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SOTHEBY.

17<sup>th</sup> Dec. 35.

Mr. Comins

Comins  
orig. mail

CATALOGUE

OF

WA/Hmm/cm/Sal/20/1088

EGYPTIAN, GREEK

ANTIQUE

PREHISTORIC

SAVAGES

The Property of

(SOLD BY ORDER)

The Property of

(SOLD BY ORDER)

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WHICH WILL BE

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.  
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES,

34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 17th of DECEMBER, 1934.

AT ONE O'CLOCK PRECISELY.

On View at least Three Days previous.

Catalogues may be had

H. Davy, Printer, Manfield House, Strand, W.C.2, England.

Cleared  
20.2.35

247 26.12.6

SIBY	DATE	
SALE	17. 11 34	Comins
PURCHASE		
UNCOLLECTED	20 11 34	Ch
COLLECTED		
	22. 11. 35	SP
		26 1935

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.  
To prevent confusion no purchases can be claimed or removed during the sale.

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*Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684.

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BUYER *Comino*

Date 17. 12. 34

AUCTIONEERS Sotheby

Lot	Amount		
	£	s.	d.
14	3	10	-
17	2	15	-
93		15	-
130	2	10	-
145	3	-	-
160		10	-
162	1	10	-
174		15	-
203	1	-	-
207		15	-
211	2	-	-
	19	-	-

Lot	Amount		
	£	s.	d.
C/7-	19	-	-
232	2	12	-
233	2	5	-
235	2	15	-
	<u>£ 26</u>	<u>12</u>	<u>-</u>

Srv. Mu. 3

STV. MU. 3

CATALOGUE  
OF  
**ANTIQUITIES,**  
**SAVAGE ART, etc.**

---

DAY OF SALE.  
Monday, December 17th 1934.

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PREHISTORIC STONE IMPLEMENTS.  
The Property of J. M. A. Jenner (deceased).

[SOLD BY ORDER OF THE EXECUTORS.]

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LOT

- |   |  |    |                               |
|---|--|----|-------------------------------|
| 1 | A large series of Neolithic Flint Implements, <i>found on the South Downs</i> , in twelve trays      | 12 | <i>5/-</i>                    |
| 2 | Twenty-five roughly chipped Neolithic Picks and Axes; <i>South Downs</i>                             | 25 | <i>5/-</i><br><i>Lawrence</i> |
| 3 | Twenty-five others, similar  | 25 | <i>5/- do.</i>                |
| 4 | A series of Axes and Hammer Stones <i>from the same district</i> , in two trays                      | 2  | }                             |
| 5 | A series of Axes, Scrapers, and other Implements, <i>same district</i> , in six trays                | 6  | }                             |
| 6 | A number of Neolithic Scrapers and other Implements, <i>from the Lewes district</i> , in seven trays | 7  | <i>6/-</i>                    |

- 7 A large series of South Down Implements, in eleven trays 11
- 8 Three unusually large and fine Flint Cores, *from Pressigny*, in glass case 4 7/-
- 9 A perforated Stone Hammer; an indented Hammer Stone; two polished Stone Axes; *all from Denmark*; a polished Flint Celt, *from the Thames*; and twelve others 17 5/- do
- 10 Forty Axes and other Implements, *from various localities*, in glass case 41 8/- do
- 11 Four glazed Palaeoliths, *from Savernake*; other Palaeoliths, *from Somaliland*; and a number of Neoliths, *from various localities*, in three boxes 3 5/- do
- 12 Fifteen polished basalt Axes; two Chisels; and a number of other implements, *chiefly found in Ireland*, in two boxes 2 10/- do
- 13 A good series of bone Chisels and Pins, flint Knives, and other Implements (38), *from the Swiss Lake Dwellings*; and seventeen Drift Implements and Flakes, *from the Mildenhall district*, in two trays 57 5/- do

### Other Properties.

- (3/10/-)  
4. (14) Two Fragments of a Wooden Coffin, 29 in. and 38 in. long, painted with funerary deities, etc.; a Head of a King wearing the white crown, 5 in. high; a seated Osiris, wearing the atef crown, 6¾ in. high, on an alabaster plinth; an Apis, 4¼ in. long, on a marble base, all in bronze, and a wooden Forearm from a statue, the hand clasped 6
- 15 A Canopic Vase, cylindrical, 13 in. high, with the head of Hapi, dedicated for the General Uah-ab-Ra (in cartouche), possibly made for King Uah-ab-ra after his deposition, in which case it is of historical importance 2/5/-
- 16 Another, 16 in. high, with the head of Hapi, for a priestess; another, vat-shaped, 12 in. high, with the head of Mesta, for a scribe Henta; and a head of Kabhsenuf; all in aragonite 4 4/5/-  
Spink.



Monday,

5

17th Dec., 1934.

- 2/15/-  
75/- (17)
- Two wooden Dummy Vases, *about 9 in. high, of XVIII Dynasty type*, with spherical bodies and trumpet-mouths, one with a lid, both with dedications; a terra-cotta Disk with a cartouche of Rameses II; part of a Menat in green glazed faience with an obliterated cartouche attributed to Netzemnefert; a Hawk,  $2\frac{1}{2}$  in. high; a Spoon, the bowl in the form of a scarab; and a Ring, ~~inscribed with a Ramesside name~~; all in bronze 7
- 18 A Statuette of a Man seated on a throne, in black basalt,  $8\frac{3}{4}$  in. high; the wig is wide; the skirt reaches to the ankles; the hands rest on the knees; hanging from the neck is the badge of an order; *in perfect preservation*; ? Middle Kingdom 2/-
- 19 Three small Sassanian Gems, lapis lazuli, with intaglio lion and Pehlevi inscription; glass, a recumbent humped ox within a dotted border; and garnet with a wild goat bearing an Egyptian *Tet* amulet 3 10/-
- 20 A standing figure of Osiris in the atef crown,  $5\frac{3}{4}$  in. high; another of Amen walking,  $4\frac{1}{2}$  in. high, *the plumes wanting*; a group of Isis nursing Horus,  $5\frac{1}{2}$  in. high, heavily patinated; and a seated figure of Harpakhuti,  $4\frac{1}{2}$  in. high; all in bronze 4 2/-
- 21 A bronze figure of Bast standing, holding the aegis; the eyes inlaid with gold; on the original base 3/5/-  
L. Brown
- 22 A seated Cat, 2 in. high; an aegis of Bast, 3 in. wide; a Flange with a full face in relief; and a Foot in the form of a harpy; all in bronze 4 3/5/-  
Sable
- 23 Three Ushabtis in blue glazed faience, *Saite*, and the head and shoulders of a Statuette of the same material, *worn* 4 15/- do
- 24 A Male Head in a wig, 4 in. high, in aragonite; and a Crocodile,  $5\frac{1}{2}$  in. long, in black steatite 2 2/-  
L. Brown
- 25 A Crowned Hawk,  $10\frac{1}{2}$  in. high, on a base, in black basalt 37/- do
- 26 A kneeling figure of a Man wearing a wig and folded kilt, in black basalt; his hands rest on his thighs; on the base is the cartouche Ramessu Mery Amen; 10 in. high overall 57/- do
- 27 A Male Head with a wig and short beard, 5 in. high, in black granite; from a portrait statue; the expression is lifelike, XVIII Dynasty 55/-
- 28 Another, 6 in. high, beardless 2/-



# The Property of the late W. M. A. Reid

[SOLD BY ORDER OF THE TRUSTEES.]

- 29 A Crocodile Coffin,  $1\frac{1}{4}$  in. long; a Cat,  $1\frac{3}{4}$  in. high, on a ring base; an Apis,  $2\frac{1}{2}$  in. high; and a naturalistic figure of a Bull,  $2\frac{1}{2}$  in. high 30/-
- 30 An Apis,  $4\frac{1}{4}$  in. high, the base inscribed; and a Snake Coffin, surmounted by a human-headed uraeus, crowned 2
- 31 A Situla, 4 in. long, with the usual ritual scenes on a solid ground 1 Gms  
L. Brown
- 32 A Mirror,  $6\frac{1}{4}$  in. diam., with an aragonite handle ending in a lotus capital of black basalt; and another, 5 in. diam., with a bronze handle ending below in a duck's head 20/-  
2  
Lawrence
- 33 A Cat, seated, 6 in. high, well characterised and preserved 11/-
- 34 A Hawk Coffin,  $4\frac{1}{2}$  in. long, surmounted by a crowned hawk 35/-  
Shink
- 35 Two Oxyrhynchus Fish, each about  $3\frac{1}{4}$  in. long; a small Hawk, crowned; and a figure of Selk in scorpion form, 3 in. long 4 35/-
- 36 An Osiris, standing, wearing the atef crown and holding the crook and scourge,  $12\frac{1}{2}$  in. high, the eyes and beard-strap have been inlaid 31/-  
Lawrence  
L. Brown
- 37 Another of similar type, 8 in. high 25/-
- 38 Two others, about  $5\frac{1}{2}$  in. high; another  $2\frac{3}{4}$  in. high; and another, seated, 3 in. high 20/-  
4
- 39 A figure of Horus, standing and pouring a libation; another of Sokhemit, standing; another of Bast, holding the aegis; and another of Bes; all about 4 in. high 21/-  
Lawrence
- 40 Another of Amen walking,  $11\frac{1}{2}$  in. high 5/10/- do
- 41 Two others of Harpakhruti, seated, wearing the uraeus head-dress,  $3\frac{1}{2}$  in. high; another wearing the double crown,  $4\frac{1}{2}$  in. high; another wearing the triple crown and plumes,  $5\frac{1}{4}$  in. high; and another, standing,  $4\frac{1}{2}$  in. high 20/-  
L. Brown

- 42 Another of Khonsu, walking, wearing the uraeus head-dress and moon disk,  $6\frac{1}{2}$  in. high 2/5/-  
Laurence
- 43 Another,  $9\frac{1}{2}$  in. high, seated and wearing the same head-dress and disk, surmounted by the atef crown and horns; the base is inscribed 2/10/-  
L. Brown
- 44 A group of Isis nursing Horus,  $4\frac{1}{2}$  in. high; a figure of the Roman Isis, seated,  $4\frac{1}{4}$  in. high; another of Mut, standing,  $5\frac{1}{4}$  in. high; and another of Sokhemit, seated,  $4\frac{1}{2}$  in. high 4 32/-  
Laurence
- 45 A figure of Isis, winged, in the attitude of protection, 9 in. high, on the original base; and another of Neith, walking, 6 in. high; part of the left arm missing 3/1/-  
2 L. Brown
- 46 Another of Harpakhruti, seated and wearing the uraeus head-dress, 9 in. high; the eyes are inlaid with gold; the side lock is missing, otherwise the piece is in good preservation 2/10/- do
- 47 Another of Ptah, standing, about  $6\frac{1}{2}$  in. high; the feet are missing 1/8/-  
Clements
- 48 Another of Amen, seated, 9 in. high 2/17/6 L. Brown
- 49 Another of Bast—Isis seated, wearing uraeus, disk, horns and plumes,  $7\frac{3}{4}$  in. high; on the base is a dedication 3/5/-
- 50 A headless Canopic Vase of cylindrical type,  $9\frac{3}{4}$  in. high, with Mesta inscription; an Alabastron,  $4\frac{1}{2}$  in. high; and five others about 3 in. high, all in aragonite 35/-  
7  
L. Brown
- 51 A cylindrical Vase,  $6\frac{3}{4}$  in. high; and another,  $5\frac{3}{4}$  in. high; both in serpentine 2 9/10/-  
do-
- 52 A trumpet Vase, 6 in. high, with a flat rim; and another, ovoid, with flat base and rim; both in aragonite 2 35/-  
Cox.
- 53 A cylindrical Vase with a flat rim,  $11\frac{1}{2}$  in. high, in aragonite 2/5/-
- 54 Two others with semi-circular rims, 11 in. high, in aragonite 2/-  
L. Brown
- 55 A Bowl with incurved rim, 10 in. diam., in serpentine 2/1/- do
- 56 Another, 10 in. diam., in grey granite, with a flat rim, on either side of which is a hand grasping it, ? Old Kingdom 6/5/-  
12/-/-  
Read



- 57 An ovoid Vase with flat rim, 4 in. high, Middle Kingdom; another,  $3\frac{1}{2}$  in. high, with a neck, both in aragonite; a Saucer, 4 in. diam., in aragonite; and another, 4 in. diam., in breccia 4 *L. Brown*
- 58 A mortar-shaped Vase, 4 in. high; and another,  $4\frac{1}{2}$  in. high, tapering to the base, both in aragonite 2 *30/- do*
- 59 A Jug,  $6\frac{3}{4}$  in. high, with a handle in the form of a duck's head and neck; and a bowl,  $6\frac{3}{4}$  in. diam., both in aragonite 2 *3/15/- do*
- 60 A Vase, 6 in. high, with a flat rim, neck and foot, XVIII Dynasty; and another  $3\frac{3}{4}$  in. high, ? Ptolemaic, both in aragonite 2 *2/-*
- 61 Two Axe-Heads, about 4 in. long, in grey granite; and a sandstone Slab, 4 in. by 3 in., carved on one side with a bearded head, on the other with a warrior slaying prisoners 3 *15/- Lawrence*
- 62 A Male Head,  $3\frac{3}{4}$  in. high, in grey granite; another of a King,  $2\frac{1}{2}$  in. high, in black basalt; and a Head,  $3\frac{3}{4}$  in. high, in glazed steatite 3 *20/-*
- 63 A Cippus of Horus, 6 in. high, in black basalt; completely inscribed 3 *5/-*
- 64 A Statuette of a man standing and wearing the folded kilt,  $5\frac{3}{4}$  in. high, in black basalt; the lower part of the legs is missing; and an Ushabti, 13 in. high, in wood, incised with an inscription 2 *3/5/-*
- 65 A Figure of Khnum enthroned,  $9\frac{1}{2}$  in. high, in marble, Roman 2 *2/-*
- 66 The upper part of another of a Woman, holding a lotus against her breast, 7 in. high, in limestone 3 *5/-*
- 67 Another of a Man in a wig, squatting, the arms crossed on the knees,  $3\frac{3}{4}$  in. high, in grey granite 3 *10/- Verney*
- 68 Another of a Man kneeling and holding a figure of Osiris; on the base and back plinth is an inscription; 12 in. high, in black granite 3 *1/-*
- 69 A Sphinx, 18 in. long, in black granite, on a base of the same stone 6 *1/- Clement*



- 70 A STATUETTE,  $5\frac{1}{4}$  in. high, in green basalt, of Amenhotep III creeping and presenting a table of offerings; on the front of the plinth is the crowned cartouche Neb-maat-Ra supported by a hefennu figure on a nub sign; all in relief; the cartouche is repeated on the belt; part of the left leg and arm is missing; *a rare and interesting piece* 15/-/-  
Gardner
- \* \* \* From the MacGregor Collection.
- 71 A wine or water Jar of tapering form, 31 in. high, in unglazed earthenware 5/-  
Verney
- 72 A curved flint knife, 9 in. long; and seven large flint Arrow-heads; *pre-dynastic* 8/-  
8/10/-
- 73 Nine Perfume Vases of various shapes, in stone,  $2\frac{1}{4}$  in. to  $1\frac{1}{4}$  in. high 2/-/-  
9 Lawrence
- 74 A SPHERICAL VASE IN BLUE GLASS,  $2\frac{1}{8}$  in. high, with a flattened base, neck, and wide rim, *rare, XVIII Dynasty* 30/-/-  
20
- 75 A Bowl with incurved rim,  $2\frac{1}{8}$  in. diam., in diorite; a Perfume Jar,  $1\frac{1}{4}$  in. high, in bluish stone; a Mug,  $1\frac{1}{4}$  in. high; a Vase of flattened spherical form, with base, neck, and cup-shaped rim; another, solid, with a 1 in. bore, all in black basalt; a tapering Vase, impressed with a lotus pattern, 3 in. high; a long-necked spherical Bottle,  $3\frac{1}{8}$  in. high, both in blue glazed faience; and a Bead marked with concentric circles, in green glazed faience 20/-/-  
8
- 76 A Group of Isis nursing Horus,  $4\frac{1}{2}$  in. high, in greyish green glazed faience; the goddess wears the throne; the right arm is missing; well modelled. 35/-  
8 Scott
- \* \* \* From the MacGregor Collection.
- 77 A Figure of a woman or goddess, in wig and sheath skirt, standing, the arms to the sides, the feet are missing;  $4\frac{3}{4}$  in. high, in black basalt 35/-
- 78 An Ushabti, 5 in. high, in black basalt, in the dress of the living, holding the tat, thet, and hoes; on the shoulder is the seed-bag; the skirt is incised with Chapter VI of the Book of the Dead, *XVIII Dynasty* 8/-/-
- 79 Eighteen others, most inscribed, about 6 in. to 3 in. high, in blue or green glazed faience, *XXVI Dynasty and later* 3/10/-  
18 Hakim

- 80 Eight others, 4 in. to 6 in. high, in blue glazed faience, inscribed in black, XIX to XXII Dynasties; and two Rais Ushabtis in faience 10 *49 no*
- 81 Another, 8 in. high, in calcareous stone; another 7½ in. high, in baked clay; another, 8 in. high, in painted wood; and another 6½ in. high, in light blue glazed faience; all inscribed 4 *15/- Clements*
- 82 A quantity of miscellaneous Beads, in glazed faience a lot 35/- *8/-*
- 83 About seventy-five Strings of cylindrical Beads, in blue glazed faience; and another of cylindrical and flat beads of various glazes a lot 2/10/- *Brown*
- 84 Another of spherical carnelian and variegated glass Beads; another of carnelian amethyst and glass Beads; and another of flat and spherical glass Beads 3 25/-
- 85 Another of mother-of-emerald, violet glass and gilt Beads; and another of carnelian and amethyst Beads 2 30/-
- 86 A quantity of loose carnelian, amethyst and other Beads a lot 4/5/-
- 87 Eight Finger Rings with engraved bezels (including two with the throne names of Tut-ankh-amen and Amen-Hotep III); and two others of cylindrical form in openwork; all in blue or green glazed faience 10 *4/- 8/-*
- 88 Six others in electrum; all the bezels engraved; and a silver Stater of Alexander the Great 6/15/- *8/-*
- 89 The upper part of a glazed faience Cippus of Horus, 3¼ in. diam., both sides delicately worked with reliefs of deities similar to those on a contemporary example in the British Museum, Ptolemaic; and a fragment of Cartonnage, painted 2 *10/- Brown*
- 90 A Figure of Bes, 6¾ in. high, Roman; and another of Isis standing, nude, ? Ethopic, both in blue glazed faience 2 *1/- do*
- 91 A seated Ape eating a fruit, 3¼ in. high; and another 2¾ in. high; the latter very well modelled; both in faience 2 6/5/-
- 92 Eighteen Fragments of Statuettes of men and deities (including a large head of Tauerit), in various materials; many of the figures are well modelled 18 *2/5/- Lawrence*



(51-)  
4 (93) An Altar Table,  $11\frac{1}{2}$  in. by 9 in., in baked clay, with model offerings in relief

94 Thirteen Amuletic Figures of deities,  $4\frac{1}{2}$  in. to  $1\frac{1}{2}$  in. high; and a kneeling Figure of a Scribe,  $1\frac{1}{4}$  in. high; all in glazed faience or steatite 14

2/5/-

Lewis

95 Three couchant Lions; a double Crown, all in aragonite; part of a Ramesside Cartouche; a naturalistic Scarab; a large pear-shaped Bead; a small grotesque Head, all in glazed faience; a small stone Ball, inscribed; a fragment of pottery with Horus names in relief; and two bone Buttons, inscribed with roundels 12

20/-

Lawrence

96 A collection of twelve Scarabs in carnelian, basalt, jasper and lapis lazuli, some engraved; fitted in a leather case 13

2/5/-

Cox

97 Sixteen naturalistic Scarabs in faience and various stones 16

10/-

98 Three large Scarabs; a Scaraboid; two Fish Plaques, all inscribed with devices; and a Steliform Plaque with an ape in relief, inscribed; all in faience or steatite 7

Lawrence

18/-

Shink

99 Twenty Scarabs in glazed faience or steatite, inscribed with spirals or other devices 20

10/-

Lawrence

100 Twenty others 20

10/-

Clement

101 Twenty others 20

15/-

Lawrence

102 Twenty others 20

10/-

Clement

103 Twenty others 20

10/-

Lawrence

104 Twenty others 20

16/-

105 Twenty others 20

22/-

106 Fourteen others 14

20/-

Shink

107 Twenty-nine others, inscribed with names or figures of gods or kings 29

29/-

108 Thirty-four others 34

35/- Lewis

Maggis

109 Ten others inscribed; three in blue glass; three in turquoise matrix; and another in sard, all plain 17

28/-

Lewis



- 110 Fourteen Cowroids; five Scaraboids; and four Button Seals; all in glazed faience or steatite, with emblems or floral devices 20/-  
Sphinx  
23
- 111 A Scarab in silver; another in green jasper, both inscribed; five others in the original gold setting; four others; and a Scaraboid, all in glazed faience, inscribed 32/-  
Lexus  
13
- 112 Twenty-two oval Plaques; and six others oblong; in glazed faience or stone, inscribed with names (some royal), emblems, etc. 20/-  
Lawrence  
28
- 113 Nineteen Scarabs in glazed faience or vitreous paste; nine Cowroids; eight Scaraboids; three Fish Plaques and a Button Seal, in faience; most inscribed 38/-  
39
- 114 Two Scarabs, inscribed; two plain; one naturalistic; all in lapis lazuli; seven others, plain, in basalt; four others in amethyst; two others in mother-of-emerald; another in green glass; and another in black granite; all plain 21/-  
20
- 115 Eleven others, plain; another engraved; all in carnelian; four others, plain; three others, engraved, in sard; another, plain, in agate; another, naturalistic; and a Cowroid, engraved, in carnelian 25/-  
Lawrence  
22
- 116 Ten others, plain, in various stones; and seven others in glazed steatite, engraved 20/-  
do  
17
- 117 Thirty-one Uchats in various stones 20/-  
do  
31
- 118 Thirty-one others in glazed faience 20/-  
Hakim  
31
- 119 Thirty-two others; and seven compound Uchats, all in glazed faience 10/-  
39
- 120 Four inscribed Heart Scarabs, in stone; and a large inscribed Scarab in faience, of Amenhotep III? 15/-  
5
- 121 A fine Figure of Isis in lapis, 1½ in. high; another of Sekhet; and an Ebony Figure of Imhotep, rare 31/-  
Lawrence  
3
- 122 A stone Figure of Isis; another of a Sphinx; a seated Cat; a Roman Bronze Pin; and three others 25/-  
7  
Hakim

- 123 Thirty-eight figures of the Children of Horus; and six Hawks' Heads, all in faience, some good 44 26/- Habes
- 124 A Figure of a Syrian Captive, in limestone,  $2\frac{1}{2}$  in. high, well carved and rare 10/- Lawrence
- 125 A fine faience Figure of Ta-Urt,  $3\frac{1}{4}$  in. high; three Tet Amulets; a Uas Amulet; a Figure of Ptah; another of Horus; and five others 12 21/-
- 126 A well modelled figure of a Lion, in faience; a hare; a blue glazed figure of Isis; three figures of Sekhet; another of Min; and others of Anubis, Ta-urt, and Horus; a very good lot 10 15/-
- 127 A faience Plaque with a well-modelled head of Khnum in relief; three stone Finger Amulets; a Roman terra cotta figure of Venus; nine Uchat Amulets; and thirteen others of Bes and other deities 27 35/- Lawrence
- 128 Twenty-seven small Ushabti Figures in blue; and thirty-six various Amulets 63 2/8/- Habes
- 129 A large number of Amulets and Beads in stone and faience a lot 57/10/- Shinkly
- 130 A Frog; two Tets; three Feathers; three Heart Amulets; twenty-five varied Amulets; a Scarab; and three Kohl Rods; all in stone 38 10/- 70/-
- 131 A pair of gold Hoop Earrings; a gold Earring set with pearls; all of the Ptolemaic period; and a stone Cameo 4 3/-1/-
- 132 A small Electrum Aegis of Bast; a crystal Figure of Ptah, rare; a buckle in felspar; and others of a Hippopotamus; a Cat; four Frogs; a Hawk; a Duck; and six others, all in stone, and of interest 17 4/-1/- Lawrence
- 133 A large Uas in faience; two figures of Khnum; another of Ptah; another of Isis; five others, varied; and a small group of Pectoral Scarabs a lot 29/-
- 134 Two carnelian Rings; an Earring of unusual design; four stone Scarabs; five varied Amulets; ten large Scarabs; a Cartouche of Amenhotep; a cylindrical Seal in stone; and ten small Scarabs 34 2/15/- Clements



- 135 Scarabs of Amenemhat III (two); Thothmes II, Thothmes III (nine), Unas, and two others; and a blue faience Ring, with 16/-  
utchat bezel 16
- 136 Fifty Scarabs of various periods and styles 50 35/-  
*Lawrence*
- 137 Three others of the XVI Dynasty; and forty-seven others 50 30/-  
*Maqqes*
- 138 Fifty others, similar 50 35/-
- 139 A similar lot 50 24/-  
*Lawrence*
- 140 Fifty others, similar 50 20/-  
*Clement*
- 141 A similar lot 50 28/-  
*Lawrence*
- 142 Twenty-eight others; three naturalistic Scarabs; a stone Amulet; and eleven Strings of faience Beads 43 18/-  
*Clement*
- 143 Four faience Necklaces; an amethyst Necklace; and another of varied stone Beads 6 32/-  
*Newbury*
- 144 Two Necklaces of carnelian and gold beads and amulets; a fine carnelian Necklace with gold bead in the centre; and another equally fine 4 2/10/-
- (31-1) 4 (145) A Roman bone Plaque, decorated with the figure of Socrates; seventeen other Roman Carvings in bone; a Spoon Bowl; and three Coptic Bone Tablets a lot
- 146 Seven Bone Figures; four small Dishes; and ten Spindle Whorls 2/10/-  
21  
*Hukim*
- 147 A well made mahogany Cabinet of ten drawers, 13½ in. high 31/-
- 148 A carved walnut Cabinet, 20 in. by 21½ in., with two doors fitted with a patent lock; 19 sliding trays and a drawer, 3¼ in. deep, lined with velvet 31/-
- 149 A Patera, 7 in. diam., painted on the outside with women driving a quadriga, on the inside with the figure of a warrior; an Amphora, 6 in. high, with a group of a man and woman; a Lekythos, 6½ in. high, with a warrior mounting a chariot, all black on red; and a long-necked Bottle, 8 in. high, with petal decoration, in red and black on a buff ground 4 31/-



- 150 A nude female Figure, *about 10 in. high*, wearing a floriated head-dress; the right arm is raised, the left holds what seems to be a mirror case; the right foot is missing; a Figure of Harpocrates, standing, *5 in. high*; another of the Roman Isis ending in a serpent, *3 in. high*; a seated Amorino, *4½ in. high*; another *4 in. high*; two others, standing, *about 5 in. high*; a nude Figure of a Boy wearing a Phrygian cap and holding a club, *3½ in. high*; and an Ornament in the form of the front part of a sphinx, *2¼ in. high*, probably from a jug; all in bronze 7/5/-  
L. Brown
- 151 A Child's Head, *3 in. high*; a female Torso, *4 in. high*; a Boy's Head, *1¾ in. high*, all in marble; a small Head of Harpocrates, in steatite; two Bone Fragments carved with classical figures of women; part of a conical Head-Dress, encircled by an asp, in calcareous stone; and a circular red marble base, *3 in. diam., modern* 2/-  
Hahm
- 152 A nude figure of a Woman adjusting her hair, *18½ in. high*, in bronze, on a base of the same metal 8/5/-  
Watson
- 153 Two Bearded Heads, *6¾ in. high*; both in marble 2 4/5/-
- 154 A Head and Neck of a Woman, *14 in. high*, in marble; the hair in a multitude of small ringlets 3/10/-  
Reece
- 155 A limestone Slab, *5½ in. by 4½ in.*, with a goose in relief; the details of the plumage, etc., are minutely treated; in an ebonized wood frame 9/-
5. 156 A Trial Piece, *9½ in. by 7½ in.*, in calcareous stone; on one side is the head of a king in the uraeus head-dress (?) on the other the head of a king helmeted; both in relief; framed and glazed 8/5/-  
L. Brown

### Other Properties.

- 157 A bronze Figure, *15½ in. high*, of Osiris, standing, wearing the atef crown and holding the crook and scourge; the eyes and beard-strap have been inlaid; there are traces of gilding apparently applied at a later date 10/-  
Woolley

- 158 A Coptic Cap of woven material, with traces of gilding, and another of similar style (faulty), both rare; a Panel of Coptic Needlework, with a well-designed figure of Horus in the centre (framed), and six other specimens of similar work; a long Panel of Coptic Needlework, and a circular Panel containing a portrait, on one strip; nine strips of similar Needlework; a Coptic Needlework Hood, and seven others, some good; ten other specimens of Coptic Needlework; three Coptic Mats; a Border; and fourteen examples of Arab Textiles

10 Gns Sassoon 54

- 159 A Cartonnage Appliqué, with remains of gilding, another, with the figure of a captive, and an Aegis (all framed); an Early Egyptian Vase; two inscribed Cones; an Alabastron; two pre-Dynastic Vases; seven Roman Vases; three Cypriot Bottles; a framed Roman Mosaic; and two others; a large number of Greek Amphora Handles, some inscribed; and two boxes of Minerals; a bronze Situla, with incised decoration, *Persian, XIV Century*; a decorated bronze Cup; a gilt Vase Stand, with Arabic inscription; a large pottery Bowl; and five others

31-1- Sassoon a lot

### The Property of a Nobleman.

#### GREEK, ROMAN AND OTHER ANTIQUITIES.

- (10/-) 40/- (160/-) 1 A large series of specimens of Antique Marble, found in Italy a lot

- 161 A similar series, many of them showing architectural moulding 10/- a lot

- (30/-) 5/- (162/-) Seven models of ancient Sarcophagi, etc., in marble 7

- 163 Three good specimens of Mosaic Pavement; four fragments of inscribed Tablets; and four others 10/- 11

Laurance



- 164 Two oval marble Plaques with classical figures in relief; part of a Roman Foot in marble; and eight others 11 12/-
- 165 A well-modelled Head of Cupid, in marble,  $4\frac{1}{2}$  in. high, probably of the Roman period; and a Female Head in similar material 2 10/-  
L. Brown
- 166 Eight early bronze Brooches; a Finger Ring; a Key; a bronze Pin with dog finial; a Roman bronze Lamp; and a number of fragments a lot 25/-  
Lawrence
- 167 A well-modelled bronze Statuette of Zeus; another of Venus; and three other Statuettes 5 32/-
- 168 A curious figure of a Dwarf in bronze; another of Cupid; a Dolphin; a Hippocamp; and nine others 13 5/-  
Gno.
- 169 A faience Figure of an Ape; another of Horus; a Bes; two of Isis; nine Ushabti Figures; and four others; all from Egypt 18 10/-  
Clements
- 170 Two gold Fibulae; a gold Ring, with a figure of a running dog on the bezel; and a silver Brooch, all of the Hellenistic period 4 2/10/-  
Lawrence
- 171 Two gold Rings; a gold Earring; three gold-mounted Crosses; a gold Cameo-Brooch; a number of Intaglios; five early bronze Brooches; three Roman bronze Rings; and other objects a lot 57/-
- 172 A miscellaneous collection of sundry objects a lot 20/-
- 173 A FIGURE IN AMBER of a reclining dog, probably of the Greek period, rare 1 3/15/-
- 15/-  
65/- (174) A Greek glass Alabastron with herring-bone decoration; seven Roman Phials; and a number of other objects in glass and amber a lot
- 175 A Roman Lamp in the form of a dolphin, rare; fifteen other Lamps; and four others 20 2/5/-  
Clements



- 176 A Guttus, decorated with acanthus design in red on black; two others with relief decoration in black ware; and three others, plain, *all Graeco-Italian* 10/- Lawrence 6
- 177 Twenty small Greek Vases of varied form, some good examples included 24/- do. 20
- 178 A similar series (*some faulty*) 10/- H. Clements 20
- 179 A BUCCHERO OENOCHOE; four Graeco-Italian Vases; ten Roman Bottles; and a number of small objects (*some faulty*) a lot 20/- Lawrence
- 180 A well decorated Oenochoe, with a toilet scene in red on black on the body, 13 in. high; another in similar style (*faulty*), both *Graeco-Italian ware, circa 300 B.C.*; and two Vases (*one faulty*) 21/- Clements 4
- 181 Twelve Kylices in black ware, *all Graeco-Italian* (*some faulty*) 18/- Lawrence 12
- 182 A decorated Patera; seven others, plain; and a Kylix, *all Graeco-Italian* 14/- Clements 9
- 183 An Amphora, with figure decoration; two Oenochoe; and a Skyphos, *all Graeco-Italian, circa 250 B.C.* 20/- 4 do. 4
- 184 A Lecythos with figure decoration in black on red; another of later period and style; and six others, varied 2/15/8 Huber
- 185 A well-decorated Lecythos, red on black, 7½ in. high (*the neck missing*); a small Kylix, with spray ornament in red; another with an owl on the side; and seven other small cups 2/15/- 10
- 186 Two Amphorae of unglazed pottery, 34 in. and 36 in. long 10/- 2
- 187 A BLACK-FIGURED AMPHORA, 21¼ ins. high, with a design in a panel on each side. On one side a four-horse chariot containing a warrior is reined in sharply by its youthful charioteer; another warrior behind it moves to the left and looks back; in front a third warrior forces an opponent to his knees. On the other side, the struggle between Apollo and Heracles for the hind. Heracles strides to the right holding the forepart of the animal, while Apollo clutches the hind legs. Artemis, wearing a high polos, assists Apollo, and Athena, Heracles. *Attic, third quarter of the sixth century B.C.* £ 34/-

### The Property of O. H. Wagner, Esq.

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- 188 A Graeco-Italian Amphora, decorated with two cranes facing a fylfot on the sides,  $9\frac{1}{2}$  in. high; and a Kantharos, decorated with female busts,  $6\frac{1}{2}$  in. high 2
- 189 A small Graeco-Italian Amphora, with mask decoration, 6 in. high; and three decorated Drinking Cups (*faulty*) 4
- 190 A decorated Pyxis and cover; two Rhodian Alabastra, and an Aryballos; and a small Apulian Vase 5

12/-

10/-

Lawrence

22/-

Macmillan

### The Property of Miss Joan Ducat.

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- 191 A CYLINDRICAL RED-FIGURED PYXIS with concave sides, 4 in. high and 4 ins. diameter at the top. It has been burnt and shattered, and three small fragments are missing: what remains is of beauty and interest. A man with an embroidered cloak and staff strides to the right in pursuit of a girl who runs from him to the right. In front of her runs a second girl, and a third runs away to the left: these two converge on a house, shown as a lintel supported by two Ionic columns. Within is seated on a stool, to right, an old man with white hair and a staff; a small boy on the ground sleeping, resting head and shoulders against the right-hand column. *Fine Athenian work of the second quarter of the fifth century B.C.*
- 192 Two "Thumb-Pots" with indented sides; three Bottles with white linear decoration (*two faulty*), all Roman, from the New Forest; a Greek Lecythos; and a small Bottle

82/-

Shink,

15/-

Lawrence

### The Property of Mrs. S. Marshall.

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- 193 A Bell Krater, with a woman holding a torch, a faun and other figure decoration in red on a black ground,  $13\frac{1}{4}$  in. high, *Italo-Greek, circa 200 B.C.*

25/-

Kelly.



### Other Properties.

- 194 A Greek Hydria in buff ware, with a band of acanthus on the body, 16 in. high; and another similar with a myrtle wreath on the body 10/-  
2
- 195 A Hydria in black glazed ware, with fluted body, and a mask at the base of the handle, 15½ in. high; and an Amphora in similar ware, with twisted handles (*faulty*) 10/-  
2 do
- 196 A FINE BRONZE FIGURE OF BACCHUS, holding a bunch of grapes in the left hand, and a staff surmounted by a pine cone in the right hand, 6½ in. high, on marble base, *Roman, III Century, A.D.* 6/10/-  
1
- 197 A bronze Bird, 3 in. high; a bronze female Figure 5¾ in. high, with stands 4/-  
2
- 198 A small Roman glass Bottle, with projecting spines on the body; a Bottle with good iridescence; another in blue glass; and an Early Arab Bottle of mottled glass 2/10/-  
4

### SOUTH AMERICAN ANTIQUITIES, ETC.

- 199 A COLLECTION OF CHIBCHA GOLD ORNAMENTS, comprising: (a) eleven circular or crescent-shaped Ornaments of thin gold, from 1½ in. to ¾ in. in diam., and a piece of wire in the form of a Hairpin; twelve items mounted on a velvet-covered card; (b) nineteen Charm Pendants, each about 1 in. long, and portions of ten others; a winged Ornament, 1¾ in. by 1¼ in., with the body of an insect in repoussé work and two holes for suspension at the head; an Ornament, 1¼ in. by 1 in., in the form of the skin of an animal but with the head in the round, and portions of two others, similar; two small Ornaments, one with a spiral design; thirty-five items mounted on a velvet-covered card 4/15/-  
2

### The Property of Dr. L. A. Lewis.

- 200 A small and well-sculptured Head in sandstone, of a Bhodisattva with closely-cropped hair, pendulous ears, the features in samadhi; 6 in., *Taxila, North-West India, III Century*



## Other Properties.

- 201 LURESTAN—A good Lurestan bronze Axe Head with ribbed blade and spring-type head, 8 in.; two Daggers, 15½ in. and 13 in.; a waisted Beaker, 3 in.; and a shallow Bowl, 3½ in. 5

5/4 no

## SAVAGE ART, ETC.

### The Property of a Nobleman.

8. 202

- A fine New Zealand green stone Tiki of large size, the eyes inset with Haliotis and with original sinnet thong and grip, 4½ in.

12/10/-

fresh

4. 203

- SHOES. An interesting collection of Shoes, Sandals, and Boots, from China, North America, Asia, and the Sudan, comprising twelve pairs 24

- 204 A Sudanese bead work Gourd Bottle, with geometric pattern; two Argentine engraved Gourds; four other Gourds; a Ladle; a pair of Castanets and a Pipe 10

- 205 A good Uganda Drum, of large conical tom-tom form, with leather loop for suspension; three Coolie basket-work Hats; two Indian covered basket-work Boxes; another smaller; another of painted bag form; and five other pieces 13

5/-

- 206 A Zulu leather Shield of hide; another Shield of dumb-bell form decorated with feathers, on a ground of matting; a Knobkerry; a carved Paddle; an American Spear with Obsidian head; two other Paddles; seven Spears; and an Indian Mahout's Goad 15

6. 207

- A mummified young Elephant's Foot; a large model of a War Canoe with two Paddles complete; an Aborigine Bow and Arrows with quiver; and sundry carvings of Elephants, a Guinea Fowl, Buffalo and two figures recalling the Zodiacal Chinese tomb figures of the Tang Dynasty

- 208 A fine Mexican Stock Saddle, with high cantle and pommel, pommel worked with rosettes and guilloche ornament within borders of plaited design, in good quality leather, with wooden stirrups, metal bound and typical wide string girth with tabutory buckles, a fine example; and an African Nomadic Saddle Bag, ornamented with cowry shell 4/-
- 209 A Dervish Shield and Spear of alligator hide; a Saddle Cloth; a Tunic; a Drum; seven other pieces; nine short Spears; and two long Spears, *relics from the Dervish Flight from Khartoum* 23 14/-
- 210 A Persian Helmet and Hand Guard; a fine Shield with damascened ornament; and a flint-lock Pistol 4

### The Property of Major A. C. H. Lyman-Dixon.

- (211) 70/- 211 A Gabun Ancestral Figure of stylised type, 11½ in.; another similar, but smaller, 10 in.; a Quiver of poisoned Arrows; a Shield; and a Mirror with crocodile tooled cover, 8½ in. 5
- 212 A Kassai Goblet, geometrically carved; a Knobkerry; a Congo Ladle; a Tom-Tom; a hide Shield, 14 in. diam.; and another piece, inscribed 5 Passed
- 213 An Ashanti gilt bronze cup-like Ornament on a bobbin stem with milled edge, 6½ in.; a circular Box and Cover, 7 in. diam., three cylindrical Boxes with gold tops; a Vase of cuspidor form; and three other small pieces 10 21/-

### The Property of Dr. J. G. Green.

- 4- 214 | An interesting Northern Nigerian Witch Doctor's Drum, with brightly coloured top showing Mohammedan influence, 11 in. diam.; and a boldly carved Ceremonial Dancing Mask in wood, 12 in., Nigeria 5/10/- 2 esh

### The Property of Miss Viva Dene.

- 215 A Shan bronze War Drum, *Chu-ko Ku*, of circular shape, with a bulging shoulder and flat top, having a star in the centre and four conventionalised tree frogs near the rim, the whole decorated with encircling rings in relief, 2 ft. 1 in. diam. 4/5/-



### Other Properties.

- 216 A New Zealand Tiki in green stone, the head on one side, the eyes outlined in red,  $3\frac{3}{4}$  in. 14/-
- 217 A small Polynesian carved wood Ancestral Figure, seated on its haunches, the hands clasped to the head and with good patination,  $5\frac{1}{2}$  in. Oldman 20/-

### A COLLECTION OF BATIK CARVED WOOD FIGURES

#### The Property of Jules Fuerst, Esq.

- 218 A Batik redwood carved figure of a kneeling Woman, perhaps a priestess, her hands uplifted and pressed together in an attitude of prayer,  $9\frac{3}{4}$  in. 22/- Cox
- 219 Another Batik redwood figure, very similar to the preceding lot, 10 in. 20/-
- 220 An elaborately carved Batik redwood figure of a Priestess in ornate robes and headdress, carrying a bowl of holy water covered with a lotus flower, 18 in. 20/-
- 221 A well carved redwood figure of a Batik woman, in flowing robes, holding in front of her by her two thumbs a tjempaka flower which she is smelling,  $15\frac{1}{4}$  in. 20/-
- 222 A Batik redwood figure of a kneeling Woman, her right hand resting on her right knee, the left helping to balance a bowl which she is carrying on her head,  $11\frac{1}{4}$  in. 20/- Verney
- 223 A kneeling figure of a Woman, in close-fitting bodice and long hair falling down her back, in an attitude of prayer, her hands clasped above her head, holding a flower between the palms,  $12\frac{1}{4}$  in. 20/- do
- 224 A Batik standing figure of a Woman, in close-fitting robes and with slightly bent knee, the right hand holding a flower bud which is supported by the left palm,  $16\frac{1}{2}$  in. 1 gm do
- 225 A Batik Priestess, in a low kneeling posture, with bent head, the features in samadhi, holding a fruit in both hands on her lap, 10 in. 1 gm do

- 226 A standing figure of a Batik Priestess in elaborate robes and head-dress, holding in her hands the sacred drinking vessel, 16½ in. 18/- Cowel
- 227 A well-carved figure of a seated Balinese Noble, with his head resting on his right hand, the whole body slightly inclined to that side, 12 in. 2/-
- 228 An ornately carved Batik figure of a Priestess, with winged shoulder pieces and earrings, holding in her right hand a ring, the left hand clasping the lower part of the right, 17¼ in. 22/- Cox.
- 229 A Batik carved wood figure of a kneeling Woman, with high piled hair and large ear ornaments, her hands in uplifted attitude of prayer, 14 in. 22/-
- 230 A Batik redwood carved figure of a Woman, reading a book which is resting on her knees, and supported by her hands, 11 in. 18/- Temple
- 231 A well carved standing figure of a Batik Priestess, the knees slightly bent, in full ornate bodice and headdress, her hands in characteristic mudra, 18 in. 18/-
- 232 A finely carved Batik black wood figure of a seated Priest entwined about by a naga, holding an object in his hands, the tail of the snake forming a finial to the head, 14½ in. 2/12/- 6.
- 233 A strikingly carved Batik figure of a Woman riding on a swan, the left leg resting on the swan's head, in her hands a vase with the sacred flame, 18 in. 2/5/- 6.
- 234 A good Batik carving of a Balinese Flute Player, seated with his left knee raised, wearing a cap-like headgear, the whole face unusually well carved in redwood, 12 in. 19m. Temple
- 235 An unusually fine black wood carving of a Batik Woman at Prayer, wearing a broad pleated costume, her hair in waves down the back, large ornaments below the pendulous ears, the hands in a striking attitude of prayer, 13 in. 2/15/- 6.
- 236 A vigorously carved Batik ivorywood figure of an Archer, shooting upwards, resting on his right knee, on a semi-circular base, in semi-protective armour with curious helmet, 14¼ in. 2/5/- Cox.
- 237 A well-carved kneeling figure of a nude Dancer, extremely well posed, with her right hand supporting her head which rests on her raised right knee, her long hair falling to the ground, resembling modern European work, 8 in. 2/2m.