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CATALOGUE  
OF  
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, October 26th, 1931.

The Property of Captain Harrison-Broadley,  
*Welton House, Brough, Yorkshire.*

OCTAVO ET INFRA.

Lot 1.



ANCIENT SCOTTISH POEMS. Published from the MS. of George Bannatyne, 1568, *boards, Edinburgh, 1770*—Sibbald (J.) Chronicle of Scottish Poetry; from the 13th Century to the Union of the Crowns, 4 vol. *boards, uncut, Edinburgh, 1802*; etc. (20)

- 2 Beaumont (F.) and J. Fletcher. Dramatick Works, 10 vol. *plates, old calf* 1778
- 3 Boaden (James) Life of Mrs. Jordan, 2 vol. 1831—Memoirs of Mrs. Siddons, 2 vol. 1827, *boards, uncut, ex-library copies*; etc. (24)
- 4 Boaistuau (P.) Histoire prodigieuses, *woodcuts, old calf, Paris, 1568*—Les Héros de la Ligue ou la Procession monacale conduite par Louis XIV pour la Conversion des Protestans de son Royaume, *engraved throughout, old red morocco, Paris, chez Père Peters, n. d.*; etc. (10)



- 5 Boyle (R.) *Essays of Effluviiums, calf*, 1673—Beddoes (T.) *Observations on the calculus, sea scurvy, consumption, catarrh, and fever, boards*, 1793—A General Chronological History of the Air, Weather, Seasons, Meteors, etc. 2 vol. *old calf*, 1749—Blackmore (Sir R.) *A Treatise of the Spleen and Vapours, old calf*, 1725; etc. (11)
- 6 Bradley (R.) *A General Treatise of Husbandry and Gardening*, 2 vol. *plates, old calf, n. d.*—Switzer (S.) *Ichnographia Rustica: or, the Nobleman, Gentleman, and Gardener's Recreation*, 3 vol. *plates, old calf*, 1718; *The Gentleman Farmer, calf, Edinburgh*, 1776; etc. (10)
- 7 British Museum. *Librorum impressorum qui in Museo Britannico adservantur Catalogus*, 8 vol. *boards*, 1813-19—Serna (M. de la) *Dictionnaire bibliographique choisi du quinzième siècle*, 3 vol. *wrappers, Bruxelles*, 1805-7; etc. (19)
- 8 Brydges (Sir Egerton) *The British Bibliographer*, 4 vol. 1810-14—*Restituta; or, Titles, Extracts, and Characters of old books in English literature revived*, 4 vol. 1814-16, *uniform half calf* (8)
- 9 Burke (E.) *Reflections on the Revolution in France, Dublin*, 1790—Paine (T.) *Rights of Man, strip cut from title, Dublin*, 1791; and other tracts, in 3 vol. *old half calf* (3)
- 10 Burnet (G.) *Specimens of English Prose-Writers from the earliest times to the close of the 17th Century*, 3 vol. *boards, uncut*, 1807; *Select Pieces of Early Popular Poetry*, 2 vol. *boards, uncut*, 1817; etc. (15)
- 11 *Busy Body (The), or Men and Manners*, Edited by Humphrey Hedgehog, Esq. vol. I-III *only, coloured plates, boards, uncut* 1817
- 12 Camden (W.) *Britannia, old vellum, R. Newbery*, 1587; Sir Walter Rawleigh's *Ghost, portrait*, 1651—Bentley (R.) *A Dissertation upon the Epistles of Phalaris, old calf*, 1699; etc. (9)
- 13 Charnock (John) *Biographia Navalis; or, impartial memoirs of officers of the Navy*, 6 vol. *portraits, half calf* 1794-98
- 14 Cicero (M. T.) *Opera recensuit J. N. Lallemand*, 14 vol. *portrait, contemporary French mottled calf, gilt back, g. e. Paris, apud Saillant, Desiant, Barbou*, 1768

- 15 Coleridge (S. T.) Poems, by S. T. Coleridge, second edition. To which are now added Poems by Charles Lamb, and Charles Lloyd, *wants errata slip after title, boards, uncut, cover loose and back defective*, 1797; etc. (6)
- 16 Comedies, 13 vol. *John Bell*, 1791-2—Tragedies, 10 vol. *ib.* 1791-2; and another, 24 vol. *plates, uniform half calf* (24)
- 17 Cowley (Abraham) Works, edited by S. Johnson, re-edited by J. Aikin, 3 vol. *calf gilt*, 1806—Gray (T.) Poems, with memoirs by W. Mason, 4 vol. *old calf, York*, 1778—A Collection of Poems by several hands, 6 vol. *old calf, for J. Dodsley*, 1766-70 (13)
- 18 De Bure (G. F.) Bibliographie instructive: ou Traité de la connoissance des livres rares et singuliers (with supplement), 9 vol. *old calf, Paris*, 1763-69—Dibdin (T. F.) Book Rarities, *one of 36 copies, red morocco*, 1811; etc. (34)
- 19 Dibdin (T. F.) Poems, *boards*, 1797; etc. (24)
- 20 Dictionnaire bibliographique historique et critique des livres rares (with supplement), 4 vol. *half calf, uncut Paris, chez Cailleau et fils*, 1791-1802
- 21 Douce (F.) Illustrations of Shakespeare, 2 vol. *boards, uncut*, 1807—Upton (J.) Critical Observations on Shakespeare, *calf*, 1746—Warner (R.) A Letter to David Garrick concerning a glossary to the Plays of Shakespeare, *half calf*, 1768—Malone (E.) An Inquiry into the Authenticity of certain miscellaneous papers, *calf*, 1796; Shakspeare Illustrated by an Assemblage of Portraits and Views, *blue morocco*, 1793; etc. (13)
- 22 Dryden (J.) Works, edited by Walter Scott, 18 vol. *portrait, half calf* 1808
- 23 Durfey (T.) Collin's Walk through London and Westminster, *calf*, 1690—Suckling (Sir J.) Works, *calf*, 1696; etc. (7)
- 24 Farces. A Collection of the most esteemed farces and entertainments performed on the British Stage, 6 vol. *calf, Edinburgh*, 1792; etc. (24)
- 25 Fashion. Dedicated to all the Town, *six coloured plates, wrappers, uncut* 1817



- 26 FIELDING (H.) The Journal of a Voyage to Lisbon, FIRST EDITION, *pages following 240 misnumbered 193, etc. old calf* 1755
- 27 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. *calf*, 1788-90—Pope (A.) Works, edited by Joseph Warton, 9 vol. *portrait, calf*, 1797; etc. (32)
- 28 Greeks (The): a poem, *fifteenth edition, coloured plates, wrappers*, 1817—The Relicks of a Saint, *coloured frontispiece, boards*, 1816; etc. (3)
- 29 Hardy (T.) Jude the Obscure, 1896; The Well-beloved, 1897, *both FIRST EDITIONS, in original cloth*; etc. (4)
- 30 Hartshorne (C. H.) The Book Rarities in the University of Cambridge, LARGE PAPER, *cloth (loose)*, 1829—Breviarium ad usum insignis ecclesie Eboracensis, 2 vol. *half morocco, g. t. Surtees Society*, 1871—[Bohn (H. G.)] Bibliotheca Parriana. A Catalogue of the library of Samuel Parr, LARGE PAPER, *portrait, cloth*, 1827 (4)
- 31 Hawkins (T.) The Origin of the English drama illustrated by specimens from our earliest writers, 3 vol. *old calf*, Oxford, 1773; Antient and Modern Scotch Songs, 2 vol. *old calf*, Edinburgh, 1791; etc. (15)
- 32 Haymo. Homiliarum sive concionum popularium pars aestivalis, *original stamped calf over wooden boards, border of renaissance ornament round sides, two medallions in centre panel and initials T.P. on upper cover*, 1533; etc.; *sold not subject to return* (5)
- 33 Johnson (S.) Poetical Works now first collected in one volume, 2 ll. of *advertisements at end, wrappers, uncut* 1785
- 406 34 King (Charles) The British Merchant; or, Commerce preserv'd, 3 vol. *old calf* 1721
- 35 King (C. W.) The Gnostics and their remains, *cloth*, 1887—  
 (In) Deane (J. B.) The Worship of the Serpent, *cloth*, 1830—  
 York Plays edited by L. T. Smith, *cloth*, 1885; etc. (12)
- 36 La Chapelle (U.) The Modern Cook, 3 vol. *folding plates, old calf, for the author*, 1733; Observations on Modern gardening, *old calf*, 1770—Floyer (Sir J.) History of cold bathing, *third edition, old calf*, 1709; etc. (10)
- (In)



- 37 [La Roche (M. de)] Memoirs of Literature. Contain-  
large Account of many valuable Books, 8 vol. 1722;  
Memoirs of Literature, 6 vol. 1725-7; A Literary Jour-  
3 vol. 1730-31, *old calf*; etc. (34)
- 38 Locke (John) A Collection of several pieces never before  
printed, *old calf*, 1720—Sterne (L.) The Life and  
Opinions of Tristram Shandy, vol. III and IV *only*, 2  
vol. in 1, *frontispiece*, *old calf*, 1761; etc. (9)
- 39 Locke (J.) A Collection of several pieces never before printed,  
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1805—Johnson (S.) Lives of the Poets, 4 vol. *portrait*,  
1790-91—Goldsmith (O.) Miscellaneous Works, 4 vol.  
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- 41 Medical Tracts. An Account of Tar-Water by Stephen Hales, *In*  
1745—Narrative of the Success of Tar-Water by T.  
Prior, 1746—Treatise on Buxton waters by A. Hunter,  
1768—Dissertation on Milk by S. Ferris, *n. d.*—Essay  
on Fevers by J. Alderson, 1788—Treatise on the Teeth  
by F. Hoffman, 1756—The Abuse of Medicine by T.  
*In* Withers, 1775—Observations on chronic weakness by T.  
Withers, 1777—Account of Aqua Mephitica Alkalina by  
W. Falconer—Treatise on the Stone by W. Austin—  
Observations on Phthisis Pulmonalis by A. Hunter, 1792; *In*  
and others tracts, in 3 vol. *half calf* (3)
- 42 Messiter (C. A.) Sport and Adventures among the North-  
American Indians, *cloth*, 1890; etc. (13)
- 43 Modern Belles. Dedicated to all the Beaux, *six coloured plates*,  
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etc. (23)
- 45 New Foundling Hospital for Wit, 6 vol. *sheep*, 1786—A  
Collection of the most esteemed Farces and Entertain-  
ments performed on the British Stage, 6 vol. *boards*,  
*uncut*, Edinburgh, 1786-88; etc. (57)



- 46 Parkinson (T.) Yorkshire Legends and Traditions, 2 vol. *cloth*, 1888-89—Grose (F.) A Provincial Glossary with a Collection of local proverbs and popular superstitions, *boards*, 1811—A Classical Dictionary of the vulgar tongue, *boards*, 1785; etc. (12)
- 47 Peignot (G.) Dictionnaire raisonné de Bibliologie, 3 vol. *wrappers*, Paris, 1802-4—Bauer (J. J.) Bibliotheca librorum rariorum universalis (with 3 vol. supplement), 7 vol. *boards*, Nurnberg, 1770; etc. (19)
- 48 [Pepys (S.)] The Portugal History: or, a Relation of the Troubles that happened in the Court of Portugal in 1667 and 1668, FIRST EDITION, *old calf* 1677
- 49 Phillips (E.) Theatrum Poetarum, or a compleat collection of the poets, *old calf (binding worn)* 1675
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- 57 Renouard (A. A.) Annales de l'imprimerie des Alde (with Supplement), 3 vol. *wrappers*, *Paris*, 1803-12; etc. (16)
- 58 Richardson (S.) Correspondence, Edited by A. L. Barbault, 6 vol. FIRST EDITION, *plates and facsimiles (including folding coloured frontispiece to vol. II and III)*, *original boards*, *uncut* 1804
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- 64 Sale Catalogues. Richard Farmer, *half calf*, 1798—White Knights, parts 1-2, LARGE PAPER, 1819, *both with prices*, *buyers*, etc. (*a parcel*)
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- 67 Scott (Sir W.) Rob Roy, 3 vol. FIRST EDITION, *original boards*, *uncut*, *backs defective* *Edinburgh*, 1818



- 68 Scott (Sir W.) *Tales of my Landlord*, second series, 4 vol.  
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original boards, uncut, back of three volumes defective  
*Edinburgh*, 1819
- 70 Scott (Sir W.) *Ivanhoe*, 3 vol. FIRST EDITION, 2 ll. of adver-  
tisements at end of vol. III, original boards, uncut, backs  
defective *Edinburgh*, 1820
- 71 Shakespeare (W.) *Plays* edited by S. Johnson & G. Steevens,  
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- 74 Shakespeare (W.) *Dramatick Writings* (Bell's Edition), 20 vol.  
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- 75 Sheridan (R. B.) *The School for Scandal*, a cropped copy,  
*Dublin: Printed in the Year*, 1781; with other plays,  
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*The Fathers: or, the Good-natur'd man*, FIRST EDITION,  
half calf, 1778; etc. (20)
- 76 Shirley (James) *Poems, &c. portrait cut round and mounted*,  
red morocco 1646
- 507-77 | Smith (John) *Chronicon Rusticum-Commerciale; or Memoirs*  
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*Great-Britain with respect to commerce*, old calf, 1754;  
*Chronicon Preciosum: or, an Account of English Money*,  
old calf, 1707; and others on trade, etc. (12)
- 78 Smollett (T.) *Miscellaneous Works*, edited by R. Anderson,  
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*Dealer*, 2 vol. red morocco gilt, g. e. 1730; etc. (35)



- 79 Strawberry Hill Press. A Parallel in the manner of Plutarch, by Mr. Spence, 1758; An Account of Russia in 1710, by Charles Lord Whitworth, 1758, *wrappers, uncut* (2)
- 80 Swift (J.) Works, 13 vol. *old calf, Edinburgh, 1768; etc.* (27)
- 81 Swift (J.) Works, edited by John Nichols, 19 vol. *portrait, boards, uncut* 1808
- 82 Switzer (S.) The Practical Fruit-Gardener, *old calf*, 1724—Fleetwood (W.) Chronicon Preciosum: or, an Account of English Gold and Silver Money, *old calf*, 1745; An Account of Denmark, as it was in 1692, *old calf*, 1694; etc. (10)
- 83 Taste (The) of the Town: or, a Guide to all publick diversions, *sheep*, 1731—Love and Avarice: or, the Fatal Effects of preferring Wealth to Beauty, *half calf*, 1748; etc. (17)
- 84 Ton (The): Anecdotes, chit-chat, hints and on dits; dedicated to all gossips, *six coloured plates, wrappers, uncut*, 1818; etc. (5)
4. 85 Tracts. The Case of the Revival of the Salt Duty, 1732—Hooke (A.) An Essay on the National Debt and National Capital, 1750—Barnard (Sir J.) A Defence of several Proposals for raising of Three Millions, 1746; A Short Account made by the Merchants of London upon the Neglect of their Trade, 1742; and 15 others, in 3 vol. *old calf* (3)
- 86 Trials for Adultery: or, the History of Divorces, 3 vol. *calf*, 1779—Select Trials from 1720 to 1732, 2 vol. *old calf*, 1734-5; etc. (10)
- 87 Valliere Library. Catalogue des livres de la bibliothèque de feu M. le Duc de la Valliere par G. de Bure, 9 vol. *portrait, half calf, Paris, 1783-4*—Horne (T. H.) An Introduction to Bibliography, 2 vol. 1814; etc. (22)
- 88 Walpole (H.) A Catalogue of Royal and Noble Authors, 5 vol. *portraits, straight-grained blue morocco gilt, g. e.* 1806; etc. (11)
60. 89 Walsh (R.) Notices of Brazil in 1828 and 1829, 2 vol. *boards, ex-library copy*, 1830—Antepara (J. M.) South American Emancipation. Documents, historical and explanatory,



Lot 89—*continued*.

(1n) frontispiece, boards, 1810—M'Donell (A.) A Narrative of Transactions in the Red River Country, map, wrappers, 1819; An Account of the European Settlements in America, 2 vol. calf, 1766; etc. (13)

90 White (Gilbert) A Naturalist's Calendar, coloured plate, title a little soiled, half leather, 1795—Gibson (W.) The True Method of dieting horses, old calf, 1721; etc. (7)

91 Whyte-Melville (G. J.) Works, 24 vol. illustrations, half red morocco, emblematic tooling on back, g. t. n. d.

#### QUARTO.

92 Archaica, Parts 1-9, 1814-15—Heliconia, Parts 2-9 (part 1 wanting), 1814-15, boards (17)

93 Bellenden (John) Works, 3 vol. boards, Edinburgh, 1822; etc. (7)

94 Byron (Lord) Letters and Journals edited by T. Moore, 2 vol. cloth, 1830—Campbell (A.) An Introduction to the History of Poetry in Scotland, 2 vol. in 3, the Author's copy, interleaved and with many manuscript additions by him, half calf, Edinburgh, 1798; etc.; sold not subject to return (8)

95 Calendrier (Le grand) et compost des bergers. Composé par le Berger de la grand montagne, woodcuts, calf à Troyes, chez Jacques Oudot, n. d. [1705]

96 Capell (E.) Notes and Various Readings to Shakespeare, 2 vol. boards, H. Hughs, n. d.; Illustrations of Northern Antiquities, boards, 1814; etc.; sold not subject to return (7)

97 CHESTERFIELD (P. D. STANHOPE, EARL OF) LETTERS TO HIS SON, 2 vol. FIRST EDITION, portrait, half-titles and errata leaf at end of vol. II, contemporary calf for J. Dodsley, 1774

98 Daniel (S.) The Civile Wares betweene the Howses of Lancaster and Yorke, FIRST EDITION of the complete work, engraved title cut round and mounted, half roan; sold not subject to return S. Watersonne, 1609



- 99 FASHIONS. PETIT COURRIER DES DAMES, 14 vol. ABOUT 880 COLOURED FASHION PLATES, *folding pattern inserted loose, cloth; sold not subject to return* 1846-59
- 100 Gazette (The) of Fashion, and Magazine of Literature and the Fine Arts, Nos. 1-17 (wanting No. 6), *coloured fashion plates and other illustrations, wrappers; sold not subject to return* 2 Feb.—25 May, 1822
- 101 Hayes (R.) A New Method for valuing of Annuities upon Lives, *old calf*, 1727—Godart (Jo.) Of Insects. Done into English, *copper plates, calf, joints broken*, 1682; etc. (6)
- 102 Hill (J.) A Review of the Works of the Royal Society of London, *old calf, cover loose*, 1751—Bailey (W.) The Advancement of Arts, Manufactures, and Commerce, *plates, calf*, 1772; etc. (4)
- 103 Jackson (C. J.) English Goldsmiths and Their marks, *cloth*, 1905; etc. (2)
- 104 Longus. Les Amours pastorales de Daphnis et Chloé, *engraved title and plates, contemporary French calf* 1745
- 105 Lyly (John) Euphues. The Anatomy of Wit, *black letter, title cut round and laid down, margin of next two leaves repaired, last leaf laid down, for W. Leake*, 1613; Evphves and his England, *title laid down and date cut from foot, ib.* [1613] in 1 vol. *half calf*—Evphves and his England, *black letter, the signatures begin on sig. Ll carrying on from the missing first part, half calf, J. Hayland*, 1636; *sold not subject to return* (2)
- 50/106 Meyrick (S. R.) History and Antiquities of the County of Cardigan, *boards*, 1808—Lewis (J.) History and Antiquities of the Isle of Tenet in Kent, *plates, calf*, 1723—Short (T.) History of the Mineral Waters of Derbyshire, Lincolnshire, and Yorkshire, *calf*, 1734; etc. (4)
- 107 Mirror for Magistrates edited by Joseph Haslewood, 2 vol. in 3, *boards*, 1815—The Byrth, Lyf, and Actes of Kyng Arthur, Edited by Robert Southey, 2 vol. *boards*, 1817; etc. (6)
- 108 Pettigrew (T. J.) Bibliotheca Sussexiana. A Descriptive Catalogue of the Manuscripts and Printed Books in the Library of the Duke of Sussex, 2 vol. in 3, *boards*, 1827-39; etc. (2 parcels)



- 109 Poulson (G.) History and Antiquities of the Seigniory of Holderness, 2 vol. in 4 parts, *plates, cloth*, 1840-1; etc. (8)
- 110 Saxon (The) Chronicle, with an English Translation, Edited by J. Ingram, *map, boards, back gone*, 1823—The Legend of Mary Queen of Scots, and other ancient poems, *boards*, 1810—Hoccleve (Thomas) Poems never before printed, *boards*, 1796; etc. (7)
- 111 Schoepflin (Jo. Dan) Vindiciae Typographicae, *facsimiles, calf, Argentorati*, 1760—Fry (John) Bibliographical Memoranda in illustration of Early English Literature, *half calf, Bristol*, 1816—Rameau (M.) The Dancing Master, translated by J. Essex, *calf*, 1731; etc. (4)
- 112 Scott (Walter) The Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *plates, half calf*, 1814-17—Memoirs of John Lord de Joinville translated by T. Johnes, 2 vol. *calf, Hafod Press*, 1807; etc. (8)
- 113 Thomas (W.) The Histories of Italie, FIRST EDITION, **Black letter**, *title within woodcut border (slightly shaved), first few leaves stained at top, old calf* T. Berthelet, 1549
- 114 Tracts.—A Remonstrance of the State of the Kingdome, 1641—News from France: or, A True Discovery of the practises of divers of our English Fugitives there, for John Matthewes, n. d.; and 15 others, in 1 vol. *calf*
- 114A In Walter (R.) A Voyage round the world 1740-44 by George Anson, *folding maps and plates, calf*, 1748—Agricola In (G. A). A Philosophical Treatise of husbandry and gardening edited by R. Bradley, *plates, calf*, 1721; etc. (3)
- In 114B Watt (R.) Bibliotheca Britannica; a General Index to the Literature of Great Britain and Ireland, 11 parts in 11 vol. *boards* 1819-24
- 114C WORLD (THE) OF FASHION AND CONTINENTAL FEUILLETONS, Nos. 57-117, vol. VI-X (*wanting Nos. 81 and 89 but with a duplicate of No. 82*), ABOUT 265 COLOURED FASHION PLATES, *wappers; sold not subject to return*  
1 Feb. 1829—1 Dec. 1833

## FOLIO.

- 115 Baker (George) The History and Antiquities of the County of Northampton, 5 parts, *boards, uncut* 1822-41



- 116 Baret (Jo.) An Alvearie or Quadruple Dictionarie . . .  
English, Latine, Greeke, and French, *title backed and slightly defective, small wormholes at end, old calf H. Denham, 1580; etc.; sold not subject to return* (2)
- 117 Boydell (J. and J.) A Collection of Prints illustrating the Dramatic Works of Shakspeare, *loose, in two portfolios, about 100 prints (including several duplicates), half calf; sold not subject to return* 1803
- 118 Costume (The) of Yorkshire, *coloured plates, in the 10 original parts, original wrappers, uncut* 1813
- 119 Dibdin (T. F.) Typographical Antiquities or the History of Printing in England Scotland and Ireland, 4 vol. LARGE PAPER, *portraits and plates, half vellum, back of vol. II damaged, uncut* 1812-19 and n. d.
- 120 Fletcher (H.) A Catalogue of Trees and Shrubs both exotic and domestic, Part I only, *frontispiece (plain) and 21 coloured plates by H. Fletcher and others, wrappers Printed for the Society of Gardeners, 1730*
- 121 Hunter (J.) South Yorkshire. The History and Topography of the Deanery of Doncaster, 2 vol. *plates, boards, uncut, 1828-31—Hallamshire. The History and Topography of the Parish of Sheffield, boards, uncut, 1819, backs defective* (3)
- 122 Miller (P.) A Set of the Figures of Plants adapted to the Gardener's Dictionary, Nos. 1-7, *coloured plates of flowers, original wrappers, 1755—Albrecht Durers Christlich-Mythologische Handzeichnungen, reproductions of borders in facsimile, boards, back defective, 1808; etc.* (a parcel)
- 123 Monstrelet (E. de) Chronicles, translated by Thomas Johnes, 5 vol. *plates, boards, uncut, bindings broken*  
Hafod Press 1809
- 124 Nash (T.) Collections for the History of Worcestershire, Second Edition, 2 vol. (*with the supplement at end of vol. II*), *portrait and plates, boards, uncut* 1799
- 125 Ogilby (John) An Embassy from the East-India Company of the United Provinces to the Grand Tartar Cham Emperor of China, *second edition, plates and engravings, 1673—Atlas Chinensis. being a Second Part of a Relation of Remarkable Passagies, etc. plates and engravings, 1671, uniform old calf, covers of vol. II loose* (2)



- 126 Ormerod (G.) History of Chester 10 parts in 10 vol. *plates, boards, uncut* 1816-19
- 127 Parival (J.) The History of this Iron Age, *plates, old calf*, 1656—Dugdale (Sir W.) A Short View of the late Troubles in England, *old calf, Oxford*, 1681—Cowley (A.) Works, the fourth edition, *portrait, old calf*, 1674; etc. (5)
- 128 Popish Plot. A Collection of Tracts on the Popish Plot, *old calf*—Inventory of Goods, *MANUSCRIPT on paper*, 4 ll. *half roan, early 17th Century*—A Collection of Autograph Letters, in 1 vol. *half calf* (3)
- 129 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. *half calf*, 1826—Magna Carta, *printed in Letters of Gold, on royal purple satin*, by John Whittaker, *boards, n. d.*; etc. (8)
- 130 Thoroton (R.) The Antiquities of Nottinghamshire, *plates, old calf*, 1677—Ware (Sir James) The Antiquities and History of Ireland, *old calf, Dublin*, 1705; etc. (4)
- 131 Whitaker (T. D.) Loidis and Elmete, *portrait and plates*, 1816; Ducatus Leodiensis: or, the Topography of Leedes, 1816, *boards, uncut* (2)
- 132 Whitaker (T. D.) An History of Richmondshire in the County of York, 2 vol. in 12 parts, *plates, wrappers* 1819-23

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## Other Properties.

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### OCTAVO ET INFRA.

- 133 [Burney (Fanny)] Cecilia, or Memoirs of an Heiress, *FIRST EDITION*, 5 vol. *wants H 7, old calf, neatly rebacked; sold not subject to return* 1782
- 134 [Burney (F.)] The Wanderer, *FIRST EDITION*, 5 vol. *holes in N 2 and U 3 vol. I, N 6 vol. II, K 5 vol. IV, original boards, linen backs, uncut; sold not subject to return* 1814



- 135 Burney (Charles) *The Present State of Music in Germany*, etc. 2 vol. FIRST EDITION, *sprinkled calf* 1773
- (In) 136 Colden (Cadwallader) *The History of the Five Indian Nations of Canada . . . The Third Edition*, 2 vol. *folding map (defective), nine pages of advertisements at end of vol. II, contemporary panelled calf gilt* 12mo. 1755
- (In) 137 Goldsmith (O.) *An History of the Earth and Animated Nature*, 8 vol. FIRST EDITION, *with the blank leaves in vol. IV and VI, 101 plates, contemporary mottled calf, backs gilt* 1774
- 138 [Johnson (S.)] *A Journey to the Western Islands of Scotland*, FIRST EDITION, *third issue, six-line errata, calf, back gilt* 1775
- 139 RICHARDSON (SAMUEL) *The History of Sir Charles Grandison*, 7 vol. FIRST EDITION, *contemporary mottled calf, backs gilt* 12mo. 1754
- 140 Le Sage (A. R.) *Adventures of Gil Blas de Santillane*, translated by Tobias Smollett, 3 vol. *fifteen coloured plates, some leaves somewhat soiled or thumbled, half morocco, corners rubbed* for T. M'Lean, 1819
- 141 Hardy (T.) *Far from the madding crowd*, 2 vol. FIRST EDITION, *illustrations (one plate missing), a few leaves slightly stained, half red leather* 1874
- 142 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *etching and map, original cloth* 1896
- 143 [Surtees (R. S.)] *Hillingdon Hall*, *coloured plates*, FIRST ILLUSTRATED EDITION, *original cloth* J. C. Nimmo, 1888
- 144 Venturi (A.) *Storia dell' Arte Italiana*, vol. VI and VII, containing *La Scultura et La Pittura del Quattrocento*, 2 vol. in 5, *illustrations, half sheep* Milan, 1908-15
- 145 Sale Catalogues. *Catalogues des Livres Rares et Précieux composant la Bibliothèque de J. C. Brunet*, Parts I and II, *wrappers*, 1868; and others (12)
- 146 Philobiblon Society. *Bibliographical and Historical Miscellanies*, vol. I to IV, *cloth*, 1854-8—Maddan (J. P. A.) *Lettres d'un Bibliographe*, series I to IV in 2 vol. *cloth*, *Versailles*, 1868-75; and others (10)



- 147 Freeman (E. A.) Historical Geography of Europe, 2 vol. *maps, cloth*, 1903—Humboldt (A. de) Examen Critique de l'Histoire de la Géographie du Nouveau Continent, 5 vol. *half morocco*, 1836-9; and others (10)
- 148 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, some leaves stained, inscription on title, original cloth* 1840-1
- 149 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *illustrations by S. L. Fildes, in the six original parts, original wrappers, front wrappers of no. 2 missing, some loose and torn, with most advertisements* 1870
- 150 Burton (Sir R. F.) Vikram and the Vampire, FIRST EDITION, *illustrations*, 1870—Harte (F. Bret) That Heathen Chineese, *frontispiece, Camden Hotten, n. d. both original cloth* (2)
- 151 Hughes (Thomas) Scouring of the White Horse, FIRST EDITION, *illustrations by R. Doyle, original cloth, g. e. Cambridge*, 1859—Coolidge (W. A. B.) Alpine Studies, *illustrations, original cloth*, 1912 (2)
- 152 Gay (John) The Beggar's Opera, *frontispiece, no half-title, wrappers* 1771
- 153 Thackeray (W. M.) Works, 22 vol. *illustrations, half calf* 1874-6
- 154 Coulanges (F. de) Histoire des Institutions Politiques de l'Ancienne France, 5 vol. *half calf*, 1888-92; and others (9)
- 155 Casanova (J.) Mémoires écrits par lui-même, 6 vol. *half morocco* Brussels, 1872
- 156 Aristophanes. Comediae, annotatione critica . . . instruxit F.H.M. Blaydes, 12 vol. *morocco, g. e.* 1880; and others (16)
- 157 Nietzsche (F.) Werke, 15 vol. *leather, t. e. g. Leipzig*, 1901-5—Fetis (F. J.) Biographie Universelle des Musiciens, 10 vol. in 5, including Supplement, *half calf*, 1873-80 (20)
- 158 [Beckford (W.)] Recollections of an Excursion to the Monasteries of Alcobaça and Batalha, FIRST EDITION, *portrait, wanting half-title, calf*, 1835—Ainsworth (W. H.) The Tower of London, *plates by G. Cruikshank, half calf*, 1842; and others (10)

- 159 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. *in the original parts, illustrations by the Author, some advertisements, wanting parts XI, XVI and XXI, part XIX defective, five parts lack wrappers, original yellow wrappers; sold not subject to return* 1857-9
- 160 Junius. [Letters], 2 vol. *portraits, some leaves spotted, diced russia gilt, 1799; and others* (7)
- 161 Boke (A) of *Presidentes* exactely written in maner of a register, ~~black letter~~, *calendar, the fore-edges cropped, removing some marginal notes, a few worm-holes, and a few stains, old sheep* 12mo. Thomas Marshe, 1555
- 162 A'Beckett (G. A.) *The Comic History of England*, 2 vol. in 1, 20 coloured plates by John Leech and woodcuts, 1864; *The Comic History of Rome*, 10 coloured plates by J. Leech and woodcuts, n. d. both original cloth, g. e.—Cruikshank (George) *The Comic Almanack*, 1835-53, 2 vol. numerous illustrations, original cloth, loose in covers, n. d. (4)
- 163 A'Beckett (G. A.) *Comic History of England*, name on title, n. d.; *The Comic History of Rome*, name on back of frontispiece, and at end, n. d. coloured plates and woodcuts by J. Leech, uniform half morocco, t. e. g. (2)
- 164 Butler (S.) *Hudibras*, with Dr. Grey's annotations, 3 vol. *portrait, plates and woodcuts, polished calf, g. e.* 1819
- 165 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, 8 vol. *portrait, calf gilt, m. e.* 1838
- 166 Spenser (E.) *Works*, edited by J. Payne Collier. 5 vol. 1862 *Molière. Dramatic Works*, translated by C. H. Wall, 3 vol. *portrait, 1876, half morocco* (8)
- 167 Boswell (J.) *The Life of Samuel Johnson*, with notes &c. by J. W. Croker, 5 vol. *portrait, polished calf gilt, g. e.* 1831
- 168 *Excursions in the County of Essex*, 2 vol.; *Suffolk*, 2 vol. *plates*, 1818; *Excursions in Essex, Kent, Norfolk, Suffolk, and Ireland*, 9 vol. LARGE PAPER, *plates on india paper, 1819-22, contemporary straight-grained red morocco gilt, g. e.* (13)
- 169 Froude (J. A.) *History of England*, 12 vol. LIBRARY EDITION, *tree calf, m. e.* 1875



- 170 BASKERVILLE PRESS. Congreve (W.) Works, 3 vol. *portrait and plates, wants plate to "The Old Batchelor," some leaves damp-stained, contemporary tree calf; sold not subject to return* Birmingham, 1761
- 171 Boswell (J.) The Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with errata leaf, name and stamp on title, front fly-leaf removed, contemporary calf* 1785
- 172 JOHNSON (SAMUEL) An Account of the Life of Mr. Richard Savage, Son of the Earl Rivers, FIRST EDITION, *name erased from top margin of title causing holes, contemporary sheep, worn* 1744
- 173 BOOK OF COMMON PRAYER. The Holy Bible. The Psalms in English Meeter, 3 works in 1 vol. *contemporary brown calf, panelled gilt back, gold and blind fillets round sides, characteristic tooling in gold and blind at each corner, and the arms of James I in the centre, brass clasps (one broken), g. e.; sold as a binding, not subject to return* 1623-5
- 174 Tracts. The Theatre of the Present War in North America, by A. Y. 1758—Benezet (A.) A Caution to Great Britain and her Colonies, 1767; Americans against Liberty . . . showing that the Designs of the Americans tend to Tyranny and Slavery, 1775; and others, *unbound; sold not subject to return* (73)
- 175 Plays. [Marston (J.)] Parasitaster, or the Fawne, 1633; and 6 others, *bound together in old calf, part only of Marston's Works*
- 176 Shakespeare (W.) Works, 8 vol. *Theobald's second edition, portrait and plates, wants three plates in vol. VII, old calf gilt* 1740
- 177 [Ward (E.)] The Whigs Unmask'd: being the Secret History of the Calf's-Head Club, *eighth edition, frontispiece and plates, old calf*, 1713—Filmer (E.) A Defence of Dramatick Poetry, *old sheepskin*, 1698; and others; *sold not subject to return* (4)
- 178 Dictionnaire Bibliographique des Livres Rares, 4 vol. *including supplement, calf, Cailleau et Fils*, 1790-1810—Peignot (O.) Dictionnaire Raisonné de Bibliologie, 3 vol. *including supplement*, 1802-4; and others (12)



- 179 Anstey (Rev. H.) *Munimenta Academica, or Documents Illustrative of Academical Life and Studies at Oxford*, 2 vol. *half roan*, 1868—Thompson (H. Yates) *Sketches in Various European Countries*, PRESENTATION COPY, *coloured illustrations, boards, privately printed, 1924*; and others (9)

- (12) 180 *Conservanda Bona Valetudine, opusculum Scholae Salernitanæ . . . novissime recognitis per Joannem Curionem, wanting last leaf of table, old vellum, 12mo*  
Venice, 1573

- 181 *Sermons, &c.* Hoper (J.) *A Funerall Oration, black letter* [1549]—Phillips (G.) *The Paines of a Faithfull Pastor*, 1596—Bird (S. of Ipswich) *Lectures upon the 8 and 9 Chapters of the second Epistle to the Corinthians, title and margins of first eight leaves defective, Cambridge, 1598*—Seauen *Sermons, or The Exercises of seven Sabbathos*, 1599; and 5 other *Sermons*, in 1 vol. *some leaves stained and margins frayed, old calf* 1549-1618

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- 182 *PLAYING CARDS. Geography, c. 1675. Counties of England and Wales. Imperfect pack of 47 out of 52 printed from engraved plates, each with a map, suit marks and portrait medallions in a reserved space above, and below dimensions of the county, chief town and distance from London, this last being by Esq. Ogilby, the author of "Britannia." Court Cards, Charles II, Catherine of Braganza, and various male busts for knaves, plain backs; in case* (2)

\*\* See Schreiber, vol. I, plates 52-55.

- 183 *PLAYING CARDS. Rowley & Co. c. 1765. Imperfect pack of 50 out of 52. Printed in four colours, suit marks chalices, spontoons, faceted stones and shamrocks. Court Cards, half-length portraits of Sovereigns of Europe: Chalices, George III and Queen Charlotte; Spontoons, Louis XV and Maria Leczinska; Stones, Charles III and Amelia of Spain; Shamrocks, Frederick the Great and Elizabeth for Prussia. Duty Ace of 1765-76. The usual date given for these cards is 1790 but it is quite wrong. Also a pack of 51 out of 52 single-ended Cards by Reynolds & Sons. Duty Ace of 1828* (2)



## QUARTO.

- 184 Liber Precum Publicarum, seu ministerii Ecclesiastici administrationis Sacramentarum, aliorumque rituum et ceremoniarum in Ecclesia Anglicana, *woodcut title, a little colour added, woodcut initials, hole in title affecting woodcut and text, upper corners of nearly all the leaves a little stained, old calf gilt, rubbed, g. e.*  
*apud Reginaldum Volfium [1560]*
- \*\* The First Edition of Walter Haddon's Latin version of Queen Elizabeth's First Prayer-Book, with the Queen's Imprimatur "Dat. ap Palacium nostrum de West. sexto die Aprilis. Anno Regni nostri secundo."
- 185 BRIGITTA (SANCTA) Onus mundi, 69 ll. *lacks a 1, a blank, 33 lines, capital spaces, Rome, 1 October, 1485 [B. M. Cat. IV. 1A. 18845]*—Ioannes Gerson de Imitatione Christi et de Contempto Mundi in Vulgari Sermone, 78 ll. 36 lines, capital spaces, *reverse of d1 stained, Venice, 22 March, 1488 [B. M. Cat. V. 1A23129]*—Grassellis (Antonius de) De Eucharisti et de extrema Unctione, 24 ll. 36 lines, capital spaces [*\*H. 7872*], *Venice, Peregrino Pasquale, with his device, 1487; and others in 1 vol. vellum*
- 186 Raleigh (Sir Walter) The Prerogative of Parliaments in England, FIRST EDITION, *some marginal notes, unbound*  
*Midelburge, 1628*
- 187 Bacon (Sir Francis) Three Speeches concerning the Post-Nati Naturalization of the Scotch in England, *unbound*  
*1641*
- 188 [Milton (John)] An Argument or, Debate in Law of the Great Question concerning the Militia, FIRST EDITION, *some leaves shaved affecting numerals and border of title at foot, unbound*  
*1642*
- 189 Tracts. Hudson (M.) The Divine Right of Government, *portrait, 1647; Prynne (W.) Brief Necessary Vindication of the Old and New Secluded Members, 1659; Prince Rupert, His Declaration, Oxford, 1642—Naunton (Sir R.) Fragmenta Regalia, 1641—Barlow (W.) Summe and Substance of the Conference, 1605; and others, unbound; sold not subject to return*  
*(140)*

- 190 James I. An Apologie for the Oath of Allegiance, *original vellum* 1609
- 191 Hind (The) and the Panther Transvers'd to the Story of The Country-Mouse and the City-Mouse, *unbound*, 1687  
—Absalom Senior; or, Achitophel Transpros'd. A Poem, *unbound*, 1682; and 2 others; *sold not subject to return* (4)
- 192 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and two facsimiles (instructions to binder cut from the latter), "give" on p. 135, vol. I, contemporary sprinkled calf* 1791
- 193 Bowen (Emanuel) and John Owen. Britannia Depicta or Ogilby Improv'd . . . The fourth Edition, *engraved throughout, original calf gilt* 1736  
\*\* Editions of this work are known with the date, 1720, 1724, 1730, 1731, 1734, 1736, 1749, 1751, 1753, 1759 1764. All of these except the first and the last are described on the title as "The fourth Edition."
- 194 PITISCUS (BARTHOLOMEW) TRIGONOMETRIE: or, The Doctrine of Triangles . . . translated into English by Ra: Handson (A 2 ll. A 1 *with signature and ornament only*; A, B each 4 ll.; C-M 7, N-P 4 *in eights*; Q, 2 ll.), *title within woodcut border, woodcut diagrams, water-stained, B. Alsop and T. Fawcett for John Tapp, 1630; A Canon of Triangles (A-M 2 in fours), water-stained, London, Printed for John Tap, 1630, in 1 vol. contemporary calf, back defective*  
\*\* EXCEEDINGLY RARE. Of the first work, the S. T. C. records one copy only (Huntington); the second is unrecorded, only an edition of 1614 being cited, of which one copy (U.L.C.) is recorded.
- 195 STANHOPE (P. D. EARL OF CHESTERFIELD) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait and errata leaf, contemporary calf* 1774
- 196 White (John) Journal of a Voyage to New South Wales, FIRST EDITION, *65 coloured plates, half calf* 1790
- 197 Parkinson (S.) A Journal of a Voyage to the South Seas, in his Majesty's Ship, "The Endeavour," *portrait and plates, old calf, joints broken* 1773



- 198 Gay (J.) The Beggar's Opera, with the Overture, the Songs and the Bases by Dr. Pepusch, *some leaves damp-stained and frayed, trade ticket pasted over imprint, boards, loose, back missing* [1777]
- 199 Norton (John, of Ipswich in New England) The Orthodox Evangelist, FIRST EDITION, *some leaves stained and last leaf of index slightly defective, old calf*, 1654—Hooker (R.) Of the Lawes of Ecclesiastical Politie, *engraved title, calf, binding broken*, 1617 (2)
- 200 Southey (Robert) Chronicles of the Cid, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf "Sarah Southey from the Author, 1811," old calf, joints cracked* 1808
- 201 Berners (Dame J.) Treatyse of Fysshhygne wyth an Angle, *parchment*, 1889; The Boke of St. Albans, *parchment*, 1881—Book of Common Prayer, as issued in the Year 1549, *wrappers*, 1896, *all facsimile reprints* (3)
- 202 Froissart (Sir J.) Chronicles, translated by Thomas Johnes, 4 vol. *coloured plates, wants plate I, russia gilt, g. e.; sold not subject to return* Hafod, 1803-5
4. 203 Didron (A. N.) Annales Archéologiques, vol. I to XXI, *plates, half morocco* 1844-61
- 204 Marini (G.) Gli Atti e Monumenti de Fratelli Arvali scolpiti gia in Tavole di Marmo, 2 vol. *plates, half vellum*, 1795; and others (11)
- 205 Ferguson (James) Astronomy Explained upon Sir Isaac Newton's Principles, *folding plates, half calf*, 1757; and another (2)
- 206 Blair (R.) The Grave, *portrait and twelve plates after W. Blake, half morocco* 1813
- 207 Lawrence (J.) History and Delineation of the Horse, *plates, some spotted, contemporary calf, broken, back missing* 1809
- 208 Sale Catalogues. Doubletten der Kupferstich Sammlung Albertina, *plates, wrappers, Vienna, Gilhofer & Ranschburg*, 1923; and other Sale Catalogues of Engravings (26)

- 209 Grand-Carteret (J.) Les Almanachs Français, Bibliographie-Iconographie, *illustrations, wrappers*, 1896—Audin (M.) and E. Vial. Dictionnaire des Artistes et Ouvriers d'Art du Lyonnais, 2 vol. *wrappers*, 1918; and another (4)
- 210 Meder (J.) Die Handzeichnung, ihre Technik und Entwicklung, *illustrations, half leather*, Vienna, 1919—Michel (M.) La Reliure Française, *plates, half calf*, 1880; and another (3)
- 211 Westwood (T.) and T. Satchell. Bibliotheca Piscatoria, A Catalogue of Books on Angling, LARGE PAPER, *half roan*, 1883; and others (4)

## FOLIO.

- 212 Haiminsfeld (M. G.) Collectio Constitutionum Imperialium, 4 vol. *half sheep*, Frankfurt, 1713—Bunting (H.) Itinerarium Sacrae Scripturae, *maps and plates, stamped pig-skin over wooden boards, brass clasps*, Magdeburg, 1591; and others (7)
- 60p 213 Dapper (O.) Description Exacte des Isles d'Archipel et de quelques autres adjacentes, *folding maps and plans, old calf* Amsterdam, 1703
- 214 Robinson (Rev. S. F. H.) Celtic Illuminative Art in the Gospel Books of Durrow, Lindisfarne and Kells, *plates, buckram* 1908
- 215 Swarzenski (G.) and R. Schilling. Die Illuminierten Handschriften und Einzelminiaturen des Mittelalters und der Renaissance in Frankfurter Besitz, 85 *plates (five coloured)*, *original wrappers, in portfolio* Frankfurt, 1929
- 216 CHIPPENDALE (THOMAS) THE GENTLEMAN AND THE CABINET-MAKER'S DIRECTORY, Third edition, 200 *plates, a little water-stained, calf, rebound* 1762
- 217 Birch (T.) The Heads of Illustrious Persons of Great Britain, *portraits by Houbraken and Vertue, stitching broken, some leaves lose and frayed, contemporary calf, broken; sold not subject to return* 1747
- 218 Boccaccio. Le Boccace de Jean sans Peur. De Cas des Nobles Hommes et Femmes, 150 *reproductions of miniatures on 79 plates, original portfolio* 1911



- 219 Uzielli (G.) *La Vita e i Tempi di Paolo dal Pozzo Toscanelli, portrait, wrappers* 1894
- 220 D'Ancona (Paolo) *La Miniatura Fiorentina (Secoli XI-XVI), one vol. of text and 109 plates only (one missing), in portfolio, boards* Florence, 1914
- 221 Orbini (M.) *Il Regno de Gli Slavi, hoggi corrottamente detti Schiavoni, boards, Pesaro, 1601; and another* (2)
- 222 *Champion (The); or The Evening Advertiser by Capt. Hercules Vinegar, Numbers 99 to 150 (an interesting Newspaper containing some publishers announcements), July 1, 1740 to Nov. 1, 1740; and others (small parcel)*
- 223 Tracts. Oates (Titus) *The Witch of Endor, 1679; True Narrative of the Horrid Plot and Conspiracy of the Popish Party, 1679; and a number of Tracts and Trials relating to the Popish Plot, and other matters; sold not subject to return* (53)
- 224 CATESBY (MARK) *THE NATURAL HISTORY OF CAROLINA, FLORIDA AND THE BAHAMA ISLANDS, 2 vol. With the Appendix, 219 coloured plates, and map, one leaf of index torn and mended, contemporary calf, worn* 1754
- 225 Catesby (M.) *Natural History of Carolina, Florida and the Bahama Islands, 2 vol. folding map (torn) and 85 (should be 200) coloured plates, with the appendix, half calf; sold not subject to return* 1731-43
- (In) 226 Tavernier (J. B.) *Six Voyages through Turkey into Persia, and the East Indies, plates, two defective, sprinkled calf gilt* 1678
- 227 Barret (R.) *The Theorike and Practike of Moderne Warres, names on title, r 4 and s 4 defective, 1598—Edmunds (C.) Observations upon the five first bookes of Caesars Commentaries, 1600, in 1 vol. folding plates, some slightly torn, vellum, one cover loose; sold not subject to return* 1598-1602
- 228 CHAUCER (GEOFFREY) *WORKS, newly printed, with the seige and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, fourth collected edition, black letter, woodcut on title, and woodcuts in the text, separate titles to the "Tales" and the "Romaunt of the Rose," corner of title torn damaging the woodcut, a few stains, old calf, binding broken* J. Kyngston for J. Wright, 1561



# A COLLECTION OF EARLY BOOKS OF HISTORICAL AND ANTIQUARIAN INTEREST.

## OCTAVO ET INFRA.

- 229 ALCIATO (A.) *LOS EMBLEMAS*, traducidos en rhimas Españolas,  
*printed within ornamental woodcut borders, with 200*  
*woodcuts of emblems, limp vellum*

*En Lyon, por Guilielmo Rovillio, 1549*

\*\* FIRST EDITION WITH THE TEXT IN SPANISH.

- H 230 AMERICA. *The Charters of the British Colonies in America*,  
FIRST EDITION, *half bound*

*London, printed for J. Alman [n. d. 1774]*

- 231 Aneau (Barth.) *Picta Poesis*, FIRST EDITION, *with 106 pretty*  
*WOODCUT EMBLEMS, blank margins of title and A 5 re-*  
*paired, red morocco gilt, g. e. from the Yemeniz col-*  
*lection* *Lugduni, apud Mathiam Bonhomme, 1552*

- 232 Avila (Loys d') *Commentaire de la guerre d'Allemagne*  
*faicte par Charles cinquiesme en lan MDXLVI et*  
*MDXLVII. Traduit en françois par Matthieu Vaulchier,*  
*woodcut view of Wittemberg on folio 119, old calf gilt*  
*Imprimé en Anvers. pour Nicolas Torcy, 1550*

- 233 Bellaeus (P.) *Poetica paraphrasis. Cantici Canticorum*  
*Salomonis, Psalmi CXIX, etc. Adiectis Coronidis loco*  
*Odis quibusdam gratulatoriis—Jacomot (J.) Lamenta-*  
*tiones Prophetæ Jeremiae; Lyrica, 3 vol. in 1, calf with*  
*arms of J. A. DE THOU and his wife Marie Barbançon in*  
*gilt on sides, monograms in gilt on back*

*Genevae, apud Jacobum Stoer, 1590-91*

\*\* On page 54 of the first piece is an Ode on the Defeat of  
the Spanish Armada.

- 234 Beroalde de Verville (François) *Le Cabinet de Minerve*,  
*auquel sont plusieurs singularités, a few headlines shaved,*  
*GUYON DE SARDIÈRE'S signature on title-page, 18th*  
*Century French olive morocco gilt, floreate back, g. e.*

*A Tours, ches Sebastien Molin, 1596*

- 235 Betuleius (Xystus) in M. T. Ciceronis libros III de natura  
deorum & Paradoxa, *Commentarii, folding tables, old*  
*red morocco gilt, panelled sides, g. e.*

*Basileae, per Ioannem Oporinum [1550]*



- 236 Beurch. A Natural History of British [and Foreign] Quadrupeds [British Birds; Foreign Birds; Water Birds; Fishes; Reptiles, Serpents and Insects], 7 vol. in 1, *woodcuts by Bewick, half red morocco, t. e. g.*  
*Alnwick, by W. Davison [n. d. 1809]*
- 237 BEZA (T. DE) AN ORATIONE MADE IN THE PRESENCE OF THE KING, the Quene Mother, the king of Navarre, the Princes of Conde, and of La Roche sur Yon, Monsieur de Guise, the Constable, and other great Princes, Tuesday the IX Day of September 1561, in the Noonnerie of Poyssi, *black letter, morocco gilt, g. e.*  
*Imprinted by Richard Jugge [n. d. 1561]*  
 \*\* VERY RARE. Only 2 copies recorded in the S.T.C.
- 238 Bible (The Holy) 1638.—The Genealogies recorded in the Sacred Scriptures By J. S.—The Whole Booke of Psalmes (*Sternhold & Hopkins*), 1637, in 1 vol. *in a contemporary needlework binding of coloured silks and silver thread, with a flower and sprays of foliage in each corner and a large tulip in the centre of sides, g. e.*
- 239 Bibliographie des ouvrages relatifs aux pèlerinages, aux miracles, au spiritisme et à la prestidigitation, imprimé en France, et en Italie l'an du Jubilé 1875, *only 300 copies printed, maroon morocco, the sides elaborately gold tooled with floral sprays, inlaid in green and brown, g. e. by Smeers*  
*Turin, 1876*
- 240 Boccaccio (Giovanni) Il Decamerone, *woodcut portrait, woodcuts, old red morocco gilt, g. e.*  
*In Lione, appresso Gulielmo Rovillio, 1555*
- 241 Boquine (P.) Defence of the Olde, and True profession of Christianitie against the new and counterfaite secte of Jesuites, *some headlines shaved, partly black letter, vellum gilt*  
*Imprinted by John Wolf and Henry Kirkham [n. d. 1581]*
- 242 Brathwaite (R.) Drunken Barnaby's Four Journeys to the North of England, *engraved title (backed), printed title defective at corner, plates, old leather binding (repaired)*  
*For S. Illidge, 1723*
- 243 [Brough (Dr. William)] Sacred principles, services and soliloquies: or, a Manual of Devotions, *engraved title, old red morocco gilt, panelled sides, g. e.* 1659



- 244 Bray (Dr. Thomas [*founder of S.P.G. and S.P.C.K.*]) For God, or for Satan: being a Sermon preached at St. Mary le Bow, before the Societies for Reformation of Manners, *unbound, uncut* J. Downing, 1709
- 245 Campen (Jean de) Paraphrase cest a dire Claire & succincte Interpretation juxte la sentence, non pas juxte la lettre sur tous les Psalmes, PRINTED IN A REMARKABLE *gothic letter*, title and calendar in red and black, calf  
Imprime en Anvers par la veufue du Martin Lempereur, 1537
- 246 Catteau-Callerville (J. P.) Tableau de la Mer Baltique, *folding tables, half calf* Paris, 1812
- 247 Clap (Thomas, *President of Yale College*) A Brief History and Vindication of the Doctrines received and established in the Churches of New England, *boards*  
Boston, S. Kneeland, 1757
- 248 Colonna (Vittoria) Rime, *printed in italics, vellum* [1539]
- 249 Courtenay. De Stirpe et Origine Domus de Courtenay, *folding pedigree* Parisiis, 1607 [—9]
- \*\* Contains the petition and evidence put forward by members of the Courtenay family for their recognition as of the Blood Royal of France, and also their further applications, which are in French, made during the years 1608 and 1609.
- 250 Cowley (Abraham) Poemata Latina, FIRST EDITION, *portrait by Faithorne, old calf* Typis T. Roycroft, 1668
- (h) 251 Crollius (Oswald) Basilica Chymica, CHARLES KINGSLEY'S copy with his bookplate inside front cover, vellum  
Genevae, apud Samuelem Chouet, 1658
- 252 Dallas (R. C.) The History of the Maroons from their origin to the establishment of their chief tribe at Sierra Leone: including the Expedition to Cuba, and the state of Island of Jamaica for the last ten years, 2 vol. *frontispiece and two maps, old calf* 1803
- 253 Danet (Guil) L'Art des Armes, 2 vol. *portrait, frontispiece and 45 plates of fencing, mottled calf gilt* Paris, 1766-7



- 254 Dans (Adolphus van) Eliza. Sive de laudibus augustissimae et serenissimo Principis Elizabethae Angliæ, Franciæ & Hiberniæ Reginæ, *engraving on title—Vita Elizabethæ Anglorum Reginæ, red morocco gilt, g. e. by Mackenzie Lugduni Bat.* 1619

<sup>\*\*</sup> On E 6 occurs the poem written by Queen Elizabeth beginning with the words "Oh fortune thy wresting wavering state."

- 255 [DURAND (GILES)] IMITATIONS TIREES AU LATIN DE JEAN BONNEFONS. Avec Autres Amours et meslanges poetiques de l'invention de l'auteur, *A Paris, chez Abel l'Angelier, 1589; Pancharis Io Bonefonii Arverni, Lutetiaë, A. Angelier, 1588, in 1 vol. half calf*

- 256 Dusaulx (J.) De la Pasion au Jeu, depuis les temps anciens jusqu'à nos jours, 2 vol. *contemporary French blue morocco gilt, g. e. A Paris, de l'Imprimerie de Monsieur, 1779*

- 727-257 Excellency (The) of the Pen and Pencil, exemplifying the Uses of them in the most Exquisite and Mysterious Arts of Drawing, Etching, Engraving, Limning, Painting in Oyl, Washing of Maps and Pictures. Also the Way to Cleanse any Old Painting, and Preserve the Colours, FIRST EDITION, *engraved title, folding plate and nineteen engravings, fine copy, original sheep* 1668

- 258 Gregorius Nazianzenus. Orationes lectissimæ XVI [Graece, edente M. Musuro], FIRST ALDINE EDITION, *some wormholes, in a 16th Century binding of stamped pigskin, with the arms of FREDERICK I, KING OF DENMARK and date 1577 on the upper cover and on the lower cover the arms of AUGUSTUS DUKE OF SAXONY Venetiis in aedibus Aldi, 1516*

- 259 Heptameron (L') de la Navarride, ou Histoire entiere du Royaume de Navarre depuis le commencement du monde (en vers françois), *vellum A Paris, chez Pierre Portier, 1602*

<sup>\*\*</sup> Among the commendatory verses is a sonnet by Du Bartas.

- 260 Muse Normande (La) ou Recueil de Plusieurs ouvrages facecieux en langue Purinique ou gros Normand, *some headlines shaved, rare A Rouen chez Jean Oursel, 1675*



60/ 261 Quintus Curtius. History conteyning the actes of the Greate Alexander, translated out of the Latin into Englishe by John Brende, *black letter, some headlines shaved, some leaves wormed, and inner corner of last leaf defective, old calf* In aedibus Richardi Tottell, 1570

262 REGNIER (MATURIN) LES SATYRES, reueues & augmentées de nouveau, *half bound* A Rouen, chez Jean du Bose, 1614

## QUARTO.

263 Ariosto (Lodovico) Orlando Furioso, tutto ricorretto et di nuove figure adornato, *printed in italics, double columns, title within woodcut architectural border (shaved at bottom), and 46 full-page woodcuts, limp vellum* In Venetia, appresso Vicenza Valgrisi, 1556

264 Barry (Dr. G.) The History of the Orkney Islands, *map and ten plates, half morocco, t. e. g.* Edinburgh, 1805

265 Bilson (Thomas, Bishop of Winchester) The effect of certaine Sermons touching the full Redemption of mankind by the death and bloud of Christ Jesus; preached at Paules Crosse and else where in London, *chiefly black letter, limp vellum* By Peter Short for Walter Burre, 1599

266 B[OSSON] (P[IERRE]) REGRETS POUR LE TRISTE DESPART de magnifique et genereux seigneur Marquard Zehender Conseiller en la tres-illustre republique de Berne, et Resiovyssance pour l'heureuse arriuée de magnifique et tres-honore seigneur Burleard Fischer son successeur au Bailliage de Lausanne. Le tout représenté en façon de Comédie au Chasteau de Lausanne, le 1 d'Octobre, 1620, *half calf, t. e. g.* [s.l. Lausanne], 1632

267 Capitula sive Constitutiones Ecclesiasticae per Archiepiscopum, episcopos, and reliquum Clerum Cantuariensis Prouinciæ in Synodo inchoata Londini vicesimo quinto die mensis Octobris Anno Domini millesimo quingentesimo nonogesimo septimo [1597] congregatos tractatae, ac postea per Regiam Maiestatem approbatæ & confirmatæ, *some pagination numbers cut into, small hole on c 2 mended, signature of Anty. Berry on title-page, half morocco* Excudebant Deputati Christopheri Barkeri, 1599



(In)

- 268 Cardanus (Hieronymus) Libelli quinque I De supplemento Almanach. II De Restitutione temporum et motuum coelestium. III De Judiciis geniturarum. IV De Revolutionibus. V De exemplis centum geniturarum. Eiusdem, antea non edita, Aphorismorum Astronomicorum Segmenta VII. Opusculum incomparabile, *woodcut diagrams, calf antique* Norimbergæ apud Johann Petreium, 1547  
 \*\* According to the title this is the FIRST EDITION of the third and fourth works contained in the volume.
- 269 Castellus (Bartholomæus) Totius artis medicæ, methodo divisua Compendium & Synopsis, *vellum*  
 Messonæ, ex typographia Petri Breæ, 1597
- 270 Chartier (Alain) L'Histoire Memorable des Grands troubles de ce royaume sous le roy Charles VII, contenant . . . ses merueilleux faicts d'armes, & de la plus part de sa Noblesse, ensemble de la PUCELLE JEANNE, par la moyen desquels lesdits Anglois furent chassés, *the title and next leaf mended and portions of a few letters affected, woodcut arms of the Duc de Nevers on title, red morocco, g. e.*  
 A Nevers, par Pierre Roussin, imprimeur de Monseigneur le Duc de Nevers, 1594
- 271 Crespin (John) The Estate of the Church, with the discourse of times from the Apostles untill this present: also of the lives of all the Emperours, Popes of Rome, and Turkes: Also of the Kings of Fraunce, England, Scotland, Spaine, Portugall, Denmarke, &c. *woodcut device on title, old rough calf*  
 Printed by Thomas Creede, 1602
- 272 DAVIES (RICHARD, Bishop of St. Davids) A FUNERALL SERMON preached the XXVI day of November in the yeare of our Lord 1586 in the Parishe Church of Caermerthyn, at the buriall of the Right Honourable WALTER EARLE OF ESSEX AND EWE, *WOODCUT OF THE EARL'S ARMS on the verso of the title page, nine pages cut into with pedigree of the Devereux family with numerous woodcuts, memorial verses in Welsh and other languages, partly black letter, red morocco, arms in gilt on sides, g. e.*  
 by Mackenzie Imprinted by Henry Denham, 1577
- 273 Docciolini (Marco) Trattato in materio di scherma nel quale si contiene il modo, e regolo d'adoperar la spada cosi sola, come accompagnata, *boards*  
 In Firenze, nella stamperia di Michelagnolo, Sermatelli, 1601



10.  
274 Ferro (Saladino) Tratto della Peste, et sua Preservatione, & cura, Tradotto da Salustio Viscanti Veletrano, *woodcut on title page, half morocco* In Foligno. 1565
- 275 Gentilini (Engenio) Il Perfeto Bombardiero et real instructione di artiglieri, *woodcuts, including one at folio 95 of a galley conveying a canon, vellum* Venetia, Alessandro de' Veschi, 1626
- 276 Girard (P. J. F.) Nouveau traité de la perfection sur le fait des Armes, *engraved title, portrait and 116 plates of fencing, oblong, old mottled calf* Paris, 1736
- 277 Hayne (Thomas) The Life and Death of Martin Luther, *portrait and engraved title, commendatory verses by FRANCIS QUARLES and JOHN VICARS, sheepskin* Printed by I. L. for Iohn Stafford, 1645
- 278 Ireland. A Letter from the Lord Lieutenant of Ireland relating the several successes it hath pleased God lately to give the Parliaments Forces there. Together with the several Transactions about the surrender of Kilkenny, *calf gilt* Printed by Edward Husband and John Field, 1650
- 279 Naboth's Vinyard: or, The Innocent Traytor, in Heroick Verse, *some marginal references shaved, half bound* Printed for C. R. 1679
- 280 Pflacher (Moses) Analysis Typica omnium cum veteris tum noui Testamenti Librorum Historicorum, *title within woodcut border, half bound* Excudebat Edm. Bollifantus impensis G. B. 1587
- 281 PLATO. THE REPUBLIC, in ten books, Translated by H. Spens, D.D. FINE COPY, CONTEMPORARY FRENCH BLUE MOROCCO, *gilt floreate back, g. e.* Glasgow, printed by Robert and Andrew Foulis, 1763
4. 282 Pountney. Immortality in Mortality magnifi'd in a strange (yet true) Narration of Master Pountney, Merchant, sometime living in the Parish of Mary le Bow in Cheapside, who was buried in the Chancell of the Church of Leonard East-cheap, Anno Dom 1613, and was found on this present Feb. 15 1647, whole and sound without any diminution or corruption of his members or body inward or outward, having lain in his grave 34 years. Published as a wonder of wonders in this age, *woodcut of Pountney on title-page, half calf* Printed for Thomas Bates, 1647



- 283 Quatour hic compressa opuscula. 1. Discordantie sanctorum doctorum. 2. Sibyllarum de Christo vaticinia. 3. Varia Judeorum et Gentilium de Christo testimonia. 4. Centones Probe Falconie, *full-page and other woodcuts, COLOURED BY A CONTEMPORARY HAND, lower corners frayed, red leather*

*Impressum Oppenheim [J. Kobel, circa 1514]*

- 284 Rhadinus (Thomas) Ad illustris. & inuictiss. Principes & populos Germaniæ In Martinu[m] Luteru[m] Oratio elegantissima, *gothic letter*

*Colonie, Petrus Quentel, 1520*

- 285 Roscommon (Earl of) An Essay on Translated Verse [in Verse] FIRST EDITION, *complimentary verses by JOHN DRYDEN, marginal note cut into, and a few other letters defective, half morocco, t. e. g.*

*London, Jacob Tonson, 1684*

- 286 Triennial Mayor (The): or, the New Raparees. A Poem, *half bound, lower edges, uncut*

*Printed for Will Griffiths, 1691*

- 287 True (The) Confession of Margret Clark, who consented to the burning of her Masters Mr. Peter Delanoy's House in Southwark, delivered in Prison to many Witnesses a little before her Death and confirmed by her self at the Place of Execution, *uncut*

*Are to be sold by Joseph Collier, 1680*

- 288 True Narrative of the Proceedings at the Sessions-house in the Old-Bayley beginning on the 11th of July 1677, with the Tryal of the young Maid that poysoned her Mother, a Maid and two gentlewomen, *wrappers*

*Printed for D. M. 1677*

- 289 Short History (A) of the Anabaptists of High and Low Germany *T. Badger for Samuel Brown, 1642*

## FOLIO.

- 290 Baber (John) To the King, upon the Queen's being deliver'd of a Son, June the 10th, 1688. A Poem, FIRST EDITION, *half morocco, t. e. g.* *Printed by Mary Thompson, 1688*

- 291 Bacon (Francis) Sylva Sylvarum: a Natural History in Ten Centuries, whereunto is newly added The Natural History and Experimental of Life and Death, *calf*

*Printed by S. G. and B. Griffin, 1676*



- 292 Bie (Jacques de) La France Metallique, contenant les aetions celebres des Rois et des Reines remarquees en leurs Medailles d'Or, d'Argent, et de Bronze, *engraved title, portrait of Louis XIII, 131 plates of medals; Les Familles de la France illustrées, par les movemens des Medailles anciennes et modernes, 2 vol. engraved title, numerous illustrations, old calf gilt, panelled sides, g. e.*  
A Paris, chez Jean Camusat, 1636

- 1n 293 Boissardus (J. J.) Tractatus posthumus de divinatione et magicis, FIRST EDITION, *engraved title, portrait of BOISSARD and DE BRY, and 51 engravings by T. DE BRY, calf Oppenheirui, typis Hieronymi Galleri [1615]*

- 294 Campo (Antonio) Cremona fedelissima citta e nobili colonia di Romani rappresentata in disegno col suo contado, *printed within woodcut borders, engraved title (corner defective), folding plate, map and plan, woodcut portraits of Dukes and Duchesses of Milan, Cremona, 1585—*Fonteius (J. B.) De prisca Caesiorum gente commentarioum lib. duo, *engraved title and woodcuts, Bononiae, 1582, in 1 vol. some leaves shaved, contemporary calf with gilt centre and corner ornaments of leafy sprays, rebacked*

\*\* On a fly-leaf is a well written inscription to Henry Howard, Earl of Northampton from Sir Percival Hart of Lullingstone, Kent, presenting the volume as a New Year's gift.

- 4v 295 Carter (John) Specimens of the Ancient Sculpture and Painting now remaining in England from the earliest Period to the Reign of Henry VIII, *engraved titles and plates (some coloured), red morocco, g. e.* 1838

- 296 Covarrniras (Didacus) Quaestionum practicarum liber unus —Variorum Resolutionum Iuridicarum ex jure portificio libri III, in 1 vol. *the first work dedicated to Philip II of Spain, woodcut devices on title-page, old calf with CARTERET crest on back in gilt*  
*Francofurti, ex officina typographica Nicolai Bassaei,*  
1573

- 297 Dante, con l'Espositioni di Christoforo Landino et d'Alessandro Nellutello, *woodcut portrait of Dante on title-page, numerous woodcuts, title backed, some ancient manuscript notes, old calf*  
*In Venetia, appresso Giouamballesta, Marchio Sessa, e Fratelli, 1578*



- 298 Paradin (Guillaume) Annales de Bourgogne, woodcut border to title, old calf  
A Lyon, par Antoine Gryphius, 1566

4. ~~201~~ 299 Poldo (Jean) Discours historial de l'antique et illustre cité de Nismes, woodcut border to title, large woodcut view of the city, other full-page and folding woodcuts of the Amphitheatre, architectural ornaments, etc. some worm-holes, half calf A Lyon, par Guillaume Roviele, 1560

- 10.4. 300 Ruse (Laurentius) Hippiatria sive Marescalia, woodcuts of horses and horses' bits, vellum  
Lutetiae, apud Chris. Wechelium, 1532







## SECOND DAY'S SALE.

Tuesday, October 27th, 1931

The Property of Sir John Foley Grey, BT.

*Enville Hall, Stourbridge.*

OCTAVO ET INFRA.

Lot 301.

**B**ASKERVILLE PRESS, Book of Common Prayer, *old red morocco, g. e Cambridge*, 1760; Vergil. Works, Englished by R. Andrews, *old calf, Birmingham*, 1766; and another (3)

(In) 302 [Burke (William)] An account of the European Settlements in America, 2 vol. *second edition, folding map, old calf* 1758

(In) 303 Campbell (Dr. J.) Lives of the British Admirals, 4 vol. *portrait and maps, old calf*, 1779; Mahan (Capt. A. T.) Life of Nelson, 2 vol. *illustrations, cloth*, 1897, and two others (8) (In)

304 [Choderlos de Laclos] Les Liaisons Dangereuses, 2 vol. *old calf, Amsterdam and Paris*, 1782; Waller (E.) Works Published by Mr. Fenton, *portraits and plates, old calf*, 1744; Somerville, (W.) The Chase, *plates, old calf, 12mo*, 1767 (4)

- 305 Cluverius (P.) *Introductionis in Universam Geographiam, double-page maps, old vellum, Amsterdam, 1676—Pyne (W. H.) Etchings of Rustic Figures, 60 plates, half calf, 1815* (2)

- 306 Colden (Cadwallader) *History of the Five Indian Nations of Canada, 2 vol. folding map, old calf, 12mo* 1755

- 307 [Combe (W.)] *Doctor Syntax in Paris, FIRST EDITION, coloured title (margin torn) and sixteen coloured plates, title and last two leaves loose, no list of plates, russia gilt; sold not subject to return* 1820

- 308 Dante. *Commedia [con Praefatione di Hieronymo Benivieni], italic letter, full-page woodcut on A 6 verso, and seven woodcuts in the text, a slit in sig. K 2, old vellum* Florence, P. di Giunta, 1506

- 309 [Davenant (Dr. C.)] *Discourses on the Publick Revenues, and on the Trade of England, FIRST EDITION, 2 vol. old calf, 1698—Gee (J.) Trade and Navigation of Great Britain, old calf, 1738—Huet. View of the Dutch Trade, old calf, 1722* (5)

- 310 Dickens (Charles) *Little Dorrit, Parts II to IV, IX, X, XII to XVII, with slip in Part XVI, 1856-7; Our Mutual Friend, Parts II, III, V to X, XV, XVI and XVIII, 1856-7, FIRST EDITIONS, plates and advertisements, original wrappers; and 6 others; sold not subject to return* (29)

- 311 Franklin (Benjamin) *Politie, Miscellaneous and Philosophical Pieces, portrait and plates, half calf, 1779—[Smith (Rev. W.)] Brief State of the Province of Pennsylvania, 1755; and other tracts, in 1 vol. old calf* (2)

- 312 Gay (John) *Works, 4 vol. plates, old calf, 12mo, 1772—[Seward (W.)] Anecdotes of some Distinguished Persons, 5 vol. plates, old calf, 12mo, 1795-7; Collection of Poems by Several Hands, 4 vol. old calf, G. Pearch, 1775* (13)

- 313 Graves (George) *British Ornithology : being the History . . . of British Birds, 3 vol. coloured plates, half calf* 1811-21

- 314 Horace. *Opera, 2 vol. Pine's Edition, engraved throughout, vignettes, with the reading "potest" on p. 108, vol. II, old morocco gilt, g. e.* 1733-7



- 315 Hunt (Leigh) *The Indicator and the Companion*, 2 vol. *original cloth*, 1834—Bewick (T.) *History of British Birds*, 2 vol. *woodcuts, calf gilt, Newcastle*, 1797-1804, FIRST EDITIONS (4)
- 316 Lever (Charles) *Davenport Dunn*, Parts I to IV, IX, X, XII to XIV, and XVI to XXI/XXII, 1857-9; *Martins of Cro' Martin*, Parts I to VI, XI, XVI and XIX/XX, 1854-6; *The Dodd Family Abroad*, Parts I, II, V to VII, IX, XI to XV and XVIII, 1852-4, *together 36 parts, all FIRST EDITIONS, plates, original pink wrappers; sold not subject to return* (36)
- 317 MOLIÈRE (J. B. P. DE) *OEUVRES, avec des Remarques par M. Bret*, 6 vol. FIRST ISSUE *with the \* ll. 67-66 and 81-80 in vol. I, portrait and 33 plates, old calf gilt, g. e.* Paris, 1773
- 318 *New English Theatre containing the most valuable Plays which have been acted on the London Stage*, 12 vol. *plates, old calf* 12mo. 1776-7
- 319 [Quiller-Couch (Sir A.)] *Astonishing History of Troy Town by Q*, FIRST EDITION, *original cloth*, 1888; and others (32)
- 320 RACINE (JEAN) *OEUVRES, avec Commentaires par M. Luneau de Boisjermain*, 7 vol. *portrait and twelve plates after Gravelot, old calf gilt, g. e.* Paris [vol. VI and VII Londres] 1768
- 321 Rogers (Major Robert) *Concise Account of North America; containing a Description of the several British Colonies on that Continent*, FIRST EDITION, *contemporary calf* 1765
- 322 Shakespeare (W.) *Plays, with notes by S. Johnson and G. Steevens*, 10 vol. *portrait, old calf* 1785
- 323 Spenser (Edmund) *Works, Publish'd by Mr. Hughes*, 6 vol. *plates, old calf* 1715
- 324 SPORTING MAGAZINE, or *Monthly Calendar of Transactions of the Turf, The Chase, etc. from Oct. 1799 to Nov. 1835, in 64 vol. uniform half calf; and 147 monthly numbers (several missing) from Jan. 1852 to March, 1870, engraved titles, portraits, plates and racing calendars; sold not subject to return* (64 vol. and 147 nos.)

- 325 SURTEES (R. S.) Handley Cross, Parts III to VI, IX to XI, XV and XVI, 1853-4; Plain or Ringlets, Parts IV, VI, VII, IX to XII/XIII, 1859-60; Ask Mamma, Parts V to VII, IX and XI, *together* 21 parts, *all* FIRST EDITIONS, *coloured plates by Leech, in original brick red wrappers; sold not subject to return*
- 326 Swift (Dean J.) Works, with Life and Notes by J. Hawkesworth, 25 vol. *plates, old calf* 1768-79
- 327 Thackeray (W. M.) The Newcomes, Parts I, II, V, VI, VIII, X to XVII and XIX to XXII, 1853-5; Pendennis, Parts XIII, XVI and XIX to XXI, 1850; The Virginians, Parts I to III, V, VI, IX to XI, XIII and XV-XXIV, 1857-9, *together* 41 parts, *all* FIRST EDITIONS, *plates and advertisements, in original yellow wrappers; sold not subject to return*
- 328 Thomson (James) Works, 3 vol. *plates, old calf*, 1744-9—Somerville (W.) The Chase, A Poem, *old calf*, Birmingham, 1767—Ellis (G.) Specimens of Early English Metrical Romances, *old calf*, 1805 (7)
- 329 Walton (I.), C. Cotton and R. Venables. The Universal Angler, *woodcuts, wanting sig. q 5, old calf; sold not subject to return* 1676
- 330 Walton (I.) and C. Cotton. The Complete Angler, with Notes by Sir J. Hawkins, *no half-title, calf*, 1797—Smith (R.) Universal Directory for Taking Alive and Destroying Rats, *folding plates, old calf*, 1768; and others (7)
- 331 Ware (I.) Designs of Inigo Jones, 53 *plates, old calf, arms on sides*, 1743; The Builder's Dictionary, 2 vol. *plates, old calf*, 1734 (3)
- ① 75 332 White (Charles) Cases in Surgery, *presentation copy, plates, old calf*, 1770—Low (D.) Chiropodologia, *old calf, n. d.*—Mead (R.) Account of Poisons, *old calf*, 1745; and another (4)
- 333 Wilkes (John) and others. The North Briton, 4 vol. *portraits, old calf, 12mo*, 1772—Wilberforce (W.) Letter on the Abolition of the Slave Trade, *half calf*, 1807; and others (7)
- ①



## QUARTO.

- 334 Alken (Henry) Symptoms of Being Amused, *coloured title, and 39 (should be 41) coloured plates, half calf, oblong* 1822
- 335 Anson (George) Voyage Round the World, *folding maps and plates, old calf, arms on sides*, 1749—Fitzclarence (Lieut.-Col.) Journal of a Route Across India, *maps and coloured plates, half calf*, 1819; and others (6)
- 336 Bacon (Sir Francis) Works, with Life by Mallet, 4 vol. *half calf, arms on sides*, 1740—Churchill (C.) Poems, FIRST COLLECTED EDITION, 2 vol. *old calf*, 1763-5 (6)
- 337 Baskerville Press. Catullus, Tibullus, et Propertius. Opera, *ruled in red throughout, old red morocco gilt, g. e.* Birmingham, 1772
- 338 Baskerville Press. Terence. Comoediae, *old blue morocco gilt, g. e.* Birmingham, 1772
- 339 Beckford (Peter) Thoughts upon Hunting, *frontispiece and two plates at end, INSCRIBED BY THE AUTHOR on fly-leaf, old green morocco gilt* Sarum, 1782
- 340 Bodoni Press. Anacreontis Teii Odaria, *old blue morocco, g. e.* Parma [1784]
- 341 Collinson (Rev. J.) History of the County of Somerset, 3 vol. *folding map and plates, old calf*, 1791—Worsley (R.) History of the Isle of Wight, *map and plates, russia*, 1781 (4)
- (12) 342 Cook (Capt. James) [First Voyage], An Account of the Voyages . . . for Making Discoveries in the Southern Hemisphere, FIRST EDITION, 3 vol. *charts, maps and plates, old calf gilt* 1773
- 343 [Garriek (David)] Ode upon Dedicating a Building and Erecting a Statue to Shakespeare, by D. G. FIRST EDITION, 1769; and 10 other poems, in 1 vol. *half calf*
- 344 Harding (E. and S.) Biographical Mirrour, vol. I *only, portraits, half calf*, 1795—Lacroix (P.) Manners and Customs during the Middle Ages, *illustrations, half morocco*, 1876; and others (5)
- 345 Hooker (William) Pomona Londinensis, vol. I [*all published*], 49 *coloured plates of fruit, diced calf* 1818

- 346 Horticultural Society of London. Transactions. 5 vol. of, *coloured plates, boards, uncut* 1822-6 and 1834
- 347 [JENKINS (J.)] The Martial Achievements of Great Britain, *portrait of Duke of Wellington, coloured coat of arms, printed and vignette titles, and 51 coloured plates, half morocco* [1814-5]
- 348 Knight (T. A.) Pomona Herefordiensis, 30 *coloured plates of apples, diced calf gilt* 1811
- 349 La Fontaine (J. de) Fables, *old red morocco gilt, g. e.* 1788
- 75/- 350 Langley (B. and T.) Gothic Architecture Improved, *plates, old calf, arms on sides*, 1747—Edward Darley. A New Book of Chinese Designs, *plates, half calf*, 1754 (2)
- 351 Langley (Batty) City and Country Builder's and Workman's Treasury of Designs, 200 *plates, old calf, arms on sides* 1750
- 352 Paston Letters. Original Letters written during the Reigns of Henry VI, Edward IV, and Richard III, Edited by J. Fenn, 4 vol. *plates, slit in folding pedigree, old calf* 1787-9
- 353 Somerville (William) The Chase. A Poem, *woodcuts by Bewick, russia gilt, joints cracked, g. e.* W. Bulmer, 1796
- 354 Stedman (C.) History of the Origin, Progress and Termination of the American War, FIRST EDITION, 2 vol. *folding maps and plans, old tree calf* 1749
- 355 Tench (Capt. W.) Complete Account of the Settlement at Port Jackson in New South Wales, *folding map, old tree calf* 1793
- 356 Thane (J.) British Autography, 3 vol. *portraits and facsimiles of signatures, old calf* n. d.
- 357 Walpole (Horace) Anecdotes of Painting in England, 4 vol. *plates*, 1762-71; Historic Doubts, *portrait*, 1768; Catalogue of Engravers, *portraits, Strawberry Hill*, 1763; together 6 vol. *uniform calf gilt*
- 358 Walpole (H.) Essay on Modern Gardening, *text in English and French, half calf, Strawberry Hill* 1785



- 359 Wilson (Capt. H.) and G. Keate. Account of the Pelew Islands, *portrait, map and plates, old calf*, 1788—Bowen (T.) Atlas Anglicanus, 45 *maps, half calf*, 1777; Geographia Antiqua et Nova . . . Translated from the French of L'Abbé du Fresnoy, *folding maps, half calf*, 1768 (3)

(In) 360 Worlidge (T.) Specimen of a Select Collection of Drawings from Antique Gems, 3 vol. *plates, title in vol. III only, old red morocco gilt* 1766

- 361 Yarranton (Andrew) England's Improvement by Sea and Land, FIRST EDITIONS OF BOTH PARTS, 2 vol. *folding plates (a few slightly shaved), license leaf in vol. I, contemporary calf* sm. 4to. 1677-81

## FOLIO.

- 362 Adam (R. and J.) Works in Architecture, Numbers I to III only, in 1 vol. 24 *plates, half calf* 1773-5

- 363 Androuet du Cerceau (J.) Le Premier Volume des plus excellents Bastiments de France [vol. I only], *plates, old calf, arms on sides* 1576

- 364 Angelo (D.) L'Ecole des Armes, FIRST EDITION, 47 *plates, boards, uncut, binding broken* R. & J. Dodsley, 1763

- 365 Bacon (Francis) Of the Advancement and Proficiency of Learning, *portrait, old calf*, 1674—Burton (W.) Description of Leicester, *portrait, map, title cut round and mounted, some marginal notes, old calf* [1622] (2)

A/- 366 BATEMAN (JAMES) The Orchidaceae of Mexico and Guatemala, in the original 7-8 parts, 40 *coloured plates of orchids, original wrappers* 1837-42

- 367 Birch (Thomas) Heads of Illustrious Persons of Great Britain, 2 vol. *portraits engraven by Houbraken and Vertue, old calf* 1743-51

(In) 368 Borlase (William) Observations on the Antiquities of Cornwall, FIRST EDITION, 2 vol. *old calf* Oxford, 1754

(In) 369 Campbell (C.) J. Wolfe and J. Gandon. Vitruvius Britannicus or the British Architect, 5 vol. *plates and plans, old calf* 1715-71

- 370 Caricatures. A Collection of coloured caricatures by G. Cruikshank, Gillray, Bunbury, etc. together with a few coloured Sporting Prints by H. Alken, and others, *mounted in two vol. half calf*
- 371 [Casteels (P.)] Twenty Four Engravings of Fruit and Flowers, *coloured by hand, from the collection of Robert F. Gardiner at Kensington, engraved list of subscribers, no title, half calf; sold not subject to return* [1732]
- 372 Clericus (Joannes) Atlas Antiquus, sacer, ecclesiasticus et profanus, *coloured title and 100 double-page maps, coloured in outline, old calf; sold as atlas, not subject to return* Amsterdam, Covens and Mortier [1705]
- 6, 373 Cook (Capt. James) Atlas of maps and plates to illustrate Capt. Cook's third Voyage, *half calf* [1785]
- 374 CURTIS (WILLIAM) Flora Londinensis: new edition, enlarged by G. Graves and W. J. Hooker, 5 vol. *coloured botanical plates, half morocco* 1835
- 375 Dryden (John) Fables, *engravings, after Rt. Hon. Lady D. Beauclerc, old red morocco, g. e.* 1797
- B/- 376 Emperor of China's Palace at Peking and his Principal Gardens, 20 *plates, half calf, oblong, R. Sayer, etc.* 1753; and others (4)
- 377 Englefield (Sir H. C.) and T. Webster. A Description of . . . The Isle of Wight, *maps and plates, old calf, back defective* 1816
- (In) 378 Gibbs (James) Book of Architecture containing Designs of Buildings and Ornaments, 150 *plates, slightly water-stained at one corner, old calf, arms on sides* 1728
- 379 HINCKS (WILLIAM) The Irish Linen Industry, *a set of twelve plates, half calf, oblong* 1783
- 380 HOLBEIN. CHAMBERLAINE (J.) IMITATIONS OF ORIGINAL DRAWINGS BY HANS HOLBEIN . . . for the Portraits of Illustrious Persons of the Court of Henry VIII, 84 *portraits, including Holbein and his wife and the two miniatures, the index in manuscript, contemporary red morocco (21½ in. by 14½ in.)* W. Bulmer, 1792



- 381 HOLBEIN. CHAMBERLAINE (J.) IMITATIONS OF ORIGINAL DRAWINGS BY HANS HOLBEIN, another copy, *the imprints on the portraits of Holbein and his wife slightly shaved, the index in Manuscript, contemporary red morocco* (21½ in. by 16¼ in.) W. Bulmer, 1792
- 382 JEFFERYS (THOMAS) THE AMERICAN ATLAS : or a Geographical Description of the Whole Continent of America, 29 double-page maps, four extra maps loosely inserted, and 6 more bound in at end, half calf; sold as an atlas, not subject to return R. Sayer and J. Bennett, 1776
- 383 JOHNSON (SAMUEL) A Dictionary of the English Language, FIRST EDITION, 2 vol. old calf, joints cracked 1755
- 384 Jones (Inigo) Designs consisting of Plans and Elevations for Publick and Private Buildings. Publish'd by W. Kent, 2 vol. in 1, plates, a slit in one plate, and some water-stained, boards, uncut 1727
- 385 Laurence (John) New System of Agriculture, two plates, old calf, 1726; and 3 others (4)
- 386 Lear (Edward) Illustrations of the Family of Psittacidae or Parrots, 22 coloured lithographs, half calf 1832
- (In) 387 Mayer (Luigi) Views in Egypt; Views in Palestine; Views in the Ottoman Dominions, 3 vol. coloured plates, half russia 1801-04-10
- 388 [Nash (T.)] Collections for the History of Worcestershire, FIRST EDITION, 3 vol. including the Supplement, maps, plates and pedigrees, old calf (the Supplement in half calf) 1781-9
- 389 NICHOLS (JOHN) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 4 vol. in 8, portraits, maps, plans and plates, with the West Goscote Hundred and the original issue of the Guthlaxton Hundred, old calf, binding of some volumes broken; sold not subject to return 1795-1815
- 390 NICHOLS (J.) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 4 vol. in 8, another copy, also with the West Goscote Hundred and the original issue of the Guthlaxton Hundred, old brown morocco gilt; sold not subject to return 1795-1815

- (12) 391 Palladio (A.) Architecture in Four Books, . . . Carefully Revised by E. Hoppus, *plates, old calf* 1736
- 392 Pinelli (B.) Raccolta di cinquanta Costumi Pittoreschi, 50 *plates coloured by hand*; Nuova Raccolta di Cinquanta Costumi, 50 *plates*, in 1 vol. *half russia, oblong* 1809-23
- 50/- 393 Piranesi (G. B.) De Romanorum Magnificentia et Architectura, 2 vol. *portrait and plates, some water-stained, russia gilt, vol. I cracked at joints* 1761
- 394 Piranesi (G. B.) Vedute di Roma, vol. I *only, folding plan and 53 plates, n. d.*; Vasi, Candelabri, Sarcofagi, etc. 1 vol. in 2, 110 *plates, n. d. together 3 vol. old boards, leather backs, oblong*
- 395 Plot (R.) Natural History of Staffordshire, *plates, wanting map, old calf, Oxford, 1686*; Natural History of Oxfordshire, *folding map and plates, old calf, Oxford, 1677*; *sold not subject to return* (2)
- 396 Pococke (Richard) Description of the East, 2 vol. *maps and plans, old calf, arms on sides* 1743-5
- 397 Postlethwayt (M.) Universal Dictionary of Trade and Commerce . . . Adapting the same to the Present State of British Affairs in America, 2 vol. *frontispiece and maps, old calf, binding broken* 1766
- 398 [RENARD (LOUIS)] Atlas de la Navigation et du Commerce, *coloured title, two folding plans, and 28 double-page maps, coloured in outline, with finely coloured cartouches, old red morocco gilt, g. e.* Amsterdam, 1715
- 399 SANDER (F.) Reichenbachia. Orchids Illustrated and Described, both series, 4 vol. *coloured botanical plates, half morocco, t. e. g.* 1888-94
- 400 [Sanson (S.) Atlas Nouveau] 56 *double-page maps, coloured, and a few extra maps inserted, wanting title, old calf, sold as atlas, and not subject to return*  
Amsterdam, P. Mortier [c. 1700]
- 401 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, Published according to the true Original Copies, Unto which is added, Seven Plays, Never before Printed in Folio, FOURTH EDITION, *wanting the portrait, small worm-hole through margin at beginning (not affecting text), rust or pin holes through seven leaves,*



LOT 401—*continued.*

*a few very slight stains; apart from these small defects a CLEAN TALL COPY, measuring 14 $\frac{3}{8}$  in. by 9 $\frac{3}{8}$  in. contemporary calf, joints cracked*

*Printed for H. Herringman, E. Brewster and R. Bentley, 1685*

- 402 SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT BRITAIN . . . Together with a Prospect of the most Famous Parts of the World, 96 double-page maps, old calf 1676
- 403 Taylor (Jeremy) Ductor Dubitantium, or the Rule of Conscience, FIRST EDITION, old red morocco gilt, g.e. 1660
- 404 Thomson (James) The Seasons, engravings by Bartolozzi and Tomkins, old calf, joints cracked 1797
- 405 Views in Italy, France and Switzerland, a collection of 71 engravings, some coloured by hand, and water-colours, mounted in an album, a note inside states "collected in 1823 and 1824," half calf
- 406 Wells (Edward) A New Sett of Maps, Both of Ancient and Present Geography, 41 double-page maps, half calf n.d.
- 407 [Wilkes (Benj.)] Designs of English Butterflies, 12 coloured plates designed by B. Wilkes, engraved by H. Roberts, half calf 1742
- (k) 408 [Wood (R.)] The Ruins of Palmyra, 57 plates, old red panelled morocco, arms on sides, g.e. 1753
- (ln) 409 [Wood (R.)] The Ruins of Balbec, 46 plates, old red panelled morocco, g.e. 1757
4. 410 Zeiller (M.) Topographia Galliae, text in German, maps and plates, old calf, Frankfurt, 1655—Insectorum sive Minimorum Animalium Theatrum: olim ab E. Wotton, C. Gesner, T. Pennic inchoatum, woodcuts, half russia, 1634; and another; sold not subject to return (3)

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### Other Properties.

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#### OCTAVO ET INFRA.

- 411 Masefield (John) The Hawbucks, one of 275 copies signed by the Author, original boards, g. t. 1929

- 412 PEPYS (SAMUEL) MEMOIRS RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND, *portrait by White, folding table, contemporary calf* 1690
- 413 Venables (Col. Robert) The Experienc'd Angler, *fifth edition, engraved title very slightly defective, two or three headlines touched, A 8 and some side notes a little cut into, sheepskin, 1683*—Huish (R.) The Improved British Angler, *coloured frontispiece, original cloth, Derby, 1838* (2)
- 414 Wharton (Sir George) Calendarium Carolinum; or A New Almanack, *calf, 1666*; Rider's British Merlin, *contemporary red morocco, tooled to a "Cottage" pattern, one clasp missing, 1767*; Court and City Register, *red morocco gilt, clasps, 1772*—Farrer (Rev. I.) A Sermon; with an Account of the Great Flood of 1771, *half roan, Newcastle, 1772*; Life of Dick Turpin, *half calf, 1800*—Lamb (C. and M. A.) Mrs. Leicester's School, *third edition, frontispiece, calf, 1810*; Mogg's New Hackney Coach Fares, *original boards [1819]* (6)
- (In) 415 Cook (Capt. J.) and Capt. James King. A Voyage to the Pacific Ocean in 1776-80, 4 vol. *portraits, map and plates, two or three cut into, slight worm-holes in the upper margins of a few leaves at the end of vol. IV, wants chart to vol. I, half calf, dull; sold not subject to return* 8vo. 1784
- 416 [MALTHUS (T. R.)] AN ESSAY ON THE PRINCIPLE OF POPULATION, FIRST EDITION, *wanting half-title and sig. A, half calf; sold not subject to return* 1798
- 417 MONROE (JAMES) A View of the Conduct of the Executive in the Foreign Affairs of the United States, connected with the Mission to the French Republic, *original boards, uncut and unopened* 8vo. Philadelphia, 1797

## QUARTO.

- 418 Knoor (G. W.) Les Delices des Yeux et de l'Esprit, 2 parts, *47 coloured plates, no text to part II, old red morocco* Nuremberg, 1764
- 419 Schmitz (Dr. Hermann) The Encyclopaedia of Furniture, *320 plates, cloth* 1926
- 420 BARBERIUS (PHILIPPUS DE) OPUSCULA, *roman letter, four woodcuts of Sibyls several times repeated, wants ff 1*



LOT 420—*continued.*

(blank) and 2, lower part of F 5 defective, soiled, vellum  
[Proctor, \*3961]

4to. Rome, Joh. Phil. de Lignamine, 1 Dec. 1481

\*\* VERY RARE. Two other tracts from the same press are included in the volume; Oct. de Martinis. De vita et miraculis S. Bonaventurae, a 1 wanting, Hain, 10830, and P. de Barberiis, Sixto VIII. Pont. Maximo Carmina, 4 ll. soiled and some worm-holes, 1481.

- 421 GERSON (JOHAN) DE MENDICITATE SPIRITUALI, FIRST EDITION, **gothic letter**, initials and paragraph marks supplied in red, boards, upper cover loose [Hain, \*7675; Proctor, 855; Pellechet, 5182]  
[Cologne, Ulrich Zell, not after 1472]

- 422 Gerson (J.) Notabilis quaestio de Custodia linguae, **gothic letter**, 6 ll. initials and paragraph marks supplied in red, boards [Hain, 7683]  
[Cologne, Ulrich Zell, not after 1472]

- 423 Gerson (J.) Tractatus de Meditatione cordis. Tractatus de Oratione. Expositio super septem psalmos penitenciales, **gothic letter**, initials supplied in red [Hain, \*7628; Proctor, 836]  
[Cologne, Ulrich Zell, not after 1472]

- 424 Molitoris (Johannes) Tabula super totam Summam Antonini, **gothic letter**, double columns, capitals supplied in red, some worm-holes at beginning and end, unbound [Hain, 1261; B.M.Cat. vol I, p. 275]  
Cologne [H. Quentell], 1490

- 425 Gallensis (Johannes) Communiloquium sive summa collationum, **gothic letter**, double column, capitals supplied in red, unbound [Hain, \*7444; B.M. Cat. I, p. 138]  
Strassburg [Printer of the 1483 Jordanus de Quedlinburg] 1489

## FOLIO.

- 426 Jonson (Ben) Workes, vol. II only, FIRST EDITION, first three leaves in facsimile, next three inserted from another edition, wanting signatures s to y in second alphabet, old calf, binding broken; sold not subject to return  
1640
- 427 [Marot (J.)] L'Entrée Triomphante de leur Maiestez Louis XIV et Marie Thérèse d'Austriche son Espouse dans la ville de Paris, old red morocco, arms of Louis XVI on sides  
1662



428 Johnson (Samuel) Dictionary of the English Language, FIRST EDITION, 2 vol. *titles defective, two or three leaves inlaid or re-margined, half calf, rebaked; sold not subject to return* 1755

429 STAFFORDSHIRE. SHAW (STEBBING) History and Antiquities of Staffordshire, LARGE PAPER (19½ by 11¾), vol. I and part I of vol. II with the Appendix (no more published), maps, pedigrees and plates, vol. I lacks half-title, K 1 defective, two leaves stained and repaired, two plates defective and two plates mended, half morocco panelled gilt backs, g. t.; sold not subject to return  
folio. 1798-1801

430 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 plates, original buckram 1889

431 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 30 plates, original buckram 1902

432 Charts. Cook (James) A Chart of the West Coast of Newfoundland, 3 sheets, 1768; A Chart of the Straights of Belle Isle, 1766; South Coast of Newfoundland, 3 sheets, 1767; all tinted (7)

433 DES BARRES (J. F. W.) THE ATLANTIC NEPTUNE, 51 charts only, views, a few coloured, some duplicates, unbound; sold not subject to return 1780-81

50/- 434 Maps. Jeffreys (T.) A map of the most inhabited part of New England containing the Provinces of Massachusetts Bay and New Hampshire with the Colonies of Connecticut and Rhode Island, 4 sheets, engraving of the Pilgrim Fathers on cartouche 1755

435 Atkyns (Sir Robert) Ancient and present State of Gloucestershire, second edition, map, plans, coats-of-arms, and views, russia, mended and corners worn 1768

436 Atkyne (Sir R.) Ancient and present State of Gloucestershire, second edition, another copy, map, plans, etc. calf, one cover loose 1768

(1n) 437 GESNER (C.) AND E. TOPSELL. The Historie of Fovre-footed Beastes, FIRST EDITION, woodcuts, 1607—Topsell (E.) The History of Serpents, FIRST EDITION, woodcuts, a tear in E 2, lacks the last leaf, 1608, 2 vol. in 1, old calf, rebaked

438 Rudder (S.) A New History of Gloucestershire, lacks map and views, half calf, rubbed; sold not subject to return  
Cirencester, 1779



## A COLLECTION OF CHOICE INCUNABLES.

(SECOND PART.)

SIZES MIXED.

- 439 INNOCENT IV. APPARATUS SUPER LIBROS DECRETALIUM, FIRST EDITION, *gothic letter*, 465 ll. wants fol. 1 (blank), but has the blank leaves ff. 59 and 466, two columns, initials supplied in red, rubricated, a few worm-holes at beginning and end, slightly affecting text, margins of fol. 465 defective and mended, wooden boards, calf back [Hain, \*9191; Proctor, \*267]  
folio. Strassburg, [Heinrich Eggestein], 1478
- 440 Innocent IV. Apparatus super libros decretalium, 262 ll. the last blank, *gothic letter*, rubrication in red and blue, a few worm-holes at beginning and end, old beech boards, pigskin back [Hain, \*9192; Proctor, 4678]  
folio. Venice, Johann Herbort, 15 June, 1481
- 441 Jerome (Saint) Epistolae, Vita et Transitus, Regula monachorum, etc. *roman letter*, some greek type, 398 ll. two columns, 62 lines, a few slight water-stains, half calf [Hain, \*8564; not in Proctor]  
folio. Venice [? Simon Bevilaqua], 7 Jan. 1496  
and n.d.
- \*\* Apparently printed in Bevilaqua's type 18. The date occurs on fol. 170 (numbered 164).
- 442 JEROME (SAINT) VITAS PATRUM, 385 ll. *gothic letter*, rubrication in red, a few worm-holes, first leaf repaired affecting a few letters of text, contemporary stamped pigskin, wormed, woodcut book-plate of Benedikt Gangeurieder, Abbot of Thierhaupten, 1587, slightly defective, pasted inside front cover [Hain, \*8594; Proctor, \*2536]  
folio. [Ulm, Johann Zainer, c. 1480]
- 443 Jerome (Saint) Vitas Patrum, *gothic letter*, 251 ll. wants fol. 1 (blank), two columns, illuminated initial, border and coat-of-arms on fol. 9, other initials and paragraph marks supplied in red or blue, a few damp-stains, bottom outer corners of last few leaves mended, half calf [Hain, \*8599; Proctor, \*4573]  
4to. Venice, Octavianus Scotus, 14 Feb. 1483/4
- \*\* The B.M. copy is said to be in folio, but this copy is in 4to throughout.

- 444 Jerome (Saint) *Vita et transitus*, FIRST EDITION, **gothic letter**, 44 ll. two columns, device at end, water-stained, fol. 43 slightly defective, half vellum [Hain, \*8631; Proctor, 4850]  
4to. Venice, Peregrinus de Pasqualibus and Dionysius Bertochus, 20 Dec. 1485
- 445 Jerome (Saint) *Vita et transitus*, another and larger copy, a few small stains, vellum 4to. ib. 1485
- 446 Joannes, Abbas Nivicellensis. *Concordantie Bibliae et Canonum*, **gothic letter**, 50 ll. the last blank, two columns, water-stained at top, a few worm-holes at end, wooden boards, stamped pigskin back, brass catch, clasp wanting [Hain, \*9412; Proctor, 7701]  
folio. [Bâle, Nicolaus Kesler, c. 1490]
- 447 Joannes Carthusiensis. *Nosce te*, second edition, **gothic letter**, 98 ll. wants ff. 1 (title, supplied in facsimile) and 100 (blank), initials supplied in red, rubricated, worm-hole affecting text in the first three leaves skilfully mended, modern vellum [Hain, \*9389; Proctor, \*3131]  
4to. Heidelberg [Heinrich Knobloch, after 6 July, 1489]
- 448 Joannes Chrysostomus, Patriarch of Constantinople. *De compunctione cordis* [and other tracts], **gothic letter**, 58 ll. some cropped at top, others shaved at foot, half vellum [Hain, 5044; Proctor, 4748]  
4to. [Venice, ? Andreas Torresanus, c. 1499]
- 449 Joannes Chrysostomus. *De compunctione cordis*, another and larger copy, slight waterstains, half vellum 4to. ib. c. 1499
- 450 Joannes de Tambaco. *Consolatio theologiae*, 249 ll. **gothic letter**, rubrication in red, last leaf defective, water-stains and a few wormholes, old stamped calf, wormed, lower cover missing, some lower edges uncut [Hain, \*15236; Proctor, \*338]  
folio. [Strassburg, Printer of Henricus Ariminensis, c. 1478]
- 451 Joannes de Tambaco. *Consolatio theologiae*, another copy, rubrication in red, margins stained, oak boards, sheepskin back, brass clasps folio ib. c. 1478



- 452 Justinianus (Bernardus) Oratio habita apud Sixtum IV, gothic letter, 8ll. the last blank, half vellum [Hain, \*9644; Proctor, \*3738] 4to. [Rome, Stephan Planck, n. d.]
- 453 Justinus. Epitome in Trogi Pompeii historias; Lucii Flori Epitome, gothic letter, 54 ll. slight water-stains, half vellum [Hain, \*9657; Proctor, \*5319] folio. Venice [P. Pincius], 8 Nov. 1497
- 454 Justinus. Epitome, another copy, slight defect in last leaf, stains and worm-holes at end, half vellum folio. ib. 1497
- 455 Juvenal. Satirae, 146 ll. roman letter, slight defect in first leaf and a few worm-holes at beginning, some leaves discoloured, half pigskin [Hain, \*9712; Proctor, \*5410] folio. Venice, S. Bevilacqua [c. 1498]
- 456 Kannemann (Johan) Passio Jesu Christi; Alius tractatus de passione Christi; Legenda beatae Katherinae, FIRST EDITION, gothic letter, 72 (should be 88) leaves, wants ff. 73-88, containing the third tract, two columns on ff. 2-49, woodcut on title, slight water-stain at top, half vellum [Hain, \*9759; Proctor, \*2258] 4to. Nuremberg, Peter Wagner, not after 1491
- 457 Laetus (Pomponius) Romanae historiae compendium, roman letter, 60 leaves, woodcut initials, device at end, panelled calf gilt, rebacked, FINE COPY [Hain, \*9831; Proctor, \*5537] 4to. Venice, Bernardinus de Vitalibus, 12 Dec. 1500
- 458 Lazarus. Libro di Lazaro e Marta e Maddelena, FIRST EDITION, roman letter, 53 (should be 64) leaves, wants ff. 1, 32 and 41-49, slight stains, unbound [Hain, \*9965; Proctor, 6256] 4to. [Florence, Bartolommeo di Libri, c. 1483]
- 459 LEO I. SERMONES, gothic letter, 153 ll. the last blank, wants fol. 1 (blank), first initial illuminated in green, red and gold, with marginal decoration, other initials in red, rubricated, lower margins affected by damp and somewhat wormed, affecting a few letters of text, some inner mar-

LOT 459—*continued.*

*gins strengthened, modern vellum* [Hain, \*10014; Proctor, †7470]

*folio.* [Bâle, Michael Wenssler, c. 1475]

\*\* Probably the FIRST EDITION. There is another undated edition (Hain, \*10015) which may possibly be earlier.

460 Leo I. *Sermones et Epistolae, roman letter, 104 ll. wants ff. 1 and 106 (both blank), first few leaves somewhat wormed, half vellum* [Hain, \*10013; Proctor, \*4940]

*folio.* Venice, Andreas de Soziis, 3 Mar. 1485

\*\* The colophon agrees with the B.M. copy and not with Hain.

461 Leo I. *Sermones, etc.* [in the Italian translation of Filippo Corsini], FIRST EDITION, *roman letter, 173 ll. wants fol. 174 (blank), ff. 1 and 2 cut close and inlaid, two or three worm-holes at beginning and end, vellum* [Hain, \*10016; Proctor, \*6147]

*folio.* Florence, Antonio Miscomini, 21 May, 1485

462 Leo I. *Sermones, another copy, wants the blank leaf, margins water-stained, calf, worn* *folio.* *ib.* 1485

463 Leonardus de Utino. *Sermones quadragesimales, gothic letter, 377 ll. wants ff. 28, 29 and 380 (all blank), two columns, two woodcut outline initials (coloured), larger initials painted in green, red and yellow, smaller in red, rubricated, one or two worm-holes at beginning and end, old vellum* [Hain, \*16119; Proctor, \*2518]

*folio.* Ulm, Johann Zainer, 9 Mar. 1478

464 LEONARDUS DE UTINO. *Sermones quadragesimales, another and larger copy, with the blank leaves, the woodcut initials uncoloured, other initials and paragraph marks supplied in red, the table bound at the end, one or two worm-holes at end, remains of original calf over wooden boards*

*folio.* *ib.* 1478

465 Leonardus de Utino. *Sermones quadragesimales, gothic letter, 348 ll. wants ff. 1 and 350 (both blank), two columns, device at end, initials supplied in red on the first 90 ll. only, last leaf slightly wormed, two or three worm-holes at beginning and end, stamped pigskin over wooden boards* [Hain, \*16120; Proctor, 2333]

*folio.* Speier, Peter Drach, 23 June, 1479



- 466 Leonardus de Utino. Sermones quadregesimales, another and larger copy, *without the blank leaves, first initial in red and blue, other initials and paragraph marks in blue or red, stamped calf over wooden boards, rebaked, brass clasps and catches* folio. *ib.* 1479
- 467 Leonardus de Utino. Sermones de sanctis, **gothic letter**, 314 ll. *the last blank, two columns, rubricator's work in red and blue (more than half the book unrubricated), initial in colours (defaced), and a coat-of-arms on fol. 2, a few worm-holes, wooden boards, pigskin back* [Hain, \*16129; Proctor, \*4158]  
*Venice, Franz Renner and Nicolaus of Frankfort, 1473*
- \*\* The first four quires are in quarto, the fifth has the two outer sheets in quarto and the three inner in folio; the remaining 264 leaves are in folio.
- 468 LEONARDUS DE UTINO. SERMONES DE SANCTIS, **gothic letter**, *woodcut initial and border on two sides of first page of text coloured by an early hand, worm-holes at beginning and end, contemporary stamped pigskin over wooden boards, Nuremberg style, worn* [Hain, \*16133; Proctor, \*2506]  
*folio. Ulm, Johann Zainer, 1475*
- 469 Leonardus de Utino. Sermones Aurei de sanctis, **gothic letter**, 211 ll. *illuminated initial and scroll border in gold and colours round three sides of F 1, a few worm-holes, half sheepskin over wooden boards, brass clasps* [Hain, \*16134; Proctor, †1982]  
*folio. Nuremberg, A. Koberger, 22 Jan. 1478*
- 470 LEONARDUS DE UTINO. Sermones de sanctis, another copy, *rubrication in red and blue, contemporary stamped calf, brass clasps, many uncut edges* folio. *ib.* 1478
- 471 Leopold, Bishop of Bamberg. Germanorum veterum principum zelus et fervor in christianam religionem, FIRST EDITION, **roman letter**, 28 ll. *wormed throughout, some top corners mended, half vellum* [Hain, \*2725; Pellechet, 2015 (*two copies only*); Proctor, \*7777]  
*folio. Bâle, Johann Bergmann, 15 May, 1497*
- 472 Liber Alexandri Magni regis Macedoniae de proeliis, 38 ll. **gothic letter**, *some marginal defects, old limp vellum* [Hain, \*783; Proctor, \*628]  
*folio. Strassburg, Printer of the 1483 Jordanns, 26 May, 1494*



- 473 Lochmaier (Michael) Parochiale curatorum, FIRST EDITION, **gothic letter**, 164 ll. *full-page woodcut on fol. 15 verso, large woodcut initial I on fol. 16 recto, some top outer corners water-stained, half vellum, sides from a missal printed in red and black* [Hain, \*10167; Proctor, \*2189]  
4to. [Nuremberg, Friedrich Creussner, c. 1493]
- 474 Lochmaier (M.) Parochiale curatorum, another copy, *woodcut inlaid and printed words at head of page in facsimile, old stamped calf, worn and rebacked, brass clasps*  
4to. *ib.* c. 1493
- 475 Lollius (Antonius) Oratio habita in funere Philiberti cardinalis Matisconensis, FIRST EDITION, **gothic letter**, 6 ll. *the spaces for greek left blank, half vellum* [Hain, \*10177; Proctor, 3644]  
4to. [Rome, Stephan Plannck, n. b. 30 Sept. 1484]
- 476 Lollius (A.) Oratio in funere Philiberti, *second edition*, **gothic letter**, 6 ll. *the greek supplied in manuscript, boards* [Hain, \*10178; Proctor, 3645]  
4to. *ib.* n. b. 30 Sept. 1484
- 477 Lucan. Pharsalia, cum commentariis, 220 ll. *roman letter, headlines cut into on three leaves, repairs slightly affecting text to some ll. at end, stains at end, half vellum* [Hain, \*10241; Proctor, \*5381]  
*folio.* Venice, S. Bevilacqua, 31 Jan. 1493
- 478 Lucan. Pharsalia, another copy, *stained at top, some wormholes, vellum*  
*folio.* *ib.* 1493
- 479 Lucan. Pharsalia, cum commentis J. Sulpitii et O. Leonceni, *rubricated in red and blue, contemporary stamped pigskin, Nürnberg style, brass clasps, many uncut edges* [Hain, \*10242; Proctor, \*5409]  
*folio.* Venice, S. Bevilacqua, 20 Oct. 1498
- 480 Ludolphus de Saxonia. Expositio in Psalterium, FIRST EDITION, 224 ll. *two columns, water-stained, a few margins affected by damp, first few leaves slightly wormed, vellum* [Hain, \*10304; Proctor, \*2381]  
*folio.* [Speier, Peter Drach, after 1 Jan. 1491]
- 481 Lyra (Nicolaus de) Moralia super totam Bibliam, FIRST EDITION, **gothic letter**, 226 ll. *the first and last blank, initials supplied in red, green or magenta, a few wormholes at beginning and end, stamped calf over wooden boards* [Hain, \*10372; Proctor, 365]  
*folio.* [Strassburg, Georg Husner, c. 1478]



- 482 LYRA (NICOLAUS DE) POSTILLAE SUPER TOTAM BIBLIAM [EDITED BY JOANNES ANDREAE, BISHOP OF ALERIA], 5 vol. FIRST EDITION, ROMAN LETTER, *vol. I*, 448 (should be 452) leaves, wants ff. 3, 4, 11 and 452, of which 3 and 452 are blank, *vol. II*, 337 (should be 452) leaves, wants ff. 1-114 and 452, of which 1 and 452 are blank, *vol. III*, 394 (should be 402) leaves, wants ff. 1-6, 401 and 402, of which 1, 2, 401 and 402 are blank, *vol. IV*, 233 (should be 234) leaves, wants fol. 1, *vol. V*, 292 ll. in all 1704 ll. two miniatures, illuminated initials and borders, first two leaves of *vol. I* torn, slightly defective and mended, a few small stains, half vellum [Hain, \*10363; Proctor, \*3321-\*3325]  
*folio. Rome, Conrad Sweynheim and Arnold Pannartz, 18 Nov. 1471 - 26 May, 1472*

\*\* The preface to *vol. V* contains a list of the printers' publications, 37 editions in all of 28 works, and the number of copies printed of each. *Vol. I* has initials supplied in blue and red; *vol. II* has an illuminated initial and border on fol. 1 and six other illuminated initials; others are supplied in blue on red or red on mauve pen-work grounds. In *vol. III* there is a fine three-quarter renaissance border with an initial H and a miniature of Mary Magdalen on fol. 2, with other initials as in *vol. II*. *Vol. IV* has an illuminated initial and border (damaged) on fol. 1 with a wreath for miniature (blank except for ink-marks) at foot; on fol. 2 of *vol. V* is a fine four-piece border of conventional ornament with fruit, flowers, birds, butterflies, grasshoppers, etc. with an illuminated initial E and a miniature of Mary Magdalen at foot.

- 483 LYRA (NICOLAUS DE) POSTILLAE SUPER BIBLIA cum additionibus Pauli Burgensis, 4 vol. **gothic letter**, 1284 ll. of which ff. 563 and 936 are blank, wants ff. 1285 and 1286 (both blank), two columns, initials supplied in red and blue, rubricated, top outer corners of last volume affected by damp, causing marginal defects at end, worm-holes affecting a few letters in each vol. eight leaves in *vol. III* supplied from a larger copy and inserted loose, *vol. I* (Genesis-Job) stamped calf over wooden boards, rebacked and mended, brass clasps and catches; *vol. II* (Psalms) and *III* (Proverbs-Maccabees) stamped pigskin over wooden boards, not uniform (*vol. III* loose in binding); *vol. IV* (New Testament) wooden boards, calf back [Hain, \*10366; Proctor, \*223]  
*folio. [STRASSBURG, JOHANN MENTELIN, c. 1472]*



- 484 LYRA (N. DE) POSTILLAE, another copy, Old Testament *only*, 3 vol. in 4, 936 ll. of which ff. 563 and 936 are blank, initials supplied in red and blue, small defects in fol. 564, worm-holes affecting a few letters, vol. I (Genesis-Joshua), red calf over wooden boards, fore-half of each board missing; vol. II (Judges-Job) calf (defective) over wooden boards, piece missing from upper board; vol. III (Psalms), red calf over wooden boards; vol. IV (Proverbs-Maccabees) calf over wooden boards  
folio. [STRASSBURG, JOHANN MENTELIN, c. 1472]

- 485 Lyra (N. de) Postillae super Bibliam, 4 vol. gothic letter 430+118+235+326 ll. two columns, red morocco gilt, panelled sides, the upper covers richly tooled with the Medici arms in the centre, inside borders, g. e.; sold not subject to return  
folio. Venice, 1482-88

\*\* The first vol. is Renner's *Biblia cum postillis N. de Lyra*, 1482, vol. I (G.W. 4287); the remainder is made up of vol. II and III (bound in 3 vol.) of the edition of de Lyra's *Postilla* printed by Octavianus Scotus in 1488 (Hain, \*10365). In vol. IV is a fine historiated initial of a monk at work at his desk.

- 486 Lyra (N. de) Repertorium in postillam N. de Lyra super Bibliam, gothic letter, 124 ll. the last blank, two columns, initials and paragraph marks supplied in red, modern vellum [Hain, \*10397; Proctor, \*2793]  
folio. Memmingen, Albrecht Kunne, 1492

\*\* Probably the second edition. Two editions were printed in 1492, the other (probably the first) in Seville on 12 Jan.

- 487 Macrobius. Opera, 121 ll. (should be 122), roman letter, woodcut diagrams including map of the world on fol. 30, title in facsimile, small holes in a 2, some stains, old vellum, rebacked [Hain, \*10430; Proctor, 5326]  
folio. Venice, P. Pincius, 29 Oct. 1500

- 488 Magister (Martinus) Quaestiones morales, FIRST EDITION, vol. 1 only, wants vol. II, roman letter, 146 ll. two columns, device at end, headlines cut on ff. 130-134, 138 and 139, half vellum [Hain-Copinger, 10458; Proctor, 2128]  
folio. Paris, Johann Higman for Wolfgang Hopyl, 1 Dec. 1489



- 489 Maillard (O.) Sermones de adventu; quadragesimales; dominicales, 3 vol. in one, 366 ll. (*should be 368*), **gothic letter**, wants titles to first two vol. title to vol. III with woodcut printer's device supplied from a rather shorter copy, rubrication in red, some worm-holes, contemporary stamped calf, top cover broken across, one brass clasp remains [Hain, \*10516; Proctor, \*8201-3]  
8vo. Paris, Philippe Pigouchet, 1500
- 490 Mayronis (Franciscus de) Sermones ab adventu cum quadragesimali, second edition, **gothic letter**, 215 ll. fol. 197 blank, two columns, a few small stains, last leaf mounted, half vellum [Hain, \*10530; Proctor, 4959]  
4to. Venice, Bernardinus Rizus, 20 Jan, 1491/2
- 491 Meder (Johannes) Quadragesimale novum de filio prodigo, FIRST EDITION, **gothic letter**, 231 ll. the last blank, wants fol. 1 (supplied in facsimile), two columns, woodcuts, device at end, initials supplied in red, a few letters defaced on fol. 165, fol. 4 creased before printing, the blank leaf laid down inside lower cover, last four leaves slightly wormed, slight water-stains, stamped calf over wooden boards [Hain, \*13628; Proctor, \*7728]  
8vo. Bâle, Michael Furter, 1495
- 492 MEFFRETH. SERMONES DE TEMPORE ET DE SANCTIS, sive Hortulus reginae, Parts I and III only, **gothic letter**, Part I, 216 ll. the last blank, Part III, 185 ll. wants fol. 186 (blank), two columns, device at end, initials supplied in red, rubricated, water-stained at top, contemporary stamped calf over wooden boards, brass clasps and catches [Part III = Hain-Copinger, \*11006]  
folio. Bâle, Nicolaus Kesler, 24 May, 1488
- \* \* RARE. Part I is not recorded by Hain, Copinger, Reichling or Proctor. The British Museum has Part II only. Collation: Part I: a-z, τ, Ϸ, t̄, ʒ, s̄ in eights, except c, f, h, k, m, in sixes and s̄, 10 leaves; s̄ 10 blank. Part III: A 8 B 12, C-K 6, L 6, M 6, N-Q 8, R 6, S 6, T 8, U-Z 8. 6, § 8, + 10; + 10 blank.
- 493 Modus vacandi et acceptandi beneficiorum, **gothic letter**, 4 ll. limp vellum [Hain, 11522; Proctor, 3755]  
4to. [Rome, Stephen Plannck, n.d.]
- 494 Montaldo (Adam de) Passio Domini carminibus heroicis edita, FIRST EDITION, **gothic letter**, 20 ll. the last blank, half vellum [Hain, 11554; Proctor, 3901]  
4to. [Rome, Eucharius Silber, n. d.]



- 495 Neunhauser (Johann) Oratiuncula ad Innocentium VIII,  
FIRST EDITION, *gothic letter*, 2 ll. *rubricated*, half vellum  
[Hain, \*11696; Proctor, \*3649]  
4to. [Rome, Stephen Plannck, after June, 1485]
- 496 Neunhauser (J.) Oratiuncula, another copy, *half vellum*  
4to. *ib.* c. 1485
- 497 Nicolaus Cisterciensis. Imago beatae Virginis, *gothic letter*,  
41 ll., *rubrication in red*, wormed, vellum [Hain, \*11759;  
Proctor, 1658]  
folio. [Augsburg, Anton Sorg, c. 1477]
- 498 Nicolaus, Episcopus Modrusiensis. Oratio in funere Petri  
Cardinalis S. Sixti habita, FIRST EDITION, *gothic letter*,  
6 ll. fol. 1 *torn and mended*, boards [Hain, \*11771;  
Proctor, 3744] 4to. [Rome, Stephan Plannck, n. d.]
- 499 Nider (Johannes) Consolatorium timoratae conscientiae,  
*gothic letter*, 83 ll. *rubrication in red*, a few worm-holes, old  
beech boards, pigskin back, many edges uncut [Hain-  
Copinger, \*11807; Proctor, 1695]  
folio. [Augsburg, Anton Sorg, c. 1484]
- 500 Nider (J.) Preceptorium, *gothic letter*, 304 ll. *rubrication in*  
*red*, a few worm-holes at beginning and end, contemporary  
stamped calf, rubbed, rebaked [Hain, \*11789; Proctor,  
\*1642] folio. Augsburg, Anton Sorg, 24 May 1475
- 501 Nider (J.) Praeceptorium, *gothic letter*, 299 ll. wants fol. 1  
(blank), two columns, initials supplied in red, *rubricated*,  
slightly wormed at beginning and end, wooden boards,  
stamped calf back [Hain, \*11781; Proctor, \*2684]  
folio. [Reutlingen, Michael Greyff, c. 1479]
- 502 Nider (J.) Praeceptorium, another and larger copy, with the  
blank leaf, water-stained, some lower margins affected  
by damp and wormed, one or two worm-holes at beginning  
and end, stamped calf over wooden boards, rebaked,  
brass clasps and catches folio. *ib.* c. 1479
- 503 Nider (J.) Preceptorium, another copy, wants the blank leaf,  
last leaf defective and repaired, other marginal repairs,  
stains and worm-holes at end, half pigskin *ib.* c. 1479



- 504 Nider (J.) Praeceptorium, **gothic letter**, 244 ll. *wants first and last (both blank), initials supplied in red, rubricated, old vellum* [Hain, 11785; Proctor, 2534]  
folio. Ulm, Johann Zainer, not after 1480
- 505 Nider (J.) Praeceptorium, another and larger copy, *with the blank leaves, initials and paragraph marks supplied in red, slightly wormed at beginning and end, stamped calf over wooden boards, rebaked pigskin*  
folio. ib. not after 1480
- 506 Nider (J.) Sermones, **gothic letter**, *has three of the four blank leaves remaining, contemporary stamped calf, Nürnberg style, brass clasps* [Hain, \*11798; Proctor, 2695]  
folio. Reutlingen, J. Otmar [not after 1480]
- 507 Orbellis (Nicolaus de) Expositio super textu Petri Hispani, **gothic letter**, 134 ll. *two columns, woodcut diagrams and initials, half vellum* [Hain, 12052; Proctor, 5151]  
4to. Venice, Albertinus Rubeus, 10 March, 1500
- 508 Orosius (Paulus) Historiae, *roman letter*, 80 ll. *the first blank, woodcut initials, device at end, marginal water-stains, half vellum* [Hain, \*12104; Proctor, \*5536]  
folio. Venice, Bernardinus de Vitalibus, 20 Oct. 1500
- 509 Ovid. Ars amatoria; Remedium amoris, *roman letter*, 56 ll. *text surrounded by commentary, woodcut initials, device at end, slight water-stains, a few worm-holes, half vellum* [Hain, \*12221; not in Proctor]  
folio. Venice, Joannes Tacuinus, 5 July, 1494
- 510 Ovid. Metamorphoses, *roman letter*, 168 ll. *text surrounded by commentary, initials, woodcut diagram on fol. 6 verso, device at end, fol. 1 slightly defective, fol. 168 cut close, slightly defective and mounted, a few small stains, half vellum* [Hain, \*12176; Proctor, \*5403]  
folio. Venice, Simon Bevilaqua, 8 July, 1497
- 511 Panormitanus (Nicolaus) Lectura super libros Decretalium, vol. V. *only, wants vol. I-IV and VI, FIRST EDITION, gothic letter*, 337 ll. *the last blank, wants fol. 1 (blank), two columns, a few water-stains, inner margins of first few leaves repaired, otherwise a FINE COPY, wooden boards, calf back* [Hain, 12308 (5); not in Proctor]  
folio. Venice, Johann, of Cologne, and Johann Manthen, 1475



512 Panormitanus (N.) *Lectura super Libros Decretalium*, vol. I-IV only, wants vol. V, second edition, gothic letter, vol. I, 316 ll. the first and last blank, vol. II, 292 ll. the first blank, wants ff. 2 (supplied in facsimile) and 294 (blank), vol. III, 380 ll. ff. 1, 201 and 380 blank), vol. IV, 307 ll. wants ff. 1 and 309 (both blank), two columns, woodcuts in vol. I and IV, that in vol. I coloured by an old hand, the woodcut in vol. III cut out, removing text on verso (supplied in facsimile), red initials and rubrication supplied in vol. I-III, a few worm-holes at beginning and end of each vol. vol. IV water-stained at foot, vol. I-III wooden boards, vol. I pigskin back, vol. II and III calf back, vol. IV boards [Hain, \*12309; Proctor, 7482] folio. Bâle [Michael Wenssler], 1477

513 Panormitanus (N.) *Lectura super Libros Decretalium*, another copy, vol. I only, 315 ll. wants fol. 2, the blank leaves laid down inside the covers, rubricated, a few water-stains, slightly wormed at beginning and end, stamped calf over wooden boards, repaired and rebaked pigskin folio. ib. 1477

514 Panormitanus (N.) *Lectura super libros Decretalium*, vol. I-III and V-VII only, wants vol. IV, gothic letter, vol. I, 149 ll. wants fol. 1 (supplied in facsimile), vol. II, 168 ll. the last blank, vol. III, 200 ll. vol. V, 232 ll. the last blank, vol. VI, 220 ll. vol. VII, 180 ll. in all 1149 ll. two columns, printed in red and black, device at end of each vol. initials supplied in red, a few worm-holes in each vol. otherwise in excellent condition, wooden boards, calf backs, except vol. VII, stamped calf (worn) over wooden boards [Hain, \*12318; not in Proctor] folio. Venice, Baptista de Tortis, 1496-97

515 [Palude (Petrus de)] *Sermones Thesauri novi de tempore et de sanctis*, 2 vol. gothic letter, vol. I, 299 ll. wants fol. 1 (blank), vol. II, 224 ll. wants ff. 1 and 226 (both blank), two columns, first initial of each vol. illuminated in gold and colours, other initials in red, vol. I rubricated, a few worm-holes and water-stains, stamped pigskin over wooden boards [Copinger-Reichling, 5409; Proctor, \*2058] folio. Nuremberg, Anton Koberger, 20 Feb. 1487

\*\* There seems to have been some confusion over the date of this book. Proctor gives "20 Jan." the B.M. Cat. Inc. "18 Feb." The actual date is "x Kal. Mar." i.e. 20 Feb.



- 516 Paraldus. Summa de virtutibus, **gothic letter**, 432 ll. *large initial in gold and colours with painted flourish on b 1, sections C and V loosely inserted from a shorter copy, old stamped calf, rubbed and defective* [Hain, 12387 (1); Proctor, \*1238] folio. Cologne, H. Quentel, 1479
- 517 Patritius (F.) Oratio ad Innocentium VIII, **gothic letter**, 4 ll. *half vellum* [Hain, \*12469; Proctor, 3655] 4to. Rome, S. Plannck [c. 1484]
- 518 Pavinis (Johannes Franciscus de) Oratio in laudem S. Leopoldi, **gothic letter**, 12 ll. *half vellum* [Hain, 12534; Proctor, 3810] 4to. [Rome, Eucharius Silber, after 20 Nov. 1484]
- 519 Pereriis (Guillermus de) Sermo super electione futuri pontificis, **gothic letter**, 4 ll. *half vellum* [Hain, 12590; Proctor, \*3642] 4to. [Rome, Stephan Plannck, after 26 Aug. 1484]
- 520 Petrus de Alliaco. Tractatus et sermones, **gothic letter**, 164 ll. *rubrication in red and blue, a few leaves discoloured, half sheepskin* [Hain, \*848; Proctor, 660] folio. [Strassburg, Printer of the 1483 Jordanus de Quedlinburg], 1490
- 521 Petrus Comestor. Historia Scolastica, **gothic letter**, 232 ll. *rubrication in red, a few worm-holes at beginning, old stamped calf, brass clasps, some uncut edges* [Hain, \*5533; Proctor, \*593] folio. [Strassburg, Printer of the 1483 Jordanus de Quedlinburg, 1485]
- 522 Petrus Lombardus. Glosa psalterii, **gothic letter**, 415 ll. *wormed at beginning and end, wooden boards, calf back, brass clasps* [Hain, \*10202; Proctor, \*2202] folio. Nuremberg, J. Sensenschmid [c. 1476]
- 523 Petrus Lombardus. Textus sententiarum unacum conclusionibus Henrici Gorichem, **gothic letter**, *rubricated, wormed at beginning, contemporary stamped calf with hunting scene, emblem of St. John, fleurs de lys, etc. rebacked, brass clasps* [Hain, \*10194; Proctor, 7660] folio. Bâle, N. Kesler, 23 May, 1487

- 524 Petrus Lombardus. *Textus sententiarum*, another copy, with the three blank leaves, woodcut printer's device, title stained and repaired, a few worm-holes, old stamped pig-skin, worn and repaired, brass clasps folio. *ib.* 1487
- 525 Platina (Bartholomaeus de) *Vitae pontificum*, gothic letter, 128 ll. two columns, initials supplied in red, rubricated, top margins water-stained, slightly wormed at end, wooden boards, stamped calf back, brass clasps and catches [Hain, \*13047; Proctor, \*2005]  
folio. Nuremberg, Anton Koberger, 11 Aug. 1481
- 526 Poggio (Giacomo) *Sopra il Trionfo della Fama di messer Francesco Petrarca*, FIRST EDITION, roman letter, 125 ll. the last blank, wants fol. 1 (blank), a few small stains, first page soiled, vellum [Hain, 12789 = \*13168; Proctor, \*6307]  
4to. Florence, Francesco Buonaccorsi, 24 Jan. 1485/6
- \*\* The earliest known book from this press.
- 527 Pontanus (J. J.) *De aspiratione*, roman type, 56 ll. affected by damp throughout, last leaf slightly defective and mended, modern vellum [Hain-Reichling, 13261; not in Proctor]  
4to. Brescia, Bernardinus Misinta, 12 Aug. 1497
- 528 PRO MONTE PIETATIS CONSILIA, FIRST EDITION, roman letter, 46 ll. woodcut initials, corner torn from last leaf removing eight or nine letters (mended and restored in facsimile), half vellum [Hain, \*1131; Pellechet, 796 (two copies only); Proctor, 5451]  
4to. [Venice, Joannes Tacuinus, c. 1498]
- \*\* The earliest published work on the ethics of pawnbroking.
- 529 RAINERIUS DE PISIS. *Pantheologia*, vol. I only, gothic letter, 407 (should be 440) leaves, ff. 33 and 103 blank, wants ff. 1-32 and 190 of which 1, 32 and 190 are blank and 2-31 contain the tables, two columns, initials supplied in red or blue, rubricated, two or three worm-holes at beginning, stamped calf, rebacked, over wooden boards, brass clasps and catches [Hain, \*13015; Proctor, \*1959]  
folio. Nuremberg, Johann Sensenschmidt and Heinrich Kefer, 8 April. 1473
- \*\* Probably the FIRST EDITION. The only book in which Kefer's name appears as printer.



- 530 RAINERIUS DE PISIS. PANTHEOLOGIA, 2 vol. *second or third edition, gothic letter*, vol. I, 509 ll. ff. 37 and 38 blank, vol. II, 482 ll. wants ff. 1 and 484 (both blank), two columns, woodcut initials (those in vol. I carefully coloured by the rubricator), a fine miniature of an ecclesiastic absolving a penitent in the first initial of vol. I, other initials supplied in red (a few in vol. I painted in colours), rubricated, a few worm-holes, marginal water-stains in vol. I, a few fore-margins slightly affected by damp, vol. I stamped pigskin over wooden boards, vol. II pigskin back, sides from a MS. choir-book, on vellum [Hain, \*13016; Proctor, \*1543]

folio. [Augsburg, Gunther Zainer], 1474

- 531 RAINERIUS DE PISIS. PANTHEOLOGIA, 2 vol. another copy, vol. I, 508 ll. wants fol. 38 (blank), vol. II, 483 ll. wants fol. 1 (blank), the woodcut initials uncoloured, a few worm-holes, stamped calf, defective, over wooden boards  
folio. *ib.* 1474

- 532 RAINERIUS DE PISIS. PANTHEOLOGIA, 2 vol. in 3, *gothic letter*, vol. I, 432 ll. ff. 1 and 31 blank, vol. II, 419 ll. the last blank, wants fol. 1 (blank), larger initials supplied in two or three colours (red, blue, green, magenta and yellow), smaller in red, rubricated, some water-stains, a few worm-holes causing slight defects, half stamped pigskin, sides from a manuscript choir-book on vellum [Hain, \*13014; Proctor, 7457]

folio. [Bâle, Berthold Ruppel, c. 1473]

\*\* This edition may have been printed before those dated 1473 and 1474, in which case it would be the first.

- 533 Ricardus de Mediavilla. Quaestiones super quarto libro sententiarum, *gothic letter*, 294 ll. rubrication in red and blue, single worm-hole at end, some stains, wants Tabula, 26 ll. vellum [Hain, 10984; Proctor, 4219]

folio. [Venice, Christoph Arnold, c. 1478]

- 534 Romuleius (Paulus) Pro Georgio Merula adversus Cornelium Vitellium apologia, *roman type*, 20 ll. slight water-stains, bound in a leaf of a MS. on vellum [Hain, \*13966; not in Proctor]

4to. Venice [Andreas de Bonetis], 14 Nov. 1482

\*\* The first known book from this press.

- 535 Sachsenspiegel mitsamt den Caulelen und Additionibus Bocksdorf, **gothic letter**, 226 (*should be 254*) *leaves, wants ff. 1, 66, 118 and 230-254, of which fol. 1 is the title and ff. 66, 118, 230, 248 and 254 are blank, two columns, a few leaves slightly wormed, stamped calf over wooden boards, rebacked pigskin* [Hain, 14080; Proctor, 1784] *folio. Augsburg, Johann Schönsperger, 24 Mar. 1496*
- 536 Salis (Baptiste de) Summa casuum conscientiae dicta Rosella seu Baptistiana, **gothic letter**, 490 ll. *two columns, slight marginal worming in the first five leaves, a few numerals shaved, boards* [Hain, \*14186; Proctor, \*5178] *8vo. Venice, Paganinus de Paganinis, 21 Dec. 1499*
- 537 Salis (B. de) Summa casuum, another and larger copy, *water-stained, fol. 1 torn and guarded, half calf gilt* *8vo. ib. 1499*
- 538 Sallust. Bellum Jugurthinum, **gothic letter**, 40 ll. *old marginal and interlinear notes, half vellum* [Hain-Copinger, \*14240 (*variant*)] *folio. [Leipzig], Martin [Landsberg, c. 1500]*
- 539 Sancta Ella (Rodericus de) Oratio habita in die Parasceues anno 1477, FIRST EDITION, **gothic letter**, 8 ll. *half vellum* [Hain, \*13931; Proctor, \*3746] *4to. [Rome, Stephan Planneck, n. d.]*
- 540 Savonarola (Girolamo) Sermone sopra la natività, *roman letter*, 4 ll. *modern vellum* [Reichling, 1383; Proctor, 6445] *4to. [Florence, c. 1500]*
- 541 Savonarola (G.) Triumphus Crucis, *roman letter*, 98 ll. *first and last few leaves stained, some worm-holes at beginning, old sheep, rubbed* [Hain, \*14342; Proctor, \*6225] *folio. Florence, B. di Libri, 1497*
- 542 Sermones exquisiti super epistolas per anni circulum, **gothic letter**, 90 ll. *title in red inlaid, some stains, half vellum* [Copinger, 5402; Proctor, 453] *folio. Strassburg, J. Grüninger, 31 March, 1489*
- 543 Silius Italicus. Punica [with the commentary of Petrus Marsus], *roman letter*, 178 ll. *text surrounded by commentary, somewhat wormed, half calf* [Hain, \*14739; Proctor, \*4619] *folio. Venice, Baptiste de Tortis, 6 May, 1483*



- 544 Silius Italicus. Punica, another copy, *two or three worm-holes at beginning, calf, sides of an earlier binding of stamped calf laid on* folio. *ib.* 1483
- 545 Simon de Cassia. Expositio super totum corpus Evangeliorum, FIRST EDITION, *gothic letter*, 380 (*should be* 386) leaves, wants ff. 1-6 containing the table, two columns, *two or three worm-holes at beginning, stamped pigskin over wooden boards, brass clasps and catches* [Hain, \*4557; Pellechet, 3334; Proctor, 528] folio. [Strassburg, Johann Prüss, c. 1485]
- 546 Simon de Cassia. Expositio, another copy, 382 (*should be* 386) leaves, wants ff. 6 (*last leaf of table*), 382, 385 and 386, *initials supplied in magenta and blue, slightly wormed, stamped calf over wooden boards, brass catches, clasps wanting* folio. *ib.* c. 1485
- 547 Soccus. Sermones de tempore, FIRST EDITION, *gothic letter*, 391 (*should be* 394) leaves, wants ff. 1, 2 (*first two leaves of table, supplied in old ms.*) and 11 (*blank*), two columns, *woodcut initials, other initials supplied in red or blue, rubricated, ff. 3-8 bound after fol. 394, ff. 9 and 10 loose, limp vellum, edges gauffed* [Hain, 14827; Proctor, \*1646] folio. [Augsburg, Anton Sorg], 23 June, 1476
- 548 Statuta civitatis Parmae, FIRST EDITION, *roman letter*, 241 (*should be* 244) leaves, wants ff. 1, 2 and 244 (*all supplied in pen-and-ink facsimile, fol. 8 torn and mended, a few stains, half calf* [Hain-Reichling, 15016; Proctor, 6872] folio. Parma, Angelus Ugoletus, 16 Sept, 1494
- 549 Strozza (T. V.) Oratio ad Innocentium VIII, *gothic letter*, 4 ll. *some stains, original defect causing small hole in last leaf, half vellum* [Hain, \*15103; Proctor, \*3657] 4to. [Rome, S. Plannck, c. 1485]
- 550 Suetonius. De vita XII Caesarum liber primus, *roman letter*, 66 (*should be* 172) leaves, *the last blank, wants ff. 67-172, some leaves discoloured, half vellum* [Hain-Copinger, \*14563; Proctor, 5127] folio. Venice, J. Rubeus, 15 July 1490

- 551 Sulpitius (Joannes) De versuum scansione, etc. *roman letter*, 32 ll. 40 lines, a few slight stains, modern vellum [not in Hain, Copinger, Reichling or Proctor]

4to. [? Venice, M. Capcasa, c. 1495]

\*\* APPARENTLY UNKNOWN. It closely resembles Reichling 748, but differs in the following points: (i) It has 40 lines throughout, not 41; (ii) It has no ornamental initials, florentine or otherwise; (iii) On fol. 2 recto, line 2, it has the misprint "heroci," (Reichling gives "heroici"); (iv) On fol. 32 recto, in the colophon, "syllabarum" is misprinted "syliabarum" (not "syllabarum," as in Reichling); (v) "quaterni" (so Reichling) at the foot of the same page is misprinted "qnaterni"; (vi) the two words on the last page are in roman capitals, not in gothic letter.

- 552 Sulpitius (J.) De versuum scansione, etc. another edition, *roman letter*, 32 ll. 41 lines, woodcut initials, a few slight stains, vellum [Reichling, 748; not in Proctor]

4to. [? Venice, P. Pincius, c. 1495]

\*\* This is the edition referred to in the note on the previous lot. It appears to be printed in Pincius's type 15.

- 553 Suso (Henricus) Horologium Sapientiae, *gothic letter*, 64 ll. last eight leaves printed in red and black, half vellum [Copinger, 3170; Hain, 5474]

4to. Venice, P. de Quarengiis, 1492

- 554 Tartaretus (Petrus) Expositio super textu logices Aristotelis, *gothic letter*, 130 ll. two columns, woodcut diagrams, discoloured, a few stains, half vellum [Hain-Copinger, \*15339; not in Proctor]

4to. [Lyons, Nicolaus Wolf, c. 1500]

- 555 TERENCE. COMOEDIAE, *gothic letter*, 178 ll. full-page and other woodcuts, lower margin of title repaired, some headlines cut into, vellum [Hain, \*15432; Proctor, \*488]

folio. Strassburg, Johann Gruninger, 1499

- 556 Terrasse (Petrus) Oratio de divina providentia, *gothic letter*, 6 ll. the last blank, half vellum [Hain, \*15369; Proctor, 3636]

4to. [Rome, Stephan Planck, after 9 Mar. 1483]

- 557 Textor (Guillermus) Sermo de passione Christi, *gothic letter*, 104 (should be 114) leaves, wants ff. 105-114, containing tracts by SS. Anselm and Bernard, a single worm-hole



LOT 557—*continued*.

*through the early part of the book, half vellum [Copinger, 5773; not in Hain or Proctor]*

4to. [Bâle, Michael Wenssler, c. 1485]

- 558 Textor (G.) *Sermones tres de passione Christi, second edition, gothic letter, 184 ll. ff. 171, 183 and 184 blank, two columns, some top margins affected by damp, vellum, rebaked [Copinger, 5778; Proctor, \*641]*

4to. Strassburg [Printer of the 1483 Jordanus,  
11 Feb, 1496]

- 559 Thomas Aquinas. *De articulis fidei, gothic letter, 12 ll. last three leaves defective and repaired, soiled, vellum [Hain, 1428] [Rome, S. Plannck, c. 1485]; Fantinus Dandolo. Compendium catholicae fidei, gothic letter, 16 ll. old MS. at beginning and end, soiled, vellum [Hain, \*5920; Proctor, 4449], Venice, R. de Novinagio [c. 1486] 4to. (2)*

- 560 Thomas Aquinas. *Catena aurea, gothic letter, woodcut initials and publisher's device, title and last leaves stained, old sheepskin, back defective [Hain, \*1336; Proctor, 5043] folio. Venice, Bonetus Locatellus, 4 June, 1493*

- 561 Thomas Aquinas. *Tractatus de periculis circa sacramentum Eucharistiae contingentibus, gothic letter, rubrication in red, 8 ll. including the first blank, stains and small holes in last two leaves, vellum [Hain, 1378; B.M. Cat. II, 521] folio. [Ulm, J. Zainer, c. 1473]*

- 562 Thomas Aquinas. *Summa, vol. I and IV only, in 1 vol. gothic letter, 162 + 226 ll. two columns, device at end of each vol. water-stained at top, slightly wormed at beginning and end, fol. 113 slightly defective, strip of MS. pasted over text on verso, stamped calf over wooden boards [Hain, \*1435(1) and (4); Pellechet, 1034(1) and (4); Proctor, 5062 (vol. IV not in Proctor)] folio. Venice, Bonetus Locatellus, 1 Sept. 1495 and 10 July, 1493*

- 563 Thomas Aquinas. *Secundae partis Summae pars prima, second edition, gothic letter, 280 ll. the last blank, two columns, initials supplied in red or blue, a few wormholes at beginning, wooden boards, calf back [Hain, \*1448; Pellechet, 1041; Proctor, †4172] folio. Venice, Franz Renner and Petrus de Bartua, 1478*

- 564 Thomas Aquinas. Summa, secundae partis, pars prima, another copy, without the blank leaf, rubricated, some stains, a few worm-holes at end, contemporary stamped calf, Nuremberg style, brass clasps, rebacked  
folio. *ib.* 1478
- 565 Thomas Aquinas. Secundae partis Summae pars prima, gothic letter, 142 ll. two columns, device at end, damp-stains, last leaf wormed, half vellum, loose in binding [Hain, \*1435(2); Pellechet, 1034 (2); Proctor, 5061]  
folio. Venice, Bonetus Locatellus, 1 July, 1495
- 566 Thomas Aquinas. Secundae partis Summae pars secunda, gothic letter, 286 ll. the first blank, a few leaves water-stained, slightly wormed at beginning and end, wooden boards, calf back (defective) [Hain, \*1464; Pellechet, 1054; Proctor, 4346]  
folio. Venice, Johann, of Cologne, and Johann Manthen, 20 July, 1480
- 567 Thomas Aquinas. Summae pars tertia, FIRST EDITION, gothic letter, 270 ll. two columns, first initial in red, blue and green, other initials and paragraph marks in red or blue, rubricated, first leaf split and very slightly defective, two or three worm-holes at end, pigskin over wooden boards [Hain, \*1468; Pellechet, 1057; Proctor, \*7474]  
folio. [Bâle, Michael Wenssler, c. 1473]
- \*\* The leaf with register of quires, recorded by Pellechet but not present in either of the Museum copies or in that seen by Hain, is absent here also.
- 568 Thomas Aquinas. Super quattuor libros sententiarum secundum scriptum, gothic letter, printer's device at end, contemporary stamped sheep, rubbed [Copinger II, 579; Proctor, 7683]  
folio. Bâle, N. Kesler, 1492
- 569 Tibullus, Catullus et Propertius cum commento, roman letter, 157 ll. wants fol. 158 (blank), text surrounded by commentary, small defect in fol. 1, old pen notes and markings, a few worm-holes at beginning and end, vellum [Hain, 4764; Proctor, \*5382]  
folio. Venice, Simon Bevilaqua, 26 June, 1493
- 570 Tortellius (Johannes) Orthographia, roman letter, 343 ll. wants ff. 1, 2 and 346 (all blank), rust-hole in fol. 3, last two leaves slightly wormed, vellum [Hain-Copinger, \*15566; Proctor, \*7160]  
folio. Vicenza, Stephen Koblinger, 13 Jan. 1479



571 Tritheim (Johann) De triplici regione claustralium, FIRST EDITION, **gothic letter**, 98 ll. the last blank, title cut close and mounted, rubricated [Hain, \*15618 (second variant); Proctor, \*188], Mainz, Peter, of Friedberg, 6 Aug. 1498; Tractatus contra vicia, FIRST EDITION, **gothic letter**, 76 ll. rubricated, two or three worm-holes at end, margin of last leaf mended [Hain, \*15594; Proctor, \*744], Strassburg, Georg Husner, 5 Dec. 1498; bound together, stamped pigskin over wooden boards 4to

572 Turrecremata (Johanes de) De efficacia aquae benedictae, FIRST EDITION, **gothic letter**, 8 ll. a few worm-holes, modern vellum [Hain, \*15739; Proctor, \*1664] folio. [Augsburg, Anton Sorg, c. 1475]

573 Turrecremata (J. de) De efficacia aquae benedictae, another and larger copy, a few worm-holes, top margins water-stained, modern vellum folio. *ib.* c. 1475

574 Turrecremata (J. de) De efficacia aquae benedictae, **gothic letter**, 10 ll. stained, half vellum [Hain-Copinger, \*15741; Proctor, 3790] 4to. [Rome, S. Planck, 148-]

575 Turrecremata (J. de) Expositio Psalterii, **gothic letter**, 135 ll. the last two blank, two initials in red and green, others in red, water-stained, lower margins slightly affected by damp, worm-holes in inner margins, wooden boards, pigskin back, brass clasps and catches [Hain, \*15693; Proctor, \*1592] folio. Augsburg, Johann Schüssler, c. 1471

576 Turrecremata (J. de) Expositio Psalterii, another copy, rubricated, first and last leaves repaired, some worm-holes, water-stained at top, vellum folio. *ib.* c. 1471

577 TURRECREMATA (J. DE) EXPOSITIO PSALTERII, **gothic letter**, colophon and printer's device in red, wormed at beginning and end, contemporary calf over wooden boards [Hain, 15699; not in Proctor] folio. Mainz, Peter Schoeffer, 10 March 1476

578 TURRECREMATA (J. DE) Flos Theologiae; quaestiones evangeliorum, 350 ll. **gothic letter**, rubricated, a few worm-holes at beginning and end, contemporary stamped red sheep-

Lot 578—*continued.*

*skin, worn, a chain of 15 links attached, the last link shaped to slide on a bar, brass clasps [Hain, \*15714; Proctor, 7566]*

*folio. Bâle, J. Amerbach [not after 1484]*

579 TURRECREMATA (J. DE) Quaestiones evangeliorum de tempore et de sanctis, 1478; Caracciolus (R.) Sermones per Adventum, 1479, *gothic letter, rubricated, bound together in contemporary stamped pigskin, Nuremburg style, brass clasps, in very good preservation with vellum title label on top cover [Hain, \*15711 and 4458; Proctor, \*2144 and \*2148]* *folio. Nuremberg, F. Creussner, 1478-79*

580 Turrecremata (J. de) Quaestiones, another copy, *rubricated, wormed at beginning and end, half sheepskin*  
*folio. ib. 1478*

581 Ulricus Ulmer. Fraternitas Cleri, *gothic letter, 88 ll. rubrication in red and blue, stains in margins, vellum [Hain, \*16083; Proctor, \*2537]*  
*folio. [Ulm, Johann Zainer, c. 1481]*

582 Varro. De lingua latina, *roman letter, 52 ll. initials supplied in red or blue, small stain on fol. 1, modern vellum [Hain, \*15854; Proctor, \*7412]*  
*folio. [Venice, Printer of Pomponius Mela, c. 1478]*

583 Verdena (Joannes de) Sermones dormi secure de tempore, *gothic letter, 135 ll. rubrication in red and blue, some leaves stained, worm-holes at beginning, vellum [Hain, \*15969; not in Proctor]* *folio. [Ulm, J. Zainer, c. 1478]*

584 Verdena (J. de) Sermones, another copy, *gothic letter, wormed at beginning and end, old sheepskin, defective*  
*folio. [ib. c. 1478]*

585 Verdena (J. de) Sermones dormi secure de tempore, *gothic letter, 95 ll. wants fol. 96 (blank), two columns, initials supplied in red, rubricated, water-stained, top margins affected by damp, half calf [Hain, \*15974; Proctor, \*598]*  
*folio. Strassburg [Printer of the 1483 Jordanus], 15 Sept. 1485*



- 586 Verdena (J. de) Sermones dormi secure de tempore, **gothic letter**, 127 ll. the last blank, lower edges uncut, vellum [Hain, \*15975; Proctor, 1755]  
folio. Augsburg, Hermann Kästlin, 1485
- 587 Versor (J.) Quaestiones super omnes libros novae logicae Aristotelis, **gothic letter**, 127 (should be 128) ll. wants h 4, rubrication in red, some stains and worm-holes, old marginal notes, half vellum [Hain, \*16029; B.M. Cat. I. 273]  
folio. Cologne, H. Quentell, c. 1488
- 588 VINCENT, OF BEAUVAIS. OPUSCULA, FIRST EDITION, **gothic letter**, 338 ll. two columns, slightly wormed at beginning and end, stamped pigskin over wooden boards [Copinger, 6257; Proctor, \*7562]  
folio. Bâle, Johann Amerbach, 13 Dec. 1481
- 589 VINCENT, OF BEAUVAIS. SPECULUM HISTORIALE, vol. I and II only in 1 vol. **gothic letter**, 332 ll. the first blank, wants vol. III and IV, two columns, initials supplied in red, rubricated, ff. 4-7 misbound after fol. 26, a few worm-holes at end, stamped calf over wooden boards, joints broken [Copinger, 6245; Proctor, †254]  
folio. [Strassburg, Adolph Rusch, n. d.]
- 590 VINCENT, OF BEAUVAIS. SPECULUM MORALE, 2 vol. FIRST EDITION, roman letter, 475 ll. ff. 1, 5 and 475 blank, two columns, initials and paragraph marks in red (a few at the beginning in blue, vol. I calf over wooden boards, back and corners mended, brass clasps and catches [Copinger, 6252; Proctor, \*214]  
folio. [STRASSBURG, JOHANN MENTELIN, 9 Nov. 1476]
- 591 VINCENT, OF BEAUVAIS. SPECULUM MORALE, another copy, 2 vol. in 1, wants the blank leaves at beginning and end but has the blank leaf fol. 5, first initial of each volume illuminated in colours on a gold ground with floral decoration carried into the margins, other initials in red, worm-holes at end causing slight defects, lower margins damp-stained, wooden boards, stamped pigskin back  
folio. [STRASSBURG, J. MENTELIN, 9 Nov. 1476]
- 592 VINCENT, OF BEAUVAIS. SPECULUM MORALE, another copy, 2 vol. in 1, with the blank leaves at beginning and end but without fol. 5: (blank), rubricated in red, worm-holes

LOT 592—*continued*.

*at beginning and end, contemporary stamped sheepskin, stained red, over wooden boards to which a chain of fourteen links is attached, the last link being shaped to slide on a bar, brass bosses and clasps*

*folio.* [STRASSBURG, JOHANN MENTELIN, 9 Nov. 1476]

- 593 Vincentius de Valentia. Sermones, 3 parts in 1 vol. *gothic letter*, 587 ll. *woodcut on title of each part, and printer's device at end, old oak boards, stamped calf back* [Hain, \*7010; B.M. Cat. V. 564 (Part I only)]

*4to.* Venice, Jac. [Pentius] de Leuco, 1496

- 594 Viola Sanctorum, *gothic letter*, 133 ll. *wants fol. 134 (blank), woodcuts on title and verso, title slightly defective and mended, one or two worm-holes, modern vellum* [Hain, 10873; Proctor, 552]

*4to.* [Strassburg, Johann Prüss], 8 Feb. 1499

- 595 VOCABULARIUS UTRIUSQUE JURIS, FIRST EDITION, *gothic letter*, 158 ll. *wants fol. 101 (blank), and 160 (supplied in facsimile), two columns, initials supplied in red, rubricated, marginal water-stains, stamped pigskin over wooden boards* [Reichling, 1920; not in Hain, Copinger or Proctor]

*folio.* [Bâle, Michael Wenssler, c. 1472]

\*\* RARE. Collation: [a]-[t] in eights, except [h], [n], [s] and [t], which are in tens. The blank leaf [n]3 is of course intended to be removed, as it interrupts the text.

- 596 Voragine (Jacobus de) Legenda aurea, *gothic letter*, 426 ll. *two columns, worm-holes affecting text in the first five and last two leaves, half pigskin* [Copinger, 6449; Proctor, \*2570]

*folio.* Ulm, Conrad Dinckmut, 1488

- 597 Voragine (J. de) Legenda aurea, another copy, *first and last leaves mounted, margins soiled, stamped pigskin dated*

1578

*folio.* ib. 1488

- 598 Voragine (J. de) Sermones de sanctis, *gothic letter*, 206 ll. *two columns, water-stained, last few leaves slightly wormed, modern vellum* [Copinger, 6550; Proctor, \*1753]

*folio.* Augsburg, Hermann Kästlin, 10 Apr. 1484



- 599 Wernher, Abbot of S. Blaise. Deflorationes patrum, FIRST EDITION, gothic letter, 160 ll. ff. 16 and 160 blank, two columns, full-page woodcut on fol. 17 verso, last few leaves somewhat wormed, slight water-stains, modern vellum [Hain, \*16158; Proctor, \*7604] folio. Bâle [? Michael Furter], 1494
- 600 Wernher, Abbot of S. Blaise. Deflorationes patrum, another and larger copy, without the blank leaves, initials and paragraph marks supplied in red or blue, rubricated, lower margins water-stained, a few worm-holes at end, last leaf slightly defective, half vellum folio. ib. 1494
- 601 Wimpfeling (Jacob) Oratio querulosa contra sacerdotum invasores, gothic letter, 8 ll. half vellum [Hain, \*16193; Proctor, \*2445] 4to. [Speier, Conrad Hist, c. 1495]





## THIRD DAY'S SALE.

Wednesday, October 28th, 1931.

THE

Property of **Wilfrid Mathieson, Esq. (DECEASED)**

[SOLD BY ORDER OF THE ADMINISTRATORS].

OCTAVO ET INFRA.

LOT 602.



**RABIAN NIGHTS.** The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, edited by L. C. Smithers, 12 vol. ; also a Series of Seventy Original Illustrations by A. Lechford ; *together* 13 vol. *original cloth gilt*  
1894-7

- 603 **Ars Quatuor Coronatorum**, being the Transactions of the Lodge Quatuor Coronati, No. 2076, London, vol. I to XV, pt. 2 ; with St. John's Card, 1889 to 1901, *illustrations, original wrappers* 1889-1902
- 604 **Balfour (J. O.) A Sketch of New South Wales (1845)**—Historical Records of New South Wales, 7 vol. *portraits, illustrations and maps*, 1893-1901—Barton (G. B.) History of New South Wales from the Records, 2 vol. 1889-94, *original cloth* (12)
- 605 **Batchelor (J.) The Ainu and their Folk-Lore**, *illustrations*, 1901—**Morris (J.) Makers of Japan**, 1906—**Ransome (S.) Japan in Transition**, *maps and illustrations*, 1899—**Ōkuma (Count) Fifty Years of New Japan**, 2 vol. 1909 ; and others, *original cloth* (7)
- 4 606 **Bird (I. L.) Unbeaten Tracks in Japan**, 2 vol. 1880—**Weston (W.) Mountaineering and Exploration in the Japanese Alps**, 1896—**Del Mar (W.) Around the World through Japan**, 1903, *illustrations* ; and others, *original cloth* (10)
- 607 **Books about Books**, edited by A. W. Pollard, 6 vol. **COMPLETE SET**, *illustrations and facsimiles, original buckram* 1893-4



- 608 Borthwick (J. D.) *Three Years in California, frontispiece and plates, some spotted, binder's cloth, 1857*—Hutchings (J. M.) *Scenes of wonder and curiosity in California, illustrations, original cloth, library label partly removed, 1865*—Wilson (B.) *The Great Company. A History of the Honourable Company of Merchants-Adventurers trading into Hudson's Bay, 2 vol. portraits and maps, original cloth, 1900* (4)
- 609 BRINKLEY (CAPT. F.) *JAPAN AND CHINA, 12 vol. EDITION DE LUXE, one of 35 copies on Japanese vellum with extra illustrations, coloured and other plates, original white buckram 1893-1903*
- 610 Burton (Sir Richard F.) *The Jew, The Gypsy and El Islam, portrait, 1898; The Kasidah, pencil marked, 1900; The Anwar-I-Suhaili, translated by A. N. Wollaston, 1904, original cloth; and 3 others* (6)
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- 615 Evans (Sir John) *Ancient Stone Implements of Great Britain, 1897*—Lubbock (Sir J.) *Pre-historic Times, 1872; Origin of Civilisation, 1875, illustrations, original cloth* (3)
- 616 Fielding (H.) *Works, with Essay by Leslie Stephen, 10 vol. EDITION DE LUXE, portrait and illustrations, original buckram, soiled, some labels missing 1882*
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- 619 *Geographical Journal* (The), vol. I to LII, with General Index to vol. I to XX, *maps, illustrations, etc. vol. I to XL and Index half calf, remainder in parts as issued; sold as a periodical, not subject to return* 1893-1918
- 620 Hafiz. *Poems done into English Verse by John Payne*, 3 vol. *original vellum* *Villon Society*, 1901
- 621 Hafiz. *Odes from the Divan of Hafiz translated by Richard Le Gallienne, one of 300 copies signed by the Author, original boards, vellum back* *Privately printed, New York*, 1903
- (In) 622 Hakluyt (R.) *Principal Navigations, Traffiques and Discoveries of the English Nation*, 12 vol. *facsimiles, original cloth* *Glasgow*, 1903-5
- 623 Hearn (Lafcadio) *Kokoro*, *Boston*, 1898; *Kotto*, 1902; *Japan, an Interpretation*, *New York*, 1904—Bisland (E.) *The Life and Letters of Lafcadio Hearn*, 2 vol. *portrait and illustrations, original cloth*; and 2 others (7)
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- 625 Henley (W. E.) *Works*, 7 vol. *portrait, original cloth* 1908
- 626 JAPAN SOCIETY, London. *Transactions and Proceedings*, vol. I to IX, vol. X, pt. 2, vol. XI to XIII, pt. 1, vol. XIV to XVIII and Supplement I; *Nihongi*, 2 vol. with Analytical Index to vol. I to X, *portraits, plates and text illustrations, vol. I to IX and Supplement*, 11 vol. *half polished calf, remainder in wrappers; sold not subject to return* 1893-1921
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- 635 Kerner (A.) and F. W. Oliver. Natural History of Plants,  
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White (G.) The Natural History of Selborne. Illustrated  
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- 636 Langland (W.) Piers the Plowman, edited by W. W. Skeat,  
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- 669 Bibliographica. Papers on Books, their History and Arts, 3 vol. *plates, facsimiles, etc. quarter morocco, t. e. g.* 1895-7
- 670 BIBLIOGRAPHICAL SOCIETY. PUBLICATIONS. TRANSACTIONS, Vol. I to IX. XI. XIII to XV and Index to Vol. I-X, The Library Vol. I and Vol. II parts 1 to 3, *vol. I to IX half morocco, remainder quarter holland or wrappers*, 1893-1919; SMALL QUARTO SERIES, 26 vol. 7 *vol. quarter holland, remainder wrappers*, 1895-1919; ILLUSTRATED MONOGRAPHS, Nos. I to XVIII, *three-quarter holland, remainder wrappers*, 1894-1917; Rules and List of Members, 15, *wrappers*, 1907-21; sold not subject to return (75)
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- 684 Japan Society. Catalogue of an Exhibition of Arms and Armour of Old Japan, *one of 250 copies, 40 plates*, 1905  
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- 685 Junius. Letters, *portraits, some spotted, contemporary russia gilt, rebound*, 1813—Lambarde (W.) An Alphabetical Description of the Chief Places in England and Wales, *portrait, calf*, 1730 (2)
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687 KING'S LIBRARY (The) edited by I. Gollancz. I. The Mirror of Vertue in Wordly Greatness, or the Life of Sir Thomas Moore, Knight, by R. Roper, 1902; II. Eikon Basilike, or the King's Book, 1903; III. Shakespeare's Ovid, being Arthur Goldring's Translation of the Metamorphoses, 1904; IV. The Percy Folio of Old English Ballads and Romances, 4 vol. 1905. LIMITED EDITION, *original boards, linen backs* (7)

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689 Loftie (W. J.) The Colour of London, illustrated by Yoshio Markino, *one of 250 copies*, 1907—Goncourt (Les Académiciens) The Colour of Paris, illustrated by Yoshio Markino, *one of 212 copies*, 1908—Potter (O. M.) The Colour of Rome, illustrated by Yoshio Markino, *one of 110 copies*, 1909, *original vellum gilt* (3)

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(n) — 691 Muntz (E.) Leonardo Da Vinci, 2 vol. 48 *plates and 252 text illustrations, original cloth* 1898

(n) — 692 NEW ENGLISH DICTIONARY, edited by J. A. H. Murray and others, 10 vol. *wanting some parts of vol. X, vol. I to VII half morocco, remainder in parts; sold not subject to return* Oxford, 1888-1920

693 Riccardi Press. Antoninus (Marcus Aurelius) Thoughts, translated by G. Long, illustrated by W. Russell Flint, *one of 500 copies, limp vellum with ties* Medici Soc. 1909

694 Riccardi Press. The Song of Songs which is Solomons, illustrated by W. Russell Flint, *one of 500 copies*, 1909; Boccacio. The Story of Griselda, *one of 500 copies, 8vo*, 1909, *limp vellum with ties* Medici Soc. (2)

695 Riccardi Press. Horatius Flaccus (Q.) Opera Omnia, cura E. C. Wickham, 1910; Catullus, Tibullus, Propertius, Carmina cura R. Ellis, P. Postgate, J. S. Phillimore, 1911, *vellum with ties* Medici Soc. (2)

- 696 Riccardi Press. Mallory (Sir Thos.) *Le Morte Darthur*, illustrated by W. Russell Flint, 4 vol. *one of 500 copies, limp vellum with ties* *Medici Soc.* 1910-11
- 697 Riccardi Press. *Everyman*, a morality play, edited by F. Sidgwick, illustrated by J. H. Anwechewitz, *one of 500 copies, vellum with ties* *Medici Soc.* 1911
- 698 Riccardi Press. *The King who Knew no Fear*, *one of 500 copies, pigskin* 1912
- 699 Riccardi Press. Kingsley (C.) *The Heroes*, illustrated by W. Russell Flint, *one of 500 copies, limp vellum with ties, Medici Soc.* 1912
- 700 Riccardi Press. Vergilius Maro. *Opera Omnia ex recensione H. Nettleship a J. P. Postgate relecta*, 2 vol. 1912; Apuleius. *Psyche et Cupido*, 1913, 525 *copies, limp vellum with ties* (3)
- 701 Riccardi Press. Pater (W.) *Marius the Epicurean*, 2 vol. *one of 1,000 copies, pigskin* *Medici Soc.* 1913
- 702 Riccardi Press. Chaucer (G.) *The Canterbury Tales*, illustrated by W. Russell Flint, 3 vol. *one of 500 copies, limp vellum, with ties* *Medici Soc.* 1913
- 703 Saville-Kent (W.) *The Naturalist in Australia, coloured and other illustrations, original cloth* 1897
- 704 Spenser (E.) *Complete Works*, edited by A. B. Grosart, 9 vol. (*all published*), LARGE PAPER, *one of 100 copies, facsimiles, etc. original boards, uncut* *Printed for private circulation, 1882-4*
- 457- (1n) 705 Stanley (Sir H. M.) *In Darkest Africa*, 2 vol. LARGE PAPER, *one of 250 copies signed by the Author, portrait, plates, maps, etc. half morocco, t. e. g.* 1890
- 706 Tomkinson (M.) *A Japanese Collection*, 2 vol. *one of 200 copies, portrait and plates, vellum, t. e. g.* 1898
- 707 Vinci (Leonardo da) *Recueil de Testes de caractere et de charges, engraved title and 64 plates, contemporary calf, 1767; and another, folio* (2)



- 708 Walpole Society Publications, vol. I to VIII, *reproductions and other plates, original boards, linen backs*  
Oxford, 1912-20
- 709 Yellow Book (The), vol. I to III, *original issue, illustrations by Aubrey Beardsley, etc.* 1894—Caw (J. L.) Scottish Painting, 76 plates, 1908, *original buckram*; and others

## FOLIO.

- 710 Audsley (G. A.) and J. L. Bowes. *Keramic Art of Japan*, 2 vol. *coloured and other plates, guarded morocco* 1875
- 711 BODE (W.) AND C. H. DE GROOTE. THE COMPLETE WORK OF REMBRANDT, translated by Florence Simmonds, 8 vol. EDITION DE LUXE, no. 12 of 75 copies on Japanese paper, *photogravure reproductions, crushed levant morocco, t. e. g. by Zaehnsdorf* Paris, 1897-1906
- 712 Brinkley (F.) *The Art of Japan*, 2 vol. YEDO EDITION, *coloured reproductions, and tinted illustrations in the text, original decorated cloth* Boston, 1901
- 713 Chamberlaine (J.) *Engravings from Original Designs of the Most Celebrated Masters, etc.* 66 plates, *half morocco, back damaged* 1812
- 714 *Choice Masterpieces of Korin and Kenzan, reproductions in colour, original fancy boards enclosed in portfolio* Tokyo, n. d.
- 715 Duff (E. G.) *Early English Printing*, 40 facsimiles, *original half cloth portfolio*, 1896; *Facsimiles from Early Printed Books in the British Museum*, 32 plates, *with descriptions, original portfolio*, 1897 (2)
- 716 *Early Venetian Printing Illustrated, facsimiles, original cloth*, 1895; *Three Hundred Notable Books added to the Library of the British Museum under the Keepership of Richard Garnett, portrait and facsimiles, original quarter morocco*, 1899—Heckthorn (C. W.) *The Printers of Basle, portraits and facsimiles, original buckram*, 1897 (3)
- 717 Fletcher (W. Y.) *English Bookbindings in the British Museum, one of 500 copies, 66 coloured plates, crushed levant morocco, t. e. g. by Zaehnsdorf* 1895

- 718 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, *one of 500 copies, 65 coloured plates, crushed levant morocco, t. e. g. by Zaehnsdorf* 1896
- 719 Gibb (W.), I. Skelton and W. H. St. John Hope. The Royal House of Stuart, *40 coloured plates, half polished morocco* 1890
- 720 Great Masters in the Louvre Gallery, EDITION DE GRAND LUXE, *with English text, no. 12 of 25 copies, coloured and other plates, in the twelve original parts, enclosed in two morocco portfolios* Paris, 1899-1900
- 721 Hamerton (P. G.) Man in Art, LARGE PAPER, *46 etchings and other engravings, original vellum* 1892
- 722 Industrial Art. A collection of about 300 plates, mostly in colour of Textiles, Pottery, and other Objects of Art in the South Kensington Museum, 2 vol. *no title or text, half morocco, t. e. g.* (2)
- 723 JOURNAL OF INDIAN ART, vol. I to XIV, in 7 vol. and 6 nos. of vol. XV and XVI; Indices, vol. I to VII and vol. XIV, *plates in colour and monochrome, 7 vol. half calf, seven numbers wrappers* 1886-1912
- 724 Lansing (C.) The Nude in Art, *45 photogravure plates, original cloth, 1896—Tuer (A.) Luxurious Bathing, etchings, etc. by S. Sharpe, proofs, original half vellum, oblong, 1879* (2)
- 725 Moore (J.) Views taken at and near Rangoon, *18 coloured plates and an extra plate inserted, engraved dedication and list of subscribers, no title, original half roan* 1825-6
- 726 Rossi (Dom. de) Raccolta di Statue antiche e moderne, *163 plates, margin of title mended, half roan, worn* Roma, 1704
- 47/- 727 Schomburgh (R. H.) and C. Bentley. Twelve Views in the Interior of Guiana, *coloured plates, some loose and frayed at margins, original wrappers, worn* 1841
- 728 Spencer (H.) Descriptive Sociology, 4 vol. Asiatic, African, American, European Races, *half morocco* 1873-6



- 729 TAJIMA (S.) SELECTED RELICS OF JAPANESE ART, 12 vol.  
*coloured and other reproductions, original linen portfolios*  
Tokyo, 1899-1906
- 730 Tajima (S.) Masterpieces selected from the Korin School,  
5 vol. *coloured and other reproductions, original linen*  
*portfolios* Kyoto, 1903-5
- 731 Vallance (A.) The Art of William Morris, *portrait, plates,*  
*some in colours, woodcuts, etc. one of 220 copies with*  
*corrigendum slip, original buckram, linen back* 1897
- 732 WARNER (G. F.) ILLUMINATED MANUSCRIPTS in the British  
Museum, *four series, 60 facsimiles in gold and colours,*  
*original portfolios* 1899-1903
- 733 Wedmore (F.) Turner and Ruskin. An Exposition of the  
Work of Turner from the Writings of Ruskin, 2 vol.  
EDITION DE LUXE, 91 *illustrations, and duplicate set in*  
*portfolio, original buckram* 1900

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### Other Properties.

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#### OCTAVO ET INFRA.

- 734 Morato (J. J.) Historia de la Asociacion General del Arte  
de Imprimer, *wrappers*, 1925, two copies—Leroquais (V.)  
Le Psautier de Jully, 12 *plates, wrappers, Lyons*, 1923—  
Angel del Arco. La Imprenta en Tarragona, *wrappers,*  
*Tarragona*, 1916; and others (26)
- 735 Winship (G. P.) The John Carter Brown Library, A History,  
*boards, Providence*, 1914—Munsell (J.) The Typograph-  
ical Miscellany, *cloth, Albany*, 1850—Catalogue of the  
Massachusetts Exhibit of Colonial Books, *cloth, Boston,*  
1907; and others (38)
- 736 Catalogues de Livres du Collège des Ci-Devant Jésuites de  
Louvain, *half calf*, 1779—Santos (J.) Catalogo da Notavel  
e Preciosa Livraria da Conde do Ameal, *illustrations,*  
*wrappers*, 1924; and others (20)

737 Schaab (C. A.) Die Geschichte der Erfindung der Buchdruckerkunst, 3 vol. *portraits, calf, Mainz, 1830*—Beyer (A.) Memoriae librorum rariorum, *vellum, Dresden and Leipzig, 1734*—Hugo (H.) De Prima Scribendi Origine, *plates, old calf, arms on sides, 1738*; and others (18)

738 Brydges (Sir E.) Restituta; or Titles, Extracts and Characters of Old Books, 4 vol. *half morocco, 1814-6*—Napier (J.) The Construction of the Wonderful Canon of Logarithms, With a Catalogue of Napier's Works by W. R. Macdonald, *cloth, 1889*; and others (16)

739 Bibliography. A Collection of upwards of 100 Pamphlets on Bibliography and Printing, by Louis Morin and Others, *mostly French 19th Century* (a parcel)

740 Spécimen-Album de la Fonderie Gve. Mayeur, 1900; and other modern type-specimen books; Album Amicorum, Communicated to the Society of Antiquaries by Max Rosenheim, *illustrations, wrappers, Oxford, 1910*; and others (two parcels 8vo and 4to)

741 Marais (P.) et A. Dufresne de St. Léon. Catalogue des Incunables de la Bibliothèque Mazarine (*without the Supplement*), *wrappers, 1893*—Rahir (E.) La Bibliothèque de l'Amateur, *wrappers, 1907*—Catalogue de la Bibliothèque Canel, *wrappers, 1883*; and others (15)

30.

742 CALIGRAPHY. A Collection of upwards of 200 books and pamphlets on handwriting, mostly Spanish 19th Century, and a few of earlier date (two parcels)

743 Spencer (W. T.) Forty Years in my Bookshop, Edited by T. Moulton, FIRST EDITION, *coloured and plain illustrations, original buckram* 1923

744 Weale (W. H.) Bibliographia Liturgica. Catalogus Missalium Ritus Latini, *half morocco, 1886*—Philes (G. P.) Catalogue of the Library of A. J. Odell, 2 vol. *half morocco, New York, 1878*; and others (10)

745 Almanach pour l'an Mil Six Cens Quinze; avec amples prédictions du changement et mutations de l'air, et les accidents du monde, selon le cours et influence des Astres, par Jean Petit, *interleaved with interesting and very neatly written entries in a contemporary hand, old vellum* 12mo. Paris [1615]



- 746 Cocles (Bartholomeo della Rocca, *alias*) In Chiromantio Andree Corvi Mirandulensis, *woodcut of a cheiromancer reading the hand of a client, and 160 full-page woodcut diagrams of the hand, half calf* 12mo. Venice, 1520
- 747 [Gough (J.)] The Strange Discovery: a Tragi-Comedy, FIRST EDITION, *some margins cut into, boards*, 1640—Hemans (Felicia) Tales and Historic Scenes, in verse, FIRST EDITION, *contemporary morocco gilt*, 1819—Dodsley (Robert) The Oeconomy of Human Life, FIRST EDITION, *calf extra, uncut*, 1751—Scogins Jests; full of Witty Mirth and pleasant Shifts, done by him in France and other places, *portrait, half morocco gilt*, 1796 (4)
- 748 Ales (Alexander) Cohortatio ad Concordiam Pietatis, *vellum*, 1544; Omnes Disputationes, cum Prefatione P. Melancthonis, *morocco*, 1554; etc. (5)
- 749 More (Sir Thomas) Idée d'une République Heureuse: ou l'Utopie, *plates, calf, Amst.* 1730—Hall (Bp. Joseph) The Invisible World, discovered to Spirituall lyes, *calf*, 1659—Fielding (H.) Tom Jones. Historia Galante e Divertida, FIRST EDITION IN PORTUGUESE, 4 vol. *Lisbon*, 1812; and others (13)
- 750 Shakespeare. Edwards (Thomas) Canons of Criticism, *half morocco*, 1765; and two other editions, 1758 and 1750; Concordance to Shakespeare, *calf*, 1787; Baker's Biographia Dramatica, 2 vol. *calf*, 1782; etc. (7)
- 751 Farmer (Richard) Sale Catalogue of his Library, *priced throughout, half calf, uncut* 1798  
 \*\* Thirty-six days sale, including Old English Poetry and Plays.
- 752 Boccaccio (G.) The Decameron; translated by J. M. Rigg, 2 vol. *illustrations, with the extra plates, red morocco gilt, g. t.* 1903
- 753 Johnson (Samuel) Works; together with his Life and Notes on his Lives of the Poets by Sir John Hawkins, 11 vol. *portrait, half calf gilt, g. e.* 1787
- 754 Bryce (Viscount) The American Commonwealth, FIRST EDITION (*with the Chapter on the Tweed Ring*), 3 vol. *half morocco gilt, g. e.* 1888

- 755 Lamb (Charles and Mary) Works : edited by E. V. Lucas,  
7 vol. *portraits and plates, half morocco gilt, g. t.*  
1903-5
- 756 SHELLEY (P. B.) SHELLEY MEMORIALS, edited by Lady  
Shelley. To which is added an Essay on Christianity, by  
P. B. Shelley : now first printed, *second edition, portrait,  
inscription inside cover: "Sir Henry Taylor with kind  
regards from I. Shelley," a few marginal pencil notes,  
cloth* 1859
- 757 Bullen (F. T.) The Cruise of the "Cachalot," *cloth*, 1898—  
De Morgan (W.) Joseph Vance, FIRST EDITION, *cloth*,  
1906 (2)
- 758 Ainsworth (Harrison) Jack Sheppard, 3 vol. FIRST EDITION,  
*portrait and plates by G. Cruikshank, original cloth*  
1839
- 759 Béranger (P. S. de) Chansons Morales et autres, avec  
gravures et musique, FIRST EDITION, *tall copy, the extreme  
top of title just shaved, half red morocco, top edges gilt,  
uncut* 12mo. Paris, 1816
- 760 Richard (Jules) L'Art de former une Bibliothèque, *half red  
morocco*, 1883; Stances et Poèmes par Sully Prudhomme,  
*presentation copy, half morocco, Paris*, 1865; Œuvres  
Poétiques de François de Maynard (1646), *one of five  
copies printed on Papier de Chine, half morocco, Paris*,  
1864; Noels de Lucas le Moigne, 29 copies only printed  
(of which this is No. 24), *red morocco extra, 12mo, Paris*,  
1860; and 4 others (8)
- 761 Tahureau (Jacques) Mignardises Amoureuses de l'Admirée;  
publiées par Prosper Blanchemain, *one of three copies  
printed entirely on vellum, full morocco, top edges gilt*  
Geneve, 1868
- 762 Goethe—Faust's Leben, Thaten, und Böllenfahrt (by  
Klinger), *seven plates, original boards* 1799
- 763 Byron (Lord) Marino Faliero. The Prophecy of Dante,  
FIRST EDITION, FIRST ISSUE, *five pages of advertisements  
at end, original boards, uncut* 1821
- 764 Surtees (R. S.) Hillingdon Hall, FIRST EDITION, *coloured  
plates*, 1888; Hawkbuck Grange, *coloured plates, n. d.*  
2 vol. *uniform half morocco, g. e.*



765 Maxwell (Sir H.) *Memories of the Months, First Two Series, FIRST EDITIONS, original cloth, 1897-1900*—Cockton (H.) *Valentine Vox, FIRST EDITION, plates, morocco, g. e. 1840* (3)

766 Schiller (F.) *The Piccolomini, or the First Part of Wallenstein and The Death of Wallenstein, Translated by S. T. Coleridge, both parts in 1 vol., FIRST EDITION, portrait, three pages of advertisements at end, part I wants half-title, binders cloth* 1800

767 Lucian. *I Dialogi piacevoli, le vere narrationi . . . di Greco in volgare tradotte per M. Nicolo da Lonigo, woodcut on title and 28 woodcuts in the text, old red morocco gilt, panelled back and centre fleurons* Venice, 1541

768 Demosthenes. *De Corona Oratio; Aeschinis in Chesiphontem Oratio. Gr. et Lat. 2 vol. full contemporary morocco, gilt backs and sides, Oxford, 1696*—Stewart (J. W.) *The Gentleman's and Citizen's Almanack, contemporary Irish binding, Duke of York's copy, red morocco extra, Dublin, 1811* (3)

769 *Regulations for the Prussian Infantry, thick paper copy, original red morocco, 1754*—Cavallo (T.) *Histoire et Pratique de l'Aerostation, two plates (title slightly imperfect), calf, Paris, 1786; and others* (8)

770 Scaliger (Julius Caesar) *Animadversiones in Historias Theophrasti, DE THOU'S COPY, brown morocco gilt, with his first arms (before his marriage) on sides and monogram on back* Lugduni, 1584

771 Monkhouse (Cosmo) *A History and Description of Chinese Porcelain, 24 coloured plates and numerous woodcuts, cloth* roy. 8vo. [1901]

772 Dasent (G. W.) *The Story of Burnt Njal, FIRST EDITION, 2 vol. maps and plans, Edinburgh, 1861; The Prose or Younger Edda, translated from the Old Norse by G. W. Dasent, FIRST EDITION, original wrappers, Stockholm, 1842; The Story of Gisli the Outlaw, from the Icelandic, FIRST EDITION, 1866* (4)

773 Forbes and Hanley. *British Mollusca, 4 vol. plates; Forbes. British Star Fishes, together 5 vol. half red morocco gilt, 1841-53*



- 774 North (Roger) *Lives of the Norths*, 3 vol. *calf gilt*, 1826—  
 Beckmann's *History of Inventions and Discoveries*, 4 vol.  
*calf gilt*, 1817—Wilson's *Memoirs of Daniel De Foe*, 3  
 vol. *half morocco*, 1830; and 2 others (12)
- 775 SCOTT (SIR W.) *WAVERLEY NOVELS*, 74 vol. *a complete set, mostly FIRST EDITIONS, many lacking half-titles or wrongly lettered at back, half calf gilt, backs of ten vol. broken; sold not subject to return* Edinburgh, 1816-29
- 776 *Arabian Nights. The Thousand and One Nights*, Translated by E. W. Lane, 3 vol. *illustrations, half morocco* 1841
- 777 EGAN (PIERCE) *Life in London, or The Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom*, 36 *coloured plates by I. R. and G. Cruikshank, three folding sheets of music, eight pages of advertisements at end, no half-title, old calf* Sherwood, Neely and Jones, 1822
- 778 Egan (P.) *Life in London, FIRST EDITION, coloured plates, a few imprints cut, calf* 1821
- 779 *Real Life in London*, 2 vol. *FIRST EDITION, coloured plates, a few imprints cut, half calf, covers loose* 1821
- 780 [Apperley (C. J.)] *Nimrod's Hunting Tours*, 18 *coloured plates*, 1903—Surtees (R. S.) *Jorrocks's Jaunts and Jollities, coloured plates, Routledge, n. d. both original cloth* (2)
- 781 *Sportsman's Library (The)*; edited by Sir Herbert Maxwell—Thornton (Col. T.) *A Sporting Tour*, 1896; The Sportsman in Ireland, 1897—Scrope (W.) *The Art of Deer-Stalking*, 1897—Apperley (C. J.) *The Chase, the Road, and the Turf*, 1898—Scrope (W.) *Days and Nights of Salmon Fishing in the Tweed*, 1898, together 5 vol. *only, coloured and plain plates, half parchment, g. t.* 1896-8
- 782 Seneca. *Opera Omnia*, 2 vol., *calf gilt, with DE THOU'S first arms (as a bachelor) on sides* 12mo. Amsterdam, 1628
- 783 *Petits Chefs-d'oeuvre antiques. Includes Apulée, L'Amour et Psyche; Dialogues des Courtisanes; Leucippe et Clitophon; Daphnis et Chloé; Horace, Odes et Épodes, etc. all special issues on Japanese paper (only 50 copies of each printed) with numerous illustrations*, 14 vol. *original wrappers*, 12mo, Paris, 1878, etc.



- 784 Lytton (Bulwer) *The Caxtons*, 3 vol. 1849; *My Novel*, 4 vol. 1853; *Caxtoniana*, 2 vol. 1863; *Speeches*, 2 vol. 1874, ALL FIRST EDITIONS, *in original cloth* (11)
- 785 Merivale (C.) *History of the Romans under the Empire*, 7 vol. 1852-62—Hook (W. F.) *Lives of the Archbishops of Canterbury*, with the Index vol. 12 vol. 1860-76 (19)
- 786 Tennyson (Lord) *Enoch Arden*, 1864; *Queen Mary*, 1875; *Tiresias*, 1885; *Locksley Hall*, 1886, FIRST EDITIONS; and others (11)
- 787 Dickens (Charles) *The Mystery of Edwin Drood*, FIRST EDITION, *illustrations, binders cloth*, 1870, *the upper covers of the original parts and the advertisements bound in, together with another work in 1 vol.*—Davidson (L. M.) *Amir Khan and Other Poems, inscribed on title "Robert Southey from the Editor," boards, uncut, New York*, 1829; and 2 others (4)
- 788 Tennyson (Lord) *In Memoriam*, FIRST EDITION, FIRST ISSUE, *with the errors on p. 2 and p. 198, eight pages of advertisements at beginning, name on title, original cloth, back faded* E. Moxon 1850
- 789 Jonson (Ben), J. Fletcher and T. Middleton. *The Widdow, a Comedie*, FIRST EDITION, *shaved at top affecting one word of title, some headlines, and a few letters of text, unbound* for H. Moseley, 1652
- 790 Triveli (N.) *Annalium Continuatio; et Adam Murimuthensis Chronicon*, LARGE PAPER, *portrait, and three finely executed original drawings in Indian ink, by GEORGE VERTUE and A. MOTTE, calf, Oxon*, 1722—Steele (Sir R.) *The Englishman*, FIRST COLLECTED EDITION, LARGE PAPER, *calf*, 1714—Sale Catalogue of the library of the Rev. John Brand (37 days sale) *priced throughout, calf*, 1807 (3)
- 791 Mason (Wm.) *Arts Advancement, or, the most Exact, Lineal, Swift, Short and Easy Method of Short-Hand Writing, portrait, calf*, 1687—Graves and Ashton. *Whole Art of Tachygraphy, or Short-Hand Writing, calf, York*, 1775—Macaulay (A.) *Polygraphy or Short-Hand made easy, frontispiece, calf*, 1747—Lyle (David) *Art of Short-Hand improved, calf*, 1762 (4)

- 792 Shakespeare (W.) Dramatic Works; edited, with notes by Joseph Rann, 6 vol. *original boards, uncut edges*  
*thick 8vo. Oxford, 1786*
- 793 Lamb (Charles) Prose Works, 3 vol. *Moxon*, 1838; Poetical Works, 1838; Specimens of English Dramatic Poets, with notes, 2 vol. 1835, *half morocco* (6)
- 794 Paulus of Prague (Elhanan ben Menahem) *Mysterium Novum*. Ein new herzlich und gründtlich beweis aus den Prophetischen Schrifftten, nach der Hebreer Cabala, vellum, *Helmstadt*, 1580—Gershon (C.) Ben Meir. Der Jüden Thalmud, calf, *Gosslar*, 1609, *thick 12mo* (2)
- 795 Scrope (Wm.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *illustrated with lithographs and wood engravings, original cloth* 1843
- 796 Trollope (Anthony) Orley Farm; with illustrations by J. E. Millais, FIRST EDITION, 2 vol. *original cloth* 1862
- 797 Perrault (C.) Les Contes, suivis de la Dissertation sur les Contes de Fées, 2 vol. *portrait and etchings by Lalanza, the original covers bound in*  
*Paris, Librairie des Bibliophiles, 1876*
- 798 Barrie (J. M.) Sentimental Tommy, FIRST EDITION, 1896; Tommy and Grizel, FIRST EDITION, 1900; Pope's Rape of the Lock, illustrated by Aubrey Beardsley, 1897 (3)
- 799 Johnson (Dr. Samuel) Works, with Essay on his Life and Genius, 12 vol. *portrait, boards, uncut* 1823
- 800 Le Sage (A. R.) Histoire de Gil Blas de Santillane, avec des Notes par la Comte de Neufchateau, 3 vol. LARGE PAPER, EXTRA ILLUSTRATED by the insertion of 274 engraved plates, many in proof states, elaborately bound in full green morocco extra, the sides and backs covered with gold tooling, and with gilt doublures  
*thick roy. 8vo. Paris, Lefèvre, 1825*
- 801 Uzanne (Octave) L'Ombrelle, le Gant, le Manchon, illustrated with tinted plates, and with a duplicate set of the plates, proofs on Japanese paper, full yellow morocco extra, original covers bound in *roy. 8vo. Paris, 1883*



- 802 Delille (M.) *Les Géorgiques de Virgile, traduction nouvelle en vers François, plates by Eisen, contemporary French olive morocco gilt* Paris, 1770
- 803 Hamon (G.) *Spinal Deformities cured and prevented; with a Treatise on Fencing, eight coloured plates, calf gilt* 1832
- 804 Thackeray (W. M.) *The Irish Sketch Book, FIRST EDITION, 2 vol. engravings, original cloth* 1843
- 805 Thackeray (W. M.) *The History of Pendennis, 2 vol. plates, original cloth* 1849
- 806 Thackeray (W. M.) *The Newcomes, FIRST EDITION, 2 vol. plates and woodcuts by Doyle, original cloth* 1855
- 807 Burney (Fanny) *Camilla: or, a Picture of Youth; by the Author of Evelina and Cecilia, FIRST EDITION, 5 vol. half calf* 1796
- 808 Thackeray (W. M.) *Vanity Fair, FIRST EDITION, FIRST ISSUE, illustrations by the Author, lacks the Hoggarty Diamond advertisement, polished calf gilt, g. e. by Root* 1848
- 809 Dickens (C.) *The Pickwick Papers, FIRST EDITION, illustrations by Seymour and "Phiz," some in first state, has not the two plates by Buss, green morocco, g. e.* 1837
- 810 Dickens (C.) *The Pickwick Papers, FIRST EDITION, illustrations by Seymour and "Phiz," and with the two Buss plates, has the "Tony Veller" title-page, and a few plates are in the first state, lacks the half-title, polished calf gilt, g. e. by Rivière* 1837
- 811 Office (L') de la Semaine Sainte, *plates, contemporary red morocco with the Arms of Philippe, Duc d'Orléans, Régent de France on sides, and monogram at corners, and on back panels, g. e.; sold as a binding and not subject to return* Paris, 1703
- 812 Hewlett (M.) *The Queen's Quair, 1904; Life and Death of Richard Yea-and-Nay, 1900; and others, FIRST EDITIONS, original cloth* (4)
- 813 [Dodgson (C. L.)] *Sylvie and Bruno Concluded, by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, inscribed on fly-leaf, illustrations, a few leaves water-stained, original cloth* 1893



- 814 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth,  
FIRST EDITION, leaf of advertisements at end, original  
boards, uncut, 1818; and another by the same Author (2)
- 815 [Richardson (Samuel)] History of Sir Charles Grandison,  
FIRST EDITION, 7 vol. leaf of advertisements at end of  
vol. IV, a tear in inner margin of title of vol. I, a few  
leaves loose and stained, old calf, 1754; and others (14)
- 816 Blackburn (H.) Randolph Caldecott: a Personal Memoir,  
illustrations and portrait, original cloth 1890  
\*\* With this lot is sold the original colour print with  
additions in water-colour of "a birthday card to a child  
in London who was fond of flowers; a dark red carnation  
the size of life, presented by a Lilliputian figure in old-  
fashioned green coat with white frill and periwig." (Illus-  
trated on p. 186 of the above work), 6½ in. by 5 in.,  
framed and glazed.
- 817 Bibliotheca Grenvilliana; or Bibliographical Notices of Rare  
and Curious Books, forming part of the library of the  
Rt. Hon. Thomas Grenville; by J. T. Payne and Henry  
Foss, 4 vol. cloth roy. 8vo. 1842-72
- 818 Hunt (Leigh) Stories from the Italian Poets, with Lives of  
the Writers, FIRST EDITION, 2 vol. original cloth 1846
- 819 Howitt (Wm.) Homes and Haunts of the British Poets, 2  
vol.; Northern Heights of London; Rural Life of  
England; Student Life of Germany; Rural Life of Ger-  
many; Visits to Remarkable Places, 2 vol. together 8 vol.  
all illustrated, calf gilt, rubbed 1840-1869
- 820 Arabian Nights Entertainments, edited by Jonathan Scott,  
plates by Smirke, LARGE PAPER COPY, 6 vol. calf gilt,  
top edges gilt 1811
- 821 Camus (M. de) Traité des Forces Mouvantes pour la pratique  
des Arts et Métiers, PRESENTATION COPY FROM THE  
AUTHOR TO KING GEORGE I, folding plates, contemporary  
binding of red morocco gilt, with the King's arms on  
sides, as Elector of Hanover Paris, 1722  
\*\* With autograph letter, 5 pp. from the Author to the King  
on the work.
- 822 Barrie (J. M.) An Edinburgh Eleven. Pencil Portraits from  
College Life, FIRST EDITION, original cloth 1889



- 823 Dodgson (C. L.) *Alice's Adventures Underground*, FIRST EDITION, *facsimile of the manuscript with engravings, original cloth*, 1886—De la Mare (W.) *The Three Mulla-Mulgars*, FIRST EDITION, 1910; and others (5)
- 824 Lytton (Bulwer) *Zanoni*, FIRST EDITION, with "errata" slip in each vol. and the advertisements in vols. II and III, 3 vol. *original boards* (label of one vol. missing), 1842—*Philosophical Essay on Old Maids* [by Wm. Hayley], 3 vol. 1785—Byron (Lord) *Works*, including his *Suppressed Poems, portrait and facsimile letter, boards, Paris*, 1827 (7)
- 825 Seebohm (H.) *A History of British Birds, with coloured Illustrations of their Eggs*, 4 vol. (3 vol. text and 1 vol. plates), half morocco, g. t. 1883-5
- 826 Tench (Watkin) *A Narrative of the Expedition to Botany Bay, with an Account of New South Wales, wants half-title, half calf; sold not subject to return* 1789
- 827 Harris (Capt. W. C.) *Wild Sports of South Africa, fourth edition, map and coloured plates, a few slight stains, original cloth, a little frayed, g. e.* 1844
- 828 Ainsworth (W. H.) *Old St. Paul's*, FIRST EDITION, 3 vol. plates by John Franklin, original cloth 1841
- 829 Thackeray (W. M.) *The Irish Sketch Book*, illustrated by the Author, FIRST EDITION, 2 vol. original cloth post 8vo. 1843
- 830 Ferrier (Miss) *Destiny; or, the Chief's Daughter*, FIRST EDITION, 3 vol. original cloth, with the printed labels on backs *Edinburgh*, 1831
- 831 Whistler (J. M.) *The Gentle Art of Making Enemies*, FIRST EDITION, original binding 1890
- 832 *Magia Philosophica; hoc est Zoroaster, et ejus 320 Oracula Chaldaica. Asclepii Dialogus et Philosophia Magna. Hermes Trismegistus, etc. in old French morocco, the sides and back covered with gold fleurs-de-lis, g. e.; sold as a binding, not subject to return* 12mo. *Hamburg*, 1593



10.

- 833] Goelenius (D. R.) *Physiologia crepitus ventris*, 1607—  
 Politianus (A.) *Dialogus, de Risu*, 1606—Andernacus  
 (J.) *Gynaeciorum Commentarius*, 1606, in 1 vol. *De  
 Thou's copy in contemporary yellow morocco with his  
 coat-of-arms on sides and monogram repeated five times  
 on back*
- 834 *Recueil de Pièces : Denis le Tyran ; Aristomène ; Arrie et  
 Petus ; Caliste*, in 1 vol. *contemporary French red morocco  
 extra, gilt leaves, from the library of the Comtesse de  
 Provence, with her arms on the sides* 1749, etc.
- 835 Buchanan (George) *Fratres Fraterrimi*, Three Books of  
 Epigrams, and Book of Miscellanies, in English Verse,  
*calf, Edin.* 1708—Buchanan (G.) *Epistolae, calf*, 1711 ;  
*Vita Mariae Stuartae*, scriptore G. Conaëo, *morocco, Rome*,  
 1624—Monteith (R.) *An Theater of Mortality : or, a  
 further Collection of Funeral Inscriptions over Scotland,  
 full calf, Edin.* 1713 ; and another (5)
- 836 Kipling (Rudyard) *Soldiers Three, second edition, Allahabad*,  
 1889 ; *Phantom Rickshaw, second edition, Allahabad*,  
 1889 ; *City of Dreadful Night, FIRST ENGLISH EDITION,*  
*with the slip apologising for the use of the title, n. d. ;*  
 and 3 others (6)
- 837 Swift (J.) *Travels into several Nations of the World, by  
 Captain Lemuel Gulliver, FIRST EDITION, 2 vol. in 1,*  
*portrait and maps, early issue with 16 pp. of preliminary  
 matter at beginning of vol. I, wants general titles to  
 vols. I and II, full red morocco extra, gilt leaves* 1726
- 838 Speed (Samuel) *Prison Pietie : or, Meditations Divine and  
 Moral, digested into Poetical Heads, portrait mounted,*  
*calf*, 1677—*Seymour's Compleat Gamester, frontispiece,*  
*calf, E. Curll*, 1734 ; and others (4)
- 839 Wells (Charles) *Joseph and his brethren, FIRST EDITION,*  
*with the introduction by A. C. Swinburne* 1876  
 \*\* Inserted is a 4 pp. letter (2 pp. by W. E. Williams, and  
 2 pp. by Charles Wells) in reference to a revised copy of  
 this work which was sent to Rossetti and apparently got  
 into Swinburne's hands.
- 840 Swinburne (A. C.) *A Study of Shakespeare, FIRST EDITION,*  
*PRESENTATION COPY, with Author's signed inscription*  
*(name of recipient erased), original cloth* 1880



- 841 Hardy (Thos.) *Jude the Obscure*, FIRST EDITION, *frontispiece*, 1896—Pater (Walter) *The Renaissance*, 1888; and others (6)
- 842 Jonson (Ben.) *Works*; with notes critical and explanatory by W. Clifford, 9 vol. *portrait, full red morocco, g. e.* 1816

## QUARTO.

- 843 Archaeologia, or Miscellaneous Tracts relating to Antiquity, vol. LXXIX and LXXX, *plates*, 1929-30—Siren (O.) *Toskanische Maler in XIII Jahrhundert, reproductions, Berlin, 1922, original cloth* (3)
- 844 Zeitschrift für Bücherfreunde, 1900-1, 2 vol. and 3 odd vol. *plates, reproductions, etc. original cloth, 1900-16*—Bibliothèque Léon Abrami. *Livres illustrés du XVIII siècle reliés en maroquin, plates, original wrappers, Paris, 1926*—Catalogue des Livres, Manuscrits, etc. faisant partie de la Bibliothèque de M. Firmin-Didot, *half calf, roy. 8vo, Paris, 1878*; and other catalogues and periodicals, etc. (*a parcel*)
- 845 Guigard (J.) *Armorial du Bibliophile*, 3 parts in 1 vol. *coats-of-arms, half morocco, 1870-2*—Dupont (P.) *Histoire de l'Imprimerie*, 2 vol. *half morocco, 1854* (3)
- 846 Forbes (A. P.) *Kalendars of Scottish Saints, facsimile, quarter morocco, Edinb. 1872*—Führer der Deutschen Buchkunst, *facsimiles, quarter vellum, Leipzig, 1924*—Catalogue of Books at the Assay Office, Birmingham, *half morocco, 1914*; and others (14)
- 847 Hevesy (A. de) *La Bibliothèque du Roi Matthias Corvin, 52 facsimiles, portfolio, 1923*—*Histoire d'une Imprimerie Bordelaise, 1600-1900, wrappers, Bordeaux, 1901*; and others (12)
- 848 Saurius (J.) *Labyrinthus Gryphologicus, a single sheet, repaired and backed (26 in. by 18½ in.), 1628*—Mallinkrot (B.) *De Ortu ac Progressu Artis Typographicae, engraved title, morocco, 1640*; and others (10)

- 849 Bibliographical Society. Brown (C.) Register of Middle English Verse, Part II *only, boards, Oxford, 1920; and others* (9)
- 850 Caldecott (R.) Picture Books, a complete set bound in 2 vol. *coloured illustrations, a corner of one cover slightly defective, half calf, a little rubbed* Routledge, n. d.
- 851 Hartshorne (A.) Old English Glasses, *coloured and plain plates and other illustrations, half parchment, g. e.* 1897
- 852 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *portrait of the Duke of Gloucester, 79 coloured plates (including plates of costumes) and 16 coloured portraits of the Founders, wants half-titles, diced calf, rebounded morocco, g. e.* R. Ackermann, 1815
- 853 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait, plan and coloured plates, several leaves slightly foxed, half russia, broken, one cover detached* 1812
- 854 Jerdon (T. C.) Illustrations of Indian Ornithology, 50 *coloured plates, half morocco, rubbed, g. e.* Madras, 1847
- 855 Records of Fashion, 21 *coloured plates, calf, covers detached* 1808
- 856 [Dickens (Charles)] Catalogue of Modern Pictures, Water-Colour Drawings, etc. of C. Dickens, Sold by Auction on July 9, 1870, *with prices and buyer's names, 1870; Catalogue of the Contents of Strawberry Hill, The Property of Horace Walpole, partly priced, 1842, in 1 vol. morocco gilt*
- 857 Ross (Alex.) Helenore; or the Fortunate Shepherdess, *morocco extra, Glasgow, 1868*—Stewart (Basil) Japanese Colour Prints, *numerous plates, half morocco, 1920*—Anstey (C.) New Bath Guide, *plates by G. Cruikshank, half morocco, 8vo, 1832; and another* (4)
- 858 Tierney (M. A.) History and Antiquities of the Castle and Town of Arundel, Sussex, 4 vol. *LARGE PAPER copy extended to four vols. by the insertion of upwards of 400 portraits, views and drawings, full morocco gilt* 1834



- 859 Cumberland (Richard) Memoirs, written by himself, 2 vol.  
EXTRA ILLUSTRATED COPY with upwards of 178 portraits  
and views, and an autograph letter by Cumberland, *ruscia*  
*gilt* 1815
- 860 Theuriet (André) Nos Oiseaux, 40 plates, coloured like water-  
colour drawings by GIACOMELLI, full blue morocco gilt  
large 4to. Paris, 1886
- 861 Fraser (Claud Lovat) by John Drinkwater and Albert  
Rothenstein, LIMITED ISSUE, signed by both Authors,  
numerous coloured reproductions, cloth, 1923—Herkomer  
(Hubert) Etching and Mezzotint Engraving, illustrated,  
1892—Turner (J. M. W.) Set of 24 plates to illustrate  
Scott's Poetical Works, printed on india paper, in port-  
folio (3)
- 862 Hogarth (W.) An Account of what seemed most remarkable  
in the Five Days' Peregrination (to the Isle of Sheppy)  
of the five following persons, viz. Messrs. Tothall, Scott,  
Hogarth, Thornhill and Forrest, nine coloured plates  
after Hogarth and Scott, with descriptive text, calf gilt  
obl. 4to. 1782
- 863 Costa (Vicente) Breve Discurso contra a Heretica Perfidia  
do Judaismo, continuada nos presentes apostatas de nossa  
Santa Fè . . . vellum sm. 4to. Lisboa, 1668
- 864 Este (Joao d') Consolaçam Christao e Luz para o Povo  
Hebreo, sobre os psalmos do Real Propheta David, wood-  
cuts, vellum Lisbon, 1616
- \*\* By a Jewish convert to Christianity. With sonnets  
addressed to the Author by the leading poets of his day.
- 4 865 Rico (Padre Juan Joseph) Reparos que se han hecho contra  
le buena conducta y gobierno civil de los treinta pueblos  
de Indios Guaranis que estan cargo de la Compania de  
Jesus del Paraguay, wrappers sm. 4to. [Madrid, c. 1742]
- 4 866 Williams (J. J.) El Istmo Tehuantepec, large folding map,  
calf, Mexico, 1852—Gonzales de Agueros (Fray Pedro)  
Clamores Apostolicos, dirigidos a todos los Religiosos del  
orden de San Francisco . . . solicitando operarios a pasar  
a las Misiones de las Indias, half morocco [Madrid,  
Benito Cano, 1791]; and others (4)

- 867 Documentos Relativos á los Antecedentes de la Independencia de la Republica Argentina, *Buenos Aires*, 1912—  
Mendicta Rebollo (Gabriel) Sumphroso Festivo Real Aparato, en que explica su lealtad la siempre Noble Ciudad de Mexico, *wrappers, sm. 4to, Mexico*, 1701; and others (a small parcel)
- 50/- 868 Florida. Onis (Luis de) Memoria sobre las Negociaciones entre Espana y los Estados Unidos de America, que dieron motivo al Tratado de 1819, 2 vol. *map, calf, not uniform Madrid*, 1820  
\*\* The negotiations between Spain and the U.S. which led to the cession of Florida to the United States in 1819.

## FOLIO.

- (b) 869 Shaw (Henry) Specimens of Ancient Furniture, *coloured and plain plates*, 1893, 2 vol. *blue morocco, g. e.*; and others (5)
- (b) 870 Fuller (Thomas) History of the Worthies of England, FIRST EDITION, *with the index, but wanting the portrait, russia gilt (the index in wrappers)* 1662
- 871 Dutuit. La Collection Dutuit: Livres et Manuscrits, *facsimiles in colour of old bindings, etc. boards roy. folio. Paris, Morgand*, 1899
- 872 Biblia Pauperum; reproduced from one of the Block Books in the British Museum, with Historical and Bibliographical Introduction by J. Ph. Berjeau, *half morocco* 1859
- 873 Freydal. Des Kaisers Maximilian I. Turniere und Mummerien, 2 vol. *with 255 large plates of tournaments, etc. in facsimile of the original 16th Century manuscripts, with descriptive text, half morocco Vienna*, 1880-82
- 874 Girtin (Thos.) Views in Paris and its Environs, *the complete set of 20 large aquatint engravings, with the engraved title and portrait of the Artist executed in mezzotint by S. W. Reynolds after Opie, half calf imp. oblong folio. 1803*  
\*\* Inserted are fifteen of the tracings (some slightly damaged) made from the original etchings.



- 875 Rocque (John) An Exact Survey of the Cities of London and Westminster, the Borough of Southwark, with the County near ten miles round, *engraved by Richard Parr on sixteen large double sheets, half calf roy. folio.* 1746
- 876 Beaumont and Fletcher. Fifty Comedies and Tragedies, *portrait (mended and very slightly imperfect), calf gilt thick folio.* 1679
- 877 Loveling (M.) The First Satire of Persius imitated, FIRST EDITION, *half morocco*, 1740; The Churchyard, a Satirical Poem, FIRST EDITION, *half morocco*, 1739 (2)
- 878 Liverseege (Henry) Engravings from his Works, *title and 36 finely engraved plates, all proof impressions, half morocco* 1833  
\*\* Includes the two fine plates engraved by Samuel Cousins "The Visionary" and "The Orphan."
- 879 Engravings. Numerous Engravings by Claude, Marc Antonio, A. van Ostade, Rembrandt, and others, and a Woodcut by Durer, etc. in 4 vol. *some mounted, others loosely inserted* (4)
- 880 Caricatures. Coloured and plain Caricatures by Rowlandson, I. Cruikshank, Heath, Dighton and others, including some of Napoleonic interest, in 3 vol. *some mounted, others loosely inserted* (3)
- 881 COSTUME. The Costume of Great Britain, by W. H. Pyne, of Austria, of China, of Russia, of Turkey, The Military Costume of Turkey, and The Punishments of China, 7 vol. *coloured plates, text in English and French, green straight-grained morocco gilt, g. e.* 1804-18
- 882 Birch (T.), J. Houbraken and G. Vertue. Heads of Illustrious Persons of Great Britain, 2 vol. 108 *portraits, wants portrait of Laurence Hyde, russia, rubbed; sold not subject to return* 1843-51
- 882 Dictionnaire François-Latin Augmenté . . . specialment des mots de Marine, Vénérerie et Faulconnerie, *old stamped calf, rebacked, a few worm-holes at beginning*  
J. du Puys, 1573
- 884 Blagdon (F. W.) Graphic History of the Life, Exploits, and Death of Lord Nelson, *coloured plates, original half roan*  
E. Orme [1806]



- 885 Atkinson (Capt. G. F.) The Campaign in India, 1857-8, *tinted plates, original cloth, loose in covers, 1859; and another* (2)
- 886 HARRIS (CAPT. W. CORNWALLIS) Portraits of the Game and Wild Animals of Southern Africa, 30 *coloured plates, two or three leaves a little foxed, half morocco, a little broken* 1840
- 887 Cutler (T. W.) Grammar of Japanese Ornament and Design, 58 *plates, original cloth, 1880*—Hamerton (P. G.) Landscape, with original etchings, *half morocco, 1885*—Liverseege (H.) Engravings from his Works, *plates, half morocco [1835]* (3)
- 888 Brockedon (W.) Passes of the Alps, by which Italy communicates with France, Switzerland, and Germany, 2 vol. in 1, LARGE PAPER COPY, *with brilliant proof impression on india paper of the very numerous plates, full yellow morocco extra, g. e.* 1828-9
- 889 Richardson (C. J.) Studies from Old English Mansions, 4 vol. 132 *plates, original issue, half roan* 1841-8
- 890 Caricatures. Album containing a Collection of 141 large Caricatures of Napoleonic and Political Subjects, by Rowlandson, Gillray, G. Cruikshank, etc. *nearly all coloured, mounted and bound, half morocco royal folio. 1807, etc.*
- 891 Meyer (Dr. A. B.) Die Hirschgeweih-Sammlung in Königlichem Schloss zu Moritzburg bei Dresden, 2 vol. 60 *large plates of stag's antlers with descriptive letterpress, half morocco royal folio. 1883-7*
- 892 Hipkins (A. J.) Musical Instruments, Historic, Rare, and Unique; with descriptive notes, 50 *large coloured plates, half morocco* 1888
- 893 Raemaker (L.) The Great War. Victory volume, 92 *large cartoons, half cloth, 1919*—Cooper (T. Sidney) Groups of Cattle, drawn from Nature, *plates, half morocco, 1839* (2)
- 894 Blake (Wm.) Designs for Gray's Poems, *numerous large plates, some in colour, cloth royal folio. 1922*



# The Property of Sir Edmund Chaytor, Bt.,

Witton Castle, Co. Durham.

## OCTAVO ET INFRA.

- 895 Brewer (J. N.), E. W. Brayley, etc. *The Beauties of England and Wales*, 26 vol. *plates and maps, contemporary straight-grained morocco, m. e.* 1801-18

- 896 Defoe (D.) *The Life and Adventures of Robinson Crusoe*, 2 vol. *plates after Stothard, half calf* 1820

## QUARTO.

- 897 Grose (F.) and T. Astle. *The Antiquarian Repertory*, 4 vol. *portraits and plates, half morocco gilt, g. t. uncut* 1807-9

## FOLIO.

- 898 Camden (W.) *Britannia*, revised by Edmund Gibson, 2 vol. *portraits, and plates, old calf gilt, rubbed* 1753

- 899 Camden (W.) *Britannia*, enlarged by R. Gough, 3 vol. *portrait, plates and maps, half calf* 1789

- 900 Dart (J.) *The History and Antiquities of the Cathedral Church of Canterbury*, *plates, old calf*, 1726—Thoresby (R.) *Ducatus Leodiensis, or the Topography of the Ancient and Populous Town and Parish of Leedes*, *plates, old calf, top cover loose*, 1715; and 2 others (5)

- 901 Dugdale (Sir W.) *The Baronage of England*, 2 vol. in 1, *old calf* 1675

- 902 Dugdale (Sir W.) *Monasticon Anglicanum*, edited by Caley, Ellis and Bandinel, 6 vol. in 9, 1819-30; *History of St. Pauls Cathedral*, *plates*, 1818, *half russia, uniform* (10)

- 902A Harleian MSS. *Catalogue of the Harleian Collection of Manuscripts*, 2 vol. *contemporary half calf*, 1759; *Nuova Raccolta delle piu' belle Vedute di Roma*, 50 *plates, original boards, Roma*, 1761; and 16 others (19)

- 903 Lodge (E.) Portraits of Illustrious Persons of Great Britain,  
 2 vol. *half russia*, 1821; and 3 others (5)
- 904 Mayer (L.) Views in Palestine, 1804; Views in Egypt, 1805;  
 Views in the Ottoman Dominions, 1810; Triumphs of  
 Europe, 1814, *all with coloured plates, half roan, uniform*;  
 and 2 others (6)
- 905 Ormerod (G.) The History of Chester, 3 vol. *portrait and  
 plates, half calf gilt, back of vol. I defective* 1819
- 906 ORTELIUS (A.) THEATRUM ORBIS TERRARUM, *portrait and 134  
 maps, all coloured by a contemporary hand, title creased  
 and mended, some maps rather discoloured, old calf, de-  
 fective; sold as an atlas, not subject to return* 1592
- 907 Stow (J.) A Survey of London, edited by John Strype, 2 vol.  
*maps and plates, old calf, joints weak, one cover loose*  
 1720
- 908 Wood (A.) Athenæ Oxonienses, 2 vol. *second edition, old calf  
 gilt, 1731; and 4 others* (6)







## FOURTH DAY'S SALE.

Thursday, October 29th, 1931.

### The Property of a Gentleman,

*Resident in Australia.*

OCTAVO ET INFRA.

Lot 909.



BURTON (R. F.) Wanderings in West Africa, 2 vol. FIRST EDITION, *map and illustration, original cloth* 1863

- 910 Conrad (J.) Works, 20 vol. FIRST COLLECTED EDITION, *one of 780 sets, vol. I signed by the author, original boards, linen back* 1921-7
- 911 Conrad (J.) Almayer's Folly, FIRST EDITION, *original cloth* 1895
- 912 Conrad (J.) An Outcast of the Islands, FIRST EDITION, *fore-edges slightly discoloured and some slightly frayed, original cloth, worn* 1896
- 913 Conrad (J.) Tales of Unrest, FIRST EDITION, *original cloth* 1898
- 914 Conrad (J.) The Nigger of the "Narcissus," FIRST EDITION, FIRST ISSUE, *with 2 ll. of advertisements, sig. s, and 8 ll. Heineman's Announcements, these latter roughly opened, original cloth* 1898
- 915 Conrad (J.) Lord Jim, *title and some leaves stained*, 1900—  
Conrad (J.) and F. M. Hueffer. The Inheritors, FIRST ISSUE, 1901, FIRST EDITIONS, *original cloth* (2)

- 916 Conrad (J.) Youth, FIRST EDITION, *original cloth* 1902
- 917 Conrad (J.) Typhoon, 1903; Nostromo, 1904; The Secret Agent, 1907, FIRST EDITIONS, *soiled, original cloth, worn* (3)
- 918 Conrad (J.) The Mirror of the Sea, FIRST EDITION, *with 20 ll. list dated Oct. 1906 at end, original cloth* 1906
- 919 Conrad (J.) A Set of Six, 1908; Under Western Eyes, 1911; Victory, 1915; Twixt Land and Sea, FIRST ISSUE, *with error in lettering, 1912, FIRST EDITIONS, original cloth* (4)
- 920 Conrad (J.) Under Western Eyes, 1911; Chance, *second issue, 1914; Within the Tides, name on end paper, stain on cover, 1915; The Shadow Line, 1917, FIRST EDITIONS, original cloth* (4)
- 921 Conrad (J.) The Arrow of Gold, FIRST ISSUE, 1919; another copy, *second issue, 1919; Some Reminiscences, 1912; another copy, FIRST COLONIAL ISSUE, 1912; Notes on Life and Letters, 1921, FIRST EDITIONS, original cloth* (5)
- 922 Conrad (J.) Notes on My Books, *one of 250 copies signed by the Author, original boards, parchment back* 1921
- 923 Conrad (J.) The Secret Agent, *one of 1,000 copies signed by the Author, portrait, original boards, parchment back, 1923; The Sisters, LIMITED EDITION, original boards, New York, 1928* (2)
- 924 Coppard (A. E.) Adam and Eve and Pinch Me, *The Golden Cockerel Press, 1921; Hips and Haws, Clorinda Walks in Heaven, The Golden Cockerel Press, 1922, FIRST EDITIONS, original boards* (3)
- 925 Coppard (A. E.) The Black Dog, FIRST ISSUE, 1923; Silver Circus, 1928, FIRST EDITIONS, *original boards; Pink Furniture, one of 260 signed copies, original vellum, 1930* (3)
- 926 Coppard (A. E.) Fishmonger's Fiddle, *one of 60 copies signed by the Author, 1925; The Field of Mustard, one of 85 signed copies, 1926; Silver Circus, one of 125 signed copies, 1928, original vellum* (3)



- 927 Coppard (A. E.) Yokohama Garland and other Poems, *one of 500 copies signed by the Author, vignettes, original boards sm. folio. Centaur Press, Philadelphia, 1926*
- 928 Coppard (A. E.) Pelagea and other Poems, *The Golden Cockerel Press, 1926; Count Stephan, The Golden Cockerel Press, 1928; Collected Poems, 1928, FIRST EDITIONS, original boards and cloth* (3)
- 929 [Douglas (N.)] Report on the Pumice Stone Industry of the Lipari Islands, 1895; On the Darwinian Hypothesis of Sexual Selection, *with autograph signature of the Author, 1895; The Lost Literature of Capri, with autograph signature, and a typescript letter, signed, inserted, Naples, 1906, wrappers* (3)
- 930 Douglas (N.) Old Calabria, FIRST EDITION, FIRST ISSUE *with map end-papers, illustrations, original cloth* 1915
- 931 Douglas (N.) London Street Games, 1916; South Wind. FIRST ISSUE *with transposed lines on p. 335, 1917, FIRST EDITIONS, original cloth* (2)
- 932 Douglas (N.) They Went, 1920; Alone, FIRST ISSUE *with errata slip, and postscript on p. 140, FIRST EDITIONS, original cloth* (2)
- 933 Douglas (N.) Experiments, FIRST EDITION, *one of 300 copies signed by the Author, original boards*  
*Privately printed, 1925*
- 934 Douglas (N.) Experiments, FIRST EDITION, *one of 300 signed copies, PRESENTATION COPY, with autograph inscription of the Author on title, original boards*  
*Privately printed, 1925*
- 935 Douglas (N.) In the Beginning, *one of 700 copies signed by the Author, original boards, Privately printed, 1927; Nerinda, one of 475 signed copies, original boards, Florence, 1929* (2)
- 936 Douglas (N.) Birds and Beasts of the Greek Anthology, *signed copy, 1927; How about Europe? one of 550 signed copies, Privately printed, 1929; One Day, one of 300 copies on Vergé paper, The Hours Press, 1929, FIRST EDITIONS, original boards* (3)

- 937 Doyle (A. Conan) *The Memoirs of Sherlock Holmes*, FIRST EDITION, *illustrations, original cloth* 1894
- 938 [Fielding (H.)] *Joseph Andrews*, 2 vol. *second edition*, 2 ll. *of advertisements at the end of vol. I*, 1742—[Smollett (T.)] *Adventures of Roderick Random*, 2 vol. *second edition, frontispieces, contemporary calf* (4)
- 939 Galsworthy (J.) *Works*, 25 vol. MANATON EDITION, *one of 530 sets, vol. I signed by the Author, portraits and illustrations, original quarter parchment* 1923-9
- 940 Galsworthy (J.) *A Commentary*, FIRST EDITION, *original cloth* 1908
- 941 Galsworthy (J.) *A Motley*, FIRST EDITION, *original cloth* 1910
- 942 Galsworthy (J.) *The Patrician*, FIRST EDITION, *name on fly-leaf, book plate on end paper, original cloth* 1911
- 943 Galsworthy (J.) *The Inn of Tranquility*, FIRST ENGLISH EDITION, FIRST ISSUE, *with blank leaf at beginning and imprint leaf at end, book plate, original cloth* 1912
- 944 Galsworthy (J.) *The Fugitive*, *cloth*, 1913; *The Mob*, 1914; *The Skin Game*, 1920; *A Family Man*, 1922; *Loyalties*, 1922; *Windows*, *cloth*, 1922; *Old English*, 1924; *The Show*, *cloth*, 1925, FIRST EDITIONS, *original wrappers or cloth* (8)
- 945 Galsworthy (J.) *The Dark Flower*, FIRST EDITION, FIRST ISSUE, *slight stain on first two leaves*, 1913; *The Little Man*, FIRST EDITION, *some leaves roughly opened*, 1915, *original cloth* (2)
- 946 Galsworthy (J.) *The Freelands*, 1915; *Beyond*, 1917, FIRST EDITIONS, FIRST ISSUES, *original cloth* (2)
- 947 Galsworthy (J.) *A Sheaf*, FIRST ISSUE, 1916; *Another Sheaf*, 1919, FIRST EDITIONS, *original boards* (2)
- 948 Galsworthy (J.) *The Saints Progress*, 1919; *Addresses in America*, 1919; *The Burning Spear*, 1919, *original cloth or boards*; *The Land*, *n. d.*; *The Bells of Peace*, 1921, *sewed*, FIRST EDITIONS (5)



- 949 Galsworthy (J.) *Tatterdemalion*, 1920; *In Chancery*, 1920; *To Let*, 1921; *Caravan*, 1925, FIRST EDITIONS, *original cloth* (4)
- 950 Galsworthy (J.) *Awakening*, FIRST EDITION, *illustrations, original boards* [1920]; *Loyalties*, illustrated by S. Van Abbé, *one of 315 copies on hand-made paper signed by the Author, original buckram*, 1930, sm. 4to (2)
- 951 Galsworthy (J.) *The Forsyte Saga*, FIRST EDITION, FIRST ISSUE, *original cloth* 1922
- 952 Galsworthy (J.) *The Forsyte Saga*, *another copy, with dust wrapper* 1922
- 953 Galsworthy (J.) *Captures*, 1923; *The White Monkey*, 1924; *Verses New and Old*, 1926; *A Modern Comedy*, 1929, FIRST EDITIONS, *the two latter FIRST ISSUES, original cloth* (4)
- 954 Galsworthy (J.) *Caravan*, *stamped leather*, 1925; *Verses Old and New*, 1926; *The Silver Spoon*, 1926; *A Modern Comedy*, 1929, FIRST EDITIONS, *original cloth* (4)
- 955 Galsworthy (J.) *Two Forsyte Interludes*, *one of 525 copies signed by the Author, original boards, cloth back* 1927
- 956 Galsworthy (J.) *Four Forsyte Stories*, LIMITED EDITION *signed by the Author, original boards*  
*The Fountain Press, New York, 1929*
- 957 Galsworthy (J.) *Four Forsyte Stories*, *another copy, signed, original boards* *New York, 1929*
- 958 Galsworthy (J.) *A Modern Comedy*, LIMITED EDITION, *with autograph inscription and signature of the Author, original vellum* 1929
- 959 Galsworthy (J.) *Plays*, LIMITED EDITION *on hand-made paper signed by the Author, original buckram* 1929
- 960 Galsworthy (J.) *Plays*, *another copy, signed, original buckram* 1929
- 961 Galsworthy (J.) *Soames and the Flag*, LIMITED EDITION, *signed by the Author, original vellum* 1930

- 962 Galsworthy (J.) *The White Monkey*, one of 265 copies signed by the Author, original buckram n. d.
- 963 Galsworthy (J.) *The Silver Spoon*, one of 265 copies signed by the Author, original buckram n. d.
- 964 Galsworthy (J.) *Swan Song*, one of 525 copies signed by the Author, original buckram n. d.
- 965 Garnet (D.) *Lady into Fox*, engravings, some slight stains in margins, 1922—Huxley (A.) *Crome Yellow*, 1921, FIRST EDITIONS, original cloth (2)
- 966 Graves (R.) *Poems*, one of 115 copies signed by the Author, original quarter vellum, 1927—Eliot (T. S.) *Ash-Wednesday*, one of 600 signed copies, Fountain Press, New York, 1930—Perse (St. J.) *Anabasis. A Poem*, with a translation into English by T. S. Eliot, one of 350 signed copies, 1930, original boards; and 2 others (4)
- 967 Greenaway (Kate) *Almanacks*, a complete set, 1883 to 1895 and 1897, with duplicates of years 1884, '85, '86, '87, '95, showing variety in bindings, enclosed in half polished morocco, book-form case (20)
- 968 Hardy (T.) *A Group of Noble Dames*, FIRST ISSUE, 1891; *Jude the Obscure*, name on half-title, 1896; *Wessex Poems*, 1898, FIRST EDITIONS, original cloth (3)
- 969 Hardy (T.) *Jude the Obscure*, 1896; *The Wellbeloved*, 1897; *A Changed Man*, 1913, FIRST EDITIONS, original cloth (3)
- 970 Hardy (T.) *Times Laughingstocks*, 1909; *Satires of Circumstance*, 1914; *The Oxen*, original wrappers, *Privately Printed, Hove*, 1915; *Moments of Vision*, 1917, FIRST EDITIONS, original cloth, etc. (4)
- 971 Hardy (T.) *Moments of Vision*, 1917; *Late Lyrics and Earlier*, 1922, FIRST EDITIONS, original cloth (2)
- 972 Harris (J. C.) *Uncle Remus. His Songs and his Sayings*, FIRST EDITION, FIRST ISSUE, illustrations, original cloth New York, 1881
- 973 Joyce (J.) *Anna Livia Plurabelle*, FIRST EDITION, one of 800 copies signed by the Author, original cloth New York, 1928



- 974 Lawrence (D. H.) *The White Peacock*, bears a book-plate, 1911; *The Trespasser*, label removed from end-paper, 1912, FIRST EDITIONS, original cloth (2)
- 975 Lawrence (D. H.) *Love Poems and Others*, 1913; *Look! We have Come Through*, 1917; *Bay: a Book of Poems*, 1919, FIRST EDITIONS, original cloth or boards (3)
- 976 Lawrence (D. H.) *Sons and Lovers*, bears a book-plate, 1913; *The Widowing of Mrs. Holroyd*, 1914, FIRST EDITIONS, original cloth (2)
- 977 Lawrence (D. H.) *The Prussian Officer*, FIRST EDITION, with one leaf of advertisement and 10 ll. list at the end, original cloth 1914
- 978 Lawrence (D. H.) *The Rainbow*, FIRST EDITION, 2 ll. of advertisements at the end, original cloth 1915
- 979 Lawrence (D. H.) *Twilight in Italy*, 1916; *Reflections on the Death of a Porcupine*, etc. 1925; *Sun*, one of 100 copies, original wrappers, sm. 4to, Privately printed, 1926; and 4 others by the same, FIRST EDITION, original cloth, etc. (7)
- 980 Lawrence (D. H.) *The Lost Girl*, 1920; *Women in Love*, 1921; *Aaron's Rod*, 1922; *The Lady Bird*, 1923; and 2 others by the same, FIRST EDITIONS, original cloth (6)
- 981 Lawrence (D. H.) *England, My England*, 1924; *The Boy in the Bush*, 1924; *St. Mawr*, 1925; *David, a Play*, 1926; and 2 others by the same, FIRST EDITIONS, original cloth (6)
- 982 Lawrence (D. H.) *Amores: Poems*, n. d.; *Birds, Beasts and Flowers*, 1923; *Panzies*, one of 250 copies signed by the Author, 1929, original cloth or boards (3)
- 983 Lever (Chas.) *Works*, FIRST EDITION, viz. *Charles O'Malley*, 2 vol. plates by "Phiz," Dublin, 1841; *Our Mess* (Jack Hinton and Tom Burke), 3 vol. portrait and plates by "Phiz," Dublin, 1843-4; *Arthur O'Leary*, 3 vol. plates by G. Cruikshank, 1844; *St. Patrick's Eve*, illustrations by "Phiz," 1845; *The Knight of Gwynne*, plates by "Phiz," 1847; *Roland Cashel*, plates by "Phiz," 1850; *The Dodd Family Abroad*, plates by "Phiz," 1854;

LOT 983—*continued*.

- Davenport Dunn, *plates by "Phiz,"* 1859; Tony Butler, 3 vol. 1865; Sir Brook Fossbrooke, 3 vol. 1866; That Boy of Norcotts, *illustrations*, 1869; Lord Kilgobbin, 3 vol. 1872, *uniform half polished morocco gilt, t. e. g.; sold as a collection not subject to return* (23)
- 984 Lever (C.) The Confessions of Harry Lorrequer, FIRST EDITION, *plates by "Phiz,"* 2 ll. of advertisements at the beginning and 1 p. A.L.s. of the Author inserted, original cloth, uncut Dublin, 1839
- 985 Lever (C.) Arthur O'Leary. 3 vol. FIRST EDITION, *plates by G. Cruikshank, with errata leaf, original cloth* 1844
- 986 Lever (C.) The O'Donoghue, *plates by H. K. Browne, some foxed, name on title, Dublin, 1845; Tales of the Trains, illustrations, 16mo, 1845; Nuts and Nutcrackers, illustrations by "Phiz," 16mo, 1845, FIRST EDITIONS, original cloth* (3)
- 987 Lever (C.) Diary and Notes of Horace Templeton, 2 vol. 1848; Confessions of Con Cregan, 2 vol. *illustrations by H. K. Browne, vol. I with new end papers (1849), FIRST EDITIONS, original cloth* (4)
- 988 Lever (C.) The Daltons, 2 vol. FIRST EDITION, *plates by "Phiz," some foxed, original cloth* 1852
- 989 Lever (C.) Maurice Tiernay, *n. d. (1855); Sir Jasper Carew, n. d. (1855), FIRST EDITIONS, book-plate on reverse of half-titles, original boards, uncut, enclosed in a silk lined morocco case* (2)
- 990 Lever (C.) The Martins of Cro' Martin, *plates by "Phiz," bears book-plates, 1856; The Fortunes of Glencore, 3 vol. 1857, FIRST EDITIONS, original cloth* (4)
- 991 Lever (C.) One of Them, 1861; Barrington, 1863, FIRST EDITIONS, *plates by "Phiz," some foxed, original cloth* (2)
- 992 Lever (C.) A Day's Ride, 2 vol. *second edition, FIRST SEPARATE EDITION, 1863; Cornelius O'Dowd, 3 vol. FIRST EDITION, bears a book-plate, 1864-5, original cloth* (5)



- 993 Lever (C.) Luttrell of Arran, *plates by "Phiz,"* 1865; Paul Gosslett's Confessions, 1868; The Bramleighs of Bishop's Folly, 3 vol. *bears a book-plate*, 1868; That Boy of Norcott's 1869, FIRST EDITIONS (6)
- 994 Machen (A.) The Heptameron of Marguerite Queen of Navarre, done into English by A. Machen, FIRST EDITION, *portraits and eight etchings, original boards, privately printed* 1886
- 995 Machen (A.) The Chronicle of Clemendy done into English by A. Machen, *one of 250 copies, frontispiece, original boards, parchment back*  
*Privately printed, Carbonnek, 1888*
- 996 Machen (A.) The Great God Pan, *with 1 p. A.L.s. of the Author inserted, soiled copy, stitching loose*, 1894; The Three Impostors, 1895, FIRST EDITIONS, *original cloth* (2)
- 997 Machen (A.) Hieroglyphics, 1902; The House of Souls, 1906; Dr. Stiggins: his Views and Principles, 1906; The Hill of Dreams, 1907, FIRST EDITIONS, *original cloth or boards* (4)
- 998 Machen (A.) Far Off Things, *one of 100 copies signed by the Author*, 1922; The London Adventure, *one of 200 copies signed by the Author*, 1924, *original boards*; Strange Roads, *one of 300 signed copies, original quarter vellum*, 1924 (3)
- 999 Machen (A.) Dog and Duck, 1924; Precious Balms, 1924; Notes and Queries, FIRST EDITIONS, *limited, and all signed by the Author, original boards and buckram* (3)
- 1000 Machen (A.) The Shining Pyramid, *one of 250 copies signed by the Author, original cloth*, 1925; The Canning Wonder, *one of 130 signed copies, original boards, parchment back*, 1925 (2)
- 1001 Machen (A.) Dreads and Drolls, *one of 100 copies signed by the author, original boards, parchment back*, 1926; The London Adventure, *one of 200 signed copies, original boards*, 1924 (2)

- 1002 Machen (A.) *The Secret Glory*, *n. d.*; *Things Near and Far*, 1923; and 3 others by the same, FIRST EDITIONS, *original cloth and boards* (5)
- 1003 [Machen (G. A.)] *The Anatomy of Tobacco* by Leolinus Siluriensis, FIRST EDITION, *original parchment* 1884
- 1004 MASEFIELD (J.) *Salt-Water Ballads*, FIRST EDITION, *original blue buckram* 1902
- 1005 Masefield (J.) *Ballads*, FIRST EDITION, *original wrappers* Elkin Mathews, 1903
- 1006 Masefield (J.) *A Mainsail Haul*, FIRST EDITION, *frontispiece, corner of end fly-leaf torn, original cloth* 1905
- 1007 Masefield (J.) *A Tarpaulin Muster*, 1907; *Captain Margaret*, 1908; *Multitude and Solitude*, with 20 pp. *catalogue*, "*Spring 1908*" at end, FIRST EDITIONS, *original cloth* (3)
- 1008 Masefield (J.) *The Tragedy of Nan*, 1909; *The Tragedy of Pompey the Great*, 1910, FIRST EDITIONS, *original cloth* (2)
- 1009 Masefield (J.) *Ballads and Poems*, FIRST EDITION, FIRST ISSUE, *without blank leaves before the half-title, original cloth*, 1910; *The Dream*, illustrated by Judith Masefield, LIMITED EDITION, *signed by the Author and Artist, original boards, n. d.* (2)
- 1010 Masefield (J.) *The Street of To-day*, 1911; *Jim Davis*, 1911, *original cloth*; *The Locked Chest*; *Sonnets and Poems*; *Good Friday*, *original wrappers*, *Letchworth*, 1916, FIRST EDITIONS; and another (6)
- 1011 Masefield (J.) *The Everlasting Mercy*, 2 ll. of *advertisements at end*, 1911; *The Widow in the Bye Street*, 3 ll. of *advertisements*, 1912, FIRST EDITIONS, *original cloth* (2)
- 1012 Masefield (J.) *Dauber*, 1913; *Daffodil Fields*, *book-plate*, 1913; *The Faithful*, FIRST ISSUE with *illustrated end-papers*, 1915; *Lollingdon Downs*, 1917, FIRST EDITIONS, *original cloth* (4)



- 1013 Masfield (J.) *Rosas, one of 750 copies signed by the Author, New York, 1918; The Dream, illustrated by Judith Masfield, LIMITED EDITION, signed by Author and Artist, FIRST EDITIONS, original boards; and another* (3)
- 1014 Masfield (J.) *Reynard the Fox, illustrated by G. D. Armour, one of 380 copies signed by the Author and Artist, original boards, vellum back* 4to. 1921
- 1015 Masfield (J.) *King Cole, illustrations by Judith Masfield, 1921; Melloney Holtspur, 1922; The Taking of Helen, 1923, all FIRST AND LIMITED EDITIONS signed by the Author, original boards, parchment back* (3)
- 1016 Masfield (J.) *Collected Poems, one of 530 copies, signed by the Author, and two lines of verse in his hand, portrait, original linen* 1923
- 1017 Masfield (J.) *Selected Poems, one of 530 copies on hand-made paper, signed by the Author, 1922; The Taking of Helen, 1923; A King's Daughter, 1923, all FIRST AND LIMITED EDITIONS signed by the author, original boards, parchment back* (3)
- 1018 Masfield (J.) *Philip the King, with illustrations by Laurence Irving, one of 360 copies signed by the Author and the Artist, original buckram* 4to. 1927
- 1019 Masfield (J.) *Midsummer Night (1928); The Hawbucks, 1929, each one of 275 copies, signed by the Author, original boards, parchment back* (2)
- 1020 Masfield (J.) *South and East, illustrated by J. Parsons, one of 260 copies signed by the Author and Artist, original vellum* sm. 4to. 1929
- 1021 O'Flaherty (Liam) *Thy Neighbour's Wife, 1923; Spring Sowing, 1924; The Black Soul, 1924, FIRST EDITIONS, all PRESENTATION COPIES with Author's inscriptions, original cloth* (3)
- 1022 O'Flaherty (L.) *The Informer, 1925; The Tent, 1926; Mr. Gilhooley, 1926, FIRST EDITIONS, the two latter are PRESENTATION COPIES, with Author's inscriptions, original cloth; Red Barbara, signed by the Author, original boards, 1928* (4)

- 1023 O'Flaherty (L.) *The Assassin*, PRESENTATION COPY *with Author's inscription*, 1928; *The House of Gold*, 1929; *Return of the Brute*, 1929; *The Mountain Tavern*, 1929, FIRST EDITIONS, *original cloth*; *The Fairy Goose*, FIRST EDITION, *signed by the Author*, *original boards*, 16mo, *New York*, 1927 (5)
- 1024 Pater (W. H.) *Studies in the History of the Renaissance*, 1873; *Imaginary Portraits*, 1887, FIRST EDITIONS, *original cloth* (2)
- 1025 Powys (T. F.) *Mr. Weston's Good Wine*, *one of 660 copies signed by the Author*, *original buckram*, 1927; *The House with the Echo*, *one of 200 copies, signed*, *original boards*, 1928 (2)
- 1026 Powys (T. F.) *Fables*, illustrations by G. Spencer, 1929; *Kindness in a Corner*, 1930; *The White Paternoster*, 1930, LIMITED EDITION, *signed by the Author*, *original buckram and boards* (3)
- 1027 Scott (Sir W.) *The Antiquary*, 3 vol. FIRST EDITION, *with half-titles, etc. contemporary half calf* *Edinburgh*, 1816
- 1028 SCOTT (SIR W.) *Rob Roy*, 3 vol. FIRST EDITION, *with half-titles, etc. slightly damp-stained, slight tears in the margins of a few leaves in vol. I, rebound boards, uncut* *Edinburgh*, 1818
- 1029 SCOTT (SIR W.) *Tales of My Landlord, second series*, 4 vol. FIRST EDITION, *with Constable's 12 pp. catalogue dated June, 1818, at the end of vol. IV, original boards, one cover of vol. IV detached, and two back strips defective, uncut* *Edinburgh*, 1818
- 1030 SCOTT (SIR W.) *Tales of My Landlord, Fourth Series*, 4 vol. FIRST EDITION, *with errata leaves at the end of vol. I and II, some leaves stained, original boards, back-strips worn and defective, uncut* *Edinburgh*, 1832
- 1031 SCOTT (SIR W.) *Ivanhoe*, 3 vol. FIRST EDITION, *with 2 ll. of advertisements at the end of vol. III, with errors in pagination, sig. N, vol. I, some leaves stained, original boards, two vol. have covers loose and back-strips missing, uncut* *Edinb.* 1819



- 1032 SCOTT (SIR W.) *The Monastery*, 3 vol. FIRST EDITION, *original boards, worn, two back-trips defective, uncut*  
Edinb. 1820
- 1033 SCOTT (SIR W.) *The Abbot*, 3 vol. FIRST EDITION, *one leaf of advertisements at end of vol. III, and 2 ll. Longman's list dated Sep. 1820 inserted at beginning of vol. I, original boards, backs worn, uncut*  
Edinb. 1820
- 1034 SCOTT (SIR W.) *Kenilworth*, 3 vol. FIRST EDITION, *with 2 ll. of advertisements at the end of vol. III, slip advertising an Account of Kenilworth Castle pasted on the end-paper of vol. I, some slight marginal stains, original boards, backs defective, uncut*  
Edinb. 1821
- 1035 SCOTT (SIR W.) *The Pirate*, 3 vol. FIRST EDITION, *some fly-leaves missing, a few damp-stains, original boards, backs defective, uncut*  
Edinb. 1822
- 1036 SCOTT (SIR W.) *The Fortunes of Nigel*, 3 vol. FIRST EDITION, *3 ll. of advertisements at the end of vol. III, some leaves slightly damp-stained, original boards, loose, uncut*  
Edinburgh, 1822
- 1037 SCOTT (SIR W.) *Peveril of the Peak*, 4 vol. FIRST EDITION, *errata slip in vol. IV, usually in vol. III, original boards, backs slightly defective, uncut*  
Edinb. 1822
- 1038 SCOTT (SIR W.) *Quentin Durward*, 3 vol. FIRST EDITION, *with the blank leaf at the end of vol. I, name on fly-leaf, book society label on end papers, original boards, two backs defective, uncut*  
Edinb. 1823
- 1039 SCOTT (SIR W.) *St. Ronan's Well*, 3 vol. FIRST EDITION, *2 ll. of advertisements at the end of vol. III, blank leaf at ends of vol. I and II, some slight stains and minute tears in margins, original boards, name on sides, uncut*  
Edinb. 1824
- 1040 SCOTT (SIR W.) *Redgauntlet*, 3 vol. FIRST EDITION, *2 ll. of advertisements at the end of vol. III, original boards, backs slightly defective, uncut*  
Edinb. 1824
- 1041 SCOTT (SIR W.) *Tales of the Crusaders*, 4 vol. FIRST EDITION, *2 ll. of advertisements in vol. IV, original boards, one cover detached, back-strips defective*  
Edinburgh, 1825

- 1042 SCOTT (SIR W.) Woodstock, 3 vol. FIRST EDITION, 2 ll. *Longman's list, dated Dec. 1825, inserted in vol. I, original boards, name on sides, uncut* Edinb. 1826
- 1043 SCOTT (SIR W.) Chronicles of the Canongate [First Series], 2 vol. FIRST EDITION, 4 ll. *of advertisements and blank leaf at the end of vol. II, original boards, backs defective, uncut* Edinb. 1827
- 1044 SCOTT (SIR W.) Chronicles of the Canongate, Second Series, 3 vol. FIRST EDITION, 3 ll. *of advertisements at the end of vol. III, and 6 ll. Baldwin and Cradock's list, dated May 1, 1828, inserted at the beginning of vol. I, some leaves stained, original boards, broken, back-strips defective, uncut* Edinb. 1828
- 1045 SCOTT (SIR W.) Anne of Geierstein, 3 vol. FIRST EDITION, *with one leaf of advertisement at the end of vol. III, a twenty-line address in verse to readers pasted on end-paper of vol. I, and a stencil book-plate in other vol. some leaves stained, original boards, uncut* Edinb. 1829
- 1046 Symons (A.) The Café Royal, *one of 310 copies, original boards, linen back, Beaumont Press, 1923—Hudson (S.) A True Story, one of 150 copies on india paper signed by the Author, original parchment, 1930* (3)
- 1047 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured frontispiece and woodcuts, with 16 pp. of advertisements dated Dec. 1845, original cloth* 1846
- 1048 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, *frontispiece, 20 pp. of advertisements at end, original cloth* 1912
- 1049 Tomlinson (H. M.) Old Junk, 1918; London River, *frontispiece*, 1921; Waiting for Daylight, 1922, FIRST EDITIONS, *original cloth* (3)
- 1050 Tomlinson (H. M.) Tidemarks, *frontispiece*, 1924; Gallions Reach, 1927; All Our Yesterdays, FIRST ISSUE, 1930, FIRST EDITIONS, *original cloth* (3)



- 1051 Tomlinson (H. M.) *Under the Red Ensign*, 1926; Thomas Hardy, *portrait*, *New York*, 1929; *Illusion*: 1915, *one of 520 signed copies*, 1929; *All Our Yesterdays*, FIRST ISSUE, 1930, FIRST EDITIONS, *original cloth or boards* (4)
- 1052 Walpole (Hugh) *The Young Enchanted*, 1921; *The Silver Thorn*, 1928; Hans Frost, 1929; *Rogue Herries*, 1930, LARGE PAPER, *signed by the Author*, *original boards*, *linen back* (4)
- 1053 Wharton (Edith) *Ethan Frome*, *New York*, 1911—Mansfield (K.) *Something Childish*, 1924—Waugh (E.) *Decline and Fall*, 1928; and 2 others, FIRST EDITIONS, *original cloth* (5)
- 1054 Woolf (Virginia) *Orlando*, *illustrations*, *with Author's autograph signature on fly-leaf*, *New York*, 1928—Wolfe (Humbert) *The Uncelestial City*, *one of 400 signed copies*, 1930—Williams (H.) *The Village Book*, *one of 500 signed copies*, *quarter vellum*, 1930, FIRST EDITIONS, *original cloth* (3)

## QUARTO.

- 1055 Argonaut Press. Raleigh (Sir W.) *The Discoverie of Guiana*, 1928; Ludovico di Varthema, *Itinerary*, 1928, *maps, etc. original quarter vellum* (2)
- 1056 Dane (Clemence) *Will Shakespeare*, LARGE PAPER, *one of 275 copies signed by the Author*, *original boards* (1922)
- 1057 Hardy (T.) *The Three Wayfarers. A Play*, FIRST PUBLISHED EDITION, *one of 600 copies*, *four illustrations in colour*, *original quarter leather*  
*The Fountain Press, New York*, 1930
- 1058 Hardy (T.) *The Three Wayfarers*, *another copy*,  
*New York*, 1930
- 1059 Powys (T. F.) *A Strong Girl and The Bride*, 1926; *Feed My Swine*, 1926; *What Lack I Yet?* 1927; *The Rival Pastors*, 1927, *each one of 100 copies signed by the Author*, *original wrappers* (4)

# A COLLECTION OF OLD MEDICAL AND SCIENTIFIC WORKS.

## SIZES MIXED.

- (In) - 1060 Abu Ali. Albohali Arabis de Judiciis Nativitatum liber unus, FIRST EDITION, *woodcut horoscopes and a fine printers' device* sm. 4to. Nuremberg, 1546
- (In) - 1061 Acosta (C.) Tractado de las Drogas y Medicinas de las Indias Orientales, *portrait and numerous full-page woodcuts of plants and herbs, wormholes in some margins mended, affecting a few letters, calf* sm. 4to. Burgos, 1578
- (In) - 1062 Aikin (C. R.) Concise View of all the most important facts which have hitherto appeared concerning the Cow Pox, *second edition, enlarged, coloured frontispiece* 1801
- (In) - 1063 Apini (P.) Medicina Aegyptiorum; et J. Bontii de Medicina Indorum, *vellum, sm. 4to, Paris, 1646; another edition, acc. Liber de Balsamo et Rhapontico, Ludg. Bat., 1745; Theatrum Sympatheticum auctum, exhibens varios authores de Pulvere Sympathetico, etc, morocco, thick sm. 4to, Norimbergae, 1662* (3)
- (In) - 1064 Aquinas (St. Thomas) In libris de Generatione et Corruptione Aristotelis clarissima expositio, *calf folio. Venice, 1530*
- (In) - 1065 Astrologia Aphoristica: Ptolomaei, Hermetis, Ludovici de Rigiis, Almansoria, Hieronymi Cardani, et autoris in-nominati, *old French morocco extra, g. e. fine copy* 12mo. Ulm, 1641
- (In) - 1066 Blondel (F.) Thermarum Aquisgranensium et Porcetana-rum elucidatis et thaumaturgia, *portrait, map and curious engravings of baths and bathers, half calf* sm. 4to. Aix-la-Chapelle, 1688
- (In) - 1067 Cordo (V.) Dispensatorium et Pharmacorum Omnium, *vel-lum, folio, Norimbergae, 1666—Valesius (F.) Controver-siarum Medicarum et Philosophicarum, vellum, folio, Francfort, 1590—Riverius (L.) Praxis Medica, cum Theoria, portrait, vellum, folio, Lugduni, 1657* (3)



- 1068 Croll (Oswald) *Basilica Chymica, engraved title with portraits of scientists, morocco sm. 4to. Frankfurt (1608)*
- 1069 Diemerbroeck (I.) *Opera Omnia, Anatomica et Medica, portrait and plates, calf thick folio, Utrecht, 1685*
- 1070 Dolaëus (J.) *Encyclopaedia Medicinæ theoretico-practica, calf, sm. 4to, Amst. 1686*—Etmüller (M.) *Opera Omnia theoretica et practica : acc. Chirurgia Medica, calf, 1685*—Tirelli (M.) *De Historia Vini, et Februm, vellum, sm. 4to, Venet, 1630* (3)
- 1071 Dolce (Lud.) *Del Modo di accrescere e conservar la Memoria, numerous woodcuts, morocco, 12mo, Venet, 1562*—Francisco (P.) *Theatrum Meteorologicum, vellum, Rome, 1660*—Theophili de Urinis, *12mo, Lugd. Bat. 1703*; and others (7)
- 1072 Durillard (E. E.) *Analyse et Tableaux de l'Influence de la Petite Vérole sur la mortalité, et de celle qu'un preservatif tel que la Vaccine peut avoir, half calf 4to. Paris, 1806*
- 1073 Faber (P. J.) *Chymische Schriften : Die Universal Chymie oder Anatomie der gantzen Welt. Der Lapis Philosophorum. Die Universal Weisheit oder anatome des Menschen und der Metallen, 2 vol. morocco thick sm. 4to. Hamburg, 1713*
- 1074 Ferri (Alphonse) *De ligni Sancti multiplici medicina et vini exhibitione, vellum sm. 4to. Rome, 1537*  
 \*\* Ferri was papal physician under Pope Paul III. This book is important for its description of syphilis and guaiacum wood in the first three books, while the fourth book is entirely devoted to wine.
- 1075 Florilegium Novum, hoc est : rariorum Florum ac Plantarum singularium, Eicones, 112 plates of flowers engraved by De Bry, *vellum folio. Oppenheim, 1612*
- 1076 Galen. *Ars Parva in disputationes triginta resoluta, 30 parts in 1 vol. vellum 12mo. Strassburg, 1633*
- 1077 Garzoni (T.) *L'Hospitale de Pazzi Incurabili, vellum, sm. 4to, Venet, 1589*—Monardes (N.) *Dell' Historia de i Semplici Aromati, all' uso della Medecina, woodcuts, vellum, Venet, 1589*; and others (4)



(1n) — 1078 Guacia (F. M.) *Compendium Maleficarum*; additus est Exorcismus potentissimus ad solvendum omne opus diabolicum necnon curandi febricitantes, *title within engraved border and many curious woodcuts of witches, vellum* sm. 4to. Milan, 1626

(1n) — 1079 Hermes Trismegistus. *Il Pimandro*, tradotto da Tommaso Benci, *vellum gilt*, 12mo, Firenze, 1548—Fragoso (Juan) *Tradato de Cirurgia*, sacado de la cirurgia Universal, *vellum*, Saragosa, 1692—Grandi (L.) *Alfabeto di Secreti Medicinali*, half calf, Venetia, 1679—Ficino (M.) *Il Consiglio contro la pestilentia*, Firenze, 1522 (4)

(1n) — 1080 Hero of Alexandria. *Spiritualium Liber*, FIRST EDITION, woodcuts, 1575; Tre Discorso sopra il modo d'Alzar Acque da Luoghi Bassi, in 1 vol. *vellum*, sm. 4to, 1567—Castro (R.) *Universa muliebrium morborum Medicina*, *vellum*, sm. 4to, Hamburg, 1662; *Ars Medica ex Hippocratis Galenique Thesauris potissimum deprompta*, *vellum*, sm. 4to, Venet, 1588 (3)

(1n) — 1081 Horstius (G.) *Observationum Medicinalium singularium*; *Centuria Problematum Medicorum*, etc. *vellum*, thick sm. 4to, Noribergae, 1636-7—Marggrario (C.) *Materia Medica Contracta*, calf, Amst. 1682—Schroder (J.) *Pharmacopoeia*, calf, thick sm. 4to, Lugduni, 1649

(1n) — 1082 [Limbourg (J. P.)] *Caractères des Médecins, ou l'idée de ce qu'ils sont communement et celle de ce qu'ils devroient être*, contemporary French morocco gilt edges 12mo. Paris, 1760

(1n) — 1083 Maier (Michael) *De Circulo Physico, quadrato: hoc est auro ejusque virtute medicinali sub duro Cortici instar nuclei latente. An et qualis inde petendafit*, Oppenheim (1616)—*Lusus Serius quo Hermes sive Mercurius Rex murdanorum omnium sub homine existentium, post longam disceptationem in concilio octovirali habitam, homine rationali Arbitro, judicatus et constitutus est*, Oppenheim, 1619, in 1 vol. *vellum*, sm. 4to

\*\* "Maier was a celebrated doctor and alchemist, and the greatest adept of his age."—Waite.

X 20. 1084 Massa (N.) *De Febre Pestilentiali, ac de Pestichiis, Morbilis, Variolis, et Apostematibus Pestilentialibus*, *vellum* 1556 edition (1n) sm. 4to. Venice, 1540

\*\* An early and very scarce work on the disease of small-pox.



- 1085 Morelli (P.) *Methodus Praescribendi Formulas Remediorum*  
 (In) *Elegantissima, interleaved copy, with many contemporary*  
*MS. notes, calf, 12mo, Geneva, 1650; and others* (7)

- 1086 Mylius (J. D.) *Opus Medico-Chymicum*, 4 vol. *vellum*  
*sm. 4to. 1618-22*

\*\* The writings of Mylius are rare. Waite knows only one treatise by him, while Kopp and Caillet do not mention the author at all.

- 1087 Niphus (Aug.) *In libros Aristotelis de Generatione et Corruptione interpretationes et Commentaria*, *morocco folio. Venice, 1543*

\*\* Niphus (1473-1546) was physician to the Emperor Charles V.

- 1088 Opium. Wedel (G. W.) *Opiologia, with engraved vignette depicting the gathering of Opium from poppies, calf*  
*sm. 4to. Jena, 1682*

- 1089 Primerose (Jas.) *De Febribus libri quatuor. De Mulierum morbis et sumptomatis. In quibus plurimi tum veterum, tum recentiorum erro[r]es brevitā indicantur et explicantur*, 2 vol. in 1, *vellum sm. 4to. Rotterdam, 1658, 1655*

- 1090 Riverius (L.) *Opera Medica Universa, vellum folio. Francfort, 1669*

- 1091 Rodberg (H. Ch.) *De novo Methodo curandi Fistulas Lacrymales, two folding plates (one of ophthalmic instruments), morocco gilt*  
*sm. 4to. Altdorf, 1716*

- 1092 Sacco (L.) *Trattato di Vaccinazione con osservazione sul Giavardo e Vajuolo Pecoimo, portrait of Doctor Jenner and large folding coloured plates, wrappers*  
*4to. Milano, 1809*

- 1093 Saint-Yves (M. de) *Nouveau Traité des Maladies des Yeux, calf, 12mo, Amst. 1767*—Gariot (J. B.) *Traité des Maladies de la Bouche, fifteen plates of dental instruments, etc. calf, 8vo, Paris, 1805* (2)

- 1094 Schenck (Jo.) *Observationum Medicarum rariarum, vellum, folio, Francfort, 1665*—Fortis (R.) *Consultationum et responsionum medicinalium centuriae quatuor, portrait, vellum, Padua, 1669*—Saxoniae (Hercules) *Opera Medica, vellum, Vicentiae, 1620* (3)



- (1n) — 1095 Sennert (D.) Opera Medica, quo continentur Methodus discendi Medicinam; Exoterica, Institutionum Medicine; Liber Chymicorum; Epitome Naturalis Scientiae; Hypomnemata Physica, 3 vol. *vellum folio*. Venice, 1651

- (1n) — 1096 [Tollius (J.)] Mutus Liber in quo tamen tota Philosophia Hermetica, figuris hieroglyphicis depingitur, *fifteen large plates filled with curious hermetical designs, calf folio*. Rupellae, 1677

\*\* This remarkable book, of which few copies are known, is attributed to Tolle, a Doctor of La Rochelle, and famous alchemist, who was believed to have found the secret of making gold, but who died in poverty in 1696.

- (1n) — 1097 Ulstadt (G.) Coelum Philosophorum, seu liber de secretis naturae, acc. J. A. Campesii, Directorium summae summarum Medicinae, Rosarium philosophorum Arnoldi Villanova, *woodcuts, vellum 12mo*. Lyons, 1571

\*\* "Livre rare, contenant les véritables principes de la Philosophie Hermétique."—[Caillet].

- (1n) — 1098 Valesius (F.) in libros Hippocratis de morbis popularibus, commentaria magna, *vellum, folio*, Madrid, 1577—Fernelius (J.) Universa Medicina, *vellum, folio*, Hanoviae, 1610 (2)

- (1n) — 1099 Varandaeus (Joh.) De Affectibus Mulierum, *vellum, 12mo*, Hanoviae, 1610—Liddel (Duncan) De Febribus libri tres, *vellum, 12mo*, Hamburg, 1610—Fonseca Henriquez. Opiarum Medico-chymicum et Pharmaceuticum, *vellum*, 1711 (3)

- (1n) — 1100 Velschius (G. H.) Curationum et Observantionum Medicinalium centuriae VI, *vellum, sm. 4to*, Ulm, 1644; and others (3)

- (1n) — 1101 Zacutus Lusitanus; Opera Omnia, in quo praxis historiarum ubi morborum omnium internorum curatio ad Principum Medicorum explicatur, 2 vol. *portrait, vellum folio*. Lugduni, 1649

- 1102 Zypaeus (F.) Fundamenta Medicinae Physico-anatomica, *calf, 12mo*, Bruxelles, 1683—Ravestein (A.) Lexicon Medicum Graeco-Latinum, *calf, Roterodami*, 1651; and others (7)

(1n)



## Other Properties.

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### OCTAVO ET INFRA.

- 1103 Brassey (Sir Thos.) The British Navy, 2 vol. *coloured frontispiece and illustrations, PRESENTATION COPY with inscription by the Author "Offered to His Imperial Highness The Crown Prince of Germany as a mark of profound respect by the author. April, 1882," morocco gilt, g. e.* 1882
- 1104 Shakespeare (W.) Works, The Text Revised by A. Dyce, 10 vol. *original cloth* 1891
- 1105 Nietzsche (F.) Werke, 12 vol. *portrait, half roan*  
*Leipzig, 1895*
- 1106 FRENCH TRACTS, *bound in 3 vol. including: L'Evangile du Jour. 1769; L'Homme au Latin, Genève, 1769; Catalogue Raisonné des Esprits Forts depuis le curé Rabelais, 1768; L'Ingénu, Histoire Véritable, par Voltaire, 1767; L'Homme aux Quarante Ecus. Genève, 1768; Le Tocsin des Rois, par Voltaire (l'an de l'Egire, 1168); La Guerre Civile de Genève, ou les Amours de Robert Covelle, Bezançon, 1769; Le Taureau Blanc, 1774; etc. half calf thick 8vo*
- 1107 Ovid. Nouvelle Traduction des Métamorphoses d'Ovide, par M. Fontenelle, 2 vol. *portrait and numerous plates, full mottled calf gilt, g. e.* *Paris, 1767*
- 1108 Boileau. Œuvres, avec un commentaire par M. de St. Surin, 4 vol. *portrait and plates, half calf gilt* *Paris, 1821*
- 1109 Quintilian. De Institutione Oratoriae libri duodecim; recensuit, et Annotatione explanavit G. L. Spalding, 6 vol. *bound by Bedford in full green morocco gilt thick 8vo. Lipsiae, 1798*
- 1110 Beauchesne (M. A. de) Le Livre des jeunes mères, *presentation copy, morocco extra, Paris, 1860; Le Miral Moundi, pouemo en bint et un libré, calf, Toulouse, 1781—Graffigny (Madame) Cénie; pièce en cinq actes, frontispiece and vignette title, calf gilt, 1751; L'Amour en Fureur, La Haye, 1742; and others* (6)

- 1111 Stevenson (R. L.) *Treasure Island*, FIRST EDITION, *map, with advertisements dated "5 R—1083," original cloth* 1883
- 1112 Kipling (Rudyard) *The Jungle Book*, *illustrated*, 1894; *The Second Jungle Book*, FIRST EDITION, *illustrated by J. Lockwood Kipling*, 1895, *original cloth* (2)
- 1113 Galsworthy (John) *The Forsyte Saga*, FIRST EDITION, *original cloth* 1922
- 1114 Rawlinson (G.) *History of Herodotus*, 4 vol. *maps and illustrations, cloth*, 1862—Clark (G. T.) *Mediaeval Military Architecture in England*, 2 vol. *illustrations, cloth*, 1884; and others (8)
- 1115 Andrews (H. C.) *The Heathery; or a Monograph of the Genus Erica*, 6 vol. in 3, *coloured botanical plates, and coloured frontispiece (shaved)*, in vol. I, *half calf* 1804-7
- 1116 Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, *original cloth, slightly loose*, 1896—Bowen (E.) *Briannia Depicta or Ogilby Improv'd, engraved road maps, old calf*, 1720; and others (9)
- 1117 Pepys (Samuel) *Diary*, Edited by H. B. Wheatley, FIRST EDITION, 8 vol. *portraits and plates (with the index and Pepysiana)*, *original cloth* 1893-6
- 1118 Barrie (Sir J. M.) *Auld Licht Idylls*, FIRST EDITION, *name on title, original cloth, g. t.* 1888
- 1119 Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, *original cloth, back-strip faded* 1896
- 1120 [DODGSON (C. L.)] *Alice's Adventures in Wonderland*, *second edition, a few leaves loose, tears in several leaves and some edges frayed, original cloth, worn, joints torn; sold not subject to return* 1866
- 1121 Kipling (R.) *Stalky & Co.* FIRST EDITION, *original cloth, end-papers slightly stained* 1899
- 1122 KIPLING (R.) *The Jungle Book*, FIRST EDITION, *original cloth, crack in upper cover affecting end-paper, otherwise a good copy*, 1894; *The Second Jungle Book*, FIRST EDITION, *original cloth, a good copy*, 1895 (2)



- 1123 Kipling (R.) *The Jungle Book, illustrations, original cloth, a few leaves stained, and cover rather worn, 1894; The Seven Seas, original buckram, 1896, BOTH FIRST EDITIONS* (2)
- 1124 Baxter (W.) *British Phænogamous Botany, 6 vol. coloured plates, half calf gilt, g. t. Oxford, 1834-43*
- 1125 Galsworthy (John) *Swan Song, one of 525 copies signed by the Author, original buckram, g. t. 1928*
- 1126 Galsworthy (J.) *The Silver Spoon, one of 265 copies signed by the Author, original buckram, g. t. [1926]*
- 1127 Dante Alighieri. *The Vision; or Hell, Purgatory and Paradise; translated by the Rev. H. F. Cary, 3 vol. calf gilt, g. e. by Rivière 1819*
- 1128 Borrow (George) *Lavengro, FIRST EDITION, 3 vol. lacks half-titles and advertisements, half calf gilt, g. e. 1851*
- 1129 Borrow (G.) *The Romany Rye, FIRST EDITION, 2 vol. lacks advertisements, half calf gilt, g. e. uniform with 'Lavengro' 1857*
- 1130 Borrow (G.) *Romano Lavo-Lil: Word-Book of the Romany, FIRST EDITION, lacks advertisements, half calf gilt, g. e. uniform with 'Lavengro' 1874*
- 1131 Masefield (John) *Odtaa, one of 275 copies signed by the Author, reproduction of wrapper inserted, original boards, g. t. 1926*
- 1132 Masefield (J.) *Tristan and Isolt, one of 275 copies signed by the Author, 1927; The Midnight Folk, one of 265 copies signed by the Author, 1927, both original boards, g. t. (2)*
- 1133 Merrick (Leonard) *Four Stories, one of 200 numbered and signed by the Author, limp vellum, g. t. 1925*
- 1134 Armstrong (Martin) *The Bird-Catcher, one of 500 numbered copies signed by the Author, original cloth, g. t. 1929—Viereck (G. S.) and Paul Eldridge. Salome the Wandering Jewess, original cloth, 1930 (2)*

- 1135 Scrope (William) *Art of Deer-Stalking*, FIRST EDITION, *tinted plates, lacks half-titles, half morocco, g. t.* 1838
- 1136 Scrope (W.) *Days and Nights of Salmon Fishing in the Tweed*, FIRST EDITION, *tinted plates, half morocco, g. t. uniform with the Art of Deer-Stalking* 1843
- 1137 Hardy (Thomas) *The Dynasts*, 3 vol. *one of 125 copies printed on LARGE PAPER signed by the Author, etched portrait signed by the Artist, Francis Dodd, half vellum, uncut* imp. 8vo. 1927
- 1138 KELMSCOTT PRESS. SHELLEY (P. B.) *POETICAL WORKS*, overseen by F. S. Ellis, 3 vol. *printed in red and black, woodcut title, borders and initials, vellum* 8vo. 1894-5
- 1139 Nonesuch Press. Cervantes. *Don Quixote*, Motteux' Translation revised by J. Ozell, 2 vol. *illustrations by E. McKnight Kauffer, original pigskin* 1930
- 1140 Office (L') de la Semaine Sainte, *plates, lacks A 1, contemporary red morocco, with the royal arms on sides and the crowned "L" on back panels, g. e. Paris, n. d.—Seneca. Tragœdiæ, old calf, the sides and back powdered with a fleur-de-lis, g. e. Lug. Bat. 1611; the lot sold as binding, and not subject to return* (2)
- 1141 Kelmscott Press. Ruskin (John) *The Nature of Gothic*, *woodcut border and woodcut initials, vellum, with ties* 1892
- 1142 Golden Cockerel Press. Mathers (E. P.) *Procreant Hymn*, *one of 200 copies, engravings by Eric Gill, original buckram, g. t.* 1926
- 1143 Golden Cockerel Press. Chamfort (S. R. Nicolas de) *Maxims and Considerations*; translated by E. P. Mathers, 2 vol. *one of 550 copies, half parchment* 1926
- 1144 Golden Cockerel Press. [Coventry (Francis)] *History of Pompey the Little*, *one of 400 copies, wood engravings by David Jones, half buckram, 1926*; *The Fables of Æsop*; translated by Sir R. L'Estrange, *one of 350 copies, woodcuts by C. M. Fiennes, half buckram, 1926* (2)



- 1145 Golden Cockerel Press. Mathers (E. P.) *Red Wise, one of 500 copies, illustrations on wood, original half buckram, 1926*—Tellier (J.) *Abd-er-Rhaman in Paradise; translated by B. Rhys, one of 400 copies, woodcuts by Paul Nash, original half buckram, g. t. 1928* (2)
- 1146 Golden Cockerel Press. Sterne (L.) *A Sentimental Journey through France and Italy, one of 500 copies, engravings by J. E. Laboureur, original buckram, g. t. 1928*
- 1147 Housman (A. E.) *A Shropshire Lad, one of 320 copies, 1929; Last Poems, 1929, both half linen, Alcuin Press, Chipping Campden, Glos. (2)*
- 1148 Wells (H. G.) *The Island of Doctor Moreau, 1896; The Plattner Story, 1897, FIRST EDITIONS, with advertisements, original cloth (2)*
- 1149 Coppard (A. E.) *Count Stefan, one of 600 copies signed by the Author, original boards, linen back The Golden Cockerel Press, 1928*
- 1150 COPPARD (A. E.) *THE BLACK DOG, FIRST EDITION, WITH A SIGNED INSCRIPTION BY THE AUTHOR on the half-title. "Here's a hound for your kennel (in fact a pack of them) with a coat as green as Ezra Pound's trousers," original boards, linen back 1923*
- 1151 COPPARD (A. E.) *Adam and Eve and Pinch Me, FIRST EDITION, WITH A 9-LINE QUOTATION IN THE AUTHOR'S HAND, SIGNED, inserted, original buckram The Golden Cockerel Press, 1921*
- 1152 Beerbohm (Max) *The Works, with a Bibliography by John Lane, FIRST EDITION, original cloth 1896*
- 1153 Tennyson (Lord) *Idylls of the King, FIRST EDITION, original cloth, fly-leaf missing, with Lord Tennyson's autograph on title Moxon, 1859*
- 1154 Kingsley (Charles) *Hypatia: or New Foes with an Old Face, FIRST EDITION, 2 vol. binder's cloth 1853*
- 1155 Surtees (R.) *Hillingdon Hall, coloured plates, original cloth 1899*

- 1156 Ossian. The Poems of Ossian, in the original Gaelic, with a literal translation into Latin by Macfarlan, with notes and a supplemental Essay, LARGE PAPER COPY, 3 vol. *calf, uncut* *imp. 8vo.* 1807
- 1157 Hardy (Thos.) The Hand of Ethelberta, FIRST EDITION, 2 vol. *with illustrations*, 1876; The Mayor of Casterbridge, FIRST EDITION, 2 vol. 1886; and another, *ex-library copies; sold not subject to return* (5)
- 1158 Kavanagh (J.) Woman in France, 2 vol. *portraits*, 1850—Waliszewski (K.) Peter the Great, *portrait*, 1898—Jesse (J. H.) Life and Reign of King George the Third, 3 vol. 1867; and others (15)
- 1159 Merivale (C.) History of the Romans under the Empire, 7 vol. *map, original cloth*, 1852—Scott (Sir W.) Life of Napoleon, FIRST EDITION, 9 vol. *half calf, uncut*, Edinburgh, 1827 (16)
- 1160 Meredith (George) One of our Conquerors, FIRST EDITION, 3 vol. 1891; The Amazing Marriage, FIRST EDITION, 2 vol. 1895; Lord Ormont and his Aminta, FIRST EDITION, 3 vol. 1894; and 3 others (11)
- 1161 Hazlitt (Wm.) The Round Table, 2 vol. *calf*, 1817; Characters of Shakespeare's Plays, 1838; Table Talk, 2 vol. 1845; Memoirs of William Hazlitt, 2 vol. 1867; and others (23)

## QUARTO.

- 1162 KELMSCOTT PRESS. MORRIS (WILLIAM) THE STORY OF THE GLITTERING PLAIN, ONE OF SIX COPIES PRINTED ON VELLUM, *woodcut border and initials, vellum, with ties* *sm. 4to.* 1891

\*\* The first book issued from the Kelmscott Press.

- 1163 KELMSCOTT PRESS. MORRIS (W.) THE DEFENCE OF GUENEVERE, ONE OF TEN COPIES ON VELLUM, *printed in red and black, woodcut border and initials, vellum, with ties* *sm. 4to.* 1892



- 1164 KELMSCOTT PRESS. LEFEVRE (RAOUL) *The Recuyell of the Historyes of Troye*, translated by W. Caxton, 3 books in 2 vol. *printed in red and black, woodcut borders and initials, vellum, with ties* 1892
- 1165 Figgis (Darrell) *The Paintings of William Blake, coloured and plain plates, half buckram* 1925
- 1166 Cresset Press. Painter (W.) *The Palace of Pleasure*; with an Introduction by Hamish Miles, and illustrations by Douglas Bliss, 2 vol. *one of 500 copies, half holland* 1929
- 1167 Owen (Lewis) *The Running Register: Recording a true relation of the state of the English Colledges . . . in all forraine parts, three or four side notes cut into, a few leaves a little stained*, 1626—Cawdrey (Z.) *A Discourse of Patronage*, 1675; and another, in 1 vol. *half calf, lettered "Tracts from the Mainsforth Library"*; and others (3)
- 1168 Tracts. *The humble Petition of the Gentry, Ministers and Freeholders of the County of York, York, 1642; His Majesties Answer . . . to a Printed Paper, York, 17 May, 1642, Black letter, royal arms on reverse of title, top border and page numerals cut into, York, 1642; A Declaration . . . for the preservation and safety of the Kingdom and the Town of Hull, 1642; His Majesties Declaration . . . published at His Court at York, 16 day of June, 1642, Black letter, last leaf slightly defective, York, 1642; and others, in 1 vol. half calf, from the Mainsforth Library*
- 1169 Sinbad the Sailor, etc. illustrated by E. Dulac, EDITION DE LUXE, *one of 500 copies signed by the artist, original vellum gilt* n. d.
- 1170 *Sleeping Beauty and other Fairy Tales*, retold by Sir A. Quiller-Couch, illustrated by E. Dulac, EDITION DE LUXE, *one of 1,000 copies signed by the Author, original morocco gilt* n. d.
- 1171 Munnings (A. J.) *Pictures of Horses and English Life*; with an Appreciation by Lionel Lindsay, *one of 250 copies, signed by the Artist, coloured and plain plates, vellum, g. t.* 1927

- 1172 Kipling (R.) *Sea and Sussex, one of 500 large paper copies signed by the Author, coloured illustrations by D. Maxwell, half parchment* 1926
- 1173 Aldin (Cecil) *Ratcatcher to Scarlet, one of 100 copies, illustrations, some tinted, and an original sketch, half vellum, g. e.* n. d.
- 1174 Nonesuch Press. Blake (William) *Writings; edited by Geoffrey Keynes, 3 vol. portrait and plates, original boards* 1925
- 1175 Golden Cockerel Press. [Swift (J.)] *Travels into several Remote Nations of the World. By Lemuel Gulliver, 2 vol. one of 30 copies on hand-made paper, woodcuts, original buckram* 1925
- 1176 Golden Cockerel Press. More (Sir Thomas) *Utopia; edited by A. W. Reed, one of 500 copies, decorations by Eric Gill, original buckram, g. t.* 1929
- 1177 KIPLING (R.) *POEMS, 1886-1929, 3 vol. one of 525 copies, signed by the Author, portrait etched and signed by Francis Dodd, red morocco, g. t. enclosed in a cardboard case* 1929
- 1178 "Sabretache." Shires and Provinces, illustrated by Lionel Edwards, *one of 100 copies, signed by Author and Illustrator, 1926; More Shires & Provinces, one of 200 copies signed, 1928, both with coloured plates, vellum gilt, g. t.* (2)
- 1179 Grey of Fallodon (Edward, Viscount) *Fly Fishing, LARGE PAPER, one of 150 copies signed by the Author, wood engravings by Eric Fitch Daglish, vellum, g. t.* 1930
- 1180 Masfield (John) *Philip the King with illustrations by Laurence Irving, one of 360 copies signed by the Author and Artist, original buckram, g. t.* 1927
- 1181 Golden Cockerel Press. *Samson and Delilah, one of 325 copies, woodcuts, 1925; The Song of Songs, one of 750 copies, woodcuts by Eric Gill, 1925, both original buckram* (2)



- 1182 Schnitzler (Arthur) Rhapsody, 1928; Fräulein Else, 1929,  
both LIMITED EDITIONS, illustrations by Donia Nachshen,  
original boards (2)
- 1183 Bonaventura (S.) Sermones mediocres de tempore, **gothic  
letter**, eight unnumbered and 178 numbered leaves, double  
columns, 35 lines, painted initials in red, old stamped  
calf, back defective, clasp missing [Hain, 3523; Proctor,  
663] Argentine (Strassburg), 1496
- 1184 Fenestella (L.) De Romanorum Magistratibus. Acced.  
Albricus Philosophus de imaginibus deorum, *roman type*,  
56 ll. painted initials in red and blue, small hole in one  
margin, some slight damp-stains, vellum, s. l. a. et typ.  
[Rome, Silber]
- 1185 Hollar (W.) Theatrum Mulierum, 33 plates only, mounted  
in an album, boards obl. 1643
- 1186 Caracciolus (Robertus de Liceo) Sermones quadragesimales,  
**gothic letter**, 319 ll. 40 lines, double columns, rubricated,  
small worm-holes in some leaves, small piece torn from  
margins of one leaf, and a few slight stains, old stamped  
calf, rebaked, clasps missing [Hain, 4437; Proctor,  
478A] [Strassburg], 1497
- In* 1187 Columnia (Fab.) Phytobasanos, sive Plantarum aliquot  
historia, engravings within ornamental borders, some  
damp-stains, boards, parchment back Neapolo, 1592
- \*\* The first etchings on copper illustrating a botanical work.
- In* 1188 Faber (P. J.) Operum (Panchymicum; Sapientia Univer-  
salis, etc.), 2 vol. *russia* thick sm. 4to. Francofurt, 1656
- 1189 Ovid. Les Métamorphoses; traduction nouvelle avec le texte  
latin (vol. 1-3 only), numerous plates, proofs before  
letters, 3 vol. half morocco Paris, 1806
- 50/* 1190 Huerta (Felix de) Estado Geografico, topografico, estadis-  
tico, historico-religioso de la provincia de S. Gregorio  
Magno, en el Archipelago Filipino, desde su fundacion en  
1577 hasta 1853, wrappers  
sm. 4to. Manila, Imprenta de los Amigos del Pais,  
1855

- 1191 Cruikshank (G.) *Our Own Times, the set of four etchings, proofs on india paper; sheet of sketches (by Thackeray ?); and others* (9)
- 1192 Strawberry Hill. Prologue by the Earl of Mount Edgumbe, spoken by him at the opening of the Theatre, Strawberry Hill, Nov. 1800, 1p.—Epilogue, by Johanna Baillie, 1800, 2 pp. Epilogue to the Comedy of the Fashionable Friends, performed at Strawberry Hill (written by Hon. Wm. Lamb, and spoken by Anne Darner), 2 pp. 1801—Elegy on the Death of Mrs. Caroline Campbell, 3 ll. [c. 1795]; etc. (5)
- 1193 Innocent VIII. Bulla canonisationes Sancti Leopoldi Marchionis, *gothic letter*, 4ll. 34 lines, unbound (not in Hain) [Wein, S. Kolbinger, 1485]
- 1194 Textor (Gul.) Sermones tres de passione Christi, *gothic letter*, 181 ll. 34 lines, double columns, initials in red, damp-stained, some small wormholes in the later leaves, old stamped calf, back worn and defective, clasp missing (not in Hain) Argentine (Strassburg), 1496
- 1195 [Torrentini (H.)] Vocabularius poeticus sive elucidarius carminum et historiarum, etc. *gothic letter*, 40 ll. woodcut on title and at end, passages scored with red ink, and manuscript marginalia, boards, parchment back, Coloniae, 1505—Coruinus (Laurentius) Hortus Elegantiarum, *gothic letter*, 22 ll. woodcuts, some passages scored and some damp-stains, boards, Spira, 1512 (2)

## FOLIO.

- 1196 Nonesuch Press. Plutarch. The Lives of the Noble Grecians and Romans, translated by Thomas North, LIMITED EDITION, 5 vol. illustrations by T. L. Poulton, original buckram, t. e. g. 1929-30
- 1197 Kelmscott Press. Morris (W.) Love is Enough, printed in black, red and blue, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum with ties, 1897—Bourgeois (E.) The century of Louis XIV [1895] (2)
- 1198 Golden Cockerel Press. Keats (J.) Lamia, Isabella, The Eve of Saint Agnes & other Poems, one of 500 copies, illustrations by Robert Gibbings, half sharkskin, g. t. 1928



- 1199 Cresset Press. The Apocrypha according to the Authorized Version, *one of 450 copies, engravings on wood by Hughes-Stanton, Eric Jones and others, vellum, g. t.* 1929
- 1200 Laborde (J. B.) and Baron Zurlauben. Tableaux de la Suisse, 2 vol. in 5, and The Table par Quetant, *together 5 vol. plates for the most part in two states, 5 vol. in contemporary red morocco, and the Table in half morocco, g. e.* Paris, 1780-86
- 1201 Strutt (J. G.) Sylva Britannica, *engraved and printed titles, a little foxed, plates, half morocco gilt, g. e.* 1826
- 1201A GERSON (JEAN) OPERA, *third collected edition, 3 vol. gothic letter, 240 + 290 (last blank) + 400 (last blank) leaves, wants the Inventarium (52 leaves), two columns, full-page woodcut on verso of each title, initials supplied in red (in vol. I and III only), original bindings (not uniform) of stamped pigskin over wooden boards (vol. I and II), brass clasps and catches (vol. I only) and wooden boards, stamped pigskin back (vol. III) [Hain, \*7623; Pellechet, 5126; Proctor, †2263]*  
[Nuremberg, Georg Stuchs], Aug.-Nov. 1489
- 1202 Serapio (J.) Practica Jo. Serapionis, *gothic letter, double columns, 272 ll. title printed in red within woodcut borders, thumb reference tabs pasted on margins, title soiled, and margins slightly defective, a few leaves slightly damp-stained, old calf* Lugduni, 1525
- 1203 Wann (Paulus) Sermones de tempore, *gothic letter, 427 ll. double columns, 42 lines, with blank leaf fol. 183, and 2 ll. of manuscript in a contemporary hand inserted between sig. y 3 and y 4, painted initials and rubricated capitals, margins of two leaves and corners of five leaves torn, some margins wormed and slightly damp-stained, old stamped leather with clasps [Hain. 16144; Proctor, 2840]* [Passau], 1491
- 1204 Holzschnitte Alter Meister Sammlung Derschau, herausgegeben von M. J. F. Friedlander, 4 vol. LIMITED EDITION, *40 reproductions on hinged sunk mounts, original board portfolios* Leipzig, 1922
- 1205 Alcuinus (Paulus Diaconus) Homilie preclarorum doctorum, 2 vol. in 1, *gothic letter, double columns, 174 ll and 76 ll. respectively, woodcut titles and initials, some manuscript marginal annotations in an old hand, some leaves stained, old stamped calf, rebaked, with clasps* Lugduni, 1525

- 1206 Brooke (E. A.) *The Gardens of England, coloured plates, vignettes, etc. half morocco* McLean, n. d. (1857)
- 1207 Mazzoleno (A.) *Numismata aërea selectiora maximi moduli e Museo Pisano olim Corrario commentarii, 3 vol. portrait and 92 plates, contemporary vellum*  
In Monasterio Benedictino-Casinate, 1741
- 1208 Alphand (A.) *Les Promenades de Paris, 4 vol. plates, some in colours, woodcuts, etc. half morocco* Paris, 1867-73
- 1209 Aquinas (Thomas) *De Veritate Catholicae Fidei, EDITIO PRINCEPS, gothic letter, double columns, 246 ll, unnumbered, fol. 213 and 242 missing, text supplied in manuscript in a contemporary hand, 49 lines, painted initials in red and blue, the first with ornamental extensions, old stamped calf, rebounded pigskin, with brass clasps and corners* [Hain, 1385; Proctor, 322]  
[Strassburg, c. 1472]
- 1210 Rossi (G. J.) *Raccolta di Fontane di Roma, engraved title and 44 plates, boards* Rome, n. d.

END OF SALE.





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THE THIRD PART

OF THE REIGN OF KING CHARLES THE FIRST

IN THE YEAR OF HIS REIGN

THE FOURTH PART





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*Tuesdays* ... .. Times

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### A. ENGLISH.

*Mondays* ... The Bazaar.

*Thursdays* ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

*Saturdays* Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; and Old Furniture.

### B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

American Art News.

Chicago Daily News.

Boston Evening Transcript

New York Times.

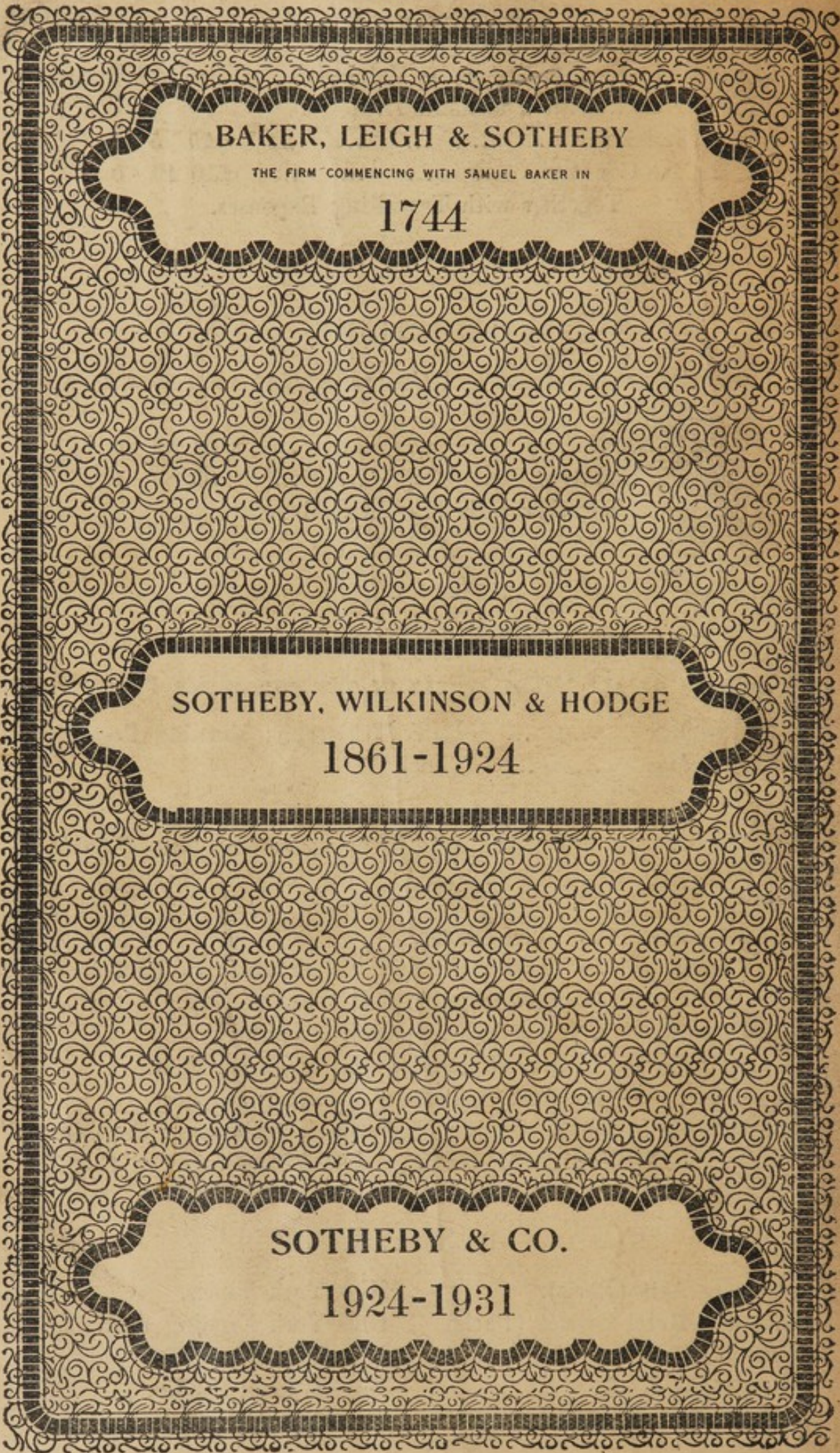
New York Evening Post.

New York Herald.

International Studio.

Pantheon (Munich).





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*Mr Bourne 26/29 Oct 1931*

26-29th. Oct., 1931.

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128.17.6 SALE	26/27. X 31	BOURNE
PURCHASE	.....	.....
CHECKED	2. x 1. 31	<i>th</i>
COLLECTED	4/1/31	<i>P. E. G.</i>
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ACCESSED	NOV 1931	.....
PASSED	16	<i>duff</i>

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[SOLD BY ORDER OF THE ADMINISTRATORS];

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Witton Castle, Witton-le-Wear, Co. Durham;  
and, OTHER PROPERTIES.

*WA/HMM/CM/Sa/120/965/2*

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FIRST DAY... Monday, 26th October ... Lots 1 to 300  
SECOND DAY. Tuesday, 27th October ... Lots 301 to 601  
THIRD DAY. Wednesday, 28th October ... Lots 602 to 908  
FOURTH DAY Thursday, 29th October ... Lots 909 to 1210

1931.



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AUCTIONEERS

*H. C. Y. Bourne*  
*Sothby*

Date

*26/29 Oct*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
42 ✓	1	5	.	658 ✓	1	.	.
85 ✓	4	15	.	665 ✓	1	.	.
106 ✓	1	.	.	668 ✓	2	15	.
203 ✓	10	.	.	705 ✓	1	10	.
213 ✓	18	.	.	742 ✓	5	5	.
230 ✓	1	15	.	865 ✓	2	5	.
261 ✓	3	.	.	866 ✓	3	5	.
274 ✓	1	5	.	868 ✓	5	10	.
282 ✓	3	10	.	929 ✓	3	.	.
295 ✓	1	10	.	930 ✓	6	5	.
299 ✓	2	5	.	936 ✓	1	8	.
300 ✓	2	10	.	1072 ✓	1	10	.
343 ✓	8	.	.	1074 ✓	4	15	.
376 ✓	3	10	.	1078 ✓	5	15	.
410 ✓	3	5	.	1082 ✓	5	15	.
434 ✓	3	15	.	1091 ✓	4	5	.
572 ✓	5	.	.	1096 ✓	7	.	.
605 ✓	1	.	.	1190 ✓	10	.	.
608 ✓	2	15	.	122 14 3			
640 ✓	16	.	.				
641 ✓	2	2	.				
643 ✓	18	.	.				
66	4	.	.				

STY. MU. 2



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OF  
PRINTED BOOKS

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Monday, October 26th, 1931.

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OCTAVO ET INFRA.

LOT 1.



ANCIENT SCOTTISH POEMS. Published from the MS. of George Bannatyne, 1568, *boards, Edinburgh, 1770*—Sibbald (J.) Chronicle of Scottish Poetry; from the 13th Century to the Union of the Crowns, 4 vol. *boards, uncut, Edinburgh, 1802*; etc. (20)

- 2 Beaumont (F.) and J. Fletcher. Dramatick Works, 10 vol. *plates, old calf* 1778
- 3 Boaden (James) Life of Mrs. Jordan, 2 vol. 1831—Memoirs of Mrs. Siddons, 2 vol. 1827, *boards, uncut, ex-library copies*; etc. (24)
- 4 Boaistuan (P.) Histoire prodigieuses, *woodcuts, old calf, Paris, 1568*—Les Héros de la Ligue ou la Procession monacale conduite par Louis XIV pour la Conversion des Protestans de son Royaume, *engraved throughout, old red morocco, Paris, chez Père Peters, n. d.*; etc. (10)



- 5 Boyle (R.) *Essays of Effluvioms, calf*, 1673—Beddoes (T.) *Observations on the calculus, sea scurvy, consumption, catarrh, and fever, boards*, 1793—A General Chronological History of the Air, Weather, Seasons, Meteors, etc. 2 vol. *old calf*, 1749—Blackmore (Sir R.) *A Treatise of the Spleen and Vapours, old calf*, 1725; etc. (11)
- 6 Bradley (R.) *A General Treatise of Husbandry and Gardening*, 2 vol. *plates, old calf, n. d.*—Switzer (S.) *Ichnographia Rustica: or, the Nobleman, Gentleman, and Gardener's Recreation*, 3 vol. *plates, old calf*, 1718; *The Gentleman Farmer, calf, Edinburgh*, 1776; etc. (10)
- 7 British Museum. *Librorum impressorum qui in Museo Britannico adservantur Catalogus*, 8 vol. *boards*, 1813-19—Serna (M. de la) *Dictionnaire bibliographique choisi du quinzième siècle*, 3 vol. *wrappers, Bruxelles*, 1805-7; etc. (19)
- 8 Brydges (Sir Egerton) *The British Bibliographer*, 4 vol. 1810-14—*Restituta; or, Titles, Extracts, and Characters of old books in English literature revived*, 4 vol. 1814-16, *uniform half calf* (8)
- 9 Burke (E.) *Reflections on the Revolution in France, Dublin*, 1790—Paine (T.) *Rights of Man, strip cut from title, Dublin*, 1791; and other tracts, in 3 vol. *old half calf* (3)
- 10 Burnet (G.) *Specimens of English Prose-Writers from the earliest times to the close of the 17th Century*, 3 vol. *boards, uncut*, 1807; *Select Pieces of Early Popular Poetry*, 2 vol. *boards, uncut*, 1817; etc. (15)
- 11 *Busy Body (The), or Men and Manners*, Edited by Humphrey Hedgehog, Esq. vol. I-III only, *coloured plates, boards, uncut* 1817
- 12 Camden (W.) *Britannia, old vellum, R. Newbery*, 1587; Sir Walter Rawleigh's *Ghost, portrait*, 1651—Bentley (R.) *A Dissertation upon the Epistles of Phalaris, old calf*, 1699; etc. (9)
- 13 Charnock (John) *Biographia Navalis; or, impartial memoirs of officers of the Navy*, 6 vol. *portraits, half calf* 1794-98
- 14 Cicero (M. T.) *Opera recensuit J. N. Lallemand*, 14 vol. *portrait, contemporary French mottled calf, gilt back, g. e. Paris, apud Saillant, Desiant, Barbou*, 1768



- 15 Coleridge (S. T.) Poems, by S. T. Coleridge, second edition. To which are now added Poems by Charles Lamb, and Charles Lloyd, *wants errata slip after title, boards, uncut, cover loose and back defective*, 1797; etc. (6)
- 16 Comedies, 13 vol. *John Bell*, 1791-2—Tragedies, 10 vol. *ib.* 1791-2; and another, 24 vol. *plates, uniform half calf* (24)
- 17 Cowley (Abraham) Works, edited by S. Johnson, re-edited by J. Aikin, 3 vol. *calf gilt*, 1806—Gray (T.) Poems, with memoirs by W. Mason, 4 vol. *old calf, York*, 1778—A Collection of Poems by several hands, 6 vol. *old calf, for J. Dodsley*, 1766-70 (13)
- 18 De Bure (G. F.) *Bibliographie instructive: ou Traité de la connoissance des livres rares et singuliers* (with supplement), 9 vol. *old calf, Paris*, 1763-69—Dibdin (T. F.) *Book Rarities, one of 36 copies, red morocco*, 1811; etc. (34)
- 19 Dibdin (T. F.) Poems, *boards*, 1797; etc. (24)
- 20 Dictionnaire bibliographique historique et critique des livres rares (with supplement), 4 vol. *half calf, uncut Paris, chez Cailleau et fils*, 1791-1802
- 21 Douce (F.) *Illustrations of Shakespeare*, 2 vol. *boards, uncut*, 1807—Upton (J.) *Critical Observations on Shakespeare, calf*, 1746—Warner (R.) *A Letter to David Garrick concerning a glossary to the Plays of Shakespeare, half calf*, 1768—Malone (E.) *An Inquiry into the Authenticity of certain miscellaneous papers, calf*, 1796; *Shakspeare Illustrated by an Assemblage of Portraits and Views, blue morocco*, 1793; etc. (13)
- 22 Dryden (J.) Works, edited by Walter Scott, 18 vol. *portrait, half calf* 1808
- 23 Durfey (T.) *Collin's Walk through London and Westminster, calf*, 1690—Suckling (Sir J.) Works, *calf*, 1696; etc. (7)
- 24 Farces. A Collection of the most esteemed farces and entertainments performed on the British Stage, 6 vol. *calf, Edinburgh*, 1792; etc. (24)
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- 26 FIELDING (H.) The Journal of a Voyage to Lisbon, FIRST EDITION, pages following 240 misnumbered 193, etc. old calf *60/ Leach* 1755
- 27 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. calf, 1788-90—Pope (A.) Works, edited by Joseph Warton, 9 vol. portrait, calf, 1797; etc. *40/ Bell* (32)
- 28 Greeks (The): a poem, *fifteenth edition, coloured plates, wrappers*, 1817—The Relicks of a Saint, *coloured frontispiece, boards*, 1816; etc. *40/ Leach* (3)
- 29 Hardy (T.) Jude the Obscure, 1896; The Well-beloved, 1897, both FIRST EDITIONS, in original cloth; etc. *10/ Leach* (4)
- 30 Hartshorne (C. H.) The Book Rarities in the University of Cambridge, LARGE PAPER, cloth (loose), 1829—Breviarium ad usum insignis ecclesie Eboracensis, 2 vol. half morocco, g. t. Surtees Society, 1871—[Bohn (H. G.)] Bibliotheca Parriana. A Catalogue of the library of Samuel Parr, LARGE PAPER, portrait, cloth, 1827 *10/ Meyer* (4)
- 31 Hawkins (T.) The Origin of the English drama illustrated by specimens from our earliest writers, 3 vol. old calf, Oxford, 1773; Antient and Modern Scottish Songs, 2 vol. old calf, Edinburgh, 1791; etc. *30/ Webster* (15)
- 32 Haymo. Homiliarum sive concionum popularium pars aestivalis, original stamped calf over wooden boards, border of renaissance ornament round sides, two medallions in centre panel and initials T.P. on upper cover, 1533; etc.; sold not subject to return *14/ Leach* (5)
- 33 Johnson (S.) Poetical Works now first collected in one volume, 2 ll. of advertisements at end, wrappers, uncut *6/10/ Slone* 1785
- 40/-* 34 King (Charles) The British Merchant; or, Commerce preserv'd, 3 vol. old calf *43/ 1/2* 1721
- 35 King (C. W.) The Gnostics and their remains, cloth, 1887—Deane (J. B.) The Worship of the Serpent, cloth, 1830—York Plays edited by L. T. Smith, cloth, 1885; etc. *40/ Marks* (12)
- 36 La Chapelle (U.) The Modern Cook, 3 vol. folding plates, old calf, for the author, 1733; Observations on Modern gardening, old calf, 1770—Floyer (Sir J.) History of cold bathing, third edition, old calf, 1709; etc. *40/ Darnell* (10)



- 37 [La Roche (M. de)] Memoirs of Literature. Containing a large Account of many valuable Books, 8 vol. 1722; New Memoirs of Literature, 6 vol. 1725-7; A Literary Journal, 3 vol. 1730-31, *old calf*; etc. (34) *5/ ?*
- 38 Locke (John) A Collection of several pieces never before printed, *old calf*, 1720—Sterne (L.) The Life and Opinions of Tristram Shandy, vol. III and IV *only*, 2 vol. in 1, *frontispiece*, *old calf*, 1761; etc. (9) *50/ Anderson*
- 39 Locke (J.) A Collection of several pieces never before printed, *old calf*, 1720—The Placid Man: Memoirs of Sir Charles Beville, 2 vol. *old calf*, 1770; etc. (16) *60/ Pickering*
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- 41 Medical Tracts. An Account of Tar-Water by Stephen Hales, 1745—Narrative of the Success of Tar-Water by T. Prior, 1746—Treatise on Buxton waters by A. Hunter, 1768—Dissertation on Milk by S. Ferris, *n. d.*—Essay on Fevers by J. Alderson, 1788—Treatise on the Teeth by F. Hoffman, 1756—The Abuse of Medicine by T. Withers, 1775—Observations on chronic weakness by T. Withers, 1777—Account of Aqua Mephitica Alkalina by W. Falconer—Treatise on the Stone by W. Austin—Observations on Phthisis Pulmonalis by A. Hunter, 1792; and others tracts, in 3 vol. *half calf* (12) *95/ 1* *96/ 2 & 3*
- 42 Messiter (C. A.) Sport and Adventures among the North-American Indians, *cloth*, 1890; etc. (13) *40/*
- 43 Modern Belles. Dedicated to all the Beaux, *six coloured plates*, *wrappers*, *uncut* 1818 *30/ Gabriel*
- 44 Musarum Deliciae: or, the Muses Recreation, 1640, 2 vol. *boards*, 1817—Habington's Castara, *boards*, Bristol, *n. d.*; etc. (23) *53/ Harris*
- 45 New Foundling Hospital for Wit, 6 vol. *sheep*, 1786—A Collection of the most esteemed Farces and Entertainments performed on the British Stage, 6 vol. *boards*, *uncut*, Edinburgh, 1786-88; etc. (57) *34/ Stone*



- 46 Parkinson (T.) Yorkshire Legends and Traditions, 2 vol. *cloth*, 1888-89—Grose (F.) A Provincial Glossary with a Collection of local proverbs and popular superstitions, *boards*, 1811—A Classical Dictionary of the vulgar tongue, *boards*, 1785; etc. *12/ ?* (12)
- 47 Peignot (G.) Dictionnaire raisonné de Bibliologie, 3 vol. *wrappers*, Paris, 1802-4—Bauer (J. J.) Bibliotheca librorum rariorum universalis (with 3 vol. supplement), 7 vol. *boards*, Nurnberg, 1770; etc. *5/ Quare* (19)
- 48 [Pepys (S.)] The Portugal History: or, a Relation of the Troubles that happened in the Court of Portugal in 1667 and 1668, FIRST EDITION, *old calf* 1677 *60/- ?*
- 49 Phillips (E.) Theatrum Poetarum, or a compleat collection of the poets, *old calf (binding worn)* 1675 *30/- Weheler*
- 50 Pigeons (The) *fifth edition*, 1817—Tonight! or, the Total Eclipse, *second edition*, 1818—Modern Beaux, 1818—Life High & Low, *second edition*, 1819, *all with coloured plates, wrappers, uncut* *40/- Leake* (4)
- 51 Piozzi (H. L.) Observations and Reflections made in the course of a journey through France, Italy and Germany, 2 vol. FIRST EDITION, *title soiled, half calf*, 1789; etc. *83/- Sobel* (13)
- 52 Pleasures (The) of a Single Life, or, the Miseries of Matrimony, *in verse*, 1709—The Kit-Cats, a poem, 1708—Canary-Birds naturaliz'd in Utopia. A Canto, *n. d.*—A True and Faithful Account of the last Distemper and Death of Tom Whigg, Esq. 2 parts, 1710; with other pieces, in 1 vol. *old calf*; etc. *5/5/- ?* (9)
- 53 Poems. A Select Collection of Poems (edited by J. Nichols), 8 vol. *portraits, old calf gilt*, 1780-82—A Collection of Poems by several hands, 4 vol. *old calf*, for G. Pearch, 1770 *28/- Myers* (12)
- 54 Poets. Works of the British Poets, edited by Thomas Park, 42 vol. with 6 vol. Supplement, *together* 48 vol. *calf gilt* 16mo. for J. Sharpe, 1808-9 *28/- Lurich*
- 55 Portraits. A collection of portraits published by W. Richardson, *late 18th-early 19th Century* (a small parcel) *8/- ?*



- 56 Printing. The History of the Art of Printing, *calf*, *Edinburgh*, 1713—The Life of Mr. Thomas Gent, Printer, of York, *cloth*, 1832—Hodgson (T.) Essay on stereotype printing, *wrappers*, 1820—Mores (E. R.) A Dissertation upon English typographical foundries and founderies, *boards*, 1778; etc. *11/10/ Gregor* (16)
- 57 Renouard (A. A.) Annales de l'imprimerie des Alde (with Supplement), 3 vol. *wrappers*, *Paris*, 1803-12; etc. (16)
- 58 Richardson (S.) Correspondence, Edited by A. L. Barbauld, 6 vol. FIRST EDITION, *plates and facsimiles (including folding coloured frontispiece to vol. II and III)*, original *boards*, *uncut* *20/ 9 ?* 1804
- 59 Ritson (J.) Ancient English Metrical Romances, 3 vol. 1802; Scottish Songs, 2 vol. 1794; Ancient Songs, 1790, etc. *uniform calf gilt* *21/ Marks* (14)
- 60 Ritson (J.) The English Anthology, 3 vol. 1793-4; Robin Hood, 2 vol. 1795; Northern Garlands, 1810, together 6 vol. *uniform calf gilt, g. e.* *65 Epworth* (6)
- 61 Sale Catalogues. George Baker, 1825—James Bindley, 1818-20—Count Borromeo, 1817; etc. *42/ ?* (a parcel)
- 62 Sale Catalogues. Henry Drury, 1827—David Constable, 1828—Midgley, 1818; etc. *22/ ?* (a parcel)
- 63 Sale Catalogues. Sykes, 1824—John Strange, 1801—Isaac Reed, 1807; etc. *45/ Myers* (a parcel)
- 64 Sale Catalogues. Richard Farmer, *half calf*, 1798—White Knights, parts 1-2, LARGE PAPER, 1819, both with prices, *buyers, etc.* *42/ Anderson* (a parcel)
- 65 Sale Catalogues. Francis Grose 1791—Chevalier D'Eon, 1791—George Steevens, 1800—Charles Burney, 1814—Talleyrand, 1816—T. F. Dibdin, 1817; and others, *some with prices and buyers* *78/ Quarrick* (17)
- 66 Sale Catalogues. William Roscoe, 1816—Thomas Crofts, *priced*, 1783—Towneley, Part I, *priced*, 1814—Rev. T. Peirson, 1815—Rev. Is. Gossett, 1813; etc. *chiefly half calf* *55/ Quarrick* (23)
- 67 Scott (Sir W.) Rob Roy, 3 vol. FIRST EDITION, *original boards*, *uncut, backs defective* *6/10/ ?* *Edinburgh*, 1818



- 68 Scott (Sir W.) Tales of my Landlord, second series, 4 vol.  
FIRST EDITION, 2 ll. of advertisements at beginning of  
vol. I and 6 ll. of advertisements at end of vol. IV,  
original boards, uncut *65/ mgs* Edinburgh, 1818
- 69 Scott (Sir W.) Tales of my Landlord, Third Series, 4 vol.  
FIRST EDITION, 2 ll. of advertisements at end of vol. IV,  
original boards, uncut, back of three volumes defective  
*80/ ?* Edinburgh, 1819
- 70 Scott (Sir W.) Ivanhoe, 3 vol. FIRST EDITION, 2 ll. of adver-  
tisements at end of vol. III, original boards, uncut, backs  
defective *86/ Stone* Edinburgh, 1820
- 71 Shakespeare (W.) Plays edited by S. Johnson & G. Steevens,  
10 vol. portrait, old calf *30/ ?* 1785
- 72 Shakespeare (W.) Plays, 8 vol. half calf  
*12/ Stone* for T. Bensley, 1803-4
- 73 Shakespeare (W.) Plays, edited by Manley Wood, 14 vol.  
plates, calf gilt *40/ Hooper* 1806
- 74 Shakespeare (W.) Dramatick Writings (Bell's Edition), 20 vol.  
calf, 1788; etc. *44/ Marks* (36)
- 75 Sheridan (R. B.) The School for Scandal, a cropped copy,  
Dublin: Printed in the Year, 1781; with other plays,  
in 2 vol. half roan—Shakespeare (W.) The Tragedy of  
Macbeth. To which are added, all the original songs,  
frontispiece, old calf, for J. Tonson, 1734—Fielding (H.)  
The Fathers: or, the Good-natur'd man, FIRST EDITION,  
half calf, 1778; etc. *£6 Sobel* (20)
- 76 Shirley (James) Poems, &c. portrait cut round and mounted,  
red morocco *75/ Stone* 1646
- 54-77* Smith (John) Chronicon Rusticum-Commerciale; or Memoirs  
of Wool, 2 vol. half calf, 1747; Remarks on France and  
Great-Britain with respect to commerce, old calf, 1754;  
Chronicon Preciosum: or, an Account of English Money,  
old calf, 1707; and others on trade, etc. *40/ Bouding* (12)
- 78 Smollett (T.) Miscellaneous Works, edited by R. Anderson,  
6 vol. portrait, boards, uncut, Edinburgh, 1806; The Plain  
Dealer, 2 vol. red morocco gilt, g. e. 1730; etc. *63/ ?* (35)

what is this?  
unreadable



- 79 Strawberry Hill Press. A Parallel in the manner of Plutarch, by Mr. Spence, 1758; An Account of Russia in 1710, by Charles Lord Whitworth, 1758, *wrappers, uncut* (2)  
*85/ Quarr*
- 80 Swift (J.) Works, 13 vol. *old calf*, Edinburgh, 1768; etc. (27)  
*42/ Myers*
- 81 Swift (J.) Works, edited by John Nichols, 19 vol. *portrait, boards, uncut* 1808  
*5/- Joseph*
- 82 Switzer (S.) The Practical Fruit-Gardener, *old calf*, 1724—Fleetwood (W.) Chronicon Preciosum: or, an Account of English Gold and Silver Money, *old calf*, 1745; An Account of Denmark, as it was in 1692, *old calf*, 1694; etc. (10)  
*32/ Myers*
- 83 Taste (The) of the Town: or, a Guide to all publick diversions, *sheep*, 1731—Love and Avarice: or, the Fatal Effects of preferring Wealth to Beauty, *half calf*, 1748; etc. (17)  
*55/ "*
- 84 Ton (The): Anecdotes, chit-chat, hints and on dits; dedicated to all gossips, *six coloured plates, wrappers, uncut*, 1818; etc. (5)  
*50/ Capel*
- 85 Tracts. The Case of the Revival of the Salt Duty, 1732—Hooke (A.) An Essay on the National Debt and National Capital, 1750—Barnard (Sir J.) A Defence of several Proposals for raising of Three Millions, 1746; A Short Account made by the Merchants of London upon the Neglect of their Trade, 1742; and 15 others, in 3 vol. *old calf* (3)
- 86 Trials for Adultery: or, the History of Divorces, 3 vol. *calf*, 1779—Select Trials from 1720 to 1732, 2 vol. *old calf*, 1734-5; etc. (10)  
*75/ Edwards*
- 87 Valliere Library. Catalogue des livres de la bibliothèque de feu M. le Duc de la Valliere par G. de Bure, 9 vol. *portrait, half calf*, Paris, 1783-4—Horne (T. H.) An Introduction to Bibliography, 2 vol. 1814; etc. (22)  
*20/ 2*
- 88 Walpole (H.) A Catalogue of Royal and Noble Authors, 5 vol. *portraits, straight-grained blue morocco gilt, g. e.* 1806; etc. (11)  
*55/ Green*
- 66/89 Walsh (R.) Notices of Brazil in 1828 and 1829, 2 vol. *boards, ex-library copy*, 1830—Antepara (J. M.) South American Emancipation. Documents, historical and explanatory, *1822*  
*1822*



Lot 89—*continued.*

- frontispiece, boards, 1810—M'Donell (A.) A Narrative of Transactions in the Red River Country, map, wrappers, 1819; An Account of the European Settlements in America, 2 vol. calf, 1766; etc. (13)*
- 90 White (Gilbert) A Naturalist's Calendar, *coloured plate, title a little soiled, half leather, 1795—Gibson (W.) The True Method of dieting horses, old calf, 1721; etc. (7)*
- 91 Whyte-Melville (G. J.) Works, 24 vol. *illustrations, half red morocco, emblematic tooling on back, g. t. n. d.*

QUARTO.

- 92 Archaica, Parts 1-9, 1814-15—Heliconia, Parts 2-9 (*part 1 wanting*), 1814-15, *boards (17)*
- 93 Bellenden (John) Works, 3 vol. *boards, Edinburgh, 1822; etc. (7)*
- 94 Byron (Lord) Letters and Journals edited by T. Moore, 2 vol. *cloth, 1830—Campbell (A.) An Introduction to the History of Poetry in Scotland, 2 vol. in 3, the Author's copy, interleaved and with many manuscript additions by him, half calf, Edinburgh, 1798; etc.; sold not subject to return (8)*
- 95 Calendrier (Le grand) et compost des bergers. Composé par le Berger de la grand montagne, *woodcuts, calf à Troyes, chez Jacques Oudot, n. d. [1705]*
- 96 Capell (E.) Notes and Various Readings to Shakespeare, 2 vol. *boards, H. Hughs, n. d.; Illustrations of Northern Antiquities, boards, 1814; etc.; sold not subject to return (7)*
- 97 CHESTERFIELD (P. D. STANHOPE, EARL OF) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait, half-titles and errata leaf at end of vol. II, contemporary calf for J. Dodsley, 1774*
- 98 Daniel (S.) The Civile Wares betweene the Howses of Lancaster and Yorke, FIRST EDITION of the complete work, *engraved title cut round and mounted, half roan; sold not subject to return S. Watersonne, 1609*



- 99 FASHIONS. PETIT COURRIER DES DAMES, 14 vol. ABOUT 880 COLOURED FASHION PLATES, *folding pattern inserted loose, cloth; sold not subject to return* 9/10 3pence 1846-59
- 100 Gazette (The) of Fashion, and Magazine of Literature and the Fine Arts, Nos. 1-17 (wanting No. 6), *coloured fashion plates and other illustrations, wrappers; sold not subject to return* 12/ 1m 2 Feb.—25 May, 1822
- 101 Hayes (R.) A New Method for valuing of Annuities upon Lives, *old calf*, 1727—Godart (Jo.) Of Insects. Done into English, *copper plates, calf, joints broken*, 1682; etc. 10/ ? (6)
- 102 Hill (J.) A Review of the Works of the Royal Society of London, *old calf, cover loose*, 1751—Bailey (W.) The Advancement of Arts, Manufactures, and Commerce, *plates, calf*, 1772; etc. 20/ 1m (4)
- 103 Jackson (C. J.) English Goldsmiths and Their marks, *cloth*, 1905; etc. 35/ 1p (2)
- 104 Longus. Les Amours pastorales de Daphnis et Chloé, *engraved title and plates, contemporary French calf* 1745 50/ 1p (2)
- 105 Lyly (John) Euphues. The Anatomy of Wit, *black letter, title cut round and laid down, margin of next two leaves repaired, last leaf laid down, for W. Leake*, 1613; Evphves and his England, *title laid down and date cut from foot, ib. [1613] in 1 vol. half calf*—Evphves and his England, *black letter, the signatures begin on sig. L1 carrying on from the missing first part, half calf*, J. Hayland, 1636; *sold not subject to return* 38/ 1p (2)
- 106 Meyrick (S. R.) History and Antiquities of the County of Cardigan, *boards*, 1808—Lewis (J.) History and Antiquities of the Isle of Tenet in Kent, *plates, calf*, 1723—Short (T.) History of the Mineral Waters of Derbyshire, Lincolnshire, and Yorkshire, *calf*, 1734; etc. (4)
- 107 Mirror for Magistrates edited by Joseph Haslewood, 2 vol. in 3, *boards*, 1815—The Byrth, Lyf, and Actes of Kyng Arthur, Edited by Robert Southey, 2 vol. *boards*, 1817; etc. 60/ 1p (6)
- 108 Pettigrew (T. J.) Bibliotheca Sussexiana. A Descriptive Catalogue of the Manuscripts and Printed Books in the Library of the Duke of Sussex, 2 vol. in 3, *boards*, 1827-39; etc. 12/ 1p (2 parcels)



- 109 Poulson (G.) History and Antiquities of the Seigniory of Holderness, 2 vol. in 4 parts, *plates, cloth*, 1840-1; etc. (8)  
*57 Gleaner*
- 110 Saxon (The) Chronicle, with an English Translation, Edited by J. Ingram, *map, boards, back gone*, 1823—The Legend of Mary Queen of Scots, and other ancient poems, *boards*, 1810—Hoccleve (Thomas) Poems never before printed, *boards*, 1796; etc. (7)  
*18 Mark*
- 111 Schoepflin (Jo. Dan) Vindiciae Typographicae, *facsimiles, calf, Argentorati*, 1760—Fry (John) Bibliographical Memoranda in illustration of Early English Literature, *half calf, Bristol*, 1816—Rameau (M.) The Dancing Master, translated by J. Essex, *calf*, 1731; etc. (4)  
*80f. Allen*
- 112 Scott (Walter) The Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *plates, half calf*, 1814-17—Memoirs of John Lord de Joinville translated by T. Johnes, 2 vol. *calf, Hafod Press*, 1807; etc. (8)  
*16 Mark*
- 113 Thomas (W.) The Histories of Italie, FIRST EDITION, **black letter**, title within woodcut border (*slightly shaved*), first few leaves stained at top, *old calf* T. Berthelet, 1549  
*70f. ? Leach*
- 114 Tracts.—A Remonstrance of the State of the Kingdome, 1641—News from France: or, A True Discovery of the practises of divers of our English Fugitives there, for John Matthewes, n. d.; and 15 others, in 1 vol. *calf*  
*55f. Gleaner*
- 114A Walter (R.) A Voyage round the world 1740-44 by George Anson, *folding maps and plates, calf*, 1748—Agricola (G. A). A Philosophical Treatise of husbandry and gardening edited by R. Bradley, *plates, calf*, 1721; etc. (3)  
*30f. map*
- 114B Watt (R.) Bibliotheca Britannica; a General Index to the Literature of Great Britain and Ireland, 11 parts in 11 vol. *boards* 1819-24  
*20f. ?*
- 114C WORLD (THE) OF FASHION AND CONTINENTAL FEUILLETONS, Nos. 57-117, vol. VI-X (*wanting Nos. 81 and 89 but with a duplicate of No. 82*), ABOUT 265 COLOURED FASHION PLATES, *wappers*; sold not subject to return  
*£5 Gleaner*  
1 Feb. 1829—1 Dec. 1833
- FOLIO.
- 115 Baker (George) The History and Antiquities of the County of Northampton, 5 parts, *boards, uncut* 1822-41  
*30f. Mark*



- 40/116 Baret (Jo.) An Alvearie or Quadruple Dictionarie . . .  
English, Latine, Greeke, and French, *title backed and slightly defective, small wormholes at end, old calf H. Denham, 1580; etc.; sold not subject to return* (2)
- 117 Boydell (J. and J.) A Collection of Prints illustrating the Dramatic Works of Shakspeare, *loose, in two portfolios, about 100 prints (including several duplicates), half calf; sold not subject to return* 1803
- 118 Costume (The) of Yorkshire, *coloured plates, in the 10 original parts, original wrappers, uncut* 1813
- 119 Dibdin (T. F.) Typographical Antiquities or the History of Printing in England Scotland and Ireland, 4 vol. LARGE PAPER, *portraits and plates, half vellum, back of vol. II damaged, uncut* 1812-19 and n. d.
- 120 Fletcher (H.) A Catalogue of Trees and Shrubs both exotic and domestic, Part I only, *frontispiece (plain) and 21 coloured plates by H. Fletcher and others, wrappers Printed for the Society of Gardeners, 1730*
- 121 Hunter (J.) South Yorkshire. The History and Topography of the Deanery of Doncaster, 2 vol. *plates, boards, uncut, 1828-31—Hallamshire. The History and Topography of the Parish of Sheffield, boards, uncut, 1819, backs defective* (3)
- 122 Miller (P.) A Set of the Figures of Plants adapted to the Gardener's Dictionary, Nos. 1-7, *coloured plates of flowers, original wrappers, 1755—Albrecht Durers Christlich-Mythologische Handzeichnungen, reproductions of borders in facsimile, boards, back defective, 1808; etc.* 5/ (a parcel)
- 123 Monstrelet (E. de) Chronicles, translated by Thomas Johnes, 5 vol. *plates, boards, uncut, bindings broken* 16/ Harclay Hafod Press 1809
- 124 Nash (T.) Collections for the History of Worcestershire, Second Edition, 2 vol. (*with the supplement at end of vol. II*), *portrait and plates/boards, uncut* 1799
- 125 Ogilby (John) An Embassy from the East-India Company of the United Provinces to the Grand Tartar Cham Emperor of China, *second edition, plates and engravings, 1673—Atlas Chinensis. being a Second Part of a Relation of Remarkable Passagies, etc. plates and engravings, 1671, uniform old calf, covers of vol. II loose* (2)

45/ Edward

- 126 Ormerod (G.) History of Chester 10 parts in 10 vol. *plates, boards, uncut* 1816-19
- 127 Parival (J.) The History of this Iron Age, *plates, old calf*, 1656—Dugdale (Sir W.) A Short View of the late Troubles in England, *old calf, Oxford*, 1681—Cowley (A.) Works, the fourth edition, *portrait, old calf*, 1674; etc. (5)  
*35/ Lead*
- 128 Popish Plot. A Collection of Tracts on the Popish Plot, *old calf*—Inventory of Goods, MANUSCRIPT on paper, 4 ll. *half roan, early 17th Century*—A Collection of Autograph Letters, in 1 vol. *half calf* (3)  
*20/ Mark*
- 129 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. *half calf*, 1826—Magna Carta, *printed in Letters of Gold, on royal purple satin*, by John Whittaker, *boards, n. d.*; etc. (8)  
*16/ Royal*
- 130 Thoroton (R.) The Antiquities of Nottinghamshire, *plates, old calf*, 1677—Ware (Sir James) The Antiquities and History of Ireland, *old calf, Dublin*, 1705; etc. (4)  
*45/ Deane*
- 131 Whitaker (T. D.) Loidis and Elmete, *portrait and plates*, 1816; Ducatus Leodiensis: or, the Topography of Leedes, 1816, *boards, uncut* (2)  
*5/ Hopper*
- 132 Whitaker (T. D.) An History of Richmondshire in the County of York, 2 vol. in 12 parts, *plates, wrappers* 1819-23  
*10/ Capart*

### Other Properties.

#### OCTAVO ET INFRA.

- 133 [Burney (Fanny)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. *wants H 7, old calf, neatly rebacked; sold not subject to return* 1782
- 134 [Burney (F.)] The Wanderer, FIRST EDITION, 5 vol. *holes in N 2 and U 3 vol. I, N 6 vol. II, K 5 vol. IV, original boards, linen backs, uncut; sold not subject to return* 1814



- 135 Burney (Charles) The Present State of Music in Germany, etc. 2 vol. FIRST EDITION, *sprinkled calf* 1773
- 136 Colden (Cadwallader) The History of the Five Indian Nations of Canada . . . The Third Edition, 2 vol. *folding map (defective), nine pages of advertisements at end of vol. II, contemporary panelled calf gilt* 12mo. 1755
- 137 Goldsmith (O.) An History of the Earth and Animated Nature, 8 vol. FIRST EDITION, *with the blank leaves in vol. IV and VI, 101 plates, contemporary mottled calf, backs gilt* 1774
- 138 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *third issue, six-line errata, calf, back gilt* 1775
- 139 RICHARDSON (SAMUEL) The History of Sir Charles Grandison, 7 vol. FIRST EDITION, *contemporary mottled calf, backs gilt* 12mo. 1754
- 140 Le Sage (A. R.) Adventures of Gil Blas de Santillane, translated by Tobias Smollett, 3 vol. *fifteen coloured plates, some leaves somewhat soiled or thumbled, half morocco, corners rubbed* for T. M'Lean, 1819
- 141 Hardy (T.) Far from the madding crowd, 2 vol. FIRST EDITION, *illustrations (one plate missing), a few leaves slightly stained, half red leather* 1874
- 142 Hardy (T.) Jude the Obscure, FIRST EDITION, *etching and map, original cloth* 1896
- 143 [Surtees (R. S.)] Hillingdon Hall, *coloured plates*, FIRST ILLUSTRATED EDITION, *original cloth* J. C. Nimmo, 1888
- 144 Venturi (A.) Storia dell' Arte Italiana, vol. VI and VII, containing La Scultura et La Pittura del Quattrocento, 2 vol. in 5, *illustrations, half sheep* Milan, 1908-15
- 145 Sale Catalogues. Catalogues des Livres Rares et Précieux composant la Bibliothèque de J. C. Brunet, Parts I and II, *wrappers*, 1868; and others (12)
- 146 Philobiblon Society. Bibliographical and Historical Miscellanies, vol. I to IV, *cloth*, 1854-8—Maddan (J. P. A.) Lettres d'un Bibliographe, series I to IV in 2 vol. *cloth*, Versailles, 1868-75; and others (10)

- 147 Freeman (E. A.) Historical Geography of Europe, 2 vol. *maps, cloth*, 1903—Humboldt (A. de) Examen Critique de l'Histoire de la Géographie du Nouveau Continent, 5 vol. *half morocco*, 1836-9; and others (10)
- 148 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, some leaves stained, inscription on title, original cloth* 1840-1
- 149 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *illustrations by S. L. Fildes, in the six original parts, original wrappers, front wrappers of no. 2 missing, some loose and torn, with most advertisements* 1870
- 150 Burton (Sir R. F.) Vikram and the Vampire, FIRST EDITION, *illustrations*, 1870—Harte (F. Bret) That Heathen Chineese, *frontispiece, Camden Hotten, n. d. both original cloth* (2)
- 151 Hughes (Thomas) Scouring of the White Horse, FIRST EDITION, *illustrations by R. Doyle, original cloth, g. e. Cambridge*, 1859—Coolidge (W. A. B.) Alpine Studies, *illustrations, original cloth*, 1912 (2)
- 152 Gay (John) The Beggar's Opera, *frontispiece, no half-title, wrappers* 1771
- 153 Thackeray (W. M.) Works, 22 vol. *illustrations, half calf* 1874-6
- 154 Coulanges (F. de) Histoire des Institutions Politiques de l'Ancienne France, 5 vol. *half calf*, 1888-92; and others (9)
- 155 Casanova (J.) Mémoires écrits par lui-même, 6 vol. *half morocco* *Brussels*, 1872
- 156 Aristophanes. Comediae, annotatione critica . . . instruxit F.H.M. Blaydes, 12 vol. *morocco, g. e.* 1880; and others (16)
- 157 Nietzsche (F.) Werke, 15 vol. *leather, t. e. g. Leipzig*, 1901-5—Fetis (F. J.) Biographie Universelle des Musiciens, 10 vol. in 5, including Supplement, *half calf*, 1873-80 (20)
- 158 [Beckford (W.)] Recollections of an Excursion to the Monasteries of Alcobaça and Batalha, FIRST EDITION, *portrait, wanting half-title, calf*, 1835—Ainsworth (W. H.) The Tower of London, *plates by G. Cruikshank, half calf*, 1842; and others (10)



- 159 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. *in the original parts, illustrations by the Author, some advertisements, wanting parts XI, XVI and XXI, part XIX defective, five parts lack wrappers, original yellow wrappers; sold not subject to return* 1857-9
- 160 Junius. [Letters], 2 vol. *portraits, some leaves spotted, diced russia gilt, 1799; and others* (7)
- 161 Boke (A) of *Presidentes* exactely written in maner of a register, ~~black~~ letter, *calendar, the fore-edges cropped, removing some marginal notes, a few worm-holes, and a few stains, old sheep* 12mo. Thomas Marshe, 1555
- 162 A'Beckett (G. A.) *The Comic History of England*, 2 vol. in 1, 20 coloured plates by John Leech and woodcuts, 1864; *The Comic History of Rome*, 10 coloured plates by J. Leech and woodcuts, n. d. both original cloth, g. e.—Cruikshank (George) *The Comic Almanack*, 1835-53, 2 vol. numerous illustrations, original cloth, loose in covers, n. d. (4)
- 163 A'Beckett (G. A.) *Comic History of England*, name on title, n. d.; *The Comic History of Rome*, name on back of frontispiece, and at end, n. d. coloured plates and woodcuts by J. Leech, uniform half morocco, t. e. g. (2)
- 164 Butler (S.) *Hudibras*, with Dr. Grey's annotations, 3 vol. *portrait, plates and woodcuts, polished calf, g. e.* 1819
- 165 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, 8 vol. *portrait, calf gilt, m. e.* 1838
- 166 Spenser (E.) *Works*, edited by J. Payne Collier. 5 vol. 1862 *Molière. Dramatic Works*, translated by C. H. Wall, 3 vol. *portrait, 1876, half morocco* (8)
- 167 Boswell (J.) *The Life of Samuel Johnson*, with notes &c. by J. W. Croker, 5 vol. *portrait, polished calf gilt, g. e.* 1831
- 168 *Excursions in the County of Essex*, 2 vol.; *Suffolk*, 2 vol. *plates*, 1818; *Excursions in Essex, Kent, Norfolk, Suffolk, and Ireland*, 9 vol. LARGE PAPER, *plates on india paper, 1819-22, contemporary straight-grained red morocco gilt, g. e.* (13)
- 169 Froude (J. A.) *History of England*, 12 vol. LIBRARY EDITION, *tree calf, m. e.* 1875



- 170 BASKERVILLE PRESS. Congreve (W.) Works, 3 vol. *portrait and plates, wants plate to "The Old Batchelor," some leaves damp-stained, contemporary tree calf; sold not subject to return* Birmingham, 1761
- 171 Boswell (J.) The Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with errata leaf, name and stamp on title, front fly-leaf removed, contemporary calf* 1785
- 172 JOHNSON (SAMUEL) An Account of the Life of Mr. Richard Savage, Son of the Earl Rivers, FIRST EDITION, *name erased from top margin of title causing holes, contemporary sheep, worn* 1744
- 173 BOOK OF COMMON PRAYER. The Holy Bible. The Psalms in English Meeter, 3 works in 1 vol. *contemporary brown calf, panelled gilt back, gold and blind fillets round sides, characteristic tooling in gold and blind at each corner, and the arms of James I in the centre, brass clasps (one broken), g. e.; sold as a binding, not subject to return* 1623-5
- 174 Tracts. The Theatre of the Present War in North America, by A. Y. 1758—Benezet (A.) A Caution to Great Britain and her Colonies, 1767; Americans against Liberty . . . showing that the Designs of the Americans tend to Tyranny and Slavery, 1775; and others, *unbound; sold not subject to return* (73) *E. H. Spencer*
- 175 Plays. [Marston (J.)] Parasitaster, or the Fawne, 1633; and 6 others, *bound together in old calf, part only of Marston's Works* 10/ Last
- 176 Shakespeare (W.) Works, 8 vol. *Theobald's second edition, portrait and plates, wants three plates in vol. VII, old calf gilt* 1740 *15/ Williams*
- 177 [Ward (E.)] The Whigs Unmask'd: being the Secret History of the Calf's-Head Club, *eighth edition, frontispiece and plates, old calf*, 1713—Filmer (E.) A Defence of Dramatick Poetry, *old sheepskin*, 1698; and others; *sold not subject to return* (4) *22/ Doherty*
- 178 Dictionnaire Bibliographique des Livres Rares, 4 vol. *including supplement, calf*, Cailleau et Fils, 1790-1810—Peignot (O.) Dictionnaire Raisonné de Bibliologie, 3 vol. *including supplement, 1802-4; and others* (12) *5/ ?*



- 179 Anstey (Rev. H.) Munimenta Academica, or Documents Illustrative of Academical Life and Studies at Oxford, 2 vol. *half roan*, 1868—Thompson (H. Yates) Sketches in Various European Countries, PRESENTATION COPY, *coloured illustrations, boards, privately printed, 1924*; and others (9)

*57 Marks*

- ~~180~~ Conservanda Bona Valetudine, opusculum Scholae Salernitanae . . . novissime recognitis per Joannem Curionem, *wanting last leaf of table, old vellum, 12mo*  
Venice, 1573

- 181 Sermons, &c. Hoper (J.) A Funerall Oration, *black letter* [1549]—Phillips (G.) The Paines of a Faithfull Pastor, 1596—Bird (S. of Ipswich) Lectures upon the 8 and 9 Chapters of the second Epistle to the Corinthians, *title and margins of first eight leaves defective, Cambridge, 1598*—Seauen Sermons, or The Exercises of seven Sabbathos, 1599; and 5 other Sermons, in 1 vol. *some leaves stained and margins frayed, old calf* 1549-1618

*£19 Quare*

- 182 PLAYING CARDS. Geography, c. 1675. Counties of England and Wales. Imperfect pack of 47 out of 52 printed from engraved plates, each with a map, suit marks and portrait medallions in a reserved space above, and below dimensions of the county, chief town and distance from London, this last being by Esq. Ogilby, the author of "Britannia." Court Cards, Charles II, Catherine of Braganza, and various male busts for knaves, plain backs; in case (2)

*\*\* See Schreiber, vol. I, plates 52-55.*

*£6 White Marker*

- 183 PLAYING CARDS. Rowley & Co. c. 1765. Imperfect pack of 50 out of 52. Printed in four colours, suit marks chalices, spontoons, faceted stones and shamrocks. Court Cards, half-length portraits of Sovereigns of Europe: Chalices, George III and Queen Charlotte; Spontoons, Louis XV and Maria Leczinska; Stones, Charles III and Amelia of Spain; Shamrocks, Frederick the Great and Elizabeth for Prussia. Duty Ace of 1765-76. The usual date given for these cards is 1790 but it is quite wrong. Also a pack of 51 out of 52 single-ended Cards by Reynolds & Sons. Duty Ace of 1828 (2)

*10/ 2*



## QUARTO.

- 184 Liber Precum Publicarum, seu ministerii Ecclesiastici administrationis Sacramentorum, aliorumque rituum et ceremoniarum in Ecclesia Anglicana, *woodcut title, a little colour added, woodcut initials, hole in title affecting woodcut and text, upper corners of nearly all the leaves a little stained, old calf gilt, rubbed, g. e.*

*apud Reginaldum Volfium [1560]*

- \*\* The First Edition of Walter Haddon's Latin version of Queen Elizabeth's First Prayer-Book, with the Queen's Imprimatur "Dat. ap Palacium nostrum de West. sexto die Aprilis. Anno Regni nostri secundo."

- 185 BRIGITTA (SANCTA) Onus mundi, 69 ll. *lacks a l, a blank, 33 lines, capital spaces, Rome, 1 October, 1485 [B. M. Cat. IV. 1A. 18845]*—Ioannes Gerson de Imitatione Christi et de Contempto Mundi in Vulgari Sermones, 78 ll. 36 lines, capital spaces, *reverse of d1 stained, Venice, 22 March, 1488 [B. M. Cat. V. 1A23129]*—Grassellis (Antonius de) De Eucharisti et de extrema Unctione, 24 ll. 36 lines, capital spaces [*\*H. 7872*], Venice, Peregrino Pasquale, with his device, 1487; and others in 1 vol. vellum

- 186 Raleigh (Sir Walter) The Prerogative of Parliaments in England, FIRST EDITION, *some marginal notes, unbound* Midelburge, 1628

- 187 Bacon (Sir Francis) Three Speeches concerning the Post-Nati Naturalization of the Scotch in England, *unbound* 1641

- 188 [Milton (John)] An Argument or, Debate in Law of the Great Question concerning the Militia, FIRST EDITION, *some leaves shaved affecting numerals and border of title at foot, unbound* 1642

- 189 Tracts. Hudson (M.) The Divine Right of Government, *portrait*, 1647; Prynne (W.) Brief Necessary Vindication of the Old and New Secluded Members, 1659; Prince Rupert, His Declaration, Oxford, 1642—Naunton (Sir R.) Fragmenta Regalia, 1641—Barlow (W.) Summe and Substance of the Conference, 1605; and others, *unbound; sold not subject to return* (140)



- 190 James I. An Apologie for the Oath of Allegiance, *original vellum* 1609  
*30/ Spencer*
- 191 Hind (The) and the Panther Transvers'd to the Story of The Country-Mouse and the City-Mouse, *unbound*, 1687  
—Absalom Senior; or, Achitophel Transpros'd. A Poem, *unbound*, 1682; and 2 others; *sold not subject to return* (4)  
*10/ "*
- 192 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and two facsimiles (instructions to binder cut from the latter), "give" on p. 135, vol. I, contemporary sprinkled calf* 1791  
*£20 Leach*
- 193 Bowen (Emanuel) and John Owen. Britannia Depicta or Ogilby Improv'd . . . The fourth Edition, *engraved throughout, original calf gilt* 1736
- \*\* Editions of this work are known with the date, 1720, 1724, 1730, 1731, 1734, 1736, 1749, 1751, 1753, 1759 1764. All of these except the first and the last are described on the title as "The fourth Edition."  
*10/ Edwards*
- 194 PITISCUS (BARTHOLOMEW) TRIGONOMETRIE: or, The Doctrine of Triangles . . . translated into English by Ra: Handson (A 2 ll. A 1 with signature and ornament only; A, B each 4 ll.; C-M 7, N-P 4 in eights; Q, 2 ll.), title within woodcut border, woodcut diagrams, water-stained, B. Alsop and T. Fawcett for John Tapp, 1630; A Canon of Triangles (A-M 2 in fours), water-stained, London, Printed for John Tap, 1630, in 1 vol. *contemporary calf, back defective*
- \*\* EXCEEDINGLY RARE. Of the first work, the S. T. C. records one copy only (Huntington); the second is unrecorded, only an edition of 1614 being cited, of which one copy (U.L.C.) is recorded.  
*75/ Leach*
- 195 STANHOPE (P. D. EARL OF CHESTERFIELD) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait and errata leaf, contemporary calf* 1774  
*£16 Leach*
- 196 White (John) Journal of a Voyage to New South Wales, FIRST EDITION, 65 *coloured plates, half calf* 1790  
*50/ "*
- 197 Parkinson (S.) A Journal of a Voyage to the South Seas, in his Majesty's Ship, "The Endeavour," *portrait and plates, old calf, joints broken* 1773  
*55/ M9*



- 198 Gay (J.) The Beggar's Opera, with the Overture, the Songs and the Bases by Dr. Pepusch, *some leaves damp-stained and frayed, trade ticket pasted over imprint, boards, loose, back missing* [1777]
- 199 Norton (John, of Ipswich in New England) The Orthodox Evangelist, FIRST EDITION, *some leaves stained and last leaf of index slightly defective, old calf, 1654*—Hooker (R.) Of the Lawes of Ecclesiastical Politie, *engraved title, calf, binding broken, 1617* 5/11 *Hebald* (2)
- 200 Southey (Robert) Chronicles of the Cid, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf "Sarah Southey from the Author, 1811," old calf, joints cracked* 1808 9/1 *Leeds*
- 201 Berners (Dame J.) Treatyse of Fysshhygne wyth an Angle, *parchment, 1889*; The Boke of St. Albans, *parchment, 1881*—Book of Common Prayer, as issued in the Year 1549, *wrappers, 1896, all facsimile reprints* (3) 22/1 *Quarrel*
- 202 Froissart (Sir J.) Chronicles, translated by Thomas Johnes, 4 vol. *coloured plates, wants plate I, russia gilt, g. e.; sold not subject to return* 42/1 *Mark* Hafod, 1803-5
- 10/- 4 203 Didron (A. N.) Annales Archéologiques, vol. I to XXI, *plates, half morocco* 1844-61
- 204 Marini (G.) Gli Atti e Monumenti de Fratelli Arvali scolpiti gia in Tavole di Marmo, 2 vol. *plates, half vellum, 1795; and others* 5/11 *Dobell* (11)
- 205 Ferguson (James) Astronomy Explained upon Sir Isaac Newton's Principles, *folding plates, half calf, 1757; and another* 16/1 *Quarrel* (2)
- 206 Blair (R.) The Grave, *portrait and twelve plates after W. Blake, half morocco* 10/- 24/6 1813
- 207 Lawrence (J.) History and Delineation of the Horse, *plates, some spotted, contemporary calf, broken, back missing* 1809
- 208 Sale Catalogues. Doubletten der Kupferstich Sammlung Albertina, *plates, wrappers, Vienna, Gilhofer & Ranschburg, 1923; and other Sale Catalogues of Engravings* (26)

Bring to Wat office  
for instructions



- 209 Grand-Carteret (J.) Les Almanachs Français, Bibliographie-Iconographie, *illustrations, wrappers*, 1896—Audin (M.) and E. Vial. Dictionnaire des Artistes et Ouvriers d'Art du Lyonnais, 2 vol. *wrappers*, 1918; and another (4)
- 210 Meder (J.) Die Handzeichnung, ihre Technik und Entwicklung, *illustrations, half leather*, Vienna, 1919—Michel (M.) La Reliure Francaise, *plates, half calf*, 1880; and another (3)
- 211 Westwood (T.) and T. Satchell. Bibliotheca Piscatoria, A Catalogue of Books on Angling, LARGE PAPER, *half roan*, 1883; and others (4)

## FOLIO.

- 212 Haiminsfeld (M. G.) Collectio Constitutionum Imperialium, 4 vol. *half sheep*, Frankfurt, 1713—Bunting (H.) Itinerarium Sacrae Scripturae, *maps and plates, stamped pig-skin over wooden boards, brass clasps*, Magdeburg, 1591; and others (7)
- 213 Dapper (O.) Description Exacte des Isles d'Archipel et de quelques autres adjacentes, *folding maps and plans, old calf* Amsterdam, 1703
- 214 Robinson (Rev. S. F. H.) Celtic Illuminative Art in the Gospel Books of Durrow, Lindisfarne and Kells, *plates, buckram* 1908
- 215 Swarzenski (G.) and R. Schilling. Die Illuminierten Handschriften und Einzelminiaturen des Mittelalters und der Renaissance in Frankfurter Besitz, 85 *plates (five coloured), original wrappers, in portfolio* Frankfurt, 1929
- 216 CHIPPENDALE (THOMAS) THE GENTLEMAN AND THE CABINET-MAKER'S DIRECTORY, Third edition, 200 *plates, a little water-stained, calf, rebacked* 1762
- 217 Birch (T.) The Heads of Illustrious Persóns of Great Britain, *portraits by Houbraken and Vertue, stitching broken, some leaves lose and frayed, contemporary calf, broken; sold not subject to return* 1747
- 218 Boccaccio. Le Boccace de Jean sans Peur. De Cas des Nobles Hommes et Femmes, 150 *reproductions of miniatures on 79 plates, original portfolio* 1911



- 219 Uzielli (G.) La Vita e i Tempi di Paolo dal Pozzo Toscanelli, *portrait, wrappers* 1894
- 220 D'Ancona (Paolo) La Miniatura Fiorentina (Secoli XI-XVI), *one vol. of text and 109 plates only (one missing), in portfolio, boards* Florence, 1914
- 221 Orbini (M.) Il Regno de Gli Slavi, hoggi corrottamente detti Schiavoni, *boards, Pesaro, 1601; and another* (2)
- 222 Champion (The); or The Evening Advertiser by Capt. Hercules Vinegar, Numbers 99 to 150 (*an interesting Newspaper containing some publishers announcements*), July 1, 1740 to Nov. 1, 1740; and others (*small parcel*)
- 223 Tracts. Oates (Titus) The Witch of Endor, 1679; True Narrative of the Horrid Plot and Conspiracy of the Popish Party, 1679; and a number of Tracts and Trials relating to the Popish Plot, and other matters; *sold not subject to return* (53)
6. 224 CATESBY (MARK) THE NATURAL HISTORY OF CAROLINA, FLORIDA AND THE BAHAMA ISLANDS, 2 vol. With the Appendix, 219 *coloured plates, and map, one leaf of index torn and mended, contemporary calf, worn* 1754
- 225 Catesby (M.) Natural History of Carolina, Florida and the Bahama Islands, 2 vol. *folding map (torn) and 85 (should be 200) coloured plates, with the appendix, half calf; sold not subject to return* 1731-43
- 226 Tavernier (J. B.) Six Voyages through Turkey into Persia, and the East Indies, *plates, two defective, sprinkled calf gilt* 1678
- 227 Barret (R.) The Theorike and Practike of Moderne Warres, *names on title, R 4 and S 4 defective*, 1598—Edmunds (C.) Observations upon the five first bookes of Caesars Commentaries, 1600, in 1 vol. *folding plates, some slightly torn, vellum, one cover loose; sold not subject to return* 1598-1602
- 228 CHAUCER (GEOFFREY) WORKS, newly printed, with the seige and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, *fourth collected edition, black letter, woodcut on title, and woodcuts in the text, separate titles to the "Tales" and the "Romaunt of the Rose," corner of title torn damaging the woodcut, a few stains, old calf, binding broken* J. Kyngston for J. Wright, 1561



# A COLLECTION OF EARLY BOOKS OF HISTORICAL AND ANTIQUARIAN INTEREST.

## OCTAVO ET INFRA.

- 229 ALCIATO (A.) LOS EMBLEMAS, traducidos en rhimas Españolas,  
*printed within ornamental woodcut borders, with 200  
woodcuts of emblems, limp vellum*  
*En Lyon, por Guilielmo Rovillio, 1549*  
\*\* FIRST EDITION WITH THE TEXT IN SPANISH. *25/11/18*
4. 230 AMERICA. The Charters of the British Colonies in America,  
FIRST EDITION, *half bound*  
*London, printed for J. Alman [n. d. 1774]*
- 231 Aneau (Barth.) Picta Poesis, FIRST EDITION, *with 106 pretty  
WOODCUT EMBLEMS, blank margins of title and A 5 re-  
paired, red morocco gilt, g. e. from the Yemeniz col-  
lection* *Lugduni, apud Mathiam Bonhomme, 1552*
- ~~232~~ 232 Avila (Loys d') Commentaire de la guerre d'Allemagne  
faicte par Charles cinquiesme en lan MDXLVI et  
MDXLVII. Traduit en françois par Matthieu Vaulchier,  
*woodcut view of Wittemberg on folio 119, old calf gilt*  
*Imprimé en Anvers. pour Nicolas Torcy, 1550*
- 233 Bellaeus (P.) Poetica paraphrasis. Cantici Canticorum  
Salomonis, Psalmi CXIX, etc. Adiectis Coronidis loco  
Odis quibusdam gratulatoriis—Jacomot (J.) Lamenta-  
tiones Prophetæ Jeremiae; Lyrica, 3 vol. in 1, *calf with  
arms of J. A. DE THOU and his wife Marie Barbançon in  
gilt on sides, monograms in gilt on back*  
*Genevae, apud Jacobum Stoe, 1590-91*  
\*\* On page 54 of the first piece is an Ode on the Defeat of  
the Spanish Armada. *30/11/18*
- 234 Beroalde de Verville (François) Le Cabinet de Minerve,  
auquel sont plusieurs singularités, *a few headlines shaved,*  
GUYON DE SARDIÈRE'S *signature on title-page, 18th*  
*Century French olive morocco gilt, floreate back, g. e.*  
*90/- 2 A Tours, ches Sebastien Molin, 1596*
- 235 Betuleius (Xystus) in M. T. Ciceronis libros III de natura  
deorum & Paradoxa, Commentarii, *folding tables, old  
red morocco gilt, panelled sides, g. e.*  
*Basileae, per Ioannem Oporinum [1550]*  
*5/12/18*



- 236 Beurch. A Natural History of British [and Foreign] Quadrupeds [British Birds; Foreign Birds; Water Birds; Fishes; Reptiles, Serpents and Insects], 7 vol. in 1, *woodcuts by Bewick, half red morocco, t. e. g.*  
*5/* Alnwick, by W. Davison [n. d. 1809]
- 237 BEZA (T. DE) AN ORATIONE MADE IN THE PRESENCE OF THE KING, the Quene Mother, the king of Navarre, the Princes of Conde, and of La Roche sur Yon, Monsieur de Guise, the Constable, and other great Princes, Tuesday the IX Day of September 1561, in the Noonny of Poyssi, *Black letter, morocco gilt, g. e.*  
*1589* Imprinted by Richard Jugge [n. d. 1561]  
 \*\* VERY RARE. Only 2 copies recorded in the S.T.C.
- 238 Bible (The Holy) 1638.—The Genealogies recorded in the Sacred Scriptures By J. S.—The Whole Booke of Psalmes (*Sternhold & Hopkins*), 1637, in 1 vol. *in a contemporary needlework binding of coloured silks and silver thread, with a flower and sprays of foliage in each corner and a large tulip in the centre of sides, g. e.*  
*50/ illus*
- 239 Bibliographie des ouvrages relatifs aux pèlerinages, aux miracles, au spiritisme et à la prestidigitation, imprimé en France, et en Italie l'an du Jubilé 1875, *only 300 copies printed, maroon morocco, the sides elaborately gold tooled with floral sprays, inlaid in green and brown, g. e. by Smeers*  
*20/* Turin, 1876
- 240 Boccaccio (Giovanni) Il Decamerone, *woodcut portrait, woodcuts, old red morocco gilt, g. e.*  
*69/* In Lione, appresso Gulielmo Rovillio, 1555
- 241 Boquine (P.) Defence of the Olde, and True profession of Christianitie against the new and counterfaite secte of Jesuites, *some headlines shaved, partly Black letter, vellum gilt*  
*25/* Imprinted by John Wolf and Henry Kirkham [n. d. 1581]
- 242 Brathwaite (R.) Drunken Barnaby's Four Journeys to the North of England, *engraved title (backed), printed title defective at corner, plates, old leather binding (repaired)*  
 For S. Illidge, 1723
- 243 [Brough (Dr. William)] Sacred principles, services and soliloquies: or, a Manual of Devotions, *engraved title, old red morocco gilt, panelled sides, g. e.* 1659



~~244~~ Bray (Dr. Thomas [founder of S.P.G. and S.P.C.K.]) For God, or for Satan: being a Sermon preached at St. Mary le Bow, before the Societies for Reformation of Manners, *unbound, uncut* J. Downing, 1709

245 Campen (Jean de) Paraphrase cest a dire Claire & succincte Interpretation juxte la sentence, non pas juxte la lettre sur tous les Psalmes, PRINTED IN A REMARKABLE gothic letter, title and calendar in red and black, calf  
Imprime en Anvers par la veufue du Martin Lem-  
pereur, 1537  
50f ?

246 Catteau-Callerville (J. P.) Tableau de la Mer Baltique, *folding tables, half calf* 5f Ellis Paris, 1812

247 Clap (Thomas, President of Yale College) A Brief History and Vindication of the Doctrines received and established in the Churches of New England, *boards*  
Boston, S. Kneeland, 1757  
30f Map

248 Colonna (Vittoria) Rime, *printed in italics, vellum* [1539]  
15f - Uncler

249 Courtenay. De Stirpe et Origine Domus de Courtenay, *folding pedigree* Parisiis, 1607 [-9]

\*\* Contains the petition and evidence put forward by members of the Courtenay family for their recognition as of the Blood Royal of France, and also their further applications, which are in French, made during the years 1608 and 1609.  
50f - Lepper

250 Cowley (Abraham) Poemata Latina, FIRST EDITION, *portrait by Faithorne, old calf* Typis T. Roycroft, 1668  
10f ?

251 Crollius (Oswald) Basilica Chymica, CHARLES KINGSLEY'S copy with his bookplate inside front cover, vellum  
Genevae, apud Samuelem Chouet, 1658  
15f - Uncler

~~252~~ Dallas (R. C.) The History of the Maroons from their origin to the establishment of their chief tribe at Sierra Leone: including the Expedition to Cuba, and the state of Island of Jamaica for the last ten years, 2 vol. *frontispiece and two maps, old calf* 1803

253 Danet (Guil) L'Art des Armes, 2 vol. *portrait, frontispiece and 45 plates of fencing, mottled calf gilt* Paris, 1766-7  
10f Ellis



- 254 Dans (Adolphus van) Eliza. Sive de laudibus augustissimae et serenissimo Principis Elizabethae Angliæ, Franciæ & Hiberniæ Reginæ, *engraving on title—Vita Elizabethæ Anglorum Reginae, red morocco gilt, g. e. by Mackenzie Lugduni Bat.* 1619

\*\* On E 6 occurs the poem written by Queen Elizabeth beginning with the words "Oh fortune thy wresting wavering state."

- 255 [DURAND (GILES)] IMITATIONS TIREES AU LATIN DE JEAN BONNEFONS. Avec Autres Amours et meslanges poetiques de l'invention de l'auteur, A Paris, chez Abel l'Angelier, 1589; Pancharis Io Bonefonii Arverni, Lutetiaè, A. Angelier, 1588, in 1 vol. half calf

- 256 Dusaulx (J.) De la Pasion au Jeu, depuis les temps anciens jusqu'a nos jours, 2 vol. *contemporary French blue morocco gilt, g. e.*

A Paris, de l'Imprimerie de Monsieur, 1779

- 257 Excellence (The) of the Pen and Pencil, exemplifying the Uses of them in the most Exquisite and Mysterious Arts of Drawing, Etching, Engraving, Limning, Painting in Oyl, Washing of Maps and Pictures. Also the Way to Cleanse any Old Painting, and Preserve the Colours. FIRST EDITION, *engraved title, folding plate and nineteen engravings, fine copy, original sheep* 1668

- 258 Gregorius Nazianzenus. Orationes lectissimæ XVI [Graece, edente M. Musuro], FIRST ALDINE EDITION, *some wormholes, in a 16th Century binding of stamped pigskin, with the arms of FREDERICK I, KING OF DENMARK and date 1577 on the upper cover and on the lower cover the arms of AUGUSTUS DUKE OF SAXONY*

Venetiis in aedibus Aldi, 1516

- 259 Heptameron (L') de la Navarride, ou Histoire entiere du Royaume de Navarre depuis le commencement du monde (en vers françois), vellum

A Paris, chez Pierre Portier, 1602

\*\* Among the commendatory verses is a sonnet by Du Bartas.

- 260 Muse Normande (La) ou Recueil de Plusieurs ouvrages facecieux en langue Purinique ou gros Normand, *some headlines shaved, rare* A Rouen chez Jean Oursel, 1675



- 261 Quintus Curtius. History conteyning the actes of the Greate Alexander, translated out of the Latin into Englishe by John Brende, *black letter, some headlines shaved, some leaves wormed, and inner corner of last leaf defective, old calf* In aedibus Richardi Tottell, 1570

- 262 REGNIER (MATURIN) LES SATYRES, reueues & augmentées de nouveau, half bound A Rouen, chez Jean du Bose, 1614

## QUARTO.

- 263 Ariosto (Lodovico) Orlando Furioso, tutto ricorretto et di nuove figure adornato, *printed in italics, double columns, title within woodcut architectural border (shaved at bottom), and 46 full-page woodcuts, limp vellum* In Venetia, appresso Vicenza Valgrisi, 1556

- 264 Barry (Dr. G.) The History of the Orkney Islands, map and ten plates, half morocco, t. e. g. Edinburgh, 1805

- 265 Bilson (Thomas, Bishop of Winchester) The effect of certaine Sermons touching the full Redemption of mankind by the death and bloud of Christ Jesus; preached at Paules Crosse and else where in London, chiefly *black letter, limp vellum* By Peter Short for Walter Burre, 1599

- 266 B[OSSON] (P[IERRE]) REGRETS POUR LE TRISTE DESPART de magnifique et genereux seigneur Marquard Zehender Conseiller en la tres-illustre republique de Berne, et Resiovyssance pour l'heureuse arriuée de magnifique et tres-honore seigneur Burleard Fischer son successeur au Bailliage de Lausanne. Le tout representé en façon de Comédie au Chasteau de Lausanne, le 1 d'Octobre, 1620, half calf, t. e. g. [s.l. Lausanne], 1632

- 267 Capitula sive Constitutiones Ecclesiasticae per Archiepiscopum, episcopos, and reliquum Clerum Cantuariensis Prouinciæ in Synodo inchoata Londini vicesimo quinto die mensis Octobris Anno Domini millesimo quingentesimo nonogesimo septimo [1597] congregatos tractatae, ac postea per Regiam Maiestatem approbatæ & confirmatæ, *some pagination numbers cut into, small hole on c 2 mended, signature of Anty. Berry on title-page, half morocco* Excudebant Deputati Christopheri Barkeri, 1599



- 268 Cardanus (Hieronymus) Libelli quinque I De supplemento Almanach. II De Restitutione temporum et motuum coelestium. III De Judiciis geniturarum. IV De Revolutionibus. V De exemplis centum geniturarum. Eiusdem, antea non edita, Aphorismorum Astronomicorum Segmenta VII. Opusculum incomparabile, *woodcut diagrams, calf antique* Norimbergæ apud Johann Petreium, 1547

\*\* According to the title this is the FIRST EDITION of the third and fourth works contained in the volume.

- 269 Castellus (Bartholomaeus) *257. Clev* Totius artis medicæ, methodo divisua Compendium & Synopsis, *vellum* Messonæ, ex typographia Petri Breæ, 1597

- 270 Chartier (Alain) L'Histoire Memorable des Grands troubles de ce royaume sous le roy Charles VII, contenant . . . ses merueilleux faicts d'armes, & de la plus part de sa Noblesse, ensemble de la PUCELLE JEANNE, par la moyen desquels lesdits Anglois furent chasses, *the title and next leaf mended and portions of a few letters affected, woodcut arms of the Duc de Nevers on title, red morocco, g. e.* A Nevers, par Pierre Roussin, imprimeur de Monseigneur le Duc de Nevers, 1594

- 271 Crespin (John) The Estate of the Church, with the discourse of times from the Apostles untill this present: also of the lives of all the Emperours, Popes of Rome, and Turkes: Also of the Kings of Fraunce, England, Scotland, Spaine, Portugall, Denmarke, &c. *woodcut device on title, old rough calf* Printed by Thomas Creede, 1602

- 272 DAVIES (RICHARD, Bishop of St. Davids) A FUNERALL SERMON preached the XXVI day of November in the yeare of our Lord 1586 in the Parishe Church of Caermerthyn, at the buriall of the Right Honourable WALTER EARLE OF ESSEX AND EWE, *WOODCUT OF THE EARL'S ARMS on the verso of the title page, nine pages cut into with pedigree of the Devereux family with numerous woodcuts, memorial verses in Welsh and other languages, partly black letter, red morocco, arms in gilt on sides, g. e.* by Mackenzie Imprinted by Henry Denham, 1577

- 273 Docciolini (Marco) Trattato in materio di scherma nel quale si contiene il modo, e regolo d'adoperar la spada cosi sola, come accompagnata, *boards*

*In Firenze, nella stamperia di Michelagnolo, Sermatelli, 1601*



- 274) Ferro (Saladino) Tratto della Peste, et sua Preservatione, & cura, Tradotto da Salustio Viscanti Veletrano, woodcut on title page, half morocco In Foligno, 1565
- 275 Gentilini (Engenio) Il Perfeto Bombardiero et real instrutione di artiglieri, *woodcuts, including one at folio 95 of a galley conveying a canon, vellum*  
*Venetia, Alessandro de' Veschi, 1626*
- 276 Girard (P. J. F.) Nouveau traité de la perfection sur le fait des Armes, *engraved title, portrait and 116 plates of fencing, oblong, old mottled calf* *20/-* Paris, 1736
- 277 Hayne (Thomas) The Life and Death of Martin Luther, *portrait and engraved title, commendatory verses by FRANCIS QUARLES and JOHN VICARS, sheepskin*  
*Printed by I. L. for John Stafford, 1645*
- 278 Ireland. A Letter from the Lord Lieutenant of Ireland relating the several successes it hath pleased God lately to give the Parliaments Forces there. Together with the several Transactions about the surrender of Kilkenny, *calf gilt*  
*Printed by Edward Husband and John Field, 1650*
- 279 Naboth's Vinyard: or, The Innocent Traytor, in Heroick Verse, *some marginal references shaved, half bound*  
*Printed for C. R. 1679*
- 280 Pflacher (Moses) Analysis Typica omnium cum veteris tum noui Testamenti Librorum Historicorum, *title within woodcut border, half bound*  
*Excudebat Edm. Bollifantus impensis G. B. 1587*
- 281 PLATO. THE REPUBLIC, in ten books, Translated by H. Spens, D.D. FINE COPY, CONTEMPORARY FRENCH BLUE MOROCCO, *gilt floreate back, g/e.*  
*Glasgow, printed by Robert and Andrew Foulis, 1763*
4. 282) Pountney. Immortality in Mortality magnifi'd in a strange (yet true) Narration of Master Pountney, Merchant, sometime living in the Parish of Mary le Bow in Cheapside, who was buried in the Chancell of the Church of Leonard East-cheap, Anno Dom 1613, and was found on this present Feb. 15 1647, whole and sound without any diminution or corruption of his members or body inward or outward, having lain in his grave 34 years. Published as a wonder of wonders in this age, *woodcut of Pountney on title-page, half calf*  
*Printed for Thomas Bates, 1647*



- 283 Quatour hic compressa opuscula. 1. Discordantie sanctorum doctorum. 2. Sibyllarum de Christo vaticinia. 3. Varia Judeorum et Gentilium de Christo testimonia. 4. Centones Probe Falconie, *full-page and other woodcuts, COLOURED BY A CONTEMPORARY HAND, lower corners frayed, red leather* *20/ Roush*  
*Impressum Oppenheim [J. Kobel, circa 1514]*
- 284 Rhadinus (Thomas) Ad illustris. & inuictiss. Principes & populos Germaniæ In Martinu[m] Luteru[m] Oratio elegantissima, *gothic letter*  
*Colonie, Petrus Quentel, 1520*
- 285 Roscommon (Earl of) An Essay on Translated Verse [in Verse] FIRST EDITION, *complimentary verses by JOHN DRYDEN, margial note cut into, and a few other letters defective, half morocco, t. e. g.*  
*30/ Mayr* London, Jacob Tonson, 1684
- 286 Triennial Mayor (The): or, the New Raparees. A Poem, *half bound, lower edges, uncut*  
*10/ Webber* Printed for Will Griffits, 1691
- 287 True (The) Confession of Margret Clark, who consented to the burning of her Masters Mr. Peter Delanoy's House in Southwark, delivered in Prison to many Witnesses a little before her Death and confirmed by her self at the Place of Execution, *uncut*  
*8/ Ellis* Are to be sold by Joseph Collier, 1680
- 288 True Narrative of the Proceedings at the Sessions-house in the Old-Bayley beginning on the 11th of July 1677, with the Tryal of the young Maid that poysoned her Mother, a Maid and two gentlewomen, *wrappers*  
*18/ Lash* Printed for D. M. 1677
- 289 Short History (A) of the Anabaptists of High and Low Germany  
*22/ Quamoch* T. Badger for Samuel Brown, 1642  
 FOLIO.
- 290 Baber (John) To the King, upon the Queen's being deliver'd of a Son, June the 10th, 1688. A Poem, FIRST EDITION, *half morocco, t. e. g.* Printed by Mary Thompson, 1688  
*24/ Webber*
- 291 Bacon (Francis) Sylva Sylvarum: a Natural History in Ten Centuries, whereunto is newly added The Natural History and Experimental of Life and Death, *calf*  
*10/ Ellis* Printed by S. G. and B. Griffin, 1676



~~292~~ Bie (Jacques de) La France Metallique, contenant les actions celebres des Rois et des Reines remarquees en leurs Medailles d'Or, d'Argent, et de Bronze, *engraved title, portrait of Louis XIII, 131 plates of medals*; Les Familles de la France illustrees, par les movemens des Medailles anciennes et modernes, 2 vol. *engraved title, numerous illustrations, old calf gilt, panelled sides, g. e.*  
A Paris, chez Jean Camusat, 1636

293 Boissardus (J. J.) Tractatus posthumus de divinatione et magicis, FIRST EDITION, *engraved title, portrait of BOISSARD and DE BRY, and 51 engravings by T. DE BRY, calf* Oppenheirui, typis Hieronymi Galleri [1615]

294 Campo (Antonio) Cremona fedelissima citta e nobili colonia di Romani rappresentata in disegno col suo contado, *printed within woodcut borders, engraved title (corner defective), folding plate, map and plan, woodcut portraits of Dukes and Duchesses of Milan, Cremona, 1585—*Fonteius (J. B.) De prisca Caesiorum gente commentarioum lib. duo, *engraved title and woodcuts, Bononiae, 1582, in 1 vol. some leaves shaved, contemporary calf with gilt centre and corner ornaments of leafy sprays, rebacked*

\*\* On a fly-leaf is a well written inscription to Henry Howard, Earl of Northampton from Sir Percival Hart of Lullingstone, Kent, presenting the volume as a New Year's gift.

295 Carter (John) Specimens of the Ancient Sculpture and Painting now remaining in England from the earliest Period to the Reign of Henry VIII, *engraved titles and plates (some coloured), red morocco, g. e.* 1838

~~296~~ Covarrniras (Didacus) Quaestionum practicarum liber unus —Variorum Resolutionum Iuridicarum ex jure portificio libri III, in 1 vol. *the first work dedicated to Philip II of Spain, woodcut devices on title-page, old calf with CARTERET crest on back in gilt*  
Francofurti, ex officina typographica Nicolai Bassaei, 1573

297 Dante, con l'Espositioni di Christoforo Landino et d'Alessandro Nellutello, *woodcut portrait of Dante on title-page, numerous woodcuts, title backed, some ancient manuscript notes, old calf*  
In Venetia, appresso Giouamballesta, Marchio Sessa, e Fratelli, 1578

*301 D. Vlneta*  
*Bring to office for inspection and instruction*

298 Paradin (Guillaume) Annales de Bourgogne, woodcut  
border to title, old calf

A Lyon, par Antoine Gryphius, 1566

299 Poldo (Jean) Discours historial de l'antique et illustre cité  
de Nismes, woodcut border to title, large woodcut views  
of the city, other full-page and folding woodcuts of the  
Amphitheatre, architectural ornaments, etc. some worm-  
holes, half calf A Lyon, par Guillaume Roviele, 1560

300 Ruse (Laurentius) Hippiatria sive Marescalia, woodcuts of  
horses and horses' bits, vellum

Lutetiae, apud Chris. Wechelium, 1532







## SECOND DAY'S SALE.

Tuesday, October 27th, 1931

The Property of Sir John Foley Grey, BT.

*Enville Hall, Stourbridge.*

OCTAVO ET INFRA.

LOT 301.



ASKERVILLE PRESS, Book of Common Prayer, *old red morocco, g. e Cambridge*, 1760; Vergil. Works, Englished by R. Andrews, *old calf, Birmingham*, 1766; and another (3)

302 [Burke (William)] An account of the European Settlements in America, 2 vol. *second edition, folding map, old calf* 1758

303 Campbell (Dr. J.) Lives of the British Admirals, 4 vol. *portrait and maps, old calf*, 1779; Mahan (Capt. A. T.) Life of Nelson, 2 vol. *illustrations, cloth*, 1897, and two others (8)

304 [Choderlos de Laclos] Les Liaisons Dangereuses, 2 vol. *old calf, Amsterdam and Paris*, 1782; Waller (E.) Works Published by Mr. Fenton, *portraits and plates, old calf*, 1744; Somerville, (W.) The Chase, *plates, old calf, 12mo*, 1767 (4)

- 305 Cluverius (P.) *Introductionis in Universam Geographiam, double-page maps, old vellum, Amsterdam, 1676*—Pyne (W. H.) *Etchings of Rustic Figures, 60 plates, half calf, 1815* (2)
- 306 Colden (Cadwallader) *History of the Five Indian Nations of Canada, 2 vol. folding map, old calf, 12mo* 1755
- 307 [Combe (W.)] *Doctor Syntax in Paris, FIRST EDITION, coloured title (margin torn) and sixteen coloured plates, title and last two leaves loose, no list of plates, russia gilt; sold not subject to return* 1820
- 308 Dante. *Commedia [con Praefatione di Hieronymo Benivieni], italic letter, full-page woodcut on A 6 verso, and seven woodcuts in the text, a slit in sig. K 2, old vellum* Florence, P. di Giunta, 1506
- 309 [Davenant (Dr. C.)] *Discourses on the Publick Revenues, and on the Trade of England, FIRST EDITION, 2 vol. old calf, 1698*—Gee (J.) *Trade and Navigation of Great Britain, old calf, 1738*—Huet. *View of the Dutch Trade, old calf, 1722* (5)
- 310 Dickens (Charles) *Little Dorrit, Parts II to IV, IX, X, XII to XVII, with slip in Part XVI, 1856-7; Our Mutual Friend, Parts II, III, V to X, XV, XVI and XVIII, 1856-7, FIRST EDITIONS, plates and advertisements, original wrappers; and 6 others; sold not subject to return* (29)
- 311 Franklin (Benjamin) *Politic, Miscellaneous and Philosophical Pieces, portrait and plates, half calf, 1779*—[Smith (Rev. W.)] *Brief State of the Province of Pennsylvania, 1755; and other tracts, in 1 vol. old calf* (2)
- 312 Gay (John) *Works, 4 vol. plates, old calf, 12mo, 1772*—[Seward (W.)] *Anecdotes of some Distinguished Persons, 5 vol. plates, old calf, 12mo, 1795-7; Collection of Poems by Several Hands, 4 vol. old calf, G. Pearch, 1775* (13)
- 313 Graves (George) *British Ornithology: being the History . . . of British Birds, 3 vol. coloured plates, half calf* 1811-21
- 314 Horace. *Opera, 2 vol. Pine's Edition, engraved throughout, vignettes, with the reading "potest" on p. 108, vol. II, old morocco gilt, g. e.* 1733-7



- 315 Hunt (Leigh) *The Indicator and the Companion*, 2 vol. *original cloth*, 1834—Bewick (T.) *History of British Birds*, 2 vol. *woodcuts, calf gilt, Newcastle*, 1797-1804, FIRST EDITIONS (4)
- 316 Lever (Charles) *Davenport Dunn*, Parts I to IV, IX, X, XII to XIV, and XVI to XXI/XXII, 1857-9; *Martins of Cro' Martin*, Parts I to VI, XI, XVI and XIX/XX, 1854-6; *The Dodd Family Abroad*, Parts I, II, V to VII, IX, XI to XV and XVIII, 1852-4, *together 36 parts, all FIRST EDITIONS, plates, original pink wrappers; sold not subject to return* (36)
- 317 MOLIÈRE (J. B. P. DE) *OEUVRES*, avec des Remarques par M. Bret, 6 vol. FIRST ISSUE *with the \* ll. 67-66 and 81-80 in vol. I, portrait and 33 plates, old calf gilt, g. e.* Paris, 1773
- 318 *New English Theatre containing the most valuable Plays which have been acted on the London Stage*, 12 vol. *plates, old calf* 12mo. 1776-7
- 319 [Quiller-Couch (Sir A.)] *Astonishing History of Troy Town by Q.* FIRST EDITION, *original cloth*, 1888; and others (32)
- 320 RACINE (JEAN) *OEUVRES*, avec Commentaires par M. Luneau de Boisjermain, 7 vol. *portrait and twelve plates after Gravelot, old calf gilt, g. e.* Paris [vol. VI and VII Londres] 1768
- 321 Rogers (Major Robert) *Concise Account of North America; containing a Description of the several British Colonies on that Continent*, FIRST EDITION, *contemporary calf* 1765
- 322 Shakespeare (W.) *Plays*, with notes by S. Johnson and G. Steevens, 10 vol. *portrait, old calf* 1785
- 323 Spenser (Edmund) *Works*, Publish'd by Mr. Hughes, 6 vol. *plates, old calf* 1715
- 324 SPORTING MAGAZINE, or Monthly Calendar of Transactions of the Turf, The Chase, etc. from Oct. 1799 to Nov. 1835, in 64 vol. *uniform half calf*; and 147 monthly numbers (*several missing*) from Jan. 1852 to March, 1870, *engraved titles, portraits, plates and racing calendars; sold not subject to return* (64 vol. and 147 nos.)

- 325 SURTEES (R. S.) Handley Cross, Parts III to VI, IX to XI, XV and XVI, 1853-4; Plain or Ringlets, Parts IV, VI, VII, IX to XII/XIII, 1859-60; Ask Mamma, Parts V to VII, IX and XI, *together 21 parts, all FIRST EDITIONS, coloured plates by Leech, in original brick red wrappers; sold not subject to return*
- 326 Swift (Dean J.) Works, with Life and Notes by J. Hawkesworth, 25 vol. *plates, old calf* 1768-79
- 327 Thackeray (W. M.) The Newcomes, Parts I, II, V, VI, VIII, X to XVII and XIX to XXII, 1853-5; Pendennis, Parts XIII, XVI and XIX to XXI, 1850; The Virginians, Parts I to III, V, VI, IX to XI, XIII and XV-XXIV, 1857-9, *together 41 parts, all FIRST EDITIONS, plates and advertisements, in original yellow wrappers; sold not subject to return* *26 Sawyer*
- 328 Thomson (James) Works, 3 vol. *plates, old calf*, 1744-9—Somerville (W.) The Chase, A Poem, *old calf*, Birmingham, 1767—Ellis (G.) Specimens of Early English Metrical Romances, *old calf*, 1805 (7) *157 Glonville*
- 329 Walton (I.), C. Cotton and R. Venables. The Universal Angler, *woodcuts, wanting sig. q 5, old calf; sold not subject to return* 1676 *38*
- 330 Walton (I.) and C. Cotton. The Complete Angler, with Notes by Sir J. Hawkins, *no half-title, calf*, 1797—Smith (R.) Universal Directory for Taking Alive and Destroying Rats, *folding plates, old calf*, 1768; and others (7) *32 Dohel*
- 331 Ware (I.) Designs of Inigo Jones, 53 *plates, old calf, arms on sides*, 1743; The Builder's Dictionary, 2 vol. *plates, old calf*, 1734 (3) *45 Epworth*
- 332 White (Charles) Cases in Surgery, *presentation copy, plates, old calf*, 1770—Low (D.) Chiropodologia, *old calf, n. d.*—Mead (R.) Account of Poisons, *old calf*, 1745; and another (4) *32 Mag*
- 333 Wilkes (John) and others. The North Briton, 4 vol. *portraits, old calf, 12mo*, 1772—Wilberforce (W.) Letter on the Abolition of the Slave Trade, *half calf*, 1807; and others (7) *52 Dohel*



## QUARTO.

- 334 Alken (Henry) Symptoms of Being Amused, *coloured title, and 39 (should be 41) coloured plates, half calf, oblong* 1822  
*42/ Stonehill*
- 335 Anson (George) Voyage Round the World, *folding maps and plates, old calf, arms on sides*, 1749—Fitzclarence (Lieut.-Col.) Journal of a Route Across India, *maps and coloured plates, half calf*, 1819; and others (6)  
*60/ Samuel*
- 336 Bacon (Sir Francis) Works, with Life by Mallet, 4 vol. *half calf, arms on sides*, 1740—Churchill (C.) Poems, FIRST COLLECTED EDITION, 2 vol. *old calf*, 1763-5 (6)  
*18/ Leach*
- 337 Baskerville Press. Catullus, Tibullus, et Propertius. Opera, *ruled in red throughout, old red morocco gilt, g. e.* Birmingham, 1772  
*90/ Lane*
- 338 Baskerville Press. Terence. Comoediae, *old blue morocco gilt, g. e.* Birmingham, 1772  
*65/ "*
- 339 Beckford (Peter) Thoughts upon Hunting, *frontispiece and two plates at end, INSCRIBED BY THE AUTHOR on fly-leaf, old green morocco gilt* Sarum, 1782  
*95/ Leach*
- 340 Bodoni Press. Anacreontis Teii Odaria, *old blue morocco, g. e.* Parma [1784]  
*£5-4/ Dawn*
- 341 Collinson (Rev. J.) History of the County of Somerset, 3 vol. *folding map and plates, old calf*, 1791—Worsley (R.) History of the Isle of Wight, *map and plates, russia*, 1781 (4)  
*38/ Dobel*
- 342 Cook (Capt. James) [First Voyage], An Account of the Voyages . . . for Making Discoveries in the Southern Hemisphere, FIRST EDITION, 3 vol. *charts, maps and plates, old calf gilt* 1773  
*50/ Edwards*
- 343 [Garrick (David)] Ode upon Dedicating a Building and Erecting a Statue to Shakespeare, by D. G. FIRST EDITION, 1769; and 10 other poems, in 1 vol. *half calf*  
*50/ Stonehill*
- 344 Harding (E. and S.) Biographical Mirrour, vol. I only, *portraits, half calf*, 1795—Lacroix (P.) Manners and Customs during the Middle Ages, *illustrations, half morocco*, 1876; and others (5)  
*15/ Edwards*
- 345 Hooker (William) Pomona Londinensis, vol. I [*all published*], 49 *coloured plates of fruit, diced calf* 1818  
*70/ Dobel*



- 346 Horticultural Society of London. Transactions. 5 vol. of, *coloured plates, boards, uncut* 1822-6 and 1834
- 347 [JENKINS (J.)] *30/ Spencer* The Martial Achievements of Great Britain, *portrait of Duke of Wellington, coloured coat of arms, printed and vignette titles, and 51 coloured plates, half morocco* [1814-5] *12/10 Dohel*
- 348 Knight (T. A.) Pomona Herefordiensis, 30 *coloured plates of apples, diced calf gilt* 1811 *36/*
- 349 La Fontaine (J. de) Fables, *old red morocco gilt, g. e.* 1788
- 757- 350 Langley (B. and T.) Gothic Architecture Improved, *plates, old calf, arms on sides, 1747—Edward Darley. A New Book of Chinese Designs, plates, half calf, 1754* (2) *48/ Joseph* *£8* *Plate missing*
- 351 Langley (Batty) City and Country Builder's and Workman's Treasury of Designs, 200 *plates, old calf, arms on sides* 1750 *85/ Batsworth*
- 352 Paston Letters. Original Letters written during the Reigns of Henry VI, Edward IV, and Richard III, Edited by J. Fenn, 4 vol. *plates, slit in folding pedigree, old calf* 1787-9 *22/ Dohel*
- 353 Somerville (William) The Chase. A Poem, *woodcuts by Bewick, russia gilt, joints cracked, g. e.* W. Bulmer, 1796 *15/ Benson*
- 354 Stedman (C.) History of the Origin, Progress and Termination of the American War, FIRST EDITION, 2 vol. *folding maps and plans, old tree calf* 1749 *5/5/ Map*
- 355 Tench (Capt. W.) Complete Account of the Settlement at Port Jackson in New South Wales, *folding map, old tree calf* 1793 *38/ Map*
- 356 Thane (J.) British Autography, 3 vol. *portraits and facsimiles of signatures, old calf* n. d. *35/ Dohel*
- 357 Walpole (Horace) Anecdotes of Painting in England, 4 vol. *plates, 1762-71; Historic Doubts, portrait, 1768; Catalogue of Engravers, portraits, Strawberry Hill, 1763; together 6 vol. uniform calf gilt* *25/ Leach*
- 358 Walpole (H.) Essay on Modern Gardening, *text in English and French, half calf, Strawberry Hill* 1785 *45/ Map*



- 359 Wilson (Capt. H.) and G. Keate. Account of the Pelew Islands, portrait, map and plates, old calf, 1788—Bowen (T.) Atlas Anglicanus, 45 maps, half calf, 1777; Geographia Antiqua et Nova . . . Translated from the French of L'Abbé du Fresnoy, folding maps, half calf, 1768 (3)  
5/- Court
- 360 Worlidge (T.) Specimen of a Select Collection of Drawings from Antique Gems, 3 vol. plates, title in vol. III only, old red morocco gilt 10/- Lamb 1766
- 361 Yarranton (Andrew) England's Improvement by Sea and Land, FIRST EDITIONS OF BOTH PARTS, 2 vol. folding plates (a few slightly shaved), license leaf in vol. I, contemporary calf sm. 4to. 1677-81  
5/- Edwards 3p
- FOLIO.
- 362 Adam (R. and J.) Works in Architecture, Numbers I to III only, in 1 vol. 24 plates, half calf 1773-5  
35/- Bodley
- 363 Androuet du Cerceau (J.) Le Premier Volume des plus excellents Bastiments de France [vol. I only], plates, old calf, arms on sides 1576  
6/- D. 4
- 364 Angelo (D.) L'Ecole des Armes, FIRST EDITION, 47 plates, boards, uncut, binding broken R. & J. Dodsley, 1763  
6/- D. 96
- 365 Bacon (Francis) Of the Advancement and Proficiency of Learning, portrait, old calf, 1674—Burton (W.) Description of Leicester, portrait, map, title cut round and mounted, some marginal notes, old calf [1622] (2)  
18/- D. 10
- 40/- 366 BATEMAN (JAMES) The Orchidaceae of Mexico and Guatemala, in the original 7-8 parts, 40 coloured plates of orchids, original wrappers 1837-42  
18/- D. 10
- 367 Birch (Thomas) Heads of Illustrious Persons of Great Britain, 2 vol. portraits engraved by Houbraken and Vertue, old calf 1743-51  
80/- Marks
- 368 Borlase (William) Observations on the Antiquities of Cornwall, FIRST EDITION, 2 vol. old calf Oxford, 1754  
38/- Quarrich
- 369 Campbell (C.) J. Wolfe and J. Gandon. Vitruvius Britannicus or the British Architect, 5 vol. plates and plans, old calf 1715-71  
30/- Epworth



370 Caricatures. A Collection of coloured caricatures by G. Cruikshank, Gillray, Bunbury, etc. together with a few coloured Sporting Prints by H. Alken, and others, mounted in two vol. half calf *£66 Spencer*

371 [Casteels (P.)] Twenty Four Engravings of Fruit and Flowers, coloured by hand, from the collection of Robert F. Gardiner at Kensington, engraved list of subscribers, no title, half calf; sold not subject to return [1732] *£60 Spencer*

372 Clericus (Joannes) Atlas Antiquus, sacer, ecclesiasticus et profanus, coloured title and 100 double-page maps, coloured in outline, old calf; sold as atlas, not subject to return Amsterdam, Coven's and Mortier [1705] *60. Nicholson*

373 Cook (Capt. James) Atlas of maps and plates to illustrate Capt. Cook's third Voyage, half calf [1785] *Bring to office*

374 CURTIS (WILLIAM) Flora Londinensis: new edition, enlarged by G. Graves and W. J. Hooker, 5 vol. coloured botanical plates, half morocco 1835 *5/10 Quares*

375 Dryden (John) Fables, engravings, after Rt. Hon. Lady D. Beauclerc, old red morocco, g.e. 1797 *28/ Leach*

376 Emperor of China's Palace at Pekin and his Principal Gardens, 20 plates, half calf, oblong, R. Sayer, etc. 1753; and others (4) *767-*

~~377~~ Englefield (Sir H. C.) and T. Webster. A Description of . . . The Isle of Wight, maps and plates, old calf, back defective 1816

378 Gibbs (James) Book of Architecture containing Designs of Buildings and Ornaments, 150 plates, slightly water-stained at one corner, old calf, arms on sides 1728 *45/ Stevens*

379 HINCKS (WILLIAM) The Irish Linen Industry, a set of twelve plates, half calf, oblong *£10 Spencer* 1783

380 HOLBEIN. CHAMBERLAINE (J.) IMITATIONS OF ORIGINAL DRAWINGS BY HANS HOLBEIN . . . for the Portraits of Illustrious Persons of the Court of Henry VIII, 84 portraits, including Holbein and his wife and the two miniatures, the index in manuscript, contemporary red morocco (21½ in. by 14½ in.) W. Bulmer, 1792 *£29 Parsons*







- 391 Palladio (A.) Architecture in Four Books, . . . Carefully Revised by E. Hoppus, *plates, old calf* 1736  
*57- Epworth*
- 392 Pinelli (B.) Raccolta di cinquanta Costumi Pittoreschi, 50 *plates coloured by hand*; Nuova Raccolta di Cinquanta Costumi, 50 *plates*, in 1 vol. *half russia, oblong* 1809-23  
*22- Sonnell*
- 50/-* 393 Piranesi (G. B.) De Romanorum Magnificentia et Architectura, 2 vol. *portrait and plates, some water-stained, russia gilt, vol. I cracked at joints* 1761  
*15- 15/100*
- 394 Piranesi (G. B.) Vedute di Roma, vol. I *only, folding plan and 53 plates, n. d.*; Vasi, Candelabri, Sarcophagi, etc. 1 vol. in 2, 110 *plates, n. d. together 3 vol. old boards, leather backs, oblong* £19 *Unaka*
- 395 Plot (R.) Natural History of Staffordshire, *plates, wanting map, old calf, Oxford, 1686*; Natural History of Oxfordshire, *folding map and plates, old calf, Oxford, 1677*; sold not subject to return *16/- Leateday* (2)
- 396 Pococke (Richard) Description of the East, 2 vol. *maps and plans, old calf, arms on sides* 1743-5  
*20/- Leaved*
- 397 Postlethwayt (M.) Universal Dictionary of Trade and Commerce . . . Adapting the same to the Present State of British Affairs in America, 2 vol. *frontispiece and maps, old calf, binding broken* 1766  
*5/- Hardop*
- 398 [RENARD (LOUIS)] Atlas de la Navigation et du Commerce, *coloured title, two folding plans, and 28 double-page maps, coloured in outline, with finely coloured cartouches, old red morocco gilt, g. e.* 1715  
*18/10/- Map*
- 399 SANDER (F.) Reichenbachia. Orchids Illustrated and Described, both series, 4 vol. *coloured botanical plates, half morocco, t. e. g.* 1888-94  
*£11 Joseph*
- 400 [Sanson (S.) Atlas Nouveau] 56 *double-page maps, coloured, and a few extra maps inserted, wanting title, old calf, sold as atlas, and not subject to return*  
*8/5/- Leaved* Amsterdam, P. Mortier [c. 1700]
- 401 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, Published according to the true Original Copies, Unto which is added, Seven Plays, Never before Printed in Folio, FOURTH EDITION, *wanting the portrait, small worm-hole through margin at beginning (not affecting text), rust or pin holes through seven leaves,*
- £52 Map*



LOT 401—*continued.*

*a few very slight stains; apart from these small defects a CLEAN TALL COPY, measuring 14 $\frac{3}{8}$  in. by 9 $\frac{3}{8}$  in. contemporary calf, joints cracked*

*Printed for H. Herringman, E. Brewster and R. Bentley, 1685*

- 402 SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT BRITAIN . . . Together with a Prospect of the most Famous Parts of the World, 96 double-page maps, old calf *£38 Samuelson* 1676
- 403 Taylor (Jeremy) Ductor Dubitantium, or the Rule of Conscience, FIRST EDITION, old red morocco gilt, g.e. 1660 *25/2 Court*
- 404 Thomson (James) The Seasons, engravings by Bartolozzi and Tomkins, old calf, joints cracked 1797 *3/5 Marks*
- 405 Views in Italy, France and Switzerland, a collection of 71 engravings, some coloured by hand, and water-colours, mounted in an album, a note inside states "collected in 1823 and 1824," half calf *£25 Gault*
- 406 Wells (Edward) A New Sett of Maps, Both of Ancient and Present Geography, 41 double-page maps, half calf n.d. *20/ Samuelson*
- 407 [Wilkes (Benj.)] Designs of English Butterflies, 12 coloured plates designed by B. Wilkes, engraved by H. Roberts, half calf *42/ Quarré* 1742
- 408 [Wood (R.)] The Ruins of Palmyra, 57 plates, old red panelled morocco, arms on sides, g.e. 1753 *58/ Senel*
- 409 [Wood (R.)] The Ruins of Balbec, 46 plates, old red panelled morocco, g.e. 1757 *35/ Quarré*
- 410 Zeiller (M.) Topographia Galliae, text in German, maps and plates, old calf, Frankfurt, 1655—Insectorum sive Minimorum Animalium Theatrum: olim ab E. Wotton, C. Gesner, T. Pennic inchoatum, woodcuts, half russia, 1634; and another; sold not subject to return (3)

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### Other Properties.

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#### OCTAVO ET INFRA.

- 411 Masfield (John) The Hawbucks, one of 275 copies signed by the Author, original boards, g.t. 1929 *12/ Senel*



- 412 PEPYS (SAMUEL) MEMOIRES RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND, *portrait by White, folding table, contemporary calf* *L14 12ang* 1690
- 413 Venables (Col. Robert) The Experienc'd Angler, *fifth edition, engraved title very slightly defective, two or three headlines touched, A 8 and some side notes a little cut into, sheepskin, 1683*—Huish (R.) The Improved British Angler, *coloured frontispiece, original cloth, Derby, 1838* *5/ Mark* (2)
- 414 Wharton (Sir George) Calendarium Carolinum; or A New Almanack, *calf, 1666*; Rider's British Merlin, *contemporary red morocco, tooled to a "Cottage" pattern, one clasp missing, 1767*; Court and City Register, *red morocco gilt, clasps, 1772*—Farrer (Rev. I.) A Sermon; with an Account of the Great Flood of 1771, *half roan, Newcastle, 1772*; Life of Dick Turpin, *half calf, 1800*—Lamb (C. and M. A.) Mrs. Leicester's School, *third edition, frontispiece, calf, 1810*; Mogg's New Hackney Coach Fares, *original boards [1819]* *20/ Dodel* (6)
- 415 Cook (Capt. J.) and Capt. James King. A Voyage to the Pacific Ocean in 1776-80, 4 vol. *portraits, map and plates, two or three cut into, slight worm-holes in the upper margins of a few leaves at the end of vol. IV, wants chart to vol. I, half calf, dull, sold not subject to return* *5/- Mgo* 8vo. 1784
- 416 [MALTHUS (T. R.)] AN ESSAY ON THE PRINCIPLE OF POPULATION, FIRST EDITION, *wanting half-title and sig. A, half calf; sold not subject to return* *5/10. Sangell* 1798
- 417 MONROE (JAMES) A View of the Conduct of the Executive in the Foreign Affairs of the United States, connected with the Mission to the French Republic, *original boards, uncut and unopened* *5/ Mgo* 8vo. Philadelphia, 1797

## QUARTO.

- 418 Knoor (G. W.) Les Delices des Yeux et de l'Esprit, 2 parts, *47 coloured plates, no text to part II, old red morocco* *10/- Mgo* Nuremberg, 1764
- 419 Schmitz (Dr. Hermann) The Encyclopaedia of Furniture, *320 plates, cloth* *10/- Mgo* 1926
- 420 BARBERIUS (PHILIPPUS DE) OPUSCULA, *roman letter, four woodcuts of Sibyls several times repeated, wants ff 1* *20/ Sangell*



LOT 420—*continued.*

(blank) and 2, lower part of F 5 defective, soiled, vellum  
[Proctor, \*3961]

4to. Rome, Joh. Phil. de Lignamine, 1 Dec. 1481

\*\* VERY RARE. Two other tracts from the same press are included in the volume; Oct. de Martinis. De vita et miraculis S. Bonaventurae, a 1 wanting, Hain, 10830, and P. de Barberiis, Sixto III. Pont. Maximo Carmina, 4 ll. soiled and some worm-holes, 1481.

421 GERSON (JOHAN) DE MENDICITATE SPIRITUALI, FIRST EDITION, **gothic letter**, initials and paragraph marks supplied in red, boards, upper cover loose [Hain, \*7675; Proctor, 855; Pellechet, 5182]

*28 leaves* [Cologne, Ulrich Zell, not after 1472]

422 Gerson (J.) Notabilis quaestio de Custodia linguae, **gothic letter**, 6 ll. initials and paragraph marks supplied in red, boards [Hain, 7683]

*40 leaves* [Cologne, Ulrich Zell, not after 1472]

423 Gerson (J.) Tractatus de Meditatione cordis. Tractatus de Oratione. Expositio super septem psalmos penitenciales, **gothic letter**, initials supplied in red [Hain, \*7628; Proctor, 836]

*90 leaves* [Cologne, Ulrich Zell, not after 1472]

424 Molitoris (Johannes) Tabula super totam Summam Antonini, **gothic letter**, double columns, capitals supplied in red, some worm-holes at beginning and end, unbound [Hain, 1261; B.M. Cat. vol I, p. 275]

*35 leaves* [Cologne, H. Quentell], 1490

425 Gallensis (Johannes) Communiloquium sive summa collationum, **gothic letter**, double column, capitals supplied in red, unbound [Hain, \*7444; B.M. Cat. I, p. 138]

Strassburg [Printer of the 1483 Jordanus de Quedlinburg] 1489

## FOLIO.

426 Jonson (Ben) Workes, vol. II only, FIRST EDITION, first three leaves in facsimile, next three inserted from another edition, wanting signatures s to y in second alphabet, old calf, binding broken; sold not subject to return

*60 leaves* 1640

427 [Marot (J.)] L'Entré Triomphante de leur Maiestez Louis XIV et Marie Thérèse d'Austriche son Espouse dans la ville de Paris, old red morocco, arms of Louis XVI on sides

*20 leaves* 1662



- 428 Johnson (Samuel) Dictionary of the English Language, FIRST EDITION, 2 vol. *titles defective, two or three leaves inlaid or re-margined, half calf, rebacked; sold not subject to return* 1755 *22/ ?*
- 429 STAFFORDSHIRE. SHAW (STEBBING) History and Antiquities of Staffordshire, LARGE PAPER (19½ by 11¾), vol. I and part I of vol. II with the Appendix (no more published), maps, pedigrees and plates, vol. I lacks half-title, K1 defective, two leaves stained and repaired, two plates defective and two plates mended, half morocco panelled gilt backs, g. t.; sold not subject to return *20/ Mark* folio. 1798-1801
- 430 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 plates, original buckram 1889
- 431 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 30 plates, original buckram 1902 *10/ Parsons*
- 432 Charts. Cook (James) A Chart of the West Coast of Newfoundland, 3 sheets, 1768; A Chart of the Straights of Belle Isle, 1766; South Coast of Newfoundland, 3 sheets, 1767; all tinted *40/ Steuere* (7)
- 433 DES BARRES (J. F. W.) THE ATLANTIC NEPTUNE, 51 charts only, views, a few coloured, some duplicates, unbound; sold not subject to return *5/4 Thompson* 1780-81
- 434 Maps. Jeffreys (T.) A map of the most inhabited part of New England containing the Provinces of Massachusetts Bay and New Hampshire with the Colonies of Connecticut and Rhode Island, 4 sheets, engraving of the Pilgrim Fathers on cartouche 1755 *15/-* *50/-*
- 435 Atkyns (Sir Robert) Ancient and present State of Gloucestershire, second edition, map, plans, coats-of-arms, and views, *ruddia*, mended and corners worn? 1768 *30/-*
- 436 Atkyne (Sir R.) Ancient and present State of Gloucestershire, second edition, another copy, map, plans, etc. calf, one cover loose *40/ ?* 1768
- 437 GESNER (C.) AND E. TOPSELL. The Historie of Fovre-footed Beastes, FIRST EDITION, woodcuts, 1607—Topsell (E.) The History of Serpents, FIRST EDITION, woodcuts, a tear in E 2, lacks the last leaf, 1608, 2 vol. in 1, old calf, rebacked *75/-* *6/5/-* *Dobell*
- 438 Rudder (S.) A New History of Gloucestershire, lacks map and views, half calf, rubbed; sold not subject to return Cirencester, 1779



## A COLLECTION OF CHOICE INCUNABLES.

(SECOND PART.)

SIZES MIXED.

- 439 INNOCENT IV. APPARATUS SUPER LIBROS DECRETALIUM, FIRST EDITION, **gothic letter**, 465 ll. wants fol. 1 (*blank*), but has the blank leaves ff. 59 and 466, two columns, initials supplied in red, rubricated, a few worm-holes at beginning and end, slightly affecting text, margins of fol. 465 defective and mended, wooden boards, calf back [Hain, \*9191; Proctor, \*267]  
folio. Strassburg, [Heinrich Eggestein], 1478
- 440 Innocent IV. Apparatus super libros decretalium, 262 ll. the last blank, **gothic letter**, rubrication in red and blue, a few worm-holes at beginning and end, old beech boards, pigskin back [Hain, \*9192; Proctor, 4678]  
folio. Venice, Johann Herbort, 15 June, 1481
- 441 Jerome (Saint) Epistolae, Vita et Transitus, Regula monachorum, etc. *roman letter*, some *greek type*, 398 ll. two columns, 62 lines, a few slight water-stains, half calf [Hain, \*8564; not in Proctor]  
folio. Venice [? Simon Bevilaqua], 7 Jan. 1496  
and n.d.
- \*\* Apparently printed in Bevilaqua's type 18. The date occurs on fol. 170 (numbered 164).
- 442 JEROME (SAINT) VITAS PATRUM, 385 ll. **gothic letter**, rubrication in red, a few worm-holes, first leaf repaired affecting a few letters of text, contemporary stamped pigskin, wormed, woodcut book-plate of Benedikt Gangeurieder, Abbot of Thierhaupten, 1587, slightly defective, pasted inside front cover [Hain, \*8594; Proctor, \*2536]  
folio. [Ulm, Johann Zainer, c. 1480]
- 443 Jerome (Saint) Vitas Patrum, **gothic letter**, 251 ll. wants fol. 1 (*blank*), two columns, illuminated initial, border and coat-of-arms on fol. 9, other initials and paragraph marks supplied in red or blue, a few damp-stains, bottom outer corners of last few leaves mended, half calf [Hain, \*8599; Proctor, \*4573]  
4to. Venice, Octavianus Scotus, 14 Feb. 1483/4
- \*\* The B.M. copy is said to be in folio, but this copy is in 4to throughout.

- 444 Jerome (Saint) *Vita et transitus*, FIRST EDITION, **gothic letter**, 44 ll. *two columns, device at end, water-stained, fol. 43 slightly defective, half vellum* [Hain, \*8631; Proctor, 4850]  
4to. *Venice, Peregrinus de Pasqualibus and Dionysius Bertochus, 20 Dec. 1485*
- 445 Jerome (Saint) *Vita et transitus*, another and larger copy, *a few small stains, vellum* 4to. *ib. 1485*
- 446 Joannes, Abbas Nivicellensis. *Concordantie Bibliae et Canonum*, **gothic letter**, 50 ll. *the last blank, two columns, water-stained at top, a few worm-holes at end, wooden boards, stamped pigskin back, brass catch, clasp wanting* [Hain, \*9412; Proctor, 7701]  
folio. [Bâle, Nicolaus Kesler, c. 1490]
- 447 Joannes Carthusiensis. *Nosce te*, second edition, **gothic letter**, 98 ll. *wants ff. 1 (title, supplied in facsimile) and 100 (blank), initials supplied in red, rubricated, worm-hole affecting text in the first three leaves skilfully mended, modern vellum* [Hain, \*9389; Proctor, \*3131]  
4to. *Heidelberg [Heinrich Knoblochzer], after 6 July, 1489*
- 448 Joannes Chrysostomus, Patriarch of Constantinople. *De compunctione cordis* [and other tracts], **gothic letter**, 58 ll. *some cropped at top, others shaved at foot, half vellum* [Hain, 5044; Proctor, 4748]  
4to. [Venice, ? Andreas Torresanus, c. 1499]
- 449 Joannes Chrysostomus. *De compunctione cordis*, another and larger copy, *slight waterstains, half vellum* 4to. *ib. c. 1499*
- 450 Joannes de Tambaco. *Consolatio theologiae*, 249 ll. **gothic letter**, *rubrication in red, last leaf defective, water-stains and a few wormholes, old stamped calf, wormed, lower cover missing, some lower edges uncut* [Hain, \*15236; Proctor, \*338]  
folio. [Strassburg, Printer of Henricus Ariminensis, c. 1478]
- 451 Joannes de Tambaco. *Consolatio theologiae*, another copy, *rubrication in red, margins stained, oak boards, sheep-skin back, brass clasps* folio *ib. c. 1478*



- 452 Justinianus (Bernardus) Oratio habita apud Sixtum IV, **gothic letter**, 8ll. *the last blank, half vellum* [Hain, \*9644; Proctor, \*3738] 4to. [Rome, Stephan Plannck, n. d.]
- 453 Justinus. Epitome in Trogi Pompeii historias; Lucii Flori Epitome, **gothic letter**, 54 ll. *slight water-stains, half vellum* [Hain, \*9657; Proctor, \*5319] folio. Venice [P. Pincius], 8 Nov. 1497
- 454 Justinus. Epitome, another copy, *slight defect in last leaf, stains and worm-holes at end, half vellum* folio. *ib.* 1497
- 455 Juvenal. Satirae, 146 ll. *roman letter, slight defect in first leaf and a few worm-holes at beginning, some leaves discoloured, half pigskin* [Hain, \*9712; Proctor, \*5410] folio. Venice, S. Bevilaqua [c. 1498]
- 456 Kannemann (Johan) Passio Jesu Christi; Alius tractatus de passione Christi; Legenda beatae Katherinae, FIRST EDITION, **gothic letter**, 72 (*should be 88*) leaves, wants ff. 73-88, *containing the third tract, two columns on ff. 2-49, woodcut on title, slight water-stain at top, half vellum* [Hain, \*9759; Proctor, \*2258] 4to. Nuremberg, Peter Wagner, not after 1491
- 457 Laetus (Pomponius) Romanae historiae compendium, *roman letter, 60 leaves, woodcut initials, device at end, panelled calf gilt, rebacked, FINE COPY* [Hain, \*9831; Proctor, \*5537] 4to. Venice, Bernardinus de Vitalibus, 12 Dec. 1500
- 458 Lazarus. Libro di Lazaro e Marta e Maddelena, FIRST EDITION, *roman letter, 53 (should be 64) leaves, wants ff. 1, 32 and 41-49, slight stains, unbound* [Hain, \*9965; Proctor, 6256] 4to. [Florence, Bartolommeo di Libri, c. 1483]
- 459 LEO I. SERMONES, **gothic letter**, 153 ll. *the last blank, wants fol. 1 (blank), first initial illuminated in green, red and gold, with marginal decoration, other initials in red, rubricated, lower margins affected by damp and somewhat wormed, affecting a few letters of text, some inner mar-*

## LOT 459—continued.

*gins strengthened, modern vellum* [Hain, \*10014; Proctor, †7470]

*folio.* [Bâle, Michael Wenssler, c. 1475]

\*\* Probably the FIRST EDITION. There is another undated edition (Hain, \*10015) which may possibly be earlier.

- 460 Leo I. *Sermones et Epistolae, roman letter, 104 ll. wants ff. 1 and 106 (both blank), first few leaves somewhat wormed, half vellum* [Hain, \*10013; Proctor, \*4940]  
*folio.* Venice, Andreas de Soziis, 3 Mar. 1485

\*\* The colophon agrees with the B.M. copy and not with Hain.

- 461 Leo I. *Sermones, etc.* [in the Italian translation of Filippo Corsini], FIRST EDITION, *roman letter, 173 ll. wants fol. 174 (blank), ff. 1 and 2 cut close and inlaid, two or three worm-holes at beginning and end, vellum* [Hain, \*10016; Proctor, \*6147]  
*folio.* Florence, Antonio Miscomini, 21 May, 1485

- 462 Leo I. *Sermones, another copy, wants the blank leaf, margins water-stained, calf, worn* *folio.* *ib.* 1485

- 463 Leonardus de Utino. *Sermones quadragesimales, gothic letter, 377 ll. wants ff. 28, 29 and 380 (all blank), two columns, two woodcut outline initials (coloured), larger initials painted in green, red and yellow, smaller in red, rubricated, one or two worm-holes at beginning and end, old vellum* [Hain, \*16119; Proctor, \*2518]  
*folio.* Ulm, Johann Zainer, 9 Mar. 1478

- 464 LEONARDUS DE UTINO. *Sermones quadragesimales, another and larger copy, with the blank leaves, the woodcut initials uncoloured, other initials and paragraph marks supplied in red, the table bound at the end, one or two worm-holes at end, remains of original calf over wooden boards*  
*folio.* *ib.* 1478

- 465 Leonardus de Utino. *Sermones quadragesimales, gothic letter, 348 ll. wants ff. 1 and 350 (both blank), two columns, device at end, initials supplied in red on the first 90 ll. only, last leaf slightly wormed, two or three worm-holes at beginning and end, stamped pigskin over wooden boards* [Hain, \*16120; Proctor, 2333]  
*folio.* Speier, Peter Drach, 23 June, 1479



- 466 Leonardus de Utino. Sermones quadragesimales, another and larger copy, *without the blank leaves, first initial in red and blue, other initials and paragraph marks in blue or red, stamped calf over wooden boards, rebaked, brass clasps and catches* folio. *ib.* 1479
- 467 Leonardus de Utino. Sermones de sanctis, **gothic letter**, 314 ll. *the last blank, two columns, rubricator's work in red and blue (more than half the book unrubricated), initial in colours (defaced), and a coat-of-arms on fol. 2, a few worm-holes, wooden boards, pigskin back* [Hain, \*16129; Proctor, \*4158]  
*Venice, Franz Renner and Nicolaus of Frankfort, 1473*
- \*\* The first four quires are in quarto, the fifth has the two outer sheets in quarto and the three inner in folio; the remaining 264 leaves are in folio.
- 468 LEONARDUS DE UTINO. SERMONES DE SANCTIS, **gothic letter**, *woodcut initial and border on two sides of first page of text coloured by an early hand, worm-holes at beginning and end, contemporary stamped pigskin over wooden boards, Nuremberg style, worn* [Hain, \*16133; Proctor, \*2506] folio. *Ulm, Johann Zainer, 1475*
- 469 Leonardus de Utino. Sermones Aurei de sanctis, **gothic letter**, 211 ll. *illuminated initial and scroll border in gold and colours round three sides of F 1, a few worm-holes, half sheepskin over wooden boards, brass clasps* [Hain, \*16134; Proctor, †1982] folio. *Nuremberg, A. Koberger, 22 Jan. 1478*
- 470 LEONARDUS DE UTINO. Sermones de sanctis, another copy, *rubrication in red and blue, contemporary stamped calf, brass clasps, many uncut edges* folio. *ib.* 1478
- 471 Leopold, Bishop of Bamberg. Germanorum veterum principum zelus et fervor in christianam religionem, FIRST EDITION, **roman letter**, 28 ll. *wormed throughout, some top corners mended, half vellum* [Hain, \*2725; Pellechet, 2015 (two copies only); Proctor, \*7777] folio. *Bâle, Johann Bergmann, 15 May, 1497*
- 472 Liber Alexandri Magni regis Macedoniæ de proeliis, 38 ll. **gothic letter**, *some marginal defects, old limp vellum* [Hain, \*783; Proctor, \*628] folio. *Strassburg, Printer of the 1483 Jordanns, 26 May, 1494*



- 473 Lochmaier (Michael) Parochiale curatorum, FIRST EDITION, *gothic letter*, 164 ll. full-page woodcut on fol. 15 verso, large woodcut initial I on fol. 16 recto, some top outer corners water-stained, half vellum, sides from a missal printed in red and black [Hain, \*10167; Proctor, \*2189]  
4to. [Nuremberg, Friedrich Creussner, c. 1493]
- 474 Lochmaier (M.) Parochiale curatorum, another copy, woodcut inlaid and printed words at head of page in facsimile, old stamped calf, worn and rebacked, brass clasps  
*38/ Daniel* 4to. ib. c. 1493
- 475 Lollius (Antonius) Oratio habita in funere Philiberti cardinalis Matisconensis, FIRST EDITION, *gothic letter*, 6 ll. the spaces for greek left blank, half vellum [Hain, \*10177; Proctor, 3644]  
*22/ Rose* 4to. [Rome, Stephan Plannck, n. b. 30 Sept. 1484]
- 476 Lollius (A.) Oratio in funere Philiberti, second edition, *gothic letter*, 6 ll. the greek supplied in manuscript, boards [Hain, \*10178; Proctor, 3645]  
*5/ Marko* 4to. ib. n. b. 30 Sept. 1484
- 477 Lucan. Pharsalia, cum commentariis, 220 ll. roman letter, headlines cut into on three leaves, repairs slightly affecting text to some ll. at end, stains at end, half vellum [Hain, \*10241; Proctor, \*5381]  
folio. Venice, S. Bevilacqua, 31 Jan. 1493  
*18/ Marko*
- 478 Lucan. Pharsalia, another copy, stained at top, some wormholes, vellum  
*18/ Manville* folio. ib. 1493
- 479 Lucan. Pharsalia, cum commentis J. Sulpitii et O. Leonceni, rubricated in red and blue, contemporary stamped pigskin, Nürnberg style, brass clasps, many uncut edges [Hain, \*10242; Proctor, \*5409]  
folio. Venice, S. Bevilacqua, 20 Oct. 1498  
*28/ Leach*
- 480 Ludolphus de Saxonia. Expositio in Psalterium, FIRST EDITION, 224 ll. two columns, water-stained, a few margins affected by damp, first few leaves slightly wormed, vellum [Hain, \*10304; Proctor, \*2381]  
folio. [Speier, Peter Drach, after 1 Jan. 1491]  
*18/ Marko*
- 481 Lyra (Nicolaus de) Moralia super totam Bibliam, FIRST EDITION, *gothic letter*, 226 ll. the first and last blank, initials supplied in red, green or magenta, a few wormholes at beginning and end, stamped calf over wooden boards [Hain, \*10372; Proctor, 365]  
folio. [Strassburg, Georg Husner, c. 1478]  
*£6 Stonehill*



- 482 LYRA (NICOLAUS DE) POSTILLAE SUPER TOTAM BIBLIAM [EDITED BY JOANNES ANDREAE, BISHOP OF ALERIA], 5 vol. FIRST EDITION, ROMAN LETTER, vol. I, 448 (should be 452) leaves, wants ff. 3, 4, 11 and 452, of which 3 and 452 are blank, vol. II, 337 (should be 452) leaves, wants ff. 1-114 and 452, of which 1 and 452 are blank, vol. III, 394 (should be 402) leaves, wants ff. 1-6, 401 and 402, of which 1, 2, 401 and 402 are blank, vol. IV, 233 (should be 234) leaves, wants fol. 1, vol. V, 292 ll. in all 1704 ll. two miniatures, illuminated initials and borders, first two leaves of vol. I torn, slightly defective and mended, a few small stains, half vellum [Hain, \*10363; Proctor, \*3321-\*3325]

folio. Rome, Conrad Sweynheim and Arnold Pannartz, 18 Nov. 1471 - 26 May, 1472

\*\* The preface to vol. V contains a list of the printers' publications, 37 editions in all of 28 works, and the number of copies printed of each. Vol. I has initials supplied in blue and red; vol. II has an illuminated initial and border on fol. 1 and six other illuminated initials; others are supplied in blue on red or red on mauve pen-work grounds. In vol. III there is a fine three-quarter renaissance border with an initial H and a miniature of Mary Magdalen on fol. 2, with other initials as in vol. II. Vol. IV has an illuminated initial and border (damaged) on fol. 1 with a wreath for miniature (blank except for ink-marks) at foot; on fol. 2 of vol. V is a fine four-piece border of conventional ornament with fruit, flowers, birds, butterflies, grasshoppers, etc. with an illuminated initial E and a miniature of Mary Magdalen at foot.

523 Scul

- 483 LYRA (NICOLAUS DE) POSTILLAE SUPER BIBLIA cum additionibus Pauli Burgensis, 4 vol. gothic letter, 1284 ll. of which ff. 563 and 936 are blank, wants ff. 1285 and 1286 (both blank), two columns, initials supplied in red and blue, rubricated, top outer corners of last volume affected by damp, causing marginal defects at end, worm-holes affecting a few letters in each vol. eight leaves in vol. III supplied from a larger copy and inserted loose, vol. I (Genesis-Job) stamped calf over wooden boards, rebaked and mended, brass clasps and catches; vol. II (Psalms) and III (Proverbs-Maccabees) stamped pigskin over wooden boards, not uniform (vol. III loose in binding); vol. IV (New Testament) wooden boards, calf back [Hain, \*10366; Proctor, \*223]

folio. [STRASSBURG, JOHANN MENTELIN, c. 1472]

575/ Scul



- 484 LYRA (N. DE) POSTILLAE, another copy, Old Testament *only*, 3 vol. in 4, 936 ll. of which ff. 563 and 936 are blank, initials supplied in red and blue, small defects in fol. 564, worm-holes affecting a few letters, vol. I (Genesis-Joshua), red calf over wooden boards, fore-half of each board missing; vol. II (Judges-Job) calf (defective) over wooden boards, piece missing from upper board; vol. III (Psalms), red calf over wooden boards; vol. IV (Proverbs-Maccabees) calf over wooden boards

folio. [STRASSBURG, JOHANN MENTELIN, c. 1472]

2 of Marko

- 485 Lyra (N. de) Postillae super Bibliam, 4 vol. gothic letter 430+118+235+326 ll. two columns, red morocco gilt, panelled sides, the upper covers richly tooled with the Medici arms in the centre, inside borders, g. e.; sold not subject to return

folio. Venice, 1482-88

\*\* The first vol. is Renner's *Biblia cum postillis N. de Lyra*, 1482, vol. I (G.W. 4287); the remainder is made up of vol. II and III (bound in 3 vol.) of the edition of de Lyra's *Postilla* printed by Octavianus Scotus in 1488 (Hain, \*10365). In vol. IV is a fine historiated initial of a monk at work at his desk.

17 of Brana

- 486 Lyra (N. de) Repertorium in postillam N. de Lyra super Bibliam, gothic letter, 124 ll. the last blank, two columns, initials and paragraph marks supplied in red, modern vellum [Hain, \*10397; Proctor, \*2793]

folio. Memmingen, Albrecht Kunne, 1492

\*\* Probably the second edition. Two editions were printed in 1492, the other (probably the first) in Seville on 12 Jan.

35 of Lopez L

- 487 Macrobius. Opera, 121 ll. (should be 122), roman letter, woodcut diagrams including map of the world on fol. 30, title in facsimile, small holes in a 2, some stains, old vellum, rebaked [Hain, \*10430; Proctor, 5326]

folio. Venice, P. Pincius, 29 Oct. 1500

16 of Burkesell

- 488 Magister (Martinus) Quaestiones morales, FIRST EDITION, vol. 1 only, wants vol. II, roman letter, 146 ll. two columns, device at end, headlines cut on ff. 130-134, 138 and 139, half vellum [Hain-Copinger, 10458; Proctor, 2128]

folio. Paris, Johann Higman for Wolfgang Hopyl,

1 Dec. 1489

4 of Leasholm



- 489 Maillard (O.) Sermones de adventu; quadragesimales; dominicales, 3 vol. in one, 366 ll. (*should be 368*), **gothic letter**, *wants titles to first two vol. title to vol. III with woodcut printer's device supplied from a rather shorter copy, rubrication in red, some worm-holes, contemporary stamped calf, top cover broken across, one brass clasp remains* [Hain, \*10516; Proctor, \*8201-3]  
8vo. Paris, Philippe Pigouchet, 1500

- 490 Mayronis (Franciscus de) Sermones ab adventu cum quadragesimali, *second edition*, **gothic letter**, 215 ll. fol. 197 blank, two columns, a few small stains, last leaf mounted, half vellum [Hain, \*10530; Proctor, 4959]  
4to. Venice, Bernardinus Rizys, 20 Jan, 1491/2

- 491 Meder (Johannes) Quadragesimale novum de filio prodigo, FIRST EDITION, **gothic letter**, 231 ll. *the last blank, wants fol. 1 (supplied in facsimile), two columns, woodcuts, device at end, initials supplied in red, a few letters defaced on fol. 165, fol. 4 creased before printing, the blank leaf laid down inside lower cover, last four leaves slightly wormed, slight water-stains, stamped calf over wooden boards* [Hain, \*13628; Proctor, \*7728]  
8vo. Bâle, Michael Furter, 1495

- 492 MEFFRETH. SERMONES DE TEMPORE ET DE SANCTIS, sive Hortulus reginae, Parts I and III *only*, **gothic letter**, Part I, 216 ll. *the last blank*, Part III, 185 ll. *wants fol. 186 (blank), two columns, device at end, initials supplied in red, rubricated, water-stained at top, contemporary stamped calf over wooden boards, brass clasps and catches* [Part III = Hain-Copinger, \*11006]  
folio. Bâle, Nicolaus Kesler, 24 May, 1488

\* \* RARE. Part I is not recorded by Hain, Copinger, Reichling or Proctor. The British Museum has Part II only. Collation: Part I: a-z, r, o, t, 7, s in eights, except e, f, h, k, m, in sixes and s, 10 leaves; s 10 blank. Part III: A 8 B 12, C-K 6. 8, L 6, M 6, N-Q 8, R 6, s 6, T 8, U-Z 8. 6, s 8, + 10; + 10 blank.

- 493 Modus vacandi et acceptandi beneficiorum, **gothic letter**, 4 ll. *limp vellum* [Hain, 11522; Proctor, 3755]  
4to. [Rome, Stephen Plannck, n.d.]

- 494 Montaldo (Adam de) Passio Domini carminibus heroicis edita, FIRST EDITION, **gothic letter**, 20 ll. *the last blank*, half vellum [Hain, 11554; Proctor, 3901]  
4to. [Rome, Eucharius Silber, n. d.]



- 495 Neunhauser (Johann) Oratiuncula ad Innocentium VIII,  
FIRST EDITION, **gothic letter**, 2 ll. *rubricated*, half vellum  
[Hain, \*11696; Proctor, \*3649]  
4to. [Rome, Stephen Plannck, after June, 1485]  
107- ?
- 496 Neunhauser (J.) Oratiuncula, another copy, half vellum  
4to. *ib.* c. 1485  
14- ?
- 497 Nicolaus Cisterciensis. Imago beatae Virginis, **gothic letter**,  
41 ll., *rubrication in red*, wormed, vellum [Hain, \*11759;  
Proctor, 1658]  
folio. [Augsburg, Anton Sorg, c. 1477]  
18- Marco
- 498 Nicolaus, Episcopus Modrusiensis. Oratio in funere Petri  
Cardinalis S. Sixti habita, FIRST EDITION, **gothic letter**,  
6 ll. fol. 1 *torn and mended*, boards [Hain, \*11771;  
Proctor, 3744] 4to. [Rome, Stephan Plannck, n. d.]  
14- Marco
- 499 Nider (Johannes) Consolatorium timoratae conscientiae,  
**gothic letter**, 83 ll. *rubrication in red*, a few worm-holes, old  
beech boards, pigskin back, many edges uncut [Hain-  
Copinger, \*11807; Proctor, 1695]  
folio. [Augsburg, Anton Sorg, c. 1484]  
22- Sandtke
- 500 Nider (J.) Preceptorium, **gothic letter**, 304 ll. *rubrication in  
red*, a few worm-holes at beginning and end, contemporary  
stamped calf, rubbed, rebaked [Hain, \*11789; Proctor,  
\*1642] folio. Augsburg, Anton Sorg, 24 May 1475  
E4 Marco
- 501 Nider (J.) Praeceptorium, **gothic letter**, 299 ll. *wants fol. 1  
(blank)*, two columns, initials supplied in red, *rubricated*,  
slightly wormed at beginning and end, wooden boards,  
stamped calf back [Hain, \*11781; Proctor, \*2684]  
folio. [Reutlingen, Michael Greyff, c. 1479]  
50- Senel
- 502 Nider (J.) Praeceptorium, another and larger copy, with the  
blank leaf, water-stained, some lower margins affected  
by damp and wormed, one or two worm-holes at beginning  
and end, stamped calf over wooden boards, rebaked,  
brass clasps and catches folio. *ib.* c. 1479  
35-
- 503 Nider (J.) Preceptorium, another copy, *wants the blank leaf*,  
last leaf defective and repaired, other marginal repairs,  
stains and worm-holes at end, half pigskin *ib.* c. 1479  
38-



- 504 Nider (J.) Praeceptorium, **gothic letter**, 244 ll. *wants first and last (both blank), initials supplied in red, rubricated, old vellum* [Hain, 11785; Proctor, 2534]  
*folio. Elm. Johann Zainer, not after 1480*  
*42/ Quarr*
- 505 Nider (J.) Praeceptorium, another and larger copy, *with the blank leaves, initials and paragraph marks supplied in red, slightly wormed at beginning and end, stamped calf over wooden boards, rebaked pigskin*  
*folio. ib. not after 1480*  
*35/ Marks*
- 506 Nider (J.) Sermones, **gothic letter**, *has three of the four blank leaves remaining, contemporary stamped calf, Nürnberg style, brass clasps* [Hain, \*11798; Proctor, 2695]  
*folio. Reutlingen, J. Otmar [not after 1480]*  
*65/ Leach*
- 507 Orbellis (Nicolaus de) Expositio super textu Petri Hispani, **gothic letter**, 134 ll. *two columns, woodcut diagrams and initials, half vellum* [Hain, 12052; Proctor, 5151]  
*4to. Venice, Albertinus Rubeus, 10 March, 1500*  
*22/ Quarr*
- 508 Orosius (Paulus) Historiae, **roman letter**, 80 ll. *the first blank, woodcut initials, device at end, marginal water-stains, half vellum* [Hain, \*12104; Proctor, \*5536]  
*folio. Venice, Bernardinus de Vitalibus, 20 Oct. 1500*  
*10/ ?*
- 509 Ovid. Ars amatoria; Remedium amoris, **roman letter**, 56 ll. *text surrounded by commentary, woodcut initials, device at end, slight water-stains, a few worm-holes, half vellum* [Hain, \*12221; not in Proctor]  
*folio. Venice, Joannes Tacuinus, 5 July, 1494*  
*42/ Senell*
- 510 Ovid. Metamorphoses, **roman letter**, 168 ll. *text surrounded by commentary, initials, woodcut diagram on fol. 6 verso, device at end, fol. 1 slightly defective, fol. 168 cut close, slightly defective and mounted, a few small stains, half vellum* [Hain, \*12176; Proctor, \*5403]  
*folio. Venice, Simon Bevilaqua, 8 July, 1497*  
*42/ Drumer*
- 511 Panormitanus (Nicolaus) Lectura super libros Decretalium, vol. V. *only, wants vol. I-IV and VI, FIRST EDITION, gothic letter*, 337 ll. *the last blank, wants fol. 1 (blank), two columns, a few water-stains, inner margins of first few leaves repaired, otherwise a FINE COPY, wooden boards, calf back* [Hain, 12308 (5); not in Proctor]  
*folio. Venice, Johann, of Cologne, and Johann Manthen, 1475*  
*45/ Marcell*



- 512 Panormitanus (N.) *Lectura super Libros Decretalium*, vol. I-IV only, wants vol. V, second edition, gothic letter, vol. I, 316 ll. the first and last blank, vol. II, 292 ll. the first blank, wants ff. 2 (supplied in facsimile) and 294 (blank), vol. III, 380 ll. ff. 1, 201 and 380 blank, vol. IV, 307 ll. wants ff. 1 and 309 (both blank), two columns, woodcuts in vol. I and IV, that in vol. I coloured by an old hand, the woodcut in vol. III cut out, removing text on verso (supplied in facsimile), red initials and rubrication supplied in vol. I-III, a few worm-holes at beginning and end of each vol. vol. IV water-stained at foot, vol. I-III wooden boards, vol. I pigskin back, vol. II and III calf back, vol. IV boards [Hain, \*12309; Proctor, 7482]  
folio. Bâle [Michael Wenssler], 1477  
287 Serenel

- 513 Panormitanus (N.) *Lectura super Libros Decretalium*, another copy, vol. I only, 315 ll. wants fol. 2, the blank leaves laid down inside the covers, rubricated, a few water-stains, slightly wormed at beginning and end, stamped calf over wooden boards, repaired and rebaked pigskin  
107 Marko folio. ib. 1477

- 514 Panormitanus (N.) *Lectura super libros Decretalium*, vol. I-III and V-VII only, wants vol. IV, gothic letter, vol. I, 149 ll. wants fol. 1 (supplied in facsimile), vol. II, 168 ll. the last blank, vol. III, 200 ll. vol. V, 232 ll. the last blank, vol. VI, 220 ll. vol. VII, 180 ll. in all 1149 ll. two columns, printed in red and black, device at end of each vol. initials supplied in red, a few worm-holes in each vol. otherwise in excellent condition, wooden boards, calf backs, except vol. VII, stamped calf (worn) over wooden boards [Hain, \*12318; not in Proctor]  
folio. Venice, Baptista de Tortis, 1496-97  
127 Darnar

- 515 [Palude (Petrus de)] *Sermones Thesauri novi de tempore et de sanctis*, 2 vol. gothic letter, vol. I, 299 ll. wants fol. 1 (blank), vol. II, 224 ll. wants ff. 1 and 226 (both blank), two columns, first initial of each vol. illuminated in gold and colours, other initials in red, vol. I rubricated, a few worm-holes and water-stains, stamped pigskin over wooden boards [Copinger-Reichling, 5409; Proctor, \*2058]

folio. Nuremberg, Anton Koberger, 20 Feb. 1487

\*\* There seems to have been some confusion over the date of this book. Proctor gives "20 Jan." the B.M. Cat. Inc. "18 Feb." The actual date is "x Kal. Mar." i.e. 20 Feb.

467 ?



- 516 Paraldus. Summa de virtutibus, **gothic letter**, 432 ll. *large initial in gold and colours with painted flourish on b 1, sections C and V loosely inserted from a shorter copy, old stamped calf, rubbed and defective* [Hain, 12387 (1); Proctor, \*1238] folio. Cologne, H. Quentel, 1479  
*21/ Marko*
- 517 Patritius (F.) Oratio ad Innocentium VIII, **gothic letter**, 4 ll. *half vellum* [Hain, \*12469; Proctor, 3655] 4to. Rome, S. Planck [c. 1484]  
*14/ Starfuter*
- 518 Pavinis (Johannes Franciscus de) Oratio in laudem S. Leopoldi, **gothic letter**, 12 ll. *half vellum* [Hain, 12534; Proctor, 3810] 4to. [Rome, Eucharius Silber, after 20 Nov. 1484]  
*14/ Marko*
- 519 Pererius (Guillermus de) Sermo super electione futuri pontificis, **gothic letter**, 4 ll. *half vellum* [Hain, 12590; Proctor, \*3642] 4to. [Rome, Stephan Planck, after 26 Aug. 1484]  
*15/ Spencer*
- 520 Petrus de Alliaco. Tractatus et sermones, **gothic letter**, 164 ll. *rubrication in red and blue, a few leaves discoloured, half sheepskin* [Hain, \*848; Proctor, 660] folio. [Strassburg, Printer of the 1483 Jordanus de Quedlinburg], 1490  
*38/ Marko*
- 521 Petrus Comestor. Historia Scolastica, **gothic letter**, 232 ll. *rubrication in red, a few worm-holes at beginning, old stamped calf, brass clasps, some uncut edges* [Hain, \*5533; Proctor, \*593] folio. [Strassburg, Printer of the 1483 Jordanus de Quedlinburg, 1485]  
*65/ Leach*
- 522 Petrus Lombardus. Glosa psalterii, **gothic letter**, 415 ll. *wormed at beginning and end, wooden boards, calf back, brass clasps* [Hain, \*10202; Proctor, \*2202] folio. Nuremberg, J. Sensenschmid [c. 1476]  
*85/ Senel*
- 523 Petrus Lombardus. Textus sententiarum unacum conclusionibus Henrici Gorichem, **gothic letter**, *rubricated, wormed at beginning, contemporary stamped calf with hunting scene, emblem of St. John, fleurs de lys, etc. rebaked, brass clasps* [Hain, \*10194; Proctor, 7660] folio. Bâle, N. Kesler, 23 May, 1487  
*26/ Marko*



- 524 Petrus Lombardus. *Textus sententiarum*, another copy, *with the three blank leaves, woodcut printer's device, title stained and repaired, a few worm-holes, old stamped pig-skin, worn and repaired, brass clasps* folio. *ib.* 1487  
*22/ Sandell*
- 525 Platina (Bartholomaeus de) *Vitae pontificum*, gothic letter, 128 ll. *two columns, initials supplied in red, rubricated, top margins water-stained, slightly wormed at end, wooden boards, stamped calf back, brass clasps and catches* [Hain, \*13047; Proctor, \*2005] folio. Nuremberg, Anton Koberger, 11 Aug. 1481  
*23/ Leach*
- 526 Poggio (Giacomo) *Sopra il Trionfo della Fama di messer Francesco Petrarca*, FIRST EDITION, roman letter, 125 ll. *the last blank, wants fol. 1 (blank), a few small stains, first page soiled, vellum* [Hain, 12789 = \*13168; Proctor, \*6307] 4to. Florence, Francesco Buonaccorsi, 24 Jan. 1485/6
- \*\* The earliest known book from this press.  
*25/ Hanc*
- 527 Pontanus (J. J.) *De aspiratione*, roman type, 56 ll. *affected by damp throughout, last leaf slightly defective and mended, modern vellum* [Hain-Reichling, 13261; not in Proctor] 4to. Brescia, Bernardinus Misinta, 12 Aug. 1497  
*27/ Bone*
- 528 PRO MONTE PIETATIS CONSILIA, FIRST EDITION, roman letter, 46 ll. *woodcut initials, corner torn from last leaf removing eight or nine letters (mended and restored in facsimile), half vellum* [Hain, \*1131; Pellechet, 796 (two copies only); Proctor, 5451] 4to. [Venice, Joannes Tacuinus, c. 1498]
- \*\* The earliest published work on the ethics of pawnbroking.  
*18/ Marks*
- 529 RAINERIUS DE PISIS. *Pantheologia*, vol. I only, gothic letter, 407 (should be 440) leaves, ff. 33 and 103 blank, wants ff. 1-32 and 190 of which 1, 32 and 190 are blank and 2-31 contain the tables, two columns, initials supplied in red or blue, rubricated, two or three worm-holes at beginning, stamped calf, rebaked, over wooden boards, brass clasps and catches [Hain, \*13015; Proctor, \*1959] folio. Nuremberg, Johann Sensenschmidt and Heinrich Kefer, 8 April. 1473
- \*\* Probably the FIRST EDITION. The only book in which Kefer's name appears as printer.  
*15/ Harloday*



- 530 RAINERIUS DE PISIS. PANTHEOLOGIA, 2 vol. second or third edition, **gothic letter**, vol. I, 509 ll. ff. 37 and 38 blank, vol. II, 482 ll. wants ff. 1 and 484 (both blank), two columns, woodcut initials (those in vol. I carefully coloured by the rubricator), a fine miniature of an ecclesiastic absolving a penitent in the first initial of vol. I, other initials supplied in red (a few in vol. I painted in colours), rubricated, a few worm-holes, marginal water-stains in vol. I, a few fore-margins slightly affected by damp, vol. I stamped pigskin over wooden boards, vol. II pigskin back, sides from a MS. choir-book, on vellum [Hain, \*13016; Proctor, \*1543]

folio. [Augsburg, Gunther Zainer], 1474

- 531 RAINERIUS DE PISIS. PANTHEOLOGIA, 2 vol. another copy, vol. I, 508 ll. wants fol. 38 (blank), vol. II, 483 ll. wants fol. 1 (blank), the woodcut initials uncoloured, a few worm-holes, stamped calf, defective, over wooden boards

folio. ib. 1474

- 532 RAINERIUS DE PISIS. PANTHEOLOGIA, 2 vol. in 3, **gothic letter**, vol. I, 432 ll. ff. 1 and 31 blank, vol. II, 419 ll. the last blank, wants fol. 1 (blank), larger initials supplied in two or three colours (red, blue, green, magenta and yellow), smaller in red, rubricated, some water-stains, a few worm-holes causing slight defects, half stamped pigskin, sides from a manuscript choir-book on vellum [Hain, \*13014; Proctor, 7457]

folio. [Bâle, Berthold Ruppel, c. 1473]

\*\* This edition may have been printed before those dated 1473 and 1474, in which case it would be the first.

- 533 Ricardus de Mediavilla. Quaestiones super quarto libro sententiarum, **gothic letter**, 294 ll. rubrication in red and blue, single worm-hole at end, some stains, wants Tabula, 26 ll. vellum [Hain, 10984; Proctor, 4219]

folio. [Venice, Christoph Arnold, c. 1478]

- 534 Romuleius (Paulus) Pro Georgio Merula adversus Cornelium Vitellium apologia, roman type, 20 ll. slight water-stains, bound in a leaf of a MS. on vellum [Hain, \*13966; not in Proctor]

4to. Venice [Andreas de Bonetis], 14 Nov. 1482

\*\* The first known book from this press.



- 535 Sachsenspiegel mitsamt den Caulelen und Additionibus Bocksdorf, **gothic letter**, 226 (should be 254) leaves, wants ff. 1, 66, 118 and 230-254, of which fol. 1 is the title and ff. 66, 118, 230, 248 and 254 are blank, two columns, a few leaves slightly wormed, stamped calf over wooden boards, rebaked pigskin [Hain, 14080; Proctor, 1784] folio. Augsburg, Johann Schönsperger, 24 Mar. 1496  
*10f Marks*
- 536 Salis (Baptiste de) Summa casuum conscientiae dicta Rosella seu Baptistiana, **gothic letter**, 490 ll. two columns, slight marginal worming in the first five leaves, a few numerals shaved, boards [Hain, \*14186; Proctor, \*5178] 8vo. Venice, Paganinus de Paganinis, 21 Dec. 1499  
*13f Quarech*
- 537 Salis (B. de) Summa casuum, another and larger copy, water-stained, fol. 1 torn and guarded, half calf gilt 8vo. ib. 1499  
*16f Stone*
- 538 Sallust. Bellum Jugurthinum, **gothic letter**, 40 ll. old marginal and interlinear notes, half vellum [Hain-Copinger, \*14240 (variant)] folio. [Leipzig], Martin [Landsberg, c. 1500]  
*10f Marks*
- 539 Sancta Ella (Rodericus de) Oratio habita in die Parasceues anno 1477, FIRST EDITION, **gothic letter**, 8 ll. half vellum [Hain, \*13931; Proctor, \*3746] 4to. [Rome, Stephan Planneck, n. d.]  
*14f Stone*
- 540 Savonarola (Girolamo) Sermone sopra la natività, roman letter, 4 ll. modern vellum [Reichling, 1383; Proctor, 6445] 4to. [Florence, c. 1500]  
*30f France*
- 541 Savonarola (G.) Triumphus Crucis, roman letter, 98 ll. first and last few leaves stained, some worm-holes at beginning, old sheep, rubbed [Hain, \*14342; Proctor, \*6225] 80f folio. Florence, B. di Libri, 1497
- 542 Sermones exquisiti super epistolas per anni circulum, **gothic letter**, 90 ll. title in red inlaid, some stains, half vellum [Copinger, 5402; Proctor, 453] folio. Strassburg, J. Grüninger, 31 March, 1489  
*10f Marks*
- 543 Silius Italicus. Punica [with the commentary of Petrus Marsus], roman letter, 178 ll. text surrounded by commentary, somewhat wormed, half calf [Hain, \*14739; Proctor, \*4619] folio. Venice, Baptiste de Tortis, 6 May, 1483  
*26f*



- 544 Silius Italicus. *Punica*, another copy, two or three worm-holes at beginning, calf, sides of an earlier binding of stamped calf laid on folio. *ib.* 1483  
*14/ Spencer*
- 545 Simon de Cassia. *Expositio super totum corpus Evangeliorum*, FIRST EDITION, gothic letter, 380 (should be 386) leaves, wants ff. 1-6 containing the table, two columns, two or three worm-holes at beginning, stamped pigskin over wooden boards, brass clasps and catches [Hain, \*4557; Pellechet, 3334; Proctor, 528] folio. [Strassburg, Johann Prüss, c. 1485]  
*18/ Marks*
- 546 Simon de Cassia. *Expositio*, another copy, 382 (should be 386) leaves, wants ff. 6 (last leaf of table), 382, 385 and 386, initials supplied in magenta and blue, slightly wormed, stamped calf over wooden boards, brass catches, clasps wanting folio. *ib.* c. 1485  
*10/*
- 547 Soccus. *Sermones de tempore*, FIRST EDITION, gothic letter, 391 (should be 394) leaves, wants ff. 1, 2 (first two leaves of table, supplied in old ms.) and 11 (blank), two columns, woodcut initials, other initials supplied in red or blue, rubricated, ff. 3-8 bound after fol. 394, ff. 9 and 10 loose, limp vellum, edges gauffred [Hain, 14827; Proctor, \*1646] folio. [Augsburg, Anton Sorg], 23 June, 1476  
*16/ Stalder*
- 548 Statuta civitatis Parmae, FIRST EDITION, roman letter, 241 (should be 244) leaves, wants ff. 1, 2 and 244 (all supplied in pen-and-ink facsimile, fol. 8 torn and mended, a few stains, half calf [Hain-Reichling, 15016; Proctor, 6872] folio. Parma, Angelus Ugoletus, 16 Sept, 1494  
*18/ D90*
- 549 Strozza (T. V.) *Oratio ad Innocentium VIII*, gothic letter, 4 ll. some stains, original defect causing small hole in last leaf, half vellum [Hain, \*15103; Proctor, \*3657] 4to. [Rome, S. Planck, c. 1485]  
*14/ Stone*
- 550 Suetonius. *De vita XII Caesarum liber primus*, roman letter, 66 (should be 172) leaves, the last blank, wants ff. 67-172, some leaves discoloured, half vellum [Hain-Copinger, \*14563; Proctor, 5127] folio. Venice, J. Rubeus, 15 July 1490  
*18/ Spencer*



- 551 Sulpitius (Joannes) De versuum scansione, etc. *roman letter*, 32 ll. 40 lines, a few slight stains, modern vellum [not in Hain, Copinger, Reichling or Proctor]

4to. [? Venice, M. Capcasa, c. 1495]

\*\* APPARENTLY UNKNOWN. It closely resembles Reichling 748, but differs in the following points: (i) It has 40 lines throughout, not 41; (ii) It has no ornamental initials, florentine or otherwise; (iii) On fol. 2 recto, line 2, it has the misprint "heroci," (Reichling gives "heroici"); (iv) On fol. 32 recto, in the colophon, "syllabarum" is misprinted "syliabarum" (not "syllabarum," as in Reichling); (v) "quaterni" (so Reichling) at the foot of the same page is misprinted "qnaterni"; (vi) the two words on the last page are in roman capitals, not in gothic letter.

- 552 Sulpitius (J.) De versuum scansione, etc. another edition, *roman letter*, 32 ll. 41 lines, woodcut initials, a few slight stains, vellum [Reichling, 748; not in Proctor]

4to. [? Venice, P. Pincius, c. 1495]

\*\* This is the edition referred to in the note on the previous lot. It appears to be printed in Pincius's type 15.

- 553 Suso (Henricus) Horologium Sapientiae, *gothic letter*, 64 ll. last eight leaves printed in red and black, half vellum [Copinger, 3170; Hain, 5474]

4to. Venice, P. de Quarengius, 1492

- 554 Tartaretus (Petrus) Expositio super textu logices Aristotelis, *gothic letter*, 130 ll. two columns, woodcut diagrams, discoloured, a few stains, half vellum [Hain-Copinger, \*15339; not in Proctor]

4to. [Lyons, Nicolaus Wolf, c. 1500]

- 555 TERENCE. COMOEDIAE, *gothic letter*, 178 ll. full-page and other woodcuts, lower margin of title repaired, some headlines cut into, vellum [Hain, \*15432; Proctor, \*488]

folio. Strassburg, Johann Gruninger, 1499

- 556 Terrasse (Petrus) Oratio de divina providentia, *gothic letter*, 6 ll. the last blank, half vellum [Hain, \*15369; Proctor, 3636]

4to. [Rome, Stephan Planck, after 9 Mar. 1483]

- 557 Textor (Guillermus) Sermo de passione Christi, *gothic letter*, 104 (should be 114) leaves, wants ff. 105-114, containing tracts by SS. Anselm and Bernard, a single worm-hole



LOT 557—*continued*.

through the early part of the book, half vellum [Copinger, 5773; not in Hain or Proctor]

4to. [Bâle, Michael Wenssler, c. 1485]

- 558 Textor (G.) Sermones tres de passione Christi, *second edition*, gothic letter, 184 ll. ff. 171, 183 and 184 blank, two columns, some top margins affected by damp, vellum, rebacked [Copinger, 5778; Proctor, \*641]

4to. Strassburg [Printer of the 1483 Jordanus, 11 Feb, 1496]

- 559 Thomas Aquinas. De articulis fidei, gothic letter, 12 ll. last three leaves defective and repaired, soiled, vellum [Hain, 1428] [Rome, S. Plannck, c. 1485]; Fantinus Dandolo. Compendium catholicae fidei, gothic letter, 16 ll. old MS. at beginning and end, soiled, vellum [Hain, \*5920; Proctor, 4449], Venice, R. de Novinagio [c. 1486] 4to. (2)

- 560 Thomas Aquinas. Catena aurea, gothic letter, woodcut initials and publisher's device, title and last leaves stained, old sheepskin, back defective [Hain, \*1336; Proctor, 5043] folio. Venice, Bonetus Locatellus, 4 June, 1493

- 561 Thomas Aquinas. Tractatus de periculis circa sacramentum Eucharistiae contingentibus, gothic letter, rubrication in red, 8 ll. including the first blank, stains and small holes in last two leaves, vellum [Hain, 1378; B.M. Cat. II, 521] folio. [Ulm, J. Zainer, c. 1473]

- 562 Thomas Aquinas. Summa, vol. I and IV only, in 1 vol. gothic letter, 162 + 226 ll. two columns, device at end of each vol. water-stained at top, slightly wormed at beginning and end, fol. 113 slightly defective, strip of MS. pasted over text on verso, stamped calf over wooden boards [Hain, \*1435(1) and (4); Pellechet, 1034(1) and (4); Proctor, 5062 (vol. IV not in Proctor)] folio. Venice, Bonetus Locatellus, 1 Sept. 1495 and 10 July, 1493

- 563 Thomas Aquinas. Secundae partis Summae pars prima, *second edition*, gothic letter, 280 ll. the last blank, two columns, initials supplied in red or blue, a few wormholes at beginning, wooden boards, calf back [Hain, \*1448; Pellechet, 1041; Proctor, †4172]

folio. Venice, Franz Renner and Petrus de Bartua, 1478



- 564 Thomas Aquinas. Summa, secundae partis, pars prima, another copy, *without the blank leaf, rubricated, some stains, a few worm-holes at end, contemporary stamped calf, Nuremberg style, brass clasps, rebaked*  
32/ Stone folio. ib. 1478
- 565 Thomas Aquinas. Secundae partis Summae pars prima, **gothic letter**, 142 ll. *two columns, device at end, damp stains, last leaf wormed, half vellum, loose in binding* [Hain, \*1435(2); Pellechet, 1034 (2); Proctor, 5061]  
folio. Venice, Bonetus Locatellus, 1 July, 1495
- 566 Thomas Aquinas. Secundae partis Summae pars secunda, **gothic letter**, 286 ll. *the first blank, a few leaves water-stained, slightly wormed at beginning and end, wooden boards, calf back (defective)* [Hain, \*1464; Pellechet, 1054; Proctor, 4346]  
folio. Venice, Johann, of Cologne, and Johann Manthen, 20 July, 1480
- 567 Thomas Aquinas. Summae pars tertia, FIRST EDITION, **gothic letter**, 270 ll. *two columns, first initial in red, blue and green, other initials and paragraph marks in red or blue, rubricated, first leaf split and very slightly defective, two or three worm-holes at end, pigskin over wooden boards* [Hain, \*1468; Pellechet, 1057; Proctor, \*7474]  
folio. [Bâle, Michael Wenssler, c. 1473]
- \*\* The leaf with register of quires, recorded by Pellechet but not present in either of the Museum copies or in that seen by Hain, is absent here also.
- 568 Thomas Aquinas. Super quattuor libros sententiarum secundum scriptum, **gothic letter**, *printer's device at end, contemporary stamped sheep, rubbed* [Copinger II, 579; Proctor, 7683]  
35/ Quarrel folio. Bâle, N. Kesler, 1492
- 569 Tibullus, Catullus et Propertius cum commento, *roman letter*, 157 ll. *wants fol. 158 (blank), text surrounded by commentary, small defect in fol. 1, old pen notes and markings, a few worm-holes at beginning and end, vellum* [Hain, 4764; Proctor, \*5382]  
folio. Venice, Simon Bevilacqua, 26 June, 1493
- 570 Tortellius (Johannes) Orthographia, *roman letter*, 343 ll. *wants ff. 1, 2 and 346 (all blank), rust-hole in fol. 3, last two leaves slightly wormed, vellum* [Hain-Copinger, \*15566; Proctor, \*7160]  
folio. Vicenza, Stephen Koblinger, 13 Jan. 1479



- 571 Tritheim (Johann) De triplici regione claustralium, FIRST EDITION, **gothic letter**, 98 ll. *the last blank, title cut close and mounted, rubricated* [Hain, \*15618 (second variant); Proctor, \*188], Mainz, Peter, of Friedberg, 6 Aug. 1498; Tractatus contra vicia, FIRST EDITION, **gothic letter**, 76 ll. *rubricated, two or three worm-holes at end, margin of last leaf mended* [Hain, \*15594; Proctor, \*744], Strassburg, Georg Husner, 5 Dec. 1498; bound together, stamped pigskin over wooden boards. 4to
10. 572 Turrecremata (Johanes de) De efficacia aquae benedictae, FIRST EDITION, **gothic letter**, 8 ll. *a few worm-holes, modern vellum* [Hain, \*15739; Proctor, \*1664] folio. [Augsburg, Anton Sorg, c. 1475]
- 573 Turrecremata (J. de) De efficacia aquae benedictae, another and larger copy, *a few worm-holes, top margins water-stained, modern vellum* folio. *ib.* c. 1475
- 574 Turrecremata (J. de) De efficacia aquae benedictae, **gothic letter**, 10 ll. *stained, half vellum* [Hain-Copinger, \*15741; Proctor, 3790] 4to. [Rome, S. Plannck, 148-]
- 575 Turrecremata (J. de) Expositio Psalterii, **gothic letter**, 135 ll. *the last two blank, two initials in red and green, others in red, water-stained, lower margins slightly affected by damp, worm-holes in inner margins, wooden boards, pigskin back, brass clasps and catches* [Hain, \*15693; Proctor, \*1592] folio. Augsburg, Johann Schüssler, c. 1471
- 576 Turrecremata (J. de) Expositio Psalterii, another copy, *rubricated, first and last leaves repaired, some worm-holes, water-stained at top, vellum* folio. *ib.* c. 1471
- 577 TURRECREMATA (J. DE) EXPOSITIO PSALTERII, **gothic letter**, *colophon and printer's device in red, wormed at beginning and end, contemporary calf over wooden boards* [Hain, 15699; not in Proctor] folio. Mainz, Peter Schoeffer, 10 March 1476
- 578 TURRECREMATA (J. DE) Flos Theologiae; quaestiones evangeliorum, 350 ll. **gothic letter**, *rubricated, a few worm-holes at beginning and end, contemporary stamped red sheep-*

Lot 578—*continued.*

*skin, worn, a chain of 15 links attached, the last link shaped to slide on a bar, brass clasps [Hain, \*15714; Proctor, 7566]*

*folio. Bâle, J. Amerbach [not after 1484]*

- 579 TURRECREMATA (J. DE) Quaestiones evangeliorum de tempore et de sanctis, 1478; Caracciolus (R.) Sermones per Adventum, 1479, **gothic letter**, *rubricated, bound together in contemporary stamped pigskin, Nuremburg style, brass clasps, in very good preservation with vellum title label on top cover [Hain, \*15711 and 4458; Proctor, \*2144 and \*2148]* *folio. Nuremberg, F. Creussner, 1478-79*

- 580 Turrecremata (J. de) Quaestiones, another copy, *rubricated, wormed at beginning and end, half sheepskin* *folio. ib. 1478*

- 581 Ulricus Ulmer. Fraternitas Cleri, **gothic letter**, 88 ll. *rubrication in red and blue, stains in margins, vellum [Hain, \*16083; Proctor, \*2537]* *folio. [Ulm, Johann Zainer, c. 1481]*

- 582 Varro. De lingua latina, *roman letter*, 52 ll. *initials supplied in red or blue, small stain on fol. 1, modern vellum [Hain, \*15854; Proctor, \*7412]* *folio. [Venice, Printer of Pomponius Mela, c. 1478]*

- 583 Verdena (Joannes de) Sermones dormi secure de tempore, **gothic letter**, 135 ll. *rubrication in red and blue, some leaves stained, worm-holes at beginning, vellum [Hain, \*15969; not in Proctor]* *folio. [Ulm, J. Zainer, c. 1478]*

- 584 Verdena (J. de) Sermones, another copy, **gothic letter**, *wormed at beginning and end, old sheepskin, defective* *folio. [ib. c. 1478]*

- 585 Verdena (J. de) Sermones dormi secure de tempore, **gothic letter**, 95 ll. *wants fol. 96 (blank), two columns, initials supplied in red, rubricated, water-stained, top margins affected by damp, half calf [Hain, \*15974; Proctor, \*598]* *folio. Strassburg [Printer of the 1483 Jordanus], 15 Sept. 1485*



- 586 Verdena (J. de) Sermones dormi secure de tempore, **gothic letter**, 127 ll. the last blank, lower edges uncut, vellum [Hain, \*15975; Proctor, 1755]  
folio. Augsburg, Hermann Kästlin, 1485
- 587 Versor (J.) Quaestiones super omnes libros novae logicae Aristotelis, **gothic letter**, 127 (should be 128) ll. wants h 4, rubrication in red, some stains and worm-holes, old marginal notes, half vellum [Hain, \*16029; B.M. Cat. I. 273]  
folio. Cologne, H. Quentell, c. 1488
- 588 VINCENT, OF BEAUVAIS. OPUSCULA, FIRST EDITION, **gothic letter**, 338 ll. two columns, slightly wormed at beginning and end, stamped pigskin over wooden boards [Copinger, 6257; Proctor, \*7562]  
folio. Bâle, Johann Amerbach, 13 Dec. 1481
- 589 VINCENT, OF BEAUVAIS. SPECULUM HISTORIALE, vol. I and II only in 1 vol. **gothic letter**, 332 ll. the first blank, wants vol. III and IV, two columns, initials supplied in red, rubricated, ff. 4-7 misbound after fol. 26, a few worm-holes at end, stamped calf over wooden boards, joints broken [Copinger, 6245; Proctor, †254]  
folio. [Strassburg, Adolph Rusch, n. d.]
- 590 VINCENT, OF BEAUVAIS. SPECULUM MORALE, 2 vol. FIRST EDITION, roman letter, 475 ll. ff. 1, 5 and 475 blank, two columns, initials and paragraph marks in red (a few at the beginning in blue, vol. I calf over wooden boards, back and corners mended, brass clasps and catches [Copinger, 6252; Proctor, \*214]  
folio. [STRASSBURG, JOHANN MENTELIN, 9 Nov. 1476]
- 591 VINCENT, OF BEAUVAIS. SPECULUM MORALE, another copy, 2 vol. in 1, wants the blank leaves at beginning and end but has the blank leaf fol. 5, first initial of each volume illuminated in colours on a gold ground with floral decoration carried into the margins, other initials in red, worm-holes at end causing slight defects, lower margins damp-stained, wooden boards, stamped pigskin back  
folio. [STRASSBURG, J. MENTELIN, 9 Nov. 1476]
- 592 VINCENT, OF BEAUVAIS. SPECULUM MORALE, another copy, 2 vol. in 1, with the blank leaves at beginning and end but without fol. 5 (blank), rubricated in red, worm-holes

## LOT 592—continued.

at beginning and end, contemporary stamped sheepskin, stained red, over wooden boards to which a chain of fourteen links is attached, the last link being shaped to slide on a bar, brass bosses and clasps

folio. [STRASSBURG, JOHANN MENTELIN, 9 Nov. 1476]

- 593 Vincentius de Valentia. Sermones, 3 parts in 1 vol. **gothic letter**, 587 ll. woodcut on title of each part, and printer's device at end, old oak boards, stamped calf back [Hain, \*7010; B.M. Cat. V. 564 (Part I only)]

4to. Venice, Jac. [Pentius] de Leuco, 1496

- 594 Viola Sanctorum, **gothic letter**, 133 ll. wants fol. 134 (blank), woodcuts on title and verso, title slightly defective and mended, one or two worm-holes, modern vellum [Hain, 10873; Proctor, 552]

4to. [Strassburg, Johann Prüss], 8 Feb. 1499

- 595 VOCABULARIUS UTRIUSQUE JURIS, FIRST EDITION, **gothic letter**, 158 ll. wants fol. 101 (blank), and 160 (supplied in facsimile), two columns, initials supplied in red, rubricated, marginal water-stains, stamped pigskin over wooden boards [Reichling, 1920; not in Hain, Copinger or Proctor]

folio. [Bâle, Michael Wenssler, c. 1472]

\*\* RARE. Collation: [a]-[t] in eights, except [h], [n], [s] and [t], which are in tens. The blank leaf [n]3 is of course intended to be removed, as it interrupts the text.

- 596 Voragine (Jacobus de) Legenda aurea, **gothic letter**, 426 ll. two columns, worm-holes affecting text in the first five and last two leaves, half pigskin [Copinger, 6449; Proctor, \*2570]

folio. Ulm, Conrad Dinckmut, 1488

- 597 Voragine (J. de) Legenda aurea, another copy, first and last leaves mounted, margins soiled, stamped pigskin dated 1578

folio. ib. 1488

- 598 Voragine (J. de) Sermones de sanctis, **gothic letter**, 206 ll. two columns, water-stained, last few leaves slightly wormed, modern vellum [Copinger, 6550; Proctor, \*1753]

folio. Augsburg, Hermann Kästlin, 10 Apr. 1484



- 599 Wernher, Abbot of S. Blaise. *Deflorationes patrum*, FIRST EDITION, gothic letter, 160 ll. ff. 16 and 160 blank, two columns, full-page woodcut on fol. 17 verso, last few leaves somewhat wormed, slight water-stains, modern vellum [Hain, \*16158; Proctor, \*7604]  
folio. Bâle [? Michael Furter], 1494
- 600 Wernher, Abbot of S. Blaise. *Deflorationes patrum*, another and larger copy, without the blank leaves, initials and paragraph marks supplied in red or blue, rubricated, lower margins water-stained, a few worm-holes at end, last leaf slightly defective, half vellum folio. ib. 1494
- 601 Wimpheling (Jacob) *Oratio querulosa contra sacerdotum invasores*, gothic letter, 8 ll. half vellum [Hain, \*16193; Proctor, \*2445] 4to. [Speier, Conrad Hist, c. 1495]





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- 696 Riccardi Press. Mallory (Sir Thos.) *Le Morte Darthur*, illustrated by W. Russell Flint, 4 vol. *one of 500 copies, limp vellum with ties* *8/10f Sawyer* Medici Soc. 1910-11
- 697 Riccardi Press. Everyman, a morality play, edited by F. Sidgwick, illustrated by J. H. Anwechewitz, *one of 500 copies, vellum with ties* *20f Lyons* Medici Soc. 1911
- 698 Riccardi Press. The King who Knew no Fear, *one of 500 copies, pigskin* *5f Museo* 1912
- 699 Riccardi Press. Kingsley (C.) The Heroes, illustrated by W. Russell Flint, *one of 500 copies, limp vellum with ties*, *32f Joseph* Medici Soc. 1912
- 700 Riccardi Press. Vergilius Maro. Opera Omnia ex recensione H. Nettleship a J. P. Postgate relecta, 2 vol. 1912; Apuleius. Psyche et Cupido, 1913, 525 copies, *limp vellum with ties* *10f ?* (3)
- 701 Riccardi Press. Pater (W.) Marius the Epicurean, 2 vol. *one of 1,000 copies, pigskin* *22f Sawyer* Medici Soc. 1913
- 702 Riccardi Press. Chaucer (G.) The Canterbury Tales, illustrated by W. Russell Flint, 3 vol. *one of 500 copies, limp vellum, with ties* *6 7/10f* Medici Soc. 1913
- 703 Saville-Kent (W.) The Naturalist in Australia, coloured and other illustrations, original cloth *30f Quarrich* 1897
- 704 Spenser (E.) Complete Works, edited by A. B. Grosart, 9 vol. (all published), LARGE PAPER, *one of 100 copies, facsimiles, etc. original boards, uncut* *60f Museo* Printed for private circulation, 1882-4
- 705 Stanley (Sir H. M.) In Darkest Africa, 2 vol. LARGE PAPER, *one of 250 copies signed by the Author, portrait, plates, maps, etc. half morocco, t. e. g.* 1890
- 706 Tomkinson (M.) A Japanese Collection, 2 vol. *one of 200 copies, portrait and plates, vellum, t. e. g.* 1898
- 707 Vinci (Leonardo da) Recueil de Testes de caractere et de charges, engraved title and 64 plates, contemporary calf, 1767; and another, folio *8f ?* (2)



- 708 Walpole Society Publications, vol. I to VIII, *reproductions and other plates, original boards, linen backs*  
Oxford, 1912-20
- 709 Yellow Book (The), vol. I to III, *original issue, illustrations by Aubrey Beardsley, etc.* 1894—Caw (J. L.) *Scottish Painting, 76 plates, 1908, original buckram; and others*

## FOLIO.

- 710 Audsley (G. A.) and J. L. Bowes. *Keramic Art of Japan, 2 vol. coloured and other plates, guarded morocco* 1875  
*20 of Capron*
- 711 BODE (W.) AND C. H. DE GROOTE. THE COMPLETE WORK OF REMBRANDT, translated by Florence Simmonds, 8 vol. EDITION DE LUXE, no. 12 of 75 copies on Japanese paper, *photogravure reproductions, crushed levant morocco, t. e. g. by Zaehnsdorf* Paris, 1897-1906  
*£48 Mgs*
- 712 Brinkley (F.) The Art of Japan, 2 vol. YEDO EDITION, *coloured reproductions, and tinted illustrations in the text, original decorated cloth* Boston, 1901  
*20 of Capron*
- 713 Chamberlaine (J.) Engravings from Original Designs of the Most Celebrated Masters, etc. 66 plates, *half morocco, back damaged* 1812  
*10 of Edwards*
- ~~714~~ Choice Masterpieces of Korin and Kenzan, *reproductions in colour, original fancy boards enclosed in portfolio*  
Tokyo, n. d.
- 715 Duff (E. G.) Early English Printing, 40 facsimiles, *original half cloth portfolio, 1896; Facsimiles from Early Printed Books in the British Museum, 32 plates, with descriptions, original portfolio, 1897* (2)  
*30 of Quandel*
- 716 Early Venetian Printing Illustrated, *facsimiles, original cloth, 1895; Three Hundred Notable Books added to the Library of the British Museum under the Keepership of Richard Garnett, portrait and facsimiles, original quarter morocco, 1899—Heckthorn (C. W.) The Printers of Basle, portraits and facsimiles, original buckram, 1897* (3)  
*42 of Joseph*
- 717 Fletcher (W. Y.) English Bookbindings in the British Museum, *one of 500 copies, 66 coloured plates, crushed levant morocco, t. e. g. by Zaehnsdorf* 1895  
*£7 Edwards*



- 718 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, *one of 500 copies, 65 coloured plates, crushed levant morocco, t. e. g. by Zachnsdorf* 1896  
*£5 Quarrich*
- 719 Gibb (W.), I. Skelton and W. H. St. John Hope. The Royal House of Stuart, *40 coloured plates, half polished morocco* 1890  
*£7 Joseph*
- 720 Great Masters in the Louvre Gallery, EDITION DE GRAND LUXE, *with English text, no. 12 of 25 copies, coloured and other plates, in the twelve original parts, enclosed in two morocco portfolios* Paris, 1899-1900  
*£45 Ruscoe*
- 721 Hamerton (P. G.) Man in Art, LARGE PAPER, *46 etchings and other engravings, original vellum* 1892  
*12/ Morris*
- 722 Industrial Art. A collection of about 300 plates, mostly in colour of Textiles, Pottery, and other Objects of Art in the South Kensington Museum, 2 vol. *no title or text, half morocco, t. e. g.* (2)  
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- 723 JOURNAL OF INDIAN ART, vol. I to XIV, in 7 vol. and 6 nos. of vol. XV and XVI; Indices, vol. I to VII and vol. XIV, *plates in colour and monochrome, 7 vol. half calf, seven numbers wrappers* 1886-1912  
*£30 Hepper*
- 724 Lansing (C.) The Nude in Art, *45 photogravure plates, original cloth, 1896—Tuer (A.) Luxurious Bathing, etchings, etc. by S. Sharpe, proofs, original half vellum, oblong, 1879* (2)  
*10/ Joseph*
- 725 Moore (J.) Views taken at and near Rangoon, *18 coloured plates and an extra plate inserted, engraved dedication and list of subscribers, no title, original half roan* 1825-6  
*£110/ Deeds*
- 726 Rossi (Dom. de) Raccolta di Statue antiche e moderne, *163 plates, margin of title mended, half roan, worn* Roma, 1704  
*30/ Spier*
- 727 Schomburgh (R. H.) and C. Bentley, Twelve Views in the Interior of Guiana, *coloured plates, some loose and frayed at margins, original wrappers, worn* 1841
- 728 Spencer (H.) Descriptive Sociology, 4 vol. Asiatic, African, American, European Races, *half morocco* 1873-6  
*10/ Marks*



- 729 TAJIMA (S.) SELECTED RELICS OF JAPANESE ART, 12 vol. coloured and other reproductions, original linen portfolios *to 10/10 Moon* Tokyo, 1899-1906
- 730 Tajima (S.) Masterpieces selected from the Korin School, 5 vol. coloured and other reproductions, original linen portfolios *10/10* Kyoto, 1903-5
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- 733 Wedmore (F.) Turner and Ruskin. An Exposition of the Work of Turner from the Writings of Ruskin, 2 vol. EDITION DE LUXE, 91 illustrations, and duplicate set in portfolio, original buckram *32/5 Desk* 1900

### Other Properties.

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- 734 Morato (J. J.) Historia de la Asociacion General del Arte de Imprimer, wrappers, 1925, two copies—Leroquais (V.) Le Psautier de Jully, 12 plates, wrappers, Lyons, 1923—Angel del Arco. La Imprenta en Tarragona, wrappers, Tarragona, 1916; and others *5/ Goldsmith* (26)
- 735 Winship (G. P.) The John Carter Brown Library, A History, boards, Providence, 1914—Munsell (J.) The Typographical Miscellany, cloth, Albany, 1850—Catalogue of the Massachusetts Exhibit of Colonial Books, cloth, Boston, 1907; and others *20/ Stammer* (38)
- 736 Catalogues de Livres du Collège des Ci-Devant Jésuites de Louvain, half calf, 1779—Santos (J.) Catalogo da Notavel e Preciosa Livraria da Conde do Ameal, illustrations, wrappers, 1924; and others *5/ Debel* (20)



737 Schaab (C. A.) Die Geschichte der Erfindung der Buchdruckerkunst, 3 vol. *portraits, calf, Mainz, 1830*—Beyer (A.) Memoriae librorum rariorum, *vellum, Dresden and Leipzig, 1734*—Hugo (H.) De Prima Scribendi Origine, *plates, old calf, arms on sides, 1738*; and others (18)

738 Brydges (Sir E.) Restituta; or Titles, Extracts and Characters of Old Books, 4 vol. *half morocco, 1814-6*—Napier (J.) The Construction of the Wonderful Canon of Logarithms, With a Catalogue of Napier's Works by W. R. Macdonald, *cloth, 1889*; and others (16)

739 Bibliography. A Collection of upwards of 100 Pamphlets on Bibliography and Printing, by Louis Morin and Others, *mostly French 19th Century* (a parcel)

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741 Marais (P.) et A. Dufresne de St. Léon. Catalogue des Incunables de la Bibliothèque Mazarine (*without the Supplement*), *wrappers, 1893*—Rahir (E.) La Bibliothèque de l'Amateur, *wrappers, 1907*—Catalogue de la Bibliothèque Canel, *wrappers, 1883*; and others (15)

40. 742 CALIGRAPHY. A Collection of upwards of 200 books and pamphlets on handwriting, mostly Spanish 19th Century, and a few of earlier date (two parcels)

743 Spencer (W. T.) Forty Years in my Bookshop, Edited by T. Moulton, *FIRST EDITION, coloured and plain illustrations, original buckram* 1923

744 Weale (W. H.) Bibliographia Liturgica. Catalogus Missalium Ritus Latini, *half morocco, 1886*—Philes (G. P.) Catalogue of the Library of A. J. Odell, 2 vol. *half morocco, New York, 1878*; and others (10)

745 Almanach pour l'an Mil Six Cens Quinze; avec amples prédictions du changement et mutations de l'air, et les accidents du monde, selon le cours et influence des Astres, par Jean Petit, *interleaved with interesting and very neatly written entries in a contemporary hand, old vellum* 12mo. Paris [1615]

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- 747 [Gough (J.)] The Strange Discovery: a Tragi-Comedy, FIRST EDITION, *some margins cut into, boards*, 1640—Hemans (Felicia) Tales and Historic Scenes, in verse, FIRST EDITION, *contemporary morocco gilt*, 1819—Dodsley (Robert) The Oeconomy of Human Life, FIRST EDITION, *calf extra, uncut*, 1751—Scogins Jests; full of Witty Mirth and pleasant Shifts, done by him in France and other places, *portrait, half morocco gilt*, 1796 (4)
- 748 Ales (Alexander) Cohortatio ad Concordiam Pietatis, *vellum*, 1544; Omnes Disputationes, cum Prefatione P. Melancthonis, *morocco*, 1554; etc. (5)
- 749 More (Sir Thomas) Idée d'une République Heureuse: ou l'Utopie, *plates, calf*, Amst. 1730—Hall (Bp. Joseph) The Invisible World, discovered to Spirituall lyes, *calf*, 1659—Fielding (H.) Tom Jones. Historia Galante e Divertida, FIRST EDITION IN PORTUGUESE, 4 vol. *Lisbon*, 1812; and others (13)
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- 751 Farmer (Richard) Sale Catalogue of his Library, *priced throughout, half calf, uncut* 1798  
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- 752 Boccaccio (G.) The Decameron; translated by J. M. Rigg, 2 vol. *illustrations, with the extra plates, red morocco gilt, g. t.* 1903
- 753 Johnson (Samuel) Works; together with his Life and Notes on his Lives of the Poets by Sir John Hawkins, 11 vol. *portrait, half calf gilt, g. e.* 1787
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- 755 Lamb (Charles and Mary) Works : edited by E. V. Lucas,  
7 vol. *portraits and plates, half morocco gilt, g. t.*  
1903-5
- 756 SHELLEY (P. B.) SHELLEY MEMORIALS, edited by Lady  
Shelley. To which is added an Essay on Christianity, by  
P. B. Shelley : now first printed, *second edition, portrait,*  
*inscription inside cover: "Sir Henry Taylor with kind*  
*regards from I. Shelley," a few marginal pencil notes,*  
*cloth* 1859
- 757 Bullen (F. T.) The Cruise of the "Cachalot," *cloth*, 1898—  
De Morgan (W.) Joseph Vance, FIRST EDITION, *cloth*,  
1906 (2)
- 758 Ainsworth (Harrison) Jack Sheppard, 3 vol. FIRST EDITION,  
*portrait and plates by G. Cruikshank, original cloth*  
1839
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*top of title just shaved, half red morocco, top edges gilt,*  
*uncut* 12mo. Paris, 1816
- 760 Richard (Jules) L'Art de former une Bibliothèque, *half red*  
*morocco*, 1883; Stances et Poèmes par Sully Prudhomme,  
*presentation copy, half morocco, Paris*, 1865; Œuvres  
Poétiques de François de Maynard (1646), *one of five*  
*copies printed on Papier de Chine, half morocco, Paris*,  
1864; Noels de Lucas le Moigne, 29 copies only printed  
(of which this is No. 24), *red morocco extra, 12mo, Paris*,  
1860; and 4 others (8)
- 761 Tahureau (Jacques) Mignardises Amoureuses de l'Admirée;  
publiées par Prosper Blanchemain, *one of three copies*  
*printed entirely on vellum, full morocco, top edges gilt*  
*Geneve*, 1868
- 762 Goethe—Faust's Leben, Thaten, und Böllenfahrt (by  
Klinger), *seven plates, original boards* 1799
- 763 Byron (Lord) Marino Faliero. The Prophecy of Dante,  
FIRST EDITION, FIRST ISSUE, *five pages of advertisements*  
*at end, original boards, uncut* 1821
- 764 Surtees (R. S.) Hillingdon Hall, FIRST EDITION, *coloured*  
*plates*, 1888; Hawkbusk Grange, *coloured plates, n. d.*  
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- 765 Maxwell (Sir H.) *Memories of the Months, First Two Series, FIRST EDITIONS, original cloth, 1897-1900*—Cockton (H.) *Valentine Vox, FIRST EDITION, plates, morocco, g. e. 1840* (3)
- 766 Schiller (F.) *The Piccolomini, or the First Part of Wallenstein and The Death of Wallenstein, Translated by S. T. Coleridge, both parts in 1 vol., FIRST EDITION, portrait, three pages of advertisements at end, part I wants half-title, binders cloth* 1800
- 767 Lucian. *I Dialogi piacevoli, le vere narrationi . . . di Greco in volgare tradotte per M. Nicolo da Lonigo, woodcut on title and 28 woodcuts in the text, old red morocco gilt, panelled back and centre fleurons* Venice, 1541
- 768 Demosthenes. *De Corona Oratio; Aeschinis in Chesiphontem Oratio. Gr. et Lat. 2 vol. full contemporary morocco, gilt backs and sides, Oxford, 1696*—Stewart (J. W.) *The Gentleman's and Citizen's Almanack, contemporary Irish binding, Duke of York's copy, red morocco extra, Dublin, 1811* (3)
- 769 *Regulations for the Prussian Infantry, thick paper copy, original red morocco, 1754*—Cavallo (T.) *Histoire et Pratique de l'Aerostation, two plates (title slightly imperfect), calf, Paris, 1786; and others* (8)
- 770 Scaliger (Julius Caesar) *Animadversiones in Historias Theophrasti, DE THOU'S COPY, brown morocco gilt, with his first arms (before his marriage) on sides and monogram on back* Lugduni, 1584
- 771 Monkhouse (Cosmo) *A History and Description of Chinese Porcelain, 24 coloured plates and numerous woodcuts, cloth* roy. 8vo. [1901]
- 772 Dasent (G. W.) *The Story of Burnt Njal, FIRST EDITION, 2 vol. maps and plans, Edinburgh, 1861; The Prose or Younger Edda, translated from the Old Norse by G. W. Dasent, FIRST EDITION, original wrappers, Stockholm, 1842; The Story of Gisli the Outlaw, from the Icelandic, FIRST EDITION, 1866* (4)
- 773 Forbes and Hanley. *British Mollusca, 4 vol. plates; Forbes. British Star Fishes, together 5 vol. half red morocco gilt, 1841-53*



- 774 North (Roger) *Lives of the Norths*, 3 vol. *calf gilt*, 1826—Beckmann's *History of Inventions and Discoveries*, 4 vol. *calf gilt*, 1817—Wilson's *Memoirs of Daniel De Foe*, 3 vol. *half morocco*, 1830; and 2 others (12)
- 775 SCOTT (SIR W.) *WAVERLEY NOVELS*, 74 vol. *a complete set, mostly FIRST EDITIONS, many lacking half-titles or wrongly lettered at back, half calf gilt, backs of ten vol. broken; sold not subject to return* Edinburgh, 1816-29
- 776 *Arabian Nights. The Thousand and One Nights*, Translated by E. W. Lane, 3 vol. *illustrations, half morocco* 1841
- 777 EGAN (PIERCE) *Life in London, or The Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom*, 36 *coloured plates by I. R. and G. Cruikshank, three folding sheets of music, eight pages of advertisements at end, no half-title, old calf* Sherwood, Neely and Jones, 1822
- 778 Egan (P.) *Life in London, FIRST EDITION, coloured plates, a few imprints cut, calf* 1821
- 779 *Real Life in London*, 2 vol. *FIRST EDITION, coloured plates, a few imprints cut, half calf, covers loose* 1821
- 780 [Apperley (C. J.)] *Nimrod's Hunting Tours*, 18 *coloured plates*, 1903—Surtees (R. S.) *Jorrocks's Jaunts and Jollities, coloured plates, Routledge, n. d. both original cloth* (2)
- 781 *Sportsman's Library (The)*; edited by Sir Herbert Maxwell—Thornton (Col. T.) *A Sporting Tour*, 1896; *The Sportsman in Ireland*, 1897—Scrope (W.) *The Art of Deer-Stalking*, 1897—Apperley (C. J.) *The Chase, the Road, and the Turf*, 1898—Scrope (W.) *Days and Nights of Salmon Fishing in the Tweed*, 1898, *together 5 vol. only, coloured and plain plates, half parchment, g. t.* 1896-8
- 782 Seneca. *Opera Omnia*, 2 vol., *calf gilt, with DE THOU's first arms (as a bachelor) on sides* 12mo. Amsterdam, 1628
- 783 *Petits Chefs-d'oeuvre antiques. Includes Apulée, L'Amour et Psyche; Dialogues des Courtisanes; Leucippe et Clitophon; Daphnis et Chloé; Horace, Odes et Épodes, etc. all special issues on Japanese paper (only 50 copies of each printed) with numerous illustrations*, 14 vol. *original wrappers*, 12mo, Paris, 1878, etc.



- 784 Lytton (Bulwer) *The Caxtons*, 3 vol. 1849; *My Novel*, 4 vol. 1853; *Caxtoniana*, 2 vol. 1863; *Speeches*, 2 vol. 1874, ALL FIRST EDITIONS, *in original cloth* (11)
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- 788 Tennyson (Lord) *In Memoriam*, FIRST EDITION, FIRST ISSUE, *with the errors on p. 2 and p. 198, eight pages of advertisements at beginning, name on title, original cloth, back faded* E. Moxon 1850
- 789 Jonson (Ben), J. Fletcher and T. Middleton. *The Widdow, a Comedie*, FIRST EDITION, *shaved at top affecting one word of title, some headlines, and a few letters of text, unbound* for H. Moseley, 1652
- 790 Triveli (N.) *Annalium Continuatio; et Adam Murimuthensis Chronicon*, LARGE PAPER, *portrait, and three finely executed original drawings in Indian ink*, by GEORGE VERTUE and A. MOTTE, *calf, Oxon*, 1722—Steele (Sir R.) *The Englishman*, FIRST COLLECTED EDITION, LARGE PAPER, *calf*, 1714—Sale Catalogue of the library of the Rev. John Brand (37 days sale) *priced throughout, calf*, 1807 (3)
- 791 Mason (Wm.) *Arts Advancement, or, the most Exact, Lineal, Swift, Short and Easy Method of Short-Hand Writing*, *portrait, calf*, 1687—Graves and Ashton. *Whole Art of Tachygraphy, or Short-Hand Writing*, *calf, York*, 1775—Macaulay (A.) *Polygraphy or Short-Hand made easy, frontispiece, calf*, 1747—Lyle (David) *Art of Short-Hand improved, calf*, 1762 (4)

- 792 Shakespeare (W.) Dramatic Works; edited, with notes by Joseph Rann, 6 vol. *original boards, uncut edges*  
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- 794 Paulus of Prague (Elhanan ben Menahem) *Mysterium Novum. Ein new herzlich und gründtlich beweis aus den Prophetischen Schrifftten, nach der Hebreer Cabala, vellum, Helmstadt, 1580—Gershon (C.) Ben Meir. Der Jüden Thalmud, calf, Gosslar, 1609, thick 12mo* (2)
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- 796 Trollope (Anthony) Orley Farm; with illustrations by J. E. Millais, FIRST EDITION, 2 vol. *original cloth* 1862
- 797 Perrault (C.) Les Contes, suivis de la Dissertation sur les Contes de Fées, 2 vol. *portrait and etchings by Lalanza, the original covers bound in*  
*Paris, Librairie des Bibliophiles, 1876*
- 798 Barrie (J. M.) Sentimental Tommy, FIRST EDITION, 1896; Tommy and Grizel, FIRST EDITION, 1900; Pope's Rape of the Lock, illustrated by Aubrey Beardsley, 1897 (3)
- 799 Johnson (Dr. Samuel) Works, with Essay on his Life and Genius, 12 vol. *portrait, boards, uncut* 1823
- 800 Le Sage (A. R.) Histoire de Gil Blas de Santillane, avec des Notes par la Comte de Neufchateau, 3 vol. LARGE PAPER, EXTRA ILLUSTRATED by the insertion of 274 engraved plates, many in proof states, elaborately bound in full green morocco extra, the sides and backs covered with gold tooling, and with gilt doublures  
*thick roy. 8vo. Paris, Lefèvre, 1825*
- 801 Uzanne (Octave) L'Ombrelle, le Gant, le Manchon, *illustrated with tinted plates, and with a duplicate set of the plates, proofs on Japanese paper, full yellow morocco extra, original covers bound in* roy. 8vo. Paris, 1883



- 802 Delille (M.) *Les Géorgiques de Virgile, traduction nouvelle en vers François, plates by Eisen, contemporary French olive morocco gilt* Paris, 1770
- 803 Hamon (G.) *Spinal Deformities cured and prevented; with a Treatise on Fencing, eight coloured plates, calf gilt* 1832
- 804 Thackeray (W. M.) *The Irish Sketch Book, FIRST EDITION, 2 vol. engravings, original cloth* 1843
- 805 Thackeray (W. M.) *The History of Pendennis, 2 vol. plates, original cloth* 1849
- 806 Thackeray (W. M.) *The Newcomes, FIRST EDITION, 2 vol. plates and woodcuts by Doyle, original cloth* 1855
- 807 Burney (Fanny) *Camilla: or, a Picture of Youth; by the Author of Evelina and Cecilia, FIRST EDITION, 5 vol. half calf* 1796
- 808 Thackeray (W. M.) *Vanity Fair, FIRST EDITION, FIRST ISSUE, illustrations by the Author, lacks the Hoggarty Diamond advertisement, polished calf gilt, g. e. by Root* 1848
- 809 Dickens (C.) *The Pickwick Papers, FIRST EDITION, illustrations by Seymour and "Phiz," some in first state, has not the two plates by Buss, green morocco, g. e.* 1837
- 810 Dickens (C.) *The Pickwick Papers, FIRST EDITION, illustrations by Seymour and "Phiz," and with the two Buss plates, has the "Tony Veller" title-page, and a few plates are in the first state, lacks the half-title, polished calf gilt, g. e. by Rivière* 1837
- 811 Office (L') de la Semaine Sainte, *plates, contemporary red morocco with the Arms of Philippe, Duc d'Orléans, Régent de France on sides, and monogram at corners, and on back panels, g. e.; sold as a binding and not subject to return* Paris, 1703  
*20f Scribner*
- 812 Hewlett (M.) *The Queen's Quair, 1904; Life and Death of Richard Yea-and-Nay, 1900; and others, FIRST EDITIONS, original cloth* (4)  
*10f Dole*
- ~~813~~ [Dodgson (C. L.) *Sylvie and Bruno Concluded, by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, inscribed on fly-leaf, illustrations, a few leaves water-stained, original cloth* 1893



- ~~814~~ Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *leaf of advertisements at end, original boards, uncut*, 1818; and another by the same Author (2)
- 815 [Richardson (Samuel)] History of Sir Charles Grandison, FIRST EDITION, 7 vol. *leaf of advertisements at end of vol. IV, a tear in inner margin of title of vol. I, a few leaves loose and stained, old calf*, 1754; and others (14)  
*10/ Sobel*
- 816 Blackburn (H.) Randolph Caldecott: a Personal Memoir, *illustrations and portrait, original cloth* 1890  
\*\* With this lot is sold the original colour print with additions in water-colour of "a birthday card to a child in London who was fond of flowers; a dark red carnation the size of life, presented by a Lilliputian figure in old-fashioned green coat with white frill and periwig." (Illustrated on p. 186 of the above work), 6½ in. by 5 in., framed and glazed. *20/ Spencer*
- 817 Bibliotheca Grenvilliana; or Bibliographical Notices of Rare and Curious Books, forming part of the library of the Rt. Hon. Thomas Grenville; by J. T. Payne and Henry Foss, 4 vol. *cloth* *22/ Senel* roy. 8vo. 1842-72
- 818 Hunt (Leigh) Stories from the Italian Poets, with Lives of the Writers, FIRST EDITION, 2 vol. *original cloth* 1846  
*6/ Dugas*
- ~~819~~ Howitt (Wm.) Homes and Haunts of the British Poets, 2 vol.; Northern Heights of London; Rural Life of England; Student Life of Germany; Rural Life of Germany; Visits to Remarkable Places, 2 vol. *together* 8 vol. *all illustrated, calf gilt, rubbed* 1840-1869  
*8/20*
- ~~820~~ Arabian Nights Entertainments, edited by Jonathan Scott, plates by Smirke, LARGE PAPER COPY, 6 vol. *calf gilt, top edges gilt* 1811  
*15/ Dugas*
- 821 Camus (M. de) Traité des Forces Mouvantes pour la pratique des Arts et Métiers, PRESENTATION COPY FROM THE AUTHOR TO KING GEORGE I, *folding plates, contemporary binding of red morocco gilt, with the King's arms on sides, as Elector of Hanover* *30/ Ellis* Paris, 1722  
\*\* With autograph letter, 5 pp. from the Author to the King on the work.
- 822 Barrie (J. M.) An Edinburgh Eleven. Pencil Portraits from College Life, FIRST EDITION, *original cloth* 1889  
*50/ Deok*



- 823 Dodgson (C. L.) Alice's Adventures Underground, FIRST EDITION, *facsimile of the manuscript with engravings, original cloth*, 1886—De la Mare (W.) The Three Mulla-Mulgars, FIRST EDITION, 1910; and others (5)  
*10/ Last*
- ~~824~~ Lytton (Bulwer) Zanoni, FIRST EDITION, with "errata" slip in each vol. and the advertisements in vols. II and III, 3 vol. original boards (label of one vol. missing), 1842—Philosophical Essay on Old Maids [by Wm. Hayley], 3 vol. 1785—Byron (Lord) Works, including his Suppressed Poems, portrait and facsimile letter, boards, Paris, 1827 (7)
- 825 Seeböhm (H.) A History of British Birds, with coloured Illustrations of their Eggs, 4 vol. (3 vol. text and 1 vol. plates), half morocco, g. t. 1883-5  
*36/ Neale*
- 826 Tench (Watkin) A Narrative of the Expedition to Botany Bay, with an Account of New South Wales, wants half-title, half calf; sold not subject to return 1789  
*6/ Last*
- 827 Harris (Capt. W. C.) Wild Sports of South Africa, fourth edition, map and coloured plates, a few slight stains, original cloth, a little frayed, g. e. 1844  
*12/ Joseph*
- 828 Ainsworth (W. H.) Old St. Paul's, FIRST EDITION, 3 vol. plates by John Franklin, original cloth 1841  
*60/ Deeks*
- 829 Thackeray (W. M.) The Irish Sketch Book, illustrated by the Author, FIRST EDITION, 2 vol. original cloth post 8vo. 1843  
*14/ Welby*
- 830 Ferrier (Miss) Destiny; or, the Chief's Daughter, FIRST EDITION, 3 vol. original cloth, with the printed labels on backs Edinburgh, 1831  
*6/ ?*
- 831 Whistler (J. M.) The Gentle Art of Making Enemies, FIRST EDITION, original binding 1890  
*20/ ?*
- 832 Magia Philosophica; hoc est Zoroaster, et ejus 320 Oracula Chaldaica. Asclepii Dialogus et Philosophia Magna. Hermes Trismegistus, etc. in old French morocco, the sides and back covered with gold fleurs-de-lis, g. e.; sold as a binding, not subject to return 12mo. Hamburg, 1593  
*H 22/ ?*



- 833 Goclenius (D. R.) *Physiologia crepitus ventris*, 1607—  
 Politianus (A.) *Dialogus, de Risu*, 1606—Andernacus  
 (J.) *Gynaeciorum Commentarius*, 1606, in 1 vol. *De  
 Thou's copy in contemporary yellow morocco with his  
 coat-of-arms on sides and monogram repeated five times  
 on back* 70/- Dawnord
- 834 *Recueil de Pièces*: Denis le Tyran; Aristomène; Arrie et  
 Petus; Caliste, in 1 vol. *contemporary French red morocco  
 extra, gilt leaves, from the library of the Comtesse de  
 Provence, with her arms on the sides* 1749, etc. 15/- Wise
- 835 Buchanan (George) *Fratres Fraterrimi*, Three Books of  
 Epigrams, and Book of Miscellanies, in English Verse,  
*calf, Edin.* 1708—Buchanan (G.) *Epistolae, calf*, 1711;  
*Vita Mariae Stuartae, scriptore G. Conaeo, morocco, Rome,*  
 1624—Monteith (R.) *An Theater of Mortality: or, a  
 further Collection of Funeral Inscriptions over Scotland,*  
*full calf, Edin.* 1713; and another 32/- Nobel (5)
- 836 Kipling (Rudyard) *Soldiers Three, second edition, Allahabad,*  
 1889; *Phantom Rickshaw, second edition, Allahabad,*  
 1889; *City of Dreadful Night, FIRST ENGLISH EDITION,*  
*with the slip apologising for the use of the title, n. d.;*  
 and 3 others 10/- ? (6)
- 837 Swift (J.) *Travels into several Nations of the World, by  
 Captain Lemuel Gulliver, FIRST EDITION, 2 vol. in 1,*  
*portrait and maps, early issue with 16 pp. of preliminary  
 matter at beginning of vol. I, wants general titles to  
 vols. I and II, full red morocco extra, gilt leaves* 1726 40/- Welby
- 838 Speed (Samuel) *Prison Pietie: or, Meditations Divine and  
 Moral, digested into Poetical Heads, portrait mounted,*  
*calf, 1677—Seymour's Compleat Gamester, frontispiece,*  
*calf, E. Curll, 1734; and others* 8/- (4)
- 839 Wells (Charles) *Joseph and his brethren, FIRST EDITION,*  
*with the introduction by A. C. Swinburne* 1876  
 \*\* Inserted is a 4 pp. letter (2 pp. by W. E. Williams, and  
 2 pp. by Charles Wells) in reference to a revised copy of  
 this work which was sent to Rossetti and apparently got  
 into Swinburne's hands. 25/- Secord
- 840 Swinburne (A. C.) *A Study of Shakespeare, FIRST EDITION,*  
*PRESENTATION COPY, with Author's signed inscription*  
*(name of recipient erased), original cloth* 1880 21/- Lamb



- 841 Hardy (Thos.) *Jude the Obscure*, FIRST EDITION, *frontispiece*, 1896—Pater (Walter) *The Renaissance*, 1888; and others (6)  
10/ Dohel

- 842 Jonson (Ben.) *Works*; with notes critical and explanatory by W. Clifford, 9 vol. *portrait*, full red morocco, *g. e.* 1816  
90/ Lepper

## QUARTO.

- 843 *Archaeologia*, or Miscellaneous Tracts relating to Antiquity, vol. LXXIX and LXXX, *plates*, 1929-30—Siren (O.) *Toskanische Maler in XIII Jahrhundert*, *reproductions*, Berlin, 1922, *original cloth* (3)  
26/ Quare

- 844 *Zeitschrift für Bücherfreunde*, 1900-1, 2 vol. and 3 odd vol. *plates*, *reproductions*, etc. *original cloth*, 1900-16—Bibliothèque Léon Abrami. *Livres illustrés du XVIII siècle reliés en maroquin*, *plates*, *original wrappers*, Paris, 1926—Catalogue des Livres, Manuscrits, etc. faisant partie de la Bibliothèque de M. Firmin-Didot, *half calf*, *roy. 8vo*, Paris, 1878; and other catalogues and periodicals, etc. (a parcel)  
10/ Sonel

- 845 Guigard (J.) *Armorial du Bibliophile*, 3 parts in 1 vol. *coats-of-arms*, *half morocco*, 1870-2—Dupont (P.) *Histoire de l'Imprimerie*, 2 vol. *half morocco*, 1854 (3)  
20/ "

- 846 Forbes (A. P.) *Kalendars of Scottish Saints*, *facsimile*, *quarter morocco*, Edinb. 1872—Führer der Deutschen Buchkunst, *facsimiles*, *quarter vellum*, Leipzig, 1924—Catalogue of Books at the Assay Office, Birmingham, *half morocco*, 1914; and others (14)  
5/ Marks

- 847 Hevesy (A. de) *La Bibliothèque du Roi Matthias Corvin*, 52 *facsimiles*, *portfolio*, 1923—*Histoire d'une Imprimerie Bordelaise*, 1600-1900, *wrappers*, Bordeaux, 1901; and others (12)  
14/ Quare

- 848 Saurius (J.) *Labyrinthus Gryphologicus*, a single sheet, *repaired and backed* (26 in. by 18½ in.), 1628—Mallinkrot (B.) *De Ortu ac Progressu Artis Typographicae*, *engraved title*, morocco, 1640; and others (10)  
5/ Marks



- 849 Bibliographical Society. Brown (C.) Register of Middle English Verse, Part II *only*, boards, Oxford, 1920; and others (9)  
*5/2 Quarr*
- 850 Caldecott (R.) Picture Books, a complete set bound in 2 vol. *coloured illustrations, a corner of one cover slightly defective, half calf, a little rubbed* Routledge, n. d.  
*10/2 Last*
- 851 Hartshorne (A.) Old English Glasses, *coloured and plain plates and other illustrations, half parchment, g. e.* 1897  
*10/2 Joseph*
- 852 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *portrait of the Duke of Gloucester, 79 coloured plates (including plates of costumes) and 16 coloured portraits of the Founders, wants half-titles, diced calf, rebound morocco, g. e.* R. Ackermann, 1815  
*£52 Desk*
- 853 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait, plan and coloured plates, several leaves slightly foxed, half russia, broken, one cover detached* 1812  
*45/2 Perry*
- 854 Jerdon (T. C.) Illustrations of Indian Ornithology, 50 *coloured plates, half morocco, rubbed, g. e.* Madras, 1847  
*85/2 Edwards*
- 855 Records of Fashion, 21 *coloured plates, calf, covers detached* 1808  
*5/10 Edwards*
- 856 [Dickens (Charles)] Catalogue of Modern Pictures, Water-Colour Drawings, etc. of C. Dickens, Sold by Auction on July 9, 1870, *with prices and buyer's names, 1870; Catalogue of the Contents of Strawberry Hill, The Property of Horace Walpole, partly priced, 1842, in 1 vol. morocco gilt*  
*12/2 Mackeson*
- 857 Ross (Alex.) Helenore; or the Fortunate Shepherdess, *morocco extra, Glasgow, 1868—Stewart (Basil) Japanese Colour Prints, numerous plates, half morocco, 1920—Anstey (C.) New Bath Guide, plates by G. Cruikshank, half morocco, 8vo, 1832; and another* (4)  
*10/2 Welby*
- 858 Tierney (M. A.) History and Antiquities of the Castle and Town of Arundel, Sussex, 4 vol. *LARGE PAPER copy extended to four vols. by the insertion of upwards of 400 portraits, views and drawings, full morocco gilt* 1834  
*5/5/2 Mumford*



- 859 Cumberland (Richard) Memoirs, written by himself, 2 vol.  
EXTRA ILLUSTRATED COPY with upwards of 178 portraits  
and views, and an autograph letter by Cumberland, *russia*  
gilt 1815  
15/ Green
- 860 Theuriet (André) Nos Oiseaux, 40 plates, coloured like water-  
colour drawings by GIACOMELLI, full blue morocco gilt  
large 4to. Paris, 1886  
12/ "
- 861 Fraser (Claud Lovat) by John Drinkwater and Albert  
Rothenstein, LIMITED ISSUE, signed by both Authors,  
numerous coloured reproductions, cloth, 1923—Herkomer  
(Hubert) Etching and Mezzotint Engraving, illustrated,  
1892—Turner (J. M. W.) Set of 24 plates to illustrate  
Scott's Poetical Works, printed on india paper, in port-  
folio (3)  
14/ Sobel
- 862 Hogarth (W.) An Account of what seemed most remarkable  
in the Five Days' Peregrination (to the Isle of Sheppy)  
of the five following persons, viz. Messrs. Tothall, Scott,  
Hogarth, Thornhill and Forrest, nine coloured plates  
after Hogarth and Scott, with descriptive text, calf gilt  
obl. 4to. 1782  
34/ Green
- ~~863~~ Costa (Vicente) Breve Discurso contra a Heretica Perfidia  
do Judaismo, continuada nos presentes apostatas de nossa  
Santa Fè . . . vellum sm. 4to. Lisboa, 1668
- ~~864~~ Este (Joao d') Consolaçam Christao e Luz para o Povo  
Hebreo, sobre os psalmos do Real Propheta David, wood-  
cuts, vellum Lisbon, 1616
- \*\* By a Jewish convert to Christianity. With sonnets  
addressed to the Author by the leading poets of his day.
- 4 (865) Rico (Padre Juan Joseph) Reparos que se han hecho contra  
le buena conducta y gobierno civil de los treinta pueblos  
de Indios Guaranis que estan cargo de la Compania de  
Jesus del Paraguay, wrappers sm. 4to. [Madrid, c. 1742]  
Bring
- 4 (866) Williams (J. J.) El Istmo Tehuantepec, large folding map,  
calf, Mexico, 1852—Gonzales de Agueros (Fray Pedro)  
Clamores Apostolicos, dirigidos a todos los Religiosos del  
orden de San Francisco . . . solicitando operarios a pasar  
a las Misiones de las Indias, half morocco [Madrid,  
Benito Cano, 1791]; and others (4)  
do.

For U. K. to inspect and search



- 867 Documentos Relativos á los Antecedentes de la Independencia de la Republica Argentina, *Buenos Aires*, 1912—Mendieta Rebollo (Gabriel) Sumphroso Festivo Real Aparato, en que explica su lealtad la siempre Noble Ciudad de Mexico, *wrappers, sm. 4to, Mexico*, 1701; and others *24 Map (a small parcel)*

- 868 Florida. Onis (Luis de) Memoria sobre las Negociaciones entre Espana y los Estados Unidos de America, que dieron motivo al Tratado de 1819, 2 vol. *map, calf, not uniform Madrid*, 1820

\*\* The negotiations between Spain and the U.S. which led to the cession of Florida to the United States in 1819.

## FOLIO.

- 869 Shaw (Henry) Specimens of Ancient Furniture, *coloured and plain plates*, 1893, 2 vol. *blue morocco, g. e.*; and others (5)

- 870 Fuller (Thomas) History of the Worthies of England, FIRST EDITION, *with the index, but wanting the portrait, russia gilt (the index in wrappers)* 1662

- 871 Dutuit. La Collection Dutuit: Livres et Manuscrits, *fac-similes in colour of old bindings, etc. boards roy. folio. Paris, Morgand*, 1899

- 872 Biblia Pauperum; reproduced from one of the Block Books in the British Museum, with Historical and Bibliographical Introduction by J. Ph. Berjeau, *half morocco* 1859

- 873 Freydal. Des Kaisers Maximilian I. Turniere und Mummerien, 2 vol. *with 255 large plates of tournaments, etc. in facsimile of the original 16th Century manuscripts, with descriptive text, half morocco Vienna*, 1880-82

- 874 Girtin (Thos.) Views in Paris and its Environs, *the complete set of 20 large aquatint engravings, with the engraved title and portrait of the Artist executed in mezzotint by S. W. Reynolds after Opie, half calf imp. oblong folio*. 1803

\*\* Inserted are fifteen of the tracings (some slightly damaged) made from the original etchings.



- 875 Rocque (John) An Exact Survey of the Cities of London and Westminster, the Borough of Southwark, with the County near ten miles round, *engraved by Richard Parr on sixteen large double sheets, half calf* roy. folio. 1746
- 876 Beaumont and Fletcher. Fifty Comedies and Tragedies, *portrait (mended and very slightly imperfect), calf gilt* thick folio. 1679
- 877 Loveling (M.) The First Satire of Persius imitated, FIRST EDITION, *half morocco*, 1740; The Churchyard, a Satirical Poem, FIRST EDITION, *half morocco*, 1739 (2)
- 878 Liverseege (Henry) Engravings from his Works, *title and 36 finely engraved plates, all proof impressions, half morocco* 1833  
 \*\* Includes the two fine plates engraved by Samuel Cousins "The Visionary" and "The Orphan."
- 879 Engravings. Numerous Engravings by Claude, Marc Antonio, A. van Ostade, Rembrandt, and others, and a Woodcut by Durer, etc. in 4 vol. *some mounted, others loosely inserted* (4)
- 880 Caricatures. Coloured and plain Caricatures by Rowlandson, I. Cruikshank, Heath, Dighton and others, including some of Napoleonic interest, in 3 vol. *some mounted, others loosely inserted* (3)
- 881 COSTUME. The Costume of Great Britain, by W. H. Pyne, of Austria, of China, of Russia, of Turkey, The Military Costume of Turkey, and The Punishments of China, 7 vol. *coloured plates, text in English and French, green straight-grained morocco gilt, g. e.* 1804-18
- 882 Birch (T.), J. Houbraken and G. Vertue. Heads of Illustrious Persons of Great Britain, 2 vol. 108 *portraits, wants portrait of Laurence Hyde, russia, rubbed; sold not subject to return* 1843-51
- 882 Dictionnaire François-Latin Augmenté . . . *specialment des mots de Marine, Vénérerie et Faulconnerie, old stamped calf, rebacked, a few worm-holes at beginning* J. du Puys, 1573
- 884 Blagdon (F. W.) Graphic History of the Life, Exploits, and Death of Lord Nelson, *coloured plates, original half roan* E. Orme [1806]

- 885 Atkinson (Capt. G. F.) The Campaign in India, 1857-8, *tinted plates, original cloth, loose in covers, 1859; and another* (2)
- 886 HARRIS (CAPT. W. CORNWALLIS) Portraits of the Game and Wild Animals of Southern Africa, 30 *coloured plates, two or three leaves a little foxed, half morocco, a little broken* 1840
- 887 Cutler (T. W.) Grammar of Japanese Ornament and Design, 58 *plates, original cloth, 1880*—Hamerton (P. G.) Landscape, with original etchings, *half morocco, 1885*—Liverseege (H.) Engravings from his Works, *plates, half morocco [1835]* (3)
- 888 Brockedon (W.) Passes of the Alps, by which Italy communicates with France, Switzerland, and Germany, 2 vol. in 1, *LARGE PAPER COPY, with brilliant proof impression on india paper of the very numerous plates, full yellow morocco extra, g. e.* 1828-9
- 889 Richardson (C. J.) Studies from Old English Mansions, 4 vol. 132 *plates, original issue, half roan* 1841-8
- 890 Caricatures. Album containing a Collection of 141 large Caricatures of Napoleonic and Political Subjects, by Rowlandson, Gillray, G. Cruikshank, etc. *nearly all coloured, mounted and bound, half morocco royal folio. 1807, etc.*
- 891 Meyer (Dr. A. B.) Die Hirschgeweih-Sammlung in Königl. Schloss zu Moritzburg bei Dresden, 2 vol. 60 *large plates of stag's antlers with descriptive letterpress, half morocco royal folio. 1883-7*
- 892 Hipkins (A. J.) Musical Instruments, Historic, Rare, and Unique; with descriptive notes, 50 *large coloured plates, half morocco* 1888
- 893 Raemaker (L.) The Great War. Victory volume, 92 *large cartoons, half cloth, 1919*—Cooper (T. Sidney) Groups of Cattle, drawn from Nature, *plates, half morocco, 1839* (2)
- 894 Blake (Wm.) Designs for Gray's Poems, *numerous large plates, some in colour, cloth royal folio. 1922*



# The Property of Sir Edmund Chaytor, Bt.,

Witton Castle, Co. Durham.

## OCTAVO ET INFRA.

- 895 Brewer (J. N.), E. W. Brayley, etc. *The Beauties of England and Wales*, 26 vol. *plates and maps, contemporary straight-grained morocco, m. e.* 1801-18

- 896 Defoe (D.) *The Life and Adventures of Robinson Crusoe*, 2 vol. *plates after Stothard, half calf* 1820

## QUARTO.

- 897 Grose (F.) and T. Astle. *The Antiquarian Repertory*, 4 vol. *portraits and plates, half morocco gilt, g. t. uncut* 1807-9

## FOLIO.

- 898 Camden (W.) *Britannia*, revised by Edmund Gibson, 2 vol. *portraits, and plates, old calf gilt, rubbed* 1753

- 899 Camden (W.) *Britannia*, enlarged by R. Gough, 3 vol. *portrait, plates and maps, half calf* 1789

- 900 Dart (J.) *The History and Antiquities of the Cathedral Church of Canterbury*, *plates, old calf*, 1726—Thoresby (R.) *Ducatus Leodiensis, or the Topography of the Ancient and Populous Town and Parish of Leedes*, *plates, old calf, top cover loose*, 1715; and 2 others (5)

- 901 Dugdale (Sir W.) *The Baronage of England*, 2 vol. in 1, *old calf* 1675

- 902 Dugdale (Sir W.) *Monasticon Anglicanum*, edited by Caley, Ellis and Bandinel, 6 vol. in 9, 1819-30; *History of St. Pauls Cathedral*, *plates*, 1818, *half russia, uniform* (10)

- 902A Harleian MSS. *Catalogue of the Harleian Collection of Manuscripts*, 2 vol. *contemporary half calf*, 1759; *Nuova Raccolta delle piu' belle Vedute di Roma*, 50 *plates, original boards, Roma*, 1761; and 16 others (19)

- 903 Lodge (E.) Portraits of Illustrious Persons of Great Britain, 2 vol. *half russia*, 1821; and 3 others (5)
- 904 Mayer (L.) Views in Palestine, 1804; Views in Egypt, 1805; Views in the Ottoman Dominions, 1810; Triumphs of Europe, 1814, *all with coloured plates, half roan, uniform*; and 2 others (6)
- 905 Ormerod (G.) The History of Chester, 3 vol. *portrait and plates, half calf gilt, back of vol. I defective* 1819
- 906 ORTELIUS (A.) THEATRUM ORBIS TERRARUM, *portrait and 134 maps, all coloured by a contemporary hand, title creased and mended, some maps rather discoloured, old calf, defective; sold as an atlas, not subject to return* 1592
- 907 Stow (J.) A Survey of London, edited by John Strype, 2 vol. *maps and plates, old calf, joints weak, one cover loose* 1720
- 908 Wood (A.) Athenæ Oxonienses, 2 vol. *second edition, old calf gilt*, 1731; and 4 others (6)







## FOURTH DAY'S SALE.

Thursday, October 29th, 1931.

### The Property of a Gentleman,

*Resident in Australia.*

OCTAVO ET INFRA.

Lot 909.



- BURTON (R. F.) Wanderings in West Africa, 2 vol. FIRST EDITION, *map and illustration, original cloth* 1863
- 910 Conrad (J.) Works, 20 vol. FIRST COLLECTED EDITION, *one of 780 sets, vol. I signed by the author, original boards, linen back* 1921-7
- 911 Conrad (J.) Almayer's Folly, FIRST EDITION, *original cloth* 1895
- 912 Conrad (J.) An Outcast of the Islands, FIRST EDITION, *fore-edges slightly discoloured and some slightly frayed, original cloth, worn* 1896  
*2 16 Map*  
*10- Export*
- 913 Conrad (J.) Tales of Unrest, FIRST EDITION, *original cloth* 1898  
*32*
- 914 Conrad (J.) The Nigger of the "Narcissus," FIRST EDITION, FIRST ISSUE, *with 2 ll. of advertisements, sig. s, and 8 ll. Heineman's Announcements, these latter roughly opened, original cloth* 1898  
*55 Wellman*
- 915 Conrad (J.) Lord Jim, *title and some leaves stained*, 1900—  
Conrad (J.) and F. M. Hueffer. The Inheritors, FIRST ISSUE, 1901, FIRST EDITIONS, *original cloth* (2)  
*32*



- 916 Conrad (J.) Youth, FIRST EDITION, original cloth 1902  
*40/ Smith*
- 917 Conrad (J.) Typhoon, 1903; Nostromo, 1904; The Secret Agent, 1907, FIRST EDITIONS, soiled, original cloth, worn (3)  
*10/ Dolul*
- 918 Conrad (J.) The Mirror of the Sea, FIRST EDITION, with 20 ll. list dated Oct. 1906 at end, original cloth 1906  
*32/ Stevens*
- 919 Conrad (J.) A Set of Six, 1908; Under Western Eyes, 1911; Victory, 1915; Twixt Land and Sea, FIRST ISSUE, with error in lettering, 1912, FIRST EDITIONS, original cloth (4)  
*5/4 ?*
- 920 Conrad (J.) Under Western Eyes, 1911; Chance, second issue, 1914; Within the Tides, name on end paper, stain on cover, 1915; The Shadow Line, 1917, FIRST EDITIONS, original cloth (4)  
*20/ Goular*
- 921 Conrad (J.) The Arrow of Gold, FIRST ISSUE, 1919; another copy, second issue, 1919; Some Reminiscences, 1912; another copy, FIRST COLONIAL ISSUE, 1912; Notes on Life and Letters, 1921, FIRST EDITIONS, original cloth (5)  
*22/ 4*
- 922 Conrad (J.) Notes on My Books, one of 250 copies signed by the Author, original boards, parchment back 1921  
*32/ Stevens*
- 923 Conrad (J.) The Secret Agent, one of 1,000 copies signed by the Author, portrait, original boards, parchment back, 1923; The Sisters, LIMITED EDITION, original boards, New York, 1928 (2)  
*21/- Dolul*
- 924 Coppard (A. E.) Adam and Eve and Pinch Me, The Golden Cockerel Press, 1921; Hips and Haws, Clorinda Walks in Heaven, The Golden Cockerel Press, 1922, FIRST EDITIONS, original boards (3)  
*5/4 Leftwich*
- 925 Coppard (A. E.) The Black Dog, FIRST ISSUE, 1923; Silver Circus, 1928, FIRST EDITIONS, original boards; Pink Furniture, one of 260 signed copies, original vellum, 1930 (3)  
*6/10/- 4*
- 926 Coppard (A. E.) Fishmonger's Fiddle, one of 60 copies signed by the Author, 1925; The Field of Mustard, one of 85 signed copies, 1926; Silver Circus, one of 125 signed copies, 1928, original vellum (3)  
*5/10/- "*



- 927 Coppard (A. E.) Yokohama Garland and other Poems, *one of 500 copies signed by the Author, vignettes, original boards sm. folio. Centaur Press, Philadelphia, 1926*  
80f Robertson
- 928 Coppard (A. E.) Pelagea and other Poems, *The Golden Cockerel Press, 1926; Count Stephan, The Golden Cockerel Press, 1928; Collected Poems, 1928, FIRST EDITIONS, original boards and cloth* (3)  
90f
- 929 [Douglas (N.)] Report on the Pumice Stone Industry of the Lipari Islands, 1895; On the Darwinian Hypothesis of Sexual Selection, *with autograph signature of the Author, 1895; The Lost Literature of Capri, with autograph signature, and a typescript letter, signed, inserted, Naples, 1906, wrappers* (3)  
5f
- 930 Douglas (N.) Old Calabria, *FIRST EDITION, FIRST ISSUE with map end-papers, illustrations, original cloth* 1915  
5f
- 931 Douglas (N.) London Street Games, 1916; South Wind. *FIRST ISSUE with transposed lines on p. 335, 1917, FIRST EDITIONS, original cloth* (2)  
90f Argus
- 932 Douglas (N.) They Went, 1920; Alone, *FIRST ISSUE with errata slip, and postscript on p. 140, FIRST EDITIONS, original cloth* (2)  
35f Hollen
- 933 Douglas (N.) Experiments, *FIRST EDITION, one of 300 copies signed by the Author, original boards* *Privately printed, 1925*  
30f Mullon
- 934 Douglas (N.) Experiments, *FIRST EDITION, one of 300 signed copies, PRESENTATION COPY, with autograph inscription of the Author on title, original boards* *Privately printed, 1925*  
25f Soliel
- 935 Douglas (N.) In the Beginning, *one of 700 copies signed by the Author, original boards, Privately printed, 1927; Nerinda, one of 475 signed copies, original boards, Florence, 1929* (2)  
8f
- 936 Douglas (N.) Birds and Beasts of the Greek Anthology, *signed copy, 1927; How about Europe? one of 550 signed copies, Privately printed, 1929; One Day, one of 300 copies on Vergé paper, The Hours Press, 1929, FIRST EDITIONS, original boards* (3)  
60f



- 937 Doyle (A. Conan) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth* 1894  
*7/10 of Ross*
- 938 [Fielding (H.)] Joseph Andrews, 2 vol. *second edition, 2 ll. of advertisements at the end of vol. I, 1742—*[Smollett (T.)] Adventures of Roderick Random, 2 vol. *second edition, frontispieces, contemporary calf* (4)  
*50 of Bagley*
- 939 Galsworthy (J.) Works, 25 vol. MANATON EDITION, *one of 530 sets, vol. I signed by the Author, portraits and illustrations, original quarter parchment* 1923-9  
*522 Hull*
- 940 Galsworthy (J.) A Commentary, FIRST EDITION, *original cloth* 1908  
*20 of Pearson*
- 941 Galsworthy (J.) A Motley, FIRST EDITION, *original cloth* 1910  
*16 of 2*
- 942 Galsworthy (J.) The Patrician, FIRST EDITION, *name on fly-leaf, book plate on end paper, original cloth* 1911  
*8 of Dohel*
- 943 Galsworthy (J.) The Inn of Tranquility, FIRST ENGLISH EDITION, FIRST ISSUE, *with blank leaf at beginning and imprint leaf at end, book plate, original cloth* 1912  
*42 of Stafford*
- 944 Galsworthy (J.) The Fugitive, *cloth, 1913*; The Mob, 1914; The Skin Game, 1920; A Family Man, 1922; Loyalties, 1922; Windows, *cloth, 1922*; Old English, 1924; The Show, *cloth, 1925*, FIRST EDITIONS, *original wrappers or cloth* (8)  
*22 of ?*
- 945 Galsworthy (J.) The Dark Flower, FIRST EDITION, FIRST ISSUE, *slight stain on first two leaves, 1913*; The Little Man, FIRST EDITION, *some leaves roughly opened, 1915, original cloth* (2)  
*10 of Dohel*
- 946 Galsworthy (J.) The Freeland, 1915; Beyond, 1917, FIRST EDITIONS, FIRST ISSUES, *original cloth* (2)  
*38 of Hull*
- 947 Galsworthy (J.) A Sheaf, FIRST ISSUE, 1916; Another Sheaf, 1919, FIRST EDITIONS, *original boards* (2)  
*18 of ?*
- 948 Galsworthy (J.) The Saints Progress, 1919; Addresses in America, 1919; The Burning Spear, 1919, *original cloth or boards*; The Land, *n. d.*; The Bells of Peace, 1921, *sewed, FIRST EDITIONS* (5)  
*20 of Leach*



- 949 Galsworthy (J.) Tatterdemalion, 1920; In Chancery, 1920; To Let, 1921; Caravan, 1925, FIRST EDITIONS, *original cloth* (4)  
*60/- ?*
- 950 Galsworthy (J.) Awakening, FIRST EDITION, *illustrations, original boards* [1920]; Loyalties, illustrated by S. Van Abbé, *one of 315 copies on hand-made paper signed by the Author, original buckram*, 1930, sm. 4to (2)  
*14/- Lumsden*
- 951 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, FIRST ISSUE, *original cloth* 1922  
*65/- ?*
- 952 Galsworthy (J.) The Forsyte Saga, *another copy, with dust wrapper* 1922  
*55/- Lane*
- 953 Galsworthy (J.) Captures, 1923; The White Monkey, 1924; Verses New and Old, 1926; A Modern Comedy, 1929, FIRST EDITIONS, *the two latter FIRST ISSUES, original cloth* (4)  
*22/- Dolub*
- 954 Galsworthy (J.) Caravan, *stamped leather*, 1925; Verses Old and New, 1926; The Silver Spoon, 1926; A Modern Comedy, 1929, FIRST EDITIONS, *original cloth* (4)  
*14/- Lumsden*
- 955 Galsworthy (J.) Two Forsyte Interludes, *one of 525 copies signed by the Author, original boards, cloth back* 1927  
*18/-*
- 956 Galsworthy (J.) Four Forsyte Stories, LIMITED EDITION *signed by the Author, original boards*  
*The Fountain Press, New York, 1929*  
*42/- Wilson*
- 957 Galsworthy (J.) Four Forsyte Stories, *another copy, signed, original boards* New York, 1929  
*38/- Hollins*
- 958 Galsworthy (J.) A Modern Comedy, LIMITED EDITION, *with autograph inscription and signature of the Author, original vellum* 1929  
*65/- Wilson*
- 959 Galsworthy (J.) Plays, LIMITED EDITION *on hand-made paper signed by the Author, original buckram* 1929  
*24/- Dolub*
- 960 Galsworthy (J.) Plays, *another copy, signed, original buckram* 1929  
*26/- Lumsden*
- 961 Galsworthy (J.) Soames and the Flag, LIMITED EDITION, *signed by the Author, original vellum* 1930  
*18/- ?*



- 962 Galsworthy (J.) *The White Monkey*, one of 265 copies signed by the Author, original buckram n. d. *85/100*
- 963 Galsworthy (J.) *The Silver Spoon*, one of 265 copies signed by the Author, original buckram n. d. *80/100*
- 964 Galsworthy (J.) *Swan Song*, one of 525 copies signed by the Author, original buckram n. d. *40/*
- 965 Garnet (D.) *Lady into Fox*, engravings, some slight stains in margins, 1922—Huxley (A.) *Crome Yellow*, 1921, FIRST EDITIONS, original cloth *40/ ?* (2)
- 966 Graves (R.) *Poems*, one of 115 copies signed by the Author, original quarter vellum, 1927—Eliot (T. S.) *Ash-Wednesday*, one of 600 signed copies, Fountain Press, New York, 1930—Perse (St. J.) *Anabasis. A Poem*, with a translation into English by T. S. Eliot, one of 350 signed copies, 1930, original boards; and 2 others (4) *28/ D40*
- 967 Greenaway (Kate) *Almanacks*, a complete set, 1883 to 1895 and 1897, with duplicates of years 1884, '85, '86, '87, '95, showing variety in bindings, enclosed in half polished morocco, book-form case £24 Edwards (20)
- 968 Hardy (T.) *A Group of Noble Dames*, FIRST ISSUE, 1891; *Jude the Obscure*, name on half-title, 1896; *Wessex Poems*, 1898, FIRST EDITIONS, original cloth (3) *22/*
- 969 Hardy (T.) *Jude the Obscure*, 1896; *The Wellbeloved*, 1897; *A Changed Man*, 1913, FIRST EDITIONS, original cloth (3) *22/ Irona*
- 970 Hardy (T.) *Times Laughingstocks*, 1909; *Satires of Circumstance*, 1914; *The Oxen*, original wrappers, *Privately Printed, Hove*, 1915; *Moments of Vision*, 1917, FIRST EDITIONS, original cloth, etc. (4) *14/*
- 971 Hardy (T.) *Moments of Vision*, 1917; *Late Lyrics and Earlier*, 1922, FIRST EDITIONS, original cloth (2) *20/*
- 972 Harris (J. C.) *Uncle Remus. His Songs and his Sayings*, FIRST EDITION, FIRST ISSUE, illustrations, original cloth New York, 1881 *2/2/ Doherty*
- 973 Joyce (J.) *Anna Livia Plurabelle*, FIRST EDITION, one of 800 copies signed by the Author, original cloth New York, 1928 *22/*



- 974 Lawrence (D. H.) *The White Peacock*, bears a book-plate, 1911; *The Trespasser*, label removed from end-paper, 1912, FIRST EDITIONS, original cloth (2)  
576- Harper
- 975 Lawrence (D. H.) *Love Poems and Others*, 1913; *Look! We have Come Through*, 1917; *Bay: a Book of Poems*, 1919, FIRST EDITIONS, original cloth or boards (3)  
957 Deak
- 976 Lawrence (D. H.) *Sons and Lovers*, bears a book-plate, 1913; *The Widowing of Mrs. Holroyd*, 1914, FIRST EDITIONS, original cloth (2)  
657 546
- 977 Lawrence (D. H.) *The Prussian Officer*, FIRST EDITION, with one leaf of advertisement and 10 ll. list at the end, original cloth 1914  
48 Peavey
- 978 Lawrence (D. H.) *The Rainbow*, FIRST EDITION, 2 ll. of advertisements at the end, original cloth 1915  
807 Milford
- 979 Lawrence (D. H.) *Twilight in Italy*, 1916; *Reflections on the Death of a Porcupine*, etc. 1925; *Sun*, one of 100 copies, original wrappers, sm. 4to, Privately printed, 1926; and 4 others by the same, FIRST EDITION, original cloth, etc. (7)  
79 Milford
- 980 Lawrence (D. H.) *The Lost Girl*, 1920; *Women in Love*, 1921; *Aaron's Rod*, 1922; *The Lady Bird*, 1923; and 2 others by the same, FIRST EDITIONS, original cloth (6)  
807 Hollen
- 981 Lawrence (D. H.) *England, My England*, 1924; *The Boy in the Bush*, 1924; *St. Mawr*, 1925; *David*, a Play, 1926; and 2 others by the same, FIRST EDITIONS, original cloth (6)  
38 Lumley
- 982 Lawrence (D. H.) *Amores: Poems, n. d.*; *Birds, Beasts and Flowers*, 1923; *Panzies*, one of 250 copies signed by the Author, 1929, original cloth or boards (3)  
407 ?
- 983 Lever (Chas.) *Works*, FIRST EDITION, viz. Charles O'Malley, 2 vol. plates by "Phiz," Dublin, 1841; *Our Mess* (Jack Hinton and Tom Burke, 3 vol. portrait and plates by "Phiz," Dublin, 1843-4; Arthur O'Leary, 3 vol. plates by G. Cruikshank, 1844; *St. Patrick's Eve*, illustrations by "Phiz," 1845; *The Knight of Gwynne*, plates by "Phiz," 1847; *Roland Cashel*, plates by "Phiz," 1850; *The Dodd Family Abroad*, plates by "Phiz," 1854;  
1 49 Deak



Lot 983—*continued*.

- Davenport Dunn, *plates by "Phiz,"* 1859; Tony Butler, 3 vol. 1865; Sir Brook Fossbrooke, 3 vol. 1866; That Boy of Norcotts, *illustrations*, 1869; Lord Kilgobbin, 3 vol. 1872, *uniform half polished morocco gilt, t. e. g.; sold as a collection not subject to return* (23)
- 984 Lever (C.) The Confessions of Harry Lorrequer, FIRST EDITION, *plates by "Phiz,"* 2 ll. of advertisements at the beginning and 1 p. A.L.s. of the Author inserted, original cloth, uncut Dublin, 1839  
*12/ Spencer*
- 985 Lever (C.) Arthur O'Leary. 3 vol. FIRST EDITION, *plates by G. Cruikshank, with errata leaf, original cloth* 1844  
*24/ Wgo*
- 986 Lever (C.) The O'Donoghue, *plates by H. K. Browne, some foxed, name on title, Dublin, 1845; Tales of the Trains, illustrations, 16mo, 1845; Nuts and Nutcrackers, illustrations by "Phiz," 16mo, 1845, FIRST EDITIONS, original cloth* (3)  
*30/ Edwards*
- 987 Lever (C.) Diary and Notes of Horace Templeton, 2 vol. 1848; Confessions of Con Cregan, 2 vol. *illustrations by H. K. Browne, vol. I with new end papers (1849), FIRST EDITIONS, original cloth* (4)  
*10/ Spencer*
- 988 Lever (C.) The Daltons, 2 vol. FIRST EDITION, *plates by "Phiz," some foxed, original cloth* 1852  
*14/ Dolch*
- 989 Lever (C.) Maurice Tiernay, *n. d.* (1855); Sir Jasper Carew, *n. d.* (1855), FIRST EDITIONS, *book-plate on reverse of half-titles, original boards, uncut, enclosed in a silk lined morocco case* (2)  
*28/ Edwards*
- 990 Lever (C.) The Martins of Cro' Martin, *plates by "Phiz," bears book-plates, 1856; The Fortunes of Glencore, 3 vol. 1857, FIRST EDITIONS, original cloth* (4)  
*40/ ?*
- 991 Lever (C.) One of Them, 1861; Barrington, 1863, FIRST EDITIONS, *plates by "Phiz," some foxed, original cloth* (2)  
*90/ ?*
- 992 Lever (C.) A Day's Ride, 2 vol. *second edition, FIRST SEPARATE EDITION, 1863; Cornelius O'Dowd, 3 vol. FIRST EDITION, bears a book-plate, 1864-5, original cloth* (5)  
*22/ Edwards*



- 993 Lever (C.) Luttrell of Arran, *plates by "Phiz,"* 1865; Paul Gosslett's Confessions, 1868; The Bramleighs of Bishop's Folly, 3 vol. *bears a book-plate,* 1868; That Boy of Norcott's 1869, FIRST EDITIONS (6)  
*14/- Spencer*
- 994 Machen (A.) The Heptameron of Marguerite Queen of Navarre, done into English by A. Machen, FIRST EDITION, *portraits and eight etchings, original boards, privately printed* 1886  
*18/- Roper*
- 995 Machen (A.) The Chronicle of Clemendy done into English by A. Machen, *one of 250 copies, frontispiece, original boards, parchment back*  
*Privately printed, Carbonne, 1888*  
*14/-*
- 996 Machen (A.) The Great God Pan, *with 1 p. A.L.s. of the Author inserted, soiled copy, stitching loose,* 1894; The Three Impostors, 1895, FIRST EDITIONS, *original cloth* (2)  
*34/- Roper*
- 997 Machen (A.) Hieroglyphics, 1902; The House of Souls, 1906; Dr. Stiggins: his Views and Principles, 1906; The Hill of Dreams, 1907, FIRST EDITIONS, *original cloth or boards* (4)  
*34/-*
- 998 Machen (A.) Far Off Things, *one of 100 copies signed by the Author,* 1922; The London Adventure, *one of 200 copies signed by the Author,* 1924, *original boards;* Strange Roads, *one of 300 signed copies, original quarter vellum,* 1924 (3)  
*22/- Roman*
- 999 Machen (A.) Dog and Duck, 1924; Precious Balms, 1924; Notes and Queries, FIRST EDITIONS, *limited, and all signed by the Author, original boards and buckram* (3)  
*20/- Doluit*
- 1000 Machen (A.) The Shining Pyramid, *one of 250 copies signed by the Author, original cloth,* 1925; The Canning Wonder, *one of 130 signed copies, original boards, parchment back,* 1925 (2)  
*14/- "*
- 1001 Machen (A.) Dreads and Drolls, *one of 100 copies signed by the author, original boards, parchment back,* 1926; The London Adventure, *one of 200 signed copies, original boards,* 1924 (2)  
*12 14/- Doluit*

- 1002 Machen (A.) *The Secret Glory*, n. d.; *Things Near and Far*, 1923; and 3 others by the same, FIRST EDITIONS, *original cloth and boards* (5)
- 1003 [Machen (G. A.)] *The Anatomy of Tobacco* by Leolinus Siluriensis, FIRST EDITION, *original parchment* 1884
- 1004 MASEFIELD (J.) *Salt-Water Ballads*, FIRST EDITION, *original blue buckram* 1902
- 1005 Masefield (J.) *Ballads*, FIRST EDITION, *original wrappers*  
*Elkin Mathews*, 1903
- 1006 Masefield (J.) *A Mainsail Haul*, FIRST EDITION, *frontispiece, corner of end fly-leaf torn, original cloth* 1905
- 1007 Masefield (J.) *A Tarpaulin Muster*, 1907; *Captain Margaret*, 1908; *Multitude and Solitude*, with 20 pp. catalogue, "*Spring 1908*" at end, FIRST EDITIONS, *original cloth* (3)
- 1008 Masefield (J.) *The Tragedy of Nan*, 1909; *The Tragedy of Pompey the Great*, 1910, FIRST EDITIONS, *original cloth* (2)
- 1009 Masefield (J.) *Ballads and Poems*, FIRST EDITION, FIRST ISSUE, *without blank leaves before the half-title, original cloth*, 1910; *The Dream*, illustrated by Judith Masefield, LIMITED EDITION, *signed by the Author and Artist, original boards*, n. d. (2)
- 1010 Masefield (J.) *The Street of To-day*, 1911; *Jim Davis*, 1911, *original cloth*; *The Locked Chest*; *Sonnets and Poems*; *Good Friday*, *original wrappers*, *Letchworth*, 1916, FIRST EDITIONS; and another (6)
- 1011 Masefield (J.) *The Everlasting Mercy*, 2 ll. of advertisements at end, 1911; *The Widow in the Bye Street*, 3 ll. of advertisements, 1912, FIRST EDITIONS, *original cloth* (2)
- 1012 Masefield (J.) *Dauber*, 1913; *Daffodil Fields*, book-plate, 1913; *The Faithful*, FIRST ISSUE with illustrated endpapers, 1915; *Lollingdon Downs*, 1917, FIRST EDITIONS, *original cloth* (4)



- 1013 Masfield (J.) *Rosas, one of 750 copies signed by the Author, New York, 1918; The Dream, illustrated by Judith Masfield, LIMITED EDITION, signed by Author and Artist, FIRST EDITIONS, original boards; and another* (3)
- 1014 Masfield (J.) *Reynard the Fox, illustrated by G. D. Armour, one of 380 copies signed by the Author and Artist, original boards, vellum back* 4to. 1921
- 1015 Masfield (J.) *King Cole, illustrations by Judith Masfield, 1921; Melloney Holtspur, 1922; The Taking of Helen, 1923, all FIRST AND LIMITED EDITIONS signed by the Author, original boards, parchment back* (3)
- 1016 Masfield (J.) *Collected Poems, one of 530 copies, signed by the Author, and two lines of verse in his hand, portrait, original linen* 1923
- 1017 Masfield (J.) *Selected Poems, one of 530 copies on hand-made paper, signed by the Author, 1922; The Taking of Helen, 1923; A King's Daughter, 1923, all FIRST AND LIMITED EDITIONS signed by the author, original boards, parchment back* (3)
- 1018 Masfield (J.) *Philip the King, with illustrations by Laurence Irving, one of 360 copies signed by the Author and the Artist, original buckram* 4to. 1927
- 1019 Masfield (J.) *Midsummer Night (1928); The Hawbucks, 1929, each one of 275 copies, signed by the Author, original boards, parchment back* (2)
- 1020 Masfield (J.) *South and East, illustrated by J. Parsons, one of 260 copies signed by the Author and Artist, original vellum* sm. 4to. 1929
- 1021 O'Flaherty (Liam) *Thy Neighbour's Wife, 1923; Spring Sowing, 1924; The Black Soul, 1924, FIRST EDITIONS, all PRESENTATION COPIES with Author's inscriptions, original cloth* (3)
- 1022 O'Flaherty (L.) *The Informer, 1925; The Tent, 1926; Mr. Gilhooley, 1926, FIRST EDITIONS, the two latter are PRESENTATION COPIES, with Author's inscriptions, original cloth; Red Barbara, signed by the Author, original boards, 1928* (4)

- 1023 O'Flaherty (L.) *The Assassin*, PRESENTATION COPY *with Author's inscription*, 1928; *The House of Gold*, 1929; *Return of the Brute*, 1929; *The Mountain Tavern*, 1929, FIRST EDITIONS, *original cloth*; *The Fairy Goose*, FIRST EDITION, *signed by the Author*, *original boards*, 16mo, *New York*, 1927 (5)
- 1024 Pater (W. H.) *Studies in the History of the Renaissance*, 1873; *Imaginary Portraits*, 1887, FIRST EDITIONS, *original cloth* (2)
- 1025 Powys (T. F.) *Mr. Weston's Good Wine*, *one of 660 copies signed by the Author*, *original buckram*, 1927; *The House with the Echo*, *one of 200 copies, signed*, *original boards*, 1928 (2)
- 1026 Powys (T. F.) *Fables*, illustrations by G. Spencer, 1929; *Kindness in a Corner*, 1930; *The White Paternoster*, 1930, LIMITED EDITION, *signed by the Author*, *original buckram and boards* (3)
- 1027 Scott (Sir W.) *The Antiquary*, 3 vol. FIRST EDITION, *with half-titles, etc. contemporary half calf* *Edinburgh*, 1816
- 1028 SCOTT (SIR W.) *Rob Roy*, 3 vol. FIRST EDITION, *with half-titles, etc. slightly damp-stained, slight tears in the margins of a few leaves in vol. I, rebound boards, uncut* *Edinburgh*, 1818
- 1029 SCOTT (SIR W.) *Tales of My Landlord, second series*, 4 vol. FIRST EDITION, *with Constable's 12 pp. catalogue dated June, 1818, at the end of vol. IV, original boards, one cover of vol. IV detached, and two back strips defective, uncut* *Edinburgh*, 1818
- 1030 SCOTT (SIR W.) *Tales of My Landlord, Fourth Series*, 4 vol. FIRST EDITION, *with errata leaves at the end of vol. I and II, some leaves stained, original boards, back-strips worn and defective, uncut* *Edinburgh*, 1832
- 1031 SCOTT (SIR W.) *Ivanhoe*, 3 vol. FIRST EDITION, *with 2 ll. of advertisements at the end of vol. III, with errors in pagination, sig. N, vol. I, some leaves stained, original boards, two vol. have covers loose and back-strips missing, uncut* *Edinb.* 1819



- 1032 SCOTT (SIR W.) *The Monastery*, 3 vol. FIRST EDITION, *original boards, worn, two back-trips defective, uncut*  
Edinb. 1820
- 1033 SCOTT (SIR W.) *The Abbot*, 3 vol. FIRST EDITION, *one leaf of advertisements at end of vol. III, and 2 ll. Longman's list dated Sep. 1820 inserted at beginning of vol. I, original boards, backs worn, uncut*  
Edinb. 1820
- 1034 SCOTT (SIR W.) *Kenilworth*, 3 vol. FIRST EDITION, *with 2 ll. of advertisements at the end of vol. III, slip advertising an Account of Kenilworth Castle pasted on the end-paper of vol. I, some slight marginal stains, original boards, backs defective, uncut*  
Edinb. 1821
- 1035 SCOTT (SIR W.) *The Pirate*, 3 vol. FIRST EDITION, *some fly-leaves missing, a few damp-stains, original boards, backs defective, uncut*  
Edinb. 1822
- 1036 SCOTT (SIR W.) *The Fortunes of Nigel*, 3 vol. FIRST EDITION, *3 ll. of advertisements at the end of vol. III, some leaves slightly damp-stained, original boards, loose, uncut*  
Edinburgh, 1822
- 1037 SCOTT (SIR W.) *Peveril of the Peak*, 4 vol. FIRST EDITION, *errata slip in vol. IV, usually in vol. III, original boards, backs slightly defective, uncut*  
Edinb. 1822
- 1038 SCOTT (SIR W.) *Quentin Durward*, 3 vol. FIRST EDITION, *with the blank leaf at the end of vol. I, name on fly-leaf, book society label on end papers, original boards, two backs defective, uncut* 22-  
Edinb. 1823
- 1039 SCOTT (SIR W.) *St. Ronan's Well*, 3 vol. FIRST EDITION, *2 ll. of advertisements at the end of vol. III, blank leaf at ends of vol. I and II, some slight stains and minute tears in margins, original boards, name on sides, uncut* 28 Doel  
Edinb. 1824
- 1040 SCOTT (SIR W.) *Redgauntlet*, 3 vol. FIRST EDITION, *2 ll. of advertisements at the end of vol. III, original boards, backs slightly defective, uncut* 24 "  
Edinb. 1824
- 1041 SCOTT (SIR W.) *Tales of the Crusaders*, 4 vol. FIRST EDITION, *2 ll. of advertisements in vol. IV, original boards, one cover detached, back-strips defective* 167?  
Edinburgh, 1825



- 1042 SCOTT (SIR W.) Woodstock, 3 vol. FIRST EDITION, 2 ll. Longman's list, dated Dec. 1825, inserted in vol. I, original boards, name on sides, uncut *Edinb.* 1826  
*42 Map*
- 1043 SCOTT (SIR W.) Chronicles of the Canongate [First Series], 2 vol. FIRST EDITION, 4 ll. of advertisements and blank leaf at the end of vol. II, original boards, backs defective, uncut *Edinb.* 1827  
*16 Lumley*
- 1044 SCOTT (SIR W.) Chronicles of the Canongate, Second Series, 3 vol. FIRST EDITION, 3 ll. of advertisements at the end of vol. III, and 6 ll. Baldwin and Cradock's list, dated May 1, 1828, inserted at the beginning of vol. I, some leaves stained, original boards, broken, back-strips defective, uncut *Edinb.* 1828  
*18 ?*
- 1045 SCOTT (SIR W.) Anne of Geierstein, 3 vol. FIRST EDITION, with one leaf of advertisement at the end of vol. III, a twenty-line address in verse to readers pasted on end-paper of vol. I, and a stencil book-plate in other vol. some leaves stained, original boards, uncut *Edinb.* 1829  
*20 Lumley*
- 1046 Symons (A.) The Café Royal, one of 310 copies, original boards, linen back, Beaumont Press, 1923—Hudson (S.) A True Story, one of 150 copies on india paper signed by the Author, original parchment, 1930 (3)  
*10 Doble*
- 1047 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, FIRST EDITION, coloured frontispiece and woodcuts, with 16 pp. of advertisements dated Dec. 1845, original cloth 1846  
*14-190*
- 1048 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, frontispiece, 20 pp. of advertisements at end, original cloth 1912  
*8/10 290*
- 1049 Tomlinson (H. M.) Old Junk, 1918; London River, frontispiece, 1921; Waiting for Daylight, 1922, FIRST EDITIONS, original cloth (3)  
*60 ?*
- 1050 Tomlinson (H. M.) Tidemarks, frontispiece, 1924; Gallions Reach, 1927; All Our Yesterdays, FIRST ISSUE, 1930, FIRST EDITIONS, original cloth (3)  
*20 ?*



- 1051 Tomlinson (H. M.) *Under the Red Ensign*, 1926; Thomas Hardy, *portrait*, *New York*, 1929; *Illusion*: 1915, *one of 520 signed copies*, 1929; *All Our Yesterdays*, FIRST ISSUE, 1930, FIRST EDITIONS, *original cloth or boards* (4)  
307 ?
- 1052 Walpole (Hugh) *The Young Enchanted*, 1921; *The Silver Thorn*, 1928; *Hans Frost*, 1929; *Rogue Herries*, 1930, LARGE PAPER, *signed by the Author*, *original boards*, *linen back* (4)  
387 Edwards
- 1053 Wharton (Edith) *Ethan Frome*, *New York*, 1911—Mansfield (K.) *Something Childish*, 1924—Waugh (E.) *Decline and Fall*, 1928; and 2 others, FIRST EDITIONS, *original cloth* (5)  
8707 Desk
- 1054 Woolf (Virginia) *Orlando*, *illustrations*, *with Author's autograph signature on fly-leaf*, *New York*, 1928—Wolfe (Humbert) *The Uncelestial City*, *one of 400 signed copies*, 1930—Williams (H.) *The Village Book*, *one of 500 signed copies*, *quarter vellum*, 1930, FIRST EDITIONS, *original cloth* (3)  
8749

## QUARTO.

- 1055 Argonaut Press. Raleigh (Sir W.) *The Discoverie of Guiana*, 1928; Ludovico di Varthema, *Itinerary*, 1928, *maps, etc. original quarter vellum* (2)  
18749
- 1056 Dane (Clemence) *Will Shakespeare*, LARGE PAPER, *one of 275 copies signed by the Author*, *original boards* (1922)  
107 Dohel
- 1057 Hardy (T.) *The Three Wayfarers. A Play*, FIRST PUBLISHED EDITION, *one of 600 copies*, *four illustrations in colour*, *original quarter leather*  
*The Fountain Press, New York*, 1930  
127 ?
- 1058 Hardy (T.) *The Three Wayfarers*, *another copy*, *New York*, 1930  
147 Dohel
- 1059 Powys (T. F.) *A Strong Girl and The Bride*, 1926; *Feed My Swine*, 1926; *What Lack I Yet?* 1927; *The Rival Pastors*, 1927, *each one of 100 copies signed by the Author*, *original wrappers* (4)  
207 Lucas

# A COLLECTION OF OLD MEDICAL AND SCIENTIFIC WORKS.

## SIZES MIXED.

- 1060 Abu Ali. Albohali Arabis de Judiciis Nativitatum liber unus, FIRST EDITION, *woodcut horoscopes and a fine printers' device* 26f ? sm. 4to. Nuremberg, 1546
- 1061 Acosta (C.) Tractado de las Drogas y Medicinas de las Indias Orientales, *portrait and numerous full-page woodcuts of plants and herbs, wormholes in some margins mended, affecting a few letters, calf* 65f 1 Rm. sm. 4to. Burgos, 1578
- 1062 Aikin (C. R.) Concise View of all the most important facts which have hitherto appeared concerning the Cow Pox, *second edition, enlarged, coloured frontispiece* 18f 2 Quare. 1801
- 1063 Apini (P.) Medicina Aegyptiorum; et J. Bontii de Medicina Indorum, *vellum, sm. 4to, Paris, 1646; another edition, acc. Liber de Balsamo et Rhapontico, Ludg. Bat., 1745; Theatrum Sympatheticum auctum, exhibens varios authores de Pulvere Sympathetico, etc, morocco, thick sm. 4to, Norimbergae, 1662* 30f Green (3)
- 1064 Aquinas (St. Thomas) In libris de Generatione et Corruptione Aristotelis clarissima expositio, *calf folio. Venice, 1530* 10f 2 Quare
- 1065 Astrologia Aphoristica: Ptolomaei, Hermetis, Ludovici de Rigiis, Almansoria, Hieronymi Cardani, et autoris in-nominati, *old French morocco extra, g. e. fine copy* 6f ? 12mo. Ulm, 1641
- 1066 Blondel (F.) Thermarum Aquisgranensium et Porcetana-rum elucidatis et thaumaturgia, *portrait, map and curious engravings of baths and bathers, half calf* 12f 11mo sm. 4to. Aix-la-Chapelle, 1688
- 1067 Cordo (V.) Dispensatorium et Pharmacorum Omnium, *vel-lum, folio, Norimbergae, 1666—Valesius (F.) Controversiarum Medica-rum et Philosophicarum, vellum, folio, Francfort, 1590—Riverius (L.) Praxis Medica, cum Theoria, portrait, vellum, folio, Lugduni, 1657* 10f 11mo (3)



- 1068 | Croll (Oswald) *Basilica Chymica, engraved title with portraits of scientists, morocco sm. 4to. Frankfurt (1608)*  
*22/2*
- 1069 | Diemerbroeck (L.) *Opera Omnia, Anatomica et Medica, portrait and plates, calf thick folio, Utrecht, 1685*  
*22/2*
- 1070 | Dolaëus (J.) *Encyclopaedia Medicinæ theoretico-practica, calf, sm. 4to, Amst. 1686*—Etmüller (M.) *Opera Omnia theoretica et practica: acc. Chirurgia Medica, calf, 1685*—Tirelli (M.) *De Historia Vini, et Febrium, vellum, sm. 4to, Venet, 1630* (3)  
*18/2 Green*
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- 1072 | Durillard (E. E.) *Analyse et Tableaux de l'Influence de la Petite Vérole sur la mortalité, et de celle qu'un preservatif tel que la Vaccine peut avoir, half calf 4to. Paris, 1806*
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- 1074 | Ferri (Alphonse) *De ligni Sancti multiplici medicina et vini exhibitione, vellum sm. 4to. Rome, 1537*  
*6. 10/2*
- \*\* Ferri was papal physician under Pope Paul III. This book is important for its description of syphilis and guaicum wood in the first three books, while the fourth book is entirely devoted to wine.
- 1075 | Florilegium Novum, hoc est: rariorum Florum ac Plantarum singularium, Eicones, 112 plates of flowers engraved by De Bry, vellum folio. Oppenheim, 1612  
*60/2*
- 1076 | Galen. *Ars Parva in disputationes triginta resoluta, 30 parts in 1 vol. vellum 12mo. Strassburg, 1633*  
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*24/2*



5/16  
10. 1078 Guacia (F. M.) Compendium Maleficarum; additus est Exorcismus potentissimus ad solvendum omne opus diabolicum necnon curandi febricitantes, *title within engraved border and many curious woodcuts of witches, vellum* sm. 4to. Milan, 1626

1079 Hermes Trismegistus. Il Pimandro, tradotto da Tommaso Benci, *vellum gilt, 12mo, Firenze, 1548*—Fragoso (Juan) Tradato de Cirurgia, sacado de la cirurgia Universal, *vellum, Saragosa, 1692*—Grandi (L.) Alfabeto di Secreti Medicinali, *half calf, Venetia, 1679*—Ficino (M.) Il Consiglio contro la pestilentia, *Firenze, 1522* (4)

20/-  
1080 Hero of Alexandria. Spiritualium Liber, FIRST EDITION, *woodcuts, 1575*; Tre Discorso sopra il modo d'Alzar Acque da Luoghi Bassi, in 1 vol. *vellum, sm. 4to, 1567*—Castro (R.) Universa muliebrium morborum Medicina, *vellum, sm. 4to, Hamburg, 1662*; Ars Medica ex Hippocratis Galenique Thesauris potissimum deprompta, *vellum, sm. 4to, Venet, 1588* 45/- M. Inga (3)

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1082 [Limbourg (J. P.)] Caractères des Médecins, ou l'idée de ce qu'ils sont communement et celle de ce qu'ils devroient être, *contemporary French morocco gilt edges* 10/- Ward 12mo. Paris, 1760

5/16  
20. 1083 Maier (Michael) De Circulo Physico, quadrato: hoc est auro ejusque virtute medicinali sub duro Cortici instar nuclei latente. An et qualis inde petendafit, *Oppenheim (1616)*—Lusus Serius quo Hermes sive Mercurius Rex mundanorum omnium sub homine existentium, post longam disceptationem in concilio octovirali habitam, homine rationali Arbitro, judicatus et constitutus est, *Oppenheim, 1619, in 1 vol. vellum, sm. 4to*

\*\* "Maier was a celebrated doctor and alchemist, and the greatest adept of his age."—Waite 40/- S

20. 1084 Massa (N.) De Febre Pestilentiali, ac de Pestichiis, Morbilis, Variolis, et Apostematibus Pestilentialibus, *vellum sm. 4to. Venice, 1540*

\*\* An early and very scarce work on the disease of small-pox.



- 1085 Morelli (P.) Methodus Praescribendi Formulas Remediorum Elegantissima, *interleaved copy, with many contemporary MS. notes, calf, 12mo, Geneva, 1650; and others* (7)

- 1086 Mylius (J. D.) Opus Medico-Chymicum, 4 vol. vellum sm. 4to. 1618-22

\*\* The writings of Mylius are rare. Waite knows only one treatise by him, while Kopp and Caillet do not mention the author at all.

- 1087 Niphus (Aug.) In libros Aristotelis de Generatione et Corruptione interpretationes et Commentaria, morocco folio. Venice, 1543

\*\* Niphus (1473-1546) was physician to the Emperor Charles V.

- 1088 Opium. Wedel (G. W.) Opiologia, with engraved vignette depicting the gathering of Opium from poppies, calf sm. 4to. Jena, 1682

- 1089 Primerose (Jas.) De Febribus libri quatuor. De Mulierum morbis et symptomatis. In quibus plurimi tum veterum, tum recentiorum erro[r]es brevita indicantur et explicantur, 2 vol. in 1, vellum sm. 4to. Rotterdam, 1658, 1655

- 1090 Riverius (L.) Opera Medica Universa, vellum folio. Frankfurt, 1669

- 1091 Rodberg (H. Ch.) De novo Methodo curandi Fistulas Lacrymales, two folding plates (one of ophthalmic instruments), morocco gilt sm. 4to. Altdorf, 1716

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- 1093 Saint-Yves (M. de) Nouveau Traité des Maladies des Yeux, calf, 12mo, Amst. 1767—Gariot (J. B.) Traité des Maladies de la Bouche, fifteen plates of dental instruments, etc. calf, 8vo, Paris, 1805 (2)

- 1094 Schenck (Jo.) Observationum Medicarum rariarum, vellum, folio, Francfort, 1665—Fortis (R.) Consultationum et responsionum medicinalium centuriae quatuor, portrait, vellum, Padua, 1669—Saxoniae (Hercules) Opera Medica, vellum, Vicentiae, 1620 (3)



- 1095 Sennert (D.) Opera Medica, quo continentur Methodus discendi Medicinam; Exoterica, Institutionum Medicine; Liber Chymicorum; Epitome Naturalis Scientiae; Hypomnemata Physica, 3 vol. vellum folio. Venice, 1651

15. 1096 [Tollius (J.)] Mutus Liber in quo tamen tota Philosophia Hermetica, figuris hieroglyphicis depingitur, fifteen large plates filled with curious hermetical designs, calf folio. Rupellae, 1677

\*\* This remarkable book, of which few copies are known, is attributed to Tolle, a Doctor of La Rochelle, and famous alchemist, who was believed to have found the secret of making gold, but who died in poverty in 1696.

- 1097 Ulstadt (G.) Coelum Philosophorum, seu liber de secretis naturae, acc. J. A. Campesii, Directorium summae summarum Medicinae, Rosarium philosophorum Arnoldi Villanova, woodcuts, vellum 12mo. Lyons, 1571

\*\* "Livre rare, contenant les véritables principes de la Philosophie Hermétique."—[Caillet]

- 1098 Valesius (F.) in libros Hippocratis de morbis popularibus, commentaria magna, vellum, folio, Madrid, 1577—Fernelius (J.) Universa Medicina, vellum, folio, Hanoviae, 1610 (2)

- 1099 Varandaeus (Joh.) De Affectibus Mulierum, vellum, 12mo, Hanoviae, 1610—Liddel (Duncan) De Febribus libri tres, vellum, 12mo, Hamburg, 1610—Fonseca Henriquez. Opiarum Medico-chymicum et Pharmaceuticum, vellum, 1711 (3)

- 1100 Velschius (G. H.) Curationum et Observationum Medicinalium centuriae VI, vellum, sm. 4to, Ulm, 1644; and others (3)

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- \*\* The first book issued from the Kelmscott Press.
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1642, *black letter, royal arms on reverse of title, top border  
and page numerals cut into*, York, 1642; A Declaration  
. . . for the preservation and safety of the Kingdom and  
the Town of Hull, 1642; His Majesties Declaration . . .  
published at His Court at York, 16 day of June, 1642,  
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- 1186 Caracciolus (Robertus de Liceo) Sermones quadragesimales, **gothic letter**, 319 ll. 40 lines, double columns, rubricated, small worm-holes in some leaves, small piece torn from margins of one leaf, and a few slight stains, old stamped calf, rebounded, clasps missing [Hain, 4437; Proctor, 478A] *357 ?* [Strassburg], 1497
- 1187 Columnia (Fab.) Phytobasanos, sive Plantarum aliquot historia, engravings within ornamental borders, some damp-stains, boards, parchment back Neapolo, 1592
- \*\*** The first etchings on copper illustrating a botanical work.
- 1188 Faber (P. J.) Operum (Panchymicum; Sapientia Universalis, etc.), 2 vol. *russia* thick sm. 4to. Francofurt, 1656 *7/10 Quarrick*
- 1189 Ovid. Les Métamorphoses; traduction nouvelle avec le texte latin (vol. 1-3 only), numerous plates, proofs before letters, 3 vol. half morocco *57- ?* Paris, 1806
- 1190 Huerta (Felix de) Estado Geografico, topografico, estadistico, historico-religioso de la provincia de S. Gregorio Magno, en el Archipelago Filipino, desde su fundacion en 1577 hasta 1853, *wrappers* sm. 4to. Manila, Imprenta de los Amigos del Pais, 1855 *50- 10/1*

- 1191 Cruikshank (G.) *Our Own Times, the set of four etchings, proofs on india paper; sheet of sketches (by Thackeray ?); and others* (9)
- 1192 Strawberry Hill. Prologue by the Earl of Mount Edgumbe, spoken by him at the opening of the Theatre, Strawberry Hill, Nov. 1800, 1p.—Epilogue, by Johanna Baillie, 1800, 2 pp. Epilogue to the Comedy of the Fashionable Friends, performed at Strawberry Hill (written by Hon. Wm. Lamb, and spoken by Anne Darner), 2 pp. 1801—Elegy on the Death of Mrs. Caroline Campbell, 3 ll. [c. 1795]; etc. (5)
- 1193 Innocent VIII. Bulla canonisationes Sancti Leopoldi Marchionis, **gothic letter**, 4ll. 34 lines, unbound (not in Hain) [Wein, S. Kolbinger, 1485]
- 1194 Textor (Gul.) Sermones tres de passione Christi, **gothic letter**, 181 ll. 34 lines, double columns, initials in red, damp-stained, some small wormholes in the later leaves, old stamped calf, back worn and defective, clasp missing (not in Hain) Argentine (Strassburg), 1496
- 1195 [Torrentini (H.)] Vocabularius poeticus sive elucidarius carminum et historiarum, etc. **gothic letter**, 40 ll. woodcut on title and at end, passages scored with red ink, and manuscript marginalia, boards, parchment back, Coloniae, 1505—Coruinus (Laurentius) Hortus Elegantiarum, **gothic letter**, 22 ll. woodcuts, some passages scored and some damp-stains, boards, Spira, 1512 (2)

## FOLIO.

- 1196 Nonesuch Press. Plutarch. The Lives of the Noble Grecians and Romans, translated by Thomas North, LIMITED EDITION, 5 vol. illustrations by T. L. Poulton, original buckram, t. e. g. 1929-30
- 1197 Kelmscott Press. Morris (W.) Love is Enough, printed in black, red and blue, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum with ties, 1897—Bourgeois (E.) The century of Louis XIV [1895] (2)
- 1198 Golden Cockerel Press. Keats (J.) Lamia, Isabella, The Eve of Saint Agnes & other Poems, one of 500 copies, illustrations by Robert Gibbings, half sharkskin, g. t. 1928



- 1199 Cresset Press. The Apocrypha according to the Authorized Version, *one of 450 copies, engravings on wood by Hughes-Stanton, Eric Jones and others, vellum, g. t.* 1929
- 1200 Laborde (J. B.) and Baron Zurlauben. Tableaux de la Suisse, 2 vol. in 5, and The Table par Quetant, *together 5 vol. plates for the most part in two states, 5 vol. in contemporary red morocco, and the Table in half morocco, g. e.* Paris, 1780-86
- 1201 Strutt (J. G.) Sylva Britannica, *engraved and printed titles, a little foxed, plates, half morocco gilt, g. e.* 1826
- 1201A GERSON (JEAN) OPERA, *third collected edition, 3 vol. gothic letter, 240 + 290 (last blank) + 400 (last blank) leaves, wants the Inventarium (52 leaves), two columns, full-page woodcut on verso of each title, initials supplied in red (in vol. I and III only), original bindings (not uniform) of stamped pigskin over wooden boards (vol. I and II), brass clasps and catches (vol. I only) and wooden boards, stamped pigskin back (vol. III) [Hain, \*7623; Pellechet, 5126; Proctor, †2263]*  
[Nuremberg, Georg Stuchs], Aug.-Nov. 1489
- 1202 Serapio (J.) Practica Jo. Serapionis, *gothic letter, double columns, 272 ll. title printed in red within woodcut borders, thumb reference tabs pasted on margins, title soiled, and margins slightly defective, a few leaves slightly damp-stained, old calf* Lugdini, 1525
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[Strassburg, c. 1472]
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New York Times.

New York Evening Post.

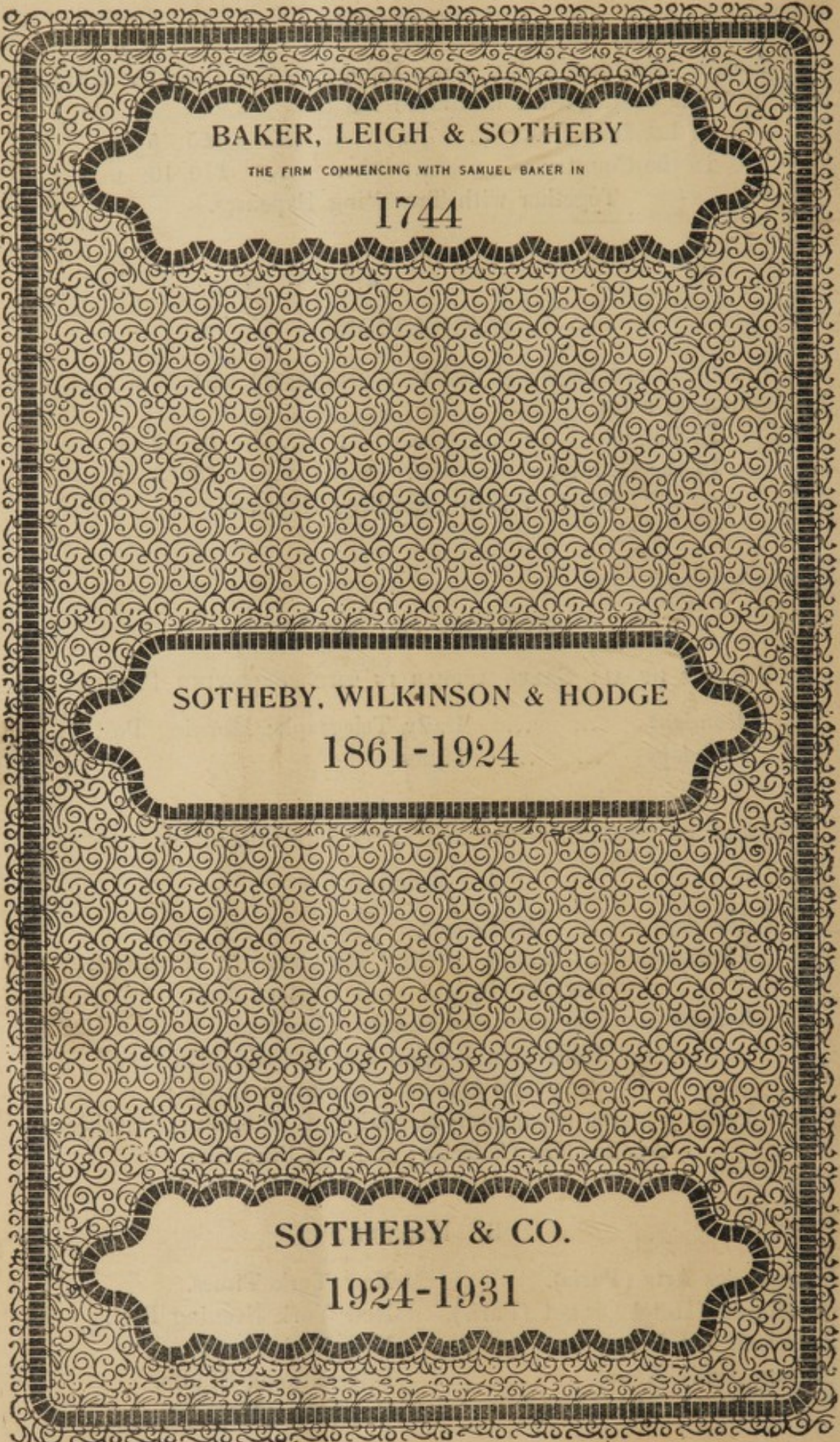
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