

Sales catalogue: Sotheby's

Publication/Creation

November-December 1921

Persistent URL

<https://wellcomecollection.org/works/rkvgsj3p>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

original
Stow
20/11/21

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

WA/Hmm/cm/sal/20/510
CATALOGUE

OF
JEWELLERY, MINIATURES, SNUFF
BOXES, ETC.

The Property of Capt. Luttrell Byrom;

The Property of Countess Kapnist;

AND

The Property of Conway Seymour, Esq.

ALSO

OLD ENGLISH SILVER,

The Property of Mrs. St. John;

The Property of Major Sheldon Cradock;

The Property of Mrs. Dudley Ryder;

AND

The Property of the Executors of the late James Jones, Esq.

Days of Sale.

FIRST DAY Wednesday, 30th November Lots 1 to 128

SECOND DAY Thursday, 1st December Lots 129 to 267

1921.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEYBY'S CATALOGUES. FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	2	6
Japanese Colour Prints and Works of Art	0	1	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles. etc.)	0	5	0
	<u>£ 1</u>	<u>1</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

*(To include postage, and also plain copies where no Illustrated Catalogues
are issued).*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	0	17	6
Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	<u>£ 5</u>	<u>5</u>	<u>0</u>

CATALOGUE
OF
Jewellery, Miniatures, Snuff Boxes,
Old English Silver, etc.

FIRST DAY'S SALE.

WORKS OF ART,

COMPRISING A FINE BOX-WOOD CARVING, ITALIAN BRONZES, ETC., *the Property of Capt. Luttrell Byrom, Kilnwick Hall, Cranswick, E. Yorks*; RUSSIAN AND FRENCH GOLD SNUFF BOXES, *the Property of the Countess Kapnist*; A SILVER BOX, presented by Sir Isaac Newton to the Earl of Abercorn, *the Property of Conway Seymour, Esq., Baileyfields, Newton Purcell, Bucks.*; AND MINIATURES, BY OR ATTRIBUTED TO HOSKINGS, COOPER, WHITE, ZINCKE, SMART, COSWAY, ENGLEHEART, ETC., *including the Property of Lady Henry Grosvenor*; A PAIR OF IMPORTANT DIAMOND EARRINGS; A FINE NAUTILUS SHELL; LIMOGES ENAMELS, ETC.

SECOND DAY'S SALE.

OLD ENGLISH SILVER,

INCLUDING AN EXTREMELY FINE ELIZABETHAN MAZER, *the Property of Mrs. St. John, Dinmore Manor, Leominster*; A QUEEN ANNE KETTLE AND STAND, 1707, A NEWCASTLE TANKARD, 1706, AND FINE EARLY GEORGIAN SILVER, *the Property of Major Sheldon Cradock, Hartforth, Richmond, Yorks.*; AN IRISH PORRINGER AND COVER, 1699, ETC., *the Property of Mrs. Dudley Ryder*; A WILLIAM III TANKARD, 1699, ETC., *the Property of the Executors of the late James Jones, Esq., Lechlade Manor, Gloucester*; ALSO A FINE PAIR OF LOUIS XIV SWEETMEAT BOXES, by *Grégoire Masse, 1708, ETC.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

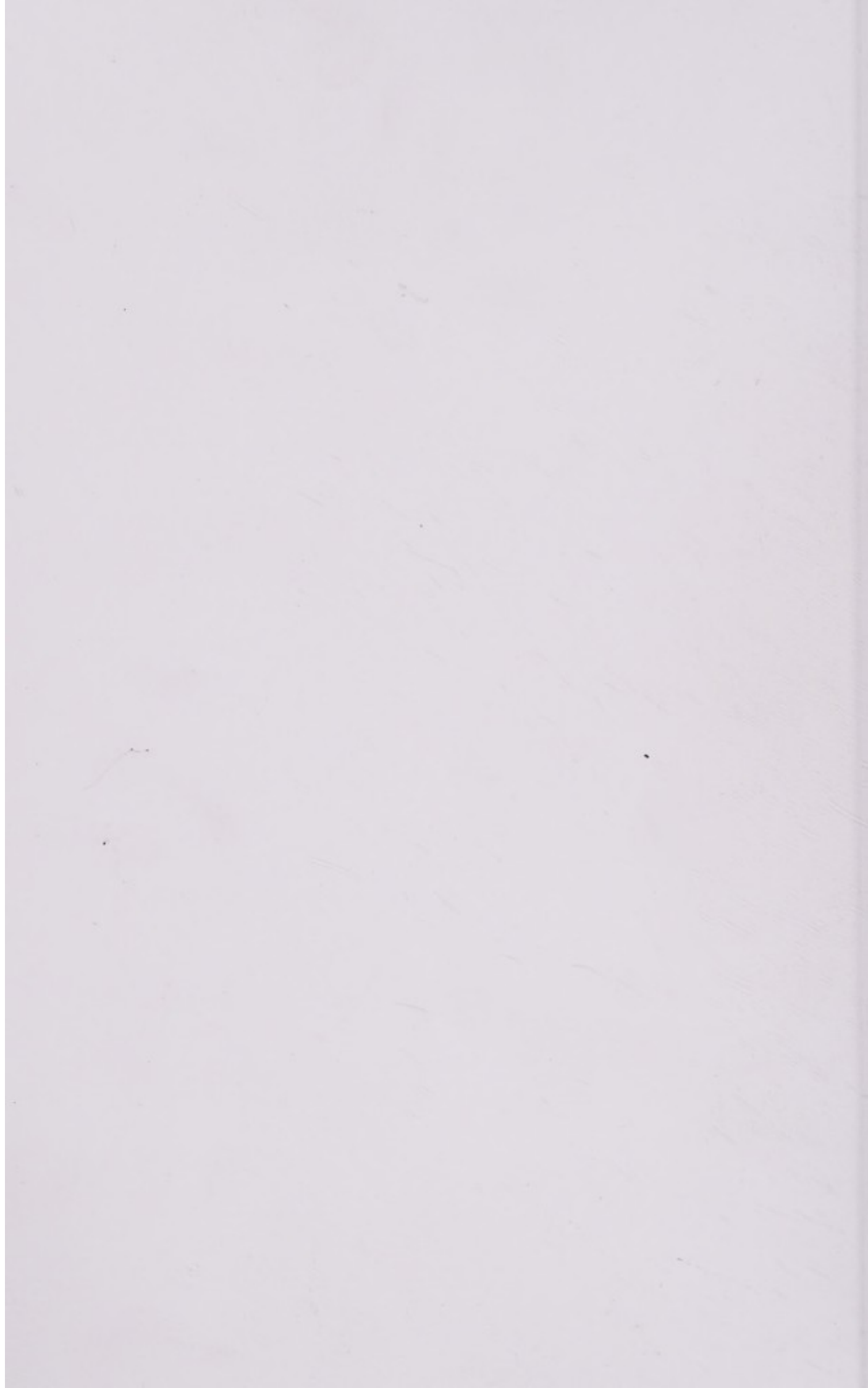
On WEDNESDAY, 30th of NOVEMBER, 1921, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Illustrated Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. (1)



AUCTIONEERS

Date 30/11/21

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
70	6	.	.				

Siv. Mu. 3

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Phone, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "TARQUIN."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

Jewellery, Miniatures, Snuff Boxes, Old English Silver, &c.

FIRST DAY'S SALE.

Wednesday, November 30th, 1921.

WORKS OF ART.

The Property of a Gentleman.

LOT

- 1 A Battersea enamel Needle Case, decorated with panels of landscapes in gilt scroll work
- 2 An enamel Box, in the form of a pug's head ; another, in tortoiseshell, of a lion ; and a circular Snuff Box, from the wood of an Armada ship 3
- 3 A pocket Beam Balance, in wooden violin-shaped case ; and a Spectacle Case, in tortoiseshell, engraved and mounted in silver 2
- 4 Two Tobacco Pipes, in ivory, one of a lady and the other of a monk, *the graters missing* ; and a mother-o'-pearl Plaque, the centre panel carved with the scene of the Marriage of Cana, *framed, 5½ in. by 4½ in.* 3
- 5 An ivory Plaque, oval, 3 in., finely carved with a cherub with flowers ; and an ivory profile Head of Napoleon I, *both framed* 2
- 6 A silver Knife and Fork with china handles, in earlier case, covered with tooled leather ; and a steel Spatula, with chased blade, "milleflore" glass handle 4
- 7 Two pairs of antique Knife and Fork, in leather belt case ; and another pair, folding, 18th Century, in case 8
- 8 Two Indian Boxes and a Card Case, of birch bark embroidered, made by the Indians of Cattarongas, N.Y.

- | | | |
|----|---|----|
| 9 | A Necklace, formed of fourteen Indian carnelian seals ; and an Amulet, with Persian inscription | 2 |
| 10 | A Persian Pen Box, painted on the top with a Shah and attendants, and on the sides with combats ; $14\frac{1}{2}$ in. | |
| 11 | Four Persian Pen Boxes, one finely painted with harem scenes and the others with conventional ornament, containing sundry writing implements | 14 |
| 12 | A silver-gilt small Double Cup ; a Figure of a grape gatherer ; and a Tea Strainer | 3 |
| 13 | Two Table Seals, in smoky crystal ; a silver filigree Cup ; a glass Scent Bottle ; and three silver Rings | 7 |
| 14 | A 17th Century South German Chessboard, finely inlaid, the top with a view of a town, with horse rampant in front ; and two sets of sixteen and forty-two various Draughtsmen, in wood, impressed with various designs from German medals | 75 |

Other Properties.

- | | | |
|----|--|---|
| 15 | An ivory Needle Case, with two figure subjects in bas relief ; $9\frac{1}{2}$ in. long | 2 |
| 16 | An Oriental ivory Figure of a man holding a tortoise on a piece of string in left hand, in the right hand a frog in a basket ; $5\frac{1}{4}$ in. high | |
| 17 | A carved ivory Group of a Japanese woman and child, the woman wearing a kimono carved with conventional designs ; $6\frac{3}{4}$ in. high | |
| 18 | An Oriental carved ivory Figure of a fisherman with child on his back, the man's leg caught by an octopus, the base representing water ; 7 in. high | |
| 19 | An Oriental jade Vase and Cover, with two scroll handles ; <i>Kien Lung period</i> | 2 |
| 20 | Three small agate Cups ; and a small jade Hook, with carved dragon | 4 |
| 21 | A jade Ornament, carved to represent mountains, trees, buildings and figures ; <i>Kien Lung</i> | |
| 22 | An 18th Century carved jade Ornament of two flowers and leaves, on a wood stand, elaborately carved with similar flowers | 2 |
| 23 | An 18th Century jade two-handled Vase, carved arabesque design ; $7\frac{3}{4}$ in. high | |

- 24 A Canton enamel Bowl, decorated with figures and trees ; $4\frac{1}{2}$ in. diam. ; *Kien Lung*
- 25 A Canton enamel hexagonal Wine Pot, decorated mountains, figures, etc. ; *Kien Lung period*
- 26 A pair of Canton enamel shaped Cups, decorated in panels of figures and foliage 2
- 27 A pair of small Canton enamel quatrefoil Dishes, decorated with landscapes 2
- 28 A famille rose beaker-shaped Vase, decorated with flowers and foliage ; *Kien Lung*
- 29 An 18th Century famille rose inverted pear-shaped Vase, decorated flowers, foliage and birds ; *Kien Lung* ; $6\frac{1}{2}$ in. high
- 30 A French Empire Paper-weight, in ormolu, with figure of Cupid ; and a Case, containing four silver game counters, marked Contenance, Sagacité (2), and Calcul. 6
- 31 A Chinese gold Bracelet, with six carved ivory medallions, in ivory box ; and a pair of long Earrings, in filigree silver-gilt, in case 5
- 32 A LIMOGES ENAMEL PLAQUE, "December," from a series of representations of the Months ; in the foreground a man killing a pig and a woman catching the blood in a vessel ; on the left, buildings, in the background a man lighting a fire ; on his right the signature, P. R. (PIERRE REYMOND), 1562, in gold, FINELY PAINTED *en grisaille on a dark blue ground, flesh tones in salmon pink, some outlines heightened with gold* ; in old gilt frame ; *Limoges, 1562 ; size $13\frac{1}{2}$ by $10\frac{1}{2}$ cm. ($5\frac{3}{4}$ by $4\frac{1}{2}$ in.)*
- * * The month is similarly depicted on a round plate in the Kunsthistorisches Museum, Vienna.
- 33 A Limoges enamel semi-circular Plaque. Two nude Cherubs hold a golden crown over the head of a nude child, "Bacchus" seated between them ; *painted en grisaille with gold cinnamontation, by M. Didier ; in 17th Century frame, re-gilt, one corner damaged ; Limoges, early 16th Century ; $6\frac{1}{4}$ by $7\frac{1}{2}$ cm. ($4\frac{1}{2}$ by $5\frac{3}{4}$ in.)*
- 34 A PAIR OF ROCK CRYSTAL AND SILVER-GILT CANDLESTICKS, $9\frac{3}{4}$ in., the stems of baluster pattern composed of five pieces of crystal carved and fluted, the lowest piece forming a large knop, mounted in silver with a border of short leaves, on circular domed foot, chased with alternate plain and scale panels, plain drip trays and pierced sconces ; *probably Italian, Early 17th Century* 2

- 35 A large oval silver Badge, bearing the arms of the Hon. East India Company, in high relief, and worn by their fireman ; $8\frac{1}{2}$ in. ; *London, 1827 ; framed*
 * * * This badge was purchased at the sale of the effects of India House in 1858 (see inscription on back).
- 36 A malacca Sword Cane, with French gold mounts, finely chased
 * * * Formerly the property of the Duke of Gloucester, son-in-law of George III, and by him given to his tutor, an ancestor of the present owner.
- 37 A famille rose Bowl, decorated with flowers and foliage, in various colours, the inside with a spray of flowers and conventional border ; *Kien Lung* ; 12 in. diam.
- 38 A fine old 18th Century famille rose Vase, inverted pear-shaped, decorated with a collar of conventional flowers on green ground, a border of alternating colours round the base, birds of paradise among floral surroundings constituting the main decoration on the body, surmounted by a carved wood cover ; 14 in. high 2
- 39 An 18th Century famille rose circular Dish, decorated with a pagoda, figures and floral designs in various colours ; $15\frac{1}{2}$ in. diam.
- 40 A set of four fine Canton enamel Saucer Dishes, decorated with various landscape subjects, the underside with conventional dragons and vine borders ; *Kien Lung, one having Chinese character* 4
- 41 A pair of famille rose porcelain Plates, octagonal-shaped, decorated with roses, tulip, etc. and chain border broken by coat-of-arms ; *Kien Lung* 2

The Property of Capt. Luttrell Byrom,

Kilnwick Hall, Cranswick, E. Yorks.

- 42 A LOUIS XV GOLD SNUFF BOX, in repoussé work, with panel on lid of Venus and Cupid, and surrounded by borders of scrolls and shells, the inside of the lid has a miniature of a gentleman in blue coat and with powdered hair
- 43 AN OBLONG SNUFF BOX, WITH GOLD BORDERS, finely chased, the box formed of plaques of lapis-lazuli, and shagreen case ; and a circular Snuff Box, of ivory, carved with sea shells 3

- 44 A FINE HORN SNUFF BOX, elaborately turned, on the inside of the lid is a beautifully painted miniature of two monks and a lady, reminiscent of a Scene in The Decameron
- 45 A small leather Case, with gold tooling, and containing twelve engraved gems, in stone and glass, and two cameos set as rings, a cameo as a seal, and four seals engraved with coats-of-arms 19
- 46 A fine Miniature of a lady with powdered hair, and wearing a lace dress and red cloak (in old shagreen case); and an early Miniature of a man in fur-trimmed coat and cap 2
- 47 A small silver-gilt Bowl (1757), engraved on the border "The Laver of Regeneration" (in old shagreen case) 2
- 48 A REMARKABLY FINE BOX-WOOD CARVING, showing Orpheus surrounded by birds and animals, every detail carried out with the utmost delicacy (16th Century), in the old tooled leather case, *fine and rare*
- 49 A large Seal, engraved with a view of monastic buildings and long inscription; a set of goldsmith's Scales, in old metal case; and a red leather circular Case, tooled in gold 3
- 50 A Snuff Mull, of elegant form, with silver mounts, with an anchor, and motto "anchor fast," engraved on the front plaque
- 51 A Royalist silver Badge, with portraits of Charles I and Henrietta Maria, by T. Rawlins, *in fine state, rare*
- 52 A Knife, the ivory handle finely carved with the Madonna and Child; 17th Century
- 53 A pair of Knives, the ivory handles carved with figures of warriors in classic costume, and each holding a casket and sword 2
- 54 Another pair, with the ivory handles carved with figures of Bacchus astride a cask which is supported by four smaller figures 2
- 55 A VERY FINE OLD ITALIAN BRONZE, OF THE YOUNG BACCHUS, leaning upon a column and holding a bunch of grapes, partly gilded; $8\frac{1}{2}$ in. 16/-/-
- 56 AN OLD ITALIAN BRONZE, OF VENUS AT THE BATH, very finely modelled and good patina; $9\frac{1}{2}$ in. 21/-/-

The Property of a Lady of Title.

- 57 A FINE OLD FRENCH BRONZE FIGURE OF DIANA (this charming statuette represents the huntress attired for the chase, and in the act of taking an arrow from the quiver on her back; at her side a hound—*School of Jean Goujon*); height $13\frac{1}{2}$ in. with base 48/-
-

Another Estate.

- 58 A FINE NAUTILUS SHELL CUP, WITH BEAUTIFUL SILVER-GILT MOUNTS; the shell is supported by a figure modelled as a merman, the strap-work with winged figures, and the cover with sea-horses and Neptune, and beneath him the shell and metal-work finely pierced; $13\frac{1}{4}$ in. high 94/-
-

The Property of a Gentleman.

- 59 A SILVER-GILT AND VERY RICHLY ENAMELLED EWER, the mounts elaborately worked and set with precious stones and pearls; $16\frac{1}{2}$ in. high 19/-
- 60 A TAZZA, WITH FINELY CUT AGATE BOWL AND FOOT, and beautifully mounted with silver-gilt handles, baluster stem and base, enamelled in brilliant colours; $7\frac{1}{2}$ in. high 14/-
- 61 A CYLINDRICAL CRYSTAL TANKARD, the foot, handle and cover of silver-gilt, finely chased, and set with baroque pearls and precious stones; $7\frac{1}{2}$ in. 7/7/-
-

Another Property.

- 62 AN INDIAN PRINCE'S CEREMONIAL AXE, the scabbard mounted with chased metal-gilt mounts, and the long handle finely worked and set with a very great number of emeralds and rubies; 30 in. long 107/-

The Property of a Lady.

- 63 A Louis XV Chatelaine, of fine quality, gilt-metal, with thimble case, vinaigrette and étui fitted with toilet implements 9 60/-
- 64 An Étui, in tortoiseshell, piqué with silver, fitted with various implements; and a Chinese Snuff Bottle 8 2/10/-
- 65 A Watch, c. 1700, by *Jean Charles Laplanche, Naples*, in pierced silver case, and similar outer case 7/10/-
- 66 A Watch, in silver case, by *Berthond à Paris*, small enamelled dial, flanked by figures striking on bells 7/-
- 67 A small antique Dutch silver casket, pierced sides, with figures of saints; and a small silver Bowl; *London, 1882; wt. 4 ozs. 6 dwts.* 2 40/-
- 68 A very finely carved Figure of Christ from a crucifix, in pear-wood, 12 in., *Italian 16th Century, the hands faulty*; and a similar Figure in ivory, 6½ in. 2 10/80
- 69 Two Italian gesso Figures of Amorini; a terra-cotta Head of a Saint; and the Head of a female Tanagra Figure 3 2/-
6. 70 A finely carved Skull, in ivory, 2¼ in. high; and three others, similar, but smaller 4
- 71 An Italian ivory Casket, of architectural shape, with domed top, carved with a Renaissance design of figures, masks and scrolls; 11 in. long, 6 in. wide, 6 in. high 6/10/-
- 72 A pair of small Figures of Hounds, in gilt bronze 3/4/-
- 73 A finely modelled Torso of a Girl, by "*A. Legros, 1892*," on square base; 21 in. 5/7/-
- 74 A gilt bronze Figure of a Horse, with saddlecloth, walking, on square base; 11 in.
- * * This is one of three casts made by Mr. Fegan (under a special permission of the Italian Government) from an unaccepted model for the horse opposite The Palazzo Vecchio at Florence, and of which, it is believed, no other reproductions have been made. Withdrawn
- 75 A FINE MINIATURE, in plumbago, by *Robert White, of James Drummond, fourth Earl of Perth, signed "R. White ad viva fecit, 1685," oval; 5 in.* 29/7/-

Other Properties.

SNUFF BOXES AND MINIATURES.

- 76 A Louis XV Snuff Box, "Vernis-Martin," imitating marble, the top embossed with an Eastern scene, in gilt metal, pierced
- 77 A turned tortoiseshell Snuff Box, gold mounted, oblong, $3\frac{1}{8}$ in., with a good quality miniature of a Lady (c. 1770), inside the lid signed *P. L. (mon.)*
- 78 An oval Miniature of a Man, in wig and plum-coloured coat; $1\frac{5}{8}$ in.; in gold pendant frame
- 79 A MINIATURE, by *W. Haines, of Chichester*, of Mrs. John Weller, c. 1805, oblong; $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; seated three-quarters to right, in pink dress, with ruff collar and pink shawl
- 80 A Miniature of a Gentleman, by *J. Skinner*, 1774, three-quarters to left, oval, $2\frac{7}{8}$ in. by $2\frac{1}{2}$ in.
- 81 A Miniature of a Divine, c. 1700, in oils, on copper, oval, $3\frac{7}{8}$ in. framed
- 82 A Miniature of a Man, c. 1640, with black cap, falling plain collar with tassels and black doublet, on card, oval; 2 in.
- 83 A well painted Miniature of a Man, c. 1650, with fair hair, in plain falling collar with tassels and black doublet, sky-blue background, painted inside an Augsburg "box dollar" of 1629; $1\frac{5}{8}$ in.
- 84 A Miniature of a Lady, c. 1680, head and bust, wearing pearl necklace and décolleté dress, in oil, oval, $2\frac{3}{8}$ in., in filigree silver frame
- 85 A Miniature of a Man, by *N. Dixon*, three-quarters to left, in plum-coloured coat, with gold braid, signed *ND*, oval, $1\frac{3}{4}$ in., in silver frame
- 86 A Miniature, by *Sir W. C. Ross*, 1825, of Mr. W. R. Cartwright, M.P. for Northants, half-length, oblong, $4\frac{3}{4}$ in. by $3\frac{1}{2}$ in., in gilt frame
- 87 A MINIATURE OF A LADY, by *Richard Cosway*, half-length, full face, with luxuriant curls, in white dress with blue sash, and wearing a pearl necklace, inscribed in ink on the back: "*Eliz. Frances Turner | Paulm How | Lincoln,*" and in pencil: "*Finished with Millers Silica Crimson,*" signed (R below, on ivory, oblong, $4\frac{1}{4}$ in. by $3\frac{1}{4}$ in., framed

- 88 A Miniature of a Man, by *J. Isabey*, in sepia, head and shoulders, three-quarters to right, *signed and dated 1821, oval, 4 $\frac{5}{8}$ in., framed* 180
- 89 A well painted Miniature of a Man, c. 1800, in blue coat and red waistcoat, head and shoulders, *oval, 3 $\frac{1}{4}$ in.* 30/-
- 90 A well painted Miniature of a Man, c. 1800, head and shoulders, in blue coat and white bow cravat, *oval, 2 $\frac{1}{2}$ in.* 35/-
- 91 A MINIATURE OF A MAN, by *Engleheart*, head and shoulders, nearly full face, wearing blue coat and white cravat, *oval, 2 $\frac{1}{4}$ in. by 2 $\frac{3}{4}$ in., in gold and enamel frame, with circle of half pearls, the back with hair and cypher J. W.* 64/-
- 92 A finely painted Miniature of Henry VIII, *after Holbein*, on paper, *oblong, 4 in. by 5 $\frac{1}{2}$ in., framed* 180
- 93 Another of Lady Jane Seymour, *oblong, 3 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in., framed* £ 2/10/-
- 94 A well painted Miniature of a Man, c. 1790, *oval, 1 $\frac{3}{4}$ in., in gold frame, with hair at back* 5/-
- * * From the Marquis of Hastings' sale.
- 95 An oval Miniature of a Lady in eighteenth century dress, the back with hair round shield, with the cipher J. T. H. ; *3 in. by 2 $\frac{1}{2}$ in.* 280
- 96 A Miniature in oils, *oval, 1 $\frac{1}{2}$ in. by 1 $\frac{1}{4}$ in., in the style of Michael Dahl*, of Samuel Pasfield, 1645-1700, in gold case with marcasite rim, with pin brooch set with a baroque pearl 2 380
40. 97 A VERY RARE SIXTEENTH CENTURY CHARM, in gold, in the form of a wheel-lock pistol forming a whistle, the under part of the barrel with three manicure implements, *3 $\frac{1}{2}$ in. long*, with ring ; the pistol, which is finely modelled, has a pattern in champlévé enamel, and the upper side was set with three table emeralds (*one now missing*) 76/-

* * * A very similar pendant was given by Henry VIII in 1536 to Anne Boleyn ; this was given by her on the morning of her execution to Capt. Gawyn, and is still preserved. Two others are depicted by Holbein in a portrait of a musician, and in another portrait in the Figolet collection (*vide Burlington Mag., vol. XX, pp. 32 and 239*).

The Property of Lady Henry Grosvenor.

DAVID TENIERS, 1610-1694.

- 98 A Portrait of the Artist ; he wears a black velvet doublet, with white collar, the loose open sleeves, tied at the wrists with bows of ribbon, reveal the white lawn shirt ; he wears drab gloves, the gauntlets trimmed with a double row of ribbon bows ; the turned-up black felt hat is also profusely trimmed with ribbons. The portrait is fine in tone, and full of youthful charm, and may have been painted about the time of the artist's marriage, 1637 ; *on old oak panel, 8½ in. by 6¾ in.*

JOHN HOSKINGS, *died* 1664.

- 99 LORD ESSEX ; a fine Miniature, with long fair hair, dark brown doublet heightened with gold, and loose white collar ; blue background

* * * Lord Essex, born 1591, eminent Parliamentary General.

SAMUEL COOPER, 1609-1672.

- 100 ROBERT BERTIE, FIRST EARL OF LINDSEY ; he is shown wearing armour and lace cravat, the natural long fair hair finely painted ; *on blue background*

* * * The Earl of Lindsey, 1582-1642, was Lord High Admiral of England, and died of wounds received fighting in the Royalist army at Edgehill.

The Property of a Gentleman.

- 101 A MINIATURE of Edward Mills of Canterbury, 1636-1706, *in oils*, three-quarters to right, long hair with lovelocks, in falling lace collar and black doublet, *oval, 1¾ in.*
- 102 A MINIATURE of John Eden Little, of Ballingdon Hall, Essex, died 1728, husband of Sarah Houghton, three-quarters to left, in wig and puce coat, attributed to *C. F. Zincke, oval, 1¾ in.*

- 103 A MINIATURE of a Man, probably of the Houghton family, attributed to *Nathaniel Hone*, oval, $1\frac{1}{4}$ in., on slide
- 104 A MINIATURE of Samuel Tyssen, of Hackney, 1698-1748, three-quarters to left, in wig and blue coat, attributed to *C. F. Zincke*, oval, $1\frac{5}{8}$ in., in gold frame, set with forty brilliants, and engraved at the back with arms
- 105 A MINIATURE of Sarah Houghton, 1707-1779 (married firstly John Eden Little, and secondly Samuel Tyssen), head and shoulders, facing slightly to right, in pink dress, attributed to *C. F. Zincke*, oval, $1\frac{7}{8}$ in.
- 106 A VERY FINE MINIATURE, by *James Smart*, of Samuel Tyssen, 1740-1800, head three-quarters to right, with curled hair, in brilliant apple-green coat and yellow striped waistcoat, signed *J. S.*, 1781, oval, $1\frac{1}{2}$ in., in frame set with fifty-six small diamonds, *a very brilliant and decorative miniature*
- 107 A VERY FINE MINIATURE, by *James Smart*, of Sarah, wife of the last named, 1756-1790, head and shoulders three-quarters to left, with high dressed hair, and lavender dress with green ribbon, signed *J. S.*, 1781, oval, $2\frac{1}{16}$ in.

The Property of the Countess Kapnist.

- 108 A RUSSIAN GOLD SNUFF BOX, flat, octagonal, $3\frac{3}{4}$ in., the top enamelled and finely painted with a figure of Fame flying over the courtyard of a Russian palace
- 109 A RUSSIAN GOLD SNUFF BOX, narrow, oblong, $3\frac{1}{8}$ in., with panels of purple enamel within white borders
- 110 A LOUIS XV gold Snuff Box, flat, oblong, $2\frac{7}{16}$ in., in coloured golds, chased with flowers and scrolls
- 111 A LOUIS XV GOLD SNUFF BOX, oval, with straight sides, $2\frac{1}{2}$ in., engine-turned and chased, the top with a finely painted enamel figure medallion
- 112 A LOUIS XV SNUFF BOX, in amethyst, gold mounted and shallow carved, casket shaped, $2\frac{5}{8}$ in.
- 113 A LOUIS XVI GOLD SNUFF BOX, elongated oval, with straight sides, $3\frac{3}{16}$ in., engine-turned, with borders of coloured gold

- 114 A Louis XVI Needle Case, octagonal, $4\frac{7}{8}$ in., with borders in coloured gold
- 115 A Lady's Louis XV gold Watch, the case in coloured golds, and set with small diamonds, *some missing*
- 115A A silver-gilt Cigar Box, finely engine-turned, lined cedar ; 7 in. by $5\frac{1}{4}$ in.
- 115B A Siberian moss-agate Box, oval, $2\frac{1}{2}$ in., with gold mounts ; and a jade oval Tray, with gilt rim
- 115C A gold Pencil Case, enamelled and mounted with pearls and small brilliants ; and an onyx Paper Knife, $6\frac{1}{2}$ in.
- 115D A Russian carved topaz Vinaigrette, *by Faberge*, in the form of a fish's head, with ruby eyes and mouth ; $2\frac{1}{2}$ in.
- 115E A Russian silver Étui, Louis XV style, *mark of 1772* ; a modern Ladle ; a Chinese silver Tumbler Holder ; and a Russian Famine Medal, *wt. 15 ozs.* 4
- 115F An old Russian silver Caddy, oval, urn-shaped, $5\frac{1}{2}$ in., *Moscow*, 1786 ; and a Salver, with pierced sides, $9\frac{1}{4}$ in., *wt. about 20 ozs.* 2
- 115G A Miniature of a Girl, *by Vernet*, 1799, head and shoulders, three-quarters to right, in white and gold dress, oval ; 2 in.
- * * * Inscribed at the back : " Marie de Blarhamberg, peinte en 1799 par Vernet, à Dorpat."

Other Properties.

JEWELLERY.

- 116 A five-stone diamond half-hoop Ring, and a smaller similar Ring 2
- 117 A gold curb Bracelet, and a turquoise and gold Brooch 2
- 118 An antique Spanish Necklace, set with diamonds and centre drop-piece
- 119 A circular Pendant, set with a number of large and small brilliants
- 120 A Chinese jade Necklace of thirty-three circular beads
- 121 Two Chinese onyx Necklaces of forty-nine and fifty graduated circular beads, and another 3

- 122 A Chinese Casket in sea-green jade, with silver mounts; $6\frac{1}{4}$ in. by $4\frac{1}{8}$ in.
- 123 A Lady's gold Watch, by *Frim*, the face surrounded by seed pearls, and the back enamelled but damaged; and a miniature Watch, set round with pearls 2
- 124 A French Watch, enamelled dial with days of the month above the hour circle
- 125 A plated Cake Knife and Fork, engraved blades, ivory handles, in Case 3
- 126 A diamond lozenge-shaped Clasp or Brooch, set with large carbuncle
- 127 A PAIR OF IMPORTANT SINGLE-STONE DIAMOND EARRINGS

The Property of a Lady.

- 127A A French Miniature of a Girl (c. 1810), half-length, in white dress with red shawl, oblong, $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in.; and another of a Boy in cavalier dress 2
- 127B A Miniature in oils of a Lady (*temp.* Elizabeth)? Countess of Nottingham, oblong, $4\frac{1}{2}$ in. by $3\frac{3}{4}$ in.
- 127C A Miniature in oils of a Man (c. 1680), oval, $2\frac{1}{2}$ in. by $2\frac{1}{8}$ in.; and another of a Lady (c. 1740), half-length, oval, $3\frac{3}{4}$ in. by 3 in. 2
- 127D A SNUFF BOX, in tortoiseshell with gold mounts, the top with a very finely painted enamel miniature of a lady's head and bust, nude, and with closely curling hair, inscribed on the back, "*E. D p^a Corven-try, October ye 5. 1693*"
- * * * The work of this miniaturist appears to have hitherto escaped attention, probably having been attributed to Petitot.
- 127E A CHINESE GOLD BOX, of sexfoil shape, with a ho-ho bird, clouds, and utensils in turquoise matrix on a diaper ground; wt. 4 ozs. 14 dwts.
- 127F A bone Casket of plain box shape, the top carved with six panels of Morris dancers, and the bottom inlaid as a chess-board, the sides carved with panels of knights jousting, figures beating a fruit tree, a stag hunt and two sporting figures, the relief coloured and gilt; $6\frac{7}{8}$ in. long, $5\frac{1}{2}$ in. wide, $2\frac{1}{2}$ in. high; probably Italian, late 15th Century

The Property of Conway Seymour, Esq.

Baileyfields, Bewton Purcell, Bucks.

SIR ISAAC NEWTON'S BOX.

50, 128 A VERY FINE SILVER BOX, circular, $3\frac{1}{4}$ in. diam., $1\frac{1}{8}$ in. high, with moulded base and moulded rim to lid. The top and bottom are beautifully and elaborately chased with panels and scroll-work, filled with champlevé enamel (the panels in black and the scroll-work in brown), and these panels have tables of letters and figures which form a perpetual Julian Calendar; above one of these panels is the crest of one of the branches of the Hamilton family (probably of the Earl of Abercorn); *in very fine state*

* * * This box was given by Sir Isaac Newton to the great-great-grandfather of the present owner, and is mentioned in the will of Sir G. Hamilton Seymour, G.C.B., in the following terms: "To my third child Arthur I give . . . the silver box covered with figures given to my great-grandfather by Sir Isaac Newton."

With this lot are letters from Professor Quetelet of Brussels, 1840, and Mr. Otto Struve, 1853, explanatory of the Calendar, and also from Sir David Brewster, 1855.

This last scientist refers to the box in his "Life of Sir Isaac Newton," vol. II, pp. 417-421 (where illustrations of the box and explanations are given), as follows: "One of the most interesting and valuable relics of Sir Isaac is a silver box, beautifully carved, which he presented to the Earl of Abercorn, the great-grandfather of Sir George Hamilton Seymour, G.C.B., who has kindly placed it in my hands . . . and the bottom of it as well as the lid is carved with enigmatical numbers forming a perpetual Julian Calendar. When Sir George was an Ambassador at Brussels in 1840 and at St. Petersburg in 1853, he submitted the box to Professor Quetelet and Mr. Otto Struve, of Pulkova, who have given a satisfactory explanation of all the legends except one," which was afterwards explained by Professor de Morgan.

[See FRONTISPIECE].

SECOND DAY'S SALE.

Thursday, December 1st, 1921.

The Property of a Lady.

SILVER—AT PER OZ.

LOT

- | | | |
|-----|--|----|
| 129 | A set of twelve Georgian Dessert Spoons, plain pattern, <i>one of later date</i> ; and twelve others, <i>Victorian</i> , <i>wt.</i> 33 <i>ozs.</i> 5 <i>dwt.</i> | 24 |
| 130 | A set of twelve Victorian Table Spoons, plain pattern, <i>wt.</i> 28 <i>ozs.</i> 3 <i>dwt.</i> | 12 |
| 131 | A set of twelve Victorian large Forks, plain pattern, <i>wt.</i> 28 <i>ozs.</i> 17 <i>dwt.</i> | 12 |
| 132 | A set of six Georgian large Forks, plain pattern, <i>wt.</i> 17 <i>ozs.</i> | 6 |
| 133 | A set of twelve Victorian small Forks, plain pattern, <i>wt.</i> 18 <i>ozs.</i> 18 <i>dwt.</i> | 12 |
| 134 | Four Victorian large Forks; three Georgian Table Spoons; and six various small Spoons, <i>wt.</i> 22 <i>ozs.</i> 7 <i>dwt.</i> | 13 |
| 135 | A Georgian Soup Ladle and four Gravy Spoons, plain; and a Victorian Gravy Spoon, shell pattern, <i>wt.</i> 30 <i>grs.</i> 14 <i>dwt.</i> | 6 |
| 136 | A set of six Georgian Table Spoons, chased, <i>wt.</i> 11 <i>ozs.</i> 14 <i>dwt.</i> | 6 |
| 137 | Twelve Georgian plain Tea Spoons; five Sauce Ladles; and a Sugar Sifter, <i>wt.</i> 18 <i>ozs.</i> 14 <i>dwt.</i> | 18 |
| 138 | Two Georgian Gravy Spoons; four Table Spoons, all plain; a chased Table Spoon, 1740; and three three-prong Forks, <i>wt.</i> 22 <i>ozs.</i> 3 <i>dwt.</i> | 10 |
| 139 | A set of three Cups, fluted bowls, with Greek honeysuckle pattern rims, 12 $\frac{3}{4}$ <i>in.</i> and 10 <i>in.</i> (2); <i>London</i> , 1882, <i>wt.</i> 88 <i>ozs.</i> 5 <i>dwt.</i> | 3 |

- 140 A Coffee Pot, with double strainer ; *London*, 1833, *wt.* 18 *ozs.* 2 *dwt.* 4
- 141 A Pint Tankard, with bulbous body, plain ; *London*, 1775, *maker's mark* I K, *wt.* 12 *ozs.* 18 *dwt.*
- 142 A small Tankard, re-chased ; *London*, 1775, *wt.* 5 *ozs.* 15 *dwt.*
- 143 A George II small Tankard, bulbous shape, plain ; *London*, 1752, *maker Samuel Wood*, *wt.* 6 *ozs.* 4 *dwt.*
- 144 A George II small Tankard ; *London*, 1734, *maker Edward Pocock*, *wt.* 6 *ozs.* 7 *dwt.*
- 145 A Child's Mug, straight sided ; *London*, 1817, *wt.* 3 *ozs.* 7 *dwt.*
- 146 An oval Tea Caddy, chased ; *London*, 1782, *maker Hester Bateman*, *wt.* 13 *ozs.*
- 147 A Sugar Basin and Cream Jug, with gadroon rims ; *London*, 1820, *wt.* 15 *ozs.* 17 *dwt.* 2
- 148 A Cream Jug, octagonal helmet shaped ; *London*, 1805, *wt.* 5 *ozs.* 3 *dwt.*
- 149 A George II Pap Boat, *London*, 1757, *makers S. Herbert & Co.* ; and another, 1774 ; *wt.* 4 *ozs.* 11 *dwt.* 2
- 150 A Tea-pot Stand, oval, with beaded edge ; *Newcastle*, 1784, *makers Langlands & Robertson*, *wt.* 6 *ozs.* 12 *dwt.*
- 151 A Waiter, circular, 6½ *in.*, with chased rims ; *London*, 1786, 6 *ozs.* 18 *dwt.*
- 152 A Waiter, circular, 7 *in.*, with shaped gadroon rim ; *London*, 1772, *maker John Carter*, *wt.* 8 *ozs.* 1 *dwt.*
- 153 Four George II Salt Cellars, circular, on three feet, chased with flowers ; *London*, 1754 (2) and 1757 (2), *wt.* 8 *ozs.* 2 *dwt.* 4
- 154 A pair of Salt Cellars, plain, circular, with frilled edges ; *London*, 1770, *maker D. and R. Hennell*, *wt.* 3 *ozs.* 12 *dwt.* 2
- 155 Four Salt Cellars, oval vase shaped, pierced sides, chased with festoons ; *London*, 1780 (3) and 1794, *wt.* 12 *ozs.* 17 *dwt.* 4
- 156 A PAIR OF ENTRÉE DISHES AND COVERS, circular, 10½ *in.*, with gadroon and shell rims, the covers surmounted by the Royal crest ; *Sheffield*, 1824, *wt.* 88 *ozs.* 6 *dwt.* 6
- * * * Said to have been presented by George IV to one of his physicians.

SILVER—ALL AT.

- 157 A Tea Pot, with gadroon edge; *London*, 1913, *wt.*, *all in*,
21 *ozs.* 12 *dwt.*
- 158 A Tea Kettle and Lamp Stand; *London*, 1901, *wt.*, *all in*,
39 *ozs.* 13 *dwt.* 4
- 159 A pair of octagonal Candlesticks, 7 *in.*, *London*, 1902; and
another pair, 4½ *in.* 4
- 160 A plain octagonal Coffee Pot; *London*, 1899, *wt.*, *all in*,
23 *ozs.* 10 *dwt.*
- 161 A small melon-shaped Teapot, with ivory handle; *London*,
1824; *wt.* (*all in*) 14 *ozs.* 5 *dwt.*
- 162 A large Georgian Cruet, with nine cut-glass Bottles; *London*,
1809, *some bottles chipped* 10
- 163 An Apostle Spoon, *London*, 1743; a Muffineer, 1800; two
pairs of Georgian Sugar Tongs; and two Salt Cellars 6
- 164 A Sugar Vase, pierced and chased with festoons; *Sheffield*,
probably 1818, *wt.* 3 *ozs.* 14 *dwt.*, with glass liner 2
-
- 165 An old German Bowl, oval, 6½ *in.*, panelled, with scroll handles,
wt. 8 *ozs.* 13 *dwt.*
- 166 An Indian Hot-water Jug, highly chased with animals and
scrolls, *wt.* 32 *ozs.*
- 167 A FINE PAIR OF LOUIS XIV SWEETMEAT BOXES, 5¼ *in.*, oval,
with square side panels and two hinged lids back to back,
decorated with raised and engraved strapwork, the lids with
gadroon edges; *Paris*, 1708, *maker's mark of Grégoire*
Masse, *wt.* 29 *ozs.* 4 *dwt.*

SHEFFIELD PLATE.

- 168 A Sheffield plate Salver, 14 *in.*, plain, circular, with beaded rim
- 169 Two others, with floral and shell rims, 10 *in.* and 11½ *in.* 2
- 170 A Sheffield plate Table Inkstand, oblong, 12½ *in.*, with two ink-
wells, box and taperstick 5
- 171 A Sheffield plate Table Inkstand, oblong, 9¼ *in.*, with shell
handles, ink-well, pounce box, and taperstick 4

- 172 An early Sheffield plate Bread Basket, oval, $12\frac{3}{4}$ in., with pierced sides and swing handle
- 173 A Sheffield plate oval Tea-pot Stand, 8 in.; and a plated Salver, 12 in. 2
- 174 Two Sheffield plate Mustard Pots, with glass liners; and a Wine Funnel 6
- 175 A set of four Sheffield plate Wine Coasters, with pierced sides 4
- 176 A set of four Sheffield plate Sweetmeat Dishes, circular, with pierced sides and floral rims 4
- 177 A pair of Sheffield plate telescopic Candlesticks, $7\frac{1}{2}$ in.; and another pair, $10\frac{1}{4}$ in., plated 4
- 178 A set of four Sheffield plate Candlesticks, 10 in., plain four-lobed pattern 4

THE PROPERTY OF

The Executors of the late James Jones, Esq.,

Lechlade Manor, Gloucester.

SILVER—AT PER OZ.

- 179 A Snuffer Tray, *Sheffield*, 1808, and a pair of Snuffers, *London*, 1807, wt. 10 ozs. 5 dwts. 2
- 180 Four Meat Skewers, *London*, 1776, 1812 and 1827, and *Exeter*, 1814; and a Caddy Spoon, wt. 8 ozs. 1 dwt. 5
- 181 A Basting Spoon, plain rat-tail; *London*, 1728, maker *Isaac Roboulean*, wt. 5 ozs. 2 dwts.
- 182 A Tea Set of Tea Pot, Cream Jug, and Sugar Basin, melon-shaped; *London*, 1837, wt. 44 ozs. 3
- 183 A pair of large Sauce Boats, plain, with gadroon rims, on shell feet; *London*, 1761 and 1772, maker *Chas.*, wt. 33 ozs. 2
- 184 A circular Salver, 15 in., with shell-pattern rim; *London*, 1790, wt. 57 ozs. 15 dwts.

- 185 A WILLIAM III FINE TANKARD, plain, with moulded base and rim, flat top with thumb-piece; *London*, 1699, *maker probably John Ruslen*, *wt.* 27 *ozs.* 18 *dwt.*s.
- 186 A QUEEN ANNE FINE TANKARD, plain, with moulded base and rim, domed cover, with thumb-piece; *London*, 1707, *maker John Sutton*, *wt.* 34 *ozs.* 8 *dwt.*s.

SILVER—ALL AT.

- 187 A TEA SERVICE, *by Paul Storr*, classic shape, chased with shell and honeysuckle pattern, of hot-water jug and lamp stand, tea pot, sugar basin and milk jug; *London*, 1810; *wt.* (*all in*) 130 *ozs.* 6
- 188 A Taper Bougie, with extinguisher; *London*, 1797
- 189 Another, similar; *London*, 1786

PLATED ARTICLES.

- 190 A set of twelve plated Soup Plates, of good quality, with gadroon rims 12

Other Properties.

- 191 A pair of Sheffield plate Candelabra, with octagonal panels and two-light scroll branches, 20 *in.*; and a pair of telescopic Candlesticks, 8 *in.* 14
- 192 A pair of Sheffield plate Sauce Boats, panelled; and a Sweetmeat Basket, with pierced sides, 6½ *in.* 3
- 193 A small Sheffield plate Sweetmeat Basket, with swing handle, wire sides; 4 *in.*
- 194 A fine Sheffield plate Urn, with tap, plain vase-shaped; 19½ *in.*
- 195 A Sheffield plate Basket, oval, 11 *in.*, with wire sides, on square foot, with glass liner 2

SILVER—ALL AT.

- 196 Three Meat Knives, and four two-prong steel Forks, with silver handles 7
- 197 A set of six Georgian Knives and six Forks, with silver handles, in sharkskin case 13
- 198 A Table Inkstand, oblong tray with gadroon edge, three bottles; $8\frac{1}{8}$ in.; *London*, 1802; *wt.* 19 ozs. 12 dwts. 8
- 199 A Table Inkstand, $9\frac{1}{4}$ in., with two ink-wells, taper stick and extinguisher, oblong tray with shell borders; *Birmingham*, 1833; *wt.* 17 ozs. 8 dwts. 8
- 200 A Table Inkstand, $7\frac{1}{2}$ in., oblong tray with shell and floral borders, two ink-wells, taper stick and extinguisher; *London*, 1831; *wt.* 14 ozs. 7
- 201 A pair of Piano Candlesticks; $4\frac{7}{8}$ in.; *London*, 1882 2
- 202 A Queen Anne Tea Pot, with straight slanting sides, chased with flowers and the arms of Hamilton; *London*, c. 1710
- 203 A George I small two-handled Porringer, with embossed panel and fluted lower part of bowl; $3\frac{3}{8}$ in. diam.; *London*, 1719
- 204 A circular Cruet, with seven bottles and centre handle, the sides finely pierced; *London*, 1770, *maker's mark* $\frac{1}{M}D$; *wt. of frame* 12 ozs. 11 dwts. 15
- 205 A three-bottle Cruet, with glass pepper caster and two soy bottles; *London*, 1779 4
- 206 A Tea and Coffee Set of coffee pot, tea pot, sugar basin and cream ewer, richly chased with flowers, *London*, 1819, and lamp stand, *Exeter*, 1828; *wt.* 110 ozs. 18 dwts. 6
- 207 A CRUET STAND, with two glass bottles, *London*, 1746, *maker Sam. Wood*, and SET OF THREE FINE CASTERS, $7\frac{3}{4}$ in. and $6\frac{1}{4}$ in. (2), *London*, 1712, *maker Pierre Platel*, *wt. of the casters* 30 ozs. 10 dwts. 6
- 208 A GEORGE II COFFEE POT, slightly pear-shaped, $9\frac{3}{4}$ in., plain, with shell base to spout, wooden handle; *London*, 1756, *maker Robert Cox*; *wt. (all in)* 26 ozs.
- 208A AN IMPORTANT PAIR OF CHARLES II CANDLESTICKS, $11\frac{1}{2}$ in., square clustered column stems frilled at the bottom, on plain square bases with ogee moulding, $6\frac{1}{8}$ in. square; *London*, 1665, *maker's mark* W H with star above and pellet in annulet below; *wt. about* 40 ozs.

FOREIGN.

- 209 An old French Sugar Bowl, oval, on stand, the sides pierced, with swags of flowers, with glass liner; *wt.* 25 *ozs.* 2
- 210 An old Swedish Beaker, $7\frac{1}{8}$ *in.*, with moulded and chased rim and foot, parcel gilt
- 211 Four old Swedish Beakers, $3\frac{1}{2}$ *in.* to 4 *in.*, ornamented with various incised and dotted patterns 4

SILVER.—AT PER OZ.

- 212 A Salver, circular, $11\frac{1}{8}$ *in.*, with scalloped rim, chased, with applied plate in centre; *London*, 1730, *maker John Tuite*; *wt.* 27 *ozs.* 14 *dwt.*
- 213 A Tankard, $7\frac{1}{4}$ *in.*, with domed top, with repoussé scrolls and flowers; *London*, 1736; *wt.* 23 *ozs.* 1 *dwt.*
- 214 Three George I rat-tail Spoons, plain; *London*, 1723; and two three-prong Forks, 1733, all engraved with the same coat-of-arms; *wt.* 10 *ozs.* 9 *dwt.* 5
- 215 A George III helmet-shaped Cream Jug; *London*, *without date letter*; *wt.* 3 *ozs.*
- 216 Another; *London*, 1779; *wt.* 3 *ozs.*
- 217 A Fish Slice, with chased blade; *London*, 1801; *wt.* 3 *ozs.* 15 *dwt.*
- 218 A set of five Queen Anne Table Spoons, rat-tail with "dog-nose" ends; *London*, 1708, *maker Wm. Scarlett*; *wt.* 8 *ozs.* 18 *dwt.* 5
- 219 A pair of rat-tail Table Spoons, *London*, 1720; another Spoon, 1718; and three others, George II; *wt.* 10 *ozs.* 14 *dwt.* 6
- 220 A Basting Spoon; *London*, 1722; *wt.* 4 *ozs.* 1 *dwt.*
- 221 A Soup Ladle, *London*, 1773; a Meat Skewer, 1783; a Gravy Spoon, 1784; and a Wine Strainer; *wt.* 15 *ozs.* 12 *dwt.* 4

The Property of Mrs. Dudley Ryder,

77, Edith Road, West Kensington, W. 14.

SILVER.—ALL AT.

- 222 A bullock's horn Beaker, 7 in., silver mounted, with inscription dated 1772
- 223 A pair of cut-glass Oil and Vinegar Bottles, and three Sugar Vases, 6 in. (2) and 4 $\frac{3}{4}$ in.; all with Georgian silver mounts 5
- 224 A Wine Coaster, with pierced sides, *London*, 1784; a Punch Ladle, with whalebone handle, 1789; and another, 1743, with Victorian silver handle 3
- 225 A Sweetmeat Dish, oval, pierced sides, with swing handle; *London*, 1779, maker *Wm. Penstone*; wt. 3 ozs. 15 dwts.; with glass liner 2
- 226 A Saucepan and Cover, with wooden handle, Georgian, unmarked; wt. (all in) 19 ozs. 2
- 227 A Lemon Strainer, with two handles, *London*, 1767, wt. 4 ozs. 3 dwts.; a pair of Georgian shaped Sugar Nippers; and a pair of Sugar Tongs 3
- 228 A GEORGE II COFFEE POT, 8 $\frac{3}{4}$ in., plain straight sides, wooden handle; *London*, 1738, maker *John Pero*; wt. 24 ozs. 17 dwts. (all in)
- 229 A George I small Brandy Saucepan, with wooden handle; *London*, 1718, maker *Wm. Fleming*; wt. 3 ozs. 12 dwts. (all in)
- 230 A PAIR OF GEORGE II CADDIES, Chippendale style, shaped and repoussé with scrolls; *London*, 1759, maker *Pierre Gillois*; wt. 20 ozs. 16 dwts.; in silver-mounted sharkskin case 3
- 231 A Georgian oval Tray, 23 in., with beaded rim and loop handles, with wood bottom; no mark visible

SILVER.—AT PER OZ.

- 232 A Pint Tankard with spout, *London*, 1820, on Victorian lamp stand; wt. 18 ozs. 6 dwts. 3
- 233 A Marrow Scoop, *London*, 1800; another, earlier; and a Soup Ladle, with beaded edges, 1784; wt. 8 ozs. 6 dwts. 3

- 234 A four-bottle Cruet Stand, boat-shaped, with scroll ends ;
London, 1788 ; *wt.* 5 *ozs.* 15 *dwt.* 2
- 235 Four Patty Pans, with moulded rims, $4\frac{1}{2}$ *in.*, *London*, 1799 ;
and a barrel-shaped Cream Jug, 1791 ; *wt.* 11 *ozs.* 10 *dwt.* 5
- 236 A Prize Cup (Trinity College, Cambridge, 1786), pear-shaped
with plain sides, two handles, 9 *in.* ; *London*, 1786 ;
wt. 21 *ozs.* 17 *dwt.*
- 237 A circular Salver, with beaded edge, 8 *in.* ; *London*, 1788 ;
wt. 13 *ozs.* 1 *dwt.*
- 238 An Entrée Dish and Cover, 11 *in.* ; *London*, 1817 ; *wt.* 48 *ozs.*
17 *dwt.* 3
- 239 A George II Caster, $6\frac{1}{4}$ *in.* ; *London*, 1758, *maker Saml. Wheat* ;
wt. 5 *ozs.* 15 *dwt.*
- 240 A FINE EARLY IRISH PORRINGER AND COVER, the cover and
lower part of body fluted, $5\frac{1}{2}$ *in.* ; *Dublin*, 1699, *maker Thos.*
Bolton ; *wt.* 10 *ozs.* 16 *dwt.* 2
- 241 A George II circular Salver, 14 *in.*, shaped shell pattern rim ;
London, 1755, *maker Wm. Peaston* ; *wt.* 42 *ozs.* 14 *dwt.*

The Property of Major Sheldon Cradock,

Hartforth, Richmond, Yorks.

SILVER.—ALL AT.

- 242 A GEORGE II WARWICK CRUET, with three silver casters, chased
with flowers, and two cut-glass bottles ; *London*, 1750,
maker Sam. Wood ; *wt.* 63 *ozs.*
- 243 A GEORGE II WARWICK CRUET, with three plain casters and
two cut-glass bottles ; *London*, 1752, *maker Sam. Wood* ;
wt. 58 *ozs.* 10 *dwt.*
- 244 A GEORGE I TEA POT, nearly globular with plain straight spout,
wooden handle and knob ; *London*, 1725, *maker Humphrey*
Payne ; *wt.* (all in) 14 *ozs.* 13 *dwt.*
- 245 A GEORGE I COFFEE POT, $8\frac{5}{8}$ *in.*, plain cylindrical sides and
domed top, the spout and top chased, ivory handle ; *London*,
1722, *maker Paul Crespin* ; *wt.* (all in) 25 *ozs.* 10 *dwt.*

- 246 A VERY FINE QUEEN ANNE TEA KETTLE, with stand, lamp and snuffers, plain squat shape, domed cover, swing handle with ivory grip; *London*, 1707, *maker Simon Pantin*; *wt.* (all in) 71 ozs. 10 dwts. 5
- 247 A PAIR OF "ADAM" THREE-BRANCH CANDELABRA, chased with classic borders, the branches supported by snakes; *London*, *Britannia mark*, 1797 and 1798; *wt.* 416 ozs. 2
- 248 Two pairs of Snuffers, *London*, 1822, *wt.* 12 ozs.; and two boat-shaped Sheffield Plate Trays 4
- 249 A set of four Candlesticks, $8\frac{1}{4}$ in., fluted, on circular base, *London*, 1774, *makers J. Parker and E. Wakelin*, *wt.* 54 ozs. 12 dwts.; and four two-light Branches, to fit, with sconces, 1817, *wt.* 71 ozs. 8 dwts. 16

SILVER.—AT PER OZ.

- 250 A Wine Cooler, fluted and chased with oak pattern; *London*, 1820; *wt.* 132 ozs.
- 251 A Soup Tureen and Cover, 10 in., oval, with gadroon rim; *London*, 1818, *makers Craddock and Reid*; *wt.* 69 ozs. 10 dwts. 2
- 252 A plain Tea Kettle and Lamp Stand, with spout, conical; *London*, 1797; *wt.* 74 ozs. 10 dwts. 4
- 253 A George II Cup and Cover, with two handles, gadroon rims; *London*, 1759, *maker probably Chas. Wright*; *wt.* 54 ozs. 3 dwts.
- 254 A SET OF FOUR SAUCE TUREENS AND COVERS, 6 in., plain, with reeded edges and reeded loop handles; *London*, 1796, *makers Chauner and Eames*; *wt.* 59 ozs. 10 dwts. 8
- 255 A plain Salver, 12 in., with gadroon edge; *London*, 1774, *maker John Carter*; *wt.* 27 ozs. 12 dwts.
- 256 A SALVER, 13 in., finely chased floral rim with gadroon edge, the centre engraved with a Chippendale cartouche of arms, claw and ball feet; *London*, 1768, *maker Robert Reid*; *wt.* 47 ozs. 12 dwts.
- 257 A set of three Waiters, $6\frac{3}{4}$ in., plain, with gadroon edges, on hoof feet; *London*, 1772, *maker Robert Rogers*; *wt.* 24 ozs. 9 dwts.

- 258 A Waiter, plain, with shell pattern rim, $6\frac{1}{2}$ in.; *London*, 1762, *maker's mark EC*; *wt.* 6 ozs. 12 dwts.
- 259 A George II small octagonal Waiter, $5\frac{7}{8}$ in., plain, with moulded rim; *London*, 1733; *wt.* 4 ozs. 14 dwts.
- 260 An oval Bread Basket, with pierced sides and swing handle, $13\frac{1}{4}$ in.; *London*, 1774, *maker P. Freeman*; *wt.* 21 ozs. 13 dwts.
- 261 A pair of Scallop Shells; *London*, 1774, *makers John Parker and Edw. Wakelin*; *wt.* 5 ozs. 1 dwt. 2
- 262 A PAIR OF EARLY GEORGE I CANDLESTICKS, 7 in., with sconces, baluster stems on octagonal base; *London*, 1717, *maker Thomas Farren*; *wt.* 28 ozs. 19 dwts. 4
- 263 A George I Caddy, plain octagonal, $3\frac{7}{8}$ in.; *maker's mark only* (probably *Thomas Bevault*); *wt.* 7 ozs. 13 dwts.
- 264 TWO EARLY GEORGE I CADDIES WITH COVERS, rectangular pear-shaped on stepped bases; *London*, 1715, *maker Hugh Roberts*; *wt.* 11 ozs. 8 dwts.
- 265 A FINE GEORGE I TRAY OR DISH STAND, plain oblong with rounded corners and curved sides, $11\frac{1}{4}$ in. by 8 in.; *London*, 1721, *maker Anty. Nelme*; *wt.* 23 ozs. 7 dwts.
- 266 A WILLIAM AND MARY PLAIN BASIN AND COVER, 5 in. high, $4\frac{7}{8}$ in. diam.; *London*, 1691, *maker Francis Garthorne*; *wt.* 13 ozs. 14 dwts. 2
- 266A A GEORGE I PLAIN STAND, saucer shaped, 6 in., probably used with the last lot; *London*, 1726, *maker Humphrey Payne*; *wt.* 4 ozs. 17 dwts.
- 266B A RARE QUEEN ANNE NEWCASTLE TANKARD, plain straight sides with moulded rim and base, domed lid with thumb-piece, $6\frac{1}{2}$ in.; *Newcastle*, 1706, *maker Eli Bilton*; *wt.* 21 ozs. 2 dwts.
- 266C A CHARLES II TANKARD, plain straight sides with moulded rim and base, flat lid with thumb-piece; *London*, 1674, *maker's mark WS over a cinquefoil*; *wt.* 19 ozs. 6 dwts.
-

The Property of Mrs. H. J. St. John,

Dinmore Manor, Leominster.

267 AN EXTREMELY FINE ELIZABETHAN MAZER, 7 in. diam., 4 $\frac{7}{8}$ in. high, of an unusual type, with two plain fixed silver ring handles, 1 $\frac{1}{4}$ in. diam., in maple-wood, with a foot of its own. The rim has a broad silver band, 1 in. deep, chased with two bands of strap-work panels (the upper with hyphen and the lower with woodbine pattern), and is encircled with a link cable band, and is connected with the foot by four hinged straps, reeded. The upper part of the base has a cresting of short leaves, and the flange is chased with egg and tongue pattern; the print inside the bowl has the arms of Cotes of Aylestone, co. Leicester, and the piece is fully marked on the rim and on the foot; *London, 1586, maker's mark a calthrop* (vide *Jackson, under this date, where it is quoted as being on this piece*); it is also illustrated and fully described on pp. 631-2 of the same author's "*Illustrated History of English Plate*," IN VERY FINE STATE

* * * This piece was exhibited at the Exhibition of these vessels at the Society of Antiquaries, Jany. 21, 1886, and was formerly in the possession of Dr. Stukeley, from whom it descended to its present owner.

[See FRONTISPIECE].

END OF SALE.

VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate,
Insurance, &c., at 1 per cent. with a minimum fee

In London	£ 5 5 0
-----------	-----	-----	-----	-----	-------------

In the Country...	£10 10 0
-------------------	----	-----	-----	-----	------------

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	£2 2 0
-----------	-----	-----	-----	-----	------------

In the Country	£3 3 0
----------------	-----	-----	-----	-----	------------

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

<i>Mondays</i>	Daily Telegraph; Morning Post.
--------------------	-----	--------------------------------

<i>Tuesdays</i>	Times.
---------------------	----	--------

<i>Wednesdays</i>	Pall Mall Gazette.
-----------------------	-----	--------------------

<i>Saturdays</i>	Country Life, and Spectator.
----------------------	-----	------------------------------

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement; Scotsman, and Glasgow Herald.
----------------------	-----	---

<i>Saturdays</i>	Publishers' Circular; Clique; Illustrated London News; Field; Sphere;
----------------------	-----	---

and *Monthly* in the Burlington Magazine and Connoisseur.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
---------------------------	------------------------------

Gazette de l'Hotel Drouot (Paris).	New York Times.
------------------------------------	-----------------

New York Herald (Paris Edition).	New York Evening Post.
----------------------------------	------------------------

Chicago Daily News.	Boston Evening Transcript.
---------------------	----------------------------

And *Monthly* in the American Art News.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1921.