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CATALOGUE
OF A COLLECTION OF
ENGRAVINGS

INCLUDING
FANCY SUBJECTS

Of the BARTOLOZZI SCHOOL

TOPOGRAPHICAL, HISTORICAL,
MILITARY AND NAVAL PRINTS

PROOF ENGRAVINGS AND ETCHINGS

**A large series of Portraits for Illustration,
some with Autographs**

SPORTING SUBJECTS, CARICATURES,

WATER-COLOUR DRAWINGS

AND
PAINTINGS

INCLUDING THE PROPERTY OF THE LATE
JAMES HENRY PAINE, Esq.

Which will be Sold by Auction
BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON
FRIDAY, JULY 20TH, 1906
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day prior, and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

Engravings, Water-Colour Drawings and Paintings

On FRIDAY, JULY 20th, 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

COLOURED AND MOUNTED PHOTOGRAPHS.

1	Coloured Photographs, <i>various</i>	25
2	Ditto	25
3	Ditto	25
4	Ditto	25
5	Ditto	25
6	Ditto	25
7	Ditto	25
8	Ditto	25
9	Ditto	25
10	Ditto	25
11	Ditto	25
12	Ditto	25
13	Ditto	25
14	Ditto	25
15	Ditto	25
16	Ditto	25
17	Ditto	25
18	Ditto	25

ENGRAVINGS.

19	Set of four Hunting Prints, after Herring	4
20	Flying Dutchman—Left at Home, etc.	5
21	Christian Graces, etc.	11
22	Various	12
23	Sheep Farming, after Ansdell	4
24	Baronial Hall, etc.	12
25	Various	12
26	After Dubufe, and others	9
27	Dogs' Heads, etc., <i>the set</i>	12
28	Coloured Prints	7
29	Portraits of Lord Cardigan—Archie Cormat, etc.	5
30	Farewell Caress, etc.	12
31	High and Low Life, etc., <i>coloured</i>	9
32	Doubtful Crumbs, etc., <i>coloured</i>	8
33	Proscribed Royalist, etc., <i>coloured</i>	9
34	There's Life in the Old Dog Yet—Doubtful Crumbs, etc.	7
35	Chief's Return, etc.	8
36	The Slide—Playground, etc.	8
37	Greedy Calves, etc.	9
38	After Doré, <i>artist's proofs</i>	5
39	Scriptural Subjects	20
40	Romeo and Juliet, etc.	12
41	Pursuit of Pleasure, etc.	11
42	Various	10
43	The Prison Window, etc.	9
44	Simplicity, etc.	10
45	Her Only Playmates, etc.	12
46	Military Subjects	13
47	After Ary Scheffer, etc.	13
48	The Picture Gallery, etc.	12
49	Tilbury Fort, etc.	12
50	The Order of Release, etc.	12
51	Marriage of the Prince of Wales, etc.	29
52	Portraits, etc.	12

53	Trial of Patience—Half-afraid, and two others, <i>artist's proofs</i>	4
54	Convalescent—3rd Class—1st Class, and two others	5
55	With and Against the Stream, and three others	5
56	First Kiss—Sisters of Charity, etc.	5
57	Babes in the Wood—Morning Greeting, etc.	5
58	Inundation—Gamekeeper, etc.	5
59	House of Commons—Queen and Children, etc.	5
60	Pilgrims at Rome, etc.	7
61	Prison Window, etc.	12
62	Portraits of the Royal Family	10
63	The Random Shot, after Landseer, etc.	5
64	Return from Hawking, etc.	5
65	Vintage Festival, etc.	5
66	Dytchley Hunt, <i>proofs, the set</i>	4
67	La Source—Ballet, etc.	5
68	After Landseer—Deer Drive, etc.	5
69	A Distinguished Member of the Humane Society, etc.	7
70	Cover Hack, etc.	6
71	Good Doggie, etc.	5
72	Not Caught Yet, etc.	5
73	Islay—The Font, etc.	7
74	A Distinguished Member of the Humane Society	6
75	High and Low Life, etc.	9
76	Ditto	9
77	Ditto	9
78	House of Commons, etc.	7
79	The Slide—Football, etc.	9
80	Life at the Seaside, etc.	8
81	Sheep Farming, <i>set of four</i> , etc.	8
82	Sheep Farming, <i>set of four</i> , etc.	7
83	Queen and Children—Prince of Wales, etc., <i>proofs</i>	7
84	3rd Class and 1st Class—With and Against the Stream— Nearing Home, etc., <i>proofs</i>	7
85	Finding of Tippoo Said—Village School, etc., <i>proofs</i>	7

CHROMOLITHOGRAPHS AND COLOURED PHOTOGRAPHS

86	Chromos, Coloured Photos, etc.	25
87	Ditto	25
88	Ditto	25
89	Ditto	25
90	Ditto	25
91	Ditto	25
92	Ditto	25

ARTISTS' PROOFS.

93	Dulce con Expressione—His First Audience, <i>artists' proofs</i>	2
94	L'Allegro, and Il Penseroso, <i>in colours</i>	2
95	Departure of the Armada, <i>artist's proof</i> , after Brierley, by David Law	1
96	Lord Cardigan—General York-Scarlett—Lord Lansdowne, <i>artists' proofs</i> , and Lord Roberts, <i>proof</i>	4
97	Links of Love—Sister Arts, and Past and Future, <i>artists' proofs</i>	3
98	Black Beaded Eyes—Dewlit Eyes, and La Senorita, <i>set, in colours</i>	3
99	Ditto, ditto, <i>set, artists' proofs</i>	3
100	Links of Love, and Sister Arts, <i>in colours</i>	2
101	Doubtful Crumbs, after Landseer, <i>artist proof</i>	1
102	Woodcock—Partridge—Grouse, and Duck Shooting, <i>set</i>	4
103	Her First Day with the Hounds, and A Good Finish, <i>a pair, artists' proofs</i>	2
04	Puppy and Frog, <i>artist's proof</i> , and There's Life in the Old Dog Yet, after Landseer	2
105	Buy a Dog, Ma'am, after Ansdell, and Puppy and Frog, after Landseer, <i>both in colours</i>	2
106	Buy a Dog, Ma'am, and A Parting Caress, <i>artists' proofs</i>	2
107	A Promising Litter, and No Fear of the Hounds, <i>a pair, artists' proofs</i>	2
108	May and December—Heavens are Telling—Miranda and Dorothea, and The Christian Graces, <i>proofs</i>	4

Friday, July 20th.

7

109	Christian Graces, and May and December, <i>in colours</i>	2
110	The Victory at Rest, <i>artist's proof</i>	1
111	Nelson's Last Signal, <i>artist's proof</i>	1
112	Cilgerran Castle, and Hampton Court, <i>artists' proofs</i>	2
113	Red Riding Hood, after E. Landseer	39 copies
114	The Brunette, after Baxter, by S. Bellin	45 copies
115	The Blonde, after F. Stone, by Simmons	46 copies
116	Large Modern Engravings, <i>various</i>	26
117	Large Proofs, <i>various</i>	14

VARIOUS.

118	Miscellaneous Engravings	<i>a large parcel</i>
119	Topography. Chester — Worcester — Bristol — Bedford, etc.	60
120	Landscapes, after Claude, Wouvermans, etc.	15
121	After Rubens, etc.	46
122	Countesses, by Lombart, after Vandyke, etc.	11
123	America. Passaic Falls in State of New Jersey, by Jukes, after Robertson, and South View of Corunna from the Heights, by Merks, <i>aquatints, in colours</i>	2
124	Weymouth and Sandsfoot Castle, Portland, by Alken, after Upham—Goodrich Castle, etc., by Jukes, <i>aquatints, in colours</i>	6

FANCY AND SPORTING.

125	Life of a Racehorse, by Jukes, after Ansell, <i>aquatints</i>	5
126	The Four Seasons—Four Quarters of the Globe, and The Four Elements, by Wagner	12
127	Illustrations to Don Quixote, by Vander Gucht, after Vanderbank	54
128	Amorous Thief, by Bowles, <i>in colours</i> —Caricatures, etc.	10
129	Miscellaneous Prints—Drawings—Views, etc.	<i>a parcel</i>
130	Miscellaneous Prints—Cuttings, etc.	<i>a parcel</i>
131	Views—Portraits, etc.	16
132	Herring's Farmyard Scenes—Deer Stalking, etc.	13

133	Spring—Summer—Autumn, and Winter, by W. Woollett, <i>fine</i>	5
134	Mezzotint, by R. Houston, after Rembrandt, etc.	12
135	Changing Horses, <i>lithograph</i> —Lear and Cordelia, by J. R. Smith, and one other	3
136	The Exalted Soul, by Bartolozzi, etc.	<i>a parcel</i>
137	Fine Mezzotint Portraits, etc., <i>some in colours</i>	9
138	The Contest, <i>fine mezzotint</i> , by T. Lupton, after Abraham Cooper	1
139	Morning at Work, and Evening at Rest, <i>a pair of fine mezzotints</i> , after R. Pollard, <i>proofs</i>	2
140	Epponina, by Chas. Wilkin, and two others	3
141	Winter, by R. Earlom, and other Mezzotints	5
142	Charity Begins at Home, by S. Gaugain, and others	4
143	Of Such is the Kingdom of God, by Dickenson, after the Rev. W. Peters	1
144	Winter, by Gardner, after W. Hamilton, <i>fine</i>	1
145	Going to Market, and The Return, <i>fine pair, in colours</i> , by Singleton, after W. Nutter	2
146	Charlotte, by Chas. White, after Bunbury, <i>very fine</i>	1
147	Gipsies Stealing a Child, and The Restoration, <i>a pair</i> , by Meadows, after H. Singleton	2
148	Fancy Subjects, <i>various</i>	8
149	Devotion, after R. Cosway, and one other	2
150	Rubens' Wife, by W. Ward, after Hoppner, <i>fine, in colours</i> , <i>cut close</i>	1
151	Fine Proof, <i>in red</i> , by Wynne Ryland, after A. Kauffman	1
152	Snake in the Grass, and one other, <i>fine, but cut close</i>	2
153	The Convent, by White, <i>printed in colours</i>	1
154	Adam Buck. Shoulder Arms, <i>finely printed in colours</i>	1
155	— Two Portraits of Mrs. Clark, the York Beauty, <i>printed in colours</i>	2
156	The Infant Academy, after Sir Joshua Reynolds, <i>printed in colours</i>	1
157	Children Subjects, after Liancourt, <i>fine pair, printed in colours</i>	2

PORTRAITS.

- 158 A LARGE COLLECTION OF BRITISH PORTRAITS, *alphabetically arranged and mounted on cartridge 15in. by 11in., some scarce, a useful lot for illustration*
- 159 A COLLECTION OF PORTRAITS, *mounted on cartridge*, with autographs attached, including John, Duke of Buckingham; Charles, Earl Montague; Lord Colerane, Charles, Earl of Egremont; Charles James Fox; William Pulteney; Earl of Bath; Charles, Duke of Grafton; Sir William Hamilton; George Colman the younger; Sir Dudley North; Charles Kemble, and others 60
- 160 Portraits, by R. White, Blooteling, Vorsterman, etc. 15
- 161 Portraits, James I., and Ann of Denmark, by Wierix, others by Vertue, Loggan, etc. 11
- 162 Ditto, by Vertue, Loggan, J. Payne, etc. 33
- 163 Old Woodcut Illustrations and Miscellaneous Engravings *a parcel*
- 164 Lord Camden, by Ramilee, after Sir Joshua Reynolds—Mr. Blake in the Character of Mons. la Medicine, by McArdell, etc. 8
- 165 All Souls' College, and Entrance to Merton College, by Taylor and Rooker, after Harris, and others 10
- 166 The Fagot Binders, and Peasants Going to Market, by Bartolozzi, after Gainsborough, and others 6
- 167 The Duke of Cumberland, by Faber, after Hudson—Lieut.-Genl. Blakeney, by McArdell, and other Mezzotints 7
- 168 Portraits for Illustration *a large parcel*
- 169 — Bishop Horne, by Bartolozzi, after Reynolds, *proof*, and others *a parcel*
- 170 G. B. Cipriani, by Earlom, after Rigaud, *open letter proof*, and other Portraits 14
- 171 George Graham, Clockmaker, by Faber, after Hudson, and other Mezzotints 6
- 172 The Massacre of the British Officers at Fort Talneir, and The Surrender of Fort Talneir to Adjutant-General Conway, 1818, by Hudson, *in colours, a pair* 2
- 173 The Jealousy of Lord Darnley, by Bartolozzi, after Cipriani, *oral, in red* 1

174	Le Depart du Courier, by Beauvarlet, and others, all after Boucher	5
175	Le Chiffre d'Amour, by De Launay, after Fragonard	1
176	Fancy Subjects	5
177	The Separation of Louis XVI. from his Family, by Cardon, after Benazech, <i>proof</i>	1
178	Domestick Amusement, by J. Watson, after Mercier, and other Mezzotints, etc.	4
179	Portraits, after George Richmond, <i>proofs, some private plates</i>	12
180	Ditto	12
181	Ditto	12
182	Ditto	12
183	Two Original Drawings, by George Richmond, and four others	6
184	Proof Portraits, after George Richmond	12
185	Ditto	12
186	Ditto	12
187	Ditto	12
188	Ditto	14
189	Portrait of Lord Teignmouth, by T. Lupton, after G. Richmond (5), and three others	8
190	Miscellaneous Portraits, after G. Richmond	18
191	Portrait of G. Bentinck, by Waltner, <i>proof etching</i>	1

ANOTHER PROPERTY.

192	Miscellaneous Engravings, etc.	<i>contents of portfolio</i>
193	Claude Lorraine's Liber Studiorum, Plates 1 to 60 (except Plate No. 55), <i>proofs before letters</i>	59
194	Princess Charlotte of Wales, after Chalon, and others, after Holbein, etc.	<i>in portfolio</i>
195	Abelard and Eloisa, and Abelard Offering Hymen to Eloisa, after A. Kauffman, <i>in colours</i>	2
196	Vases of Flowers, by J. Kitzinger, 1816, <i>signed, a pair of water-colour drawings</i>	2
197	Le Serenade Italienne, by W. Marks, after Watteau, and twenty-nine Topographical Prints	30

- 198 D. Y. CAMERON. Original Etchings. Views of Arran—
Norman Village—Perth Bridge, and Ambias 4
- 199 W. STRANG. Original Etchings. The Potato Lifters—
The Mother—The Prodigal—The Tinkers, and The
Wine Drinkers 5
- 200 The Banks of the Somme, near Amiens, *etching*, by A.
LEGROS—The Mine, by FRANK BRANGWYN, *lithograph*—
The Windmills, by J. Pennell, *lithograph*, and August,
by C. H. Shannon, *woodcut* 4
- 201 Hon. Mrs. Damer, by J. R. Smith, after Sir Joshua
Reynolds, *mezzotint* 1
- 202 John Paterson, Esq., by Thos. Watson, after Sir Joshua
Reynolds, *mezzotint* 1

OLD MASTERS.

- 203 Old Masters 24
- 204 Ditto, after Bosch, and others 11
- 205 Ditto, after Ghisi, and others 10
- 206 Ditto, after Foutin, Van Dyck, etc. 22
- 207 Ditto, after Albertio, etc. 22
- 208 Old Masters 26
- 209 Ditto 22
- 209A Shipping. A Storm Coming On—The Storm Increased,
and The Ramillies Waterlogg'd, by F. Jukes, after Dodd,
one printed in colours, set of three 3
- 209B The Flight of Paris and Helen, after Kauffman, *coloured*,
and others 6
- 209C Water-colour Drawings, by WATSON—Two Landscapes—
View of Paper Mill Yard, Twickenham, and others 6
- 209D Minerva, after Cosway—Two Oval Fancy Subjects, and
three others 6
- 209E Caricatures, after Bunbury, etc., *coloured* 7
- 210 Portsmouth Dockyard, *aquatint*—others, after J. M. W.
Turner, Smirke, etc. 7
- 211 The Embankment—Summer's Evening—Winter, by
Picot, after De Louthembourg—Teniers' Kitchen—
Penn's Treaty with the Indians, after West, and others 7

- 212 The Labourers' Luncheon, and The Peasants' Repast, by
C. Josi, after G. Morland, *a pair* 2
- 213 The Red Crosse Knight, by W. Ward—Nymphs Bathing,
after Vernet, and others, after Westall 6
- 214 A large quantity of Miscellaneous Engravings, after Old
Masters, etc. *in portfolio*
- 215 A. Durer—Rembrandt, and other Engravings, by Marc
Antonio, etc. 12
- 216 Old Masters 32
- 217 Balaguier to Eguillette Forts Toulon, by F. Jukes,
aquatint, and Miscellaneous Engravings, *in portfolio*
- 218 Fetching Water, by Nugent, after Hoppner 1

AFTER MORLAND AND SIR T. LAWRENCE.

- 219 GEORGE MORLAND. Interior of a Stable, *fine, printed in
colours* 1
- 220 ——— Original Drawing, *initialled*. A Family Destiny 1
- 221 ——— The Idle Butcher Boys, *fine impression* 1
- 222 ——— A Woman Selling Fish, and The Sailor's Farewell,
fine 2
- 223 ——— Woodcutters at Dinner, by Williamson, *fine* 1
- 224 ——— Children Feeding Goats, by P. W. Tomkins, *fine* 1
- 225 ——— The Virtuous Parent, by Bartoloti 1
- 226 ——— Fisherman Going Out, by S. W. Reynolds, and
Fisherman on Shore 2
- 227 ——— Dancing Dogs, by T. Gaugain, *very fine* 1
- 228 SIR THOMAS LAWRENCE. Original Drawing of Miss
Bloxam, *initialled and dated, very fine* 1
- 229 ——— Portrait of Lawrence, painted and engraved by
Charles Turner, *fine mezzotint* 1
- 230 ——— Master Lambton, by Samuel Cousins, *fine impression* 1
- 231 ——— Nature, by Samuel Cousins, *proof*, and one other 2

FANCY SUBJECTS.

- 232 The First Stage Out, and The Last Stage In, *a pair of
very fine coaching lithographs, in colours*, by Lynch, after
Shayer 2

- 233 Coursing, by Fairland, after Shayer, *set of lithographs, in colours* 3
- 234 Rembrandt. The Standard Bearer, by W. Pether, *mezzotint* 1
- 235 Girl with Bird's Nest, *mezzotint*, after Sir Joshua Reynolds, and one other 2
- 236 Miss Gibbons (Contentment), *mezzotint*, by T. Jones, and Sigismonda, after F. Wheatley, by T. Watson, *mezzotint* 2
- 237 Assumption of the Virgin, by C. Hess, *printed in colours, large uncut margins* 1
- 238 H. Bunbury, *five proofs, fine* 5
- 239 J. M. W. Turner. Two Plates from the Liber Studiorum, by T. Hodgetts and W. Say 2
- 240 The Fortune Teller, by Sherwin, after Sir Joshua Reynolds, and others 3
- 241 Grosvenor Square, and Hanover Square, drawn by E. Dayes, and engraved by R. Pollard, *in colours* 2
- 242 The View from Richmond Hill, by Chas. Heath, after T. C. Hopland, *with uncut margins* 1
- 243 The Lost Fox, and The Poisoned Hound, by J. C. Webb, after J. Charlton, *a pair, artists' proofs, India paper* 2
- 244 His Majesty the King, by J. B. Pratt, after Luke Fildes, *artist's proof, India paper* 1
- 245 La Rixe Chiquet, after Messonnier, *remarque proof, on vellum* 1
- 246 Ecce Homo, by R. Wallis Hester, after Munkacsy, *proof, on India paper* 1
- 247 Cornfield—Hay Wain, and The Valley Farm, after Constable, *on vellum, mounted on one sheet* 1
- 248 Landscape with Bridge, by Chausen, after Vicat Cole, *artist's proof, on vellum* 1
- 249 Landscape and Hounds, after T. Blinks, *artist's proof* 1
- 250 The Beaconsfield Cabinet, by Lemon, after Mercier 1
- 251 The Three Graces, by D. Law, and Hughenden Church 2
- 252 A Friend in Need, and Gentle Persuasion, by F. Paton, *a pair* 2
- 253 Ware Ferret—Boy and Wasp—Hand Over that Bone, and one other
- 254 View of Westminster Abbey, and an Oleograph 2

255	Bunbury's Horsemanship, etc.	12
256	REMBRANDT. A Collection of Seventy Etchings, <i>mostly copies</i>	70
257	Velocipede, by Duncan and Webb, after Ferneley	1
258	Hunting Recollections, by and after Alken	7
259	Scenes in the Life of Pius VI., by Bonato	6
260	The Riding House, by Bunbury, <i>in colours</i> , and other Caricatures, <i>one a drawing</i>	9
261	Old Masters (60)	<i>in portfolio</i>
262	Fancy Subjects	16
263	Portraits. Edward Bright of Maldon, <i>mezzotint</i> , and others	11
264	Portraits for Illustration	64
265	After J. M. W. Turner	8
266	Topography	<i>a parcel</i>
267	Lord Lovat, by Cook, after Hogarth, and other Portraits	
268	THE DEATH OF THE EARL OF CHATHAM, by Bartolozzi, after J. S. Copley, <i>brilliant proof of plate, with the artist's inscription for publication</i>	1
269	The Lady Evelyn Gower, and The Marquis of Stafford, by Samuel Cousins, after Landseer, <i>India proof, signed by the engraver</i>	1
270	The Ladies Harriet and Beatrice Hamilton, by Samuel Cousins, after Sir E. Landseer, <i>beautiful impression</i>	1
271	Mr. Buckland, by Samuel Cousins, after Thos. Phillips, R.A., <i>proof</i>	1
272	Bishop Copplestone, by Samuel Cousins, after M. A. Shee, <i>proof</i>	1
273	GEORGE MORLAND, by and after J. R. Smith, <i>fine mezzotint, with full margin</i>	1
274	Coaching Scenes, after H. Alken, and Coloured Lithographs, by Hanhart	11

FRAMED.

275	Lady Smith, by F. Bartolozzi, after Sir Joshua Reynolds	1
276	Countess Spencer, by A. Le Grand, after Sir Joshua Reynolds, <i>finely printed in colours</i>	1

277	Mrs. Fitzherbert, after R. Cosway, and Palemon and Lavinia, <i>mezzotint</i>	2
278	George Morland. Villagers, by J. Young, <i>printed in colours</i>	1
279	Marriage, and Baptism, after R. Westall, <i>a pair</i>	2
280	Sporting Subjects, by H. Alken, <i>mostly aquatints</i>	6
281	Various Framed Engravings	18
282	Angels' Heads, after Reynolds, and six others	7
283	Raphael and the Fornarina, and four others	5
284	Portrait of William Pitt—A Village Festival, after Teniers, and six others	8
285	A Painting—Landscape and Figures—Two Drawings, and two Engravings	
286	Jupiter and Europa, by Bartolozzi, and Europa, by Browne	2
287	Duchess of Grafton, by Smith, after Faber—Boys Bathing, by Bartolozzi, and two Tinsel Pictures	4
288	Charlotte and her Children, <i>circle, in colours</i>	1
289	The Dancing Girl, after Adam Buck, <i>in colours</i>	1
290	George, Prince of Wales, after Cosway	1
291	The Miseries of Idleness, after Morland	1
292	On the Wings of Love, <i>oval</i> , and Petite Fruitiere Anglaise, after Northcote	2
293	The Horse Feeder, after Morland	1
294	The Rapacious Steward, after Bigg	1
295	Village Dance of an Italian Family, and The Duchess of Ormonde	2
296	Musidora, after Hamilton	1
297	Queen Margaret, wife of Henry VI., and her Son, after Westall, <i>in colours</i>	1
298	The Fern Gatherers, after Morland	1
299	The Children in the Wood, after Reynolds	1
300	Ale-House Exterior, with Portrait of Morland	1
301	Illustrations of Time, <i>a set of six coloured engravings, and title inscribed "From George Cruikshank to his dear friend George Augusta Sala, Apl. 4th, 1874"</i>	7
302	Etchings, by Gaugain, and others	6
303	The Positive Argument, <i>mezzotint</i> , and others	4

303A	Baxter. Review at Portsmouth—The Duke of York Engaging the Dutch, <i>water-colours</i> , and a Sketch, by Parris	3
304	The Flower Girl, by Young, after Zoffany, <i>mezzotint</i>	1
305	Cimone and Ifegenia, by M. Bovi, after Cipriani, <i>in colours</i>	1
306	Caricatures, after Heath, <i>in colours</i> , etc.	5
307	Mary Godwin, after Opie, <i>in colours</i> , and four others	5
308	Rt. Hon. John Forbes, by Townley, after Romney, and two others	3

DRAWINGS.

309	A Water-Colour Drawing of a Lady, after Cosway	1
310	G. SHEFFIELD. Landscape, and W. RIMER, Portrait of a Clergyman, <i>pastels</i>	2
311	COPLEY FIELDING. Landscape, and six others	7
312	G. BUCK. A Street Scene, and three others	4
313	CIRO F. ROMANO. St. John Baptist	1

PAINTINGS.

314	. . . . .	Landscape, <i>on panel</i> , and one other Portrait	2
315	BOUCHER (<i>after</i>)	Figures Dancing in a Landscape	1
316	MORTIMER	Landscape, with Figures of Warriors, <i>on panel</i> , and one other Land- scape, with Figures, <i>on panel</i>	2
317	G. SCHALKEN	Figure by Candle Light, <i>on panel</i> , and four others (<i>three on panel</i>)	5
318	. . . . .	Coast Scene, with Boats and Figures, and a Landscape, with Windmill and Figures	2
319	E. LINNIG, 1880, <i>signed</i>	Coast Scene, <i>on panel</i>	1
320	. . . . .	Landscapes (2) — Interior, with figures and Huntsman and Hounds	4

321	ADAM BUCK	Fancy Subject	1
322	W. HUNT	Rustic Figures, <i>a pair</i> —Portrait of a Lady, after Hoppner, and four others	7
323	. . . . .	The Poacher	1
324	CALLOW	A River Scene, with Figures	118
325	STEPHANHOFF	Interior, with Figures	
326	TENIERS	Interior, with Figures, 18in. by 14in.	
326A	FRENCH SCHOOL	The Three Graces, <i>on copper</i>	
326B	. . . . .	Portrait of a Gentleman, and a small oval of Cupid and Doves	
40	327 UNKNOWN	The Physician—Interior, with Cow and Poultry—A Small Dutch Picture, <i>on panel</i> , and two others	5
328	RAPHAEL (<i>after</i>)	Four Small Oval Paintings, in <i>Florentine frames</i>	
329	—	Four Ditto	
330	UNKNOWN	Italian Scene, with Figures	
331	. . . . .	A Curious Old Dutch Scene, with Figures, <i>on panel</i> , 24in. by 18in.	
332	TENIERS	Village Alehouse, with Figures—A Coast Scene, with Figures, <i>unframed</i> , and a Small Painting of a Lighthouse	
333	. . . . .	A Pair of Portraits of Gentlemen in Oriental Costume	
334	FUSELI	Jephtha Meeting his Daughter and her Minstrels, 36in. by 28in.	
335	. . . . .	A Vase with Flowers and Fruit, 27in. by 24in.	
336	SPANISH SCHOOL	Abraham and Hagar, <i>on copper</i> , 16in. by 12in.	
337	ITALIAN SCHOOL	Virgin and Child, 15in. by 13in.	
338	CHAMBERS	Seascapes, <i>a pair</i>	
339	ITALIAN SCHOOL	The Magdalene, in <i>Florentine frame</i> , and a River View	2
340	R. FENSON, 1902	Landscapes, <i>a pair</i>	2
341	UNKNOWN	A Pair of Domestic Interiors	

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| 342 | Three Small Landscapes—Angels
Heads, after Reynolds, and one
other, in <i>Florentine frame</i> 5 |
| 343 UNKNOWN | A Meadow Scene, with Cattle, and
a Small River View |
| 344 | Interior of a Wine Cellar, with
Figures |
| 345 REYNOLDS (<i>after</i>) | Portrait of a Lady and Dog, and a
Pair of Portraits, after Rubens |
| 346 | Painting of Fruit and Vegetables,
and a Portrait of a Gentleman |
| 347 | Portrait of Robert Lindley, the
eminent violoncello player |
| 348 LANDSEER | Dead Stag and Dogs |

END OF SALE.

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