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CATALOGUE
OF
ENGRAVINGS

COMPRISING
FANCY SUBJECTS

Of the Early English and French Schools

Including The Weary Sportsman and Companion by W. BOND, after G. MORLAND, a fine pair, printed in colours; Children Spouting Comedy, by C. HODGES, after PAVE, mezzotint in colours, etc.

PORTRAITS

In mezzotint, line and stipple

Including Walter Scott, by C. TURNER, after RAEBURN; Royal Kentish Bowmen (Prince of Wales) by BARTOLOZZI; Sir Ralph Abercrombie, by S. W. REYNOLDS, mezzotint in colours, etc.

Sporting, Hunting and Coaching Subjects

Mostly fine Aquatints in colours

NAVAL, MILITARY, AND HISTORICAL SCENES

CARICATURES, PORTRAITS AND VIEWS suitable for Extra Illustration

Topography, Etchings by the Early Masters

MODERN ETCHINGS AND ENGRAVINGS

RARE VIEWS OF NEW YORK

Including a View of New York from Brooklyn Heights, by J. HILL, published 1828; Fire at New York, 1835, by W. J. BENNETT, and other aquatints in colours

ARUNDEL SOCIETY PUBLICATIONS

AND

WATER COLOUR DRAWINGS

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47 LEICESTER SQUARE, LONDON, W.C.

ON FRIDAY, AUGUST 4TH, 1911

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view two days prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE
OF
ENGRAVINGS

FRIDAY, AUGUST 4th, 1911,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- | | | | | |
|--------|------|-----|--|-----------------|
| (30/-) | 9/- | 1 | Views in Westmorland, Cumberland, portraits, etc., 2 vols.,
<i>half morocco</i> | |
| 30/- | (2) | | Coloured Australian Views, plates to Capt. Cook's Voyages | 11 |
| 12/- | 3 | | Views in Switzerland, etc., <i>some coloured</i> | <i>a parcel</i> |
| (9/-) | 9/- | 4 | Large Coloured Aquatints of English and Foreign Scenery | 7 |
| 12/- | (5) | | Water-Colour Drawings (4)—Drawings of Natives of Lap-
land (7), etc. | <i>a parcel</i> |
| (8/-) | 9/- | 6 | Edw. Wortley Montagu, by J. R. Smith, after Peters—
George IV., by Barley, after Phillips, etc. | 14 |
| 28/- | (7) | | Portraits on five sheets, <i>drawn in coloured crayon</i> | 7 |
| 20/- | 8 | | Edmund Kean as Richard III., by C. Turner, after Halls | 1 |
| (10/-) | 20/- | (9) | The Oxford Windows, by S. W. Reynolds, after Sir Joshua
Reynolds | 9 |
| 14/- | 10 | | Small Subjects, after Sir Joshua Reynolds | 18 |

For our delects
& study

Friday, August 4th.

10/1	14/	11	Portraits of Royalty—Views of Eton, <i>coloured</i> , etc.	15	
15/		12	Small portraits, suitable for extra illustrating	about 300	✓
12/	18/	13	A similar lot	about 300	✓
	10/	14	Small Theatrical Scenes, <i>many proofs</i>	about 190	
21/	60/	15	Large Female heads by T. Cheesman (6)—Portraits of the Royal Family, in penmanship, etc.	a parcel	✓
	5/	16	W. HUNT. Nine clever pencil sketches, on one mount, one signed		
	10/	17	Rev. John Bird Sumner, by Samuel Cousins, and others, <i>mezzotints</i>	5	
	40/	18	The Larder, and A Game Market, by W. Say, after De Vos and Snyder—Duke of Gloucester, by W. Say, <i>mezzotints</i> , etc.	a parcel	
	5/5/	19	Earth—Air—Fire, and Water, by Bartolozzi, after Cipriani, <i>ovals, in red, a set of four</i>	4	
	40/	20	Woman and Child, by P. W. Tomkins, <i>a charming oval, in brown</i>	1	
	30/	21	Falstaff and Hotspur, and Companion, after Bunbury, and The Doubtful Shilling, by Bennett, <i>in colours</i>	3	
	16/	22	Meditation, <i>in colours</i>	1	
	20/	23	A Reaper's Child, by Bovi, after Westall, <i>in colours</i>	1	
	20/	24	La Cruche Casse, by Massard, after Greuze—Les Offres Reciproques, by Wille, and others	5	
	17/	25	La Mere Bien Amiel, and Companion, and others	7	
	24/	26	La Confidence, after Boucher—The Game of Puss in the Corner, by Tinney, after Lancret, and others	12	
16/	11/	27	A Scrap Book containing Early Line Portraits, by and after Edelinck, Nanteuil, Morin, Goltzius, Vischer, etc.	1	✓
		28	Portraits of Fernando Cortez	31	✓
	40/	29	Robert Emmet, by W. Read	1	
6/	12/	30	Landing of Cortez, by B. Rode, <i>duplicate from Royal Museum</i>	1	✓
15/	45/	31	Portraits of A. Vespuce	18	✓
12/		32	Portraits of Columbus	81	✓
12/	3/	33	Duke of York, by Scriven—King's Escape from Hampton Court, by Baron, and others	6	
18/	35/	34	L'Automne, by Faissar, and L'Esté, by Renard, after Watteau, and other French Subjects	30	✓
32/6	30/	35	Portraits of Gerard Mercator (4), and others	15	✓

Friday, August 4th.

18/	69	Cock Fighting, by and after Fielding, <i>aquatints, in colours,</i> and two others	6	
3/	70	Japanese Prints, two books and four loose	6	
(12/)	(71)	Nicolas I., by W. Say, and one other, <i>mezzotints</i>	2	/
35/	(72)	General Washington, by Holloway	1	/
Dami	26/	Lord Hawke, by J. Hall, after F. Cotes	1	
	7/	General Arnold, by B. Reading, <i>oval, in colours</i>	1	
	57/	Grown Gentlemen taught to Dance, by B. Clowes, <i>mezzotint</i>	1	
	8/	A Naiad, by Bartolozzi, <i>oval, in red,</i> and two others	3	
Reading	8/	A. DURER. St. Jerome in his Cell, B.60	1	
	15/	Jacobus I., by J. Smith, <i>mezzotint,</i> and three others	4	
Rowe	13/	French Fancy Subjects	7	
	80	Views and Portraits	16	
2/1/6	81	Early Portraits of Artists, <i>in colours</i>	132	
3/4/6	82	Small Mezzotints, published by Carrington Bowls, etc.	69	None Reader
	83	Small French and other Portraits, Book Illustrations, etc.	221	
(28/)	50/	(84) Two Scrap Books containing Line Portraits, etc. 41 fol.	2	Beauty
	87/	85 Italian Cries, by Volpato (3), and two others	5	
	19/	86 Marie Antoinette—Comte and Comtesse Cagliostro, by Basset—Madame Necker, by Lips, etc.	10	
	4/	87 French Portraits of Generals, etc.	52	
	6/	88 Ditto, etc.	a parcel	
	12/	89 Augiola Bianchi, by Facius, and others, <i>in colours</i>	6	
	8/	90 Portraits of Queen Caroline	15	
	8/	91 Early English Portraits	a parcel	
	21/	92 Naval and Military Portraits, published by Cadell & Davis, etc.	42	
	20/	93 Quiz, by Ward, after Chalon—Antonio, and Jerry, after Herring, <i>in colours</i>	3	
(28/)	12/	94 Le Matin, and Le Midi, after Huet, <i>in colours</i>	2	
	50/	(95) The Moss Rose, and The Water Lily, by J. P. Quilley, after Harper, <i>in colours, a pair</i>	2	20
Trigas	6/	96 La Laitiere, by Demartean, after Huet, <i>in colours</i>	1	
	17/	97 The Father's Darling, by Freeman and Stadler, after Buck, <i>in colours</i>	1	

Friday, August 4th.

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40/-	65/-	98	A Comet, and an Eclipse, by Maile. after Harper, <i>mezzotints, in colours, a pair, and two others</i>	4	<u>20/-</u>
Saeri 30/-		99	Portrait of a Lady, by Spilsbury, <i>mezzotint, proof</i>	1	
Waver 36/-		100	A Classical Subject, by Burke, after Kauffman, <i>circle, in brown, fine, with large margins</i>	1	
32/-	65/-	101	Painting, History—Mercury and Bacchus, and Ariadne, by Bartolozzi, after Cipriani, <i>ovals</i>	4	<u>20/-</u>
	38/-	102	Two Classical Subjects, by Bartolozzi, after Cipriani, <i>proofs, and one other, ovals, in red</i>	3	
Waver 12/-		103	Youthful Amusement, by Killingbeck, after Hone, <i>proof, and others, mezzotints</i>	5	
	22/-	104	Crossing the Brook, by J. Young, after Morland, <i>mezzotint</i>	1	
	9/-	105	Small mezzotints	8	
	22/-	106	The Proposal, and Congratulations, by H. Meyer, after G. Harlow, <i>a pair, on strainers</i>	2	
6/-	20/-	107	Portraits and Views relating to America	23	
	12/-	108	Fancy Subjects	11	
Yregan 14/-		109	Symptoms, by H. Alken—A New Hat, by Pyall, and others, <i>in colours</i>	9	
Waver 7/-		110	SURREY. View of the Proposed Cast Iron Bridge at Kingston, by Dubourg, after Watson, <i>aquatint, and Views of Richmond, published by R. Sayer, in colours</i> (3)	4	
	12/-	111	Classical Landscapes, <i>some proofs</i>	9	
	8/-	112	Caricatures and Miscellaneous Engravings, <i>in five portfolios</i>		<u>Mitchell</u>
40/-	40/-	113	VIEWS, BY BUCK, including London, Greenwich, Deptford, Woolwich, Sheerness, Dover, Portsmouth, Plymouth, etc., <i>in two oblong volumes</i>		
32/6	30/-	114	Portraits, Autograph Letters, etc., <i>in five scrap books</i>		
	13/-	115	Nottingham Sketches—Pyne's Studies—Cambridge Customs—Cabinet of Arts., Vol. 2, etc.	13 books	<u>Wells</u>
30/-	15/-	116	Fancy Subjects, Water-Colour Drawings, etc.	a parcel	<u>Wells</u>
Waver 7/-		117	SIR RALPH ABERCROMBIE, by S. W. Reynolds, after J. Hoppner, <i>mezzotint, printed in colours, with large margins</i>	1	
Parker 20/-		118	Robert Burns, by S. Cousins, <i>private plate, early state, mezzotint</i>	1	
	5 1/2	119	Lt.-Col. Tarlton, by J. R. Smith, after Sir Joshua Reynolds, <i>mezzotint</i>	1	

Friday, August 4th.

40/-	119A	Washington and his Officers, by Girsch, <i>mezzotint</i>	1	—
40/-	119B	Old Masters	a parcel	—
10/-	119C	French School	a parcel	—
18/-	119D	Views of Bath and Plymouth, etc., <i>in colours</i>	6	—
35/-	119E	Fancy Subjects, by Bartolozzi, etc.	18	—
50/-	119F	Ditto	12	—
20/-	119G	Damon and Mucedora, and others, by Bartolozzi, etc.	7	Express
25/-	119H	Love and Affection, by Cheesman—Invention, by Bartolozzi, etc.	4	—
3/15/-	119I	The Gleaners, by C. Knight, after Bunbury, <i>circles, in colours</i>	2	—
Express 18/-	119J	The Proposal, and Congratulations, by Meyer, after Harlow, and one other	3	—
3/2/-	119K	The Song, and Fair Anette, by Bartolozzi, after Bunbury, <i>circles, in brown</i>	2	—
10/-	119L	The Shipwrecked Sailor, by Whessell, and others	6	—
20/-	119M	Views of Yorkshire, Oxford, etc.	12	—
57/10/-	120	Sir Francis Drake, <i>an early line portrait</i>	1	Davis
24/-	121	Robert Bloomfield, by J. Young, after J. Rising, <i>mezzotint</i> ,	1	—
34/-	122	Old and Modern Etchings and Engravings	<i>in portfolio</i>	—
3/6/-	123	After Meissonier, etc.	a parcel	—
	124	After Hogarth	16	—
	125	Raphael Morghen's Cartoons, etc.	a parcel	—
18/-	126	Newminster, after H. Hall, <i>in colours</i>	1	—
9/-	127	Aston Hall, Birmingham, <i>chromolithograph</i>	1	—
Savage 60/-	128	WALTER SCOTT, ESQ., BY C. TURNER, AFTER RAEBURN, <i>mezzotint, fine</i>	1	—
" 13/-	129	Mrs. Whitmore, by C. Turner, after T. Phillips, <i>mezzotint, in colours, fine impression, with good margins round three sides</i>	1	—
4/15/-	130	Lord Nelson, after Hoppner, <i>mezzotint</i>	1	—
32/-	131	Elizabeth, Marchioness of Stafford, by C. Turner, after T. Phillips, <i>mezzotint</i>	1	—
7/-	132	Lord Camden, by James Basire, after Sir Joshua Reynolds	1	—
14/-	133	The Hon. Sir Alexander Thomson, by H. Meyer, after William Owen, <i>mezzotint, fine</i>	1	—

10/	153	Boy with Pigeon, by C. Phillips, after F. Mola, <i>mezzotint, proof</i>	1
Savage 30 G.	154	A VIEW OF NEW YORK FROM HEIGHTS NEAR BROOKLYN, by J. Hill, published by G. and O. and H. Carvill, <i>New York, 1829, aquatint, in colours, very rare</i>	1
18/	155	Le Patriotisme Francais, by Avril	1
24/	156	Capt. William Dampier, by Sherwin	1
40/	157	William Strahan, by J. Jones, after Reynolds, <i>mezzotint</i>	1
21/	158	Mrs. Baldwin, by Pott, after Kettle, <i>proof, mezzotint</i>	1
40 G.	159	To the Royal Kentish Bowmen, Portrait of Prince of Wales, by F. Bartolozzi, after J. Russell, <i>fine impression, in brown, with full margins</i>	1
3/5/	5. 160	Miss O'Neill as Juliet, by F. C. Lewis, after G. Dawe, <i>in colours</i>	1
10/	161	Madam Lundens, by G. Maile, after Rubens, <i>mezzotint</i>	1
24/	162	Girl and Pigs, after Morland, <i>mezzotint</i>	1
15/	163	Portraits of Whitfield and Wesley, by Miller, Longacre, etc., and a View of Lambeth Chapel, by C. Rosenburg, <i>aquatint, in colours</i>	4
11/	164	Perimele, by Zaffonato, after Bartolozzi, <i>in colours</i>	1
Savage 4/10/	165	Catherine of Prussia, by J. Walker, <i>mezzotint</i>	1
60/	166	Rt. Hon. Edmund Burke, by Benedetti, after Sir Joshua Reynolds, <i>oval, in brown</i>	1
8-	167	Marie Antoinette, <i>an early line portrait</i>	1
Savage 7/5/	168	Le Coucher, by Porporati, after Van Loo, <i>proof before all letters, scarce</i>	1
Domin 25 G.	169	CHILDREN SPOUTING COMEDY, by C. H. Hodges, after R. M. Paye, <i>mezzotint, in colours</i>	1
6.	170	Paulus and Æmelius, by Bartolozzi, after Kauffman, <i>in colours</i>	1
21/10/	171	The Dance, by Bartolozzi, after Bunbury, <i>circle, in brown</i>	1
7 1/2 G.	172	Catherine II., by W. Dickinson, <i>mezzotint</i>	1
26/	55/ 173	Italy, and Cupids, by Bartolozzi, <i>proofs</i>	6
32/6	174	Liverpool and Manchester Railway, by Pyall and Hughes, after Bury, <i>aquatints, in colours</i>	6
28/	175	Capt. Cook, by Bartolozzi, after Webber, <i>ovals, in brown, proofs</i>	2
57	176	Henry Bunbury, by Ryder, after Lawrence, <i>oval, in brown</i>	1

- 177 His Majesty Reviewing the Volunteer Corps in Hyde
Park, June 4th. 1799, by R. Earlom, *aquatint* 1
2/10/-
- 178 Rt. Hon. Earl Howe, by R. Dunkarton, after Copley,
mezzotint 1
Parton 10/-
- 179 Lord George Germain, by J. Jacobe, after Romney,
mezzotint 1
Savage 4 1/2/-
- 180 William Pitt, by C. Turner, after Sir T. Lawrence,
mezzotint 1
2/10/-
- 181 BURNING OF THE FRIGATE PHILADELPHIA IN THE HARBOUR
OF TRIPOLI, 16th Feb., 1804, by 70 Gallant Tars of
Columbia, commanded by Lieut. Decatur, *a very rare*
aquatint, printed in colours
25/-
18/-
- 182 Marriage a la Mode, by R. Earlom, after Hogarth, *a set of*
six fine impressions with large margins and letterpress 6
Payson 13/-
- 183 The Mouse's Petition, by Bartolozzi, after Bunbury, *in*
colours 1
Lewis 6 1/2/-
- 184 Marie Antoinette, by Murphy, after Brehan, *mezzotint,*
fine 1
Edwards 5/-
- 185 Marie Antoinette, by Bovi, *oval* 1
2. The following lots are engraved by Havell, from his own Collection
- 186 The Anniversary Meeting of the Charity Children in St.
Paul's, *aquatint, and the original drawing* 2
Holland 2/3/-
- 187 View of Worthing, after J. Tidey, *aquatint, in colours* 1
20/-
- 188 View on the Ouse, after J. H. Matthiason, *aquatint, in*
colours 1
14/-
- 189 Views of Scarborough (2), and Views of Devon Granite
Quarries, *in colours* 4
25/-
- 190 Landscapes, *aquatints, in colours* (4), and one other 5
30/-
- 191 Military Subjects, *aquatints, in colours* (4), and two others 6
18/-
- 192 African Scenery and Animals, *aquatints, in colours, twenty-*
four plates, title and letterpress 28
6/-
- 193 Views in India, *aquatints, in colours* 10
Edwards 30/-
- 194 Views in the Ionian Islands, *aquatints, in colours* 8
45/-
- 195 Ditto, *in brown and letterpress, ten plates* 15
40/-
- 196 View of Worthing, after J. Tidey, *aquatint, in colours* 1
33/-
- 197 Portrait of Gainsborough, *proof*, and two others, all by
Bartolozzi 3
10/-

W. Suber & Co. London

	14/	198	Duke of Devonshire, by Scriven—Sir R. I. Murchison, by W. Walker—Maria Magdalena, by Vogel—Clytie, by Bartolozzi, and Countess of Essex, <i>mezzotint</i>	5	
90	10/-	199	View of the Ruins after the Great Fire in New York, Dec. 16th and 17th, 1835, by W. J. Bennett, after Calyo, published by L. P. Clover, New York, 1836, <i>aquatint, in colours, very scarce</i>	1	Wells
	4.	200	French Subjects, after Debucourt, <i>in colours</i>	2	
	6/	201	Englishmen in Paris, after Bunbury, <i>in colours</i>	1	
	5/	202	View of Brussels, and Four Panoramic Views of Edinburgh, <i>lithographs</i>	12	
94/6	85/	203	Ninon Lenclos, <i>in colours and black</i> , and Mme. de Maintenon, by Paugrand, after Petilot, <i>in colours</i>	3	
	2/5/	204	Billy killing One Hundred Rats, <i>aquatint</i>	1	
	12/	205	Classical Subject by Porporati, <i>mezzotint, proof</i>	1	
	11/	206	Panorama de Paris, by F. Martens, and others, <i>aquatints, in colours</i>	6	
Yugan	4/	207	Countess of Arlington, by Galle, and two others	3	
	30/	208	Surrender of Calais, and Chevy Chace, by J. Young, after E. Bird, and Waterloo, after Turner, <i>mezzotints</i>	3	
17/-	12/	209	New Orleans, by Himley, <i>aquatint</i> , and View of Mexico, by R. G. Reeve, <i>aquatint, in colours</i>	2	Wells
	5/	210	Waterloo, by R. Bowyer, <i>aquatint, in colours</i>	1	
2/10/	40/-	211	The Surrender of the British Army, Commanded by Lord Cornwallis, to the Combined Armies of the United States of America and France, <i>in colours</i>	1	Magg
9/-	6/	212	Martin Van Buren, by Sartain, after Inman, <i>mezzotint</i>	1	
	30/	213	Race Horses, <i>lithographs</i>	8	
	40/	214	Trotting Horses, <i>lithographs</i>	19	
37/6	25/	215	The Yacht Squadron at Newport, and other chromolithographs	4	
	18/	216	The Capitol, Washington, by Sartain, and Portraits of McClellan, by Ormsby (2)	3	
	8/	217	Views of Philadelphia	4	
	12/	218	View of Oswego, by Moody, <i>lithograph</i>	1	
	14/	219	Views on the Hudson, <i>lithographs</i>	3	
30/	25/	220	U.S. Harbour and River Monitor, and one other, <i>lithographs</i>	2	Ackema

Friday, August 4th.

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18	75/-	221	Portrait of Washington, by Holloway, and Lincoln, by Sartain, etc.	6	/
53	60/-	222	Col. Johnson's Mounted Men, by Rawdon, <i>in colours</i>	1	/
	5/-	223	New Jersey. Waterfall, by Laurie, and A Map, published 1797	2	
	7/-	224	View of Cataract on the Mohawk River, by Mazell, and Girard College, Philadelphia, by Graham	2	
72	4/-	225	Life of a Fireman, New York, <i>chromolithographs</i> , and a Fireman's Certificate	6	Mayer
	40/-	226	Bird's Eye View of Philadelphia, by J. Bachmann, <i>chromolithograph</i>	1	
	30/-	227	Federal Hall, New York, <i>lithograph, in colours</i>	1	
	15/-	228	Portraits of Byron, Washington, Lafayette, and thirteen others, <i>all on one sheet</i>	1	/
	10/-	229	Nottingham and Grantham Railway, <i>lithograph</i> , and two others	3	/
	85/-	230	Washington Crossing the Delaware, and The Battle of Trenton, <i>lithographs, in colours, a pair</i>	2	/
	40/-	231	American Caricatures	10	/
	12/-	232	View from Fort Putnam, <i>lithograph, in colours</i>	1	
	19/-	233	Great Five Mile Rowing Match, the Championship of America, <i>lithograph, in colours</i>	1	
	75/-	234	Great Fire at Chicago, Oct. 8th, 1871, <i>lithograph, in colours, and one other</i>	2	/
32/-	25/-	235	View of New York, by Kupfer, after Peters	1	/
	10/-	236	Masonic Hall and Temple, Philadelphia, <i>lithographs</i>	2	
18	40/-	237	Procession in Honour of the Fenian Exiles, <i>lithograph, in colours</i> , and one other	2	/
157/-	12/-	238	Philadelphia Firemen, <i>lithographs, in colours</i>	3	
	8/-	239	Small Portraits of American Presidents, etc.	59	
	5/-	240	New York Hospital, by Leney, and three others	4	
14/-	6/-	241	John Adams, by and after H. Houston	1	Wells

FRAMED.

242 THE WEARY SPORTSMAN, AND SHEPHERDS RE-
POSING, BY W. BOND, AFTER G. MORLAND, A PAIR,
FINELY PRINTED IN COLOURS, VERY SCARCE 1
worth 50/-

	243	The Mail Coach in a Thunderstorm on Newmarket Heath, by G. Reeves, after James Pollard, <i>aquatint, in colours</i> , 1	
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<i>4/16/</i>	246	The Country Butcher's Shop, and the Peasant's Sunday Dinner, by S. W. Reynolds, after James Ward, <i>mezzotints, a pair</i> 2	
<i>H.</i>	247	The Angry Father, by James Ward, after Northcote, <i>mezzotint, in colours</i> 1	
<i>3 1/2 40</i>	248	The Canterbury Pilgrims, by Schiavonetti, after Stothard, <i>proof</i> 1	
<i>13 249</i>	249	Ladies Bathing, after Debucoart, <i>aquatint, in colours</i> 1	
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<i>8/</i>	255	Order of the Procession of King George IV., in colours 1	
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<i>2</i>	258	The Natural Bridge, by J. C. Stadler, after Roberts, <i>aquatint, in colours</i> 1	
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<i>14/</i>	261	The Lock, by David Lucas, after Constable, <i>mezzotint, proof</i> 1	
<i>16/</i>	262	Young Waltonians, by and after the same, <i>mezzotint</i> 1	
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<i>80/</i>	265	Springing Spaniels, by F. Lewis, after Reinagle, in colours 1	
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<i>50/</i>	267	Guinea Pigs by J. R. Smith, after Morland, in colours 1	

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2 1/6 Mellan

Friday, August 4th.

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