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CATALOGUE
OF
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Monday, November 17th, 1930.

The Property of the late Rt. Hon. Jonathan Hogg,
of Dublin.

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ARABIAN NIGHTS ENTERTAINMENTS, translated by J. Scott,
6 vol. *plates by Smirke, contemporary straight grain,*
morocco, g. e. rubbed 1811

- 2 Arabian Nights Entertainments, translated by J. Scott, 4 vol.
LARGE PAPER, *one of 150 copies, etchings by Lalauze, on*
Japanese paper, original cloth Nimmo, 1883
- 3 Beckford (W.) Vathek, also Johnson (S.) Rasselas, in 1 vol.
LARGE PAPER, *one of 150 copies, portrait and etchings on*
Japanese paper, original cloth Nimmo, 1883
- 4 Berry (Miss) Journals and Correspondence, edited by Lady
Theresa Lewis, 3 vol. *portraits, original cloth* 1866



- 5 Bewick (T.) Works, 5 vol. MEMORIAL EDITION, *one of 750 copies, reproductions of the original woodcuts, half morocco, t. e. g.* Newcastle-upon-Tyne, 1885
- 6 Boswell (J.) Life of Samuel Johnson and the Journal of his Tour to the Hebrides, edited by Henry Morley, 5 vol. SIR JOSHUA REYNOLDS' EDITION, *one of 500 copies, portraits by Sir Joshua Reynolds, original cloth* 1885
- 7 Browning (R.) Prince Hohenstiel-Schwangau, 1871; The Inn Album, 1875; La Saisiaz, 1878; Ferishtah's Fancies, 1884, FIRST EDITION, *original cloth* (4)
- 8 Burton (Sir Richard F.) Pilgrimage to Al-Madinah and Meccah, 2 vol. *memorial edition, map and plates, original cloth* 1893
- 9 Defoe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, *one of 150 copies, portrait and etchings by M. Mouilleron and L. Flemeng on Japanese paper, original cloth* Nimmo, 1882
- 10 [Dodgson (C. L.)] Phantasmagoria by Lewis Carroll, FIRST EDITION, *original cloth* 1869
- 11 [Dodgson (C. L.)] A Tangled Tale, by Lewis Carroll, FIRST EDITION, *illustrations by A. B. Frost, original cloth* 1885
- 12 [Dodgson (C. L.)] Sylvie and Bruno, by Lewis Carroll, FIRST EDITION, *illustrations by H. Furniss, original cloth* 1889
- 13 ENGLISH DRAMATISTS, edited by A. H. Bullen, 16 vol. COMPLETE SET, Middleton 8 vol. Marlowe 3 vol. Marston 3 vol. Peel 2 vol. *original cloth* Nimmo, 1885-8
- 14 [Fitzgerald (E.)] Polonius: a Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth* 1852
- 15 Garnett (Richard) Io in Egypt, and other Poems, 1859; Poems, PRESENTATION COPY *with Author's inscription on fly-leaf*, 1895, FIRST EDITIONS, *original cloth* (2)
- 16 Gissing (G.) The Town Traveller, FIRST EDITION, *original cloth*, 1898; and another (2)
- 17 Hissey (J. J.) An Old Fashioned Journey through England and Wales, 1884; A Drive through England, 1885; On the Box Seat, 1886; A Holiday on the Road, 1887; A Tour in a Phaeton, 1889; and 4 others by the same, *mostly FIRST EDITIONS, illustrated, original cloth, some a little soiled, three being ex-library copies* (9)

- 18 Hodgkin (T.) Italy and her Invaders, 8 vol. in 9, *maps and plates, original cloth* Oxford, 1892-99
- 19 KEATS (J.) POETICAL WORKS and other Writings, edited by H. Buxton Forman. With the Supplement, 5 vol. *portrait, original buckram* 1883-90
- 20 MASEFIELD (J.) SALT-WATER BALLADS, FIRST EDITION, *inscription on fly-leaf, original blue buckram* 1902
- 21 Masefield (J.) Multitude and Solitude, FIRST EDITION, *original cloth* 1909
- 22 Meynell (A.) Poems, 1893; The Rhythm of Life, 1893, FIRST EDITIONS, *original buckram*; and another (3)
- 23 Meredith (G.) Poems and Lyrics of the Joy of Earth, 1883; An Essay on Comedy, 1897, FIRST EDITIONS, *original cloth* (2)
- 24 Meredith (G.) The Amazing Marriage, 2 vol. FIRST EDITION, *original cloth* 1895
- 25 Parkman (F.) Works, 10 vol. *portraits and maps, original cloth* Boston, 1884-6
- 26 Pepys (S.) Diary with Lord Braybrooke's Notes, edited by H. B. Wheatley, with Pepysiana and Index, 10 vol. FIRST ISSUE OF THIS EDITION, *portraits and plates, original cloth* 1893-99
- 27 Reeve (Clara) The Old English Baron, also Walpole (H.) The Castle of Otranto, in 1 vol. LARGE PAPER, *one of 150 copies, portraits and etchings by Damman on Japanese paper, original cloth* Nimmo, 1883
- 28 Ritson (J.) Robin Hood. A Collection of all the Ancient Poems, Songs and Ballads, LARGE AND FINE PAPER, *with duplicates of the etchings, and wood engravings by Bewick on india paper, original silk cloth* 1885
- 29 Robinson (R.) Thomas Bewick, his Life and Times, *portrait and 200 illustrations, original cloth*, Newcastle, 1887; Bewick Gleanings, edited by J. Boyd, LARGE PAPER, *portrait and illustrations, original portfolio, sm. 4to*, 1886 (2)
- 30 Ruding (R.) Annals of the Coinage of Britain and its Dependencies, *second edition*, 5 vol. *and 4to volume of plates, third edition*, 6 vol. *half calf* 1819-40

- 31 Shakespeare's England. An Account of the Life and Manners of his Age (by various writers), 2 vol. *reproductions, original cloth* Oxford, 1917
- 32 Spenser (E.) Works edited by H. Todd, 8 vol. *portrait, contemporary calf, rubbed* 1805
- 33 Stephens (James) Here are Ladies, FIRST EDITION, *original cloth* 1913
- 34 Stephens (J.) The Demi-Gods, FIRST EDITION, *original cloth* 1914
- 35 Stephens (J.) Songs from the Clay, 1915; The Adventures of Seumas Beg, 1915, FIRST EDITIONS, *original cloth* (2)
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- 37 Sterne (L.) A Sentimental Journey, also Swift (J.) A Tale of a Tub, in 1 vol. LARGE PAPER, *one of 150 copies, portrait and etchings by E. Hedouin on Japanese paper, original cloth* Nimmo, 1882
- 38 Sterne (L.) Tristram Shandy, 2 vol. LARGE PAPER, *one of 150 copies, etchings by Damman on Japanese paper, original cloth* Nimmo, 1883
- 39 Stevens (Henry) Benjamin Franklin's Life and Writings. A Bibliographical Essay on the Steevens Collection of Books and Manuscripts, PRESENTATION COPY *with Author's inscription, original cloth* Printed for the Author, 1881
- 40 Stevenson (R. L.) Kidnapped, *map, original cloth, damp-stained*, 1886; Catriona, *original buckram*, 1893, FIRST EDITIONS (2)
- 41 Stevenson (R. L.) A Footnote to History, FIRST EDITION, *map, 8 ll. of advertisements, 5 G. 5-92 at end, original cloth* 1892
- 42 Stevenson (R. L.) Songs of Travel, FIRST EDITION, 32 pp. of *advertisements dated July, 1896, original buckram* 1896
- 43 Stevenson (R. L.) Weir of Hermiston, 1896; St. Ives, 1898, FIRST EDITIONS, *original buckram* (2)
- 44 Swift (J.) Gulliver's Travels, LARGE PAPER, *one of 150 copies, portrait and etchings by Lalauze on Japanese paper, original cloth* Nimmo, 1882

- 45 Swinburne (A. C.) Songs before Sunrise, 1871; Astrophel, 1894; The Tale of Balen, 1896; Rosamund, 1899—Abercrombie (L.) Interludes and Poems, 1908, FIRST EDITIONS, *original cloth*; and another (6)
- 46 Wells (H. G.) Tono-Bungay, 1909; The New Machiavelli, 1911—Doyle (A. Conan) The Sign of Four, 1890, FIRST EDITIONS, *original cloth* (3)

QUARTO.

- 47 ANNALS OF THE KINGDOM OF IRELAND, by the Four Masters, edited by J. O'Donovan, 7 vol. in 4, *second edition, half morocco* Dublin, 1856
- 48 CHILD (F. J.) ENGLISH AND SCOTTISH POPULAR BALLADS, 8 vol. *original wrappers* Boston, 1882-98
- 49 Dobson (Austin) Eighteenth Century Vignettes, *second series, LARGE PAPER, one of 200 copies, original quarter vellum* 1894
- 50 Drake (F. S.) The Indian Tribes of the United States, 2 vol. *plates, original cloth* Philadelphia, 1884
- 51 Ireland. A Jacobite Narrative of the War in Ireland, 1688-1691, edited by J. T. Gilbert, *one of 200 copies, portrait and facsimiles, original roxburgh* Dublin, 1892
- 52 Liber Ardmachanus. The Book of Armagh, edited by J. Gwynn, *one of 400 copies, original stamped calf* Dublin, 1913
- 53 Plays. A Collection of Old English Plays, edited by A. H. Bullen, 4 vol. *one of 150 copies on Dutch hand-made paper, original boards, parchment back* Privately printed, 1882
- 54 Smith (Capt. John) Works, 1608-31. Edited by E. Arber, 2 vol. *no. 4 of 25 copies on Whatman paper, crushed levant morocco gilt, t. e. g.* Birmingham, 1884
- 55 Thomson (D. C.) Life and Labours of Hablot Knight Browne, "Phiz," *one of 200 copies, portrait and 130 illustrations, original cloth* 1884
- 56 Thorburn (A.) British Birds, 4 vol. 1918; British Mammals, 2 vol. 1920, *together 6 vol. coloured and other plates, original cloth* 1918-20

- 57 Warburton (J.), J. Whitelaw and R. Walsh. History of the City of Dublin, 2 vol. *plates, plans and maps, half calf* 1818
- 58 Young (A.) A Tour in Ireland, FIRST EDITION, *frontispiece, half russia*, 1780; and another (2)

FOLIO.

- 59 Armstrong (Sir W.) Gainsborough and his place in English Art, 62 *photogravures*, 10 *coloured lithographs, original buckram* 1898
- 60 Armstrong (Sir W.) Sir Joshua Reynolds, 78 *photogravures, six coloured lithographs, original buckram* 1900
- 61 Audsley (G. A.) The Ornamental Arts of Japan, 4 parts, *coloured and other plates, original cloth portfolio* 1882
- 62 Ballads, Poems, Satires, &c. of the XVIII Century. MANUSCRIPT on 208 pp. neatly written in a large clear hand, consisting of contemporary transcripts of fugitive verse, &c.; *amongst the contents are*:—A Ballad by Mr. Pope "Some fair Lady out of Court"; The Election of a Poet Laureat, said to be written by the Duke of Buckingham; On a Good Conscience, by Stephen Duck; Verses left on Dean Swift's Desk on his Birthday, with a Silver Standish, by Dr. Delaney, &c. *contemporary calf rebacked* 1721-33
- 63 Book of Kells, described by Sir Edward Sullivan, 24 *plates in colours, original cloth, The Studio*, 1914; and 2 other "Studio" special numbers (3)
- 63A Chattock (R. S.) Wensleydale, 14 *etchings, india proofs on sunk mounts, some foxed, original cloth portfolio* n. d.
- 64 Hamerton (P. G.) Etching and Etchers, *third edition*, 48 *etchings and reproductions, original roxburgh* 1880
- 65 Hamerton (P. G.) The Graphic Arts, LARGE PAPER, 54 *reproductions, original vellum* 1882
- 66 Hamerton (P. G.) Landscape, LARGE PAPER, *etchings, engravings, etc. original vellum* 1885
- 67 Hamerton (P. G.) Man in Art, 46 *plates, original buckram* 1892

- 68 HOUGHTON GALLERY. Set of Prints engraved after Paintings in the Collection of the Empress of Russia, 2 vol. *portraits, 28 plans, etc. 129 plates, some in mezzotint, contemporary straight grain morocco gilt, g. e.* 1788
- 69 JONSON (B.) WORKES, FIRST FOLIO EDITION, *separate woodcut title to Every Man out of his Humour, wanting general engraved title and sig. A 1 leaf of commendatory verses, and all after sig. oooo 3; small tears in the margins of several leaves, sig. Y 4, pp 3 mended, sig. oooo 3 defective, some margins damp-stained and frayed, half calf; sold not subject to return* 1616
- 70 Michel (E.) Rembrandt. His Life, Work and Time, 2 vol. *portrait (loose and frayed) and plates, original cloth* 1894
- 71 Sterne (L.) Sentimental Journey, LIMITED EDITION, *plates and vignettes by M. Leloir, slight damp-stains, original wrappers in cloth portfolio, 1885—Crane (W.) Illustrations to Shakespeare's Tempest, proofs on india paper, in cloth case, 1893* (2)

Other Properties.

OCTAVO ET INFRA.

- 72 Shakespeare (W.) Works [Plays] with Notes by S. Johnson and G. Steevens, etc. 15 vol. *plates, binding rubbed and worn, some covers detached, half calf gilt* 1793
- 73 Shakespeare (W.) Comedies, Histories and Tragedies, edited by E. Capell, 10 vol. *contemporary calf, worn, one vol. broken, labels missing* n. d. [1767]
- 74 [Cotton (C.)] Scarronides, or Virgile travestie, *some headlines shaved, calf, 1682—Sterne (L.) The Life and Opinions of Tristram Shandy, 6 vol. contemporary calf, 1777* (7)
- 75 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, *frontispiece and vignettes, portrait inserted, straight grain morocco, g. e.* 1765

- 76 Binding. Book of Common Prayer, *contemporary red morocco, frame border with scrolls and sprays, inside borders and silk ends, enclosed in a tooled smooth morocco case*
Cambridge, J. Baskerville, 1762
- 77 Vaenius. Amoris Divini Emblemata, *engravings, vellum, Antwerp, 1660*—Clenard (N.) Institutiones Linguae Graecae, *old calf, arms on sides, Amsterdam, 1665*—Berquin (A.) Idylles, Romances et autres Poésies, *plates, calf, 1803*; and others (10)
- 78 Lambinet (P.) Origine de l'Imprimerie, 2 vol. *half calf, 1810*—Duff (E. G.) Printers, etc. of London in the XVth Century, *wrappers, 1899*—Hansard (T. C.) Treatise on Printing, *half calf, Edinb. 1841*; and others (14)
- 79 Grace (F.) Catalogue of Maps, Plans and Views of London, *cloth, 1878*; Catalogue of the Library of Rev. Samuel Parr, *portrait, half calf, 1827*; Catalogue of the Works of G. Cruikshank, the property of E. Truman, *cloth, 1906*; and others (15)
- 80 Sandys (George) Christs Passion, A Tragedy, *half calf, 12mo, 1640*—Seraphino. Opere, *title within woodcut borders, morocco, g. e. 1538*—Chapelain (Jean) La Pucelle ou la France Délivrée. Poeme Héroïque, *calf, 1657*; and others, 12mo (10)
- 81 Willis (John) Mnemonica; or, the Art of Memory, drained out of the pure Fountains of Art & Nature, *slight defect in sig. H 3, some leaves shaved, half roan 1661*
- 82 Hickeringill (E.) Gregory Father-Greybeard, with his vizard off . . . in some Reflexions upon . . . The Rehearsal Transpros'd, *title a little stained, old calf, upper cover loose, 1673*; etc. (3)
- 83 Brooke (Fulke Greville, Lord) Remains, being Poems of Monarchy and Religion: never before Printed, *title and imprimatur leaf a little soiled, old calf 1670*
- 84 Bible. Latin, **gothic letter**, numerous historiated woodcut initials, *original blind-stamped calf binding over wooden boards, catches and clasps, rebacked*
Lyons, J. Mareschal, 1519
- 85 Lavater (L.) De Spectris, Lemuribus, etc. *vellum, Geneva, 1580*—Nicolls (F.) Life and Death of Mr. Ignatius Jurdain, *Huth copy, calf gilt, 1655*—Beza (T.) Tractatio de Polygamia, *morocco, Daventer, 1651*; and others, 12mo (8)

- 86 Bible. Dutch, *engraved title, contemporary red morocco, gilt back and sides, Amsterdam, 1750*; Juvenal and Persius. Satyrae, *red morocco gilt, London, 1744*—Rasiel de Selva (H.) Histoire de Inigo de Guipuscoa, *old calf, arms of Charles de Saint-Albin on sides, Hague, 1736*; and others; *sold as bindings, not subject to return* (5)
- 87 Tinker (C. B.) Young Boswell, *illustrations, cloth, n. d.*—Putnam (G. H.) Memoir of G. P. Putnam, 2 vol. *portrait, quarter calf, 1903*; and others (9)
- 88 Galen (C.) In Librum Hippocratis de Victus ratione in morbis acutis Commentarii quatuor, *old calf, Lyons, 1549*—Hippocrates. Praesagiorum, *boards, Lyons, 1552*—Bonaventura. Nuova Prattica Astrologia, *engraved title, boards, Bologna, 1639*; and others, 12mo (8)
- 89 [Keynes (G.)] The Roman Martyrologie, *half calf, St. Omer, 1667*—Sanderson (R.) Seven Lectures concerning the Obligation of Promissory Oathes, *old calf, 1655*—Poggio (J. F.) Facetiae, *boards, Antwerp, 1541*; and others, 12mo (12)
- 90 Hume (D.) History of the House and Race of Douglas and Angus, 2 vol. *calf, Edinb. 1743*—Macaulay (A.) Polygraphy or Short-Hand, *engraved throughout, morocco, 1747*—[Mozeen (T.)] Young Scarron, *old calf, Dublin, 1752*; and others, 12mo (12)
- 91 Casaubon (M.) De Verborum Usu, *old calf, 1647*; Satyre Ménippée de la Vertu du Catholicon d'Espagne, *calf, binding broken, 1593*; Nouvelle Instruction pour les Confitures et les Fruits, *old calf, 1718*; and others, 12mo (12)
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- 93 Ficinus (M.) De vita libri tres, *slightly water-stained, vellum, Venice, 1548*—Lavater (L.) De Spectris, Lemuribus et magnis atque insolitis fragoribus, variisque praesagitionibus, *a few head-lines shaved, old sheep, covers loose, 1570*—Smyth (J. C.) A Description of the Jail Distemper, *boards, uncut, 1795*; etc. (5)

- 94 Herbert (G.) Works, 2 vol. *morocco*, W. Pickering, 1848—Jennings (H. J.) Lord Tennyson, A Biographical Sketch, *portrait, inserted are two letters from Mackenzie Bell to Watts Dunton, cloth*, 1884—Warburton (R. E. E.) Hunting Songs, *morocco*, 1873; and others (16)
- 95 Portrait Birthday Book containing autograph signatures of R. L. Stevenson, W. E. Henley, Fanny Van de Grift, etc. *cloth, 12mo, n. d.*—Scott (W. B.) Poems, PRESENTATION COPY from the Author to Swinburne, *cloth*, 1875 (2)
- 96 Herodianus. Histor. Libri VIII, *old brown morocco, arms of Archbishop Cardinal of Sens on sides; sold as binding, not subject to return* Lugdunum, 1624
- 97 Delort (J.) Mes Voyages aux Environs de Paris, 2 vol. *plates, calf*, 1821; The Family Companion for Health, *calf, t. e. g.* 1729—Freind (J.) Account of the Earl of Peterborow's Conduct in Spain, *old calf*, 1707; and others (14)
- 98 Lydekker (G.) Discourse on the Greatness and Praise of the Lord, *half calf, New York*, 1766—Blackwell (T.) and S. Williams. Forma Sacra, or Sacred Platform of Natural and Revealed Religion, *with list of over 700 subscribers, original calf, Boston*, 1774 (2)
- 99 Boston Tracts. Macgregore (D.) Christian Unity and Peace recommended, *Boston*, 1765—Ames (N.) Astronomical Diary or Almanack, 1766 and 1767—Morse (J.) Sermon on the Death of the Hon. Thos. Russell, 1796—Walter (W.) Discourse before the Humane Society of the Commonwealth of Massachusetts, *sm. 4to*, 1798, *unbound* (5)
- 100 Hewat (Dr.) An Historical Account of the Rise and Progress of the Colonies of South Carolina, 2 vol. *portrait, half roan* 1779
- 101 Melanchthon (P.) Annotationes in Evangelia Dominicalia, *portrait on title, woodcuts, stamped pigskin, metal clasps, Wittenberg*, 1561; De Arte Dicendi Declamatio, *title within borders, old calf, Paris*, 1529—Gaza (T.) Introductionis Grammaticae libri quatuor, *old stamped calf, Basel*, 1540; and others (7)
- 102 San Giuliano Nobile Fiammingo detto il Buon' Albergatore de' Pellegrini, *folding plate, old brown morocco, arms of Cardinal Ottoboni on sides; sold as binding, not subject to return* Rome, 1725

- 103 Van Oosten (Henry) *The Dutch Gardens, two plates, old calf, 1711*—Ward (S.) *Astronomia Geometrica, diagrams, old calf, 1656*; and another copy of the same work—Mairan (M. de) *Traité de l'Aurore Boreale, plates, old calf, Amsterdam, 1735*; and others (10)
- 104 Bodoni Press. Savioli (L. V.) *Amori, portrait, half calf, 1795*—Leone (E.) *Elogio Primo di S. Vincenzo de' Paoli, boards, uncut, 1801*—Melloni (G.) *Saggio di Siscorsi Familiari, boards, uncut, 1796* (3)
- 105 Young (E.) *A Poem on the Last Day, FIRST EDITION, cut at foot, Oxford, 1713*; *The Junto. A Poem, cut at foot, 1712*—Houldsworth (E.) *The Mouse-Trap [1712(?)]*—Gay (Joseph) *The Petticoat: An Heroic Comical Poem, FIRST EDITION, 1716*—Pope (A.) *An Essay on Criticism, second edition, 1716*; *The Rape of the Lock, second edition, 1714*; and another, *old calf* (7)
- 106 [SMOLLETT (T.)] *THE ADVENTURES OF RODERICK RANDOM, FIRST EDITION, 2 vol. has the original blank leaf at end of vol. II, titles repaired and a little soiled, and the imprint of title to vol. I defectively printed, old calf*
J. Osborn, 1748
- 107 [SMOLLETT (T.)] *THE ADVENTURES OF PEREGRINE PICKLE, FIRST EDITION, 4 vol. has the original blank leaf in vol. II and III, a tiny hole in K 1, vol. IV affecting three or four letters, contemporary calf, a sound copy*
For the Author, 1751
- 108 D'Arblay (Fanny, Madame) *Cecilia, FIRST EDITION, 5 vol. has the original blank leaf in vol. III and V, calf, dull*
Printed for T. Payne, 1782
- 109 [Capell (E.)] *Prolusions; or select Pieces of antient Poetry, 1760*; and another copy of the same, *both in red straight-grained morocco, g. e. 1760*—Barber (Mrs.) *Poems on Several Occasions, old calf, 1736*; and others (5)
- 110 Newton (Sir I.) *A Treatise of the System of the World, old calf, 1731*—Delandine (M.) *De la Philosophie Corpusculaire, wrappers, 1785*—De Bruno. *Recherches sur la Direction du Fluide Magnétique, wrappers, 1785*; and others (12)

- 111 Les Grans Regretz et Complainte de ma damoyse du
pallais, PRINTED ON VELLUM, *in crude lettres bâtardez, half
morocco* [reprint 18—]—Melanchthon (P.) In Primum,
Secundum . . . Ethicorum Commentarii, *vellum, Venice,*
12mo, 1532 (2)
- 112 Swinburne (A. C.) Songs of Two Nations, FIRST EDITION,
original cloth, 1875—Halliwell (J. O.) Introduction to
Midsummer Nights Dream, *half calf*, 1841; and others
(6)
- 113 [Brontë (Annie)] The Tenant of Wildfell Hall. By Acton
Bell, FIRST EDITION, 3 vol. *vol. I lacks advertisement leaf
at end, half calf by Sangorski and Sutcliffe, g. e.*
(6 $\frac{3}{8}$ in. by 4 $\frac{1}{8}$ in.) T. C. Newby, 1848
- 114 Heber (Richard) Bibliotheca Heberiana: Catalogue of the
Library, parts 1, 2, 4, 5, 7, 9-11, 8 parts *only (should be
13), original boards* 1834-6
- 115 Molière (J. B. P.) Œvres avec Remarques par M. Bret, 8 vol.
portrait and plates, French calf gilt Paris, 1805
- 116 Richardson (Samuel) Pamela, 4 vol. (*vol. I-II third edition,*
vol. III-IV FIRST EDITION), *a few leaves at the end of
vol. I a little wormed, calf, mended* 1741-2
- 117 AUSTEN (JANE) Pride and Prejudice, FIRST EDITION, 3 vol.
*vol. I-II lacks half-titles, K 11 torn and mended, upper
corner margin of K 12 torn off (vol. I), a tiny hole in i 11
affecting three or four letters (vol. II), and some slight
stains occur, half calf* T. Egerton, 1813
- 118 Southey (R.) Omniana, 2 vol. FIRST EDITION, *with a 2 pp.
A. L. s. with initials, addressed to Henry Taylor, inserted,*
contemporary half calf, worn 1812
- 119 [Taylor (Henry)] Isaac Comnenus, a Play, FIRST EDITION,
with a 2 pp. A. L. s. with initials of ROBERT SOUTHEY,
*addressed to the Author, commending his play, contem-
porary calf* 1827
- 120 Southey (R.) Waterloo, 1816, The Lay of the Laureate,
1816, in 1 vol.; A Tale of Paraguay, *frontispiece*, 1825,
calf worn; All for Love, *frontispiece*, 1829; Oliver
Newman, *original cloth*, 1845, FIRST EDITIONS, *mostly
with signature of H. Taylor*; and 3 others (7)

- 121 Southey (T.) Chronological History of the West Indies, 3 vol. *name on title, calf worn* 1827
- 122 Johnson (S.). Lobo (Fr. J.) Voyage to Abyssinia. Englished and edited by Samuel Johnson, FIRST EDITION, *writing on title, contemporary calf, broken* 1735
- 123 Johnson (S.) Letters to and from the late Samuel Johnson, published by H. L. Piozzi, 2 vol. FIRST EDITION, *name on title, contemporary calf, worn* 1788
- 124 BURNS (ROBERT) POEMS, FIRST EDINBURGH EDITION, *reading "skinking" on p. 263, portrait water-stained, names on half-title, holes in pp. 179-182, tear in pp. 229-230, half calf, worn* *Edinburgh, 1787*
- 125 Eliot (George) Romola, FIRST EDITION, 3 vol. *original cloth, ex-library copy* 1863
- 126 Burke (Edmund) Writings and Speeches, 12 vol. *illustrations, buckram* *n. d.*
- 127 Johnson (Samuel) Works with Life, by A. Murphy, 12 vol. *portrait, boards, uncut* 1823
- 128 Foley (H.) Records of the English Province of the Society of Jesus, 7 vol. in 8, *illustrations, cloth* 1877-83
- 129 Dowden (E.) Life of Percy Bysshe Shelley, FIRST EDITION, 2 vol. *portrait, plates and facsimiles, original cloth* 1886
- 130 Hardy (Thomas) The Return of the Native, FIRST EDITION, 3 vol. *map, original cloth, bindings soiled* 1878
- 131 Scott (W. B.) Poems, *from the Robert Browning Collection, cloth, 1854*—St. Just (S. P. de M.) Fables et Contes, 2 vol. *half morocco, Bodoni Press, 1792*—Croce (J. C.) L' Dsgrazi d' Bertuldin dalla Zena, *plates, calf, 1736*; and others (17)
- 132 Bible. English, *old black morocco gilt, Cambridge, 1661*; Book of Common Prayer, *old black morocco gilt, 1680*; and two others; *sold as bindings, not subject to return* (4)
- 133 Bibliotheca Curiosa, 7 vol. of, edited by E. Goldsmidt, *original wrappers, 1884-5*—Middleton (J. H.) Engraved Gems, with a Catalogue of the Gems in the Fitzwilliam Museum, *cloth, Cambridge, 1891*; and others (11)

- 134 Ovidio, Istorico, Politico, Morale, *woodcuts, morocco, Venice*, 1696—C. Valerius Flaccus. *Argonautica, vellum, Aldine Press*, 1523; and others (8)
- 135 Magna Charta, cum Statutis, *partly black letter, half sheep*, 1602; The Free-Holder, or Political Essays, *calf*, 1716; The Royal Martyr, or Fanatick Piety, *portrait on title, boards*, 1719; and others (16)
- 136 Burton (Robert) The Anatomy of Melancholy, 3 vol. *frontispiece, original cloth* 1893
- 137 Clark (G. T.) Mediæval Military Architecture in England, 2 vol. *illustrations, original cloth* 1884
- 138 Cassin (J.) Illustrations of the Birds of California, Texas, Oregon, British and Russian America, 50 *coloured plates, calf* Philadelphia, 1856
- 139 Percy (Bishop T.) Reliques of Ancient English Poetry; edited by H. B. Wheatley, 3 vol. *portrait, blue morocco, panelled sides, g. e.* 1876-7
- 140 Lamb (Charles) Works; edited by W. Macdonald, 12 vol. *LARGE PAPER EDITION, one of 200 so done, portraits and illustrations, half vellum, dull, g. t.* 1903
- 141 Freeman (E. A.) Comparative Politics, *calf*, 1873; Historical Essays, *cloth*, 1871; Ottoman Power in Europe, *cloth*, 1877; and others by the same Author (14)
- 142 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *in the eight original parts; sold not subject to return for defective wrappers or missing advertisements* 1876
- 143 Macaulay (T. B.) History of England from the Accession of James II, 5 vol. *half morocco*, 1849-61—Lindsay (Lord) Lives of the Lindsays, 3 vol. *illustrations, cloth*, 1858; and others (14)
- 144 Kipling (R.) Actions and Reactions, 1909—Stevenson (R. L.) Across the Plains, 1892—Benson (A. C.) Le Cahier Jaune, *original wrappers, Eton*, 1892—Hope (A.) Prisoner of Zenda, *n. d.* FIRST EDITIONS, *original cloth*; and others (20)
- 145 Walpole (Horace) Letters, 6 vol. *plates, cloth*, 1840; Letters to Sir Horace Mann, 4 vol. *portraits, cloth*, 1843-4; Correspondence, 2 vol. *cloth*, 1851; and others by the same Author (23)

- 146 De Vere (Sir Aubrey) *Mary Tudor*, FIRST EDITION, PRESENTATION COPY *with Author's inscription, morocco*, 1847; the same, *second edition*, PRESENTATION COPY *to Henry Taylor with inscription from the editor (Aubrey De Vere), original cloth*, 1884 (2)
- 147 De Vere (Sir A.) *The Waldenses*, PRESENTATION COPY *to Miss Fenwick with Author's inscription, calf, Oxford*, 1842; *The Search after Proserpine*, vellum, Oxford, 1843; *Poems Meditative and Lyrical*, original cloth, 1875; *St. Thomas of Canterbury*, 1876, all PRESENTATION COPIES *to Henry Taylor with Author's inscriptions*; and 16 others by the same Author, *many bearing the signature of H. Taylor, mostly FIRST EDITIONS; sold as a collection, not subject to return* (20)
- 148 Milnes (R. M.) *Palm Leaves*, FIRST EDITION, PRESENTATION COPY *to Henry Taylor, Author's inscription on half-title, half calf* 1844
- 149 Swinburne (A. C.) *Essays and Studies*, 1875; *A Study of Shakespeare*, 1880; *Mary Stuart*, 1881; *Marino Faliero*, 1885; *The Duke of Gandia*, 1908, FIRST EDITIONS, *some bearing the signature of Henry Taylor, original cloth* (5)
- 150 [Swift (J.)] *Travels into several Remote Nations of the World*, 2 vol. *vol. I* FIRST EDITION, *third issue, continuous pagination, portrait with inscription in the oval, vol. II second edition, portrait ink-stained, names on titles, old calf, broken* 1726-7
- 151 Burke (E.) *Reflections on the Revolution in France*, FIRST EDITION, *half calf, worn* 1790
- 152 Shakespeare (W.) *Works*, vol. VII *only* [Poems], *plate, old name on title, old calf, worn at joints for E. Curll*, 1710
- 153 Barham (R. H.) *The Ingoldsby Legends* [First Series], FIRST EDITION, *plates, rather foxed, original cloth, soiled* 1840
- 154 Milne (A. A.) *The House at Pooh Corner*, with decorations by E. H. Shepard, LIMITED EDITION, *signed by the Author and Artist, original half buckram, uncut* 1928
- 155 Coleridge (S. T.) *Aids to Reflection*, FIRST EDITION, *half calf*, 1825; another copy, *second edition, boards, uncut*, 1831 (2)

- 156 Carlyle (T.) The French Revolution, 3 vol. 1837; On Heroes, 1841, FIRST EDITION, *half calf, worn* (4)
- 157 Graham (R. B. Cunningham) Hernando de Soto, FIRST EDITION, PRESENTATION COPY *with Author's inscription, original cloth* 1903
- 158 Graham (R. B. C.) Success, 1902; Doughty Deeds, *portrait*, 1925, FIRST EDITIONS, *original cloth* (2)
- 159 Graham (R. B. C.) Notes on the District of Menteith, *frontispiece and vignette*, 1895; The Ipané, *frontispiece*, 1899, FIRST EDITIONS, *both PRESENTATION COPIES with the Author's inscription, original cloth* (2)
- 160 Helps (A.) The Spanish Conquest of America, 4 vol. FIRST EDITION, PRESENTATION COPY *to H. Taylor with Author's inscription on half-title, original cloth* 1855
- 161 BYRON (LORD) Monody on the Death of R. B. Sheridan, FIRST EDITION, *with half-title and 2 ll. of advertisements, wrappers* 1816
- 162 [Lytton (E. G. B., Lord)] The Pilgrims of the Rhine, FIRST EDITION, *plates, morocco, g. e.* 1834; Encyclopædia of Sport, 2 vol. *plates, etc. half morocco*, 1897-8; and others (13)
- 163 LIVINGSTONE (D.) Missionary Travels and Researches in South Africa, *portrait and illustrations, with autograph SIGNATURE OF THE AUTHOR, dated "London, 14th Nov. 1857" on the fly-leaf, original cloth* 1857
- 164 Smollett (Tobias) History and Adventures of an Atom, FIRST EDITION, 2 vol. *polished calf, g. e. by Rivière, dated on title*, 1749 [1769]
- 165 [Wilde (Oscar)] The Ballad of Reading Gaol, by C.3.3, FIRST EDITION, *original cloth* 1898
- 166 Tennyson (A., Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrappers* 1852
- 167 Stevenson (R. L.) The Merry Men and Other Tales and Fables, FIRST EDITION, 32 pp. *advertisements at end dated November, 1886, original cloth* 1887
- 168 [Halse (George)] Sir Guy de Guy, FIRST EDITION, *coloured plates and vignettes by "Phiz," calf gilt by Rivière, original cloth covers preserved* 1864

- 169 [Brontë (C. E. and A.)] Poems by Currer, Ellis, and Acton Bell, FIRST EDITION, *second issue*, 8 pp. *advertisements at end dated July*, 1850, *original cloth* 1846
- 170 WORDSWORTH (WILLIAM) Lyrical Ballads, with Other Poems, 2 vol. *second edition of vol. I*, FIRST EDITION, *of vol. II*, *calf gilt, g. e. by Bedford* 1800
- 171 Whittier (J. G.) Poems, ORIGINAL EDITION, *calf gilt, g. e. by Rivière, Philadelphia*, 1838; Faces in the Fire by Redgap, *coloured plates by T. H. Nicholson, tear in title repaired, calf gilt, g. e. by Rivière, original covers preserved* (2)
- 172 Swinburne (A. C.) Note of an English Republican on the Muscovite Crusade, FIRST EDITION, *original wrappers*, 1876—Thackeray (W. M.) The Student's Quarter, *coloured plates, original cloth, n. d.*; and another (3)
- 173 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. FIRST EDITION, *illustrations and plates, some imprints cut into, tree calf gilt, g. e. by Rivière* 1821
- 174 Cruikshank (G.) The Humourist, 4 vol. LIMITED EDITION, *coloured plates, cloth, t. e. g.* 1892; "Effects" and Adventures of Raby Rattler, *plates, by S. P. Fletcher, calf gilt, by Rivière, original covers preserved*, 1846 (5)
- 175 [Wilcox (Thomas)] A very godly and learned Exposition . . . on the Psalmes, *title within woodcut border, old calf; sold not subject to return for T. Man*, 1591
- 176 Peele (George) Works, Edited by A. H. Bullen, 2 vol. *original cloth* J. C. Nimmo, 1888
- 177 Farnsworth (S.) Illumination and its Development in the Present Day, *illustrations, cloth, n. d.*—Dore (J. R.) Old Bibles, *cloth*, 1888—Brunet, (G.) Imprimeurs Imaginaires et Libraires Supposés, *wrappers*, 1866; and others (10)
- 178 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. *portrait and illustrations, half morocco*, 1863—Baker (D. E.), I. Reed and S. Jones. Biographia Dramatica, 3 vol. in 4, *boards, binding weak*, 1812; and others (12)
- 179 Virgil. L'Enéide, Traduite par J. Delille, 4 vol. *frontispieces, calf*, 1804—[Lyttleton (Lord G.)] Dialogues of the Dead, *boards*, 1765—Elton (C. A.) Specimens of the Classic Poets, 3 vol. *calf*, 1814; and others (14)

- 180 Rousseau (J. J.) *Emilius; or a Treatise of Education*, 3 vol. calf, 12mo, *Edinb.* 1773—Berquin (A.) *Romances, plates, morocco gilt*, 1796—[Brathwaite (R.)] *Barnaby's Journal, calf*, 1774; and others (10)
- 181 [Salaville (J. B.)] *Le Moraliste Mesmerien, wrappers*, 12mo, 1784—Doppet. *Traité du Magnétisme Animal, wrappers*, 12mo, 1784—Mesmer. *Mémoire sur la Découverte du Magnétisme Animal, wrappers*, 1779; and others (a parcel)
- 182 Park (J. J.) *Topography and Natural History of Hampstead, map, A. L. s. inserted, half morocco*, 1814—Roux (H.) *Herculaneum et Pompéi*, vol. VIII (*Musée Secret*) only, plates, parchment, 1840—Heaton (Mrs.) *Life of A. Dürer, plates, half roan*, 1870; and others (5)
- 183 [Combe (W.)] *The Tour of Dr. Syntax in Search of the Picturesque, fifth edition, 27 coloured plates by Rowlandson (should be 31), some soiled, half calf; sold not subject to return* 1813
- 184 Reid (Mayne) *The Quadroon*, 3 vol. FIRST EDITION, quarter roan 1856
- 185 Reid (M.) *The Headless Horseman*, 2 vol. FIRST EDITION, PRESENTATION COPY with Author's inscription on fly-leaf, one plate defective, original cloth n. d.
- 186 Trollope (A.) *The Eustace Diamonds*, 3 vol. half roan, worn, 1873—Doyle (A. Conan) *The Adventures of Sherlock Holmes, name on title, ink-stains on some margins, original cloth, worn and soiled*, 1892, FIRST EDITIONS; and 2 others (6)
- 187 [Warren (S.)] *Passages from the Diary of a Late Physician*, 2 vol. FIRST EDITION, calf, 1832—Lever (C.) *Roland Cashell*, 2 vol. illustrations by H. K. Browne, cloth, 1858 (4)
- 188 [Peacock (T. L.)] *Maid Marian*, FIRST EDITION, soiled, rebound boards, uncut 1822
- 189 Scott (Sir W.) *Tales of the Crusaders*, 4 vol. FIRST EDITION, library stamp on titles, vol. III and IV lack half-titles, half calf, not uniform, *Edinburgh*, 1825; Gay's *Fables, second edition, plates, half calf*, 1728 (5)

- 190 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *illustrations by S. L. Fildes*, 1870—Reynolds (G. W. M.) *Pickwick Abroad*, *illustrations*, 1864, *original cloth* (2)
- 191 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne*, *original cloth* 1840-1
- 192 Melville (Hermann) *Omoo*, FIRST ENGLISH EDITION, *map frontispiece*, *half calf* J. Murray, 1847
- 193 [Dickens (C.)] *Memoirs of Joseph Grimaldi*, FIRST EDITION, 2 vol. *portrait, plates*, "*The Last Song*" before the *pantomimic border* was added, lower half of one page in vol. I torn across, and a hole rubbed in centre of another page, some plates and pages stained and thumbed, loose in binding, *original cloth*, stained and rubbed 1838
- 194 *British Essayists (The) with Prefaces Historical and Biographical* by A. Chalmers, 45 vol. *portraits*, name neatly removed from titles, a few corner margins in two vol. creased, *diced calf gilt* 12mo. 1817
- 195 Collier (J.) *Short View of the Immorality and Profaneness of the English Stage*, *fly-leaves torn away*, *contemporary calf* 1698
- 196 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates by R. Seymour and "Phiz," many foxed*, one original wrapper inserted, *half calf*, worn 1837
- 197 Dickens (C.) *Nicholas Nickleby*, wanting *portrait*, 1839; *Dombey & Son*, 1848; *Bleak House*, 1853; *Little Dorrit*, 2 vol. 1857, FIRST EDITIONS, *plates by "Phiz," some foxed*, a specimen wrapper pasted on fly-leaf of each, *half calf*, worn and defective (5)
- 198 Dickens (C.) *Our Mutual Friend*, 2 vol. *illustrations by M. Stone*, with slip, 1865; *The Mystery of Edwin Drood*, *illustrations by S. L. Fildes*, 1870, FIRST EDITIONS, specimen wrapper pasted in each, *half roan*, worn and defective (3)
- 199 Radcliffe (Ann) *The Italian*, 3 vol. FIRST EDITION, *half calf gilt*, uncut 1797
- 200 Dickens (Charles) *Oliver Twist*, 3 vol. *third issue*, *plates by Cruikshank*, tear in title of vol. III, *original cloth*, 1838; *Master Humphrey's Clock*, 3 vol. *illustrations*, 1840-1; *The Pic Nic Papers*, 3 vol. *illustrations*, 1841; *Pictures from Italy*, 1846, FIRST EDITIONS, *original cloth* (10)

- 201 Cope's Smoke Room Booklets, 22 numbers of, *including some duplicates, wrappers, Liverpool, 1889-93*—Stirling-Maxwell, (Sir W.) Catalogue of Prints after Velasquez and Murillo, *cloth, 1873, 26 copies* (48)
- 202 Rousseau (J. J.) Emilius and Sophia: 4 vol. *portrait, old calf, 1767*; Miscellaneous Works, 5 vol. *old calf, 1767*; Eloisa, 3 vol. *old calf, 1810* (12)
- 203 Melville (Herman) Typee, *cloth, 1847*; Omoo, *cloth, 1847*; White Jacket, 2 vol. in 1, *cloth, 1853*; and others (22)
- 204 Grose (F.) Classical Dictionary of the Vulgar Tongue, *Author's copy, interleaved with his notes, calf, 1785*; Brief History of Christ's Hospital, *illustrations, half calf, 1830*; The Tyneside Songster, *cloth, Alnwick, n. d.*; and others (20)
- 205 Maeterlinck (M.) Les Débris de la Guerre, PRESENTATION COPY *signed by the Author on half-title, original wrappers, 1916*—Hervieu (P.) Le Réveil, PRESENTATION COPY *signed by the Author on half-title, original wrappers, 1906*; and other French Novels and Plays, mostly PRESENTATION COPIES, *signed by P. Bourget, E. Verhaeren, etc.* (16)
- 206 Miscellaneous Books, *including some odd volumes (5 parcels)*
- 207 Boccaccio (G.) The Decameron, translated by R. Aldington, 2 vol. *coloured illustrations by J. De Bosschère, original buckram* 1930
- 208 Nonesuch Press. Vaughan (H.) Poems, etc. 1924; Plato's Symposium, translated by F. Birrell and Shane Leslie, *n. d.*—Laver (J.) A Stitch in Time, 1927; Love's Progress, or the Education of Ariminta, 1929, *original boards* (4)
- 209 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, 1923; Human Shows Far Phantasies, 1925, FIRST EDITIONS, *original cloth*—Powys (T. F.) An Interpretation of Genesis, *one of 490 signed copies, original boards, 1929*; and 3 others (6)
- 210 Galsworthy (J.) The Silver Spoon, 1926; Swan Song, 1928—Remarque (E. M.) All Quiet on the Western Front, 1929, FIRST EDITIONS, *original cloth*; and another (4)

QUARTO.

- 211 Book of the Queen's Doll's House. Edited by A. C. Benson and Sir L. Weaver, 2 vol. LIMITED EDITION, *illustrations, boards*, 1924—Cuming (E. D.) With Rod and Gun, *illustrations by G. D. Armour, cloth, n. d.*; and another (4)
- 212 Fox-Davies (A. C.) *Armorial Families, plates, buckram*, 1895—Britton (John) *Fine Arts of the English School, plates, old red morocco gilt, g. e.* 1812 (2)
- 213 Tavistock (A. M.) and E. M. S. Russell. *Biographical Catalogue of the Pictures at Woburn Abbey*, 2 vol. *cloth*, 1890—Beveridge (E.) *Bibliography of Works relating to Dunfermline, cloth*, 1901—Grace (F.) *Catalogue of Maps, Plans and Views of London, cloth*, 1888; and others (11)
- 214 SIDNEY (SIR PHILLIP) *An Apologie for Poetrie*, FIRST EDITION, *wanting the first and last blank leaves, a tear in the title repaired, sig. A 3-4 supplied in facsimile, old calf, preserved in a cloth case* 4to. for Henry Olney, 1595
- 215 Scott (Sir W.) *The Vision of Don Roderick*, FIRST EDITION, *name on title contemporary calf, worn* Edinburgh, 1811
- 216 Darwin (E.) *The Botanic Garden*, 1791; *Phytologia*, 1800, *plates, contemporary calf, worn* (2)
- 217 Milton (J.) *Paradise Lost*, 2 vol. *edited by T. Newton, portrait and plates, contemporary calf, worn* 1749
- 218 Plays, etc. Shadwell (T.) *The Woman-Captain*, FIRST EDITION, *title torn and mounted*, 1680—Lee (N.) *Theodosius, wanting title, songs obliterated with ink, some stains* (? 1680)—Beaumont (F.) and J. Fletcher. *The Loyal Subject*, 1717; *Town Eclogues by the Rt. Hon. L. M. W. M.* 1747, in 1 vol. *old half calf, broken; sold not subject to return* 1680-1747
- 219 Pulci (L.) *Il Morgante, woodcut initials, name on title, vellum* In Fiorenza, 1574
- 220 Steele (Robert) *The Earliest English Music Printing, facsimiles, half niger morocco* Bibliographical Society, 1903
- 221 Goldsmith (O.) *The Deserted Village, A Poem, fifth edition, wrappers*, 1770—Whitehead (W.) *Elegies, unbound*, 1757—Symons (A.) *Dieppe, extracted from the Savoy, Jan. 1896, revised in the Author's hand, unbound, n. d.*; and others (a parcel)

- 222 Vaughan (R.) *British Antiquities revised, wrappers, Oxford, 1662*—Walcot (H.) *Sea-Water made Fresh and Wholsome, wrappers, 1702*—Cawley (J.) *The Nature and Kinds of Simony, wrappers, 1689; and others (a parcel)*
- 223 Prynne (William) *First and Second Part of the Signal Loyalty and Devotion of Gods true Saints . . . towards their Kings, old calf, arms of King Charles II on sides, binding rubbed; sold not subject to return sm. 4to. 1660*
- 224 Shakespeare (W.) *Hamlet, Traducida por I. Celenio, FIRST SPANISH EDITION, frontispiece, wrappers, uncut, Madrid, 1798*—Marmitta (M. G.) *Rime, morocco, g. e. Parma, 1564; and others (5)*
- 225 De la Marche (O.) *Le Chevalier Delibéré, facsimiles, wrappers, Bibliographical Society, 1898*—Nash (T.) *The Choice of Valentines, boards, 1899; The Romances of Sir Guy of Warwick, boards, Edinb. 1840; and others (8)*
- 226 Drake (N.) *Shakespeare and his Times, 2 vol. portrait, calf, 1817*—Lacunza (J. M.) *Discursos Historicos, half calf, Mexico, 1845; and others (5)*
- 227 Cowell (J.) *The Interpreter, old calf, 1637*—Austen (R.) *A Treatise of Fruit Trees, engraved title shaved, half calf, 1653*—Leland (J.) *Laudatio Pacis, calf, 1546; and others (10)*
- 228 Boiardo (M. M.) *Orlando Innamorato, woodcuts, title and other pages stained and pen scribbling by an old hand, device on title and first initial letter in colour, old calf, rubbed, sides weak Venice, 1784*
- 229 *Book of Common Prayer and The Bible, in 1 vol. portrait and engravings, old red morocco, panelled gilt back and sides, the initials J.H.S. within a medallion on centre of sides; sold as binding, not subject to return 1717-19*
- 230 Aemylius (P.) *Deux Livres de l'Histoire de France, traduit par S. de Monthiers, old calf, 1556; Historie di Ciprian Manente da Orvieto, engraved title, vellum, Venice, 1561; and others (6)*
- 231 Walpole (Horace) *Historic Doubts on the Life and Reign of King Richard III, portrait, calf, arms on sides, 1768*—Fenelon (F. S. de la M.) *The Adventures of Telemachus, translated by John Hawkesworth, vignettes, old calf, 1768; and others (6)*

- 232 Meerman (G.) *Origines Typographicae*, 2 vol. in 1, *portrait, boards*, 1765—Meisner (H.) and J. Luther. *Die Erfindung der Buchdruckerkunst, illustrations, wrappers*, 1900; and others (7)
- 233 Calderon (Don Pedro) *Comedias*, 6 vol. 102 *plays, double columns, half calf, worn, one vol. broken* v. l. 1746-92
- 234 Cervantes (M. de) *Primera y segunda parte del Ingenioso Hidalgo Don Quixote de La Mancha, title mounted, calf* Madrid, 1637-6
- 235 Heydon (Sir C.) *A Defence of Ivdiciall Astrologie*, FIRST EDITION, *some leaves wormed at foot, old calf* Cambridge, John Legat, 1603
- 236 Phioravant (L.) *Three Exact Pieces together with a Book of Excellent Experiments and Secrets . . . Paracelsus his one hundred and fourteen Experiments . . . also Isaac Hollandus his Secrets, original calf* 1652
- 237 Dariot (C.) *Dariotus Redivivus; or a brief Introduction conducing to the Iudgement of the Stars . . . also a briefe Treatise of Mathematical Phisick, woodcuts and diagrams (some with movable slips), some leaves a little discoloured, old calf, rebaked and covers loose*, 1653—Schenkius (J. G.) *Monstrorum Historia memorabilis, numerous copperplates of monsters, title and several leaves repaired, cloth, Francofurti*, 1609; and another (3)
- 238 Cooke (James) *Mellificium Chirurgiae: or, the Marrow of Chirurgery. An anatomical Treatise, the fourth edition, portrait and copperplates, old calf, rebaked*, 1685; and 2 others (3)
- 239 Ariosto (L.) *Orlando Furioso, woodcuts, wants last five leaves of Tavola, title mended, some leaves stained, old calf, worn* In Venegia, 1556
- 240 Duff (E. Gordon) *Hand-lists of English Printers, Parts I to IV, wrappers, Bibliographical Society*, 1895-1913—Morison (S.) *The Art of the Printer, facsimiles, cloth*, 1925; and others (9)
- 241 Aldus Pius Manutius. *Institutionum Grammaticarum libri quatuor, EDITIO JUNTA, a few worm-holes at beginning, boards* sm. 4to. Florence, P. Junta, 1516
- 242 Aelianus. *Variae Historiae libri XIII, Graece [edente Camillo Perusco], EDITIO PRINCEPS, device on title and last leaf, russia with Wodhull arms on upper cover* sm. 4to. Rome, Gamilioni et Gronomias, 1545

- 243 Hempel (M.) *Luculenta Descriptio, Summa Arte extructi Sacelli, in quo Electrorum . . . monumenta XXI continentur, Leipzig, 1604; and other works, in 1 vol. old morocco with the de Thou arms on sides and his cipher on back*
- 244 Wood (A.) *New Conference between the Ghosts of King Charles and Oliver Cromwell, half calf, sm. 4to, 1659; The Resolution of the Women of London to the Parliament, woodcut on title, parchment, sm. 4to, 1649—Villiers (G. Duke of Buckingham) The Rehearsal, sixth edition, half roan, 1692; and others, sm. 4to (15)*
- 245 [Gyraldi (L. G.)] *Syntagma Musarum, woodcut on title, half morocco, 1514—Oecolampadius (J.) Commentarii, old blind-stamped calf, rebaked, Strassburg, 1533; and another (3)*
- 246 Binet (E.) *Essay des Merveilles de Nature, engraved title, old vellum, Rouen, 1622—Desaguliers (J. T.) Mathematical Elements of Natural Philosophy, 2 vol. plates, old calf, 1747; and others (8)*
- 247 Snellius (W.) *Descriptio Cometæ, qui anno 1618 primum effulsit, small hole in title, original vellum, Elzevir Press, 1619—Bentivoglio (Cardina) Relationi, original vellum gilt, Cologne, 1630—[Vaenius (O.)] Amoris Divini Emblemata, engravings, vellum, 1660; and others (8)*

FOLIO.

- 248 Fuller (Thomas) *Historie of the Holy Warre, engraved title, map, calf gilt, 1651-63—Cromer (M.) De Origine et Rebus Gestis Polonorum, woodcut title, old stamped calf, Basel, 1568—Barland (H.) Hollandiæ Comitum Historia et Icones, vellum, Leyden, C. Plantin, 1584; and others (7)*
- 249 Aristotle. *Metaphysicæ. Commentaria D. Thomæ Aquinatis, double column, Venice, Junta, 1548—Catullus. Poesie, water-colour frontispiece signed by Elizabeth, Duchess of Devonshire, citron morocco, g. e. Pisa, 1815; and another (3)*
- 250 Charles I. *The Works of King Charles the Martyr, 2 vol. engraved titles and plates, old calf 1662*
- 251 [Dodsley (R.)] *The Art of Preaching, in Imitation of Horace's Art of Poetry, half roan, 1638—[Harte (W.)] An Essay on Reason, half calf, 1735; and another (3)*
- 252 Stalker (J.) and G. Parker. *A Treatise of the Arts of Japaning and Varnishing, 24 plates, the last stained and some just cut into at foot, old half sheep Oxford, 1688*

- 253 Agricola (G.) *De Re Metallica libri XII*, NUMEROUS LARGE WOODCUTS, *the paper of some leaves discoloured, old calf, back defective* Basle, 1657
- 254 à Kempis (Thomas) *The Imitation of Christ*. Facsimile of the First Edition, Augsburg, 1471-2, *wrappers*, 1893; *The Missal of St. Augustine's Abbey, Canterbury*, edited by Martin Rule, *cloth*, 8vo, 1896 (2)
- 255 Spenser (E.) *Works*, with an Account of his Life, *frontispiece, contemporary calf, worn* 1679
- 256 Webster (John) *The Displaying of supposed Witchcraft*, *old calf* 1677
- 257 Pennell (Joseph) *Pen Drawing and Pen Draughtsmen*, *illustrations, parchment*, 1889; and another (2)
- 258 *Arabian Nights*. Seventy Illustrations to Burton's *Arabian Nights* by A. Letchford and a portrait, *choice EDITION DE LUXE, in portfolio* n. d.
- 259 Dionysius Halicarnasseus. *Antiquitatum Romanorum Libri X*, in Greek, EDITIO PRINCEPS, *buckram* Paris, R. Stephanus, 1546
- 260 Aristophanes. *Lysistrata*. Translated by J. Lindsay, LIMITED EDITION, *illustrations by Norman Lindsay, original half morocco* Fanfrolico Press, 1926
- 261 Taylor (Jeremy) *The Great Exemplar of Sanctity and Holy Life*, *portrait and plates, old red morocco, panelled gilt back and sides, g. e.; sold as binding, not subject to return* 1702
- 262 Prior (M.) *Poems on Several Occasions*, *subscription edition, frontispiece and vignette, 18 in. by 11 in. diced calf gilt, worn* 1718
- 263 Jonson (B.) *Workes*, 2 vol. FIRST FOLIO EDITION, *engraved title, vol. II wants title and all after sig. v 2, damp-stained, old half calf, broken; sold not subject to return* 1616-40
- 264 POPE (A.) *AN ESSAY ON MAN*, Epistle I, "*Corrected by the Author*" on title, n. d.; Epistle II, FIRST EDITION, n. d.; Epistle III, FIRST EDITION, *small hole in half-title*, n. d.—Swift (J.) *The Life and Genuine Character of Doctor Swift*, FIRST EDITION, 1733; and 6 others, *old sheep, back defective*

- 265 Bretez (Louis) Plan de Paris (commencé sous les ordres de Turgot, et achevé en 1739) gravé par Claude Lucas, 21 *double-page plates, original calf with arms of Paris on sides (rebacked and corners mended)* *large folio. Paris, 1740*
- 266 Paris. Eight plans of Paris from the time of the Roman Empire to 1700 by M.L.C.D.L.M. 1705, *bound with other plans and views of Paris, in 1 vol. half leather; sold not subject to return*
- 267 Bodoni Press. Viviani (N.) Ero e Leandro, Poema, *boards, Parma, 1794; Il Catalogo, Oda al Tipographo G. Bodoni di V. Mistrali, wrappers, 1807; Theophrastus. Characteres Ethici, text in Greek and Latin, boards, 1794* (3)
- 268 Horace. Satyrum lib. I, *engravings, boards, Rome, 1816; Panorama Lithographic Sketch of the North Bank of the Thames, plates on india paper, original wrappers, 1825; and others* (5)
- 269 Pope (A.) The First Satire of the Second Book of Horace, *wrappers, 1733; The State Dunces: inscribed to Mr. Pope, half calf, 1733; A Collection of Royal Proclamations, XVII CENT.; and others* (*a small parcel*)
- 270 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, *eleventh edition, contemporary calf* 1662
- 271 Daniell (W.) and R. Ayton. Voyage Round Great Britain, 2 vol. 56 *coloured plates, one torn and repaired, margins damp-stained, some pages loose, half roan gilt* 1814-15
- 272 Holinshed (R.) Chronicles of England, Scotland and Ireland, *second edition, 3 vol. in 2, title-page of vol. I cut round and mounted, some margins torn, pen scribbling by an old hand on some pages and many pages stained and wormed, half calf gilt, rubbed; sold not subject to return* 1586-7
- 273 Dante. La Divina Commedia col commento di C. Londini, *woodcuts, name on title, some corner margins torn and repaired, piece torn from lower margin of one page, pen scribbling by an old hand on some pages, "Registro" torn and mounted and some pages and inner margins stained or wormed, vellum* Venice, 1507

The Property of a Lady.

OCTAVO ET INFRA.

- 274 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 12 vol. *library edition, illustrated, edited by L. C. Smithers, original cloth gilt, t. e. g. unopened* 1897
- 275 Boswell (J.) Account of Corsica, *second edition, folio frontispiece, map, calf gilt, rubbed*, 1768; and others (13)
- 276 Bridges (R.) Poetical Works, 6 vol. *original cloth gilt, Oxford, n. d.*; and others by the same (17)
- 277 [Ferrier (S. E.)] The Inheritance, FIRST EDITION, 3 vol. *name on titles by an old hand, half calf gilt*, 1824; and others (5)
- 278 Fielding (H.) Novels, *Shakespeare Head Edition*, 10 vol. *original buckram, t. e. g.* Oxford, 1926
- 279 Galsworthy (J.) The White Monkey, FIRST EDITION, *original cloth gilt*, 1924; The Silver Spoon, FIRST EDITION, *advertisements, original cloth gilt*, 1926; Two Forsyte Interludes, FIRST EDITION, *name on outer cover, original wrappers*, 1927—Shaw (G. B.) Saint Joan, FIRST EDITION, 1 l. of *advertisements, original cloth gilt*, 1924 (4)
- 280 Goldsmith (O.) Beauties of English Poesy, FIRST EDITION, 2 vol. *some pages damp-stained and spotted, old calf gilt, rubbed*, 12mo, 1767; and others (7)
- 281 Irish Text Society. Publications, vol. 3-18, *illustrated, original cloth gilt, unopened* v. d. (18)
- 282 Kipling (R.) The Five Nations, FIRST EDITION, *original buckram gilt, t. e. g.* 1903
- 283 Kipling (R.) Rewards and Fairies, FIRST EDITION, *illustrated, original cloth gilt, t. e. g.* 1910

- 284 Kipling (R.) *The Years Between*, 1919; *A Book of Words*, 1928; *Letters of Travel (1892-1913)*, 1920, FIRST EDITIONS, *original cloth gilt, t. e. g.* (3)
- 285 Kipling (R.) *Land and Sea Tales for Scouts and Guides*, FIRST ENGLISH EDITION, *original cloth*, 1923; and others (11)
- 286 Lowndes (W. T.) *Bibliographer's Manual*, NEW EDITION, 11 vol. *original cloth* 1877-76, etc.
- 287 Milne (A. A.) *Winnie-the Pooh*, 1926; *Now we are Six*, 1927; *House at Pooh Corner*, 1928, FIRST EDITIONS, *with decorations by E. H. Shepard, original cloth gilt, t. e. g.* (3)
- 288 Nonesuch Press. Evelyn (J.) *Memories for my Grand-son, preface and notes by Geoffrey Keynes, original parchment, 12mo*, 1926—Meredith (G.) *Letters to Alice Meynell, 1896-1907, original boards, canvas back*, 1923—Marvel (A.) *Poems, portrait, original parchment gilt, unopened*, 1923 (3)
- 289 Overs (J.) *Evenings of a Working Man*, preface by Charles Dickens, *title in blue and red, original cloth gilt, g. e.* 1844
- 290 Prideaux (W. F.) *Bibliography of the Works of R. L. Stevenson, frontispiece portrait, original buckram gilt, t. e. g. unopened*, 1917; and others (17)
- 291 Regnard (J. F.) *Œuvres Complètes, avec des avertissemens et des remarques par M. G(arnier)*, 6 vol. *portrait and ten plates after Moreau and Marillier, old French morocco extra, gilt borders* Paris, 1789-90
- 292 Smollett (T.) *Novels, Shakespeare Head Edition*, 11 vol. *original buckram, t. e. g.* Oxford, 1925-6
- 293 Spencer (E.) *Works*, edited by J. Payne Collier, 5 vol. *portrait, original cloth* 1873
- 294 Sterne (L.) *Works, Shakespeare Head Edition*, 7 vol. *original buckram gilt, t. e. g.* Oxford, 1926
- 295 Wells (H. G.) *War and the Future*, FIRST EDITION, *original cloth gilt*, 1917; and others by the same (4)

QUARTO.

- 296 Kipling (R.) *Just So Stories*, FIRST EDITION, *illustrated, some pages slightly foxed, back lettering rubbed away, original cloth* 1902
- 297 *New English Dictionary*, edited by Sir J. A. H. Murray, 3 vol. in 101 parts, *complete half morocco gilt, original wrappers* 1888, etc.

FOLIO.

- 298 Raleigh (Sir W.) *Historie of the World*, *frontispiece, engraving and portrait, name torn from top of title and repaired, folding map, half calf gilt*, 1666; and others, 4to (9)





SECOND DAY'S SALE.

Tuesday, November 18th, 1930.

THE PROPERTY OF

The Late Sir Lionel Cust, K.C.V.O., Litt.D.

[SURVEYOR OF THE KING'S PICTURES AND WORKS OF ART].

OCTAVO ET INFRA.

LOT 299.

B RITISH MUSEUM. O'Donoghue (F.) Catalogue of Engraved British Portraits, 4 vol. *cloth*, 1908-14—Hind (A. M.) and S. Colvin. Catalogue of Early Italian Engravings, 2 vol. *plates, cloth*, 1909-10—Marshall (F. H.) Catalogue of Jewellery, Greek, Etruscan and Roman, 4to, *plates, cloth*, 1911; and nine other British Museum Catalogues (17)

- 300 [Cockayne (Sir G. E.)] Complete Baronetage by G. E. C. 6 vol. including the index, *original boards* Exeter, 1900-09
- 301 Dobson (A.) William Hogarth, *illustrations, original cloth*, 1891; and another (2)
- 302 Gardiner (S. R.) History of England from the Accession of James I to the Outbreak of the Civil War, 10 vol. *maps, original cloth* 1883-4
- 303 Grimm (J. L. and W. K.) Deutsche Sagen, FIRST EDITION, 2 vol. *calf* Berlin, 1816-18
- 304 Groot (C. H. de) Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century, Translated by E. G. Hawke, 8 vol. *original cloth* 1907-27

- 305 HARLEIAN SOCIETY PUBLICATIONS. Visitations Section, vol. I to LXXXI, *coats-of-arms, wanting vol. LVIII, original cloth; sold as a periodical, not subject to return* 1869-1929
- 306 HARLEIAN SOCIETY PUBLICATIONS. Register Section, vol. II to LVIII, *original cloth; sold as a periodical, not subject to return* 1878-1928
- 307 Historical Manuscripts Commission. Reports I to IX (with duplicates of no. IX, parts I to II in wrappers), in 11 vol. *cloth, folio, 1874-83; Reports X to XV in 41 vol. cloth, 8vo, 1885-1897; sold as a periodical* (52)
- 308 JOURNAL OF HELLENIC STUDIES from the Commencement to vol. XLIX, part 1, together with two indexes, a volume of Supplementary Papers, a small parcel of Annual Reports, etc. and The Annual of the British School at Athens, no. I and III, *vol. I to XLII and Supplement in half morocco, remainder in wrappers; sold as a periodical, not subject to return* 1880-1929. (60)
- 309 Kipling (R.) Kim, *illustrations, name on half-title, 1901—*
Masefield (J.) Dauber, 1913, FIRST EDITIONS, *original cloth* (2)
- 310 Lowndes (W. T.) Bibliographer's Manual, Revised by H. G. Bohn, 4 vol. *cloth, morocco backs, rubbed* [1864]
- 311 Nietzsche (F.) Complete Works, Edited by Dr. O. Levy, 18 vol. *original cloth* 1910-14
- 312 PEPYS (SAMUEL) Diary with Lord Braybrooke's Notes, Edited by H. B. Wheatley, with Pepysiana and Index, 10 vol. ORIGINAL EDITION, 1893-99; Private Correspondence and Miscellaneous Papers, Edited by J. R. Tanner, 3 vol. 1926-9; More Pepysiana. By W. H. Whitear, 1927, *together 14 vol. original cloth*
- 313 Rabelais (F.) The Five Books and Minor Writings, Translated by W. F. Smith, 2 vol. LIMITED EDITION, *half buckram* 1893
- 314 RUSKIN (JOHN) Works. Edited by E. T. Cook and A. Wedderburn, 39 vol. *portraits and plates, original buckram* 1903-12
- 315 Shaw (G. B.) The Perfect Wagnerite, FIRST EDITION, *original cloth back, canvas sides* 1898

- 316 Smith (John) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, 9 vol. including Supplement, *reproductions, original cloth* 1908
- 317 STEVENSON (R. L.) WORKS, 32 vol. EDINBURGH EDITION, including Life by G. Balfour, *portraits, plates and facsimiles, original cloth* 1894-1901
- 318 Strickland (W. G.) Dictionary of Irish Artists, 2 vol. *plates, cloth* Dublin, 1913
- 319 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *second issue, 8 pp. of reviews at beginning, original cloth* J. C. Hotten, 1866
- 320 Swinburne (A. C.) Poems and Ballads, Second Series, 1878; Songs of Two Nations, 1875; Erechtheus, 1876, FIRST EDITIONS, *original cloth* (3)
- 321 Symonds (J. A.) Sketches and Studies in Italy, 1879; Studies of the Greek Poets, Second Series, 1876, FIRST EDITIONS, *original cloth* (2)
- 322 Symonds (J. A.) In the Key of Blue and Other Prose Essays, FIRST EDITION, *original cream cloth gilt* 1893
- 323 Symonds (J. A.) Walt Whitman, A Study, FIRST EDITION, *plates, original cloth, t. e. g.* 1893
- 324 Symonds (J. A.) Giovanni Boccaccio as Man and Author, 1895; Blank Verse, 1895, FIRST EDITIONS, *original cloth*; Bibliography of J. A. Symonds by P. L. Babington, *cloth*, 1925 (3)

QUARTO.

- 325 Apsley House Collection. Catalogue of the Pictures and Sculpture at Apsley House, by Evelyn Wellington, 2 vol. LIMITED EDITION, *plates, half vellum* 1901
- 326 Bathurst Collection. Catalogue of the Bathurst Collection of Pictures. Compiled by Earl Bathurst, *reproductions, buckram* 1908
- 327 Benson Collection. Catalogue of Italian Pictures at 16 South Street, London and Buckhurst in Sussex, collected by R. and E. Benson, LIMITED EDITION, *reproductions, half vellum* 1914

- 328 Berenson (B.) and W. R. Valentiner. [The John G. Johnson Collection] Catalogue of a Collection of Paintings and some Art Objects, 3 vol. *plates, half morocco*
Philadelphia, 1913-14
- 329 Bibliographica. Papers on Books, their History and Arts, complete set in the 12 original parts, *plates, some in gold and colours, original wrappers* 1895-7

BIBLIOGRAPHICAL SOCIETY PUBLICATIONS.

- 330 Bibliographical Society. Transactions vol. II to XV, with Supplement I to V and Index to vol. I to X; The Library (continuation of Transactions) vol. I to VIII and vol. X, no. 1 and 2; Bibliographical Society's News Sheets from February 1894 to Jan. 1920, 138 numbers *in all, a few numbers missing*; Rules and Lists of Members from 1894 to 1929 and Lists of Publications, etc. of the Society (33); *vol. XI to XV of the Transactions in half canvas, the remainder in wrappers, but binding cases are supplied for 10 vol.*
sm. 4to. (31 vol. and two parcels)
- 331 Bibliographical Society. Publications, *sm. 4to* series, 28 vol. including Hand-Lists of English Printers, 1501-56, 4 vol. 1895-1913—Wise (T. J.) Bibliography of S. T. Coleridge with the Supplement, 2 vol. 1913-19—Forman (M. B.) Bibliography of Meredith, and Supplement, 1922-4; etc.; 10 vol. *in half canvas, remainder in wrappers*
sm. 4to. (28)
- 332 Ashbee (H. S.) An Iconography of Don Quixote, *plates, wrappers* 4to. 1895
- 333 Macfarlane (J.) Antoine Vérard, 1900—Haebler (K.) Early Printers of Spain and Portugal, 1897—Claudin (A.) The First Paris Press, 1898; and other illustrated Monographs issued by the Society, 10 vol. *in all, facsimiles, original wrappers* 4to. (10)
- 334 Proctor (R.) The Printing of Greek in the Fifteenth Century, *facsimiles, wrappers* 4to. 1900
- 335 Steele (R.) The Earliest English Music Printing, *facsimiles, wrappers*, 1903; The Early Editions of the Roman de la Rose, *facsimiles, wrappers*, 1906 4to. (2)
- 336 De Ricci (S.) A Census of Caxtons, *facsimiles, wrappers* 4to. 1909

- 337 McKerrow (R. B.) Printers and Publishers Devices in England and Scotland, 1485-1640, *facsimiles, half canvas* 4to. 1913
- 338 Duff (E. G.) Fifteenth Century English Books, *facsimiles, half canvas* 4to. 1917
- 339 Bosanquet (E. F.) English Printed Almanacks and Prognostications, *facsimiles, half canvas* 4to. 1917
- 340 Pollard (A. W.) and G. R. Redgrave. Short-Title Catalogue of Books printed in England, Scotland and Ireland, 1475-1640, *half canvas* 4to. 1926
- 341 Thomas-Stanford (C.) Early Editions of Euclid's Elements, *facsimiles, half canvas* 1926
- 342 Johnson (A. F.) German Renaissance Title-Borders, 86 *facsimiles, half morocco* 4to. 1929
-
- 343 BURLINGTON MAGAZINE for Connoisseurs, from the Commencement to vol. LV (October No.) together with the Burlington Gazette, *illustrations, vol. I to XIX in publisher's cloth, the remainder in parts, but the publisher's binding cases are supplied with each vol. up to LIV* 1903 to Oct. 1929
- 344 Connoisseur (The) A Magazine for the Collector from the Commencement to no. 148, with the 1913 Xmas No. *illustrations, wanting nos 4, 57 and 73, original wrappers* 1901-13 (146)
- 345 Earp (F. R.) Descriptive Catalogue of Pictures in the Fitzwilliam Museum, *plates, buckram, Cambridge*, 1902—Cust (L.) Notes on Pictures in the Royal Collections, *plates, cloth*, 1911—Price (F. G. H.) Catalogue of Egyptian Antiquities, *plates, buckram*, 1897; and 2 others (5)
- 346 Graves (A.) Dictionary of Artists who have exhibited Works in the Principal London Exhibitions from 1760 to 1893, *second edition, quarter morocco*, 1895; and a First Edition of the same Work, *quarter morocco*, 1884 (2)
- 347 Graves (A.) The Royal Academy of Arts. A Complete Dictionary of Contributors and their Work from 1769 to 1904, 8 vol. *frontispieces, quarter morocco* 1905-6

- 348 Graves (A.) Summary and Index to Waagen, *portrait, half morocco*, 1912; The British Institution, 1806-1867. A Complete Dictionary of Contributors, *half morocco*, 1908; and another by the same Author (3)
- 349 Heraldic Exhibition. Memorial Catalogue, *plates, half morocco, Edinb.* 1892; Illustrated Catalogue of the Heraldic Exhibition, Burlington House, 1894, *plates, half roan*, 1896—Doubleday (H. A.) and W. Page. Guide to the Victoria History of the Counties of England, *illustrations, boards, n. d.* (3)
- 350 Holford Collection. Dorchester House, 2 vol. 200 *reproductions from the XIIth to the end of the XIXth Century, half vellum, Oxford*, 1927; Holford Collection, *illustrated with 101 plates from illuminated manuscripts at Dorchester House and pictures at Westonbirt, buckram*, 1924 (3)
- 351 Klassiker der Kunst. Van Dyck by E. Schaeffer, 1909; Max Liebermann by G. Pauli, 1911; Fritz von Uhde, 1908, *together 3 vol. illustrations, original cloth* (3)
- 352 Mander (C. van) Le Livre des Peintres. Traduction par H. Hymans, 2 vol. *illustrations, half morocco*, 1884—McKay (W. D.) and F. Rinder. The Royal Scottish Academy, *illustrations, cloth, Glasgow*, 1917 (3)
- 353 Michel (E.) Rembrandt, sa vie, son œuvre et son temps, *illustrations, half morocco*, 1893—Toesca (P.) La Pittura e la Miniatura nella Lombardia, *illustrations, half morocco*, 1912—Muntz (E.) Raphael, *illustrations, half morocco*, 1886 (3)
- 354 Nostell Collection. Catalogue of the Pictures and other Works in the Collection of Lord St. Oswald at Nostell Priory by M. W. Brockwell, *reproductions, original buckram* 1915
- 355 SMITH (J. C.) British Mezzotint Portraits, being a Descriptive Catalogue . . . and Appendix of Prices, 4 vol. *frontispieces, original cloth* 1883
- 356 Studio (The) Special Numbers, 43 vol. *illustrations*, 34 vol. *in cloth and last 9 vol. in wrappers; sold as a periodical, not subject to return* *n. d. and 1900-14*
- 357 Symonds (J. A.) Life of Michelangelo Buonarroti, FIRST EDITION, 2 vol. *portrait and plates, original cloth* 1893

- 358 Thompson (H. Y.) Illustrations from 100 Manuscripts in the Library of Henry Yates Thompson, vol VII *only*, 79 plates, buckram 1918
- 359 Walpole (Horace) Descriptive Catalogue of Illustrations collected by H. H. Raphael for the Extension of the original edition of Walpole's Letters, *portrait, parchment*, 1919—Scott (Dr.) and S. Davy. Guide to the Collector of Historical Documents, plates, half morocco, 1891 (2)
- 360 Whitman (A.) Charles Turner, Nineteenth Century Mezzotinter, illustrations, cloth 1907
- 361 Williamson (G. C.) Catalogue of a Collection of Miniatures, the Property of H.R.H. Prince Ernest A. W. A. G. F. Duke of Cumberland, etc. 74 reproductions, original cloth Privately Printed, 1914

FOLIO.

- 362 Beit Collection. The Art Collection of Mr. Alfred Beit at his Residence 26 Park Lane, compiled by Dr. W. Bode, LIMITED EDITION, one of 50 copies, reproductions, leather, preserved in a padded cloth box Berlin, 1904
- 363 Bredius (A.) Die Meisterwerke der Königlichen Gemäldegalerie im Haag, photogravures, half morocco n. d.
- 364 Bridgewater Gallery. Reproductions of 120 Paintings at Bridgewater House, text by Lionel Cust, original boards 1903
- 365 Burlington Fine Arts Club. Exhibition of the Art of Ancient Egypt, 27 photographic plates, cloth 1895
- 366 Burlington Fine Arts Club. Illustrated Catalogue of Pictures by Masters of the Milanese and allied schools of Lombardy, 27 plates, buckram 1899
- 367 Burlington Fine Arts Club. Exhibition of Pictures of the School of Siena, and examples of the minor Arts of that City, 47 plates, buckram 1904
- 368 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 plates, buckram 1904
- 369 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, 162 plates, buckram 1908

- 370 Burlington Fine Arts Club. Exhibition of the Faience of Persia and the Nearer East, 27 *plates, buckram* 1908
- 371 Burlington Fine Arts Club. Exhibition Illustrative of Early English Portraiture, 38 *plates, buckram* 1909
- 372 Burlington Fine Arts Club. Catalogue of a Collection of Italian sculpture and other Plastic Art of the Renaissance, 69 *plates, buckram* 1913
- 373 Catalogue of the Harleian Manuscripts in the British Museum, vol. I-III, *half russia* 1808
- 374 Chefs d'Œuvre d'Art ancien à l'Exposition de la Toison d'Or à Bruges en 1907, *plates, wrappers, in cloth case, Brussels, 1908*—Van Kalken (G.) *Peintures Ecclésiastiques du Moyen Age. Eglise Ste. Walburge de Zutphen, plates, wrappers, 1924; and another by the same* (3)
- 375 Conway (Sir Martin) Great Masters, 100 *reproductions in photogravure, in the original 25 parts, with one duplicate, enclosed in a cloth box* 1903-4
- 376 Correggio (A.) A collection of 26 Engravings mostly double-page after Correggio and other artists, *boards, calf back; sold not subject to return* [c. 1682]
- 377 Cust (Sir Lionel) The Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 2 vol. *plates, cloth portfolios* 1905-6
- 378 Fitzwilliam Virginal Book (The). From the original Manuscript, edited by J. A. Fuller Maitland and W. B. Squire, 2 vol. *musical notation, half morocco* 1899
- 379 Milton (John) Facsimile of the Manuscript of Milton's Minor Poems Preserved in the Library of Trinity College Cambridge, *facsimile, unbound in a cloth case* Cambridge, 1899
- 381 Pennell (J.) Pen Drawing and Pen Draughtsmen, *plates, original parchment* 1889
- 382 Radnor Collection. Catalogue of Pictures in the Collection of the Earl of Radnor, by H. M. Countess of Radnor and W. B. Squire, 2 vol. *reproductions, buckram* Privately Printed, 1909

- 383 Rhead (G. W.) History of the Fan, LIMITED EDITION, 127 plates, 27 coloured, original buckram 1910
- 384 Schreiber (Lady Charlotte) Fans and Leaves, English and Foreign, 2 vol. plates, cloth sides, morocco backs 1888-90
- 385 Trésor de l'Art Belge au XVIIe Siècle. Mémorial de l'Exposition d'Art ancien à Bruxelles en 1910, 2 vol. reproductions, half morocco 1912
- 386 Van Kalcken (G.) Peintures Ecclésiastiques du Moyen-Age en Hollande, 1518-25, plates, morocco Haarlem, n. d.
—Schreiber (T.) Meisterwerke des städtischen Museums zu Leipzig, plates, cloth, Munich, 1907 (2)
- 386A Wantage Collection. Catalogue of Pictures forming the Collection of Lord and Lady Wantage at 2 Carlton Gardens, Lockinge House, Berks, etc. reproductions, cloth 1902
- 387 Welbeck Abbey Collection. Catalogue of the Pictures belonging to H.G. the Duke of Portland at Welbeck Abbey and in London, reproductions, half parchment 1894
- 388 Windsor Castle. Laking (G. F.) The Armoury of Windsor Castle, 1904; Sèvres Porcelain at Buckingham Palace and Windsor Castle, 1907; The Furniture of Windsor Castle, 1905; together, 3 vol, plates, half pigskin, t. e. g.

Other Properties.

OCTAVO ET INFRA.

- 389 Swinburne (A.C.) A Song of Italy, FIRST EDITION, original green cloth, 1867; and others by the same Author (4)
- 390 [Swinburne (A. C.)] A collection of Books from Swinburne's Library with his ticket, some presentation copies; sold not subject to return (24)
- 391 Angelo (H.) The School of Fencing, 47 plates, boards, oblong, 1787—Hessey (J. J.) Through Ten English Counties, illustrations, cloth, 1894; and others (4)

- 392 Cholmondely-Pennell (H.) *The Sporting Fish of Great Britain, coloured plates, half vellum*, 1886—Angelo (H.) *The School of Fencing, 47 plates, boards, oblong*, 1787—Whymper (E.) *The Ascent of the Matterhorn, illustrations, cloth*, 1880; and others (17)
- 393 Lecky (W. E. H.) *On the Declining Sense of the Miraculous, cloth, Dublin*, 1863 (8 copies)—Tooke (T.) *History of Prices, 4 vol. cloth (except vol. III in wrappers)*, 1838-40; and others (18)
- 394 Loftie (W. J.) *History of London [with Supplement], 3 vol. maps and illustrations, cloth*, 1883-4—Horton-Smith (L.) *Ars Tragica Sophoclea cum Shaksperiana comparata, cloth, uncut, Cambridge*, 1896 (4)
- 395 Pilkington (M.) *A General Dictionary of Painters. Corrected and revised, half russia gilt*, 1840—Fuseli (H.) *His Life and Writings, 3 vol. portrait by Dean, after Harlow, cloth, uncut*, 1831—National Gallery. *A Complete Inventory of the Drawings of the Turner Bequest, 2 vol. folding plate of Turner's first Continental Tour, cloth*, 1909—Richie (L.) *Scott and Scotland, LARGE PAPER, engraved title and plates by George Cattermole, red morocco gilt, g.e.* 1835; and others (9)
- 396 Dibdin (T. F.) *An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, 2 vol. interleaved, half calf*, 1808—Frere (John Hookham) *Works in Verse and Prose, 2 vol. portraits, half calf gilt*, 1872 (4)
- 397 *Galerie de Musée Napoléon, pub. par Filhol, 10 vol. plates, some plates and pages badly stained or foxed, crimson morocco gilt extra, g. e. rubbed* Paris, 1804
- 398 Swainson (W.) *Birds of Brazil and Mexico, 77 coloured plates, should be 78, some wrongly numbered, binding loose, half morocco gilt, rubbed* 1841
- 399 Audubon (J. J.) and J. Bachman. *Quadrupeds of North America, 3 vol. coloured lithographs, loose in binding, half morocco gilt, g. e. rubbed* New York, 1849-54
- 400 Greville (C. C. F.) *The Greville Memoirs. A Journal of the Reigns of George IV and William IV, Edited by Henry Reeve, 3 vol. cloth*, 1874—Jesse (J. H.) *Memoirs of George III, 3 vol. cloth*, 1867, *ex-library copies*; and others (18)

- 401 Hardy (T.) *Jude the Obscure*, 1896—Swinburne (A. C.) William Blake, *illustrations*, 1868—Stevenson (R. L.) *The Wrong Box*, 1889—Dodgson (C. L.) *Sylvie and Bruno*, *illustrations*, 1889, FIRST EDITIONS, *original cloth*; and others (20)
- 402 Parker (J. H.) *Glossary of Terms used in Architecture*, 2 vol. *plates, half morocco*, Oxford, 1850—Turner (T. H.) *Domestic Architecture of the Middle Ages*, 4 vol. *plates, cloth*, Oxford, 1851-9; and others (9)
- 403 Hone (W.) *Every-Day Book*, 2 vol. *illustrations, boards* 1826-7; *Table Book*, 2 vol. *illustrations, boards*, 1827-8; and others by the same Author (11)
- 404 Collins (W. Wilkie) *Memoirs of the Life of William Collins, R.A.* 2 vol. FIRST EDITION, *portrait loose, engraved titles spotted, original cloth*, 1848—Trollope (F.) *The Life and Adventures of Michael Armstrong, the factory Boy*, FIRST EDITION, *plates by Hervieu, Onwhyn and others, half calf*, 1840; and others (6)
- 404A Lanzi (L.) *Storia Pittorica della Italica*, 3 vol, *half calf, Bassano*, 1795-6—Rühs (F.) *Svea Rikes Historia fran de äldsta tider till Carl XII : s död*, 6 vol. in 4 *folding table, half calf gilt, Stockholm*, 1823-5 (7)
- 405 Jameson (Mrs.) *Memoirs and Essays illustrative of Art, Literature, and Social Morals*, FIRST EDITION, *cloth, uncut*, 1846—Fairholt (F. W.) *Gog and Magog. The Giants in Guildhall*, *coloured frontispiece, illustrations, cloth*, 1859—Jerrold (D.) *St. Giles and St. James*, *cloth*, 1851—Wigwam (Rev. W.) *Change-Ringing disentangled*, *cloth, half-title defective*, 1880; and others (9)
- 406 Turner (J. M. W.) *List of the Works contributed to Public Exhibitions*, *cloth, gilt top*, 1901—Milton (J.) *Poetical Works, with a Memoir, portrait and plates by Fuseli, Westall and Martin*, *cloth gilt, g. e.* 1845—Clarets and Sauternes, *numerous illustrations, cloth, g. e.* 1920—Lumley (B.) *Reminiscences of the Opera, portrait after a sketch by Count D'Orsay, cloth, g. e.* 1864, DEDICATION COPY to Mrs. Grote, with George Grote's bookplate; and others (9)
- 407 Greenaway (K.) *Almanacks*, 1883, 1884 (2 copies), 1886, 1887 (2 copies), 1889, 1890, *coloured plates, original picture boards* (8)

- 408 Greenaway (K.) *Little Ann, coloured plates, original picture boards, n. d.; Mother Goose, coloured plates, original cloth, soiled, n. d.* (2)
- 409 *Miroir de la Mode, frontispiece (plain) and 22 coloured fashion plates, half roan*
C. Wittingham, for Madame Lanchester, 1803
- 410 Thompson (F.) *Poems, frontispiece, original boards, 1893—Wilde (O.) For Love of the King, buckram, 1922, (2 copies)—Aldington (R.) Images of War, woodcuts, boards, 1919, FIRST EDITIONS; and others* (17)
- 411 Collins (Wilkie) *No Name, 3 vol. original cloth, ex-library, 1862—Kingsley (C.) Two Years Ago, 3 vol. ex-library, Cambridge, 1857—Byron (Lord) Manfred, new boards, uncut, 1817, FIRST EDITIONS; and others* (19)
- 412 Borrow (George) *Lavengro, FIRST EDITION, 3 vol. portrait original cloth, ex-library copy* 1851
- 413 *Costume. A Collection of 57 coloured plates of Swiss, French, Italian, Spanish, etc. Costume, half calf, Paris, chez Martinez, n. d.; and others* (5)
- 414 Evans (Sir John) *Ancient Bronze Implements Weapons and Ornaments of Great Britain and Ireland, illustrations, original cloth, 1881; and others* (5)
- 415 RUSKIN (J.) *Works, vol. VIII only, Val d'Arno, plates, original blue calf, g. e. worn* 1874
- ** Autograph presentation inscription signed by the Author, Brantwood, 18th Sept. 1877, on fly-leaf.
- 416 Carlyle (T.) *Oliver Cromwell's Letters and Speeches, second edition, 3 vol. portrait, half calf gilt, 1846; and others* (13)
- 417 *Sette of Odd Volumes. Publications. Privately printed Opuscula, nos. 1, 3, 8-21, 23-25, 27, 31-33, 37, also no. 4, bound with others; Miscellanies nos. 10, 12-20, also nos. 2, 3, 4, 5, 8 and 11, bound with others; Booklets nos. 8, 10, 14 and 17; and various other items connected with the Odd Volumes, mostly PRESENTATION COPIES with Authors' inscription and accompanying letters, original wrappers and vellum or parchment; sold as a periodical, not subject to return* 1880, etc.

- 418 Bayley (Rev. C.) An entrance into the Sacred Language; containing the necessary Rules of Hebrew Grammar in English. Likewise, some select pieces of Hebrew Poetry, *russia, the sides decorated with festoon corner ornaments in gold, gilt back, green morocco inside joints, g. e. by ROGER PAYNE, joints cracked, a pretty specimen of his binding* 1782
- 419 Meares (Capt. J.) Viaggi dalla China alla Costa Nord-Ovest d'America, 4 vol. *portrait, map, plates and charts, original boards* Firenze, 1796
- 420 Gribble (F.) The Court of Christina of Sweden, *plates, cloth*, 1913—Freeman (E. A.) Historical Essays, *cloth*, 1871—Jesse (J. H.) Memoirs of George III, 3 vol. *cloth, ex-library*, 1867; and others (23)
- 421 Hudson (W. H.) Idle Days in Patagonia, PRESENTATION COPY *from the Author, illustrations, original buckram*, 1893; Lost British Birds, *original wrappers*, 1894; A Little Boy Lost, *illustrations*, 1905, FIRST EDITIONS (3)
- 422 Carlyle (T.) Past and Present, 1843—Meredith (G.) The Tragic Comedians, 2 vol. 1880, FIRST EDITIONS, *original cloth*—Prideaux (Col. W. F.) Omar and his Translators, *original wrappers, Cambridge*, 1909 (16 copies); and others (34)
- 423 Tennyson (A. Lord) In Memoriam, 1850—Morris (W.) The Defence of Guenevere, 1858, FIRST EDITIONS, *original cloth*—Rogers (S.) Italy, *illustrations, morocco*, 1830; and others (29)
- 424 Fauna of British India, including Ceylon and Burma, edited by W. T. Blanford and others, including Birds by Oates and Blanford, 4 vol. 1889-98; and another of the same, by Baker, 6 vol. *second edition*, 1922-29; Fishes, by F. Day, 2 vol. 1889; Moths, by Hampson, 4 vol. 1892-6; Butterflies, by Bingham, 2 vol. 1905-7; Hymenoptera, by Bingham and Morley, 3 vol. 1897-1913; Rhynchota, by W. L. Distant, 7 vol. 1902-18; and others, *together 52 vol. coloured and other plates and illustrations, blue die-stamp on many volumes, original cloth gilt*, 1888-1930 (52)
- 425 WHALING. *Collection of Books and Pamphlets, relating to Whales and the Whale Fishery, including* :—De Jong (D.) H. Kobel and M. Salieth. Nieuwe Beschryving der Walvisvangst en Haringvischery, 4 parts, *folding maps*

LOT 425—*continued.*

and plates, die-stamp on titles, original boards, 4to, Amsterdam, 1791—True (F. W.) Whalebone Whales of the Western North Atlantic, illustrated, half morocco gilt, 4to, Washington, 1904—Ashley (C. W.) The Yankee Whaler, coloured plates, boards, linen back gilt, t. e. g. 4to, n. d.—Dow (G. F.) Whale Ships and Whaling, illustrated, original cloth gilt, 4to, Massachusetts, 1925—Jenkins (J. T.) History of the Whale Fisheries, illustrated, original cloth gilt, 8vo, 1921; and others, in all 89 vol. sizes mixed; sold as a collection, not subject to return v. y.

- 426 Cooper (J. F.) *Homeward Bound*, 3 vol. *original boards*, 1838; *England*, 3 vol. *original boards*, 1837—Gaskell (Mrs.) *Sylvia's Lovers*, 3 vol. *cloth*, 1863, FIRST EDITIONS; and others (25)
- 427 Dasent (G. W.) *Story of Burnt Njal*, 2 vol. FIRST EDITION, *maps and plans, original decorated cloth, Edinb.* 1861; another copy, *in plain cloth*, 1861; and others by the same Author (10)
- 428 Galt (John) *Sir Andrew Wylie*, 3 vol. *boards, uncut, Edinb.* 1822; *Rothelan*, 3 vol. *unbound, Edinb.* 1824, FIRST EDITIONS—Beckford (P.) *Familiar Letters from Italy*, 2 vol. *calf, Salisbury*, 1805; and others (20)
- 429 Hissey (J. J.) *Through Ten English Counties, illustrations, cloth*, 1894; *On Southern English Roads, illustrations, cloth*, 1896—Turner (J. M. W.) *Annual Tours*, 3 vol. *plates, morocco, g. e.* 1833-5; *Landscape Illustrations of the Works of Sir W. Scott*, 24 parts, *plates, wrappers*, 1832-3; and others (36)
- 430 Reynardson (C. T. S. Birch) *Down the Road or Reminiscences of a Gentleman Coachman, second edition, coloured plates, original cloth gilt*, 1875—Radcliffe (F. P. D.) *The Noble Science, coloured frontispiece, original cloth*, 1875 (2)
- 431 Apperley (C. J.) *Memoirs of the Life of the late John Mytton, third edition, coloured plates, one imprint cut into, calf gilt, g. e.* 1851
- 432 Ronalds (A.) *Fly-Fisher's Entomology, third edition, plates and specimens, original cloth gilt*, 1844—Shepherd (R. H.) *Waltoniana, original cloth gilt*, 1878; and others (10)

- 433 Walton (I.) *Complete Angler*, with *Lives of the Authors*, by Sir J. Hawkins, *seventh edition, plates, calf gilt, rubbed, hinges weak*, 1808; and others (19)
- 434 *Sporting Magazine (The)*, or *Monthly Calendar of the Transactions of the Turf*, vol. XIII, 1799; *New Series*, vol. XXII-XXV, 1828-30, and *Second Series*, vol. I and II, 1830 and 1831, 7 vol. *plates, half calf gilt, rubbed or torn, v. y.*—Walton (I.) *Complete Angler*, with the *Lives*, by Sir J. Hawkins, *Baxter's Second Edition, portrait, plates, stained, cloth gilt*, 1818; *sold not subject to return* (8)
- 435 Lillywhite's *Cricket Scores*, 1860, 63, 67, 71, 75-77, 79-90, 92-1900, 30 vol. *some pages torn and stained, original wrappers, v. y.*—*Wisden's Cricket Almanack*, 1891-1904, 1907, 9, 10, 17 vol. *original wrappers, n. d.*—*Surrey County Cricket Club Scores*, 1888-1899, 1901, 2 and 4, 15 vol. *original wrappers, torn or stained, in all 62 vol.; sold not subject to return* (62)
- 436 APPERLEY (C. J.) *Memoirs of the Life of the Late John Mytton*, *third edition, coloured plates, some edges frayed and imprints cut into, original cloth gilt* 1851
- 437 Barrie (Sir J. M.) *The Little White Bird*, FIRST EDITION, *frontispiece, original buckram, g. t.* 1902
- 438 Barrie (Sir J. M.) *Margaret Ogilvy*, FIRST EDITION, *portrait, original buckram, g. t.* 1896
- 439 [WARREN (SAMUEL)] *TEN THOUSAND A-YEAR*, FIRST EDITION, 3 vol. *original cloth*
Edinburgh: W. Blackwood and Sons, 1841
- 440 Surtees (R. S.) *Mr. Facey Romford's Hounds*, *coloured plates by J. Leech and H. K. Browne, original cloth*
Bradbury, Evans and Co. n. d.
- 441 [Combe (W.)] *Tour of Doctor Syntax in Search of the Picturesque*, *fourth edition, coloured plates by Rowlandson, original boards, back-strip defective, paper label uncut* 1813
- 442 *Real Life in London*, by an Amateur, 2 vol. FIRST EDITION, *coloured frontispieces, titles, and 30 plates (2 unlisted) half calf gilt* 1821-2
- 443 [Surtees (R. S.)] *Jorrocks's Jaunts and Jollities*, *third edition, 16 coloured plates by H. Alken, original cloth* 1869

- 444 Egan (P.) *Life in London*, FIRST EDITION, *coloured plates by I. R. and G. Cruikshank, printed title and leaves of music missing, and one plate defective, soiled throughout, contemporary calf, worn* 1821
- 445 Scott (Sir W.) *The Antiquary*, 3 vol. FIRST EDITION, *with half titles, calf* *Edinburgh, 1816*
- 446 Hardy (Thos.) *Life's Little Ironies*, FIRST EDITION, *some margins soiled, original cloth, worn* 1894
- 447 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, *coloured plates by J. Leech, half calf* 1853
- 448 *Arabian Nights. Book of the Thousand Nights and a Night, with Introduction, etc. by Sir R. F. Burton, with the Supplemental Nights, 17 vol. plates on Japanese vellum, Burton Club, crushed green morocco gilt extra, t. e. g. n. d.*
- 449 Irving (W.) *The Alhambra*, FIRST EDITION, 2 vol. *boards, uncut, 1832; Astoria, FIRST EDITION, 3 vol. half calf, 1836—Hazlitt (W.) Conversations of James Northcote, portrait, half morocco, 1830—Lytton (Lord) Poetical and Dramatic Works, 5 vol. cloth, 1852; and others (33)*
- 450 Goldsmith (O.) *Vicar of Wakefield, illustrations by Hugh Thomson, first issue with these illustrations, original cloth, uncut, 1890—[Dodgson (C. L.)] Sylvie and Bruno, FIRST EDITION, illustrations, original cloth, 1889—Wilde (O.) For Love of the King, FIRST EDITION, original cloth, 1922; and others (18)*
- 451 Pinero (A. W.) *A Collection of 14 of his Plays, all PRESENTATION COPIES, original wrappers—Drinkwater (John) Cophetua, PRESENTATION COPY from the Author, cloth, 1914; and other plays by Sutro, H. A. Jones, L. Irving, etc. (a small parcel)*
- 452 Lamb (C.) *Specimens of English Dramatic Poets, FIRST EDITION, lacks the half-title, piece torn from lower corner margin of one page, some pages stained, half calf gilt* 1808
- 453 Walton (I.) *Complete Angler, with Lives of the Authors, by Sir J. Hawkins, second edition, plates and music, with the advertisement of O. Ustonson, small die stamp on title, one page damaged and loosely supplied in duplicate, half calf gilt, rubbed, 1766; and others (22)*

- 454 Moule (T.) *Heraldry of Fish, illustrations, pencil scoring throughout, original cloth gilt*, 1842; and others (20)
- 455 Crawhall (J.) *Right Merry Garlands for North Country Anglers, illustrations, half roan gilt, t. e. g.* 1864; and others (*a parcel*)
- 456 Zouch (T.) *Life of Isaac Walton, with Gosden's series of plates, some proofs, calf gilt extra, g. e.* 1823
- 457 [Chatto (W. A.)] *The Angler's Souvenir, by P. Fisher, engraved title and engravings, original cloth gilt*, 1845; and others, mostly dealing with angling (30)
- 458 Westwood (J. O.) and T. Satchell. *Bibliotheca Piscatoria, many pages pencil scored, original cloth gilt, t. e. g.* 1883; and others mostly dealing with angling (30)
- 459 Lang (A.) *Angling Sketches, second edition, illustrations, original cloth gilt, t. e. g.* 1891; and others on angling (54)
- 460 Walton (I.) and (C.) Cotton. *Complete Angler, memoirs and Notes by Sir H. Nicolas, Stothard's and Inskipp's plates, original cloth gilt*, 1875; and others mostly on angling (53)
- 461 FIELDING (H.) *AMELIA*, 4 vol. FIRST EDITION, *has the advertisement leaf at end of vol. II, a few leaves at beginning of vol. I loose in binding and somewhat soiled, sig. c 11 defective, and sig. H 12 missing, sig K 11 in vol III defective, and a few other minor defects, old calf, joints cracked* London. for A. Millar, 1752
- 462 James (G. P. R.) *Works, library edition, vol. I to XVI, frontispieces, original cloth, uncut* 1844-8
- 463 James (G. P. R.) *Philip Augustus*, 3 vol. 1831; *The Ancient Regime*, 3 vol. 1841; *Beauchamp*, 3 vol. 1848; *Henry of Guise*, 3 vol. 1839; *The Convict*, 3 vol. 1847, *original boards, some back-strips defective, FIRST EDITIONS*; and others by the same Author, *FIRST EDITIONS*; *sold as a collection, not subject to return* (52)
- 464 Kingsley (Charles) *Two Years Ago*, 3 vol. 1857; *At Last*, 2 vol. *illustrations*, 1871; *The Heroes, illustrations*, 1856; *FIRST EDITIONS, original cloth*; and others by the same Author (9)

- 465 Scott (Sir Walter) *Waverley*, 3 vol. 1821; *Ivanhoe*, 3 vol. *second edition*, *Edinb.* 1820; *Redgauntlet*, FIRST EDITION, 3 vol. *wanting half-title in vol. III*, *Edinb.* 1824; *The Fortunes of Nigel*, *second edition*, *Edinb.* 1822, *original boards, some bindings defective*; and others by the same Author (32)
- 466 Scott (Sir W.) *The Antiquary*, 3 vol. *name on half-titles by an old hand, inner margin of one page torn, calf gilt, neatly rebacked*, *Edinburgh*, 1816; *Rob Roy*, 3 vol. *name on half-titles by an old hand, some pages stained, calf gilt, neatly rebacked*, *Edinburgh*, 1818; and others by the same, all FIRST EDITIONS (12)
- 467 Scott (Sir W.) *Tales of my Landlord*, second series, 4 vol. *name on half-titles by an old hand, corner margin of two pages torn, calf gilt, neatly rebacked, some pages stained*, *Edinburgh*, 1818; *Tales of my Landlord*, third series, 4 vol. *two ll. of advertisements, dated June 1819, at end of vol. IV, name on half-titles by an old hand, calf gilt, neatly rebacked*, *Edinburgh*, 1819; and another by the same, all FIRST EDITIONS (11)
- 468 Cooke (W. B.) *Views on the Thames, engravings, margins foxed, half morocco gilt, g. e. rubbed, n. d.*; *The Thames*, 2 vol. *engravings, diced calf gilt*, 1811; and another, 4to. (4)
- 469 KEATS (J.) *LIFE, LETTERS, AND LITERARY REMAINS*, edited by R. M. Milnes [afterwards Lord Houghton], FIRST EDITION, 2 vol. *portrait and facsimiles, 4 ll. of advertisements stitched in vol I, 1 l. of advertisements in vol. II*, PRESENTATION COPY from the editor with his inscription on the half-title of vol. I, *margin of plates slightly stained, original cloth gilt* 1848
- 470 Rogers (S.) *Italy, a Poem*, FIRST EDITION, *inscription on fly-leaf, "J. H. Reynolds from Thomas Hood," original boards* 1830
- 471 Coleridge (S. T.) *Poems*, second edition, to which are added *Poems by Charles Lamb, and Charles Lloyd, J. H. Reynolds's copy with his autograph inscription on one leaf, and three manuscript poems of Coleridge on reverse of pp. 67, 149, and at end, half calf gilt, rubbed* 1797
- 472 Irving (W.) *History of New York, boards, uncut*, 1820; *Tales of a Traveller*, 2 vol. *calf, binding broken*, 1824; *Bracebridge Hall*, 2 vol. *calf*, 1822—Ward (Artemus) *Among the Mormons, cloth*, 1865; and others (18)

- 473 Smith (Albert) *Struggles and Adventures of Christopher Tadpole, plates by Leech, half calf*, 1848; *The Story of Mont Blanc, coloured frontispiece, original cloth*, 1853; *A Month at Constantinople, coloured frontispiece, original cloth*, 1850, FIRST EDITIONS; and others (12)
- 474 Hardy (Thomas) *The Return of the Native*, 3 vol. *map, original cloth*, 1878; *Two on a Tower*, 3 vol. *half roan*, 1882.; *The Hand of Ethelberta*, 2 vol. *illustrations original cloth*, 1876, FIRST EDITION, *ex-library copies* (8)
- 475 Lytton (E. B. Lord) *Novels, library edition*, 43 vol. *half calf* *sm 8vo*, 1860-2
- 476 Lytton (E. B. Lord) *A Strange Story*, 2 vol, 1862; *What will he do with it?* 4 vol, 1859; *Poetical and Dramatic Works*, 5 vol, 1852, FIRST EDITIONS, *original cloth*; and others by the same Author (25)
- 477 BYRON (G. G. LORD) *HOURS OF IDLENESS*, FIRST EDITION, *panelled red morocco gilt, g. e.* Newark, 1807
- 478 HARDY (THOMAS) *TESS OF THE D'URBERVILLES*, FIRST EDITION, FIRST ISSUE, *with the misprints on p. 199, vol. II and p. 198, vol. III, name on half titles, original cloth, ex-library copy, with labels removed from upper covers* James R. Osgood, etc. 1891
- 479 DARWIN (C.) *The Descent of Man*, FIRST EDITION, 2 vol. *with advertisements in each vol. dated Jan. 1871, original cloth* J. Murray, 1871
- 480 Le Sage (R. A.) *Adventures of Gil Blas*, translated by T. Smollett, 3 vol. 15 *coloured plates, lacks half-titles, red morocco* Thomas McLean, 1819
- 481 Egan (Pierce) *Boxiana*, 4 vol. *portraits, half calf, rubbed* 1812-24
- 482 [Surtees (R. S.)] *Hillingdon Hall*, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath and Jellicoe, original cloth gilt, g. t. a fine copy* J. C. Nimmo, 1888
- 483 [DODGSON (C. L.)] *ALICE'S ADVENTURES IN WONDERLAND*, by Lewis Carroll, illustrations by J. Tenniel, *second edition, a few pages slightly torn, soiled, and stitching loose, original cloth, soiled and worn* 1866

- 484 [Dodgson (C. L.)] *Through the Looking-Glass*, illustrations by J. Tenniel, FIRST EDITION, *some pages soiled, stitching loose, original cloth, soiled and worn* 1872
- 485 [Dodgson (C. L.)] *The Hunting of the Snark*, by Lewis Carroll, illustrated by H. Holiday, FIRST EDITION, *original cloth* 1876
- 486 Kipling (R.) *In Black and White*, FIRST EDITION, *name on title, no advertisements, original green wrappers, torn and slightly defective* Allahabad, n. d. [1888]
- 487 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, original cloth* 1840-1
- 488 Dickens (C.) *The Chimes*, *second issue*, 1845; *Cricket on the Hearth*, 1846; *the Battle of Life*, *fourth issue*, 1846, FIRST EDITIONS, *illustrations by D. Maclise, J. Leech, R. Doyle, etc. original cloth* (3)
- 489 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, *first issue with the "Fireside" plate, 4 pp. of advertisements at end of vol. I and 2 pp. at beginning of vol. III, no list of plates, small piece torn from the title of vol. I, soiled throughout, original cloth, worn* 1838
- 490 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, *with illustrations by G. Cattermole and H. K. Browne*, 3 vol. FIRST EDITION, *in the 88 weekly parts, original white wrappers, wanting wrappers of part 43, also pp. 423-6 in part 87, some nos. stained and margins frayed; sold not subject to return* 1840-1
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OCTAVO ET INFRA.

- 613 Bridges (R.) *Eros and Psyche*, FIRST EDITION, *half parchment, gilt*, 1885; and others (4)
- 614 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION *illustrated by H. K. Browne, one wanting, some margins torn and repaired, original red cloth gilt* 1859
- 615 Dobson (A.) *W. Hogarth, plates, original buckram gilt, t. e. g.* 1891; *Horace Walpole, a Memoir*, Second Edition, *illustrated, half parchment*, 1893 (2)
- 616 Dobson (A.) *Ballad of Beau Brocade, plates on Japanese vellum*, LIMITED LARGE PAPER EDITION, *original buckram*, 1892; *Proverbs in Porcelain, plates, on Japanese vellum*, LIMITED LARGE PAPER EDITION, *original buckram*, 1893 (2)
- 617 Fitzgerald (E.) *Letters and Literary Remains*, edited by W. A. Wright, FIRST EDITION, 3 vol. *portrait, original cloth gilt* 1889
- 618 Kipling (R.) *The Day's Work*, FIRST EDITION, 15 pp. *of advertisements at end, original cloth gilt, t. e. g. FINE COPY* 1898
- 619 Lang (A.) *Old Friends, Essays in Epistolary Parody*, LARGE PAPER, LIMITED EDITION, *on Japanese paper, original boards*, 1890—*Herodotus. Euterpe*, Englished by R. B. edited by A. Lang, LIMITED TO 60 LARGE PAPER COPIES, *frontispiece, half vellum*, 1888 (2)
- 620 Tennyson (Lord) *Maud*, FIRST EDITION, *wants the half-title and leaf of advertisements at end, morocco gilt extra, g. e.* 1855—*Malebranche (P.) Entretiens sur la Métaphysique & sur la Religion*, 1 vol. in 2, *crushed red morocco, arms of David Pierre Perrinet stamped on sides in gilt, Rotterdam*, 1688; and others (5)
- 621 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *engraved frontispiece and title (without the printed title), die-stamp at end of each vol. half calf gilt extra [1854-5]; and others* (4)
- 622 Villon Society. *Omar Khayyam Quatrains*, translated by J. Payne, LIMITED EDITION, *parchment gilt, t. e. g. Privately printed*, 1898

QUARTO.

- 623 Anderson (H. C.) Stories and Fairy Tales, 2 vol. LIMITED
LARGE PAPER EDITION, *illustrated, original buckram gilt*
4to. 1893
- 624 Essex House Press. Cellini (B.) Treatises on Metal Work
and Sculpture, translated by C. R. Ashbee, LIMITED
EDITION, *plates, original boards, unopened* 1898
- 625 Gamlin (H.) Emma, Lady Hamilton, *illustrated, half parch-*
ment gilt, t. e. g. 1891; and others (6)
- 626 Harrison (F.) Annals of an Old Manor House, *plates, original*
buckram gilt, unopened copy 1893
- 627 Montaigne (M. de) Essais, avec des Remarques par P. Coste,
3 vol. *frontispiece, portrait, calf gilt extra, rubbed* 1724
- 628 Reynard the Fox, History of, translated by Caxton, edited
by F. S. Ellis, devices by Walter Crane, *original buckram*
gilt 1894
- 629 Sterne (L.) Sentimental Journey, illustrated by M. Leloir,
no. 474 of 550 copies, original wrappers, portfolio, 1885
- 630 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature
Painters, *plates, LIMITED EDITION, hand-loom linen*
binding 1903

FOLIO.

- 631 Baring-Gould (S.) Life of Napoleon Bonaparte, FIRST
EDITION, *illustrations, polished crimson morocco gilt*
extra, t. e. g. 1897





THIRD DAY'S SALE.

Wednesday, November 19th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 632.



ARRIE (Sir J. M.) *When a Man's Single*, FIRST EDITION, *one leaf of advertisements at end, original buckram, gilt, t. e. g.* 1888

633 Barrie (Sir J. M.) *A Window in Thrums*, FIRST EDITION, *name on half-title, 3 ll. of advertisements at end, original buckram, g. t. e. g.* 1889

634 Barrie (Sir J. M.) *An Edinburgh Eleven*, FIRST EDITION, "*British Weekly*" Extras, no. 111, *original cloth* 1889

635 Barrie (Sir J. M.) *The Little Minister*, *second edition*, 3 vol. *original cloth gilt* 1891

636 Barrie (Sir J. M.) *Auld Licht Idylls*, *illustrations in duplicate, limited large paper edition, signed by author and artist, original buckram gilt* 1895

637 Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, *loose in binding, outer covers stained, original buckram gilt, t. e. g.* 1896; Margaret Ogilvie, FIRST EDITION, *portrait, original buckram gilt, t. e. g.* 1896 (2)

638 Barrie (Sir J. M.) *An Edinburgh Eleven*, *third edition*, "*British Weekly*" Extras, no. 111, *original cloth* 1896

* * * Author's inscription on half-title: "Yours truly, J. M. Barrie."

- 639 Barrie (Sir J. M.) *Tommy and Grizel*, FIRST EDITION, *title damp-stained, outer cover damaged, loose, original buckram gilt, t. e. g. 1900*; *The Little White Bird*, FIRST EDITION, *frontispiece, end-paper pasted to cover, original buckram gilt, t. e. g. 1902*; and others by the same (7)
- 640 Boswell (J.) *Account of Corsica*, second edition, *folding frontispiece, map, calf gilt, rubbed* 1768
- 641 Browning (R.) *Prince Hohenstiel-Schwangau*, 1871; *Balau-stion's Adventure*, 1871; *Red-Cotton Night-Cap Country*, 1873; *Aristophanes' Apology*, 1875; *Pacchiarotto*, *paper cutting pasted on inner-margin of one page*, 1876; *Agamemnon of Æschylus*, 1877, *library labels removed from outer covers, all FIRST EDITIONS, in original cloth v. y.* (6)
- ** Dr. F. J. Furnivall's copies with manuscript notes in his hand in most of the volumes, and his photographic portrait pasted in each volume.
- 642 Conrad (J.) *Arrow of Gold*, FIRST EDITION, *original cloth gilt, 1919*; and others (5)
- 643 Davies (W. H.) *Autobiography of a Super-Tramp*, Preface by Bernard Shaw, FIRST EDITION, *writing on end-paper, original cloth* 1908
- 644 Flecker (J. E.) *Don Juan*, *one of 380 copies, original cloth, t. e. g. 1926*—De la Mare (W.) *Broomsticks*, FIRST EDITION, *designs by Bold, original cloth gilt, 1925*; and others (9)
- 645 Galsworthy (J.) *A Commentary*, FIRST EDITION, *original dark red canvas* 1908
- 646 Galsworthy (J.) *The Island Pharisees*, NEW EDITION, "*Mrs. Edward Phillips from the Author, Feb. 10, '08*" *on fly-leaf, original cloth gilt, 1908*; *Fraternity*, FIRST EDITION, *advertisement leaf before half-title, some pages loose, original cloth gilt, 1909* (2)
- 647 Galsworthy (J.) *A Motley*, FIRST EDITION, *some margins slightly stained, loose in binding, original cloth gilt, dull* 1910
- 648 Galsworthy (J.) *The Patrician*, FIRST EDITION, *one leaf of advertisements before half-title, and two at end, original cloth gilt, dull* 1911

- 648A Galsworthy (J.) *The Inn of Tranquility*, FIRST EDITION, library label inside cover, original buckram gilt 1912
- 648B Galsworthy (J.) *Moods, Songs, and Doggerels*, FIRST EDITION, portrait, back-strip rubbed, original cloth 1912
- 648C Galsworthy (J.) *The Dark Flower*, FIRST EDITION, FIRST ISSUE, outer cover of binding badly stained, original cloth gilt, 1913; *Little Man and other Satires*, FIRST EDITION, original cloth, 1915 (2)
- 648D Galsworthy (J.) *The Freelands*, FIRST EDITION, FIRST ISSUE, original cloth gilt, 1915; *A Sheaf*, FIRST EDITION, binding damaged, original boards, 1916; *Beyond*, FIRST EDITION, original cloth, 1917; *Five Tales*, FIRST EDITION, presentation die-stamp on title, one leaf of advertisements at end, original cloth, 1918 (4)
- 648E [Galsworthy (J.)] *The Burning Spear*, FIRST EDITION, 32 pp. of advertisements, original cloth, 1919; *Addresses in America*, FIRST EDITION, frontispiece portrait, original boards, 1919; *Another Sheaf*, FIRST EDITION, original cloth gilt, dull, 1919; *Saint's Progress*, FIRST EDITION, original cloth gilt, 1919 (4)
- 649 Galsworthy (J.) *Tatterdemalion*, 1920; *In Chancery*, 1920; *Captures*, 1920; *Caravan*, 1925, FIRST EDITIONS, in original cloth (4)
- 650 Galsworthy (J.) *Plays*, First, Third and Fourth Series, 3 vol. 1909, 1914, 1920; *Six Short Plays*, 1921, FIRST EDITIONS, in original cloth (4)
- 651 Gissing (G.) *The Whirlpool*, FIRST EDITION, advertisements at end, original cloth gilt, 1897; *Will Warburton*, FIRST EDITION, one leaf of advertisements at end, die-stamp on end-paper, slightly foxed, original cloth gilt, 1905 (2)
- 652 Ingelow (J.) *Don John, a Story*, FIRST EDITION, 3 vol. "*Maud Kilgour from her loving sister Jean Ingelow*" on half-title of vol. I, loose in binding, original cloth, 1901; and others (5)
- 653 Masfield (J.) *Collected Poems*, FIRST EDITION, original cloth gilt, 1923; and others, mostly by the same (8)
- 654 Pater (W.) *Plato and Platonism*, 1893; *Miscellaneous Studies*, 1895; *Gaston de Latour*, unopened, 1896, FIRST EDITIONS, in original cloth; and others (8)

- 655 Stevenson (R. L.) *The Merry Men*, FIRST EDITION, *loose in binding, original cloth, dull*, 1887; Underwoods, FIRST EDITION, *loose in binding, original cloth gilt, rubbed and worn*, 1887; and others (7)
- 656 Stevenson (R. L.) *Letters to his Family and Friends*, edited by S. Colvin, *second edition*, 2 vol. *portraits, writing on half-title of vol. I, original cloth*, 1900—Balfour (G.) *Life of R. L. Stevenson*, 2 vol. *second edition, portraits and a map, die-stamp on half-title of vol. II, label removed from outer cover of vol. II, original cloth*, 1901; and another (7)
- 657 Thompson (F.) *Works*, FIRST COLLECTED EDITION, 3 vol. *original buckram gilt, t. e. g.* 1913
- 658 Thompson (F.) *Poems*, FIRST EDITION, *limited to 500 copies, 8 ll. of advertisements, frontispiece, original boards, rubbed* 1893
- 659 Thompson (F.) *New Poems*, FIRST EDITION, *publisher's embossed stamp on title, original cloth gilt*, 1897; Shelley, with Introduction by G. Wyndham, FIRST EDITION, *original buckram gilt, t. e. g.* 1909—Meynell (E.) *Life of Francis Thompson*, *portrait, original buckram gilt, t. e. g.* 1913; and others (7)

QUARTO.

- 660 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens*, *illustrations in colour, by Rackham, original cloth gilt*, 1906—Galsworthy (J.) *Awakening*, FIRST EDITION, *illustrated, original boards gilt* [1920] (2)

Other Properties.

OCTAVO ET INFRA.

- 661 Milne (A. A.) *The House at Pooh Corner*, FIRST EDITION, *illustrations by E. H. Shepard, cloth*, 1928—Stevenson (R. L.) *New Poems and variant Readings*, *cloth*, 1918 (2)
- 662 Tomlinson (H. M.) *Tidemarks*, FIRST EDITION, *frontispiece, original cloth gilt* 1924

- 663 Hueffer (F. M.) Ladies Whose Bright Eyes, 1911; The Young Lovell, 1913, FIRST EDITIONS, *in original cloth*; and others (5)
- 664 Lawrence (D. H.) The Lost Girl, 1920; Aaron's Rod, 1922; Kangaroo, 1923; The Ladybird, 1923, FIRST EDITIONS, *original cloth* (4)
- 665 Galsworthy (J.) Saint's Progress, 1919; Tatterdemalion, 1920; In Chancery, 1920; To Let, 1921, FIRST EDITIONS, *original cloth* (4)
- 666 Conrad (J.) The Nigger of the "Narcissus," 1898; Lord Jim, *number in ink and two library stamps on title*, 1900; A Set of Six, *marked in Contents*, 1908, FIRST EDITIONS, *ex-library copies, soiled, original cloth* (3)
- 667 Conrad (J.) Twixt Land and Sea, 1912; The Rescue, 1920; Notes on Life and Letters, 1921; Laughing Anne and One Day More, 1924, FIRST EDITIONS, *original cloth* (4)
- 668 Wells (H. G.) Ann Veronica, 1919; Marriage, 1912, *ex-library copies*; The Undying Fire, *n. d.*; The World Set Free, 1914, FIRST EDITIONS, *original cloth* (4)
- 669 Wells (H. G.) Marriage, *bears book-plate*, 1912; The Wife of Sir Isaac Harman, 1914; Men Like Gods, 1923; Meanwhile, 1927; Mr. Blettsworthy on Rampole Island, 1928, FIRST EDITIONS, *original cloth* (5)
- 670 Beerbohm (Max) Fifty Caricatures, FIRST EDITION, *original cloth* 1913
- 671 Symons (A.) Colour Studies in Paris, 1918—Blackwood (A.) The Human Chord, 1910, FIRST EDITIONS—Moore (G.) The Lake, *New York*, 1906, *original cloth* (3)
- 672 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *original cloth* 1896
- 673 Barrie (Sir J. M.) Margaret Ogilvie, FIRST EDITION, *portrait, original cloth* 1896
- 674 Barrie (Sir J. M.) A Window in Thrums, FIRST EDITION, *end-paper removed, slightly loose in binding, advertisements, original buckram gilt, t. e. g.* 1889
- 675 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *original buckram gilt, t. e. g.* 1902

- 676 Kipling (R.) *Stalky and Co.* FIRST EDITION, *end-paper removed, slightly loose in binding, original cloth gilt, t. e. g. stained* 1899
- 677 Barrie (Sir J. M.) *My Lady Nicotine*, FIRST EDITION, *3 ll. of advertisements, title and half-title slightly damp-stained, original buckram* 1890
- 678 Kipling (R.) *The Five Nations*, FIRST EDITION, *original buckram* 1903
- 679 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrations, original cloth* 1894
- 680 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrations, original cloth, worn* 1894
- 681 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrations, original cloth, worn* 1894
- 682 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth, worn* 1895
- 683 Kipling (R.) *The Jungle Book, and The Second Jungle Book*, 2 vol. *illustrated, vol. I has the first sheet and some others inserted from another copy, original cloth; sold not subject to return* 1894-5
- 684 Kipling (R.) *The Five Nations*, FIRST EDITION, *advertisements, original buckram, t. e. g. 1903; Puck of Pook's Hill*, FIRST EDITION, *illustrated, advertisements, original cloth gilt, t. e. g. 1906* (2)
- 685 Kipling (R.) *Actions and Reactions*, FIRST EDITION, *name on half-title, original cloth gilt, t. e. g. 1909; Rewards and Fairies*, FIRST EDITION, *name on half-title, original cloth gilt, t. e. g. 1910* (2)
- 686 Galsworthy (J.) *The White Monkey*, 1924; *Caravan*, 1924; *Swan Song*, 1928, FIRST EDITIONS, *original cloth* (3)
- 687 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth, g. e. a clean copy* 1895
- 688 Yeats (W. B.) *Poems*, FIRST COLLECTED EDITION, *name on title, original cloth gilt, uncut* [1895]
- 689 Masfield (J.) *The Daffodil Fields*, FIRST EDITION, *original cloth* 1913

- 690 Galsworthy (J.) *Beyond*, original cloth, soiled, 1917—De la Mare (W.) *Ding Dong Bell*, autograph signature of the Author on fly-leaf, original cloth, 1926, both FIRST EDITIONS (2)
- 691 Shaw (G. B.) *Man and Superman*, slight damage to top cover, 1903—Woolf (V.) *Orlando*, 1928, both FIRST EDITIONS, original cloth (2)
- 692 Stephens (James) *The Charwoman's Daughter*, FIRST EDITION, original cloth gilt 1912
- 693 Rolfe (F. W. S. A.) *Hadrian the Seventh*, FIRST EDITION, original cloth 1904
- 694 Milne (A. A.) *Winnie-the-Pooh*, 1926; *Now We Are Six*, 1927; *The House at Pooh Corner*, 1928, FIRST EDITIONS, with decorations by E. H. Shepard, limp leather (3)
- 695 Beerbohm (Max) *Zuleika Dobson*, FIRST EDITION, original cloth, dampstained, stamp on end paper 1911
- 696 Wells (H. G.) *Kipps*, FIRST EDITION, original cloth, worn 1905
- 697 Tomlinson (H. M.) *Old Junk*, FIRST EDITION, original cloth 1918
- 698 Shaw (G. B.) *The Doctors' Dilemma*, *Getting Married*, and *The Shewing-up of Blanco Posnet*, FIRST EDITION, original cloth 1911
- 699 Shaw (G. B.) *Misalliance*, *The Dark Lady of the Sonnets*, and *Fanny's First Play*, FIRST EDITION, original cloth 1914
- 700 Shaw (G. B.) *Saint Joan*, FIRST EDITION, original cloth 1924
- 701 Adam (Madame Edmond) *Récits d'une Paysanne*; illustrations de G. Fraipont, 3 copies (I. *Printed on Chinese paper, with two sets of the engravings*; II. *Papier de Japon, with two sets of engravings*; III. *Ordinary issue*), Paris, 1885 (3)
- 702 Allingham (Wm.) *The Music Master*, FIRST EDITION, woodcuts by D. G. Rossetti, etc. original cloth 1855
- 703 Barrie (J. M.) *Sentimental Tommy*, 1896; *Tommy and Grizel*, 1900, FIRST EDITIONS, original cloth (2)

- 704 Boltz (Valentinum) Farbuch, oder Illuminier-buch, *half calf*; *sold not subject to return*
12mo. *Getruckt ze Basel, by Jacob Kündig, 1549*
** This book is illustrated with numerous full-page wood engravings, including one of an illuminator at his easel.
- 705 Cervantes Saavedra (M. de) Rinconéte et Cortadillo, nouvelle, 67 compositions par H. Atalaya, traduction et notes par Louis Viardot, *full morocco extra, top edges gilt*
royal 8vo. Paris, 1891
- 706 Dickens (C.) Master Humphrey's Clock, illustrated by Cattermole and Browne, FIRST EDITION, 3 vol. *calf*, 1840
—Kipling (R.) Just So Stories, 1902; and others (9)
- 707 Gassies des Brulies (George) La Farce du Cuvier; Comédie du XV siècle; sept compositions hors texte de taille-douce, par Jean Geoffrey, *full blue morocco extra, by Dubois*
royal 8vo. Paris [c. 1910]
- 708 Hamon (P. G.) Spinal Deformities cured and prevented; to which is subjoined a Treatise on Fencing and on bodily exercises, *eight coloured plates, calf gilt* 1832
- 709 Kelmscott Press. Blunt (W. S.) Love Lyrics and Songs of Proteus, *printed in black and red* *Hammersmith, 1892*
- 710 Lawrence (W. J.) Elizabethan Playhouse and other Studies, *both series* 2 vol. LIMITED EDITION, *illustrated, boards, buckram back, 1912-13; and others* (7)
- 711 Hudson (W. H.) A Hind in Richmond Park, FIRST EDITION, *original cloth*, 1922; Dead Man's Plack and an Old Thorn, FIRST EDITION, *original cloth gilt*, 1920 (2)
- 712 Hudson (W. H.) A Traveller in Little Things, FIRST EDITION, *original cloth gilt*, 1921; Men, Books and Birds, FIRST EDITION, *original cloth gilt*, 1925 (2)
- 713 Masefield (J.) Collected Poems, FIRST EDITION, *original cloth*, 1923; Melloney Holtspur, FIRST EDITION, *original boards gilt*, 1922 (2)
- 714 Thomas (E.) Cloud Castle and other Papers. Foreword by W. H. Hudson, FIRST EDITION, 1922; and others (8)

- 715 Gratius Faliscus. *Cyngeticon. Or a Poem of Hunting. Englished and Illustrated [in verse] by Christopher Wase, FIRST EDITION, some head-lines shaved, and two leaves torn affecting three letters of text, calf gilt, t. e. g. sm. 8vo. Printed for Charles Adams, 1654*
 ** Contains a poem by Edmund Waller "On my worthy Friend the Author."
- 716 Daniel (Wm. B.) *Rural Sports (with Supplement), 4 vol. engraved title-pages, portrait, tables and plates, russia gilt, binding not uniform 1807-13*
- 717 Bewick (Th.) *A History of British Birds, 2 vol. LARGE PAPER, woodcuts and vignettes, fine impressions, old half calf Newcastle, printed for T. Bewick, 1805*
- 718 Yarrell (W.) *A History of British Fishes [With Supplement], 3 vol. FIRST EDITION, woodcuts, cloth, uncut, Van Voorst, 1836-8—Newman (E.) A History of British Ferns, woodcuts, cloth, 1854—[Whewell (W.)] Architectural Notes on German Churches, FIRST EDITION, plates, cloth, Cambridge, 1830—Rickman (Th.) An Attempt to discriminate the Styles of Architecture in England, frontispiece, plates, half calf, 1825; and others (12)*
- 719 *Book of Common Prayer, etc. Oxford, 1774; A Companion to the Altar, frontispiece, 1773; The Whole Book of Psalms, Oxford, 1774, in 1 vol. contemporary green morocco, gilt tooled borders and back, g. e.; The First Prayer-Book of Edward VI compared with successive revisions, cloth—Shepherd (J.) A Critical and Practical Elucidation of the Book of Common Prayer, 2 vol. printed on blue paper, only 12 copies were printed on coloured paper for presentation, from the library of Miss Curren, dark blue morocco, g. e. 1817; and others (10)*
- 720 Voltaire (F. M. A. de) *The Temple of Taste, half calf, Printed for J. Hazard, 1734; An Essay on the Age of Lewis XIV. Translated by Mr. Lockman, Printed for J. and P. Knapton, 1739, both FIRST ENGLISH EDITIONS, half calf (2)*
- 721 Virgil. *Opera, Varietate Lectionis et perpetua Annotatione illustrata, a C. G. Heyne [Edidit R. Porson], 4 vol. engraved title and vignettes, contemporary red morocco, g. e. 1793*

- 722 Walton and Cotton. The Complete Angler; with Lives of the Authors and notes by Sir John Hawkins, *music and plates, bottom corner of G 2 slightly defective, old calf*
12mo. 1797
- 723 [Marvell (Andrew)] The Rehearsal transpros'd, 2 vol. FIRST EDITION, *vol. I original sheep, vol. II original calf*
sm. 8vo. 1672-3
- 724 Milton (J.) Paradise Regain'd. A Poem. In IV Books, *second edition, with the License leaf, small hole in B 2, three head-lines defective, small tear in two leaves, ink-stains on pages 16 and 17, original calf*
Printed for John Starkey, 1680
- 725 Cleavland (J.) Poems. With Additions never before Printed, *portrait of the Author, some head-lines shaved, calf gilt, g. e. Printed for John Williams, 1661—Wild (R.) Iter Boreale, with large Additions of several other Poems, imprint and some catch-words shaved, sm. 8vo, Printed for J. Williams [1670]; etc. in 1 vol.*
- 726 Burton (Sir R.) The Book of the Sword, FIRST EDITION, *numerous illustrations, half red morocco, t. e. g.* 1884
- 727 Hutchinson (Dr. F.) An Historical Essay concerning Witchcraft, *original calf* 1720
** Chapter V is devoted to the Witchcrafts at Salem, Boston, and Andover, in New England.
- 728 Arabian Nights (The) Entertainments. From the text of Dr. Jonathan Scott, 4 vol. THE ALDINE EDITION, LARGE PAPER, *plates by S. L. Wood, only 100 copies printed, boards, cloth backs* 1890
- 729 McNichol (Rev. Donald) Remarks on Dr. Samuel Johnson's Journey to the Hebrides, FIRST EDITION, *original calf*
Printed for T. Cadell, 1779
- 730 O'Hart (J.) Irish Pedigrees; or, the Origin and Stem of the Irish Nation, 2 vol. *portrait, cloth* Dublin, 1892
- 731 Ancient Irish Histories. The Works of Spencer, Campion, Hanmer, and Marleborough, 2 vol. LARGE PAPER, *contemporary green morocco gilt, gilt and blind inside borders, joints, watered silk ends, g. e.*
Dublin, Hibernia Press, 1809

- 732 Waddell (P. H.) *Ossian and the Clyde, Fingal in Ireland, Oscar in Iceland, plates and woodcuts, cloth, Glasgow, 1875*—Sanderson (J.) *The Story of Saint Patrick, cloth, Boston, Mass. 1895; etc.* (4)
- 733 Munro (Dr. R.) *The Lake-Dwellings of Europe, plan and numerous illustrations, cloth, 1890*—Brown (J.) *Horæ Subsecivæ, 3 vol. portraits and other illustrations, cloth, Edinburgh, 1890, 93, 89*—Ward (J.) *Pyramids and Progress: Sketches from Egypt, frontispiece and illustrations, cloth, 1900; etc.* (11)
- 734 Stephens (J. L.) *Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vol. FIRST EDITION, plates and woodcuts, original cloth, 1841*—Dennis (G.) *The Cities Cemeteries of Etruria, 2 vol. FIRST EDITION, plates and illustrations in the text, cloth, 1848*—Nordenskiöld (A. E.) *A Voyage of the Vega round Asia and Europe, 2 vol. portraits, maps and illustrations, cloth, 1881; etc.* (11)
- 735 Dibdin (Rev. T. F.) *The Library Companion, half calf, 1825; Bibliomania; or Book-Madness; a Bibliographical Romance, LARGE PAPER, portrait, plates and woodcuts, half roan, t. e. g. 1876* (2)
- 736 Shakespeare (W.) *Dramatic Works, 12 vol. engraved titles and plates by Rhodes after Thurston, vol. X wants engraved title, old calf gilt, some backs defective, Tegg, 1812-15*—Woods (G.) *An Account of the Past and Present State of the Isle of Man, map, half calf, 1811*—Hoyland (J.) *A Historical Survey of the Customs, Habits, & Present State of the Gypsies, half red morocco gilt, York, 1816* (14)
- 737 [Reeve (Clara)] *The Old English Baron: a Gothic story. The fifth edition, PRINTED ON VELLUM, blue morocco gilt, with arms in gilt on sides, g. e. Printed by T. Gillet, for Charles Dilly, 1794*
- ** ONE COPY STRUCK OFF ON VELLUM.—Lowndes.
- 738 Le Grand (J. B.) *Fabliaux or Tales, abridged from French Manuscripts of the XIIth and XIIIth centuries, selected and translated into English verse, 2 vol. FIRST EDITION, woodcuts by Bewick, contemporary green morocco gilt, g. e. 1796-1800*
- 739 Cervantes (M. de) *Novelas Exemplares, 2 vol. portrait and plates by J. Folkema, bottom corner of title-page in vol. I missing, old calf, joints weak, bottom cover of vol. II*

LOT 739—*continued.*

- loose, En Haya a Costa de J. Neaulme, 1739—Montesquieu (Baron de) The Spirit of Laws, 2 vol. old calf, Aberdeen, 1756; and another* (5)
- 740 Libretti. A Collection of the words of 35 Operas, in Italian and English, Italian and French, German and English. The Music by Rossini, Zingarelli, Mercadante, Morlacchi, Mozart, Meyerbeer, etc. 6 vol. *calf gilt, front cover of one vol. loose* 1818-28
- 741 Cibber (C.) The Careless Husband, *frontispiece*, 1750—[Farquhar G.] The Beaux Stratagem, 1752—Addison Cato, 1750, etc. in 1 vol. *old calf*—Cowley (A.) Works, 3 vol. *engraved portraits and plates by Vander Guch, half russia, g. e.* 1707—Vanbrugh (Sir J.) Plays [with an Account of the Life and Writings of the Author], 2 vol. *portraits by Miller, sheepskin*, 1776; and others (7)
- 742 Brighton. The Brighthelmston Directory: containing a description of that town, its soil, air, spring and mineral waters, amusements, &c. *blank corner of half-title defective, wrappers* *sm. 8vo.* 1769
 ** VERY RARE. THE FIRST GUIDE TO BRIGHTON.
- 743 [Ellison (Dr.)] A most Pleasant Description of Benwell Village in the County of Northumberland [in 2,790 six-line stanzas], 2 parts in 1 vol. *red morocco gilt, g. e.* 12 mo. *Newcastle upon Tyne, Printed and Sold by John White, 1727*
- 744 Harleian Society Publications. The Registers of Westminster Abbey, 1876; Durham Cathedral, 1609-1896, 1897; St. Martin in the Fields, from 1550 to 1619, 1898; St. Helen's, Bishopsgate, London, 1575-1837, 1904; St. Martin Outwich, 1670-1873, 1905; St. Mary le Bone, Middlesex, 1668-1775, 2 vol. 1917-18, together 7 vol. *cloth* (7)
- 745 Harleian Society Publications. Allegations for Marriage Licences issued from the Faculty Office of the Archbishop of Canterbury, 1534 to 1869, 1886; Allegations for Marriage Licences issued by the Dean and Chapter of Westminster, 1558 to 1699, 1886; Bishop of London, 1520 to 1828, 2 vol. 1887; Vicar-General of the Archbishop of Canterbury, 1660-1694, 4 vol. 1890-92; Hampshire Allegations for Marriage Licences granted by the Bishop of Winchester, 1689-1837, 2 vol. 1893; together 10 vol. *cloth* (10)

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Other Properties.

QUARTO.

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FOURTH DAY'S SALE.

Thursday, November 20th, 1930.

The Property of Miss F. M. Graves,
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OCTAVO ET INFRA.

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953 ARIOSTO. *Orlando Furioso, 4 vol. portrait and plates after Eisen, Moreau, Cipriani, etc. old straight-grained red morocco gilt, g. e. Birmingham, G. Baskerville, 1773*

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- 988 Green (J. R.) *The Making of England*, FIRST EDITION, 1881—
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- 989 Greville (C. C. F.) *A Journal of the Reigns of King George IV*
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- 1122 Valerius Maximus. Miniatures of the School of Jean Fouquet from a MS. written about A.D. 1475 for Philippe de Comines, *coloured frontispiece, plates, original half roan, 1907*—Allen (F. H.) The Great Cathedrals of the World, 2 vol. *plates, original cloth, Boston, n. d.*—Wild's Foreign Cathedrals, 12 *coloured plates, mounted, in portfolio, n. d.; and others* (11)
- 1123 Wallis (H.) Persian Ceramic Art. The Godman Collection. Thirteenth Century Lustrated Vases, 1891; Thirteenth Century Wall Tiles, 1894, *coloured plates, original cloth* (2)

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OCTAVO ET INFRA.

- 1124 Aldington (R.) Images, 1919; A Dream in Luxembourg, 1930, *limited, signed by the Author*; and 3 others by the same, FIRST EDITIONS (5)
- 1125 Barrie (J. M.) Sentimental Tommy, *original buckram*, 1896; Peter Pan (Play) *original cloth*, 1828, FIRST EDITIONS (2)
- 1126 Beerbohm (Max) Seven Men, FIRST EDITION, 1919; Works, *one of 780 copies signed by the Author*, 1922, *original cloth* (2)
- 1127 Bennett (Arnold) The Gates of Wrath, 1903; Sacred and Profane Love, 1905; the Ghost, *p. 30 stained*, 1907, FIRST EDITIONS, *in original cloth, the named, an ex-library copy* (3)
- 1128 Bennett (A.) Clayhanger, *original cloth, an ex-library copy*, 1910; Those United States, *original cloth, g. t. other edges uncut*, 1912, FIRST EDITIONS (2)
- 1129 Bennett (A.) Those United States, *with uncut edges*, 1912; Paris Nights, 1913; The Author's Craft, 1914; The Roll-Call, 1918, FIRST EDITIONS, *original cloth* (4)
- 1130 Bennett (A.) Paris Nights, 1913; Our Women, 1920; Mr. Prohack, 1922; Lord Raingo, 1926; The Savour of Life, 1928, FIRST EDITIONS, *in original cloth* (5)
- 1131 Bennett (A.) Don Juan de Marana: a Play in four Acts, *one of 1,000 copies numbered and signed by the Author, portrait, original boards, uncut and unopened* 1923
- 1132 Casale Pilgrim, a sixteenth century guide to the Holy Places, *facsimiles in colours with translation, one of 580 copies, original vellum*, 1929; and another (2)
- 1133 Chesterton (G. K.) The Ball and Cross, 1910; George Bernard Shaw, 1910—Belloc (H.) Mr. Petre, *illustrations by G. K. Chesterton*, 1925; and another by the same, FIRST EDITIONS, *original cloth* (6)

- 1134 Conrad (Joseph) *The Nigger of the "Narcissus,"* FIRST ENGLISH EDITION, *original cloth, ex-library copy*, 1898; *Youth*, FIRST EDITION, *original cloth, dull*, 1902 (2)
- 1135 Conrad (J.) *The Rescue*, FIRST ENGLISH PUBLISHED EDITION, *original cloth, dull*, 1920, 2 copies; *The Rover*, FIRST EDITION, *original cloth*, 1923; *Suspense*, FIRST EDITION, *portrait, original cloth*, 1925 (4)
- 1136 Coppard (A. E.) *The Field of Mustard*, 1926; *Silver Circus*, 1928, *original boards, cloth back*; and 3 others by the same, FIRST EDITIONS (5)
- 1137 Davies (W. H.) *New Poems*, 1907; *Nature Poems*, 1908; *Ambition and other Poems*, *one of 210 copies signed by Author*, 1929; and another by the same, FIRST EDITIONS, *original cloth or boards* (4)
- 1138 De la Mare (W.) *Memoirs of a Midget*, *cloth*, 1921; *Two Tales*, *one of 250 copies signed by the Author*, *boards, vellum back*, 1925 (2)
- 1139 De la Mare (W.) *Desert Islands*, with decorations by Rex Whistler, *one of 650 copies signed by the Author*, *original linen* 1930
- 1140 Douglas (Norman) *Alone*, *with a prospectus signed by N. Douglas inserted*, 1921; *The Beginning*, 1928, FIRST EDITIONS, *original cloth* (2)
- 1141 Douglas (N.) *Birds and Beasts of the Greek Anthology*, FIRST EDITION, *one of 500 copies signed by the Author*, *presentation copy with inscription signed*, *original boards* *Privately printed*, 1927
- 1142 Doyle (A. Conan) *Uncle Bernac*, 1897; *A Duet*, *wanting fly-leaf*, 1899; *Songs of the Road*, 1911, FIRST EDITION, *original cloth* (3)
- 1143 Drinkwater (J.) *Preludes*, 1921-1922, FIRST EDITIONS, *one of 125 copies signed by the Author*, *original stained vellum*, 1922; *The Gentle Art of Theatre-Going*, 2 vol. 1927-9, *original cloth*, FIRST EDITIONS (3)
- 1144 Forster (E. M.) *The Celestial Omnibus*, 1911; *A Passage to India*, 1924—Hughes (R.) *A High Wind in Jamaica*, *one of 150 copies signed by the Author*, 1929, FIRST EDITIONS, *original cloth or boards*; and 3 others (6)

- 1145 Galsworthy (John) Fraternity, FIRST EDITION, *original cloth, a little discoloured* W. Heinemann, 1909
- 1146 Galsworthy (J.) A Motley, 1910; The Little Man and other Satires, 1915, FIRST EDITIONS, *in original cloth* (2)
- 1147 Galsworthy (J.) The Little Man, and other Satires, 1915; Beyond, *a name cut away from fly-leaf*, 1917, FIRST EDITIONS, *in original cloth* (2)
- 1148 Galsworthy (J.) In Chancery, *an ex-library copy*, 1920; International Thought, 8 pp. *original wrappers*, 1923; On Expression, 10 pp. *including two blanks, original wrappers*, 1924; The White Monkey, *original cloth*, 1924, FIRST EDITIONS (4)
- 1149 Galsworthy (J.) The White Monkey, 1924; Caravan, 1925; The Silver Spoon, 1926, FIRST EDITIONS, *in original cloth* (3)
- 1150 Galsworthy (J.) The Silver Spoon, 1926; Swan Song, 1928; A Modern Comedy, 1929, FIRST EDITIONS, *in original cloth* (3)
- 1151 Galsworthy (J.) Plays, *one of 1,275 copies signed by the Author, original buckram, g. t.* Duckworth, 1929
- 1152 Galsworthy (J.) A Modern Comedy, *one of 1,030 copies signed and inscribed by the Author, original limp pig-skin* 1929
- 1153 Garnett (D.) No Love, *one of the 160 copies signed by the Author*, 1929—Lewis (Wyndham) The Childermass, 1928; and others, FIRST EDITIONS, *original cloth* (6)
- 1154 Graves (R.) Fairies and Fusiliers, 1917; On English Poetry, 1922; Poetic Unreason, 1925; Good-Bye to all that *portrait*, 1929; and 5 others by the same, FIRST EDITIONS, *original cloth or wrappers* (10)
- 1155 Haggard (Sir H. Rider) Mr. Meeson's Will, *illustrations*, 1888; Cleopatra, *illustrations, upper margin of title slightly defective*, 1889; Montezuma's Daughter, *illustrations*, 1893; People of the Mist, 2 copies, *illustrations*, 1894; Regeneration, 1910, all FIRST EDITIONS, *in original cloth, some dull; and another* (7)
- 1156 Hardy (T.) Late Lyrics and Earlier, 1922; Human Shows Far Phantasies, 1925—Hudson (W. H.) Dead Man's Plack, 1920, FIRST EDITIONS; and others (7)

- 1157 Hewlett (U.) *A Lovers' Tale*, 1915; *Last Essays*, 1924, FIRST EDITIONS, *original cloth*; and others (10)
- 1158 Huxley (Aldous) *Antic Hay*, 1923; *On the Margin*, 1923; FIRST EDITIONS, *original cloth, fine copies* (2)
- 1159 Huxley (A.) *Antic Hay*, *original cloth, dull*, 1923; *Little Mexican*, *original cloth*, 1924, FIRST EDITIONS—Sheridan (Mrs. F.) *The Discovery*, adapted for the modern stage by A. Huxley, *one of 210 numbered copies, half linen*, 1924 (3)
- 1160 Huxley (A.) *Selected Poems*, *original boards, uncut and unopened*, Oxford, 1925; *Along the Road*, 1925; *Those Barren Leaves*, 1925; *Two or Three Graces*, 1926, FIRST EDITIONS, *the last three in original cloth, all fine copies* (4)
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- 1167 Kipling (R.) *Collected Verse*, FIRST EDITION, *red morocco gilt, g. t. by Zaehnsdorf* *royal 8vo.* 1912
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- 1170 Lawrence (D. H.) *Reflections on the Death of a Porcupine and other Essays*, *half holland, enclosed in a cloth case*, *The Centaur Press*, 1925; *David: a Play*, *one of 500 copies, original cloth*, 1926 (2)
- 1171 Lawrence (D. H.) *Pansies*, *one of 500 copies signed by the Author, portrait, original limp vellum*, 1929; and 2 others by the same (3)
- 1172 Machen (A.) *Dr. Stiggins*, 1916; *Things Near and Far*, *ex-library copy*, 1923; *Precious Balms*, *one of 265 copies signed by the Author*, 1924; *Dreads and Drolls*, 1926, FIRST EDITIONS, *original boards and cloth* (4)
- 1173 Machen (A.) *The Great God Pan*, FIRST EDITION, *original cloth*, 1894; *Romer Wilson, Latter day Symphony*, *original boards*, *Nonesuch Press*, 1927; and another (3)
- 1174 Mackenzie (Compton) *Sinister Street*, 2 vol. 1913-14; *Poor Relations*, 1919, FIRST EDITIONS, *original cloth, dull* (3)
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- 1176 [Manning (F.)] *The Middle Parts of Fortune*, 2 vol. *one of 500 copies on hand-made paper, original buckram*, 1929; *Her Privates We*, by Private 19022, *original cloth*, 1930, FIRST EDITIONS (3)
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- 1178 Milne (A. A.) *The Ivory Door*, 1929—Hemingway (E.) *Men Without Women*, 1928—Wells (H. G.) *Imperialism and the Open Conspiracy*, 1929; and others, *original cloth and wrappers, many FIRST EDITIONS* (24)
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- 1180 Moore (G.) Celebrates, 1895; Evelyn Innes, 1898, FIRST EDITIONS, *original cloth* (2)
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- 1183 Nonesuch Press, etc. Pindar. Pythian Odes translated by H. T. Wade-Gery and C. M. Bowra, 1828—Lamartine (A. de) Graziella, *illustrations*, 1829, *original boards*; The London Aphrodite, nos. 1 to 5, *original wrappers*, 1928-9; and others (16)
- 1184 Nichols (R.) Ardours and Endurances, *portrait*, 1917—Shanks (E.) The Island of Youth, *one of 50 copies signed, and with presentation inscription signed with initials, privately printed for the Author*, 1921, FIRST EDITIONS; and others by the same Authors, etc. (7)
- 1185 O'Casey (Sean) Two Plays, 1925; The Silver Tassie, 1928—O'Flaherty (L.) Thy Neighbour's Wife, *presentation copy with Author's inscription*, 1923; and others (6)
- 1186 O'Flaherty (Liam) Spring Sowing, 1924; The Tent, 1926, *both presentation copies with author's inscriptions*; Return of the Brute, 1929, FIRST EDITIONS, *original cloth* (3)
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- 1187 Powys (T. F.) Black Bryony, 5 *woodcuts*, 1923; Mark Only, 1924; Mockery Gap, 1925; Mr. Taskers Gods', 1925, 2 *copies*, FIRST EDITIONS, *in original cloth, fine copies* (5)
- 1188 Powys (T. F.) Mr. Weston's Good Wine, *one of 660 copies signed by the Author*, 1927; Fables, *one of 700 copies signed by the Author, illustrations*, 1929, FIRST EDITIONS, *in original cloth, g. t. fine copies* (2)

- 1189 Powys (T. F.) *Fables*, FIRST EDITION, *one of 700 copies signed by the Author, illustrations, original cloth, a fine copy* 1929
- 1190 Priestley (J. B.) *Papers from Lilliput, Cambridge*, 1922; *Brief Diversions*, 1922; *Tom Moore's Diary (edited by)*, 1925, FIRST EDITIONS, *original cloth* (3)
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- 1193 Sassoon (S.) *War Poems*, 1919; *To My Mother*, LARGE PAPER, *one of 500 copies signed*, 1928; *The Heart's Journey*, 1928, FIRST EDITIONS, *original cloth* (3)
- 1194 Shaw (G. B.) *Man and Superman*, *lacks advertisements, original cloth, soiled*, 1903; *The Sanity of Art*, *original wrappers*, 1908; *Heartbreak House*, etc. *original cloth*, 1919, FIRST EDITIONS (3)
- 1195 Shaw (G. B.) *Back to Methuselah*, *original cloth*, 1921; *Ruskin's Politics*, half Holland, 1921—Archer (N.) *Three Plays*, with a personal Note by Bernard Shaw, 1927, FIRST EDITIONS; and others (8)
- 1196 Shaw (G. B.) *The Intelligent Woman's Guide to Socialism and Capitalism*, FIRST EDITION, *loosely inserted a Post-card in the Author's handwriting dated April 4th*, 1916, *original cloth* 1928
- 1197 Sheriff (R. C.) and V. Bartlett. *Journey's End*, FIRST EDITION, *one of 600 copies on hand-made paper signed by the Authors, original quarter vellum* 1930
- 1198 Sitwell (S.) *All Summer in a Day*, 1926—Sitwell (O.) *England Reclaimed*, 1927—Sitwell (E.) *Alexander Pope*, 1930; and others by the same Authors, FIRST EDITIONS, *original cloth* (7)
- 1199 Stephens (J.) *Etched in Moonlight*, 1928—Yeats (W. B.) *The Tower*, 1928, FIRST EDITIONS, *original cloth*; and others (4)

- 1200 Stevenson (R. L.) *Memories & Portraits, original buckram, a label removed from upper cover, g. t. 1887; Across the Plains, name on half-title, original buckram, g. t. FIRST EDITIONS* (2)
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- 1206 Walpole (H.) *Fortitude, 1913; Portrait of a Man with Red Hair, 1925; Winters moon, 1928, FIRST EDITIONS, original cloth; and other by the same* (4)
- 1207 Wells (H. G.) *The Wonderful Visit, slightly soiled, original cloth, new end papers, 1895; The Invisible Man, p. 29 a little stained, original cloth, dull, 1897, FIRST EDITIONS* (2)
- 1208 Wells (H. G.) *The Island of Doctor Moreau, FIRST EDITION, frontispiece, original cloth 1896*
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- 1210 Wells (H. G.) *Certain Personal Matters, FIRST EDITION, original cloth, an ex-library copy, 1898; Another edition, original cloth, 1901; Socialism and the Family, FIRST EDITION, original wrappers, 1906; The Discovery of the Future, original boards, 1913* (4)
- 1211 Wells (H. G.) *The First Men in the Moon, illustrations, original cloth, upper cover very slightly stained, 1901; Mankind in the Making, original cloth, 1903, FIRST EDITIONS* (2)

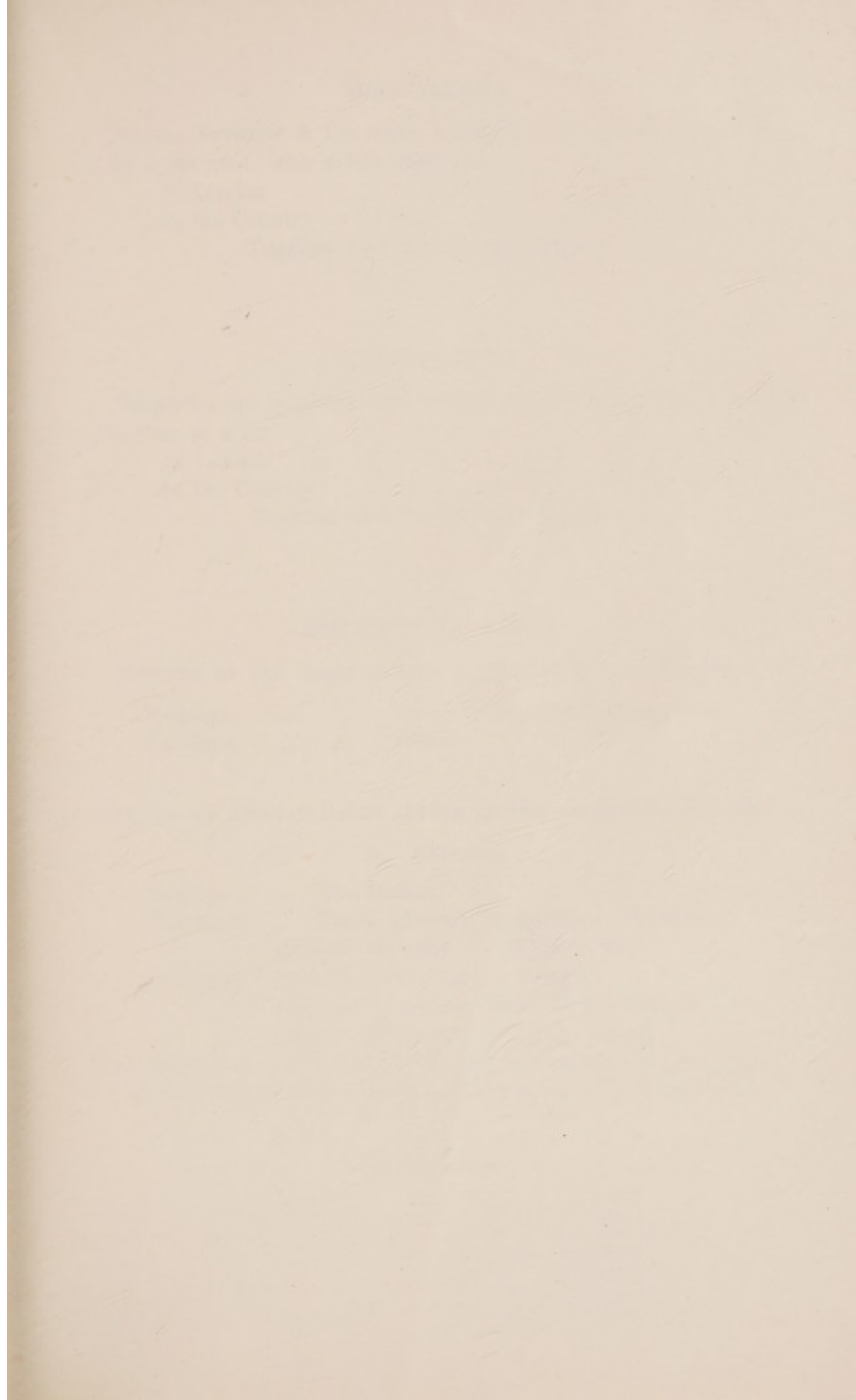
- 1212 Wells (H. G.) *A Modern Utopia*, FIRST EDITION, *illustrations inserted from an Auto-Post-card (initials), original cloth, g. t.* 1905
- 1213 Wells (H. G.) *In the Days of the Comet, with 14 pp. of Reviews and advertisements at end, dated 20/8/06, original cloth, g. t. dull*, 1906; *The Future of America, original cloth*, 1906, FIRST EDITIONS (2)
- 1214 Wells (H. G.) *The War in the Air, illustrations, original cloth (a coloured print on upper cover), dull*, 1908; *History of Mr. Polly, coloured frontispiece, original cloth*, 1910, FIRST EDITION (2)
- 1215 Wells (H. G.) *History of Mr. Polly, coloured frontispiece*, 1910; *Marriage*, 1912, FIRST EDITIONS, *in original cloth* (2)
- 1216 Wells (H. G.) *The New Machiavelli*, FIRST EDITION, *second issue*, 1911; *The Passionate Friends*, FIRST EDITION, *Publisher's enclosed stamp in title*, 1913; *The Wife of Sir Isaac Harman*, FIRST EDITION, 1914, *all in original cloth, two dull* (3)
- 1217 Wells (H. G.) *The World Set Free*, 1914; *An Englishman Looks at the World*, 1914; *Mr. Britling Sees it Through*, 1916, FIRST EDITIONS, *in original cloth* (3)
- 1218 Wells (H. G.) *An Englishman Looks at the World*, 1914; *The Research Magnificent*, 1915; *War and the Future*, 1917—Bliss (R.) *Boon*; with an Introduction by H. G. Wells, FIRST EDITIONS, *in original cloth, the second and fourth being ex-library copies* (4)
- 1219 Wells (H. G.) *War and the Future*, 1917; *Gor, the invisible King*, 1917; *The Soul of the Bishop*, 1917; *The Secret Places of the Heart*, 1922, two copies, FIRST EDITIONS, *in original cloth, fine copies* (5)
- 1220 Wells (H. G.) *The Secret Places of the Heart*, 1922; *A Year of Prophesying*, 1924; *The Dream*, 1924; *The Undying Fire*, *n. d.* FIRST EDITIONS, *in original cloth*; and 2 others by the same Author (6)
- 1221 *Wheels*. (Poems by O. Sitwell, S. Sitwell, Aldous Huxley, etc.), *Oxford*, 1917—Gibson (W. W.) *Neighbours*, 1920—Blunden (E.) *Retreat*, 1928, FIRST EDITIONS, *original cloth or boards*; and others (10)

- 1222 Wilder (Thornton) *The Cabala*, 1926; *The Bridge of San Louis Rey*, 1927; *The Angel that Troubled the Waters*, 1928, FIRST EDITIONS, *original cloth* (3)
- 1223 Wolfe (Humbert) *Cursory Rhymes*, 1927; *Dialogues and Monologues*, 1928; *This Blind Rose*, 1928, FIRST EDITIONS, *limited and signed by the Author*; and 3 others by the same (6)
- 1224 Woolf (Virginia) *To the Lighthouse*, 1927; *Orlando*, 1928, FIRST EDITIONS, *original cloth*; and 3 others by the same (5)

QUARTO.

- 1225 Lawrence (T. E.) *Revolt in the Desert*, LARGE PAPER, *one of 315 copies, portraits, etc. original quarter pigskin* 1927
- 1226 Nonesuch Press. Vanbrugh (Sir J.) *Complete Works*, 4 vol. *portrait, original boards, vellum back* 1927
- 1227 Smith (P.) *Sixteen Drypoints and Etchings*, *one of 20 copies on hand-made paper, original buckram*, n. d.
- 1228 Wells (H. G.) *The Adventures of Tommy*, *illustrated in colour by the Author, facsimile, original boards*, 1929—Lindsay (N.) *Hyperborea*, *illustrations, original buckram, Fanfrolico Press, n. d.*; and 4 others (6)
- 1229 Wilde (O.) *The Picture of Dorian Gray*, FIRST ILLUSTRATED EDITION, *original half buckram, Paris*, 1908—Aldington (R.) *The Eaten Heart*, 1929—Beaumont and Fletcher. *Songs with contemporary musical Settings*, *one of 345 copies*, 1928, *original boards*; and 2 others (5)

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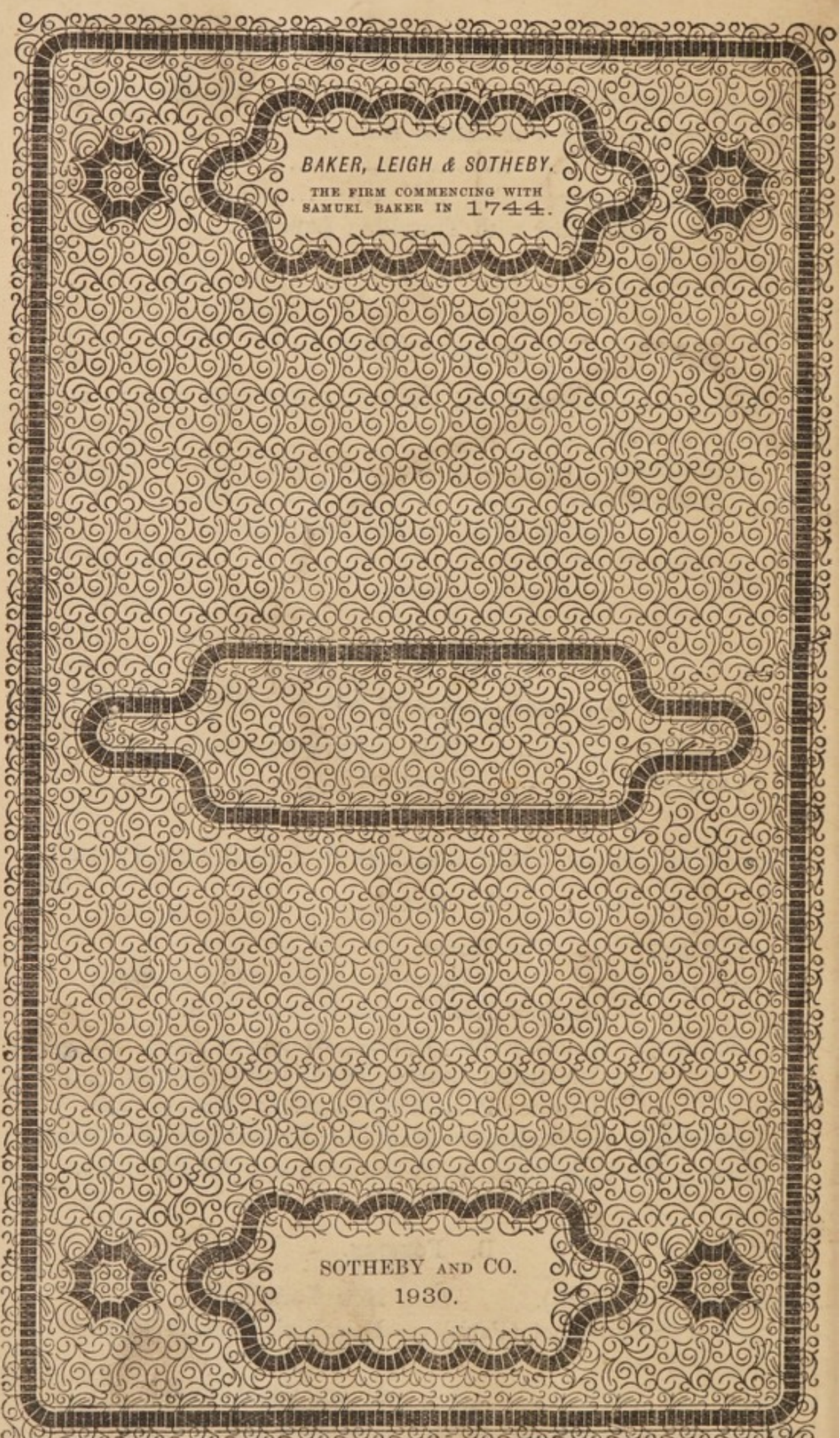
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- 105 Young (E.) *A Poem on the Last Day*, FIRST EDITION, cut at foot, Oxford, 1713; *The Junto. A Poem*, cut at foot, 1712—Houldsworth (E.) *The Mouse-Trap* [1712(?)]—Gay (Joseph) *The Petticoat: An Heroic Comical Poem*, FIRST EDITION, 1716—Pope (A.) *An Essay on Criticism*, second edition, 1716; *The Rape of the Lock*, second edition, 1714; and another, old calf (1) *23/-* *Doehel*
- 106 [SMOLLETT (T.)] *THE ADVENTURES OF RODERICK RANDOM*, FIRST EDITION, 2 vol. has the original blank leaf at end of vol. II, titles repaired and a little soiled, and the imprint of title to vol. I defectively printed, old calf J. Osborn, 1748 *4/10/-* *Masters*
- 107 [SMOLLETT (T.)] *THE ADVENTURES OF PEREGRINE PICKLE*, FIRST EDITION, 4 vol. has the original blank leaf in vol. II and III, a tiny hole in K 1, vol. IV affecting three or four letters, contemporary calf, a sound copy For the Author, 1751 *4/80* *Quaritch*
- 108 D'Arblay (Fanny, Madame) *Cecilia*, FIRST EDITION, 5 vol. has the original blank leaf in vol. III and V, calf, dull Printed for T. Payne, 1782 *5/10/-*
- 109 [Capell (E.)] *Prolusions; or select Pieces of antient Poetry*, 1760; and another copy of the same, both in red straight-grained morocco, g. e. 1760—Barber (Mrs.) *Poems on Several Occasions*, old calf, 1736; and others (5) *35/-* *Morocco*
- 110 Newton (Sir I.) *A Treatise of the System of the World*, old calf, 1731—Delandine (M.) *De la Philosophie Corpusculaire*, wrappers, 1785—De Bruno. *Recherches sur la Direction du Fluide Magnétique*, wrappers, 1785; and others (12)

- 111 Les Grans Regretz et Complainte de ma damoyse du
pallais, PRINTED ON VELLUM, in crude lettres bâtarde, half
morocco [reprint 18—]—Melanchthon (P.) In Primum,
Secundum . . . Ethicorum Commentarii, vellum, Venice,
12mo, 1532 5/- Last (2)
- 112 Swinburne (A. C.) Songs of Two Nations, FIRST EDITION,
original cloth, 1875—Halliwell (J. O.) Introduction to
Midsummer Nights Dream, half calf, 1841; and others
5/- Throck (6)
- 113 [Brontë (Annie)] The Tenant of Wildfell Hall. By Acton
Bell, FIRST EDITION, 3 vol. vol. I lacks advertisement leaf
at end, half calf by Sangorski and Sutcliffe, g. e.
(6½ in. by 4½ in.) T. C. Newby, 1848
3/5/-
- 114 Heber (Richard) Bibliotheca Heberiana: Catalogue of the
Library, parts 1, 2, 4, 5, 7, 9-11, 8 parts only (should be
13), original boards 10/- Throck, 1834-6
- 115 Molière (J. B. P.) Œvres avec Remarques par M. Bret, 8 vol.
portrait and plates, French calf gilt 10/- Joseph Paris, 1805
- 116 Richardson (Samuel) Pamela, 4 vol. (vol. I-II third edition,
vol. III-IV FIRST EDITION), a few leaves at the end of
vol. I a little wormed, calf, mended 35/- Angus, 1741-2
- 117 AUSTEN (JANE) Pride and Prejudice, FIRST EDITION, 3 vol.
vol. I-II lacks half-titles, K 11 torn and mended, upper
corner margin of K 12 torn off (vol. I), a tiny hole in I 11
affecting three or four letters (vol. II), and some slight
stains occur, half calf 12/10/- T. Egerton, 1813
- 118 Southey (R.) Omniana, 2 vol. FIRST EDITION, with a 2 pp.
A. L. s. with initials, addressed to Henry Taylor, inserted,
contemporary half calf, worn 25/- Angus, 1812
- 119 [Taylor (Henry)] Isaac Comnenus, a Play, FIRST EDITION,
with a 2 pp. A. L. s. with initials of ROBERT SOUTHEY,
addressed to the Author, commending his play, contem-
porary calf 22/- 1827
- 120 Southey (R.) Waterloo, 1816, The Lay of the Laureate,
1816, in 1 vol.; A Tale of Paraguay, frontispiece, 1825,
calf worn; All for Love, frontispiece, 1829; Oliver
Newman, original cloth, 1845, FIRST EDITIONS, mostly
with signature of H. Taylor; and 3 others 15/- (7)

- 121 Southey (T.) Chronological History of the West Indies, 3 vol. *10/-*
name on title, calf worn 1827
- 122 Johnson (S.). Lobo (Fr. J.) Voyage to Abyssinia. Englished
 and edited by Samuel Johnson, FIRST EDITION, *writing* *3/15/-*
on title, contemporary calf, broken 1735
- 123 Johnson (S.) Letters to and from the late Samuel Johnson,
 published by H. L. Piozzi, 2 vol. FIRST EDITION, *name on* *Bryan.*
title, contemporary calf, worn 1788 *35/- cl*
- 124 BURNS (ROBERT) POEMS, FIRST EDINBURGH EDITION, *reading*
"skinking" on p. 263, portrait water-stained, names on *5/10/-*
half-title, holes in pp. 179-182, tear in pp. 229-230, half
calf, worn Edinburgh, 1787 *Last*
- 125 Eliot (George) Romola, FIRST EDITION, 3 vol. *original cloth,* *£5*
ex-library copy 1863 *Last*
- 126 Burke (Edmund) Writings and Speeches, 12 vol. *illustra-*
tions, buckram n. d. *20/-*
- 127 Johnson (Samuel) Works with Life, by A. Murphy, 12 vol.
portrait, boards, uncut 1823 *8/-*
- 128 Foley (H.) Records of the English Province of the Society
 of Jesus, 7 vol. in 8, *illustrations, cloth* 1877-83 *4/15/-*
- 129 Dowden (E.) Life of Percy Bysshe Shelley, FIRST EDITION,
 2 vol. *portrait, plates and facsimiles, original cloth* 1886 *10/-*
- 130 Hardy (Thomas) The Return of the Native, FIRST EDITION,
 3 vol. *map, original cloth, bindings soiled* 1878 *30/-*
- 131 Scott (W. B.) Poems, from the Robert Browning Collection,
cloth, 1854—St. Just (S. P. de M.) Fables et Contes, 2 vol.
half morocco, Bodoni Press, 1792—Croce (J. C.) L'
Dsgrazi d' Bertuldin dalla Zena, plates, calf, 1736; and
others (17) *Thork.*
- 132 Bible. English, *old black morocco gilt, Cambridge, 1661;*
Book of Common Prayer, old black morocco gilt, 1680; *25/-*
and two others; sold as bindings, not subject to return
 (4) *Thork.*
- 133 Bibliotheca Curiosa, 7 vol. of, edited by E. Goldsmidt, *original*
wrappers, 1884-5—Middleton (J. H.) Engraved Gems, *5/-*
with a Catalogue of the Gems in the Fitzwilliam Museum,
cloth, Cambridge, 1891; and others (11) *Last*

- 134 Ovidio, Istorico, Politico, Morale, *woodcuts, morocco, Venice*, 1696—C. Valerius Flaccus. *Argonautica, vellum, Aldine Press*, 1523; and others *25/-* (8)
- 135 Magna Charta, cum Statutis, *partly black letter, half sheep*, 1602; The Free-Holder, or Political Essays, *calf*, 1716; The Royal Martyr, or Fanatick Piety, *portrait on title, boards*, 1719; and others *30/- Soliel* (16)
- 136 Burton (Robert) The Anatomy of Melancholy, 3 vol. *frontispiece, original cloth* *10/- Edwards* 1893
- 137 Clark (G. T.) Mediæval Military Architecture in England, 2 vol. *illustrations, original cloth* *5/- do*, 1884
- 138 Cassin (J.) Illustrations of the Birds of California, Texas, Oregon, British and Russian America, 50 *coloured plates, calf* *17/10/- Spencer* Philadelphia, 1856
- 139 Percy (Bishop T.) Reliques of Ancient English Poetry; edited by H. B. Wheatley, 3 vol. *portrait, blue morocco, panelled sides, g. e.* *12/- Hebborn* 1876-7
- 140 Lamb (Charles) Works; edited by W. Macdonald, 12 vol. *LARGE PAPER EDITION, one of 200 so done, portraits and illustrations, half vellum, dull, g. t.* *29/- Jacobs* 1903
- 141 Freeman (E. A.) Comparative Politics, *calf*, 1873; Historical Essays, *cloth*, 1871; Ottoman Power in Europe, *cloth*, 1877; and others by the same Author *18/- Thorp* (14)
- 142 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *in the eight original parts; sold not subject to return for defective wrappers or missing advertisements* *10/- Last* 1876
- 143 Macaulay (T. B.) History of England from the Accession of James II, 5 vol. *half morocco*, 1849-61—Lindsay (Lord) Lives of the Lindsays, 3 vol. *illustrations, cloth*, 1858; and others *10/-* (14)
- 144 Kipling (R.) Actions and Reactions, 1909—Stevenson (R. L.) Across the Plains, 1892—Benson (A. C.) Le Cahier Jaune, *original wrappers, Eton*, 1892—Hope (A.) Prisoner of Zenda, *n. d. FIRST EDITIONS, original cloth*; and others *28/- Thorp* (20)
- 145 Walpole (Horace) Letters, 6 vol. *plates, cloth*, 1840; Letters to Sir Horace Mann, 4 vol. *portraits, cloth*, 1843-4; Correspondence, 2 vol. *cloth*, 1851; and others by the same Author *5/-* (23)

- 146 De Vere (Sir Aubrey) Mary Tudor, FIRST EDITION, PRESENTATION COPY with Author's inscription, morocco, 1847; the same, second edition, PRESENTATION COPY to Henry Taylor with inscription from the editor (Aubrey De Vere), original cloth, 1884 5/-
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- 147 De Vere (Sir A.) The Waldenses, PRESENTATION COPY to Miss Fenwick with Author's inscription, calf, Oxford, 1842; The Search after Proserpine, vellum, Oxford, 1843; Poems Meditative and Lyrical, original cloth, 1875; St. Thomas of Canterbury, 1876, all PRESENTATION COPIES to Henry Taylor with Author's inscriptions; and 16 others by the same Author, many bearing the signature of H. Taylor, mostly FIRST EDITIONS; sold as a collection, not subject to return 18/-
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(20)
- 148 Milnes (R. M.) Palm Leaves, FIRST EDITION, PRESENTATION COPY to Henry Taylor, Author's inscription on half-title, half calf 8/-
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- 151 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, half calf, worn 1790
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- 152 Shakespeare (W.) Works, vol. VII only [Poems], plate, old name on title, old calf, worn at joints for E. Curll, 1710 Tregashier
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- 153 Barham (R. H.) The Ingoldsby Legends [First Series], FIRST EDITION, plates, rather foxed, original cloth, soiled 1840 Quaritch
3/5/-
- 154 Milne (A. A.) The House at Pooh Corner, with decorations by E. H. Shepard, LIMITED EDITION, signed by the Author and Artist, original half buckram, uncut Sheneen,
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- 159 Graham (R. B. C.) *Notes on the District of Menteith*, *frontispiece and vignette*, 1895; *The Ipané*, *frontispiece*, 1899, FIRST EDITIONS, *both PRESENTATION COPIES with the Author's inscription, original cloth* 35/- Josephs (2)
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- 168 [Halse (George)] *Sir Guy de Guy*, FIRST EDITION, *coloured plates and vignettes by "Phiz," calf gilt by Rivière, original cloth covers preserved* 5/- Last 1864

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- 171 Whittier (J. G.) Poems, ORIGINAL EDITION, *calf gilt, g. e. by Rivière, Philadelphia, 1838; Faces in the Fire by Redgap, coloured plates by T. H. Nicholson, tear in title repaired, calf gilt, g. e. by Rivière, original covers preserved* (2) *32/- Ullesco.*
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- 178 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. *portrait and illustrations, half morocco, 1863—Baker (D. E.), I. Reed and S. Jones. Biographia Dramatica, 3 vol. in 4, boards, binding weak, 1812; and others* (12) *10/- Josephs.*
- 179 Virgil. L'Enéide, Traduite par J. Delille, 4 vol. *frontispieces, calf, 1804—[Lyttleton (Lord G.)] Dialogues of the Dead, boards, 1765—Elton (C. A.) Specimens of the Classic Poets, 3 vol. calf, 1814; and others* (14) *5/- Last.*

- 180 Rousseau (J. J.) *Emilius; or a Treatise of Education*, 3 vol. *calf*, 12mo, *Edinb.* 1773—Berquin (A.) *Romances, plates, morocco gilt*, 1796—[Brathwaite (R.)] *Barnaby's Journal, calf*, 1774; and others 57-Last (10)
- 151/6. 181 [Salaville (J. B.)] *Le Moraliste Mesmerien, wrappers*, 12mo, 1784—Doppet. *Traité du Magnétisme Animal, wrappers*, 12mo, 1784—Mesmer. *Mémoire sur la Découverte du Magnétisme Animal, wrappers*, 1779; and others (a parcel)
- 182 Park (J. J.) *Topography and Natural History of Hampstead, map, A. L. s. inserted, half morocco*, 1814—Roux (H.) *Herculaneum et Pompéi*, vol. VIII (*Musée Secret*) *only, plates, parchment*, 1840—Heaton (Mrs.) *Life of A. Dürer, plates, half roan*, 1870; and others 28-Last (5)
- 183 [Combe (W.)] *The Tour of Dr. Syntax in Search of the Picturesque, fifth edition*, 27 *coloured plates by Rowlandson (should be 31), some soiled, half calf; sold not subject to return* 57-Last, 1813
- 184 Reid (Mayne) *The Quadroon*, 3 vol. *FIRST EDITION, quarter roan* 57-do, 1856
- 185 Reid (M.) *The Headless Horseman*, 2 vol. *FIRST EDITION, PRESENTATION COPY with Author's inscription on fly-leaf, one plate defective, original cloth* 351-Thorn n. d.
- 186 Trollope (A.) *The Eustace Diamonds*, 3 vol. *half roan, worn*, 1873—Doyle (A. Conan) *The Adventures of Sherlock Holmes, name on title, ink-stains on some margins, original cloth, worn and soiled*, 1892, *FIRST EDITIONS*; and 2 others 12. yellow (6)
- 187 [Warren (S.)] *Passages from the Diary of a Late Physician*, 2 vol. *FIRST EDITION, calf*, 1832—Lever (C.) *Roland Cashell*, 2 vol. *illustrations by H. K. Browne, cloth*, 1858 121-Last (4)
- 188 [Peacock (T. L.)] *Maid Marian, FIRST EDITION, soiled, rebound boards, uncut* 101-spencer 1822
- 189 Scott (Sir W.) *Tales of the Crusaders*, 4 vol. *FIRST EDITION, library stamp on titles, vol. III and IV lack half-titles, half calf, not uniform, Edinburgh*, 1825; *Gay's Fables, second edition, plates, half calf*, 1728 21-Last (5)

- 190 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, illustrations by S. L. Fildes, 1870—Reynolds (G. W. M.) *Pickwick Abroad*, illustrations, 1864, original cloth (2) 10/- Thork-
- 191 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, illustrations by G. Cattermole and H. Browne, original cloth 1840-1 20/- Halliday
- 192 Melville (Hermann) *Omoo*, FIRST ENGLISH EDITION, map frontispiece, half calf J. Murray, 1847 5/- Thork-
- 193 [Dickens (C.)] *Memoirs of Joseph Grimaldi*, FIRST EDITION, 2 vol. portrait, plates, "*The Last Song*" before the pantomimic border was added, lower half of one page in vol. I torn across, and a hole rubbed in centre of another page, some plates and pages stained and thumbed, loose in binding, original cloth, stained and rubbed 1838 12/- Last-
- 194 British Essayists (The) with Prefaces Historical and Biographical by A. Chalmers, 45 vol. portraits, name neatly removed from titles, a few corner margins in two vol. creased, diced calf gilt 12mo. 1817 24/- Harrison
- 195 Collier (J.) *Short View of the Immorality and Profaneness of the English Stage*, fly-leaves torn away, contemporary calf 1698 15/-
- 196 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates by R. Seymour and "Phiz," many foxed, one original wrapper inserted, half calf, worn 1837 20/- m. Leach
- 197 Dickens (C.) *Nicholas Nickleby*, wanting portrait, 1839; Dombey & Son, 1848; Bleak House, 1853; Little Dorrit, 2 vol. 1857, FIRST EDITIONS, plates by "Phiz," some foxed, a specimen wrapper pasted on fly-leaf of each, half calf, worn and defective (5) 5/- Samyca
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- 199 Radcliffe (Ann) *The Italian*, 3 vol. FIRST EDITION, half calf gilt, uncut 1797 20/-
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- 201 Cope's Smoke Room Booklets, 22 numbers of, *including some duplicates, wrappers, Liverpool, 1889-93*—Stirling-Maxwell, (Sir W.) Catalogue of Prints after Velasquez and Murillo, *cloth, 1873, 26 copies* 57-Last, (48)
- 202 Rousseau (J. J.) Emilius and Sophia: 4 vol. *portrait, old calf, 1767*; Miscellaneous Works, 5 vol. *old calf, 1767*; Eloisa, 3 vol. *old calf, 1810* 57-do (12)
- 203 Melville (Herman) Typee, *cloth, 1847*; Omoo, *cloth, 1847*; White Jacket, 2 vol. in 1, *cloth, 1853*; and others (22)
- 204 Grose (F.) Classical Dictionary of the Vulgar Tongue, *Author's copy, interleaved with his notes, calf, 1785*; Brief History of Christ's Hospital, *illustrations, half calf, 1830*; The Tyneside Songster, *cloth, Alnwick, n. d.*; and others 107-Melrose. (20)
- 205 Maeterlinck (M.) Les Débris de la Guerre, PRESENTATION COPY signed by the Author on half-title, *original wrappers, 1916*—Hervieu (P.) Le Réveil, PRESENTATION COPY signed by the Author on half-title, *original wrappers, 1906*; and other French Novels and Plays, mostly PRESENTATION COPIES, signed by P. Bourget, E. Verhaeren, etc. (16)
- 206 Miscellaneous Books, *including some odd volumes* (5 parcels) 251-Solomon
- 207 Boccaccio (G.) The Decameron, translated by R. Aldington, 2 vol. *coloured illustrations by J. De Bosschère, original buckram* 45-Shenney 1930
- 208 Nonesuch Press. Vaughan (H.) Poems, etc. 1924; Plato's Symposium, translated by F. Birrell and Shane Leslie, *n. d.*—Laver (J.) A Stitch in Time, 1927; Love's Progress, or the Education of Ariminta, 1929, *original boards* 351-Last, (4)
- 209 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, 1923; Human Shows Far Phantasies, 1925, FIRST EDITIONS, *original cloth*—Powys (T. F.) An Interpretation of Genesis, *one of 490 signed copies, original boards, 1929*; and 3 others 28/- (6)
- 210 Galsworthy (J.) The Silver Spoon, 1926; Swan Song, 1928—Remarque (E. M.) All Quiet on the Western Front, 1929, FIRST EDITIONS, *original cloth*; and another 157-Thorpe (4)

QUARTO.

- 211 Book of the Queen's Doll's House. Edited by A. C. Benson and Sir L. Weaver, 2 vol. LIMITED EDITION, *illustrations, boards*, 1924—Cuming (E. D.) With Rod and Gun, *illustrations by G. D. Armour, cloth, n. d.*; and another (4) 15/- *my eggs*
- 212 Fox-Davies (A. C.) *Armorial Families, plates, buckram*, 1895 —Britton (John) *Fine Arts of the English School, plates, old red morocco gilt, g. e.* 1812 (2) 20/- *Walton*
- 213 Tavistock (A. M.) and E. M. S. Russell. *Biographical Catalogue of the Pictures at Woburn Abbey*, 2 vol. *cloth*, 1890—Beveridge (E.) *Bibliography of Works relating to Dunfermline, cloth*, 1901—Grace (F.) *Catalogue of Maps, Plans and Views of London, cloth*, 1888; and others (11) 5/- *Last*
- 214 SIDNEY (SIR PHILLIP) *An Apologie for Poetrie, FIRST EDITION, wanting the first and last blank leaves, a tear in the title repaired, sig. A 3-4 supplied in facsimile, old calf, preserved in a cloth case* 4to. for Henry Olney, 1595 12/- *my masters*
- 215 Scott (Sir W.) *The Vision of Don Roderick, FIRST EDITION, name on title contemporary calf, worn* Edinburgh, 1811 8/-
- 216 Darwin (E.) *The Botanic Garden*, 1791; *Phytologia*, 1800, *plates, contemporary calf, worn* (2) 10/- *Last*
- 217 Milton (J.) *Paradise Lost*, 2 vol. *edited by T. Newton, portrait and plates, contemporary calf, worn* 1749 5/- *Thouh*
- 218 Plays, etc. Shadwell (T.) *The Woman-Captain, FIRST EDITION, title torn and mounted*, 1680—Lee (N.) *Theodosius, wanting title, songs obliterated with ink, some stains* (? 1680)—Beaumont (F.) and J. Fletcher. *The Loyal Subject*, 1717; *Town Eclogues by the Rt. Hon. L. M. W. M.* 1747, in 1 vol. *old half calf, broken; sold not subject to return* 1680-1747 10/- *my masters*
- 219 Pulci (L.) *Il Morgante, woodcut initials, name on title, vellum* In Fiorenza, 1574 10/- *do.*
- 220 Steele (Robert) *The Earliest English Music Printing, facsimiles, half niger morocco* Bibliographical Society, 1903 25/-
- 221 Goldsmith (O.) *The Deserted Village, A Poem, fifth edition, wrappers*, 1770—Whitehead (W.) *Elegies, unbound*, 1757 —Symons (A.) *Dieppe, extracted from the Savoy, Jan. 1896, revised in the Author's hand, unbound, n. d.*; and others (a parcel) 10/- *Last*

- 222 Vaughan (R.) British Antiquities revised, *wrappers*, Oxford, 1662—Walcot (H.) Sea-Water made Fresh and Wholsome, *wrappers*, 1702—Cawley (J.) The Nature and Kinds of Simony, *wrappers*, 1689; and others (*a parcel*) 10/- Halliday
- 223 Prynne (William) First and Second Part of the Signal Loyalty and Devotion of Gods true Saints . . . towards their Kings, *old calf*, arms of King Charles II on sides, binding rubbed; sold not subject to return sm. 4to. 1660 10/- do.
- 224 Shakespeare (W.) Hamlet, Traducida por I. Celenio, FIRST SPANISH EDITION, *frontispiece*, *wrappers*, uncut, Madrid, 1798—Marmitta (M. G.) Rime, morocco, g. e. Parma, 1564; and others 10/- Davis (5)
- 225 De la Marche (O.) Le Chevalier Delibéré, *facsimiles*, *wrappers*, Bibliographical Society, 1898—Nash (T.) The Choice of Valentines, *boards*, 1899; The Romances of Sir Guy of Warwick, *boards*, Edinb. 1840; and others 28/- (8)
- 226 Drake (N.) Shakespeare and his Times, 2 vol. *portrait*, *calf*, 1817—Lacunza (J. M.) Discursos Historicos, *half calf*, Mexico, 1845; and others 10/- (5)
- 227 Cowell (J.) The Interpreter, *old calf*, 1637—Austen (R.) A Treatise of Fruit Trees, *engraved title shaved*, *half calf*, 1653—Leland (J.) Laudatio Pacis, *calf*, 1546; and others 35/- Halliday (10)
- 228 Boiardo (M. M.) Orlando Innamorato, *woodcuts*, *title and other pages stained and pen scribbling by an old hand*, device on title and first initial letter in colour, *old calf*, rubbed, sides weak Passed, Venice, 1784
- 229 Book of Common Prayer and The Bible, in 1 vol. *portrait and engravings*, *old red morocco*, panelled gilt back and sides, the initials J.H.S. within a medallion on centre of sides; sold as binding, not subject to return 1717-19 10/- Last.
- 230 Aemylius (P.) Deux Livres de l'Histoire de France, traduit par S. de Monthiers, *old calf*, 1556; Historie di Ciprian Manente da Orvieto, *engraved title*, vellum, Venice, 1561; and others 15/- King (6)
- 231 Walpole (Horace) Historic Doubts on the Life and Reign of King Richard III, *portrait*, *calf*, arms on sides, 1768—Fenelon (F. S. de la M.) The Adventures of Telemachus, translated by John Hawkesworth, *vignettes*, *old calf*, 1768; and others 12/- Thorp (6)

- 232 Meerman (G.) *Origines Typographicae*, 2 vol. in 1, *portrait, boards*, 1765—Meisner (H.) and J. Luther. *Die Erfindung der Buchdruckerkunst, illustrations, wrappers*, 1900; and others (7) *wt- Halliday*
- 233 Calderon (Don Pedro) *Comedias*, 6 vol. 102 *plays, double columns, half calf, worn, one vol. broken* v. l. 1746-92 *81-do*
- 234 Cervantes (M. de) *Primera y segunda parte del Ingenioso Hidalgo Don Quixote de La Mancha, title mounted, calf* Madrid, 1637-6 *42*
- 235 Heydon (Sir C.) *A Defence of Ivdiciall Astrologie, FIRST EDITION, some leaves wormed at foot, old calf* Cambridge, John Legat, 1603 *351- Stevens*
- 236 Phioravant (L.) *Three Exact Pieces together with a Book of Excellent Experiments and Secrets . . . Paracelsus his one hundred and fourteen Experiments . . . also Isaac Hollandus his Secrets, original calf* 1652 *4/51- Loughton*
- 237 Dariot (C.) *Dariotus Redivivus: or a brief Introduction conducing to the Iudgement of the Stars . . . also a briefe Treatise of Mathematical Phisick, woodcuts and diagrams (some with movable slips), some leaves a little discoloured, old calf, rebaked and covers loose*, 1653—Schenkius (J. G.) *Monstrorum Historia memorabilis, numerous copperplates of monsters, title and several leaves repaired, cloth, Francofurti*, 1609; and another (3) *351-*
- 238 Cooke (James) *Mellificium Chirurgiae: or, the Marrow of Chirurgery. An anatomical Treatise, the fourth edition, portrait and copperplates, old calf, rebaked*, 1685; and 2 others (3) *2/81- Halliday*
- 239 Ariosto (L.) *Orlando Furioso, woodcuts, wants last five leaves of Tavola, title mended, some leaves stained, old calf, worn* In Venegia, 1556 *Passed*
- 240 Duff (E. Gordon) *Hand-lists of English Printers, Parts I to IV, wrappers, Bibliographical Society*, 1895-1913—Morison (S.) *The Art of the Printer, facsimiles, cloth*, 1925; and others (9) *2/10/- Thorpe*
- 241 Aldus Pius Manutius. *Institutionum Grammaticarum libri quatuor, EDITIO JUNTA, a few worm-holes at beginning, boards* sm. 4to. Florence, P. Junta, 1516 *51- McLeach*
- 242 Aelianus. *Variae Historiae libri XIII, Graece [edente Camillo Perusco], EDITIO PRINCEPS, device on title and last leaf, russia with Wodhull arms on upper cover* sm. 4to. Rome, Gamilioni et Gronomias, 1545 *101-do*

- 243 Hempel (M.) *Luculenta Descriptio, Summa Arte extructi Sacelli, in quo Electrorum . . . monumenta XXI continentur, Leipzig, 1604; and other works, in 1 vol. old morocco with the de Thou arms on sides and his cipher on back*
- 244 Wood (A.) *New Conference between the Ghosts of King Charles and Oliver Cromwell, half calf, sm. 4to, 1659; The Resolution of the Women of London to the Parliament, woodcut on title, parchment, sm. 4to, 1649—Villiers (G. Duke of Buckingham) The Rehearsal, sixth edition, half roan, 1692; and others, sm. 4to* 101-McLeach (15)
- 245 [Gyraldi (L. G.)] *Syntagma Musarum, woodcut on title, half morocco, 1514—Oecolampadius (J.) Commentarii, old blind-stamped calf, rebaked, Strassburg, 1533; and another* 157-McLeach (3)
- 246 Binet (E.) *Essay des Merveilles de Nature, engraved title, old vellum, Rouen, 1622—Desaguliers (J. T.) Mathematical Elements of Natural Philosophy, 2 vol. plates, old calf, 1747; and others* 57-Last (8)
- 247 Snellius (W.) *Descriptio Cometae, qui anno 1618 primum effulsit, small hole in title, original vellum, Elzevir Press, 1619—Bentivoglio (Cardina) Relationi, original vellum gilt, Cologne, 1630—[Vaenius (O.)] Amoris Divini Emblemata, engravings, vellum, 1660; and others* (8)

FOLIO.

- 248 Fuller (Thomas) *Historie of the Holy Warre, engraved title, map, calf gilt, 1651-63—Cromer (M.) De Origine et Rebus Gestis Polonorum, woodcut title, old stamped calf, Basel, 1568—Barland (H.) Hollandiae Comitum Historia et Icones, vellum, Leyden, C. Plantin, 1584; and others* (7)
- 249 Aristotle. *Metaphysicae. Commentaria D. Thomae Aquinatis, double column, Venice, Junta, 1548—Catullus. Poesie, water-colour frontispiece signed by Elizabeth, Duchess of Devonshire, citron morocco, g. e. Pisa, 1815; and another* 57-Last (3)
- 250 Charles I. *The Works of King Charles the Martyr, 2 vol. engraved titles and plates, old calf* 1662
- 251 [Dodsley (R.)] *The Art of Preaching, in Imitation of Horace's Art of Poetry, half roan, 1638—[Harte (W.)] An Essay on Reason, half calf, 1735; and another* (3)
- 440/ 252 Stalker (J.) and G. Parker. *A Treatise of the Arts of Japaning and Varnishing, 24 plates, the last stained and some just cut into at foot, old half sheep* Oxford, 1688

44.
Dering

- 253 Agricola (G.) *De Re Metallica libri XII*, NUMEROUS LARGE WOODCUTS, *the paper of some leaves discoloured, old calf, back defective* Basle, 1657
- 254 à Kempis (Thomas) *The Imitation of Christ*. Facsimile of the First Edition, Augsburg, 1471-2, *wrappers*, 1893; *The Missal of St. Augustine's Abbey, Canterbury*, edited by Martin Rule, *cloth*, 8vo, 1896 (2)
- 255 Spenser (E.) *Works*, with an Account of his Life, *frontispiece, contemporary calf, worn* 1679
- 256 Webster (John) *The Displaying of supposed Witchcraft*, *old calf* 1677
- 257 Pennell (Joseph) *Pen Drawing and Pen Draughtsmen*, *illustrations, parchment*, 1889; and another (2)
- 258 *Arabian Nights*. Seventy Illustrations to Burton's *Arabian Nights* by A. Letchford and a portrait, *choice EDITION DE LUXE, in portfolio* n. d.
- 259 Dionysius Halicarnasseus. *Antiquitatum Romanorum Libri X, in Greek*, EDITIO PRINCEPS, *buckram* Paris, R. Stephanus, 1546
- 260 Aristophanes. *Lysistrata*. Translated by J. Lindsay, LIMITED EDITION, *illustrations by Norman Lindsay, original half morocco* Fanfrolico Press, 1926
- 261 Taylor (Jeremy) *The Great Exemplar of Sanctity and Holy Life*, *portrait and plates, old red morocco, panelled gilt back and sides, g. e.; sold as binding, not subject to return* 1702
- 262 Prior (M.) *Poems on Several Occasions*, *subscription edition, frontispiece and vignette, 18 in. by 11 in. diced calf gilt, worn* 1718
- 263 Jonson (B.) *Workes*, 2 vol. FIRST FOLIO EDITION, *engraved title, vol. II wants title and all after sig. v 2, damp-stained, old half calf, broken; sold not subject to return* 1616-40
- 264 POPE (A.) *AN ESSAY ON MAN*, Epistle I, "*Corrected by the Author*" on title, n. d.; Epistle II, FIRST EDITION, n. d.; Epistle III, FIRST EDITION, *small hole in half-title*, n. d.—Swift (J.) *The Life and Genuine Character of Doctor Swift*, FIRST EDITION, 1733; and 6 others, *old sheep, back defective*

- 265 Bretez (Louis) Plan de Paris (commencé sous les ordres de Turgot, et achevé en 1739) gravé par Claude Lucas, 21 *double-page plates, original calf with arms of Paris on sides (rebacked and corners mended)*
large folio. Paris, 1740
- 266 Paris. Eight plans of Paris from the time of the Roman Empire to 1700 by M.L.C.D.L.M. 1705, *bound with other plans and views of Paris*, in 1 vol. half leather; sold not subject to return
- 267 Bodoni Press. Viviani (N.) Ero e Leandro, Poema, boards, Parma, 1794; Il Catalogo, Oda al Tipographo G. Bodoni di V. Mistrali, wrappers, 1807; Theophrastus. Characteres Ethici, text in Greek and Latin, boards, 1794 (3)
- 268 Horace. Satyrum lib. I, engravings, boards, Rome, 1816; Panorama Lithographic Sketch of the North Bank of the Thames, plates on india paper, original wrappers, 1825; and others (5)
- 269 Pope (A.) The First Satire of the Second Book of Horace, wrappers, 1733; The State Dunces: inscribed to Mr. Pope, half calf, 1733; A Collection of Royal Proclamations, XVII CENT.; and others (a small parcel)
- 270 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, eleventh edition, contemporary calf 1662
- 271 Daniell (W.) and R. Ayton. Voyage Round Great Britain, 2 vol. 56 coloured plates, one torn and repaired, margins damp-stained, some pages loose, half roan gilt 1814-15
- 272 Holinshed (R.) Chronicles of England, Scotland and Ireland, second edition, 3 vol. in 2, title-page of vol. I cut round and mounted, some margins torn, pen scribbling by an old hand on some pages and many pages stained and wormed, half calf gilt, rubbed; sold not subject to return 1586-7
- 273 Dante. La Divina Commedia col commento di C. Londini, woodcuts, name on title, some corner margins torn and repaired, piece torn from lower margin of one page, pen scribbling by an old hand on some pages, "Registro" torn and mounted and some pages and inner margins stained or wormed, vellum Venice, 1507

The Property of a Lady.

OCTAVO ET INFRA.

- 274 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 12 vol. *library edition, illustrated, edited by L. C. Smithers, original cloth gilt, t. e. g. unopened* 1897
- 275 Boswell (J.) Account of Corsica, *second edition, folio frontispiece, map, calf gilt, rubbed*, 1768; and others (13)
- 276 Bridges (R.) Poetical Works, 6 vol. *original cloth gilt, Oxford, n. d.*; and others by the same (17)
- 277 [Ferrier (S. E.)] The Inheritance, FIRST EDITION, 3 vol. *name on titles by an old hand, half calf gilt*, 1824; and others (5)
- 278 Fielding (H.) Novels, *Shakespeare Head Edition*, 10 vol. *original buckram, t. e. g. Oxford*, 1926
- 279 Galsworthy (J.) The White Monkey, FIRST EDITION, *original cloth gilt*, 1924; The Silver Spoon, FIRST EDITION, *advertisements, original cloth gilt*, 1926; Two Forsyte Interludes, FIRST EDITION, *name on outer cover, original wrappers*, 1927—Shaw (G. B.) Saint Joan, FIRST EDITION, *1 l. of advertisements, original cloth gilt*, 1924 (4)
- 280 Goldsmith (O.) Beauties of English Poesy, FIRST EDITION, 2 vol. *some pages damp-stained and spotted, old calf gilt, rubbed*, 12mo, 1767; and others (7)
- 281 Irish Text Society. Publications, vol. 3-18, *illustrated, original cloth gilt, unopened* v. d. (18)
- 282 Kipling (R.) The Five Nations, FIRST EDITION, *original buckram gilt, t. e. g.* 1903
- 283 Kipling (R.) Rewards and Fairies, FIRST EDITION, *illustrated, original cloth gilt, t. e. g.* 1910

- 284 Kipling (R.) *The Years Between*, 1919; *A Book of Words*, 1928; *Letters of Travel (1892-1913)*, 1920, FIRST EDITIONS, *original cloth gilt, t. e. g.* (3)
- 285 Kipling (R.) *Land and Sea Tales for Scouts and Guides*, FIRST ENGLISH EDITION, *original cloth*, 1923; and others (11)
- 286 Lowndes (W. T.) *Bibliographer's Manual*, NEW EDITION, 11 vol. *original cloth* 1877-76, etc.
- 287 Milne (A. A.) *Winnie-the Pooh*, 1926; *Now we are Six*, 1927; *House at Pooh Corner*, 1928, FIRST EDITIONS, *with decorations by E. H. Shepard, original cloth gilt, t. e. g.* (3)
- 288 Nonesuch Press. Evelyn (J.) *Memories for my Grand-son, preface and notes by Geoffrey Keynes, original parchment, 12mo*, 1926—Meredith (G.) *Letters to Alice Meynell, 1896-1907, original boards, canvas back*, 1923—Marvel (A.) *Poems, portrait, original parchment gilt, unopened*, 1923 (3)
- 289 Overs (J.) *Evenings of a Working Man*, preface by Charles Dickens, *title in blue and red, original cloth gilt, g. e.* 1844
- 290 Prideaux (W. F.) *Bibliography of the Works of R. L. Stevenson, frontispiece portrait, original buckram gilt, t. e. g. unopened*, 1917; and others (17)
- 291 Regnard (J. F.) *Œuvres Complètes, avec des avertissemens et des remarques par M. G(arnier)*, 6 vol. *portrait and ten plates after Moreau and Marillier, old French morocco extra, gilt borders* Paris, 1789-90
- 292 Smollett (T.) *Novels, Shakespeare Head Edition*, 11 vol. *original buckram, t. e. g.* Oxford, 1925-6
- 293 Spencer (E.) *Works*, edited by J. Payne Collier, 5 vol. *portrait, original cloth* 1873
- 294 Sterne (L.) *Works, Shakespeare Head Edition*, 7 vol. *original buckram gilt, t. e. g.* Oxford, 1926
- 295 Wells (H. G.) *War and the Future*, FIRST EDITION, *original cloth gilt*, 1917; and others by the same (4)

QUARTO.

- 296 Kipling (R.) *Just So Stories*, FIRST EDITION, *illustrated, some pages slightly foxed, back lettering rubbed away, original cloth* 1902
- 297 *New English Dictionary*, edited by Sir J. A. H. Murray, 3 vol. in 101 parts, *complete half morocco gilt, original wrappers* 1888, etc.

FOLIO.

- 298 Raleigh (Sir W.) *Historie of the World*, *frontispiece, engraving and portrait, name torn from top of title and repaired, folding map, half calf gilt*, 1666; and others, 4to (9)





SECOND DAY'S SALE.

Tuesday, November 18th, 1930.

THE PROPERTY OF

The Late Sir Lionel Cust, K.C.V.O., Litt.D.

[SURVEYOR OF THE KING'S PICTURES AND WORKS OF ART].

OCTAVO ET INFRA.

Lot 299.



BRITISH MUSEUM. O'Donoghue (F.) Catalogue of Engraved British Portraits, 4 vol. *cloth*, 1908-14—Hind (A. M.) and S. Colvin. Catalogue of Early Italian Engravings, 2 vol. *plates, cloth*, 1909-10—Marshall (F. H.) Catalogue of Jewellery, Greek, Etruscan and Roman, 4to, *plates, cloth*, 1911; and nine other British Museum Catalogues (17)

- 300 [Cockayne (Sir G. E.)] Complete Baronetage by G. E. C. 6 vol. including the index, *original boards* Exeter, 1900-09
- 301 Dobson (A.) William Hogarth, *illustrations, original cloth*, 1891; and another (2)
- 302 Gardiner (S. R.) History of England from the Accession of James I to the Outbreak of the Civil War, 10 vol. *maps, original cloth* 1883-4
- 303 Grimm (J. L. and W. K.) Deutsche Sagen, FIRST EDITION, 2 vol. *calf* Berlin, 1816-18
- 304 Groot (C. H. de) Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century, Translated by E. G. Hawke, 8 vol. *original cloth* 1907-27

- 305 HARLEIAN SOCIETY PUBLICATIONS. Visitations Section, vol. I to LXXXI, *coats-of-arms, wanting vol. LVIII, original cloth; sold as a periodical, not subject to return* 1869-1929
- 306 HARLEIAN SOCIETY PUBLICATIONS. Register Section, vol. II to LVIII, *original cloth; sold as a periodical, not subject to return* 1878-1928
- 307 Historical Manuscripts Commission. Reports I to IX (with duplicates of no. IX, parts I to II in wrappers), in 11 vol. *cloth, folio, 1874-83; Reports X to XV in 41 vol. cloth, Svo, 1885-1897; sold as a periodical* (52)
- 308 JOURNAL OF HELLENIC STUDIES from the Commencement to vol. XLIX, part 1, together with two indexes, a volume of Supplementary Papers, a small parcel of Annual Reports, etc. and The Annual of the British School at Athens, no. I and III, *vol. I to XLII and Supplement in half morocco, remainder in wrappers; sold as a periodical, not subject to return* 1880-1929. (60)
- 309 Kipling (R.) Kim, *illustrations, name on half-title, 1901—*
Masefield (J.) Dauber, 1913, FIRST EDITIONS, *original cloth* (2)
- 310 Lowndes (W. T.) Bibliographer's Manual, Revised by H. G. Bohn, 4 vol. *cloth, morocco backs, rubbed* [1864]
- 311 Nietzsche (F.) Complete Works, Edited by Dr. O. Levy, 18 vol. *original cloth* 1910-14
- 312 PEPYS (SAMUEL) Diary with Lord Braybrooke's Notes, Edited by H. B. Wheatley, with Pepysiana and Index, 10 vol. ORIGINAL EDITION, 1893-99; Private Correspondence and Miscellaneous Papers, Edited by J. R. Tanner, 3 vol. 1926-9; More Pepysiana. By W. H. Whitear, 1927, *together 14 vol. original cloth*
- 313 Rabelais (F.) The Five Books and Minor Writings, Translated by W. F. Smith, 2 vol. LIMITED EDITION, *half buckram* 1893
- 314 RUSKIN (JOHN) Works. Edited by E. T. Cook and A. Wedderburn, 39 vol. *portraits and plates, original buckram* 1903-12
- 315 Shaw (G. B.) The Perfect Wagnerite, FIRST EDITION, *original cloth back, canvas sides* 1898

- 316 Smith (John) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, 9 vol. including Supplement, *reproductions, original cloth* 1908
- 317 STEVENSON (R. L.) WORKS, 32 vol. EDINBURGH EDITION, including Life by G. Balfour, *portraits, plates and fac-similes, original cloth* 1894-1901
- 318 Strickland (W. G.) Dictionary of Irish Artists, 2 vol. *plates, cloth* Dublin, 1913
- 319 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *second issue, 8 pp. of reviews at beginning, original cloth* J. C. Hotten, 1866
- 320 Swinburne (A. C.) Poems and Ballads, Second Series, 1878; Songs of Two Nations, 1875; Erechtheus, 1876, FIRST EDITIONS, *original cloth* (3)
- 321 Symonds (J. A.) Sketches and Studies in Italy, 1879; Studies of the Greek Poets, Second Series, 1876, FIRST EDITIONS, *original cloth* (2)
- 322 Symonds (J. A.) In the Key of Blue and Other Prose Essays, FIRST EDITION, *original cream cloth gilt* 1893
- 323 Symonds (J. A.) Walt Whitman, A Study, FIRST EDITION, *plates, original cloth, t. e. g.* 1893
- 324 Symonds (J. A.) Giovanni Boccaccio as Man and Author, 1895; Blank Verse, 1895, FIRST EDITIONS, *original cloth*; Bibliography of J. A. Symonds by P. L. Babington, *cloth*, 1925 (3)

QUARTO.

- 325 Apsley House Collection. Catalogue of the Pictures and Sculpture at Apsley House, by Evelyn Wellington, 2 vol. LIMITED EDITION, *plates, half vellum* 1901
- 326 Bathurst Collection. Catalogue of the Bathurst Collection of Pictures. Compiled by Earl Bathurst, *reproductions, buckram* 1908
- 327 Benson Collection. Catalogue of Italian Pictures at 16 South Street, London and Buckhurst in Sussex, collected by R. and E. Benson, LIMITED EDITION, *reproductions, half vellum* 1914

- 328 Berenson (B.) and W. R. Valentiner. [The John G. Johnson Collection] Catalogue of a Collection of Paintings and some Art Objects, 3 vol. *plates, half morocco*
Philadelphia, 1913-14
- 329 Bibliographica. Papers on Books, their History and Arts, complete set in the 12 original parts, *plates, some in gold and colours, original wrappers* 1895-7

BIBLIOGRAPHICAL SOCIETY PUBLICATIONS.

- 330 Bibliographical Society. Transactions vol. II to XV, with Supplement I to V and Index to vol. I to X; The Library (continuation of Transactions) vol. I to VIII and vol. X, no. 1 and 2; Bibliographical Society's News Sheets from February 1894 to Jan. 1920, 138 numbers *in all, a few numbers missing*; Rules and Lists of Members from 1894 to 1929 and Lists of Publications, etc. of the Society (33); *vol. XI to XV of the Transactions in half canvas, the remainder in wrappers, but binding cases are supplied for 10 vol.*
sm. 4to. (31 vol. and two parcels)
- 331 Bibliographical Society. Publications, sm. 4to series, 28 vol. including Hand-Lists of English Printers, 1501-56, 4 vol. 1895-1913—Wise (T. J.) Bibliography of S. T. Coleridge with the Supplement, 2 vol. 1913-19—Forman (M. B.) Bibliography of Meredith, and Supplement, 1922-4; etc.; 10 vol. *in half canvas, remainder in wrappers*
sm. 4to. (28)
- 332 Ashbee (H. S.) An Iconography of Don Quixote, *plates, wrappers* 4to. 1895
- 333 Macfarlane (J.) Antoine Vérard, 1900—Haebler (K.) Early Printers of Spain and Portugal, 1897—Claudin (A.) The First Paris Press, 1898; and other illustrated Monographs issued by the Society, 10 vol. *in all, facsimiles, original wrappers* 4to. (10)
- 334 Proctor (R.) The Printing of Greek in the Fifteenth Century, *facsimiles, wrappers* 4to. 1900
- 335 Steele (R.) The Earliest English Music Printing, *facsimiles, wrappers*, 1903; The Early Editions of the Roman de la Rose, *facsimiles, wrappers*, 1906 4to. (2)
- 336 De Ricci (S.) A Census of Caxtons, *facsimiles, wrappers* 4to. 1909

- 337 McKerrow (R. B.) Printers and Publishers Devices in England and Scotland, 1485-1640, *facsimiles, half canvas* 4to. 1913
- 338 Duff (E. G.) Fifteenth Century English Books, *facsimiles, half canvas* 4to. 1917
- 339 Bosanquet (E. F.) English Printed Almanacks and Prognostications, *facsimiles, half canvas* 4to. 1917
- 340 Pollard (A. W.) and G. R. Redgrave. Short-Title Catalogue of Books printed in England, Scotland and Ireland, 1475-1640, *half canvas* 4to. 1926
- 341 Thomas-Stanford (C.) Early Editions of Euclid's Elements, *facsimiles, half canvas* 1926
- 342 Johnson (A. F.) German Renaissance Title-Borders, 86 *facsimiles, half morocco* 4to. 1929
-
- 343 BURLINGTON MAGAZINE for Connoisseurs, from the Commencement to vol. LV (October No.) together with the Burlington Gazette, *illustrations, vol. I to XIX in publisher's cloth, the remainder in parts, but the publisher's binding cases are supplied with each vol. up to LIV* 1903 to Oct. 1929
- 344 Connoisseur (The) A Magazine for the Collector from the Commencement to no. 148, with the 1913 Xmas No. *illustrations, wanting nos 4, 57 and 73, original wrappers* 1901-13 (146)
- 345 Earp (F. R.) Descriptive Catalogue of Pictures in the Fitzwilliam Museum, *plates, buckram, Cambridge, 1902—Cust (L.) Notes on Pictures in the Royal Collections, plates, cloth, 1911—Price (F. G. H.) Catalogue of Egyptian Antiquities, plates, buckram, 1897; and 2 others* (5)
- 346 Graves (A.) Dictionary of Artists who have exhibited Works in the Principal London Exhibitions from 1760 to 1893, *second edition, quarter morocco, 1895; and a First Edition of the same Work, quarter morocco, 1884* (2)
- 347 Graves (A.) The Royal Academy of Arts. A Complete Dictionary of Contributors and their Work from 1769 to 1904, 8 vol. *frontispieces, quarter morocco* 1905-6

- 348 Graves (A.) Summary and Index to Waagen, *portrait, half morocco*, 1912; The British Institution, 1806-1867. A Complete Dictionary of Contributors, *half morocco*, 1908; and another by the same Author (3)
- 349 Heraldic Exhibition. Memorial Catalogue, *plates, half morocco, Edinb.* 1892; Illustrated Catalogue of the Heraldic Exhibition, Burlington House, 1894, *plates, half roan*, 1896—Doubleday (H. A.) and W. Page. Guide to the Victoria History of the Counties of England, *illustrations, boards, n. d.* (3)
- 350 Holford Collection. Dorchester House, 2 vol. 200 *reproductions from the XIIIth to the end of the XIXth Century, half vellum, Oxford*, 1927; Holford Collection, *illustrated with 101 plates from illuminated manuscripts at Dorchester House and pictures at Westonbirt, buckram*, 1924 (3)
- 351 Klassiker der Kunst. Van Dyck by E. Schaeffer, 1909; Max Liebermann by G. Pauli, 1911; Fritz von Uhde, 1908, *together 3 vol. illustrations, original cloth* (3)
- 352 Mander (C. van) Le Livre des Peintres. Traduction par H. Hymans, 2 vol. *illustrations, half morocco*, 1884—McKay (W. D.) and F. Rinder. The Royal Scottish Academy, *illustrations, cloth, Glasgow*, 1917 (3)
- 353 Michel (E.) Rembrandt, sa vie, son œuvre et son temps, *illustrations, half morocco*, 1893—Toesca (P.) La Pittura e la Miniatura nella Lombardia, *illustrations, half morocco*, 1912—Muntz (E.) Raphael, *illustrations, half morocco*, 1886 (3)
- 354 Nostell Collection. Catalogue of the Pictures and other Works in the Collection of Lord St. Oswald at Nostell Priory by M. W. Brockwell, *reproductions, original buckram* 1915
- 355 SMITH (J. C.) British Mezzotint Portraits, being a Descriptive Catalogue . . . and Appendix of Prices, 4 vol. *frontispieces, original cloth* 1883
- 356 Studio (The) Special Numbers, 43 vol. *illustrations*, 34 vol. *in cloth and last 9 vol. in wrappers; sold as a periodical, not subject to return* n. d. and 1900-14
- 357 Symonds (J. A.) Life of Michelangelo Buonarroti, FIRST EDITION, 2 vol. *portrait and plates, original cloth* 1893

6. 358 Thompson (H. Y.) Illustrations from 100 Manuscripts in the Library of Henry Yates Thompson, vol VII *only*, 79 plates, buckram 1918 *8 1/2 Gm*
Quarita
- 359 Walpole (Horace) Descriptive Catalogue of Illustrations collected by H. H. Raphael for the Extension of the original edition of Walpole's Letters, *portrait, parchment*, 1919—Scott (Dr.) and S. Davy. Guide to the Collector of Historical Documents, *plates, half morocco*, 1891 (2) *30/-*
- 360 Whitman (A.) Charles Turner, Nineteenth Century Mezzotint, *illustrations, cloth* 1907 *1/2*
- 361 Williamson (G. C.) Catalogue of a Collection of Miniatures, the Property of H.R.H. Prince Ernest A. W. A. G. F. Duke of Cumberland, etc. 74 reproductions, *original cloth* Privately Printed, 1914 *20/-*

FOLIO.

- 362 Beit Collection. The Art Collection of Mr. Alfred Beit at his Residence 26 Park Lane, compiled by Dr. W. Bode, LIMITED EDITION, one of 50 copies, reproductions, leather, preserved in a padded cloth box Berlin, 1904 *2 Gm*
Leighton
- 363 Bredius (A.) Die Meisterwerke der Königlichen Gemäldesammlung im Haag, *photogravures, half morocco* n. d. *25/-*
Hollide
- 364 Bridgewater Gallery. Reproductions of 120 Paintings at Bridgewater House, text by Lionel Cust, *original boards* 1903 *35/-*
- 365 Burlington Fine Arts Club. Exhibition of the Art of Ancient Egypt, 27 photographic plates, cloth 1895 *20/-*
Joseph
- 366 Burlington Fine Arts Club. Illustrated Catalogue of Pictures by Masters of the Milanese and allied schools of Lombardy, 27 plates, buckram 1899 *20/-*
- 367 Burlington Fine Arts Club. Exhibition of Pictures of the School of Siena, and examples of the minor Arts of that City, 47 plates, buckram 1904 *40/-*
Adrian
- 368 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 plates, buckram 1904 *30/-*
- 369 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, 162 plates, buckram 1908 *30/-*

- 370 Burlington Fine Arts Club. Exhibition of the Faience of Persia and the Nearer East, 27 *plates, buckram* 1908 25/-
- 371 Burlington Fine Arts Club. Exhibition Illustrative of Early English Portraiture, 38 *plates, buckram* 1909 35/- Josephs
- 372 Burlington Fine Arts Club. Catalogue of a Collection of Italian sculpture and other Plastic Art of the Renaissance, 69 *plates, buckram* 1913 25/- J. J. J.
- 373 Catalogue of the Harleian Manuscripts in the British Museum, vol. I-III, *half russia* 1808 30/- Mayes
- 60/- 374 Chefs d'Œuvre d'Art ancien à l'Exposition de la Toison d'Or à Bruges en 1907, *plates, wrappers, in cloth case, Brussels, 1908—Van Kaleken (G.) Peintures Ecclésiastiques du Moyen Age. Eglise Ste. Walburge de Zutphen, plates, wrappers, 1924; and another by the same* (3) 45/- Parsons
- 375 Conway (Sir Martin) Great Masters, 100 *reproductions in photogravure, in the original 25 parts, with one duplicate, enclosed in a cloth box* 1903-4
- 376 Correggio (A.) A collection of 26 Engravings mostly double-page after Correggio and other artists, *boards, calf back; sold not subject to return* [c. 1682]
- 377 Cust (Sir Lionel) The Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 2 vol. *plates, cloth portfolios* 1905-6
- 378 Fitzwilliam Virginal Book (The). From the original Manuscript, edited by J. A. Fuller Maitland and W. B. Squire, 2 vol. *musical notation, half morocco* 1899
- 379 Milton (John) Facsimile of the Manuscript of Milton's Minor Poems Preserved in the Library of Trinity College Cambridge, *facsimile, unbound in a cloth case* Cambridge, 1899
- 381 Pennell (J.) Pen Drawing and Pen Draughtsmen, *plates, original parchment* 1889
- 382 Radnor Collection. Catalogue of Pictures in the Collection of the Earl of Radnor, by H. M. Countess of Radnor and W. B. Squire, 2 vol. *reproductions, buckram* Privately Printed, 1909

- 383 Rhead (G. W.) History of the Fan, LIMITED EDITION, 127 plates, 27 coloured, original buckram 1910
- 384 Schreiber (Lady Charlotte) Fans and Leaves, English and Foreign, 2 vol. plates, cloth sides, morocco backs 1888-90
- 385 Trésor de l'Art Belge au XVIIIe Siècle. Mémorial de l'Exposition d'Art ancien à Bruxelles en 1910, 2 vol. reproductions, half morocco 1912
- 386 Van Kalcken (G.) Peintures Ecclésiastiques du Moyen-Age en Hollande, 1518-25, plates, morocco Haarlem, n. d.
—Schreiber (T.) Meisterwerke des städtischen Museums zu Leipzig, plates, cloth, Munich, 1907 (2)
- 386A Wantage Collection. Catalogue of Pictures forming the Collection of Lord and Lady Wantage at 2 Carlton Gardens, Lockinge House, Berks, etc. reproductions, cloth 1902
- 387 Welbeck Abbey Collection. Catalogue of the Pictures belonging to H.G. the Duke of Portland at Welbeck Abbey and in London, reproductions, half parchment 1894
- 388 Windsor Castle. Laking (G. F.) The Armoury of Windsor Castle, 1904; Sèvres Porcelain at Buckingham Palace and Windsor Castle, 1907; The Furniture of Windsor Castle, 1905; together, 3 vol, plates, half pigskin, t. e. g.

Other Properties.

OCTAVO ET INFRA.

- 389 Swinburne (A.C.) A Song of Italy, FIRST EDITION, original green cloth, 1867; and others by the same Author (4)
- 390 [Swinburne (A. C.)] A collection of Books from Swinburne's Library with his ticket, some presentation copies; sold not subject to return (24)
- 391 Angelo (H.) The School of Fencing, 47 plates, boards, oblong, 1787—Hessey (J. J.) Through Ten English Counties, illustrations, cloth, 1894; and others (4)

- 392 Cholmondely-Pennell (H.) The Sporting Fish of Great Britain, *coloured plates, half vellum*, 1886—Angelo (H.) The School of Fencing, *47 plates, boards, oblong*, 1787—Whymper (E.) The Ascent of the Matterhorn, *illustrations, cloth*, 1880; and others (17)
- 393 Lecky (W. E. H.) On the Declining Sense of the Miraculous, *cloth, Dublin*, 1863 (8 copies)—Tooke (T.) History of Prices, 4 vol. *cloth (except vol. III in wrappers)*, 1838-40; and others (18)
- 394 Loftie (W. J.) History of London [with Supplement], 3 vol. *maps and illustrations, cloth*, 1883-4—Horton-Smith (L.) Ars Tragica Sophoclea cum Shaksperiana comparata, *cloth, uncut, Cambridge*, 1896 (4)
- 395 Pilkington (M.) A General Dictionary of Painters. Corrected and revised, *half russia gilt*, 1840—Fuseli (H.) His Life and Writings, 3 vol. *portrait by Dean, after Harlow, cloth, uncut*, 1831—National Gallery. A Complete Inventory of the Drawings of the Turner Bequest, 2 vol. *folding plate of Turner's first Continental Tour, cloth*, 1909—Richie (L.) Scott and Scotland, LARGE PAPER, *engraved title and plates by George Cattermole, red morocco gilt, g.e.* 1835; and others (9)
- 396 Dibdin (T. F.) An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, 2 vol. *interleaved, half calf*, 1808—Frere (John Hookham) Works in Verse and Prose, 2 vol. *portraits, half calf gilt*, 1872 (4)
- 397 Galerie de Musée Napoléon, pub. par Filhol, 10 vol. *plates, some plates and pages badly stained or foxed, crimson morocco gilt extra, g. e. rubbed* Paris, 1804
- 398 Swainson (W.) Birds of Brazil and Mexico, *77 coloured plates, should be 78, some wrongly numbered, binding loose, half morocco gilt, rubbed* 1841
- 399 Audubon (J. J.) and J. Bachman. Quadrupeds of North America, 3 vol. *coloured lithographs, loose in binding, half morocco gilt, g. e. rubbed* New York, 1849-54
- 400 Greville (C. C. F.) The Greville Memoirs. A Journal of the Reigns of George IV and William IV, Edited by Henry Reeve, 3 vol. *cloth*, 1874—Jesse (J. H.) Memoirs of George III, 3 vol. *cloth*, 1867, *ex-library copies*; and others (18)

- 401 Hardy (T.) *Jude the Obscure*, 1896—Swinburne (A. C.) William Blake, *illustrations*, 1868—Stevenson (R. L.) *The Wrong Box*, 1889—Dodgson (C. L.) *Sylvie and Bruno*, *illustrations*, 1889, FIRST EDITIONS, *original cloth*; and others (20)
- 402 Parker (J. H.) *Glossary of Terms used in Architecture*, 2 vol. *plates, half morocco*, Oxford, 1850—Turner (T. H.) *Domestic Architecture of the Middle Ages*, 4 vol. *plates, cloth*, Oxford, 1851-9; and others (9)
- 403 Hone (W.) *Every-Day Book*, 2 vol. *illustrations, boards* 1826-7; *Table Book*, 2 vol. *illustrations, boards*, 1827-8; and others by the same Author (11)
- 404 Collins (W. Wilkie) *Memoirs of the Life of William Collins, R.A.* 2 vol. FIRST EDITION, *portrait loose, engraved titles spotted, original cloth*, 1848—Trollope (F.) *The Life and Adventures of Michael Armstrong, the factory Boy*, FIRST EDITION, *plates by Hervieu, Onwhyn and others, half calf*, 1840; and others (6)
- 404A Lanzi (L.) *Storia Pittorica della Italica*, 3 vol, *half calf, Bassano*, 1795-6—Rühs (F.) *Svea Rikes Historia fran de äldsta tider till Carl XII: s död*, 6 vol. in 4 *folding table, half calf gilt*, Stockholm, 1823-5 (7)
- 405 Jameson (Mrs.) *Memoirs and Essays illustrative of Art, Literature, and Social Morals*, FIRST EDITION, *cloth, uncut*, 1846—Fairholt (F. W.) *Gog and Magog. The Giants in Guildhall*, *coloured frontispiece, illustrations, cloth*, 1859—Jerrold (D.) *St. Giles and St. James*, *cloth*, 1851—Wigwam (Rev. W.) *Change-Ringing disentangled*, *cloth, half-title defective*, 1880; and others (9)
- 406 Turner (J. M. W.) *List of the Works contributed to Public Exhibitions*, *cloth, gilt top*, 1901—Milton (J.) *Poetical Works, with a Memoir, portrait and plates by Fuseli, Westall and Martin*, *cloth gilt, g. e.* 1845—Clarets and Sauternes, *numerous illustrations, cloth, g. e.* 1920—Lumley (B.) *Reminiscences of the Opera, portrait after a sketch by Count D'Orsay, cloth, g. e.* 1864, DEDICATION COPY to Mrs. Grote, with George Grote's bookplate; and others (9)
- 407 Greenaway (K.) *Almanacks*, 1883, 1884 (2 copies), 1886, 1887 (2 copies), 1889, 1890, *coloured plates, original picture boards* (8)

- 408 Greenaway (K.) *Little Ann, coloured plates, original picture boards, n. d.; Mother Goose, coloured plates, original cloth, soiled, n. d.* (2)
- 409 *Miroir de la Mode, frontispiece (plain) and 22 coloured fashion plates, half roan*
C. Wittingham, for Madame Lanchester, 1803
- 410 Thompson (F.) *Poems, frontispiece, original boards, 1893—*Wilde (O.) *For Love of the King, buckram, 1922, (2 copies)—*Aldington (R.) *Images of War, woodcuts, boards, 1919, FIRST EDITIONS; and others* (17)
- 411 Collins (Wilkie) *No Name, 3 vol. original cloth, ex-library, 1862—*Kingsley (C.) *Two Years Ago, 3 vol. ex-library, Cambridge, 1857—*Byron (Lord) *Manfred, new boards, uncut, 1817, FIRST EDITIONS; and others* (19)
- 412 Borrow (George) *Lavengro, FIRST EDITION, 3 vol. portrait original cloth, ex-library copy* 1851
- 413 *Costume. A Collection of 57 coloured plates of Swiss, French, Italian, Spanish, etc. Costume, half calf, Paris, chez Martinez, n. d.; and others* (5)
- 414 Evans (Sir John) *Ancient Bronze Implements Weapons and Ornaments of Great Britain and Ireland, illustrations, original cloth, 1881; and others* (5)
- 415 RUSKIN (J.) *Works, vol. VIII only, Val d'Arno, plates, original blue calf, g. e. worn* 1874
** Autograph presentation inscription signed by the Author, Brantwood, 18th Sept. 1877, on fly-leaf.
- 416 Carlyle (T.) *Oliver Cromwell's Letters and Speeches, second edition, 3 vol. portrait, half calf gilt, 1846; and others* (13)
- 417 *Sette of Odd Volumes. Publications. Privately printed Opuscula, nos. 1, 3, 8-21, 23-25, 27, 31-33, 37, also no. 4, bound with others; Miscellanies nos. 10, 12-20, also nos. 2, 3, 4, 5, 8 and 11, bound with others; Booklets nos. 8, 10, 14 and 17; and various other items connected with the Odd Volumes, mostly PRESENTATION COPIES with Authors' inscription and accompanying letters, original wrappers and vellum or parchment; sold as a periodical, not subject to return* 1880, etc.

- 418 Bayley (Rev. C.) An entrance into the Sacred Language; containing the necessary Rules of Hebrew Grammar in English. Likewise, some select pieces of Hebrew Poetry, *russia, the sides decorated with festoon corner ornaments in gold, gilt back, green morocco inside joints, g. e. by* ROGER PAYNE, *joints cracked, a pretty specimen of his binding* 1782
- 419 Meares (Capt. J.) Viaggi dalla China alla Costa Nord-Ovest d'America, 4 vol. *portrait, map, plates and charts, original boards* Firenze, 1796
- 420 Gribble (F.) The Court of Christina of Sweden, *plates, cloth*, 1913—Freeman (E. A.) Historical Essays, *cloth*, 1871—Jesse (J. H.) Memoirs of George III, 3 vol. *cloth, ex-library*, 1867; and others (23)
- 421 Hudson (W. H.) Idle Days in Patagonia, *PRESENTATION COPY from the Author, illustrations, original buckram*, 1893; Lost British Birds, *original wrappers*, 1894; A Little Boy Lost, *illustrations*, 1905, *FIRST EDITIONS* (3)
- 422 Carlyle (T.) Past and Present, 1843—Meredith (G.) The Tragic Comedians, 2 vol. 1880, *FIRST EDITIONS, original cloth*—Prideaux (Col. W. F.) Omar and his Translators, *original wrappers, Cambridge*, 1909 (16 copies); and and others (34)
- 423 Tennyson (A. Lord) In Memoriam, 1850—Morris (W.) The Defence of Guenevere, 1858, *FIRST EDITIONS, original cloth*—Rogers (S.) Italy, *illustrations, morocco*, 1830; and others (29)
- 424 Fauna of British India, including Ceylon and Burma, edited by W. T. Blanford and others, including Birds by Oates and Blanford, 4 vol. 1889-98; and another of the same, by Baker, 6 vol. *second edition*, 1922-29; Fishes, by F. Day, 2 vol. 1889; Moths, by Hampson, 4 vol. 1892-6; Butterflies, by Bingham, 2 vol. 1905-7; Hymenoptera, by Bingham and Morley, 3 vol. 1897-1913; Rhynchota, by W. L. Distant, 7 vol. 1902-18; and others, *together 52 vol. coloured and other plates and illustrations, blue die-stamp on many volumes, original cloth gilt*, 1888-1930 (52)
- 425 WHALING. *Collection of Books and Pamphlets, relating to Whales and the Whale Fishery, including*:—De Jong (D.) H. Kobel and M. Salieth. Nieuwe Beschryving der Walvisvangst en Haringvisschery, 4 parts, *folding maps*

LOT 425—*continued.*

and plates, die-stamp on titles, original boards, 4to, Amsterdam, 1791—True (F. W.) Whalebone Whales of the Western North Atlantic, illustrated, half morocco gilt, 4to, Washington, 1904—Ashley (C. W.) The Yankee Whaler, coloured plates, boards, linen back gilt, t. e. g. 4to, n. d.—Dow (G. F.) Whale Ships and Whaling, illustrated, original cloth gilt, 4to, Massachusetts, 1925—Jenkins (J. T.) History of the Whale Fisheries, illustrated, original cloth gilt, 8vo, 1921; and others, in all 89 vol. sizes mixed; sold as a collection, not subject to return v. y.

- 426 Cooper (J. F.) *Homeward Bound*, 3 vol. *original boards*, 1838; *England*, 3 vol. *original boards*, 1837—Gaskell (Mrs.) *Sylvia's Lovers*, 3 vol. *cloth*, 1863, FIRST EDITIONS; and others (25)

- 427 Dasent (G. W.) *Story of Burnt Njal*, 2 vol. FIRST EDITION, *maps and plans, original decorated cloth, Edinb.* 1861; another copy, *in plain cloth*, 1861; and others by the same Author (10)

- 428 Galt (John) *Sir Andrew Wylie*, 3 vol. *boards, uncut, Edinb.* 1822; *Rothelan*, 3 vol. *unbound, Edinb.* 1824, FIRST EDITIONS—Beckford (P.) *Familiar Letters from Italy*, 2 vol. *calf, Salisbury*, 1805; and others (20)

- 429 Hissey (J. J.) *Through Ten English Counties, illustrations, cloth*, 1894; *On Southern English Roads, illustrations, cloth*, 1896—Turner (J. M. W.) *Annual Tours*, 3 vol. *plates, morocco, g. e.* 1833-5; *Landscape Illustrations of the Works of Sir W. Scott*, 24 parts, *plates, wrappers*, 1832-3; and others (36)

- 430 Reynardson (C. T. S. Birch) *Down the Road or Reminiscences of a Gentleman Coachman, second edition, coloured plates, original cloth gilt*, 1875—Radcliffe (F. P. D.) *The Noble Science, coloured frontispiece, original cloth*, 1875 (2)

- 431 Apperley (C. J.) *Memoirs of the Life of the late John Mytton, third edition, coloured plates, one imprint cut into, calf gilt, g. e.* 1851

- 432 Ronalds (A.) *Fly-Fisher's Entomology, third edition, plates and specimens, original cloth gilt*, 1844—Shepherd (R. H.) *Waltoniana, original cloth gilt*, 1878; and others (10)

- 433 Walton (I.) *Complete Angler*, with Lives of the Authors, by Sir J. Hawkins, *seventh edition, plates, calf gilt, rubbed, hinges weak*, 1808; and others (19)
- 434 *Sporting Magazine* (The), or *Monthly Calendar of the Transactions of the Turf*, vol. XIII, 1799; New Series, vol. XXII-XXV, 1828-30, and Second Series, vol. I and II, 1830 and 1831, 7 vol. *plates, half calf gilt, rubbed or torn, v. y.*—Walton (I.) *Complete Angler*, with the Lives, by Sir J. Hawkins, *Baxter's Second Edition, portrait, plates, stained, cloth gilt*, 1818; *sold not subject to return* (8)
- 435 Lillywhite's *Cricket Scores*, 1860, 63, 67, 71, 75-77, 79-90, 92-1900, 30 vol. *some pages torn and stained, original wrappers, v. y.*—*Wisden's Cricket Almanack*, 1891-1904, 1907, 9, 10, 17 vol. *original wrappers, n. d.*—*Surrey County Cricket Club Scores*, 1888-1899, 1901, 2 and 4, 15 vol. *original wrappers, torn or stained, in all 62 vol.; sold not subject to return* (62)
- 436 APPERLEY (C. J.) *Memoirs of the Life of the Late John Mytton*, *third edition, coloured plates, some edges frayed and imprints cut into, original cloth gilt* 1851
- 437 Barrie (Sir J. M.) *The Little White Bird*, FIRST EDITION, *frontispiece, original buckram, g. t.* 1902
- 438 Barrie (Sir J. M.) *Margaret Ogilvy*, FIRST EDITION, *portrait, original buckram, g. t.* 1896
- 439 [WARREN (SAMUEL)] *TEN THOUSAND A-YEAR*, FIRST EDITION, 3 vol. *original cloth*
Edinburgh: W. Blackwood and Sons, 1841
- 440 Surtees (R. S.) *Mr. Facey Romford's Hounds*, *coloured plates by J. Leech and H. K. Browne, original cloth*
Bradbury, Evans and Co. n. d.
- 441 [Combe (W.)] *Tour of Doctor Syntax in Search of the Picturesque*, *fourth edition, coloured plates by Rowlandson, original boards, back-strip defective, paper label uncut* 1813
- 442 *Real Life in London*, by an Amateur, 2 vol. FIRST EDITION, *coloured frontispieces, titles, and 30 plates (2 unlisted) half calf gilt* 1821-2
- 443 [Surtees (R. S.)] *Jorrocks's Jaunts and Jollities*, *third edition, 16 coloured plates by H. Alken, original cloth* 1869

- 444 Egan (P.) *Life in London*, FIRST EDITION, *coloured plates by I. R. and G. Cruikshank, printed title and leaves of music missing, and one plate defective, soiled throughout, contemporary calf, worn* 1821
- 445 Scott (Sir W.) *The Antiquary*, 3 vol. FIRST EDITION, *with half titles, calf* *Edinburgh, 1816*
- 446 Hardy (Thos.) *Life's Little Ironies*, FIRST EDITION, *some margins soiled, original cloth, worn* 1894
- 447 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, *coloured plates by J. Leech, half calf* 1853
- 448 *Arabian Nights. Book of the Thousand Nights and a Night, with Introduction, etc. by Sir R. F. Burton, with the Supplemental Nights, 17 vol. plates on Japanese vellum, Burton Club, crushed green morocco gilt extra, t. e. g. n. d.*
- 449 Irving (W.) *The Alhambra*, FIRST EDITION, 2 vol. *boards, uncut, 1832; Astoria, FIRST EDITION, 3 vol. half calf, 1836—Hazlitt (W.) Conversations of James Northcote, portrait, half morocco, 1830—Lytton (Lord) Poetical and Dramatic Works, 5 vol. cloth, 1852; and others (33)*
- 450 Goldsmith (O.) *Vicar of Wakefield, illustrations by Hugh Thomson, first issue with these illustrations, original cloth, uncut, 1890—[Dodgson (C. L.)] Sylvie and Bruno, FIRST EDITION, illustrations, original cloth, 1889—Wilde (O.) For Love of the King, FIRST EDITION, original cloth, 1922; and others (18)*
- 451 Pinero (A. W.) *A Collection of 14 of his Plays, all PRESENTATION COPIES, original wrappers—Drinkwater (John) Cophetua, PRESENTATION COPY from the Author, cloth, 1914; and other plays by Sutro, H. A. Jones, L. Irving, etc. (a small parcel)*
- 452 Lamb (C.) *Specimens of English Dramatic Poets, FIRST EDITION, lacks the half-title, piece torn from lower corner margin of one page, some pages stained, half calf gilt* 1808
- 453 Walton (I.) *Complete Angler, with Lives of the Authors, by Sir J. Hawkins, second edition, plates and music, with the advertisement of O. Ustonson, small die stamp on title, one page damaged and loosely supplied in duplicate, half calf gilt, rubbed, 1766; and others (22)*

- 454 Moule (T.) *Heraldry of Fish, illustrations, pencil scoring throughout, original cloth gilt*, 1842; and others (20)
- 455 Crawhall (J.) *Right Merry Garlands for North Country Anglers, illustrations, half roan gilt, t. e. g.* 1864; and others (*a parcel*)
- 456 Zouch (T.) *Life of Isaac Walton, with Gosden's series of plates, some proofs, calf gilt extra, g. e.* 1823
- 457 [Chatto (W. A.)] *The Angler's Souvenir, by P. Fisher, engraved title and engravings, original cloth gilt*, 1845; and others, mostly dealing with angling (30)
- 458 Westwood (J. O.) and T. Satchell. *Bibliotheca Piscatoria, many pages pencil scored, original cloth gilt, t. e. g.* 1883; and others mostly dealing with angling (30)
- 459 Lang (A.) *Angling Sketches, second edition, illustrations, original cloth gilt, t. e. g.* 1891; and others on angling (54)
- 460 Walton (I.) and (C.) Cotton. *Complete Angler, memoirs and Notes by Sir H. Nicolas, Stothard's and Inskipp's plates, original cloth gilt*, 1875; and others mostly on angling (53)
- 461 FIELDING (H.) *AMELIA*, 4 vol. FIRST EDITION, *has the advertisement leaf at end of vol. II, a few leaves at beginning of vol. I loose in binding and somewhat soiled, sig. c 11 defective, and sig. H 12 missing, sig. K 11 in vol III defective, and a few other minor defects, old calf, joints cracked* London. for A. Millar, 1752
- 462 James (G. P. R.) *Works, library edition, vol. I to XVI, frontispieces, original cloth, uncut* 1844-8
- 463 James (G. P. R.) *Philip Augustus*, 3 vol. 1831; *The Ancient Regime*, 3 vol. 1841; *Beauchamp*, 3 vol. 1848; *Henry of Guise*, 3 vol. 1839; *The Convict*, 3 vol. 1847, *original boards, some back-strips defective, FIRST EDITIONS*; and others by the same Author, *FIRST EDITIONS*; *sold as a collection, not subject to return* (52)
- 464 Kingsley (Charles) *Two Years Ago*, 3 vol. 1857; *At Last*, 2 vol. *illustrations*, 1871; *The Heroes, illustrations*, 1856; *FIRST EDITIONS, original cloth*; and others by the same Author (9)

- 465 Scott (Sir Walter) *Waverley*, 3 vol. 1821; *Ivanhoe*, 3 vol. *second edition*, *Edinb.* 1820; *Redgauntlet*, FIRST EDITION, 3 vol. *wanting half-title in vol. III*, *Edinb.* 1824; *The Fortunes of Nigel*, *second edition*, *Edinb.* 1822, *original boards, some bindings defective*; and others by the same Author (32)
- 466 Scott (Sir W.) *The Antiquary*, 3 vol. *name on half-titles by an old hand, inner margin of one page torn, calf gilt, neatly rebacked*, *Edinburgh*, 1816; *Rob Roy*, 3 vol. *name on half-titles by an old hand, some pages stained, calf gilt, neatly rebacked*, *Edinburgh*, 1818; and others by the same, *all FIRST EDITIONS* (12)
- 467 Scott (Sir W.) *Tales of my Landlord*, second series, 4 vol. *name on half-titles by an old hand, corner margin of two pages torn, calf gilt, neatly rebacked, some pages stained*, *Edinburgh*, 1818; *Tales of my Landlord*, third series, 4 vol. *two ll. of advertisements, dated June 1819, at end of vol. IV, name on half-titles by an old hand, calf gilt, neatly rebacked*, *Edinburgh*, 1819; and another by the same, *all FIRST EDITIONS* (11)
- 468 Cooke (W. B.) *Views on the Thames, engravings, margins foxed, half morocco gilt, g. e. rubbed, n. d.*; *The Thames*, 2 vol. *engravings, diced calf gilt*, 1811; and another, 4to. (4)
- 469 KEATS (J.) *LIFE, LETTERS, AND LITERARY REMAINS*, edited by R. M. Milnes [afterwards Lord Houghton], FIRST EDITION, 2 vol. *portrait and facsimiles, 4 ll. of advertisements stitched in vol I, 1 l. of advertisements in vol. II, PRESENTATION COPY from the editor with his inscription on the half-title of vol. I, margin of plates slightly stained, original cloth gilt* 1848
- 470 Rogers (S.) *Italy, a Poem*, FIRST EDITION, *inscription on fly-leaf, "J. H. Reynolds from Thomas Hood," original boards* 1830
- 471 Coleridge (S. T.) *Poems*, second edition, to which are added *Poems by Charles Lamb, and Charles Lloyd, J. H. Reynolds's copy with his autograph inscription on one leaf, and three manuscript poems of Coleridge on reverse of pp. 67, 149, and at end, half calf gilt, rubbed* 1797
- 472 Irving (W.) *History of New York, boards, uncut*, 1820; *Tales of a Traveller*, 2 vol. *calf, binding broken*, 1824; *Bracebridge Hall*, 2 vol. *calf*, 1822—Ward (Artemus) *Among the Mormons, cloth*, 1865; and others (18)

- 473 Smith (Albert) Struggles and Adventures of Christopher Tadpole, *plates by Leech, half calf*, 1848; The Story of Mont Blanc, *coloured frontispiece, original cloth*, 1853; A Month at Constantinople, *coloured frontispiece, original cloth*, 1850, FIRST EDITIONS; and others (12)
- 474 Hardy (Thomas) The Return of the Native, 3 vol. *map, original cloth*, 1878; Two on a Tower, 3 vol. *half roan*, 1882.; The Hand of Ethelberta, 2 vol. *illustrations original cloth*, 1876, FIRST EDITION, *ex-library copies* (8)
- 475 Lytton (E. B. Lord) Novels, *library edition*, 43 vol. *half calf* *sm* 8vo, 1860-2
- 476 Lytton (E. B. Lord) A Strange Story, 2 vol, 1862; What will he do with it? 4 vol, 1859; Poetical and Dramatic Works, 5 vol, 1852, FIRST EDITIONS, *original cloth*; and others by the same Author (25)
- 477 BYRON (G. G. LORD) HOURS OF IDLENESS, FIRST EDITION, *panelled red morocco gilt, g. e.* Newark, 1807
- 478 HARDY (THOMAS) TESS OF THE D'URBERVILLES, FIRST EDITION, FIRST ISSUE, *with the misprints on p. 199, vol. II and p. 198, vol. III, name on half titles, original cloth, ex-library copy, with labels removed from upper covers* James R. Osgood, etc. 1891
- 479 DARWIN (C.) The Descent of Man, FIRST EDITION, 2 vol. *with advertisements in each vol. dated Jan. 1871, original cloth* J. Murray, 1871
- 480 Le Sage (R. A.) Adventures of Gil Blas, translated by T. Smollett, 3 vol. 15 *coloured plates, lacks half-titles, red morocco* Thomas McLean, 1819
- 481 Egan (Pierce) Boxiana, 4 vol. *portraits, half calf, rubbed* 1812-24
- 482 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wil Drake, Heath and Jellicoe, original cloth gilt, g. t. a fine copy* J. C. Nimmo, 1888
- 483 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, illustrations by J. Tenniel, *second edition, a few pages slightly torn, soiled, and stitching loose, original cloth, soiled and worn* 1866

- 484 [Dodgson (C. L.)] Through the Looking-Glass, illustrations by J. Tenniel, FIRST EDITION, *some pages soiled, stitching loose, original cloth, soiled and worn* 1872
- 485 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, illustrated by H. Holiday, FIRST EDITION, *original cloth* 1876
- 486 Kipling (R.) In Black and White, FIRST EDITION, *name on title, no advertisements, original green wrappers, torn and slightly defective* Allahabad, n. d. [1888]
- 487 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, original cloth* 1840-1
- 488 Dickens (C.) The Chimes, *second issue*, 1845; Cricket on the Hearth, 1846; the Battle of Life, *fourth issue*, 1846, FIRST EDITIONS, *illustrations by D. Maclise, J. Leech, R. Doyle, etc. original cloth* (3)
- 489 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *first issue with the "Fireside" plate, 4 pp. of advertisements at end of vol. I and 2 pp. at beginning of vol. III, no list of plates, small piece torn from the title of vol. I, soiled throughout, original cloth, worn* 1838
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- 607 Brown (Patrick) The Civil and Natural History of Jamaica, *with plates and a map of the island, with the four additional indexes, russia gilt* 1789
- 608 Maffei (F. S.) Verona Illustrata, 4 parts in 1 vol, *vignettes on title pages, numerous engravings in the text, old half calf gilt, joints weak.* Verona, 1732
- 609 Miller (Th.) The Gardeners' Dictionary: containing the methods of Cultivating and Improving the Kitchen, Fruit and Flower-Garden, 1733; Appendix, 1735; The second volume of the Gardeners' Dictionary, which completes the Work, 1739, 3 vol. in 2, *frontispiece and plates, old calf, binding not uniform* (2)
- 610 Turner and Girtin. River Scenery [of England] from Drawings by J. M. Turner, R.A. and Thomas Girtin, *engraved title and plates, half russia gilt, g. e. [1830]; and others* (3)
- 611 YOUNG (E.) The Complaint and the Consolation, *engravings by William Blake, with leaf of Explanations at end, some margins repaired, stain on margins of title, half roan* 1797
- 612 Pinelli (B.) Twenty-seven Etchings illustrative of Italian Manners and Costume, *plates, half roan* Rome, 1844

The Property of a Lady.

OCTAVO ET INFRA.

- 613 Bridges (R.) *Eros and Psyche*, FIRST EDITION, *half parchment, gilt*, 1885; and others (4)
- 614 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION *illustrated by H. K. Browne, one wanting, some margins torn and repaired, original red cloth gilt* 1859
- 615 Dobson (A.) *W. Hogarth, plates, original buckram gilt, t. e. g.* 1891; *Horace Walpole, a Memoir*, Second Edition, *illustrated, half parchment*, 1893 (2)
- 616 Dobson (A.) *Ballad of Beau Brocade, plates on Japanese vellum*, LIMITED LARGE PAPER EDITION, *original buckram*, 1892; *Proverbs in Porcelain, plates, on Japanese vellum*, LIMITED LARGE PAPER EDITION, *original buckram*, 1893 (2)
- 617 Fitzgerald (E.) *Letters and Literary Remains*, edited by W. A. Wright, FIRST EDITION, 3 vol. *portrait, original cloth gilt* 1889
- 618 Kipling (R.) *The Day's Work*, FIRST EDITION, 15 pp. of *advertisements at end, original cloth gilt, t. e. g. FINE COPY* 1898
- 619 Lang (A.) *Old Friends, Essays in Epistolary Parody*, LARGE PAPER, LIMITED EDITION, *on Japanese paper, original boards*, 1890—*Herodotus. Euterpe*, Englished by R. B. edited by A. Lang, LIMITED TO 60 LARGE PAPER COPIES, *frontispiece, half vellum*, 1888 (2)
- 620 Tennyson (Lord) *Maud*, FIRST EDITION, *wants the half-title and leaf of advertisements at end, morocco gilt extra, g. e.* 1855—Malebranche (P.) *Entretiens sur la Métaphysique & sur la Religion*, 1 vol. in 2, *crushed red morocco, arms of David Pierre Perrinet stamped on sides in gilt*, Rotterdam, 1688; and others (5)
- 621 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *engraved frontispiece and title (without the printed title), die-stamp at end of each vol. half calf gilt extra [1854-5]; and others* (4)
- 622 Villon Society. *Omar Khayyam Quatrains*, translated by J. Payne, LIMITED EDITION, *parchment gilt, t. e. g. Privately printed*, 1898

QUARTO.

- 623 Anderson (H. C.) Stories and Fairy Tales, 2 vol. LIMITED
LARGE PAPER EDITION, *illustrated, original buckram gilt*
4to. 1893
- 624 Essex House Press. Cellini (B.) Treatises on Metal Work
and Sculpture, translated by C. R. Ashbee, LIMITED
EDITION, *plates, original boards, unopened* 1898
- 625 Gamlin (H.) Emma, Lady Hamilton, *illustrated, half parch-*
ment gilt, t. e. g. 1891; and others (6)
- 626 Harrison (F.) Annals of an Old Manor House, *plates, original*
buckram gilt, unopened copy 1893
- 627 Montaigne (M. de) Essais, avec des Remarques par P. Coste,
3 vol. *frontispiece, portrait, calf gilt extra, rubbed* 1724
- 628 Reynard the Fox, History of, translated by Caxton, edited
by F. S. Ellis, devices by Walter Crane, *original buckram*
gilt 1894
- 629 Sterne (L.) Sentimental Journey, illustrated by M. Leloir,
no. 474 of 550 copies, original wrappers, portfolio, 1885
- 630 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature
Painters, *plates, LIMITED EDITION, hand-loom linen*
binding 1903

FOLIO.

- 631 Baring-Gould (S.) Life of Napoleon Bonaparte, FIRST
EDITION, *illustrations, polished crimson morocco gilt*
extra, t. e. g. 1897





THIRD DAY'S SALE.

Wednesday, November 19th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 632.



ARRIE (Sir J. M.) *When a Man's Single*, FIRST EDITION, *one leaf of advertisements at end, original buckram, gilt, t. e. g.* 1888

633 Barrie (Sir J. M.) *A Window in Thrums*, FIRST EDITION, *name on half-title, 3 ll. of advertisements at end, original buckram, g. t. e. g.* 1889

634 Barrie (Sir J. M.) *An Edinburgh Eleven*, FIRST EDITION, "*British Weekly*" Extras, no. 111, *original cloth* 1889

635 Barrie (Sir J. M.) *The Little Minister*, *second edition*, 3 vol. *original cloth gilt* 1891

636 Barrie (Sir J. M.) *Auld Licht Idylls*, *illustrations in duplicate, limited large paper edition, signed by author and artist, original buckram gilt* 1895

637 Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, *loose in binding, outer covers stained, original buckram gilt, t. e. g.* 1896; Margaret Ogilvie, FIRST EDITION, *portrait, original buckram gilt, t. e. g.* 1896 (2)

638 Barrie (Sir J. M.) *An Edinburgh Eleven*, *third edition*, "*British Weekly*" Extras, no. 111, *original cloth* 1896

* * * Author's inscription on half-title: "Yours truly, J. M. Barrie."

- 639 Barrie (Sir J. M.) *Tommy and Grizel*, FIRST EDITION, *title damp-stained, outer cover damaged, loose, original buckram gilt, t. e. g. 1900*; *The Little White Bird*, FIRST EDITION, *frontispiece, end-paper pasted to cover, original buckram gilt, t. e. g. 1902*; and others by the same (7).
- 640 Boswell (J.) *Account of Corsica*, second edition, *folding frontispiece, map, calf gilt, rubbed* 1768
- 641 Browning (R.) *Prince Hohenstiel-Schwangau*, 1871; *Balau-stion's Adventure*, 1871; *Red-Cotton Night-Cap Country*, 1873; *Aristophanes' Apology*, 1875; *Pacchiarotto*, *paper cutting pasted on inner margin of one page*, 1876; *Agamemnon of Æschylus*, 1877, *library labels removed from outer covers, all FIRST EDITIONS, in original cloth v. y.* (6)
- ** Dr. F. J. Furnivall's copies with manuscript notes in his hand in most of the volumes, and his photographic portrait pasted in each volume.
- 642 Conrad (J.) *Arrow of Gold*, FIRST EDITION, *original cloth gilt, 1919*; and others (5)
- 643 Davies (W. H.) *Autobiography of a Super-Tramp*, Preface by Bernard Shaw, FIRST EDITION, *writing on end-paper, original cloth* 1908
- 644 Flecker (J. E.) *Don Juan*, *one of 380 copies, original cloth, t. e. g. 1926*—De la Mare (W.) *Broomsticks*, FIRST EDITION, *designs by Bold, original cloth gilt, 1925*; and others (9)
- 645 Galsworthy (J.) *A Commentary*, FIRST EDITION, *original dark red canvas* 1908
- 646 Galsworthy (J.) *The Island Pharisees*, NEW EDITION, "*Mrs. Edward Phillips from the Author, Feb. 10, '08*" on fly-leaf, *original cloth gilt, 1908*; *Fraternity*, FIRST EDITION, *advertisement leaf before half-title, some pages loose, original cloth gilt, 1909* (2)
- 647 Galsworthy (J.) *A Motley*, FIRST EDITION, *some margins slightly stained, loose in binding, original cloth gilt, dull* 1910
- 648 Galsworthy (J.) *The Patrician*, FIRST EDITION, *one leaf of advertisements before half-title, and two at end, original cloth gilt, dull* 1911

- 648A Galsworthy (J.) *The Inn of Tranquility*, FIRST EDITION, *library label inside cover, original buckram gilt* 1912
- 648B Galsworthy (J.) *Moods, Songs, and Doggerels*, FIRST EDITION, *portrait, back-strip rubbed, original cloth* 1912
- 648C Galsworthy (J.) *The Dark Flower*, FIRST EDITION, FIRST ISSUE, *outer cover of binding badly stained, original cloth gilt*, 1913; *Little Man and other Satires*, FIRST EDITION, *original cloth*, 1915 (2)
- 648D Galsworthy (J.) *The Freelands*, FIRST EDITION, FIRST ISSUE, *original cloth gilt*, 1915; *A Sheaf*, FIRST EDITION, *binding damaged, original boards*, 1916; *Beyond*, FIRST EDITION, *original cloth*, 1917; *Five Tales*, FIRST EDITION, *presentation die-stamp on title, one leaf of advertisements at end, original cloth*, 1918 (4)
- 648E [Galsworthy (J.)] *The Burning Spear*, FIRST EDITION, 32 pp. *of advertisements, original cloth*, 1919; *Addresses in America*, FIRST EDITION, *frontispiece portrait, original boards*, 1919; *Another Sheaf*, FIRST EDITION, *original cloth gilt, dull*, 1919; *Saint's Progress*, FIRST EDITION, *original cloth gilt*, 1919 (4)
- 649 Galsworthy (J.) *Tatterdemalion*, 1920; *In Chancery*, 1920; *Captures*, 1920; *Caravan*, 1925, FIRST EDITIONS, *in original cloth* (4)
- 650 Galsworthy (J.) *Plays, First, Third and Fourth Series*, 3 vol. 1909, 1914, 1920; *Six Short Plays*, 1921, FIRST EDITIONS, *in original cloth* (4)
- 651 Gissing (G.) *The Whirlpool*, FIRST EDITION, *advertisements at end, original cloth gilt*, 1897; *Will Warburton*, FIRST EDITION, *one leaf of advertisements at end, die-stamp on end-paper, slightly foxed, original cloth gilt*, 1905 (2)
- 652 Ingelow (J.) *Don John, a Story*, FIRST EDITION, 3 vol. "*Maud Kilgour from her loving sister Jean Ingelow*" *on half-title of vol. I, loose in binding, original cloth*, 1901; and others (5)
- 653 Masefield (J.) *Collected Poems*, FIRST EDITION, *original cloth gilt*, 1923; and others, mostly by the same (8)
- 654 Pater (W.) *Plato and Platonism*, 1893; *Miscellaneous Studies*, 1895; *Gaston de Latour, unopened*, 1896, FIRST EDITIONS, *in original cloth*; and others (8)

- 655 Stevenson (R. L.) *The Merry Men*, FIRST EDITION, *loose in binding, original cloth, dull*, 1887; Underwoods, FIRST EDITION, *loose in binding, original cloth gilt, rubbed and worn*, 1887; and others (7)
- 656 Stevenson (R. L.) *Letters to his Family and Friends*, edited by S. Colvin, *second edition*, 2 vol. *portraits, writing on half-title of vol. I, original cloth*, 1900—Balfour (G.) *Life of R. L. Stevenson*, 2 vol. *second edition, portraits and a map, die-stamp on half-title of vol. II, label removed from outer cover of vol. II, original cloth*, 1901; and another (7)
- 657 Thompson (F.) *Works*, FIRST COLLECTED EDITION, 3 vol. *original buckram gilt, t. e. g.* 1913
- 658 Thompson (F.) *Poems*, FIRST EDITION, *limited to 500 copies, 8 ll. of advertisements, frontispiece, original boards, rubbed* 1893
- 659 Thompson (F.) *New Poems*, FIRST EDITION, *publisher's embossed stamp on title, original cloth gilt*, 1897; Shelley, with Introduction by G. Wyndham, FIRST EDITION, *original buckram gilt, t. e. g.* 1909—Meynell (E.) *Life of Francis Thompson*, *portrait, original buckram gilt, t. e. g.* 1913; and others (7)

QUARTO.

- 660 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens*, *illustrations in colour, by Rackham, original cloth gilt*, 1906—Galsworthy (J.) *Awakening*, FIRST EDITION, *illustrated, original boards gilt* [1920] (2)

Other Properties.

OCTAVO ET INFRA.

- 661 Milne (A. A.) *The House at Pooh Corner*, FIRST EDITION, *illustrations by E. H. Shepard, cloth*, 1928—Stevenson (R. L.) *New Poems and variant Readings, cloth*, 1918 (2)
- 662 Tomlinson (H. M.) *Tidemarks*, FIRST EDITION, *frontispiece, original cloth gilt* 1924

- 663 Hueffer (F. M.) Ladies Whose Bright Eyes, 1911; The Young Lovell, 1913, FIRST EDITIONS, *in original cloth*; and others (5)
- 664 Lawrence (D. H.) The Lost Girl, 1920; Aaron's Rod, 1922; Kangaroo, 1923; The Ladybird, 1923, FIRST EDITIONS, *original cloth* (4)
- 665 Galsworthy (J.) Saint's Progress, 1919; Tatterdemalion, 1920; In Chancery, 1920; To Let, 1921, FIRST EDITIONS, *original cloth* (4)
- 666 Conrad (J.) The Nigger of the "Narcissus," 1898; Lord Jim, *number in ink and two library stamps on title*, 1900; A Set of Six, *marked in Contents*, 1908, FIRST EDITIONS, *ex-library copies, soiled, original cloth* (3)
- 667 Conrad (J.) Twixt Land and Sea, 1912; The Rescue, 1920; Notes on Life and Letters, 1921; Laughing Anne and One Day More, 1924, FIRST EDITIONS, *original cloth* (4)
- 668 Wells (H. G.) Ann Veronica, 1919; Marriage, 1912, *ex-library copies*; The Undying Fire, *n. d.*; The World Set Free, 1914, FIRST EDITIONS, *original cloth* (4)
- 669 Wells (H. G.) Marriage, *bears book-plate*, 1912; The Wife of Sir Isaac Harman, 1914; Men Like Gods, 1923; Meanwhile, 1927; Mr. Blettsworthy on Rampole Island, 1928, FIRST EDITIONS, *original cloth* (5)
- 670 Beerbohm (Max) Fifty Caricatures, FIRST EDITION, *original cloth* 1913
- 671 Symons (A.) Colour Studies in Paris, 1918—Blackwood (A.) The Human Chord, 1910, FIRST EDITIONS—Moore (G.) The Lake, *New York*, 1906, *original cloth* (3)
- 672 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *original cloth* 1896
- 673 Barrie (Sir J. M.) Margaret Ogilvie, FIRST EDITION, *portrait, original cloth* 1896
- 674 Barrie (Sir J. M.) A Window in Thrums, FIRST EDITION, *end-paper removed, slightly loose in binding, advertisements, original buckram gilt, t. e. g.* 1889
- 675 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *original buckram gilt, t. e. g.* 1902

- 676 Kipling (R.) *Stalky and Co.* FIRST EDITION, *end-paper removed, slightly loose in binding, original cloth gilt, t. e. g. stained* 1899
- 677 Barrie (Sir J. M.) *My Lady Nicotine*, FIRST EDITION, 3 ll. of *advertisements, title and half-title slightly damp-stained, original buckram* 1890
- 678 Kipling (R.) *The Five Nations*, FIRST EDITION, *original buckram* 1903
- 679 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrations, original cloth* 1894
- 680 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrations, original cloth, worn* 1894
- 681 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrations, original cloth, worn* 1894
- 682 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth, worn* 1895
- 683 Kipling (R.) *The Jungle Book*, and *The Second Jungle Book*, 2 vol. *illustrated, vol. I has the first sheet and some others inserted from another copy, original cloth; sold not subject to return* 1894-5
- 684 Kipling (R.) *The Five Nations*, FIRST EDITION, *advertisements, original buckram, t. e. g. 1903; Puck of Pook's Hill*, FIRST EDITION, *illustrated, advertisements, original cloth gilt, t. e. g. 1906* (2)
- 685 Kipling (R.) *Actions and Reactions*, FIRST EDITION, *name on half-title, original cloth gilt, t. e. g. 1909; Rewards and Fairies*, FIRST EDITION, *name on half-title, original cloth gilt, t. e. g. 1910* (2)
- 686 Galsworthy (J.) *The White Monkey*, 1924; *Caravan*, 1924; *Swan Song*, 1928, FIRST EDITIONS, *original cloth* (3)
- 687 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth, g. e. a clean copy* 1895
- 688 Yeats (W. B.) *Poems*, FIRST COLLECTED EDITION, *name on title, original cloth gilt, uncut* [1895]
- 689 Masfield (J.) *The Daffodil Fields*, FIRST EDITION, *original cloth* 1913

- 690 Galsworthy (J.) *Beyond*, original cloth, soiled, 1917—De la Mare (W.) *Ding Dong Bell*, autograph signature of the Author on fly-leaf, original cloth, 1926, both FIRST EDITIONS (2)
- 691 Shaw (G. B.) *Man and Superman*, slight damage to top cover, 1903—Woolf (V.) *Orlando*, 1928, both FIRST EDITIONS, original cloth (2)
- 692 Stephens (James) *The Charwoman's Daughter*, FIRST EDITION, original cloth gilt 1912
- 693 Rolfe (F. W. S. A.) *Hadrian the Seventh*, FIRST EDITION, original cloth 1904
- 694 Milne (A. A.) *Winnie-the-Pooh*, 1926; *Now We Are Six*, 1927; *The House at Pooh Corner*, 1928, FIRST EDITIONS, with decorations by E. H. Shepard, limp leather (3)
- 695 Beerbohm (Max) *Zuleika Dobson*, FIRST EDITION, original cloth, dampstained, stamp on end paper 1911
- 696 Wells (H. G.) *Kipps*, FIRST EDITION, original cloth, worn 1905
- 697 Tomlinson (H. M.) *Old Junk*, FIRST EDITION, original cloth 1918
- 698 Shaw (G. B.) *The Doctors' Dilemma*, *Getting Married*, and *The Shewing-up of Blanco Posnet*, FIRST EDITION, original cloth 1911
- 699 Shaw (G. B.) *Misalliance*, *The Dark Lady of the Sonnets*, and *Fanny's First Play*, FIRST EDITION, original cloth 1914
- 700 Shaw (G. B.) *Saint Joan*, FIRST EDITION, original cloth 1924
- 701 Adam (Madame Edmond) *Récits d'une Paysanne*; illustrations de G. Fraipont, 3 copies (I. *Printed on Chinese paper, with two sets of the engravings*; II. *Papier de Japon, with two sets of engravings*; III. *Ordinary issue*), Paris, 1885 (3)
- 702 Allingham (Wm.) *The Music Master*, FIRST EDITION, woodcuts by D. G. Rossetti, etc. original cloth 1855
- 703 Barrie (J. M.) *Sentimental Tommy*, 1896; *Tommy and Grizel*, 1900, FIRST EDITIONS, original cloth (2)

- 704 Boltz (Valentinum) Farbuch, oder Illuminier-buch, *half calf*; sold not subject to return
12mo. *Getruckt ze Basel, by Jacob Kündig, 1549*
- ** This book is illustrated with numerous full-page wood engravings, including one of an illuminator at his easel.
- 705 Cervantes Saavedra (M. de) Rinconéte et Cortadillo, nouvelle, 67 compositions par H. Atalaya, traduction et notes par Louis Viardot, *full morocco extra, top edges gilt*
royal 8vo. Paris, 1891
- 706 Dickens (C.) Master Humphrey's Clock, illustrated by Cattermole and Browne, FIRST EDITION, 3 vol. *calf*, 1840
—Kipling (R.) Just So Stories, 1902; and others (9)
- 707 Gassies des Brulies (George) La Farce du Cuvier; Comédie du XV siècle; sept compositions hors texte de taille-douce, par Jean Geoffrey, *full blue morocco extra, by Dubois*
royal 8vo. Paris [c. 1910]
- 708 Hamon (P. G.) Spinal Deformities cured and prevented; to which is subjoined a Treatise on Fencing and on bodily exercises, *eight coloured plates, calf gilt* 1832
- 709 Kelmscott Press. Blunt (W. S.) Love Lyrics and Songs of Proteus, *printed in black and red* *Hammersmith, 1892*
- 710 Lawrence (W. J.) Elizabethan Playhouse and other Studies, both series 2 vol. LIMITED EDITION, *illustrated, boards, buckram back, 1912-13; and others* (7)
- 711 Hudson (W. H.) A Hind in Richmond Park, FIRST EDITION, *original cloth*, 1922; Dead Man's Plack and an Old Thorn, FIRST EDITION, *original cloth gilt*, 1920 (2)
- 712 Hudson (W. H.) A Traveller in Little Things, FIRST EDITION, *original cloth gilt*, 1921; Men, Books and Birds, FIRST EDITION, *original cloth gilt*, 1925 (2)
- 713 Masefield (J.) Collected Poems, FIRST EDITION, *original cloth*, 1923; Melloney Holtspur, FIRST EDITION, *original boards gilt*, 1922 (2)
- 714 Thomas (E.) Cloud Castle and other Papers. Foreword by W. H. Hudson, FIRST EDITION, 1922; and others (8)

- 715 Gratius Faliscus. *Cyngeticon. Or a Poem of Hunting. Englished and Illustrated [in verse] by Christopher Wase, FIRST EDITION, some head-lines shaved, and two leaves torn affecting three letters of text, calf gilt, t. e. g. sm. 8vo. Printed for Charles Adams, 1654*
- ** Contains a poem by Edmund Waller "On my worthy Friend the Author."
- 716 Daniel (Wm. B.) *Rural Sports (with Supplement), 4 vol. engraved title-pages, portrait, tables and plates, russia gilt, binding not uniform 1807-13*
- 717 Bewick (Th.) *A History of British Birds, 2 vol. LARGE PAPER, woodcuts and vignettes, fine impressions, old half calf Newcastle, printed for T. Bewick, 1805*
- 718 Yarrell (W.) *A History of British Fishes [With Supplement], 3 vol. FIRST EDITION, woodcuts, cloth, uncut, Van Voorst, 1836-8—Newman (E.) A History of British Ferns, woodcuts, cloth, 1854—[Whewell (W.)] Architectural Notes on German Churches, FIRST EDITION, plates, cloth, Cambridge, 1830—Rickman (Th.) An Attempt to discriminate the Styles of Architecture in England, frontispiece, plates, half calf, 1825; and others (12)*
- 719 *Book of Common Prayer, etc. Oxford, 1774; A Companion to the Altar, frontispiece, 1773; The Whole Book of Psalms, Oxford, 1774, in 1 vol. contemporary green morocco, gilt tooled borders and back, g. e.; The First Prayer-Book of Edward VI compared with successive revisions, cloth—Shepherd (J.) A Critical and Practical Elucidation of the Book of Common Prayer, 2 vol. printed on blue paper, only 12 copies were printed on coloured paper for presentation, from the library of Miss Curren, dark blue morocco, g. e. 1817; and others (10)*
- 720 Voltaire (F. M. A. de) *The Temple of Taste, half calf, Printed for J. Hazard, 1734; An Essay on the Age of Lewis XIV. Translated by Mr. Lockman, Printed for J. and P. Knapton, 1739, both FIRST ENGLISH EDITIONS, half calf (2)*
- 721 Virgil. *Opera, Varietate Lectionis et perpetua Annotatione illustrata, a C. G. Heyne [Edidit R. Porson], 4 vol. engraved title and vignettes, contemporary red morocco, g. e. 1793*

- 722 Walton and Cotton. The Complete Angler; with Lives of the Authors and notes by Sir John Hawkins, *music and plates, bottom corner of G 2 slightly defective, old calf*
12mo. 1797
- 723 [Marvell (Andrew)] The Rehearsal transpros'd, 2 vol. FIRST EDITION, *vol. I original sheep, vol. II original calf*
sm. 8vo. 1672-3
- 724 Milton (J.) Paradise Regain'd. A Poem. In IV Books, *second edition, with the License leaf, small hole in B 2, three head-lines defective, small tear in two leaves, ink-stains on pages 16 and 17, original calf*
Printed for John Starkey, 1680
- 725 Cleavland (J.) Poems. With Additions never before Printed, *portrait of the Author, some head-lines shaved, calf gilt, g. e. Printed for John Williams, 1661—Wild (R.) Iter Boreale, with large Additions of several other Poems, imprint and some catch-words shaved, sm. 8vo, Printed for J. Williams [1670]; etc. in 1 vol.*
- 726 Burton (Sir R.) The Book of the Sword, FIRST EDITION, *numerous illustrations, half red morocco, t. e. g.* 1884
- 727 Hutchinson (Dr. F.) An Historical Essay concerning Witchcraft, *original calf* 1720
** Chapter V is devoted to the Witchcrafts at Salem, Boston, and Andover, in New England.
- 728 Arabian Nights (The) Entertainments. From the text of Dr. Jonathan Scott, 4 vol. THE ALDINE EDITION, LARGE PAPER, *plates by S. L. Wood, only 100 copies printed, boards, cloth backs* 1890
- 729 McNichol (Rev. Donald) Remarks on Dr. Samuel Johnson's Journey to the Hebrides, FIRST EDITION, *original calf*
Printed for T. Cadell, 1779
- 730 O'Hart (J.) Irish Pedigrees; or, the Origin and Stem of the Irish Nation, 2 vol. *portrait, cloth* Dublin, 1892
- 731 Ancient Irish Histories. The Works of Spencer, Campion, Hanmer, and Marleborough, 2 vol. LARGE PAPER, *contemporary green morocco gilt, gilt and blind inside borders, joints, watered silk ends, g. e.*
Dublin, Hibernia Press, 1809

- 732 Waddell (P. H.) *Ossian and the Clyde, Fingal in Ireland, Oscar in Iceland, plates and woodcuts, cloth, Glasgow, 1875*—Sanderson (J.) *The Story of Saint Patrick, cloth, Boston, Mass. 1895; etc.* (4)
- 733 Munro (Dr. R.) *The Lake-Dwellings of Europe, plan and numerous illustrations, cloth, 1890*—Brown (J.) *Horæ Subsecivæ, 3 vol. portraits and other illustrations, cloth, Edinburgh, 1890, 93, 89*—Ward (J.) *Pyramids and Progress: Sketches from Egypt, frontispiece and illustrations, cloth, 1900; etc.* (11)
- 734 Stephens (J. L.) *Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vol. FIRST EDITION, plates and woodcuts, original cloth, 1841*—Dennis (G.) *The Cities Cemeteries of Etruria, 2 vol. FIRST EDITION, plates and illustrations in the text, cloth, 1848*—Nordenskiöld (A. E.) *A Voyage of the Vega round Asia and Europe, 2 vol. portraits, maps and illustrations, cloth, 1881; etc.* (11)
- 735 Dibdin (Rev. T. F.) *The Library Companion, half calf, 1825; Bibliomania; or Book-Madness; a Bibliographical Romance, LARGE PAPER, portrait, plates and woodcuts, half roan, t. e. g. 1876* (2)
- 736 Shakespeare (W.) *Dramatic Works, 12 vol. engraved titles and plates by Rhodes after Thurston, vol. X wants engraved title, old calf gilt, some backs defective, Tegg, 1812-15*—Woods (G.) *An Account of the Past and Present State of the Isle of Man, map, half calf, 1811*—Hoyland (J.) *A Historical Survey of the Customs, Habits, & Present State of the Gypsies, half red morocco gilt, York, 1816* (14)
- 737 [Reeve (Clara)] *The Old English Baron: a Gothic story. The fifth edition, PRINTED ON VELLUM, blue morocco gilt, with arms in gilt on sides, g. e. Printed by T. Gillet, for Charles Dilly, 1794*
- ** ONE COPY STRUCK OFF ON VELLUM.—Lowndes.
- 738 Le Grand (J. B.) *Fabliaux or Tales, abridged from French Manuscripts of the XIIth and XIIIth centuries, selected and translated into English verse, 2 vol. FIRST EDITION, woodcuts by Bewick, contemporary green morocco gilt, g. e. 1796-1800*
- 739 Cervantes (M. de) *Novelas Exemplares, 2 vol. portrait and plates by J. Folkema, bottom corner of title-page in vol. I missing, old calf, joints weak, bottom cover of vol. II*

Lot 739—continued.

loose, *En Haya a Costa de J. Neaulme*, 1739—Montesquieu (Baron de) *The Spirit of Laws*, 2 vol. *old calf*, *Aberdeen*, 1756; and another (5)

740 Libretti. A Collection of the words of 35 Operas, in Italian and English, Italian and French, German and English. The Music by Rossini, Zingarelli, Mercadante, Morlacchi, Mozart, Meyerbeer, etc. 6 vol. *calf gilt, front cover of one vol. loose* 1818-28

741 Cibber (C.) *The Careless Husband, frontispiece*, 1750—[Farquhar G.] *The Beaux Stratagem*, 1752—Addison Cato, 1750, etc. in 1 vol. *old calf*—Cowley (A.) Works, 3 vol. *engraved portraits and plates by Vander Guch, half russia, g. e.* 1707—Vanbrugh (Sir J.) *Plays [with an Account of the Life and Writings of the Author]*, 2 vol. *portraits by Miller, sheepskin*, 1776; and others (7)

742 Brighton. *The Brighthelmston Directory: containing a description of that town, its soil, air, spring and mineral waters, amusements, &c. blank corner of half-title defective, wrappers* sm. Svo. 1769

** VERY RARE. THE FIRST GUIDE TO BRIGHTON.

743 [Ellison (Dr.)] *A most Pleasant Description of Benwell Village in the County of Northumberland [in 2,790 six-line stanzas]*, 2 parts in 1 vol. *red morocco gilt, g. e.* 12 mo. *Newcastle upon Tyne, Printed and Sold by John White*, 1727

744 Harleian Society Publications. *The Registers of Westminster Abbey*, 1876; *Durham Cathedral*, 1609-1896, 1897; *St. Martin in the Fields, from 1550 to 1619*, 1898; *St. Helen's, Bishopsgate, London*, 1575-1837, 1904; *St. Martin Outwich*, 1670-1873, 1905; *St. Mary le Bone, Middlesex*, 1668-1775, 2 vol. 1917-18, together 7 vol. *cloth* (7)

745 Harleian Society Publications. *Allegations for Marriage Licences issued from the Faculty Office of the Archbishop of Canterbury*, 1534 to 1869, 1886; *Allegations for Marriage Licences issued by the Dean and Chapter of Westminster*, 1558 to 1699, 1886; *Bishop of London*, 1520 to 1828, 2 vol. 1887; *Vicar-General of the Archbishop of Canterbury*, 1660-1694, 4 vol. 1890-92; *Hampshire Allegations for Marriage Licences granted by the Bishop of Winchester*, 1689-1837, 2 vol. 1893; together 10 vol. *cloth* (10)

- 746 Harleian Society Publications. The Visitations of Bedfordshire, Dorsetshire, Hertfordshire, Surrey, 4 vol. 1884-6, 1899; Musgrave (Sir W.) Obituary, vol. I-III, 1899-1900; together 7 vol. *cloth* (7)
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sm. 8vo. Edinburgh, Printed by Robert Brown, 1733
- 748 Sheppard (Jack) A Narrative of all the Robberies, Escapes, &c. of John Sheppard: Giving an Exact Description of the manner of his wonderful Escape from the Castle of Newgate, *frontispiece and title inlaid, with a FIRST STATE of Cruikshank's etching (which, like the frontispiece, illustrates Sheppard's escape from the condemned hole at Newgate) inserted, half calf* 1724
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12mo. London, Printed for John Dunton, 1694
- 750 Maintenon (Madam de) The Life of, 2 parts in 1 vol. *titles torn and repaired, original calf* 1753-60
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Le Neve (J.) The Lives and Characters, Deaths, Burials and Epitaphs, etc. of all the Protestant Bishops of the Church of England since the Reformation as settled by Queen Elizabeth, 1559, 2 vol. *FIRST EDITION, LARGE PAPER, original panelled calf gilt, joints weak, 1720; and others* (7)
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- 901 Shoberl (F.) Picturesque Tour from Geneva to Milan, *map, 36 coloured plates, some margins stained, boards, uncut* 1820
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- 922 Chaucer (G.) The Works of, compared with the former Editions, and many valuable MSS. out of which Three Tales are added which were never before Printed. By John Urry. With Glossary and Author's Life. LARGE PAPER, *portrait of Chaucer by Vertue, of Urry by Pigné and engravings of the Canterbury Pilgrims in the text, original calf* Printed for Bernard Lintot, 1721
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- 950 Besson (Maurice) The Scourge of the Indies. Buccaneers, Corsairs & Filibusters, translated by Everard Thornton, *coloured plates and other illustrations, one of 960 copies, buckram*, 1929—Smith (P.) Sixteen Drypoints and Etchings. A record of the Great War. Foreword by W. Rothenstein and introduction by H. M. Tomlinson, *one of 167 copies, buckram, Soncino Press*, 1930 (4)





FOURTH DAY'S SALE.

Thursday, November 20th, 1930.

The Property of Miss F. M. Graves,
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OCTAVO ET INFRA.

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- 1113 LELOIR (M.) UNE FEMME DE QUALITÉ AU SIÈCLE PASSÉ, 10 parts, *coloured plates by Leloir, in two original portfolios, white morocco gilt, with silk ties* Paris, Boussod, n. d.
- 1114 MIGEON (G.) L'EXPOSITION RÉTROSPECTIVE DE L'ART DÉCORATIF FRANÇAIS, 2 vol. no. 124 of 200 copies, *coloured plates, green morocco gilt, inside borders gilt, leather joints, brocade end leaves, g. t. other edges uncut, by Fazackerley* 1900

- 1115 Orléans (Duc d') Description des principales pierres gravées du Cabinet de S. A. S. 2 vol. *portrait and plates, contemporary green morocco gilt, broad gilt border round sides, red morocco labels, g. e.* Paris, 1780
- 1116 Racinet (A.) L'Ornement Polychrome, 2 vol. *second edition, coloured plates, panelled brown morocco, g. e.* Paris, n. d.
- 1117 Roberts (D.) Views in the Holy Land, Egypt and Nubia, 4 vol. *coloured plates, some fox marks, half morocco gilt* 1842-46
- 1118 Roscoe (W.) Monandrian Plants of the Order Scitaminæ in the Botanic Garden at Liverpool, *coloured plates, morocco gilt, g. e.* Liverpool, 1828
- 1119 Simpson (W.) The Seat of War in the East, 2 vol. *monochrome plates, half morocco, g. e.* 1855
- 1120 Taylor (G. L.) and E. Cresy. The Architectural Antiquities of Rome, *plates only half calf; sold not subject to return* 1821
- **
* Inserted at the beginning is a written permission for the Authors to measure and draw the monuments of Rome with the autograph signature of Antonio Canova.
- 1121 Times Survey Atlas of the World, prepared under the direction of J. G. Bartholomew, *Selfridge edition, cloth* 1922
- 1122 Valerius Maximus. Miniatures of the School of Jean Fouquet from a MS. written about A.D. 1475 for Philippe de Comines, *coloured frontispiece, plates, original half roan, 1907*—Allen (F. H.) The Great Cathedrals of the World, 2 vol. *plates, original cloth, Boston, n. d.*—Wild's Foreign Cathedrals, 12 *coloured plates, mounted, in portfolio, n. d.; and others* (11)
- 1123 Wallis (H.) Persian Ceramic Art. The Godman Collection. Thirteenth Century Lustrated Vases, 1891; Thirteenth Century Wall Tiles, 1894, *coloured plates, original cloth* (2)

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OCTAVO ET INFRA.

- 1124 Aldington (R.) Images, 1919; A Dream in Luxembourg, 1930, *limited, signed by the Author*; and 3 others by the same, FIRST EDITIONS (5)
- 1125 Barrie (J. M.) Sentimental Tommy, *original buckram*, 1896; Peter Pan (Play) *original cloth*, 1828, FIRST EDITIONS (2)
- 1126 Beerbohm (Max) Seven Men, FIRST EDITION, 1919; Works, *one of 780 copies signed by the Author*, 1922, *original cloth* (2)
- 1127 Bennett (Arnold) The Gates of Wrath, 1903; Sacred and Profane Love, 1905; the Ghost, *p. 30 stained*, 1907, FIRST EDITIONS, *in original cloth, the named, an ex-library copy* (3)
- 1128 Bennett (A.) Clayhanger, *original cloth, an ex-library copy*, 1910; Those United States, *original cloth, g. t. other edges uncut*, 1912, FIRST EDITIONS (2)
- 1129 Bennett (A.) Those United States, *with uncut edges*, 1912; Paris Nights, 1913; The Author's Craft, 1914; The Roll-Call, 1918, FIRST EDITIONS, *original cloth* (4)
- 1130 Bennett (A.) Paris Nights, 1913; Our Women, 1920; Mr. Prohack, 1922; Lord Raingo, 1926; The Savour of Life, 1928, FIRST EDITIONS, *in original cloth* (5)
- 1131 Bennett (A.) Don Juan de Marana: a Play in four Acts, *one of 1,000 copies numbered and signed by the Author, portrait, original boards, uncut and unopened* 1923
- 1132 Casale Pilgrim, a sixteenth century guide to the Holy Places, *facsimiles in colours with translation, one of 580 copies, original vellum*, 1929; and another (2)
- 1133 Chesterton (G. K.) The Ball and Cross, 1910; George Bernard Shaw, 1910—Belloc (H.) Mr. Petre, *illustrations by G. K. Chesterton*, 1925; and another by the same, FIRST EDITIONS, *original cloth* (6)

- 1134 Conrad (Joseph) The Nigger of the "Narcissus," FIRST ENGLISH EDITION, *original cloth, ex-library copy*, 1898; Youth, FIRST EDITION, *original cloth, dull*, 1902 (2)
- 1135 Conrad (J.) The Rescue, FIRST ENGLISH PUBLISHED EDITION, *original cloth, dull*, 1920, 2 copies; The Rover, FIRST EDITION, *original cloth*, 1923; Suspense, FIRST EDITION, *portrait, original cloth*, 1925 (4)
- 1136 Coppard (A. E.) The Field of Mustard, 1926; Silver Circus, 1928, *original boards, cloth back*; and 3 others by the same, FIRST EDITIONS (5)
- 1137 Davies (W. H.) New Poems, 1907; Nature Poems, 1908; Ambition and other Poems, *one of 210 copies signed by Author*, 1929; and another by the same, FIRST EDITIONS, *original cloth or boards* (4)
- 1138 De la Mare (W.) Memoirs of a Midget, *cloth*, 1921; Two Tales, *one of 250 copies signed by the Author, boards, vellum back*, 1925 (2)
- 1139 De la Mare (W.) Desert Islands, with decorations by Rex Whistler, *one of 650 copies signed by the Author, original linen* 1930
- 1140 Douglas (Norman) Alone, *with a prospectus signed by N. Douglas inserted*, 1921; The Beginning, 1928, FIRST EDITIONS, *original cloth* (2)
- 1141 Douglas (N.) Birds and Beasts of the Greek Anthology, FIRST EDITION, *one of 500 copies signed by the Author, presentation copy with inscription signed, original boards* *Privately printed*, 1927
- 1142 Doyle (A. Conan) Uncle Bernac, 1897; A Duet, *wanting fly-leaf*, 1899; Songs of the Road, 1911, FIRST EDITION, *original cloth* (3)
- 1143 Drinkwater (J.) Preludes, 1921-1922, FIRST EDITIONS, *one of 125 copies signed by the Author, original stained vellum*, 1922; The Gentle Art of Theatre-Going, 2 vol. 1927-9, *original cloth*, FIRST EDITIONS (3)
- 1144 Forster (E. M.) The Celestial Omnibus, 1911; A Passage to India, 1924—Hughes (R.) A High Wind in Jamaica, *one of 150 copies signed by the Author*, 1929, FIRST EDITIONS, *original cloth or boards*; and 3 others (6)

- 1145 Galsworthy (John) *Fraternity*, FIRST EDITION, *original cloth, a little discoloured* W. Heinemann, 1909
- 1146 Galsworthy (J.) *A Motley*, 1910; *The Little Man and other Satires*, 1915, FIRST EDITIONS, *in original cloth* (2)
- 1147 Galsworthy (J.) *The Little Man, and other Satires*, 1915; *Beyond, a name cut away from fly-leaf*, 1917, FIRST EDITIONS, *in original cloth* (2)
- 1148 Galsworthy (J.) *In Chancery*, *an ex-library copy*, 1920; *International Thought*, 8 pp. *original wrappers*, 1923; *On Expression*, 10 pp. *including two blanks, original wrappers*, 1924; *The White Monkey*, *original cloth*, 1924, FIRST EDITIONS (4)
- 1149 Galsworthy (J.) *The White Monkey*, 1924; *Caravan*, 1925; *The Silver Spoon*, 1926, FIRST EDITIONS, *in original cloth* (3)
- 1150 Galsworthy (J.) *The Silver Spoon*, 1926; *Swan Song*, 1928; *A Modern Comedy*, 1929, FIRST EDITIONS, *in original cloth* (3)
- 1151 Galsworthy (J.) *Plays*, *one of 1,275 copies signed by the Author, original buckram, g. t.* Duckworth, 1929
- 1152 Galsworthy (J.) *A Modern Comedy*, *one of 1,030 copies signed and inscribed by the Author, original limp pig-skin* 1929
- 1153 Garnett (D.) *No Love*, *one of the 160 copies signed by the Author*, 1929—Lewis (Wyndham) *The Childermass*, 1928; and others, FIRST EDITIONS, *original cloth* (6)
- 1154 Graves (R.) *Fairies and Fusiliers*, 1917; *On English Poetry*, 1922; *Poetic Unreason*, 1925; *Good-Bye to all that portrait*, 1929; and 5 others by the same, FIRST EDITIONS, *original cloth or wrappers* (10)
- 1155 Haggard (Sir H. Rider) *Mr. Meeson's Will*, *illustrations*, 1888; *Cleopatra*, *illustrations, upper margin of title slightly defective*, 1889; *Montezuma's Daughter*, *illustrations*, 1893; *People of the Mist*, 2 copies, *illustrations*, 1894; *Regeration*, 1910, all FIRST EDITIONS, *in original cloth, some dull; and another* (7)
- 1156 Hardy (T.) *Late Lyrics and Earlier*, 1922; *Human Shows Far Phantasies*, 1925—Hudson (W. H.) *Dead Man's Plack*, 1920, FIRST EDITIONS; and others (7)

- 1157 Hewlett (U.) *A Lovers' Tale*, 1915; *Last Essays*, 1924, FIRST EDITIONS, *original cloth*; and others (10)
- 1158 Huxley (Aldous) *Antic Hay*, 1923; *On the Margin*, 1923; FIRST EDITIONS, *original cloth, fine copies* (2)
- 1159 Huxley (A.) *Antic Hay*, *original cloth, dull*, 1923; *Little Mexican*, *original cloth*, 1924, FIRST EDITIONS—Sheridan (Mrs. F.) *The Discovery*, adapted for the modern stage by A. Huxley, *one of 210 numbered copies, half linen*, 1924 (3)
- 1160 Huxley (A.) *Selected Poems*, *original boards, uncut and unopened*, Oxford, 1925; *Along the Road*, 1925; *Those Barren Leaves*, 1925; *Two or Three Graces*, 1926, FIRST EDITIONS, *the last three in original cloth, all fine copies* (4)
- 1161 Huxley (A.) *Point Counter Point*, *one of 256 copies signed by the Author*, 1928; *Do what you will*, FIRST EDITIONS, *original cloth, FINE COPIES* (2)
- 1162 James (H.) *Portraits of Places*, 1883; *The Soft Side*, 1900; FIRST EDITIONS, *ex-library copies*; and 2 others by the same, *original cloth* (4)
- 1163 Kipling (Rudyard) *Life's Handicap*, 1891; *Many Inventions*, 1893, FIRST EDITIONS, *in original cloth* (2)
- 1164 Kipling (R.) *Barrack-Room Ballads*, FIRST EDITION, *title and three or four preliminary leaves slightly foxed, original buckram, g. t.* 1892
- 1165 Kipling (R.) *The Seven Seas*, FIRST EDITION, 1896; *The Five Nations*, FIRST EDITION, FIRST ISSUE, 1903, *both in original buckram, g. t.* (2)
- 1166 Kipling (R.) *Traffics and Discoveries*, *original cloth, dull*, 1904; *A Fleet in Being*, *name on half-title, original wrappers*, 1898; *The Years between*, *original cloth*, 1919—Monkshood (G. F.) *The less familiar Kipling and Kiplingana*, *illustrations, original cloth*, 1917; and others (6)
- 1167 Kipling (R.) *Collected Verse*, FIRST EDITION, *red morocco gilt, g. t. by Zaehnsdorf* *royal 8vo.* 1912
- 1168 Lawrence (D. H.) *Kangaroo*, 1923; *The Ladybird*, 1923; *England, my England*, 1924, FIRST EDITIONS, *original cloth* (3)

- 1169 Lawrence (D. H.) *St. Maur*, 1925; *The Woman who rode away*, 1928, FIRST EDITIONS—Dahlberg (E.) *Bottom Dogs*; with an Introduction by D. H. Lawrence, *one of 520 copies*, 1929, *all in original cloth* (3)
- 1170 Lawrence (D. H.) *Reflections on the Death of a Porcupine and other Essays*, *half holland, enclosed in a cloth case*, *The Centaur Press*, 1925; *David: a Play*, *one of 500 copies, original cloth*, 1926 (2)
- 1171 Lawrence (D. H.) *Pansies*, *one of 500 copies signed by the Author, portrait, original limp vellum*, 1929; and 2 others by the same (3)
- 1172 Machen (A.) *Dr. Stiggins*, 1916; *Things Near and Far*, *ex-library copy*, 1923; *Precious Balms*, *one of 265 copies signed by the Author*, 1924; *Dreads and Drolls*, 1926, FIRST EDITIONS, *original boards and cloth* (4)
- 1173 Machen (A.) *The Great God Pan*, FIRST EDITION, *original cloth*, 1894; *Romer Wilson, Latter day Symphony*, *original boards*, *Nonesuch Press*, 1927; and another (3)
- 1174 Mackenzie (Compton) *Sinister Street*, 2 vol. 1913-14; *Poor Relations*, 1919, FIRST EDITIONS, *original cloth, dull* (3)
- 1175 Mackenzie (C.) *The Parson's Progress*, PRESENTATION COPY *with inscription in the Author's handwriting*, 1923; *Extremes meet*, *autograph signature of the Author on fly-leaf*, 1928, FIRST EDITIONS, *in original cloth* (2)
- 1176 [Manning (F.)] *The Middle Parts of Fortune*, 2 vol. *one of 500 copies on hand-made paper, original buckram*, 1929; *Her Privates We*, by Private 19022, *original cloth*, 1930, FIRST EDITIONS (3)
- 1177 Masefield (J.) *Multitude and Solitude*, *unbound*, 1909; *The Old Front Line*, 1917—Conrad (J.) and F. M. Hueffer. *The Nature of a Crime*, 1924—Housman (A. E.) *Last Poems*, 1922, FIRST EDITIONS, *original cloth*; and others (12)
- 1178 Milne (A. A.) *The Ivory Door*, 1929—Hemingway (E.) *Men Without Women*, 1928—Wells (H. G.) *Imperialism and the Open Conspiracy*, 1929; and others, *original cloth and wrappers, many FIRST EDITIONS* (24)
- 1179 Mansfield (K.) *Something Childish*, 1924; *Journal*, 1927; *Letters*, 2 vol. *portraits*, 1928, FIRST EDITIONS, *original cloth* (4)

- 1180 Moore (G.) Celebrates, 1895; Evelyn Innes, 1898, FIRST EDITIONS, *original cloth* (2)
- 1181 Moore (G.) The Brook Kerith, FIRST EDITION, PRESENTATION COPY, *with Author's inscription on the half-title, original half cloth* 1916
- 1182 Nonesuch Press. Shakespeare (W.) Works, vol I and II (*to be completed in 7 vol*), *limited to 1,050 copies, original niger morocco* 19299
- 1183 Nonesuch Press, etc. Pindar. Pythian Odes translated by H. T. Wade-Gery and C. M. Bowra, 1828—Lamartine (A. de) Graziella, *illustrations*, 1829, *original boards*; The London Aphrodite, nos. 1 to 5, *original wrappers*, 1928-9; and others (16)
- 1184 Nichols (R.) Ardours and Endurances, *portrait*, 1917—Shanks (E.) The Island of Youth, *one of 50 copies signed, and with presentation inscription signed with initials, privately printed for the Author*, 1921, FIRST EDITIONS; and others by the same Authors, etc. (7)
- 1185 O'Casey (Sean) Two Plays, 1925; The Silver Tassie, 1928—O'Flaherty (L.) Thy Neighbour's Wife, *presentation copy with Author's inscription*, 1923; and others (6)
- 1186 O'Flaherty (Liam) Spring Sowing, 1924; The Tent, 1926, *both presentation copies with author's inscriptions*; Return of the Brute, 1929, FIRST EDITIONS, *original cloth* (3)
- 1186A Paynell (Thomas) A Frvtefull booke of the comon places of all S. Paul's Epistles right necessarye for all sortes of people, FIRST EDITION, **black letter**, *title within a woodcut border, mounted, title and A 2 a little frayed, a few headlines cut into, unbound* (5½ in. by 13½ in). John Tisdale, 1562
- 1187 Powys (T. F.) Black Bryony, 5 *woodcuts*, 1923; Mark Only, 1924; Mockery Gap, 1925; Mr. Taskers Gods', 1925, 2 *copies*, FIRST EDITIONS, *in original cloth, fine copies* (5)
- 1188 Powys (T. F.) Mr. Weston's Good Wine, *one of 660 copies signed by the Author*, 1927; Fables, *one of 700 copies signed by the Author, illustrations*, 1929, FIRST EDITIONS, *in original cloth, g. t. fine copies* (2)

- 1189 Powys (T. F.) *Fables*, FIRST EDITION, *one of 700 copies signed by the Author, illustrations, original cloth, a fine copy* 1929
- 1190 Priestley (J. B.) *Papers from Lilliput, Cambridge*, 1922; *Brief Diversions*, 1922; *Tom Moore's Diary (edited by)*, 1925, FIRST EDITIONS, *original cloth* (3)
- 1191 Priestley (J. B.) *Benighted, with Author's signature on fly-leaf*, 1927; *English Humour*, 1929; *Angel Pavement*, 1930, FIRST EDITIONS, *original cloth* (3)
- 1192 Rosenberg (I.) *Youth*, 1915; *Moses, a play*, 1916, FIRST EDITIONS, *original wrappers*; *Poems, original cloth*, 1922—Schnitzler (A.) *Rhapsody, a Dream Novel, illustrations, original boards*, 1928; and others (10)
- 1193 Sassoon (S.) *War Poems*, 1919; *To My Mother*, LARGE PAPER, *one of 500 copies signed*, 1928; *The Heart's Journey*, 1928, FIRST EDITIONS, *original cloth* (3)
- 1194 Shaw (G. B.) *Man and Superman, lacks advertisements, original cloth, soiled*, 1903; *The Sanity of Art, original wrappers*, 1908; *Heartbreak House, etc. original cloth*, 1919, FIRST EDITIONS (3)
- 1195 Shaw (G. B.) *Back to Methuselah, original cloth*, 1921; *Ruskin's Politics, half Holland*, 1921—Archer (N.) *Three Plays, with a personal Note by Bernard Shaw*, 1927, FIRST EDITIONS; and others (8)
- 1196 Shaw (G. B.) *The Intelligent Woman's Guide to Socialism and Capitalism*, FIRST EDITION, *loosely inserted a Post-card in the Author's handwriting dated April 4th*, 1916, *original cloth* 1928
- 1197 Sheriff (R. C.) and V. Bartlett. *Journey's End*, FIRST EDITION, *one of 600 copies on hand-made paper signed by the Authors, original quarter vellum* 1930
- 1198 Sitwell (S.) *All Summer in a Day*, 1926—Sitwell (O.) *England Reclaimed*, 1927—Sitwell (E.) *Alexander Pope*, 1930; and others by the same Authors, FIRST EDITIONS, *original cloth* (7)
- 1199 Stephens (J.) *Etched in Moonlight*, 1928—Yeats (W. B.) *The Tower*, 1928, FIRST EDITIONS, *original cloth*; and others (4)

- 1200 Stevenson (R. L.) *Memories & Portraits, original buckram, a label removed from upper cover, g. t. 1887; Across the Plains, name on half-title, original buckram, g. t. FIRST EDITIONS* (2)
- 1201 Stevenson (R. L.) *The Black Arrow, original cloth, dull, 1888; Vailima Letters, portrait, 1895; Weir of Hermiston, 1896, both in original buckram, FIRST EDITIONS* (3)
- 1202 Swinburne (A. C.) *A Song of Italy, four leaves of advertisements at beginning, eight leaves at end, 1867; Mary Stuart, 1881; and 2 others, FIRST EDITIONS, original cloth* (4)
- 1203 Tomlinson (H. M.) *Gallions Reach, 1927; Illusions, 1915-1929; All our Yesterdays, 1930, FIRST EDITIONS, original cloth* (3)
- 1204 Tomlinson (H. M.) *Waiting for Daylight, 1922; Under the Red Ensign, 1926, FIRST EDITIONS, original cloth* (2)
- 1205 Tomlinson (H. M.) *All our Yesterdays, one of 1,025 copies signed by the Author, portrait, original buckram 1930*
- 1206 Walpole (H.) *Fortitude, 1913; Portrait of a Man with Red Hair, 1925; Winters moon, 1928, FIRST EDITIONS, original cloth; and other by the same* (4)
- 1207 Wells (H. G.) *The Wonderful Visit, slightly soiled, original cloth, new end papers, 1895; The Invisible Man, p. 29 a little stained, original cloth, dull, 1897, FIRST EDITIONS* (2)
- 1208 Wells (H. G.) *The Island of Doctor Moreau, FIRST EDITION, frontispiece, original cloth 1896*
- 1209 Wells (H. G.) *The War of the Worlds, FIRST EDITION, one end leaf torn out, original cloth 1898*
- 1210 Wells (H. G.) *Certain Personal Matters, FIRST EDITION, original cloth, an ex-library copy, 1898; Another edition, original cloth, 1901; Socialism and the Family, FIRST EDITION, original wrappers, 1906; The Discovery of the Future, original boards, 1913* (4)
- 1211 Wells (H. G.) *The First Men in the Moon, illustrations, original cloth, upper cover very slightly stained, 1901; Mankind in the Making, original cloth, 1903, FIRST EDITIONS* (2)

- 1212 Wells (H. G.) *A Modern Utopia*, FIRST EDITION, *illustrations inserted from an Auto-Post-card (initials), original cloth, g. t.* 1905
- 1213 Wells (H. G.) *In the Days of the Comet, with 14 pp. of Reviews and advertisements at end, dated 20/8/06, original cloth, g. t. dull*, 1906; *The Future of America, original cloth*, 1906, FIRST EDITIONS (2)
- 1214 Wells (H. G.) *The War in the Air, illustrations, original cloth (a coloured print on upper cover), dull*, 1908; *History of Mr. Polly, coloured frontispiece, original cloth*, 1910, FIRST EDITION (2)
- 1215 Wells (H. G.) *History of Mr. Polly, coloured frontispiece*, 1910; *Marriage*, 1912, FIRST EDITIONS, *in original cloth* (2)
- 1216 Wells (H. G.) *The New Machiavelli*, FIRST EDITION, *second issue*, 1911; *The Passionate Friends*, FIRST EDITION, *Publisher's enclosed stamp in title*, 1913; *The Wife of Sir Isaac Harman*, FIRST EDITION, 1914, *all in original cloth, two dull* (3)
- 1217 Wells (H. G.) *The World Set Free*, 1914; *An Englishman Looks at the World*, 1914; *Mr. Britling Sees it Through*, 1916, FIRST EDITIONS, *in original cloth* (3)
- 1218 Wells (H. G.) *An Englishman Looks at the World*, 1914; *The Research Magnificent*, 1915; *War and the Future*, 1917—Bliss (R.) *Boon*; with an Introduction by H. G. Wells, FIRST EDITIONS, *in original cloth, the second and fourth being ex-library copies* (4)
- 1219 Wells (H. G.) *War and the Future*, 1917; *Gor, the invisible King*, 1917; *The Soul of the Bishop*, 1917; *The Secret Places of the Heart*, 1922, two copies, FIRST EDITIONS, *in original cloth, fine copies* (5)
- 1220 Wells (H. G.) *The Secret Places of the Heart*, 1922; *A Year of Prophecy*, 1924; *The Dream*, 1924; *The Undying Fire*, *n. d.* FIRST EDITIONS, *in original cloth*; and 2 others by the same Author (6)
- 1221 *Wheels*. (Poems by O. Sitwell, S. Sitwell, Aldous Huxley, etc.), *Oxford*, 1917—Gibson (W. W.) *Neighbours*, 1920—Blunden (E.) *Retreat*, 1928, FIRST EDITIONS, *original cloth or boards*; and others (10)

- 1222 Wilder (Thornton) *The Cabala*, 1926; *The Bridge of San Louis Rey*, 1927; *The Angel that Troubled the Waters*, 1928, FIRST EDITIONS, *original cloth* (3)
- 1223 Wolfe (Humbert) *Cursory Rhymes*, 1927; *Dialogues and Monologues*, 1928; *This Blind Rose*, 1928, FIRST EDITIONS, *limited and signed by the Author*; and 3 others by the same (6)
- 1224 Woolf (Virginia) *To the Lighthouse*, 1927; *Orlando*, 1928, FIRST EDITIONS, *original cloth*; and 3 others by the same (5)

QUARTO.

- 1225 Lawrence (T. E.) *Revolt in the Desert*, LARGE PAPER, *one of 315 copies, portraits, etc. original quarter pigskin* 1927
- 1226 Nonesuch Press. Vanbrugh (Sir J.) *Complete Works*, 4 vol. *portrait, original boards, vellum back* 1927
- 1227 Smith (P.) *Sixteen Drypoints and Etchings*, *one of 20 copies on hand-made paper, original buckram*, n. d.
- 1228 Wells (H. G.) *The Adventures of Tommy*, *illustrated in colour by the Author, facsimile, original boards*, 1929—Lindsay (N.) *Hyperborea*, *illustrations, original buckram, Fanfrolico Press, n. d.*; and 4 others (6)
- 1229 Wilde (O.) *The Picture of Dorian Gray*, FIRST ILLUSTRATED EDITION, *original half buckram, Paris*, 1908—Aldington (R.) *The Eaten Heart*, 1929—Beaumont and Fletcher. *Songs with contemporary musical Settings*, *one of 345 copies*, 1928, *original boards*; and 2 others (5)

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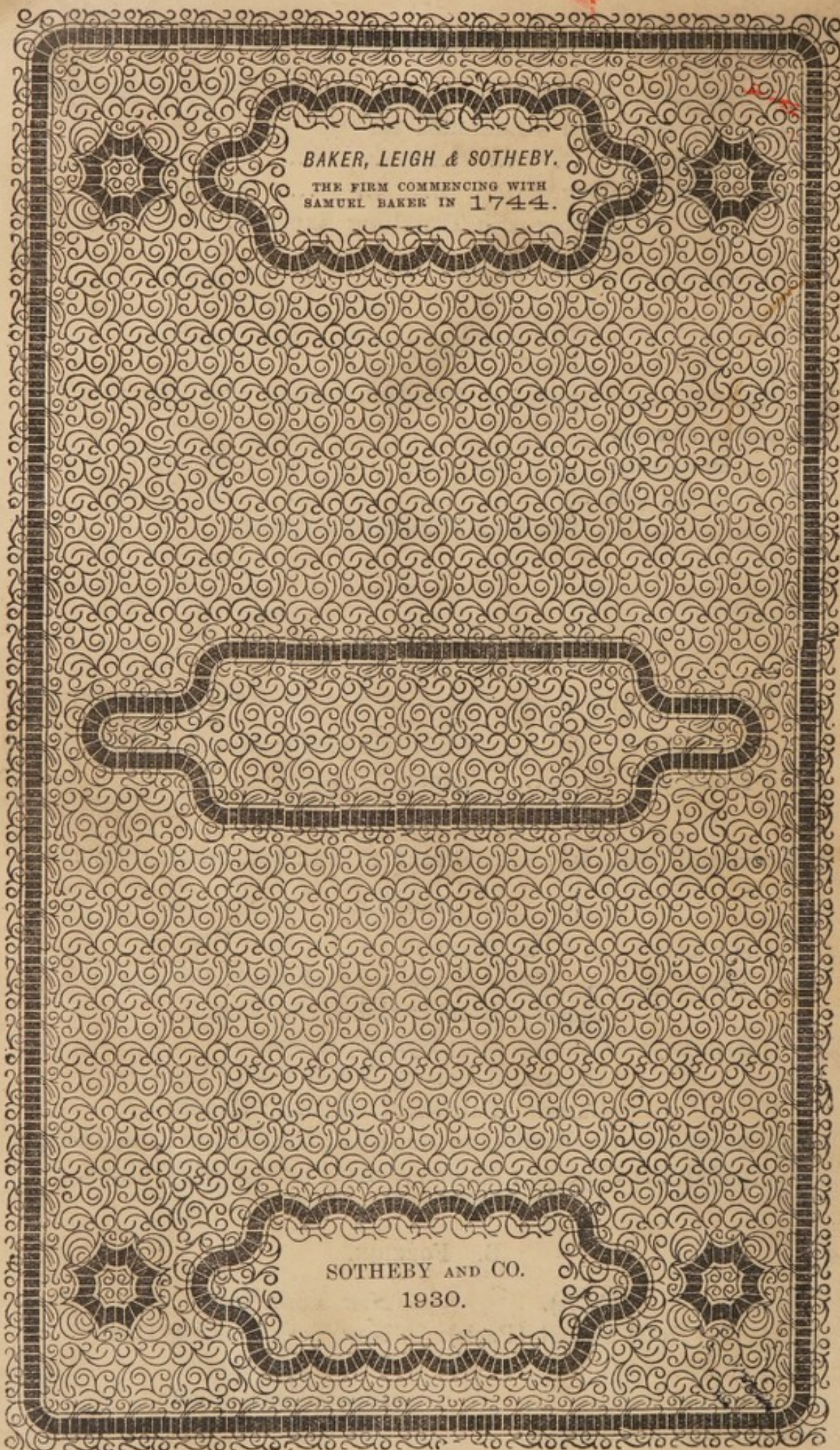
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<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
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B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).



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