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Mr. Pitt Rivers 6th February, 1929 *63.5-0.*

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SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF
VALUABLE ENGRAVINGS

COMPRISING

The Property of Admiral Purefoy,
Shalstone Manor, Buckingham ;

The Property of the late Professor Cumston,
*Sold by Order of Mrs. Charles Greene Cumston,
3, Rue Bellot, Geneva :*

The Property of Edward Channing, Esq.,
Vidya, Canterbury Road, Herne Bay ;

The Property of Captain Creaghe,
19, Highfield Road, Southampton :

The Property of Miss Mary C. Browning,
30, Cromwell Road, Hove, Sussex ;

AND OTHER PROPERTIES.

Day of Sale.

WEDNESDAY, THE 6TH OF FEBRUARY

1929.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

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1. Antiquities, Primitive, Egyptian, Greek, etc. ..	0	1	0
2. Autograph Letters	0	1	6
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8. Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ..	0	5	0
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6. Pictures and Drawings	0	10	6
7. Persian Drawings and Works of Art	0	3	0
8. Works of Art (as above)	1	1	0
	<u>£5</u>	<u>0</u>	<u>0</u>

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

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2. Autograph Letters	1	0	0
3. Books and Manuscripts	6	0	0
4. Coins and Medals	1	0	0
5. Engravings (Old)	2	0	0
6. Etchings (Modern)	2	0	0
7. Pictures and Drawings	2	0	0
8. Works of Art (as above)	5	0	0
	<u>£20</u>	<u>0</u>	<u>0</u>

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BUYER *W. Williams*Date *Feb 6/29*AUCTIONEERS *P. H. H. H.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
87	12	-	-		3	8	10
88	9	10	-	122	5	-	-
94	1	-	-	123	1	-	-
99	2	-	-	124	1	-	-
100	2	10	-	125	5	-	-
104	5	10	-	128	8	5	-
105	1	-	-	129	4	10	-
106	1	10	-				
111	1	-	-				
116	1	10	-				
117	1	-	-				
	38	10	0				

£ 63.. 5.. 0

CATALOGUE
OF
VALUABLE ENGRAVINGS

INCLUDING

TOPOGRAPHICAL SUBJECTS, SWISS VIEWS, ETC.,
PRINTED IN COLOURS,

AND

PORTRAITS IN MEZZOTINT, LINE AND STIPPLE,

The Property of Admiral Purefoy,
Shalstone Manor, Buckingham.

A COLLECTION OF MEDICAL PORTRAITS AND SUBJECTS,

The Property of the late Professor Cumston,

*Sold by Order of Mrs. Charles Greene Cumston,
3, Rue Bellot, Geneva.*

FINE FRENCH COLOUR PRINTS,

INCLUDING COLLECTION DE COSTUMES, BY P. L. DEBUCOURT,
AND WORKS BY C. M. DESCOURTIS AND F. JANINET.

SPORTING PRINTS IN COLOURS,

BY H. ALKEN,

The Property of Edward Channing, Esq.,

Vidya, Canterbury Road, Herne Bay ;

AND OTHER PROPERTIES.

NAVAL ACTIONS, IN COLOURS,

INCLUDING THE ACTION BETWEEN H.M. FRIGATE ENDYMION AND THE
U.S. SHIP PRESIDENT, JANUARY 15TH, 1815,

The Property of Captain Creaghe,

19, Highfield Road, Southampton.

FANCY SUBJECTS PRINTED IN COLOURS,

AFTER G. MORLAND, H. SINGLETON AND F. WHEATLEY,

The Property of Miss Mary C. Browning,

30, Cromwell Road, Hove, Sussex.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On WEDNESDAY, FEBRUARY 6th, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
VALUABLE ENGRAVINGS.

Wednesday, February 6th, 1929.

IN THE PORTFOLIO.

The Property of Admiral Purefoy,

Shalstone Manor, Buckingham.

LOT

- 1 Views of Pisa, Florence, Rome, and other Italian Cities ;
Chariot Racing, etc., by Brustoloni, J. S. Muller,
D. Cunego, and others 19
- 2 Views of Ancient Rome, by L. Rossini 30
- 3 Views of Rome, by G. B. Piranesi, G. Vasi, D. Montaigu,
and other engravers, and two water-colour drawings,
bound in a volume 1 vol.
- 4 G. B. PIRANESI : Views of the Ancient Monuments of Rome,
Palaces, Churches, etc. 36
- 5 Views of Venice, by B. Brustolini, after A. Canaletto,
nineteen plates and frontispiece 20

- 6 Views of Venice, by A. Visentini, after A. Canaletto, *a set of four* 4
- 7 Views of Venice, by A. Visentini, after A. Canaletto, *thirty-eight views, in three parts, frontispieces, portraits of painter and engraver, and list, bound in a volume* 1 vol.
- 8 English and Foreign Views, etc. 12
- 9 Views of Country Seats, by W. Woollett, after W. Hannan ; View of Valley of Chamouny, by W. Woollett, after W. Peters ; and Views in Wales, by W. Woollett, and other engravers, after R. Wilson, *nineteen plates, bound in a volume* 1 vol.
- 10 SOMERSET HOUSE, by F. Jukes, after W. Moss, *aquatints, a pair* 2
- 11 ROYAL EXCHANGE : Interior and Exterior, by F. Bartolozzi, after P. J. de Loutherbourg, *proofs before letters, a pair* 2
- 12 View of Stockholm, by Deroy, after Bleuler, *coloured lithograph* 1

PRINTED IN COLOURS.

- 13 The Costume of the Netherlands, *twenty-nine costumes and frontispiece in colours*, after Miss Semple, *with letterpress, in original binding* 1 vol.
- 14 Panorama of Constantinople and its Environs from Scutari, by Clark, after J. Pitman, *with book of description* 1 vol.
- 15 Views in the South Seas, after J. Webber, *sixteen plates, title, and letterpress*, published by Boydell & Co., 1808, *in original binding* 1 vol.

- 16 S.W. View of Eaton Hall, by D. Havell, after Batenham ;
and Funeral Ceremony of Her Royal Highness the
Princess Charlotte of Wales, by T. Sutherland, after
J. Stephanoff 2
- 17 The Island of Staffa, by G. M. Kraus, *a pair* 2
- 18 Views in Wales, by W. Burgess 5
- 19 View of London Bridge, including the Church of St. Magnus,
and the Monument, by J. C. Stadler, after J. Farington 1
- 20 Colonna Square, Rome, in Carnival Time, by Merigot, after
La Charnaye 1
- 21 Views in Genoa, by G. Piaggio, after D. del Pino 5
- 22 Views of Pompei, by Muller, after Huber, *coloured litho-
graphs* 7
- 23 Views on Lake Como, by Birman, and others 5
- 24 View of the City of Oporto, by R. Havell, after Capt. C. Van
Zeller 1
- 25 Prospect von Wien, by Wizani, after Pigratelli 1
- 26 Ansicht von Wien aus den Garten des Belvedere, by C. G.
Hammer 1
- 27 Vue de Dresde prise du côté de Nord Est and Vue de Dresde
prise du côté du Sud Ouest, by C. G. Hammer, *a pair* 2
- 28 Vue de Niederspaar sur l'Elbe près de Meissen, by C. G.
Hammer, after J. G. Jentzsch 1
- 29 Views of Innsbruck, Dresden, Carlsbad, and other towns,
by J. C. A. Richter, and other engravers 40

- 30 Views in the Tyrol, by C. Rahl, C. Erhard, J. Schindler,
and other engravers, after C. Vichbeck 10
- 31 Entrée au Château de Schoenbrunn, by C. Schutz ; Costumes
of the Tyrol, Hungary and Italy, etc. 18

SWISS VIEWS.

- 32 Lausanne, by Hurlimann, and other parts ; Views on Lake
Como and Maggiore, etc. 15
- 33 Vue de la Ville et des Environs de Soleure, by N. Springlin 1
- 34 La Vallée Oberhasli, by and after J. L. Aberli ; Vue du
Pont de Schaufhouse, by H. Bleuler, and other views,
by J. Meyer, F. Hegi, H. Keller, and C. Wyss 6
- 35 Vallée de Lauterbrunne and Canton de Lucerne, published
by Birmann and Huber 2

PRINTED IN COLOURS.

SWISS VIEWS.

- 36 Views in the Cantons of Unterwalden, Berne and Lucerne ;
and Views at Lauterbrunne and Oberhasli, published
by R. Ackermann 6
- 37 Vue des Vallées et Montagnes de Gessenay, de Lauwehen, et
de G. Steig, by and after N. Sprunglin, and Der Platz auf
Gais im Canon Appenzell, by F. Alchman 2
- 38 Chapelle de Guillaume Tell, by Descourtis, after Rosenberg ;
and two other views, by Descourtis and R. Hentzi 3

- 39 Vue du Vallon entre le Rossberg et le Rigi, by F. Hegi,
after G. Rahn 1
- 40 Mount Rosenberg before the avalanche, 1806, and Mount
Rosenberg after the avalanche, *proofs before letters,*
a pair 2
- 41 Vue de la Vallée de Chamouny and Vue de Nion, by C.
Hackert 2
- 42 Vue Perspective de la Partie la plus élevée du Centre de la
Suisse, published by C. de Mechel 1
- 43 Dernière Cascade du Reichenbach dans la Vallée d'Ober-
hasli, by and after H. Rieter 1
-
- 44 Vue de la Ville de Capri, and Vue du Village de Lacco,
published by C. T. Muller 2
- 45 J. M. W. Turner's Liber Studiorum : Mount St. Gothard,
by C. Turner (R. 9) 1
- 46 J. M. W. Turner's Liber Studiorum : The Straw Yard, by
C. Turner (R. 71), *first state* 1
- 47 The Surprise ; The Pursuit ; The Last Shot, and The Last
War-Whoop, by Currier and Ives, after A. F. Tait,
coloured lithographs, a set of four 4

PORTRAITS.

- 48 Lord Hawke, by J. Hall, after F. Cotes ; Joseph Priestley,
after W. Artaud, and George Washington, after G. Stuart,
both by T. Holloway, and two others 5
- 49 Ben Jonson, by G. Vertue, after G. Honthorst, and other
English and Foreign portraits, by various engravers 40

- 50 William Pitt, by A. Cardon, after H. Edridge ; The Same,
by J. K. Sherwin, after T. Gainsborough, *scratch letter*
proof ; and two others 4
- 51 Portraits of Celebrities, by W. Daniell, after G. Dance,
vol. II, 1814 1 vol.
- 52 Mrs. Robinson, by W. Birch, after Sir J. Reynolds, *in colours* ;
Gagarin Family, by C. Watson, after Sir J. Reynolds,
and Lady Hamilton 3
- 53 Horace Beckford, by J. Condé, after R. Cosway 1
- 54 William Petyt and William Leybourn, by R. White ; Sir P.
Lely, by A. de Jode ; Sir E. Godfrey, by Van der Banc ;
and two others 6
- 55 W. Faithorne : Sir John Hoskins, and Marquis of Montrose 2

MEZZOTINT PORTRAITS.

- 56 Earl Temple, by R. Houston, after W. Hoare ; John Gay,
by W. Smith, after Zinck ; and others, by J. Faber and
T. Watson 5
- 57 Martha Ray, by V. Green, after N. Dance ; Countess of
Berkeley and Miss Day, by R. Purcell, after Sir J.
Reynolds, and other portraits of ladies 6
- 58 Duke of Richmond, by H. Meyer, after J. Jackson ; Lord
Brougham, by C. Turner, after J. Lonsdale ; and two
others 4
- 59 Oliver Plunket, published by W. Lowndes 1

- 60 Anne Killigrew, by I. Beckett, after A. Killigrew, *third state* 1
- 61 W. Dickinson : Soame Jenyns, after Sir J. Reynolds, and
John Wilkes, after R. E. Pine 2
- 62 J. Faber, Junr. : George Graham, after T. Hudson 1
- 63 J. Faber, Junr. : George Wade, after J. Van Diest 1
- 64 Countess Spencer, by C. H. Hodges, after Sir J. Reynolds 1
- 65 J. Jones : Mrs. Jordan as Hypolita, after J. Hoppner 1
- 66 J. McArdell : James Gibbs, after J. Williams, *second state* 1
- 67 J. McArdell : Charles Lucas, after Sir J. Reynolds, *third state* 1
- 68 D. Martin : L. F. Roubiliac, after M. Carpentiers, *second state* 1
- 69 R. Purcell : Lord Clive, after T. Gainsborough 1
- 70 S. W. Reynolds, after Sir J. Reynolds : Miss Wilkes, and
Miss Palmer, *open letter proofs* ; Miss Reynolds, and
other portraits 8
- 71 J. Smith : Humphrey Wanley, after T. Hill ; Lord Somers,
after J. Richardson ; and William Wissing, after Wissing 3
- 72 J. Ward : Joseph Wright, after J. Wright 1 70/-
- 73 J. Ward : LORDS ASHBURTON AND SHELBURNE AND COLONEL
BARRE, after Sir J. Reynolds 8/- 1

- 74 J. Watson : Richard Busby, after J. Riley 1 15/-
- 75 J. Watson : John Hely Hutchinson, after Sir J. Reynolds 1 10/-

- 76 A Scrap-book of old paper, size 19 $\frac{3}{4}$ in. by 14in. 1 vol. 40/-
- 77 A Scrap-book of old paper, size 24 $\frac{1}{2}$ in. by 19 $\frac{1}{4}$ in. 1 vol. 6/6/-

DRAWINGS.

P. HACKERT.

- 78 View of Lago Nero, *signed and dated*, 1795 ; and View of Eboli, *signed and dated*, 1795 ; and View of Grotta Femata, by F. Mechau, *signed, sepia* 4/5/- 3

D. A. SCHMID.

- 79 Costumes of the Swiss Cantons ; *some signed, water-colours* 16/-/- 15

C. NATTES.

- 80 View of the Countess of Charlevilles Villa at Isleworth, Middlesex, *signed and dated*, 1787 6/5/-
- Water-colour 11in. by 17 $\frac{3}{4}$ in.

G. NICHOLSON.

- 81 Asgill Force, Wensleydale

*Water-colour*13 $\frac{7}{8}$ in. by 19 $\frac{3}{4}$ in. 10/-

- 82 View at the head of Loch Katrine

*Water-colour*13 $\frac{3}{8}$ in. by 19 $\frac{1}{2}$ in. 10/-

- 83 Gap of Dunloe

*Water-colour*13 $\frac{3}{4}$ in. by 19 $\frac{1}{2}$ in. 10/-

SANDBY.

- 84 Strawberry Hill with Soldier and Man on horseback at front to left; obelisk at centre, and house at back. 4/10/-

*Water-colour*9 $\frac{5}{8}$ in. by 14 $\frac{5}{8}$ in.

ENGLISH SCHOOL.

- 85 Armagh with Court House and Soldier to left, three figures to right in foreground 4/5/-

*Water-colour*7 $\frac{7}{8}$ in. by 13in.

The Property of the late Professor Cumston.

SOLD BY ORDER OF MRS. CHARLES GREENE CUMSTON,

3 Rue Bellot, Geneva.

MEDICAL PORTRAITS AND SUBJECTS.

10. 86 Andreas Vesalius; Samuel Coster; Friedric Hoffmann;
and other early portraits of foreign doctors 28 *Cumston*
14/10/-
- 12/- 12. 87 Abraham Vater, by Bernigeroth; G. G. Richter, by G. D.
Neumann; Johann Bohn, by Bernigeroth; and other
H portraits, by Dossier, Sysang, A. Blooteling, and
others 9
- 9/10/- 7. 88 Gui Patin, by A. Masson; Scevole de St. Marthe; Family
of Charles Patin; Andreas Laurent, and four other
French medical portraits 8
- 89 J. N. Corvisart, by Blot, after Gerard; L. J. Bourdois, by
Mecou, after Isabey; J. N. Moreau, Antoine Louis;
M. P. Bouvart, and other French doctors 16 *Cumston*
6/10/-
- 90 Guido, C. Fagon, after H. Rigaud; Philippe Collot and
Scevole de St. Marthe, all by G. Edelinck 3 *Cumston*
2/15/-
- 91 Matthieu, F. Geoffroy, by F. Chereau and Etienne F.
Geoffroy, by L. Surugue, both after N. de Largilliere
and Henri de Grandjean, by Gaillard, after Deshays 3 *Cumston*
35/-
4. 92 Theophrastus Paracelsus, by W. Hollar, after Rubens 1 *Cumston*
21/-
- 50/- 93 Govard Bidloo, by A. Blooteling, after Lairesse 1 *Cumston*
5/15/-
- 20/- 60/- 94 Francis Deleboe Sylvius, by and after C. Van Dalen 1

- 95 Ephraim Bonus, by J. Lyuyus; Otho Heurnius by C. de Pass, after Negre and Adolf Vorstius, by P. Pontius, after Petri 3

- 96 Claude Deshais Gendron, by J. Daullé, after H. Rigaud 1

- 97 Antoine Petit, by S. P. Benoist, *proof before letters* 1

- 98 F. Guenault, by and after R. Nanteuil (R. Dumesnil 105), *only state* 1

- 99 Marin Cureau de la Chambre, by and after R. Nanteuil (R.D. 116), *third state* 1

- 100 Hermann Boerhaave, by G. White, and The Same, by J. Chapman, *printed in colours* 2

- 101 John Bernoulli, after Huber; Andreas, E. Buchner, after Beck; J. P. Burggrave, after Lippold; J. Gessner, J. G. Gmelin, M. Albert, D. Nebel, and G. Erhard, all by J. J. Haid, *mezzotints* 8

- 102 J. J. Baier and G. W. Wedel, both by C. Weigel; J. G. Volkamer, after Kupetky and C. H. Eberhard, after F. Leopold, both by B. Vogel and Elias Camerarius, by G. Kilian 5

- 103 Francis Glisson, by W. Faithorne; John Brown, N. Grew and E. Maynwaring, all by R. White, and others, by G. Vertue; J. Savage and Mellan 8

- 104 W. Sermon, by W. Sherwin; T. Willis, by G. Vertue; T. Sydenham, by J. Houbraken; John Radcliffe; Sir M. Lister, A. Munro, and others 14

- 105 Samuel Collins, by and after W. Faithorne 1

- 30/- 60/- 106 Richard Mead, by B. Baron, after A. Ramsay 1
 4. 107 Henry VIII Granting the Barber Surgeons Charter, by 9/10/-
 B. Baron, after H. Holbein 1 *Emin*
 4. 108 Sir A. P. Cooper, by S. Cousins, after Sir T. Lawrence, open 6/15/-
 letter proof 1 *Waggs*
 109 Erasmus Darwin, by B. Pym, after S. I. Arnold, open letter 11/-/-
 proof 1 *Emin*
 110 William Lawrence, by and after C. Turner 1 60/-

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- 20/- 70/- 111 Sir William Browne, by J. Dixon, after Hudson (J. C. S. 8) 1
 70/- 112 John Heaviside, by R. Earlom, after J. Zoffany (J. C. S. 22), 6/-/-
 second state 1 *Emin*
 113 William Cheselden, by J. Faber, after J. Richardson 4/4/-
 (J. C. S. 79), second state 1
 114 Robert Cony, by J. Faber, after A. Vanderhagen (J. C. S. 89) 6/10/-
 1
 40/- 115 Thomas Pellet, by J. Faber, after M. Dahl (J. C. S. 280) 1 3/10/-
 30/- 50/- 116 Sir Samuel Garth, by J. Faber, after Kneller 1 *Locke?*
 20/- 40/- 117 Alexander Small, by J. Faber, after B. Dandridge (J. C. S. 330) 1

- 60/- 118 Richard Grindall, by E. Fisher, after T. Hudson (J. C. S. 23),
only state (C. E. R.), second state 1 5/5/- Collins
- 119 William Cullen, by V. Green, after W. Cochran (J. C. S. 30) 1 4/10/- "
- 120 William Cowper, by J. Smith, after J. Closterman (J. C. S. 64), second state 1 4/-/- "
- 121 Thomas Gill, by J. Smith, after T. Murray (J. C. S. 107) 1 2/15/-
- 5/- 11 122 James Hutton, by J. R. Smith, after R. Cosway (J. C. S. 90) 1
- 4 1/2 123 Thomas Symonds, by G. White, after J. Van der Bank (J. C. S. 49) 1
- 20/- 5 124 John Hill, by R. Houston, after F. Cotes ; and Sir Edward King, by R. Williams, cut close 2
- 9/- 4 125 Sir Benjamin Wrench, mezzotint, engraver unknown 1
- 126 Death Too Many for the Doctor, by F. Jukes, after Collins ; Quackery Unmask'd, 1748 ; and other Caricatures, by W. Hogarth, Caldwell, Bretherton, and others 11 8/10/- Collins
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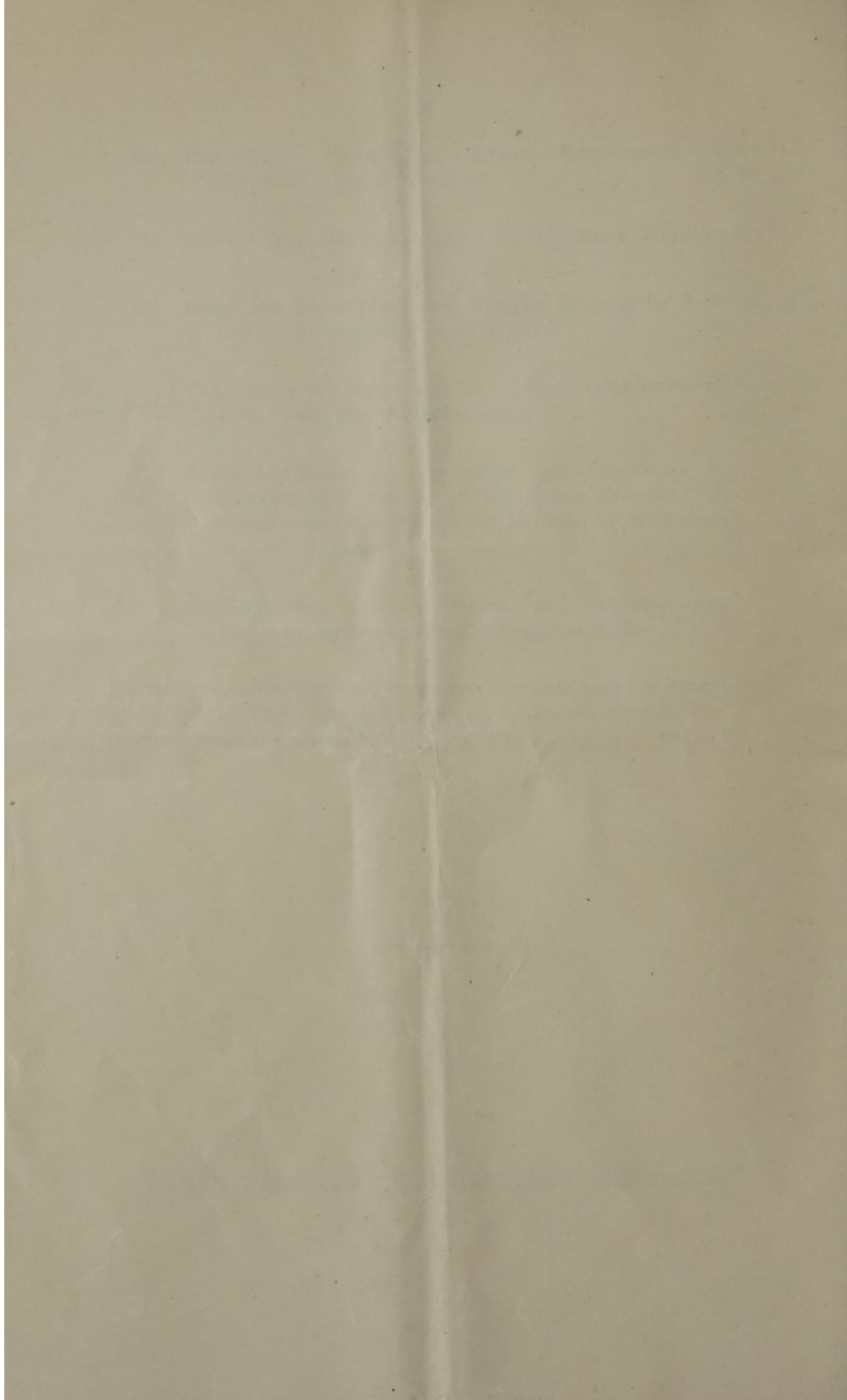
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