

Sales catalogue: Stevens

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8 April 1930

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*Miss
Bignall*

Mr Stow 8th April 1930

	DATE	INITIALS
SALE STE	<i>8. IV. 30</i>	<i>STOW</i>
PURCHASE	—	—
CHECKED	<i>14. IV. 30</i>	<i>KA</i>
COLLECTED		
RECEIVED	<i>28. IV. 30</i>	<i>JS</i>
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Silver and Sheffield Plate.

Old English, Waterford and other Glass, China
and Porcelain.

Collection of Armour and Weapons.

Pictures, Prints, Books and MSS.

A Collection of obsolete Domestic, Agricultural
and other Implements, Tools and Curios.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

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Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

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Grandfather, Bracket and Lantern Clocks.

Silver and Sheffield Plate.

Old English, Waterford and other Glass, China
and Porcelain.

Collection of Armour and Weapons.

Pictures, Prints, Books and MSS.

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Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

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Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

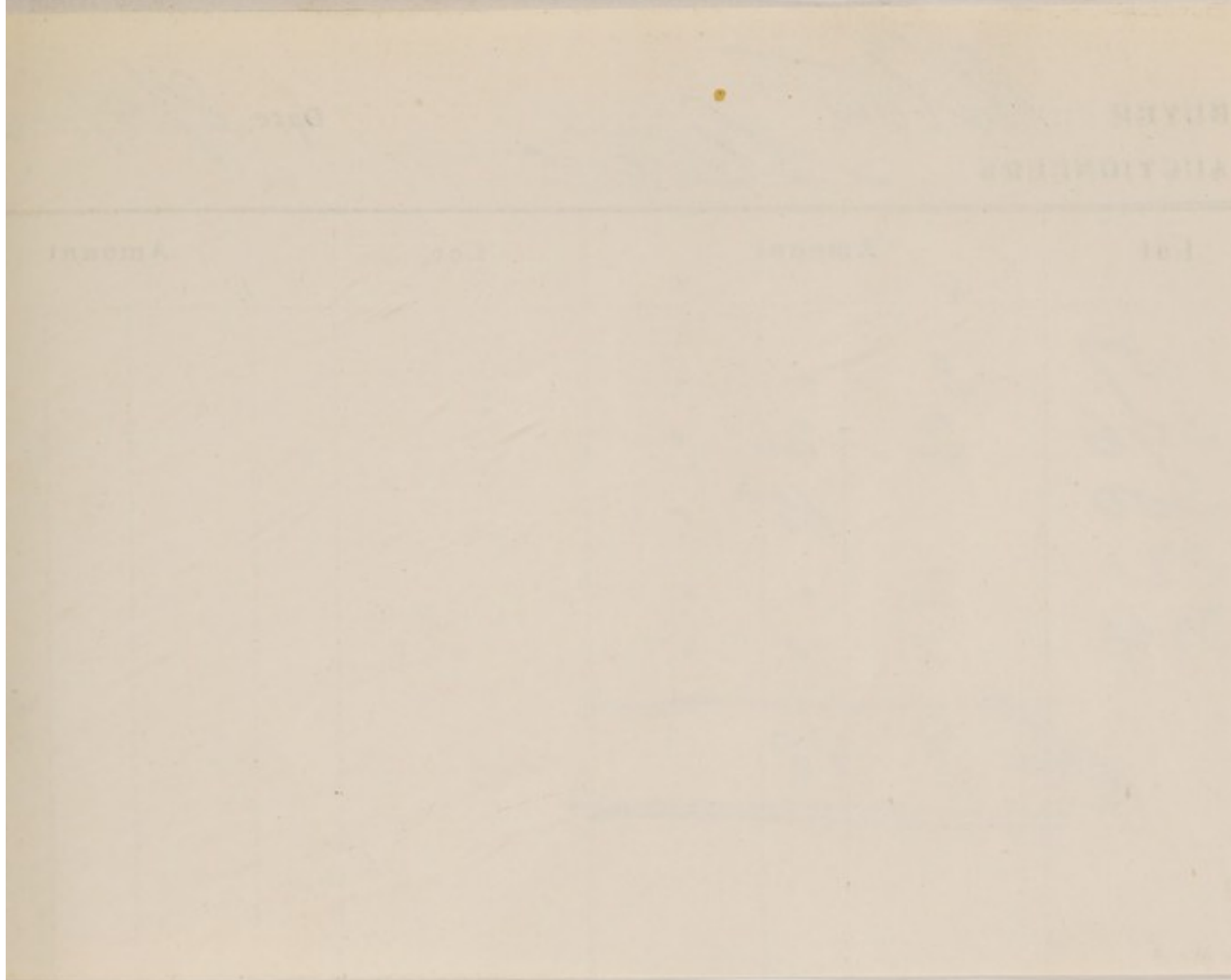
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AUKS, RAND, LONDON.



BUYER

W. W. Stevens

Date

8/4/30

AUCTIONEERS

Amount

£

s.

d.

Lot

37
296
300
321
324

*3**-**-**2**2**-**15**-**2**-**-**1**1**-*

£ 8 18

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, APRIL 8th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

Lot

- 1 A fine colour print—The Smiling Cavalier
- 2 An old pastel drawing of a lady
- 3 A witch ball, fine colour
- 4 Two fine cut-glass ship's bottles *no good*
- 5 A well decorated Toby jug
- 6 A Dresden cabaret teapot and cover, sugar basin and cover, and 2 cups and saucers (perfect)
- 7 A Dresden tray with 4 cups and covers (perfect)
- 8 A tortoise-shell tea caddy (slightly damaged), and a ditto thimble case
- 9 Capo di Monte vase, 10½in. high (perfect)
- 10 A Spanish wood carving, partly coloured and gilt, showing the Virgin enthroned, 9½in. high, 16th Century

- 74 An antique carved Georgian wine cooler, fitted interior
- 75 A Queen Anne swing mirror, fitted drawers
- 76 A Queen Anne oak dressing table, fitted 3 drawers, on club feet, 2ft. 6in. by 1ft. 6in.
- 77 An antique Hepplewhite 2-flap oval-shaped table, on taper legs, fitted drawer
- 78 An old Sheraton oval swing mirror, fitted 2 drawers
- 79 A Queen Anne 1-flap walnut table, 18in. by 24in., extending to 3ft. by 2ft., on club feet
- 80 A Chinese lacquer work table, on stand, finely decorated in gilt, with fitted interior
- 81 An antique bow-shaped mahogany side table, fitted 2 drawers, on turned legs
- 82 An antique Queen Anne toilet glass, on stand
- 83 A pair of Sheraton inlaid card tables, on tripod supports, with lion claw castors, with ormolu ornamentation
- 84 A set of 3 inlaid mahogany coffee tables
- 85 A very fine antique Chippendale mahogany 2-flap table, fitted drawer and shaped platform stretcher, on square legs
- 86 An old English oval 2-flap table, on club feet
- 87 A Sheraton mahogany and inlaid bow-front toilet mirror, fitted 3 drawers
- 88 A brass lantern clock, in going order
- 89 Four Georgian mahogany chairs, upholstered in rose damask
- 90 A 3-ft. 6-in. antique mahogany 2-flap table, on turned gate-legged supports
- 91 An oak gate-leg centre table
- 92 A 4-ft. early inlaid mahogany sideboard, shaped convex front, fitted 3 drawers, with original drop handles
- 93 An antique bracket clock, in mahogany case, with striking and repeating action, with silver dial
- 94 A rare antique Chippendale mahogany serpentine card table, with carved brackets, lined green cloth
- 95 A mahogany tip-up tray top table, on tripod supports
- 96 A mahogany tray top coffee table, on tripod supports
- 97 An antique mahogany tray top table, on carved tripod support
- 98 A Chippendale 2-flap table, on spindle legs
- 99 A mahogany winged arm-chair, with extending foot rest, on square legs

- 100 A mahogany tub chair, on square tapered legs
- 101 A 3-ft. 6-in. old gate-frame table
- 102 A mahogany 2-flap table, on club feet
- 103 , An antique small Cromwellian clock, striking the hours
- 104 An antique mahogany sofa table, on 4 turned supports and claw feet
- 105 An antique mahogany bracket clock, with striking movement
- 106 A Hepplewhite card table, lined green baize, on finely shaped legs
- 107 An antique Chippendale mahogany bureau, fall front enclosing drawers and pigeon-holes, with cabinet in centre, lower part with 4 graduated drawers
- 108 A Queen Anne walnut chest of 3 long and 2 short drawers
- 109 A Chippendale mahogany chest of 4 small long drawers, with banded top and bracket feet
- 110 An antique 8-day grandfather clock, in very fine lacquer case (Daniel Quare, London, on dial)
- 111 A set of Chippendale hanging shelves, with fret gallery, mirror back
- 112 Six mahogany Chippendale chairs, carved ribbon backs, loose seats in leather, carved cabriole legs, ball and claw feet
- 113 An 18th Century dining table, in mahogany, with 2 flaps, on cabriole legs
- 114 An antique 3-fold mahogany screen, spindle frame, and splay feet
- 115 An antique mahogany corner washstand
- 116 A mahogany banded satinwood old English Sheraton tallboy chest of 6 long and 2 short drawers
- 117 An oak Queen Anne chest of 2 short and 3 long drawers, on stand, fitted with 1 long and 3 short drawers, on cabriole legs and club feet, with original drop handles
- 118 Antique mahogany bracket clock, with enamelled figured dial
- 119 Antique 8-day grandfather clock, in oak case
- 120 Antique mahogany Bracket Clock, brass arched dial
- 121 Antique brass striking clock, with alarm
- 122 A carved hardwood Chinese *Bonheur de jour*, on cabriole legs, canted corners

- 123 *A Georgian mahogany dining table, in 3 parts, rounded corners, with turned columns and triple supports, reeded legs, 52in., extending to 144in.*
- 124 A fine old lantern clock, in good condition

SILVER AND SHEFFIELD PLATE, &c.

- 125 A Georgian silver snuff-box, 4oz. 11dwt.
- 126 A fine silver repoussé box, 9oz. 19dwt,
- 127 An old silver punch ladle
- 128 A silver tobacco box
- 129 Four old engraved silver tea spoons, a marrow spoon, and etui case
- 130 Eight old silver tea spoons
- 125A A bracket clock, in carved walnut case
- 126A An aneroid barometer, in carved walnut case
- 127A Two carved walnut spinning chairs (Spanish)
- 128A A carved walnut writing table
- 129A A satinwood cabinet, enclosed 2 panelled doors, fitted interior, with nests of small drawers
- 131 A silver mug, 7oz. 2dwt., dated 1744
- 132 A 24-in. by 20-in. E.P. tea tray
- 133 *A Sheffield-plated combination 4-armed candelabra and centrepiece, fitted with 5 cut-glass fruit dishes*
- 134 A Sheffield-plated tea urn
- 135 A Sheffield-plated wire pattern sugar basin, with blue glass liner, on square foot
- 136 A pair Sheffield-plated candlesticks and 2 metal trays
- 137 A pair Sheffield-plated candlesticks
- 138 A set of 4 Georgian Sheffield-plated candlesticks
- 139 A pair of Queen Anne ditto
- 140 A set of 8 old pewter plates
- 141 A sugar castor, pair pepper pots, and a pair mustard ditto
- 142 A George III. silver cream ewer
- 143 A Georgian cream jug
- 144 A Sheffield-plated coffee pot
- 145 A Georgian pattern Sheffield-plated cream jug
- 146 A pair silver-plated sauce boats, and a Sheffield wine strainer
- 147 A mustard pot with spoon, and blue liner
- 148 A pair Sheffield-plated candlesticks
- 150 An old Georgian cruet, 15oz.

- 151 An old spoon, dated 1703
- 152 A Sheffield-plated egg cruet
- 153 Pair plated cake stands, converted from an old pair of candlesticks and entrée dishes
- 154 Fine Sheffield 2-handle tea tray, gadroon border
- 155 Silver pierced salt cellar and lining, George III., and a ditto circular box
- 156 A silver cow cream jug
- 157 Two old silver boxes
- 158 Two curious old watches
- 159 A hall-marked silver tray
- 160 An old silver spice box

OLD ENGLISH AND IRISH GLASS.

- 161 A pair moulded vases, 5in. high, on square bases
- 162 A 5-in. cut-glass vase on round foot, and a 4-in. cut brandy decanter
- 163 A cut and moulded drinking glass on short stem, square base
- 164 A moulded vase and cover, on square base, 6in. high
- 165 A cut and moulded vase, 5in. high
- 166 Two cut basins, with lip-shaped handles
- 167 A flat-shaped bottle with Masonic emblems on one side, and a spread eagle on reverse
- 168 *A pair of square base cut-glass lustre candlesticks*
- 169 Three cut-glass celery vases
- 170 A pair blue engraved goblets, and a ditto blue and white sugar basin
- 171 A pair 11-in. finely cut candlesticks, on round hollow base
- 172 A pair 5-in. lustre candlesticks (1 A.F.)
- 173 A diamond-cut vase and cover, on round foot
- 174 A pair 11-in. cut-glass candlesticks
- 175 A cut-glass Waterford dish, with scalloped edge
- 176 Three goblets with cut and knopped stems (1 faulty), and 3 old English drinking glasses
- 177 Eight old English drinking glasses (various)
- 178 A set of 6 cut-glass menu holders, and 3 blue Bristol wine glasses
- 179 Three small engraved wine glasses, on domed feet
- 180 A pair trumpet-shaped wine glasses

- 181 A pair early glass altar wine vessels, hollow stems, with hand decoration and crowned initials
- 183 Six old Irish cut-glass salt cellars
- 184 Two old English folded foot glasses, engraved hops and barley, a ditto, and a spiral glass
- 185 Fine old glass jug, cut cameo panels, and a ditto goblet, on cut stem
- 186 Pair old Waterford cut boat-shape salt cellars, and a ditto cream jug
- 187 Six old Georgian cut-glass custard cups, and 3 Georgian spill vases
- 188 Old English lace maker's lamp, 4 early English glasses, moulded bases and pair early cut-glass salts
- 189 A pair heavy cut salt cellars, and a large ruby cut goblet
- 190 A pair old English rummers
- 191 Two old Waterford cut-glass bowls
- 192 Six fine cut-glass goblets

ARMOUR AND WEAPONS, &c.

- 195 Two flintlock pistols (one with damascened barrel)
- 196 *Suit of armour*, with sword (from Stormont Castle, Co. Down, Ireland)
- 197 Ditto, with sword (from Stormont Castle, Co. Down, Ireland)
- 198 Cromwellian triple bar helmet (Col. Von Schoffler collection, Co. Derry, Ireland)
- 199 Cromwellian cuirass (Col. Von Schoffler collection)
- 200 Cromwellian swords (Col. Von Schoffler collection)
- 201 English 16th Century morion (from Downhill Castle, Co. Derry, Ireland)
- 202 Spanish blue steel cabasette, with armourer's marks
- 203 Bright steel ditto (from Downhill Castle, Co. Derry, Ireland)
- 204 Irish state sword, in scabbard, gilt decorations or ornaments (from Killyleagh Castle, Co. Down, Ireland)
- 205 Long duelling rapier, Italian or German (Col. Von Schoffler collection)
- 206 Double-handed sword, Anglo-Norman quotation (or motto) on blade (Col. Von. Schoffler collection)
- 207 Cuirass (back piece pierced), 16th-17th Century (Col. Von Schoffler collection)

- 208 Pigeon-breasted cuirass, 16th-17th Century (from Dublin Castle)
- 209 Marlborough pike head (without shaft) (from Dublin Castle)
- 210 Pair of steel gauntlets, 16th Century, with wood plaques
- 211 Indian sword, hilt and scabbard silver-mounted (brought from abroad 1860)
- 212 Ditto, silver-mounted hilt (brought from abroad 1860)
- 213 Indian or Persian dagger, silver-mounted, inlaid with gold (brought from abroad 1860)
- 214 Irish or Scottish dirk, silver-mounted (from Francis Joseph Bigger, M.R.I.A., collection, Ardreigh, Belfast)
- 215 Indian dagger
- 216 Ditto
- 217 Ditto, inlaid with silver (collection of Col. Von Schoffler, Co. Derry)
- 218 Indian tulwar, silver-mounted, and hilt inlaid (brought from abroad 1860)
- 219 Indian tulwar (brought from abroad 1860)
- 220 English or Scottish long rapier, with basket hilt, with armourer's marks, 16th-17th Century (from Col. Von Schoffler collection)
- 221 French or Italian rapier, with armourer's mark, 16th Century
- 222 Sword, with basket hilt (blade 2in. short) (from Abercorn collection)
- 223 Long pistol, inlaid (Col. Von Schoffler collection) (collector's specimen)
- 224 Pistol, silver-mounted, rare specimen, 17th Century (McCoy collection, Belfast)
- 225 Double-barrelled pistol, decorated stock, 18th Century (McCoy collection, Belfast) (collector's specimen)
- 226 Long pistol, inlaid barrel (collector's specimen)
- 227 Early hammer pistol, decorated stock, rare specimen (McCoy collection)
- 228 Kris, silver-mounted (brought from abroad 1860)
- 229 Japanese short sword (Col. Von Schoffler collection)
- 230 First Empire dress sword
- 231 Ditto
- 232 Double-edged rapier, 18th Century (Stormont Castle, Co. Down)

- 233 Sword, gilt hilt, 18th Century (made in Dublin)
- 234 Ditto
- 235 Ditto
- 236 Sword, in scabbard, 18th Century (made in Dublin)
- 237 Sword, in scabbard, 18th Century
- 238 Ditto
- 239 Eastern helmet, inlaid with silver (brought from abroad 1860)
- 240 Persian small sword, in scabbard
- 241 Ditto, without scabbard (brought from abroad 1860)
- 242 Eastern gun, inlaid (brought from abroad 1860)
- 243 Blunderbuss, brass barrel (English or Irish)
- 244 Early Chinese or Japanese stirrup, inlaid with silver, brass-mounted
- 245 Halbert, decorated
- 246 Ditto (from Stormont Castle, Co. Down)
- 247 English spear, with shaft
- 248 Irish pike or long lance, used by Irish insurgent horsemen, period from 1640-1798 (from Francis Joseph Bigger collection, Ardreigh, Belfast)
- 249 Irish broad pike, the common weapon used by the insurgent infantry, 1640-1798
- 250 English boarding pike, Nelson period or earlier (Col. Von Schoffler collection)

PICTURES AND PRINTS.

- 251 An oil painting—Figure subject, by La Moine, in gilt frame, 42in. by 32in.
- 252 A ditto—Children, in gilt frame
- 253 A ditto—River scene, in gilt frame
- 254 A ditto, on panel, 8in. by 6½in., in gilt frame
- 255 A ditto—Moonlight, in old gilt frame
- 256 A ditto—Man in armour, in gilt frame
- 256A A ditto—Portrait of Henry of Navarre, in black and gilt frame (see inscription)
- 257 An oil painting—Portraits of gentleman and lady, reputed to have been painted by George Jamesone (known as the Scottish Vandyke) about the period 1630
- 259 Pair of coloured stipple prints, by Gaugain, after Northcote, in circular carved gilt frame
- 260 Pair of ditto—Children and animals at play

BOOKS AND MANUSCRIPTS.

- 261 Recueil de divers Oiseaux Etrangers et peu communs.
Tome premier, 8 parts, in 4 volumes, coloured plates,
1768 to 1776 11/10/-
- 262 An old MSS., finely written, 16th Century, capitals red
and blue, with almanack, in original old binding with
clasp 40/-
- 263 Another, very finely written on vellum, capitals in red
and blue, 16th Century (A.F.) 27/-
- 264 Australia, New South Wales: a very fine record with
magnificent early views of great interest, especially
Sydney, and 2 lengthy panoramas in a well-bound album 44/-
- 265 A collection of letters and documents from the 16th and
onwards centuries 10/-
- 266 A quantity of engravings of celebrated composers 18/-
- 267 A ditto quantity of theatricals 18/- 8 pence
- 268 Miscellaneous ditto 21/-
- 269 A bundle of books 37/6 pence
- 270 Old documents of naval interest 10/-
- 271 Character sketches, development drawings and original
pictures, by Charles H. Bennett and Robert B. Brough 28/- King
- 272 La Belle Assemblée, January 1807; Lives and Works
of Andrew and Nathaniel Plimer, by G. C. Williamson,
and Richard Cosway, R.A., by G. C. Williamson 30/- do
- 273 George Engleheart (Miniature painter to George III.),
by G. C. Williamson and H. D. Engleheart; Chats on
old Miniatures, by J. J. Foster; and Portrait Mini-
atures, limited edition, by G. C. Williamson 3/5/- Quaver
- 274 Burlington Fine Arts Club; Illustrated Catalogue of
Portrait Miniatures, from Holbein to Cosway (very
scarce) 3/5/- Quaver
- 275 Illustrated Catalogue of a Collection of Miniatures, by
Richard Cosway, R.A., and Contemporary miniatures,
belonging to the late Edward Joseph, Esq., folio half
blue morocco, extra gilt edges (very scarce) 20/-
- 276 Illustrated catalogue of a collection of 82 miniatures,
from the collection of the Duke of Buccleuch, lent to
the Victoria and Albert Museum, 1916-1917 1/6/-
- 277 George Morland, by J. T. Herbert Bailly }

- 278 Francisco Bartolozzi, R.A., by J. T. Herbert Baily
 279 Portrait miniatures—Studio Series, by G. C. Williamson
 and Chas. Holme
 280 John Downman, A.R.A., by G. C. Williamson
 281 Portfolio containing 67 old French prints
 282 Portfolio containing 40 ditto
 283 Portfolio containing 29 ditto
 284 Portfolio containing 60 ditto

28/-

9/- Spencer

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A magnificent series of Manuscripts and Autograph Letters.

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An original autographic manuscript, signed, of 8 folio sheets, from Mazaro, Zambesi River. A report re proposals for the formation of Universities' Mission in Central Africa; and a graphic description of his journeys, slave trade, cotton development, navigation of Lake Nyassa, Zambesi trade, etc.; also a private account of the Portuguese frightful immorality

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A full account of the Rovuma expedition and the raids of the Wa-yao and Ajawa on the Mananja, to obtain slaves for the Portuguese

21/-

10. 289

A very interesting 6-page letter, with a graphic description of a storm

15/-

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A 4-page account of an expedition and of its futility

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10. 291

Another from Zanzibar, with an account of the death of his son and of great interest

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The Libyan Desert, inscribed, and another on the Adventures in the Libyan Desert

75/-

293

The Story of West Africa, an MSS. by Mary Kingsley, famous African Traveller, and a quantity of letters of celebrities addressed to the Royal Asiatic Society

15/10/-

Spencer

Quack
Bought all.

42/-

24/-

21/-

15/-

15/-

15/-

A collection of
**OBSOLETE DOMESTIC, AGRICULTURAL AND
OTHER IMPLEMENTS, TOOLS AND CURIOS.**

Domestic.

- 28
5. 296 An old fustian smock
- 297 Pair wafer tongs, and a salamander] 26/-
- 15/- 298 Two sets of Georgian firesteels] 26/-
- 30/- 300 Two pipe burners
- 301 Two wrought iron trivets, scroll pattern 20/- Epstein
- 302 Two hearth stands 7/- Jennings
- 303 Fire back of cast iron
- 304 Chimney crane, 3-movement 14/- Baker
- 305 Another, 2-movement 19/-
- 306 Another, wheel motion, scarce 16/-
- 307 A pair cresset top fire dogs 22/-
- 308 A pair wrought iron fire dogs, and another pair cast iron 37/6
- 309 A brass lantern clock 25/- Perkins
- 310 Two brass skillets with original wrought iron stands 14/-
- 311 A pair spit rests 6/5
- 312 Three kettle tilters 8/-
- 313 Roasting jack, and a cradle spit 8/-
- 314 Three trammels and a brass skillet 8/- Jennings
- 315 A similar lot 7/-
- 316 A cottage oven set, consisting of fork, wood peel and iron ditto 6/-
- 317 An old iron lantern, and bracket for same 9/-
- 318 Two skillets of cast bronze, with inscriptions on handles 28/-
- 319 Crimping machine, and 2 lead tobacco jars 9/-
- 320 Four iron candlesticks and Italian iron and heater 5/-
- 321 Large marble mortar and pestle, with its original oak stand, a rare piece fine piece old
- 322 Two candle shades and an old japanned jug of tinned iron 4/-
- 30/- 323 Pair old guinea scales in wood box, and an old tobacco water pipe, with reservoir of blue Bristol glass, in case
- 40/- Bradbury

Obsolete Agricultural Tools.

- 21/- 324 Two threshing flails
 325 Yoke and eel spear 16/-
 326 Shepherd's crook, and 2 wood shovels 5/-
 327 A roll hummler for dressing barley 5/-
 328 A hand hummler, and 3 old tools 5/-
 329 A waggon jack, 18th Century 5/-
 330 A pair wheat dibs, and a shepherd's crook 6/-

Various.

- 331 Hair-covered trunk and sundries 5/-
 332 Old stone sundial pedestal and brass dial 35/-
 333 An old wrought iron weather vane 3/-
 334 Early microscope, in mahogany case 8/-
 335 A number of parts of "The Connoisseur" 10/-
 336 Three New Zealand adzes and sundry flint implements 1/-
 337 Alarm gun and 3 old branding irons
 338 Old bushel measure and small sickle
 339 Fine old wrought iron lamp bracket, in 2 parts
 340 Lead pump head, dated 1821
 341 Queen Victoria gothic crown piece, and 42 18th Century tokens

END OF SALE.