

## **Sales catalogue: Stevens**

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SALE No. 15,121.

**STEVENS'S  
AUCTION ROOMS, LTD.**

**38, King Street, Covent Garden, W.C.2.**

(Established 1760)

**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday, January 22nd, 1935**

**SEVRES, VIENNESE AND OTHER CHINA,  
POTTERY, GLASS, SILVER PLATE,  
SUSSEX WITCHCRAFT ITEMS,  
PICTURES, PRINTS, BOOKS, Etc.**

- also -

**ETHNOGRAPHICAL SPECIMENS, Etc.**

**Commencing at 1 o'clock.**

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.  
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**



## **CONDITIONS OF SALE.**

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

### **NO LOTS WILL BE TRANSFERRED.**

**The Clerk of the Sale has authority to refuse Cheques.**

Telephone—  
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AUCTIONEERS

5180





Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE

**Tuesday, January 22nd, 1935**

At 1 o'clock precisely

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

**\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.**

### VARIA.

- 1 Florence Nightingale and 100 other interesting slides in a box and native subjects and others, 100 in a box
- 2 Hand coloured—135 native and others of great interest
- ③ Sixty-five ditto and Poona (Indian subjects) and others of interest, over 100 103 only.
- ④ Allenby in Jerusalem, and 100 others, and 100 interesting slides in a box 155953-5  
(222 altogether)
- ⑤ An ancient large heavy wooden flax spinning wheel, unique museum specimen, 4½ in. surface 154488
- 6 An elephant ivory tusk, 5ft. 6in. long
- 7 A ditto, 5ft. 3in. long



- 8 A very fine 16th century wrought iron swing sign and supporting bracket of elaborate work
- 9 A pair of carved Cupids from a Spanish cathedral
- 10 Four old Chemist bell jars, and an old Lambeth pottery bedpan, circa 1800
- 11 Portrait of Elizabeth Fry, prison reformer and slave-trade freer
- 12 Six tortoiseshell lancets and fleam in case; three 18-century ointment pots; and three 19th century glass medical items
- 13 A Georgian officer's plumed hat of the Royal Engineers, and the shaped japanned case
- 14 An 18th century pair of mechanically worked bellows
- 15 A North American Indian being attacked by a leopard, and an Egyptian being attacked by a lion, both on horseback—a pair of finely modelled bronzed figures
- 16 A rare American Civil War piece; a china group called "Just One More," representing a wounded soldier being supported by an American Negro combatant
- 17 Native whips and lashes, 3 different, and 2 long African lion spears decorated with red hair (5)
- 18 Antique native bow, with barbed arrows
- 19 A cane native head-dress, decorated tassels and beads, and 2 steel-headed native axes
- 20 Two finely chased 7-headed, etc., Indian ceremonial staves, and a double-headed axe, engraved deities, etc. (3) W.Q.I.
- 21 An Irish pike head and carved blade attached, for cutting horses reins, used in Wexford Rebellion, 18th century, and a similar antique English specimen (2)
- 22 A bronze figure of Field Marshal Lord Kitchener in military uniform
- 23 An old engineer's working model of a horizontal steam engine
- 24 An early electrical apparatus, on mahogany plinth
- 25 An early electrical machine by R. W. Paul, of High Holborn, in case
- 26 An unusual electrical recording apparatus in glass case
- 27 An old stereoscope in walnut case, fitted with numerous slides and having a mechanical action
- 28 An early medical shocking coil, in mahogany case
- 29 An early pocket sundial and compass, in circular brass box

2/3/-

- 30 Two fine Fakirs' punishment shoes, an archer's thumb-guard, a small album of prints of native weapons, dress customs, etc.
- 31 An early painting on glass—Australian Scene with boat, etc.
- 32 The original collection of Materia Medica in 132 named specimen boxes with list in case
- 33 An early Victorian specimen apparatus for experimenting
- 34 A large quantity of interesting books on travel, etc.
- 35 A marble bust of James V of Kingston, 1800 of Jacobite fame and 1 other metal ditto

### **SEVRES, VIENNESE AND OTHER CHINA, GLASS, SILVER AND POTTERY, ETC.**

- 36 Eight Dresden, Sevres and Viennese dishes and plates (1 a.f.)
- 37 A Viennese dish "Napoleon at Fontainebleau" and another and a small green ground Sevres Tazza (3)
- 38 A jug, richly encrusted, a Chinese gourd-shaped vase and a Chinese teapot (3)
- 39 A large Sevres vase with panels of Landscapes and figures on mazarine blue ground, ormolu mounted, 22in. high
- 40 A ditto vase (a.f.)
- 41 An ormolu lattice-work jardiniere with Sevres china circular plaques, 18in. x 14in. x 14in.
- 42 A repousse bronze plaque "The Crucifixion," another plaque "Russian Scene" and large brass oval plaque "Head of a Roman"
- 43 A pair of variegated marble urn-shaped vases, ormolu mounted (a.f.)
- 44 A Sevres Tazza in mazarine blue and gold on fine gilt support of cupids
- 45 A Sevres green-ground china vase, ormolu mounted, a ditto fitted electric light "Napoleon at Jena" and 2 small vases
- 46 A large opaque Bristol glass flower vase
- 47 A white marble and ormolu clock set of 3 pieces (a.f.)
- 48 An ormolu clock, fine gilt with classical warrior figure surmount, 33in. high
- 49 Two tapestry panels "Eastern groups" figures, etc.
- 50 A large stone canopic vase (Egypt), early dynasty, with terra cotta lid "monkey head" of later period



- 51 A large Syrian oil jar
- 52 A pottery bust of goddess, 11th century, found buried in jungle in Sumatra
- 53 A pottery figure of *Ganesha*, 11th century, found in Sumatra
- 54 Two Staffordshire dogs and a pair of figures in Welsh costumes and 2 other Staffordshire groups
- 55 Three Staffordshire groups
- 56 Four old Oriental daggers, an old pistol and pair spurs
- 57 A plated teapot, sugar basin and milk pot
- 58 A rare old wassail bowl with modern silver mount
- 59 Two ditto
- 60 Two gold mounted cigarette holders
- 61 Two Chinese stone bangles
- 62 Two pairs old silver sugar tongs, ivory back scratcher and curious old spoon
- 63 Two old ivory patch boxes and a ditto snuff box
- 64 An old silver mounted snuff box
- 65 Two fine old tortoise shell boxes, 1 fitted
- 66 An old silver lancet case, 3 pearl studs, snuff box, needle case, pewter lid and spillakins
- 67 Two ivory brushes, crumb scoop and quantity oddments
- 68 Two Chinese daggers in carved scabbards
- 69 Three Chinese swords in carved scabbards
- 70 A pair bronze candlesticks
- 71 Two carved ebony elephant heads
- 72 A fine gilt ormolu inkstand
- 73 An old Lac caddy (a.f.)
- 74 Four old pewter pots
- 75 A pair opera glasses and 6 patch and snuff boxes
- 76 A water colour of Fred Archer and Lord Falmouth
- 77 A triangular shaped cruet stand with reticulated panels with borders of diaper pattern 6½in. wide and a square wig stand enamelled with diaper patterns, 12in. high (*famille rose*)
- 78 An ormolu 4-light candelabrum with bronze Cupid support, on scroll base, 18in. high; and French gilt bronze oval plaque, "Liberty."
- 79 Three pairs of gilt carved candelabra brackets fitted electric
- 80 A pair of gilt ormolu candlesticks, Caryatid figures on onyx bases, and a ditto pair with Cupid supports (4)

## CURIOUS SUSSEX WITCHCRAFT ITEMS.

- 81 **A Nativity** for the cure of witchcraft, made by James Hallett, the curer of all diseases at his house 3 doors from the Wagon and Lamb, West Gate, Chichester (see copy of his broadside, on back)
- 82 **Steel box** containing 2 carved nutmegs, the following is engraved on lid "James Hallett, New House, Chichester, Mathemetician and Astrologer Curer of all diseases, and an open book, Know Thyself"
- 83 **Old Sussex Witchcraft Charm**—Heart pierced with pins, circa. 1790 (see back)
- 84 **The hand of Mary Holt** of Pulborough, who was hanged for Witchcraft. The thumb is missing, having been cut off for a previous crime. Used by James Hallett, a noted Downland character for cures etc.
- 85 **Small sampler** in modern case worked as follows: Lord be praised this 20th day of June, 1791, was cured of the vapours my dear sister Miranda, cured by the help of God and the curer of all ills James Hallett
- 85A **Engraved Bottle**, containing Hallett's "Elixir Grandior," see brass label in case

## NATIVE AND OTHER WEAPONS, DRESSES, ARMOUR, ETC.

- 86 Three fetish and camel bells and dagger
- 87 A fine leather bound sword
- 88 A native drum and fiddle
- 89 Two Indian shields
- 90 A finely engraved steel helmet and mace
- 91 A ditto and large shield
- 92 A rare gold damascened helmet and shield
- 93 Two fine old decorated shields
- 94 A ditto lot



- 95 A finely carved Chinese temple
- 96 A smaller ditto
- 97 An old horn cup engraved—Shipping
- 98 A curious old bronze bell, Anno 1569
- 99 An old horn cup, engraved with Hunting Scenes
- 100 A Chinese stone shrine, B.C. 206-221
- 101 Fifteen pairs spurs, 8 odd one, a pair spurs used by Francis Buckle
- 102 A box carvings
- 103 Two Munshi ceremonial staves with brass native beads, 4ft. long, collected in Nigeria
- 104 x A British New Guinea bamboo pipe 155954
- 105 x Five bamboo tobacco pipes from British New Guinea 155958-62
- 106 x A ditto from Papua (or New Guinea) 155963
- 107 x Three ditto from Central District New Guinea 155964-66
- 108 Two camel sticks (Hadendowa)
- 109 Three ditto
- 110 A *Dinka* porridge stick
- 111 A throwing knife (Darfung)
- 112 A shell necklace, Central District, British New Guinea
- 113 A Rajput sword and scabbard
- 114 A *Dinka* head rest
- 115 A ditto, ditto
- 116 A Congo dagger
- 117 A Congo axe
- 118 A *Dinka* spearhead
- 119 Two Darfung throwing knives
- 120 An obsolete Oriental pistol with damascened stock and lock (converted)
- 121 An old military flint-lock gun
- 122 A pair of duelling pistols in case, formerly flint-lock and changed to percussion about 1880. Belonged to Comte de la Taille des Esserts
- 123 A fine old long-barrelled flintlock gun, a steering arm from the "Greyhound," sunk 1821, 5 curious swords with scabbards, and a curious old African gun (see label), an exterior spring sporting gun, etc.
- 124 Two native instruments, mat, basket dish, plate, bottle, water-carrier, 2 horse bits, a sword bayonet, 4 native shields, 3 baskets, crocodile skin, totem head and wood platter, a watchman's rattle with tuning peg, 2 native stands, pillar, spoon, scales

- 125 Two native parrying shields and other items; a native basket-work covered weapon, curved ditto, 2 others, 2 native parrying shields and finely-carved wooden stirrup
- 126 A brass figure of female, and a bronze ditto having four arms
- 127 An old native bow and a quantity of long arrows
- 128 Two old German military helmets, one dated 1867
- 129 An old regimental drum of the 7th Batt. Royal Irish Rifles
- 130 An early bronze standing figure of an Indian Deity, on plinth
- 131 An old carved wood New Zealand Meri, slightly enriched with mother-o'-pearl
- 132 An old native carved wooden ceremonial mask
- 133 An old New Zealand club, slightly curved, and a ditto Meri
- 3/5/- 134 A fine Arab gun, the stock richly inlaid with ivory and having matchlock action W.R.I.
- 135 Two early Chinese pole weapons, with shaped steel heads
- 136 An old carved wood standing figure of a native chief
- 137 Three early native head-rests of different shapes
- 138 Two pairs of curly native bronze bracelets, raised in designs, and also 2 native metal waist rings
- 139 An old native beadwork shell skirt, and other pieces of beadwork wearing apparel
- 140 A native hide bandolier, with 3 powder flasks attached, and some specimens of native beadwork
- 141 Two native straw-work and hide-bound war shields from Uganda
- 142 An old native conical-shaped hand drum, bound in patterns with cat hide
- 143 An Eastern flintlock gun, the barrel and butt inlaid
- 144 A Moorish flintlock gun with ivory butt and snaphaunce lock
- 145 A large flint-lock blunderbuss by Brander & Potts, used by Revenue officers; on barrel, Winchelsea
- 146 A long flint-lock rampart gun
- 147 South Sea arrows and 2 bows
- 148 A New Zealand hani, 2 ditto paddles, and an axe-shaped club



- 149 A large bundle of arrows from various localities, including 4 rare Nicobar Island ones
- 150 Three native police hats, 6 African reed food trays, an antique pair of glove stretchers, a sports stick and a pewter benetiere
- 151 A rare carved and painted ceremonial native wood mask
- 152 An old painted police truncheon and rattle
- 153 A Roman iron padlock excavated at St. Albans
- 154 A Malay kris with carved horn handle
- 155 A quantity of native beadwork, etc.
- 156 A Congo carved wood chieftain's seat
- 157 A fine old carved wood Ba Bunda fetish mask
- 158 A Maori chieftain's cloak of flax
- 159 A carved wood Indian deity on carved wood throne
- 160 A fine 15th century bronze Buddha
- 161 Five old Indian brasses
- 162 Three North African decorated pottery drums
- 163 An old shell currency necklace
- 164 A box of Indian native wood figures
- 165 A Manchurian ceremonial iron hand-gong, with beater
- 166 Three early Chinese paintings of various dieties
- 167 Three ditto, different types
- 168 Two New Zealand hanis
- 169 A long African flint-lock trade gun, and a smaller ditto
- 170 A fine old Ashantee tribal war drum
- 171 A Congo native wooden instrument
- 172 A bust of the late Lord Kitchener
- 173 Four African native pottery pipes
- 174 Two Matabele hide shields on spears
- 175 A rare circular Georgian powder flask, and one of Hall's original gunpowder flasks
- 176 An old Georgian mahogany ballot box
- 177 An antique mechanical fire blower
- 178 A model of an early type of lifeboat
- 179 Two old watchman's rattles, a Georgian lady's boot-pulls, and a Georgian double shaving mirror
- 180 Egypt—an album of early photographs, many now submerged
- 181 Two Fiji bead dresses and 2 ditto girdles
- 182 Eight Indian dancing girl leg ornaments
- 183 Five long carved wood Fiji spears (1 with carved totem on shaft) W.R.I

2/5/1



- 184 Four long old Melanesian barbed spears  
 185 Six long Caroline Islands fishing spears  
 186 Six Naga spears, decorated with goat skin  
 187 Two early Poynesian wood paddles  
 188 A large Maori flax cloak with curious net cover  
 189 Fourteen Fiji wooden barbed throwing spears  
 190 Four native bows and arrows  
 191 Two fine old Solomon Islands carved wood spatulæ  
 192 An early carved wood devil mask  
 193 A Congo carved wood chief's seat  
 194 A Congo ceremonial drum  
 195 A Georgian pantograph by Huntley, of Holborn  
 196 A camera obscura, in perfect order  
 197 A fine model yacht hull (planked)  
 198 An early Indian brass mounted processional staff  
 199 Twenty-six small carved Indian figures  
 200 Three carved ivory horns, one decorated lizard skin  
 201 Three stone adze blades, Pacific; a large bell, sur-  
     mounted by Indian deity  
 202 A hardwood blowpipe with spear attached, from Borneo W.R.I.  
 203 Two rare prints of Waterloo, and 1 other  
 204 A large parcel of prints, various  
 205 A fine all-metal axe with masks, and saw-edge blade  
 206 An early book on drugs and medicines, illustrated

**PRINTS, BOOKS, ENGRAVINGS, ETC.**

- 207 A very interesting medical record of mental cases—an  
     album of photographs with manuscript notes on each  
     case, by the Medical Officer of the Chartham Asylum,  
     1877, and a large number of loose ditto (208 in all)  
 208 An early coloured litho in maple frame, H.M.S.  
     "Raleigh," and 8 ditto of old steam vessels in 2  
     frames  
 209 Dutch School—an alchemist and his wife working in a  
     laboratory, shewing methods and early utensils used,  
     a painting  
 210 The First English Printing Press, Caxton's, an old  
     engraving  
 211 History of Wars—2 large vols.  
 212 Medical books relating to skulls, human face, and phisi-  
     ognomie, with illustrations



213 Science and Electricity, Metallurgy—5 old books with illustrations

214 Military Campaigns in India—4 old vols.

215 Egypt—2 fine morocco albums of views, etc. *at HRG*

216 Palestine—2 similar albums *at HRG*

217 Religions and Faiths of the World, including those of Eastern Races, Aborigines, Natives, etc., illustrated (2)

218 Great War—Naval guns (2); A Battleship patrolling at night, by Muirhead Bone; and another, an old Ship (4)

219 Indian Cavalry—a fine water-colour, signed

220 Gen. Wolfe dying, being attended by Doctors; and Capt. Cook, killed by natives—2 old engravings

221 New Zealand—3 topographical old coloured prints, and South Africa—Simonstown, Matabeleland; and an incident in the Zulu War, at Kroom Bridge, water-colour (6)

222 \* Sandwich Islands—an 18th century view of Anamoorka, showing native customs and transport *PR10777*

223 Otaheite—Native dances and dress of 18th century, depicted in 2 contemporary engravings

224 Old London Views—New Palace at St. James' Park, Charing Cross, 1794; and an old map of London—Westminster, etc. (3)

225 \* Eastern warrior and a Negro mounted on camels, showing dress, arms, etc., of period—2 old water-colours *CC9594-*

226 An album containing a quantity of photographs of Algiers and other travel, and similar album of photographs *at HR*

227 An old scrapbook containing a quantity of interesting prints, relating to military life, native and other scenes

228 A similar old scrap book

229 An early drawing, showing three stages of a comet as seen from the Terrace at Greenwich Observatory

230 A coloured lithograph print of the battle of "Elands-Laugte," showing positions

231 A similar print of "The Battle of Omdurman"

232 Four coloured prints, ballooning incidents

- 233 A pair of coloured prints, The Revolt in the Transvaal,  
and one other similar print
- 234 Three coloured prints, scenes in the Afghan War
- 235 A coloured print, "Crossing a River in Coomassie," and  
two others, views in the Ashanti War
- 236 A coloured print of a scene in the Soudan War, and  
two similar prints of War in Egypt

————— END OF SALE —————



## SALE ANNOUNCEMENT.

**Wednesday, March 6th, 1935, at 1 o'clock.**

Messrs. **STEVENS** will sell by auction the first  
portion of the

### **Valuable Collection of Moths**

formed by **B. H. Crabtree, Esq., F.R.E.S.,**

including many grand varieties of *Caja*, *Villica*,  
*Dominula*, *Plantaginis*, *Jacobacae*, *Populi Tilioe*,  
etc., also long series of rare and extinct species,  
*Celerio*, *Centonalis*, *Coenosa*, *Sicula*, *Ilicifolia*,  
*Subrosea*, etc.

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On View by appointment only, any day and time during  
February, at the Offices of **L. W. Newman** (Telephone:  
Bexley Heath 286), Salisbury Road, old Bexley, Kent.

On View at 38, King Street, Covent Garden, London,  
W.C.2., only on March 5th and morning of Sale.

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Catalogues in course of preparation.

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## **ANNOUNCEMENTS**

of forthcoming **SALES BY AUCTION**  
appear in the "Daily Telegraph," London,  
every Saturday.

## **SALE ANNOUNCEMENT.**

The entire stock of **CAMERAS, PHOTOGRAPHIC MATERIAL and ACCESSORIES, WIRELESS SETS and PARTS, STATIONERY, Etc., Etc.,** the property of Lawrence J. Petre, who is now retiring from business after 33 years trading as the Bayswater Photographic Co., 58, Queens Road, Bayswater, W.2., will be sold by Messrs. Stevens's Auction Rooms, Ltd., in their Rooms, at the end of January, without reserve.

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**FOR SALE AT A LATER DATE.**

## **WATSON ROYAL MICROSCOPE**

In almost new condition, fitted with fine adjustment substage, research substage, complete in mahogany case, with objectives and eyepieces.

also

**A very fine 2½in.**

## **TRANSIT INSTRUMENT**

**Complete, and almost new.**

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**Full particulars from—**

**STEVENS'S AUCTION ROOMS, LTD.,  
38, King Street, Covent Garden, W.C.2.**

**Telephone: Temple Bar 6882.**



# STEVENS'S AUCTION ROOMS Ltd.

*Auctioneers, Valuers, Surveyors, Estate Agents*

(ESTABLISHED 1760).

38, King St., Covent Garden, London, W.C.2.

Phone: TEMple Bar 6882. Telegrams: "AUKS, RAND, LONDON."

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*SALES BY AUCTION are regularly held at these Rooms as follows:—*

**TUESDAYS**      **ANTIQUE AND MODERN FURNITURE,**  
Old Silver and Glass, Persian Rugs, Rare  
Books and MSS., Pictures, Plate, Porcelain  
and Pottery, Curios, Arms and Armour,  
Bronzes, Ivories, Ethnographical  
Specimens, etc.

**FRIDAYS.**      **ANTIQUE and MODERN FURNITURE,**  
**PAINTINGS, PRINTS, CHINA, SILVER,**  
**CURIOS, etc.,** Fishing Tackle and other  
Sporting Requisites; **LATHES, MICRO-**  
**SCOPES, TELESCOPES, CINEMAT-**  
**OGRAPHIC, PHOTOGRAPHIC,** Radio-  
graphic and other Electrical and  
**SCIENTIFIC APPARATUS, Etc.**

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**PERIODICAL SALES OF NATURAL  
HISTORY SPECIMENS,** Libraries and  
Collections appertaining to Entomology,  
Ornithology, Conchology and kindred  
subjects.

*On view day prior to and Morning of Sale. Catalogues for any  
or all Sales on application.*

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**VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY  
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**COLLECTIONS VALUED, DESCRIBED, CATALOGUED and  
ARRANGED FOR SALE.**

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**SALES BY AUCTION of Household Furniture and Effects  
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