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M Webb - 21/22 March 1932

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The Property of the late Rev. Dr. Magrath,
Provost of Queen's College, Oxford;

The Property of the late Mrs. Agnes Harriott Dunlop;

The Property of A. Brome Wilson, Esq.;

AND OTHER PROPERTIES.

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Days of Sale.

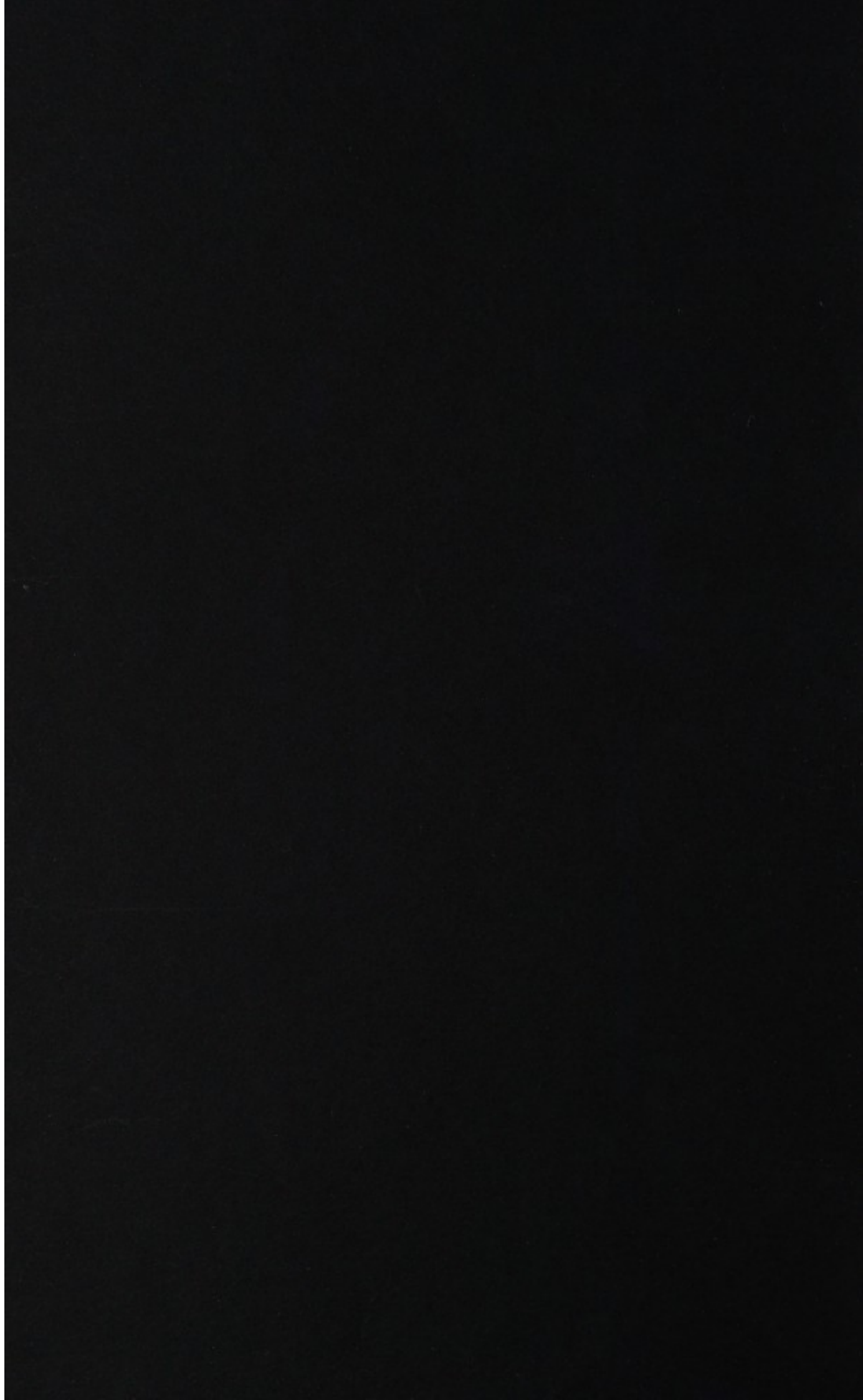
FIRST DAY Monday, 21st March Lots 1 to 191

SECOND DAY Tuesday, 22nd March Lots 192 to 396

1932

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The Property of Mrs. C. M. Jeffery;

The Property of Miss Irene Vanbrugh;

The Property of the late Rev. Dr. Magrath,
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Date

22nd March

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Lot	Amount			Lot	Amount		
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<i>222</i>	<i>2</i>	<i>.</i>	<i>.</i>				
<i>295</i>	<i>4</i>	<i>15</i>	<i>.</i>				
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Fine Collections of the Novels in First Editions of Captain Marryat, *mostly in original boards* ; of W. H. Ainsworth, *uniformly bound in blue morocco* ; and of Charles Dickens, *in dark olive morocco* ;

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and a MAGNIFICENT JAMES I NEEDLEWORK BINDING,

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- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE
OF
VALUABLE PRINTED BOOKS,
Autograph Letters and Historical Documents.

FIRST DAY'S SALE.

Monday, March 21st, 1932.

The Property of Miss L. Alleyne.

Lot 1.



DICKENS (CHARLES) BARNABY RUDGE, AUTOGRAPH PRESENTATION
INSCRIPTION SIGNED BY THE AUTHOR ON TITLE, *dated New Year's
Day, 1842, calf, worn* large 8vo. 1841

The Property of Mrs. C. M. Jeffery

(FORMERLY MISS CLIMÈNE HOLIDAY).

- 2 [DODGSON (C. L.)] THE GAME OF LOGIC. By Lewis Carroll, FIRST EDITION, *with the envelope containing Card and one Counter only (should be 9), DEDICATION AND PRESENTATION COPY inscribed in the handwriting of the author: "Climène M. Holiday from the Author, March 3, 1887," the author has also written the owner's first Christian name on the envelope and on the card; the dedication verses "To my Child Friend" are a kind of acrostic, the second letter of each line making her full name, "Climène Mary Holiday," specially bound for presentation in morocco, slightly rubbed, g. e.* 8vo. Macmillan and Co. 1887

* * A letter from the author to the dedicatee, explaining the construction of the acrostic dedication, accompanied Mrs. Jeffery's copy of "Through the Looking Glass," sold at these rooms Dec. 15, 1927 (lot 773).

B

The Property of Miss Irene Vanbrugh.

- 2A Dodgson (C. L.) *Alice's Adventures Under Ground*, FIRST EDITION, *illustrations by the author, original cloth gilt, g. e.* 1886
 ** Inscribed on half-title in the author's hand: "Irene Barnes from the Author. Mar. 22. 1887."
- 2B Dodgson (C. L.) *Sylvie and Bruno*, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1889
 ** Inscribed on half-title in the author's hand: "Irene with the Author's love. Feb. 1890."
- 2C Dodgson (C. L.) *Sylvie and Bruno Concluded*, *illustrations, original cloth gilt, g. e.* 1893
 ** Inscribed on half-title in the author's hand: "Irene Barnes with the Author's love. Dec. 27, 1893."

Other Properties.

OCTAVO ET INFRA.

- 3 [DODGSON (C. L.)] *ALICE'S ADVENTURES IN WONDERLAND*. By Lewis Carroll, SECOND EDITION, *illustrations by John Tenniel, slight stains on pp. 36-7 and a tiny stain at foot of half-title, original cloth, a very small stain at foot of lower cover, g. t. apart from the small defects mentioned, A FINE COPY*
 Macmillan and Co. 1866
- 4 [DODGSON (C. L.)] *Alice's Abenteuer im Wunderland* von Lewis Carroll, FIRST EDITION IN GERMAN, PRESENTATION COPY, *inscribed on half-title "Mary Sant from the Author," illustrations by Tenniel, original green cloth, g. e.* Macmillan & Co. 1869
- 5 [WILDE (OSCAR)] *THE BALLAD OF READING GAOL*, by C.3.3. FIRST EDITION, PRESENTATION COPY, *inscribed on verso of half-title "E. F. With the compliments of the author. Oscar Wilde;" the book is printed on one side of the paper only, original cloth, binding a little stained* 1898
- 6 Poe (E. A.) *English Notes*, A rare and unknown work being a Reply to Charles Dickens's "American Notes," *edition limited to 100 copies, portrait and facsimile, original boards, uncut*
 Svo. New York, 1920

- 6A DICKENS (CHARLES) CHRISTMAS BOOKS, FIRST EDITIONS, 5 vol. *illustrations by Leech, Maclise and others, original cloth, g. e.*; A Christmas Carol, *four coloured plates, "Stave One" yellow end-papers*, 1843; The Battle of Life, *fourth issue*, 1846; The Chimes, *FIRST ISSUE*, 1845; The Cricket on the Hearth, 1846; The Haunted Man, 1848 1843-8
- 7 LEVER (C.) NOVELS, FIRST EDITIONS, 44 vol. *uniformly bound in dark green morocco gilt, many original cloth covers preserved, g. t. some edges UNCUT*, 1841-72; Charles O'Malley, 2 vol. *plates by "Phiz," the wrappers of the 21/22 original parts and some advertisements bound in at end*, Dublin, 1841; Our Mess, 3 vol. *portrait and plates by "Phiz," wrappers of the 32/35 original parts and some advertisements bound in at end*, Dublin, 1843-44; Arthur O'Leary, 3 vol. *plates by G. Cruikshank, and a portrait*, 1844; The O'Donoghue, *plates by H. K. Browne, the wrappers of the 11/13 original parts preserved*, Dublin, 1845; St. Patrick's Eve, *illustrations by "Phiz,"* 1845; Tales of the Trains, *illustrations*, 1845; The Knight of Gwynne, *plates by "Phiz," the wrappers of the 19/20 original parts and some advertisements bound in at end*, 1847; Diaries and Notes of Horace Templeton, 2 vol. 1848; Confessions of Con. Gregan, 2 vol. *plates by H. K. Browne* [1849]; Roland Cashel, *plates by "Phiz," wrappers (except one back wrapper) of the 19/20 original parts and some advertisements bound in at end*, 1850; The Dodd Family Abroad, *plates by "Phiz," most of the wrappers from the original 19/20 parts and some advertisements preserved*, 1854; Sir Jasper Carew [1855]; Maurice Tiernay [1855]; The Martins of Cro' Martin, *plates by "Phiz," wrappers from the 19/20 parts and some advertisements preserved*, 1856; The Fortunes of Glencore, 3 vol. 1857; Davenport Dunn, 1 vol. in 2, *plates by "Phiz," wrappers and some advertisements from the original 21/22 parts preserved*, 1859; One of Them, *plates by "Phiz," wrappers and some advertisements from the original 14/15 parts preserved*, 1861; A Day's Ride, *second edition, first separate edition*, 2 vol. 1863; Cornelius O'Dowd, 3 vol. *Edinburgh*, 1864-65; Luttrell of Arran, *plates by "Phiz," wrappers (except one back wrapper) and some advertisements from the original 15/16 parts preserved*, 1865; Sir Brook Fossbrooke, 3 vol. *Edinburgh*, 1866; The Bramleights of Bishop's Folly, 3 vol. 1868; Paul Gosslett's Confessions, *frontispiece*, 1868; That Boy of Norcott's, *illustrations*, 1867; Lord Kilgobbin, 3 vol. 1872; *sold as a collection, not subject to return*
- 8 [BRONTE (CHARLOTTE)] JANE EYRE. AN AUTOBIOGRAPHY, 3 vol. *FIRST EDITION, without advertisements, I 1 in vol. II and B 1 and X 2 in vol. III torn and roughly mended, half morocco, one joint broken* (7 $\frac{3}{4}$ in. by 4 $\frac{1}{8}$ in.) 1847
- 9 Lamb (C.) Tales from Shakespear, vol. I *only, FIRST EDITION, FIRST ISSUE with imprint on p. 236, ten plates, plates a little foxed, a few leaves slightly stained, unbound* for T. Hodgkins, 1807

- 10 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQRE, by Nimrod, *second edition*, 18 coloured plates by H. Alken and T. J. Rawlins, 4 ll. advertisements at end, a few slight stains, original cloth, loose in binding, wanting back-strip
R. Ackermann, 1837
- 11 MUDIE (JAMES) The Felonry of New South Wales . . . with Anecdotes of Botany Bay Society, *folding plan of Sydney, some leaves stained, rubber stamp on title and two other pages, half calf*,
SCARCE 1837
- ** Pasted on the margins of p. 239/41 is the printed insertion rehabilitating the character of John Blaxland. This was done by his daughter to a few copies for distribution in the family.

A COLLECTION OF THE WRITINGS OF
CAPTAIN MARRYAT.

The Property of a Gentleman.

LETTERS AND MANUSCRIPTS.

- 11A Marryat (Captain F.) Autograph Manuscript of the first portion of Chapter XLV of "The Dog Fiend or Snarleyow," 1 leaf (2 pp.), folio, folded to quarto, in a cloth case (c. 1835)—Poor Jack, 1882; and Masterman Ready, 1883, both in paper covers, in a cloth case (3)
- 11B Marryat (Captain F.) A Series of 23 A. L. s. to E. Howard, sub-editor for Marryat of the Metropolitan Magazine; also 12 others to various correspondents including one to Sir Egerton Bridges and one to Harrison Ainsworth; also 1 p. folio of Autograph Manuscript of a passage from one of his works, in a padded half morocco case (36)
- 11C MARRYAT (CAPTAIN F.) THE SETTLERS IN CANADA, THE AUTHOR'S HOLOGRAPH MANUSCRIPT, written on 145 ll. folio (7 ll. are missing, ff. 20-25 and a passage (? 1 leaf) at the beginning of vol. I, chap. XIX), bound in blue morocco gilt, g. e. (1844)

BOOKS.

OCTAVO ET INFRA.

- 11D [Marryat (Captain F.)] The Naval Officer; or, scenes and adventures in the life of Frank Mildmay, 3 vol. FIRST EDITION, with advertisements, a few slight stains, no half-titles, half calf 1829
- 11E [Marryat (Captain F.)] The King's Own, 3 vol. FIRST EDITION, with half-titles, 2 ll. of advertisements at end of vol. III, original boards, uncut 1830

- 11F [Marryat (Captain F.)] Newton Forster; or, The Merchant Service, 3 vol. FIRST EDITION, *with half-titles and advertisements, original boards, uncut, backs slightly defective* 1832
- 11G [Marryat (Captain F.)] Peter Simple, 3 vol. FIRST EDITION, *with the half-title to vol. II and advertisements and errata slip in vol. III, original boards, uncut* 1834
- 11H [Marryat (Captain F.)] Peter Simple, 3 vol. FIRST ILLUSTRATED EDITION, *blue morocco gilt, g. t. by Zaehnsdorf* 1837
- 11I [Marryat (Captain F.)] Jacob Faithful, 3 vol. FIRST EDITION, *margin of last leaf of vol. I slightly torn, original boards, uncut, backs defective* 1834
- 11K [Marryat (Captain F.)] Jacob Faithful, 3 vol. FIRST EDITION, *another copy, a few leaves very slightly spotted, half red morocco, g. t.* 1834
- 11L [Marryat (Captain F.)] Jacob Faithful, 3 vol. FIRST ILLUSTRATED EDITION, *twelve coloured plates, original cloth* 1837
- 11M [Marryat (Captain F.)] The Pacha of Many Tales, 3 vol. FIRST EDITION, *with the half-titles and the advertisements at end of vol. I, original boards, uncut* 1835
- 11N Marryat (Captain F.) The Pirate and the Three Cutters, FIRST EDITION, *twenty plates by Clarkson Stanfield, original cloth gilt* 1836
- 11O [Marryat (Captain F.)] Japhet, in search of a father, 3 vol. FIRST EDITION, *original boards, uncut* 1836
- 11P [Marryat (Captain F.)] Mr. Midshipman Easy, 3 vol. FIRST EDITION, *with half-titles and advertisements, original boards, uncut* 1836
- 11Q [Marryat (Captain F.)] Snarleyow, or the Dog Fiend, 3 vol. FIRST EDITION, *with half-titles and advertisements, original boards, uncut* 1837
- 11R Marryat (Captain F.) The Phantom Ship, 3 vol. FIRST EDITION, *advertisements at end of vol. III, original boards, uncut* 1839
- 11S Marryat (Captain F.) A Diary in America, 3 vol. FIRST EDITION, *with half-titles, original boards, uncut, 1839; A Diary in America, Part Second, 3 vol. FIRST EDITION, with half-titles, original boards, uncut, 1839* (6)
- 11T MARRYAT (CAPTAIN F.) Poor Jack, FIRST EDITION IN THE TWELVE ORIGINAL PARTS, *36 plates by Clarkson Stanfield, original wrappers in blue morocco case by Rivière, A VERY FINE SET* 1840

** This set has the following points which are not recorded by

LOT 11T—*continued.*

Mr. Michael Sadleir. Part 5. A slip postponing the plates to Part 6—Part 6. James Bohn's Catalogue of "Valuable Books" (8 leaves) dated March, 1840—Part 7. A slip postponing the plates to Part 8—Part 10. Prospectus of the Poetical Works of Thomas Moore (= 2 leaves).

It also has the slip in Part 9 and the advertisements recorded by Mr. Sadleir.

11U Marryat (Captain F.) Poor Jack, FIRST EDITION, 36 plates by Clarkson Stanfield, original cloth 1840

11V Marryat (Captain F.) Poor Jack, FIRST EDITION, another copy, half red morocco, g. t. 1840

11W [Marryat (Captain F.)] Olla Podrida, 3 vol. FIRST EDITION, vol. I wants two preliminary leaves, leaf of Contents of vol. III torn, original boards, uncut, 1840; A Diary in America, 2 vol. FIRST AMERICAN EDITION, original boards, Philadelphia, 1839; The Pirate and the Three Cutters, plates by Clarkson Stanfield, original cloth, 1845 (6)

11X MARRYAT (CAPTAIN F.) Masterman Ready, 3 vol. FIRST EDITION, woodcuts, 8 ll. of advertisements in vol. I dated December, 1841; two catalogues of 8 ll. each dated April, 1842, in vol. II; two catalogues of 8 ll. each dated October, 1842, in vol. III, original cloth 1841-42

11Y [Marryat (Captain F.)] Joseph Rushbrook; or, The Poacher, 3 vol. FIRST EDITION, catalogue of 8 ll. at beginning of vol. I, and 7 pp. of advertisements at end of vol. III, original boards, uncut 1841

11Z Marryat (Captain F.) Percival Keene, 3 vol. FIRST EDITION, original boards, uncut 1842

11AA Marryat (Captain F.) The Travels and Romantic Adventures of Monsieur Violet, among the Snake Indians and wild Tribes of the Great Western Prairies, 3 vol. FIRST EDITION (second issue with cancel title), map, original cloth 1843

11BB Marryat (Captain F.) The Settlers in Canada, 2 vol. FIRST EDITION, frontispieces, Publishers' catalogue (32 pp.) dated October, 1845, at end of vol. I, original cloth 1844

11CC Marryat (Captain F.) The Settlers in Canada, 2 vol. FIRST EDITION, no publishers' catalogue in vol. I, half green morocco, g. t. by Rivière, 1844; The Little Savage, 2 vol. vol. I FIRST EDITION, vol. II second edition, illustrations, a few leaves a little soiled, original cloth (binding loose), 1848-9 (4)

11DD Marryat (Captain F.) The Mission: or, Scenes in Africa, 2 vol. FIRST EDITION, frontispieces, publishers' catalogue (32 pp.) dated Oct. 1845, bound at end of vol. I, original cloth 1845

- 11EE Marryat (Captain F.) *The Privateer's-Man*, 2 vol. FIRST EDITION, *publishers' catalogue* (32 pp.) dated May, 1846, at end of vol. I, original cloth 1846
- 11FF Marryat (Captain F.) *The Children of the New Forest*, 2 vol. FIRST EDITION, *plates (slightly spotted)*, original cloth
H. Hurst, n. d. [1847]
- 11GG Marryat (Captain F.) *The Little Savage*, 2 vol. FIRST EDITION, *illustrations (those in vol. II slightly stained)*, small tear in frontispiece of vol. I and tear in pp. 11-12 of vol. II, original cloth 1848-49
- 11HH Marryat (Captain F.) *Valerie*, an autobiography, 2 vol. FIRST EDITION, *pencil drawings on end-papers, no advertisements at end of vol. I*, original boards, uncut 1849
- 11JJ Marryat (Captain F.) *The Pacha of Many Tales*, 3 vol. in 1, frontispiece, cloth, Saunders and Otley, n. d.—*Olla Podrida*, pictorial wrappers, Routledge, n. d.; and *The Privateersman*, coloured wrappers, F. Warne and Co. n. d. in a padded cloth case—*The Pacha of Many Tales*, *The Dog Fiend*, and *Newton Forster*, 3 vol. *Author's Edition*, pictorial wrappers, Routledge, n. d. in a padded cloth case—*The Pacha of Many Tales*, boards, Brussels, 1835—*Second Series of a Diary in America*, Philadelphia, 1840—*Life and Letters of Captain Marryat* by Florence Marryat, 2 vol. half calf, 1872—*Life of Frederick Marryat* by David Hannay, cloth, 1889—Another edition, LARGE PAPER, cloth, 1889—Frank Mildmay, Routledge, n. d.; *Valerie*, ib. n. d.; *Jacob Faithful*, F. Warne & Co. n. d.; and *The King's Own*, ib. n. d. 4 vol. pictorial wrappers, in a padded cloth case; sold not subject to return (16)
- 11KK [Marryat.] *The Floral Telegraph: or Affection's Signals*, coloured plates, leather, Saunders and Otley, n. d.—*Rattlin' the Reefer* [by Edward Howard], Edited by the author of "Peter Simple," 3 vol. FIRST EDITION, plates, original boards (backs repaired), uncut, 1836—*Rattlin' the Reefer*, Second Edition, 3 vol. plates, boards, uncut, 1836—*Outward Bound; or a Merchant's Adventures*, 3 vol. FIRST EDITION, wants half-titles to vol. II and III and leaf of publisher's advertisements at end of vol. II, half morocco, 1838—*Borneo and the Indian Archipelago*. With drawings of costume and scenery, tinted plates and other illustrations, cloth, 1848 (11)
-
- 11LL Moore (G.) *Literature at Nurse or circulating morals*, FIRST EDITION, original wrappers, in a cloth case
Vizetelly & Co. 1885
- 11MM Moore (G.) *Hail and Farewell*, 3 vol. FIRST EDITIONS, original cloth 1911-12-14
** Misprint III for I opposite title of "Vale."

The Property of L. de C. Harston, Esq., F.R.C.S.

QUARTO.

- 12 Bligh (William) A Narrative of the Mutiny on board his Majesty's Ship *Bounty*, FIRST EDITION, *charts, half morocco, uncut* 1790
 ** Inscribed on fly-leaf "The gift of Captain William Bligh to Lieutenant John Cooke, R.N. July 19th: 1791," and below in another hand "Given to me by the above Admiral Jno Cooke, my maternal Grandfather. H. C. Harston, Captain R.N."
-

Other Properties.

- 13 CHAUCER (GEOFFREY) WORKS, no. 265 of 386 copies, coloured woodcuts by Hugh Chesterman and L. H. Lamb, original boards, uncut, in cardboard cases, as issued
Stratford-on-Avon, The Shakespeare Head Press, 1928-29
- 14 BOSWELL (EUPHEMIA) BALLAD WRITTEN IN 1817, by Euphemia Boswell, the daughter of the Biographer of the yet-unrivalled Johnson, in her solitary prison-room, In Dr. Sutherland's Mad-House, in which she was forcibly detained, in the full powers of reason, 4 pp. a few small tears in margin, unbound
4to. London: printed by C. Facer, 175, Tottenham Court Road, 1836
- ** AN ENTIRELY UNRECORDED POETICAL EFFUSION concerning her father and Dr. Johnson by Boswell's second daughter Euphemia whose character showed her father's eccentricity in an exaggerated form. Included in the lot are 2 A. L. s. 1 p. 4to, each from Euphemia to Mrs. Ogbourne with whom she had been lodging, and 2 short notes, one of them referring to her brother Sir James Boswell and his entering horses for the "Liverpool General Chasse." Considering the intensive search for Boswell material in the last few years, which has produced no copy or record of these verses, the likelihood that others have survived is obviously modest.
- 15 Chesapeake and Shannon. A small oak Box, 4 in. by 3 in. bearing on the lid a silver tablet, inlaid, with the following inscription: "Box made from part of a beam of U.S. Frigate Chesapeake, captured by H.M. Frigate Shannon in Boston Bay, U.S. 1st June, 1813."
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The Property of a Gentleman.

SIZES MIXED.

AN IMPORTANT COLLECTION OF THE WORKS OF W. H. AINSWORTH.

The following Collection of the Works of William Harrison Ainsworth, 84 vol. First Editions or First Illustrated Editions, will be offered in One Lot, but if the reserve price be not reached, each Lot will immediately be sold separately as catalogued. The set is uniformly bound in dark blue morocco gilt, mostly with original covers preserved, g. t.; sold not subject to return if sold in one Lot.

- 16 Ainsworth (W. H.) Rookwood, *fourth edition* (FIRST ILLUSTRATED EDITION), plates by G. Cruikshank, and a portrait, lacks advertisement leaf at end, half blue morocco gilt, original cloth covers preserved, g. t. 8vo. J. Macrone, 1836
- 17 Ainsworth (W.H.) Jack Sheppard, FIRST EDITION, 3 vol. plates by G. Cruikshank, and a portrait, half blue morocco gilt, original cloth, covers preserved, g. t. 8vo. Richard Bentley, 1839
- 18 Ainsworth (W. H.) The Tower of London, FIRST EDITION, plates by G. Cruikshank, half blue morocco gilt, original cloth covers preserved, g. t. 8vo. Richard Bentley, 1840
- 19 Ainsworth (W. H.) Guy Fawkes, FIRST EDITION, 3 vol. plates by G. Cruikshank, and a leaf of advertisement at the end of vol. III, half blue morocco gilt, g. t. 8vo. Richard Bentley, 1841
- 20 Ainsworth (W. H.) Old Saint Paul's, FIRST EDITION, 3 vol. plates by John Franklin, vol. II and III carry an advertisement leaf at end, half blue morocco gilt, original cloth covers preserved, g. t. 8vo. Hugh Cunningham, 1841
- 21 Ainsworth (W. H.) The Miser's Daughter, FIRST EDITION, 3 vol. plates by G. Cruikshank, half blue morocco gilt, original cloth wrappers preserved, g. t. 8vo. Cunningham and Mortimer, 1842
- 22 Ainsworth (W. H.) Windsor Castle, FIRST ILLUSTRATED EDITION, plates by G. Cruikshank and T. Johannot, and a portrait, 4 pp. of advertisements at end, half blue morocco gilt, original cloth covers preserved, g. t. 8vo. Henry Colburn, 1843
- 23 Ainsworth (W. H.) Saint James's, FIRST EDITION, 3 vol. plates by G. Cruikshank, half blue morocco gilt, g. t. 8vo. John Mortimer, 1844

- 24 Ainsworth (W. H.) *The New Monthly Magazine and Humorist*, 1845, part the second, containing Auriol; or, *The Elixir of Life*, plates by "Phiz," *half blue morocco, original wrappers preserved, g. t.* Svo. H. Colburn, 1845
- 25 Ainsworth (W. H.) *James the Second*, FIRST EDITION, 3 vol, *frontispiece by R. W. Buss, one leaf of advertisements at end of vol. III, half blue morocco gilt, g. t.* Svo. Henry Colburn, 1848
- 26 Ainsworth (W. H.) *Crichton*, FIRST ILLUSTRATED EDITION, *plates by H. K. Browne, half blue morocco gilt, original cloth covers preserved, g. t.* Svo. Chapman and Hall, 1849
- 27 Ainsworth (W. H.) *The Lancashire Witches*, FIRST ILLUSTRATED EDITION, *plates by John Gilbert and four pages of advertisements at end, half blue morocco gilt, original cloth covers preserved, g. t.* Svo. George Routledge, 1854
- 28 Ainsworth (W. H.) *The Flich of Bacon*, FIRST EDITION, *plates by John Gilbert and 12 pp. of advertisements, half blue morocco gilt, original cloth covers preserved, g. t.* 12mo. Geo. Routledge, 1854
- 29 Ainsworth (W. H.) *Ballads*, FIRST EDITION, *illustrations by John Gilbert, half blue morocco gilt, original cloth covers preserved, g. t.* 12mo. G. Routledge, 1855
- 30 Ainsworth (W. H.) *The Star-Chamber*, FIRST ILLUSTRATED EDITION, *plates by "Phiz," half blue morocco gilt, original cloth covers preserved, g. t.* Svo. G. Routledge & Co. 1857
- 31 Ainsworth (W. H.) *The Spendthrift*, FIRST EDITION, *plates by H. K. Browne, half blue morocco gilt, original cloth covers preserved, g. t.* Svo. George Routledge & Co. 1857
- 32 Ainsworth (W. H.) *Mervyn Clitheroe*, FIRST EDITION in book form, *plates by H. K. Browne, half blue morocco gilt, original front wrapper preserved, g. t.* Svo. George Routledge & Co. 1858
- 33 Ainsworth (W. H.) *Ovingdean Grange*, FIRST EDITION, *plates by H. K. Browne, half blue morocco gilt, original cloth covers preserved, g. t.* Svo. Routledge, Warne, etc. 1860
- 34 Ainsworth (W. H.) *The Constable of the Tower*, FIRST EDITION, 3 vol. *plates by John Gilbert, half blue morocco gilt, original cloth covers preserved, g. t.* Svo. Chapman and Hall, 1861
- 35 Ainsworth (W. H.) *The Lord Mayor of London*, FIRST EDITION, 3 vol. *half blue morocco gilt, original cloth covers preserved, g. t.* Svo. Chapman and Hall, 1862
- 36 Ainsworth (W. H.) *Cardinal Pole*, FIRST EDITION, 3 vol. *half blue morocco gilt, original cloth covers preserved, g. t.* Svo. Chapman and Hall, 1863

- 37 Ainsworth (W. H.) *John Law*, FIRST EDITION, 3 vol. *half blue morocco gilt, original cloth covers preserved, g. t.*
8vo. Chapman and Hall, 1864
- 38 Ainsworth (W. H.) *The Spanish Match*, FIRST EDITION, 3 vol. *half blue morocco gilt, original cloth covers preserved, g. t.*
8vo. Chapman and Hall, 1865
- 39 Ainsworth (W. H.) *The Constable de Bourbon*, FIRST EDITION, 3 vol. *half blue morocco gilt, original cloth covers preserved, g. t.*
8vo. Chapman and Hall, 1866
- 40 Ainsworth (W. H.) *Old Court*, FIRST EDITION, 3 vol. *half blue morocco gilt, original cloth covers preserved, g. t.*
8vo. Chapman and Hall, 1867
- 41 Ainsworth (W. H.) *Boscobel*, FIRST EDITION, 3 vol. *illustrations by J. H. Rimbault, half blue morocco gilt, original cloth covers preserved, g. t.*
8vo. Tinsley Brothers, 1872
- 42 Ainsworth (W. H.) *The Good Old Times*, FIRST EDITION, 3 vol. *half blue morocco gilt, original cloth covers preserved, g. t.*
8vo. Tinsley Brothers, 1873
- 43 Ainsworth (W. H.) *Merry England*, FIRST EDITION, 3 vol. *16 pp. of advertisements in vol. II and 2 pp. only in vol. III, half blue morocco gilt, original cloth covers preserved, g. t.*
8vo. Tinsley Brothers, 1874
- 44 Ainsworth (W. H.) *The Goldsmith's Wife*, FIRST EDITION, 3 vol. *half blue morocco gilt, original cloth covers preserved, g. t.*
8vo. Tinsley Brothers, 1875
- 45 Ainsworth (W. H.) *Preston Fight*, FIRST EDITION, 3 vol. *half blue morocco gilt, original cloth covers preserved, g. t.*
8vo. Tinsley Brothers, 1875
- 46 Ainsworth (W. H.) *Chetwynd Calverley*, FIRST EDITION, 3 vol. *half blue morocco gilt, original cloth covers preserved, g. t.*
8vo. Tinsley Brothers, 1876
- 47 Ainsworth (W. H.) *The Leaguer of Lathom*, FIRST EDITION, 3 vol. *half blue morocco gilt, original cloth covers preserved, g. t.*
8vo. Tinsley Brothers, 1876
- 48 Ainsworth (W. H.) *The Fall of Somerset*, 3 vol. 1877; *Beatrice Tyldesley*, 3 vol. 1878, both FIRST EDITIONS, *half blue morocco gilt, original cloth covers preserved, g. t.* 8vo. (6)
- 49 Ainsworth (W. H.) *Beau Nash*, 3 vol. [1879]—Stanley Brereton, 3 vol. [1881], both FIRST EDITIONS, *half blue morocco gilt, original cloth covers preserved, g. t.* 8vo. (6)

OCTAVO ET INFRA.

- 50 [APPERLEY (C. J.) THE LIFE OF A SPORTSMAN. By Nimrod, FIRST EDITION, 36 coloured plates by Alken, four mounted, three or four plate imprints cut off or cut into, red morocco gilt, inside borders, original blue cloth covers preserved, g. t. R. Ackermann, 1842
- 51 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, coloured plates by J. Leech, original brown cloth, g. e. Bradbury, Agnew & Co. n. d.; The Comic History of Rome, coloured plates by J. Leech, original green cloth, g. e. Bradbury, Evans and Co. n. d. (2)
- 52 Sassoon (Siegfried) The Old Huntsman and other Poems, FIRST EDITION with the errata slip, fore-edges of 67-8 torn, one defective, original boards, 1917—Bridges (R.) The Testament of Beauty, FIRST EDITION, original boards, Oxford, 1929 (2)
- 53 Strachey (Lytton) Elizabeth and Essex, FIRST EDITION, portraits, original buckram, 1928—Graves (R.) Good-bye to all that. FIRST EDITION, second issue, portraits, maps, etc, original cloth, 1929 (2)
- 54 Sporting Repository (The), plates by Alken and others, original cloth, g. t. 1904

QUARTO.

- 55 GOUPIL'S HISTORICAL MONOGRAPHS, Japanese paper copies, coloured frontispieces and with duplicate series of plates, except the frontispiece, red morocco, panelled backs and sides with arms impressed on centre of sides, g. t.; sold as a collection, and not subject to return:—
- | | |
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| Skelton (Sir J.) Mary Stuart | 1893 |
| Creighton (Bishop M.) Queen Elizabeth | 1896 |
| Holmes (Sir R. R.) Queen Victoria | 1897 |
| Skelton (Sir J.) Charles I | 1898 |
| Gardiner (S. R.) Oliver Cromwell | 1899 |
| Lang (Andrew) Prince Charles Edward | 1900 |
| Airy (Osmond) Charles II | 1901 |
| Pollard (A. F.) Henry VIII | 1902 |
| Ward (A. W.) The Electress Sophia and the Hanoverian Succession | 1903 |
| Henderson (T. F.) James I and VI | 1904 |
- 56 Masson (F.) Cavalier de Napoleon, JAPANESE PAPER COPY, 75 copies so done, coloured plates and a coloured frontispiece by Édouard Detaille, the plain plates in duplicate, red morocco, a large "N" surmounted by a crown in the centre of sides, the ground powdered with bees, g. t. Paris, n. d.

- 57 Hobson (R. L.) Worcester Porcelain, *coloured and plain plates, original buckram gilt, g. t.* 1910
- 58 Kitton (F. G.) Dickens and his Illustrators, *portraits and plates, original buckram, g. t.* 1899
- 59 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *coloured and plain plates, half red morocco gilt, g. t.* New York, 1896

The Property of J. R. Sanderson, Esq.

5, Palmeira Square, Hove.

AN INTERESTING COLLECTION OF THE WRITINGS OF CHARLES DICKENS, AND OF BOOKS RELATING TO HIM.

115 vol. mostly *First Editions*, all (except two) bound in dark olive full morocco, g. t. uniform (some with the original front and back strips preserved), by Henderson and Bisset, Edinburgh; the Collection will be offered in one lot, but if the reserve price be not reached, each lot will immediately be sold separately as catalogued; sold not subject to return if sold in one lot.

SIZES MIXED.

- 60 [Dickens (Charles)] Sunday under Three Heads, *woodcuts, olive morocco, g. t. wrappers preserved*
Chapman and Hall (date erased) [reprint]
- 61 [Dickens (C.) Sketches by "Boz," both Series in 3 vol. FIRST EDITIONS, plates by George Cruikshank, lacks advertisements at the end of the third vol. very slight repairs to title and contents leaf to vol. II, olive morocco, g. t. vol. I-II a little stilted
John Macrone, 1836-7
- ** The Second Series is Second Issue with the list of plates on p. viii.
- 62 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, illustrations by Seymour and "Phiz," has the two Buss plates and the "Tony Veller" title, a few plates in first state, lacks the half-title, and four or five plates a little foxed, olive morocco, g. t. 8vo. Chapman and Hall, 1837
- 63 Dickens (C.) Posthumous Papers of the Pickwick Club, another edition, illustrations by Seymour and "Phiz," all bearing the Publishers' imprint, olive morocco, one wrapper and back-strip preserved, g. t. 8vo. Chapman and Hall, 1837

- 64 Dickens (C.) Posthumous Papers of the Pickwick Club, *another edition, in 2 vol. illustrations by Seymour, Buss, "Phiz" and Leech, olive morocco, front wrappers and backs preserved, g. t.*
8vo. Chapman and Hall, 1887
- 65 [Dickens (C.)]. [Forrester (A. H.)] Pictures picked from the Pickwick Papers. By Alfred Crowquill, *title and 39 coloured plates, mounted on guards, olive morocco, wrappers preserved, g. t.*
8vo. [1837]
- 66 [Dickens (C.)] Memoirs of Joseph Grimaldi. Edited by "Boz," *FIRST EDITION, FIRST ISSUE, before the border to the last plate, 2 vol. plates by George Cruikshank, and a portrait, lacks Bentley's List of Books at end of vol. II, olive morocco, g. t.*
8vo. Richard Bentley, 1838
- 67 [Dickens (C.)]. Pailthorpe (F. W.) Twenty-Seven coloured character Sketches of Grimaldi, etc. and a coloured portrait, *mounted as guards, olive morocco, g. t.*
4to. n. d.
- 68 [Dickens (C.)] Sketches of Young Gentlemen, *six illustrations by "Phiz," two without imprints, lacks advertisements, 1838; Sketches of Young Couples, six illustrations by "Phiz," one without imprint, has autograph signature of the Author pasted on fly-leaf, lacks half-title and advertisements, 1840, FIRST EDITIONS, olive morocco, g. t.*
12mo. (2)
- 69 Dickens (C.) Oliver Twist, *FIRST EDITION, third issue with the shortened title and author's name, 3 vol. advertisements in vol. I and III, plates by G. Cruikshank, three or four imprints cut off or cut into, olive morocco, upper covers and backs preserved, g. t.*
8vo. Richard Bentley, 1838
- 70 Dickens (C.) Life and Adventures of Nicholas Nickleby, *FIRST EDITION, has the misprint "visiter" on p. 123, line 17, and the long inscription on the plate facing p. 457, plates by "Phiz," one only of the first four plates has the publishers' imprint, olive morocco, g. t.*
8vo. Chapman and Hall, 1839
- 71 Dickens (C.) Master Humphrey's Clock, *FIRST EDITION, 3 vol. illustrations by G. Cattermole and Hablot Browne, olive morocco, with most of the weekly wrappers preserved, g. t.*
imp. 8vo. Chapman and Hall, 1840-1
- 72 [Dickens (C.)] The Pic Nic Papers. By Various Hands. Edited by Charles Dickens, *FIRST EDITION, 3 vol. plates by George Cruikshank, "Phiz" and others, 4 pp. of advertisements at the end of vol. III, olive morocco, upper covers and back-strips preserved, g. t.*
8vo. Henry Colburn, 1841
- 73 Dickens (C.) American Notes for General Circulation, *FIRST EDITION, 2 vol. with the preliminary leaves mispaged, advertisement leaf in front of vol. I, and three leaves at the end of vol. II, olive morocco, upper covers and back-strips preserved, g. t.*
8vo. Chapman and Hall, 1842

- 74 Dickens (C.) American Notes for General Circulation, *second edition*, 2 vol. *olive morocco*, *g. t.*
8vo. Chapman and Hall, 1842
- 75 DICKENS (C.) CHRISTMAS BOOKS :—
A Christmas Carol, FIRST EDITION, *Stave I*, coloured plates by John Leech 1843
The Chimes, FIRST EDITION, FIRST ISSUE, illustrations by Maclise, Leech and others 1845
The Cricket on the Hearth, FIRST EDITION, illustrations by Maclise, Leech and others 1846
The Battle of Life, *Eckel's Fourth Issue*, illustrations by Maclise, Doyle and others 1846
The Haunted Man, FIRST EDITION, illustrations by Tenniel, Leech and others 1848
together 5 vol. olive morocco, original front covers and back-strips preserved, g. t. 12mo. 1843-8
- 76 Dickens (C.) A Christmas Carol, illustrated by Gaugengigl and Chominski, Boston (U.S.A.), 1887; The Christmas Carol: a Facsimile Reproduction of the Author's original MS.; with an Introduction by F. G. Kitton, 1890, both *olive morocco*, *g. t.* 4to. (2)
- 77 Dickens (C.) A Christmas Carol, 1858; The Chimes, 1858; The Cricket on the Hearth, 1858; The Story of Little Dombey, 1858; The Poor Traveller, etc. 1858, FIRST READING EDITIONS; Hunted Down, J. C. Hotten, *n. d.* together 6 vol. *olive morocco*, *g. t. uniform* 12mo. 1858 and *n. d.*
- 78 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, plates by "Phiz," *olive morocco*, original front cover and back-strip preserved, *g. t.* Chapman and Hall, 1844
- 79 [Dickens (C.)] The Keepsake for 1844; edited by the Countess of Blessington, containing "A Word in Season," by Charles Dickens, plates [1844]—Overs (J.) Evenings of a Working Man; with a Preface by Charles Dickens, 1844, both *olive morocco*, *g. t.* 8vo and 12mo. (2)
- 80 Dickens (C.) Dombey and Son, FIRST EDITION, plates by H. K. Browne, has the errata slip, the mistake on p. 284 "Delight" for "Joy," and the engraved title is with Captain Cuttle's hook on the left instead of the right arm, *olive morocco*, original upper cover and back-strip preserved, also a specimen wrapper of the parts, *g. t.* 8vo. Bradbury and Evans, 1848
- 81 [Dickens (C.)]. Browne (Hablot (K.)) Twenty extra illustrations to Dombey and Son, Old Curiosity Shop, etc. on guards, mounted on cardboard, *olive morocco*, *g. t.* 4to. [1848]
- 82 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, plates by H. K. Browne, *olive morocco*, upper cover and back-strip preserved, *g. t.* Bradbury & Evans, 1850

- 83 Dickens (C.) *The Loving Ballad of Lord Bateman*, illustrations by G. Cruikshank, inlaid to sm. 4to, 1851; *Household Words Christmas Stories*, 1851-1858, Ward, Lock and Tyler, n. d.; *All the Year Round Christmas Numbers*, 1859-1867, in 1 vol. all in olive morocco, g. t. uniform sm. 4to and 8vo. (3)
- 84 Dickens (C.) *A Child's History of England*, FIRST EDITION, 3 vol. frontispieces by F. W. Topham, olive morocco, original upper covers and back-strips preserved, g. t. sm. 8vo. Bradbury & Evans, 1852-4
- 85 Dickens (C.) *Bleak House*, FIRST EDITION, plates by H. K. Browne, olive morocco, g. t. 8vo. Bradbury and Evans, 1853
- 86 Dickens (C.) *Hard Times*, 1854; *Pictures from Italy*, vignette illustrations, *For the Author*, 1856, both FIRST EDITIONS, olive morocco, original wrappers, covers and back-strips preserved, g. t. 8vo. (2)
- 87 Dickens (C.) *Little Dorrit*, FIRST EDITION, plates by H. K. Browne, two or three a little stained, also three or four leaves, olive morocco, original wrappers and some advertisements preserved, g. t. 8vo. Bradbury and Evans, 1857
- 88 Dickens (C.) *A Tale of two Cities*, FIRST EDITION, with the error in the pagination, 113 for 213, plates by H. K. Browne, olive morocco, g. t. 8vo. Chapman and Hall, 1859
- 89 Dickens (C.) *Great Expectations*, FIRST EDITION, second issue, 3 vol. advertisements at end of vol. III dated August 1861, olive morocco, upper covers and back-strips preserved, g. t. 8vo. Chapman and Hall, 1861
- 90 Dickens (C.) *The Uncommercial Traveller*, FIRST EDITION, lacks advertisements at end, 1861; *The Mudfrog Papers*, etc, now first collected, 1880, both olive morocco, g. t. 8vo. (2)
- 91 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. illustrations by Marcus Stone, has the slip in front relating to the choice of title, olive morocco, original wrappers and advertisements preserved, g. t. 8vo. Chapman and Hall, 1865
- 92 [Dickens (C.)] *Our Young Folks for Jan. 1868*, containing *Holiday Romance*. In four parts. By Charles Dickens, portrait, 1868; *The Atlantic Monthly for August, 1869*, containing "On Mr. Fechter's Acting, 1869, both olive morocco, original wrappers preserved, g. t. 8vo. (2)
- 93 [Dickens (C.)] "The Atlantic Monthly" for January, February, and March, 1868, containing "George Silverman's Explanation" by Charles Dickens, olive morocco, original wrappers preserved, g. t. 8vo. Boston [U.S.A.] 1868

- 94 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *illustrations by S. L. Fildes, and a portrait, olive morocco, original wrappers and advertisements preserved, g. t.*
8vo. Chapman and Hall, 1870
- 95 Dickens (C.) *The Lamplighter: a Farce*. Now first printed from a manuscript in the South Kensington Museum, *olive morocco, original wrappers preserved, g. t.* sm. 8vo. 1879
- 96 Dickens (C.) *Plays and Poems, with a few Miscellanies in Prose*, now first collected; edited by R. H. Shepherd, 2 vol. *olive morocco, original upper covers and back strips preserved, g. t.*
8vo. W. H. Allen and Co. 1885
- 97 Dickens (C.) and Wilkie Collins. *The Lazy Tour of Two Idle Apprentices. No Thoroughfare. The Perils of certain English Prisoners, illustrations, olive morocco, original upper cover and back-strip preserved* 8vo. Chapman and Hall, 1890

DICKENSIANA.

- 98 American Lady (An) *Change for the American Notes, 1843—Savonarola (J.) Facts & Figures from Italy, 1847, both olive morocco, original upper covers and back-strips preserved*
8vo. (2)
- 99 *Our Miscellany*; edited by E. H. Yates and R. B. Brough, 1856—*Immortelles from Dickens*. By Ich, 1856—Townshend (C. H.) *The Three Gates [dedicated to Charles Dickens and with Lines addressed to him]*, 1859—*Religious opinions of C. H. Townshend, published by his literary Executor [Charles Dickens], 1859, all in olive morocco, some covers preserved, g. t.*
8vo. (4)
- 100 Dickens (C.) *Speeches, literary and Social, now first collected, portraits [1869]*—Menken (Adah I.) *Infelicia, portrait, facsimile letter to the author from Charles Dickens, 1869*—*Charles Dickens: the Story of his Life, portraits and illustrations, J. C. Hotten [1870], all in olive morocco, some covers preserved, g. t.* 8vo. (3)
- 101 Sala (G. A.) *Charles Dickens [1870]*—*The Best of all good Company*; edited by B. Jerrold:—*A Day with Charles Dickens, a facsimile page of Dicken's handwriting, 1871*—Kent (C.) *Charles Dickens as a Reader, 1872, and another, all in olive morocco, some original covers preserved, g. t.* 8vo. (4)
- 102 Forster (John) *The Life of Charles Dickens, 3 vol. portraits, plates and facsimiles, 1872-4; Letters of Charles Dickens; edited by his Sister-in-law and his Eldest Daughter, 3 vol. 1880-2; A Volume of Newspaper Cuttings relating to Dickens, with a pencil portrait as frontispiece, c. 1870-80, all in olive morocco, some original covers preserved, g. t.* 8vo. (7)

- 103 Pierce and Wheeler. The Dickens Dictionary, 1878—Ward (A. W.) Dickens (Men of Letters), 1882—Heaphy (T.) A Wonderful Ghost Story [*contains Letters from C. Dickens*], 1882—Langton (R.) Childhood and Youth of Charles Dickens, *illustrations*, 1883, *all in olive morocco, some original covers preserved* 8vo. (4)
- 104 Rimmer (A.) About England with Dickens, *illustrations*, 1883; The Humour and Pathos of Charles Dickens; selected by Charles Kent, 1884—Dolby (George) Charles Dickens as I knew him, 1885—Dickensiana; compiled by F. G. Kitton, *portrait*, 1886, *all in olive morocco, some original covers preserved, g. t.* 8vo. (4)
- 105 Marzials (F. T.) Life of Charles Dickens, *plates by Cruikshank and others inserted, also a few original wrappers*, 1887—Pemberton (T. E.) Charles Dickens and the Stage, *portraits in character*, 1888—Fitzgerald (P.) History of Pickwick, with a Bibliography, 1891, *all in olive morocco* 8vo. (3)
- 106 Kitton (F. G.) Charles Dickens by Pen and Pencil, both Series, 2 vol. *numerous engravings, facsimiles and portraits, olive morocco, original wrappers preserved, g. t.* 4to. 1890
- 107 Hughes (W. R.) A Week's Tramp in Dickens-Land, *illustrations*, 1891—Marzials (F. T.) Life of Dickens, 1887; Letters of Charles Dickens to Wilkie Collins, 1850-1870 1892—Fitzgerald (P.) Bozland, *portrait*, 1895—Kitton (F. G.) The Novels of Charles Dickens, *portrait*, 1897, *the first three in olive morocco, some original covers preserved, g. t. the last two in original cloth* 8vo. (5)
- 108 Clark (J. Clayton) Some Well-known Characters from the Works of Charles Dickens, *coloured plates, n. d.*—[Browne (H. K.)] Twenty-two extra plates to illustrate Dickens' Works, *on guards, n. d.*—Dickens Memento, *n. d.*—Sterling (E.) Nicholas Nickleby: a Farce in two Acts taken from the popular work of that name by "Boz," *frontispiece, n. d.*; and others in 1 vol. *all in olive morocco, some original covers preserved, g. t.* 4to and 8vo. (4)
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From the Library of the late Revd. Dr. Magrath,

Provost of Queen's College, Oxford.

SIZES MIXED.

- 109 ACKERMANN (R.) A History of the University of Oxford, 2 vol. *coloured plates, has the Costume plates but not the Founders, half roan, worn, g. e.* 4to. 1814
- 110 Baker (T.) The Humour of the Age, *n. d.*; Tunbridge-walks, *title mounted, stained, 1703*; An Act at Oxford, 1704; Hampstead Heath, *title repaired and mounted, 1706*; The Fine Lady's Airs, *n. d.*; all FIRST EDITIONS, *half morocco* 4to
- 111 D'Oyley (Sir C.) Tom Raw, The Griffin, FIRST EDITION, 25 *coloured plates, wants half-title and advertisement leaves at end, title of one plate cut into and some imprints cut off, half calf* 8vo. 1828
- 112 FIELDING (T. H.) AND J. WALTON. A Picturesque Tour of the English Lakes, *coloured plates, straight-grained red morocco gilt, g. e.* 4to. 1821
- 113 KINGSLEY (C.) THE WATER BABIES, FIRST EDITION, *list of books before half-title and one advertisement leaf at end, wants leaf "L'Envoi" B 1, original cloth gilt, dull sm. 4to.* 1863
- ** Autograph inscription by the author on leaf before half-title
"J. R. Magrath with my Blessing."
- 114 Shakespeare (W.) Comedies, Histories and Tragedies, being a Reproduction in facsimile of the First Folio Edition, *original rough calf folio. Oxford, 1902*
- 115 Shakespeare (W.) Venus and Adonis [Rape of Lucrece, Sonnets, The Passionate Pilgrim and Pericles] a Reproduction in Facsimile with introduction by Sidney Lee, *original rough calf 4to. Oxford, 1905*

- 116 WORDSWORTH (WILLIAM) THE POETICAL WORKS, 5 vol. AUTOGRAPH PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR *on fly-leaf, green morocco gilt, corners worn* 12mo. 1827

Presd Wm Jackson
 has sincere ^{from} Thanks
 W Wordsworth

- 117 Wordsworth (W.) The Poetical Works, 4 vol. *calf gilt* 12mo. 1832

** Autograph presentation inscription in vol. I, "Marion Jackson a birthday gift from her affectionate godmother Dora Wordsworth, March 19th, 1834." A. l. s. and slip from Dora Wordsworth, the Poet's daughter, inserted loose.

- 118 WORDSWORTH (WILLIAM) POEMS, 2 vol. *frontispiece in each vol. old grained calf gilt, morocco labels defective* 8vo. 1815

** AUTOGRAPH PRESENTATION INSCRIPTION on Dedication leaf in vol. I "Rev. W. Jackson from the Author."

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
 Doc. s. } = as above, reading document for letter.

SIZES MIXED.

From the Library of the late Rev. Dr. Magrath,

(continued).

119 SOUTHEY (Robert). A. L. s. 2 pp. 8vo. to Rev. W. Jackson on political matters ; and three other letters from the same (4)

120 WORDSWORTH (WILLIAM). A SERIES OF TEN LONG AND INTERESTING A. L. s. FROM THE POET TO THE REV. WILLIAM JACKSON, varying in date from 1827 to 1846, 21 pp. 4to. and 16 pp. 8vo. in all, dealing with the election to the Chancellorship of Oxford University in 1827, the duties of Wordsworth's official position as Distributor of Stamps for Westmoreland, the choice of a career for his son William ("We have been disappointed in every attempt, every quarter, America included"), a trip to Ulverstone ("We returned up the Duddon, a charming ride at all seasons") and various political matters ; with three shorter notes, one of them in the handwriting of Mary Wordsworth the poets wife : ALL UNPUBLISHED (13)

* * * The last letter, probably written in March 1846 appears to be imperfect, wanting a sheet in the middle. It ends with the following postscript :

The Queen sent me the other day 4 portraits of her several children as a return for the Edition of my Poems which I sent her with a copy of MS verses on the fly leaf.

The Property of M. D. Calvocoressi, Esq.

121 ALBENIZ (I.) VERY FINE MUSICAL AUTOGRAPH MS., fair copy in red ink, 7½ pp. folio, the well-known piano work "CADIX," signed twice and dated at end, *Paris, 15 Decembre, 1905*, with dedication to the owner dated *Paris, 5 Octobre, 1907*

* * * A fine and rare MS. of one of the author's most celebrated works.

- 122 MOUSSORGSKY (M.) VERY FINE AND RARE MUSICAL AUTOGRAPH MS. "Kinderscherz" for pianoforte, 4 pp. oblong folio, very finely written, with correction of two bars in red pencil, signed on title and at end, and dated *May 28th, 1860, published in 1873*

* * * This would appear to be the only autograph manuscript of Moussorgsky that can come into the market, since all known MSS. are in Russian public collections, with the exception of one in a collection in Paris.

The Property of a Gentleman.

- 123 BENNETT (Arnold) VERY FINE AUTOGRAPH MS., his adaption of Shakespeare's "Anthony and Cleopatra" for an operatic libretto in three acts, six tableaux. The libretto consists of an acting copy of the play with numerous marginal notes, alterations, directions and curtailments, together with some 12½ pp. 8vo of autograph MS.

* * * An Arnold Bennett MS. of unusual interest. The libretto was apparently never used, but it will be recalled that he provided the libretto for Mr. Eugene Goossens' opera "Judith" performed recently at Covent Garden.

Other Properties.

- 124 SHAW (G. Bernard) An interesting and early A. L. s. 3½ pp. 8vo, 36, *Osnaburgh St., N. W.*, 1st April, 1884, to Mr. Clark, formerly editor of *The Bon Accord*, Aberdeen:

. . . I am delighted to hear that Mrs. Clark likes the Novel. But I am afraid she will be all the more disappointed when the story turns out (as it will in the June number or thereabouts) to be an artful leading up to the old rigmarole of surplus value and the Lancashire cotton industry . . . However, Agatha has too much sense to get mixed up with political economy . . .

- 125 SHAW (G. B.) Three typed Letters signed, with auto. corrections and auto. P. Cs. (initials), 1904-1907, 3 pp. 4to,

Regarding his candidature for the County Council & Parliament, mentioning "John Bull's Other Island," "Major Barbara" H. G. Wells, Sidney Webb, Gladstone, Roosevelt & gives views on Democracy.

- 126 BARRIE (Sir J. M.) A. L. s. 1 p. 8vo, with others of Enrico Caruso, Lionel Brough, Sir Squire Bancroft, H. G. Wells, and other modern celebrities *a parcel*

- 127 MORRIS (William) Auto. MS. "The Man v. The State, or Free Trade," 37 pp. 4to; with two A. L. s. from Wm. Morris and one from D. G. Rossetti (4)

- 128 DISRAELI (B.) IXION IN HEAVEN, AUTOGRAPH MS. 38 pp. *with many altered passages, first and last few leaves rather brittle at edges, otherwise in good condition* folio
- * * * Ixion in Heaven was published in two parts in Colburn's New Monthly in 1833. The present MS. is of the First Part only.
- 129 BYRON (George Gordon, Lord) A. L. s. "B" 1 p. 8vo, June 26, 1813, to John Murray, concerning his portrait that was being painted by Thomas Phillips, R. A. :
- I am sorry to say that it will not be in my power to sit to Mr. P. this day—but (if he can) tomorrow or Monday I will be disengaged—later in the week I fear I shall have left town so that perhaps you had better give it up altogether.
- 130 CRUIKSHANK (George) A. L. s. 3 pp. 8vo, 1865, concerning the trial of a woman at Dover; and sig. as Lt.-Col. of the 18th Middlesex Volunteers, with small sketch of soldiers marching—LELY (Sir Peter) Receipt signed for a picture at £40—HOWE (Earl) Doc. s. 1758; Letters of modern Royalty, Programmes and Summons of various Masonic Lodges, Letters of theatrical celebrities, engravings, etc., *in a folio album (broken)*
- 131 CLEMENS (S. L.) "Mark Twain." A Series of Seventeen A. L. s., six postcards, signed photos, etc., the letters, many of a humorous nature, all addressed to Henry Lee of Holland Street, 1873-4, the well-known naturalist *a parcel*
- 132 BUCKLAND (F. T.) Naturalist, an important Series of upwards of 220 A. L. s., 1867-82, addressed to Henry Lee, mostly on scientific matters *a parcel*
- 133 DARWIN (Charles) Three A. L. s. and one L. s., 1871, to Henry Lee, concerning the sex of trout, etc. (4)
- 134 HUXLEY (T. H.) Nine A. L. s., Sir Richard OWEN, Twenty-six A. L. s., and Sir E. RAY LANCASTER, Seven A. L. s., addressed to Henry Lee, and on scientific subjects (42)
- 135 REID (Capt. Mayne) Seventeen A. L. s.; and others of G. A. Henty, E. W. Bradley, J. L. Toole, Walter Thornbury, Robt. Chambers, E. W. Cooke, Sir R. Peel, Sir Bartle Freer, Sir Samuel Baker, W. Creswick, Tom Hood junr., Col. A. B. Richards, first editor of the Daily Telegraph, and many others *a large collection*
- 136 SCIENTISTS. Sir W. H. Flower, Eight A. L. s.; Prof. W. R. Parker, Anatomist, Twenty-seven A. L. s.; J. B. Reade, Photographer Discoverer, Twenty-six A. L. s.; Rev. Horace Waller, African Traveller, Twelve A. L. s.; Dr. Em. Baird, Physician and Zoologist, Eight A. L. s.; Dr. W. B. Carpenter, Naturalist, Seven A. L. s.; David Forbes, Geologist, Three A. L. s.; Sir J. C. Burrows, Six A. L. s.; Prof. A. Newton, Zoologist, Thirteen A. L. s.; J. S. Bowerbanks, Eighty A. L. s., and many others *a large collection*

The Property of L. B. Tappenden, Esq.

5-0-137 FARADAY'S ELECTRICAL PLATE MACHINE, made to his special order by E. G. Wood, of 71, Cheapside, about 1830. It consists of a circular glass plate capable of being revolved between two pairs of rubbers; the prime conductor is of brass, and is furnished with rows of spikes between which the plate revolves, *about 24 in. high*

* * Exhibited at the Royal Institution, September, 1931, on the occasion of the Faraday Centenary. This machine is shown in the oil painting of Faraday, lent to the Royal Institution, September, 1931, by Dr. R. J. Hanson.

The machine passed to Dr. James Prescott Joule, afterwards President of the Royal Society, probably soon after he and Faraday met at Oxford, when Joule read his paper on the Conservation of Energy. Probably this machine was used by Joule subsequently when he was investigating the problem of measuring electricity.

From the Joule family it descended to an ancestor of the present owner, who was Joule's tutor and afterwards married Miss Frances Prescott, a younger sister of Joule's mother, and the machine was given to their son, who was Joule's first cousin and father of the present owner (*cf.* Dr. James Prescott Joule by Professor Osborne Reynolds, published by the Manchester Literary and Philosophical Society, series 4, vol. VI, 1892).

75/- / - *Shawyer*

Other Properties.

138 DARGAUD (Jean Marie) Historian, 1800-1865, Auto. MS. signed, "L'Histoire de Jane Grey," approximately 600 pp. large 4to, neatly written, *in two folders, unbound*

139 DARGAUD (J. M.) Auto. MS., "L'Histoire de Cromwell," approximately 1100 pp. large 4to, clearly written, *lacking page one and title, in three folders, unbound*

* * On the verso of some 11 pp. are a number of old French postage stamps

140 GORDON (General Charles G.) A. L. s. 1 p. 4to, *Gondokoro*, 1875, to the editor of "The Times" referring to Sir Samuel Baker, he says:

As to the propriety of entering the service of a Foreign Power and then publishing a work like "Ismailia" I make no reflection . . .

weak in the folds and repaired

A. L. 4 pp. 8vo, *Sardo, March*, 1876, to Capt. MacKillop, R.N., *Private*, concerning affairs in Egypt and discusses an explorer named Lucas very freely; A. L. 2 pp. 8vo, to the same, *n. d.*

Asking for one or two wood consuming steam launches with power enough to work up the rapids from Cairo to Khartoum.

- 141 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, 5, *Gt. Cheyne Row*, 14 Nov., 1865, to Prof. Kelland of Edinburgh University, expressing his great pleasure on his election as Rector, *with envelope*
 . . . I am very sensible of the great honour done me, that I cheerfully accept the Office, and will to the best of my ability endeavour to discharge the same . . .

The Property of Miss Kenworthy Browne.

- 142 CARLYLE (Thomas) A. L. s. 2½ pp. 8vo, *Chelsea*, 28 August, 1845; and another A. L. s. 3 pp. 8vo, 12 May, 1846

In the first letter he is sending a horse to Kenworthy Browne and in the second he has received it back safely in "surprisingly good condition." He writes that he was roused from *siesta* to receive the horse and forgot to give the groom 5/- "Fitzgerald was here the other night, as hearty and cheery as ever, very brisk among London Gaities at present I believe. When he goes your way I do not yet know.

both letters in excellent preservation

- 143 FITZGERALD (Edward) A. L. s. 4 pp. 8vo, *Market Hill, Woodbridge, March*, 1862, to Mrs. Browne

Saying that he has bought a new boat, but does not think he will like it as well as the old one, but the Landlords & Farmers have made the Country about here so ugly . . . that I am forced to the river . . .

- 144 TENNYSON (Alfred, Lord) A. L. s. "A. T." 1 p. 16mo, *n. d.*, to Edward Fitzgerald:

My dear Fitz

Don't come up now for on Tuesday I leave town to visit a friend near Reading & after that I go to the Lushingtons. I think Edmund has written urgently on that point, he is coming from Glasgow for 6 days at Xmas . . . F. writes like a man who lives alone . . .

- 145 THACKERAY (W. M.) A. L. s. "Titmars," 1 p. 8vo, *Brighton, Old Club, Tuesday*, 19 Dec. 1848, to Edward Fitzgerald, 10, Charlotte St., Rathbone Place, mentioning "Pendennis":

My dear old Cupid

I did not come to see thee for I was working day & night to finish that Xmas affair—and the few spare hours I had went . . . As soon as the book & Punch & the plates for Pendennis were done . . . I came down to this Mirean Eboad—And am directly very much better . . . I have laughed already twice this morning. I have begun Pendennis III, and have leisure to think of my friend & wish he were here. Come, Eros! Come, Boy-God of the twanging bow! Is not venus thy mother here?—Thou shall ride in her chariot and by thy side shall be if not Mars at least Titmars . . .

How these men of letters dash off these things! C'est étonnant ma parole d'honneur, c'est étonnant.

Other Properties.

- 146 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 18, *Albion St., Hyde Park Terrace*, 6 Novr., 1837, to Wm. Rivington, promising to sign an agreement; with Auto. Card. "W. M. Thackeray, at the Mitre, has been drinking your sherry" (2)
- 147 IRVING (Washington) Auto. MS. 1 p. 8vo from "Bracebridge Hall," mentioning the woodcut on the title-page of the Gentleman's Magazine
- 148 TENNYSON (Alfred, Lord) To—; "All good things have not kept aloof," Corrected Proof from "Poems," 1833, pp. 2-4, 7 stanzas, nine words are written in by Tennyson and the two final verses are omitted from the Complete Works, 1900
- 149 KILLIGREW (Thomas) Dramatist, Receipt signed, *March*, 1670, $\frac{1}{2}$ p. 4to; and Letters of R. D. Blackmore, Wilkie Collins, J. Ruskin, Jean Ingelow, Coventry Patmore, Scientists, Artists, Divines, etc. *a large collection in a folio album*
- 150 BURNEY (Fanny) Madame D'Arblay, A. L. s. (initials), 4 pp. 4to, *Bolton St.*, 23 April, 1824, to Mrs. Burney, Lark Hall Place, Bath, a long and interesting letter on family matters
- 151 WESLEY (John) A. L. s. 1 p. 4to, *London*, Dec. 11, 1773, to Peter Garforth, at Skipton in Craven:
 . . . I advise you, not by any means to intangle yourself with a Predestinarian. A sensible, well-tempered Woman, fearing God, tho' not much awakened, is far preferable. Wishing you may have light from God in this & all things . . .
 with an Envelope addressed by Lord Byron; and two others (4)
- 152 HASTINGS (Warren) A. L. s., 1777; Dodgson (C. L.), W. Withering, Physician and Botanist, A. L. s. 3 pp. folio, 1798; Da Candolla, Botanist; Marshal Beresford, Admiral Sir John Harvey, Mayne Reid, and numerous others, *in a thick folio album and a parcel*
- 153 HAMILTON (Alexander) First Secretary of the Treasury under Washington, Order to the Sheriff to arrest Isaac Stonehouse, April, 1789, narrow 8vo, on vellum, endorsed "Not found Robt. Boys Sheriff"; with another Legal Document drawn up by Hamilton (2)
- 154 FRANKLIN (Sir John) Narrative of some passages in History of Van Dieman's Land (Tasmania) during the three last years of Sir John Franklin's Administration, 8vo, *wrappers, unpublished*; presented to Sir Roderick Murchison by Franklin

- 155 WOLFE (Major-General James) Portion of a fine A. L. 2 pp. 4to, congratulating a young man who has become an officer in Lord Chas Hay's Regt:

. . . Your character in Life must be that of a soldier, and a Gentleman, the first is to be acquired by application and attendance on your duty, the second by adhering most strictly to the dictates of Honour, and the Rules of good Breeding . . .

"Dear Huty" is Hugh Lord, who took part in the Rochefort Expedition, and was known to Wolfe as "Huty."

framed and glazed, a letter of great rarity

- 156 HUMPHRY (Ozias) Painter and Friend of Wm. Blake, A. L. s. (third person) to the Duke of Gloucester, saying that he has two portraits of Lady Euston, and he will sell for 120 gs.; A. L. s. (initials) to the Duke of Grafton, concerning the sale of above pictures; and A. L. s. from Lord Radstock, saying that he is willing to buy the pictures at a reasonable price—BURNLEY (Charles) A. L. s. concerning an early Gaelic tune; Chelsea Armed Association, 1803, five printed Papers; George III and IV, Docs. s., and others *a parcel*

THE PROPERTY OF THE
Great=Great=Great Niece of Sir Joshua Reynolds.

- 157 REYNOLDS (Sir Joshua) Common-Place Book, 81 pp. 4to, containing Notes of Sir Joshua's Lectures on Art (48 pp.) and Notes under the following headings: Painting, Pictura, Ben Johnson (*sic*), Volpone, Observations, Plays, Medicina, and Shakespear. Four pages contain slight sketches by Sir Joshua, viz three figures of cherubs, a pair of cherubs, three male figures skating, and a pencil sketch of a staircase, sm. 4to, vellum, *n. d.*



The Property of Miss E. J. Howard.

Ardmore, Buckhurst Hill, Essex.

- 158 PENN (William) Quaker and Founder of Pennsylvania; Doc. s. 16½ in. by 13½ in. Quaker Marriage Certificate between Jacob Butterfield and Mary Martin, March 25, 1703 at Reigate, Surrey; bearing also signature of Ambrose Rigge, the well-known Quaker, *on vellum, torn in top fold*

Other Properties.

- 159 SHAKESPEARE (Wm.) Indenture, *on vellum*, 15½ in. by 22¾ in. regarding mortgage of lands in Henley-in-Arden, December 11th, 1640, mentioning the tenure of lands of William Quayney and Thomas Slye

* * William Quayney is described by Edgar Fripp as the godson of Shakespeare, Slye may possibly have given rise to the caricature in the "Taming of the Shrew." It may also be noticed in Shakespeare's troupe of actors there was also a Sly.

- 160 SOCIETY OF ANTIQUARIES. GOULD (Arthur William), F.S.A. A COMPLETE HISTORY OF THE SOCIETY from its commencement in 1572 until 1921; A FINELY WRITTEN MANUSCRIPT consisting of upwards of 530 pp. fcp. folio; it is divided into seven chapters, with Appendix, Chronological Table of Fellows, Extracts from Minute Books and Transcripts of MSS. that bear on the early history of the Society founded by Archbishop Parker

** Mr. Gould—an enthusiastic Fellow of the Society—was occupied for many years in getting together this very valuable material which has never been published.

- 161 HAMPSHIRE. A collection of Deeds relating to the families of Curtis, Brook, Breet, Best, Griggs and others, concerning lands at Catherington *16th Century et seq. (about 100)*

- 162 CHESHIRE. Documents s. by High Sheriffs G. Wilbraham, P. Egerton, W. Lecke, Henry Aston, Booth Grey, Sir R. Brooke, J. Egerton; two Doc. s. by Mayors of Macclesfield; Lord Cholmondley, A. L. s. 1748, concerning a stolen watch; and others *(a parcel)*

- 163 NEWS-LETTERS from March, 1690 to December, 1690, addressed to Sir Willoughby Aston *(about 108)*; another Collection of News-Letters for 1672 *(about 43)* (151)

- 164 A 16TH CENTURY COMMON-PLACE BOOK, containing Recipes, Accounts, etc. *in contemporary binding (broken)*; a Collection of Armorial Bearings of Mathew de Holgrave, R. de Kingesley, Sir Piers de Thornton and John Harewell, with pedigree of the Aston family, folio, *leather, with Aston Arms on sides, 17th Century* (2)

- 165 STANHOPE (Lady Hester) Letter s. 4 pp. folio, *Acre, May 7, 1815*; Walter Pater, A. L. s.; Andrew Lang; Richard Owen; Arthur Symons, MS. Poem s.; and others (13)
- 166 INQUISITORIAL PROCLAMATION addressed to all residents in Mexico, New Spain, Honduras, folio broadside, endorsed on the back by various priests, who state that the edict has been published in their respective parishes, with seal, dated from the Inquisition of Mexico, July 4, 1778
- 167 LEON Y LUNA (Francisco de) Contemporary Transcript or Report (in Spanish) to the King of Spain, with reference to the degradation of a Knight of Santiago after his condemnation by the Inquisition, 24 pp. signed with paraphs by the Members of the Council, *Madrid, 1729*
- 168 WHISTLER (J. McNeil) Nocturnes, Marines, Chevalet Pieces, the set of 24 large mounted photographs, folio, *n. d.*
- 169 PRINTED BROADSIDES and Auto. Letters and Documents relating to Public Health, Contagious Diseases in Portugal, Spain, and Italy, Austria, etc., dated between 1813 and 1832 (*a parcel*)
- 170 PHILIP V OF SPAIN. Doc. s. with other signatures; Printed Spanish Paper (8 pp. fcp. folio) describing the Victories of the Spanish and French Fleets against the English; A Spanish Doc. relating to the Isle de Leon, 1783; and another concerning Gibraltar, 1824 (4)
- 171 OBERT (Lt.-General Marc) Correspondence during the Campaign in Spain, 1823, a large collection of letters and documents, in a folio album; Armée de Pyrennées, Register of Correspondence to General Obert, 1823, folio, *vellum* (2)
- 172 MODERN THEATRICAL CELEBRITIES, an interesting collection of Letters, etc., *in a 4to album*
- 173 NAPOLEON I. Fine signature "Bonaparte" on a Brevet appointing Marc Obert as Chef de Bataillon, countersigned by Berthier, folio, *vellum, 14 March, 1804*; MASONIC CERTIFICATE of Marc Obert, with twenty signatures, 1802; Two Legion of Honour Awards signed by Louis XVIII; and other Documents signed by Feltre, Berthier, etc., *in a folio album*
- 174 NAPOLEON I. Instructions, signed "Bonaparte," 1 p. folio, with printed heading *Armée d'Italie, Tortonne, 26 Prairial An 4* [14 June, 1796]
- 175 NAPOLEON I. L. s. "Bonaparte," $\frac{1}{2}$ p. folio, *Milan, 16 Nivose, An 5* [5 Jan. 1797], with finely engraved heading, authorising the Municipality of Reggio to make a purchase, AN UNUSUALLY FINE SIGNATURE
-

The Property of the late J. J. Kensington, Esq.

Park Langley, Beckenham.

- 176 CHARLES I. Doc. s. 1 p. 4to, *n. d.*, referring to the Earl of Arroll and his patronage of Turroff, with three portraits—CHARLES II. Doc. s. and portrait (6)
- 177 ELIZABETH (Queen) Doc. s. 2 pp. folio, appointing Sir John Perrit President of Munster, with 18 portraits and views (19)
- 178 HAMILTON (James, third Marquis and first Duke of) Charles I's adviser on Scottish affairs, defeated at Preston, condemned and executed. L. s. $\frac{1}{2}$ p. folio, *May*, 1631, saying he is willing to embark for Germany to assist the King of Sweden
- 179 HASTINGS (Warren) A. L. s. 2 pp. 4to, *Daylesford*, 1803, to George Payne, denying a rumour that Mrs. Hastings is indisposed; with two portraits and trial ticket (4)
- 180 NAPOLEON I. Ticket of Admission for the Marriage of Napoleon with Marie Louise, *April 4*, 1810
- 181 NELSON (Admiral Viscount) A. L. s. "Nelson & Bronte," 1 p. 4to, *Admiralty*, *Sept. 7th*, 1805, to Collingwood:
I shall be with you in a very few days and I hope you will remain second in command. You will change the Dreadnought for Royal Sovereign which I hope you will like. Ever my dear Collingwood most faithfully Yours.
- ** An interesting letter written the month prior to his death.
- 182 NEWTON (John), Olivia Serres, "Princess Olivia," E. Zola, S. Bolivar, A. Dumas, A. Toplady (*imperfect*), Sir Thos. Lawrence, Samuel Parr, Job Orton of Shrewsbury, F. Wrangham, Horne Tooke, A. Daudet, Dr. Doddridge, F. Grose, Taglioni, Documents, *c.* 1629, concerning a dinner to the States Ambassador; and others (*a parcel*)
- 183 VERDI (G.) Agreement between Guiseppe Verdi and T. F. B. and W. Chappell for the publication of Verdi's Opera "Macbeth," a printed document s. 1847, with a schedule of the principal airs in MS.
- 184 STEYNER (Sir Richard), Admiral, Knighted by Cromwell. A. L. s. 1 p. folio, *On Board ye Plymouthe ye 10th June*, 1654, concerning a scene with drunken sailors; A True Narrative . . . of the Fleet of the Commonwealth against the King of Spain's West India Fleet, *London*, Printed by Henry Hills, 1656, folio, *sewed* (2)
- 185 SADLER (John), Master of Magdalene College, Cambridge, First Commissioner under Great Seal, 1659. Signature to a Petition of A. Jeffrey

The Property of a Gentleman.

- 186 NELSON (Lord) An Important A. L. s. 3 pp. 4to, *Victory off Toulon, Jan. 2, 1805*, to "His Highness the Grand Vizir," regarding his duties in the Mediterranean,

"My health has suffered very much from being one year and eight months continually at sea and preventing the designs of the French, who will certainly proceed to that place where they expect to find most friends or at the least resistance and most plunder . . . I only fullfill the orders of the Great King my Master who has ever been and I trust will ever continue the most faithfull Ally of the Sublime Porte . . . Mr. Stratton will explain my sentiments respecting an additional force in the Adriatic and my reasons will, I hope, satisfy your Highness."

- 187 NELSON (Lord) A. L. s. Third person, $\frac{1}{2}$ p. 4to, *Amazon, September 24, 1801* to Miss Parker, congratulating her on the happy prospect of her Dear Brother's recovery, with a note in an old hand on the circumstances of this letter, *repaired in the folds, with auto. address and seal*

- 188 WELLINGTON (Duke of) as Arthur Wellesley, Four A. L. s. 1801 to 1812, $5\frac{1}{2}$ pp. 4to, the first written while still in India, regarding a certain Shukor Oollah Khan; together with a number of signatures of peers admitting to the House of Lords, etc. etc. and document signed by the Earl of Dorset, 1693, and Nicolas Tufton *a parcel*

The Property of a Lady.

- 189 BURNS (Robert) A. L. s. $1\frac{1}{2}$ pp. 8vo, *with auto. address, Ellisland, Saturday noon*, to the Rev. Mr. J. Kirkpatrick of Dunscore Manse (? *Nov. 12, 1791*):

"On Thursday first I intend doing myself the pleasure of waiting on you, as I am thinking to flit the monday or tuesday following. If the weather is such as she can accompany me, Mrs. Mrs. (sic) Burns will also do herself the pleasure of waiting on Mrs. Kirkpatrick before we leave Dunscore . . ."

a corner torn away not affecting text, somewhat soiled

- * * * A letter of some interest for the chronology of Burns' movements.
-

The Property of Mrs. Agnes Harriott Dunlop (DECD.)

190 BURNS (Robert) AUTOGRAPH MANUSCRIPT OF HIS FAMOUS SONG, "O my love is like the red red rose," four stanzas. 16 lines, with one correction in the seventh line, "can" for "will"

* * * Sold with letter in the handwriting of the owner dated 16th May, 1877, saying that these poems were found among the papers of Douglas Hamilton Craik, Esq., of Arbigland, with various notes as to his early intimacy with Robert Burns during the poet's residence at Dumfries.

[See ILLUSTRATION.]

191 BURNS (R.) AUTOGRAPH MANUSCRIPT OF TWO POEMS, THE FIRST APPARENTLY UNPUBLISHED, 2¼ pp. folio, (a) "But Calvin's fountain head they drank," 48 lines, and (b) "On the great recruiting in the year 17— during the American War. Tune Gilliecrankie," 16 lines

* * * Sold with wrapper marked in the owner's handwriting, "Found in an old pocket book belonging to General Andrew Dunlop of Dunlop."

On the great Recruiting in the year 17. - During
the American war, ———

Tune, Gilliecrankie ———

I murder hate by Field or Flood,
Tho' glory's name may screen us;
In wars at home I'll spend my blood,
Life-giving wars of Venus:

The duties that I adore
Are, Social Peace & Plenty;
I'm better pleas'd to make one more,
Than be the death of twenty.

I would not die like Socrates,
Nor all the fops of Plato;
Nor would I with Leonidas,
Nor yet would I with Cato.

Song

O my Love's like the red, red rose,
That's newly sprung in June:

O my Love's like the melody,
That's sweetly play'd in tune.

As fair art thou, my bonie lass,
So deep in love am I:

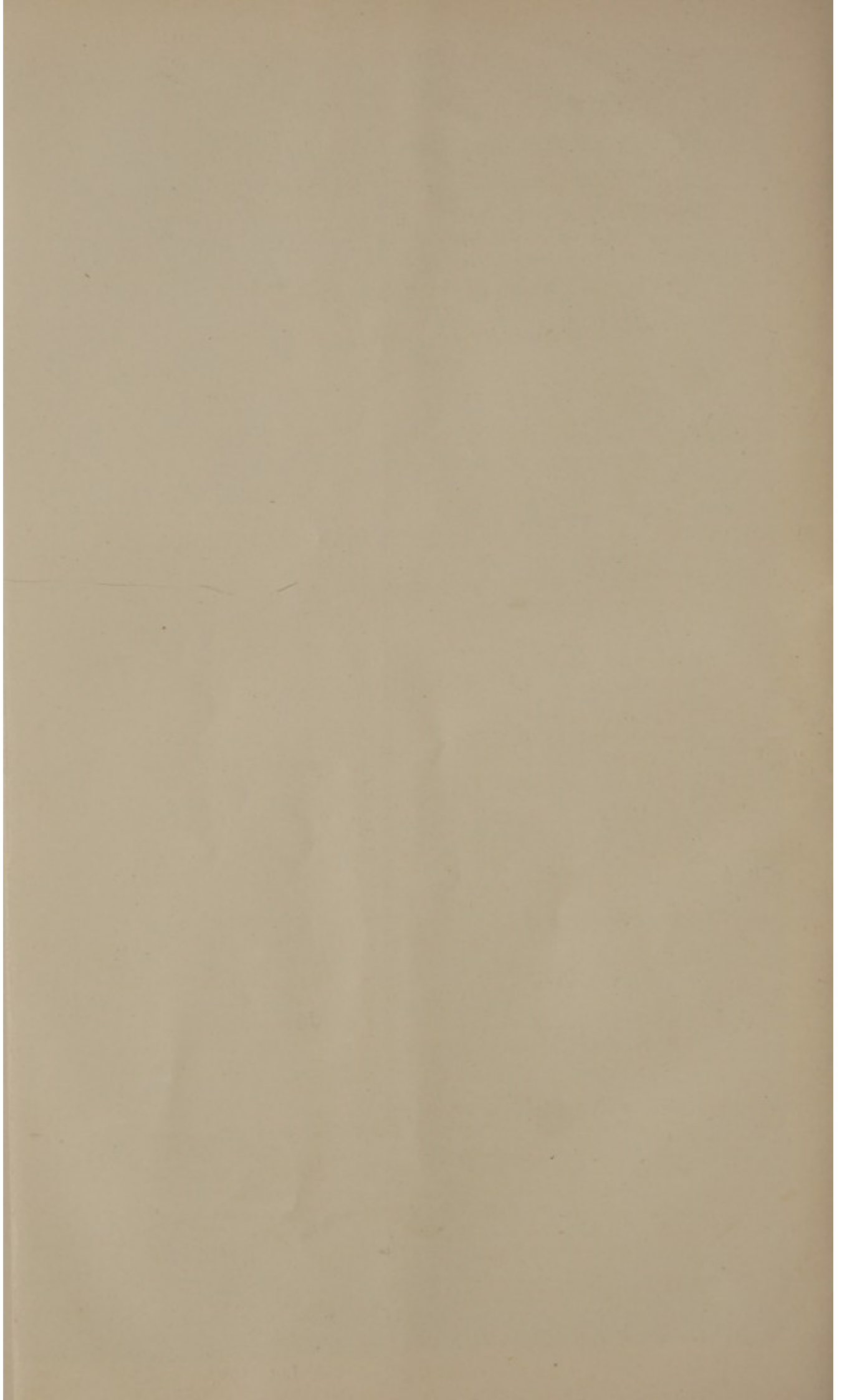
And I ~~will~~^{can} love thee still, my Dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my Dear,
And th' rocks melt wi' the sun:

I will love thee still, my Dear,
While th' sands o' life shall run.

And fare thee weel, my dearest Love,
O fare thee weel, a while:

And I will come again, my Love,
Tho' 'twere ten thousand mile.





SECOND DAY'S SALE.

Tuesday, March 22nd, 1932.

A SELECTION FROM THE LIBRARY AT BROUGHAM HALL,
PENRITH,

THE PROPERTY OF
the Rt. Honble. Lord Brougham and Vaux.

OCTAVO ET INFRA.

LOT 192.

[**J**OHNSON S.)] A Journey to the Western Islands of Scotland,
FIRST EDITION, 12-line errata, some MS. marginal notes, original
calf (one joint cracked) for W. Strahan, 1775

192A Boccaccio (G.) Il Decamerone, woodcuts, blue morecco gilt, g. e.
Venetia, Vincenzo Valgrisio, 1552

193 BRANDT (SEB) STULTIFERA NAVIS, NUMEROUS WOODCUTS, roman
letter, 159 ll. head-line and pagination of some leaves shaved, old
calf gilt, g. e. (Hain-Copinger, *3750; Pellechet, 2822),
Basle, Jo. Bergman de Olpe, 1497

194 Carion (John) The thre bokes of Cronicles, black letter, FIRST EDI-
TION, a few marginal notes shaved, worm-hole through a few top
margins, old calf gilt London, for Gwalter Lynne, 1550

195 WARNER (W.) ALBION'S ENGLAND. A Continved Historie of the
same Kingdome, in verse, London, Printed for G. P. and are to
be sold by Richard Moore, 1612; A Continuance of Albions
England: by the first Author, W. W. (Books 14-16), FIRST EDI-
TION, has the leaf before title (blank except for signature); at the
end are two pieces in prose "An Addition in Proese to the Second
Booke of Albions England," and "An Epitome of the whole His-
torie of England," calf gilt 1612-1606

D

FOLIO.

- 196 ALBERTUS MAGNUS. De mysterio missae, *gothic letter, long lines, 135 ll. a fine woodcut half border on fo. 5, blank piece cut from the bottom of one leaf, blind tooled modern calf* (H. *449; P. 2494; Pell. 287), A LARGE COPY
(285 mm. by 197 mm.). Ulm, Jo. Zainer, 1473
- 197 Antoninus (M. A.) The Diall of Princes. Compiled by . . . Don Anthony of Gueuara, Bysshop of Guadix . . . Englysshed oute of the Frenche, by Thomas North, FIRST EDITION, *black letter, wormed at beginning and end, original calf (worn)*
John Waylande, 1557
- 198 ARNOLD (R.) CHRONICLES, OR CUSTOMS OF LONDON, *black letter, double columns, woodcut initials, blank margin of several leaves repaired, a few small wormholes, black leather gilt, g. e.*
[Southwark, P. Treveris, 1521]
- 199 AUGUSTINE (ST.) DE CIVITATE DEI, cum commento Thomae Valois et Nicolai Triveth, *gothic letter, double columns, two types, text 47 lines, commentary 57 lines, 333 ll. (two leaves and the blank leaf at end wanting), rubricated throughout, a few small wormholes, first page a little soiled, an initial cut from a leaf in Book 6 affecting several words, blind stamped russia, g. e.* [H. *2056; P. 201-202; Pell. 1554]
(395 mm. by 280 mm.). Strasburg, Jo. Mentelin, not after
1469
- 200 Basta (George) Le Maistre du camp general . . . touchant la conduicte & gouvernement d'une armée . . . traduit & déclaré par figures, par Iean Theodore de Bry, *engraved title, portrait and folding plate (no plate 4), old calf, rebounded; sold not subject to return*
Francfort sur le Mein, 1617
- 201 Boccaccio (G.) Il Filocolo, *roman letter, double columns, 182 ll. first leaf slightly soiled and repaired, some leaves slightly wormed, inner margin of first few leaves mended, modern blind tooled calf* [H. 3297; P. 5890; R. App. iv, p. 147]
Milan, Domenico da Vespoli, 14 June, 1476
- 202 Boethius (A.) De consolatione philosophie necnon de disciplina scholarium, *gothic letter, text surrounded by commentary (54 lines), woodcut initials, a few small wormholes, parchment*
No place, printer or date
- 203 CHRYSOSTOM (JO.) Homiliae super Joannem [translated by Franciscus Aretinus], FIRST EDITION, *roman letter, long lines, 277 ll. (the last leaf in facsimile and the first two blanks missing), large and small capitals supplied in red and blue, small wormhole through first leaf, some leaves a little stained, old olive*

LOT 203—*continued.*

morocco, monogram and coronet on sides, gilt back, g. e. [H. *5036; P. *3402]

Rome (Monastery of S. Eusebius), Georg Lauer, 29th Oct. 1470

** See B.M. Cat. Part IV, Introduction p. xi. The first book printed by Georg Lauer.

204 Cicero (M. T.) *De officiis; paradoxa; de amicitia; de senectute, roman letter, text surrounded by commentary, 174 ll. (sig. b 5 and last blank wanting), first leaf somewhat stained and mended, a few small wormholes, old calf (Reichling IV, 1179), VERY RARE Milan, Leonard Pachel, 20 Aug. 1493*

205 Cicero (M. T.) *Quaestiones Tusculanae, roman letter, 132 ll. text surrounded by commentary, old calf (binding worn), [H-C, *5323; Pr. 6632; Pell. 3784] Bologna, Benedictus Hectoris Faelli, 27 July, 1496*

206 Claudian. *Opera, FIRST EDITION, roman letter, long lines, 101 ll. (first blank wanting), ruled in red, small wormholes through a few leaves, last leaf slightly defective and repaired, three leaves (sig. e 1-3) somewhat stained, old red morocco gilt, monogram and coronet on sides [H-C, *5370; P. *7175; Pell. 3801] Vicenza, Jacobus de Dusa, 27 May, 1482*

207 Guigo (P.) *Statuta ordinis Cartusiensis, gothic letter, LARGE AND SMALL WOODCUTS, vellum Basle, John of Amorbach, 1510*

208 Lucan. *Pharsalia, roman letter, text surrounded by commentary, a few small wormholes slightly stained at beginning and end, Milan, R. Pachel, 4 May, 1499 [H. 10243]; Persius. Satirae, roman letter, text and commentary, very slightly wormed, Venice, 22 April, 1494, bound in 1 vol. parchment*

209 PIRANESI (G. B.) *OPERE, 15 vol. portrait and plates, FINE IMPRESSIONS, contemporary French calf gilt, g. e.; sold as a collection, and not subject to return 1756-78 and n. d.*

** The contents are as follows: vol. I-IV. *Le Antichità Romane, Rome, 1756*; vol. V. *Castello dell' Acqua Giulia, n. d.*; *Delle Antichità di Cora, n. d. in 1 vol.*—vol. VI-VII. *Vedute di Roma, n. d.*—vol. VIII. *Il Campo Marzio, n. d.*; *Lapides Capitolini, sive Fasti Consulares, n. d. in 1 vol.*—vol. IX. *Antichità d'Albano e di Castel Gandolfo, n. d.*; *Discrizione e Disegno dell' Emissario del Lago Albano, n. d. in 1 vol.*—vol. X. *Della Magnificenza d'Architettura de' Romani, text in Latin and Italian, Rome, 1761*—Vol. XI. *CARCERI, sixteen plates, FINE IMPRESSIONS, n. d.*; *Diverse maniere d'adornare i cammini, 1769*; *Opere varie di Architettura prospettive grotteschi antichità sul gusto degli antichi Romani, Roma, 1750, in 1 vol.*—Vol. XII-XIII. *Vasi, candelabri, cippi, sarcofagi, tripodi, lucerne, ed ornamenti antichi, 1778*—Vol. XIV. *Colonna Trajana, n. d.*; *Colonna di Antonino Pio, n. d.*; *Differentes vues de quelques restes de trois grands edifices, n. d.*—Vol. XV. *Raccolta de' Tempi antichi, n. d.*

- 210 STATUTES. 1 HENRY VIII (1509-10). ANNO PRIMO HENRICI .viii. STATUTA ¶ The kyng our souerayne lorde Henry the .viii. after the conquest etc. black letter (A 6, B 4, C 2), *large cut on verso of title of a king seated on his throne with three men of law on either side, Pynson's device at end (McKerrow, 44), unbound*
 [Colophon] ¶ *Here endeth the statutes holden at Westmynster the .xvi. day of Ja- / nuary, . . . R. PYNSON, n. d.*
 * * * APPARENTLY UNRECORDED.
- 211 STATUTES. 3-5 HENRY VIII (1511-14). ANNO REGNI REGIS HENRICI .viii. TERTIO. STATUTA ¶ The Kyng our souerayne lorde Henry the .viii. after / the conquest etc. [on sig. C 6 : Anno regni regis Henrici .viii. quarto. Statuta etc. ; on sig. F 1 : Anno quinto Henrici .VIII. etc.] black letter (A 6, B 4, C 6, D 4, E 3, F 5 ; *sheet E should probably have 4 leaves, the last being presumably the title to 5 Henry VIII*) ; *separate titles to 3 Henry VIII and 4 Henry VIII, each with the large cut of a king on his throne and the six men of law ; on sig. C 2 verso Pynson's device (McKerrow, 44), unbound*
 R. PYNSON, n. d.
 * * * APPARENTLY UNRECORDED.
- 212 STATUTES. 6 HENRY VIII (1514-15). ¶ ANNO SEXTO HENRICI .viii. STATUTA ¶ The kyng our souerayne lorde Henry the .viii. after the con / quest etc. black letter (A 6, B 4, C 4, D 4), *Pynson's device (McKerrow, 6) at end, unbound*
 [Colophon] ¶ *Here endeth the statuts holden at westmester the .v. day of / February etc., R. PYNSON, n. d.*
 * * * APPARENTLY UNRECORDED.
- 213 STATUTES. 7 HENRY VIII. (1515-16). ANNO SEPTIMO. HENRICI VIII STATUTA ¶ The kyng our souerayne lord Henry the .viii. after the / Conquest . . . black letter (A 6, B 4, C 4), *large cut on the verso of title of the arms of England and Tudor emblems (the rule slightly defective), unbound*
 [Colophon] ¶ *Here endeth the statutes holden at Westmester the .xii. day / of Nouembre . . . R. PYNSON, n. d.*
 * * * APPARENTLY UNRECORDED.
- 214 STATUTES. 14-15 HENRY VIII. (1522-24). ANNO .XIII. ET ANNO .XV. HENRICI .VIII. STATUTA ¶ The Kyng our souerayne lorde Henry the .viii. after the cō/quest, etc. black letter (a 6, b 4, c 6), *large cut on the verso of title of the arms of England and Tudor emblems, Pynson's device (McKerrow, 44) at end, unbound*
 [Colophon] ¶ *Here endeth the statutes of anno .xiiii. et anno .xv. Henrici .viii. Enprin- / ted . . . R. PYNSON, n. d.*
 * * * APPARENTLY UNRECORDED.
- 215 STATUTES. 21 HENRY VIII. (1529-30). ANNO .XXI. H. .viii. STATUTA ad remp. / spectantia, etc. black letter (A-D 6, E 4), *title defective, inner margin slightly wormed, unbound*
 [Colophon] ¶ *Imprinted by Thomas Berthelet, printer / vnto the kynges most noble grace*
 * * * APPARENTLY UNRECORDED.

- 216 STATUTES. 22 HENRY VIII (1530-31). Statuta bonū pu- / blicum
concernen- / tia . . . black letter (A-D 6), unbound
[Colophon] **C**, Thomas Berthelet regius impressor /
excudebat. Cum priuilegio. [153-]
- * * * Cp. Beale, S. 135. Two copies recorded (British Museum and
Harvard Law).
- 217 STATUTES. 23 HENRY VIII (1531-32). Anno. XXIII. H. VIII
/ The kyng our soueraigne lorde / Henry the eight by the grace
of god / . . . black letter (A-D 6, E 4), title within border, unbound
[Colophon] Tho. Berthelet regius impressor excudebat /
Cvm Priuilegio. [153-]
- * * * Cp. Beale, S. 144. One copy recorded (British Museum).
- 218 STATUTES. 24 HENRY VIII (1532-33). Anno XXIII / Henrici /
VIII. / Actis made / in the Session of this present parlya- /
mente . . . black letter (A-C 6), unbound
[Imprint] Londini in aedibus Tho- / mae Bertheleti Re- /
gii impressoris. [1532]
- * * * Cp. Beale, S. 149. One copy recorded (British Museum).
- 219 STATUTES. 25 HENRY VIII. (1533-34). Anno. XXV. / Henrici
VIII. / Actis made / in the session of / this present parliment . . .
black letter, (A-F 6, G 5), a few small worm-holes, unbound
[Imprint] Londini in aedibus Tho- / mae Bertheleti re- / gii
impressoris. [153-]
- * * * Cp. Beale, S. 156. Two copies recorded (British Museum and
Harvard Law).
- 220 Tacitus. Opera, roman letter, long lines, 101 ll. (wants first and
last leaf), half parchment [H. *15222; P. *5315]
Venice. P. Pincius, 22 March, 1497
- 221 Valerius Maximus. Dictorum et factorum memorabilia, roman
letter, text and commentary, 206 ll. a few small wormholes
through several leaves, leather gilt, g. e. [H. *15788]
Milan, L. Pachel & U. Scinzenzeler, 7 May, 1587

The Property of a Gentleman.

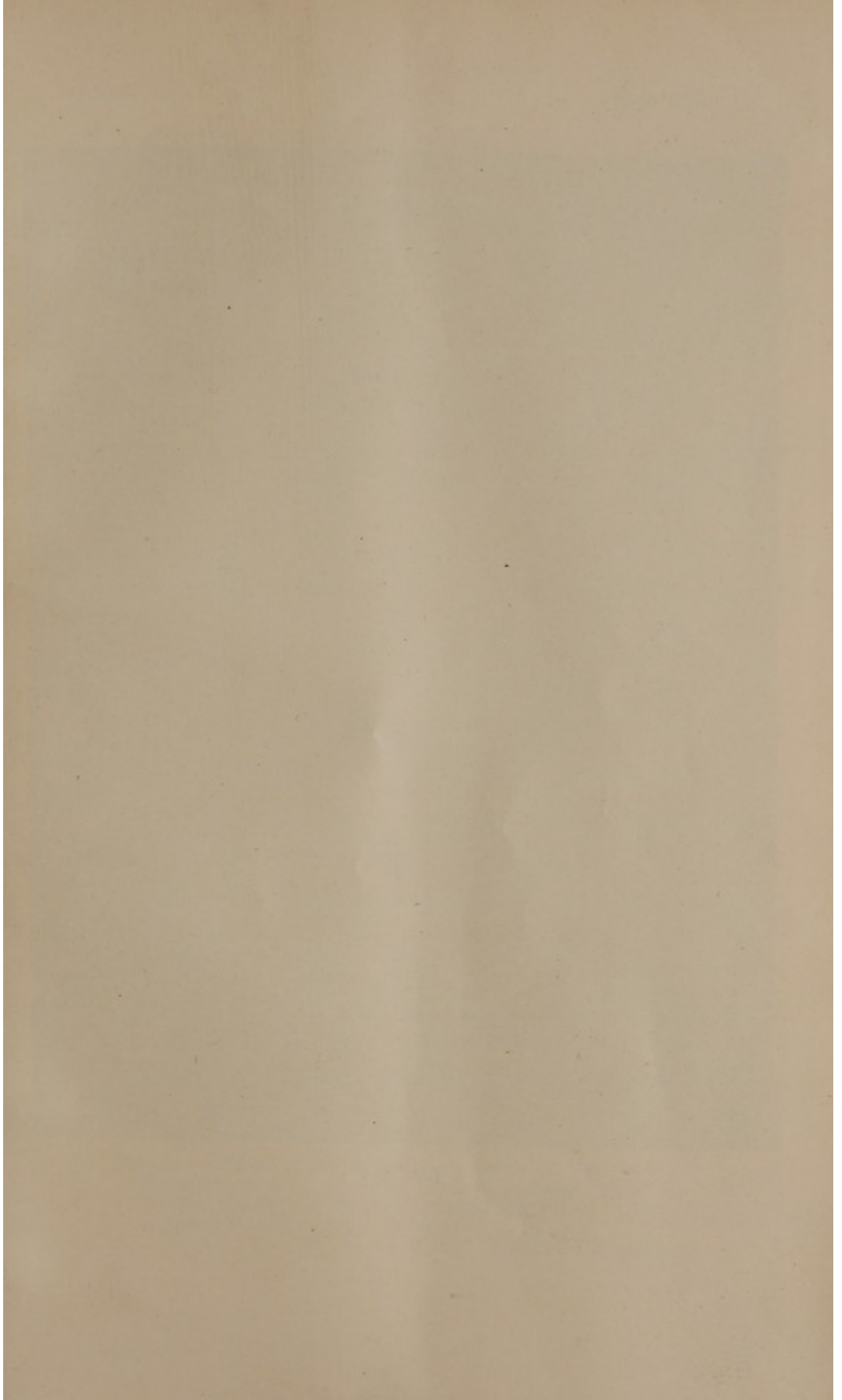
SIZES MIXED.

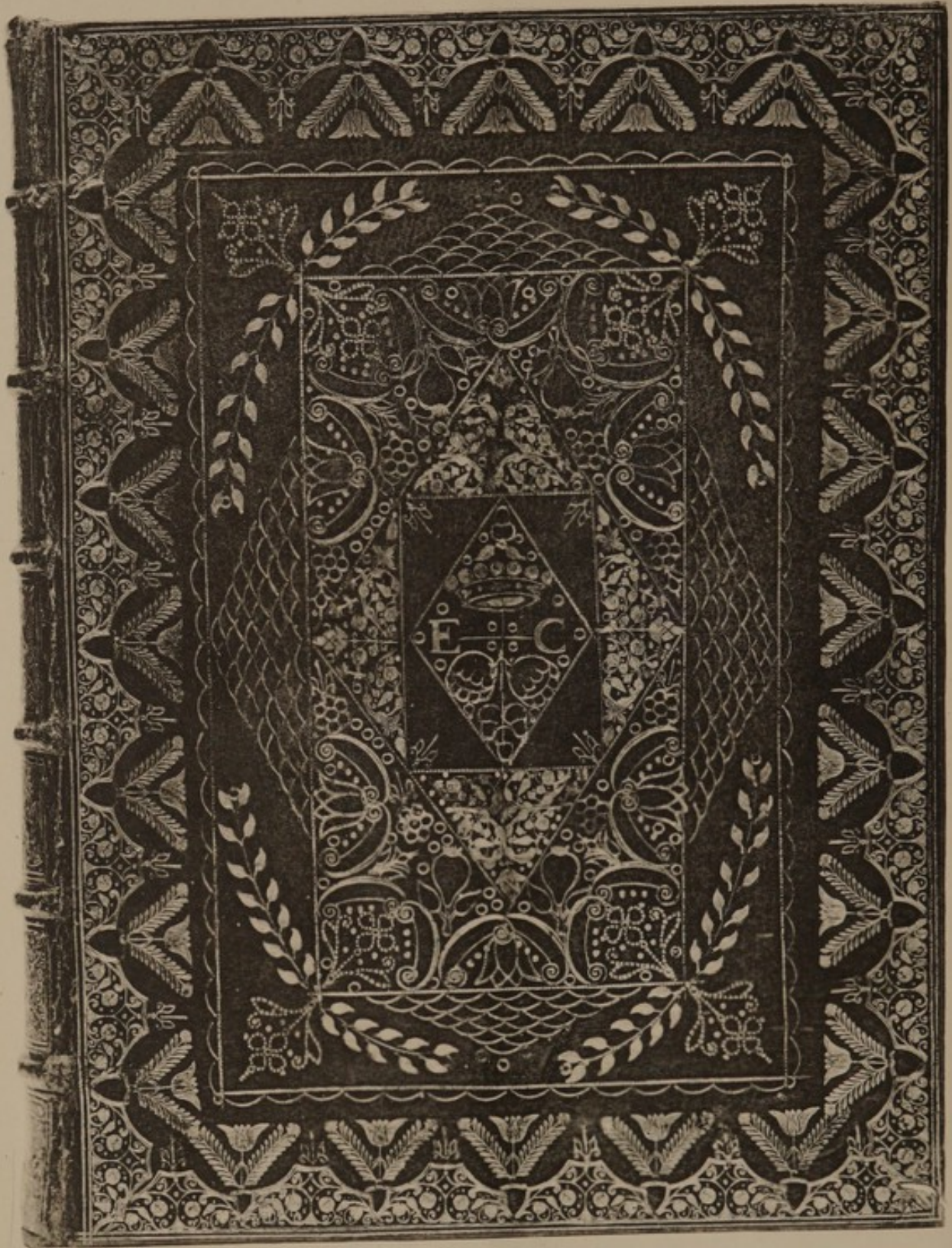
- 222 Lafosse (J. F.) Avis aux Habitans des Colonies, particulièrement à ceux de l'isle de S. Domingue sur les principales causes des maladies qu' on y éprouve, *half calf*, 8vo, Paris, 1787—Julian (A.) La Perla de la America, provincia de Santa Marta, *old calf*, 4to, Madrid, 1787; and 3 others (5)
- 223 Quenard (P.) Portraits de Personnales Célèbres de la Révolution, 3 vol. *portraits*, *half roan gilt* Paris, 1796 3/-
- 224 Catesby (M.) Natural History of Carolina, 2 vol. *coloured plates*, *old calf*, covers loose folio. 1771 24/- maggs
- 225 Hodges (W.) Select Views in India, *aquatint plates*, *half calf* obl. folio. 1786 1/- last.
- 226 Jefferys (T.) The West Indian Atlas, *maps uncoloured*, *half calf* 1794 3/15/- Levy
- 227 Echeverria y Veytia (M. F. de) Los Calendarioz Mexicanoz, *coloured plates*, *original wrappers* folio. Mexico, 1907 Tussard.
- 228 Cardenas z Cano (G. de) Ensayo Cronologico para la historia general de la Florida, *old calf* folio. Madrid, 1723 Tussard

The Property of a Collector.

OCTAVO ET INFRA.

- 229 Antoninus (St. Archbishop of Florence) Censurae Ecclesiasticae, MANUSCRIPT ON FINE VELLUM, written in a small very neat gothic hand, double columns, 31 lines, 121 ll. chapter headings initials and paragraph marks in red, olive morocco gilt by Lortic (147 mm. by 100 mm.). ITALIAN, MID. XV CENTURY 7/5/- Dobell
- 230 Baucher (F.) Passe-Temps equestres, FIRST EDITION, *equestrian portrait of the author*, music at end, *red calf gilt with monogram on back of Lord Henry Seymour* Chez l'auteur, 1840 3/5/-





Lot 235

- 231 Muretus (Ant.) Orationes, bound for HENRI DE BOURBON, PRINCE DE CONDÉ, brown morocco, two-line fillet round the edges, sides and back decorated with a semis of crowned Hs interspersed with small fleurs-de-lys, joints neatly repaired, g. e.; sold as a binding and not subject to return 8vo. Lugduni, 1606 8/10/-
- 232 OFFICE DE ÉGLISE, en françois et en latin, CONTEMPORARY OLIVE MOROCCO, border round sides of flowers, fleurs-de-lys, etc. arms in centre of a lady who married into the family of AUMONT (dexter shield: AUMONT; sinister shield: a chevron, in base a lion rampant, in chief a crescent between two stars), gilt panelled back, g. e.; sold as a binding and not subject to return Paris, 1767 3/10/-
- 233 Prières durant la Ste Messe et Vespres, MANUSCRIPT ON PAPER very neatly written, within double rules partly in a roman, partly a semi-italic hand, 208 ll. in old French maroon morocco, emblematic tooling with royal crown at corners, gilt back, g. e. (180 mm. by 115 mm.). 1705 2/15/-
- 234 TACITUS. Extracts in Latin from Tacitus, Justinus, Suetonius & Ovid, MANUSCRIPT ON PAPER written in a cursive hand by J. J. Barrillon, 135 ll. ruled in red, BOUND FOR LEON DE BOUTHILLIER COMTE DE CHAVIGNY, contemporary French olive morocco, line panelled sides; at corners, at centre and on back two interlaced Bs adossé between a small S fermé stamp repeated four times, g. e.; sold as a binding, and not subject to return (145 mm. by 100 mm.). 1623 4/10/-

QUARTO.

- 235 BIBLE, 1673 [O.T. only], engraved title, ruled in red, BOUND FOR ELIZABETH, WIFE OF ROBERT CHOLMONDELEY, FIRST VISCOUNT CHOLMONDELEY, contemporary red morocco, sides elaborately tooled and gilt to a panelled design, within a central lozenge compartment the initials E.C. with coronet above, gilt back, g. e. with bookplate of Hugh, Viscount Cholmondeley (son of Robert), IN FINE CONDITION; sold as a binding, and not subject to return Cambridge, John Hayes, 1673 18/1/-

[See ILLUSTRATION.]

- 236 Devereux (Robert, Earl of Essex) The execution of Robert late Earle of Essex the 15th of february 1600 within the Tower of London, MANUSCRIPT ON PAPER, written in a cursive book-hand, 6 ll. unbound (7 $\frac{1}{16}$ in. by 5 $\frac{3}{8}$ in.). EARLY XVII CENTURY 4/15/-
murray
- 237 Devereux (Robert, Earl of Essex) A Letter of the Earle of Shrewsburies to Sr. Charles Cauendish touchinge the Arraignment of the Earle of Essex, MANUSCRIPT ON PAPER, written in a cursive book-hand, 14 ll. unbound (7 $\frac{1}{16}$ in. by 5 $\frac{3}{8}$ in.). EARLY XVII CENTURY 9/5/-
murray

- 238 Erskine (H.) *Disputatio Juridica de abigeis*, CONTEMPORARY SCOTCH BINDING, red morocco, scroll border round sides enclosing a panel decorated with festoons of flowers, lyres, bugles, thistles, vases, etc. ornamental end-papers, gilt back, g. e.; sold as a binding and not subject to return *Edinburgi*, 1788
4/1-6avr.
- 239 James I. A Publication of His Maties Edict and severe Censure against Private Combats and Combatants, LARGE PAPER (8 $\frac{3}{8}$ in. by 6 $\frac{1}{2}$ in.), unbound *R. Barker*, 1613
2/10-6avr.
- 240 James II. *Serenissimorum Principum Jacobi Stuarti et Mariae Beatricis Estiae Eboraci ac Albaniae ducum Epithalamium*, dedication to Charles II signed *De La Grancour*, A LARGE COPY, ? LARGE PAPER (10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.), BOUND IN CONTEMPORARY RED MOROCCO, PANELLED SIDES WITH THE ARMS OF CHARLES II IN CENTRE (? DEDICATION COPY), gilt back, g. e.; sold as a binding and not subject to return *Londoni, typis Tho. Newcombe*, 1673
- 241 [Quinault (P.)] *Amadis de Grece*, Tragedie en musique, MANUSCRIPT ON PAPER, 34 ll. written in a formal book hand, dedicated "Au Roy," THE DEDICATION COPY BOUND IN CONTEMPORARY RED MOROCCO, line panelled tooling on sides with fleur-de-lys at corners, ARMS IN CENTRE OF LOUIS XIV, gilt back decorated with fleurs-de-lys, g. e.; sold as a binding and not subject to return (9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.). c. 1670
5-7/10- Murray
- 242 Raleigh (Sir Walter) Watson's arraignment the XVth of November and Sr, Walter Rawleiges the XVIIIth, MANUSCRIPT ON PAPER written in a cursive book-hand, 11 ll. unbound (7 $\frac{1}{8}$ in. by 5 $\frac{3}{8}$ in.). EARLY XVII CENTURY
107-1- Murray

FOLIO.

- 243 Ducarel (A. C.) Note Book, HOLOGRAPH MANUSCRIPT on about 100 leaves covering the period 1757-1783, first two leaves defective, old calf, rebaked (*Phillipps MSS.* 4249) 1757-83

** Amongst the subjects noted by Ducarel are William Oldys and his "Life of Shakespear"; The Crests of the Houses of Lancaster and York; Pictures of Shakespear; the Badge of Richard, Duke of York; the Will of King John; the Registers of Kenilworth Abbey and Hampton-in-Arden (Warwickshire); the Picture of Charles Brandon, Duke of Suffolk; King James' Lottery (1612) in favour of the English Colonies in Virginia, etc. etc.

The Property of a Gentleman.

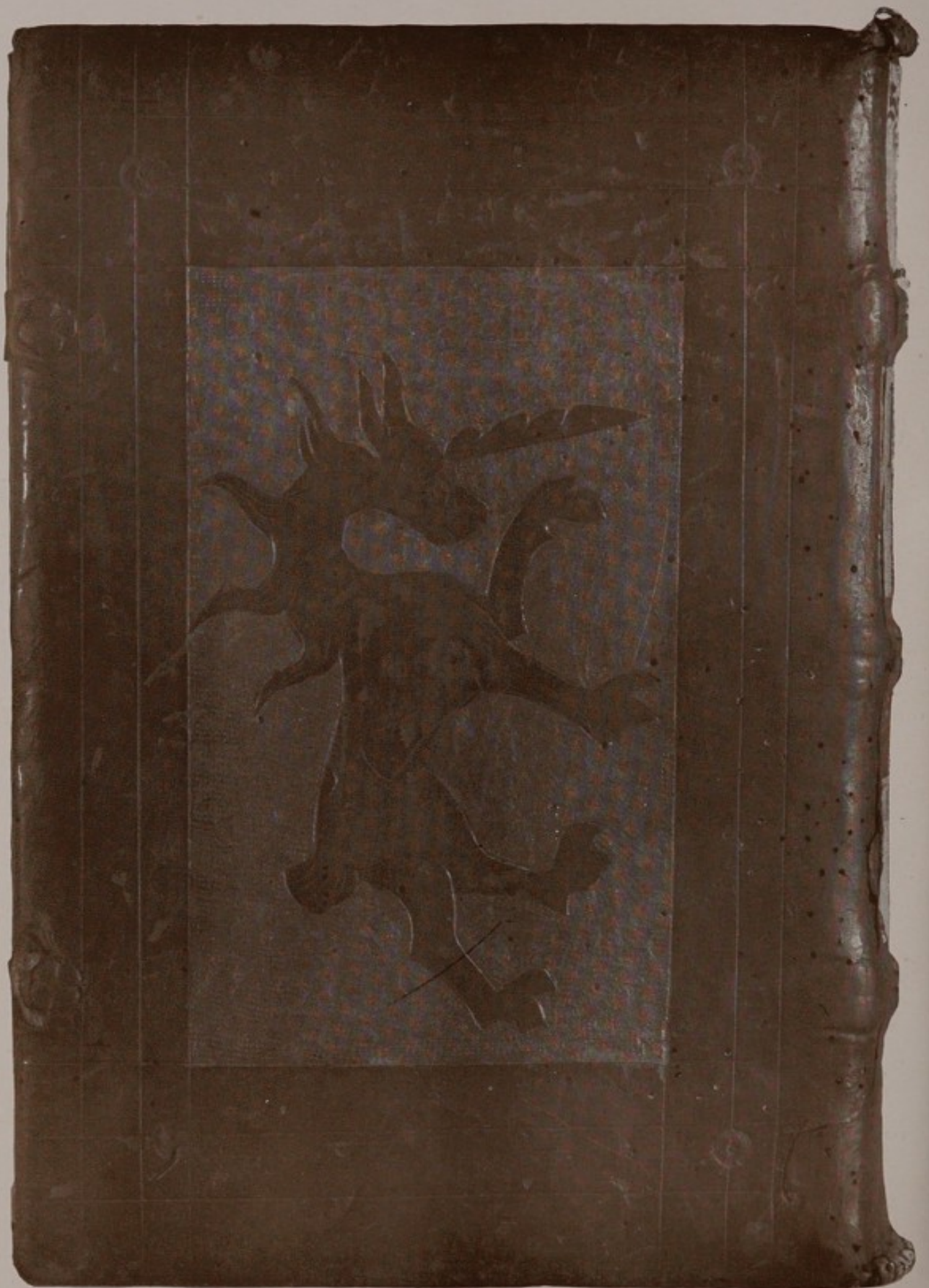
A SMALL COLLECTION OF FINE BINDINGS.

The following seventeen lots will be sold not subject to return

SIZES MIXED.

- 244 Psalterium sextuplex, hebraeum cum tribus latinis, graecum cum latina vulgata, *contemporary North Italian brown morocco gilt, rectangular frame on sides, with border, corner and centre-pieces of renaissance ornament, edges gilt and gauffred* 2/15/-
8vo. Lyons, S. Gryphe, 1530
- 245 Josephus. Le Guerre de Giudei, *original Venetian binding of brown morocco gilt, panelled sides, lettered "Giosef G. d. Giudei" in the central compartment of the upper cover, edges gilt and gauffred* 2/5/-
8vo. Venice, 1541
- 246 Liber Psalmorum cum canticis, *original Lyonese sixteenth century binding of calf gilt, a design of interlacing fillets and renaissance ornament filled in with stars on sides, a narrow border at top and bottom, in the central panels the motto "Initium Sapientiae Timor Domini," g. e.* 12/10/-
8vo. Troyes, Jean Le Coq, n. d.
- ** The quatrefoils in shaped compartments and the small scrolls on the back are typical of Lyonese work of the late 16th Century. 26/-
- 247 Estienne (Robert) Dictionarium Latino-gallicum, *contemporary Parisian calf gilt, the sides decorated with an elaborate design of interlacing fillets enamelled in black and grey, in the oval central compartment an achievement of arms surrounded by a semis of dots grouped in threes, g. e.* 20/-
folio, Paris, Charles Estienne, 1552
- ** A fine binding in the best style of the great Parisian binders of the reign of Henri II.
- 248 Josephus. Opera, vol. I only, *contemporary Parisian calf gilt, the sides decorated with an elaborate design of interlacing fillets enamelled in black, green and white, combined with azured tools, the corner and centre compartments powdered with dots, back mended, g. e.* 2/-/-
16mo. Lyons, S. Gryphe, 1555
- 249 HORAE B. M. V. AD USUM ROMANUM, *printed in red and black, woodcut borders by Geoffrey Tory, contemporary calf gilt, on sides a design of scrollwork and outline stamps on a dotted ground within a narrow rectangular frame, centrepiece of Oriental type with interlacing fillets on a gold ground, on the back a single design of interlacing fillets forming three knots on a dotted ground, g. e. [Lacombe, 446; Bohatta, 1136]*
8vo. Paris, 1556

- 250 Montanus (Arias) *Humanae Salutis Monumenta*, plates, "fanfare" binding of brown morocco gilt, the sides divided by interlacing fillets into geometrical compartments occupied by small stamps, the interstices and back filled in with leafy sprays
8vo. Antwerp, C. Plantin, 1570
- ** "Fanfare" bindings are generally ascribed to one of the Eves, but they certainly come from many different workshops. This specimen has some unusual stamps, of a bird walking, a cherub's head, and a butterfly. 34/1-
- 251 *Biblia latina*, vol. III only, sixteenth century Parisian binding of brown morocco gilt, panelled back and sides, the panels filled with oval compartments each containing a floral stamp, borders of leafy sprays, g. e. 21/1- 16mo. n. p. d.
- ** A binding of exactly the same type as the well-known bindings supplied to Peter Duodo.
- 252 *Biblia latina*, vol. III only, contemporary (? Cologne or Flanders) binding of black morocco, the sides divided by fillets into eleven compartments, each filled with dotted spiral ornaments, metal clasps and catches, g. e. 16mo. Cologne, 1647
- ** A very similar binding was lot 187 in the sale of Dr. H. M. Davies, 3/6/1929, on a book printed at Rome in 1672. 7/1-
- 253 OFFICE DE L'ÉGLISE EN LATIN ET EN FRANÇOIS, plates, contemporary Parisian red morocco gilt, the sides covered with a design of interlacing fillets, the compartments occupied by a dotted spiral tool, inside borders, g. e. 8vo. Paris, 1651
- 254 Bible (La), vol. II only, contemporary Parisian red morocco gilt, panelled sides, corner and centre-ipeces of dotted spirals, g. e. 57/1- 16mo. Charenton, 1652
- 255 [Allestree (Richard)] *The Lively Oracles given to us*, contemporary English blue morocco gilt, sides elaborately tooled, g. e. 25/1- 8vo. Oxford, 1678
- ** On this binding there is a rare "dog-head" tool of the same type as the "parrot's-head," frequently found on Charles II bindings. It is possibly by the "Devotional" binder. 9/10-1652
- 256 STATUTS DE L'ORDRE DU ST. ESPRIT, contemporary red morocco gilt, arms of Louis XV on sides, the crown surmounted by a halo, the usual "St. Esprit" corner-pieces, a semis of fleur-de-lys and flames in five panels on back, inside borders, fine gilt end-papers, ex-libris of the Duc de Maine, g. e. 5/10- 8vo. Paris, 1740
- 257 OFFICE DE LA SEMAINE-SAINTE, contemporary red morocco gilt, the sides completely covered with a design of geometrical compartments containing a dolphin, a fleur-de-lys and other small tools, in the centre the arms of Marie-Josèphe de Saxe, mother of Louis XVI, g. e. 6/1- 8vo. Paris, 1741



Lot 261

- 258 Reboulet (—) Histoire de Clement XI, vol. I *only, red morocco gilt, the sides completely covered with a formal design of dotted spirals within a narrow rectangular frame* 4to. Avignon, 1752 2/5/-
- 259 Conduct of the Dutch relating to their breach of treaties with England, *English red morocco gilt, tooled to a cottage pattern, with crown and acorn stamps, rebacked, g. e.* 8vo. 1760 1/5/-
- 260 Gerbert (Martin) De translatis Habsburgo-Austriacorum principum cadaveribus . . . ad conditorium novum monasterii S. Blasii in Silva Nigra, *folding plates, contemporary French red morocco gilt* 4to. Typis San-Blasianis, 1772 1/5/-

Other Properties.

- 261 CUIR-CISELÉ BINDING. NICOLAUS DE GRATZ. Postilla sive sermones, etc. MANUSCRIPT ON PAPER *written in a gothic book-hand, double columns, 229 ll. and seven blank leaves*, BOUND IN A CONTEMPORARY (c. 1400) CUIR-CISELÉ BINDING OF BROWN CALF OVER WOODEN BOARDS, *the upper cover decorated with a large figure of a grotesque griffin on a black stippled ground within a three-line frame, the lower cover with a unicorn within a similar frame, covers slightly wormed and joints cracked; sold as a binding and not subject to return* 24/1/-

(313 mm. by 210 mm.). Upper Austria, c. 1400

**Probably executed for the monastic library at Lambach in Upper Austria (for a similar binding from this library see Bollert: *Lederschnitteinbande d. XIV Jarh. 1925, p. 16, pl. 1*). Some very similar bindings with large cut-leather figures of grotesque animals are (or were until recently) in the library of S. Florian at Salzburg, and are exceedingly interesting specimens of early German Gothic art. Cf. also Gottlieb's review of Bollert's book in the *Göttingischen gelehrten Anzeigen*, 1927 Nr. 9-10.

Cut-leather bindings of this character with grotesque animal figures are exceedingly rare, and are very seldom offered for sale.

[See ILLUSTRATION.]

- 262 MERIGOT (J.) A SELECT COLLECTION OF VIEWS AND RUINS IN ROME AND ITS VICINITY, Part I, LARGE PAPER, 30 *coloured plates* IN A FINE CONTEMPORARY INLAID MOSAIC BINDING, *by Walther. Citron morocco, round the sides an inlaid border of gilt tooled olive green morocco surrounding a broad red morocco frame decorated with cornucopias, lyres and leafy spirals ending in flowers. The large centre-panel of citron morocco decorated with an inlaid mosaic of olive green rosettes in stipple within frames outlined by a single gold line and with a small floral inlay in red in the interstices; gilt back decorated with gilt rosettes, small stars, etc. blue silk linings, g. e.; sold as a binding and not subject to return, IN FINE CONDITION* 12/1/-

(405 mm. by 300 mm.). London, R. Edwards, 1797

** A similar binding, signed by Walther, on a book printed for J.

LOT 262—*continued.*

Edwards in 1790 was lot 1005 in the Stanley Library, sold at Wellington St. in July, 1908. It was afterwards in the Fairfax Murray collection. These bindings are copied from well-known mosaic bindings by Padeloup.

[See ILLUSTRATION.]

- 263 CUIR-CISELÉ CASKET. A WOODEN CASKET COVERED WITH BLACK LEATHER DECORATED WITH CUIR-CISELE WORK, PROBABLY EXECUTED AT NUREMBERG, c. 1450, round the lid is the inscription cut in bold gothic characters *Abe Maria (sic) / gracia / plena dominus / tecum /*; the centre panel is filled with acanthus decoration, and the front edge and two sides with acanthus or interlaced work, the underside of the casket is divided into lozenge compartments by diagonal intersecting fillets, lined with red sheepskin

(220 mm. by 150 mm. by 50 mm.). c. 1450

** Probably intended to contain a manuscript or document relating to Nuremberg. Apart from slight damage on the lid, in a very good state of preservation.

[See ILLUSTRATION.]

OCTAVO ET INFRA.

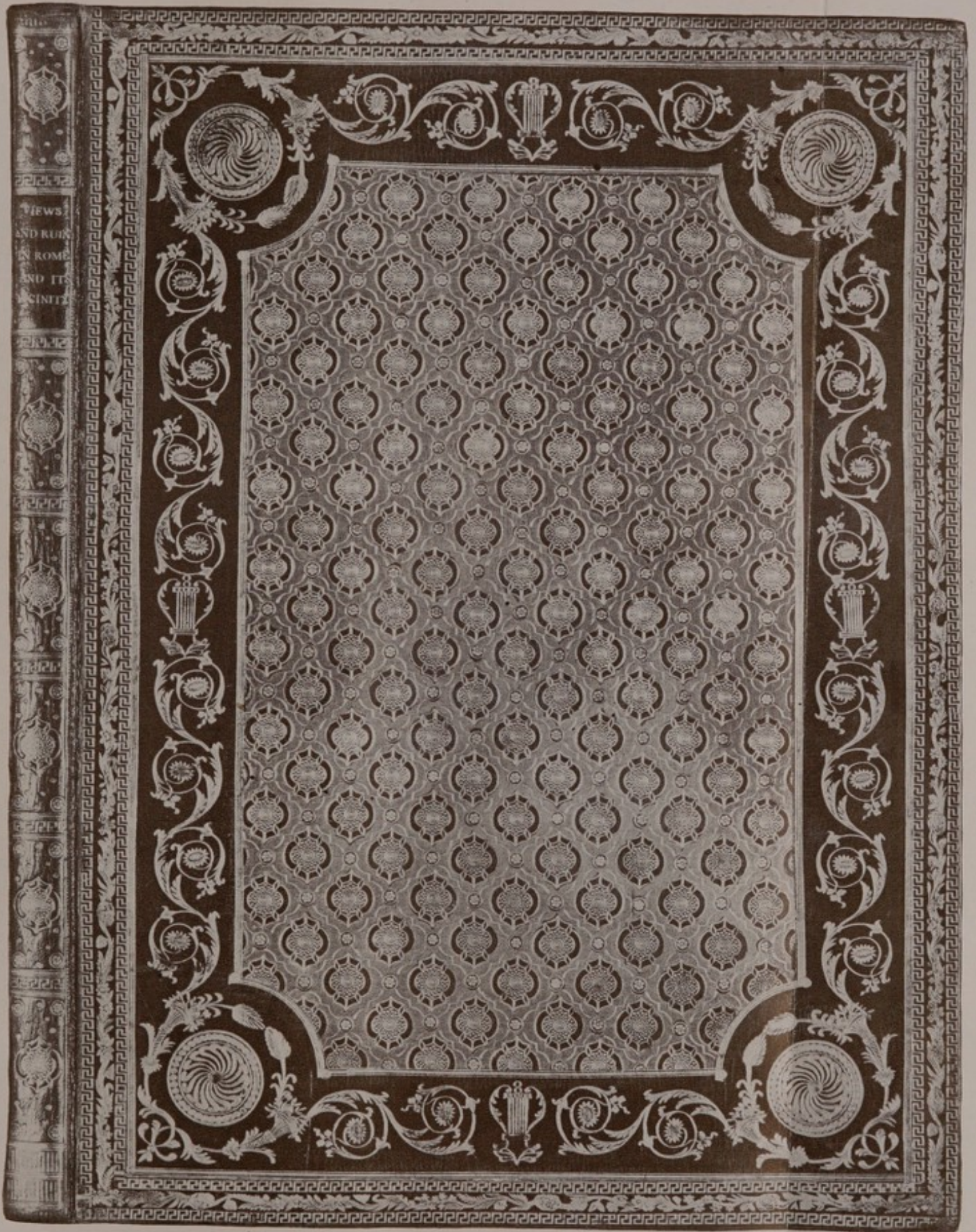
- 264 PARACELSUS (P.) A HUNDRED AND FOURTEENE EXPERIMENTS AND CURES . . . whereunto is added certaine excellent and profitable workes by B. G. a Portu Aquitano. Also certaine Secrets of Isacke Hollandus concerning the Vegetall and Animall worke. Also the Spagericke Antidotarie for Gunne-shot of Iosephus Quirsitanus. Collected by Iohn Hester, FIRST EDITION, title discoloured, some headlines cut away, V. Sims, 1596; Foster (William) Hoplocrismaspongus: or, A Sponge to wipe away the Weapon-Salve, T. Cotes, 1631; Bradwell (S.) Physick for the Sicknesse, Commonly called the Plague, cut into at bottom, 1636, bound together in old sheepskin 4to

- 265 Barrough (P.) The Method of Physick, containing the Causes, Signes, and Cures of inward Diseases in Man's Body, from the head to the foote, sixth edition, some wormholes, a few headlines cut into, old sheepskin, top cover loose 4to, 1624

- 266 Culpeper (N.) Pharmacopœia Londinensis; or the London Dispensatory, small worm-hole at end, old sheepskin, worn, from the Cock Library, Durham, with printed label 8vo. 1683

- 267 LEIBNITZ (GOTTFRIED WILHELM) HYPOTHESIS PHYSICA NOVA . . . Nec non Theoria Motus Abstracti, contemporary sheepskin 12mo. Londini, Impensis J. Martyn, Regiae Societatis typographi, 1671

** As the book is dedicated "In the first place" to the Royal Society it is possible that this London edition precedes that of Mainz printed in the same year. It is in any case the first edition of any of Leibnitz's works to be printed in England.



Lot 262





Lot 263



- 268 Sheridan (R. B.) *The School for Scandal*, a Comedy; as it is performed at the Theatre-Royal in Drury-Lane, *Dublin*, 1781; and other plays, *bound together in old sheepskin* 4/- 8vo
- 269 Thackeray (W. M.) *The History of Henry Esmond, Esq.* 3 vol. FIRST EDITION, 16 pp. of advertisements in vol. III dated Oct. 1852, some sections at beginning of vol. I loose, original cloth, printed labels 6/- 8vo. 1852
- 270 Boerhaave (Hermann) *Institutiones Medicæ*, FIRST EDITION, old vellum 5/- 12mo. Leyden, 1708
- 271 Johnson (S.) *A Journey to the Western Islands of Scotland*, FIRST EDITION, 12-line Errata leaf at end, old mottled calf 2/- 8vo. 1785
- 272 Alken (H.) *The Beauties and Defects in the Figure of the Horse*, coloured plates, original boards, worn, back-strip defective 5/- 8vo. 1818
- 273 Fielding (H.) *The History of Tom Jones, a Foundling*, FIRST EDITION, with Errata leaf in vol. I, vol. I only, stained at bottom, old calf; sold not subject to return 4/- 8vo. 1749
- 274 London Unmask'd, or the New Town Spy, by the Man in the Moon, frontispiece, half morocco, g. t. other edges uncut [1783] —A Letter to the Editor of the Miscellanies of Thomas Chatterton, original wrappers, uncut, Strawberry Hill Press, 1779 4/10/- 8vo. (2)
- 275 LEE PRIORY PRESS. *The Characters of Robert Devereux and George Villiers*, 1814; *Occasional Poems written in the Year MDCCCXI*, 1814; Browne (W.) *Poems*, 3 parts, 1815-16; Breton's *Praise of Virtuous Ladies*, 1815; *Desultoria*, part I, 1816; *The Brother in Law. A Comedy*, 1817; Quillinan (E.) *Elegiac Verses*, 1817; Percy (W.) *Coelia*, 1818; *Select Funeral Memorials*, parts I and II, 1818, all in original wrappers, uncut 12/- 8vo and 4to. (12)
- 276 WALTON (I.), C. COTTON AND R. VENABLES. *The Universal Angler*, made so, by *Three Books of Fishing*, in three parts with separate titles, engravings in the text, a few headlines shaved (also the imprint of title of part I and the fore-edge of title of part II), calf 7/- for R. Marriott, 1676
- ** The fifth edition of Walton, the first of Cotton and the fourth of Venables.
- 277 [STERNE (L.)] *The Life and Opinions of Tristram Shandy*, 9 vol. FIRST EDITIONS OF VOL. III-IX, frontispiece by Hogarth in vol. III (the direction to the binder very slightly shaved), signature of the author at the beginning of vol. V, VII and IX, old calf (cover of vol. IX loose) 4/1/- 1760-67

278 [SMOLLETT (TOBIAS)] THE ADVENTURES OF RODERICK RANDOM, 2 vol. FIRST EDITION, *tear in outer margin of sig. A in vol. I, piece torn from lower outer margin of p. 185 and lower inner margins of two other pages slightly torn and last page loose, in same volume, browned and stained, contemporary calf gilt, rubbed* 1748
8/107-Baker.

279 HORN BOOK, 3¼ in. by 2½ in. Criss-cross, then Alphabet in small and large letters, vowels, syllables, In the Name of the Father and of the Son, Lord's Prayer, the whole within border of ornaments, *held in position by latten strips secured by nails to oak tablet, in good condition* late 18th Century
25/1/- Hallyday.

QUARTO.

280 [Addison (Joseph)]. [Theobald (Lewis)] The Life and Character of Marcus Portius Cato Uticensis . . . designed for the Readers of Cato, a Tragedy, *half calf, g. t.* Bernard Lintott, 1713
21/- maggo.

281 [Addison (J.)]. Mr. Addison turn'd Tory; or, The Scene Inverted. By a Gentleman of Oxford, *half calf, g. t.* J. Baker, 1713
18/- maggo.

282 [Addison (J.)]. [Sewell (George)] Observations upon Cato, a Tragedy. By Mr. Addison, *half calf, g. t.* A. Baldwin, 1713
17/- maggo.

283 [Addison (J.)]. Cato examin'd: or, Animadversions of the Fable or Plot . . . of the New Tragedy of Cato. Dedicated to Joseph Addison, *half calf, g. t.* J. Pemberton, 1713
18/-

284. [Addison (J.)]. Dennis (John) Remarks upon Cato, a Tragedy, *half calf, g. t.* B. Lintott, 1713
21/-

285 FORE-EDGE PAINTINGS. Knight (R. P.) The Progress of Civil Society, a Didactic Poem, *old blue morocco, g. e. with DOUBLE FORE-EDGE PAINTINGS, (1) A View of Charing Cross and of George Street, Hanover Square, and (2) a View of Windsor Castle with the Thames in the fore-ground; sold not subject to return, double fore-edge paintings are scarce* 1796
6/107/- Josephs

286 FORE-EDGE PAINTINGS. Planché (Jos.) Dictionnaire Grec-Francais, *old red morocco gilt by R. P. Ginain, with a fore-edge painting of two nymphs seated beside a pool, enclosed in a slip case; sold not subject to return* 1817
4/107/- hast.

Selected from a Continental Collection.

OCTAVO ET INFRA.

- 287 Bijoux (Les) des Neuf-Sœurs, 2 vol. *six plates (before letters), contemporary calf gilt* 30/-
Paris, chez Defer de Maisonneuve, 1790
- 288 Cazotte (O.) Ollivier, poëme, 2 vol. *twelve plates by Lefèvre, without Bleuet's prospectus at end of vol. II, contemporary calf gilt, g. e. Paris, P. Didot l'aîné, 1798; La gymnastique de la Jeunesse, par M. A. Amar Durivier et L. F. Jauffret, plates, contemporary calf, Paris, 1803* 30/-
(3)
- 289 Estienne (H.) Anthologia gnomica. *Illustres veterum graecae comoediae scriptorum sententiae . . . collectae a Christiano Egenolpho, NUMEROUS FULL-PAGE WOODCUTS (cp. Brunet II, 1080-81), calf gilt* 4/15/-
Francofurti, G. Corvinus, impensis S. Feyerabendii, 1579
- 290 *Figure del Nuovo Testamento, illustrate da versi vulgari Italiani [by Damiano Maraffi], 96 woodcuts attributed to Bernard Salomon (le Petit Bernard; cp. Brunet IV, 995), brown morocco gilt by A. Baum, in Liene, Giovanni di Tournes, 1554; and another* 1/15/-
(2)
- 291 GRESSET. *Oeuvres, 2 vol. portrait and plates, a few leaves slightly foxed, straight-grained red morocco, gilt border round the sides, gilt back, g. e. by BOZERIAN JEUNE* 11/-/-
Paris, chez Ant. Aug. Renouard, 1811
- 292 HORAE B.V.M. *MANUSCRIPT ON VELLUM, written in a gothic script, 17 lines, 195 ll. on the first page outline pen-and-ink drawings of S. Peter and S. Paul, two other pen-and-ink drawings on folios 182 and 183, and a small marginal drawing on folio 174, original binding of doeskin over wooden boards (binding defective), catches and clasps* 11/-/-
(125 mm. by 90 mm.). SOUTH GERMAN, MID. XV CENTURY myrm.
- 293 Lucretius. *Lucrèce, traduction nouvelle avec des notes par M. L* G** (Lagrange), 2 vol. engraved title and six plates by Gravelot, contemporary French calf gilt, gilt backs, g. e.* 22/-
Paris, chez Bleuet, 1768 Pearson
- 294 Morardo (G.) *La filosofia militare, 3 vol. contemporary red morocco gilt, within a central frame two turtle-doves, gilt backs, g. e.; sold as bindings and not subject to return* 3/10/-
Torino, 1785 West.
- 295 Patissier (Ph.) *Manuel des eaux minérales de la France, à l'usage des médecins, et des malades qui les fréquentent, contemporary French straight-grained red morocco, gilt sides and back, g. e.*
Paris, 1818

4/15/-
5. V

- 296 Tournefort (P.) Elemens de Botanique, 3 vol. (vol. I Text; vol. II-III Plates), *old red morocco, gilt border round sides, gilt back, g. e.* 25/1 Paris, de l'imprimerie Royale, 1694
- 297 Vadé (J. J.) Oeuvres poissardes de J. J. Vadé, et de l'Ecluse, *portrait and four plates (before letters), Paris, Didot Jeune, 1796—Gresset. Oeuvres choisies, five plates by Moreau le Jeune, date erased from title, ib. An II (1794), uniformly bound in contemporary French red morocco, gilt border round sides, gilt back, g. e.* (2)
- 298 Voltaire (F. M. A. de) Poemes et Discours en vers, édition stéréotype, *red morocco, gilt border round sides with initials N. T. on upper cover, gilt back, g. e. by BOZERIAN* Paris, Didot, 1800
- 299 Wieland. Musarion ou la philosophie des Graces, *frontispiece and three plates, half morocco, uncut* à Basle, 1780

QUARTO.

- 300 Ariosto (L.) Orlando Furioso, 5 vol. LARGE PAPER (246 mm. by 181 mm.), *engraved titles, russia gilt by Kalthoerber* Paris, 1788
- 301 Boissardus (J. J.) Vitae et Icones sultanorum Turcicorum, principum Persarum aliorumque illustrium heroum heroinarumque, *numerous full-page engraved portraits (by T. de Bry), blind-stamped calf over wooden boards, rebacked* Francofurti, 1596
- 302 De Lille (Abbé) Le Malheur et la Pitié, poëme, *frontispiece and plates, one of 17 copies on LARGE PAPER, red morocco gilt, gilt back, g. e.* 1803
- 303 Expositio Hymnorum cum notabili commēto, *woodcut of Crucifixion on title, gothic letter, 54 ll. a few tiny wormholes, headline of sig. a 3 verso shaved, vellum [H.-C. 6789; P. 7735]* Basle, Michael Furter, 1497
- 304 Luther (M.) Von der freyheyte ynes Christen menschen, *title within border, several leaves slightly repaired, Wittenberg, 1520* Eyn Sermon auff das Evangelion, *border (? 1523)—Ein merklich nütz predig, woodcut, Basel, 1520—Eyn Sermon vom glauben, border, 1523—Das sechste capitel der Epistel Pauli an die Epheser, woodcut border, Wittemberg, 1533; and 2 others, half vellum; sold not subject to return* (7)
- 305 Meli (D.) Risultamenti degli studi fatti a Parigi sul cholera-morbus, *contemporary red morocco gilt, arms of an ecclesiastic on sides, Roma, 1833—Auldjo (J.) Sketches of Vesuvius, with short accounts of its principal eruptions, coloured plates, boards, Naples, 1832* (2)

- 306 Reformation Tracts. Oecolampadii iudiciū de doctore Martino Luthero, *margin mended*, 1521—Ein Sermon von tzweyerley werckenn, *woodcut border, n. d.*—Stanberger (B.) Ein Epistel oder sendtbrieff, *woodcut, n. d.*—Carlstat (A.) Von geweychtem, Wasser vnd Saltz, 1520; and 2 others, *half vellum; sold not subject to return* (6)
- 307 Rösel (Aug. Jo.) Insecten-Belustigung, 4 vol. in 3, *numerous coloured plates of insects, Nurnberg, 1760; etc.*; Kleemans (C. F. C.) Beyträge zur Natur-und Insecten-Geschichte, 2 vol. in 1, *portrait and coloured plates of insects, ib. 1792-3, together 6 vol. in 4, old calf; sold not subject to return* (4)
- 308 Roxburghe Club. The Nobility of Women by William Bercher, 1559, edited by R. Warwick Bond, 2 vol. *plates, half roan Privately Printed, 1904-5*

FOLIO.

- 309 Bernard (St.) Sermones, *gothic letter, double columns, 44 lines, 306 ll. initials in red, a few small wormholes, some margins waterstained, small hole through the last leaf, original wooden boards, leather back [H.-C. 2846; P. 2339]*
Speier, Peter Drach, n. d. [after 31 Aug. 1481]
- 310 Bonaventura (St.) Opuscula, 2 vol. *gothic letter, double columns, 52 lines, 381 + 369 ll. three full-page woodcuts, first leaf in facsimile, a few small wormholes, old calf over wooden boards [H.-C. 3468; P. 639]*
Strasburg, Printer of the 1483 Jordanus de Quedlinburg, 18 Dec. 1495
- 311 DE BRY. VOYAGES TO INDIA IN GERMAN. (PETITS VOYAGES).
Regnum Congo hoc est Warhaffte und Eigentliche Beschreibung
dess Konigreichs Congo in Africa, PART I, FIRST EDITION,
two maps and 14 plates, title cut round and mounted
Frankfurt, 1597
- Ander Theil der Orientalischer Indien, PART II, FIRST EDITION,
*38 plates, the four maps belonging to this part are misbound
at end of part III* *ib. 1598*
- Dritter Theil Indiae Orientalis, PART III, FIRST EDITION, *58 plates,
six maps* *ib. 1599*
- Vierder Theil der Orinetalischen Indien, PART IV, FIRST EDITION,
21 plates *ib. 1600*
- Funffter Theil der Orientalischen Indien, PART V, FIRST EDITION,
20 plates *ib. 1601*
- Sechster Theil der Orientalischen Indien, PART VI, FIRST EDITION,
26 plates *ib. 1603*
- In a contemporary vellum binding; this volume has been collated and all defects discovered have been noticed; but it is as usual sold not subject to return* 1597-1603

- 312 Livy. Deche di Tito Liuiio vulgare hystoriate, *roman letter, three pages within woodcut border, NUMEROUS FINE OUTLINE WOODCUTS, a few small wormholes through some leaves, original stamped pigskin over wooden boards, rebacked*
Venice, Bart. de Zani de Portesio, 1511
- 313 Nicolaus de Dynkelspiel. Concordantia in passionem dominicam, *gothic letter, long lines, 41 to the page, 36 ll. a large copy with wide margins (300 mm. by 210 mm.), small wormholes through some leaves at end, a small ink-stain on folios 4-5, vellum* [H. 11762 = 574, last section; cp. P. 2523]
[Ulm, J. Zainer, 1480]
- 314 NIDER (Jo.) Sermones de tempore et de sanctis, *gothic letter, long lines, 34 to a page, 371 ll. (first and last blanks), some leaves somewhat wormed or waterstained, inner margin of a few leaves strengthened, vellum* [H. 11799; P. 2481]
[Esslingen, Conradus Fyner, c. 1476-78]
- 315 Paulus Attavanti Florentinus. Breviarium decretorum et decretalium Sexti et clementinarum, *gothic letter, double columns, 49-50 lines, 134 ll. (last blank), on the first page a woodcut portrait of the author coloured by an old hand, old blind-stamped calf over wooden boards, catches and clasps, rebacked* [H. 7161; P. 2780] *Memmingen, Albrecht Kunne, 1486*
- 316 Thomas de Argentina. Super quatuor libros sententiarum, Parts I-III, *gothic letter, two large initials in red and green on a gold ground, numerous initials and paragraph marks in red, wants 22 ll. original blind-stamped pigskin over wooden boards, metal centre and corner-pieces, catches and clasps* [P. 690, I-III], *Strasburg, Martin Flach, 1490—Leaf from Choir Book, MANUSCRIPT ON VELLUM (355 mm. by 262 mm.), with a large initial R enclosing a miniature of Christ rising from the tomb drawn in violet ink on a foliated ground; sold not subject to return.* 15th Century. (2)
- 317 Ulmer (Ulricus) Fraternitas Cleri, *FIRST EDITION, gothic letter, long lines, 40 to a page, 87 ll. initials in red, rubricated, old wooden boards, leather back, catches and clasps* [H.-C. 16083; P. 2537]
Ulm, Jo. Zainer, n. d. (c. 1480)





Other Properties.

- 318 HORAE B.V.M. AD USUM ROMANUM. MANUSCRIPT ON VELLUM *written in a neat gothic hand, 20 lines, 167 ll. TWENTY LARGE MINIATURES WITH FULL BORDERS AND 26 SMALLER MINIATURES OF SAINTS WITH THREE-QUARTER BORDERS, calendar in red, blue and gold, numerous large and small initials in gold and colours, rustic and bar line terminals, old French calf*
(151 mm. by 108 mm.). FRENCH. LATE XV CENTURY

** Among the 20 larger miniatures are the Mass of S. Gregory, S. Michael, David and Goliath, Death slaying his victim, S. Stephen, S. Christopher and S. Sebastian. The full borders are of flowers, fruit and acanthus decoration painted on a liquid gold ground except three painted in compartments on vari-coloured grounds. One of the miniatures has been re-painted (The Annunciation).

On the leaf following the Calendar are the arms of the owner for whom the manuscript was written, a member of the family of Millet of Cosne in Burgundy with the motto STA FERME ET LE MIEN TIENS. The same arms occur on four pages and in one border, all at the beginning of the manuscript.

- 319 BIBLE. LATIN, MANUSCRIPT ON FINE VELLUM *well written in a very neat and regular gothic script, 584 ll. 45-46 lines, large painted initials heightened with gold to each book, other initials in red and blue, one leaf at beginning and end wanting and the second and penultimate leaf defective, a few leaves at beginning somewhat water-stained, old calf gilt*
(165 mm. by 110 mm.). FRENCH. XIII CENTURY

- 320 HORAE B.V.M. ad usum Cameracense [Cambrai], cum calendario, MANUSCRIPT ON VELLUM, 99 ll. *beautifully written in gothic characters, SIX FINELY EXECUTED FULL-PAGE MINIATURES WITHIN BORDERS OF FLOWERS, BUTTERFLIES, ETC. AND SIXTEEN SMALLER MINIATURES, numerous initials in blue and gold on a red ground, 18th Century French dark blue morocco gilt, g. e.* FLEMISH, XV CENT.

[See ILLUSTRATION.]

- 321 DUCALE. FRONTISPIECE FROM A DUCALE. A member of the Correro family is depicted in a red cloak kneeling to receive his commission from S. Mark. By his side is S. Anthony with his bell and crutch. Below are the Correro arms, *in a moulded gilt frame in the style of the period.*
(200 mm. by 145 mm.). VENETIAN. MID. XV CENTURY

The Property of a Gentleman.

- 322 MINIATURE. A LEAF FROM A FRENCH HORAE, MANUSCRIPT ON VELLUM (175 mm. by 130 mm.), CONTAINING A VERY FINELY EXECUTED MINIATURE (63 mm. by 63 mm.) of the Angel and Shepherds in a sunk passe-partout frame showing both sides with full borders of ivy-leaf spirals in red, blue and gold springing from a bar frame of gold and colours [1408]
- 323 MINIATURE. Another Leaf from the same Manuscript with Miniature of the Adoration of the Magi (63 mm. by 63 mm.) on a diaper ground with border, VERY FINE, in a similar frame [1408]
- 324 MINIATURE. Another Leaf from the same Manuscript with Miniature of the Presentation in the Temple (63 mm. by 63 mm.) on a diaper ground with border, VERY FINE, in a similar frame [1408]
- [See ILLUSTRATION.]
- 325 MINIATURE. Another leaf from the same Manuscript with Miniature of the Office of the Dead (63 mm. by 63 mm.) with border, VERY FINE, in a similar frame [1408]
- [See ILLUSTRATION.]
- 326 MINIATURE. Another leaf from the same Manuscript with Miniature of S. John the Baptist (68 mm. by 62 mm.) with border, diaper background, mounted on leaf from the same M.S VERY FINE, in a similar frame [1408]
- 327 MINIATURE. Another leaf from the same Manuscript with Miniature of S. Paul (63 mm. by 60 mm.) with border, diaper background, mounted on leaf from the same MS. VERY FINE, in a similar frame [1408]
-
-



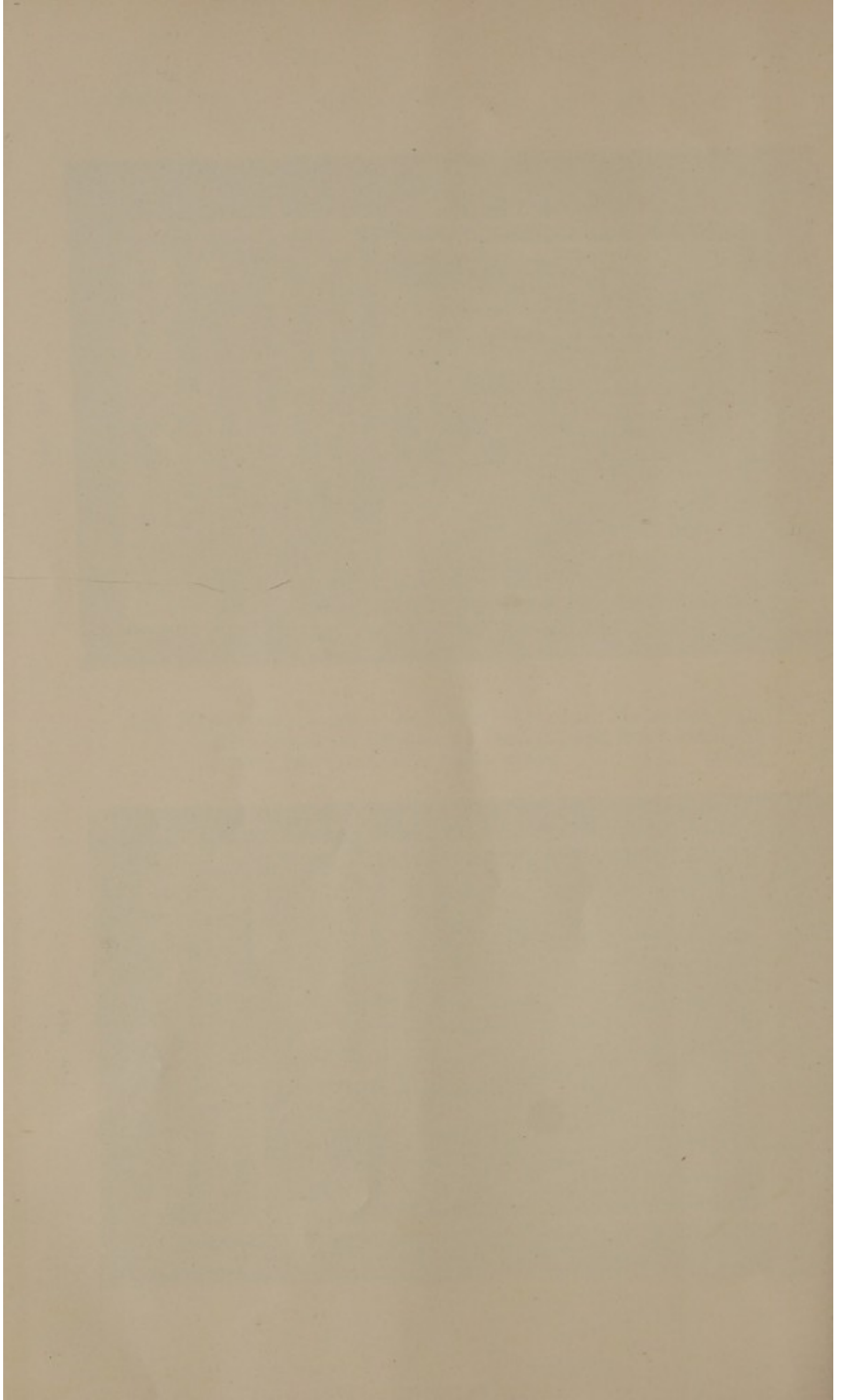
Ecce in adiutorium
meum intravit. **Q**
Domine ad adiu
uandum me festina. **GLORIA**
Gloria patri et filio et spiritui sancto.

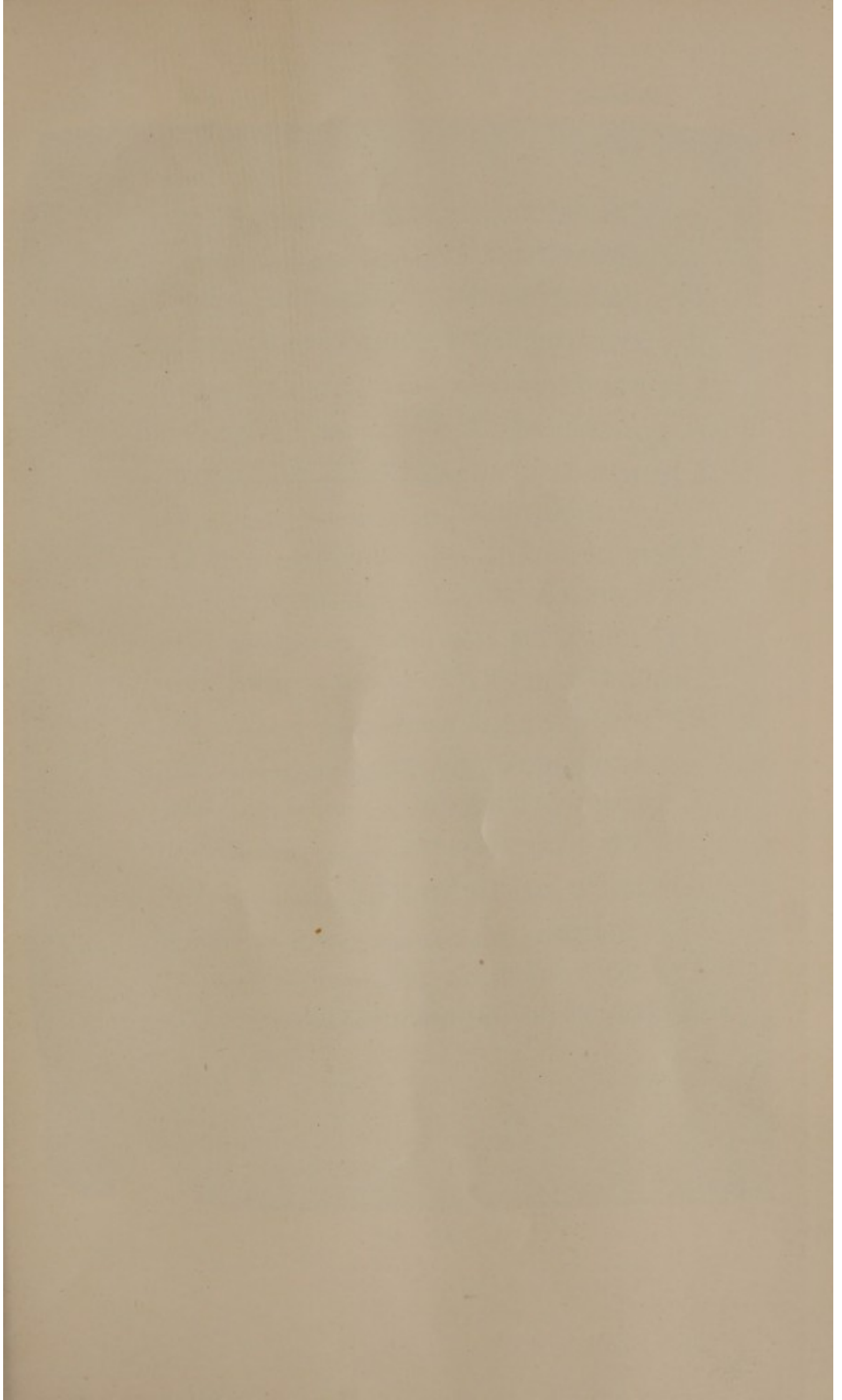
Lot 324



Quia iniquitatem
audiet dominus: in
tem orationis mee.
Quia indignavit auram suam
mihi: et in diebus meis inuocabo.

Lot 325





De desline a femme en destriere son mari	lxxxvij.
De lasseline deancei sor	lxxxvij.
De pchaunete dancei sor	lxxxv.
De brief de mariage encombre	lxxxvi.
De daure	lxxxvii.
De recort de daures	lxxxviii.
De recort de cort a roi	lxxxix.
De recort deschequier	l.
De recort de assise	li.
De recort de bataille	lii.
De recort de ueue	liii.
De recort de panage	liiii.
De celui q demande recort	lv.
De patronage de yglises	lvj.
De felype roi de franche	lvij.
De brief de fieu 7 de gage	lviii.
De brief de fieu 7 de ferme	lix.
De iuridition	lx.
De brief de sordemaude	lxj.
De brief de fieu 7 daumosne	lxij.

The Property of a Lady.

328 NORMAN LAW. [*Begins*] CI COMENCE LE LIURE DES DROIS & DES USAGES DE NORM̄DIE, MANUSCRIPT ON VELLUM, *well written in a fine and bold gothic hand*, 20 lines to a page, 150 ll. (*the last three leaves blank*), *chapter headings in red, initials in red and blue, unbound* (265 mm. by 185 mm.) ANGLO-NORMAN, XIII CENT.

* * * This manuscript is complete, bound in gatherings of eight leaves (except the last of four leaves) [(A)-(S) 8; (T) 4]. On the first page the author says: "Ceste oeure est deusee en .ij. parties en la premiere partie sunt traitiez les drois & les autres choses qui en droit sunt necessaires ains q̄ len commainst aoir les quereles. En la seconde partie sunt traitiez les usages & les etablissemens & les lois par quoi les quereles doiuent estre finees." A Table of Contents begins on the following page. At the end is the colophon: "Ci fine le liure des usages & des etablissem̄s & des drois qui orendroit (?) corent par norm̄die."

[See ILLUSTRATION.]

Other Properties.

- 329 **VORAGINE (J. DE) LENGENDA AUREA**, gothic letter, full-page woodcut on a 3 and numerous woodcuts in text all lightly coloured by an early hand, margins of first 7 ll. frayed, holes in y 1 and 2, a few wormholes at beginning, leaves of contemporary manuscript bound in at end, contemporary blind-stamped pigskin, South German style, over wooden boards, hole for chain staple in lower cover, back defective [*Copinger III*, 6447]
folio. Lyons, Matthias Huss, 20 July, 1487
- 330 **HORTUS SANITATIS**, gothic letter, numerous full-page and other woodcuts, coloured by a contemporary hand, small repairs to some leaves affecting a few words of text, wormholes at beginning and end, old English blind-stamped calf over wooden boards, brass clasps [*Proctor*, *160; *Hain*, *8944]
folio. Mainz, J. Maydenbach, 23 June, 1491
- ** The roll with the initials "R. B." found on this binding is no. 236 in Weale's "Bookbindings and Rubbings of Bindings in the South Kensington Museum," vol. II.
- 331 **PTOLEMAEUS (CLAUDIUS) GEOGRAPHIAE OPUS NOVISSIMA TRADUCTIONE E GRECORUM ARCHETYPIS CASTIGATISSIME PRESSUM**, 44 maps, all but two double-page (should be 47), a full-page woodcut and four smaller woodcuts; the map of Lorraine printed in red, black and green with additional colouring by hand, all the other maps and cuts coloured by hand, some early marginal notes, one or two small holes neatly repaired, old blind-tooled calf, a tall copy (17¾ in. by 12¼ in.); sold as an atlas, not subject to return *Strassburg*, J. Schott, 1513
- ** Contains two maps showing the Eastern American seaboard and the islands "Isabella" and Spagnolla." The three maps missing are: Europe, no. 4; Asia, no. 4, and no. 11 of the Additional Series.
- 332 **Bible. English. The Byble . . . truely and purely translated into Englishe by T. Matthewe**, black letter, titles and leaf of *Kalendar* in facsimile, margins of several leaves repaired, a few leaves stained, and some ink marks in margins, vellum, silver panels on sides, with clasps, with pin and chain adjustment; sold not subject to return *T. Raynalde and W. Hyll*, 1549
- 333 **Tyndall (W.), J. Frith and Doct. Barnes. The Whole Workes**, black letter, title defective and pasted in, some leaves damp-stained, lower margin of the *Table* at end a little defective, and woodcut on reverse of last leaf cut into and a tiny hole in border below, old calf, worn *J. Daye*, 1573

- 334 Gratianus. Decreta Patrum cum apparatu Bartholomaei Brix-
ienses, **gothic letter**, 409 ll. *printed in red and black, first initial
illuminated, others in red and blue, copious MS. annotations in
an old hand [Hain, *7913; Proctor, 2085], brown morocco
with sides of the original stamped binding laid on
Nuremberg, A. Koberger, 1493*
- 335 BIBLE. ENGLISH. The Holy Bible, FIRST EDITION of the authorised
version, with "He" reading, **black letter**, title soiled, without
margin and mounted, margins of several leaves mended, a few
leaves defective and mended, damp-stained, stamped leather
repaired, *g. e.*; sold not subject to return R. Barker, 1611
- 336 BIBLE. WELSH. Translated by William Morgan, FIRST EDITION
OF THE BIBLE IN WELSH, **black letter**, the first ten leaves and
the last seven leaves wanting; sig. D 6 and E 1 defective, some
leaves stained and some edges frayed, original calf binding
with arms of JAMES I and initials "R. M." on sides, binding
defective and back gone; sold not subject to return
London, Deputies of C. Barker, 1588
- 337 PARKINSON (JOHN) PARADISI IN SOLE PARADISUS TERRESTRIS, OR
A Garden of all Sorts of Pleasant Flowers, FIRST EDITION,
woodcut title, portrait and plates, contemporary calf, top cover
loose folio. 1629
- 338 Ogilby (John) America: Being the latest and most accurate
Description of the New World, *folding maps and plates, frontis-
piece cut round and mounted, general map slightly defective,
a few leaves at beginning repaired, half calf, binding broken;
sold not subject to return* 1671
- 339 Whitehead (William) Atys and Adrastus, A Tale, 1744; An Essay
on Ridicule, 1743—[Miller (James)] Are These Things So?
1740; and 2 others, all FIRST EDITIONS, unbound (5)
- 340 Pope (Alexander) The First Satire of the Second Book of Horace,
Imitated in a Dialogue, FIRST EDITION, FIRST ISSUE, comma
after "Virtuti," no comma after "Pope" and no price on
title, catchword "In" on p. 13, tailpiece with two birds on
p. 19, unbound 1733
-

The Property of a Gentleman.

OCTAVO ET INFRA.

- 341 Attic Miscellany, 3 vol. (*all published*), *folding plates, half calf gilt*, 1791—Whincop (T.) Scanderbeg, To which are added A List of all the Dramatic Authors, *old calf*, 1747—Maintenon (Mme. de) Secret Correspondence with the Princesse des Ursins, 3 vol. *portrait, diced calf*, 1827; and 4 others (11)
- 342 Boccaccio. The Decameron done into English by John Payne, 3 vol. *original parchment gilt, Villon Society*, 1886—Wright (T.) The Life of Daniel Defoe, *original cloth*, 1894 (4)
- 343 Caulfield (J.) Portraits; Memoirs and Characters of Remarkable Persons, 4 vol. *half morocco, g. t. uncut*, 1819; and 4 others (8)
- 344 DEFOE (DANIEL) A COLLECTION OF FIRST EDITIONS, AS FOLLOWS :
 An Essay upon Projects, 1697; The Compleat Mendicant, *pen marks on title*, 1699; Collections of Writings, 2 vol. *portraits*, 1703-5; A Hymn to the Pillory, *4to*, 1703; An Elegy on the Author of the True-Born-Englishman, By the Author of the Hymn to the Pillory, 1704; The Dyet of Poland, *4to*, 1705; Jure Divino, 1706; The Secret History of the White Staff, 1714; An Appeal to Honour and Justice, 1715; Memoirs of the Church of Scotland, 1717; An Essay on Apparitions, *frontispiece*, 1727; A System of Magick, *frontispiece*, 1727; The Life of Mrs. Christian Davies, 1740; and 6 others, *calf or half calf; sold as a collection, not subject to return* (19)
- 345 Defoe (D.) The Political History of the Devil. FIRST EDITION, *frontispiece, old panelled calf* 1726
- 346 Defoe (D.) The History of Letitia Atkins, Vulgarly called Moll Flanders, *portrait, old mottled calf, covers of 8vo size*
 12mo. 1776
- 347 Dumas (A.) Celebrated Crimes, EDITION LIMITED TO 25 COPIES, *plates in two states, original buckram* 1895
- 348 FIELDING (H.) Dramatick Works, 3 vol. *sprinkled calf gilt* 1755
- ** Twenty-two of Fielding's plays from 1728 onwards including several first editions bound together with general titles to the vol.

- 349 Fielding (H.) Joseph Andrews, 2 vol. FIRST EDITION, *wants the advertisement leaves, sprinkled calf gilt* 1742
- 350 FIELDING (H.) MISCELLANIES, 3 vol. FIRST EDITON, *with general title and list of Subscribers in vol. I, sprinkled calf gilt* 1743
- 351 FIELDING (H.) The History of Tom Jones, A Foundling, 6 vol. *second edition, sprinkled calf gilt* 1749
- 352 Fielding (H.) A True State of the Case of Bosavern Penley, who suffered on account of the late Riot in the Strand, FIRST EDITION, *sprinkled calf gilt* 1749
- 353 Fielding (H.) An Enquiry Into the Causes of the late Increase of Robbers, FIRST EDITION, *sprinkled calf gilt* 1751
- 354 Fielding (H.) Amelia, 4 vol. FIRST EDITION, *wants advertisement leaf at end of vol. II, sprinkled calf gilt* 1752
- 355 Fielding (H.) A Proposal for Making an Effectual Provision for the Poor, FIRST EDITION, *folding plate, sprinkled calf gilt* 1753
- 356 Fielding (H.) A Clear State of the Case of Elizabeth Canning, FIRST EDITION, *sprinkled calf gilt* 1753
- 357 Fielding (H.) The Journal of a Voyage to Lisbon, FIRST EDITION, *sprinkled calf gilt* 1755
- 358 Goldsmith (Oliver) The Vicar of Wakefield, 2 vol. in 1, *old calf London: Printed in the year, 1766*
- 359 Legrand d'Aussy (J. B.) Fabliaux or Tales translated by G. L. Way, 2 vol. *calf gilt, g. t. uncut, 1800; The Foundling Hospital for wit, the 6 numbers, calf gilt, g. t. uncut 1763 (3)*
- 360 Percy (T.) Reliques of Ancient English Poetry, edited by Henry B. Wheatley, 3 vol. *half morocco, g. t.* 1887
- 361 Richardson (J.) Correspondence, 6 vol. *two coloured frontispieces, original boards, uncut, 1804; The Beauties of Sterne, two coloured plates by Rowlandson, half calf, uncut, 1809 (7)*
- 362 SMOLLETT (T.) The Adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *wants half-titles, marbled calf gilt, g. e.* 1751

- 363 SMOLLETT (T.) The Adventures of Ferdinand Count Fathom, 2 vol. *faulty printing on pp. 116 and 272 in vol. II, marbled calf gilt, g. e.* 1753
- 364 SMOLLETT (T.) The Expedition of Humphrey Clinker, 3 vol. FIRST EDITION, *marbled calf gilt, g. e.* 1771
- 365 STERNE (L.) A Sentimental Journey through France and Italy, 2 vol. FIRST EDITION, *calf, g. e.* 1768
- 366 Walpole (H.) Anecdotes of Painting in England, 5 vol. *plates, red morocco gilt, g. t.* 1828
- 367 Wright (T.) Caricature History of the Georges, LARGE PAPER EDITION, *coloured frontispiece, half morocco, g. t.* 1867

QUARTO.

- 368 Ames (J.) Typographical Antiquities, enlarged by T. F. Dibdin, 4 vol. *portrait and facsimiles, half calf, rebacked, uncut* 1810
- 369 Ascham (R.) A Report and Discourse of the affairs and state of Germany and the Emperour Charles his court, FIRST EDITION, *black letter, straight-grained purple morocco gilt, g. e. arms on sides, by C. Lewis*
At London, Printed by John Day, n. d.
- 370 AUTOGRAPH LETTERS, &c. A Volume, containing, a Series of Portraits by Thane, illustrated with Autograph Letters and Documents signed, *full morocco, 4to*, with Portrait and A. L. s. of John Thane, the Autographs comprise the following names: Anthony Ashley first Earl of Salisbury, Signature on Warrant; Henry Bennet first Earl of Arlington, Signature to an Exchequer Receipt, 1663; Arthur Annesley Earl of Anglesey, Signature on Exchequer Receipt, *Nov.* 1667; Thomas Sackville Earl of Dorset, Signature on Warrant, signed also by others, *Dec.* 1600; William Viscount Brouncker (first Pres. Royal Society) Signature on Exchequer Receipt, *July 6,* 1671; John Lord Belayse, Signature on Exchequer Receipt, *Dec.* 1661; Charles Pawlet Duke of Bolton, Signature on Order to Pay £600, *May 10,* 1693; James Hay Earl of Carlisle, Signature to a Receipt, *Aug.* 1632; Thomas Osborne Duke of Leeds, Exchequer Receipt signed, *12 Aug,* 1696; John Evelyn,

LOT 370—*continued.*

Signature from title-page of book (*from the Upcott collection*); Thomas Egerton Lord Ellesmere, Lord Chancellor, Warrant signed, 1616; Sir Robert Cotton, Signature and two lines from a letter (*the original from which the facsimile is taken on the Thane portrait*); Sir John Glynne, Signature on Privy Council Letter, Aug. 5, 1648, signed also by Algernon Percy Earl of Northumberland, and others; Sir Leoline Jenkins, A. L. s. 1 p. 4to, 5th March, 1674; John Maitland Duke of Lauderdale, 26 July, 1667; Lionel Cranfield Earl of Middlesex, L. s. 1 p. folio, 20 March, 1623; Sir Walter Mildmay, Signature on Warrant, signed by others; Tobias Matthew Archbishop of York, L. sub. and signed, to Francis Earl of Cumberland, 17 April, 1616; Philip Herbert Earl of Pembroke and Montgomery, Signature on Privy Council Letter, July, 1647, signed also by Algernon Percy Earl of Northumberland, Sir Henry Mildmay, Sir Thomas Fauconbridge, and others; Philip II King of Spain, husband of Mary I of England, L. s. 1 p. folio, Jan. 1679; Robert Cecil first Earl of Salisbury, Warrant signed, 1600; Sir Henry Vane, Signature on Exchequer Receipt, March, 1644; William III, Royal Sign Manual on Warrant, 23 Oct. 1691, countersigned by Sir J. Lowther, Sir Stephen Fox, and others; Seth Ward, Bishop of Salisbury, L. s. to the Duke of Beaufort, dated April 22, 1687; Sir Francis Walsingham, L. s. 1 p. 4to, Whitehall, Feb. 24, 1575, AN IMPORTANT AND INTERESTING COLLECTION

- 371 Cibber (C.) An Apology for the Life of Mr. Colley Cibber, FIRST EDITION, *portrait, old calf gilt* 1740
- 372 Donne (J.) Letters to Several Persons of Honour, FIRST EDITION, *portriat, panelled calf gilt, g. e. by Bedford* 1654
- 373 DORAN (DR. JOHN) "THEIR MAJESTIES' SERVANTS"; ANNALS OF THE ENGLISH STAGE, FROM THOMAS BETERTON TO EDMUND KEAN. Actors—Authors—Audiences, FIRST EDITION, 2 vol. PRESENTATION COPY *with inscription in the handwriting of the author: "To Charles Wylie, who cares for these things, from one who indifferently describes th[em], his friend the Author, John Doran,"* 8vo, *inlaid to royal 4to size, and extended to 10 vol. by the insertion of 1,355 portraits, views of exteriors and interiors of theatres, old churches, ancient edifices, etc. facsimiles of rare prints, numerous full-length and other character portraits, and playbills—Index to the Illustrations in Charles Wylie's copy of "Their Majesties' Servants in 1 vol. together 11 vol. with specially printed title-pages, red morocco, panelled sides, gilt backs, g. t.* 1864
- 374 Hamilton (A.) Memoirs of Count Grammont, *portrait, old straight-grained morocco gilt, g. e.* n. d.

- 375 Thane (J.) *British Autography*, 3 vol. *facsimiles, half morocco, uncut, n. d.*—Harding (S. and E.) *The Biographical Mirror, portraits, citron morocco gilt, 1795* (4)
- 376 Tusser (T.) *Five Hundred Points of Good Husbandry, old sheepskin, top cover loose, 1672*—Valla (L.) *Elszantiae terminorum, black letter, woodcut device on title coloured, Deventer, J. de Breda, 1517* (2)

FOLIO.

- 377 Beaumont (F.) and J. Fletcher. *The Wild Goose Chase, A Comedie, FIRST EDITION, slightly stained, panelled calf, some edges uncut* 1652
- 378 Birch (T.) *The Heads of Illustrious Persons, 2 vol. defect in title and first 15 ll. of vol. I, half morocco, uncut* 1743
- 379 Brassington (W. S.) *A History of the Art of Bookbinding, illustrations, some coloured, original cloth* 1894
- 380 Burton (R.) *The Anatomy of Melancholy, seventh edition, small tears in engraved title, old calf, rebacked* 1660
- 381 CORYAT (T.) *CRUDITIES hastily gobbled up in five moneths travells, FIRST EDITION, engraved title repaired and mounted, several leaves inlaid, morocco gilt, g. e. by F. Bedford* 1611
- 382 CROMWELLIANA. *A Chronological Detail of Events in which Oliver Cromwell was engaged, LARGE PAPER EDITION, extended to 2 vol. by the insertion of numerous portraits, views, plans, facsimiles, etc. brown morocco gilt, g. e. by Rivière* 1810
- 383 Fletcher (W. Y.) *English [and Foreign] Bookbindings in the British Museum, 2 vol. coloured reproductions, original cloth* 1895-6
- 384 Foster (J. J.) *British Miniature Painters and their Works, plates, original buckram* 1898
- 385 HOLLAND (H.) *Herwologia Anglica, portraits, morocco gilt, g. e. Arnheim [1620]*
- 386 Holland (H.) *Baziliologia A Booke of Kings, engraved title and portraits, title discoloured, morocco gilt, 1630*—Upton (N.) *De Studio Militari, portrait, calf gilt, 1654* (2)

- 387 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol.
FIRST EDITION, *old calf, worn* 1755
- 388 JONSON (BEN.) THE WORKES, 2 vol. *portrait, old calf, vol. I re-
jointed* 1640
- 389 Kneller (Sir G.) and J. Faber. The Kit-Cat Club done from the
original paintings, *portraits, calf gilt, g. e. arms of Hon. G.
Agar Ellis in centre of sides* 1735
- 390 Knight (C.) Gallery of Portraits, 6 vol. in 2, 168 *proofs on india
paper, half morocco, 1834*—Naunton (Sir R.) Memoirs, *extra-
illustrated with portraits and plates, half morocco, 1814* (3)
- 391 Le Petit (J. F.) La Grande Chronique ancienne et moderne de
Hollande, 2 vol. *plates, old calf, arms within olive wreath on
sides, top cover loose* Dordrecht, 1601
- 392 MORE (SIR T.) WORKES, FIRST COLLECTED EDITION, *black letter,
has the Youthful Poems and the unnumbered leaf after p. 1138,
panelled brown morocco gilt, g. e. by Bedford* April, 1557
- 393 Regum Francorum Imagines, quam proxime fieri potuit, ad vivum
expressæ, 58 *medallion portraits of the Kings of France, from
from Pharamond to Francis, by Claude Corneille de Lyon,
morocco extra, line tooling, by Wright* Lugduni, 1554
- 394 Walker (W.) Portraits of the British Poets, 2 vol. *russia gilt, g. e.*
1820
- 395 Wilson (A.) The History of Great Britain being the Life and Reign
of King James I, *portrait, old calf, worn, 1653*—Calepinus
(A.) Dictionarium, *gothic letter, half sheepskin over wooden
boards, Paris, 1510; and another* (3)
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The Property of A. Brome Wilson, Esq.

A MAGNIFICENT XVII CENTURY NEEDLEWORK BINDING.

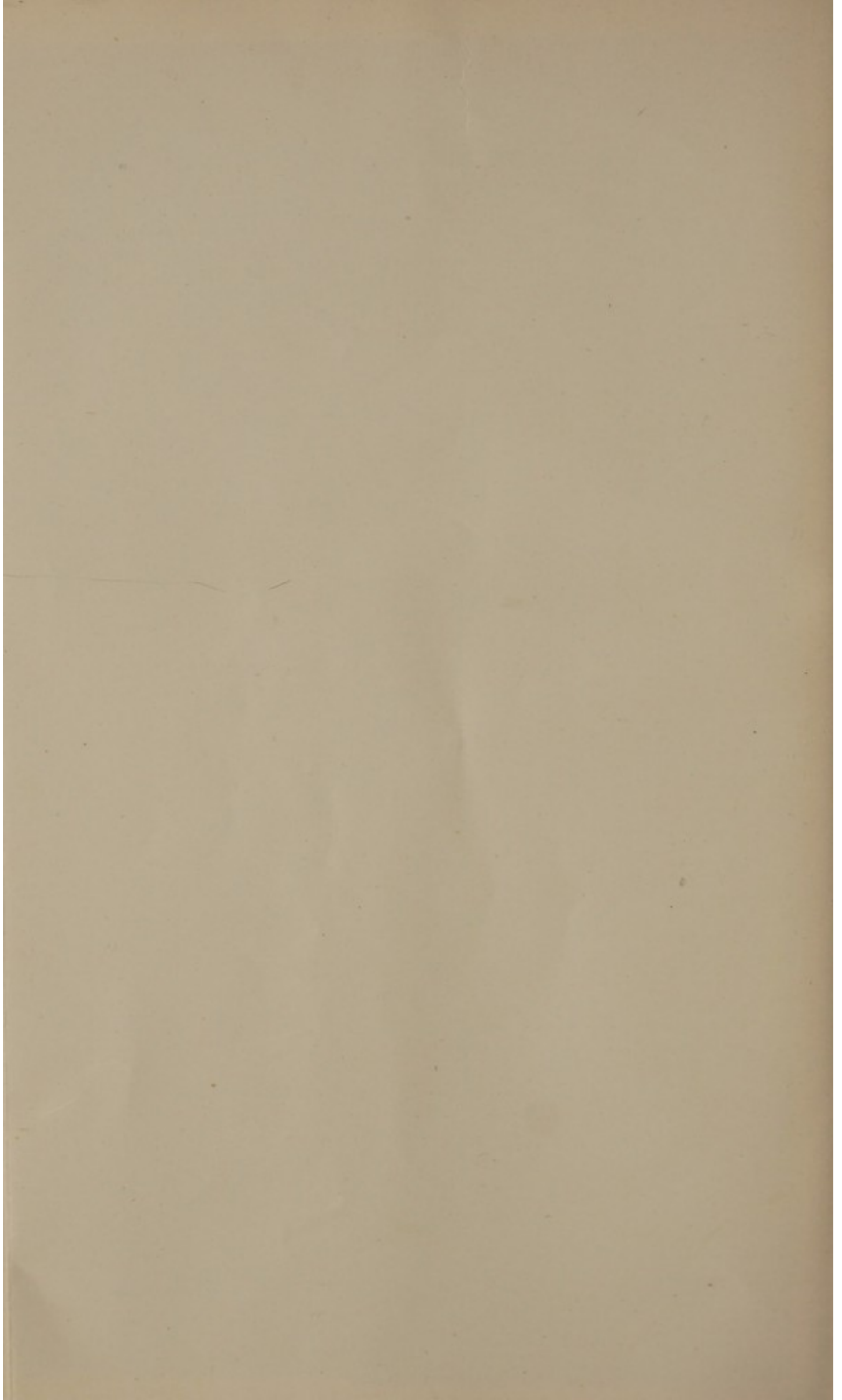
- 396 BIBLE. ENGLISH. GENEVA VERSION, 1611; Book of Comon Prayer, 1616; The Whole Booke of Psalmes, 1624; BOUND TOGETHER IN GREEN SATIN COVERED WITH NEEDLEWORK IN BRIGHTLY COLOURED SILKS, *outlined with gold and silver thread, royal arms on each side in a central frame, supporters in bullion work with the words "Gloria Deo" on a scroll above; each corner has an elaborate draped festoon carrying a bunch of flowers and fruit; on either side of the royal arms are emblematical escutcheons bearing a crossed key and staff (?) surrounded by a wreath charged with four silver bells, the intervening spaces filled with sprays of leaves and many-coloured roses on a semis of gold knots and sequins; the back divided into panels showing floral festoons similar to those on the sides; edges of both covers a little frayed but* GENERALLY IN REMARKABLY FINE PRESERVATION AND IN ORIGINAL UNRESTORED STATE; *enclosed in a loose cover of red cloth with gold braid, which appears to be of contemporary date; sold as a binding, not subject to return* folio. (13 in. by 8½ in.). 1611-1624

** Needlework bindings on such an ambitious scale and in so good a state of preservation are of the rarest occurrence. It is impossible to do justice here to the beauty of the design and in particular to the richness and variety of the colouring. To judge from the freedom with which bullion work is employed this binding must be the work of a professional hand and may probably have been executed for James I or Charles I. If so, the fact that it was early in Royal possession would account for the absence of all contemporary marks of ownership.

In Burke's "History of the Landed Gentry," 1838, vol. IV, a footnote to the article on the family of Brome states that the then representative of the family, Mr. C. J. B. Brome, grandfather of the present owner, "has in his possession many marks of royal favour, received at various times by his ancestors. Among others . . . a Bible bound in richly embroidered green satin, from James I."

An old inscription on the fly-leaf of the Bible states that it was presented by Ann Sandford to her grandson Edward Brome (uncle of C. J. B. Brome) in 1739. Mrs. Ann Sandford (1672-1747) was the daughter and eventually sole heiress of Edward Denny of Bishop's Stortford Manor; and it is clearly among the Denny family and connections that the original owner is to be sought. The decoration of the binding includes an escutcheon, four times repeated, bearing a staff and key





LOT 396—*continued.*

in saltire. Insignia similar to this are attached to the Board of Green Cloth, and the allusion is fairly clearly to an office in the Royal Household.

Edward Denny's great-grandfather, Sir Anthony Denny, privy councillor and executor to Henry VIII, and the recipient from him of a pair of gloves worked with pearls, still in existence, had several descendants closely associated with successive sovereigns. His younger son, Sir Edward Denny, a favoured courtier who married one of Queen Elizabeth's maids-of-honour, died in 1600, and can therefore hardly be considered. His grandson, however, a second Sir Edward, who as sheriff of Hertfordshire, attended James I through the county on his first progress from Scotland to London, was much esteemed by the King, who bestowed upon him various offices and raised him to the peerage; these favours were continued by Charles I, who made him Earl of Norwich. Such a man would clearly be a likely recipient of a Bible from royal hands. But it cannot be traced that Lord Norwich actually held an appointment at Court; and the presence of the insignia referred to above points rather to his son-in-law, James Hay, Earl of Carlisle, who was Master of the Wardrobe to James I and First Gentleman of the Bedchamber to Charles I, and may well have given the Bible to his wife or to a member of her family.

To identify the first owner with complete certainty would require research beyond the sphere of an auction catalogue. The above notes should suffice to make clear the historical interest of this copy of the Bible as well as its outstanding merit as a magnificent specimen of English needlework.

[See ILLUSTRATION.]

END OF SALE.

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NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Queen; Estates Gazette; Clique; Antique Collector;

and *Monthly* in the Burlington Magazine and Connoisseur; Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	Pantheon (Munich).
Boston Evening Transcript.	

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