of good compositions, and, in Europe, give the greater satisfaction to real judges of the art, if they consisted of 2 violins, a Tenor & violoncello (for Quartets) wth a Hautbois & bassoon (for Symphonies).

"But as the Asiatics are chiefly pleased with wind instruments & instruments of persuasion, if some of these 6 Musicians cd occasionally, play on the French harp, Trumpet, Clarinet, Harp, Germ. flute and even Fife & Kettle-drum, they wd probably be more admired by the Chinese in the performance of simple melodies, than a complete opera band wd be in executing the most artful and complicated compositions." Etc.

1662

BURNEY (FANNY, MADAME D'ARBLAY, 1752-1840). Famous Author:
 AUTOGRAPH LETTER SIGNED "F. D'ARBLAY."

1 page, 8vo. N.D.

£5 5s

"I should surely require no promise beyond that of meeting yourself; if the causes of the unwilling 'resistance' you mention included me not in their nets; but the Theatre has already secured us." Etc.

1663

BURR (AARON, 1756-1836). Vice-President of the United States.

AUTOGRAPH LETTER SIGNED TO COL. JOHN NICHOLSON.

1 page, 4to. Philadelphia (15th Feb., 1795).

£1 1s

"... If agreeable to you, I should be glad that a meeting of the directors could be had this evening, and should be very glad to pass half an hour with you before the time of the meeting." Etc.

1664

BURTON (SIR RICHARD FRANCIS, 1821-1890). Explorer and Scholar.

AUTOGRAPH LETTER SIGNED ("PRIVATE") TO JAMES S. COTTEN, ESQ.

4 pp., 8vo. Monfalane, 23rd April, 1881.

£1 10s

"... You tell me no secret when you say that the Academy has to economise. I am not familiar with the details and therefore cannot propose anything positive. But if a few hundred pounds can improve its position I hope soon to have them in hand and will think severely about putting them into the concern. My object will not be to make money, but to raise the condition of the paper and to entreat its circulation. Then, if it become profitable I shall expect to profit by it.

"But don't you thing you could modify the system of signing articles? It robs them of half their power—the anonymous. . . I, for one, am quite ready to write anonymously in it, And so, doubtless, will be many others." Etc.

1665

BURTON (SIR RICHARD FRANCIS).

AUTOGRAPH LETTER SIGNED TO MR. SAYCE.

4 pp., 12mo. Trieste, 29th September. N.Y.

£1 10s

As to a paper of his correspondent's which he would like to see, and continuing

" . . . Can you tell me if any one has published a grammar and vocabulary of pure gypsy? Of course I have Pitts, Mickle, Sill, Leland, etc., etc., but they treat of local jargon, not of the pure unadulterated. I very much doubt whether such a thing exists. My object in asking is that I am thinking of republishing my old papers." Etc.

1666

BUTT (ISAAC, 1813-1879). Founder of the Irish Home Rule Party.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Dublin, April 28th, 1848.

18s

Concerning the publication of one of his books.

" . . . I am extremely anxious that the book should be published speedily. There are many reasons which make it a matter of moment that the authorship should not be known. The very few whom I was willing here to let into the secret have formed very high opinions of its probable success." Etc., etc.

1667

BYRON (GEORGE GORDON, LORD, 1788-1824). Poet.

AUTOGRAPH LETTER SIGNED "Bn."

1 page, 8vo. 18th February, 1814.

£15

Concerning his critics, to whom he did not think it worth while to reply.

"Since I wrote to you last night, it is determined that M [urray] shall say nothing (& certainly I shall not) but allow them to rail on and lie to the uttermost.

"Do not you therefore think of involving yourself in the squabble by any statement but let it rest."

1668

BYRON (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED TO GEORGE FORRESTI, ESQ.

1½ pp., 8vo. 26th December, 1812. With front portion of envelope addressed in Byron's hand. **£12 10s**

Recommending his friend Mr. W. Bankes, etc.

“ . . . As he will be some time in Albania your acquaintance will be of great advantage to his pursuits.” Etc.

1669

BYRON (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED “ Bn. ”, WRITTEN AT FOOT OF A LETTER FROM ZAMBELLI TO G. B. MISSIAGLIA AT VENICE.

1 page, 4to. Ravenna, 13th April, 1821. **£8 10s**

Zambelli writes on behalf of Lord Byron that anything sent to his Lordship must be addressed to him (Zambelli) and not to the Bookseller Collina “ with whom he will have nothing more to do in any way, or for anything whatsoever.”

Byron has written at the foot of this the following characteristic letter in English:

“ Dear Sir,—Collina is a damned rascal who has cheated me of several scudi. In case this opinion may be of service to you in yr future dealings with him. I send it. Yours very truly.—Bn.”

1670

CADOUDAL (GEORGE, 1777-1804). Chouan Chief. Executed for conspiracy against Napoleon Bonaparte.

LETTER SIGNED “ GEORGES ” (IN FRENCH).

1 page, 4to. 26th April, 1796. **12s 6d**

Being Letters Patent appointing M. du Plessis de Gredans to be Lieutenant of M. de Troussier's division, with the grade of Colonel.

1671

CALMET (AUGUSTINE, 1672-1757). French Benedictine.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO VOLTAIRE.

2 pp., 4to. 10th July, 1754.

12s 6d

(Trans.):—"We have also received the three volumes of your *Siècle de Louis XIV* to which we give the honour which every work coming from you merits. All our confrères beg you to accept their profound respect, they will remember all their lives the honour you paid to our house by your too short sojourn in it." Etc.

1672

CAMBACÉRÈS (JEAN R. J. DE, 1753-1824). French Statesman.

LETTER SIGNED (IN FRENCH) AS MINISTER OF JUSTICE TO THE WAR MINISTER.

1 page, 4to. Paris, 7 Vendimiaire, Year 8.

15s

(Trans.):—"I received your letter of the 15th of last month, containing a denunciation of the public prosecutor of the criminal tribunal of the Department of La Correse. I have taken suitable measures."

1673

CAMPBELL (THOMAS, 1777-1844). Poet.

AUTOGRAPH LETTER SIGNED TO JAMES COCHRANE, THE PUBLISHER.

1 page, 4to. St. Leonards, September 1st, 1831.

£1 5s

Concerning his poem on Poland; further as to La Perouse's Voyages; and mentioning La Fontaine's Fables.

1674

CAMPBELL (THOMAS).

AUTOGRAPH LETTER SIGNED TO MISS E. L. GIBBINS.

1 page, 4to. Upper Seymour Street, 23rd August, 1827.

12s 6d

Respecting a parcel forwarded to him from his friend Cression.

1675

OF AMERICAN INTEREST.

CANNING (GEORGE, 1770-1827). Famous Statesman.

AUTOGRAPH LETTER SIGNED TO THE EARL OF BESSBOROUGH.

3 pp., 4to. Cirencester, 15th October, 1823.

£1 2s 6d

Respecting the attitude of the British Government to his Lordship's agent in America.

" . . . Mr. Rattenbury has already been informed that His Maj's Mission in America will be instructed to afford every proper assistance to him, or any agent employed to pursue British claims before the Tribunals of the United States." Etc.

1676

CANNING (GEORGE).

AUTOGRAPH LETTER SIGNED MARKED "PRIVATE" TO S. P. COCKERELL.

3 pp., 4to. Bracknell, 11th November, 1806.

£1 1s

A long letter concerning his desire to sell his house in Berkeley Square which he had recently purchased.

"The illness of one of my children prevented Mrs. Canning from coming to town last year: & I am afraid the same cause is likely to continue to operate this year. And I think that as a single man, & out of office, I can attend Parliament quite as conveniently at a less rent than I pay for Berkeley Square." Etc., etc.

1677

OF CANADIAN INTEREST.

CARLETON (GUY, 1724-1808). Governor of Quebec.

DOCUMENT SIGNED.

1 page, folio. Montreal, 24th June, 1775.

£2 2s

Appointing Antoine Brouillet as Lieutenant in a company of Militia.

1678

FREDERICK THE GREAT.

CARLYLE (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO SIR GEORGE SINCLAIR.

4 pp., sm. 8vo. Chelsea, 24th May, 1860.

£10 10s

An interesting letter mentioning Napoleon III. and referring to his work "Frederick" the third volume of which he was then engaged upon.

" . . . I agree heartily in your indignations and abhorrences about that conspicuous devil's servant who for the present is called 'Emperor of the French,' and finds hitherto no servant of the Other Party, sufficiently fixed in mind and circumstances, to take him by the beard, and fling him, and his sulphurous rubbish after him, home to the place they will full surely reach by one route or another! . . .

"I am at a very low pitch at present, having had, and being still like to have for unlimited months, a most undoubted problem in this poor book of mine, wh. I have got chained to, for my sins. Never in my life did there turn up for me so intolerable a burden as this, wh. I look upon as the finale. Certainly either it must finish, or else I!" Etc.

1679

CARLYLE (THOMAS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., 12mo. Chelsea, 10th April, 1849.

£6 6s

"I have had the pleasure of reading your eloquent, witty and courageous address to Parliament on the Working Classes; . . . Not being much a reader of newspapers, especially not at all of Parliamentary speeches, I had not met with the piece before. In 1840, as I can well remember, that topic was very much more original than it has now become; but I cannot fancy it yet to have become an old topic; nay, to have got to maturity, or even fairly past its infancy (or inarticulate half-speeches period); far more and more, as I read the signs of the times, this seems to me the question of all questions; which European society, in this and in every country, ought to address its best wisdom and utmost energy to solve; too happy if it can be, in the course of strenuous generations, approximately 'solved,' without bursting into street-barricades, and bottomless anarchies, as we proceed with it! . . . Sir Robt. Peel's late speech is almost the first gleam of prophecy to me that Great Britain might, still in time, address itself to this immense problem; that we were not also to be immersed in red republic and the Abyss, before any statesman, or states-dwarf was aware of it." Etc.

1680

CARLYLE (THOMAS).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Ampton Street, 4th October, 1831.

£4 4s

Concerning Pope's "Essay on Man," etc.

"I am much obliged to you for Godwin's book, which I have read, and shall probably make use of it in the way anticipated. Pope's 'Essay on Man' I can find in no shop in town, not even in the Publisher's; and I am in great want of it. The copy in the British Museum rather excites curiosity than satisfies it." Etc.

1681

CARUSO (ENRICO, born 1873). Celebrated Tenor.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO "CARA SIGNORA."

2 pp., 8vo. Hotel Cecil, 30th July, 1907.

12s 6d

1682

CASMIR V. (1609-1672). King of Poland.

LETTER SIGNED (IN ITALIAN) TO THE MARCHESE GASPARO DE TORRES.

 $\frac{1}{2}$ page, folio. Warsaw, 19th June, 1649. With very fine impressed seal.**£3 10s**

Concerning his marriage to the Queen, and offering the Marchese his Royal protection.

1683

CASTELNAU (MICHEL DE, SIEUR DE LA MAUVISSIERE, 1520-1592).

French Diplomatist. Sent to Scotland at the time Mary Stuart was affianced to the Dauphin Francis. On the death of Francis II., he accompanied her on her voyage to Scotland (1561), and remained a year. Made several attempts to effect her reconciliation with Queen Elizabeth.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 26th June, 1570. With Impressed Seal.

£10 10s

1684

THE GUNPOWDER PLOT.

CATESBY (ROBERT, 1573-1605). Conspirator. Joined Thomas Winter and Guy Fawkes in the Gunpowder Plot.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 1 May, 1594. Also signed by his father, Sir William Catesby, and his father-in-law, Sir Thomas Leigh.

MONTEAGLE (WILLIAM PARKER, LORD, 1575-1622). Revealer of the Gunpowder Plot.

DOCUMENT SIGNED.

1 page, 4to (vellum). 23 October (1596).

Together preserved in a blue morocco case, lettered on side and back.

£31 10s

1685

CATINAT DE LA FAUCONNERIE (NICOLAS DE, 1637-1712). French Marshal.

DOCUMENT SIGNED (ON VELLUM).

1 page, oblong 8vo. Paris, 15th December, 1695.

12s 6d

Being a receipt for certain monies, received from the Treasurer General, for his salary as Governor of Luxemburg.

1686

CHAMPOLLION (JEAN FRANÇOIS, 1790-1832). French Orientalist and Egyptologist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "MONSIEUR LE COMTE."

1 page, 4to. Paris, 9th Nov., 1827.

12s 6d

(Trans.):—"Allow me to recommend to you most urgently M. Combre, who is applying for the post of custodian at the Royal Museum. He fulfils all the requirements and as it depends upon you to grant him his request, I beg you to give me in this matter a new proof of your goodwill. M. de la Rochefoucauld and several members of his family are equally interested in M. Combre." Etc.

1687

CHANTREY (SIR FRANCIS L., 1781-1842). Famous Sculptor.

AUTOGRAPH LETTER SIGNED TO R. F. FORESTER.

1 page, 4to. Belgrave Place, 11th December, 1816.

£1 5s

“ . . . the shape of the Bust No. 1 will harmonize very well with the pedestal No. 2. The Committee will oblige me much by procuring the best materials they can for ensuring a good likeness of the late Sir Mundy and when they are forwarded I would be glad to obtain the drawing of the Pedestal which has been approved by the Committee as I have not kept a copy.” Etc.

1688

CHARLES I. (1600-1649). King of England.

LETTER SIGNED AND SUBSCRIBED TO FERDINAND III. OF GERMANY.

1 page, folio. (Latin). Westminster, 6th August, 1641. With translation.

£8 10s

Having received letters from his Ambassador informing him of Ferdinand's goodwill towards his nephews, especially Rupert, Charles I. begs Ferdinand to restore him to liberty for the sake of their mutual friendship and the public peace.

Prince Rupert had been taken prisoner during the invasion of Westphalia 1638, and was released in 1641.

1689

CHARLES II. (1630-1685). King of England.

AUTOGRAPH LETTER SIGNED TO HIS AUNT, QUEEN ELIZABETH OF BOHEMIA.

1 page, 4to. Paris, April 16th (1653). With seal. **£12 10s**

Informing her that he is sending Lord Wentworth to ask assistance of the King of Denmark. The Queen of Bohemia was at this time residing in Holland.

“ I could not lett this bearer my L. Wentworth goe, without giveing your Matie the trouble of a letter, and to lett your Matie know that I send him to the King of Denmarke to desire his assistance, and recommendations to the States on my behalfe, I will not say any more at present, because I have commanded the bearer to give your Matie an account of all that's a doeing heere.”

* * * The letter is just a little worn.

1690

OF IRISH INTEREST.

CHARLES II.

LETTER SIGNED TO COL. MURROUGH O'BRIEN.

1 page, folio. Paris, 29th June, 1653. **£4 10s**

In which Charles writes that he is not able at present to send to Ireland the arms, ammunition, and corn for which O'Brien had asked, and hopes the Royalists will be able to hold out until he is in a position to send assistance.

“ . . . We were by him more particularly informed of your present condicon, of the strength and Power of the Rebels, and the very great wants and necessityes wch your selfe, and those Gentlemen who ioyne with you are in: And as We are very sensible of your sufferings, wch you undergoe out of your Zeale and Loyalty to Us, and to preserve your selves from the subjecon and Tyranny of the Rebels, soe it is noe small addicon of greife to Us, that We are not able to send such present releife to you, of Armes, Amunicon, and Corne, as you desire, wch if we were able to provide, the season of the yeare, and the Rebels Power at Sea would make it very difficult, if not impossible to transport it.” Etc.

1691

CHARLES II. KING OF ENGLAND.

DOCUMENT SIGNED TO SIR JOHN ROBINSON.

1 page, folio. Whitehall, 31st August, 1671. Also signed by the Earl of Arlington. **£3 10s**

Warrant for liberating John Hume, a prisoner in the Tower of London.

1692

CHARLES II.

LETTER SIGNED ADDRESSED TO COLONEL WILLIAM TAAFFE.

2 pp., folio. "Given at our Court at Bruxelles this 18th Day of March, 1659."

ALSO SIGNED BY SIR EDWARD NICHOLAS.

£3 10s

A warrant enabling "Our Trusty and Wellbeloved Servant Sir Edward Walker" to derive certain perquisites from every officer who obtained a commission in the regiment of "Our most Deare and most beloved Brother Henry Duke of Gloucester," and others, and to obtain his arrears.

Accompanying the letter is a list with details of the various monies due to Sir Edward Walker under these conditions. This list, which Sir Edward Walker signs in two places, is headed "The Fees allowed mee by his Mats. order for preparing Commissions for every Regt. consisting of 16 Companyes." Etc.

This letter was written from the King's Court at Brussels very shortly before his Restoration. According to all contemporary accounts the exiled King was at this time in extreme financial difficulty and this was probably the only means he could find of rewarding his adherents.

1693

CHARLES IX. (1550-1574). King of France.

Authorised the massacre of St. Bartholomew.

LETTER SIGNED AND SUBSCRIBED TO POPE PIUS IV.

1 page, oblong folio. Angoulême, 17th August, 1565.

COUNTERSIGNED BY FLORIMOND ROBERTET.

ALSO A PAMPHLET DESCRIBING THE LETTER.

£18 18s

Begging His Holiness to pardon the King's Councillor and Auditor in the Chambres des Comptes of Paris, Charles Hubert le Fleure for his fault in having married his deceased wife's sister without dispensation.

1694

CHARLES IX. King of France.

LETTER SIGNED (IN FRENCH) TO THE DUKE, LORDSHIP AND REPUBLIC OF GENOA.

1 page, oblong folio. Orleans, 22nd January, 1560 (1561). With impressed seal.

£10 10s

Written soon after his succession to the throne, his brother, Francis II., having died on the 5th December, 1560. Respecting some money still due for wheat lent to various Corsicans.

1695

CHARLES X. (1757-1836). King of France.

A SERIES OF 8 AUTOGRAPH LETTERS (IN FRENCH) TO THE COUNTESS DIANE DE POLIGNAC.

Extending to 16 pp., 4to and 8vo. Dated from Paris, Coblenz, London and Edinburgh, 24th February, 1790 to 5th April, 1803.

£14 14s

Very interesting and intimate letters written after visiting the different European Courts and whilst an exile during the French Revolution Period. He speaks of a lady friend to whom he owes all, and who has absolute power over him. Mentions that the faithful Rivière has succeeded in escaping and is on board an English ship.

1696

CHARLES V. OF GERMANY AND I. OF SPAIN. (1500-1558).

DOCUMENT SIGNED, BEING A GRANT OF ARMS WITH THE ARMS EMBLAZONED IN THEIR PROPER COLOUR TO JOHN DE LANGHE, HIS SECRETARY, IN RECOGNITION OF THE LATTER'S DEVOTION TO THE HOUSE OF BURGUNDY AND HIS FAITHFUL SERVICE TO THE EMPEROR

1 page, large folio (vellum). Brussels, 27th August, 1531. **£4 4s**

Shakespeare introduces the Emperor Charles in his play of King Henry VIII.

"Charles the Emperor, under pretence to see the Queen his Aunt—For 'twas indeed his colour, but he came to whisper Wolsey—here makes visitation." (Henry VIII, I, 1).

1697

CHARLES (1771-1847). Archduke of Austria. Son of the Emperor Leopold II. and an eminent Military Commander.

DOCUMENT SIGNED (IN FRENCH).

$\frac{1}{2}$ page, 4to. N.D. (1836). **12s 6d**

(Trans.):—"The Genius is a sublime disposition which awaits its development by circumstances. It can sometimes transgress the methodical course of studies, precede experience and guess the results as by instinct, without stopping at the principles which lay hidden in him and which by and by get clearer in his soul; but more often it roams, alone and unguided, in unknown space and loses itself in dangerous errors. If its flight leads it to immortality, it is more the effect of a happy chance than of its own greatness."

1698

CHARLOTTE SOPHIA. (1744-1818). Queen of George III. Managed the Royal Household during the King's insanity.

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF CANTERBURY.

1 $\frac{3}{4}$ pp., 4to. Windsor, 8th May, 1808. **£1 1s**

Concerning a letter from Lady George Murray upon the death of Lord Charles Aynesly.

" . . . You are a Father yourself & therefore capable of entering into the feelings of a Mother, & you my Lord will be better able to judge of her meaning which I do not quite understand. . . I believe a conversation with her would be the best & I own I should feel my mind relieved by yr doing so." Etc.

1699

CHARPENTIER (HUBERT, 1565-1650). Founder of several ecclesiastical establishments in France.

LETTER SIGNED (IN FRENCH) TO "HIS HIGHNESS THE SUPERINTENDANT.

1 page, folio. Tarascon, 8th July, 1642.

18s

(Trans.):—" . . . I did not wish to let M. Fevry leave without letting you know that although you did not think there was any need to speak to his Eminence of the letter that Baron de Cholet wrote to me, he nevertheless has such interest in all that concerns you that I could not help reporting to him the substance in order to show him the respect due to him. Upon this he commanded me to write about it to Marshal de Breze." Etc.

1700

CHASTELLET (GABRIELLE EMILIE, MARQUISE DU, 1706-1749). Celebrated writer, great friend of Voltaire, who for many years resided with her at her Château de Cirey.

AUTOGRAPH LETTER TO VOLTAIRE.

3 pp., 8vo. Trianon.

£5 5s

(Trans.):—"This is surely the most beautiful day of my life, I have no more moods, I do not reproach you with anything any longer, I am too happy, because in this instant I receive the gift of money from M. d'Argenson." Etc.

1701

CHASTELLET (GABRIELLE EMILIE, MARQUISE DU).

AUTOGRAPH LETTER SIGNED TO M. THIRIOT.

3 pp., 4to. Cirey. N.D.

£3 3s

Charming letter to Voltaire's friend, written after the great writer had left her Castle and showing all the admiration and devotion she had for him. She is anxious that M. Thiriot should help her to throw light on certain questions concerning Voltaire, which might cause him to return.

1702

CHATHAM (SIR JOHN PITT, 2ND EARL OF, 1756-1835). Statesman

FOURTEEN AUTOGRAPH LETTERS SIGNED TO LORD MELVILLE.

24 pp., 4to and 8vo. 1790-1830.

£15 15s

An interesting collection of letters chiefly on naval matters.

“ . . . Our present force, is all we have to trust to whether for peace or for war. That in the event of a separate Peace on the part of Austria, then and then only will the prospect of Invasion be to be looked at. How far we can at all spare any of this force for remote enterprize seems very doubtful. The propriety of any attempts nearer home, must depend wholly on the more or less well grounded prospect of success.

“ . . . Unless there was a considerable latitude left to the Admiral to act according to the more or less degree of Intelligence he might obtain, of the probable intentions of the Enemy, provided it was such, as might be safely acted on.

“ Upon this ground therefore, tho' I do not think, that any Instructions upon the whole better adapted to the occasion or more comprehensive than those you have sketched out, cou'd be drawn. Yet, after turning the subject over and over again in my mind, I can not satisfy myself, as to that part of the Instruction which is absolutely imperative, as to the Admirals proceeding off to Cape Clear, in case the French fleet shall have sailed, during his absence from his Station (he having first satisfied himself that they had not proceeded up the Channel). The propriety of his doing this, must be subject to the Intelligence he has himself procured, or which may have been transmitted to him of the nature of the preparations of the Enemy at Brest, and it will also enter as a very material consideration, in deciding the Admirals conduct, whether he shall have been forced off his Station, for shelter up Channel to Torbay, or whether he shall have been driven to the Westward or in any other direction, in which case a reparation of some of his Ships may not improbably have taken place.

“ I shou'd be inclined to think, that if, after comparing the various Intelligence which may be received, the result shou'd lead to think, that the Invasion of Ireland was in the immediate contemplation of the enemy, and that the accounts of their actual embarkations at Brest, etc., etc., supported that idea, it might be very right, under the uncertainty of the Enemys Course, for our Fleet to proceed to the coast of Ireland. But if from the Intelligence, there shou'd be equal reason to suspect, that the French Fleet, may be destined in the first instance, to strike at our Squadrons in the Bay, and to set their own at liberty, perhaps to proceed to the Mediterranean, and afterwards push up Channel, I doubt much, whether it wou'd not be safer, for our Fleet to remain upon its own Rendezvous or off of Brest, untill some accounts were received of the Course of the Enemy, and if numerous small vessels were employed to cruize between Ushant and Cape Clear for this purpose, it is more than probable that Intelligence wou'd be very shortly received of the course of the French Fleet, if it were shaped, in the first instance for Ireland. If the Enemy shou'd stand far to the Westward (as has been sometimes supposed they might, but which I do not think likely) with the intention of coming back upon Ireland. In this event, the Admiral might safely wait on his Rendezvous, or off of Ushant, some days, perhaps long enough to receive further Instructions or Intelligence from you, tho most probably he must make captures among the stragglers of such an expedition which wou'd discover the destination of the Enemy.” Etc.

1703

MUTINY OF THE BOUNTY.

CHATHAM (JOHN PITT, 2ND EARL OF).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Admiralty. December 11th, 1790.

£5 5s

Regarding the appointment of Capt. Bligh to the rank of Post Captain after the Mutiny of the Bounty.

"I have always looked with great satisfaction, to the rewarding Captain Bligh merits and services, as I am sure, they deserve. I have at the same time been under some difficulty on the subject of including him in the Promotion of Post Captains, as well as entertained some doubts (as he must come in youngest) whether a separate advancement would not be full as honorable to him. I am however strongly impressed with the circumstances you state for his early advancement." Etc.

1704

CHATHAM (WM. PITT, 1ST EARL OF, 1708-1778). Famous Statesman.

LETTER SIGNED TO CAPT. (SIR) JOHN MOORE, COMMANDER IN CHIEF OF HIS MAJESTY'S SHIPS AT THE LEEWARD ISLANDS.

1 page, folio. Whitehall, October 16th, 1758.

£2 12s 6d

Covering secret instructions "for your guidance and direction; and have only to add my most sincere wishes for your success in the Important Command with which His Majesty has been pleased to honour you." Etc.

1705

CHERUBINI (L. M. SALVATORE, 1760-1842). Italian Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT, HEADED "POUR LE CONCOURS DE VOCALISATION, 1830."

1 page, folio. With autograph authentication of the inspector of the Conservatoire at Paris.

£12 10s

1706

CHESTERFIELD (PHILIP D. STANHOPE, 4TH EARL OF, 1694-1773).

Statesman, Wit and Letter Writer.

AUTOGRAPH LETTER (NOT SIGNED) TO HIS SON.

2 pp., 4to. N.D.

£10 10s

One of the celebrated letters to his godson, which has made Chesterfield's name famous to the English-speaking world.

It is a very fine and interesting letter relating to Persia and its history.

“ . . . it does not now make the same figure in the world that it did in antiquity. It was then the greatest Kingdom in the known world, and the enemy that Greece dreaded the most, till it was conquer'd by Alexander the great, in the reign of Darius. It had then four famous great Citys, Ecbatana, Susa, Persepolis and Babylon. Persepolis was burn'd to ashes, by Alexander the great in a drunken fitt, at the instigation of his mistress, Thais, who prevail'd with him to go with a lighted flambeau in his hand and sett fire to the Town himself. . . The Persians are of the Mahometan, that is the Turkish religion. With this difference only, that the Persians look upon Hali a disciple of Mahomet's as the greatest prophet, whereas the Turks hold Mahomet to be the greatest.”
Etc.

1707

CHESTERFIELD (PHILIP D. STANHOPE, 4TH EARL OF).

AUTOGRAPH LETTER SIGNED TO MRS. ANN KIRKBY.

1 page, 4to. London, 30th June, 1757.

£3 3s

“ I am glad of your perfect recovery. . . . I think you should be very careful in your diet, which should be very plain and cooling.” Etc.

1708

CHRISTIAN V. (1646-1699). King of Denmark and Norway. Fought against France and Sweden.

LETTER SIGNED TO WILHELM, MARGRAVE OF BADEN, CONCERNING A LAW SUIT, AND ASKING THE MARGRAVE'S ASSISTANCE IN IT.

1½ pp., folio. 10th July, 1675.

15s

1709

CIBBER (COLLEY, 1671-1757). Actor and Dramatist.

DOCUMENT SIGNED, BEING A PROPERTY BILL CERTIFIED BY HIM, ALSO BY BARTON BOOTH AND ROBERT WILKS, IN RESPECT OF MRS. OLDFIELD'S ACCOUNT FOR CLOTHES.

1 page, 4to. 18th March, 1714.

£3 3s

For making a whit callico mantow	...	...	...	...	...	...	...	8—0
For Button and Loopes	...	...	...	...	...	...	...	6
For making it again	...	...	...	...	...	...	...	8—0
For making the whit pettecoat	...	...	...	...	...	...	...	4—0
For a pare of whit showes	...	...	...	...	...	...	...	5—0
For washing a calecow gownd and pettecoat	...	...	...	...	...	...	...	2—6.

1710

CLAIRAUT (ALEXIS CLAUDE, 1713-1765). French Mathematician.

AUTOGRAPH LETTER SIGNED TO SAMUEL RICHARDSON.

2¾ pp., 4to. Paris, 14th November, 1754. With seal.

12s 6d

Explaining why he had neglected to write to Richardson, and mentioning a translation of one of Richardson's books, upon which the Abbé Prevôt was engaged.

1711

CLARE (JOHN, 1793-1864). The Northamptonshire Peasant Poet.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM, WRITTEN IN THE COUNTY LUNATIC ASYLUM AT NORTHAMPTON, AND COMMENCING "THE DAISEY IS A HAPPY FLOWER."

Comprising 16 lines, half page, folio. 25th July, 1860.

£2 2s

"The Daisey is a happy flower
It blossoms in the spring
It blossoms in the sunny hour
When bees are on the wing
It brings with it the butterflyes
Likewise the humble bee
The blue path in the sunny sky
The crows nest on the tree
It brings also the butter cup
The dew drops in a shower
Which the morning sun dries up
Before the noonday hour
Hedge sparrows in the awthorn hedge
Building their mossy nest
Till evening shaddows ushers in
And leaves them all at rest."

John Clare
July 25th, 1860.

Below is the following inscription vouching for the authenticity of the poem:—

"The above was written by poor John Clare in the Lunatic Assylum Northampton where I saw him on the 28th of August when I went over that establishment with Lord Spender and General Seymour." Etc.

Clare was confined in the Northampton Asylum for over 20 years, dying on May 20th, 1864.

1712

CLAUDE DE FRANCE (DUCHESS DE LORRAINE). Daughter of Henri II. and Catherine de Medicis.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 30th July, 1572. With impressed seal.

£10 10s

Acknowledging the receipt of 6,250 livres from Guillaume de Champagne, Receiver General of Finance for Chalons.

they are the boards of Mr. Hodger's book w^{ch} I presume you
have heard of if not seen

I think to answer these queries to morrow — I am
writing a Poem in praise of Scotland, you will say
that is an odd subject, to bear a Panegyric, but my
end will be answer'd, I make them believe I am come
away from England, and resolve if the Union goes on to
bottle in Scotland, and all conduce to itwards them I am
affraid to their Country

I confess I'm doing all this wth out any Instructions
or the least hint of your Approbation, I am wholly at a
loss what to say — I may send your Orders, I spend your
Money (and that not a little) for I have had £45 w^{ch}
a loss I suppose you s^d love me not run on to
any length beyond your Satisfaction, I am command'd
wth a word, and being wholly yours, would fain act not for
yo^r Service only, but by your Direction, and to go to London.

If you please yo^r to favour me wth a line enclosed to
Mr. Bell so will forward it to me

Edinburgh. Novemb^r.

2. 1706

Dam
Yo^r Most Obed^t Serv^t
D.F.

1713

CLIVE (ROBERT, LORD, 1725-1774). Governor of Bengal.

AUTOGRAPH LETTER SIGNED TO JOHN PYBUS.

3 pp., 4to. Calcutta, 8th September, 1765.

£6 6s

An interesting letter concerning the affairs of the East India Company.

“ . . . A peace with Sujah Dulah is established, and the Company are in possession of all the provinces of Bengal, Behar, and Orissa upon condition of paying the Nabob and King about 79 Lacks of rupees per annum. . . The principles of extortion and corruption are so deep rooted in Bengal that without transplanting, I think a total reformation cannot be effected.” Etc.

1714

CLIVE (ROBERT, LORD).

AUTOGRAPH LETTER SIGNED TO JOHN PYBUS.

3 pp., 4to. Berkeley Square, 20th April, 1763.

£6 6s

Relative to the East India Company and Lawrence Sullivan.

“ . . . the united efforts of the whole administration in favor of Mr. Sullivan have at length prevailed, & we are defeated for the present, yet nevertheless are preparing for another Battle next year, the occasional votes lost us the Election of which our opponents had 475 & we but 301 the majority of old Proprietors were with us.

“ Our strength is our own, Mr. Sulivans belongs to the Ministry & as we may not always have them against us, I think that gentleman may be certain of being routed at last.” Etc.

*** During the greater part of Clive's stay in England at this period, Lawrence Sullivan was Chairman of the Court of Directors of the East India Company, a person with whom Clive carried on a most friendly correspondence when last in India. But owing to jealousy of Clive's influence, on the part of Sullivan, an estrangement took place, and Clive would not undertake the Government of Bengal again unless Sullivan resigned the Chair at India House.

1715

CLIVE (ROBERT, LORD).

LETTER SIGNED TO GEORGE GRENVILLE.

3½ pp., 4to. Calcutta, 30th September, 1765.

£6 6s

“ . . . The enclosed copy of my Letter to the Court of Directors, and a Map of Bengal, with some marginal Explanations will open to you a full view of the present great and flourishing condition of our East India Company, and show you how near it was to Destruction, from Corruption, Extortion and Luxury; if you have leisure, and inclination to be further acquainted with our Transactions, Mr. Walsh has orders from me to lay before you our Proceedings.

“ May what we are about, in Times of Distress and Necessity, contribute towards lessening the Debt of the Nation? If you imagine the King can find amusement in perusing any of these Papers, or some particular friends, whom you can trust, I shall have no objection.

“ I hope by this year's Conveyance, to send you a particular account of the Revenues of these Provinces, which put under proper management, cannot fall far short of 4 Millions per Annum.” Etc.

1716

CLIVE (ROBERT, LORD).

DOCUMENT SIGNED TO WILLIAM McGWISE.

1 page, folio. Fort William, 31st August, 1759. ALSO SIGNED by J. Z. Holwell who succeeded Clive as Governor of Bengal.

£4 10s

1717

CLIVE (ROBERT, LORD).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Berkeley Square, 1st March, 1763.

£1 5s

Introducing a Mr. Jervais who had been recommended to him by the Bishop of Litchfield.

1718

[CLIVE (ROBERT, LORD)].

AUTOGRAPH LETTER SIGNED BY CHARLES TURNER, RELATING TO CLIVE.

4 pp., folio. Fort St. George, 23rd February, 1751-2.

£5 10s

A most interesting letter relating to Arcot Fort which was taken by Clive on the 1st of September, 1751, the fort being evacuated by the enemy on the 30th August. He also describes several battles fought with the French, in all of which the British were victorious.

“ . . . Our affairs not going on very well at Trechenopoly; Mr. Clive proposed to Mr. Saunders for to send some Troops to go and take Arcot Fort, which the Governour approved of, they being two strong for us at Trechenopoly that they might draw their forces that way, the Governour gave Mr. Clive a Captain's Commission and sent him two hundred Military and 300 sepoys, as their was but two officers besides Mr. Clive the Governour thought it too few. Mr. Saunders gave out that any of the gentlemen in the Company's service might go out, as it was for the good of the service; Mr. Pybus, Mr. Trenwith and I went out as officers, and hope you will approve of my going out. We left Madras the 26th of August, and marched to Arcot, the day before we got there, the enemy ran away and left the fort, and we took possession of the fort the 1st of September. The 3rd inst. we went against a Fort seven miles distant from Arcot called Temeree but as we were upon the March was meet by 500 of the Enemys Horse and some foot with one field piece, we were obliged to turn about and fire our field pieces at them, they stood their ground a Quarter of an hour, and then ran away, we found some of the Enemy dead, they killed us one camel and wounded one sepoy, & we went back that night.

“ The 7th instant, we went again to the same Fort, and meet the Enemy again who was much stronger than before, they were in a Toope, and fired very Brisk at us and killed us 3 Europeans and wounded some sepoys before we could beat them from it, and then they retired to a Bank of a Tank which we drove them from and they ran into the Fort. We fired some shells into it, and sent a letter into the Governour to demand the Fort of them in Mahomet dally's name, but he would not give it up and we marched back to Arcot that Night, they afterwards came and encamped without the Town the 12th instant, we got intelligence of it, and fell upon them in the night time and killed a Jemidar and ten Horsemen and a good many wounded, and had not a man hurt.” Etc.

1719

COBDEN (RICHARD, 1804-1865). Statesman.

AUTOGRAPH LETTER SIGNED TO A. IRELAND.

4 pp., 8vo. London, 27th May, 1862.

18s

“ . . . I understand that an attempt would be made to form a Society for promoting a reform in International maritime law, and that they would undertake to distribute copies of my letter to the members of the House of Commons and to the Chambers of Commerce, but I have not heard of any result.

“ I am afraid the young men of the present generation are not disposed to work like their fathers in the cause of commercial and political reforms.” Etc.

1720

COBDEN (RICHARD).

AUTOGRAPH LETTER SIGNED TO R. FISHER, ESQ.

3 pp., 8vo. Paris, 9th November, 1860.

12s 6d

“ . . . Further delays have occurred here to prevent my returning, as I expected, to England on 1st Novr. This and the sudden change in the weather to a wintry temperature have led me to doubt the propriety of going to England & returning here to proceed South, which I fear might affect my throat seriously—from which I am now suffering the old admonitory symptoms. I am therefore almost determined to go to the South from Paris as soon as possible.” Etc.

1721

ON THE SECURITY OF NAPOLEON AT ST. HELENA.

COCKBURN (SIR GEORGE, 1772-1853). Admiral. Conveyed Napoleon to St. Helena. Governor of the Island.

AUTOGRAPH LETTER SIGNED TO VISCOUNT MELVILLE.

3½ pp., 4to. Cavendish Square, 11th February, 1817.

£16 16s

“ . . . I have no hesitation in stating that I do not consider the occupation of the Island of Tristan d’Acunha to be of the slightest importance towards the security of General Bonaparte at St. Helena. . . . With reference to the idea of Tristan d’Acunha being taken possession of by any other nation or set of people, as a place from whence to send vessels to endeavour to take off Bonaparte from St. Helena, I have to observe that such vessels must approach the latter Island precisely in the same way as vessels coming from any other part of the world, and though their voyage would be perhaps somewhat shorter, I can see no substantial advantage they would have in making this attempt from Tristan d’Acunha over a similar expedition undertaken from many parts even of Europe & America.” Etc.

1722

ON NAPOLEON AND ST. HELENA.

COCKBURN (SIR GEORGE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

10 pp., 4to. 19th August, 1818. (Marked "Private and Confidential").

£15 15s

A very long and interesting letter on naval matters and referring to Napoleon and St. Helena.

" . . . I have been with Mr. Goulburn today about the St. Helena arrangement and from what passed I am inclined to think Lord Bathurst will come in to the proposal, nothing has however as yet passed as to the officer to be selected for the charge. . . . I also attach much importance to this officer being of a description to conciliate & carry with him the good will of the inhabitants & garrison, as nothing can be more likely to contribute to the possibility of Bonaparte effecting an escape than a general dissatisfaction & discontent pervading the Island." Etc.

1723

ON FUNDS IN ENGLAND SECRETED BY NAPOLEON.

COCKBURN (SIR GEORGE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 4to. St. Helena, 11th November, 1815.

£14 14s

Concerning a bill of exchange for £100 drawn by Comte de las Cases which he believes is for the use of Bonaparte.

" . . . As Mr. de las Cases lost his property during the French Revolution & has been of late entirely dependant upon General Buonaparte, as he is not supposed by the other Frenchmen here to be possessed of any private fortune, and the things he has begun to purchase being all for the use of the General, I have no doubt of this money being in point of fact General Buonaparte's and as I have heard it stated . . . that the General has very considerable sums in our funds subject to the management of the same person on whom this draft has been drawn . . . I have judged it right to avail myself of the earliest opportunity of thus communicating these circumstances to your Lordship, conceiving that they may tend to enable His Majesty's Government to ascertain the actual extent of the Resources at the disposal of General Buonaparte, in England."

1724

COLERIDGE (HARTLEY, 1796-1849). Poet and Writer. Son of S. T. Coleridge.

AUTOGRAPH LETTER SIGNED TO MISS BARKER.

4 pp., 4to. Keswick, 10th April, 1808.

£1 10s

Three pages are taken up with the commencement of a story entitled "The history of Saint Malo."

"I have a wild story . . . which I am sure is not worth sending, yet as you wished to have it, nonsense and all, I send it, but dear Miss Barker, pray do not shew it to anybody till I can do something better.

"The history of Saint Malo.

"Augurias Malo was born in a village near Nolo, in the southern part of the kingdom of Maza—From childhood he was wild and enthusiastic, and from the forms of Nature, conceived that there must exist powers greater than man." Etc.

1725

COLERIDGE (SAMUEL TAYLOR, 1772-1834). Poet and Prose Writer.

AUTOGRAPH LETTER SIGNED TO THE REV. W. MONCY.

3 pp., 4to. N.D.

£4 4s

". . . I have a great, a gigantic effort to make and I will go thro' with it or die. Gross have been the calumnies concerning me; but enough remains in truth to enforce the necessity of considering all other Things as unimportant compared with that of living them down. . . .

"Mr. Bowles, I understand, is about to publish, at least, is composing, a Reply to some Answer to the Velvet Cushion. I have seen neither work. But this I will venture to say, that if the Respondents in favor of the Church, take upon them to justify in the most absolute sense, as if Scripture were the subject of the Controversy, every minute part of our admirable Liturgy & Liturgical & Sacramental Services, they will only permit new triumph to ungenerous Adversaries." Etc.

1726

COLIGNY (GASPARD DE, 1519-1572). Famous French Admiral, one of the victims of the massacre of St. Bartholomew.

LETTER SIGNED (IN FRENCH) TO THE RHINEGRAVE COMMANDING THE GERMAN TROOPS OF LANSQUENOTS.

1 page, folio. Caen, 10th March, N.Y.

£25

(Trans.):—" . . . I will tell you that there is no gentleman in France who desires and seeks means of securing the repose of this country more than myself, which you have heard before, even from the gentleman who bears this present whom you have sometimes sent to me, and who has faithfully reported to you all that I have ever said thereupon, as I am sure he will do now, and as such matters make long discourse, I wish as much as you that we might meet, and if perchance you would take so much pains I assure you upon my honour that you may come into this Company in safety and return at your pleasure." Etc.

1727

COLLINS (W. WILKIE, 1824-1889). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO MISS ADA CAVENDISH THE ACTRESS.

2½ pp., 8vo. Portman Square, 9th June, 1883.

15s

As to some performances of his "The New Magdalen."

1728

COLLINS (WILKIE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE VICOMTE DE HEUSSEY.

2 pp., 8vo. London, 11th April, 1882.

12s 6d

As to his health being not yet restored, mentioning his comedy "Le Pasteur," and regretting he had not been introduced to the Directeur de l'Odéon.

1729

COLMAN (GEORGE, THE YOUNGER, 1762-1836). Dramatist.

AUTOGRAPH LETTER SIGNED TO THOMAS MORTON, THE DRAMATIST.

2 pp., 4to. 30th December, 1826.

£1 5s

Praising and criticising Morton's "School for Grown Children."

"After a perusal of your 'School for Grown Children,' I cannot forbear from thanking you for the refreshment it has afforded me, in the midst of much official drudgery. It shines, among most of the manuscripts which I have lately been called upon to examine, 'velut inter ignes Luna minores.' Independent of its other dramattick merits, it has one characteristick which gives me much pleasure, as it goes to confirm a doctrine which (as Examiner of plays) I am labouring & bound to establish, if I can, in spite of the Newspaper knaves & blockheads who assail me. I mean the avoidance of downright 'cursing & swearing' & the truth that a Play may be very effective in its dialogue without any such language, which is as vulgar & indecent, as it is profane." Etc.

1730

COMPTON (SIR WILLIAM, 1625-1663). Royalist General.

LETTER SIGNED TO COL. WILLIAM LEGG, LT.-GENERAL OF HIS MAJESTY'S ORDNANCE.

1 page, folio. The Tower, 2nd April, 1661.

14s

Giving instructions for a display of fireworks to be given on the Thames, on the occasion of the Coronation of Charles II.

"Whereas ye Kings most Excellent Majesty by his Warr't. under his Royall Signe Manuell bearing the date ye 1st day of March 1660, hath signified his will and pleasure to be that toward ye Solemnity of his Majestys Royall Coronacon, I cause to bee prepared sundry sorts of fireworkes to bee showne upon ye River of Thames." Etc.

1731

CONDORCET (MARIE JEAN A. M. DE BARITAT, MARQUIS DE, 1743-1794). French Mathematician and Philosopher. During the Revolution became President of the Assembly and a Girondist. Died in prison 1794.

AUTOGRAPH LETTER TO MALESHERBES.

½ page, 4to. N.D. With seal.

£1 1s

Asking his advice on a legal matter.

1732

CONSTABLE (JOHN, 1776-1837). Landscape-Painter.

AUTOGRAPH LETTER SIGNED TO WM. CARPENTER.

3 pp., 12mo. N.D.

£1 5s

Mentioning "The Dictionary" which "is a most valuable work," and referring to his picture of Mr. Vernon.

1733

CONTI (LOUISE MARGUERITE DE LORRAINE, PRINCESSE DE, 1574-1631). Daughter of Henri I., Duc de Guise, and second wife of François de Bourbon, Prince de Conti.

AUTOGRAPH LETTER SIGNED "GUISE" TO BOUTHILLIER.

3 pp., 4to, with Seals and Silks. N.D. (1629).

£3 10s

The writer of this letter appears to have been remarkable for her beauty, her amiable manners, her kindness to poor men of letters and her unbounded licentiousness. She wrote 2 books, "Histoire des amours du grand Alexandre" and "Les aventures de la cour de Perse."

In the above letter she asks her correspondent's good offices for the verification of a contract.

1734

CORNWALLIS (CHARLES, 1ST MARQUIS, 1738-1805). Governor-General of India.

AUTOGRAPH LETTER SIGNED TO LADY CHAMBERS.

1 page, 4to. Whitehall, 11th March, 1797.

12s 6d

With reference to his departure for India, and undertaking to take charge of any packets which his correspondent wished to send to India.

1735

COSWAY (MARIA, fl. 1820). Miniature Painter. Married Richard Cosway.

AUTOGRAPH LETTER SIGNED TO MISS WESLEY.

3 pp., 4to. Lodi, 18th March, 1824.

£3 10s

A chatty letter in which she mentions the school she had started.

“ . . . God knows if I ever shall come to England, but am enough an English woman to be attached to England and glad to hear from the few friends which remain for I have lost many, and lose them every day. My situation here is a very happy one for my active mind requires occupation and when this is so usefull a one have I not cause to be the happier for it, I have 55 children intrusted to my care and am glad to say all going on . . . well. How you would be glad to see the order and instruction followed here, besides the climate agrees with me so much that my health and spirits are in a perfect state.” Etc.

1736

CRANE (WALTER, 1845-1915). Artist and Socialist.

AUTOGRAPH LETTER SIGNED TO THE REV. JOHN OLIVER.

3 pp., 8vo. Kensington, 29th June, 1898. With addressed envelope.

12s 6d

Concerning a number of his books which were not often met with, also as to several being out of print, and mentioning “The Quiver of Love.”

1737

CRANMER (THOMAS, 1489-1556). Archbishop of Canterbury. Supervised the production of the first prayer-book. Burned at the stake, 1556.

WAX SEAL OF THOMAS CRANMER, ARCHBISHOP OF CANTERBURY.

Attached to the will of Dr. John Potkin of Sevenoaks Park (benefactor to the Grammar School), 8th April, 1543. The seal is slightly defective.

£10 10s

Shakespeare introduces Cranmer in “King Henry VIII.” He is godfather to the infant, Princess Elizabeth, and pronounces over her an oration prophetic of her future greatness.

1738

CROFT (SIR JAMES, d. 1590). Lord Deputy of Ireland. Controller of Queen Elizabeth's household.

AUTOGRAPH LETTER SIGNED TO MASTER LYRINGE.

1 page, folio. "The courte," 16th August, 1579.

£10 10s

"Whereas heretofore I did write unto you touching matters in controversie betwene you and Madame . . . I think the course of your doinges, wch. you meane to take to be very good, savinge in that you will, but yt. the corne in stryffe betwene you, muste be . . . in your barne. The wch. I thinke is not reasonable, consideringe that she and her husbände hathe had the land by lease and purchase this XIII or XV yeares in quiet possession, and not by any tytell from you or yours, neyther was your clayme made therunto but synthene the sowinge of the corne as I am informed. And for as mucche you are bothe well contented to commit all matters to the order of seven honest men. I have thought good hartelie to pray you for my sake . . . that you suffer the corne to be in some indifferent place out of bothe your possessions, untill your arbitrations have ended, or otherwise the Lawe ordered that wch. for bothe your sakes I woulde be sory hit should come unto." Etc.

As Controller of Queen Elizabeth's household Sir James Croft would have come into contact with William Shakespeare when the latter was acting before the Royal Court.

1739

CROMWELL (OLIVER, 1599-1658). Lord Protector of Ireland.

AUTOGRAPH LETTER SIGNED TO RICHARD MAJOR, FATHER-IN-LAW OF CROMWELL'S SON RICHARD, AFTERWARDS LORD PROTECTOR.

1 page, folio. 6th April, 1644.

£42 10s

Very interesting letter, referring to his charge in Ireland and mentioning his son who wished to visit Major's daughter.

"I have received your papers inclosed in your letter, although I knowe not howe to make soe good use of them as otherwise might have beene to have saved expence of tyme if the arrest of your Lawyer had not fallen out att this time. I conceive a draught to your satisfaction by your owne Lawyer would have saved much tyme wch. to me is precious. I hope you will send some up perfectlye instructed. I shall endeavor to speed what is to bee don on my part, not knowinge how soone I may bee sent down towards my charge for Ireland."

* * * It was not until 1649 that Cromwell became Lord-Lieutenant of Ireland.

1740

CROMWELL (RICHARD, 1626-1712). Lord Protector of the Commonwealth.

DOCUMENT SIGNED ON VELLUM AS LORD PROTECTOR, WITH SEAL OF THE COMMONWEALTH.

1 page, folio. Whitehall, 11th January, 1658.

£10 10s

Being the presentation to John Richardson of the Rectory of Uppingham in the County of Rutland.

* * * Signatures of Richard Cromwell, especially as Lord Protector, are excessively rare, and although the ink of the document itself is a little faded, the signature of "Richard P." is well preserved and distinct. Richard Cromwell was "Lord Protector" for some 8 months only.

1741

CROMWELL (RICHARD).

DOCUMENT SIGNED "RICHARD P." AS PROTECTOR.

1 page, oblong folio (vellum). Whitehall, 11th January, 1658. With impressed seal.

£7 10s

Presenting the Rectory of Upton-Lovell to Thomas Curle.

* * * This is a fine specimen of Richard Cromwell's exceedingly rare signature as Protector; he held that office for eight months only.

1742

“CROWQUILL (ALFRED),” ALFRED H. FORRESTER, 1804-1872). Artist.
AUTOGRAPH LETTER SIGNED (WITH SKETCH) TO H. G. BOHN,
ESQ.

1 page, 8vo. 7th March, 1866.

£1 5s

“I thank you . . . for the copy of one of my early literary indiscretions.”

The sketch occupies half the page.

1743

“CROWQUILL (ALFRED),” ALFRED H. FORRESTER).

AUTOGRAPH LETTER SIGNED (WITH SKETCH) TO CHARLES
NUGENT.

1 page, 8vo. 25th April, 1851.

£1 1s

“As I am very busy perhaps you will be polite enough to give my Box to the Messenger who will present my card tomorrow at three. As it is my interest to be polite to the party coming in the evening perhaps like a good fellow you will do something as near the centre as pos.”

1744

“CROWQUILL (ALFRED),” ALFRED H. FORRESTER).

ORIGINAL PEN AND INK SKETCHES SIGNED, OF HENRIETTA SONTAG,
COUNTESS ROSSI, ENTITLED “SONTAG’S BACK.”

1 page, sm. 8vo. N.D.

18s

A clever sketch of this famous singer.

1745

“THE POT, NOT THE BOTTLE.”

CRUIKSHANK (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH ILLUSTRATED MS. SIGNED ENTITLED “THE POT NOT THE BOTTLE,” A PICTORIAL TEMPERANCE STORY.

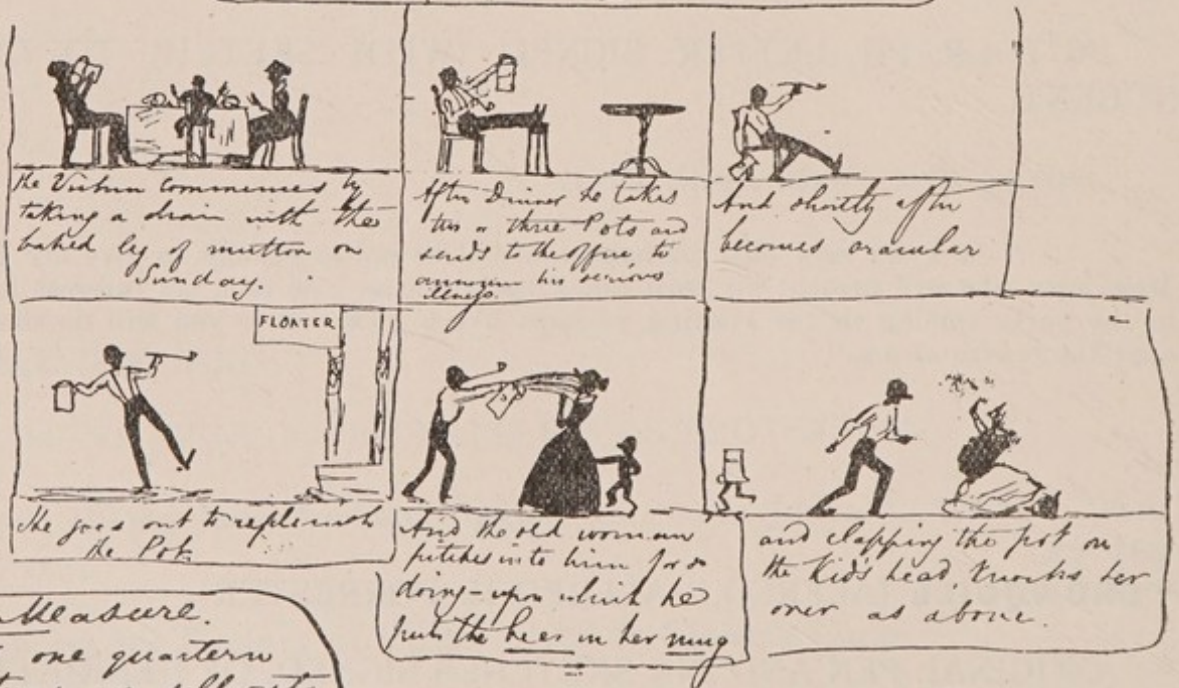
Contained on 1 page, oblong 8vo. N.D.

(SEE ILLUSTRATION BELOW).

£18 10s

Of great interest, and being a temperance story which Cruikshank illustrates with a series of six clever sketches.

THE POT, not the Bottle.



New Measure.
 2 pots one quarter
 3 quarters one sell out
 2 sells out one room
 2 rows one qui.

George Cruikshank

1746

"JACK SHEPPARD."

CRUIKSHANK (GEORGE).

AUTOGRAPH LETTER SIGNED TO W. H. AINSWORTH, AUTHOR OF
"JACK SHEPPARD," ETC.

1 page, 4to. Margate, 12th July, 1839.

£7 7s

An important letter concerning his illustrations for "Jack Sheppard";
and indulging in a pun in respect of same.

"I expect to be in Town and at Home about 5 or 6 o'clock on Monday, and
should be glad if you could make it convenient to be in Amwell St. by that time as I
wish you to see my Sketch before I steel it (by the way I wish that Jack would Steel his
own plates). . . ."

"I think I have come up to your ideas upon the subject in hand, and hope to do
so in the others."

1747

LIBERTY AND UTOPIANISM.

CUNINGHAME. Writer on liberty. Friend of Lavater.

ORIGINAL MS. BY CUNINGHAME WITH INTRODUCTION SIGNED
BY HIM, BEING AN ESSAY ON "LIBERTY AND POLITICAL UTOPIAN-
ISM."

Contained on some 32 pp., 4to. 1792.

£10 10s

A remarkably interesting manuscript, written in French, on liberty and
political utopianism. In his introduction, Cuninghame writes:—

(Trans.):—"I was in Switzerland in 1792. My worthy and illustrious friend
Lavater was publishing at that time a 'Collection of Miscellaneous Works.' He asked
me to put into writing for him my own ideas about Liberty, as opposed to the neology of
the day which was growing daily stronger. . . . This little essay was composed with
this intention. Lavater published a German translation in his 'Collection,' which was
fairly well received. . . . In 1795, when in Gotha, I had occasion to speak of this little
manuscript. A scholar of that place to whom my ideas seemed instructive and useful,
asked for a copy of it and published a second German translation. The original in French
was never published."

1748

CUNNINGHAM (ALLEN, 1784-1842). Scotch Poet and Sculptor.

AUTOGRAPH LETTER SIGNED TO CHARLES KIRKPATRICK SHARPE, ESQ.

1 page, 4to. Lower Belgrave Place, 15th March, 1828.

12s 6d

“ . . . I am become the Editor of one of those embellished Books of the Keepsake class; it will be full of fine engravings and altogether it will look a most beautiful thing outwardly. I hope to be enabled to make it read as agreeably as it will look.

“ Now my idea is to have it to represent as much as possible the living Poetic genius of the Country. I am assured of the hearty help of several Brother hands, but my book will not be complete without something from you.” Etc.

1749

D'ABRANTES (MADAME JUNOT, DUCHESSE, 1784-1838). Wife of Marshal Junot. A famous Society Lady of the Napoleonic period.

AUTOGRAPH LETTER SIGNED TO FRANÇOIS GRANET, A FAMOUS FRENCH ARTIST.

2½ pp., 8vo. 1st September. N.Y.

£3 10s

A charming letter to the famous French Painter, containing a most enthusiastic appreciation of his works and recalling to his memory a certain visit to Italy.

Si vous avez Madame la curiosité d'ap-
 prendre quelque chose de la guerre de nos
 Proquois, et que cela méritast quelque pla-
 ce dans les grands evenemens, qui vous
 arrivent sous les yeux, un secrétaire que
 j'enverrai en France vous pourra informer
 de l'expédition que j'ay faite contre eux,
 cette campagne, dont les peines et les
 fatigues ont esté plus extraordinaires
 que les exploits
 qu'ils ne laissent pas de en estre fort humiliés,
 et je ne desespere pas, qu'en combatant un
 peu les querrelades, on ne les mette à la fin
 à la raison
 Et combienray dobligé Mr du Bessis et
 sa femme dans toutes les occasions qu'ils se-
 ront offerts, ne pouvant avoir de plus
 plus sensible que de leur pouvoir faire aux
 personnes que vous affectionnez, et vous
 Remagner par là le respect passionné,
 et sincere avec lequel je seray toute ma
 vie Madame vos tre tres humble et tres
 obeissant serviteur Frontenac

Dieses macht mich der Zuversichtlichen Hoffnung leben,
 Eyer Durchläucht worden futwider der Afflictio frey
 Schicksal aller gnädigst vorhindern, oder mittelst
 Ihres Groyn Geistes ein mittel trostlich damit
 bald zu dem unuigen gelaug kömme, besonders, da
 ein Heil dieses godes mir vorgeriffen ist worden, der
 andrer aber meine Weib figurähnlich ist, welche dieser
 unbestandt gedung schon so gedwänckelt hat, das sie
 allbereit für gesündheit darüber verlosung.

Ich bitte druntigst auch für höherung meiner bittre,
 und freude mit der kinstigen Respect

Durchläuchtigster Fürst

seiner Durchläucht

Wien den 31 decembris
 1769

Autorkünftig: gehorvachster
 seiner Fürstentum Glück

CHRISTOPH GLUCK. (1714-1787).

Autograph Letter Signed.

(Facsimile shows third page).

See Item No. 1839.

1750

D'ALENÇON (FRANÇOIS, DUC, 1554-1584). Suitor to Queen Elizabeth.

Brother of three Kings of France.

AUTOGRAPH LETTER SIGNED TO THE VISCOUNT DE TURENNE.

1 page, folio. Alençon, 27th March. N.Y.

£8 15s

(Trans.):—" I am sending the Sieur de Balagny to the Queen, my lady mother, and I have charged him to see you on his way on my behalf to give you good news of me, and to beg you to let me hear how you are, assuring you, cousin, that I shall have great pleasure in learning it. I beg you always to make use of me and to believe that I will never fail in my goodwill towards you, as I do not doubt to have yours." Etc.

* * * The courtship by D'Alençon of Queen Elizabeth was perhaps the most extraordinary occurrence in her remarkable reign. Francis, Duc D'Alençon, was a hideous dwarf. In childhood he had escaped from the smallpox with his life, but the foul disease had left him blotched and scarred and stunted. A frightful enlargement at the end of his nose, had divided into two, and the wits of the time made themselves merry with his "double nose," apt symbol, they said, of his double-facedness. Like all his brothers, he was licentious and unscrupulous. He had little education, and no religious principles. His pock-marked face and discoloured skin as he dropped into a seat made him look like a frog, and Elizabeth called him, and he cheerfully accepted the name of her "petite grenouille." This was the lover whom the Queen of England kept hoping and languishing for twelve long years, and whom, when he died, worn out by debauchery, on 9th June, 1584, Elizabeth declared she had loved so entirely that she could not in his place accept the hand of the hero, Henry of Navarre.

1751

DARWIN (CHARLES, 1809-1882). Naturalist and Author. Wrote "Descent of Man," etc.

EIGHT LETTERS SIGNED (TWO ENTIRELY AUTOGRAPH), TO JAMES CROLL, F.R.S.

22 pp., 8vo. Dated from Kent and Surrey, 1868-1877.

£12 10s

A most interesting series of letters on geological matters.

" . . . I was reminded of my crude notion that the cause of elevations, volcanic phenomena &c. was cosmical, by my son telling me about Capt. Clark's paper in Phil. Trans. on the globe being a little flattened at the equator, & that this stands in relation to relative position of continents & oceans.

" It wd. be a great gain if someone could shew a cause of the many changes of level in the crust of the earth. . . .

" If we are to admit that all the scored rocks throughout the more level parts of the United States result from true glacier action it is a most wonderful conclusion, & you certainly make out a very strong case; so I suppose I must give up one more cherished belief. . . . Am I right in supposing that you believe that the glacial periods have always occurred alternately in the northern & southern hemispheres; so that the erratic deposits which I have described in the S. parts of America, & the glacial work in New Zealand could not have been simultaneous with our glacial period. From the glacial deposits occurring all round the northern hemisphere, & from such deposits appearing in S. America to be as recent as in the North, & lastly, from there being some evidence of the former lower descent of glaciers all along the Cordillera, I inferred that the whole world was at this period cooler. . . . Do you believe that during the glacial period in one hemisphere, the opposite hemisphere actually becomes warmer, or does it merely retain the same temperature as before? . . .

" I wish that you would turn your astronomical knowledge to the consideration whether the form of the globe does not become periodically slightly changed, so as to account for the many repeated ups & downs of the surface in all parts of the world. I have always thought that some cosmical cause would some day be discovered." Etc.

1752

DAVID (J. LOUIS, 1748-1825). Famous French Painter. Patronised by Napoleon I.

AUTOGRAPH LETTER SIGNED TO M. DEGOTI.

1 page, small 8vo. 1806.

£1 10s

(Trans.):—" I beg you to tell Langlois and Bourgeois not to do more than put the piece together, to get the general effect, I can then later re-arrange the figures that may be badly placed . . . Please do me the favour of telling one of the two to go to my studio and tell the pupils that I cannot go to correct their work today." Etc.

1753

DAVIES (HENRY WALFORD, born 1869). Musical Composer. Organist and Director of Choir at Temple Church.

MUSICAL QUOTATION SIGNED (INITIALS) OF THREE BARS FROM THE PROLOGUE OF HIS CANTATA "EVERYMAN."

On 1 page, small oblong 8vo.

15s

1754

DAVIES (WILLIAM H., born 1870). Tramp Poet and Author.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Sevenoaks, August 24th, 1908.

£1 10s

" . . . You must not say 'little success'—it is something to be proud of, and I heartily congratulate you. Your sketch of 'The Blind Boy' seems to me to be too good for a daily paper. . . . I hope you will soon have it, with other sketches in book form. . . ."

"I feel rather sorry that you have sent for 'New Poems,' for you, being an author, will see that it is not worthy of my first book. That is the opinion of my literary friends, although they praised it well in the papers, for the sake of my other work. However, I will make amends by sending you 'Nature Poems,' which I hope will be published no later than October." Etc.

1755

DAVIES (WILLIAM H.).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Sevenoaks, November 1st, 1908. With envelope. **£1 8s**

"Very pleased to hear that you like my new book. It is certainly unequal, and I am very much afraid that all my work will be the same. Unfortunately I am a poor judge of what I write, although I know when I have written a good line, I am not so sure of the weak ones. . . ."

"I have already finished another tramp book, dealing with my experiences, but it is in the hands of an Agent, and he is trying to run it through a magazine as a serial." Etc.

1756

DAVY (SIR HUMPHREY, 1778-1829). Natural Philosopher.

AUTOGRAPH LETTER SIGNED.

1½ pp., folio. 9th April, 1808.

£1 10s

“ . . . I have called the basis of Potass, Potassium, that of Soda, Sodium.

“ As soon as my paper is printed, I shall have the pleasure of sending you a copy.

“ I am working upon the Earths. I think I have gone far enough to say that they all contain inflammable matter.” Etc.

1757

DEBRY (JEAN ANTOINE, 1760-1834). French Statesman.

AUTOGRAPH LETTER SIGNED TO “ MY DEAR COLLEAGUE.”

2¼ pp., 4to. Mons, 7th August, 1826.

£1 1s

(Trans.):—“ . . . I read at once the pamphlet that you wrote on the catastrophe which ended in the Congress of Rastadt. . . .

“ The notes jotted by me in the margin of your work are only the result of the impression I received on reading it, & are not intended as additions or rectifications; do what you like with them.

“ Herbart left Rastadt at the beginning of Germinal towards the end of March, to join the Army of the Archduke, as Directing Minister of the Emperor of Austria. Metternich left soon after. . . .

“ I am sorry that I cannot give you particulars on the 13 Brumaire: I was in the Conseil des cinq-cents at this time.” Etc.

1758

DE FOE (DANIEL, 1661-1731). Author of "Robinson Crusoe," etc. Went to Scotland on a secret mission for the English Government.

AUTOGRAPH LETTER SIGNED (INITIALS) TO ROBERT HARLEY.

3 pp., 4to. Edinburgh, 2nd November, 1706.

(SEE ILLUSTRATION, PLATE No. III.).

£250

A very fine letter written while in Scotland for the English Government, and relating to the meetings of the General Assembly.

"I have not fail'd since I came hither to give you a constant and faithfull acct of every thing w^{ch} occurs on this stage of confusion.

"I am every day a member of y^e General Assembly and I confess I make a very odd figure here, for all day y^e commission sitts, and night and morning I have a rev'ren'd committee w^h me to answer their cases of conscience.

"Pardon my vanity, Sir. I take upon me more modesty when I argue wth the right rev'ren'd fathers of this Church, and if I pass for much more of an Oracle among them than I merit, 'tis owing to that secret mannagement for w^{ch} I suppose my mission hither is design'd.

"And yet Sr. pardon me I do not boast my success, they are a hardened refractory and terrible people; they have now kept a fast, Thursday was ye day in this City, and tho' the Ministers spoke wth more modesty than I expected, yet in ye country they influence ye people strangely.

"And yet not a man of them can say they would venture to stand alone, or dare think of falling out w^h England. . . .

"But the worst apprehension I have is from an association forming in ye North & West to w^h they say there will be 50 thousand hands, it is in ye form of an oath that they will stand by one another in defence of the present establishment in Church and State. . . . I am writing a poem in praise of Scotland, you will say that is an odd subject, to bear a Panegyrick, but my end will be answer'd, I make them believe I am come away from England, and resolve in ye Union goes on to settle in Scotland, and all conduces to pswade them I am a friend to their country." Etc.

1759

DENNY (SIR ANTHONY, 1501-1549). Favourite of Henry VIII. Obtained grants of the lands of dissolved monasteries. Councillor to Edward VI. Assisted in suppression of Kett's rebellion.

LETTER SIGNED TO (SIR) MICHAEL STANHOPE, THE GOVERNOR OF HULL.

½ page, folio. 4th June (1542).

£8 10s

“ . . . These shal be to signifie that his highnes have not onely graunted unto you the preferment of the warde, but also is contented and pleased that at your convenient laysor and oportunitie ye shall repaire to the courte to doe your bounden duetie to his grace.” Etc.

* * * The letter is stained and has been backed; the text, however, is quite clear.

Sir Anthony Denny is one of the characters in Shakespeare's play of King Henry VIII., where he conducts Cranmer to the King's presence.

1760

DESBOROUGH OR DISBROWE (JOHN, 1608-1680). Cromwellian General. Afterwards led the army's opposition to Richard Cromwell. Imprisoned on suspicion of being concerned in a plot to kill Charles II. and Queen Henrietta Maria.

SIGNED AUTOGRAPH ATTESTATION, “ THIS IS A VERY FAIR ACCOMPT — JOHN DESBROWE ” WRITTEN AT FOOT OF A RARE PRINTED CROMWELLIAN TRACT ENTITLED “ AN ABSTRACT OF THE CASE OF SIR ANTHONY CAGE OF BURROW GREEN IN THE COUNTY OF CAMBRIDGE KNIGHT.”

6 pp., small 8vo. N.D. Circa, 1648-9.

£2 2s

1761

DESMARES (TOUSSAINT GUI JOSEPH, 1599-1669). French Jansenist Preacher.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. DE CHAVIGNY.

3 pp., 4to. Paris, 18th February, 1651.

£2 2s

(Trans.):—" . . . Some hope of re-establishment before Lent had been held out to me. Which, however, has not been realised, my friends not judging it convenient to bring the Queen at the start into this revolution of affairs, and moreover we were arranging a conference with the defenders of Molina in presence of his Grace the Archbishop of Paris, and the Nuncio. Monsieur de Labarde de Bouyze, and I have been nourished on the doctrine of St. Augustin as against Messieurs Fereret Cornet and Father Bergot, Jesuit, but the adversaries at last fought shy of it, and shattered all the fine hopes they had given us. Failing this, I was urged to write a short treatise on this matter, upon which we await the judgment of Monsieur de Labarde to continue or abandon any further steps in this business." Etc.

1762

DEVONSHIRE (GEORGINA CAVENDISH, DUCHESS OF, 1757-1806). The Famous Duchess.

AUTOGRAPH LETTER (THIRD PERSON, IN FRENCH).

1½ pp., 4to. 7th November. N.Y.

12s 6d

On money matters and concerning the date of her birth.

1763

DICKENS (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO H. W. PHILLIPS, ESQ.

1½ pp., 8vo. Gad's Hill Place, 14th January, 1862.

£7 15s

Consenting to preside at the anniversary dinner of the Artists' General Benevolent Institution. He thinks the date suggested, March 29th, would suit him, but he will be reading in Lincoln at about that time.

1764

DICKENS (CHARLES).

AUTOGRAPH LETTER SIGNED TO REV. W. ELWIN.

4 pp., 8vo. Tavistock House, 1st May, 1855.

£7 10s

A very long letter concerning the Literary Fund; and giving his reasons for not attending the Fund Dinner.

“ I am very anxious to do what is generous and right in the matter of the Literary Fund; nor could I easily tell you how glad I should be to effect a change so honorable to us all, without an assault. But I wish you to consider one or two points that I think may present the question in a new light.

“ I have not been in the habit of attending that dinner, have only done so twice, in about twenty years, consequently my non-attendance is no new or marked thing. Then, observe, if I were there, I could hardly be there without speaking. . . I have still a rather strong misgiving that the authorities would be scared if Mr. Blewitt reported that I had informed him of my intention to come, and that they would very much rather on the whole that I stayed away. . . .

“ I have only one desire, and that is, to act in good humour and good taste, and really hold out the hand of thorough good fellowship to them all. How can I want to work against them in so gallant a cause, if we can but work together! ”

1765

WITH NOM DE PLUME.

DICKENS (CHARLES).

AUTOGRAPH LETTER SIGNED TO MACLISE.

1 page, 8vo. 26th July, 1842.

£5 5s

Dickens signs this letter with the nom de plume “ Sutherland,” which evidently had a meaning for his correspondent.

“ How are you? Well enough to dine with us (invidially alone) at 5—before the evening ride. If so, say yes.

“ Dieted at all? If so, say on what. Yours—Sutherland.”

1766

DICKENS (CHARLES).

AUTOGRAPH LETTER SIGNED TO MISS F. M. KELLY, THE ACTRESS.

1½ pp., 8vo. Devonshire Terrace, 2nd September, 1845. With franked addressed envelope. **£5 5s**

Concerning payment for the use of Miss Kelly's theatre.

"If you will have the kindness to get us a note of our expenses for Carpenters, gas, &c., and to send it by post to Mr. Stanfield we shall be happy to square accounts immediately. . . ."

"I hope you are none the worse for your anxiety and your exertions. They were both very great I am afraid."

1767

DICKENS (CHARLES).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 8vo. Devonshire Terrace, 18th February, 1848. **£4 10s**

Consenting to Miss Kelly using his name on a circular, also mentioning Talfourd, and on theatrical matters.

1768

DICKENS (CHARLES).

AUTOGRAPH LETTER SIGNED TO REV. THOMAS HELMORE.

1 page, 8vo. Belfast, 15th January, 1869. **£3 10s**

". . . I cannot recall any written expressions of our late friend—either in his letters to me, or among his papers that would furnish such evidence as you describe. Of the fact of his regarding England as his home, I have of course, no shadow of doubt: but I remember no reference on his part to what was so notorious and trite to both of us." Etc.

1769

DILKE (SIR CHARLES WENTWORTH, 1843-1911). Politician and Author.
AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Woking, 24th October, 1891.

12s 6d

An interesting letter on the Egyptian question, mentioning two of his own publications.

“ . . . Mr. Chamberlain stated on his return from Egypt that he had modified his former views.

“ My own view is and has always been opposed to occupation, and you will find that I said so in ‘ the Present Position of European Politics ’ in 1887 and in ‘ The British Army ’ in 1888.

“ The expedition and the occupation are very different things . . . but it was no more necessary to stay than it was needful to stay in Syria in 1861 after the Syrian expedition of Lord Dufferin’s mission of 1860.”

1770

DIXON (W. HEPWORTH, 1821-1879). Historian and Traveller.

AUTOGRAPH MANUSCRIPT SIGNED OF A PROSE PIECE ENTITLED
“ CLERICAL IMPOSTORS.”

Extending to 16 pp., 4to. Unbound.

£1 10s

A graphically written manuscript describing the impostures practised by the “ Rev. Dr. Garton.”

1771

DONATO FRANCESCO. (Died 1553). Doge of Venice, reigned from 1545 to 1553. Celebrated for his eloquence and wisdom.

DOCUMENT SIGNED AS DOGE, BEING A JUDGMENT DELIVERED
BY HIM IN A LAW SUIT.

Contained on 1 page, folio (vellum), and dated 26th August, 1547. £5 5s

Bearing the rare signature and subscription of one of the famous Doges of Venice. He signs “ Nos franciscus donato dei grazia dux venet et subscriissimus.” It is also notarially certified by Antonio Maxsilius, notary and chancellor of the Court of the most serene Prince of Venice.

The law suit arose on the petition of Faelicita, relict of the late Aloysius de Maceriis, concerning the payment of her dower in pursuance of a nuptial contract made in 1527, the conditions of which had been duly fulfilled.

1772

DORSET (LIONEL C. SACKVILLE, 1ST DUKE OF, 1688-1765). Lord Lieutenant of Ireland.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Whitehall, 24th February, 1748.

12s 6d

Sending his correspondent a packet directed to Mons^r. Van Leyden at Leyden, which related to family affairs of consequence.

1773

SIEGE OF MADRAS.

DRAPER (SIR WILLIAM, 1721-1787). Lt.-General.

AUTOGRAPH LETTER SIGNED TO COL. PIERSON.

3½ pp., folio. "From the shatter'd remains of Madrass." February 18th, 1759.

£3 3s

Of great interest and historical importance. Entirely dealing with the famous siege of Madras by the French under General Lally in 1759 and with the gallant defence and ultimate victory of the British forces under Colonel Stringer Lawrence. Discussing at some length the French general and his staff and their tactics during the siege. Mentioning Clive and others famous in Indian history. Written the day after the raising of the siege.

"Mr. Lally's Disgrace before this Town has outweighed his short-lived Triumph over St. Davids, the facility with which he took that place, the strongest in the Indies, made him imagine he could carry Madrass with the same rapidity, but the Bravery of our Garrison made amends for the weakness of the Fortification. After a long and bloody siege he decamped in the night of the 17th. Feb. leaving behind him 30 pieces of large Cannon, vast quantities of Ammunition, his Hospital full of sick and wounded and many other marks of fear and confusion.

"They never had Courage to attack the Breach, which was almost practicable for 15 days together, expecting I suppose that we should be content to march out with the Honours of War, according to the usual Custom of most Garrisons, but the brave old Col. Lawrence, the Gov., Mr. Pigot, Brereton and myself determined from the commencement of the Siege not to listen to any terms of Capitulation, for the loss of this place would have drawn after it the Entire loss of the Country, as it was the only remaining settlement on the Coast.

"What a glorious Conclusion this is for Col. Lawrence, this is the third time he has saved the Country, yet is not worth a Groat, whilst Clive for 1 or 2 most trifling affairs has got a Million, what an unequal Distribution. As they gave Ld Blakeney a Red Ribbon for giving up Minorca, Col. Lawrence is surely entitled to it for saving this Coast of more value than 20 such Islands."

1774

DUBOIS (THEODORE, born 1837). French Musical Composer.

MUSICAL QUOTATION SIGNED, BEING SIX BARS OF MUSIC FROM
" LES SEPT PAROLES DU CHRIST."

On 1 page, 8vo. N.D.

12s 6d

1775

DU CANGE (CHARLES DU FRESNE, SIEUR, 1610-1688). Celebrated
French Philosopher and Historian.

AUTOGRAPH LETTER SIGNED TO M. THOINARD.

1½ pp., 8vo. Paris, 4th May, 1684.

£1 10s

As the writer is working at the "Chronicon Alexandrinum" he asks his
correspondent if he would let him have the annotations which he has made to
part of this work.

1776

DUGDALE (SIR WILLIAM, 1605-1686). Antiquarian and Historian. Gar-
ter Principal King of Arms. Wrote "Monasticon Anglicanum," etc.

AUTOGRAPH LETTER SIGNED TO DANIEL FLEMING.

1 page, 4to. London, 12th May, 1673.

£5 5s

Concerning his literary work; also mentioning his loss of the 3rd volume
of the "Monasticon" in the great Fire of London.

" . . . The Bookseller, who sold you those two Bookes you mention, w^{ch} are
deficient in the cutts, is to make them good to you.

" I have long since made an end of my searches at the Tower . . . having
perfected my Collection for the work I have in hand, w^{ch} I intend shall go to the presse
this ensuing Trinity Terme. . . .

" The 3rd volume of the Monasticon is now publiq^s, but in gathering the
materialls thereof, and in the losse w^{ch} I had by the fire, wherein a good part of it, then
at the presse, wth my copy, was burnt, I am a great loser." Etc.

1777

DUMANIANT (ANTOINE JEAN BOURTIN, 1752-1828). French Dramatist and Novelist.

A LENGTHY AUTOGRAPH LETTER SIGNED TO GUILBERT PIXERECOURT.

3 pp., large 4to. Paris, 13th November, 1812.

£1 10s

(Trans.):—" I wish that my committee had only charged me to write to you these four words: your piece is accepted; but it is necessary to transmit to you literally its judgments, that I add two words which to a slight extent modify the value of the first four. This now is what it has said: your piece is accepted for correction. So then it is necessary, if you wish your piece to be played at the 'Théâtre de l'Impératrice,' that you reconstruct your work about the centre. The 'Severe' Boileau thought that this operation ought to be done twenty times: our gentlemen are not so particular. Remove that which they object to, they will ask nothing else. I am going to point out to you some of their remarks. They have called your Comedie, anecdotal; you have the right to criticise their judgment.

"The comic and the forcible passages with which your work is full, appear to them fine and shrewd, and have by no means escaped their notice. The whole of the first act pleased them immensely; with the exception of the scene of the two sharpers. They are of opinion that the kidnapping idea would produce a bad effect and remove the interest from the rest." Etc., etc.

* * * Dumaniant was said to be the only rival to Beaumarchais. Pixèrecourt, the second dramatic author of France, was nicknamed the Shakespeare or the Cornelius of the Boulevards. This letter is evidently concerning his play "l'Ennemi des Modes," or "la Maison de Choisy," which was partly written in 1812, and which was played at the "Théâtre de Sa Majesté l'Impératrice" on December 7th, 1813.

1778

DUMOURIEZ (CHARLES F. D., 1739-1828). French General.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Little Ealing, 27th February, 1822.

12s 6d

(Trans.):—" I have the honour to send you a letter of Louis XVIII and one of the Duke of Orleans for your collection." Etc.

1779

DUNDONALD (ALEXANDER THOMAS COCHRANE, EARL OF, 1775-1860):
Famous Admiral and Inventor. Secured the Independence of Chili, Peru
and Brazil.

AUTOGRAPH LETTER SIGNED TO HENRY DUNDAS, LORD MEL-
VILLE.

5 pp., folio. Portman Square, 12th May, 1812.

£15 15s

An extremely long and most Important Historical Letter on Naval Affairs.

Giving Viscount Melville particulars of the vessels he would require for
the destruction of the French fleet at Toulon.

“ . . . The above operation is calculated without the assistance of Troops,
but if your Lordship wished to secure the Ships which will go ashore, instead of destroying
them, 4000 Troops should be embarked at Messina, under the destination of Catalonia, and
having been shifted into the Ships of War now blockading Toulon, should be held in
readiness to be disembarked in the Peninsula of Cape Cepet the heights of which may
be held, altho' they are not yet fortified against any force that may be brought against
them.” Etc.

1780

DUNDONALD (ALEXANDER THOMAS COCHRANE, EARL OF).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3½ pp., folio. Portman Square, 14th May, 1812.

£10 10s

A long and most interesting letter. Learning that Napoleon had left
Paris for the North, he suggests that great and important consequences might
result from a speedy and decisive blow being struck “ at this moment.” He
goes on to discuss the total destruction of the fleet in the Scheldt.

“ . . . With regard to the plan for the Mediterranean, your Lordship must
be aware that from six weeks to two months would elapse, before it could be carried into
execution, during which time, from the known rapidity of the movements of Bonaparte,
the mischiefs which he may have in contemplation, may be fully effected; and thus whatever
effect the destruction of the Toulon Fleet might have in regard to our own safety, it would
not cheer the minds of the Northern Powers, or divert the attention of the French Govern-
ment from the schemes of Conquest in agitation.” Etc.

1781

DUPLEIX (JOSEPH, MARQUIS, 1697-1763). Governor of Pondicherry.

DOCUMENT SIGNED.

1 page, folio. Pondicherry, 4th May, 1753. With fine wax seal. **£5 5s**

Signed whilst Dupleix was Governor of Pondicherry and all the French possessions in India. The document concerns one Mons. de Bussy, commander of the French troops in the service of Nabob Salabetjingue, ordering that all Officers and servants obey him.

1782

DUPONT DE L'ETANG (PIERRE ANTOINE, 1765-1840). French General. Disgraced by Napoleon. Minister of War under Louis XVIII.

AUTOGRAPH LETTER SIGNED TO A GENERAL.

1½ pp., 4to. 19 Fructidor, an 4 (September 5th, 1796). **£2 2s**

Asking him to give details as to his late military position, and referring to the arrangements concluded with the "Cercle de Franconie."

(Trans.):—"I am charged, Citizen General, on behalf of Gl. Chartre, to acknowledge the receipt of your letter relative to the last movements of the army, and I beg you to give us with your usual despatch the details of your position on the reduct.

"The first arrangement concluded with the Cercle de Franconie is maintained by the Directory, but a second will be made between the Minister of Foreign Affairs and the Deputies from Franconia, which will serve as a supplement and will carry the Constitutions of that State beyond what had been prescribed by Gl. Jourdan."

1783

EDGEWORTH (MARIA, 1767-1849). Novelist.

AUTOGRAPH LETTER SIGNED TO MRS. ALISON.

2 pp., 8vo. Edgeworthstown, April 15th, 1836. **12s 6d**

"Pray send me back by Mrs. Hinds the little book I lent you of my fathers verses or a copy in your own hand which I would prefer." Etc.

1784

EDWARD IV. (1442-1483). King of England. Married Elizabeth Woodville. Defeated Queen Margaret and took Henry VI. prisoner. First supported and then opposed by Warwick the King Maker in the Wars of the Roses.

LETTER SIGNED TO THE CHANCELLOR OF CHARLES THE BOLD OF BURGUNDY (HIS BROTHER-IN-LAW).

1 page, oblong 4to. Canterbury, 21st September, 1480.

(SEE ILLUSTRATION, PLATE No. IV.).

£52 10s

A splendid specimen of the King's signature.

Charles the Bold married Margaret of York, sister of Edward IV.

King Edward IV. is referred to constantly by Shakespeare in his play of King Henry VI.

1785

EDWARD VI. (1537-1553). King of England.

DOCUMENT SIGNED TO PETER OSBOURNE, KEEPER OF THE PRIVY PURSE.

1 page, oblong 4to. Westminster, 18th March, 1553. With Impressed Seal.

£175

The Boy King, Edward VI., only reigned some six years, and Documents Signed by him are excessively rare.

The above Document is an order for the payment of £128 13s. to Erasmus Kyrkner for stuff provided by him.

PLATE VIII.

je reçois avec une vive sensibilité les nouveaux
témoignages de l'attachement de l'Assemblée.
Le vœu de mon cœur est vous le sçavoir, de ne me
j'ennuis repasser d'elle. je vais me rendre à
Paris avec la Reine et mes enfants. je donnerai
tous les ordres nécessaires pour que l'Assemblée
Nationale puisse y continuer ses travaux.

A large, elegant handwritten signature in black ink, consisting of a long, sweeping initial 'L' followed by several vertical strokes and a final flourish.

LOUIS XVI., KING OF FRANCE. (1754-1793).
Autograph Letter Signed.
See Item No. 1987.

1786

EGAN (PIERCE THE ELDER, 1772-1849). Author of "Life in London," etc.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 20th August, 1822.

£2 10s

Mentioning his "Life in London," and on other matters.

"A variety of Sporting events prevent me from giving you a look in at the Wells . . . but if you will have the kindness to scrape together for me 6£ by Wednesday or Thursday next, as I have a heavy Bill to take up for Printing and Paper. . . . My respects to Mrs. and Mr. Egerton, and be good enough to ask them for my copy of 'Life in London,' and also 'Walks through Bath' as I want to lend them to a friend."

* * * The paper has been trimmed round but not affecting the text.

1787

ELGAR (SIR EDWARD, born 1857). Musical Composer.

"COCKAIGNE." AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF THE ORCHESTRAL SCORE OF HIS OPERA "COCKAIGNE."

101 pp., folio, original boards. 1901.

£63

A remarkably fine musical manuscript entirely in Elgar's hand and bearing his signature in four places.

1788

ELGAR (SIR EDWARD).

AUTOGRAPH MUSICAL QUOTATION SIGNED.

Consisting of 3 bars on a narrow slip of paper. Leeds, October, 1901.

£1 5s

An interesting musical specimen.

1789

ELIZABETH (1533-1603). Queen of England.

DOCUMENT SIGNED.

1 page, oblong folio. c. 1561.

£12 10s

One edge of the document is slightly damaged and a few words missing; but the Royal Signature is a fine specimen.

1790

ELLIOTT (EBENEZER, 1781-1849). The corn-law rhymer.

"WOMAN." AUTOGRAPH MANUSCRIPT OF THIS POEM.

Comprising 3 verses of eight lines each on 1½ pp., 4to. N.D. **£2 2s**

The original autograph manuscript of a charming poem, commencing:—

“ What highest prize hath Woman Won,
 In Science, or in Art?
 What mightiest work, by Woman done,
 Boasts city, field or mart?
 ‘ She hath no Raphael! ’ Painting saith;
 ‘ No Newton! ’ Learning cries;
 ‘ Show us her Steamship! her Macbeth!
 Her thought-won victories! ’ ”

and ending:—

“ Oh, not for wealth, or fame, or power,
 Hath Man’s meek angel striven,
 But silent as the growing flower,
 To make of earth a heav’n!
 And in her garden of the Sun,
 Heav’n’s brightest rose shall bloom
 For Woman’s best is unbegun!
 Her advent yet to come! ”

1791

EMERSON (RALPH WALDO, 1803-1882). American Essayist, Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO MISS RENDALL.

7 pp., 8vo. Concord, 22nd May, 1849.

£12 12s

Concerning the opening up of fresh territory in America, mentioning Henry David Thoreau, the American author and naturalist, and his "The Concord and Merrimac Rivers."

"There is nothing very good to tell you of the people here, no books, no poets, no artists, nothing but their incessant activity as pioneers and geographers. The material problem is great and engrossing, the opening of new countries every year. In so great a population as ours—all readers and writers—we must now and then be entitled to a good and happy soul. The probability of a great one increases every hour. I ought to say, however, that my friend Thoreau is shortly to print a book called 'A Week on the Concord and Merrimac Rivers' which, I think, will win the best readers abroad and at home."

1792

EMERSON (RALPH WALDO).

AUTOGRAPH LETTER SIGNED (INITIALS) TO THOMAS CARLYLE.

7½ pp., 4to. Concord, 21st April, 1840.

£10 10s

A long and most interesting literary letter mentioning Carlyle's "Wilhelm Meister" and "Chartism," and the American editions of some of his works.

"... Your letter announces Wilhelm Meister, Sterling's Poems, & Chartism. I am very rich or am to be.

"'Chartism' arrived at Concord by mail. . . All that is therein said, is well & strongly said, and as the words are barbed & feathered the memory of men cannot choose but carry them whithersoever men go. And yet I thought the book itself instructed me to look for more. We seemed to have a right to an answer less concise to a question so grave & humane & put with energy & eloquence. I mean that whatever probabilities or possibilities of solution occurred should have been opened to us in some detail. But now it stands as a preliminary word & you will one day, when the fact itself is riper, write the second lesson; or those whom you have instructed will. I read the book twice hastily through & sent it directly to press fearing to be forestalled, for the London book was in Boston already.

"I am here at work now for a fortnight to spin some single cord out of my thousand and one strand of every color & texture that lie ravelled around me in old snarls. . . I shall work with more diligence on this book-to-be of mine that you inform me again & again that my penny tracts are still extant, nay, that, beside friendly men, learned & poetic men read & even review them. . . You asked me if I read German, & I forget if I have answered. I have contrived to read almost every volume of Goethe, and I have 55, but I have read nothing else; but I have not now looked even into Goethe for a long time. There is no great need that I should discourse to you on books, least of all on his books, but in a lecture on literature in my course last winter, I blurted all my nonsense on that subject & who knows but Margaret Fuller may be glad to print it & send it to you? I know not." Etc.

1793

EMERSON (RALPH WALDO).

AUTOGRAPH LETTER SIGNED (INITIALS) TO THOMAS CARLYLE.

3½ pp., 4to. Concord, 30th August, 1840.

£6 10s

A very fine letter referring to Carlyle's work and lectures and his own projects.

" . . . Since I wrote by Calvert, came your letter describing your lectures & their success: very welcome news. . . . I have heard so oft of your projected trip to America that my ear would now be dull & my faith cold, but that I wish it so much. My friend, your audience still waits for you here, willing & eager & greatly larger no doubt than it would have been when the matter was first debated. . . . Beside my own hunger to see & know you, and to hear you speak at ease & at large under my roof, I have a growing desire to present you to three or four friends, & them to you. . . . I incline to write philosophy, poetry, possibility, anything but history. . . . I can brag little of my diligence or achievement this summer. I dot evermore in my endless journal, a line on every knowable in nature. . . . Next winter I think to omit lectures, & write more faithfully. Hope for me that I shall get a book ready to send you by new years day." Etc.

1794

EMERSON (RALPH WALDO).

AUTOGRAPH LETTER SIGNED TO MISS ATTENBURROW.

2 pp., 8vo. Manchester, 3rd December, 1853.

£1 1s

Accepting an invitation to dinner.

" Though I have not before me at this moment the means of knowing the hour when I must leave for Manchester to arrive at Nottingham before 4 o'clock, I will endeavour to accept your invitation to dinner on Monday."

1795

EULER (LEONHARD, 1707-1783). Eminent Mathematician and Physicist, and one of the most learned and voluminous scientific writers of his time. Disciple of T. Bernoulli.

AUTOGRAPH LETTER SIGNED IN FRENCH.

6 pp., 4to. Berlin, 24th September, 1746.

£2 10s

Extremely interesting letter to a Scientist. On geometrical and physical subjects, the comparison between light waves and sound waves, and the physical qualities of colour. Announcing his correspondent's election to the Berlin Academy, mentioning Bernoulli, Maupertuis, Formey.

1796

STATUE OF WASHINGTON, ETC.

EVERETT (EDWARD, 1794-1865). American Diplomatist, Scholar and Orator.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO HORATIO GREENOUGH, THE FAMOUS AMERICAN SCULPTOR.

4 pp., 4to. London, 26th February, 1844.

£2 2s

A lengthy and very fine letter in which he speaks of Greenough's colossal statue of Washington, also on other art matters.

" . . . I duly received from Mr. Lidyard the copies of the beautiful impressions of your Washington. I lost no time in handing to Mr. Kenyon, that which was designed for him. The last time I saw him, he spoke of it with admiration. I like much the plan you mention of a publication here. Should you think any part of my remarks upon your Washington in the Boston Miscellany worthy of a place with the other articles which you propose to include in the publication, I should have much pleasure in handing Messrs. Wiley & Putnam a corrected copy of them.

" Your account of the Dead Abel is quite curious. I have since heard more about it from a Mr. Duppa, recently arrived from Florence. If the artist is a true man, and has produced his wonderful result by the legitimate resources of his art, we must rejoice that the world is richer by another gifted genius, in addition to those which already adorn it; and of which in the Department of Sculpture, America has produced her full share." Etc.

1797

FAUCHER (CESAR, 1759-1815). One of the twins of La Réole. French General. In 1794 he and his brother were condemned to death, but were reprieved and acquitted, but in 1815 were attacked by the "volontaires royaux" and after a secret trial, were shot at the same moment.

AUTOGRAPH LETTER SIGNED "CESAR" TO A FRIEND.

1 page, folio. 12th floreal year 9 (2nd May, 1801).

£3 10s

Relative to some matters of "Octroy," also reporting that the fleet of Toulon has left at last, and expressing his wish, that Egypt should at last see it. "No news in that country, always the same uncertainty."

1798

FAVART (CHARLES SIMON, 1710-1792). French Dramatist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MISS TILLI.

3 pp., 4to. 24th September, 1746.

15s

On various matters. Referring to the expenses incurred in the construction of a theatre.

“ . . . I have had a letter from your mother, complaining of your neglect: she has reason to; write to her and make the best excuses you can for your idleness and for mine. I have sent you a louis and should have sent more but for the expenses that I am obliged to incur for constructing the theatre; it will cost me more than 800.” Etc.

1799

FAVRAS (THOMAS DE MAHY, MARQUIS DE, 1745-1790). Political Agent of the Comte de Provence. Executed for attempting to rescue Louis XVI.

AUTOGRAPH LETTER SIGNED TO MONSIEUR LE COMTE.

3 pp., 4to. Aix la Chapelle, 26th December, 1783.

£3 10s

A fine and exceedingly important letter on the state of affairs which led up to the French Revolution, pressing the Comte de Provence to use his influence to bring forward the Marquis de Favras' scheme for re-establishing the finances of the French Government and describing his fruitless efforts with regard to several successive Ministers of Finance.

* * * It is well known that the root of all the evil causing the downfall of the French monarchy and resulting in the great revolution, lay in the extreme mismanagement of financial affairs of the State, due in a great measure to the wanton extravagance of the Court, and resulting in ever-increasing demands on the populace.

1800

FECHTER (CHARLES, c. 1823-1870). Actor. Dickens' great friend.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "MON BON VIEUX."

1 page, 8vo. Paris, 1st July, 1858.

12s 6d

(Trans.):—I did not leave my bed all day yesterday.

"Charles is absent, my wife is weak, and I cannot eat. Add to this a monster business, to which I cannot attend for lack of health, and you will excuse and pity your unfortunate friend." Etc.

1801

FEILDING (ROBERT, 1651-1712). The celebrated "Beau Feilding."

THE ORIGINAL WARRANT SIGNED BY ARCHBISHOP TENISON, THE EARL OF PEMBROKE, THE DUKE OF SHREWSBURY, AND OTHERS FOR PAYMENT OF THE REWARD FOR THE ARREST OF BEAU FEILDING.

1 page, folio. Whitehall, 11th August, 1696.

£1 12s 6d

Beau Feilding, the surviving relic of the rakes of the Restoration, followed James II. in his flight. He tried to obtain a pardon, but did not succeed; he notwithstanding returned to England in 1696, and was arrested and committed to Newgate. He subsequently obtained a pardon.

This document, which bears some very rare signatures, is the original warrant for payment of the reward of £200 "for seizing and apprehending Robert Feilding."

1802

FETIS (FRANÇOIS JOSEPH, 1784-1871). Composer and Musical Litterateur.

AUTOGRAPH LETTER SIGNED TO M. ZIMMERMAN, THE PIANIST.

1 page, 8vo. 31st January, N.D.

18s

Inviting him to meet Baillot, the famous French violinist, and have some music.

1803

FLECHIER (ESPRIT, 1632-1710). Bishop of Nismes; French orator.
 AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pp., 8vo. St. Amans, 25th September, 1687.

£1 10s

(Trans.):—"I was already convinced of the merit of those who compose your society and I was very pleased to receive the marks of their friendship and their joy at seeing me entrusted with the direction of a diocese. I have always professed my love for literature and that will attach me to you and in my present pledge to apply myself more than ever to the Ministry of the Word, I shall regain among you the taste for real eloquence." Etc.

1804

FOX (CHARLES JAMES, 1749-1806). Famous Statesman.

AUTOGRAPH LETTER SIGNED TO THE EARL OF BESSBOROUGH.

1 page, 4to. St. Anne's Hill, 3rd September, 1805.

£1 10s

Containing the illness of a friend, and as to sending for a London physician, "tho' I have no great faith in the difference of Physicians, I think it will be an ease to their minds."

1805

FRANCIS I. (1494-1547). King of France, met Henry VIII. of England on the Historic "Field of Cloth of Gold."

LETTER SIGNED (IN FRENCH) TO THE POPE.

1 page, oblong folio. Paris, 10th March, N.Y. Countersigned by Robertet.

£15 15s

An interesting letter bearing a fine bold signature. The King writes that he has heard by the letters of the Bishop of St. Malo, and Escuyer Potou of the good reception and private and cordial audience which the Pope has given them, thereby proving his affection for Francis; he begs His Holiness to believe that what he has done is done for a devout and obedient son, who would not only honour, serve, obey, defend, preserve and guard him, but is ready to risk his life and kingdom in so doing. He further begs the Pope to continue his paternal care and salutary counsels in all his affairs, and to give all faith and credence to what the said Bishop shall say on his behalf.

The Historic Meeting of Francis I. with King Henry VIII. at the Field of the Cloth of Gold is described by Shakespeare in his play of King Henry VIII.

1806

FRANCIS I. (1494-1547). King of France. Met Henry VIII. of England on the Historic "Field of Cloth of Gold."

LETTER SIGNED TO THE POPE (LEO X.).

1 page, oblong folio. 4th December (1516).

£15 15s

Praying the Pope "as affectionately as I can" to promote "our dear and well beloved cousin M. Palnesme Visconte, Bishop of Alexandria," to the cardinalate at the "next Creation of Cardinals in consideration of his good morals, virtues, and blameless life, and of the good service done to the King by Sieur Bernabo Visconte and his brothers."

1807

MENTIONING MARY QUEEN OF SCOTS.

FRANCIS II. (1543-1560). King of France. Husband of Mary, Queen of Scots.

DOCUMENT SIGNED, ADDRESSED TO THE OFFICERS OF HIS EX-CHEQUER AT PARIS.

1 page, oblong folio. 21st March, 1559. Also signed by Claude de l'Aubespine, Baron de Chateauneuf. In a green morocco portfolio by Riviere, lettered on side.

£31 10s

Mentioning his Queen, Mary Stuart.

Stating that as Jehan du Faltrey, Councillor and Master of the Chamber to his brothers, the Dukes of Orleans, Angouleme and Anjou, is in Scotland on his business, in his absence the charge of his brothers is placed in the hand of Pierre Girard, Councillor and Chamberlain to his most honourable Lady and Wife the Queen.

1808

FRANCIS II. (1543-1560). King of France. Husband of Mary, Queen of Scots.

LETTER SIGNED (IN FRENCH) TO THE SIGNORY AND REPUBLIC OF GENOA.

1 page, oblong folio. Fontainebleau, 28th July, 1560. With impressed seal. **£21**

Of great rarity, the first husband of the ill-fated Mary Queen of Scots, dying when only 17 years of age. Written the year after he came to the throne of France and within a few months of his death.

An interesting document, in favour of Colonel Sampetro, a Corsican, who has petitioned him concerning the refusal of their commissioners in Corsica to give him possession of his estate, etc., and other wrongs; also a recent decree that no Corsican shall take service with another Prince, and those who have done so must return in three months.

1809

AS TO THE ARMY OF GIANTS.

FREDERICK II. (1712-1786). Surnamed "The Great." King of Prussia.

LETTER SIGNED AS CROWN PRINCE TO THE COUNT OF HARRACH.

1 page, 4to. Ruppin, 20th August, 1733. **£5 5s**

A fine letter written in French, when Crown Prince, as to recruiting men for his Father's famous Army of Giants.

(Trans.):—"I am sending my Captain Schultze into Italy to find recruits, and as I have no doubt that there must be some men of fine stature in Naples, I beg you, Monsieur, to be good enough to allow this officer to enrol some of them with a promise of money. . . ." Etc.

1810

FREDERICK II. King of Prussia.

LETTER SIGNED (IN FRENCH) TO COUNT DE MANZI AND DE CAMPO.

 $\frac{1}{4}$ page, 4to. Potsdam, 9th July, 1780.**£1 5s**

In answer to the Count's request to be placed in the civil department, and explaining that this was impossible as he was ignorant of the German language.

1811

FREDERICK WILLIAM I. (1688-1740). King of Prussia.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO LIEUT.-GENERAL DU PORTAIL.

1 page, 4to. Potsdam, 14th April, 1717. With seal.

15s

(Trans.):—" . . . I see that you want to know if I want the report of the conduct of the officers of your regiment to be made this year as it was done last year. It will be enough if you sign it and send it to me."

1812

FREDERICK WILLIAM II. (1744-1797). King of Prussia.

(1) LETTER SIGNED (IN FRENCH) TO M. DE BARENTIN.

1 page, 4to. Frankfort, 18th May, 1793.

Granting his correspondent an "émigré" permission to establish himself in Prussia.

(2) AUTOGRAPH LETTER SIGNED (IN FRENCH) TO AN ACTRESS.

1 page, 4to. N.D.

Very friendly letter advising his correspondent to go to Paris, and sending her 100 louis "in order to accelerate your arrival and your triumph in Paris."

Together **£2 10s**

1813

FREEMAN (EDWARD A., 1823-1892). Historian.

AUTOGRAPH LETTER SIGNED TO "MY DEAR THOMPSON."

4 pp., 8vo. Northampton, August 6th, 1847.

18s

" . . . We had indeed a very pleasant time in Oxford; we staid the term out, waiting till after Commemoration, and witnessing the bedoctorment of divers Bishops actual & elect and also of Sir Peregrine Maitland whom the Vice-Chancellor at a meeting in the afternoon thought proper to address as Sir Peregrine Pickle. . . .

"I am working hard at Hindoo temples, besides reviewing Grotes History for the Ecclesiastic, feeding caterpillars, and reading Xenophons Anabasis for the first time."

1814

FRITH (WILLIAM P., 1819-1909). Painter.

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING, THE POET.

1½ pp., 8vo. Bayswater, May 29th, 1882. With envelope.

12s 6d

Concerning the pictures of Robert Browning's son, and as to his own work.

"Twice I made an attempt to go and see your son's pictures and each time I was prevented. . . .

"With all my efforts to finish my picture I have failed, if I had found others as kind as you I might now be taking a rest which is much needed. Very heartily wishing your son all the success I am sure he deserves." Etc.

1815

FROMENTIN (EUGENE, 1820-1876). Painter and Author.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. 10th February, 1862.

12s 6d

" . . . About five years ago, under your previous administration, you kindly accepted a piece entitled *Knight Lubin*—words by Messrs. Michel Carré and Victor Perrot, music by Boieldieu. I do not know the piece or if it will suit you or if possible and if the necessities of your new administration will permit you to consider as a serious engagement, a promise which is already so old." Etc.

1816

FRONTENAC (LOUIS DE BUADE, COMTE DE, 1620-1698). French Governor of Canada.

AUTOGRAPH LETTER SIGNED TO MARQUISE D'HUXELLES.

2½ pp., sm. 4to. Quebec, 28th October, 1696.

(SEE ILLUSTRATION, PLATE No. V.).

£42

A most interesting letter written from Quebec and concerning the war with the Iroquois. Frontenac was appointed Governor in 1672 and recalled after ten years, but in 1689 when war broke out, he was sent out again and completely broke the power of the Iroquois.

(Trans.):—" . . . If you are desirous of learning anything of the war with the Iroquois and that which deserves a place in the great events which happen every day, a secretary whom I send to France will be able to tell you of the expedition I made, in which the anxiety and fatigue were greater than the achievements. . . .

"I do not give up hope that by continuing the firing a little they will be brought to reason in the end." Etc.

1817

FRONTENAC (LOUIS DE BUADE, COMTE DE).

AUTOGRAPH LETTER SIGNED TO THE MARQUIS D'HUMIERES.

3 pp., 4to. "Du Camp de Rose," 1st June, 1645. With silks and seals.

£37 10s

Referring to a campaign in which he was then taking part.

(Trans.):—" . . . I would inform you more particularly of our siege, if public talk had not already apprised you of it. I will only tell you that which is not a little glorious, of having taken a town, provided with all necessities and where there are two thousand three hundred infantry and more than three hundred horses." Etc.

1818

FRY (ELIZABETH, 1780-1845). Prison Reformer.

A LENGTHY AUTOGRAPH LETTER SIGNED TO THE GAOL COMMITTEE AT NEWGATE.

3 pp., 4to. St. Mildred's Court, 9th January, 1824.

17s 6d

A very interesting letter concerning the attendance of female prisoners at prayer.

* * * The letter is a little broken where torn by the seal.

1819

FUSELI (HENRY, 1741-1825). Painter and Author.

AUTOGRAPH LETTER SIGNED "F." TO F. J. DE ROVERAY.

1 page, 4to. September 15th (1800).

16s

" . . . I still keep my opinion with regard to Mr. Aitkins 'artificial beauties,' and so far as I know Goldsmith, think there is a gross impropriety in the epithet 'Ingenio Sublimis' given him in the epitaph, but after all, am not well enough acquainted with his writings to risk remarks."

1820

FUSELI (HENRY).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Somerset House, 6th February, 1819.

13s 6d

"I . . . should feel very happy to join so many meritorious names for so meritorious a purpose & so distinguished a manner if my health did not absolutely forbid it."

1821

GAMBETTA (LEON, 1838-1882). The famous French Patriot and Statesman.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

½ page, 4to. Bordeaux, 6th February, 1871.

£1 10s

(Trans.):—"The Postmaster General communicated to me the decree rendered February 4th, 1871, at Paris by the members of the Government present in this town which had for object the repeal of the decree rendered by the Delegation of Bordeaux, dated January 31st. This decree is my revocation. I announced it to you this morning, and not one of you dared to say that this decree existed since 4th February, signed by all the members of the Government. . . . In view of this fact . . . I consider that I owe it to my dignity to tell you that I am retiring immediately and without further discussion." Etc.

1822

GAMBOLD (JOHN, 1711-1771). Bishop of the Unitas Fratrum. Formed Anglican branch of Moravians.

AUTOGRAPH MANUSCRIPT ENTITLED "OF COMPANY."

2½ pp., folio. N.D.

£1 12s 6d

"By company I mean all those acquaintance, our converse with whom either serves no good end, or none which might not be least equally served, by more safe, & compendious means. All who visit us merely for visiting sake & neither give or receive improvement: whose end in seeing their Friends (as the courtesy of England calls them) is not to do them good, or to seek any from them, but merely to pass away time, to get rid of a vacant hour. All such company, is I doubt, a most fatal hindrance, even to those who are well advanced in virtue." Etc., etc.

1823

GARRARD (GEORGE, 1760-1826). Animal Painter and Sculptor. A.R.A.

AUTOGRAPH LETTER SIGNED TO JAMES BROWN.

3 pp., 4to. Knightsbridge, 6th July, 1795.

18s

As to his having entered upon a new study, that of modelling in clay.

" . . . I have done a Bull & a Cow; they were so much liked that I am going on & have now a Fox Hound, a Dray Horse & three Sheep & a Lamb. The Cow & Bull are publishing by subscription, & I have ye satisfaction to acquaint you that I have some of the first people of taste and fashion on my list. I shall send you one pair to guard your chimney & another paid to drive to market." Etc., etc.

1824

GASKELL (MRS. ELIZABETH C., 1810-1865). Novelist. Wrote "Cranford," "Life of Charlotte Bronte," etc.

AUTOGRAPH LETTER SIGNED.

1½ pp., sm. 8vo. Plymouth-grove, 25th May, N.Y.

12s 6d

"I am extremely obliged to you for your kindness in sending us the concert tickets. . . . Mr. Hallé played superbly last night."

1825

GENLIS (FELICITE DUCREST, COMTESSE DE, 1746-1830). Celebrated French Authoress.

FOUR AUTOGRAPH LETTERS, THREE OF WHICH ARE SIGNED, ONE ADDRESSED TO MONSIEUR STONE, ANOTHER TO MME. LE MONNIER.

3 pp., 4to; 1 p., 8vo; 1786, 1811 and 1823.

£10 10s

One letter refers entirely to the works of Mme. La Fite, whom she has helped to her success; the letter to Mr. Stone is a lively protest against the belief that she has ever received "this deplorable inheritance," in the third, dated 1823, the writer refers to the "Memoires de Mme. de Bonchamps, of which I am the editor and which I have written with the most scrupulous exactitude; I have made a gift of the work to the Marquis de Bouillé who will use the proceeds for the benefit of the poor of the Vendée."

The letter to Mme. Le Monnier is extremely interesting, the writer informing her correspondent that she has just received the original manuscript of the memoirs of the Marquis de Dangeau, the favourite of Louis XIV. "They have been deposited in the Bibliothèque Nationale; I am allowed to publish them, to be the editor, to add notes and a preface."

1826

GENTILESCHI (ARTEMISIA LOMI, known as, 1590-1642). Famous female painter, celebrated for her portraits. Daughter and pupil of the painter Orazio Lomi called Gentileschi.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Naples, 31st August, 1630.

£7 10s

Entirely in her hand and exceedingly rare. She asks her correspondent to write for her to the Nuncio. Referring also to a portrait she has painted for the Empress Eleanor of Gonzaga, second wife of the Emperor Ferdinand II.

priai le sieur pralor le uous faire
 plus particulierement autandre et comme
 iam annue vers le roi mon mari pour
 l'uertir des rescus qui me ont contrainte
 de consentir a cete uene qui ne peut
 estre pour le respaict que ie lui doi plus
 que i'aye en sa response ie ne puis
 avec vous remercier de la pitie que
 vous auez de mon anui et de la
 paine qu'auer voulu prendre de me
 conuoler qui me est une tres grande
 obligation de la quele ie me remercie
 bienneuse d'auoir meien de man
 reuancher et uous tesmergrer pour
 ce fait que ie uous suis

Vre affectionnee et
 milleme amie MARGUERITE

1827

GEORGE I. (1660-1727). King of Great Britain.

LETTER SIGNED AND SUBSCRIBED TO DUC D'ORLEANS.

1 page, 4to. St. James', 13th May, 1724. With silks and seals. **£3 3s**

Written in French to the Duc d'Orleans, he informs him that he has created Horatio Walpole an ambassador, etc.

1828

GEORGE I.

LETTER SIGNED " GEORG LUDWIG, CUHRFURST " WITH FOUR AUTOGRAPH LINES (IN GERMAN) TO HIS COUSIN JOHANN WILHELM, ELECTOR OF BAVARIA, PALSgrave OF RHINE.

2 pp., folio. Herrenhausen, 24th September, 1711. **£1 1s**

This letter was written before he succeeded to the English throne; he then was still Elector of Hanover, Duke of Braunschweig and Lüneburg. In this letter he asks his cousin to allow a regiment of dragoons of the allied troops free march through his countries on the Rhine, and promises the same favour if occasion arises.

1829

GEORGE III. (1738-1820). King of Great Britain.

A VERY INTERESTING COLLECTION OF LETTERS AND DOCUMENTS OF GEORGE III., QUEEN CHARLOTTE AND THEIR CHILDREN, ACCOMPANIED BY PORTRAITS FROM THE FAMOUS PICTURES BY SIR W. BEECHEY, GAINSBOROUGH, LAWRENCE, MME. LE BRUN, ETC.

Inlaid to folio size, and bound in red morocco gilt, g.e. lettered on back.

£18 18s

The following is a list of the contents of this interesting volume as they are arranged.

- George III. Document Signed. 2 pp. folio. 7 July, 1809. And portrait.
 Charlotte (Queen). A.L.S. 2½ pp., 8vo. 25 Aug., 1790. And portrait.
 George IV as Prince of Wales. A.L.S. 1 page, 4to. 12 Sept., 1813. And portrait.
 Caroline (Queen), Wife of George IV. L.S. 1½ pp., 4to. 11 Jan., 1815. And portrait.
 Charlotte (Princess). Autograph Exercise Signed. 2 pp., 4to. 16 March, 1808. And portrait.
 Frederick, Duke of York. A.L.S. 1 page, 8vo. And portrait.
 Frederica (Duchess of York). A.L.S. 2 pp., 8vo. And portrait.
 William, Duke of Clarence. A.L.S. 2 pp., 4to. 1802. And portrait.
 Charlotte Augusta (Princess). A.L.S. 1 page, 4to. And portrait.
 Edward, Duke of Kent. L.S. 4½ pp., 4to. 1 December, 1810. And portrait.
 Augusta (Princess). A.L.S. 1 page, 8vo. 24 Dec., 1821. And portrait.
 Elizabeth (Princess). A.L.S. 2 pp., 4to. 9 Dec., 1838. And portrait.
 Ernest, Duke of Cumberland. A.L.S. ½ page, 8vo. 24 April, 1802. And portrait.
 Augustus, Duke of Sussex. A.L.S. 3 pp., 4to. 7 July, 1810. And portrait.
 Adolphus Frederick, Duke of Cambridge. A.L.S. 1 page, 4to. 16 Aug., 1820.
 Mary (Princess). A.L.S. 2½ pp., 8vo. And portrait.
 Sophia (Princess). A.L.S. 1 page, ob. 8vo. April 5. And portrait.
 Octavius (Prince). Portrait.
 Alfred (Prince). Portrait.
 Amelia (Princess). L.S. 1 page, 4to. And portrait.
 William Frederick, Duke of Gloucester. D.S. 1 page, folio. 1 April, 1805. And portrait.

1830

GEORGE III. King of Great Britain.

AUTOGRAPH LETTER SIGNED "G.R." TO LORD SYDNEY.

1 page, 4to. Windsor, 11th April, 1789.

£2 10s

Of special interest, consenting to receive an address from the Laity of the Protestant Dissenters, although "heartily tired of receiving addresses."

"Though heartily tired of receiving Addresses, as I am on Saturday to receive through the hands of the Lord Mayor of London and the Sheriffs one from the Livery of London, I do not object to the Laity of the Protestant Dissenters sending a Deputation with an Address on the same day." Etc.

* * * These Addresses were doubtless on the occasion of his recovery from one of his attacks of insanity.

1831

GEORGE III.

LETTER SIGNED BY H. R. REYNOLDS, W. HEBERDEN, M. BAILLIE (PHYSICIANS-IN-ORDINARY), SIR HENRY HALFORD (PRESIDENT OF THE COLLEGE OF PHYSICIANS), DAVID DUNDAS (PRIVY COUNCILLOR) AND R. WILLIS.

1 page, 4to. Windsor Castle, 14th November, 1810.

£6 6s

Owing to his blindness, the King had been living for some time in seclusion at Windsor Castle, and on his favourite daughter, Amelia's death, in the autumn of 1810 he again showed signs of approaching derangement. This letter is the official bulletin on the King's health, issued the day following the funeral of his daughter.

"He talk'd of the funeral frequently, but not improperly, and through the whole of the night exhibited no marks of derangement. He had about 2 hours sleep; and has been very clear and correct in his conversation this morning; there are however already beginning some signs of the usual paroxysm." Etc.

1832

GEORGE V. (1819-1878). King of Hanover.

LETTER SIGNED TO HIS COUSIN, QUEEN VICTORIA.

2½ pp., 8vo. Herrenhausen, 24th May, N.Y.

12s 6d

“Accept our united most heartfelt good wishes for the dear 24th and for many happy returns of it. God grant that you may be spared for the future from all trials, and that all those dear to you may be preserved evermore.” Etc.

1833

GEORGE, PRINCE OF DENMARK. (1653-1708). Consort of Queen Anne of England.

DOCUMENT SIGNED “GEORGE” APPOINTING JOHN LORD DE WARR AND OTHERS TO BE COMMISSIONERS OF HIS HOUSEHOLD.

2 pp., folio. 17th July, 1705. With two seals affixed.

£2 2s

Documents signed by Prince George of Denmark are very seldom met with.

1834

GERARD (FRANÇOIS PASCAL, 1770-1837). Painter.

LETTER SIGNED (IN FRENCH).

2 pp., 4to. Paris, 30th June, 1837.

12s 6d

Recommending a Monsieur Justes, a young architect who was going to Rome to pursue his studies and concluding:—

(Trans.):—“ . . . it seems to be written on high that I must renounce my voyage to Rome. Old age comes on at a great pace, accompanied by its amicable retinue, of which the heralds have reached me a long time past.”

* * * The body of the letter is written in the hand of his pupil, Mdlle. Godefroid.

1835

GERICAULT (JEAN LOUIS THEODORE A., 1790-1824). Famous French Painter. His great picture "La Radeau de la Méduse" purchased by the Louvre. He was considered as a reformer of painting.

AUTOGRAPH LETTER SIGNED TO COUNT DE FORBIN, DIRECTOR OF THE MUSÉE ROYAL.

1 page, 4to. N.D.

£12 10s

Gericault's letters are exceedingly rare; he died when only some 34 years of age. He asks his correspondent to let him know how he can best get paid for his picture, for "les peintres sont quelquefois nécessaires."

* * * There is a small hole in text where slightly torn by seal.

1836

GERMAN (EDWARD, born 1862). Musical Composer.

AUTOGRAPH MUSICAL QUOTATION SIGNED.

Consisting of some 6 bars on 1 page, 8vo. September, 1901. 12s 6d

Being a quotation from an Irish Jig in his opera "The Emerald Isle," composed by him in conjunction with Sir Arthur Sullivan.

1837

ON HOMER.

GLADSTONE (W. E., 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO ROBERT BROWN.

4 pp., large 4to. Hawarden, December 30th, 1886.

£5 5s

A very long and exceptionally interesting letter, discussing Homer and the Homeric Age, subjects which formed a life-long study for the great statesman.

" . . . We have no reason to suppose that Egypt had the minute knowledge of the Achaians, or Peninsulars, which they might have of the Libyans as neighbours. (c.) The Egyptians had exported circumcision to Colchis. (Herod II. 1 and 4). Why was it an unnatural supposition for some person or persons to entertain, that they had exported it to Achaiis—their connection with which seems to have belonged to the same age. . . .

" You see that I am pliable & accommodating; what is called nowadays Catholic. In truth I am fully conscious that I have no right to pronounce any conclusion outside of Homer; and likewise that any Homeric conclusions have a special liability to be overhauled on non-Homeric evidence." Etc., etc.

1838

GLADSTONE (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO WILLIAM BROWN.

7 pp., 4to. May 16th, 1860.

£4 10s

A long and most interesting letter entirely concerning the additional Stamp Duties enacted in 1860.

“ . . . Permit me to say in the first place that to the best of my recollection, I have not stated, as you appear to imply that the charge of the rising scale of duty on the first negotiation of bills was an injustice: but only that the question was an open one as a question of policy. . . . With respect to the scale of Foreign Bills, and its rising by intervals of thousands, we found this interval already in existence for smaller sums, and did not therefore think of contracting it; nor, after the Resolution was printed on the 14th of March, did I receive, I think, a single objection or remonstrance on the subject from any one.

“ The difficulty which you have stated I am sure your candour will admit is one incidental to the return of rising Stamp Duties which cannot be calculated exactly on the value. If however there were a general desire that the intervals should be somewhat contracted, no doubt this might properly be considered at a future time: but I think it is not usual or desirable to ask Parliament to amend its own legislation within a few weeks unless when some palpable error has been committed. . . .

“ With respect to the new Stamp Act generally, I think it is usually found that on the commencement of the operation of such an Act there are various points in doubt even with those who administer the law, until they have had an opportunity of considering in combination all the varieties of case to which it may apply. So long as these doubts exist to the prejudice in the main of the revenue, for no penalty would, I might almost say could, be levied, by prosecution of the Department until the construction of the Act was cleared & within reach of the commercial public. This has been the state of things on the present occasion. We are however, preparing now as in 1853 a short tract intended to explain the various cases to which the Act is applicable: & I have no reason to believe either that this will be found difficult or that the operation of the law will entail hardship or inconvenience beyond such as may be thought to be inherent in the payment of money by minute Stamp Duties.” Etc.

1839

GLUCK (CHRISTOPH, 1714-1787). Famous German Musical Composer.

AUTOGRAPH LETTER SIGNED TO PRINCE KAUNITZ.

3 pp., folio. Vienna, 31st December, 1769.

(SEE ILLUSTRATION, PLATE No. VI.).

£210

Autographs of Gluck are exceedingly rare, and this is undoubtedly one of his finest letters known. Entirely written in the master's own hand, it refers in detail to a company he had formed with Lieutenant-Colonel Afflisio, called "Teatral Impresa" and for which he had used the greater part of his fortune. On the point of losing it all by unfavourable circumstances, the celebrated composer fully explains his situation in the above letter, at the same time asking the well-known Austrian Diplomatist for help in this matter.

(Trans.):—"Relying on the word of H.M. the Emperor I entered with Lieutenant Colonel Afflisio into a company, called 'Teatral Impresa' for the coming years. I was confident that he would be able to dismiss the French Comedy and to this end advanced him 30,000 R. as my portion, and also pledged myself to pay 3,000 R. a year to Baron Fries and 8,000 R. with interest to Baron Bender as part payment of their claim during fully six years. As through H.M. the Emperor's last decree our plan has been absolutely annihilated, I am not only unable to pay anything, but will be exposed to the vexations of public prosecution and to the gradual loss of the money I advanced; for I cannot sue Afflisio, as his debts by far surmount his assets. He owes 50,000 R. to Baron Bender, 25,000 to Baron Fries, 30,000 R. to me, not counting his hidden debts and the sum he owes to the Court. His whole assets may amount to 90,000 R. approximately. Though I admit that Afflisio may have merited your Highness' disgrace, I have confidence in the well-known humanity always shown by your Highness, which will not allow that his ruin should be my ruin too. Everybody is convinced that there is no person who ever suffered wrong by your Highness, but that Your Grace has given enough proof of your kind heart to the world.

"I therefore confidently hope that Your Grace will either mitigate Afflisio's fate or will find other means that will lead to the recovery of my fortune, which is all the more urgent as part of the money was lent to me and the other part belongs to my wife. The contemplated loss of it has already caused her so much grief that she lost her health over it." Etc.

1840

GOETHE (JOHANN W. VON, 1749-1832). German Poet, Novelist and Philosopher.

AUTOGRAPH LETTER SIGNED TO BARON VON FRITZSCH.

1 page, 4to. 28th December, 1785.

£16 16s

Accepting his invitation to call the following day.

1841

GOETHE (JOHANN W. VON).

LETTER SIGNED TO HIS BANKER, MR. ELKAN.

1 page, 4to. With seal. Weimar, 10th July, 1827.

£7 10s

Asking his banker to pay the amount of 50 Prussian Thalers to Mr. Reinhardt, maker of casts and impressions in Berlin. The autograph signature of the famous poet is preceded by the word "ergebenst" in his own handwriting.

1842

GORREQUER (MAJOR GIDEON, 1781-1841). Aide-de-Camp to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, MEDICAL OFFICER IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

1 $\frac{3}{4}$ pp., 8vo. N.D. (1819).

£7 10s

To get a view of Napoleon, who refused to admit any British official to his presence.

"The Govern^r begs you will please to proceed to Longwood so as to arrive there before ten o'clock to be in the way if anything extraordinary should occur in the course of the execution of an instruction with which Captⁿ Nicholls is charged."

1842a

GORREQUER (MAJOR GIDEON). Aide-de-Camp to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER TO THE SAME.

1 page, 8vo. Castle (St. Helena), 27th August, 1819. **£7 7s**

On the trouble with Dr. Stokoe at St. Helena during Napoleon's captivity.

"If you can give any information as to the hour at which Mr. Stokoe saw Genl Bonaparte on the first visit he paid him viz. 17th January 1819 be good enough to communicate it to me for the Governor."

1843

GOUNOD (CHARLES, 1818-1893). French Musical Composer.

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo (1852). **£1 1s**

On musical matters, and as to some missing parts of the "Sanctus" and "le Vin des Gaulois"; further mentioning that he was then engaged on his opera "Ulysses."

(Trans.):—" . . . at the present moment I am very busy with my 'Ulysse' choruses for 'le Théâtre Français.'" Etc.

1844

GOURVILLE (JEAN HERAULT, DE, 1625-1703). French Financier and Diplomatist.

AUTOGRAPH LETTER SIGNED TO M. D'ANDILLY.

2½ pp., 4to. Bayonne, 30th May, (1660). **£1 1s**

Congratulating M. d'Andilly on his marriage, and referring to his disfavour, begs him to interest himself in his affairs as soon as his own are settled.

1845

GRAMONT (ANTOINE, DUC DE, 1604-1678). Marshal of France and Diplomatist. Served in the Army in Germany, Italy and the Low Countries.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CARDINAL MAZARIN.

2 pp., folio. Courtray, 17th July, 1646.

£4 10s

Concerning the trial of Chevalier de Roquelaure.

(Trans.):—"As the Marquis de Roquelaure was about to start on a fairly long journey with me, he had news that the Queen had commanded that his brother should be handed over to the Parliament. Neither he nor I could imagine that for a purely boyish action, extreme measures should be taken, when those to whom he belongs risk their lives every day for the service of their Majesties and have never intrigued against any rascals. . . . We await proofs of the protection of your Highness in an unfortunate affair." Etc.

1846

GRANET (FRANÇOIS MARCUS, 1775-1849). French historical and architectural Painter. Unrivalled in his subjects.

AUTOGRAPH LETTER SIGNED TO M. GREGOIRE.

1½ pp., 4to. Rome, 6th September, 1809.

15s

Sending thanks for a remittance of 25 louis; also for news of his protector Monsieur Auguste (Comte de Forbin) who at this time was serving under the orders of Marshal Bessières in the campaign in Austria."

1847

GRASSINI (GIUSEPPA, 1773-1850). Italian Singer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MARIETTA SCUTILLARI.

3 pp., 8vo. Paris, 15th December, 1824.

£1 1s

Sending her correspondent, her best wishes for the New Year, and mentioning her health as having "never been more blooming," etc.

1848

GRATTAN (HENRY, 1746-1820). Famous Irish Statesman.

AUTOGRAPH LETTER SIGNED TO "MY DEAR CUFF."

1 page, 4to. Wingfield, 23rd January.

£2 2s

"I need not tell you what satisfaction I received from the account of your succeeding to a new office, whatever contributes to your happiness is an addition to mine." Etc.

1849

GRATTAN (HENRY).

AUTOGRAPH LETTER SIGNED TO HIS BANKERS, DAVID LATOUCHE & SONS OF DUBLIN.

1 page, oblong folio. 16th December, 1783.

£1 1s

Instructions to pay John Tydd the sum of £2,100. The letter bears Tydd's signed receipt for the amount.

1850

GREENAWAY (KATE, 1846-1901). Famous illustrator of Children's Books.

AUTOGRAPH LETTER SIGNED TO LADY MARIA PONSONBY.

1 page, 8vo. Hampstead, 23rd December, 1893.

£2 10s

"Forgive me that I have no moment to draw in the little Almanacks for you—but as I am to come to stay with you again sometime I will then do them.

"I send you and Mr. Ponsonby a little bit of my work." Etc.

1851

GREGOIRE (HENRI, 1750-1831). French priest, member of the Convention and Constitutional Assembly, Bishop of Blois.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Paris, 27th January, 1822.

15s

Expressing his sympathy with the exiles and sketching his outlook on life.

(Trans.):—"I have always manifested a great interest in our exiles, for you especially. I have already expressed these sentiments to the electors of Isère, which perhaps you know, and which were published at the time when so much slander, persecution, fury, and even rage were directed against me.

"Through the storms of the revolution and after events, persevering in my affection for religion, liberty, and letters, I am trying to utilise the evening of life, for 74 years accomplished weigh on my head and I am on the borders of eternity. Happiness is not of this world. Only a few beams of joy filter through an atmosphere of cares, sorrows and persecutions."

1852

GRIMALDI (JOSEPH, 1779-1837). Famous Clown, immortalized by Charles Dickens.

AUTOGRAPH MANUSCRIPT SIGNED, HEADED "FROM J. G. TO T. ELLAR."

Comprising 18 lines on 1 page, 4to. Dated 20th April, 1835. £3 3s

Of great pathetic interest. Grimaldi, however, shewing himself true to his character of the world's greatest laughter maker, although he evidently feels that the merry jest must soon give way to sterner things, and that for him "life's curtain" will soon be rung down. Grimaldi's last appearance on the stage was on 27th June, 1828; he died in 1837, two years after the date of this piece.

The concluding portion of the MS. reads:—

"So Dr. Friend Tom, Remains yrs till I die,
The once Merry Momus, Poor Joe Grimaldi.
I shall quit Woolwich soon, for another situation,
And glad enough I shall be, to return from Transportation.
Once more enjoy society, the Song, the Glee & Laugh,
Tell odd storys, think of present, but not forget the past,
Be Merry & wise, for Time approaches fast
For Death will you know have the odd trick at last." J. Grimaldi.

1853

GRIMALDI (JOSEPH).

AUTOGRAPH POEM SIGNED.

Consisting of ten lines on 1 page, sm. 4to. 28th April, 1835. **£2 2s**

Being a receipt in Rhyme.

“The joke was explained, there was a reaction
 All's well that ends well, to entire satisfaction.
 As an acknowledgment's due, for goods purchased by you
 By way of receipt I send it in Rhyme.
 'You Owe me nothing,'—'Nothing I.O.U.'
 Till dealings we may have, in some future time.” Etc.

1854

GUEBRIANT (JEAN BAPTISTE DE BUDES, COMTE DE, 1602-1643). Marshal of France under Louis XIII. Celebrated for his campaigns in Germany with Bernard of Saxe-Weimar and Bauer. Died from wounds received at the storming of Rothwell, 1643.

A LENGTHY AUTOGRAPH LETTER SIGNED (TO CHAVIGNY).

4 pp., folio. Dated from the Camp at Holtum, 29th August, 1642. **£5 5s**

A long and very fine military letter. He writes shortly after his victory over General Lamboi in the campaign on the Lower Rhine, in which he won his staff as Field Marshal. In answer to some hints received from Paris as to the advisability of curtailing his demands on the King's finances, he presses the claims of his army, and makes a brief recapitulation of the last military operations, of the position of his troops, and of the country occupied by them.

1855

GUEBRIANT (RENÉE DU BEC-CRESPIN, COMTESSE DE, died 1659). Wife of Marshal Guébriant, whom she married in 1632. After the death of her husband went as Ambassadress to Poland. During the Fronde most active in the Queen's party; full of resources and determination.

AUTOGRAPH LETTER SIGNED TO "MONSEIGNEUR" (RICHELIEU).

2 pp., folio. N.D. With superscription and seals. **£2 12s 6d**

Thanking his Eminence for a dignity conferred upon her husband, and expressing their sentiments and gratitude.

1856

GUISE (HENRY DE LORRAINE, 3RD DUC DE, 1550-1588). "Le Balafré," head of the Catholic party; directed the massacre of St. Bartholomew. Assassinated at Blois by order of Henri III.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HENRY III.

3 pp., folio. La Ferté Alais, 13th (November, 1587). **£15 15s**

Giving an account of the movements of his army, and asking for orders concerning the route by which he should join the King.

(Trans.):—" . . . This last night the enemy was still quartered at Saclas, one league from Estampes, three leagues from here and two from our light cavalry. Yesterday evening I had intelligence from M. de St. Marie that they were ready mounted to come to me. However up to the present I have had no alarm, and I have troops outside (the camp). I have besought your Majesty to consider the route I must take to join you, and to command provisions along the route you order me to follow." Etc.

1857

GUISE (HENRY DE LORRAINE, 3RD DUC DE).

AUTOGRAPH LETTER SIGNED TO HENRI III.

3 pp., folio. Courtenay, 25th (October, 1587).

£12 10s

Concerning the military operations of the Loire, after the battle of Coutras, and referring to the herald which the King had sent to the enemy.

1858

GUIZOT (FRANÇOIS PIERRE GUILLAUME, 1787-1874). Distinguished French statesman and historian.

AUTOGRAPH LETTER SIGNED TO MISS FRANCES MARTIN, HIS TRANSLATOR.

4 pp., sm. 8vo. Val Richer, June 21st, 1871.

£1 10s

(Trans.):—"I will not speak to you to-day of my other troubles. They have been too painful and still remain overwhelming. For many years I had the honour of taking part in the affairs of my country and 22 years after having been overthrown by revolution, I saw my country a prey to aliens, to the conqueror from without and madmen from within. Shakespeare never staged a more tragic history." Etc.

1859

GYLES (HENRY, 1640-1709). A famous glass painter of York. Painted a window for University College, Oxford, in 1687.

AUTOGRAPH LETTER SIGNED TO RALPH THORESBY, A LEEDS ANTIQUARIAN.

1 page, 4to. N.D. Circa 1650.

£5 5s

A very rare and important letter on the subject of his glass-painting and his charges.

" . . . I should be very glad to be serviceable to your Corporation (as you kindly wish). You desire to know the price of ye china glasse; which is halfe a crowne, and 3 shill per foot (if in small squares the first price; if larger ye 2d). And for glasse dyalls according to their bignesse such as I usually paint upon squares of 10 or 12 inches high wth a brasse stile to 'em I have usually 20 shill." Etc.

1860

HADEN (SIR F. SEYMOUR, 1818-1910). Painter and Etcher. Founder and First President of the Royal Society of Painter Etchers.

AUTOGRAPH LETTER SIGNED TO "MY DEAR COLLEAGUE."

3 pp., 8vo. Woodcote Manor, Hants, 15th February, 1904. **£2 2s**

A fine letter entirely concerning his etchings, giving a list of a number of them.

"I am sending you by this day's post, well protected and registered, the impressions you ask for. The Towing Path, D 67, however, being only *trial* proofs, are, though full of burr, unequal, and not such as the plate properly printed will give. They happen to be the only impressions I have—and it may be well to keep them till I send you others wh. will not be for a week or ten days, all the other proofs are as fine as they can well be." Etc.

1861

HALES (STEPHEN, 1677-1761). Physiologist and inventor.

AUTOGRAPH LETTER SIGNED.

½ page, 4to. Teddington, July 25th, 1753. **£1 10s**

Concerning the building of a new aisle in Teddington Church.

"As the north Isle of our Church will soon be finished, and I am like to have considerably more than two hundred Pounds to pay, I shall in a months time want money for it. I hope therefore that you will not fail to let me have the years Rent wch was due at Mich: last viz. £26 19s. 7½d. at least. I should be much obliged to you, if I could have what is due to Lady Day last viz. £40 9s. 5½d. I shall be glad to know what I may depend on having."

In 1708 Hales was appointed perpetual curate or Minister of Teddington, Middlesex. Besides many other improvements to the Church and Parish, he arranged for the building of a new aisle in the former. He not only subscribed £200, but personally superintended the building.

Mi Padre el mes de marzo de mil y sesenta y siete
 años de mil y sesenta y siete años de la villa de
 Alcala de Henares por la venta de dos años y un tercio
 de la villa de Alcala de Henares y he de que se pongan de unos
 que tiene de los de la villa de Alcala de Henares a la villa de
 Alcala de Henares cada año de tributo y por verdad
 que yo el mi nombre en dicho mes y año
 de mil y sesenta y siete años de mil y sesenta y siete años

BARTOLOMEO ESTEBAN MURILLO. (1618-1682).

Autograph Document Signed.

See Item No. 2046.

dal Tilly al Re di Danimarca che
 viene confermata da tutte le parti nella manie-
 ra da me avuta Ma dispiacevole che
 quella ultima lettera non fosse pervenuta
 alle mani del Sr de Valaces che mi scrive
 dover partire il Martedì ^{di Parigi} in un dubbio che le
 altre lettere non arrivino se non ^{al} ricordati; che
 tanto più mi crederrebbe per non trovarmi in
 viaggio non potetti scrivergli col ordinario an-
 cedente che quando altro farò fare con
 baciai con tutto il cuore le mani a V. S. e sup-
 plicarla di voler far altrettanto al Sr Montigny
 de Thou e al Sr suo fratello da parte
 mia y conservar mi nella sua y la loro buona
 grazia.

Di V. S. molto felice

Il 13 di Settembre è stato consecrato vescovo de Boldueg
 quel Padre Domenicano chiamato Michel Ophorus che fu
 puggore a Herodra y nella Haya con gran pompa della
 vita per haver voluto indurre a qualsi tradimento
 il Sr Bay Karel Governator de Herodra, che ha fatto
 un bel cambio del Cazzo colla mitra

d'Anversa il 17 di Settembre
 1626.

Druckst. me. Seruise
 Pieter Paulus Rubens

1862

HALLAM (HENRY, 1777-1839). Historian.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Wilton Crescent, January 22nd, 1852.

£1 10s

Referring to some inaccuracies which had been pointed out by his correspondent in his "Constitutional History of England."

" . . . I am sincerely obliged to you, & consider your criticisms worth a thousand eulogies. I have pinned the paper that contains them in a copy of my Constitutional History, & if I live to publish another edition, shall make great use of your accurate discrimination." Etc.

1863

HALLE (SIR CHARLES, 1819-1895). Pianist and Conductor.

AUTOGRAPH LETTER SIGNED.

2 pp., sm. 8vo. Manchester, 16th November, 1856.

12s 6d

As to a piano, his old favourite, being sent for his use to various places on various dates mentioned in the letter.

1864

" I HAVE BEEN OF GREAT USE TO MY KING AND COUNTRY."

HAMILTON (EMMA, LADY, 1763-1813). Wife of Sir William Hamilton. Friend of Nelson.

AUTOGRAPH LETTER SIGNED.

2½ pp., 4to. Piccadilly, 14th April, 1803.

£12 10s

Written a week after the death of Sir William Hamilton concerning his very small pension.

" . . . I have my dear Lord, been of great use to my King & country by being placed as the friend of the Queen of Naples for so many years at Naples and can prove to your Lordship that what I say is true. I know as ministers wife the case is difficult not to make a precedent, but, my dear Lord, my claims are different. If I could see you only for ten minutes it wou'd give me great pleasure & I could convince you that I am an object of His Majesty's most gracious charity. Excuse the truth." Etc.

1865

HAMILTON (EMMA, LADY).

AUTOGRAPH LETTER SIGNED TO HENRY DUNDAS (AFTERWARDS
VISCOUNT MELVILLE).

1 page, folio. Grosvenor Square (circa 1800).

£8 10s

Sending her correspondent a letter from William Beckford to Sir William Hamilton, in which he makes an interesting proposition to Sir William.

“ . . . You see the object would be great to our finances, we cannot enter further on this affair than to leave you our good friend to help us.” Etc.

1866

HAMILTON (GAVIN, 1730-1798). Painter and Excavator. Resided at Rome.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM HAMILTON THE
BRITISH AMBASSADOR AT NAPLES.

1 full page, 4to. Rome, 5th April, 1798.

£1 1s

Written shortly before his death, he dying in the summer of 1798, and not in 1797 as sometimes erroneously stated. He refers to one of his pictures, and also expresses his desire to return to England.

“ . . . It is to me particularly pleasant to hear that you have found a place for my favorite picture of the Sleeping Venus in your own house. . . . Rome must at last be abandoned.” Etc.

1867

HAMILTON (SIR WILLIAM, 1730-1803). Diplomatist, and Friend of Nelson.

AUTOGRAPH LETTER SIGNED TO LORD BESSBOROUGH.

3 pp., 4to. Naples, 31st January, 1769.

12s 6d

On the excavations at Herculaneum and Pompeii, and his work on Etruscan antiquities.

1868

HARDENBERG (CARL AUGUST, PRINCE OF, 1750-1822). Prussian Statesman. Supported a warlike policy against France. Freed the peasantry. Signed Treaty of Paris, 1814.

AUTOGRAPH LETTER SIGNED TO MR. JACKSON.

 $\frac{1}{2}$ page, 4to. 10th November, 1813.**£1 1s**

(Trans.):—"I find it impossible to finish my despatches in time, as your courier is on the point of departure; until another occasion presents itself, as no doubt it will shortly, would you be so good as to pass on the suggestions which I have given you to-day and to act accordingly, so that above all the authority which I sent to Colberg to draw 100 marks in pounds sterling will be honoured.

"I will speak to you on the other matters to-morrow. If you will do me the honour of dining with me, you will be very welcome."

1869

HARTE (F. BRET, 1839-1902). American Novelist and Humorist.

AUTOGRAPH LETTER SIGNED TO MME. BERTON, WIFE OF PIERRE BERTON, THE FRENCH DRAMATIST.

1 $\frac{1}{2}$ pp., 8vo. Lancaster Gate, 24th May, 1900.**£1 1s**

A charming letter as to a proposed visit to his correspondent.

1870

HASTINGS (WARREN, 1732-1818). Governor-General of India.

AUTOGRAPH LETTER SIGNED TO RT. HON. HENRY DUNDAS (VISCOUNT MELVILLE).

6 pp., 4to. Daylesford House, 15th November, 1800.

£7 15s

A very fine letter, referring to the alleged corn scarcity, upon which he raises great doubt, and pointing out the advantages of ascertaining the quantity of grain in the Kingdom, etc.

“For a specimen of the form in which the returns should be drawn, I refer to the enclosures No. 1 & 2; the first being an estimate of this year’s produce of corn in my own Parish, the store in hand, and its population. No. 2 is the sketch, or outline of an Estimate of the same tenor for the Upper Division of the Hundred to which this Parish belongs. A similar Account may be formed of the sums total of each Hundred and Division, for the estimate of the produce, store and population of each country; and another of the sums total of each county, for the aggregate amount of the produce, store and population of the whole kingdom.

“As the local or temporary circumstances of each parish, hundred and county, may vary in those points which affect the three general subjects of their estimates, such circumstances will properly form an appendix to them, and complete the knowledge intended to be conveyed by each; and their combination will suggest purposes of practical utility, which no theory can possibly reach. . . .

“Notwithstanding the belief, which is become almost universal, and assumed (I am sorry to say it) by many as a test of political character, in the real existence of a scarcity of corn, I still retain my former opinion, that there is a sufficiency to answer all the reasonable, and in part, even the unreasonable wants of the people. But admitting it to be a matter of doubt; admitting even the strongest probabilities to prevail in favor of the popular opinion, yet it is still but opinion, and ought to be subjected to the evidence of substantial investigation.” Etc., etc.

1871

HASTINGS (WARREN).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., 4to. Daylesford House, 23rd November, 1800.

£6 6s

“It was not so much my intention to give you an accurate statement in the estimate which I made out of the Produce of the last harvest, and of the quantity of Corn in store, in the parish, as merely to exhibit the form in which such accounts might be drawn. I trusted to the information of my bailiff and my tenant for the truth of both accounts. Yet I believe them to be sufficiently accurate. The estimate of Corn in the stacks must even be in a degree conjectural; although I have no doubt that if a permanent mode of investigation (as you propose) were adopted, rules might be discovered in the course of its practice for ascertaining their contents with sufficient provision to answer the ends proposed. In these examples, the conclusions were formed on different principles.” Etc., etc.

1872

HASTINGS (WARREN).

LETTER SIGNED TO J. MICHIE, ESQ.

4 pp., 4to. Fort William, 6th November, 1783.

£3 3s

A long and very fine letter, as to his having signified to the Court of Directors his intention of resigning the Government, and thanking the recipient for the support he had received from him. The letter is marked "Duplicate"; it was the rule to send all correspondence from India in duplicate at that time.

"My public employment has left me but little time for those offices of private friendship to which my heart has always strongly inclined me. Besides that if made at an earlier period their motives might have been suspected. They might have been considered rather as the intended purchase of future services than as a return for the past. At present they are liable to no such suspicions. The time has nearly arrived which will terminate my public life, and with it all the hopes and fears belonging to it." Etc., etc.

1873

HASTINGS (WARREN).AUTOGRAPH LETTER SIGNED TO SIR THEOPHILUS METCALFE,
GOVERNOR-GENERAL OF INDIA.

2 pp., 8vo. N.D. Circa 1805.

£2 2s

Reviewing Lord Wellesley's book on India, and speaking highly of his work there.

". . . It is a full, clear & admirable history of a short campaign adorned with the most brilliant events that were ever recorded even in our military history. The Marquess has constructed a magnificent empire, and capable even of greater improvement; but woe be to the British interests in India, if they are ever committed to the charge of a Govr Genl of much inferior abilities to Lord Wellesley's.

"I have drawn out a chronological table of the events of the war for my own use." Etc.

1874

HEINE (HEINRICH, 1799-1856). German Poet and Satirist.

AUTOGRAPH LETTER SIGNED TO MORITZ EMDEN.

2 pp., 4to. Göttingen, 9th August, 1824.

£21

Congratulating his brother-in-law on the arrival of a daughter, and begging him not to give her a fancy name, but a real old German one.

Stating that his health is improving steadily but slowly and that he believes his headaches will quite disappear in a few years, and that then he will be able to work hard and live worthily.

1875

HEINE (HEINRICH).

AUTOGRAPH LETTER SIGNED TO N. MARTIN.

1 page, 8vo. 16th December, N.Y.

£10 10s

Owing to ill-health Heine requests his correspondent to postpone his visit.

1876

HELLER (STEPHEN, 1813-1888). German Composer and Pianist. Friend of Chopin, Berlioz, Liszt and others.

AUTOGRAPH LETTER SIGNED TO MR. WOOD.

2 pp., 8vo. Paris, October 22nd, 1862. With two bars of music in the text.

£2 10s

(Trans.):—"The German and French publishers will be ready to publish the Nocturne and the Polonaise on Nov. 5, and if you do not send me word to the contrary, I shall fix that day for the simultaneous publication in the three countries.

"I should like to make one little change, quite easy to make, for two bars only." Etc.

1877

HEMANS (FELICIA DOROTHEA, 1793-1835). Poet, Friend of Wordsworth.

AUTOGRAPH MS. SIGNED (INITIALS), "SONG OF A GREEK ISLANDER IN THE VALE OF TEMPÉ."

Comprising 4 verses of 4 lines each. 1 page, 4to. 28th December, N.Y.

16s

The last verse reads:—

"I hear the Shepherd's mountain flute,
I hear the whispering tree—
The echoes of my soul are mute
Where is my own blue sea?"

1878

HEMANS (FELICIA DOROTHEA).

AUTOGRAPH MS. OF A POEM ENTITLED "SWISS HOME-SICKNESS," TRANSLATED FROM THE LAST OF THE MELODIES SUNG BY THE TYROLESE FAMILY.

Comprising five verses of four lines each on 1½ pp., 4to. N.D. **12s 6d**

"Wherefore so sad and faint, my heart?
The Stranger's land is fair,
Yet weary, weary, still thou art,
What find'st thou wanting there?" Etc.

1879

HENRI II. (1519-1559). King of France. Lover of Diane de Poitiers.

LETTER SIGNED TO THE SENESCHAL D'AGENOIS, CHAMBERLAIN OF THE DAUPHIN. Countersigned: Aubespine.

½-page, folio. 8th March, 1550.

£15 15s

Enquiring whether the Dauphin, later Francis II., husband of Mary Queen of Scots, does his duty in attending to his studies, whether he keeps all the King's orders, and asking his correspondent to give him news as often as possible "as you know that the greatest pleasure for me is to have frequent news of my children."

1880

HENRI II. King of France.

LETTER SIGNED TO M. DE VILLEROY.

1 page, folio. Annet, 8th June, 1547.

£7 10s

Commanding his correspondent to provide his goldsmiths with money, in order that they can finish a silver table and a vase, and asking how much the whole will cost, as he wishes to pay the suppliers of the silver.

1881

HENRI III. (1551-1589). King of France, active in the Massacre of St. Bartholomew.

AUTOGRAPH LETTER SIGNED (WHEN DUKE OF ANJOU) TO CLAUDE DE L'AUBESPINE.

 $\frac{1}{2}$ page, folio. St. Germain, N.D. Bound in limp morocco.**£10 10s**

The King assures his correspondent of his friendship of which he would give proof should occasion offer.

1882

HENRI IV. (1553-1610). King of France and Navarre. Issued the Edict of Nantes, assassinated by a Jesuit.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HIS COUSIN, THE DUC DE MONTPENSIER.

1 page, folio. N.D.

£21

Wishing his cousin as much good and happiness as any relation or friend he has in the world could do. He is taking a journey to Pau which he will shorten in order to go to see the Duke.

1883

HENRIETTA MARIA (1609-1669). Queen of England. Daughter of Henry IV. and Marie de Medicis. Wife of Charles I.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "MONSIEUR MON FRÈRE."

1 page, 4to. N.D.

£12 10s

Thanking him for his kind remembrance and assuring him of her devotion.

1884

HENRIETTA MARIA.

AUTOGRAPH LETTER (IN FRENCH) TO THE REV. MOTHER OF THE VISITATION OF CHAILLOT.

1 page, 4to. With seals and silks. St. Germain, N.Y. (1651). **£10 10s**

Though she is very ill the Queen feels she must let the Rev. Mother know that she has been informed that it was Mme. de Guise who made the Count de Tillière work against them all the time. She is going to speak to Madame de Guise and asks her correspondent to take all the precautions she thinks necessary.

1885

HENRY VII. (1457-1509). King of England.

DOCUMENT SIGNED TO ROBERT LITTON, KEEPER OF THE WARDROBE.

1 page, oblong 4to (vellum). Greenwich, 4th April, 1497. Preserved in a blue morocco case lettered on side and back. **£24**

Ordering the sum of 40 shillings to be paid to William Tolle for "syngyng Credo, takkyng gyrdyll and frankyncens spent in our chapel by the space of two yeres now passed."

Shakespeare in his play, King Henry VI., makes that King predict that the "pretty boy" (Henry Earl of Richmond, afterwards Henry VII.), will wear a crown and "prove our country's bliss."

1886

WAR WITH SCOTLAND.

HENRY VII. King of England.

DOCUMENT SIGNED "H. R."

1 page, oblong 4to. Westminster, 1st December (1496).

£21

An important document, levying a special tax in order to continue the war against the Scots "for the revenging of the great crueltie and dishonour that the King of Scots hath done unto us."

" . . . This money must be brought to our receipt and there receyved by the tellers of the same a thisside of the Fest of Candilmasse next coming without any further tract or delay. Of whom ye shal take out a bil of *mutuum* for your time and inst. repayment thereof. It shalbe in your libertie aftre ye shal have gone thorough with our seid Commissioners to whom we pray you to geve ful and fast credence in this caas." Etc.

1887

WAR WITH SCOTLAND.

HENRY VII. King of England.

A FINE HISTORICAL DOCUMENT SIGNED. ADDRESSED TO "OUR RIGHT TRUSTY AND WELBELOVED HERRE TAY."

1 page, oblong folio. Westminster, 1st December, N.Y. With Seal. £21

An interesting historical document, requiring a loan of 100 marks from Herre Tay, Essex, to carry on the war against Scotland "for the revenging of the grete cruelty and dishonour that the King of Scotts hathe done unto us."

1888

HENRY VII. King of England.

DOCUMENT SIGNED.

1 page, oblong 8vo.

£5 5s

One edge of the document is cut and a few words are missing.

1889

BRINGING HORSES TO ENGLAND.

HENRY VIII. (1491-1547). King of England.

LETTER SIGNED (IN LATIN) TO LORENZO DE MEDICI (THE NEPHEW OF THE POPE).

1 page, oblong folio. Greenwich, 20th July, 1514.

£25

(Trans.):—"Our trusted Servant the Knight Thomas Cheney whom to the purpose of securing for us good size horses we sent in your country has returned and layed before us a most complete report of his journey and of the most kind and special regard wherewith you received our message as well as of the most beautiful and splendid horse which on his departure you entrusted to him as a token of your friendship for delivery to us and which he has brought over quite safely and presented to us in your name. The gift sent us is welcome and greatly appreciated by us as well as all the friendly proofs shewn us by Our Most Holy Father and by all your family." Etc.

1890

HENRY VIII. King of England.

DOCUMENT SIGNED (VELLUM) TO SIR ANDREW WYNDESORE, THE KEEPER OF THE GREAT WARDROBE.

1 page, narrow oblong 8vo. 20th October, 1511.

£18 10s

A fine specimen dated the second year of the king's reign and ordering a length of cloth for a gown to be delivered to his Chaplain.

1891

HENRY VIII. King of England.

DOCUMENT SIGNED.

1 page, oblong 4to. Greenwich. 1st November, 1513.

£14 14s

Bearing a very fine specimen of Henry VIII.'s signature and referring to John Willington, Abbot of Athelney.

1892

HENRY VIII. King of England.

DOCUMENT SIGNED TO THE KEEPER OF THE GREAT WARDROBE.

1 page, oblong 8vo. Windsor, 13th November, 1513. **£12 12s**

An order for certain material to be delivered to one, Arthur Duwar.

1893

HERSCHEL (SIR JOHN FREDERICK WILLIAM, 1792-1871). Famous Astronomer and Chemist. Son of Sir William Herschel. Wrote many scientific works.

AN IMPORTANT SERIES OF 16 AUTOGRAPH LETTERS SIGNED TO ROBERT HUNT THE SCIENTIFIC WRITER, AUTHOR OF THE FIRST ENGLISH TREATISE ON PHOTOGRAPHY.

Together some 49 pp., 4to and 8vo, dated between 1840 and 1852. **£8 10s**

A very important and extensive series of sixteen letters in which Herschel discusses at great length the effects of the recently discovered usefulness of photography as applied to astronomical and other scientific purposes; also dealing with other interesting scientific matters.

1894

HERSCHEL (SIR JOHN FREDERICK WILLIAM).

THREE AUTOGRAPH LETTERS SIGNED TO MONSIEUR BOUVARD, DR. LINDLEY, AND TAYLOR.

London and Slough, 7th June, 1821, to 11th January, 1848. **£1 16s**

Making some interesting observations on an Eclipse, sending Dr. Lindley some roots and bulbs, etc.

1895

HERTZBERG (EWALD FRIEDRICH, COUNT VON, 1726-1795). Prussian Statesman.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pp., 4to. Berlin, 11th November, 1786.

15s

(Trans.):—" . . . I also find a great deal of truth in what you tell me of Sweden, Denmark & Germany. I think that you have not stayed long enough in the Prussian States, and I hope that you will carry out your intention of returning so that I may have the satisfaction of seeing you again, and also that you may better learn to know the Prussian Government, which with remediable faults, has some perfections nevertheless. You will find some idea of this in my last two academical dissertations during the last reign, which I take the liberty to enclose. You will also find, in the new Encyclopedia of Paris, some statistic articles on the Prussian States which I hastily wrote for a certain geographer." Etc.

1896

HERVEY (REV. JAMES, 1714-1758). Author of "Meditations," etc.

AUTOGRAPH LETTER SIGNED TO MR. RIVINGTON THE PUBLISHER.

1 page, 4to. 20th October, 1747.

£2 2s

Concerning the publication of his famous "Meditations."

" . . . As to the Edition of my Meditations now working off, I am willing it should be yours, & hope it may turn considerably to your advantage. With regard to the price, I really cannot judge: but am ready to acquiesce in it, provided you can allow me two dozen copies, bound & letter'd, instead of one. I had no thought of enlarging this demand, but on sitting down, & computing the number of my friends, to whom I stand engaged, I find it much greater than I imagined." Etc.

1897

HESSE (CARDINAL AND PRINCE OF).

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO CATHERINE OF BRAGANZA, QUEEN OF CHARLES II.

1 page, folio. Heytersheim, 23rd July, 1662.

£6 10s

A very fine and rare letter, congratulating the Queen on her marriage to King Charles II. and her safe arrival in England.

(Trans.):—" These lines . . . are to assure Your Majesty of the extraordinary joy which I share with all England that you have safely arrived there, and I give infinite thanks to God, to whom I shall not cease to pray daily with fervour that He watch over and crown with all blessings and contentment, possible and imaginable, the marriage, life and reign of Your Majesty." Etc.

1898

HOGARTH (WILLIAM, 1697-1764). Famous Painter and Engraver. Painted "The Harlot's Progress," "Marriage-à-la-Mode," etc.

RECEIPT FILLED IN AND SIGNED BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket, measuring $17\frac{1}{4}$ by $12\frac{1}{4}$ inches. 5th June, 1751. With small seal. **£10 10s**

In perfect condition. Being a receipt made out to Sam. Vandewall for the first instalment of his subscription to two Prints. "Moses brought to Pharoah's Daughter," and "Paul before Felix." The engraving represents Paul before Felix.

1899

HOGARTH (WILLIAM).

RECEIPT FILLED IN AND SIGNED BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket with respect to his "Marriage-à-la-Mode."

Measuring $8\frac{3}{4}$ by $11\frac{1}{2}$ inches. 28th April, 1744. **£9 9s**

This engraved ticket is made out to Samuel Dalmer for the first instalment of his subscription to "Marriage-à-la-Mode." The engraving represents Characters and Caricatures.

* * * Quite perfect. Hogarth's signature is very rare and his receipts when met with are as a rule mutilated.

1900

HOGARTH (WILLIAM).

PRINTED RECEIPT, WITH DATE AND NAME OF SUBSCRIBER IN THE AUTOGRAPH OF HOGARTH.

Contained at the foot of a finely engraved subscription ticket with respect to his "Marriage à la Mode." Measuring $10\frac{1}{2}$ by $8\frac{1}{2}$ inches. 14th April, 1743. **£2 2s**

This engraved ticket is made out to Henry Calthorpe for the first instalment of his subscription for "six Prints called Marriage à la Mode." The engraving represents Characters and Caricatures.

1901

HOGARTH (WILLIAM). Famous Painter and Engraver.

PRINTED RECEIPT SIGNED BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket in respect of a Print representing an Election Entertainment. Measuring $7\frac{5}{8}$ by $9\frac{3}{4}$ ins.
N.D. **£9 9s**

* * * Very rare.

1902

HOGARTH (WILLIAM).

RECEIPT FILLED IN BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket in respect of Four Prints of an Election. Measuring $7\frac{5}{8}$ by $9\frac{3}{4}$ inches. 31st May, 1754.
£2 2s

The ticket is made out to Nicholas Marissal, for the first instalment of his subscription for Four Prints of an Election.

Date, Name of Subscriber, and titles of the prints are in the autograph of William Hogarth.

1903

HOGARTH (WILLIAM).

ELEVEN WORDS IN THE HAND OF WILLIAM HOGARTH.

Contained at the foot of a very fine engraving of Paul before Felix. Also an Autograph Note by Horace Walpole. Measuring $20\frac{1}{2}$ by $16\frac{1}{2}$ inches. **£6 6s**

The note in Hogarth's writing reads:—

“ A print of the plate that was put aside as insufficient,”

on account of the position of Paul's right hand, but Walpole says:—

“ . . . some of the hands are better than in the Print that was published.”

1904

HOGARTH (WILLIAM).

PRINTED RECEIPT WITH DATE AND NAME OF SUBSCRIBER IN THE AUTOGRAPH OF WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket in respect of his "Analysis of Beauty." Measuring 8 by 7½ inches. 30th November, 1752. **£2 2s**

This rare engraved ticket is made out to Mr. Savage for the first instalment of his subscription to the "Analysis of Beauty." The engraving represents Columbus and the egg.

1905

HOGG (JAMES, 1770-1835). The "Ettrick Shepherd." Poet and Author. "WAT PRINGLE O' THE YAIR." AUTOGRAPH MANUSCRIPT.

13 pages, large folio.

"JULIA M' KENZIE." AUTOGRAPH MANUSCRIPT.

6¼ pp., large folio.

Together, bound in green morocco gilt by Riviere, lettered on back.

£18 18s

Two remarkably fine manuscripts in the hand of the "Ettrick Shepherd."

1906

HOLLAND (HENRY R. VASSALL FOX, 3RD EARL, 1773-1840). Politician. AUTOGRAPH LETTER SIGNED TO LORD BESSBOROUGH.

2 pp., 8vo. N.D. Circa October, 1806. **15s**

Concerning the funeral of Charles James Fox.

" . . . It would be idle to say what everybody knows and feels about the loss of such a man." Etc.

PLATE XIII.

Unterzeichnete bittet unterthor,
 möge ihm ein erlauchtes, Mühsel-
 Dinsten. Wollen zu Leibsch in Jura,
 ihn zu bewilligen, für unterthor
 zur seiner Litter mit folgenden Be-
 wegg zuwenden:

1. Hoff er ein Jüngling und S. P. Con-
 sult, gewöhnlich S. P. Hof-Diener
 habe, und in der Composition Appalar
 des Jura von Palazzi nach der S. P.
 Hofkammermeister, auf dessen Kost,
 wann erd Ansuchen er diese Stelle
 zu besetzen würdiget.
2. Hoff er sich in jedem Falle der
 Composition solche Anmerkungen, und
 Fertigkeit in der Ausübung auf der
 Orgel, Violin u. im Singen erworben,
 daß er laut bestimmeten Zeitungen
 unter allen um diese Stelle werben-
 den die besten als der fähigste
 erklärt wird.
3. Erlobet er, die bestmögliche Ver-
 wendung seiner Fähigkeiten, um die
 von ihm zu erhaltende Stellen vollkommene
 zu unternehmen.

1816 Franz Schubert
 Der Herr Konsul
 Appalar seiner Litter zu
 Wien am 2ten September
 No. 10

PLATE XIV.

St Agnes.

Deep on the convent-roofs the snows
Are sparkling to the moon
My breath to Heaven like vapour goes
May my soul follow soon!
The shadows of the convent-towers
Slant down the snowy sword,
Still creeping with the creeping hours,
That lead me to my Lord.
Make thou my spirit pure & clear,
As are the frosty skies,
In this first snowdrop of the year,
That in my bosom lies.

II

As these white robes are soiled & dark
To yonder shining ground:
As this pale taper's earthly spark
To yonder argent round:
So shows my soul before the Lamb-
My spirit before thee:
So in mine earthly house I am,
To that I hope to be.
Break up the Heavens, O Lord! & see,
Thro' all yon starlight keen,
Draw me, thy bride, a glittering star
In raiment white & clean.

ALFRED, LORD TENNYSON. (1809-1892).
Autograph Manuscript.
(Facsimile shows first page).
See Item No. 2189.

1907

HOLMES (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO F. LOCKER (LAMPSON).

4 pp., 8vo. Boston, 13th May, 1861.

£8 10s

Concerning the present of some Hogarth plates; then continuing as to his own prose and verse; and concluding with an important pronouncement on the enthusiastic state of the people on the outbreak of the Civil War.

“ . . . It pleases me greatly to have pleased you in my prose and verse. I hope you may find something in my book of poems to amuse or interest you, though most of them you will have seen before, as the poems of the Autocrat and the Professor are included with the new ones. This is no time to publish and the book, though ready, will be delayed for the present.

“ To be sure I met your brother-in-law General ———. I also had the satisfaction of receiving a letter from him containing a very polite acknowledgment from the Prince of certain verses called an ‘ International Ode ’ written by me and sung in the Prince’s presence. You may perhaps have seen them in the Times where they were printed with the account of our Boston celebration.

“ You know what a state we are in here. But you do not know—you cannot know—that the sense of national life and unity throughout the free States is the most exacting, joyous, triumphant feeling that our Nation has ever known. . . . We have lived more true life in the last month than in all the years that have gone before it. There is an absolute fusion of all parties, a complete unity of purpose throughout the whole North. Whatever the struggle and the sacrifice, the great battle of law and liberty will be bravely fought, and I doubt not to a glorious issue.” Etc.

1908

HOLMES (OLIVER WENDELL).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., sm. 8vo. Boston, 18th April, 1870.

£3 15s

Thanking his correspondent for the present of a book; then continuing:—

“ . . . You may be sure that I feel greatly pleased to find any verse of mine in such company as it meets in your sparing selection. . . . I am not sure whether our Minister Mr. Motley is of these [mutual friends] or not, but if you ever happen to meet him remind him that you have been in correspondence with me and you will touch the string of a friendship of very long standing.

“ I am going to take the liberty of putting some of the last poems I have written for various occasions into the package with which this goes.

“ I suppose nobody among us has been quite so good natured as myself in furnishing copies of verses for occasions of all sorts. . . . You will find one written at the request of our minister in Berlin, Mr. Bancroft, on the occasion of the ‘ Jubilaeum ’ of Ehrenburg.” Etc.

1909

AMERICAN CIVIL WAR.

HOLMES (OLIVER WENDELL).

AUTOGRAPH LETTER SIGNED TO MRS. DUNCAN.

4 pp., 8vo. Boston, March 13th, 1866.

£5 5s

Of great pathetic interest on the bereavements caused by the American war between the North and South, and speaking of his own losses; also as to healing the enmity between the two parties.

“ . . . This dreadful period through which we have been passing has left its touch all around us. My own son, thrice wounded, has indeed come back to me with nothing but his hidden scars to tell of the danger he has passed. But of his intimates and companions, how many have fallen. Twelve of our family connections served in the war—five have fallen, and of the youths I used to see at our house many of the most promising and the favourites—Yet the wounds of the war are past healing, except in the hearts too deeply stricken. . . . The temper of our Northern people is, I think I may say, kindly. They wish to get utterly rid of all future causes of dissension, but there is very little vindictiveness expressed, except with reference to the agents of certain atrocities, like those at Andersonville, who forgot what was due to humanity. Bitter as the feeling often is among the Southern people, I had a proof the other day that it is not universal. . . . May the time come when all enmities forgotten, all sorrows healed, the children of the North and South shall dwell once more together in peace and amity.”

1910

HOOD (THOMAS, 1799-1845). Poet.

A LENGTHY AUTOGRAPH LETTER SIGNED TO HIS DOCTOR.

4 full pages, 8vo. 15th May, 1844.

£2 10s

Written whilst seriously ill, and in which he graphically and at great length describes a sudden change for the better in his state, much so as to indulge in a dish of crab for supper. He also refers to “Hoods Magazine” not long started. Hood is characteristically cheerful and humorous throughout the letter. He died the following year.

1911

HOPPNER (JOHN, 1758-1810). Famous Portrait Painter. R.A.

AUTOGRAPH LETTER SIGNED TO JAMES NORTHCOTE, THE PAINTER AND AUTHOR.

2 pp., small 8vo. N.D. Circa 1805.

£3 10s

“ . . . I am truly sorry a circumstance has happen'd that will prevent my having the pleasure of seeing you to-morrow—I expect Mrs. Hoppner home shortly, and shall then be able (as you always admired, and were popular with the ladies) to afford you entertainment more agreeable than a Bachelor, as I now am, can make pretensions to.”

1912

HUMBOLDT (FREDERICK H. ALEXANDER, BARON VON, 1769-1859).

Celebrated German Naturalist and Philosopher.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MR. PISGERSGILL.

1 page, large 4to. Berlin, 2nd May, 1835.

17s 6d

Asking Pisgersgill to “ receive with kindness ” Doctor Waagen, Director of the Gallery of Pictures of the Royal Museum of Berlin.

1913

HUMBOLDT (FREDERICK H. ALEXANDER, BARON VON).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO DAWSON TURNER.

1 page, 12mo. N.D.

15s

Making an appointment.

1914

HUME (DAVID, 1711-1776). Philosopher and Historian. Compiled a “ History of England.”

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Welde Hall, 29th March, 1746.

£7 10s

In which he asserts that his only crime has been too little dissimulation and too strong an indignation at meeting with treachery and perfidiousness; also stating:—

“ My way of living is more melancholy than ever was submitted to by any human creature, who ever had any hopes or pretensions to anything better. And if to confinement, solitude and bad company be also added those marks of disregard . . . I shall say nothing, but only, that books, study, leisure, frugality & independence are a great deal better.” Etc.

1915

HUME (DAVID).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Edinburgh, 26th May, 1753.

£4 10s

“ . . . Were you not my friend, you would envy my robust constitution. My application has been & is continual, & yet I preserve entire health. I am now beginning the Long Parliament, which, considering the great number of volumes I peruse, & my scrupulous method of composing, I regard as a very great advance.” Etc.

1916

HUMMEL (JOHANN NEPOMUK, 1778-1837). German Pianist and Composer.

AUTOGRAPH MUSICAL MANUSCRIPT OF A DUET “ JEANNOT UND COLIN.”

5½ pp., folio. Wrappers.

£10 10s

An unpublished musical manuscript from the collection of Aloys Fuchs, with his attestation, dated 1824 on wrapper.

1917

HUNT (HENRY, 1773-1835). Radical Politician. “The Demagogue.” Hero of Peterloo, the Manchester massacre of 1819.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. House of Commons. N.D. (Circa 1831).

18s

“I have neither Vote nor interest in Dorsetshire. . . Depend upon it we shall not remain long in the hands of either of our enemies the Whigs or the Tories, therefore it is not worth while to discuss which is the worst.” Etc.

1918

HUNT (J. H. LEIGH, 1784-1859). Essayist and Poet.

AUTOGRAPH LETTER (3RD PERSON), TO MR. HUDSON.

Examiner Office, 18th June, 1821.

18s

Concerning an article on Godwin.

1919

HUNT (WILLIAM HOLMAN, 1827-1910). Artist of the Pre-Raphaelite School.

AUTOGRAPH LETTER SIGNED TO MRS. BLACKBURN.

3 pp., 8vo. Fulham, 19th January, 1888.

£1 1s

Discussing the historical data for the festival of Christmas and whether the Shepherds would have been watching their flocks at night in midwinter.

He goes into most interesting details on the subject.

“ . . . That Shepherds belonging to Bethlehem are out on the hills on such errands at Xmas. I know, because I was painting at Bethlehem at the Nativity season, and . . . a shepherd with other shepherds was away for short seasons at the time, and he slept in caves.” Etc., etc.

1920

HUNT (WILLIAM HOLMAN).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2½ pp., 8vo. Fulham, 19th February, 1888.

18s

Concerning articles he had written on “ Preraphaelitism,” which he proposed to expand and publish in book form.

“ . . . I have been induced to disregard an indisposition to make personal confessions in the faith that some revelations about an artist's actual life in these days may lead people to use some common sense about Art instead of going up into the clouds as Aristophanes makes dear Socrates do.”

1922

IBSEN (HENRIK, 1828-1906). Norwegian Dramatist.

AUTOGRAPH LETTER SIGNED TO MR. HEGEL.

1 page, 8vo. Dresden, 27th May, 1873.

£9 10s

(Trans.):—“ Herewith I send you the final part of the manuscript [the double drama ‘ Emperor and Galilean ’].

“ I am very obliged to you for the copy of the ‘ Vikings ’ I received. I shall return it to you in a few days corrected. ‘ Lady Inger ’ I shall try and get from Christiana, I intend to rewrite that play completely and hope to get some time for it during my stay in Vienna.”

1923

IBSEN (HENRIK).

AUTOGRAPH LETTER SIGNED (IN NORWEGIAN) TO CANCELLI-
RAAD HEGEL.

3½ pp., 8vo. Rome, May 2nd, 1867.

£6 18s

Mentioning his lyric drama "Brand" produced in 1866-7, and other of his works, "Vintergront," "Kjorleghedens Komædie," etc.

1924

IRVING (WASHINGTON, 1783-1859). American Author and Humorist.

AUTOGRAPH LETTER SIGNED TO D. M. COCKENDALE, ESQ.

1 page, 4to. Westminster Abbey, 11th May, 1842.

£1 10s

Written whilst on a visit to England, regretting he was unable to visit Glasgow and accept of a public dinner to which he was invited by a number of gentlemen of that city.

" . . . I feel duly sensible of this very distinguished and flattering testimonial of their favorable opinion and most kind intentions, but that the very brief time I have to remain in this country and the many engagements and occupations by which it is already engrossed, will not permit me to accept the high honor they could confer upon me."

1925

CORONATION OF QUEEN VICTORIA.

IRVING (WASHINGTON).

AUTOGRAPH LETTER (THIRD PERSON) TO SIR GEORGE NAYLER.

1 page, 8vo. Argyll Street, Tuesday, September 6th (N.Y.) circa 1837.

12s 6d

" Mr. Washington Irving presents his compliments to Sir George Nayler and will be much obliged to him for the Ticket for the Coronation which Sir George had the kindness to say would be granted to Mrs. Welles."

1926

JAMES I. OF ENGLAND AND VI. OF SCOTLAND. (1566-1625).

DOCUMENT SIGNED ADDRESSED TO THE PAYMASTER OF "OUR FORCES IN THE LOW COUNTRIES."

1 page, folio. Wilton, 29th October, 1603.

£9 10s

Dated the first year of his reign as King of England, and being Sir Richard Wigmore's pay warrant for his services and that of his servants with the forces in the Low Countries.

1927

JAMES I. OF ENGLAND AND VI. OF SCOTLAND.

DOCUMENT SIGNED AS KING OF SCOTLAND TO JAMES MENZIES.

½ page, 4to. Holyrood House, 12th February, 1584.

£7 10s

Being a license to James Menzies of that Ilk, to depart home notwithstanding the order for him to appear before the Secret Council to give evidence as to the "broken men of the Hielandis."

1928

JAMES II. (1633-1701). King of England.

DOCUMENT SIGNED WHEN DUKE OF YORK, AND AS LORD HIGH ADMIRAL, ADDRESSED TO "SIR THOMAS CHICHLEY, MASTER OF HIS MAJESTY'S ORDNANCE."

COUNTERSIGNED BY MATTHEW WREN.

St. James, 13th June, 1670.

£2 10s

Containing instructions for paying off the men of H.M.S. Falcon and Speedwell, and for storing the vessels with their ammunition and various accessories.

1929

JAMES V. (1512-1542). King of Scotland.

DOCUMENT SIGNED TO THE PRIVY COUNCIL.

1 page, 4to. Falkland, 6th December, 1537. Preserved in a blue morocco case, lettered on front. **£7 10s**

Setting forth that the King has issued a summons against the tenants of the Kirkland of Dow for stealing peat, turf, heather, &c.

1930

JAMES V. King of Scotland.

DOCUMENT SIGNED.

1 page, oblong 4to. Edinburgh, 1st September (1541). With remains of Wax Seal. **£7 10s**

Summoning the tenants of the Barony of Menzies when required by Robert Menzies of that Ilk, to make themselves "reddy bodin in feir of weir" and pass forth with him in defence of the realm.

1931

JAMES V. King of Scotland.

DOCUMENT SIGNED.

1 page, oblong 4to. Edinburgh, 28th July, 1537. **£6 6s**

Authorising Alexander Napier of Merchistoun to remain in France until he had recovered his health.

1932

JEANNIN (PIERRE, 1540-1622). French Statesman and Diplomatist. By his counsel prevented the massacre of the Protestants in Burgundy 1572. AUTOGRAPH LETTER SIGNED TO M. DE VILLEROY.

2 pp., small folio. Tours, 4th April (1614). £5 5s

Relating to the negotiations with the Prince de Condé and the Duke and Duchess de Longueville. Jeannin complains of their excessive demands, which seriously compromise the prospects of a peace.

(Trans.):—"The austerity of Madame & M. de Longueville who persist in demanding what the Queen cannot freely accord, has caused Her Majesty great trouble, and has almost made her lose all desire to make peace; at least she almost loses hope when she considers also the demands of various individuals, against which all here, who only know them by hearsay, without examining them more closely, are exclaiming, declaring that they cannot be accorded without betraying the State. She no longer knows whose advice to take, on account of the large amount of money which the adherents of the other side wish to have which would drain us entirely, and take away the means of rewarding those who are here, who are demanding their portion and claim greater merit to it than those who have done us an ill turn, and if they are forgotten in order to satisfy the others, at the first disturbance the King will find himself alone." Etc.

1933

JENKINS (SIR LEOLINE, 1623-1685). Civilian and Diplomatist. Secretary of State.

AUTOGRAPH LETTER SIGNED TO THE EARL OF DANBY.

1 page, 4to. Whitehall, 26th May, 1681. 15s

" . . . Yor Lordships conjecture was very right, the man was employ'd by Papists, he confessed at last that Mr. Collier had set him on work." Etc.

1934

JEPHSON (ROBERT, 1736-1803). Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO EDMUND MALONE.

2 pp., 4to. Black Rock, 17th July, 1800. 12s 6d

An interesting letter. Thanking Malone for a copy of his book on Dryden and mentioning Dr. Johnson and Richard Savage in connection therewith.

" . . . I must be allowed to thank you for your present of Dryden. . . . It is written with your usual elegance of style and precision, and I really wonder how you could say so much on a subject, on which your predecessor Johnson has said a great deal, he seems to me to have labour'd the Life of Dryden more than any other (Savage excepted). Many of the letters which I never saw before, are very curious, and you have done great service to Literature by collecting together so many excellent pieces in prose of one of our most lively and eloquent writers." Etc.

1935

JONES (JOHN, died 1660). Regicide. Colonel in Parliamentary Army; negotiated surrender of Anglesey. Married Oliver Cromwell's sister. Executed on the Restoration.

DOCUMENT SIGNED TO THE COMRS. OF THE NAVY.

1 page, folio. 30th March, 1649.

£1 18s

Also bearing the rare signature of Valentine Walton (or Wauton) another Regicide, and likewise a brother-in-law of the Lord Protector. He sat as Judge at Charles I.'s trial. Fled to Germany at the Restoration.

1936

JOSEPHINE (1763-1814). Empress of the French. Queen of Napoleon I. by whom she was divorced.

DOCUMENT SIGNED, WITH THREE WORDS AUTOGRAPH.

1 page, folio. St. Cloud, 30th May, 1807.

£7 10s

1937

KEAN (CHARLES J., 1811-1868). Famous Shakespearean Actor.

AUTOGRAPH LETTER SIGNED TO "MY DEAR COLE."

4 pp., 8vo. Southampton, 22nd October, 1860.

12s 6d

" . . . There are about 100 places taken for tonight. I calculate on three sixty's. The weather looks lowering and should the rain fall, it will injure us materially." Etc.

1938

KEAN (EDMUND, 1787-1833). Famous Tragedian.

AN EXTRAORDINARY AUTOGRAPH LETTER SIGNED (WRITTEN WITH THE SNUFFERS) TO R. PHILIPS.

2 pp., 4to. Rothesay, 14th November, 1823. Autograph address and franking signature on fly-leaf.

£8 10s

A most extraordinary letter written from Rothesay where he had been dangerously ill. Kean writes the letter with the Snuffers.

"Mrs. Kean wrote to Elliston on the 8th telling him that I had not above one week to live, all is well by my keeping away.

"Dam the Ganges to prevent further overflow, send to Hell the Prometheus that animated the Statue, set fire to the Bun Rows and then I will return, at any time very reluctantly, for this is the most beautiful place in the world. Write and send me play bills every day. How was the box plan for the 17th?

"I can get another Doctor's certificate if it is necessary. . . .

"P.S.—Written with the Snuffers."

1939

KEAN (EDMUND). Famous Tragedian.

AUTOGRAPH LETTER SIGNED TO MR. H. SIGELL.

1 page, 4to. March 7th (1825). Autograph address, signature and seal on reverse. **£7 10s**

A characteristic, theatrical letter, listing certain engagements and speaking bitterly on money matters.

“Can't go to Brussels, at any rate not till after my next Drury Lane engagement (not then, do not like it). The authorities and paupers take away all the money. . . . I shall be in London Wednesday or Thursday, see that those . . . usurers have got the bond.” Etc.

1940

KEENE (SIR BENJAMIN, 1697-1757). Diplomatist. Ambassador at Madrid. Negotiated Treaty of Seville.

AUTOGRAPH LETTER SIGNED TO SIR ROBERT WALPOLE.

8 pp., 4to. Escorial, November 28th, 1734. **£2 2s**

A very long letter of great interest whilst Ambassador in Spain.

“ . . . I shall not fail in a very little time, to send you an accurate account of all the Spanish Troops with a particular specification of those in Italy, the Times, their numbers at each time, and the places of their embarkation. . . . Pasino boggled a little at the second explanation I demanded, and was muttering something about a daughter of England, but upon my pressing him closer he himself named an Archduchess, and talkt some time upon the necessity of marrying D. Carlos to secure the succession to this crown since the Prince of Asturias has no children and it is to be feared will have none.

“All at present depends upon the Emperour, and if he can but be brought to come readily into the proposal of this marriage, the Queen of Spain will be so eager to have it consummated, that I should think His Impl. Majty may procure as advantageous conditions in return for this complaisance, as the state of his affairs will allow of, or he can reasonably expect, and we shall have the satisfaction to create a coolness and an indifference between the two houses of Bourbon for the rest of this Reign, and much more for the succeeding ones, if the present negotiations should end in a good Treaty between the maritime powers, the Emperour and Spain, to which France, not to lose her commerce with the latter, would not fail to accede.” Etc.

1941

KELLERMANN (FRANÇOIS CHRISTOPHE, DUC DE VALMY, 1735-1820).
Napoleonic Marshal.

AUTOGRAPH LETTER SIGNED TO GENL. ALEXANDRE, COMMIS-
SIONER FOR WAR.

3 pp., 4to. Chambéry, Floreal 11, An 4.

£3 3s

Reporting as to the state of the war in Italy, and that Sardinia was about to treat for peace; mentioning Napoleon Bonaparte, the General-in-Chief.

(Trans.):—" . . . Affairs of the Army in Italy look as if the King of Sardinia is about to treat for peace. His General-in-Chief, Coli, has in consequence proposed to the General-in-Chief, Bonaparte, a cessation of hostilities, which it appears have been accepted, as yesterday evening I received two letters from Enemy Generals asking me to do the same on my side. I replied that I would do so when I was officially informed about it, and had the conditions from my colleague, the Gen. of the Italian Army. The King of Sardinia has sent two personages to Paris to treat for peace. I am in hopes that the success attending this measure will force the Emperor to make peace or to take all leave of Italy. These, my dear Alexandre, are the political and military matters in this part of the world. This campaign will in all probability be brought to a conclusion if the conditions of the King of Sardinia are anything like agreed to. . . .

"If peace come about I will greet you in Paris, as I cannot have the pleasure of doing so here. I am also writing to tell you that I have asked that my son may be appointed to some position by—Berthier, his friend the Adjutant-General. I am so dissatisfied with his conduct towards me that I cannot have him with me any longer. It would take too much time to give you all the details." Etc.

1942

KEMBLE (JOHN PHILIP, 1757-1823). Shakespearean Actor.

AUTOGRAPH LETTER SIGNED TO HARRY ERSKINE JOHNSON OF
THEATRE ROYAL, GLASGOW.

1 page, 4to. Dublin, 1st February, 1816.

£1 8s

As to the terms for his acting in Glasgow.

" . . . The terms and the times seem to be the only articles in question." Etc.

1943

KEMBLE (JOHN PHILIP).

AUTOGRAPH LETTER SIGNED TO — WILLIAMS, ESQ.

1 page, 8vo. N.D.

£1 1s

" . . . I am very certain, if you send a note directed to Mrs. Siddons at the Theatre, mentioning the places you have occasion for, that she will immediately set them down in your name." Etc.

1944

KENT (AUGUSTUS EDWARD, DUKE OF, 1767-1820). Father of Queen Victoria. Commander-in-Chief of forces in British North America, 1799-1800.

TWENTY-FOUR AUTOGRAPH LETTERS OR LETTERS SIGNED TO LORD MELVILLE.

Comprising 46 pp., 4to. 1799-1808.

£10 10s

Chiefly concerning naval and military appointments. He also refers to his arrival in America as Commander-in-Chief, and the barren appearance of the country.

" . . . I embrace this Opportunity to inform you that after a tedious passage of forty-three days I arrived here on the 6th of this month, but I found the contrast between the bleakness and dreariness of this Country and the cultivation and beauty of England far more striking than I ever did before, and almost think I should be inclined to be melancholy if I did not look forward with sanguine expectations to the prospect of what both you and Mr. Pitt gave me reason to hope in the event of an Union taking place this Year. . . . You can easily believe that as I only came out to this Country from a motive of honour and justice towards my Creditors, and certainly made a very great sacrifice in so doing, it must be a very interesting object to me, to be placed in a situation so much nearer home, where it will be still in my power to pursue the same purpose, and perhaps to effect it sooner than I could in any other situation." Etc.

" . . . Having received intimation of His Majesty having consented to my immediate return to Europe, I am preparing to embark on the 2nd of next month, and hope to sail on the 3rd so that if the winds are at all favorable, I flatter myself with reaching Spithead in a period of twenty five days, to a month at the utmost." Etc.

1945

KENT (VICTORIA, DUCHESS OF, 1786-1861). Mother of Queen Victoria.

AUTOGRAPH LETTER SIGNED "YOUR VERY AFFECTIONATE GRANDMOTHER," TO HER GRANDCHILD PRINCESS ALICE.

2 pp., 8vo. Tunbridge Wells, 26th August, 1849.

£1 1s

Thanking her little grandchild, then six years of age, for a birthday letter.

" My beloved Alice,—Grand Mama thanks you very much for your pretty kind little letter, which she had the great pleasure to receive on the morning of her birthday. I wish you many happy returns of dear Papa's birthday. I am sure, you will have been all very merry and happy on this dear day." Etc.

1946

KOCK (CHARLES PAUL DE, 1794-1871). French Novelist and Dramatist.
 AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR MARIE
 JOSEPH PAIN.

2 pp., 8vo. Paris, 2nd May, 1826.

12s 6d

(Trans.):—" . . . I went to Montardier's and informed him of your kind arrangements. I gave him a copy of my 'Calendrier des Vieillards,' also a few lines for you, and asked him to enclose with them a copy of the Tales and forward them all to the Voitures de Choisy.

"I saw indeed that he had some difficulty in making up his mind to give a third copy, saying that two already had been taken to the Drapeau Blanc. However as I made him realise that it would be a very ill-timed economy, he promised to send it. He has not done so which is very remiss on his part, but I forgive him since it has procured me a letter from you. I am going at once to Montardier's, and from there I shall go myself to the Voitures to send you what you ought to have had a long time ago, all through the negligence of the bookseller. The translation of the Tales of Musaeus is not mine; the manuscript was brought to me with a request that I would read it through, cut out, and add as seemed good to me. There was not a page of which half had not to be done over again to make the style clear and correct." Etc.

1947

KROPOTKIN (PRINCE PETER, born 1842). Nihilist and Author.
 AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Brighton, 29th January, 1912.

£2 2s

(Trans.):—"I thank you very much for giving me the opportunity of associating myself with the expressions of sympathy to be offered my excellent friend Georg Brandes. However numerous the expressions of friendship, admiration and sympathy he may receive let me join my voice to them." Etc.

1948

LA FONTAINE (JEAN DE, 1621-1695). French Poet and Fabulist. One of the most idle, most frivolous and dissipated of men, but likewise one of the most charming and gifted.

DOCUMENT SIGNED.

2 pp., folio. 25th February, 1659.

(SEE ILLUSTRATION, PLATE No. VII.).

£15

An interesting Legal Document signed before a notary as "maître des eaux et forêts," in the Duchy of Chateau Thierry, making over to one Jacques Vibart, the profits of certain lands in consideration of specified rents and payments.

1949

LAMBALLE (MARIE THERESE LOUISE DE SAVOIE CARIGNAN, PRINCESSE DE, 1748-1792). Friend of Queen Marie Antoinette. Cruelly murdered by the Revolutionists.

LETTER SIGNED "M. L. T. DE SAVOYE" (IN FRENCH).

1 page, 8vo. Paris, 22nd November, 1776.

£15 15s

(Trans.):—"I received the Queen's orders yesterday about the balls; her Majesty desires that they shall be arranged as on preceding years. I am letting M. de la Source know, so that he may arrange for the execution of His Majesty's orders within a fortnight."

* * * The Princesse de Lamballe was the intimate friend and favourite attendant of Queen Marie Antoinette, whose danger and adverse fortune she shared during the Revolution. Having been imprisoned in La Force, she was massacred, with circumstances of great atrocity, in September, 1792.

Carlyle's description is as follows:—

"Princesse de Lamballe has lain down on her bed: 'Madame, you are to be removed to the Abbaye.' 'I do not wish to remove; I am well enough here.' There is a need-be for removing. She will arrange her dress a little, then; rude voices answer, 'You have not far to go.' She too is led to the hell-gate; a manifest Queen's-Friend. She shivers back, at the sight of bloody sabres; but there is no return: Onwards! That fair head is cleft with the axe; the neck is severed. That fair body is cut in fragments; with indignities, and obscene horrors of mustachio grands-levres, which human nature would fain find incredible,—which shall be read in the original language only. She was beautiful, she was good, she had known no happiness. Young hearts, generation after generation, will think with themselves: O worthy of worship, thou king-descended, god-descended, and poor sister-woman! why was I not there; and some Sword Balmung or Thor's Hammer in my hand? Her head is fixed on a pike; paraded under the windows of the Temple; that a still more hated, a Marie Antoinette may see. One Municipal, in the Temple with the Royal prisoners at the moment, said 'Look out.' Another eagerly whispered, 'Do not look.' The circuit of the Temple is guarded, in these hours, by a long stretched tricolor riband; terror enters, and the clangour of infinite tumult; hitherto not regicide, though that too may come."

1950

LANDO (PETER). Doge of Venice, reigned from 1539 to 1545. Made peace with the Turks. Depicted by Tintoretto in his famous picture of the "Descent from the Cross," now in the Ducal Palace.

DUCAL LETTER TO JOHN ANTONIO VENERIO, INFORMING HIM THAT ONE CONDOLMER HAD BEEN APPOINTED CASTELLAN OF THE "CHIUSA," AND WAS TO RECEIVE THE SAME PAY AS HIS PREDECESSORS.

1 page, small oblong folio (vellum). Dated from the Ducal Palace, 12th April, 1540. With Leaden Bulla attached by a hemp string. **£3 10s**

The leaden bulla on the obverse sets out the Doge's name and Dignities; whilst the reverse depicts the figures of the Doge and St. Mark, with inscription round.

1951

ON SIR ARNOLD SAVAGE, FIRST SPEAKER OF PARLIAMENT.

LANDOR (WALTER SAVAGE, 1775-1864). Author and Poet.

AUTOGRAPH LETTER SIGNED TO (SIR) C. L. EASTLAKE.

3 pp., 8vo. Warwick, 21st June (1843). **£3 3s**

On Sir Arnold Savage, founder of the liberties of the English Parliament.

"Not having been in London since the Cartoons for the House of Commons were exhibited, I am ignorant what are the subjects. From the wonderful and sad inferiority of English historians to those of all other civilized nations, ancient or modern, and from the opinion they appear to entertain that history can do very well without actors . . . it is not improbable that the Founder of the liberties of our Parliaments may be overlooked or forgotten.

"Sir Arnold Savage was . . . the first Speaker as now constituted. He headed the Commons in their Declaration that until all public grievances were removed, no subsidy should be granted. Until his time the Commons were defenceless. . . .

"It would be disgraceful to the Arts and to the Parliament of England, if, while smaller actions are recorded, this should not be." Etc.

Molto mag. mio s.

Con fe date q cambio d'ali pri d'anni 2. e 27. a dogliomi
 e aisto q la sua la fortuna & l'istria a suo q non q l'istria
 & p'nto mio non d'la dur. & la d'icore de P'otio in l'istria
 ap'la de la Mag. sua comadre a dogliomi no e' alij d'ona in
 formaco' e' quado & tal mad. a p'nto p'nto & cosa p'nto la
 a g'lo p'nto la p'nto l'istria, ho d'ito & con un p'nto de la sua
 p'nto e' quado dal p'nto jo la p'nto aisto de con la l'istria p'nto
 no q' d'ni con qual p'nto l'istria d'ona p'nto p'nto .85. &
 di quado d'ito. e' se adimadano d'nto .55. di l'istria de quado
 & l'istria & d'ona de la Mag. sua comadre & l'istria p'nto
 p'nto di d'nto di p'nto malis d'ito d'nto & q' con un p'nto d'nto
 p'nto di l'istria no r'istria quado. & quado mad. l'istria d'ona
 l'istria e' quado p'nto jo se r'istria. e' di quado la sua comadre
 a p'nto d'ona q' mi: q'nto p'nto a d'nto q' d'nto d'nto
 p'nto & p'nto de la sua comadre l'istria a d'nto de la d'nto l'istria
 la l'istria d'nto a p'nto .5. q' d'nto a d'nto p'nto. ma e'
 tanto d'nto & no mi d' l'istria d'nto
 quado de d'nto con fe de l'istria q' d'nto q' d'nto d'nto r'istria
 q' & jo r'istria p'nto quado con d'nto d'nto d'nto d'nto
 d'nto d'nto d'nto con fe de l'istria de l'istria con d'nto d'nto d'nto
 ho d'ito e' p'nto d'nto d'nto d'nto p'nto q' d'nto d'nto d'nto
 d'nto .5. e' con p'nto q' d'nto d'nto d'nto a p'nto d'nto d'nto
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PAUL VERONESE (1528-1588).
 Autograph Letter Signed.
 See Item No. 2213.

PLATE XVI.

is your courage & fidelity w^{ch} have
involved you in this business - Indeed
I hear on all hands but one sentiment
& one hope express - That you may
emerge wth as little suffering of mind
as possible - Meanwhile your old Regiment
sends you an assurance of our continued
confidence & affection.

I am ever My Dear Colonel
Your faithfull & affe. Servant.
Jam: Wolfe

JAMES WOLFE. (1727-1759).
Autograph Letter Signed.
(Facsimile shows second page).
See Item No. 2254.

1952

LANDOR (WALTER SAVAGE).

AUTOGRAPH MANUSCRIPT OF A POEM COMMENCING "ONE DAY,
WHEN I WAS YOUNG."

On 1 page, small 4to. August 4th, 1860.

£2 10s

"One day, when I was young, I red
About a poet long since dead,
Who fell asleep, as others do,
In writing, and make others too.
But herein lies the story's gist,
How a gay queen came by, and kist
The sleeper." Etc.

1953

LANDOR (WALTER SAVAGE).

AUTOGRAPH LETTER SIGNED TO WILLIAM GIBBONS.

1 page, 4to. Florence, 28th December, 1825.

£2 2s

" . . . I regret that I had not the pleasure of seeing you in your way thro
Florence, partly that I might satisfy you from positive facts that the disappointments
you have experienced in the payment of your interest arose from no negligence or graver
fault of mine, partly that you might observe the favorable state of my health." Etc.

1954

LANG (ANDREW, 1844-1912). Author.

AUTOGRAPH LETTER SIGNED TO MRS. TOMSON.

4 pp., 8vo. September 25th. N.Y.

£1 1s

"I am an outcast from Paradise, and am coming south. I enclose with many
thanks a cheque from a Philistine whose name I can't read . . . and which I endorse
for the Lilies. . . ."

"I am very melancholy at leaving Galloway, and the best people I ever knew.
I am in hopes of getting a castle by the sea, with a billiard room (I hate billiards) at St.
Andrews. Galloway has been a dream; nobody ever paints there. Or you only meet a
Mr. May, a painter, and a Miss May, who (I believe) is designing the cover for my new
rhymes. I don't know them." Etc.

* * * Lang inserts in the text a portrait sketch of the "Philistine."

1955

LANSAC (FRANÇOISE LOUISE DE SOUVRE, DAME DE, 1583-1657).
Governess of Louis XIII. and afterwards of his son Louis XIV.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

2 pp., 4to. 6th June (1642).

£1 10s

Expressing her regret that the Cardinal should have been ill so long and asking for news of him.

(Trans.):—"Having learnt that your Eminence is going for a change of air, and knowing that you cannot be moved without great inconvenience, my anxiety causes me to send the bearer to learn news of you, and to assure you that you have no servant more sensibly afflicted by the knowledge of your long illness than myself. All that I can do in your service is to pray God to preserve you, never forgetting the obligations I owe to the goodness of your Eminence, who will be pleased to let me assure him that the Princes are very well." Etc.

1956

LANSAC (FRANÇOISE LOUISE DE SOUVRE, DAME DE).

AUTOGRAPH LETTER TO CARDINAL RICHELIEU.

1½ pp., 4to. (August, 1642).

£1 5s

Asking for news concerning his health.

(Trans.):—"Not having heard of your Eminence's indisposition, and the extremity to which you have been brought, such as Monsieur Sauve has told me, I have been greatly grieved and feel compelled to ask news of your Eminence, and to assure you that there is no one in the world, who desires your health more passionately." Etc.

1957

LANSDOWNE (SIR WILLIAM PETTY, 1ST MARQUIS OF, 1737-1805).

Statesman. Opposed taxation of American Colonies, and urged policy of conciliation. Conceded independence to the United States.

AUTOGRAPH LETTER SIGNED TO LORD BESSBOROUGH.

2¾ pp., 4to. Bowood Park, 26th June, 1798.

18s

On the troubles with Ireland.

"... the Divisions and sub-divisions of partys to which I attribute in great measure the deplorable situation to which this great country is reduced, has not the effect of extinguishing all freedom of opinion. If this is not the cause the King and the Public cannot be too often called upon to stop the career in which we are engag'd." Etc., etc.

1958

LAVALETTE (ANTOINE M. C. DE, COMTE DE, 1769-1830). Napoleonic General.

LETTER SIGNED WITH THREE LINES AUTOGRAPH.

2 pp., folio. Paris, October 28th, 1809.

12s 6d

(Trans.):—"I have the honour to inform your Excellency that during the stay at Fontainebleau of His Majesty, the Emperor and King, couriers will leave Paris for that town at 8 a.m., at midday, and at 10 p.m." Etc.

1959

LAWRENCE (SIR THOMAS, 1769-1830). Famous Painter.

AUTOGRAPH LETTER SIGNED TO SIR CHARLES EASTLAKE, PRESIDENT OF THE ROYAL ACADEMY.

3 pp., 4to. Russell Square, April 1st, 1823.

£2 2s

An interesting letter, written when President of the Royal Academy, sending in the name of that institution a donation to the Academy of Rome, inaugurated at this time. Mentioning Walter Severn and others.

" . . . An order is to-day sent . . . to pay to you for the infant Institution of the new English Academy at Rome, £50, from the Council of the Royal Academy: the laws alone (which restrict them from a larger advance for one object in the same year) restraining the Council in the extent of their donation to your young Establishment.

"I have waited a Post or two in expectation of being able to convey to you still more pleasing intelligence of sanction from the highest Authority; and in surest confidence, my Dear Sir to you, I have little doubt of conveying to you the glad announcement of it in the next week." Etc., etc.

1960

SIEGE OF TOULON.

LECLERC (VICTOR EMANUEL, 1772-1802). French General. First husband of Pauline Bonaparte, sister of Napoleon I.

AUTOGRAPH LETTER SIGNED TO M. NONET.

2 pp., 4to. Lasarlède, Frimaire 24, An 2 (1793).

£5 5s

A rare autograph letter, Leclerc dying in 1802 at the early age of 30 years.

In this letter he asks for war munitions for the purposes of the siege of Toulon. He mentions the arrival of Barras.

(Trans.):—"I am sending you an express messenger to let you know that we are going in three days time, so goodbye. Can you let us have some barrels of powder, cartridge-cases, guns, and gun-carriages, all of them as soon as possible. You said that you would come, if you can do so you will be able to go with us.

"Barras arrived yesterday, and is sending us cannon, guns, cartridges and gun-carriages.

"Do not let anyone know what I have been telling you about. Do not trouble yourself about us, we will fight well. As to me, I hope that you know that your friend is doing his best.

"Goodbye, after the cannon, powder and cartridges, do not forget the bandages." Etc.

1961

LEECH (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch."

AUTOGRAPH LETTER SIGNED TO MARK (LEMON).

2 pp., sm. 8vo. Kensington, 24th December, 1863.

£3 10s

As to the death of Thackeray which occurred that day, etc.

"You will be shocked as I have just been to hear of poor Thackeray's sudden illness & death." Etc.

1962

LEECH (JOHN).

AUTOGRAPH LETTER SIGNED TO H. C. PENNELL.

2 pp., 8vo. Brunswick Gardens, 1st March, 1861.

£2 2s

"Seven guineas will settle the matter to my satisfaction. I only wish the productions were better worth your using. Don't talk about felo-d-c.

"I am just off by the train to have a day with the PUCK-eridge Hounds tomorrow. I wish you had got Pegasus in a box & were going with us (Tenniel is going)." Etc.

1963

LEIBNITZ (GOTTFRIED WILHELM, 1646-1716). German Mathematician, Philosopher and Historian.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 8vo. Hanover, 11th September, 1701.

£7 10s

A long letter in which he speaks most appreciatively of the English Embassy at Hanover and especially of the Earl of Macclesfield; further as to John Toland the Irish deistical philosopher and his work "Christianity not mysterious" (which had been burnt by the hangman at Dublin four years previously); also as to his own writings; and discussing English politics, including the suggested union of England with Holland.

1964

LEIBNITZ (GOTTFRIED WILHELM).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE BISHOP OF MEAUX.

3 pp., 4to. Versailles, 17th August, 1701.

£2 15s

(Trans.):—"I have had the honour to learn from my lord, the Prince and heir of Wolfenbutel that you had shown a desire to have some communication with a theologian of this country. His Highness has thought about it and has done me the favour to be willing to listen to my opinion on the subject; but some difficulty has been found in it, since M. l'Abbé de Loccum did not appear to occur to you, whom, we know, beyond a doubt to be the man in this country who has the most authority, and whose doctrine and moderation is scarcely less beyond comparison among us. Others who will be best fitted will not venture to declare themselves in their own right. . . . The majority will not be very much disposed towards it, and would say things which will reconcile us incomparably still less. . . . If you will require as articles of faith opinions the contrary of which was clearly accepted by all in early times, and still held in the time of Cardinal Cajetan immediately before the Council of Trent, such as is the belief you appeared to desire to uphold in the perfect and entire equality of all the books of the Bible, which seems to me to be absolutely and unanswerably destroyed by the passages I sent you, it is impossible for us to come to a conclusion." Etc., etc.

1965

LE MIRE "MIRAEUS" (AUBERT, 1573-1640). Belgian Historian. Nephew of Jean Le Mire, famous Bishop of Antwerp. Dean of the Cathedral of Antwerp and Vicar-General of the Bishopric.

AUTOGRAPH LETTER SIGNED TO HENDRIK VAN DER PUTTE (PUTEANUS).

1 page, folio. Antwerp, 26th January, 1611.

£5 5s

Informing his correspondent that owing to the death of his uncle (the Bishop) he is overwhelmed with business both public and private, he accordingly sends his secretary, Valerius Andreas (who later became an Historian), "a young man very learned both in Greek and Latin, who will be able not only to take part in but to value the divinations of Palaestra. That these may be fortunate and propitious I reverently pray God. I am pleased that you have chosen the Syrene holding a mirror in her hand from my symbols. My secretary will refund the money to the painter." Etc.

* * * It appears that Le Mire was in correspondence with Puteanus on the subject of a vignette for a book-plate, and that he selected the one of a Syrene holding a looking-glass.

1966

LE MIRE (JEAN, 1560-1611). Bishop of Antwerp.

AUTOGRAPH LETTER SIGNED "JEAN, BISHOP VAN ANTWERPEN."

1 page, folio. Brussels, 17th February, 1601.

£6 10s

Complaining that he was very much annoyed by the creditors of the monastery of St. Bernard who threatened to levy an execution on him, and requesting his correspondent to come at once to Brussels and arrange the money matters of that monastery. He, in concluding, adds:—

(Trans.):—"I approve of your returning the horse to the widow, but take care that charity being done to the widows and orphans, at the same time justice be maintained towards us." Etc.

1967

LENTHALL (WILLIAM, 1591-1662). Speaker of the House of Commons during the Commonwealth.

DOCUMENT SIGNED AS SPEAKER.

1 page, oblong folio (vellum). Westminster, 6th August, 1659. **£2 10s**

Appointing Mathew Alured a Colonel of Horse under the command of the Commonwealth.

As Speaker of the Long Parliament, Lenthall resisted the attempt of Charles I. to arrest the Five Members, he using the memorable words: "I have neither eyes to see nor tongue to speak in this place, but as the House is pleased to direct."

1968

LESLEY (JOHN, 1527-1596). Bishop of Ross.

LETTER SIGNED, ADDRESSED TO THE PAPAL NUNCIO IN PARIS (ANSELMO DANDINO).

1 page, 4to. Rome, 16th June, 1578. Preserved in a green morocco portfolio, lettered on side. **£21**

A most interesting letter thanking him for the zeal displayed in furthering his cause with the King, which has given the utmost satisfaction to himself and the cardinals.

Accompanying this letter are two from the Roman authorities probably being intended as secret instructions from the Vatican, and concerning Lesley's imprisonment in England, an account of his religion and subsequent liberation and journey to France.

Also a document signed "Henry" and "Brulart" stating that King Henry, being in Paris, and wishing to remunerate the Bishop of Ross for his services to Mary, Queen of Scots, and for the imprisonment, troubles and losses suffered in that country, followed by exile, will confer on him an annual pension of two thousand francs, until a vacancy of some Benefice may occur with which he may be rewarded.

1969

LEVER (CHARLES J., 1806-1872). Irish Novelist.

AUTOGRAPH LETTER SIGNED TO "MY DEAR BLACKWOOD."

3 pp., 8vo. Trieste, 18th July, 1867.

15s

Written whilst British Consul at Trieste, and complaining of the loneliness, etc.

1970

LEWES (GEORGE HENRY, 1817-1878). Miscellaneous Writer. Husband of "George Eliot."

AUTOGRAPH LETTER SIGNED TO CHATTO AND WINDUS, OBJECTING TO THEIR PUBLISHING AN EDITION OF HIS "LIFE OF ROBESPIERRE" AS THE COPYRIGHT WAS VESTED IN HIMSELF.

1 page, 8vo. North Bank, 9th January, 1878.

ALSO THREE LETTERS FROM CASSELL & CO. ON THE SAME SUBJECT.

6 pp., 8vo. 1876-8.

Together, **£1 1s**

Lewes writes concerning his "Life of Robespierre."

" . . . I never parted with the copyright of that work, only sold Mr. Chapman one edition. Were the case otherwise I should still strongly oppose the republication of a work which is so far below the requirements of the day that it would have to be rewritten from beginning to end." Etc.

* * * From their letters it would appear that Cassell & Co. purchased the copyright from Chapman & Hall, and then sold same to Chatto & Windus.

1971

L'HERMITE (LOUIS TRISTAN). Provost Marshal of France under Charles VII. and Louis XI.; was generally selected to carry out the sanguinary orders of Louis XI., after whose death he retired. Famous character in Walter Scott's novel "Quentin Durward."

DOCUMENT SIGNED.

½ page, oblong 4to, vellum. Dated, March 26th, 1474. **£15 15s**

Receipt for 30 livres on behalf of his estate of ten lances for the first quarter of the year 1475.

1972

"LIND (JENNY," MRS. GOLDSCHMIDT, 1820-1887). The great Swedish Vocalist.

AUTOGRAPH LETTER SIGNED TO MRS. OWEN.

4 pp., 8vo. Wimbledon Park. November 21st. (N.Y.). **£1 5s**

"Now we wish very much to persuade you Prof. Owen and Mrs. William Owen to kindly come and dine with us and a few friends on Friday week the 30th inst—at 7 o'clock—and I trust you are not otherwise engaged for that day! I fear the Moon-light will be gone that evening—but we shall give you some Music to try to make up for the moons absence—as I hope Mr. Wilhelmi will play on the violin for us!"

1973

LIPSIUS (JUSTUS, 1547-1606). Flemish Philologist and Critic. Filled the chair of History at Jena, Leiden and Louvain.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO M. DE SILLERY.

1 page, folio. Louvain, 2nd November, 1598. **£4 10s**

Relative to the return home of his correspondent's son with whom Lipsius was not willing to part, as the young man had much endeared himself by his good qualities.

* * * The son referred to in this letter was Pierre Bruslart Marquis de Puy sieulx, who for some years had been under the tuition of Lipsius.

1974

LISLE (ALICE, 1614-1685). Victim of a judicial murder by Judge Jeffreys. Wife of John Lisle the Regicide.

DOCUMENT SIGNED (VELLUM), WITH WAX SEAL ATTACHED.

1 page, double folio. 16th June, 1683.

ALSO SIGNED BY HER SON, JOHN LISLE, AND OTHERS. **£2 12s 6d**

The very rare signature of this most pathetic of all Judge Jeffreys' victims. She was tried for sheltering Monmouth's supporters at her house at Moyles Court, found guilty, and, although over 70 years of age, sentenced by Jeffreys to be burnt alive; this sentence was, however, after great pressure, modified to hanging, which duly took place at Winchester.

The Deed concerns the conveyance of a Cottage and an acre of land.

1975

LISZT (FRANZ, 1811-1886). Hungarian Musician and Composer.

AUTOGRAPH LETTER SIGNED (INITIALS).

4 pp., sm. 4to. (Rome), 9th August, 1866.

£4 4s

A very fine letter, written in French, concerning his work, and other matters.

(Trans.):—" . . . The failure of the convention of September has greatly troubled the imaginations of some here. I myself think that we are fairly safe, but that is an exceptional opinion, and one for which there is no positive guarantee. A few days before Cardinal Hohenlohe left the Vatican I returned to my old corner in the Monte Mario at the Madonna del Rosario. I am quieter there, and enjoy more liberty than anywhere else; consequently, I continue to work as well as I can. Although I should meet nothing but ennui and disagreements outside, I should not complain much, for no one could take from me the satisfaction of employing my time in what I would and can do. My Oratorio, 'Christ,' should be finished by Christmas, and if I have still a few years to live I have in my mind enough to fill them without making myself less dependent on the world, or the opinion or the good graces of anyone—except those for whom I feel affection . . . and who forget me."

1976

LIVINGSTONE (DAVID, 1813-1873). Famous Missionary and African Explorer. Married the daughter of Rev. Robert Moffat.

AUTOGRAPH LETTER SIGNED TO DR. WILSON.

7 pp., 4to. Zambesi, 20th February, 1860.

£10 10s

A long and interesting letter, sending Dr. Wilson some specimens of the native productions nearly all of which were of "the rudest description."

" . . . Dr. Kirk having selected those which show a little skill, I am compelled for the sake of variety to take those that show none. A mill, such as Sarah used when told by her Lord to do the thing handsomely and in a hurry for the strangers, i.e. a big stone worn hollow by the operation of grinding, the upper stone is grasped by both hands and the weight of the lady brought down on it as it is shoved to the lower part. The unground corn is placed at the thick part of the stone and a little is caught every time the motion is made, the meal is made very fine—the depth to which such stones are worn is the only means we have of judging whether a ruin has been long inhabited.

" I thought of sending you a mortar and pestle, also used for converting the grain into meal. They are identical with those of the ancient Egyptian but conclude it will be best to wait & see whether you consign the mill to mending the roads. . . .

" It would have given me much pleasure to have collected articles exhibiting the state of the arts in a systematic manner, but we have been sadly hampered for want of space by a fraud perpetrated on us by a ship contractor assisted by our naval officer. Besides want of space, we have been subjected to immense vexation, loss of time and continual toil. If we get a larger vessel, I shall still do what I intended, the cost is very little and I wish to work out Dr. Whately's idea by collecting from the various tribes." Etc.

1977

LIVINGSTONE (DAVID).

AUTOGRAPH LETTER SIGNED TO LADY EASTLAKE, WIFE OF SIR CHARLES L. EASTLAKE, PRESIDENT OF THE ROYAL ACADEMY.

4 pp., 8vo. Hadley Green, 30th May, 1857.

£3 3s

" . . . I was employed during the greater part of last week in trying to get away from the bustle of London. The beginning of this was spent in removing from town to Hadley Green, and the privilege you had most obligingly placed within my reach, of meeting the Bishop of London and the Editor of the Times, never once flitted across my mind until Mr. Murray enquired the reason of my absence this morning. If your Ladyship says 'Well he does not deserve my consideration or notice,' I cannot say a word in my defence." Etc.

1978

LOCKER-LAMPSON (FREDERICK, 1821-1895). Poet.

“ A GERMAN JOKE (DEDICATED TO MRS. COLE).” AUTOGRAPH
MANUSCRIPT OF THIS POEM SIGNED “ F. LOCKER.”

Comprising 2 verses of six lines each, and one verse of eight lines, on
one page. 8vo. Kissingen, September, 1891. **£2 10s**

A humorous poem commencing:—

“ The French and English both protest
They never knew a German jest,
But, saying this, they should have said
They'd never known a German Bed,
For let me tell such simple folk,
Your German Bed's your German Joke! ”

1979

LOCKER-LAMPSON (FREDERICK).

AUTOGRAPH LETTER SIGNED “ F. L. L.”

1 page, 8vo. Rowfant, 26th March. N.Y. **12s 6d**

“ Can you find for me two nice little engraved Portraits one of Keats and one
of Tennyson, size to go into a vol of Tennyson's poems. I do not need proofs. Head and
shoulders wd be best—I think there is a good one of Tennyson after Lawrence—a young
man without a beard—and one of Keats after Sevorn. Do you think you can get me
Trilby? ”

1980

CONCERNING JENNER.

LOCKHART (JOHN GIBSON, 1794-1854). Novelist. Son-in-law and bio-
grapher of Scott.

AUTOGRAPH LETTER SIGNED TO THE REV. WILLIAM HARNESS,
THE SHAKESPEAREAN WRITER.

1 page, 8vo. Lanark, August 16th, 1838. **12s 6d**

Written when Lockhart was Editor of the Quarterly Review, refusing an
article for that magazine on the ground that it was written “ in a tone too
superlative for the Q.R.” and “ in a spirit that wd. do harm to the reputation
both of Jenner & Jenner's Biographer.”

1981

LONGFELLOW (H. W., 1807-1882). Poet.

AUTOGRAPH LETTER SIGNED "H. W. L." TO NATHANIEL HAWTHORNE, AUTHOR OF "THE SCARLET LETTER," ETC.

4 pp., small 8vo. Cambridge, 22nd May, 1855. **£2 10s**

" . . . I often try to think how the days pass with you; and see you driving across the river in the steam ferry-boat, through morning and evening mists; and never cease to wonder why you chose the northern bank instead of the southern for your residence. You had your reasons no doubt, but they are a mystery to me.

"Your friends Ticknor and Fields are thriving; and at this present moment Fields is at Niagra with his young and handsome wife."

1982

LONGFELLOW (H. W.).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Cambridge, October 6th, 1853. **£1 15s**

"I accept with great pleasure your polite invitation to meet Mr. Pindar at dinner on Saturday at 5."

1983

LOUIS XI (1423-1483). King of France.

DOCUMENT SIGNED BY THE KING AND COUNTERSIGNED BY A SECRETARY.

1 page, oblong 8vo. 1456. **£6 18s**

The Autograph of the famous Louis XI. very rarely comes into the market.

Shakespeare introduces Louis XI. in his play of King Henry VI.

1984

LOUIS XIV. (1638-1715). King of France.

LETTER SIGNED TO M. DAGUESSEAU.

1½ pp., folio. Versailles, 10th June, 1684. **£5 5s**

Very interesting letter relative to the successful siege of Luxembourg; the King has ordered a Tedeum to be sung in all the churches of the country and he asks his correspondent to attend the service with all the officials of the Law Courts and the Judges.

1985

LOUIS XIV. King of France.

LETTER SIGNED TO MONSIEUR DE LAUZUN.

 $\frac{1}{2}$ -page, folio. St. Germain, 23rd February, 1682.**£2 10s**

Very interesting document allowing M. de Lauzun to return from Amboise where he had been in prison. M. de Lauzun was a former favorite of the King; the "Grande Mademoiselle," who had conceived a great passion for him, succeeded in having him released from prison after ten years' efforts and married him secretly afterwards.

1986

MARRIAGE SETTLEMENT.

LOUIS XIV. King of France.

DOCUMENT SIGNED, BEING THE MARRIAGE CONTRACT BETWEEN EDMÉ CLAUDE FRANÇOIS LOUIS DE SIMIANNE COUNT DE MONCHA AND ANNE MARIE THEREZE DE SIMIANE DE GORDES.

16 pp., folio. March, 1682. Bound in cream morocco, with semis of fleur-de-lys.

£15

Bearing the signatures of over fifty great and important people in addition to those of the contracting parties, including Louis XIV. of France; Marie Therese, his wife; Prince Louis Dauphin; Phillippe, Duke of Orleans, and Elizabeth Charlotte, his wife; Prince Louis de Bourbon, Prince de Condé, &c., &c.

* * * An English translation accompanies in which the descriptions of the signatories are all set out.

1987

THE OUTBREAK OF THE FRENCH REVOLUTION.

"I SHALL GO TO PARIS WITH THE QUEEN AND MY CHILDREN."

LOUIS XVI. (1754-1793). King of France.

AUTOGRAPH LETTER SIGNED TO ABBÉ D'EYMAR.

½-page, 8vo. (1789.)

(SEE ILLUSTRATION, PLATE No. VIII.).

£42

This interesting letter is the reply the King made in the Assembly of 6th October, 1789, to Abbé D'Eymar's declaration that "the National Assembly considers itself inseparable from the person of the King during the present session." (The words of the Abbé addressed to the King are enclosed.)

Translation of the King's speech:—"I receive with a deep feeling of gratitude the new proofs of the attachment of the Assembly. You know it is my heart's desire never to separate myself from it. I shall go to Paris with the Queen and my children, and I shall give the necessary orders for the National Assembly to continue its work there."

1988

HIS LAST TESTAMENT.

LOUIS XVI.

OFFICIAL CERTIFIED FACSIMILE COPY OF THE KING'S LAST TESTAMENT AND DECLARATION OF FAITH WRITTEN BY HIM IN THE TEMPLE, AND WHILST UNDER TRIAL, SHORTLY BEFORE HIS DEATH.

4 pp., 4to. Temple, 25th December, 1792.

Made by order of Louis XVIII. in 1816, certified by Comte de Gazes, his Secretary of State, and presented by Louis XVIII. to Monsieur d'Hauterive, one of his Councillors of State. With the King's impressed seal. **£6 10s**

Of the greatest pathetic interest with the last days of Louis XVI.

The presentation inscription at foot reads:—

"Donné par Le Roi à Monsieur d'Hauterive, Conseiller d'Etat. Par ordre du Roi.

"Le Ministre Secrétaire d'Etat au Dept de la Police Générale — Le Cte de Cazes. Paris le 10 Avril 1816."

1989

HIS CORONATION.

LOUIS XVI. King of France.

RARE PRINTED BROADSIDE OF THE (TRANS.) "PROCESSION AND CEREMONIES OBSERVED AT THE CORONATION OF HIS MAJESTY LOUIS XVI. WITH THE NAMES AND RANKS OF THE PRINCES, PEERS, OFFICERS OF THE CROWN, LORDS," ETC.

44 pp., 4to. Printed at Boulogne, by Cazin de Caumartin, 14th June, 1775. £2 2s

1990

LOUIS XVI.

NOTE SIGNED, BEING AN ORDER TO PAY ARNAUD DE LA PORTE (MINISTER OF MARINE) 6,000 livres.

1 page, 4to. Paris, 6th August, 1792. Also signed by de la Porte and S. P. Lejeune. £3 3s

Dated whilst the King was a prisoner, and a few months before being brought to trial. He was executed in the following January.

1991

LOUIS PHILIPPE (1773-1850). King of France.

AUTOGRAPH LETTER SIGNED AS DUC D'ORLEANS.

1½ pp., 4to. Twickenham, 29th August, 1815. £1 1s

Written from England a few weeks after Waterloo; excusing himself from dinner owing to a previous engagement with the Duchess of York at Oatlands.

1992

LOWELL (JAMES RUSSELL, 1819-1891). American Poet.

AUTOGRAPH LETTER SIGNED (INITIALS) TO CHARLES ELIOT NORTON.

1 full page, 8vo. Deerfort Farm, 28th January, 1887. With addressed envelope. £1 18s

In splendid condition, and in which the poet enumerates a number of engagements to which he had committed himself.

1993

LYNEDOCH (THOMAS GRAHAM, BARON, 1748-1843). General. Organised defences of Messina and commanded troops blockading Malta 1799-1800.

A SERIES OF THIRTY-THREE LETTERS TO LORD MELVILLE.

134 pp., folio and 4to. Messina and Malta, 1798-1800. **£12 10s**

An interesting series of letters dated from Messina and Malta and concerning his exploits there.

“ . . . I think it right to inform you of what pass'd wth. the Duke of York —on Tuesday eveng. I sent him the following letter. . . . ‘I take the liberty of writing to your Royal Highness in consequence of some late communications with Mr. Dundas. He has advised me to go immediately to Gibraltar as giving me the best chance of service & it is my wish to take the first opportunity of going to join the 90th Regt. there; I shall do myself the honor of calling at the Horse Guards to know your Royal Highness's pleasure & to receive your commands.’

“On going to him yesterday he said he had received my letter & that as I had mentioned in it having had some communications with you, he thought it necessary & fair to tell me, that I shd. not require any better claim by going there, that the point had been referred from Ireland to his Majesty, that he (the King) had decided against the pretensions of the officers there & that he would not alter his opinion, that he had, out of delicacy to me, avoided ordering me to join, as I had formerly made objections to serving under the Generals who were younger Colonels than myself.” Etc.

“ . . . In consequence of hearing of the Generals intention to form a Battalion of the Swiss prisoners & deserters, I propos'd to him to try to get the use of some Austrian officers from Italy as the best & quickest way of making this a useful Battalion by throwing into it a proportion of good officers understanding German. The difficulty of succeeding was his only objection, & as he desir'd me to put into writing what I propos'd, I did so by sending him drafts of letters to Sir Wm. Hamilton, Sir Morton Eden & an Austrian officer, a particular friend of mine. He has approved of them & I have written them fair & sent them to him to be forwarded. I have stated to Sir Wm. Hamilton the value of this Island in our hands to all the Mediterranean States, & have urg'd him to obtain from the Queen of Naples a letter to the Emperor or Empress desiring as a personal favor, that Sir Morton's Request of the loan of fifteen officers nam'd, shd. be acceded to, & that the most positive & urgent orders shd. be sent to the Commander-in-Chief of the Ital. army to prevent delays in granting the Congés.” Etc.

“ . . . You will know that for some time we have been hard at work at St. Philips Castle, & really the progress that has been made fully justifies the propriety of the Generals determination to prefer that spot to any other for the execution of a temporary work. The line between the Harbor & St. Stephen's Cove is almost completed & in the course of two or three weeks more the works there will be in a state to require a regular siege, & the Stores & troops may be under cover in bomb-proofs, an advantage wch. no other situation cd. have afforded.” Etc.

“ . . . Sir James St. Clair in his last letter to me desires me to give him my opinion concerning the necessity of these two Regts. remaing. here for the tranquility

(Continued over)

Lynedoch (Thomas Graham, Baron)—*continued.*

& security of Sicily, a measure strongly insisted on by Ld. Nelson on the occasion of his proposing to bring them back to Minorca.

"I know nothing of the rest of Sicily, but from all I have heard & observ'd here, I have no doubt whatever that this place (undoubtedly the key of the Islands) wd. have been lost to the K. of Naples, had not Genl. Stuart brought these troops here at the very critical moment when he determined that measure. Never was there a greater effect produced, I believe, by such small means, the *name* of two British Regts. (and in the state they were in there was nothing more) wth. the expectation, wch. their arrival gave, of a much greater force followg. operated a wonderful change on the minds of the people of this town & of the whole country—the Jacobins, & the troops, inclin'd to the James principles, were disheartened—the loyal were rous'd & animated, & the great majority, indifferently waiting the event of the struggle, were animated to a decided approbation of the measures that gave vigor to the existing government." Etc.

". . . I have been twice at the palace wth. Sir Wm. & Ly. Hamilton & Ld. Nelson in a manner to spend the evening wth. the Queen. Her familiarity & flattering attentions to Lady H. cannot be all from attachment & gratitude, & they are such as must make an irresistible impression on her mind. The Queen is too clever & artful (tho' far from prudent in her conversation) to be led by Lady H. She sees her influence over both Sir Wm. & Ld. Nelson & uses her as the instrument to lead them. Whether the Queen directs all the Neap. councils as much as formerly is a question, but she knows everything & tries to guide the King & his Ministers as much as ever & as he is undoubtedly very weak, tho' sometimes obstinate, generally succeeds I suppose. I never saw so much intrigue, such a determined system of female interference in business as during these two days. Such a system at a time like this is calculated to bring our Government into disrepute." Etc.

1994

MACAULAY (T. B., LORD, 1800-1859). Historian and Essayist.

AUTOGRAPH LETTER SIGNED TO MRS. GORE, THE NOVELIST.

6 pp., 8vo. 21st August, 1851.

£3 10s

Graphically describing Malvern and its neighbourhood, and referring to "Tom Jones" and "Sophia Western."

"I am here; and here I shall probably remain till the nights grow long and the fires are lighted. I am not indeed undergoing any of the quack remedies for which Malvern is famous. I sit in no wet sheet. I subject the nape of my neck to no water-spout. I dine at seven; and I do not absolutely reject cider cup, or that delicious perry which, within sight of the window where I am writing, was passed upon Tom Jones for Champagne and on Sophia Western for Sack. I walk eighteen or twenty miles a day, rest myself by lying with my book on the crest of a hill from which I can see at once the Wrekin and Lansdowne, the whole Cotswold range on one side and the Black Mountains of Brecknockshire on the other, Cheltenham with its white villas, the Towers of Worcester and Gloucester Cathedrals, and the fine Church of Tewkesbury at the junction of the Severn and the Avon. I know no scenery which suits my taste so thoroughly. The Highlands of Scotland are seldom, as far as my experience goes, seen for more than a very few hours in a week by the light of a brilliant sun; and even when the weather is fine, the sterility and solitude have a depressing effect on my spirits." Etc.

1995

MACAULAY (T. B., LORD). Historian.

A LENGTHY AUTOGRAPH LETTER SIGNED TO J. MACFARLAN OF EDINBURGH.

9 pp., 8vo. London, 15th February, 1841.

£2 10s

On various parliamentary matters, especially as regards Scotch "Dis-establishment" questions.

" . . . The English are against you. The Scotch aristocracy is against you. The State, I am sure, will never give way. If so the Church must give way or cease to exist as an Establishment. You will soon have another large secession. Whether the Kirk is in condition to bear the loss of perhaps a third part of her members, headed by the most powerful preachers, you are better able to judge than I." Etc., etc.

1996

AMERICAN CIVIL WAR.

McCLELLAN (GEORGE B., 1826-1885). American General. Federal Commander of the Army of the Potomac in the American Civil War.

AUTOGRAPH TELEGRAM SIGNED SENT BY HIM AS COMMANDER OF THE ARMY OF THE POTOMAC.

1 page, 8vo. Head Quarters, Army of the Potomac, 26th June, 1862.

ALSO AN AUTOGRAPH LETTER SIGNED WRITTEN TWO DAYS BEFORE HIS DEATH, PRESENTING THE ABOVE TO AN ENGLISH LADY.

1½ pp., 8vo. Maywood, 27th October, 1885.

Together, £2 10s

The Telegram is addressed to the Secretary of War and reads:—

"The affair of yesterday was perfectly successful. We hold the new picket line undisturbed. All things very quiet on this bank of the Chickahoming. I would prefer more noise."

(Note.—On the day this telegram was sent off, active hostilities were renewed and then began the famous Seven Days' battle, the result of which the Union Army was compelled to retreat and abandon the conquest of Richmond.)

McClellan in his letter, written two days before his death, says: "I enclose for your fair young English friend something I have cut out of one of my field despatch books. It is a 'manifold' copy made simultaneously with the original, and of course an autograph. Will you present it to the young lady with my compliments."

1997

WITH SKETCHES.

MACLISE (DANIEL, 1806-1870). Historical Painter.

AUTOGRAPH LETTER SIGNED TO EASTLAKE THE ARTIST.

4 pp., 8vo. 24th September, 1847. With sketches illustrating text.

£1 5s

Describing his method of working in painting his Frescoes in the House of Lords; also as to his difficulties over the lighting, the place being in deep gloom "even when the sun shines outside." He inserts three sketches depicting the methods adopted for relieving the gloom, including a sketch of himself painting by candle-light.

1998

THACKERAY'S OFFER TO ILLUSTRATE AINSWORTH'S WRITINGS.

MAHONY (FRANCIS SYLVESTER, 1804-1866). "Father Prout," Irish humorist.

AUTOGRAPH LETTER SIGNED TO W. HARRISON AINSWORTH (WRITTEN ON A PORTION OF A FRENCH PLACARD ADVERTISING THE FIFTH EDITION OF ROOKWOOD).

Rue Rivoli, Paris. August 16th, 1836. Addressed and sealed on the reverse, and inscribed "in haste from Prout."

£6 18s

Mentioning the publication of the fifth edition of Rookwood, and signifying Thackeray's willingness to undertake the illustration of further of Ainsworth's works.

"I send you this placard which I tore off the walls in Rue Colbert. You perceive the fifth edition is out and very neatly printed with your last songs and introduction.

"I write this from Thackeray's appartments No 15 (bis) rue neuve St. Augustine. He never got our proposal or would have cheerfully executed the drawings. I suppose tis too late; if not write at once to him.

"Thack. to whom I just now mentioned the matter for the first time has dashed off something which he will enclose in this sheet." Etc.

Despite the seeming happy relations between Mahony and Ainsworth at this time, Mahony attacked him with brutal violence in a mock-heroic poem, "The Cruel Murder of Old Father Prout," in 1842.

1999

MAINE (LOUIS AUGUSTE DE BOURBON, DUC DU, 1670-1736). Son of Louis XIV. and Madame de Montespan.

AUTOGRAPH LETTER SIGNED TO THE BISHOP OF FREJUS.

3½ pp., 4to. Sceaux, 17th September, 1725.

£1 18s

Concerning some disappointment and slight he and his brother had suffered at Court and of which all Paris was talking.

(Trans.):—" I had reckoned, Monsieur, on having the honour of seeing you yesterday morning at the King's before my departure . . . I should perhaps have again deferred speaking to you about this failure, if I had not had the confusion of learning on arriving here that it was public in Paris that the Duke had only sought to amuse us in order the better to surprise us, and that it was well known that he would disappoint us of the honour with which we had been flattered; indeed, Monsieur, it is very sad to see that in addition to the ill-will, of which we can have no doubt, we have further to guard ourselves from breaches of faith in such important things, where deeds belie the speech. The ambassadors are leaving Fontainebleau on Wednesday, it is from themselves I know it, and after their departure a seat presented to my brother at any one of the times that they have been presented to princes, and convenient to him, would take away the shame with which we are covered, at least outwardly, and we should not have to reply to the foolish speeches with which both at court and in the city I have already begun to be overwhelmed."

2000

MAINE (LOUIS AUGUSTE DE BOURBON, DUC DU).

AUTOGRAPH LETTER SIGNED TO CARDINAL FLEURY.

2 pp., 8vo. Versailles, 6th April, 1727. With seal.

£1 10s

(Trans.):—" As I am reckoning on having the honour of seeing you on Monday, Your Eminence, to ask you to be so good as to give me information (as you had the kindness to lead me to hope) of our fate . . . At this time of crisis I hope that Your Eminence will not blame a zeal which probably will be less importunate in the future, and that you will think it extraordinary that my brother and I, having always made our solicitations for greater liberty separately to you, I desire and dare to ask you that you will give us, as separately, the communication of our fate."

2001

MALHERBE (FRANÇOIS DE, 1555-1628). French Poet.

AUTOGRAPH LETTER.

1 page, folio. N.D.

£5 5s

Expressing his great regret at having missed his correspondent when visiting a certain place.

2002

FRENCH REVOLUTION.

MALLET-DUPAN (JACQUES, 1749-1800). French Publicist and Political Writer. At the Revolution he defended the Royalist cause, and was obliged to take refuge in Switzerland and subsequently in England, where he died in 1800.

AUTOGRAPH LETTER TO THE ABBÉ DE PRADT, BERNE.

3 pp., 4to. 28th September, 1794. With translation.

£5 5s

Discussing at great length the state of France on the fall of Robespierre, and the impending overthrow of the Revolutionary Tribunal.

(Trans.):—" . . . Le Barrire is not killed, but drowned, as well as his colleagues Collot d'H. and Billaud Varennes, also the principal members of the Committee of Public Safety, all stamped with the mark of servitude under Robespierre, and the cowardly mouthpieces of his wishes. Ruined and discredited with the Convention and with the public, they tried to revive the influence of the Jacobins, allying themselves for that purpose with the butchers of the Fountain, with a Fayau, a Loucher, a Duhem, and other barbarians. Fortunately these Jacobins are as much hated and decried as their chiefs. . . .

" In order to make quicker progress they have had Tallien, one of the Moderate Chiefs, assassinated by the Jacobin Fourier who directed the massacre of the prisoners of Orleans. Tallien had the luck to escape and to be even slightly wounded.

" Then a terrible outcry was raised against the Jacobins; people demanded their dissolution; they have rallied the forlorn hope; the tribunes hiss at them, the groups proscribe them, public hatred is at their heels. . . . Just now the struggle is at its height; the result will put an end to the Mountain, the Jacobins, and perhaps the Republic, or it will bring the majority of the Convention to the guillotine and make blood flow from Bayonne to Dunkerque.

" This manifestation of opinion was made and is maintained with enthusiasm since the death of Robespierre . . . they talk of the re-establishment of a king; the press is beginning to free itself; it is demanding primary assemblies and freedom of speech. The fear of falling again under a Reign of Terror seems to be giving a little strength to the people." Etc., etc.

2003

MALLET DU PAN (JACQUES).

AUTOGRAPH LETTER SIGNED (INITIALS) TO M. PANEKOUKE.

1 page, 8vo. 27th February, 1790.

£2 18s

As to the publication of a letter of apology.

(Trans.):—"I have various reasons for not publishing till to-day fortnight my letter of apology which I agreed upon with M. P. I therefore beg him to postpone his until that date, and not to yield to all the terrors people are seeking to inspire in him in ways I easily see through. As to anonymous letters, let him despise them as I do. I receive ten times as many as he, and I am not disturbed by them in any way. Truth and prudence must march abreast; we must never sacrifice one to the other. That is my beacon, and as long as I follow it, I fear no rocks."

2004

MARGUERITE DE VALOIS (1553-1615). Queen of Navarre. Daughter of Henri II. and Catherine de Medicis. First wife of Henri IV., but afterwards divorced by him.

AUTOGRAPH LETTER SIGNED TO M. DE BELIEVRE, FRENCH AMBASSADOR IN ENGLAND.

2 pp., folio. N.D. c. 1584.

(SEE ILLUSTRATION, PLATE No. IX.).

£25

Referring to the death of her brother, François de Valois, Duc d'Alençon, whom she loved and who was her only support on earth. She now finds herself on the eve of enduring worse evils than those already suffered, if possible, or else bound to submit to what she esteems worse, since fortune constrains her to honour those who have deprived her of honour and life, and see them triumph over her once more. Her brother, whose loss she laments in this letter, was the suitor of Queen Elizabeth.

2005

OF HISTORICAL IMPORTANCE.

MARIE DE MEDICIS (1573-1642). Queen of France.

LETTER SIGNED AND SUBSCRIBED TO HER MINISTER, LE DUC D'ESPERNON.

2 pp., folio. Paris, 31st July, 1612. Countersigned by Philypeaux.

£9 10s

A long and very fine letter to her Minister, warning him to beware of the intrigues of the famous Protestant, Le Duc de Rohan, whom she believed to be using every influence against her government. Also referring to some dispatches she had received from various parts of the country on questions of local government.

(Trans.):—" . . . I understand that the Duc de Rohan continues in his wicked ways. It will be necessary to take every care that his designs and enterprises and those of his party on our towns and other places, shall not in any way succeed. I see the requests of the inhabitants of Zainton to you for a grant for the reparation of the walls of their town. When they present their request to specify why they desire the said grant it will be viewed as favourably as possible. . . . We have made a resolution to send to the town of St. Jehan and the neighbourhood, a sieur de la Nanne and Chandien of the court of Parliament of that town . . . to inform us of all the actions, proceedings and movements which have been made since the commencement of the present year until now, both by the Duc de Rohan and by others to the prejudice of our authority and to hear all the complaints and grievances to be made on one side and another." Etc., etc.

2006

MARIE DE MEDICIS.

LETTER SIGNED AND SUBSCRIBED, TO POPE URBAN VIII.

1 page, folio. Dated from Brussels, 18th December, 1636. With four seals.

£6 10s

Interceding on behalf of Count Panlo. Bentiugli Marquis de Manzoli who

(Trans.):—" After more than a year of rigorous imprisonment, and redoubled torture, he is now again confined and detained, because of a pamphlet dictated by him to serve as memoirs to his successors. . . .

" We beseech your Holiness to remit all penalties which the said Marquis may have incurred." Etc., etc.

* * * A translation from the Latin accompanies.

2007

MARIE LESZCZYNSKA. (1703-1768). Queen of France.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MARÉCHAL DU BOURG.

1 page, 4to. N.D. With silks and seals.

£12 10s

Assuring the Marshal of her friendship for him and continuing:—

“I would not tell you of my pregnancy till now, not being sure of it myself, but it is now certain, and it is a pleasure to me to tell you of it, please God this time it will be according to my wish.” Etc.

2008

MARIE THERESE CHARLOTTE. (1778-1851). Duchesse d'Angoulême.
Daughter of Louis XVI.

AUTOGRAPH MANUSCRIPT SIGNED (VELLUM), BEING A WRITING EXERCISE DONE BY HER WHEN 9 YEARS OF AGE.

1 page, 4to. 1787.

£3 10s

This daughter of the ill-fated Louis XVI. escaped the guillotine by being exchanged for French prisoners in Austria; she married her cousin, the Duc d'Angoulême in 1799.

2009

MARIETTE (PIERRE JEAN, 1694-1774). French Engraver.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Paris, 1st January, 1771.

£2 2s

Very amiable letter thanking his correspondents for their continual kindness and assuring them of his highest respect.

2010

TO VOLTAIRE.

MARMONTEL (JEAN FRANÇOIS, 1723-1799). Dramatic Author. Wrote successful tragedies and operas. Friend of Voltaire.

AUTOGRAPH LETTER TO VOLTAIRE.

4 pp., 4to. Paris, 28th October, 1766.

£3 18s

A very long letter, praising Voltaire; and discussing matters literary and dramatic.

(Trans.):—" . . . He will reach you crowned with laurels and will say on seeing you

' me doctorum hederæ præmia frontium
dis miscent superis.'

(The garland of ivy, the reward of the learned,
unites me with the gods above.)

" It is to you that literature owes its ennoblement. You have taught those who cultivate it to feel the dignity of their state. You have exalted their genius for them. . .

" Whilst we are occupied with the honour of letters in Paris, Jean Jacques is doing all he can to dishonour them in London. . . It is pride to insanity, to imbecility. Men say even that it is still worse; and indeed, in the convulsive movements the mind of Rousseau makes to shake off the burden of gratitude, it is very difficult not to see the wickedness of an evil heart. Let us talk of something else.

" Mlle. Clarion acts sometimes of the stage of the Duchesse de Villeroi. She is surpassing herself. . . My neighbour, Madame Geoffrin is returning from her pilgrimage and by her letters one may judge that the smiles of kings have not turned her head. . . Mlle. Duranie who has acted at your theatre is making her début just now. Yesterday she played the part of Electra in the tragedy of Orestes. She did not play it like Mlle Clarion, but in the pitiable state to which the French stage is reduced, her talent is not at all to be disdained. . . .

" My short novel *Belisaire* is finished. Now it is a question of getting it passed, and that is the most difficult, for it contains some simple truths as old as the world, but to which many people are not yet accustomed, clear water in comparison with a crowd of edifying books which comes to us from every side. I do not know who writes them." Etc., etc.

2011

MARTIN (SIR THEODORE, 1816-1909). Historian. Wrote "Life of Prince Consort."

AUTOGRAPH LETTER SIGNED TO THE LIBRARIAN OF THE BODLEIAN LIBRARY.

2 pp., 8vo. 30th November, 1881.

12s 6d

" . . . I write very little for the press, having very scanty leisure, and my time being already forestalled by engagements which will occupy whatever leisure I can spare for literature." Etc.

2011a

MARRYAT (CAPTAIN FREDERICK, 1792-1848). Novelist. Wrote "Mr. Midshipman Easy," etc.

AUTOGRAPH LETTER SIGNED TO EDWARD HOWARD, THE NOVELIST.

2½ pp., 4to. Brighton, 11th July (1833). Autograph address on fly-leaf.

£2 2s

An interesting letter concerning his literary work ("Peter Simple" and "The Poacher"), also in connection with articles for the Metropolitan Magazine.

" . . . Your translation is not *sublime* as you are pleased to term—Mr. Wilkins is not connected with the sublime—some parts are very effective—others require explanation to me and some alteration. It certainly is quite *novel*. . . .

" . . . Peter Simple is finished for this month, & will come up with me.

"Your not venturing to enquire the sale of the *Metropⁿ* is all d—d nonsense & of him most unmanly—with such feelings a man will crawl all his life. Always look difficulty in the face, meet it fairly & it is half vanquished. . . . However, I do believe S. & O. that Magazines are dying a natural death, & without some give up, the whole must perish for want of support. The *Metropⁿ* will live as long, I hope outlive the others.

"I have written 50 pages of my new novel ('The Poacher'). Mr. Rushton's character I have worked up, but as yet have not further availed myself of Amelia."

2012

ON WYATT'S REBELLION.

MARY I. (1516-1558). Queen of England. Married Philip II. of Spain

LETTER SIGNED TO THE EARL OF SHREWSBURY.

1 page, oblong folio. St. James, 26th January, 1554.

(SEE ILLUSTRATION, PLATE No. X.).

£65

A most important historical document relating to Wyatt's rebellion against the marriage of Queen Mary to Philip II. of Spain.

“ . . . let you wit that where of late Petre Carewe and sume other evill disposed psones dyd peure by spreiding abrode most falce and vayne rumours, to stirre our loving subiects of our counties of Devon and Cornewall to rebellion, wch theyr unnaturall practise lyke as (God be thanked) it could there take no place . . . so nev^r thelesse hath Thomas Wiat and sume others with hym uppon hope that the sayd rebellion in Devon wold have taken place attempted of late by spreading abrode of lyke falce rumours, to rayse or subiects of our countie of Kent against us our crowne and dignitie.” Etc.

2013

MARY I. Queen of England.

LETTER SIGNED TO THE RECEIVER GENERAL OF THE REVENUE.

1 page, oblong 4to. Westminster. 1st December, 1553.

£35

Commanding the payment of Crown revenues in the county of Lincoln, to Thomas, third Duke of Norfolk, Earl Marshall of England.

2014

WAR AGAINST FRANCE.

MARY I. Queen of England.

LETTER SIGNED TO THE EARL OF SHREWSBURY.

1 page, folio. Westminster, 2nd June, 1557. With impressed seal.

£52 10s

A magnificent letter dealing with the declaration of war against France.

“ . . . We . . . sende you herew^h our proclamation of warre against the Frenche Kinge, whiche our pleas^r is to have kepte secrete untill the VIIth daye of this p^sent moneth, whiche shall be whitmondaye, or whiche daye assembling the people together, you shall publishe the said proclamacon . . . and although our proclamacon of warre be made against the Frenche, yet is there no enemytie intended against the Scotts, and therefore you shall cause commaundement to be given thoroughout all yor charge, that in respecte of the saide proclamacon, there be no hostilitie showed towarde them.” Etc.

2015

MARY STUART. (QUEEN OF SCOTS, 1542-1587). Executed by order of Queen Elizabeth.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CHARLES IX. OF FRANCE.

1 page, folio. Boton, 15th September (1568).

(SEE ILLUSTRATION, FRONTISPIECE.)

£250

Letters entirely in the autograph of Mary Queen of Scots are of excessive rarity.

(Trans.):—“ I do not want to fail in recommending to you Captain Lader, one of my faithful subjects, and a good servant of the late king, your brother, and I beg you to give him a commission in your guards. I will be responsible for him; I wish every one resembled him in fidelity. He will not be stationed between your rebels and mine like Witschart, Ebron and Stuart, who have gone to Scotland, with their ambassador.

“ I have had no replies to any of my letters which is the reason why I cannot tell you of my affairs which the Queen, my sister, promised to conduct to my honour & dignity.” Etc.

2016

MARY OF MODENA (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II. of England.

AUTOGRAPH LETTER SIGNED "M. R." (IN FRENCH) TO THE ABBESS OF THE CONVENT OF CHAILLOT.

2 pp., 4to. St. Germain, 20th January (1704). With seal. **£10 10s**

She states that she has not ventured to write to M. de Vendome without permission from the King, or, at all events, without asking the advice of Madame de Maintenon, etc.

2017

MARY OF MODENA.

AUTOGRAPH LETTER.

2½ pp., 4to. St. Germain, 6th June (1692). **£10 10s**

Written in great dejection and referring to her approaching confinement (of Princess Louisa Mary who was born at St. Germain on June 28th, 1692); she makes mention also of having written to the King and Madame de Maintenon and that Lord Melfort, who had been Secretary of State for Scotland is being sent by James II. to Louis XIV. for further orders.

(Trans.):—" I have just received your letter of the 3rd, and that for the King with the plan for which I thank you, both for him and for myself, as well as for the good news you send us. But alas, that in exchange we have bad news on our side, here we are more dejected than ever, and as regards myself in particular, I am in a pitiable condition, because I am suffering in body and mind. . . I was so ill the other day I thought I was going to be brought to bed. I have been very unwell for three or four days, but to-day I am better. I am in the greatest dejection; you know only too well the wretched news. The King is sending Lord Melfort to your king to give him an account of it and to receive his orders as to what he must do himself. I tremble for fear lest he should not be permitted to do what his reputation and the welfare of his affairs demand of him, and although I should feel his absence very much & though I passionately desire to have him near me in the condition in which I am, nevertheless I should be very sorry to see him spend the rest of the summer at St. Germain; judge by the miserable state I am in, and see how difficult it is for me to be at ease, whatever happens. I have written through Lord Melfort to the King and to Madamé Maintenon. I beg you to give my compliments to His Majesty, I hope our misfortunes will not lessen his friendship for us, that would be greater than all the others, I pray God to make his forces in Flanders more fortunate than they have been at sea, there is occasion to hope so, and that he will bless his plans, the King is in need of another man to act at sea as he acted on land. . . . I do not think I can write to you any more until after my confinement which I am now awaiting with impatience as I am feeling very ill."

* * * This letter was probably written to the Comte de Lauzun.

2018

MATHEWS (CHARLES, 1776-1835). Comedian.

A LENGTHY AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Kentish Town, 23rd October.

£2 10s

“ . . . I have been painting and rehangng the Pictures in my Gallery, and the vacant frame belonging to the Kemble portrait has constantly reminded me of you, and if I recollect rightly, all that Mr. Hill said was . . . that you had now abandoned the idea, and the Portraits would be returned to me in a few days. I very much regret that you should have taken my opinions on the Bust and could have wished to have been spared the torment that Terry's bad taste should have deprived the world of such a work of art as I am sure you could have produced. Have I lived to hear that 'Lawrence's portraits are not sufficiently faithfull' and that Harlowe's was the best to work from! Why Kemble never sat to Harlowe in his life and Terry knows it, and to crown the joke, I have seen Harlowe working from a Picture of Lawrence's, and the small Bust dressed up and painted that I forwarded to you. You are right when you say you consider Lawrence's portrait quite perfect. He is the only artist who knew how to draw a likeness of Kemble. I have more enthusiasm in my little finger in my admiration of that great man than Terry, his wife and children have in their whole bodies.”

2019

MAXIMILIAN II. (1527-1576). Emperor of Germany. King of Bohemia, 1562, and Hungary, 1563.

And MARIA, his wife, daughter of Charles V.

LETTER SIGNED “ MAXIMILIANO & REYNA ” TO RODRIGO CELDRAN.

1 page, folio. Valladolid, 9th October, 1559.

£10 10s

Written on behalf of Philip II. of Spain. Difficulties having arisen concerning the right of the secretary, Comolonga, to draw two separate salaries, they order Celdran to report upon the matter to the Vice-Chancellor of the Supreme Council.

2020

MELBOURNE (WILLIAM LAMB, 2ND VISCOUNT, 1779-1848). Prime Minister.

AUTOGRAPH LETTER SIGNED TO THE HON. W. PONSONBY (AFTERWARDS LORD DE MAULEY).

2 pp., 4to. Phoenix Park, 6th January, 1828.

£1 1s

Written whilst Irish Secretary, giving an extremely interesting account of the difficult conditions of things in Ireland at that date.

“ . . . it is not pleasant to feel that any day conflicts may take place in which many lives may be lost.” Etc., etc.

2021

MELBOURNE (WILLIAM LAMB, 2ND VISCOUNT).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1½ pp., 4to. 15th December, 1822.

11s 6d

Respecting certain actions at law in which Ponsonby was concerned.

2022

MENDELSSOHN-BARTHOLDY (FELIX, 1809-1847). Musical composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

2½ pp., 8vo. Bad Soden in Taunus, 18th July, 1845.

£6 10s

A long and exceedingly interesting letter, as to a command performance before the King of Saxony of his famous "Œdipus Coloneus."

Mendelssohn had been for some time Chapel-Master to the King of Saxony, and, after a short rest, he was now about to return to his old position in Leipzig.

(Trans.):—"Herr v. Küstmer has the score of my music to Œdipus in hand, and no doubt will do the same for the copying out . . . so that my presence in person is not actually necessary for the rehearsals of the music, now that, as you say, His Majesty has fixed the end of this, or the commencement of next month for the performance, so I have arranged to arrive in Berlin about the middle of August, in about three weeks time, and there will be no hindrance on my side to carrying out the King's wishes. . . ."

"The King, Herr von Masson writes me, will come back to 'Sans Souci' towards the end of August, in any case, but will go to the manœuvres in September, and will not return until the end of September. If the performance is postponed now, it would have to wait over until the end of September, when I should be in a great difficulty; it would be most difficult if not impossible, to be in Berlin then . . . therefore, I beg you, dear sir, to set to work with all speed on the preparations for the performance." Etc.

2023

MENDELSSOHN-BARTHOLDY (FELIX).

AUTOGRAPH LETTER SIGNED TO MR. MONTAG.

1 page, 8vo. 17th April, 1841.

£4 10s

Asking for a song his correspondent had composed and which the writer would like to have as a souvenir.

2024

MEREDITH (GEORGE, 1828-1909). Novelist and Poet.

AUTOGRAPH LETTER SIGNED, WITH 6 LINES ORIGINAL POETRY,
TO MR. ARTHUR BLUNT.

3½ pp., 8vo. Box Hill, May 17th, 1881.

£9 10s

An exceedingly fine letter, commencing in a humorous fashion, with reference to some theatre tickets which Meredith had previously asked his correspondent to send to his wife, and, on the third page, breaking into poetry.

“ I am asked by my wife whether I gave you her address in town. I reply that I think not, having merely fulfilled a formality, which you could treat as such, and so an end to the matter. But women have not this fine philosophy, and the great exemplar of the sex to me keeps repeating: ‘Footman!’ and again ‘Mrs. Footman,’ which seems like a contradiction in terms—a violent collision and impossible conjunction of the sexes; besides imputing I know not what to the man of calves—etc.

“ There was a fair Footman of Torrington Square
Desired to a Theatre Royal to repair,
With her nieces three, purple as Scotia’s thistle,
And enjoy the rich humours of great Mr. Cecil,
Who of the Comic Muse Questionless mate is,
And this they were anxious for perfectly gratis.”

2025

MEREDITH (GEORGE).

AUTOGRAPH LETTER SIGNED TO LEITCH RITCHIE, EDITOR OF
“ CHAMBERS’S JOURNAL.”

1½ pp., 8vo. London, 1st December, 1849.

£9 9s

Concerning his very early contributions to “ Chambers’s Journal ”; sending some pages of Kossuth and as to an article on Hermann. Neither of these pieces were apparently published.

“ I find I have forgotten to enclose the Sonnets mentioned in my letter of yesterday’s date containing the first four sheets of Kossuth and I send them herewith. I think they would do very well if taken in a series and I have a great many already finished. Let me know about the article on Hermann as early as you can, as the sooner it is printed the better.”

2026

MERYON (CHARLES, 1821-1868). Famous Etcher.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR BONVIN.

1 page, 8vo. Paris, 19th December, 1854. With addressed envelope.

£6 10s

(Trans.):—" . . . I do not accept the praises you prodigally bestow on me, but I am very happy at your assent, in consideration of your works, of which I believe I can appreciate almost all the merit, without being a painter. I relish you as the 'gourmet' relishes delicate game. I remember seeing some of your pictures which touched my heart." Etc.

2027

MESMER (FRIEDRICH ANTON, 1733-1815). German Physician. Founder of the doctrine of Mesmerism.

AUTOGRAPH LETTER SIGNED TO CITIZEN SEGRETIER.

2½ pp., 4to. Switzerland, 20th April, 1798.

£1 10s

As to his offering his discoveries to the French Republic.

(Trans.):—" . . . I sent you the two first pages of my memoir, to serve as an introduction to my system. . . I understand from the public papers that the Government is to set about establishing schools of medicine: as these reforms should come from the doctors, it is to be presumed that they will in no way deviate from their routine. I think this would be an appropriate moment to offer my discoveries and my services to the French Republic; and it would be to her dignity for the other nations to be indebted to her for the first benefit of the infallible art of preservation and cure, as well as for liberty." Etc.

2028

MEYERBEER (JACOB, 1791-1864). German Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF A SONG "LA JARDIN DU COEUR," WITH WORDS.

1½ pp., oblong folio, 16th December, 1847.

£15 15s

2029

MICHELET (JULES, 1798-1874). French Historian and Philosopher.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1½ pp., 8vo. 25th February, 1835.

£1 16s

Referring to his book.

(Trans.):—" You alone (or almost alone) have perceived that my book was in favour of women, not against them, as my enemies would like to make it believed. I am fortunate in being so well understood." Etc.

2030

MILL (JOHN STUART, 1806-1873). Philosopher and Author.

AUTOGRAPH LETTER SIGNED TO G. H. LEWES. MISCELLANEOUS WRITER. HUSBAND OF "GEORGE ELIOT."

3 pp., 8vo. India House. N.D. Circa 1847.

10s 6d

Concerning Lewes' first Novel "Ranthorpe" written in 1842, but not published until 1847.

"I ought to have written to you before about Ranthorpe but I can say nothing that you would much care to hear until I have at least looked through it a second time. . . . I could say various minor things, but they are better said than written, and there is no hurry about them. However as you must be expecting to hear from me I will just say that I like the book on the whole decidedly better than I expected from your account of it."

2031

MIRABEAU (HONORÉ GABRIEL DE RIQUETTI, COMTE DE, 1749-1791).

The Orator of the French Revolution.

AUTOGRAPH LETTER SIGNED TO M. BOUCHER (DONJON DE VINCENNES).

1 page, 8vo. 10th August, 1779.

£6 6s

An important letter to his custodian and friend. It relates to his translation of "Tibulle" and "Baisers de Jean Second"; also referring to his "Les Lettres de Cachet."

(Trans.):—" . . . With study I shall die a little earlier; but without study I should be dead. . . ."

"I beg you, my good angel, to send me back for a month my work upon Les Lettres de Cachet, so that I may see it in cold blood, and that I may add the proofs of public right which are now in order. If you were anxious you would be master to tear the second part, which relates to La Maison, but I swear on my honour that since I have known you it is only destined for you, and will not pass into other hands. I am neither malicious or vindicative, I am upright and well intentioned." Etc.

2032

MOLESWORTH (SIR WILLIAM, 1810-1855). Politician.

AUTOGRAPH MANUSCRIPT, AN ELECTION SPEECH DELIVERED AT SOUTHWARK 10th SEPTEMBER, 1845.

Comprising 19½ pp., 8vo.

£3 3s

Molesworth was M.P. for Southwark from 1845 till his death and in this speech he lays before his audience his political opinions on the questions of Religious Liberty, Ireland, Free Trade, Corn Laws, etc. He strongly denounced deportation and promoted colonial self-government.

2033

MOLINO (FRANÇOESCO). Doge of Venice, reigned from 1646 to 1655.

LETTERS PATENT ENFORCING A JUDGMENT AGAINST THOMAS DE MOLINO FOR A DEBT OF 90 LIRE.

1 page, oblong 8vo (vellum). Dated at the Ducal Palace, 8th May, 1647. With leaden bulla attached by a hemp string. **£2 2s**

The leaden bulla is in a fine state of preservation. The obverse sets out the Doge's name and Dignities; whilst the reverse depicts the figures of the Doge and St. Mark, with inscription "Franc. Molino Dux—S. M. Venet."

2034

MONTAGU (MRS. ELIZABETH, 1720-1800). Authoress. Founder of the "Blue Stocking" Club.

AUTOGRAPH LETTER SIGNED TO MRS. H. L. THRALE (AFTERWARDS MRS. PIOZZI), THEN AT BRIGHTON.

3 full pp., 4to. Sandleford, 24th October, 1780. Autograph address on fly-leaf. **£4 10s**

"I am now on the point of exchanging the rural scene, and rural tranquillity of life, for the bustle of the World, and what are call'd diversions, pleasures, and amusements. I hope it is pardonable, at my age, to regret the change. I always delight in the country in fine weather, but I feel a more tender love for it in the Autumnal season. The pleasant and lively caprices of the Spring, or the splendid glories of the Summer, do not so much touch the heart as the languishing beauty and sighing gales of ye Autumn and the Robin redbreast too, chaunting ye Vespers of the Year, adds to its sweetness and solemnity, at Bath I shall find a few very agreeable friends, but here I can indulge the reveries in which they are all set before me, and without mixture of ye vulgar herd. . . .

"I am very solicitous to hear that the sea bathing has given strength and firmness to your nerves, a heart so tender in its affections, so sensible to all its duties, should be assisted and supported by a firm system of nerves, indeed your disorders do not arise from defect of bodily constitution, but from what I may almost call an excess of virtue." Etc., etc.

2035

MONTAGU (MRS. ELIZABETH).

AUTOGRAPH LETTER SIGNED TO MRS. BOSCAWEN.

3½ pp., 4to. (1757).

£3 3s

A long letter giving her correspondent the news of the town.

“ Mr. Pitt has got rid of his gout, Miss Pitt is established at Whitehall, & so goes the world here. Lady Frances Williams & Lady Coningesbye who were with me last night lament yr. residence at Hatchlands, but you have no pity, compassion or humanity for us poor Londoners . . . , Miss Revel the Rich, says she will marry no one but Mr. Hervy, son of the late Mr. Hervy Aston, she says it with the vehemence & opiniatreté of a girl of 16, which dashes the hopes of noble Dukes & Earls with a vast et cetera of younger brothers. . . . The Operas are not liked & Mrs. Lane is full of rage & despair. Handel is composing a new Oratorio. As to politicks there is a suspension, all wait with great expectation, the ensuing session of Parliament.” Etc.

2036

MONTGOMERY (JAMES, 1771-1854). Poet.

AUTOGRAPH POEM SIGNED ENTITLED “ GARDEN THOUGHTS.”

Consisting of fourteen verses of 6 lines each.

ALSO AN AUTOGRAPH LETTER SIGNED FROM HIM TO MR. SAMUEL SIMPSON.

Together on 3 full pp., 4to. Sheffield, November 17th and 21st, 1832.
Autograph address and wax seal on reverse.

£1 10s

In his letter Montgomery refers to poems by his correspondent.

“ . . . I have no room for compliments, though you deserve them from me. After having taken so meekly the advice (unacceptable as it must have been to a young Poet, whom hope had never betrayed into the indiscretion of publishing) which it seems I gave you some years ago.” Etc.

“ In a Garden, Man was placed,
Meet abode for innocence;
With his Maker's image graced.
Sin crept in, and drove him thence,
Through the world—a wretch undone,
Seeking rest, and finding none.” Etc.

2037

MOORE (THOMAS, 1779-1852). Ireland's National Poet.

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED "NEWS FOR COUNTRY COUSINS."

Comprising 40 lines on 2 pp., 4to. September, 1826.

£3 10s

"Dear Coz, as I know neither you nor Miss Draper,
 When Parliament's up, ever take in a paper,
 But trust for your news to such stray odds & ends
 As you chance to pick up from political friends,
 Being one of this well-inform'd class, I sit down
 To transmit you the last newest news that's in town.
 As to Greece & Lord Cochrane, things couldn't look better,
 His Lordship (who promises now to fight faster)
 Has just taken Rhodes & dispatch'd off a letter
 To Daniel O'Connell, to make him grand master,
 Engaging to change the old name, if he can,
 From the Knights of St. John to the Knights of St. Dan;
 Or, if Dan should prefer (as a still better whim)
 Being made a Colossus, tis all one to him." Etc.

2038

MOORE (THOMAS).THE ORIGINAL AUTOGRAPH CORRECTED PROOF OF HIS POEM,
 "IMITATION OF THE INFERNO OF DANTE." WITH NUMEROUS COR-
 RECTIONS IN THE POET'S HAND, INCLUDING ONE OR TWO LINES.

1 page, 4to. N.D.

£1 5s

The poem which extends to over 100 lines, commences:—

"I turn'd my steps, and lo, a shadowy throng
 Of ghosts came fluttering tow'rd me—blown along
 Like cockchafers in high autumnal storms,
 By many a fitful gust that through their forms
 Whistled as they came, with wheezy puff,
 And puff'd as though they'd never puff enough." Etc.

2039

MORE (JOHN, d. 1592). The "Apostle of Norwich."

AUTOGRAPH LETTER SIGNED TO MR. NATHANIEL BACON.

1 page, folio. 10th December, 1576.

£2 10s

An exceedingly rare autograph letter.

"The Lord God in mercye blesse you w^t his grace vnto the end Amen, good
 m^r Bacon I thank god for that good and godlie zeale w^{ch} the lord in mercye hath given
 you. . . . I am even now redye to leave my house to ryde into myne owne countrye,
 it wylbe I think this two monethes before I can return, but this I promise you before the
 lord that at after my returne you shalbe the fyrst by gods grace that I wyll vysyte."
 Etc., etc.

* * * John More was scholar of Christ's College, Cambridge, Minister of
 St. Andrew's, Norwich, till death; in 1576 he was suspended for opposing
 ceremonies.

2040

MORGAN (LADY SYDNEY, 1783-1859). Novelist.

AUTOGRAPH LETTER SIGNED TO W. M. TARTT.

1½ pp., 4to. Dublin, June 24th, 1807.

12s 6d

Praising a volume of her correspondent's poems.

* * * The letter is just a little stained.

2041

MORSE (SAMUEL F. B., 1791-1872). American Painter. Invented the
Telegraph system.

AUTOGRAPH LETTER SIGNED TO LOUIS M. LANE.

2 pp., 4to. Washington, 24th March, 1846.

£3 3s

Written to the President of the Ohio and Baltimore Rail Road Company.
 He speaks with enthusiasm of the great extension of the Telegraph in the
 United States, and says he is sending to the U.S. Minister in Paris certain
 documents in relation to the Magnetic Telegraph.

" . . . A few weeks will probably establish an instantaneous communication
 between Washington & Boston, 430 miles; a few gaps only remain which are rapidly
 filling up. From Albany to Utica a line has been operating all winter with great success;
 and is now nearly extended to Buffalo. Early in the summer the line will be extended
 from Albany towards Boston joining the N. York & Boston line at Springfield. Other
 lines are also in progress Westward from Philadelphia and contracts are about to be
 entered into for constructing the lines South towards New Orleans." Etc.

2042

MOSCHELES (IGNAZ, 1794-1870). Famous Pianist and Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR NORBLAIN.

1 page, 8vo. 20th January, 1823. With seal.

£1 5s

(Trans.):—"The quantity of my affairs, and the suddenness of my departure, caused by a letter I received from London, prevented me from having the pleasure of paying you a personal visit to express to you the pleasure and the satisfaction accorded me by being accompanied by you." Etc.

2043

MULREADY (WILLIAM, 1786-1863). Artist and Book Illustrator. Designed the first Penny Postage Envelope.

AUTOGRAPH LETTER SIGNED TO MRS. VAUGHAN.

1 page, square 8vo. 31st July, 1844.

12s 6d

"Have the kindness to deliver to Mrs. Smith for Thomas Baring Esq^{re}. my picture called 'The Whistonian Controversy.'" Etc.

2044

MUNBY (ARTHUR J.). Poet. Wrote "Dorothy" and other poems.

AUTOGRAPH POEM ENTITLED "FAILURE."

Comprising 47 lines on 3 pp., 4to. Dated from Byfleet, 18th October, 1894.

£1 10s

"Thus ends the battle. We, who have survived
 And have not conquer'd, nor are overcome,
 But stand unbroken, only longer lived
 Than those who fighting fell—we all go home,
 We depart
 Each to his lonely dwelling; and remain
 Content, though joy should never stir the heart,
 Nor hope revive, nor this dull sense of pain
 Forget to throb. For now our labours cease;
 And we are blessed, if we only gain
 A life of quiet in a land of peace."

2045

MURAT (JOACHIM, 1771-1815). King of Naples and French Marshal.
Married Caroline, sister of Napoleon I.

LETTER SIGNED TO THE MINISTER OF WAR.

1 page, folio. Paris, 11 Prairial an 12 (1804).

£2 2s

Informing the War Minister that he had placed two gunners, who had escorted English prisoners of war, with the 4th regiment of infantry in garrison at Paris.

2046

MURILLO (BARTOLOMEO ESTEBAN, 1618-1682). Famous Spanish Painter.

AUTOGRAPH DOCUMENT SIGNED.

1 page, oblong 4to, 1668.

(SEE ILLUSTRATION, PLATE No. XI.).

£150

A very fine autograph document signed by Murillo, the most celebrated Painter of the Spanish School.

(Trans.):—"On the 14th day of the month of March, 1668, I received from Senor Don Juan Antonio de la Torre, eighty Reales de vellon for rent for two years, which are '66 and '67, paid for some houses which Diego Moreno has in the town of Pilas, at the rate of forty reales a year rent." Etc.

2047

MURRAY (JOHN, 1778-1843). Publisher. Friend of Byron.

AUTOGRAPH LETTER SIGNED TO MRS. ANNA JAMESON, AUTHOR OF "SACRED AND LEGENDARY ART," ETC.

1½ pp., 8vo. Albemarle Street, 12th August, 1841.

18s

Offering Mrs. Jameson £300 for the copyright of her work "The Public Galleries of Paintings," and continuing:—

"I further agree to give you the sum of Twenty pounds for your corrections, additions, and improvements of a Second edition on the day of the publication of the same, and as soon as my son returns I will make you a separate proposal for the Account of the Private Galleries of Paintings." Etc.

2048

WITH NAPOLEON'S GREAT SEAL.

NAPOLEON I. (1769-1821). Emperor of the French.

DOCUMENT SIGNED "NAPOLEON." AND WITH HIS GREAT SEAL ATTACHED.

1 page, large folio (vellum). Bordeaux, 2nd August, 1808. With fine wax seal attached of Napoleon as Emperor. **£52 10s**

An interesting document creating Pierre Edmé Gauthrin a Baron.

Documents Signed by Napoleon and with his Great Seal are very uncommon.

2049

NAPOLEON I.

AUTOGRAPH NOTE OF EIGHT WORDS SIGNED ("N.") WRITTEN AT TOP OF A LETTER TO HIMSELF FROM MARSHAL BERTHIER, CONCERNING THE PAY OF THE GRENADIERS AND RIFLEMEN OF GENERAL OUDINOT'S DIVISION.

1 page, folio. Paris, 28th March, 1808. **£15**

Napoleon's signed autograph note reads:—(Trans.): "For the eight regiments 400,000 francs."

2050

NAPOLEON I.

HIS SIGNATURE "N." AND ONE LINE AUTOGRAPH ON A LETTER ADDRESSED TO HIM BY MARSHAL BERTHIER, SIGNED "ALEXANDRE."

1 page, folio. Paris, 23rd May, 1811. **£12 10s**

(Trans.):—"The Portuguese General, Marquis d'Alorna solicits permission to come to Paris. His personal interests and those of his family appear to him to necessitate a few months leave of absence.

"It is Mgr. le Comte d'Ega who makes the demand, in describing how the insurgents have refused to liberate Mme. d'Alorna who is retained at Lisbon in strict captivity, but they have held out some hope that she would be sent to some port in France." Etc.

The incidents referred to in this letter took place during the French campaign against Wellington in Spain.

* * * Napoleon, by his signed autograph note in the margin, accedes to the request made.

2051

NAPOLEON I.

SIGNATURE "NAP" ON A LETTER ADDRESSED TO HIMSELF BY THE MINISTER OF WAR, THEN COMMANDING THE FRENCH ARMY IN SPAIN.

1½ pp., folio. 26th April, 1809.

£7 10s

This document throws an interesting light on the methods employed to recruit Napoleon's Army in Spain. H.I.H. the Grand Duke of Berg had apparently promised to the foreign regiments fighting for the French in Spain, the sum of 50 francs a head for every new recruit, and the Minister of War writes asking Napoleon to sanction the continuation of these methods.

2052

WRITTEN WHILST IMPRISONED AT HAM.

NAPOLEON III. (1808-1873). Emperor of the French.

AUTOGRAPH LETTER SIGNED "NAPOLEON LOUIS B.," TO A LADY.

1 page, 8vo. Fort of Ham, 8th February, 1843.

£3 3s

Written by him whilst imprisoned at Ham (to which he refers); mentioning his uncle, Napoleon I. The writer commences by congratulating the lady on the marriage of her daughter, and continues:—

(Trans.):—" . . . Believe me, I shall always take the greatest interest in every member of the family which has always been so devoted to the memory of the Emperor and which deigns to-day, in my captivity to shew me such a mark of sympathy of which I am most sensible." Etc.

2053

NAPOLEON III.

AUTOGRAPH LETTER SIGNED TO M. ST. EDMÉ.

2 pp., 8vo. 11th October, 1835.

£2 10s

(Trans.):—" . . . I spoke frankly to you, I told you that I entirely approved of your project, but that I could only second it feebly, and that it lay with you to take the necessary measures to make it successful. I hold to all I promised. . . . I cannot write you at length to-day because I have on my hands all the troubles of a hasty departure. I leave to-morrow, the 12th, and I go to London on the 21st.

"You will receive the license to take the engraving. If I have not been very punctual in my correspondence the reason is that I am exposed to a multitude of anxieties, which cannot be imagined at a distance." Etc.

2054

NAPOLEON III.

LETTER SIGNED (IN FRENCH) TO "MY DEAR MARSHAL."

 $\frac{1}{2}$ -page, 8vo. Elysée, 23rd April, 1851.**12s 6d**

Asking his correspondent to send him a rough draft of an order for a Monsieur Courtin, an old soldier of the Empire who had requested the Cross of Honour.

2055

NELSON (HORATIO, LORD, 1758-1805). Famous Admiral.

DOCUMENT SIGNED TWICE BY NELSON TO SIR ROBERT BARLOW.

6 pp., folio. Given on board the Victory at Sea. 27th August, 1804.

£15 15s

Giving Sir Robert Barlow orders to proceed with His Majesty's ship "Triumph" to Gibraltar, and to acquaint the Merchants at Cadiz and Malaya that a Convoy would sail for England very early in October "in order that they may be ready to avail themselves of its protection." Also to send the "Narcissus" to cruize off Malaya to endeavour to "capture the two large enemy Privateers which have done considerable destruction to our Trade."

2056

NELSON (HORATIO, LORD).

DOCUMENT SIGNED TO THE SAME.

1 page, folio. "Amphion off Cape Finisterre." 30th May, 1803.

£10 10s

" . . . You are hereby required and directed on no account whatever, to interrupt any Spanish Ships or Vessels of War which you may fall in with, nor to molest the trade of his Catholic Majesty." Etc.

2057

NELSON (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO CAPT. SOMERVILLE.

1 page, 4to. Medusa, August 18th, 1801.

£7 10s

On the proposed bombardment of Calais.

“25 sail got from Dunkirk to Calais this morning. Do not let them pass to Bologne, can Calais be bombarded with a fair prospect of destroying their vessels. I have sent to Capt. Ferrier. I think they will attempt it this night.”

* * * The letter has been neatly strengthened.

2058

NEWMAN (JOHN HENRY, 1801-1890). Cardinal.

AUTOGRAPH LETTER SIGNED TO SIR F. ROGERS, AFTERWARDS LORD BLATCHFORD.

3 pp., 8vo. The Oratory, Birmingham, 22nd April, 1864.

15s

“ . . . I am giving a sketch of my own conduct under the Tract movement, a great number of external tracts come in. It will be a great kindness, if, as regards the years 1833, 34, you would look at my proof, and mark any statement which you think (historically, or I would add, biographically) not true.

“I have no intention of saying another hard word against Mr. Kingsley.”

Etc.

2059

NEWTON (JOHN, 1725-1807). Divine and friend of the poet Cowper.

AUTOGRAPH LETTER SIGNED TO JOHN BACON.

2 pp., 4to. 25th September, 1801.

15s

Interesting letter, respecting his correspondent's marriage. Mentioning Mrs. Dowager Bacon and a Miss Catlett, and concluding

“I should have written more, but my eyes are so weak that I can scarcely see to write at all—and not a word by candle-light.”

2060

NIGHTINGALE (FLORENCE, 1829-1910). Famous Nurse of the Crimean War.

AUTOGRAPH LETTER SIGNED (THREE TIMES) TO COLONEL BULLOCH.

4 pp., 4to. Matlock, 3rd September, 1856.

£5 5s

A very fine and interesting letter written shortly after the declaration of peace and referring to articles of clothing, etc., supplied to soldiers during the Crimean War.

“ . . . I remember one requisition only for Regimental clothing. No others were sent, because I was not supposed to supply Regimental clothing. Up to March 1/55 the greater proportion of men from the Crimea entered hospital with torn, worn and inadequate clothing. *Not a few were landed dressed in an old pair of Regimental trousers & a dirty blanket.*”

“ As to the Squad-bags, *if they were in the Pack-store, which I constantly visited, they would share the fate of the packs which were not given out either to soldiers or widows (not being sorted) up to nearly May '55. The demands for them were put aside on account of the trouble or impossibility of finding the individual packs among the heap.*”

“ If the Squad bags were in a separate store, I was never informed (altho' I repeatedly made known the state of the men landing from the Crimea, as to clothing to Lord Raglan, Lord Stratford, Lord William Paulet, then Commrs the British troops, Mr. Herbert, then Secy at War, the late Major Campbell, then D.A. Quarter-Master General at Scutari) that there were Squad bags at Scutari. I never received any request from a man for his Squad-bag.” Etc.

2061

NIGHTINGALE (FLORENCE).

AUTOGRAPH LETTER SIGNED TO LT. COL. KENNETH MACKENZIE.

2 pp., 8vo. Park Lane, July 8th, 1884. With addressed envelope.

£1 18s

“ This is only one word to thank you for your great kindness & to bid you good speed on your great & noble work. What a world you are doing for our native fellow-subjects—God bless you for it.

“ A thousand thanks for your ‘ Census of Berar ’ which I shall read with avidity.” Etc.

2062

NILSSON (CHRISTINE, COUNTESS DE MIRANDA, born 1843). Famous Swedish Singer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. N.D.

12s 6d

2063

NIX or **NYKKE** (RICHARD, 1447-1535). Bishop of Norwich. Opposed to Henry VIII.'s divorce, and to the reformers. Consigned five persons to the flames for their religious opinions.

DOCUMENT SIGNED (IN LATIN) AS BISHOP OF NORWICH.

1 page, small oblong folio (vellum). 1st Sept., 1514.

£1 1s

Dated the same month as he, with the Bishop of Winchester, received Wolsey's oath on his (Wolsey's) translation to York.

The document relates to a grant of land.

2064

NORFOLK (THOMAS HOWARD, 4TH DUKE OF, 1536-1572). Privy Councillor. Quarrelled with Leicester in Elizabeth's presence. Involved in Ridolfi's plot and executed for treason.

AUTOGRAPH LETTER SIGNED TO LADY STANHOPE.

1 page, folio. Norwich, 3rd May, N.Y.

£10 10s

Concerning the approaching marriage of Lady Stanhope's daughter to Mr. Townshend.

"As I have bene willing to doo for yo^r Daughter in this matter betwene Mr. Townshend & her. Even so ame I glad of yo^r. good lyking of him, not doughting but she shall fynd suche one of him as shall be great comfort to her and all the rest of her freinds. And for the demaund that now standeth betwene you, the lyke for yo^r. pte that I dought not but at the comynge of yo^r. messenger w^{ch} I presently loke for shall be so answered and pformed as I trust you with the rest of her frends shall have good lyking thereof, and for the maryage though I cane not doo as I woold consideringe the time, yet as tyme and place will sve for yt, order shall be taken to doo as myche as may be according to yo^r. desyer." Etc.

2065

NOTTINGHAM (DANIEL FINCH, 2ND EARL OF, 1647-1730). Famous Statesman under William III., and Queen Anne. Secretary of War 1688-93.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Whitehall, 7th June, 1692.

15s

Concerning a naval victory and recounting the damage to two of the English ships; and on other interesting matters.

* * * The letter has been repaired where damaged, but only a few words are affected.

2066

NOTTINGHAM (DANIEL FINCH, 2ND EARL OF).

DOCUMENT SIGNED, ADDRESSED TO CAPTN. MORGAN KEMPTHORNE, OF H.M. SHIP THE "KINGFISHER."

1 page, folio. Derby House, 23rd October, 1679.

ALSO SIGNED BY HUMPHREY WINCHE, SIR THOMAS MERES AND SIR EDWARD HALES.

13s 6d

Requiring Captain Kempthorne to receive on board his ship one George Russell as a Volunteer.

2067

O'CONNELL (DANIEL, 1775-1847). Irish Politician. Called the "Liberator."

AUTOGRAPH LETTER SIGNED TO THE HON. W. PONSONBY.

1 page, 8vo. Bury Street, N.D.

12s 6d

A short note accepting an invitation to dinner.

2068

ON THE TREATMENT OF NAPOLEON AT ST. HELENA.

O'MEARA (BARRY EDWARD, 1786-1836). Surgeon to Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED, ADDRESSED TO SIR PULTENEY MALCOLM, ENCLOSING A COPY OF HIS LETTER TO LORD MELVILLE.

Together 5½ pp., folio. Arundel Street, Strand, 23rd February, 1819.

£35

The letter to Lord Melville is a long and most interesting one entirely concerning his conduct while in attendance on Napoleon at St. Helena.

“ Having while at St. Helena, been directed to make communications from time to time for their Lordship's information and also freely to express my own opinion upon what passed in that island, I transmitted statements of some of the most material occurrences relative to Napoleon Bonaparte, his situation and treatment accompanied with such remarks and opinions of my own upon the transactions described as I conceived from the opportunities afforded to me by my situation, might prove interesting. . . .

“ As the conversations which Sir Hudson Lowe held with me, combined with the severity of his subsequent conduct, made an impression upon me, I felt that my duty to their Lordships required that I should not suppress communicating it to them, but at the same time I owe it to myself and to truth to declare that the inference which has brought on me the censure of their Lordships, was never intended by me. If I have erred by drawing conclusions which may not appear to be warranted by the facts, I might have been censured for rashness or defect of judgment, but I confess that I did not expect to have been treated as if I had been guilty of a crime. My situation was a peculiar one; I had no alternative but to be wholly silent or to state without reserve all that I had thought and felt upon the subject. In making a sincere and unreserved communication to their Lordships, I have merely obeyed the dictates of my conscience. Their Lordships appear to have put a construction upon my letter which I never intended. No explanation has been required from me and no opportunity has been afforded of explaining my meaning or stating the grounds of my opinion.” Etc.

2069

ACCEPTING THE OFFER OF ACCOMPANYING NAPOLEON TO ST. HELENA
AS HIS SURGEON.**O'MEARA** (BARRY EDWARD).

AUTOGRAPH LETTER SIGNED TO ADMIRAL KEITH.

1 page, folio. H.M.S. Bellerophon, Torbay, 7th August, 1815.

ALSO LETTER SIGNED FROM ADMIRAL KEITH, BEING HIS REPLY
TO THE ABOVE.

1 page, folio.

£24

Being attracted by O'Meara's power of speaking Italian, and his own surgeon refusing to follow him, Napoleon asked that O'Meara might accompany him to St. Helena as his medical attendant, and in this letter O'Meara expresses his willingness to do so should it meet with approbation from the Admiral.

"Application having been made to me yesterday by Count Bertrand to accompany General Napoleon Buonaparte to St. Helena in quality of surgeon (as the surgeon who embarked with him in France is unwilling to proceed further) I beg to inform your Lordship that I am willing to accept that situation (provided it meets with Your Lordship's approbation) and also on the following conditions . . . that such time as I shall serve in that situation shall be allowed to count as so much time served on full pay in His Majesty's Navy . . . that I am not to be considered in anywise depending upon or to be subservient to, or paid by, the aforesaid Napoleon Buonaparte, but as a British Officer, employed by the British Government." Etc.

2070

OPIE (AMELIA, 1769-1853). Novelist and Poet.AUTOGRAPH MANUSCRIPT SIGNED OF A POEM, "A LAMENT,"
COMPRISING 11 VERSES OF FOUR LINES EACH.

2 pp., 4to.

ALSO AUTOGRAPH LETTER SIGNED ON FLY-LEAF.

1 page, 4to. Norwich, 28th July, 1826. Together 3 pp., 4to.

15s

In addition to a cancelled verse, the poem has many corrections by the author throughout the text, and commences:—

"There was an eye whose partial glance,
Could ne'er my numerous failings see;
There was an ear that still untir'd,
Could listen to kind praise of me." Etc.

2071

ORLEANS (GASTON, DUC D', 1608-1660). Youngest son of Henry VI. and Marie de Medicis. Passed most of his life in rebelling, and conspiring, being banished, recalled and forgiven.

TWO AUTOGRAPH LETTERS SIGNED TO M. BOUTHILLIER.

2 pp., 4to. Au camp devant la Rochelle, 18th October, 1628 and 1635.
With Seals. £5 5s

The first letter is a congratulatory note on his correspondent's appointment to the post of Councillor of State, the later one deals with the defeat of the troops of M. de Lorraine, and mentions the Princess of Phaltzbourg, his sister-in-law.

2072

ORMONDE (JAMES BUTLER, 1ST DUKE OF, 1610-1688). Supporter of the Stuarts. Lord Lieutenant of Ireland.

AUTOGRAPH LETTER SIGNED TO LORD CLARENDON.

1 page, small 4to. Dublin, 26th October, 1684. £4 4s
As to the state of affairs in Ireland.

"There seemes to bee in this people an universall disposition to quietnesse & ye inioyment of ye plenty God has sent us, & it is in ye King's power to doe much towards keepinge us in this disposition by continuing ye impartiall distribution of justice, & by establishing such a force as that ye disaffected may not think it easy to disturb our Peace with impunity. I have sayd something to this purpose in a leter to ye King."

2073

ORMONDE (JAMES BUTLER, 2ND DUKE OF, 1665-1745). Supported William of Orange, and commanded his lifeguards at the Battle of the Boyne. Succeeded Marlborough in command of the English forces in Flanders, but was subject to the historic "Restraining Orders." Impeached under George I. and retired to France.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Kilkenny (January 5th, 170 $\frac{3}{4}$). £1 10s

"I desire you would please to move his Majesty for an order for ye Brigantine packett till I come to towne." Etc.

2074

ORMONDE (JAMES BUTLER, 2ND DUKE OF).

LETTER SIGNED.

2 pp., small 4to. Brussels, 12th August, 1697.

£1 1s

"I desire you would please to move his Majesty for an order of ye Brigantine of Ostend, or for any Frigot under Capⁿ Beaumont's command off Dunkirk to carry me for England." Etc.

2075

ORMONDE (MARY SOMERSET, DUCHESS OF, died 1733). Wife of James Butler, 2nd Duke of Ormonde.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. 7th June, 1712.

15s

"I last night received a letter from Mr Hutchinson in w^{ch} he tells me that he has desired you to speak to my Ld. Reeper about the Regiment, I desire you'll be pleased not to do it till I send to acquaint you." Etc.

2076

OSCAR I. (1799-1859). King of Sweden.

DOCUMENT SIGNED.

1½ pp., folio. Stockholm, 15th April, 1848. With seal.

12s 6d

Accepting the resignation of Nils Lindbergh, Surveyor in Stora Kopparbergs Lan; declaring himself well pleased with the Surveyor's work in the service of his country, and releasing him on grounds of delicate health, and granting him a yearly pension.

2077

O'SHAUGHNESSY (ARTHUR W. E., 1844-1881). Poet. Wrote "Epic of Women," "Lays of France," etc.

THE ORIGINAL AGREEMENT SIGNED BY HIM, WITH HIS PUBLISHERS ELLIS AND GREEN, FOR THE PUBLICATION OF HIS VOLUME OF POEMS "LAYS OF FRANCE."

2 pp., folio. 11th September, 1871.

£2 10s

One of the most promising poets of the Victorian era, O'Shaughnessy died at the early age of 37 years, after having written some of the finest poetry that era has produced. He was a great friend of Swinburne, William Morris and D. G. Rossetti, and his verse partakes of their school.

This, the original agreement for the publication of his "Lays of France" is also signed by the publishers, and sets out in detail the conditions on which they were to undertake same.

2078

OWEN (SIR RICHARD, 1804-1892). Naturalist and Anatomist. Wrote "Anatomy and Physiology of Vertebrates," etc.

AUTOGRAPH LETTER SIGNED TO G. H. LEWES. HUSBAND OF "GEORGE ELIOT."

4 pp., 8vo. 9th August, 1853.

10s 6d

Answering Lewes' inquiries concerning subjects of Natural History interest.

"The facts hitherto deduced from fossil remains do not support the generalisation that all species are larger in the earlier epochs than their correspondents in the present epoch. What seems to lead to that conclusion is, that the larger species of many genera became extinct sooner than the smaller ones." Etc.

2079

OWEN (ROBERT, 1771-1858). Social Reformer.

AUTOGRAPH LETTER SIGNED TO HIS SON ROBERT.

1 page, 8vo. Washington City, 29th January, 1845.

12s 6d

Sending his autograph for a friend of his son.

2080

PATMORE (COVENTRY K. D., 1823-1896). Poet and Novelist.

AUTOGRAPH LETTER SIGNED TO LADY EASTLAKE.

3 pp., 8vo. British Museum, 4th December. N.Y.

£2 5s

"Your kind expression of pleasure in my Poem gratifies me very much, and is one of those assurances of my having succeeded in my work which I need from time to time, and which, I win from *private* sources—for the 'guides of public opinion' are too much engaged in praising their personal friends to take serious notice of a writer who has simply done his best, and kept out of their way."

2081

PATTI (ADELINA, born 1843). Famous Vocalist.

AUTOGRAPH LETTER SIGNED TO MADAME HENRY LABOUCHERE.

3 pp., 8vo. Craig-Y-Nos Castle. October, 1888.

£1 1s

"... I am to create 'Juliette' at the Opera de Paris, it is a very great event for me, and for the French public. Gounod has written me a most *charming* letter and seems quite beside himself with joy. I enclose the letter which you will judge for yourself. What I should like to have the English public know, is, that I have only accepted to sing *three times* in Paris, as on the 11th December I have a Concert at the Albert Hall and must be back for that time." Etc.

2082

PAUL I. (1754-1801). Emperor of Russia. Son of Catherine the Great.

Became deranged; murdered in 1801.

DOCUMENT SIGNED WHEN EMPEROR.

1 page, folio. St. Petersburg, 21st December, 1798.

£2 2s

Documents signed by the Emperor Paul are rare. He confers on one Svetchin, commandant of St. Petersburg, a knighthood with grant of 1,500 roubles annually.

2083

PAYN (JAMES, 1830-1898). Novelist.

"BY PROXY." AUTOGRAPH MANUSCRIPT OF HIS FAMOUS NOVEL.

Extending to 539 pp., 4to. Bound in 2 volumes, red levant morocco, lettered on back. c. 1878.

£15 15s

2084

PAYN (JAMES).

“FOR CASH ONLY.” AUTOGRAPH MANUSCRIPT OF HIS FAMOUS NOVEL.

Extending to 450 pp., 4to. Bound in 2 volumes, red morocco, t.e.g. lettered on back. c. 1882. **£10 10s**

2085

PAYNE (JOHN HOWARD, 1791-1852). Actor and author. Wrote “Home, Sweet Home.”

AUTOGRAPH LETTER SIGNED TO T. RIDGWAY, ESQ.

1 page, 12mo. Strand. N.D.

£1 1s

As to a rehearsal which was to take place the following day at the Pavilion.

2086

PEDRO II. (1825-1891). Emperor of Brazil. Commanded army in war against Paraguay. Abolished slavery. Retired to Europe on the Revolution of 1889.

DOCUMENT SIGNED AS EMPEROR, TO CARDINAL CLARELLI.

1 page, folio. Palace of Rio de Janeiro, 31st May, 1870. With translation. **£1 1s**

Expressing his appreciation of good wishes received from the Cardinal on occasion of Xmas.

2087

OF AMERICAN INTEREST.

PENN (JOHN, 1729-1795). Colonist. The last Proprietor of Pennsylvania.
DOCUMENT SIGNED ON VELLUM.

1 page, oblong folio. Philadelphia, December 14th, 1774. **£2 2s**

Letters Patent granting to George Weiss certain land in Lancaster County.

2088

PENN (RICHARD, 1736-1811). Colonist. Governor of Pennsylvania.
Grandson of William Penn.

AUTOGRAPH LETTER SIGNED TO MRS. R. STEELE.

1 page, 4to. Philadelphia, N.D. Circa, 1771-75. **£3 18s**

Written from Philadelphia, and countermanding credit being given to his servants.

“ . . . I desire in future that you will give no credit to any of servants mine, as I have ordered them always to deal for ready money.”

2089

PENN (THOMAS, 1702-1775). Colonist. Son of William Penn and (with his brother Richard) succeeded him as Proprietor of Pennsylvania.

AUTOGRAPH LETTER SIGNED TO PETER COLLINSON, THE NATURALIST AND ANTIQUARY.

1 page, 4to. Spring Gardens, 16th February, 1767. **£4 4s**

“ . . . we wish you real comfort in your retirement from the world and if we should be drawn to the parts you are going to shall call and enquire after your health, which I suppose will be at Mill Hill.” Etc.

2090

PENN (WILLIAM, 1644-1718). Founder and Proprietor of Pennsylvania.

LETTERS PATENT OF QUEEN ANNE ADDRESSED TO WILLIAM PENN, GOVERNOR OF PENNSYLVANIA, JOHN SEYMOUR, GOVERNOR OF MARYLAND, THE ADMIRALS, AND VICE-ADMIRALS, VARIOUS NAMED MEMBERS OF THE COUNCIL, THE JUDGES, ETC., TO BE COMMISSIONERS FOR TRYING CASES OF PIRACY, ETC., ON LAND OR SEA, AND GIVING POWER TO ANY ONE OF THEM TO ARREST ANY PERSON AGAINST WHOM AN INFORMATION FOR PIRACY, ETC., IS LAID, GIVING POWER TO CALL A COURT OF ADMIRALTY ON SHIPBOARD OR LAND OF AT LEAST SEVEN PERSONS, OR OF THREE PROVIDED THAT WILLIAM PENN, OR JOHN SEYMOUR BE ONE OF THE MEMBERS OF THE COURT, ETC.

On vellum, 1 page, double folio, with Revenue duty stamps attached. Dated Westminster, 16th September, 3 Anne (1705). **£21**

A valuable historical document concerning William Penn.

2091

PEPYS (SAMUEL, 1633-1703). Diarist.

LETTER SIGNED.

2 pp., folio. Derby House, 10th March, 167 $\frac{3}{4}$.

£7 7s

"I shall very speedily send you directions from my Lords of the Admiralty, about the sending a Ship to Harwich for helping to Rigge, and bring about a new Ship there.

"His Maty hath been pleased to order the Swan to come about into the Hope, there to be furnished with Stores and Victualls for her Voyage to Ireland. . . .

"At the request of Mr. Edgecombe I am to lett you know, that some little time before the unhappy burning of the Navy Office hee did apply himselfe to me there, for my advice in behalfe of some poore people of the West Country touching the helping them to some reliefe." Etc.

2092

PEPYS (SAMUEL).

LETTER SIGNED TO MR. BLATHWAYT, SECRETARY AT WAR.

1 page, folio. Admiralty, 31st December, 1688.

£6 10s

"Orders went away from ye Prince ye last post to my Lord Dartmouth for provition to be by him made of shipping for ye transporting of your eighth Companies from Portsm^o or Southampton, referring him to me for some more pticular Instructions in reference to ye place or places of their embarking." Etc.

2093

ON FINANCES FOR THE WAR.

PROPOSED COMMANDEERING OF THE GOLD IN THE BANK.

PERCEVAL (SPENCER, 1763-1812). Statesman. Assassinated in the House of Commons.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED (INITIALS) TO WILLIAM HUSKISSON.

8½ pp., 4to. N.D. Circa, 1806.

£3 10s

A long and very fine letter written during the Napoleonic wars, concerning provision, financial and otherwise, to be made for the military and naval troops fighting for England at the time.

"I thank you for your letter upon the subject of our means, etc. . . the state of the Dollars imperiously requires that we should not issue any more silver in that stage for Spain, as the Stock in hand is much less than we shall want for our own troops; so that if we are disappointed in the expectations you calculated upon, even supposing some resource by rules of exchange should be opening, we shall probably be compelled for our own army to have recourse to some part of the gold in the Bank which they will part with as their blood. . . I shall be glad if upon the whole we shall be able to weather Christmas. . . ." Etc., etc.

2094

PERIGNON (D. C. MARQUIS DE, 1754-1818). French Marshal.

AUTOGRAPH LETTER SIGNED TO CITIZEN DELACROIX, MINISTER OF FOREIGN AFFAIRS.

2 pp., 4to. Thermidor 22, An 4.

£2 10s

Written whilst French Ambassador in Spain and defending himself against certain accusations in respect of negotiations with Portugal.

(Trans.):—"I see in the minute of the Executive of the Directory of Thermidor 8 relative to the negotiation with Portugal:—"You have not done your duty, Citizen Ambassador, you have turned aside from the path traced out for you by your instructions."

"Citizen Minister, I am very much affected by this reproach; I do not merit it; read my despatch of the 26th of Messidor again, do not mix up what the Prince said to me about peace, with what I said to him, and you will see that I kept absolutely by my instructions, and that I have persisted in the demands which I made in consequence.

"I am very anxious that, in the archives of the Foreign Office, there shall not be any unfounded complaint; I will never overstep my instructions, it is much easier to conform to them."

2095

PITT (WILLIAM, 1759-1806). Statesman.

A SERIES OF NINETEEN LETTERS SIGNED, ADDRESSED TO HENRY DUNDAS, VISCOUNT MELVILLE.

82 pp., 8vo and 4to. 1787-1804.

£25

An interesting and important collection of letters on political, military and naval matters. Mentioning Ireland, India, the Dundee Riots, Habeas Corpus Act, and Lord Keith's attack on Boulogne in 1804.

" . . . We have not yet much ground to judge of the probable issue of our Spanish business, but the next Courier, who may probably come within a week, will I think bring the decision on the first Point of Satisfaction. If that is given, we may still have a month or two more of Negotiation before an arrangement for the future is settled. If it is refused we shall be brought at once to extremities and in the latter case I do not see how we can do without seeing you here." Etc.

" . . . You will I am sure easily believe that I have felt as strongly as you could do how different the Kings Conduct on the Business of the Charter House, has been from every thing which you had a right to expect; and I certainly cannot help deeply regretting in my own mind what I must at least admit to be a mark of his not having those Feelings of kindness and cordiality which if they are to be earned by the steadiest and most honorable Executions in his service, are so much your due. But at the same time I feel with you, how impossible it is, either for you or me, circumstanced as we are, to indulge any sentiment of discontent; and I confess that besides this, I feel and I believe you will agree with me, that on occasions of this sort, it very seldom happens that the dignity of any man's official situation or Personal character is affected in the Public estimation, unless he himself renders the subject of importance by complaining of the Injury.

" I own, therefore, that whatever is the King's final decision, I believe the Circumstance will be very little noticed or canvassed by the Public; and the more so as the very different manner in which he lately acted respecting the Signet, will serve as an answer to any unfavorable Inferences which might otherwise be drawn on this Occasion. . . . You will receive from Nepean the last accounts from Ireland, which are far from being sufficiently particular, but which I think look very unfavorable. On thinking the subject over and talking with Grenville, I determined to write very fully to Westmorland in a private Letter. . . . You will find enclosed a letter from Steele with one from Mr. Metcalfe respecting the Government of Bombay. My answer was that I could say nothing at present and must consult with you. The Explanation you sent me removes all the difficulty respecting Ross Mackay's office, and on his sending his Resignation, Smith shall succeed to it, according to the proposed Terms." Etc.

" Parliament was prorogued yesterday to the 3rd of Jany., but without fixing any Time for the dispatch of Business. . . .

" I am much inclined to think that when Parliament meets, the Penalty on publishing Seditious libels (I mean either selling or in any manner distributing them) should be augmented. I do not see that it would be too much to make it even Felony, in any person who should persist in Acts of Publication, after Notice served upon Him from some office of Government in a Form to be prescribed. This would at least check the

(Continued over)

Pitt (William)—*continued.*

Publication of any thing mischievous enough to be of much note. It has also struck me as possible (without any Interference on the due liberty of the Press) to make it highly penal for any Person to print Papers on any Political subject, who had not previously entered his Name as a Printer at some public Office, and to require that all who should so enter, should at the same time find substantial Security to be forthcoming in Case of any Legal Process against them. These are loose Ideas, which perhaps may be found impracticable, and many others directed to the same object may occur; but I am strongly persuaded of the absolute Necessity to prevent what will otherwise be every day encreasing upon us." Etc.

" . . . The prevailing on gentlemen of Property to follow your example in procuring a supply of Coal, when the usual fuel is likely to fail, will also be of great importance. With respect to Corn, you will have seen since you wrote that the Export of our own Wheat & flour is now universally prohibited. Foreign corn warehoused could not be detained without both a Violation of the Principle & Policy of the Law and a Breach of Faith to Individuals. If our Returns are just, the Quantity in the Ports of Scotland up to the 10th of Oct. was so inconsiderable as to make it no great object, and it is improbable that any should have been brought to Leith, so that you can have every information. As to Oats & Oatmeal, by the last Returns, the Export seems stopped every where but in one district, which however extends from the Orkneys to Perth. There the Price was such that probably by the next monthly return, which we shall receive this Week, that District will be shut also against Exportation. We shall wait the few days necessary to ascertain this Point, and if it should not prove so, in that particular district, still the average of the whole Kingdom will clearly enable us to stop the Export generally of that Article as We have done of Wheat; and We mean to do it without Delay. The idea of Government embarking in Purchases of Corn has been thought, on the discussion we have hitherto given it to be a dangerous Precedent; nor has an Urgent Necessity as to this Country, yet been clearly established. If you can ascertain with any Precision the prospect as to Scotland, and what Supply would afford Material relief, as well as what Chance there is that Individuals will import if Government will not, it will be worth fresh consideration. . . We must also add to our Naval Force as the only Way to ensure Respect to ourselves, and still more to our Allies the Dutch. The near approach of the French Armies to their Frontiers is already Matter of serious Uneasiness, and in the extravagance of unexpected success, there is no saying that they may not push their Projects to a Point when we should be compelled to take a Part in defence of the Republic.

" We have thought it best, on the news of the Evacuation of Brussels, and the Alarm naturally felt in Scotland, to send explicit and public Assurances of our determination to support the Dutch if necessary; and this seems to be the best chance of avoiding the blow.

" It is indeed mortifying to be exposed to so many Interruptions of a career the most promising that was ever offered to any Country. But our exertions must increase with the difficulty and the disappointment." Etc.

" . . . Perhaps it may be right also immediately to pass an Act suspending the Habeas Corpus Act, and giving Powers with respect to Foreigners. . . We have two accounts today from Newcastle stating what had been heard there of the Proceedings at Dundee, which show that the Riots have been renewed and apparently with greater Violence, but the accounts differ as to the degree. One good Circumstance is that we find the ships at Newcastle with Marines meant to proceed immediately to Dundee, which I hope the Wind will not have prevented. . . We also seemed to think that there was an existing Militia Law in Scotland, which we understood to have been passed in the Time of Charles 2nd. and the execution of which by an act of James 2nd. had been made

Pitt (William)—*continued*.

to depend on the signification of the King's Pleasure. He supposes this, tho generally disused, to have been put in force in some instances since that Time, and that it might be recurred to if necessary." Etc.

"Lord Keith, Sir N. Popham and Mr. Francis have just left me. All three are very sanguine in their expectation of success in an attack on Boulogne Harbor, as soon as the State of the Moon is again favorable, which will not be till the 24th. The Conversation satisfies me that there will probably be little difficulty in the Carcasses either passing under the Bomb at the Mouth of the Harbour; or destroying it; and that when once the Entrance is opened, the remaining Carcasses as well as the Casks and the Exploding Vessels, will be pretty sure of finding their way into the Harbour, and if there, must produce a tremendous effect. It seems therefore desirable to fix that the attempt should be made on the Harbour as soon after the 24th as possible; and that nothing should be tried in the meantime in the outer Road, unless some hundred Vessels should come out and assemble there, with an apparent intention of sailing. With respect to Brest the operation must be differently conducted, by a Number of the smaller copper Carcasses which you have directed Popham to get ready as fast as possible. These to be effectual must be attached one to each ship, and tho there is certainly greater difficulty in passing so many Miles within the Mouth of the Harbour, I think the Plan which Mr. Francis has suggested in a Paper which he brought with him, holds out a fair prospect of success. Lord Keith seems more doubtful on this Point than on the attack at Boulogne; but he continues to speak with confidence and almost certainty of the result of a similar Enterprise at Rochfort and at Toulon."

2096

PITT (WILLIAM).

AUTOGRAPH LETTER SIGNED TO VISCOUNT TOWNSHEND.

2½ pp., 4to. Brightelmstone, September 18th, 1785.

£7 10s

An interesting letter to the Lord Lieutenant of the County of Norfolk, regarding his position in the King's favour.

" . . . I am truly mortified and ashamed to find that I have delayed so long returning to your Lordship the enclosed letter . . . on my laying its contents before the King, His Majesty was pleased to express the gracious sense He retains of your Lordship's services, as well as those of your family, together with his disposition to find an opportunity of shewing his attention to your Lordship's wishes tho' peculiar circumstances prevented their being gratified at the time of the late Promotions, or in the present moment." Etc.

2097

PITT (WILLIAM).

AUTOGRAPH LETTER SIGNED TO "MY DEAR MADAM."

3 pp., 4to. Walmer Castle, October 9th, 1797.

£3 3s

Concerning his recent illness, referring to his brother the Earl of Chatham and Lady Chatham, also to his Mother and other friends.

2098

PLUNKET (WILLIAM CONYNGHAM, 1ST LORD, 1764-1854). Irish Orator and Statesman. Lord Chancellor of Ireland.

AUTOGRAPH LETTER SIGNED TO LORD DE MAULEY.

1½ pp., 8vo. 5th April, 1842.

12s 6d

Accepting an invitation for himself and family.

2099

PORTLAND (MARGARET CAVENDISH, DUCHESS OF).

AUTOGRAPH LETTER SIGNED TO SIR JOSEPH BANKS.

1½ pp., 4to. Whitehall, 12th June, 1782.

12s 6d

Respecting Dr. Solander, the Swedish Botanist.

" . . . My motive was to show my real regard for him or to throw a light upon a branch of natural history that no one but himself was capable of, & therefore I most intirely agree with your Idea that not even the smallest particle should be added to Dr Solander's work but in a different character." Etc.

2100

PORTSMOUTH (LOUISE DE KEROUALLE, DUCHESS OF, 1649-1734).
Mistress of Charles II.

DOCUMENT SIGNED.

2 pp., folio. 29th October, 1700.

£3 15s

Signed by the Duchess of Portsmouth, being an order for the payment of various sums of money.

2101

PROCTER (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH LETTER SIGNED TO HENRY COLBURN, ESQ., HIS PUBLISHER.

2 pp., 8vo. Russell Square. N.D.

£1 10s

A lengthy letter concerning a poem he was writing and also to an interview with Mr. Kemble, with regard to dramatising a novel by Mrs. Anne Radcliffe.

" . . . I have been busy upon this affair ever since I saw you, all day long, and every night till 1 o'clock in the morning, for I have been obliged to go backwards and forwards, over and over again, lest what I obliterated should interfere with the development of the story. I am almost afraid that I have struck out too much for you, and yet I have left many passages still, which ought to be omitted. It is on this point more particularly that I wish to see you about 1 tomorrow. If there was one there were 500 instances of nonsense and bad English, and the story is spread out beyond all expression. It is now at any rate less tedious and more correct, but I would almost as soon have written the poem as altered it. . . .

" After calling 3 or 4 times and writing to Mr. Kemble (whom I unfortunately missed at every visit) I have got an answer from him. He says, that if 'a Drama' 'founded on Mrs. Radcliffe's work, be presented to him, it shall have his very earliest attention.' By this I conclude that he does not like to undertake to get a Drama written, and indeed the quarrels of the proprietors probably prevent the possibility of his attention to anything at present."

2102

PROCTER (B. W., "BARRY CORNWALL").

AUTOGRAPH LETTER SIGNED TO S. C. HALL, THE AUTHOR AND EDITOR.

1 page, 8vo. Bedford Square. Circa, 1830.

£1 1s

Concerning a paper on Hazlitt which was about to be published in the New Monthly Magazine.

" The last part of the enclosed paper (which records a few of Hazlitt's 'Conversations') is, I think, the best. But at this time, when there is an interest raised about him, I hope that all of it will be read." Etc.

2103

PROUT (SAMUEL, 1783-1852). Water-colour Painter.

AUTOGRAPH LETTER SIGNED TO W. M. CARPENTER.

2 pp., 8vo. Brixton. N.D.

12s 6d

Expressing his regrets at being unable to accept an invitation to dinner.

2104

PUSEY (DR. EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.

AUTOGRAPH LETTER SIGNED TO REV. T. DUNCAN.

1½ pp., 8vo. Bracknell, July 19th, 1880. With envelope.

15s

“ . . . She will have to take care about going into Society but especially about her talking. I have heard already of her being talked about; she is so very regardless of what she says, and what she says is of course exaggerated. Her eager manner will also, of course, be misconstrued.” Etc.

2105

RAMUS (PIERRE DE LA RAMÉE, CALLED, 1515-1572). Famous French Philosopher and Mathematician, killed at the massacre of Saint Bartholomew.

LETTER SIGNED (IN LATIN) TO LOUIS LAVATER, THE FAMOUS WRITER AND CANON OF ZURICH.

½ page, folio. Basle, 18th December, 1568.

£7 10s

Recommending a young man of good family whose character and attainments render him worthy of his correspondent's closest friendship and who will give him all the French news.

2106

READE (CHARLES, 1814-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO MISS GIBSON.

3 pp., 8vo. Mayfair, 21st April, N.Y.

18s

“ . . . The Gods seldom grant or refuse the whole of a mortal's prayer.
They grant one half, and

‘ the rest the winds disperse in empty air ’

to this treatment you must submit. . . .

“ Autographs as many as you like, but Photographs, no. I don't do it.

“ Then as to my opinion of Irish women in general—I admire their complexions. I know nothing about their characters, because I never had an Irish sweet-heart. Pity me for the defect in my education, by which I am the principal sufferer.”

2107

NAPOLEON AT ST. HELENA.

READE (SIR THOMAS, 1785-1849). Deputy Adjutant-General in St. Helena during Napoleon's captivity.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

2 $\frac{3}{4}$ pp., 8vo. James Town (St. Helena), 29th August, 1819. **£5 5s**

Concerning the trouble with Dr. Stokoe over Napoleon.

“ Having accidentally found the enclosed note, the Governor has desired me to send it to you, in the hope that it may aid your recollection as to the time Mr. Stokoe was admitted to see Napoleon Bonaparte on the morning of the 17th January. . . . You mention that Bertrand & Montholon had been going to and fro, between the home of the former and Longwood house very often, it is natural to suppose that Mr. Stokoe, must during this time have been at Count Bertrand's house.” Etc.

2108

RECAMIER (J. F. JULIE BERNARD, MADAME, 1777-1849). French Beauty and Society Leader.

AUTOGRAPH LETTER SIGNED "JULIETTE R." TO HER FRIEND MME. DE GERANDO.

½-page, 8vo. N.D.

£3 10s

Bearing her signature, which she seldom uses when writing letters to her intimate friends.

(Trans.):—"Dear Friend, send Mr. Vandeuil to us as soon as possible, my cousin consents, and I desire it extremely. I embrace you and love you."

2109

RECAMIER (J. F. JULIE BERNARD, MADAME).

AUTOGRAPH LETTER SIGNED "J. R." TO THE SAME.

1 page, 12mo. N.D.

£3 3s

(Trans.):—"As soon as I know something I will call and tell you. Happy or unhappy I shall need your friendship."

2110

RENÉ II. (1451-1508). Duke of Lorraine. Defeated Charles the Bold at Morat in 1476, and obtained another victory over him near Nancy the following year when Charles was killed. Formed alliance with Venice and appointed Captain-General of that Republic.

LETTER SIGNED TO THE PROVOST AND OFFICERS OF LONGUYON.

1 page, 4to. Luneville, 15th July (N.Y).

£5 5s

As to restraining one Jenin Gervaise residing at the Court at Rome, from laying claim to the canonry and prebend of Longuyon.

2111

REYNOLDS (SIR JOSHUA, 1723-1792). Famous Artist. President of the Royal Academy. Intimate with Burke, Garrick, Goldsmith and Dr. Johnson.

AUTOGRAPH LETTER SIGNED TO ROBERT LOWTH, BISHOP OF LONDON.

5 pp., 4to. Leicesterfields, 7th November, 1778.

£15 15s

A long and very fine letter concerning the Bishop's new translation of Isaiah.

" . . . The easy and intelligible manner in which your Lordship has condescended to give us the result of your enquiries into the nature of Hebrew poetry has even embolden'd me, ignorant & illiterate to form a sort of Hypothesis on the subject; but for which I ought to make many apologies for troubling your Lordship with it.

" I am inclined to believe it possible that the version of Isaiah such as your Lordship has given us, may be as much Poetry as the original Hebrew; I do not mean that the original is not poetry, but that the translation, preserving the same equality, proportion and system of lines, but above all the same pallelisms as the original; it would be poetry to a Hebrew ear without requiring any sort of metre.

" . . . Isaiah was always my favorite Book of the Old Testament, from having often read it, I had retained a great part of it by heart without any such intention at the time, but remember'd it in the same manner and for the same reason I did Milton's Paradise Lost, which I never should have done if either of them had been in prose.

" To shew how much paralelism operates in softer arts, it may be observed that Harmony of colouring, which is in painting what metre is in poetry, is produced entirely by repetition, that is, whatever colour or colours are predominant, that same colour must be often repeated in various parts of the picture. The beauty of repetition in Architecture, of pillars and other ornaments I should imagine proceeds from the same principle and I believe the result of an enquiry into the rationale of our passions and affections would be that similar impulses whether made on the eye or the ear affect us more powerfully than any one impulse, unless that one be of a prodigious magnitude indeed such as a view of the ocean, or God's commanding the creation of light." Etc.

2112

LADY WALDEGRAVE'S PICTURE.

REYNOLDS (SIR JOSHUA).

AUTOGRAPH RECEIPT SIGNED, MADE OUT TO HORACE WALPOLE FOR "THE SUM OF THREE HUNDRED GUINEAS FOR THE LADY WALDEGRAVE'S PICTURE."

1 page, oblong 8vo. 7th June, 1782.

£8 10s

A document of the greatest interest.

2112a

REYNOLDS (SIR JOSHUA).

AUTOGRAPH LETTER SIGNED TO JOHN BACON, THE SCULPTOR.

2 pp., 4to. N.D.

£7 10s

“ . . . There is a report circulated by busy people, who interest themselves about what is going on in the Academy with which they have no business that you have declared your intention of giving your vote for Mr. Edwards, whether he produces a drawing or not. This report, I have treated with the contempt such as a Calumny deserves, that neither yourself or Mr. Hodges nor any of the rest of the Council were capable of such duplicity of conduct.” Etc.

2113

REYNOLDS (SIR JOSHUA).

AUTOGRAPH LETTER (THIRD PERSON) TO THE SAME.

1 page, 4to. Leicesterfields, 4th November, 1778.

£3 10s

Thanking the Bishop for his present of a copy of his translation of Isaiah.

2114

REYNOLDS (SIR JOSHUA).

AUTOGRAPH ACCOUNT (SIGNED AT HEAD) AGAINST LORD GRANBY FOR PAINTING THREE PORTRAITS OF HIS LORDSHIP, AND A MINIATURE OF LADY GRANBY, AMOUNTING IN ALL TO £117 4s.

ALSO AT FOOT AUTOGRAPH RECEIPT SIGNED FOR PAYMENT OF THE ABOVE ACCOUNT.

27th January, 1762. Together on 1 page, folio. Preserved in a half bound portfolio.

£10 10s

2115

“ THEN I SALUTE YOU WITH THIS ROYAL TITLE,
LONG LIVE KING RICHARD, ENGLAND’S WORTHY KING.”

(RICHARD III., ACT III.)

RICHARD III. (1452-1485). “ Crookback.” King of England. Killed at the battle of Bosworth Field.

DOCUMENT SIGNED TO SIR WILLIAM CATESBY.

1 page, oblong 4to. (vellum). Kenilworth Castle. 28th May, 1484.

£135

Granting to Catesby “ alle suche wood as is growing wt in the Grove called the poche . . . whiche herefor belonged unto o^r Rebell Sr William Norrys and by reason of his rebellion and attaynder is comunto o^r hands.

A MOST IMPORTANT DOCUMENT ILLUSTRATIVE OF SHAKESPEARE’S FAMOUS PLAY OF KING RICHARD III. IT IS OF ADDITIONAL INTEREST, BEING DATED FROM KENILWORTH CASTLE, OF WHICH CASTLE SHAKESPEARE MAKES MENTION IN HENRY VI. AND TO WHICH HE IS ALSO SUPPOSED TO REFER IN “ MID-SUMMER’S NIGHTS’ DREAM.”

Sir William Catesby, to whom the Document is addressed, was the favourite of Richard III., Chancellor of the Exchequer and Speaker of the House of Commons. He was taken prisoner at Bosworth and beheaded. He is one of Shakespeare’s important characters. The play where he is instructed to sound Hastings and, if possible, win him over to Gloucester’s side, etc., etc. Catesby is the Cat in the traditional rhyme, “ The Cat, the Rat and Lovell our Dog.”

2116

CONCERNING SHERIDAN AND DRURY LANE THEATRE.

RICHARDSON (JOSEPH, 1755-1803). Author and Barrister.

AUTOGRAPH LETTER SIGNED TO RICHARD BRINSLEY SHERIDAN.

3 full pp., 4to. Essex Street, July 25th, 1795.

£3 10s

A long and highly important letter concerning Drury Lane Theatre, in which Sheridan was part proprietor, using very bitter language in respect of a disagreement between them and stating that he wished never to speak to Sheridan again.

“ . . . The high Tone of Disdain, which as I do not deserve, I cannot brook, and will not submit to. Playful Hostilities I know as well how to forgive even in their Excess, as another Man—and it would be perhaps unbecoming in me not to feel some little Indulgence to the Escapes of Acrimony which are elicited by the Bottle. But that other dull authority dictated only by conscious Greatness and imperious Vanity, I have no Relish for. I was not only to be degraded in the Presence of a Man who has been, and may again be my Friend, by being told that I was unfit to form an opinion of myself, that my Situation did not entitle me to it, etc., but private circumstances were also to be let out and those mistakenly (to use a mild word) stated, and insidiously coloured. I was a Prisoner—a hired Mercenary—a purchased Dependent upon the Aristocracy. There is a Boundary to friendly and indeed to civilized Warfare, which you don't seem to understand. If when you were bouncing upon your never having received a Favour of any Kind from any Branch of the Aristocracy I had reminded you of the Money borrowed from Lord Th. Spencer which was a much larger sum than I ever had from the Aristocracy in the whole course of my life, I should undoubtedly have vexed You, but I should have considered it as a Blow given with a Tomahawk and not a Foil, the only legitimate Weapon for amicable Contest. In short, Sheridan, if I am not to speak to you at this Time of Day, as much on the Footing of Equality, as the Disparity of Talent will allow, I desire not to speak to you at all. I cannot however trust my Comfort to the precarious Forbearance of your inflamed Spirit, and therefore, if it were practicable to accomplish the agreement, would avoid an Intercourse that would give it constant opportunities for blazing upon me with an offensive Excess.” Etc.

2117

RICHELIEU (ARMAND JEAN DU PLESSIS, DUC DE, 1585-1642). Famous French Cardinal.

LETTER SIGNED TO THE KEEPER OF THE SEALS.

1 page, folio. Fleury, 26th May, 1633. With silks and seals. £6 6s

A fine specimen of a rare letter of this famous Cardinal, chief minister of Louis XIII.

The letter is of considerable interest.

(Trans.):—“ The interest I take in all that concerns Mons. l'Archevêque of Bordeaux makes me willingly take up the pen to beg you to postpone for two weeks the judgment of a lawsuit which he has before the Council, concerning the report of M. de Thou; until the arrival of Abbot Doirnauds. This matter is of the greatest importance to him, and it will be very easy for him to improve his position thereby; that is why I entrust you with it, as far as it lies in my power to do so.”

2118

RIES (FERDINAND, 1784-1838). German Pianist and Musical Composer.

AUTOGRAPH MUSICAL-MANUSCRIPT SIGNED OF HIS POLONAISE OF THE OPERA "THE ROBBERS BRIDE," ARRANGED AS A RONDO FOR THE PIANOFORTE.

7 pages, folio. Frankfort, 1830.

£12 12s

An interesting musical manuscript, signed and dated by Ries, and with particulars in his autograph at the commencement.

2119

ROBESPIERRE (AUGUSTIN BON JOSEPH DE, "Le Jeune," 1764-1794).

Famous French Conventiennel. Guillotined at the instigation of his own party.

LETTER SIGNED "ROBESPIERRE, JE." TO BOUCHOTTE, MINISTER OF WAR.

1 page, 4to. Nice, 7th Brumaire, An 3 (1794).

£6 10s

An interesting letter, written in his capacity of Deputy Representing the Army of Italy, concerning disagreements which existed in that army amongst the officers, with regard to the system of dating their Commissions from the date of their entry in active service or from the date of their receiving the Commission. Robespierre begs the Minister of War to announce a prompt decision on the subject in order to avoid the dangers of prolonged strife, and to restore harmony to the corps in question.

2120

ROBESPIERRE (AUGUSTIN BON JOSEPH DE).

DOCUMENT SIGNED "ROBESPIERRE JE."

1 page, folio. Nice, 24 ventose, an. II. (1793). With fine wax seal.

£5 5s

Being a passport in favour of one Citizen Maurice, allowing him to return to his own country.

2121

ROBINSON (MARY, "PERDITA," 1758-1800). Famous Actress-Mistress of George, Prince of Wales. Author of several plays, poems, etc.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. St. James's Palace, 3rd February, 1796.

£2 12s 6d

Strongly expressing her disapproval of critical reviews.

" . . . We authors lead but mournful lives; we labour for the enlightened and, while we think ourselves guarded by the shield of candour, we are exposed to the insidious sting of unprovoked malevolence; or, what is equally prejudicial, the damming consolation of 'faint praise.' You will see by this, that I am out of humour with the critical or other cynical world; the milk-and-water commendation of the English reviewers chilled my heart! . . .

"I really think that the poison which pervades the very soul of literature in this country, proceeds from the envy of Contemporary Genius; if authors would adhere to each other, if they would unite in one mighty legion, uphold each other, and each become the champion of his Confederates, talents would soon be omnipotent, and private malice shrink before their lustre! But alas! Here every writer takes alarm if a brother scribe has obtained a little sprig of the laurel, and rest is unknown among the race till they have torn it leaf by leaf, from his devoted brows! My indignation is roused at the idea; I will write and write and write again, and oppressed merit shall be my theme as long as I have taste and intellect to discriminate betwixt the dull and the enlightened!" Etc.

2122

RODNEY (GEORGE BRYDGES, 1ST BARON RODNEY, 1719-1792). Admiral.

AUTOGRAPH MEMORANDUM SIGNED, ADDRESSED TO CAPTAIN HOULTON.

1 page, 4to. Sandwich, 8th August, 1780.

£1 5s

Containing orders for Captain Houlton to take under his command the Boreas, Greyhound and Albemarle, if not already sailed, to the place of rendezvous.

2123

ROOSEVELT (THEODORE, born 1858). President of the United States of America.

SIGNATURE ON A CARD BEARING A VIGNETTE OF THE WHITE HOUSE.

8vo. N.D.

WITH ACCOMPANYING LETTER SIGNED FROM EDWARD CLARK, COLONEL, U.S. ARMY RESERVE, TO MRS. SINGTON, ENCLOSING THE ABOVE.

½ page, 4to. 14th December, 1923.

£1 15s

“The photograph of the White House which bears the Autograph of Theodore Roosevelt was given to me by Rudolph Forster, a friend of twenty years standing, and who through a quarter of a century, has held an executive clerical capacity in the White House.
. . . .”

2124

ROOSEVELT (THEODORE).

SIGNATURE ON A CARD BEARING THE EMBOSSED STAMP, “THE WHITE HOUSE, WASHINGTON.”

Oblong 16 mo. N.D.

£1 5s

2125

ROSSETTI (CHRISTINA G., 1830-1894). Poet. Sister of D. G. Rossetti.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Torrington Square, 26th September, N.Y.

£1 15s

Giving particulars respecting her father, Gabriele Rossetti, for the purpose of an inscription.

“ I am happy to say I am a daughter of that Gabriele Rossetti who so truly loved his country and who after long years of exile died a patient Christian. . . .

“ I do not think our English usage will allow of so lengthy an inscription being put up. . . . May I venture to call your attention to line 2 of your quotation? Its rugged structure suggests the probable presence of some error, my Father's fine taste dictating a smooth and musical flow of verse. I have not the original before me, for reference, but as a mere guess, would propose that it may run ‘ Altro non manca a te che il sol di Roma.’ ”

2126

ROSSETTI (CHRISTINA G.).

AUTOGRAPH LETTER SIGNED TO THE REV. A. W. DEACON.

4 pp., 8vo. Torrington Square, Easter Monday (26th April, 1886).

£1 2s 6d

Written shortly after the death of her mother, on which occasion she had received much kindness and sympathy from her correspondent.

“ . . . I dare say I ought not to think my dearest Mother suffered very much. Yet there was a great deal of suffering and distress in the last weeks—not, I hope, at the very end. The only cause of death certified was, in fact, old age; to-morrow she would have been 86.

“ Will you and Mrs. Deacon be sure I am thankful for the valued kindness of both? At present I am not contemplating any change, and indeed I am too anxiously carrying out my office of executrix to make change of scene easy. . . . As to my permanent home even I do not suppose there will be any alteration—outward alteration, for it is altered indeed within: two aged aunts remain here and like me to continue resident with them.” Etc.

2127

ROSSETTI (DANTE GABRIEL, 1828-1882). Poet and Painter.
 AUTOGRAPH LETTER SIGNED TO RALPH N. WORNAM.

3 pp., 8vo. Blackfriars, N.D.

£2 10s

Introducing to his correspondent, one Samuel Ferguson of Dublin, author of the poem, "The Forging of the Anchor."

" . . . who is desirous of obtaining some information about the engravings existing after Paul Veronese. . . ." Etc.

In signing this letter Rossetti evidently in the first place wrote the initials "D.G." found on so many of his letters, and then altering his mind, set out his signature in full, covering the initials but not obliterating them.

2128

ROSSETTI (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO ARTHUR O'SHAUGHNESSY, THE POET.

2 pp., 8vo. N.D. Circa, 1870.

£2 2s

Mentioning Nettleship and referring to the drawings he was doing for O'Shaughnessy, evidently the illustrations for "Epic of Women."

2129

ROSSINI (GIACCHINO A., 1792-1868). Famous Italian Composer.

AUTOGRAPH MUSICAL MANUSCRIPT OF THE INTRODUCTION TO THE DUET OF THE THIRD ACT OF HIS OPERA "MOISE," WITH THE WORDS.

3 pp., oblong folio. With autograph authentication in the hand of Troupenas, the editor of Rossini's compositions.

£18 18s

2130

ROSSINI (GIACCHINO A.).

"STANCO DI PASCOLAR." AUTOGRAPH MUSICAL MANUSCRIPT
 On 17 pp., oblong folio. Bound in cloth, lettered on front.

£12 10s

A note under the title states that this air with variations was written by Rossini for Madame Caradou Allen.

2131

RUBENS (PETER PAUL, 1577-1640). Famous Painter.

COLLECTION OF AUTOGRAPH LETTERS, DOCUMENTS, ETC., OF
PETER PAUL RUBENS, HIS FRIENDS AND PATRONS.

Bound together in full red morocco gilt, g.e. by Riviere, folio.

(SEE ILLUSTRATION, PLATE No. XII.).

£75

The following items are included in this interesting collection:—

RUBENS (Peter Paul).

Autograph Letter Signed to Pierre Dupuy.

2 pp., folio. Antwerp, 17th September, 1626.

THE INFANTA ISABELLA CLARA EUGENIA. Governess of the Netherlands and patron of Rubens.

Document Signed "Isabel."

1 page, folio. Brussels, 29th May, 1630.

Instructions to urge the States of Tournai and Tournesis to grant the aid and extraordinary subsidies requested of them.

ALBERT, ARCHDUKE OF AUSTRIA. Patron of Rubens.

Document Signed "Albert."

1 page, folio. Bruges, 2nd September, 1604.

Diploma appointing Don Francesco de Benavides to the Council of War in the States of Flanders.

MARIE DE MEDICIS (Queen of France). Patron of Rubens.

Document Signed.

2 pp., folio. Paris, 6th December, 1621.

Agreement with Sieur Gaveau, Receiver General of the finances of Limoges, for the sale of offices in that Generality.

PHILIP IV. (King of Spain).

Document Signed "Yo el Rey."

1 page, folio. Madrid, 28th March, 1646.

Order to the Marques de Castelrodrigo to appoint the Baron de Esclevecq to an office for which he has petitioned.

2132

RUSKIN (JOHN, 1819-1900). Author and Artist.

AUTOGRAPH LETTER SIGNED.

1 $\frac{1}{4}$ pp., 8vo. Brantwood, 9th March, 1880.

£1 10s

Concerning his having mislaid a drawing sent for his identification as being by Turner.

“ . . . I will have instant search made for it, but the confusion caused by the bringing all my Oxford possessions here has half turned my crazy head again. But the drawing must be safe—my servants are never allowed to put the rooms in order! . . . you must be patient for I've lost two Turner sketches of my own these six months.”

2133

RUSKIN (JOHN).

AUTOGRAPH LETTER SIGNED.

1 $\frac{3}{4}$ pp., 8vo. Brantwood, 12th April, 1880.

£1 5s

Reporting he had found a missing drawing which was, however, only a copy of the original.

“ . . . alas, it is only a copy of one existing in the National gallery which I framed there myself, and which you can easily obtain a sight of, on your next visit to London.

“ It is a very good copy, and you were of course right after what you had seen, in supposing it to be in Turner's manner.” Etc.

2134

RUSKIN (JOHN).

AUTOGRAPH LETTER SIGNED TO MR. SEDDON.

3 pp., 8vo. Circa 1857.

£1 2s 6d

Concerning a Committee meeting with Mr. Seddon, the Architect, also mentioning the Rossettis.

2135

RUSSELL (LORD JOHN, 1ST EARL, 1792-1878). Famous Statesman.
Prime Minister.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Half Moon Street, July 22nd. N.Y.

£1 10s

Withdrawing certain strictures he had published on the Methodists.

“It was impossible for me when certain passages were objected to in my work to acknowledge without examination that they were erroneous. I have now considered them and have come to the following conclusions:—

“I. The passage concerning miracles, reprinted in a handbill at Bedford, should have been restricted to certain sects of small numbers and not applied to the general body of Methodist Preachers. . . .

“III. The passages in which Methodism is, in passing, compared to a quack medicine, etc., as they are naturally offensive to a large and respectable body of men ought to be expunged.

“According to these views I shall correct the work in the next edition. But I do not wish to promise any change of sentiment or expression as a bargain for obtaining a vote. It is my opinion I must confess that a man ought to be as free to give his opinion of Methodism as the Methodists are in giving theirs of the Roman Catholic Church, or of our present Establishment.”

2136

SAINT-ALBIN (LOUIS PHILIPPE, ABBÉ DE). Illegitimate son of Philippe-Egalité, and natural brother of King Louis Philippe.

AUTOGRAPH LETTER SIGNED TO A MEMBER OF THE “SOCIÉTÉ DES GENS DE LETTRES.”

2 pp., 4to. Paris, 19th March, 1815.

£2 12s 6d

Proposing to suspend the meetings of the Society on account of the acute political situation; Napoleon having left Elba and was marching on Paris, where he arrived next day.

(Trans.):—“ . . . In this moment of crisis when each one should be at his post, or fly to the succour of France and the defence of the Throne, it seems to me that it would be fitting to suspend our meeting until further notice.” Etc.

2137

SALA (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist. Artist and Book Illustrator.

AUTOGRAPH LETTER SIGNED TO CHAS. G. LELAND, AUTHOR OF "HANS BREITMANN BALLADS," ETC.

2 pp., 8vo. Bedford Square, 19th June, 1876.

15s

" . . . I tried an experiment in 'pidgin' myself in a story I wrote in 'All the Year Round' some two years ago. It was a conversation between an English jewel merchant and a Chinaman at the fair of Nishni Novgorod: but the phraseology was based on the bald remembrance I preserved of the 'pidgin' version of 'Excelsior' and was destitute of any philological value." Etc.

2138

SALAMAN (CHARLES K., 1814-1901). Musical Composer.

THE COMPLETE AUTOGRAPH SCORE OF HIS "ROMANCE POUR LE PIANO," SIGNED TWICE AND DATED.

Comprising 3½ pp., oblong folio. Dated from London, July 7th, 1853.

£5 5s

A very excellent autograph musical manuscript from the composer's Opus 23, dedicated to Miss Bretelle. Salaman has signed it both at the commencement and at the end, and a footnote reads:—

"Presented to his friend Kapelmeister Schlösse by the Author, Frankford, July 31, 1853."

* * * Salaman was one of the best of modern English composers, and as a song-writer one of the most refined and original of his period. Certain of his lyrical compositions are not matched for taste, skill or melody, in the anthology of any nation in Europe; many are unequalled for beauty of melody, fine sympathy with the feeling of the poet, and warmth of musical imagery.

2139

SANDWICH (JOHN MONTAGU, 4TH EARL OF, 1718-1792). First Lord of the Admiralty. Sandwich Islands discovered by Captain Cook named after him.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Aix 9th, August, 1748.

£1 1s

Written whilst British plenipotentiary at Aix-la-Chapelle.

“ . . . This place affords no news, tho’ I imagine people will suppose something material has happen’d as Bentinck will be at the Hague a few days after the arrival of this letter. . . . You had better not take any public notice of Bentinck’s arrival, as nobody knows anything of his journey.” Etc.

2140

WAR IN IRELAND.

SCHOMBERG (FREDERICK HERMAN, DUKE OF, 1615-1690). Famous Protestant Military Commander. Came to England with William of Orange. Killed at the Battle of the Boyne.

LETTER SIGNED (IN FRENCH).

4 pp., 4to. Legacory, 25th February, 1690.

£3 10s

Written from Ireland a few months before he was killed at the Battle of the Boyne. In it he deals with the state of affairs there; including his victory over the Duke of Berwick at Cavan; and on other interesting matters.

(Trans.):—“ I do not know what I shall be able to do when the King comes to Ireland; whether he will still act upon his general principle never to employ any but Englishmen in the offices he gives outside of England. . . .

“ You will see by all this that my affairs are not in very good order, but that is not strange after such great revolutions; and when one is engaged in a war in which at the beginning I had some little success; but as the people of London thought that would continue they spoke as the people speak, but now they begin to find with the people who have better sense & understand war better than they do, that I did well not to hazard a battle as they wished. Nevertheless we have all the same advanced our frontier, and with some success, as recently the Duke of Berwick was fought at Cavan, and the village and stores burnt. As the King is coming here shortly with a big army I hope God will give him success.” Etc.

2141

SCHUBERT (FRANZ). The celebrated Musical Composer. 1797-1828.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO THE MUNICIPAL AUTHORITIES AT LAIBACH.

1 page, folio. Dated, 1816.

(SEE ILLUSTRATION, PLATE No. XIII.).

£75

This extremely interesting letter is an application for the vacant post of the Musical Director at Laibach. The famous Composer, at the age of nineteen, points out all the reasons why he thinks himself suited for the post.

(Trans.):—"The undersigned humbly begs of you to confer upon him the vacant post of a Musical Director of Laibach."

He supports his request with the following reasons: he is a pupil of the Imperial and Royal Seminary, a former choir-boy of the Court Choir, and a pupil in composition of the first Director of the Royal Orchestra, Herr von Salieri, whose kind advice he follows in applying for this post. He acquired such knowledge in composition and such ability in the practice of organ, violin and singing that according to the enclosed testimonials he is declared the most capable of all applicants for the post. He promises the best possible use of his capacities in order to conform with the grant of his request.

2142

SCHUMANN (CLARA, 1819-1896). Celebrated German Pianist. Wife of Robert A. Schumann, the composer.

AUTOGRAPH LETTER SIGNED TO C. BOGLER.

3 pp., 8vo. Gottingen, 23rd August, 1858.

ALSO HER MANUSCRIPT COPY OF A PRELUDE BY BRAHMS.

2 pp., sm. 4to.

£2 10s

An interesting letter on musical matters and mentioning Brahms.

2143

SCHWARTZ (CHRISTIAN FRIEDRICH, 1726-1798). Eminent German Missionary to India.

AUTOGRAPH LETTER SIGNED TO REV. D. GASKIN.

4 pp., 8vo. Tangore, February 22nd, 1797.

£1 1s

“ . . . A few days ago I received from my brethren some information concerning the new missionaries, who are to be sent out as our fellow labourers. I was informed that one intended to come out with a wife. I confess I was grieved at it. Dear Sir, I assure you that I honor the state of matrimony as a divinely instituted state; but if a new missionary comes out he ought to be unembarrassed. His first work is, besides the attention to his personal religion, the learning of some languages which requires great attention & unwearied application. I will not say that a married missionary was unable to learn languages but this I know from the experience of others that the work goes on very slowly.” Etc.

2144

PARTNERSHIP WITH BALLANTYNE.

SCOTT (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH MANUSCRIPT SIGNED, BEING THE FAMOUS "MISSIVE" LETTER, CONTAINING THE TERMS OF AGREEMENT BY WHICH SCOTT IN 1821 TOOK JAMES BALLANTYNE, THE PRINTER, INTO PARTNERSHIP.

TWICE SIGNED BY SCOTT, ALSO SIGNED BY BALLANTYNE.

Contained on 6 pp., 4to. Edinburgh, 15th June, 1821.

ALSO AUTOGRAPH LETTER SIGNED FROM SCOTT TO BALLANTYNE, ON THE PRINTING OF HIS "BORDER BALLADS," AND ADVISING THAT THE LATTER SHOULD REMOVE FROM KELSO TO EDINBURGH; ALSO MAKING SUGGESTIONS FOR THE IMPROVEMENT OF THE PRINTING BUSINESS.

3 full pp., 4to. Castle Street, 22nd April, 1800.

Together handsomely bound (with title-page, foreword, and transcripts inserted) in new full morocco extra, lettered on side and back. **£115**

Of the greatest historical literary importance. In the "missive" letter the terms of this famous partnership are fully and at great length set out and discussed, and signed by them both. This document appears to have been unknown to Lockhart, for he does not mention it in his "Life" of Scott.

Scott, in his letter of 22 April, 1800, discussing the Border Ballads, writes:—

" . . . Things have occurred which induce me to postpone my intention of publishing my Ballads, particularly a letter from a friend, assuring me that The Tales of Wonder are actually in the printer's hands & postponed only on acct of a work of Bennets with which that press is at present occupied. In this situation I endeavour to strengthen my small stock of Patience, which has nearly exhausted by the delay of this work, to which (tho' for that sole reason) I almost regret having promised assistance. I am still resolved to have recourse to your press for the Ballads of the Border, which are in some forwardness." Etc.

* * * The responsibility of Ballantyne for the pecuniary difficulties of Sir Walter Scott has been strongly insisted on by Lockhart, but this was not the opinion of Scott himself, who has written: "I have been far from suffering from James Ballantyne. I owe it to him to say that his difficulties as well as his advantages are owing to me." The embarrassments of Scott originated in his connection with the publishing firm, and were chiefly due to schemes propounded by himself and undertaken frequently in opposition to the advice of Ballantyne.

2145

SCOTT (SIR WALTER).

AUTOGRAPH DOCUMENT SIGNED, BEING HIS DISCHARGE TO CHARLES SIMSON, ESQ., OF LICHFIELD, FOR VARIOUS MANUSCRIPTS BEQUEATHED TO HIM FOR PUBLICATION BY MISS ANNA SEWARD "THE SWAN OF LICHFIELD."

1 full page, 4to. London, 20th April, 1809.

£2 10s

A very interesting document entirely in Sir Walter Scott's hand, in which he lists out some seventeen items received by him, including:—

"Telemachus—a poem—3 first Books
Observations on Spences Essay on Pope's Odyssey
Four M's Books of Juvenile letters
Monody on Major André
Elegy on Capt. Cook." Etc.

* * * Miss Seward died the previous month and by her will bequeathed to Scott her literary works and remains.

2146

SCOTT (WILLIAM BELL, 1811-1890). Poet and Painter.

AUTOGRAPH LETTER SIGNED TO DR. FRANZ HUEFFER.

2 pp., 8vo. Chelsea, 23rd February, 1871.

£1 1s

In which he sets out a humorous rhyme on D. G. Rossetti which he had written in reply to a similar rhyme on himself by Rossetti.

" . . . Yesterday Rossetti sent me a rhyme on myself accusing me of Atheism and the immoderate use of whisky toddy an arbitrary libel. I can't prosecute him as it is only written not printed, but I have the idea we shall have to nab him some day.

There's a scandalous bard called Rossetti
Who never his friends will let be,
Till five hundred pounds
And costs without bounds
Shall quiet this rought-tongued Rossetti."

2147

SCOTT (WILLIAM BELL).

AUTOGRAPH LETTER SIGNED TO ARTHUR O'SHAUGHNESSY, THE POET.

3½ pp., 8vo. Bellevue House, 7th April, 1874.

18s

A very fine critical letter on O'Shaughnessy and his "Music and Moonlight" and "Lays of France."

" . . . As to 'Music and Moonlight' I confess I wanted to see the book; you are in some degree the representative of the young poets who call themselves singers and who claim to be a sort of priests of a vague paradise. . . .

"To my thinking there are portions of the 'Lays of France' more fully felt than any separate or separable things in the new poems but these last appear to be a completer expression of yourself. . . .

"This book surely shows that these short lyrics are your proper expression—it seems to me at present at all events." Etc., etc.

2148

SCROPE (WILLIAM, 1772-1852). Sportsman, Author and Artist. Published works on deer-stalking and salmon fishing.

A LENGTHY AUTOGRAPH LETTER SIGNED TO "MY DEAR SCOTT."

6 pp., sm. 8vo. Ipswich, 23rd November, N.Y. (circa 1837).

£6 6s

A very long and particularly interesting anecdotal letter connected with Salmon fishing and deer-stalking; mentioning Sir Walter Scott, also Thomas the Rhymer and others. He likewise asks for anecdotes connected with Scottish streams, evidently for his two famous works he was then preparing.

The following short extract will indicate the absorbing interest of the whole letter:—

"Alluding to the Haigs, you seem to doubt whether Haco King of Norway was 'a Pescator dell'Ouda.' Of course he was, & the appellation of Salmo hucho mentioned in natural history obtained its name from him. I think Thomas the Rhymer must have thrown a long line also & that the prior of old Melrose must have been taking a cast at the Hally-wheel when the Deil entered into his iron boat. I have given plenty of Kelpie in the 'Days of Deer-stalking.'" Etc., etc.

* * * The letter is just a little stained and worn.

2149

SEBASTIANI (FRANÇOIS HORACE BASTIEN, COUNT, 1772-1851).
French General and Statesman. His last days were embittered by the murder of his daughter, the Duchess de Praslin, by her husband.

AUTOGRAPH LETTER SIGNED TO LOUIS PHILIPPE.

3 pp., folio. London, 1st September, 1835.

£1 10s

Detailed report of the splendid reception the Duke of Nemours had at the English court and of the personal success, the young Prince had in Court and society circles. "The most important men of the opposition party did not keep back with their consideration and their complaisance for the Prince and twice I could have entertained with the Prince the leaders of the two political parties which both strive for the direction of affairs."

2150

SEBASTIANI (FRANÇOIS, HORACE BASTIEN, COUNT).

AUTOGRAPH LETTER SIGNED TO MADAME ADELAIDE.

2 $\frac{3}{4}$ pp., 8vo. 26th June, 1838.

15s

Interesting letter criticizing the sending of M. Philarète Chasle with a special mission. This gentleman is the editor of the Journal des Debats and has rather a bad name. The writer finds the choice of such a man for a diplomatic mission very strange and "very disagreeable."

2151

SELWYN (GEORGE, 1719-1791). Wit and Politician.

AUTOGRAPH LETTER SIGNED TO LORD BESSBOROUGH.

2 $\frac{3}{4}$ pp., 4to. N.D. (Indorsed 4th January, 1766).

£2 5s

Relating to the Postmastership of Gloucester which Selwyn presses should be bestowed on Alderman Harris "the present Mayor," and not on any other person "who has not had, or ever will probably have the trouble & expense of supporting the Government interest."

2152

A DISSERTATION ON POETRY.

SEWARD (ANNA, 1747-1809). Poet. The "Swan of Lichfield."

AUTOGRAPH LETTER SIGNED TO W. M. TARTT.

4 pp., folio. July 17th, 1808.

£2 2s

A very long letter thanking him for a volume of poems, and discussing same at great length, also other poetry.

2153

SHAKESPEARE.

RARE MEDAL STRUCK IN COMMEMORATION OF THE TERCENTENARY OF SHAKESPEARE.

OBVERSE: BUST OF SHAKESPEARE WITH INSCRIPTION ROUND, "WILLIAM SHAKSPEARE, BORN 23 APRIL, 1564, DIED 23 APRIL, 1616."

REVERSE: COAT OF ARMS WITH INSCRIPTION ROUND "300 BIRTH DAY OF THE IMMORTAL BARD, 23 APRIL, 1864." **15s**

The medal measures $4\frac{1}{8}$ inches in circumference.

2154

SHAKESPEARE.

RARE MEDAL STRUCK IN COMMEMORATION OF THE TERCENTENARY OF SHAKESPEARE.

OBVERSE: BUST OF SHAKESPEARE WITH INSCRIPTION ROUND, "WILLIAM SHAKESPEARE, BORN 23 APRIL, 1564, DIED 23 APRIL, 1616, 'NOT FOR AN AGE, BUT FOR ALL TIME.'"

REVERSE: SHAKESPEARE'S HOUSE AT STRATFORD-ON-AVON, WITH INSCRIPTION "TERCENTENARY OF THE POET'S BIRTHDAY." **15s**

The medal measures $4\frac{1}{2}$ inches in circumference.

2155

SHAKESPEARE.

RARE MEDAL OF SHAKESPERIAN INTEREST, STRUCK BY OTTLEY IN COMMEMORATION OF SHAKESPEARE'S TERCENTENARY.

OBVERSE: BUST OF SHAKESPEARE WITH INSCRIPTION ROUND, "SHAKSPEARE, BORN 23 APRIL, 1564, DIED 23 APRIL, 1616."

REVERSE: SHAKESPEARE'S BIRTHPLACE AT STRATFORD-ON-AVON, WITH INSCRIPTION ROUND, "THE TERCENTENARY OF THE BIRTH OF SHAKSPEARE CELEBRATED 23 APRIL, 1864." **15s**

The medal measures 6 inches in circumference and is in splendid condition.

2156

SHAKESPEARE.

RARE BRONZE MEDAL STRUCK BY T. W. INGRAM.

OBVERSE: BUST OF SHAKESPEARE WITH INSCRIPTION ROUND, "SHAKSPEARE, BORN APRIL 23, 1564, DIED APRIL 23, 1616."

REVERSE: GARLAND OF LEAVES WITH INSCRIPTION IN CENTRE, "WE SHALL NOT LOOK UPON HIS LIKE AGAIN." **7s 6d**

The medal measures 3 inches in circumference.

2157

SHAKESPEARE.

WARWICKSHIRE HALFPENNY.

OBVERSE: BUST OF SHAKESPEARE WITH INSCRIPTION "WARWICKSHIRE."

REVERSE: EMBLEMATICAL FIGURE WITH INSCRIPTION "HALFPENNY, 1791." **6s**

The coin measures $3\frac{3}{4}$ inches in circumference.

2158

SHERIDAN (RICHARD BRINSLEY, 1751-1816). Dramatist and Parliamentary Orator.

AUTOGRAPH LETTER SIGNED TO THE RT. HON. RICH. FITZPATRICK.

1 page, 4to. N.D.

£1 15s

“ . . . it is very grateful to me to feel that I have only to intimate anything interesting to my happiness to assure your assisting my object. Pray send me back the Papers I enclosed to you. I have occasion for them early in the morning.”

2159

FRENCH REVOLUTION.

MASSACRES OF SEPTEMBER, 1792.

SICARD (R. A. C., 1742-1822). French Abbé and Philanthropist. Director of the Institution for the Deaf and Dumb. Imprisoned during the Revolution and narrowly escaped the massacres of September, 1792.

AUTOGRAPH LETTER SIGNED TO THE PRESIDENT OF THE NATIONAL ASSEMBLY “FOR THE PRESERVATION OF A CITIZEN’S LIFE.”

1 page, 4to. Dated from “The prison chamber of the Committee of Surveillance of the Section of the 4 Nations,” 4th September (1792). **£10 10s**

Written from prison and appealing for his life. The massacres of “September, 1792” were then in progress, when the prisons were broken open and 1,200 people (100 priests) were slain.

(Trans.):—“On this scrap of paper all that I can obtain, I address myself directly to yourself, and hasten to inform you, my soul possessed by despair, that the people of the section of the 4 nations demand my head, and that within an hour at the most I shall be no longer in this life, unless in your wisdom you find some means of saving me.” Etc.

2160

SICARD (R. A. C.).

LETTER SIGNED BY FIVE MEMBERS OF THE NATIONAL ASSEMBLY TO THE COUNCIL GENERAL, PRAYING FOR THE SAFETY OF ABBÉ SICARD.

1 page, folio. 4th September, 1792. With translation. **£3 3s**

(Trans.):—"The Abbé Sicard gives a last despairing cry to summon the National Assembly to his aid, but at this moment it is not sitting. Time presses and in the name of humanity and justice it becomes our duty to seize the first means that offer. You, gentlemen, who enjoy the confidence of the people make a last effort to recall those who to-day demand the head of Mr. Sicard. . . . We send you Mr Sicard's note, these lines written in the agitation of a soul in despair, are calculated to make a profound impression upon people of feeling."

2161

SIRMOND (JACQUES, 1550-1651). French Jesuit Historian and Antiquary. Confessor to Louis XIII.

A LENGTHY AUTOGRAPH LETTER SIGNED.

2 pp., folio. Paris, 12th August, 1632. **£6 10s**

A long, very rare, and remarkably fine letter.

(Trans.):—" . . . Father Bolland as well as myself will have reason to acknowledge our obligation to you for the curious and careful research you have been pleased to make respecting S. Mari. For my part I admit I have singularly profited by the extract of the legend of his life, which contains many particulars, which one cannot doubt as authentic, and taken from the writings of Dynamius."

The letter, amongst other matters, continues at some length as to one Monsieur de Bie and his design to find portraits of the ancient Kings of France, which the writer had suggested might be found on the title deeds preserved in monasteries and churches; and discussing several discoveries that had been made in this direction.

* * * Jacob de Bye (Bie) was a Flemish engraver who did the portraits of the Kings of France for Mezeray's History.

2162

SMITH (HORACE, 1779-1849). Novelist and Poet.

AUTOGRAPH MANUSCRIPT OF A POEM, ENTITLED "NEW YEAR'S DAY AT BRIGHTON IN 1837. ADDRESS'D TO HER GRACE THE DUCHESS OF ST. ALBANS."

Consisting of some 56 lines on 2½ pp., 4to.

£1 5s

" A happy new year! A happy new year!
Is the greeting that gratulates every ear,
But alas! it might sound like a mockery here,
Where the skies over Brighton a winding sheet throw
Till she seems in her deathlike & desolate show
A modern Pompeii buried in snow,

Unless we could add to the 'happy new year'
This cheering assurance, 'St. Albans is here!'" Etc., etc.

2163

SMITH (SIR WILLIAM SIDNEY, 1764-1840). Admiral. Hero of Saint Jean d'Acre.

A SERIES OF TWENTY AUTOGRAPH LETTERS SIGNED TO VIS-COUNT MELVILLE AND LORD KEITH.

75 pp., 4to and folio. Dated from Ostend, Dover, London, Paris, etc. 1804-1830.

ALSO, AN AUTOGRAPH MEMORANDUM.

3 pp., 4to. 15th December, 1826.

AND, A SIGNED MEMORANDUM.

½-page, folio, 22nd November, 1804.

£10 10s

A most interesting series of letters entirely on Naval matters.

" . . . This day five years after sixty one days constant labour & watchfulness night & day we obliged a French army to relinquish its object, a circumstance of a memorable nature in the History of the world which your Eloquence has painted in such glowing colours that I am sure I need but allude to it for you to feel a readiness to listen to any request founded therein.

"That seige left our poor harassed emancipated bodies scarcely equal to encounter the labours we had still before us. We did not however flinch from our duty or quit the scene of operation in the Levant till the surrender of Alexandria above two years afterwards crowned all our labours. Those two years of as great labour & as full of critical situations as any of the preceeding months in the beginning of 1799 although no particular notice was ever taken of them as far as regarded me, left my health more impair'd and those who had hitherto been my immediate aids & seconds having suffered

(Continued over).

Smith (Sir William Sidney)—*continued.*

in proportion though faithfully attached to their chief have not any more than myself been able to bear the contrast of climate between a winter's cruize in the North Seas and three summer campaigns in Syria and Egypt. We are half dead, and we shall die if we remain longer in this anxious situation watching the motions of an active enemy night & day (who threatens to surprize us but who dares not to close with us when we offer him battle in fair daylight) without relief & some respite from fatigue beyond human powers to sustain. "The boon I ask then is my Life." Etc.

" . . . I am happy to learn from Mr. M. that he put the information obtain'd by the persons I desir'd to go to the Texel into a proper channel to reach your Lordship & I hope it arrived in due time, that person can go anywhere from the Texel to Boulogne being a Dutchman & can verify any particular point that may be required. It seems they are very sore on their loss in the passage of the last flotilla to Ostend, the army on shore suffer'd so much that they mean to man the next & last division better, in hopes to make head against the ships. For this purpose a division of troops is order'd from France to cross the Scheldt to Flushing where 17 Schooners & 53 schuyts ready to receive them & waiting only this additional strength & an easterly wind to sail. Time sufficient has elaps'd for the troops to be arrived & as the wind is Easterly, I lose not a moment in conveying this information to your Lordship in order that Lord William Stuart may receive such reinforcement as may enable him to cope with them, and to resist the attack of the Ostend division which will no doubt be order'd out to support the Flushing one." Etc.

" . . . Havre is a good central commercial port for him to go to & send persons to the military Ports. I learn from that quarter that they are fortifying St. Marcon if we had it again I doubt not but Bonaparte would expend a great portion of his force in fruitless attempts to take it as he did at Acre, it was impregnable as I fortified it in 1795, it would fall in a given time under a close blockade & would as before be a thorn in their side and with Alderney compleatly interrupt the coasting communication which has gone on this war in a way it never was suffer'd to do in the last." Etc.

"Your Lordship's courteous answer to my general offer of service in any part of the world precludes the necessity of a renewal thereof, Your Lordship is well aware that I am equally at home at Constantinople, Lisbon, Naples, and Rio Janeiro, as to local knowledge of Pilotage, of language and of persons of influence, & I may add that I am known to them in a way to establish free intercourse & confidence while subordinate officers would have less objection to my authority over them than a stranger to their habits & limited knowledge." Etc.

2164

SOANEN (JEAN, 1647-1740). Bishop of Senez. Refused to receive the Bull Unigenitus. Issued an Instruction Pastorale, which was condemned, and he was deprived of all his episcopal functions in 1727.

AUTOGRAPH LETTER SIGNED.

2 p^f, 4to. Castellane, 19th May, 1726. With translation. **£6 10s**

Discussing charges against a young priest named Joseph Bourrillon of Allos, whom the Bishop had ordained.

(Trans.):—"I have, therefore, the honour of informing you, Sir, with respect to the first article that the charge contains; remarks against a Saint and his order; scandalous games contrary to modesty; public hunting against the Canons in full day and on a Sunday; gross slander against a Prelate, a neighbour of mine. . . . The tribunal has issued a decree for the arrest of the said Bourrillon." Etc.

2165

SOANEN (JEAN).

AUTOGRAPH LETTER SIGNED "JEAN, BISHOP OF SENEZ, PRISONER OF JESUS CHRIST," TO (LOUISE ADELAIDE D'ORLEAN, ABBESS OF CHELLES).

2½ pp., 4to. 4th January, 1736. With translation.

£6 6s

A long letter of spiritual consolation and advice.

(Trans.):—"Your dangers, my dear daughter, are not finished, your enemies do not sleep, and if God has only permitted them so far to strike lightly, it is because your virtue was yet feeble and needed strengthening by vigilance and prayer. Tremble, for you have God's interests to maintain, the salvation of your daughters to defend, the snares of Satan to avoid, the subtleties of error to discover, threats to surmount, promises to conquer, and may be great trials to suffer." Etc., etc.

2166

SOPHIA, ELECTRESS OF HANOVER. (1630-1714). Mother of George I.

AUTOGRAPH LETTER SIGNED TO MADAME COLT.

1½ pp., 4to. Hanover, 26th July, 1708. Address and fine wax seal on fly-leaf.

£5 5s

A very fine and interesting letter mentioning George I. and George II., and her husband, the Elector Palatine; also the great victory of the English at Oudenarde, which had taken place some few days earlier.

(Trans.):—"I believe that your good wishes must have saved my son the Prince Elector any danger through which he passed in the recent victory, which caused all such great joy. The Elector up to the present has not been able to cross the Rhine with the army of the Empire because of the great floods from the tremendous rains. However, I amuse myself with my little grandson, who is getting very pretty, and I hope in a month to have another one. As my greatest influence is in Germany, it seems as if your dear son will not be able to profit greatly by it, and all my protection will not be very useful to him. I am very sorry." Etc.

2167

SOUTHEY (ROBERT, 1774-1843). Poet Laureate.

AUTOGRAPH LETTER SIGNED TO MISS SEWARD.

4 pp., 4to. Keswick, 18th April, 1808.

£2 2s

Speaking of his first meeting with Walter Savage Landor; also referring to some of his own writings, including "Joan of Arc," "Thalaba," etc.

"General Whitelocke & Marmion divided the public attention while I was in London. The highest pleasure which fell to my lot was that of meeting with Savage Landor, the author of Gebir; a man whom I would have walked forty miles to see before I had seen him, & whom having seen I would at any time walk fourscore to see again. He is of an ungoverned if not ungovernable mind, & I am in all essential points, almost a Quaker.

"Have you received a copy of Joan of Arc which should have been sent from London about three weeks ago? As you have only seen the quarto edition with all its imperfections on its head, great part of it, as it now stands, will be new to you. The beginning is, in my judgment, among the best things I have produced. Why do you not write more poetry has been the question every where, & my answer has every where been because I cannot afford it. Landor was talking to me about Thalaba, & I told him the design which I have formed of a whole series of such poems & why that design had been abandoned. Finish them, said he, & I will pay for printing them, as many as you write, & as many copies of each as you please. This has excited in me a stinging desire to finish them on other terms if only to show him how highly I value the opinion of a man who is authorized to pass an opinion upon me as one of my peers." Etc.

2168

SOUTHEY (ROBERT).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. March 2nd, 1810.

£1 12s 6d

Concerning his histories; also mentioning his "Curse of Kehama."

"It has always been my intention to bring down the narration to the death of Sir J. Moore, & in fact the history of his retreat is nearly written, having been begun upon when I had no materials for any other part of the work. . . . Then I am to be proceeding with my History of Brazil. I will not hurry myself to get to the end, nor suffer the work to be one jot the worse for the sake of being published a week or two earlier.

"I am well acquainted with the character, the literature & the history of the Spaniards, with the two latter better than most men. But it must be remembered that for the history of this revolution I have no other documents than what our newspapers supply.

"My portfolio is very, very poor, inasmuch as for the last seven years I have scarcely written a single verse, except in Kehama." Etc.

2169

SPENCER (JOHN CHARLES, VISCOUNT ALTHORP, 3RD EARL, 1782-1845). Famous Statesman.

AUTOGRAPH LETTER SIGNED TO THE HON. W. S. PONSONBY.

1 page, 4to. Althorp, 8th November, 1831.

15s

Condoling with Ponsonby on the loss of his seat in Dorsetshire, and placing £500 at his disposal to pursue the matter by Committee; alluding also to the recent completion of the great Pavilion at Althorp.

2170

SPENCER (WILLIAM ROBERT, 1769-1834). Poet and Wit.

AUTOGRAPH LETTER SIGNED CADELL & DAVIES.

1 page, 4to. January 25th (1811).

15s

Referring to his "Urania."

"I had forgotten all that had passed about Urania, it was a very hasty performance, positively conceived & executed in three days, & though it had some popularity, when I read it over a year ago I thought it but so-so. However, pray print it all if you think it expedient." Etc.

2171

SPOHR (LOUIS, 1784-1859). German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO F. J. ROCHLITZ, FOUNDER OF THE "ALLGEMEINE MUSIKALISCHE ZEITUNG."

3 pp., 4to. Cassel, 25th May, 1826.

£7 10s

He speaks with enthusiasm of the triumph at the Duesseldorf festival of his oratorio "The Last Judgment." He was delighted with the choral performance, but the orchestra was inferior to that of Cassel. The applause at both performances—for the oratorio was repeated for the benefit of the Greeks fighting for their independence—was the most enthusiastic he had witnessed. It would probably be performed again at Cassel for the same cause.

2172

SPOHR (LOUIS).

A LENGTHY AUTOGRAPH LETTER SIGNED TO LUDWIG TIECK, THE GERMAN POET, DRAMATIST AND NOVELIST.

4 pp., 4to. Cassel, 24th July, 1826.

£5 5s

In which he approaches Tieck, whom he refers to as being a real poet, with a request that he should write a libretto for him. The letter is of the greatest interest.

(Trans.):—" . . . Ever since I have dedicated myself to dramatic composition, I have striven always to get good librettos for composition & therefore have had to make many sacrifices on that account.

" Although the operas of mine which have appeared (Faust, Zemire and Agar, Ichsanda, Spirit of the Mountain) are, with regard to their text far beyond the absurd, flabby, inspired things of the earlier German librettos, yet I feel strongly that they do not come up to the demands which are made in the present day of this kind of dramatic Art & I have long cherished the desire of winning a real poet for my undertakings who, besides a richness of invention & educated taste, also possesses a knowledge of dramatic & musical forms.

" You must ascribe it to the conviction that you are the only living poet who unites in himself the above mentioned qualities, & pardon me that I boldly take the liberty of asking you, are you inclined to write a libretto for me. . . I would beg you to let me know under what conditions you would be good enough to write me one (an opera in three or four acts, & if the material possibly allows it in recitatives, without dialogues) which would remain unprinted for a year & my property for that time." Etc.

2173

SPOHR (LOUIS).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 4to. Gandersheim, 24th December, 1819.

£3 10s

A long and interesting letter, in which he requests his correspondent to engage some rooms for him in the neighbourhood of the Philharmonic Society, as he and his wife would arrive in London on the 15th or 16th February. He further asks for an introduction to the Custom House at Dover.

(Trans.):—" . . . You will be good enough to procure for me an Introduction to the Custom House at Dover, that my instrument and other packages may be admitted free of duty. . . Could you recommend me to some one at Dover who speaks French? for it would relieve me from much anxiety, as I do not understand a word of English. . . I am in great doubt also about my numerous letters of introduction, many of which are sealed. Are they really so strict in this respect, and what must I do to get the sealed letters over the frontiers? "

2174

STAEI (MME. DE, 1766-1817). Famous French Writer.

AUTOGRAPH LETTER TO BENJAMIN CONSTANT, THE FAMOUS FRENCH ORATOR AND POLITICIAN.

3 pp., 4to. London, 1st April, 1815.

£5 5s

Concerning Napoleon on his return from Elba; and as to Constant's suggestion respecting the Duke of Reichstadt. Further as to her relations with M. de Rocca and complaining of Constant's neglect of her.

(Trans.):—"I have handed over your memoir to the Austrian Legation; they say that it has much spirit, but they do not quite understand how one could be rid of the father by keeping the son—indeed, it is the means of execution which fail. Everyone agrees with you on the regency, but the fact is, that if Bonaparte is overthrown, the old government will be re-established, it is better perhaps but it is dull.

"What I can affirm to you is that M. de Rocca will conduct himself with you as with M. de Montmorenci. Our mutual affection is founded for life. He has stood by me in my misfortune with a generosity and tenderness of heart which I shall never forget . . . so do not think of him as an obstacle, but do what suggests itself to you.

"Oh! the past, the past. It is you who have ruined our lives by the instability of your character—we should be united here and supported by one another if you had not completely broken loose from me. Adieu. Be faithful to France and liberty: there is nothing without unity."

2175

STAEI (MME. DE).

AUTOGRAPH LETTER.

5½ pp., 8vo. April 21st (circa 1795).

£4 4s

Referring to her own future plans and the state of affairs in Europe.

(Trans.):—"I very much wanted, my dear Edward, the letter which I received from you. I believed that you no longer loved me, and it would be difficult to be more afflicted by it. After Rose I know no one who missed your affection more. If nothing further happens I intend to go to Paris in exactly a month. . . M. de Ribbing is pleased with your kindness, for the rest, my liking for him will not result in much as the king of Sweden has forbidden me to see him and on this point, in my circumstances I must submit to the King. You ask me my plans: If France is inhabitable I shall remain there, if it is not I shall return to Switzerland where I shall remain. It is rather trying that I wander so much in that latitude. I have, however, some idea of passing next winter in Italy, but I fear that the fame of democracy might have a bad effect there. . . My news of France is still that it is impossible for the Jacobins to return, and it is believed there will be peace before the campaign. I am uneasy about the movements of Russia towards Sweden. Do you know anything particular about it? It is said here that the Duke of Chartres has not gone to America, but on the contrary that he is hiding in Switzerland from where he negotiates in France and out of France, by means of La Meth, to become King. What is the meaning of this rumour? I send you a book which to me appears extremely distinguished and by its object and execution, it seems to me that for a long time no one has written anything with this force on the affairs of France." Etc.

2176

STUART (LOUISA, COUNTESS OF ALBANY, 1753-1824). Wife of Prince Charles Edward, the "Young Pretender."

AUTOGRAPH LETTER SIGNED TO MICHELE LEONI.

1 page, 8vo. Friday, 13th, N.D.

£1 1s

Wherein the Countess, finding that she has two copies of "Lives of the English Poets" begs M. Leoni to accept one of them as a mark of her esteem and goodwill.

2177

STUART (LOUISA, COUNTESS OF ALBANY).

AUTOGRAPH LETTER SIGNED TO LADY DAVY, WIFE OF THE FAMOUS SCIENTIST.

1 page, small 8vo. Florence, 24th April, 1818.

17s 6d

(Trans.):—" . . . Do not forget your Florence friends, who love you and look for you as the Jews look for the Messiah. My compliments to your Genius. Love me still a little, and always rely upon the tender interest of her who calls herself your friend."

2178

SUNDERLAND (ROBERT SPENCER, 2ND EARL OF, 1640-1702). Ambassador to Paris, and distinguished Statesman under Charles II., James II., and William III. Reputed to be the craftiest, most rapacious, and most unscrupulous of all the politicians of his age.

LETTER SIGNED TO ROBERT L'ESTRANGE, LICENSER OF BOOKS.

1 page, folio. Winchester, 30th August, 1684.

£1 1s

Written on behalf of the King concerning questions arising as to the correctness of "severall passages in the printed Tryalls of Ireland, the five Jesuits, and Langhorn, whereof some question is made."

2179

SWINBURNE (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

AUTOGRAPH MANUSCRIPT OF HIS PROLOGUE TO "THE BROKEN HEART," A TRAGEDY BY JOHN FORD.

Comprising 40 lines on 2 pp., 8vo. Circa 1904.

£35

Published by Swinburne in "A Channel Passage," 1904. It makes important references to Shakespeare.

"The mightiest choir of song that memory bears
 Gave England voice for fifty lustrous years.
 Sunrise and thunder fired and shook the skies
 That saw the sun-god Marlowe's opening eyes.
 The morn's own music, answered of the sea,
 Spake, when his living lips bade Shakespeare be,
 And England, made by Shakespeare's quickening breath,
 Divine and deathless even till life be death.

That day was clouding toward a stormlit close
 When Ford's red sphere upon the twilight rose.
 Sublime with stars and sunset fire, the sky
 Glowed as though day, nigh dead, should never die.

Terror twin-born with pity kissed and thrilled
 The lips that Shakespeare's word or Webster's filled:
 Here both, cast out, fell silent: pity shrank,
 Rebuked, and terror, spirit-stricken, sank:
 The soul assailed arose far above
 All reach of all but only death and love."

2180

SWINBURNE (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT OF HIS PROLOGUE TO "A VERY WOMAN," A PLAY BY MASSINGER.

Comprising 28 lines on 1½ pp., 4to. Circa 1904.

£32

Published by Swinburne in "A Channel Passage," 1904.

"Swift music made of passion's changeful power,
 Sweet as the change that leaves the world in flower
 When spring laughs winter down to deathward rang
 From grave and gracious lips that smiled and sang.
 When Massinger, too wise for kings to hear
 And learn of him truth, wisdom, faith, or fear,
 Gave all his gentler heart to love's light lore,
 What grief might brood and scorn breed wrath no more.

Ere fades the sovereign sound of song that rang
 As though the sun to match the sea's tune sang,
 When noon from dawn took life and light, and time
 Shone, seeing how Shakespeare made the world sublime,
 Ere sinks the wind whose breath was heaven's and days,
 The sunset's witness gave the sundawn praise."

2181

SWINBURNE (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. The Pines, 11th December, 1908. With addressed envelope.

£5 10s

An interesting letter thanking his correspondent for a presentation copy of his "Commentary of the life and character of W. S. Landor."

" . . . accept my sincere and cordial thanks for a delightful and much valued gift.

"It is too bad that the inscription on Rose Aylmer's grave should be taken from Young's Night Thoughts—Landor's especial abhorrence.

"As regards his own beautiful verses, I prefer the 'inclusion of the second of,' and I think he must have intended it so to stand. I have never seen a copy of 'Simonidea,' and envy any one who has." Etc.

* * * Mr. Wise states that Swinburne was in error, as he saw his copy of "Simonidea" in 1893 and offered to write a prefatory Sonnet to go with it.

2182

SWINBURNE (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO DAVID CHRISTIE MURRAY, THE NOVELIST.

1 page, 8vo. The Pines, 21st November, 1901.

£3 3s

Having reference to Murray's novel "Rainbow Gold."

"Many thanks for the gift of your most interesting story. Mr. Watts Dunton agrees with me in admiration of it: & approval from the author of Aylwin should & must be of more value to a writer of fiction."

2183

OF NAVAL IMPORTANCE.

SYMONDS (SIR THOMAS M. C., 1813-1894). Admiral and Naval Reformer.

AUTOGRAPH LETTER SIGNED TO LORD CHARLES BERESFORD.

2 pp., 8vo. Torquay, 19th July, 1888.

£1 1s

A very fine letter attacking the apathy of the Admiralty.

"I beg to thank you for 'Naval Supremacy, whose is it?' Where is it indeed! . . . But the Admiralty are like Walnut Trees, the more you thrash them the more obstinate they be! . . .

"The new French ports to protect Trade destroyers. I think they menace our trade most atrociously." Etc.

2184

SYMONS (ARTHUR, born 1865). Poet and Essayist.

THE ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED OF HIS ESSAY ENTITLED "A NOTE ON THE GENIUS OF MARLOWE."

Contained on 33 pp., 4to.

£16 16s

The original manuscript by Symons of an appreciatory article on Marlowe and his works, with references to Shakespeare.

2185

SYMONS (ARTHUR).

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ESSAY ENTITLED "A NOTE ON THE GENIUS OF LEONARDO DA VINCI."

Contained on 50 pp., sm. 4to and 4to. June-July, 1919.

£10 10s

The original autograph manuscript by Arthur Symons of an appreciatory article on Leonardo da Vinci and his work, with references to Shakespeare, Marlowe, Michelangelo, El Greco, Titian, etc.

Together with a typed copy of the essay, signed and dated, with autograph corrections in the text.

2186

TALLIEN (THÉRÉSIA CABARRUS, PRINCESS DE CHIMAY, 1775-1835).

Celebrated Lady during the French Revolution.

AUTOGRAPH LETTER SIGNED "C. PCESSE. DE CHIMAY." PROBABLY ADDRESSED TO LOUIS PHILIPPE IMMEDIATELY ON HIS ACCESSION TO THE THRONE.

1 page, 4to. Circa 1830-31.

£3 3s

An interesting letter, entreating the King to give her an audience, as she had travelled from Belgium to the French capital in order to seek his justice, and continuing:—

"Pardon, sire! my style, I know, is not the usual style of the Court, but it is caused by an entire confidence in the graciousness of Your Majesty. It is the style adopted by the Belgians towards their Sovereign, who is their visible providence in misfortune." Etc.

2187

TEMPLE (SIR WILLIAM, 1628-1699). Statesman and Author. Effected Triple Alliance between England, Holland and Sweden. Brought about marriage between William of Orange and Mary.

AUTOGRAPH LETTER SIGNED TO LORD DANBY, LORD HIGH TREASURER.

1 page, folio. The Hague, October 5th, 1674.

£2 10s

Written after his arrival at the Hague where he returned as Ambassador after conclusion of the war between England and Holland.

"I have received from my wife by last post the knowledge of yr. Lordshps favor to mee in the dispatch of my three months entertainment and though it seems only a point of justice yett it is such as I have been so little used to in some of my services abroad, and the circumstances have been on yr. L^{shps} parte so obliging, that I consider it just as so much bounty, and am equally sensible of yr. L^{shps} favor to me in it." Etc.

2188

TENNIEL (SIR JOHN, 1820-1914). Artist. Contributed to "Punch," also illustrated "Alice in Wonderland" and other works.

AN EARLY AUTOGRAPH LETTER SIGNED TO (SIR) C. L. EASTLAKE.

1 $\frac{3}{4}$ pp., 4to. Berners Street, 29th June (1847).

£2 2s

Concerning his design for the fresco, Dryden's "St. Cecilia"—which he had been selected to paint in the Houses of Parliament. He states that his design is intended to bear on the following lines from Dryden:—

"But oh! what art can teach,
What human voice can reach.
The sacred Organ's praise?
Notes inspiring holy love,
Notes that wing their heavenly ways
To mind the choirs above."

2189

AUTOGRAPH POEM AND LETTER.

TENNYSON (ALFRED, LORD, 1809-1892). Poet Laureate.

ST. AGNES. AUTOGRAPH MANUSCRIPT OF THIS POEM.

Comprising three verses of 12 lines each on 1½ pp., 4to.

ALSO ON THE SAME SHEET, AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS COLLEGE FRIEND, REV. W. H. BROOKFIELD.

1 page, 4to.

Together 2½ pp., 4to (June 15th, 1836).

(SEE ILLUSTRATION, PLATE No. XIV.).

£75

• A very fine Tennyson manuscript. The poem was sent as a contribution to a lady's annual, and in the letter Tennyson remarks:—

“ I have sent you a little poem written some three years back: had there been any prospect of filthy lucre, or perhaps had the lady herself wooed me with fairer eyes, I might have sent something which would have filled a larger space in her annual, but

if she be not fair to me
what care I how fair she be.

I think it will be easily decipherable even to the dull eyes and blunt wit of Printer's devils.” Etc.

The first verse of the poem reads:—

“ Deep on the convent roofs the snows
Are sparkling to the moon.
My breath to heaven like vapour goes.
May my soul follow soon!
The shadows of the convent-towers
Slant down the snowy sward,
Still creeping with the creeping hours,
That lead me to my Lord.
Make thou my spirit pure & clear,
As are the frosty skies,
Or this first snowdrop of the year,
That in my bosom lies.”

2190

"THE PROMISE OF MAY."

TENNYSON (ALFRED, LORD).

LETTER SIGNED TO HENRY CAMERON.

1½ pp., 8vo. Haslemere, October, 1882.

£6 6s

Arranging for the production of Tennyson's Play "The Promise of May."

"You and Mrs Bernard Beere's Company may certainly have my play 'The Promise of May' to act at Six pounds (£6) a night in London—three pound (£3) a night in the provinces—four pounds (£4) a night in America as you propose. Of course your Company will have sole right of acting it so long as you continue to play it for at least a month during each year, dating the first year from the day when you first produce it this November—and so on." Etc.

"The Promise of May" was first produced at the Globe Theatre, on November 11th, 1882, under the management of Mrs. Bernard Beere, who took the part of Dora Steer.

Included with the above A.L.S. is a water-colour caricature of Tennyson by "Sem." The poet is represented with a large pen under arm and a harp on the other.

2191

TENNYSON (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO ARTHUR O'SHAUGHNESSY, THE POET.

1 page, 8vo. N.D. Circa 1870.

£4 4s

Thanking O'Shaughnessy for a presentation copy of a volume (his "Epic of Women").

"Your inscription bears the date of October but I have only just now received your volume, and have as yet had no time to give it any attention. Pray however accept my thanks."

2192

TENNYSON (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO C. P. ILBERT.

1 page, 8vo. Farringford, 20th February, 1871.

£2 5s

Regretting his inability to attend a dinner given "in honour of our friend the Master of Balliol, but I am tied by the leg, as he knows. All honour to him."

2193

TENNYSON (ALFRED, LORD).

AUTOGRAPH NOTE SIGNED.

On 1 page, 12mo. c. 11th of June, N.Y.

£2 2s

“Fifine received & welcomed 11th of June by Yours ever,—A. Tennyson.”

2194

TERRY (DANIEL, 1780-1829). Actor and Playwright.

AUTOGRAPH LETTER SIGNED TO W. M. TARTT.

4 pp., 4to. London, January 24th (1809).

£1 10s

“ . . . I am ashamed of this melancholy strain, but 'tis written so let it go, it is an evil spirit that will I fear, stick to my last card, but no more of it. How are you? how do you go on? What have you written lately or read? tell me for I expect to find great improvements, this is yr. own fault; you have already done so much & that good that as your matter increases, & yr. experience ripens, it is but reasonable to expect more, & that better, & if that shd. happen I shall perhaps be fond enough to believe that you may do the most & that the best.” Etc.

2195

“THE VIRGINIANS” AND “THE FOUR GEORGES.”

THACKERAY (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS COUSIN, WILLIAM RITCHIE.

2 pp., 8vo. Randolph Crescent, Edinburgh, 24th November, 1856.

£15 15s

An interesting letter relating to “The Virginians” and “Lectures on the Four Georges.” Mentioning Captain Blackwood, etc.

“ . . . My friend Davison goes to Madras—and now I really think I must come to my native country—Yardley at Bombay, Davies at Madras, and you and Arthur Buller at Calcutta—what a jolly winter I and the girls might have! Let us finish the ‘forthcoming Serial’ (‘The Virginians’) and then see. . . .

“My orations is (are) a great success here and I am coining money at present at the rate of about half an Advocate General, say 5 or 600£ a month. I get £6000 for my next book. . . . The family is looking up isn't it?” Etc.

2196

" I HATE THE SIGHT OF A PEN."

THACKERAY (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO MRS. WARBURTON.

1 page, 8vo. Tuesday. N.D.

£7 7s

" Do not judge harshly of me yet; attribute my absence to indispensable engagements; my silence to continual occupation. I've been writing so much that I hate the sight of a pen; and get so nervous that I tremble before answering an invitation. . . . I wanted to come to you on Saturday, but I was beat & broke down."

2197

THACKERAY (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED " W. M. T." TO MR. KENYON.

½-page, 8vo. Kensington, Friday. N.D.

£2 10s

" I will be yours with pleasure, as indeed I am now—very sincerely and wishing you an H.N.Y."

2198

THOMAS (ARTHUR GORING, 1850-1892). Musical Composer.

AUTOGRAPH MUSICAL QUOTATION SIGNED WITH THE WORDS " FAIREST OF LANDS," ON NARROW PIECE OF PAPER.

Norwich, October 13th, 1881.

13s 6d

An album specimen.

2199

NAPOLEON'S DESIGNS AGAINST ENGLAND, ETC.

THORNTON (SIR EDWARD, 1766-1852). Diplomatist. Negotiated treaties of alliance between Sweden and Russia, 1811.

OFFICIAL COPY OF REPORT ON FOREIGN AFFAIRS MADE BY SIR EDWARD THORNTON.

11 pp., folio. 14th September, 1811.

£1 10s

An interesting document drawn up after the receipt of a confidential communication from Marquis Wellesley, respecting the politics of the North of Europe (France, Russia and Prussia in particular) and the designs of Napoleon against England.

The document further discusses at length the position of France with regard to the succession of Bernadotte to the crown of Sweden, and the resulting effect on England.

2200

THORWALDSEN (ALBERT "BERTEL," 1770-1844). Danish Sculptor. Executed many famous works.

AN IMPORTANT DOCUMENT SIGNED.

ALSO SIGNED BY J. N. BYSTROM, THE SWEDISH SCULPTOR; J. C. REINHART, GERMAN LANDSCAPE PAINTER; AND F. & J. REIPENHAUSEN, GERMAN PAINTERS AND ETCHERS.

1½ pp., folio. Rome, 26th March, 1828. With translation.

£3 3s

Signed whilst residing in Rome. The document is a most interesting vindication of the reputation and ability of Herr Palmerola of Rome, a restorer of old paintings.

(Trans.):—" . . . During the many years of our acquaintance with Palmerola, he appeared to us as a most truth-loving man, to whom every lie was repugnant. Therefore we perfectly believe his description of how he restored, or rather only cleaned, the Dresden Madonna. . . . He often spoke about it and stated always he had done nothing more than clean the same, put it on new canvas and varnished it.

"With regret we learn how writers on art in Germany are now busy blackening the reputation of the deceased in their publications. . . . The eyes of some of these writers have more practise and skill in judging and admiring the old black-brown varnish, the dust and other dirt of old paintings, than the clearness and beauty of the old colours which often appear, if a picture is intelligently and conscientiously cleaned." Etc., etc.

2201

THURLOW (EDWARD, 1ST BARON, 1731-1806). Lord Chancellor.

AUTOGRAPH LETTER SIGNED TO "MY DEAR LORD."

4 pp., 4to. Chatterworth, 20th October, 1784.

£1 10s

" . . . The temper of the Irish confusion, unless it be very much changed, tends to unite against it all the worth and consideration of the Country. It should, I suppose, be our part to league with that, so as to make the business felt as their own; and by such assistance to give an interest and ascendancy, which may promote the just expedition and equal interests of this Country. Besides every measure taken in that way seems to have the best chance of efficacy. If strong steps are necessary, those will be more effectual and less obnoxious than if they appeared to proceed from the single hand of a Government residing here. The most cautious measures had better originate, or seem to originate there. But to propose one of precipitation or hazard, and direct the execution from hence seems perfectly improper." Etc.

2202

TO VOLTAIRE.

DISCUSSING DESCARTES AND NEWTON.

TOURNEMINE (RENÉ JOSEPH, 1661-1739). French Historian and Theologian; a Jesuit.

A LENGTHY AUTOGRAPH LETTER SIGNED TO VOLTAIRE.

3½ pp., 4to. Paris, 28th August (N.Y.). With translation.

£10 10s

Of the greatest interest, praising Voltaire, but at the same time severely criticising him for his opinions on Descartes and Newton.

(Trans.):—"The distinguished place which the unanimous voice of Europe has accorded you, both amongst the poets, the most sublime types of all types, and among historians, would satisfy hearts the most eager for glory. It does not satisfy you. You dispute the prize with philosophers,—with the restorers of philosophy. You endeavour to dethrone the illustrious Descartes: you attempt to shed light upon the darkness of the learned and profound Newton. It is agreed that you have succeeded in the second enterprise. Newton is only intelligible in your work. As regards the first enterprise permit a compatriot and an old admirer of Descartes to give him some feeble support. . . . If he was not always an infallible philosopher, can any man be, if he was not always infallible, he certainly taught philosophy to Newton himself. Descartes' method can only deceive careless minds, it reaches truth by evidence, it approaches it by experience. Descartes' principles are tangible, they can be seen, touched, weighed, measured. . . .

"Let us grant to Newton breadth and depth of intellect, infinite detail, exactness in calculation. Descartes laid open the road which leads to truth. Newton surveys it; let us admire his work, but do not let it be imposed on us. . . . We are told of the attraction and repulsion said to exist in bodies, but we are not told how they are in bodies, why they are in bodies, who put them in bodies. . . . Newton sees, or thinks he sees, that certain bodies attract, and certain bodies repel; he attributes to one the qualities of attraction, to the other the quality of repulsion; does Newton differ from the old school. . . .

"Allow me to complain that you have deprived Descartes of a powerful defender, that a Frenchman has taken the part of an Englishman. Don't quote your gratitude to England, and for the high esteem in which she holds your rare talents. Has not France done justice to them? Are not your works read with the same eagerness here as in England?" Etc., etc.

2203

HIS LAST LETTER TO VOLTAIRE.

TOURNEMINE (RENÉ JOSEPH).

LETTER SIGNED TO VOLTAIRE.

3 pp., small 4to. 3rd May, 1739. With translation. **£3 3s**

Written a few days before his death (he died 16th May, 1739), and signed with a very feeble hand. He praises Voltaire for a promise to delete from his *Henriade* anything offensive to religion.

(Trans.):—"The polite letter you did me the honour of writing to me made me wish to be able to reply with my own hand but I am not yet able to do so. . . .

"I am infinitely grateful for the attentions of a lady who, without flattery, one may call the glory of her sex and of her century. As for you, my dear son, your affection for me is not new, I repay it with all my heart. . . .

"I exhort you to carry into effect the design of which you tell me to delete from your *Henriade* anything that seems offensive to religion. We shall then have a heroic poem, which our nation may place besides other heroic poems held in general esteem." Etc.

* * * Voltaire, writing to M. Duclos, says that Tournemine was known among the Jesuits by these two lines:—

"C'est notre Père Tournamine,
Qui croit tout ce qu'il s'imagine."

2204

TRELAWNY (SIR JONATHAN, 3RD BARONET, 1650-1721). The famous Cornish Bishop who was, with other Bishops, imprisoned by James II. in the Tower of London, tried for seditious libel and acquitted.

AUTOGRAPH LETTER SIGNED AS BISHOP OF WINCHESTER, TO THE BISHOP OF NORWICH.

1 page, 4to. November 6th, 1715. Autograph address and Wax Seal on fly-leaf. **£2 10s**

A most interesting letter as to the signing of the Declaration for quelling the Scottish rebellion of 1715.

"I receiv'd ye expresse fryday at night, and having sign'd it wth both my long names at length to shew I did it heartily, I forwarded to our bro^r of Oxon. 'Tis admirably drawn. . . . It will doe more to ye quashing ye rebellion yn an army, at least a scotch one can, or will." Etc.

2205

PORTRAIT OF BENJAMIN WEST.

TRUMBULL (JOHN, 1756-1843). Eminent American Artist.

AUTOGRAPH LETTER SIGNED TO SIR THOMAS LAWRENCE, PORTRAIT-PAINTER TO HIS MAJESTY.

1 page, 4to. New York, 24th January, 1818. With address on fly-leaf.

£3 15s

Commissioning Sir Thomas Lawrence to paint the portrait of Benjamin West, then president of the Royal Academy.

“The American Academy of the Fine Arts, in this City have requested Mr. West to honour them by sitting to you for his portrait, and have directed me to request that you will have the goodness to paint a full length of him, in your finest style.

“We wish to show our high respect for the eminent talents of our venerable Countryman; and at the same time to possess ourselves of a specimen of Portrait painting which while it preserves the memory of a man of whom we are proud, will form a principal ornament of our Gallery, and an excellent study for the Pupils of our infant institution.

“As Mr. West is so far advanced in life, will you permit me, my dear Sir, to beg that you will have the goodness to execute this work as soon as possible.” Etc.

2206

TUDOR (WILLIAM, 1779-1830). An American Littérateur. One of the Founders of the Athenaeum in Boston.

AUTOGRAPH LETTER SIGNED TO SAML. M. HOPKINS.

1½ pp., 4to. Boston, April, 1813.

£1 1s

Concerning the publications of the Massachusetts Historical Society; and speaking as to the future of America concerning literature.

“ . . . The time will come when ours will be more of a reading country than at present.”

2207

ON PRE-ADAMITE MAN.

TUPPER (MARTIN F., 1810-1889). Author of "Proverbial Philosophy."

AUTOGRAPH LETTER SIGNED TO PROFESSOR (SIR) RICHARD OWEN, THE GREAT NATURALIST.

4 pp., 8vo. Guildford, 8th March, 1864.

15s

" . . . About pre-Adamite man and his possible remains—these from my ignorance: 1st I've never heard the slightest evidence of any higher antiquity to which bones or stones than may well be contained within our familiar 5,000 years or so. And 2ndly it wouldn't disturb my bible-faith a bit, nor my orthodoxy as to said 5,000 years or so (I place all geological eras for any millions of ages between the 1st and 2nd verses of Genesis)—if remains of so-called Man were to be found in the old red sandstone: all I should reply would be this,—I and all we moderns am and are Adamites, and it is quite possible, for aught I know, that as there were premundane birds, beasts and fishes, there might have been a sort of premundane human too. The Bible treats solely of Our race, our sort of Man." Etc.

2208

"TWAIN (MARK," S. L. CLEMENS, 1835-1910). Author.

AUTOGRAPH LETTER SIGNED (S. L. CLEMENS) IN PENCIL, TO MR. CHATTO, OF CHATTO AND WINDUS.

2 pp., 8vo. Hartford, 1st April, 1884.

£1 8s

Mentioning Tauchnitz and his nephew Chas. L. Webster.

" Good!—that settles Hughes! Now you can settle Tauchnitz.—I enclose him.

" Chas. L. Webster (my nephew by marriage & future publisher) will write you about this time." Etc.

2209

UNITED STATES (TRAVELS IN, 1806).

ORIGINAL MANUSCRIPT JOURNAL OF A "TOUR FROM CHARLESTON, So CAROLINA TO NEW YORK, BALLSTOWN SPRINGS, FALLS OF NIAGARA, DOWN LAKE ONTARIO AND THE RIVER ST. LAWRENCE TO MONTREAL; AND OF THE COURSE OF RETURNING BY LAKE CHAMPION, VERMONT AND NEW YORK, IN THE YEAR 1806."

Comprising some 158 pp., 4to also well drawn map by the writer showing whole course of his travels, and measuring about 22 by 10 inches.

Bound in contemporary green calf, 4to. Circa 1806.

£15

Of particular American interest, evidently written by an inhabitant of Charlestown, and giving a vivid description of his travels in the States and Canada shortly after the war of independence and before the States had really settled down to self-government. It is a valuable contemporary account of the condition of things among the people, also graphically descriptive of the various places the writer passed through on his travels.

The map is particularly well drawn and illustrates the tour in a most able manner; it is to scale.

2210

VANE (SIR HENRY THE ELDER, 1589-1655). Secretary of State under Charles I. Afterwards joined the Parliamentarians.

DOCUMENT SIGNED, BEING A WARRANT FOR PAYMENT OF MONEY TO MRS. EUPHEMIA MURRAY DUE TO HER FROM CHARLES I., WITH HER RECEIPT INDORSED.

ALSO SIGNED BY THE EARL OF PEMBROKE, FRANCIS ROUS (SPEAKER IN BAREBONE'S PARLIAMENT), AND CORNELIUS HOLLAND (REGICIDE).

2 pp., folio. Dated from the Committee of Lords and Commons, Westminster, 22nd July, 1647.

£1 10s

An interesting Parliamentary document bearing some rare signatures in addition to that of Sir Henry Vane.

2211

SIEGE OF CHARLEROI.

VAUBAN (SÉBASTIEN LE PRESTRE DE, 1633-1707). Famous French Marshal. Greatest of military engineers. Conducted fifty successful sieges.

LETTER SIGNED TO MARSHAL DE LUXEMBOURG.

10 pp., folio. Au camp devant Charleroi, 24th September, 1693. **£12 10s**

Of much historical interest and great length, being a report of the progress of the siege of Charleroi, and containing an account of the capture of a redoubt and plans for further attacks.

(Trans.):—" . . . To-day we took the redoubt at the pond, the garrison of which suffered all the hardships we endeavoured to inflict upon it with a firmness worthy of genuine Spaniards. We were forced to attack it with boats coupled together on which a kind of scaffold was built, capable of carrying 20 men each, three of these machines having been made in this manner by means of 6 small vessels collected from along the Sambre and brought back upon wagons to the end of the pond, were launched on the water and assembled together by the pains and industry of the Sieur de Pointis, Captain of the King's Ship, a volunteer at this siege. Eight men belonging to the galliots were taken on board and 10 grenadiers, of the Regiment of Navarre with their officers, the whole led by the Sr. Martin and another captain of the galliots whose name I do not know. This little fleet, supported by the fire of 200 fusiliers posted on either side of the pond at 60 toises from the Redoubt, 4 mortars and as many pieces of cannon well prepared, boldly put out with oar and boathook, cleverly putting the redoubt between itself and the fire from the fortress which was heavy but without effect. As to the Redoubt, seeing its loss certain, not only did it not fire a shot, but it made a white flag of a dirty handkerchief, after which and after the cessation of fire obtained with every difficulty from those who had no great interest in them, the chief men in the garrison presented themselves very honourably, hat in hand, on the top of their rampart, and with a good grace offered their hands to their victors to help them to ascend. These entered to the number of 60 men and are still there because we are waiting all night to relieve them and bring away the prisoners who have been there since the opening of the trench to the number of 50, without having been relieved with provisions and munitions for a month. It must be something rare to see men who have spent 10 days in a hole like that, but its capture is very convenient for us as it makes the road which we have to hold easy for us." Etc., etc.

2212

VERNEUIL (GASTON HENRI DE BOURBON, DUC DE, 1601-1682). Son of Henri IV. and Catherine Henriette de Balzac. Bishop of Metz. Died 1682.

DOCUMENT SIGNED "HENRY, BISHOP OF METZ, ABBOT OF ST. GERMAIN."

1 page, oblong folio (vellum). Dated from the Castle "of our Abbey of St. Germain," 13th February, 1661. **£2 10s**

Concerning the provision of a supply of fresh water in the prison of St. Germain, there being no well, "but that which serves as a sewer which might occasion many accidents in case of fire or otherwise; desiring likewise to contribute to the alleviation of the poor prisoners, after taking advice of the Surveyor of Works of our said Abbey, whom we instructed to examine the big pipe which serves to carry the waters to the reservoir of our Abbatial Castle, seeing that it is possible easily to lay the four lines of water conceded to the said prisoners." Etc.

* * * The body of Verneuil was buried in 1682 in the Convent of the Carmelites of Pontoise, but his heart was taken to the abbey of St. Germain des Près, and buried at the foot of the tomb of King Childebert.

2213

"**VERONESE** (PAUL." PAOLO CALIARI, 1528-1588). Famous Venetian Painter. Painted "Marriage at Cana" and "Adoration of the Magi."

AUTOGRAPH LETTER SIGNED TO SIGNOR MARCANTONIO GANDINI.

1 page, folio. Venice, 28th March, 1578.

(SEE ILLUSTRATION, PLATE No. XV.).

£42

A fine and very rare letter entirely in the hand of this famous painter; giving his correspondent particulars of his negotiations for the purchase of a house and land either at Piambino, Voghera, or Castelfranco. He is pressed to go and view two estates at Vossega, which yield a profit of 5 per cent., but it is so far that he is not inclined to do so. Etc.

2214

VESTRIS (MADAME, 1797-1856). Celebrated Actress.

AUTOGRAPH LETTER SIGNED TO J. FAWCETT, ESQ., MANAGER OF THE THEATRE ROYAL, COVENT GARDEN.

1 page, 4to. Cork, July 27th (1826). With autograph address on fly-leaf. **12s 6d**

Concerning engagements at the Theatre Royal, Covent Garden and the Haymarket.

“In answer to your letter of the 11th inst. I beg to say, that I have no objection to include passion week in my three weeks holiday, but I fear that I shall not be able to remain with you after the first of June, being engaged at the Haymarket for that period.” Etc.

2215

VICTOR AMADEUS II. (1666-1732). King of Sardinia.

LETTER SIGNED TO GEORGE II., THEN THE PRINCE OF WALES.

 $\frac{3}{4}$ -page, 4to. Turin, 21st March, 1722. With fine impressions of two wax seals with the original silks. **£3 18s**

Informing him that the marriage of his son, the Prince of Piemont, had taken place, etc.

2216

VICTORIA (QUEEN OF GREAT BRITAIN, 1819-1901).

AUTOGRAPH LETTER (THIRD PERSON) TO THE DUKE OF WEL- LINGTON.

1½ pp., 8vo. Windsor Castle, October 24th, 1848. **18s**“ . . . The Queen approves of the Duke's proposition that Major-General Sir Edmond Williams sh^d be appointed Col. of the 80th Foot, & Major-General Sir Grey Campbell, Col. of the 3rd West India Reg^t.”

2217

VILLEROI (FRANÇOIS DE NEUFVILLE, 1644-1730). French Marshal.
Defeated by Marlborough at Ramillies, 1706.

LETTER SIGNED.

5 pp., 4to. Neufville, 2nd June, 1723.

£1 1s

(Trans.):—" . . . I will only say that our gold workers and merchants of Lyons are perfectly satisfied with the refiners, that is so true, that they have actually in hand a million belonging to our merchants, who have entire confidence in their work. The proposals emanate from persons, who are by no means accredited by the public, and who show well enough that they are thinking of an increase in dues, a thing entirely opposite to commence. Fifty thousand crowns is of no such moment for the King's service that it can change an establishment which is to the satisfaction of the public, and in which it finds security." Etc.

2218

WAGNER (RICHARD, 1813-1883). Famous Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

4 pp., 8vo. (February, 1855).

£26

A long and most interesting letter concerning the production of his opera "Lohengrin," and referring to his work "Walküre."

(Trans.):—" . . . With regard to the performance of Lohengrin I must believe especially from your report, that a miracle has happened again. For, every time I sell this opera to a theatre, I do so in despair that I have to sell this work, which I myself have not yet been able to produce or to hear, for a few miserable shillings, and, as I fear every time, chance its being horribly misunderstood. I am quite determined that I will not sell it to Berlin or Munich unless I can produce it myself. Even if many things in your production were not as they should have been (Lohengrin himself seems to have been very uninteresting which robbed the main points of their effect), I can see that the work was crowned with extraordinary success. That Elsa was so good saved the whole thing: she is the chief tragic figure and if she does not excite keen interest, all hope of success is gone. In Breslau they made the mistake of taking a novice for Elsa beside the excellent Nimbi (as Ortrud): and as Lohengrin was bad, the whole thing was a failure: parts like Ortrud which seem very difficult will often go well while a weak lady as Elsa easily spoils all interest in the piece. For Lohengrin to be the chief tragic figure he must be represented as ideally noble and attractive so that when (after his secret is discovered) he reproaches Elsa and breaks out in bitter grief, he may seem so overwhelmed and broken-hearted that suddenly *he* seems to be the one who is annihilated." Etc.

2219

WAGNER (RICHARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO A YOUNG LADY.

4 pp., 8vo. Zurich, 23rd February, 1857.

£22 10s

Concerning the proposed production of his opera "Tänhauser," and mentioning Liszt.

(Trans.):—" . . . My old acquaintance Hoffman, at present the director of the 'Josephstadt' theatre has asked my permission to produce my Tänhauser at this theatre. I confess to you that I should have no objections to this if I had not heard from my friend Liszt that you have been taking great trouble in preparing my opera for the 'Kaernthner Thor' theatre. So that I may not upset your plans in any way I think the best I can do is to leave the decision with you. If you think you can soon produce Tänhauser at the Kaernthner Thor theatre, it is a question as to whether it being performed beforehand at the 'Josephstadt' theatre would interfere with your plans." Etc., etc.

2220

WAGNER (RICHARD).

AUTOGRAPH LETTER SIGNED TO MR. FLAXLAND.

1 page, 12mo. N.D.

£4 4s

(Trans.):—" Will you show the enclosed portrait of Mr. Niemann at your place? The original wanted you to do so. Are there any copies in Paris of my Brussels photograph by Ehemann? "

2221

WALDTEUFEL (EMILE, 1837-1915). Musical Composer.

MUSICAL QUOTATION SIGNED, BEING SEVEN BARS OF MUSIC FROM "LES VIOLETTES," ON POSTCARD.

Paris, 4th January, 1915.

12s 6d

2222

WALPOLE (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

AUTOGRAPH LETTER SIGNED TO REV. WILLIAM COLE OF MILTON.

1 page, folio. Strawberry Hill, August 19th, 1762. **£7 10s**

As to his purpose in publishing his "Anecdotes"; mentioning Robert Masters and his "History of Corpus Christi College, Cambridge," in connection therewith.

"I am very sensible of the obligation I have to you & Mr. Masters, & ought to make separate obligations to both; but not knowing how to direct to him I must hope y^t you will kindly be once more the channel of our correspondence and y^t you will be so good as to convey to him an answer to what you communicated from him to me, & in particular my thanks for the most obliging offer he has made me of a picture of Henry 7th of which I will by no means rob him. My view in publishing the Anecdotes, was to assist gentlemen in discovering the Hands of Pictures they possess & I am sufficiently rewarded when that purpose is answered.

"If there is another edition the mistake in the calculation of the Tapestry shall be rectified, & any others, which any gentleman will be so good as to point out. With regard to the monument of Sir Nathaniel Bacon, Virtue certainly describes it as at Culford, & in looking to the place to which I am referred in Mr. Master's Hist. of C.C.C.C. I think he himself allows in the note y^t. there is such a monument at Culford." Etc.

2223

ON TENNYSON.

WATSON (SIR THOMAS, 1792-1882). Physician.

AUTOGRAPH LETTER SIGNED TO ARTHUR J. MUNBY.

7 pp., 8vo. Gravesend, Arbroath, March 25th, 1861. **£1 5s**

A long and interesting letter commenting on various of Munby's poems, treating on Literature and Religion in general and containing a long poem by Watson on Tennyson, entitled "The Poet of the Age." Comprising eleven verses of eight lines each.

"Is this myth or man a coming,
Promised oft awaited long,
Are we prosing in the 'shadow
Cast before' this chief of song—
Is he done with idle dreaming
Hath he rhymed his maiden page
And forsaken classic muses
For the Spirit of the age." Etc.

2224

WATSON (SIR WILLIAM, born 1858). Poet.

AUTOGRAPH POEM SIGNED (IN FULL), ENTITLED "THREE ETERNITIES."

Comprising 27 lines on 1 page, 8vo.

£2 2s

A beautiful poem, originally published in the "Prince's Quest."

"Lo thou and I, my love,
 And the sad stars above—
 Thou and I, I and thou!
 Ah, could we lie as now
 Ever and aye, my love,
 Hand within hand, my love,
 Heart within heart, my love
 Through night and day
 For ever!" Etc.

2225

WATSON (SIR WILLIAM).

AUTOGRAPH POEM SIGNED (INITIALS), COMMENCING "SHADOW AND SUBSTANCE."

Comprising three verses of six lines each, on 1 page, 4to. Signed (initials) and dated at end June 9th, 1880.

£1 18s

The last verse reads:—

Yea, thou art he, O Death, whom many name
 Life's shadow, trembling at a shadow's tread;
 Albeit there are who know how noontide's flame
 Scorches, and of the shadow have no dread,
 Because it means a cool dusk place, with trees
 All round, and grass, and much oblivious ease."

2226

WATTS (ALARIC A., 1797-1864). Poet and Journalist.

AUTOGRAPH LETTER SIGNED.

9 pp., 4to. November 16th, 1826.

£1 10s

A very long letter concerning the failure of a newspaper, and his intention to start another; also referring to the Literary Souvenir.

2227

WATTS (ISAAC, 1674-1748). Hymn writer.

AUTOGRAPH LETTER SIGNED.

2½ pp., sm. 4to. 10th September, 1728.

£3 10s

“ . . . You add farther, that you had severall times discoursed with me without satisfaction. Be pleased to remember, Sir, that after my second volume of Dissertations was printed (wch: are ye chief matter of your exceptions) we never conversed about them but a few minutes. . . . At which time you promised to talk over with me what you had written on that subject, so that this can by no means excuse you from that obligation.

“ You pretend also a sort of Release from that agreement because I gave it out that I intended to publish something more, but I can see no manner of Reason why that should release you, & specially when what I design'd to publish farther was as I had sufficiently declar'd, a particular answer to the Arian Author of the Sabor Appeal, which hath been many years by me, and which you among others have hindered from seeing the light.” Etc.

2228

WATTS (ISAAC).

AUTOGRAPH LETTER SIGNED TO MR. DUNCOMB.

1½ pp., 4to. Newington, 23rd May, 1735.

£2 2s

A very long letter discussing John Hughes, the poet; also mentioning Pope and other writers.

*** The letter is a little broken along one edge, but only a few words are affected.

2229

WEBER (CARL MARIA VON, 1786-1826). Celebrated German Composer.

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. Prague, 12th March, 1813.

£10 10s

Splendid letter full of the composer's views on his own work, and critiques of his work, reports on concerts and representations of his music in Prague and Vienna. In the latter town his friend writes, “ Beethoven was quite delighted with it.” Promising his correspondent that he will never in his life work for the sake of earning money only, but always give his very best and carefully attend to every detail of his work.

2230

WEBER (CARL MARIA VON).

AUTOGRAPH LETTER SIGNED TO FR. ROCHLITZ, AT LEIPZIG.

3 pp., 4to. 22nd February, 1813.

£7 10s

Very fine and interesting letter. Speaks of his appointment as conductor and director of the Royal Bohemian Opera at Prague. He relates how he had hardly set foot in the streets of Prague when he was enthusiastically received upon all sides by the citizens and hailed as the saviour of their opera, and of all the glories of Bohemian music, etc.

2231

WELLINGTON (ARTHUR WELLESLEY, DUKE OF, 1769-1852). Field Marshal.

AUTOGRAPH LETTER SIGNED "ARTHUR WELLESLEY," WHILST GOVERNOR OF SERINGAPATAM, TO LIEUT.-COL. MACALISTER.

2 pp., folio. Seringapatam, 23rd August, 1801.

£4 10s

A strongly worded letter in which he complains of the treatment of the natives by the men under Macalister's command.

" . . . In case of a breach of those orders, or even of any further complaint from the people in the neighbourhood of your Camp, I shall be under the necessity of laying it before the Right Hon^{ble} the Governor in Council, & you will be held responsible."

2232

WESLEY (SARAH, 1726-1822). Wife of Charles Wesley.

COLLECTION OF FIVE AUTOGRAPH POEMS.

Written on 10 pp., 12mo, in small memorandum book.

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The five poems are:—

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- (2) "Farewell (since heaven ordains it so)."
- (3) "Jesus, our sure support thou art."
- (4) "Why should our hearts for ever bleed."
- (5) "Angels rejoice! A child is born."

2233

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A COLLECTION OF EARLY METHODIST CLASS TICKETS, ETC.,
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- (6) Ditto (in German), dated December, 1884.
- (7) Tabulated Statement of weekly Collections for October, November and December, 1806, with names of Class Members.

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2234

WEST (RICHARD, 1716-1742). Poet:

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

2 pp., 4to. Christ Church, 1st December, 1737.

£1 16s

Explaining why he had not written to Walpole, and asking leave to renew a correspondence the loss of which was "a real affliction" to him.

2235

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" . . . It has been the most brilliant campaign! Never such a social Hurrah brought about by art means in London before! The critics simply slaughtered and lying round in masses! The people divided into opposite bodies, for and against, but all violent, and the gallery full! and above all the catalogues selling like mad! The papers have been full of the affair, and in short it is amazing!

"Do write me a jolly long letter and tell me that nothing is wrong with you and that you have received my letter and catalogue and are enchanted. Isn't my letter to the World a chef d'oeuvre!" Etc.

2236

WHISTLER (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO THE SAME.

4 pp., 8vo. N.D.

£22 10s

"But of course I have no varnishing tickets here. And of course Waldo if I had your letter comes far too late, only the day after the show. That's like both of us though, so that's all right.

"And now Waldino I must tell you of the lovely little bronze, really lovely! I took Sir C. round to it and Comyns Carr, and told them there is nothing else in the whole place save the dainty little statuette and the exquisite bas relief. Charming! Waldo I am enchanted.

"Everything as it should be. Amazing!

"I am just a little out of it this year, sending only five works and the blue sea you liked so much in Liverpool.

"However they look splendid, and I stopped because I had to paint in the midst of things, a full length portrait of an American who was determined to give me 500 guineas. Voilà." Etc.

2237

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AUTOGRAPH LETTER SIGNED TO MR. CHARLES HANSON.

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An interesting letter concerning an improvement Mr. Hanson had made upon Captain McEvoy's card fastener. He strongly deprecates Mr. Hanson patenting it in his name and urges him to see Capt. McEvoy about it.

". . . . You could hardly be guilty of a greater offence to Capt. McEvoy than by appropriating in this way one of *his ideas* and rendering it *useless to himself* by 'improving' upon it, and patenting, under his very nose, *your* version of it.

"The Captain has been very good to you, and you owe him your whole education & knowledge in the particular branch you have chosen." Etc.

2238

WHISTLER (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO JULIAN STORY.

1 page, 8vo. Grand Café Riche, Amsterdam. N.D.

£5 10s

"They have given me a Grande Medaille d'or, at the Dutch Salon here." Etc.

2239

WHISTLER (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO MRS. WREFORD PADDON.

1 page, small oblong 8vo. Covent Garden, 11th March, 1882. With addressed envelope. £5 5s

“How charming in you to forgive the noise and fatigue of yesterday’s lunch—so different from what I meant.

“I received . . . the cheque for the pastel, which I am delighted to believe you care for.”

2240

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AUTOGRAPH LETTER SIGNED TO JOHN CHARLESWORTH

3 pp., 4to. Nottingham, July 6th, 1805. £1 10s

“The Classics are certainly in disrepute. The Ladies have no more reverence for Greek and Latin than they have for an old peruke or the ruffles of Queen Anne. I verily believe that they would hear Homer’s Greek without evincing one mark of terror or awe, even tho’ spouted by an university orator or a Westminster Stentor. O tempora Omores—the nasal elegance of the twanging French horns, and the vile squeak of the Italian fiddle are more preferred than all the energy and all the sublimity of all the Greek and Roman Orators, Historians, Poets and Philosophers put together.” Etc.

2241

WHITE (HENRY KIRKE).

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED “REMARKS ON AND TRANSLATIONS FROM THE ANCIENTS. NO. 2. VIRGIL’S GEORGICS.”

3 pp., 4to. Nottingham. N.D. £1 5s

“Every one of Virgil’s Georgics, possesses peculiar graces, but the passage in the second book, beginning, O fortunatos nimium, sua si bona norint, Agricolas! is generally allowed to be the pre-eminently beautiful, Dryden’s version of this passage cannot be said to be a faithful copy of the original, I know not whether I have succeeded better in the following translation, tho’ it certainly adheres closer to the text, however deficient it may be in harmony of numbers, and flow of words.

“Thrice happy swains! Oh, did they fully know,
How great, their share among the joys below
On whom prolific nature pours her fruits
From discordant arms and wars pursuits
What, tho’ they live not in the palace proud,
Whose gates each morning vomit forth a crowd;
Tho’ no Corinthian pillars near them rise,
No gold wrought garments charm their wond’ring eyes: ” Etc.

2242

WHITEFIELD (REV. GEORGE, 1714-1770). Leader of the Calvinistic Methodists and founder of Whitefield's Tabernacle, London. Worked largely in America, where he died, 1770.

AUTOGRAPH LETTER SIGNED TO MR. COWNLY.

2 pp., 4to. Glasgow, July 23rd, 1750.

£3 10s

" I leave Edinburgh next week, & have thoughts of preaching at Berwick, & Alnwick & New-Castle in my way to London. I think I cannot preach above once at each place. . . . The Gospel has met with great acceptance in Scotland & various parts in the north of England." Etc.

2243

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"I have not forgotten your kind offer about the Savile Club. In case I am elected it will at least give me the opportunity of meeting you from time to time."

2244

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2245

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A joint letter with some of his schoolfellows, protesting against the severity of a punishment inflicted on them.

A unique and entertaining specimen. The letter itself is written in a curious schoolboy style, evidently concerning some disagreement over a Scripture lesson.

2246

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WILKES (JOHN, 1727-1797). Celebrated Politician. Expelled from the House of Commons and Outlawed. Lord Mayor of London.

AUTOGRAPH LETTER SIGNED TO SUARD.

4 pp., 8vo. King's Bench Prison, 8th August, 1769.

£4 4s

Written whilst imprisoned for publishing his "Essay on Woman." The letter partly concerns the education of his nephew Smith in Paris, he gives curious and interesting instructions. Also on Lord Chatham and other matters; concluding with a reference to his suggested pardon.

" . . . You read in our papers of my pardon. It is a ridiculous idea. I want no pardon, nor would accept it on any terms whatever. I have been here 16 months, 8 more finish both sentences. I then come out in the capacity of being infinitely usefull to this country. Besides, I neither love nor fear them. I both hate and despise them, yet I will preserve my loyalty both to prince and people." Etc.

2247

WILKINSON (TATE, 1739-1803). Actor. Author of the "Wandering Patentee." Engaged by Garrick.

AUTOGRAPH LETTER SIGNED TO MR. PHILLIPS, THE IRISH VOCALIST.

1 page, 4to. Hull, January 20th, 1800.

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A curious letter, mentioning Mrs. Siddons.

" . . . I snatch a few minutes to request whether you Perform as a Singer *Only* or that you employ yr. Arms to help yr. Singing by Acting. Altamont, Bellamy, Charles in the Busy Body, Axalla Je Je. I know this that a familiarity of Acting Characters blended with the singing are of two Uses, it helps the Singer as an Actor (for in general Singers are very bad Actors) and it is of Material Utility to the Manager. There has been the least Theatrical News from Bath than I remember for several years. . . .

" You would see Mrs. Siddons' Nights in the Mirror all right." Etc.

2248

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2249

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2250

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Written the year preceding the Franco-German War of 1870.

(Trans.):—"The Arsenal having been completed . . . I hasten to dispatch a copy, as demanded, to its destination, trusting that it will be received with the same amiability as it was asked for. . . . The grateful habitué of the 'Teas' at Ostend and at Baden-Baden, in 1869."

2251

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£1 10s

2252

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AUTOGRAPH LETTER SIGNED.

8 pp., 8vo. St. Mary's College. 22nd January, 1843.

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A very long letter on languages, especially the Irish.

“ . . . The proofs of identity in different languages drawn from words must be taken with great caution, because there has been so much intercourse between nations either direct or indirect that many words have been mutually borrowed. But grammatical proofs are far more important & far less likely to mislead us. The examples which you give of this in relation to the Irish language are striking & well worthy of attention: the great point would be to multiply them, & still more to systematize them. Thus we must not seek to establish connection between the Irish & a variety of distant languages, but between it & other families. If we trace an affinity between Irish and Greek, Latin & Persian (which last most of your examples will come nearer to) we shall come to the conclusion that Irish is (as I have always considered it) another element of the great Indo-Germanic family.”

2253

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4 pp., 8vo. London, December 29th, 1863.

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A long letter advising a lady who wished to enter the Roman Catholic Church.

“ . . . in the Catholic Church alone you will find that rest and peace which mind and heart both require.” Etc., etc.

2254

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1 $\frac{3}{4}$ pp., 4to. Stroud, 26th November, 1756.

(SEE ILLUSTRATION, PLATE No. XVI.).

£75

“There is, I am persuaded, no officer in His Majesty’s service, or indeed a man in His Dominions who enjoys the privilege of your acquaintance who is not truly distressed at the unhappy situation in which you have been thrust, & the circumstances that my Father is a member of the Court increases my mortification.

“But whatever blame may attach to the Governors conduct none except in ignorant minds can extend to you, whose zeal & integrity are too well known. All our friends are satisfied that it is your courage & fidelity which have involved you in this business. Indeed I hear on all hands but one sentiment & one hope expressed, that you may emerge which as little suffering of mind as possible. Meanwhile your old regiment sends you an assurance of our continued confidence & affection.” Etc.

2255

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“I should have sent you the inclosed sonnet, a trifling memorial of the deep impression made on my mind by the happy evening I spent with you as my guest, earlier, much earlier, had I not been particularly engaged in the composition of my first Birthday Ode. . . .

“I shall feel obliged if you will promise not to give a copy of them to any person whatever as they will appear in the next edition of my works.” Etc.

The Sonnet commences:—

“Adieu sweet Maid, if Maid she may be deem’d
Who to her spouse two lovely babes hath borne,
Venus and Ceres both in one she seem’d
The Goddess this of Love and that of Corn.” Etc.

2256

WORDSWORTH (WILLIAM).

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Discussing his portrait by Sir Wm. Boxall, and on family affairs.

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2257

YARMOUTH (AMALIE SOPHIA VON WALMODEN, COUNTESS OF, 1704-1765). Mistress of George II.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 4to (N.D.).

£4 10s

A very rare autograph letter.

(Trans.):—“ Not having been able to have had the honour of speaking to you alone this morning, I have that of telling you that I find His Majesty inclined to give M. Wahler's place to Lord Lincoln. As to the office of Lord of the Bedchamber, the King has not yet been willing to say that he will give it to him, but if you and the Duke of Newcastle mention it once more to the King and one day when he is in a good humour, I will answer for it that he will not refuse you and if you tell him that you both regard it as a favour granted to yourselves. I beg you not to let the King know that I have written to you.” Etc.

2258

YATES (FREDERICK HENRY, 1797-1842). Famous Actor. Father of Edmund Yates.

AUTOGRAPH LETTER SIGNED TO R. RYAN.

1½ pp., 8vo. Adelphi Theatre, October 24th, 1827.

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2259

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