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Pictures & Drawings

The Property of the late

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AND OTHERS

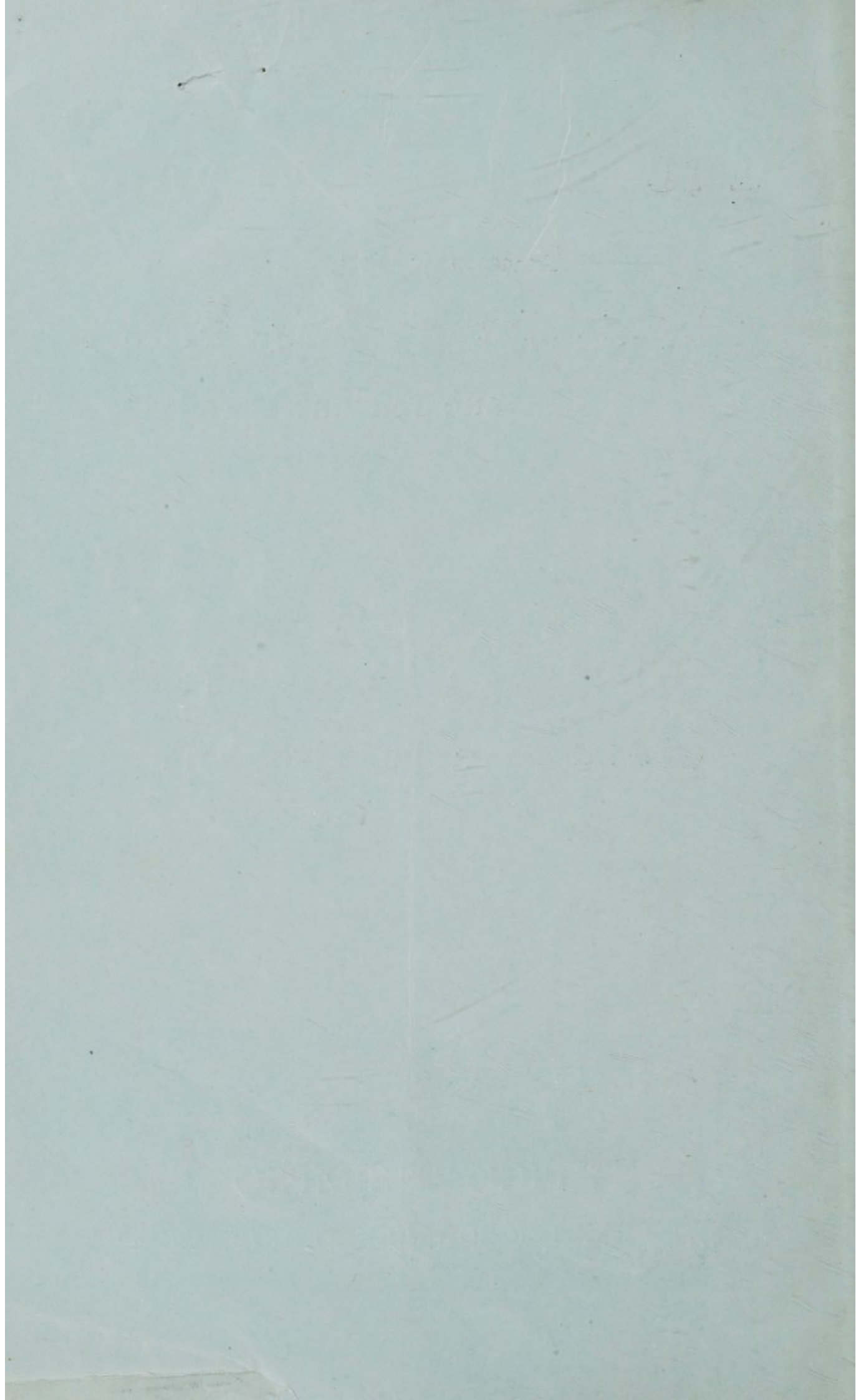
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10/10/19

WEDNESDAY, JULY 16th, 1919

PUTTICK & SIMPSON

47, LEICESTER SQUARE, LONDON, W.C 2



THE PROPERTY OF THE LATE GEORGE MATTHEY, Esq., F.R.S.

CARAVAGGIO.

89 THE SUPPER AT EMMAUS

From the Borghesi Palace, Rome

54in. by 74in.

FLEMISH SCHOOL.

89A THE GODDESS FLORA

With flowers in her hand, with attendants

On panel—24in. by 28in.

BENJAMIN WEST, *after.*

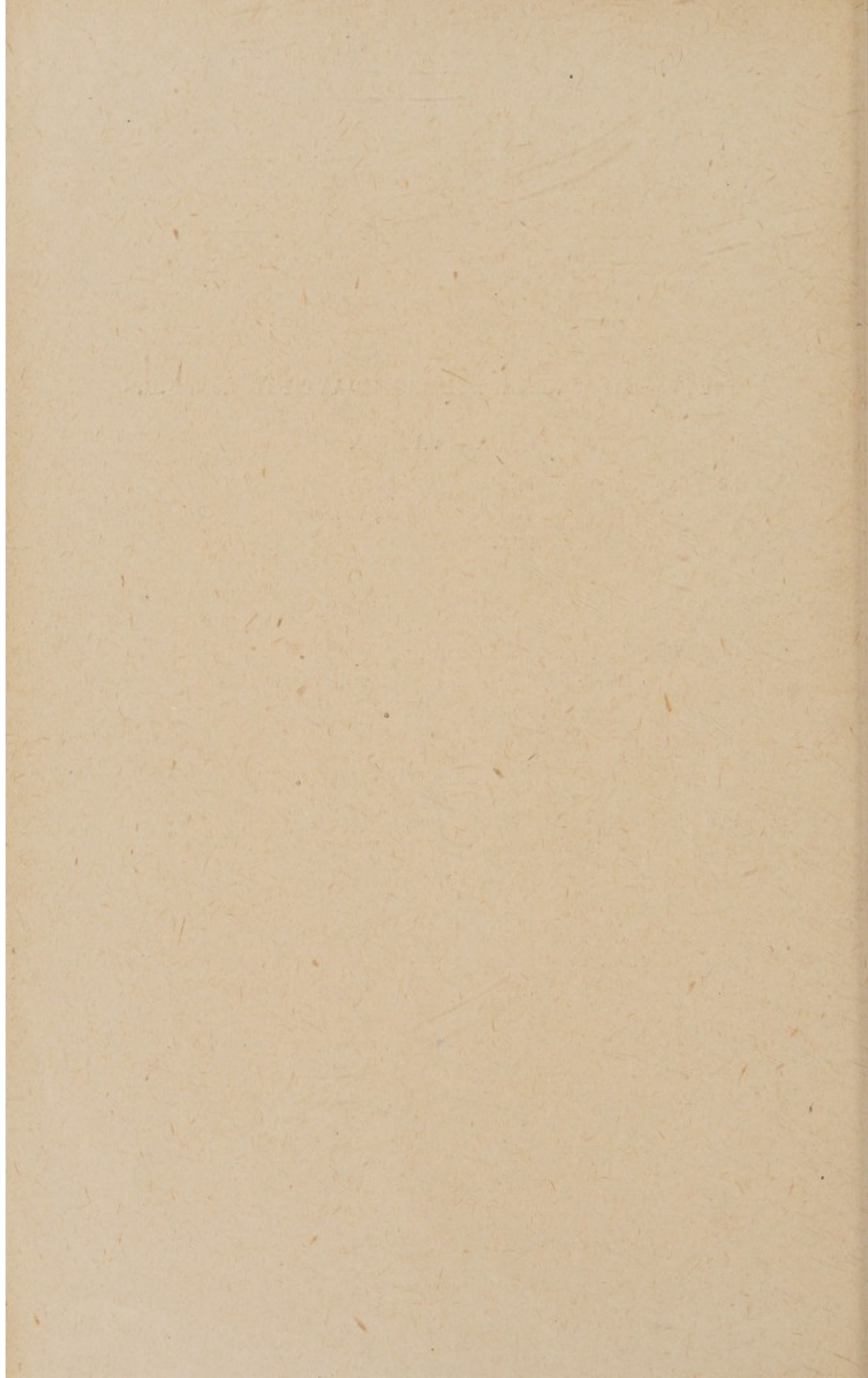
2867. 89B THE DEATH OF GENERAL WOLFE

48in. by 66in.

CATARINA.

89C THE HOLY FAMILY

26in. by 30in.



Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794.

CATALOGUE

OF

PICTURES

COMPRISING

Works by Old Masters

OF THE

ENGLISH, DUTCH, FRENCH AND ITALIAN
SCHOOLS

OF THE LATE

George Matthey, Esq., F.R.S.

of CHEYNE HOUSE, CHELSEA EMBANKMENT

Modern Pictures and Drawings

from private sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On WEDNESDAY, JULY 16th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants.

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale.

WEDNESDAY, JULY 16th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

FRENCH SCHOOL.

- 1 PASTEL PORTRAIT OF A LADY
Wearing blue dress, red cloak, and lace cap
Oval—18in. by 15in.

T. B. HARDY, *signed and dated.*

- 2 NEAR SANDSEND, YORKSHIRE
A coast scene, with boats
7½in. by 13½in.

HUGH CARTER, *signed.*

- 3 HADDON HALL
15in. by 10in.

E. WAKE COOKE.

- 4 THE SILENT POOL, GOMSHALL
9½in. by 14in.

HARRY GOODWIN.

- 5 SALISBURY CATHEDRAL
13in. by 20in.

PAUL SANDBY, *signed.*

- 6 LANDSCAPE
With ruins and figure in foreground
18½in. by 26in.

ARTHUR STRATTON.

7 LANDSCAPE

An upland Moor with storm approaching
12½in. by 14in.

C. E. JOHNSON.

8 POOLE HARBOUR

A landscape, with haycart in foreground, Poole
in the distance
15in. by 21in.

W. BRADLEY.

9 THE MINER'S BRIDGE

A mountainous landscape, with river and trees on
its banks
17in. by 26in.

R. A. R. MARSHALL.

10 RIVER SCENE

A winding stream with rushes and cottage on the bank
14in. by 24in.

FRENCH SCHOOL.

11 PORTRAIT of an Abbé, *in pastel*

23in. by 18in.

MODERN PICTURES.

J. HAYNES WILLIAMS, *signed and dated*.

12 PORTRAIT OF A LADY

In pink dress and pearl necklace
23in. by 17in.

CONSTABLE, *after*.

13 LANDSCAPE

A view near Dedham
10in. by 13in.

F. SANDYS.

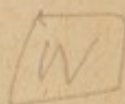
- 14 OLIVE
 Illustrating Tennyson's "Talking Oak"
 12in. by 9½in.

R. P. BONNINGTON.

- 15 COAST SCENE
 With pier, fishing boats and figures
 14in. by 17½in.

ROBERT INGE.

- 11/28 7. 16 A HOUSE IN CAIRO
 18in. by 26in.

E. VERBOECKHOVEN, *signed*.

- 17 SHEEP AND LAMBS
 On marshland, with ducks in foreground
 On panel—20½in. by 26in.

W. LUKER.

- 18 ON THE MOORS
 With Highland cattle
 24in. by 48in.

A. HILL.

- 19 THE CHARMER
 A nude female figure, piping to a seal
 50in. by 20½in.

M. MOREAU.

- 20 THE REFLECTION
 Lady seated before fire, wearing blue dress
 13in. by 16in.

—JAMES WEBB, *signed and dated*.

- 21 RIVER SCENE
 View on Scheldt, with shipping
 10in. by 16in.

CARL HEFFNER, *signed*.

- 22 THE FARMSTEAD
8in. by 13in.

DUVERGER, *signed*.

- 23 MEMORIES
A woman kneeling before a grave
On panel—13in. by 10in.

A. VICKERS, *signed*.

- 24 RIVER SCENE
With cottage, boat, and figures in foreground
16in. by 24in.

C. J. LEWIS, *signed*.

- 25 SPRINGTIME
Corner of a wood, with primroses
20in. by 30in.

ALFRED DE BREANSKI.

- 26 LANDSCAPE
Clieveden Hills, Cookham, with extensive view of
river and woods
19½in. by 29in.

G. F. COLLIER.

- 27 SEASCAPE
A rough sea, with shipping and fishing boats
35in. by 46in.

FERDINAND DE BRACKELEER, *Antwerp, 1872.*

- 28 THE SURPRISE
A cottage interior—an old woman appearing at
window surprises a young couple engaged in domestic
affairs
24in. by 29in.

- 29 BEDTIME
An interior with figures—a mother fondling child in
bassinette, whilst the grandmother brings its food
On panel—20in. by 16in.

TOWSON LAING.

30 ON THE BERWICKSHIRE COAST

A man and woman, with horse and cart on a rocky beach, gathering wrack—with cottages and fishing boats in distance

15in. by 23in.

WALTER FOWLER, R.B.A.

31 A LANDSCAPE

Cattle crossing a bridge over mountain torrent
9in. by 13½in.

WILLIAM ETTY, R.A.

32 THREE GRACES

Nude figures, with emblems
24in. by 19in.

JOHN OPIE.

33 PORTRAIT OF A GIRL

Dressed as a peasant, with spoon and porringer in her hands

30in. by 24in.

VICAT COLE, R.A.

34 A RIVER SCENE

With cattle watering, and barge in the distance
12in. by 21in.

C. STANFIELD, *signed and dated.*

35 SEASCAPE

Boats in stormy sea off the French coast
On panel, 17in. by 24in.

J. H. MOLS.

36 THE MUSIC PARTY

A Dutch Interior, with figures seated around a festive board, who sing to the accompaniment of musicians

14in. by 19in.

B. MOORE.

37 SEASCAPE

Fishing boat off Ramsgate in stormy sea
23½in. by 26in.

L. GARNERAY.

38 SEASCAPE

A fishing smack in heavy sea, figures engaged in
hoisting aboard a large fish
35in. by 45in.

W. JONES.

39 SUNSET ON THE RIVER WYE

19in. by 23in.

ENGLISH SCHOOL.

40 VIEWS OF THE COLLEGES, OXFORD.

A pair, 8in. by 9in.

PICTURES BY OLD MASTERS.

FRENCH SCHOOL.

41 PORTRAIT OF CATHERINE OF RUSSIA

In blue dress edged with lace, and red cloak clasped
with a gold chain, her right hand grasps a fan and
she holds up a rose with her left
35in. by 30in.

P. P. RUBENS.

42 THE VISITATION

The Virgin and St. Joseph greeted by St. Elizabeth
46½in. by 38in.
From the Harold Collection, 1879
From the Waller Collection

CORNELIS TROOST.

43 UN FÊTE CHAMPÊTRE

Figures in a park dancing a minuet, whilst others
look on
42in. by 44in.

REV. W. PETERS.

44 CLASSICAL SUBJECT

Young Bacchus seated on a goat and holding a goblet, with boy attendant
25in. by 21in.

MARIESCHI.

45 CANAL SCENES, VENICE, *a pair*

10in. by 14in.

KOEKOEK, *signed and dated.*

46 COAST SCENE

With figures and shipping
On panel—10in. by 12½in.

ITALIAN SCHOOL.

47 PORTRAIT OF LUCREZIA BORGIA

In black dress and red cloak, contemplating a vase
29in. by 24½in.

JERVAS.

48 PORTRAIT OF A GIRL

Wearing white satin dress, fastened with jewels, her right hand resting on her bosom, *three-quarter length*
49in. by 39in.

J. WYNANTS.

49 LANDSCAPE

A forest with large elm tree overhanging a pond, in the foreground, in which a man is fishing. To the right a sportsman is accompanied by his dog, and a woman bathes her feet
37in. by 48in.

EARLY ENGLISH SCHOOL.

50 PORTRAIT OF A GENTLEMAN

In blue coat, white waistcoat, embroidered with gold and lace cravat and cuffs, full bottom wig, *three-quarter length*
49in. by 40in.

H. ANDREWS.

- 51 UN FÊTE CHAMPÊTRE
Numerous figures on castle terrace
42in. by 61in.

ITALIAN SCHOOL.

- 52 ST. JOHN AND THE LAMB.
51in. by 42in.

F. VAN KESSEL.

- 53 CLASSICAL SUBJECT
A richly wooded landscape, with water, in the foreground Apollo, Pan, and other mythological figures
On panel—20½in. by 29in.

SIR PETER LELY.

- 54 PORTRAIT OF CHARLES II.
As a youth
30in. by 24½in.

SCHOOL OF MORLAND.

- 55 LANDSCAPE
A rural scene, with peasant watering horses
25in. by 29½in.

GUIDO, *after*.

- 56 CUPID
Grasping his bow, with quiver of arrows at his side
23in. by 27½in.

J. BREUGHEL, *signed in full*.

- 57 A MOUNTAIN STREAM
A view among the hills with winding water, buildings and bridge. In the foreground are small figures with an ass representing the Flight into Egypt
On panel—8in. by 10in.

D. TENIERS.

58 TEMPTATION OF ST. ANTHONY

Interior of a ruin, with the Saint surrounded by demons, bats, supernatural beings, and men singing; an aged woman proffers him a glass, emblematical of the three temptations, Wine, Woman and Song

On panel—10in. by 14in.

G. HONTHORST.

59 THE BETRAYAL OF CHRIST

Judas embraces Christ—His face illuminated from the light of a brazier held by a soldier

On panel—10in. by 12½in.

PAUL FERG.

60 CHRIST BLESSING LITTLE CHILDREN

On copper—14in. by 11½in.

P. MONAMY.

61 SEASCAPE

A Man-of-War firing a salute, a fishing boat in foreground

13½in. by 17½in.

THE PROPERTY OF

THE LATE GEORGE MATTHEY, ESQ., F.R.S.,

OF CHEYNE HOUSE, CHELSEA EMBANKMENT.

To be sold by order of the Trustees.

D. TENIERS, SEN.

62 A LANDSCAPE

With cottage and figures

10in. by 14in.

P. RALSTON, *signed.*

63 COAST SCENE

Harbour, shipping and figures

19in. by 26in.

WM. VANDERVELDE.

64 SEASCAPE

With shipping in the distance, and fishing boat in foreground

On panel— $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

A. VANDYCK.

65 PORTRAIT OF A GENTLEMAN

In armour, with lawn collar and red sash on left arm
 $28\frac{3}{4}$ in. by $23\frac{1}{2}$ in.

P. MOLENAER.

66 DUTCH INTERIOR

With man in fur cap, and woman smoking
 13 in. by $17\frac{1}{2}$ in.

VAN STALBEINT, *signed and dated 1612.*

198 20. 67 SOLOMON'S JEWELS

An interior with figures. King Solomon is seen showing his jewels to his friends

On panel— $19\frac{1}{2}$ in. by 26 in.

J. VAN HUGHTENBURG.

68 BATTLE SCENES

Cavalry engagements, with numerous figures—
Incidents in the campaign of Prince Eugene and the Duke of Marlborough, *a pair*

17 in. by 27 in.

SPAGNOLETTA.

69 THE MUSIC PARTY

An aged man clad in loosely clinging dress is playing a lute whilst a woman holds a child who plays a tambourine

42 in. by 63 in.

ARTOIS AND TENIERS.

70 A MOUNTAINOUS LANDSCAPE

An extensive scene with rocks and trees melting into blue distance. In the foreground appears a castle surrounded by trees, a woman is driving cows and three peasants are holding conversation

38 in. by $53\frac{1}{2}$ in.

PETER MONAMY.

71 SEASCAPE

Men of War saluting the Admiral in the offing, who is seen departing in his barge—fishermen and boats anchored along the shore

29in. by 45in.

A. VAN DE NEER, *signed with initials*

72 MOONLIGHT SCENE

A river with villages on either bank, the light from a full moon illuminates the water. Boats and figures in foreground

Panel—17½in. by 25in.

JAN MIEL.

73 PASTORAL SCENE

An extensive landscape with castle on hill. In the foreground Christ expounding the Scriptures to two of His followers, probably Peter and John. To the left appear horsemen, peasants and cattle

29in. by 37½in.

NICOLAS POUSSIN.

74 THE VIRGIN AND CHILD

The Virgin seated on bench clothed in red dress and green cloak, clasping her Infant standing upright at her side

45in. by 38in.

SALVATOR ROSA.

75 PASTORAL SCENE

Exterior of a stable with cow and calf, a peasant is kneeling with upturned face and clasped hands

29½in. by 25in.

C. P. BERGHEM.

76 LANDSCAPE WITH RUINS

A woman riding an ass, with other figures, cattle and sheep

25in. by 18in.

RICHARD WILSON.

77 SYLVAN LANDSCAPE

A river spanned by a bridge with ruins and hills
in the distance, figures in the foreground

17½in. by 23½in.

B. P. OMMEGANCK.

78 SHEEP AND GOATS IN A LANDSCAPE

13½in. by 17½in.

RAFFAELE, *After.*

79 PORTRAIT OF A GIRL

Agnese Dolci

25in. by 20½in.

PRITCHET.

80 ST. MARK'S SQUARE, VENICE.

With view of the Doge's Palace, gondolas on the
Grand Canal

26in. by 35in.

81 THE COMPANION PICTURE

A view of the Grand Square, with market stalls and
figures

26in. by 36in.

CUYP.

82 RIVER SCENE

A Herdsman, wife and child, resting on the bank—
others are watering a horse and a woman milks a cow

33in. by 43in.

83 THE COMPANION PICTURE

Sunset, a wide stretch of river, with fishing boats.
Figures on the bank in foreground

33in. by 43in.

N. LANCRET.

84 "EARTH "

Ladies and their gallants grouped around the steps
of a chateau—a figure mounted on a ladder picks fruit
which he drops into his companion's lap, another is
watering flowers

One of the set—Elements

On panel—53in. by 33½in.

MYTENS.

85 PORTRAIT OF A GIRL

In black velvet dress, enriched with bands of gold braid, lawn collar and cuffs edged with lace, a gold chain hangs from her right shoulder to her waist—scarlet stockings. In her right hand she holds a bunch of cherries and in her left a bunch of flowers

27in. by 34½in.

H. WOLMER.

86 LANDSCAPE

A water-mill amidst trees, with figures in foreground. In the near distance foaming water rushes over the weir

27in. by 34½in.

JOHANNES LINGELBACH

87 THE ENCAMPMENT

Horsemen outside a tent—a woman is offering refreshment—other figures are resting on the ground

On panel—21in. by 26½in.

BARKER OF BATH

88 RURAL SCENE

A woman with children outside a cottage on the fringe of a wood

25in. by 18in.

NICOLAS POUSSIN.

89 THE VIRGIN AND CHILD

The Virgin garbed in red dress, with a green cloak loosely thrown across her shoulders, is seated on a bench on which the Infant stands upright with His mother's arms clasped around Him

45in. by 38in.

VARIOUS PROPERTIES.

W. KALFF.

90 STILL LIFE

Autumn fruit, grouped on a board on which stands
a silver-mounted goblet

22in. by 31in.

JEAN BAPTISTE.

91 STILL LIFE

Fruit on a tazza, and flowers beneath

Oval—24in. by 17in.

92 STILL LIFE

Dead pigeon and kingfisher, on marble table

Oval—22in. by 16½in.

93 STILL LIFE

Flowers, in glass bowl

44in. by 35in.

LAWRENCE, *after*.

94 PORTRAIT OF LADY, in yellow dress and frill cap

29in. by 24½in.

ENGLISH SCHOOL.

95 PORTRAIT OF A LADY, in bridal dress

29in. by 25in.

J. R. FAULKNER, *signed and dated*.96 PORTRAIT OF A LADY, in black velvet dress, white lace
fichu, and turban cap

35½in. by 27½in.

THE PROPERTY OF A LADY.

ENGLISH SCHOOL.

- 97 PORTRAIT OF ROBT. CURWEN OF CARTMEL
Cupbearer to Queen Elizabeth, dressed in striped
doublet and ruff
See inscription at back
On panel—22in. by 17in.
- 98 PORTRAIT OF GENERAL MONK, DUKE OF ALBEMARLE
In armour, with lace collar and wearing Order
 $29\frac{1}{2}$ in. by 24in.
- 99 ANOTHER PORTRAIT OF ABOVE
In armour, with lawn collar and green sash
 $29\frac{1}{2}$ in. by 24in.
- 100 CHRISTOPHER MONK, 2ND DUKE OF ALBEMARLE
In armour, with lace cravat, and left hand grasping
sword
35in. by 27in.
- 101 NICHOLAS MONK, BISHOP OF HEREFORD
Brother to Geo. Monk, Duke of Argyll
 $29\frac{1}{2}$ in. by 24in.
- 102 PORTRAIT OF LADY MONK, wife of the above
In red dress, yellow scarf, pearls in her hair
35in. by 27in.
- 103 PORTRAIT OF GENTLEMAN
In black coat, and wearing white lawn collar, with
book in right hand
Inscribed 1651.
32in. by 25in.

THE PROPERTY OF A CLERGYMAN, DECEASED.

ANTONIO BALESTRA.

- 104 THE VISION OF SAINT ALOYSIUS
Design for an altar-piece
16in. by $8\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 105 THE DESCENT FROM THE CROSS
39in. by 32in.
- 106 THE MIRACULOUS DRAUGHT OF FISHES
(Sketch for larger painting)
On panel—18in. by 13in.

FLEMISH SCHOOL.

- 107 THE PERSECUTION OF A SAINT
Seated on a pile of straw and surrounded by evil spirits, a woman stands by entreating him to recant
On copper—14in. by 10in.

G. P. PANINI.

- 108 ADORATION OF THE MAGI
10in. by 18in.

L. CARRACCI.

- 109 THE PIETRA
Christ taken from the cross, lies on His mother's lap, with Joseph of Arimathea, Mary Magdalene and others in attendance
29½in. by 24in.

OLD FRANKS.

- 110 ENTOMBMENT OF CHRIST
Attended by the Virgin, Joseph of Arimathea and others
On copper—14in. by 11½in.

GAROFALO.

- 111 ST. LAURENCE THE DEACON AND ST. ROCK
With the emblem of his martyrdom
On panel—9in. by 20in.

SASA FERRATO, after.

- 112 REBECCA AT THE WELL
22in. by 10in.

CC 411

Amm

1363/ 1938

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6.

ITALIAN SCHOOL.

- 113 THE HOLY FAMILY AND ST. JOHN
On panel—23in. by 19in.

VARIOUS PROPERTIES.

FLEMISH SCHOOL.

- 114 TRIPTYCH
The centre panel, The Virgin with Infant Christ, on
right and left panels portraits of a Pope and Bishop
9½in. by 13½in.

DUTCH SCHOOL.

- 115 THE HOMESTEAD
A farm house in a landscape, with figures, and pond
with ducks in foreground
On panel—13½in. by 18in.

VANDYCK, *after*.

- 116 CHARLES I.
Dressed in armour, on horseback
40in. by 50in.

ALKEN.

- 117 HUNTING SCENE
Huntsmen and hounds in full cry
28in. by 36in.

CANALETTI, *after*.

- 118 THE PIAZZA SAN MARCO, VENICE
32in. by 56in.

A. OSTADE.

25. (119) THE DOCTOR
An interior, with man examining a glass and 4X
peasants looking on
On panel—11in. by 10½in.

picture
not found
RB 1978

STOCK.

- (1280) 12. (120) A NAVAL BATTLE BETWEEN SPANISH AND ENGLISH SHIPS
19½in. by 24in. W

SPANISH SCHOOL. Rm 1978

121 CLASSICAL SUBJECT

The daughter of Archimedes entreating her father
to flee from the Romans

From the Dalgetty collection

66in. by 90in.

E. MONAMY.

1880 12. 122 A SEA FIGHT

An engagement between English and Dutch Fleets
16in. by 44½in. ?

ENGLISH SCHOOL.

(3180) 7. (123) SHIPPING

Men of War refitting
18½in. by 19in. W ?

ADRIAN OSTADE.

124 THE LESSON

A man advanced in years, seated in a chair, before
whom two youths are standing, one of whom points to
a deed he holds in his hand

9in. by 7½in.

G. SCHALCKEN.

125 THE SLEEPING STUDENT

A girl asleep with a book on her knees, the light
from an oil lamp falls on her face, and on that of a youth
who, standing by her side, tickles her face with a feather

14½in. by 11in.

ENGLISH SCHOOL.

126 STILL LIFE

A basket of fruit—peaches, grapes, etc.

11½in. by 13in.

DAVID TENIERS, THE ELDER.

Signed with initials, D.T.

127 DUTCH MERRY-MAKING

A village scene, with numerous peasants. In the centre a woman and man are dancing to the accompaniment of those who play a fiddle and flute. To the right men are playing bowls—whilst the onlookers regale themselves outside the village inn
41in. by 50in.

GEO. MORLAND.

128 THE WRECKERS

Men on beach, watching a stormy sea
On panel—6½in. by 8in.

SIR GODFREY KNELLER.

129 PORTRAIT OF LADY

In yellow slashed dress, with flowers
Oval, on panel—9in. by 7½in.

ITALIAN PRIMITIVE SCHOOL.

130 PORTRAIT OF LADY, wearing jewelled dress and green mantilla, in attitude of devotion

On panel—12½in. by 9½in.

FLEMISH SCHOOL.

131 THE VIRGIN, with palm in hand

On copper—7in. by 6in.

JAN STEEN.

132 A DUTCH PEASANT SCENE

A group of villagers merrymakin
19in. by 25in.

DUTCH SCHOOL.

133 HEAD OF A MAN

On panel—12½in. by 9½in.

J. DE HEEM.

134 FLOWERPIECE

Flowers in vase and a basket
21in. by 26in.

DUTCH SCHOOL.

135 PORTRAIT OF A LADY

Wearing brown cloak, with fur collar and lace cap
19in. by 15in.

SPANISH SCHOOL.

136 HEAD OF A MAN

A study
24in. by 18in.

PARMEGIANO.

137 RELIGIOUS SUBJECT

St. Christopher carrying the Infant Christ
On panel—17½in. by 14in.

Exhibited at the Leeds Municipal Art Gallery, 1889

J. AMIGONI.

138 A PASTORAL IDEAL

Semi-nude figures in landscape, a shepherd plays
his pipes
22in. by 26in.

F. SARTORIUS, *signed*.

139 PORTRAIT OF BAY MALTON

A racehorse, with grooms, 25in. by 30in.

J. VAN GOYEN.

140 A RIVER SCENE

View of a river bank, with figures and farm-buildings
in the foreground and a wood in the background
15in. by 22in.

C. P. BERGHEM.

141 A PASTORAL SCENE

A hilly landscape, with ruins in the distance. In the
foreground a group of cattle with attendant herdsmen
playing their pipes, whilst a woman milks a goat
14in. by 18in.

SIR GODFREY KNELLER, *after*.

142 PORTRAITS

A Gentleman, and his wife, *a pair*
Ovals—7in. by 6in.

P. WOUVERMANS.

143 THE HALT

Landscape with group of cavaliers receiving refreshment from a peasant, who stands with her child at a cottage door—a mule and muleteer in attendance, with river and town in distance

34½in. by 45in.

DUTCH SCHOOL.

144 RELIGIOUS SUBJECT

Elijah and the Widow

145 RELIGIOUS SUBJECT

Christ and the Centurion

38in. by 56in.

ITALIAN PRIMITIVE SCHOOL.

146 THE MADONNA READING A BOOK

On panel—21in. by 18in.

147 PORTRAIT OF AN OFFICER

In military uniform, grasping sword in left hand

30in. by 24½in.

148 A carved frame with rabbit

49in. by 39in.

END OF SALE.

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