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**Publication/Creation**

October-November 1933

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*Mr. Shon 31 - October 1933.*

ROTHBERRY & CO.  
 LONDON, W. 1

SALE	DATE	
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*SBY*

*31. x. 33 Shon*

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*13/10/33. R.W.K.*

DEC 1933

**JAPANESE METAL WORK  
 NETSUKE, ETC.**

The Property of A. R. Wright, Esq. (deceased)  
 (SOMETIME PRESIDENT OF THE FOLK LORE SOCIETY)

*WA/Hmm/cm/sa20/*  
**Days of Sale** *1038*

FIRST DAY.....Tuesday, 31st October.....Lots 1 to 180  
 SECOND DAY.....Wednesday, 1st November Lots 181 to 328

1933

*Shon 18. 395. 5 0.*  
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CATALOGUES AND PRICE LISTS FOR ONE SEASON.

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Antiquities ... ..	0	1	6
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BUYER .....

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Lot	Amount			Lot	Amount		
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116	3	10	0	146	2	5	0
117		10	0	147	1	15	0
119		10	0	153	1	5	0
120	3		0	161		10	0
121	1	5	0	164	3	5	0
122	2	10	0	165	4		0
124	4	15	0	167	3	10	0
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1914

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67	6	10	.	90	2	10	.
69	1	15	.	92	5	10	.
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Date *31/10/33*

Lot	Amount			Lot	Amount		
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<i>9/10</i>	<i>3</i>	<i>5</i>	<i>.</i>	<i>13/4</i>	<i>57</i>	<i>10</i>	<i>.</i>
<i>14</i>	<i>2</i>	<i>5</i>	<i>.</i>	<i>41</i>	<i>2</i>	<i>15</i>	<i>.</i>
<i>16</i>	<i>3</i>	<i>5</i>	<i>.</i>	<i>42</i>	<i>1</i>	<i>10</i>	<i>.</i>
<i>17</i>	<i>2</i>	<i>5</i>	<i>.</i>	<i>43</i>	<i>1</i>	<i>5</i>	<i>.</i>
<i>19</i>	<i>2</i>	<i>5</i>	<i>.</i>	<i>44</i>	<i>1</i>	<i>15</i>	<i>.</i>
<i>21</i>	<i>3</i>	<i>10</i>	<i>.</i>	<i>45</i>	<i>2</i>	<i>5</i>	<i>.</i>
<i>22</i>	<i>5</i>	<i>10</i>	<i>.</i>	<i>46</i>	<i>1</i>	<i>5</i>	<i>.</i>
<i>23</i>	<i>1</i>	<i>15</i>	<i>.</i>	<i>47</i>	<i>1</i>	<i>5</i>	<i>.</i>
<i>24</i>	<i>2</i>	<i>15</i>	<i>.</i>	<i>48</i>	<i>1</i>	<i>.</i>	<i>.</i>
<i>27</i>	<i>1</i>	<i>15</i>	<i>.</i>	<i>49</i>	<i>3</i>	<i>.</i>	<i>.</i>
<i>28</i>	<i>2</i>	<i>5</i>	<i>.</i>	<i>50</i>	<i>1</i>	<i>15</i>	<i>.</i>
<i>WA</i>	<i>WA</i>	<i>WA</i>	<i>WA</i>	<i>51</i>		<i>15</i>	<i>.</i>
<i>29</i>	<i>1</i>	<i>5</i>	<i>.</i>	<i>52</i>	<i>1</i>	<i>5</i>	<i>.</i>
<i>30</i>	<i>4</i>	<i>15</i>	<i>.</i>	<i>53</i>	<i>1</i>	<i>.</i>	<i>.</i>
<i>33</i>	<i>7</i>	<i>.</i>	<i>.</i>	<i>54</i>	<i>3</i>	<i>5</i>	<i>.</i>
<i>34</i>		<i>10</i>	<i>.</i>	<i>55</i>	<i>2</i>	<i>5</i>	<i>.</i>
<i>35</i>	<i>2</i>	<i>.</i>	<i>.</i>	<i>56</i>	<i>1</i>	<i>5</i>	<i>.</i>
<i>36</i>	<i>2</i>	<i>.</i>	<i>.</i>	<i>57</i>	<i>2</i>	<i>5</i>	<i>.</i>
<i>38</i>	<i>1</i>	<i>15</i>	<i>.</i>	<i>58</i>	<i>4</i>	<i>5</i>	<i>.</i>
<i>39</i>	<i>3</i>	<i>5</i>	<i>.</i>	<i>59</i>	<i>3</i>	<i>.</i>	<i>.</i>
<i>40</i>	<i>4</i>	<i>5</i>	<i>.</i>	<i>60</i>	<i>2</i>	<i>15</i>	<i>.</i>
<i>6/4</i>	<i>57</i>	<i>10</i>	<i>.</i>	<i>61</i>	<i>1</i>	<i>15</i>	<i>.</i>
				<i>62</i>	<i>1</i>	<i>15</i>	<i>.</i>
				<i>63</i>	<i>5</i>	<i>.</i>	<i>.</i>
				<i>6/4</i>	<i>105</i>	<i>15</i>	<i>.</i>

CATALOGUE  
OF  
THE WELL-KNOWN COLLECTION  
OF  
CHARMS, AMULETS AND SAVAGE ART  
FROM AFRICA, AUSTRALIA, OCEANIA AND INDONESIA  
CHINESE AND THIBETAN CHARMS  
WORKS OF ART  
JAPANESE METAL WORK, LACQUER,  
CARVINGS, SWORD FURNITURE  
AND  
A LARGE COLLECTION OF  
NETSUKE IN IVORY AND WOOD

The Property of A. R. Wright, Esq. (*deceased*)  
(SOMETIME PRESIDENT OF THE FOLK LORE SOCIETY)

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To prevent confusion no purchases can be claimed or removed during the sale.

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**CATALOGUE**  
 OF  
 THE WELL-KNOWN COLLECTION OF  
**CHARMS, AMULETS AND SAVAGE ART**  
 FROM AFRICA, AUSTRALIA, OCEANIA & INDONESIA  
**CHINESE AND THIBETAN CHARMS**  
**WORKS OF ART**  
**JAPANESE METAL WORK, LACQUER,**  
**CARVINGS, SWORD FURNITURE**  
 AND  
 A LARGE COLLECTION OF  
**NETSUKE IN IVORY AND WOOD**

The Property of **A. R. Wright, Esq. (decd.)**  
 (SOMETIME PRESIDENT OF THE FOLK LORE SOCIETY)

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**FIRST DAY'S SALE**

**Tuesday, October 31st, 1933**

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AFRICA

- 757-1 An old Bundu Devil Mask, with cone-shaped head-dress, triangular mask and bellows neck, 17in. ; and two other Dancing Masks 3
- 2 A Mendi Musical Instrument used by ladies and called a Sehgura, formed of a gourd ; and a Congo Fetish Rattle with a hole in the side of the gourd covered with vertebrae and sections of nuts ; another Rattle ; and a good Kaffir Piano 4
- 3 A Dahomey Fetish Bowl supported by a squatting figure of a monkey, 7½in. ; two squatting Ancestral Figures, one with chevron beard, 13in. and 14in. ; and a carved Head on cone-shaped neck, 8½in. 4
- 4 A carved ivory Tusk in the form of a human figure ; a silver-mounted ivory Horn carved with crescents and concentric circles, *perhaps Abyssinian* ; a Congo ivory Fetish Charm ; and two other pieces 5



5 A rare Fetish Staff surmounted by a human figure, from the Timini Country; another surmounted by a head; and five various Spears 7

7 6 An interesting Mendi Head with bellows neck and oval face, mounted in metal in Gabun style, 16in.; another old Bundu Ceremonial Dancing Mask; and a fine skin-covered Double Mask, 15in. 3

7 An East African Dancing Arm Shield, with dentate carving, in red, brown and white pigment, 21in.; *Akikuyu, Kenya*; a roll of East African Currency Tobacco; another from the South Congo; a Fetish Necklace; and a Tooth Charm from German East Africa

\*\* For first named cf. Handbook to the Ethnographical Collections in the British Museum, Fig. 187.

4 8 Nineteen metal-tipped Pigmy Arrows, mounted on a shield; two others with Dhoolie ends for killing birds; a Bow; a Knob-kerry; and two Ceremonial Staves; etc. *Too late*

9 Two Arm Drums of the usual type; a carved wood Hunting Horn; a Congo metal Gong; a curious iron Rattle; and two other pieces 7

3/5/1 6/8 10 A Sudan double Knife covered with beads and hung with cowrie shells in brilliant colours; a small Ancestral Figure; and a collection of Nile Region cowrie Shells and Beads

3/1 7/5 11 A Mancala Board of usual boat shape with twelve receptacles; a carved wood Cover in the form of an equestrian figure standing on two ducks flanked by smaller figures, an interesting piece; a semi-European Group with a cannon; and a large carved wood Fetish Figure 4

12 A curious Fetish in the form of a pelican-like bird standing on a spiral column, 27in.; a Mashonaland wooden Pillow with dentate-carved stem, 8in.; another of Divining-Board type, 10½in.; and a large Matrimonial Pillow, 23in. (cf. *B.M. Guide*, fig. 198) *107* 4

40 13 A West African circular Divining Board carved with masks, combs and diaper ornament, coloured in red, yellow and black, 13½in.; another, somewhat similar, uncoloured; two large Ancestral Figures; and six other pieces *H/H* *10* *Edman*



45/58/14 An Angola carved Fetish Rattle ; two East African Rattles used by Medicine Men ; a Congo wooden Bell ; two other Bells ; a Death Gong ; and a metal Pipe 8

15 A Sierra Leone large Pillow on a perforated cylinder and four carved supports ; a Mendi Female Figure ; and a triple Food Bowl on four supports with ancestral figure terminal 3/5/3

3/3/90/16 An interesting Yoruba Figure of a Woman supporting a stool on her head ; a Mendi Ancestral Figure ; another dressed in a coconut fibre costume with leather mask ; a double Mask ; and a massive wooden Gong 5

15/40/17 An interesting Totemic Pestle, the wood ends coloured to simulate ivory ; a Ju-Ju Staff from the Timini Country ; a Congo Medicine Man's Wand or Chief's Official Staff ; and twelve other Staves 15

18 A Congo Sword from the Bapoto District on the Banks of the Ikelemba River, belonging to the Ngombe Tribe, the pommel covered with leopard skin ; two others, similar ; another curious Baluba Knife ; and seven other various Swords and Knives (*for first named cf. B.M. Guide, fig. 224a*) 25/11

45/60/19 An Upper Congo Currency Knife, or Choka, from the Stanley Falls District ; a Currency Axe from the Bakuba District ; two other Currency Knives ; and two Currency Spears 6

70/20 A Nigerian tall female Divination Figure, 31in. ; two Dahomey Figures ; and two other Ancestral Figures 4/15/5

10/75/21 A Dahomey Mancala Board, supported by six kneeling female figures, partly coloured, 21in. ; a seated figure holding a Mortar and Pestle, 12in. ; and a well-carved grotesque Dancing Mask 3

4/5/10/22 A Kassai barrel-shaped Mug ; a Cup ; a Baluba-headed Nuptial Mug ; a curious Figure with a cylindrical body ; three other pieces ; and two Kassai Dancing Rattles 9

35/4/23 Two Sudanese Amulet Cases ; a Sudanese Dervish's Hat taken at the Battle of Omdurman ; a Haussa Amulet Girdle ; a Congo Fetish Shell and ornaments ; and six other pieces 11



2/15/7

5.

- (24) A West African Medicine Man's Weapon with fetish ornamented handle for slaying his victims ; an Abeokuta Belt of snake vertebrae, worn as an antidote against snake-bite ; a Mahommedan Head Charm ; and a New Guinea Nose Charm, mounted on a card ; a Nigerian Necklet Charm ; an interesting Upper Nile Horseshoe Charm ; and seven other various Charms 13

30/

- (25) A rare Congo Fetish Staff with double masks on the stem and finial, 16in. ; a small hunting Fetish Figure, 6in. ; another early Fetish Figure from the Lunda country, Portuguese West Africa, 8½in. ; and one other 4

3/5/7-

4.

- (26) A Congo small Fetish Figure with hands hanging down by the side, standing on an oval base, 5½in. ; another, with arms akimbo ; a Nigeria female Fetish Figure, 9in. ; and two others 6/8/7

6/8/7

35/7

75/

- (27) A Uganda Acholi charm of felted hair, tipped by a cartridge case and partly covered with red and white beads ; a circular Head Covering, decorated with cowrie shells ; a Medicine Man's Fetish Girdle ; and an Acholi brass and bead Charm Necklace 4

45/7

60/7

- (28) A West African Sorcerer's God, with well-carved head, 7in. ; a small carved Fetish Figure with head turned sideways, 4¾in. ; a human Skull with a Poro Society bell attached ; a Congo Figure ; and two other pieces 6

95/7

48/7

- (29) An interesting Bushongo (Belgian Congo) Divining Block, carved somewhat in the form of a crocodile, the upper block for rubbing is missing, 11½in. ; a Kaffir Witch Doctor's Charm, composed of a tuft of hyena hair ; a Lower Congo Witch Doctor's Fetish Bag ; and another, from the Bolobo District 4

4/15/7

75/7

- (30) A good Katanga Fetish Figure, the eyes inset with cowrie shells and traces of tattoo marking, 13¼in. ; another seated Fetish Figure ; and another from the Timini Country 3

65/7

- (31) A Katanga Chief's carved wood Marriage Food Bowl, flanked on either side by male and female figures, 16½in. ; another Food Bowl supported by a massive seated figure of a man, 15in. ; a Lukuga small seated Figure ; and a Bowl 4/10/7

4/10/7

90/7

- (32) A rare Nigerian Ceremonial carved wood Figure with curious beak-shaped head-dress decorated with chevron and dentate ornament terminating in a human mask, 17in. (for type cf B.M. Guide, fig. 243) 6/11/7

6/11/7



7/1-  
6. (33) A Sierra Leone Fetish Spoon of very rare type with human-headed handle, 16in.; an interesting Dancing Mask with movable lower jaw, with double horned head-dress; and two other Figures 4

107-  
407- (34) A Katanga copper saltire Currency; and a pair of Sierra Leone conventional Knife Blades (examples of both these are illustrated in the Handbook to the Ethnographical Collection in the British Museum, fig. 29) 3

407  
607- (35) A Sierra Leone Wojeh Palette for applying a mixture of fat and clay used by Bundu girls, the handle in the form of a human head with bellows neck, 12½in.; a leather Cap containing powerful Ju-Ju against the enemy; a lizard Fetish Object, 17in.; and three other Pieces 6

407  
407- (36) A Congo Witch Doctor's Necklace, of metal, with a charm enclosed in lizard skin, elephant's hairs passing through it; a Weaving Bobbin Fetish Figure; five Sierra Leone Mourning Circlets made of finely twisted dyed grass cord worn by women and girls on Chieftains' deaths; and two Dancing Girdles from the Upper Mendi Region 9

307-  
37 A Gabun Horn Charm worn by men; a Congo River Medicine Man's Horn carved with geometric and interlaced ornament; a Ni-gerian Water Cup for use at the Poison Ordeal; a War Trumpet from the Timini Country; and five other Horns 9

357  
8. (38) An East African cocoanut fibre complete one-piece Costume; an interesting chain-mail Helmet, hung with numerous ju-ju; an elongated cane Rat Trap; a Sierra Leone fibre Skirt with dancing rattle; a Tailor Bird's Nest; and an Eel Trap 6

3/57  
6. (39) A West African Hand Loom; a Sample of beaten Bark Cloth; two Fans; a Whip; various Samples of Santa Cruz work; two Hats; and sundry pieces of Matting and Cloth a parcel

4/57  
6. (40) A Benin carved wood Ancestral Figure with wing ears; a carved Serpent; a Snake Box; a circular Box; a half-circle Box; a bird-headed Box; a fine Ceremonial Dancing Mask, perhaps Pahouin; and a Benin Tray 8

2/57  
6.57 (41) A Haussa Amulet encased in skin; a Witch Doctor's Charm encased in snake skin; another Charm; five Knives; two Bottles covered in leather; a Skull of an old Chief of the Ashira Country, im-perfect; and a Dervish Charm; etc. a parcel



35/ (42) A very interesting Sudanese Belt of thirty-six different charms against as many sicknesses; an Arabian Camel Driver's Rosary; an East African monkey-teeth and elephant hair Charm; a Mendi Charm; a New Guinea Charm; and a Mahommedan Talisman containing extracts from the Koran, mounted on cards 2

35/ (43) A Niger Fetish Armlet in leather; two Damara Charms formed of tortoise carapaces; a Fantee Collar and Belt Charm; an East African Horn Charm; an Antidote against poisoned arrows; and a Haussa Forehead Charm against the Evil Eye containing extracts from the Koran, mounted on cards 2

40/ (44) A West African Fantee Body Charm against cholera; a Haussaland Talisman; a Masai Charm; a New Guinea Bag containing medicinal charm; an East African Charm worn by girls; a Sudanese Talisman; and an Assamese Charm against ague, mounted on cards 2

50/ (45) An interesting Collection of eleven Congo Combs in wood and ivory, from Bakuba, Bushongo, Kassai, and other parts; a bone Pin, mounted on card; twelve other Combs; and a Swazi Hair Ornament and Snuff Box combined with a very long polished black horn pin 25

45/ (46) A Mendiland Talisman from the Bo Country; a West African Fantee Collar and Charm Belt; a Bushman's Charm of shells; an East African Chief's Neck Ornament made of shaped pieces of ivory to imitate lion's claws to instil courage into the wearer; and an Abeokutu Snake Charm Belt made of vertebrae of snakes as an antidote against snake bite, mounted on cards 2

40/ (47) A Gabun Mpongwe Charm; a Somali Children's Charm in the form of two bracelets; a Southern Indian garnet bead Necklace; four Kaffir bone Combs; a pair of Ear-rings; a Snuff Tube; and a collection of seven Masai and other Anklets, mounted on three cards 3

50/ (48) A fine mottled Congo pottery Bottle with globular body; two Bowls of similar ware; all with veined agate markings; a double-handled Bowl with chevron marking; perhaps Algerian; and two other Pieces; *an interesting lot* 6



- 607  
5. (49) Three rare examples of Fernando Po shell Beadwork in the form of a belt and two armlets, mounted on a card; a Bushongo Cap worked in string with a chevron design; and a Sudanese leather Bag for holding sacred earth 5
- 357 407 (50) A Sudanese Necklace from Omdurman with glass and carnelian beads; a modern Egyptian Necklace; five modern European Charms made in Vienna; and six other various Charms, mostly of European manufacture 13
- 137 407 (51) A rare and unusual Hereros (German South West Africa) Child's Charm, formed of the hollow shell of a tortoise enriched with glass and iron beads, and another, smaller, of similar type, to be worn as a bracelet 2
- 257 757 (52) A Nigerian Snake Charm Necklet formed of snake's vertebrae as an antidote against snake bite; a Congo Witch Doctor's Waist Belt hung with a variety of metal ornaments, nuts and carvings; and three other Charm Necklaces 5
- 207 607 (53) A North African glass Bangle Charm hung with carnelians; a Congo Witch Doctor's Fetish Wristlet; a Kaffir vertebrae and lion's paw Wristlet; three ivory Armlets; and another Witch Doctor's Wristlet 7
- 3/57 5. (54) A massive Congo brass Neck Ring, the ends decorated with hatched ornament,  $9\frac{3}{4}$  in.; three pieces of Nigerian Ring Money; two bent brass wire Congo Currency Lengths made in England and exported; and three Poro Society iron Bells from Sierra Leone 9
- 457 607 (55) An interesting Sierra Leone Mendi stone Mortuary Figure of rare type,  $5\frac{1}{2}$  in.; a Madagascar Charm, made out of an albatross foot, against sea perils; an old Calabar Ordeal Bean; an Algerian boar's tusk Amulet; two wooden Bangles; and a piece of Currency 7
- 257 357 (56) A Mendiland Tong Fetish made of country iron; two Bracelets; and two chain Bangles, made of native iron; six Uganda iron cone Charms filled with red seeds; three Basuto Coin Charms; a Masai Witch Doctor's Fetish in the form of two iron chains and boar's tusk; and three other pieces 18
- 457 4. (57) A Congo ivory Fetish of flattened obelisk form; a small Congo ivory Charm from Buli in the form of a whistle; a Tanganyika Hippopotamus Tusk Charm; a Mashonaland Medicine Charm worn by women; and three Leopard's Teeth from Bolobo 7



- 4/57 757 (58) A Congo ivory Charm from Buli, reminiscent of the New Zealand Tiki; a Mashonaland Medicine Charm worn by women; a modern trade Tooth Charm; two other Congo Charms; three Crocodiles Teeth; a Shell Charm; and one other piece 10
- 607 4 (59) A Congo young hunter's Charm worn round the neck, in the form of a small human head; an Arawimi Congo Fetish whistle Charm with two notes; a small horn Charm; an ivory pendant Charm, from the Lake Rudolf District; two Buli necklet Charms; and five modern trade Charms 11
- 2/137 6 (60) A Kaffir Doctor's Belt, or Travelling Pharmacy, composed of small horns and beads; an Amazulu Charm formed of a small gourd and strings of beads; another; a Basutoland Necklace; and three other Necklaces 7
- 357 5 (61) A Mashonaland Witch Doctor's Charm worn on the wrist, composed of shells, etc.; a Madagascar Amulet; a Masai Charm composed of red spotted beads and leather; and eight other various Charms, Amulets; etc. 11
- 357 4 (62) An old Kalabar Ordeal Bean; two smaller Beans; two Congo Fetish Rattles; an anti-rheumatic Kaffir Bangle; an Algerian leather Amulet; a Congo Spoon used by Medicine men, patinated to simulate ivory; ~~two Fetish Rattles~~; and seven other pieces 15.  
-17-
- 577 6 (63) The Leopard Society. A rare and interesting Footmark Printer in the form of two leopards' pads, used by the medicine men for making the print outside the hut of the person summoned to appear before the tribunal, 10in.; the Necklet of pendant imitation leopards' teeth cut by natives from ivory, worn by members of the Society; the steel Dagger used by the Society to execute their victims; and a silver Badge 4
- 2/137 587 (64) An Ashanti Bowman's Charm, worn as a thumb-guard; another Ashanti Fetish, leather covered; a gilt metal Ashanti House Fetish with spike, another, similar; and an interesting collection of Ashanti gold weights; etc. a parcel
- 157 20 (65) Two Ashanti gilt metal equestrian Figures, one smoking a pipe and the other carrying a gun; three Standard Bearer; three Foot Soldiers; two Musicians; four other Figures; three Boxes; and two female Figures supporting vase-shaped ornaments on their heads, 16in. 19



6. 66 A fine collection of Ashanti Gold Weights in a variety of forms including alligators, fish, utensils, weapons, crustaceans, reptiles and musical instruments, to the number of about one hundred and fifteen, mounted on three cards 115 9/1

6/107 6. 67 Another large collection of about two hundred and seventy-five Ashanti Gold Weights of various types, even more diverse than the preceding lot 275

68 Four Benin bronze Bells of quadrangular shape; two other small Bells; a clam-shaped Bell; and a pair of Sacrificial Bells of iron taken at Coomassie 9 207-

357 6. 69 An interesting Benin Sacrificial Sword, the original broad blade now rusted, has had a wooden blade attached to show the original pattern; a Spear with flexible blade; two rectangular Mirrors; and one other piece 6

5. 70 An interesting Benin coral Apron, said to have been worn by the wife of the King of Benin, taken in the Expedition of 1897; a small Benin leopard Plaque; a very small Head finely carved, 3in.; two Bracelets, in bronze, one perforated, 5½in.; and a pair of large castellated Annulets, 11in. 7 7/107-

231-1 25. 71 A pair of Benin gilt metal Figures of a man wearing a tunic, kilt and helmet, carrying an axe; and another with negroid features carrying a young leopard on his shoulder, 17in. and 18in. high, 6½in. wide; mounted on a mahogany wall Plaque

20. 44 72 An unusual Benin carved wood Head overlaid with metal plaques simulating the bronzes of the period and depicting the wearer with a coral choker and high feathered head-dress, 23½in.

6. 6/107 73 A BENIN HUMAN MASK with finely cast features, the cheeks and hair decorated with toad-like animals, the lower part of the face supported on two legs, the whole with a scallop shell border, in brass, 7½in., *fine condition*

25. 307-1 74 A FINE BENIN BRONZE PLAQUE depicting a warrior offering two dogs as sacrifice, the warrior wears a helmet with finial, deep coral choker, close-fitting tunic and skirted robe, 14½in.

\*\* Looted from the King's Palace at the time of the 1897 Expedition

30. 34-1 75 A BENIN BRONZE HEAD with negroid features, reticulated head-dress, side feathers and deep coral choker, round the base interlaced strapwork, fish and animal motifs, 16in.



## OCEANIA, INDONESIA AND AMERICA

40/ 76 A New Britain comb-shaped shell Charm in the form of a bell, the clapper made of a crocodile's tooth; two Tonga Combs; a Santa Cruz Comb; seven other Combs; a bead Girdle; and eight other various Objects 19

4. 15/ 77 South Sea Currency. An interesting collection of currency and necklaces from the Caroline and Solomon Group, New Caledonia, New Hebrides and New Guinea; a Girdle of human hair from Central Australia, worn by priest at Circumcision Ceremonies; and various Charms, Necklets, and Head Rings from Arunta, Anson Bay and Melville Island, mounted on three cards, *an interesting lot* 3

3/5/ 5. 78 A Kingsmill Island stone bead Necklace of unusually large size; another, from Gilbert Island; two others; and about ten fathoms of Solomon shell currency, *now very scarce* 5

35/ 79 A good Fiji Kava Bowl; a Coconut Cup; six Forks; a Throwing Club; and a Ceremonial War Club, the handle carved with dentate ornament and decorated with sinnet pommel, 47in. 10

15/ 5. 80 A Fiji sperm whale Tooth, used as currency, 6in.; another, 6½in.; a Necklace made of sperm whale teeth; a Low Archipelago War Horn made out of a shell; another, similar; and three other Pieces 7

35/ 75/ 81 A rare Solomon Islands tortoiseshell Hair Ornament, composed of five rings and a pin; a Solomon Island Comb; a quaint painted seated Figure; a Lime Box; a Shield; two Santa Cruz shell Charms; and an Admiralty Island clay Lime Pot in the form of a male figure, 12½in.; *rare* 8

58/ 6. 82 A Pelew Islands Hat of boat shape, carved in wood; a New Ireland Ceremonial Mask of usual type, with high comb; a Solomon Island canoe Prow Ornament; and a fine New Ireland chalk Ancestral Figure, 21in. 4

45/ 75/ 83 A New Hebrides Human Skull decorated with black and red pigment; a New Caledonia small jade Charm; a small Aird River bone Shield; and four other various Pieces 7



- 457  
4 (84) A British New Guinea carved wood Charm against sickness in the form of a small alligator head; a Fulani African neck Talisman; a New Guinea Canoe Prow small Charm; a Warrior's Charm from the Papuan Gulf; a Breast Charm from Collingwood Bay; a small and well-carved Ancestral Figure from the Sepik River; and two Necklaces 8
- 357  
357 (85) A New Guinea Ear Weight for lengthening the lobe of the ear, from the Fly River District; a Water Bottle from the same region; a Lime Flask; a Necklace with pendant bean, from the Tugeri Tribe; another Necklace; a bark Charm in rattan bag; and another Necklace 7
- 207  
357 (86) A curious New Guinea Ornament of tortoiseshell and beads, decorated with feathers, held in the mouth when fighting or dancing; three small well-carved Charms, from the Fly River district in the form of small crocodile heads; a woman's Breast Ornament; a fine Hornbill Charm; and an interesting set of instruments from the Torres Straits 7
- 2/157  
4 (87) A New Guinea carved wood Ancestral Figure, of small size, used in the marriage ceremonies in the Fly River district; a wooden Frigate Bird Charm; two Breast Ornaments; a Dutch New Guinea Charm Stick; and three other Pieces 8
- 357  
4 (88) An interesting New Guinea Ancestral Figure forming the top of a short staff or club; a Gopi Charm hung in front of a house, decorated with tribal marks, from the Fly River District; an Adze; another Gopi Charm in the form of a fish; and ten other New Guinea carved wood shields, gopis; etc. 14
- 477  
5 (89) An interesting New Guinea Ceremonial Dancing Mask with a cane frame, covered with painted tappa cloth with bird-like features; a good New Guinea Skull with lower jaw attached; a War Drum; six Fishing Spears; and a circular Divining Board 10
- 507  
6 (90) A rare engraved New Guinea Human Skull with lower jaw attached, the forehead engraved with a full-face portrait; a very uncommon net and bead Skirt in fair state of preservation; and a Necklet, perhaps Australian 3

## AUSTRALIA

- 607  
4/57  
Allman  
91 An Australian Churinga in wood, carved with totemic designs and with traces of eagle's down, 28in.; two others in wood, slightly larger; and four good stone Churingas all engraved with totemic designs (cf. BM. Guide, fig. 103) 6



4. 92 An Australian War Boomerang ; a Spear-thrower ; a Spear Shield ; a Bowl ; two Staves ; two other Pieces, some with red pigmentation ; and a mummified Baby in glazed case 9

4/4 65/ 93 Three good stone Churingas, carved with totemic designs and coloured with red pigment ; three others in wood, with similar decoration, one with traces of eagle's down ; and four other Pieces 10

4/4 70/ 94 An Australian Message-stick in wood ; a Flesh-knife ; a Spear-thrower ; three carved wood Churingas ; three stone Churingas ; and six other Pieces 15

AMERICA

45/ 10/ 95 A Sioux Indian Club with pointed stone head and hair switch ; another Pueblo Indian Club with loaded head ; a stone-headed Axe of later manufacture ; and a large North West American Totemic Figure 4

50/ 12. 96 A Mexican seated Figure of the God of Air and Birds, in pottery, decorated with red pigment ; and eight other various pottery Figures, in red and black clays 9

25/ 6. 96A A Mexican small Figure of a toad-like object in stone ; an Obsidian ornament from Lake Texcoco ; a small clay Rattle in pottery ; a pottery Neck Charm ; three small Figures ; and seven other Pieces, mostly Mexican 14

35/ 65/ 97 A Mexican Obsidian small axe-headed Charm, found in the laying of the foundation of Santa Anna, Chilpancingo ; another small jade figure Charm, from Texcoco Island ; and five other small Charms 7

70/ 98 A fine Mexican light green jade Lancehead, from the Burial Ground, Mexcala, slight decoration of dots and lines, 6 1/4 in. ; four other small Mexican Charms ; and a Panama greenstone Figure of a Dwarf 6

45/ 75/ 99 An Eskimo bone Charm in the shape of a fish, from Cambridge Bay ; another small Eskimo seal Charm ; a Patagonia alligator tooth Charm, partly engraved ; an Algonkin Indian Tomahawk Charm ; a Mortlock Island Charm in the form of a double-headed figure ; and a Haida, Queen Charlotte Island small wooden Fetish Figure 6



25/4  
 100 A Haida Ladle with totemic handle ; an American Hoodoo Charm ; a Northern Brazil Rio Branco Necklet made of nuts and agouti teeth ; a West American Indian currency piece of bread made of sea kelp, fish eggs and wild berries ; and two Necklaces 6

70/35/101 A Cree Indian Dance Rattle ; a Sioux Indian Spoon and Head Ornament of beads ; a Squirrel's Lower Jaw and Feathers in beadwork and leather bag, worn as a preventive against rheumatism by the Sioux Indians ; two beadwork and leather Bags ; a Bannereau ; two other Pieces ; a Jamaican Negro lucky Bean ; and Carib West Indies Ornament, mounted on a card 11

### INDONESIA, ETC.

4/60/102 A Dyak Hand Charm, made of rhinoceros horn ; an ivory Comb ; partly engraved ; another Dyak Charm of an interesting nature ; a Necklace ; a Sumatran Medicine Man's Charm with magic mirror attached ; three Figures of Gods, carved in wood ; and four Persian Seals ; etc. 11

12/3/15/103 A Burmese Betel Nut Cutter with ivory handle enriched with glass ; small mirrors and beads ; another, smaller ; a Siamese Talisman in the form of ceremonial shears, used at the Coming of Age of princes and nobles when the shears were used to cut their hair ; a Puri (Orissa) Pilgrim Charm ; a Burmese Lime Case ; an Indian Bridal Necklet ; a Korean Pin ; two Modern Charms ; two other Pieces ; and a glazed case containing Nose Jewels, Charms, Flagellating Strap ; etc. 12

35/6/104 A Collection of seventeen Philippine Ladles in carved wood, the handles carved with human figures ; five other metal Objects ; and fourteen Fans ; etc. 36

### THIBETAN OBJECTS

2/15/8/105 A *Rag-dun* or telescopic Temple Trumpet of copper with carved and perforated brass bands, 10ft. 2in. long

4/50/106 A *sTag-dun* or tiger thigh-bone Trumpet mounted in brass ; three similar metal Trumpets ; and a *rGye-glin* or copper flageolet, all for use on the Devil's Altars 5



12. 107 A *Dun* or large Conch-shell Trumpet mounted with a gilt copper tube and hanging, with repoussé demon and dragons within borders ornamented with the Eight Glorious Emblems, and inlaid with turquoises, coral, etc., 24in. long; and another Conch Trumpet

30/- 4 108 A *rKan-glin* or human thigh-bone Trumpet; and a *Da-ma-ru* or human skull Rattle Drum as used by mendicant Lamas for expelling demons 2

40/- 5 109 A *Phur-bu* or Devil Dagger for exorcising demons, surmounted by the horse-headed tutelary fiend *Tam-din*; and three others, similar but variously surmounted 4

3/5/- 7 110 An extra large *Phur-bu* in coloured wood; and two others, smaller, in wood, as used in the *sTag-dmar-ch'am* or Red Tiger Devil Dances; the smaller one with three heads, brought home by a private soldier from a temple near Gyantse Monastery 3

3/10/- 5 111 A *T'od-K'rag* or human skull Cup lined with copper and with an elaborately ornamented gilt copper cover, as used for the worship of *Pal-ldan Lha-mo* the great She-devil; also two other skull Cups, unmounted 4

35/- 5 112 A *Ts'e-bum* or "Vase of Life," special to Amitayas the Buddha of Eternal Life, a copper vessel usually adorned with peacocks' feathers and Kusa grass, as used in the Eucharist of Lamaism, 9in. high; and three others, one of which has its natural vestment 4

60/- 113 A *K'rus-bum* or Holy Water Vase spouted, with hinged cover, copper with gilt panels, 6½in. high; two other Forms with Covers but no spouts; and two Libation Vases in white metal, 9½in. high

45/- 40/- 114 A large Libation Cup on a lotus stem with a dedicatory inscription round the foot, 8½in. high; and three others, smaller 4

115 A *Me-tok-bum* or Flower Vase in brass, 8in. high; two others, 4¾in. high; and one in copper, 7¼in. high 10/- 4

3/10/- 60/- 116 Four *mCh'od-r-ten* or Relic Holders, brass, one having an opening in front for viewing the relic, 3½in. to 8in. high 4

30/- 117 A set of four Altar Lamps for burning butter, 2½in. high; and seven others of the same style 11

*M.H. Beaseley*

*4/10/- Beaseley*

*10/-*

30/- 4

40/- 5

3/5/- 7

3/10/- 5

35/- 5

60/-

45/- 40/-

3/10/- 60/-

10/-



- 60/118 A silver plate ; flower-shaped Dish ; two Bowls ; Vase with lotus base ; and Libation Cup, two of them engraved with the eight Glorious Emblems ; all silver 4/15/6 Gray
- 10/119 A flower-shaped Dish, brass ; three copper Bowls ; one brass Bowl, all being bowls for offerings ; and three Cups with Stands, copper 11
- 60/120 An Alms Bowl, brass, engraved, with hinged lid ; and another in steel, with pierced and engraved hinged lid, the sides and base engraved with characters for Long Life ; both fitted with straps for carrying and the collection of cash, diameters  $6\frac{3}{4}$ in. and  $7\frac{1}{4}$ in. 2
- 25/121 Two *Dril-bu* or Bells with five pointed *dorje* handles,  $6\frac{1}{4}$ in. and  $6\frac{3}{4}$ in. high ; and a *Dorje* of cruciform shape, each arm forming a three-pointed thunderbolt, gilt copper, 6in. across 3
- 58/122 A Prayer Wheel, copper with shell handle ; and two long-armed brass Lamps for carrying about 3
- 30/123 Four steel Fire Strikers, variously ornamented ; another with strap and toggle ; three Lustral Spoons ; and a hooked Implement 9 2/10/7 Gray
- 150/124 A Necromancer's (*Nag-pa*) Suit for warring with the demons, consisting of a Helmet bearing carved bone plaques of the Five Dhyani Buddhas, a Sash of similarly carved bone plaques carved with Tutelary Fiends and mystic symbols, and an Apron similarly provided ; said to be human bone 3 4/15/7
- 35/125 A Necromancer's Sash of similar character which has come unstrung 10 2
- 10/126 Two Devil Dancer's Weapons, a Trident and a Hand, iron ; a Knife in an iron sheath, with belt and Bullet Pouch ; and a leather Belt with engraved and inlaid brass mounts 6 4.
- 10/127 A *rNa-ch'un* or Rattle Drum used to mark the pauses in the ritual of worship, with streamers ; in case 2 4.
- 128 Five *Ga-u* or Amulet Cases of various forms as worn by the Thibetan women ; all empty 5 3/7
- 129 Six *Ga-u*, all different, all empty 6 3/5/7
- 58/130 Five *Ga-u*, one copper with a coloured drawing of Vairocana and other objects ; a band supporting three others, each having a clay *Sa-tsch'a* or image ; and one with relief figure of a Dharma-pala 5 3/10/7



- (25) 70/ 131 Four *Ga-u*, one copper with a medallion of Samvara and other objects; three others with contents; and four fronts of charm cases 8
- 40/ 107- 132 A large *Ga-u*, copper, closed front, containing fragments of holy men's clothes and a block of quartz wrapped round with a *Dharani*, and six Strings of cowries attached; and a bronze Stupa, 7½ in. high 2
- 133 A pair of silver Earrings studded with turquoises; four other low grade silver Ornaments; and a heavy silver Ring 7  
2/157-
- (3/10) 75/ 134 Four Moulds for making *Sa-tsch'a* or clay charm images; two Casts from them; another clay Image; two clay *Tope* Charms; a wood Mould for a clay seal; and another wood Mould 11
- 70/ 135 Four Powder Horns, one mounted with metal, one carved all over, one leather and one plain horn without cap; and three Lime Boxes for eating with Betel Nut 7  
4/157 Beadwork
- 136 A brass Bowl, Cover and Dish Stand; a copper Teapot; an Incense Stick Vase; and a Persian inscribed Bowl brought from Lhasa 6 257-
- (57) 757- 137 A brass Demon's Head with open mouth for cash offerings; a ~~triangular brass Stand with human heads at the angles~~; an iron Dispatch Case, engraved; and a portable Brush Case and Ink Pot 4
- (20) 60/ 138 A Leather Worker's Awl with horn handle and bone sheath, picked up on the battlefield at Gyantse; two leather Needle Cases, one with needles; three sets of Chop Sticks; and two copper Flower Holders with silver floral end pieces 9
- (45) 5. 139 Four Printing Blocks of wood, each face carved with characters for charm strips; a silver gilt Seal pierced with foliated scrolls; a steel Seal; and a brass Seal; all very curious and uncommon; and a Finger Ring 8
- (58) 7. 140 A travelling form of Sun-dial on a wood staff of octagonal section with an iron rod for the gnomon, iron shod, 4ft. 4in. long
- (10) 4. 141 A Chinese Dial; a Wooden Bowl; a painted wood Ornament with *Yab-yum* deities; a leather Belt, studded; a copper Figure of a Bird; and a brass Belt Ornament; with five other pieces 11



70/ 35/ 142 Seven Thibetan Rosaries: The *T'od-t'en* formed of discs of the human skull; the *Tun-t'en* of white shell discs; The *Lan-ch'en-grod-pa* of bone said to come from the stomach of an elephant; The *Tsan-dan-mar* of red sandalwood; The *Bodhi-tse* of seeds of the Nin-ma-pa sect; one of crystal for the worship of *Chava-zig*; and an ordinary Rakan Rosary 7

15/ 10/ 143 Eight Rosaries and Necklaces from Thibet, various 8

2/ 15/ 6/ 144 Vajrapani, bronze, seated in the adamantine pose, right hand holding a double dorje and left hand holding a dorje bell, parts inlaid with turquoises, 18in. high

35/ 50/ 145 A gilt bronze Triad of Avalokita with Manjusri on his right, and Vajrapani on his left, all standing on a three-branched lotus base, with a worshipper kneeling in front, 11½in. high; and another of Manjusri standing with uplifted sword, flanked by squatting Bodhisats, on a lion supported throne, 10in. high 2

45/ 40/ 146 The She-devil Lha-mo riding a mule with a saddle of her own son's flayed skin, upon a sea of blood, 7¾in. high; and Avalokita, seated, enshrined, 6½in. high 2

35/ 30/ 147 Vajra Bhairava, the bull-headed Tutelary trampling on a bull and holding his *sacti* in his arm, bronze lacquered, 8in. high; and a bronze Manjugosha, seated, bearing a temple seal, 6½in. high 2

20/ 148 Gilt bronze Triad of Avalokita with Vajrapani on his right and Sinhavaktra on his left on lotus throne with scrolled base, 6½in. high; and Amitayus the Buddha of Infinite Life seated holding the vase of life giving ambrosia, on a circular lotus throne, 4½in. high 2

149 The *Dakini* Sinhavaktra in dancing attitude on a corpse, holding a *Gri-gug* and skull bowl, 5½in. high; and Buddha seated in the witness attitude, gilt bronze, 4¾in. high 2

150 Maitreya seated in European fashion, gilt bronze, 5½in. high; and Vajradhara seated holding bell and dorje, water gilt, bronze, 7½in. high 20/ 2

40/ 151 Padmapani seated in *lalita* pose with the antelope skin over his shoulder, bronze, partly gilt, without throne, 9in. high; and a small two-armed Ushnishavijaya holding the vase of life, 4in. high 4/ 2



307- 152 Jambhala, a form of Kuvera the god of Wealth, standing on a human being holding an ichneumon and a bowl, brass,  $6\frac{1}{4}$ in. high; and an unknown deity seated holding a mace bearing the Svastica,  $6\frac{1}{4}$ in. high

407 Beasley<sup>2</sup>  
153 The Saint Mi-la-ras-pa, popular throughout Tibet for his Songs, seated with hand to his ear,  $5\frac{1}{2}$ in. high; and the Tashi-lhunpo Grand Lama Phag-pa Rin-po-chhe, seated in witness attitude; on the lotus throne a salutation to his holiness, gilt bronze, with temple seal,  $5\frac{1}{2}$ in. high

307- See 2  
154 The *sgRol-ma Ljan-K'u*, the Green Tara, seated in the *lalita* pose with foot on a lotus, bronze inlaid turquoise,  $5\frac{1}{2}$ in. high; and two others

250 407- 155 The *Dam-can rDor-legs* seated on a mythological creature,  $4\frac{1}{2}$ in. high; the green Tara with a temple seal,  $4\frac{1}{4}$ in. high; and two small Figures 4

156 Buddha as a child proclaiming his divine mission,  $7\frac{1}{2}$ in. high; Buddha in the witness attitude, gilt bronze, with temple seal,  $6\frac{1}{4}$ in. high; and an *amtayus* in wood, 3in. high 407- 3

157 An unknown Bodhisat seated on a lion throne, bronze, 8in. high; a Lama of high rank, seated Buddha fashion, bronze,  $4\frac{1}{8}$ in. high; and one of the *Ho-ho-erh-sien*, or *Genii of Harmony* 107- 3

607- 158 A Mandala in bronze shaped as an eight-petaled lotus flower, on each petal a seated divinity, Buddha and seven Bodhisats,  $6\frac{1}{2}$ in. diam.; and a lotus leaf with a four-handed Avalokita 10

407 Beasley  
159 A Lama seated holding an MS., lacquer; a Chinese Warrior, seated, gilt wood; Buddha, wood; and a Dakini, standing, wood 4

257- 160 An Indian Group of three persons in adoration, enshrined, bronze,  $6\frac{3}{4}$ in. high; *Satvasbhama*, standing; a *Lingam* and *Yoni* with *Nandis* worshipping, brass, 6in. high; two Indian Puzzle Cups with figures of Krishna's father carrying him across the river *Jumna* so that the water does not touch the child; a Siamese Buddha; and a Siamese *Yahandat* 107- 7

107- 607- 161 A Chinese Robe for a Thibetan Lama; and a conical Hat of plaited fibre 2

162 Seven Muhammadan Rosaries in a glazed case; four others, loose; and two Coptic Rosaries 207- 14



46 163 A Necromancer's Human Skull Bowl with attachment of cloth lined with crotals; a Finger Ring of human bone; a Conch shell Trumpet; and a large form of *Sa-tach'a* with *Yab-yum* deities and Tutelaries 5/107 Beasley

3/5B 4. 164 Two Thibetan MSS. within a pair of wooden painted boards; and another without boards; and a silk Book Marker 5

4/1-4. 165 A Book Cover, wood, carved and gilt, bearing three forms of Vajrapani, that in the centre being four armed, surrounded by many other small figures, 11in. by 27½in.

4 166 A Book Cover, wood carved, painted and gilt, bearing the same three figures amid foliated scrolls, 11in. by 28½in. 5/137

3/107 4. 167 Another, same design as 199 but not gilded, 12¼in. by 29½in.

3/57 4. 168 Another, painted and partly gilt, the same three figures flanked by Kuvera on their left and Amitayas on their right, 10¾in. by 29in.

607 75 169 Another, painted and gilt with the same three figures and design as 199, 10½in. by 25½in.

607 170 Another, carved and has been gilt with central figure of Sakyamuni flanked by two other figures on each side, all enshrined among demons and apsaras, 6in. by 25½in. 4/37 Beasley

507 707 171 Another, with Sakyamuni and the Green and White Taras, 5¼in. by 16in.; and another with Thibetan inscription in relief, 5¼in. by 14in. 2

172 A copper set of three Bowls, super-posed for the Magic Rice Offering of the Universe, decorated all over with repoussé foliated scrolls and medallions, 30in. high 107 Beasley

357 607 173 A large Temple Water Jug, copper, with handle, spout and bosses on the shoulders formed as mythological creatures, the sides with repoussé dragons and monsters, 19in. high

2/157 4. 174 Another, similar, but with appliqué pierced designs, 20½in. high

175 A Monastery Teapot, copper, with lotus handle to the cover, 13in. high; and another of globular form, 8½in. high 2 107



- (35) 5. (176) A similar Vessel, copper with appliqué ornament, instead of a lid, a brass plate with Chinese characters in relief, 8in. high; and a Ewer, copper with two handles on the shoulders, 8in. high 3
- (10) 60 (177) A Libation Jug with side swing handle, funnel-shaped, copper, 9½in. high; and another with pear-shaped body, trumpet neck and base, 8¾in. high 2
- (10) 50 (178) A copper Bowl with hinged cover, repoussé design of dragons and foliated scrolls with the Eight Glorious Emblems between, 8½in. high; and another covered Bowl, cylindrical, 9in. high 2
- (10) 40 (179) Two Incense Burners with bulbous bodies and square necks, having projecting dragon heads at the corners, one head loose, 9in. and 7in. high; and a cylindrical covered Jar, 5in. high 3
- (10) 40 (180) A Dish with flat rim, copper, with dragon design, 31½in. diam.; and four other Vessels 5
-

## SECOND DAY'S SALE

Wednesday, November 1st, 1933

### JAPANESE METAL WORK

#### TSUBA

- |     |   |    |
|-----|---|----|
| 181 | Iron : Eight, early forms ; one as the Badger Tea-boiler, signed <i>Kingyoku Myochiu Hirosada</i> ; one as Two Shells, signed <i>Tanchu</i> ; and eight unsigned  | 10 |
| 182 | Iron : Eight others, early forms, all unsigned  | 8  |
| 183 | Iron : Ten others, all different, unsigned  | 10 |
| 184 | Iron : Eight : two <i>Mukade</i> ; and six of <i>Yoshiro type</i> , unsigned  | 8  |
| 185 | Iron : Eight : four of <i>Yoshiro type</i> ; three of Brass ; and one of Brass, pierced and enamelled, unsigned   | 8  |
| 186 | Iron : Ten : all pierced with stylised designs ; unsigned   | 10 |
| 187 | Iron : Ten : all pierced ; five floral ; and five with emblematic designs as Implements of the <i>Cha no yu</i> , <i>Tanabata</i> , Boys Festival etc. ; unsigned | 10 |
| 188 | Iron : Twelve : all pierced ; unsigned  | 12 |
| 189 | Iron ; Ten : all with various wood grain or plaited designs ; unsigned  | 10 |
| 190 | Iron ; Eight <i>Namban</i> , all different ; unsigned   | 8  |
| 191 | Iron ; Eight others, <i>Namban</i> style, all different ; unsigned  | 8  |
| 192 | Iron : Ten : <i>Kinai</i> School ; three of them signed   | 10 |
| 193 | Iron : Eight : all pierced ; signed <i>Sōten</i>  | 8  |
| 194 | Soft Metal : Eight : five of them signed <i>Sōten</i> ; and three others of the <i>Sōten</i> School ; unsigned  | 8  |
| 195 | Iron : Six : all of the <i>Bushū</i> School, signed   | 6  |
| 196 | Iron : Six : five of the <i>Bushū</i> School, signed ; and one signed, <i>Jakushi</i>   | 6  |



- 197 Iron : Six : four of the *Chōshū* School, signed ; one by *Kinso Hogen* ; and one signed *Ito Masatoshi*, and dated 1866 6
- 198 Iron : Six : three of the Ōmi School, signed ; one signed *Kikugawa Yeisei* ; and two others signed 6
- 199 Iron : Three by *Seiryuken Yeiju* ; one by *Mito Biji* ; and two others signed 6
- 200 Iron : One signed *Masayuki* ; one signed *Sayotome Iesada* ; one signed *Takugawa Masayoshi* ; and three others unsigned 6
- 201 Iron : One signed *Rensai Juichi* ; one signed *Tomomitsu* ; one signed *Teisan Kōji* ; and three others unsigned 6
- 202 Iron : One signed *Nishidō Norisuke* ; one signed *Tomonao* ; one sealed *Naomasa* ; and three others unsigned 6
- 203 Iron : One signed *Norisuke* ; one signed *Senso* ; one signed *Rijū* ; and three others unsigned 6
- 204 Shakudō : One, Dragons signed *Omori Teruhide* ; and three others, unsigned ; Shibu'chi : one signed *Shunsai Hirochika* ; and one Sentoku Bronze signed *Jo-i*
- 205 Sentoku Bronze : One signed *Chokujo* ; one signed *Teijū* ; one damascened ; and four others 7
- 206 Nigurome : Shoki by *Jo-i* ; four others unsigned ; and one shaped as a temple bell signed *Riju* 6
- 207 Soft Metals : Two in Shibuichi ; one Shakudō ; three *Gotō* School ; and one Shakudō and bronze 7
- 208 Iron : Eight : all with story subjects ; unsigned 8
- 209 Iron : A pair and a third, pierced with monkeys ; a pair pierced with arrows ; three others pierced ; and another signed *Bushū Seichi* 9
- 210 Iron : Ten various ; all but one unsigned 10
- 211 Iron : Ten various ; three of which are signed 10
- 212 Iron : Ten large forms all with story subjects ; unsigned 10
- 213 Iron : Ten various, all with story subjects ; unsigned 10

214	Iron : Ten, all with natural history subjects ; unsigned	10
215	Iron : Eleven, all types of decorative design ; unsigned	11
216	Iron : Twelve various designs ; three signed	12
217	Iron : Twelve various ; all unsigned	12
218	Iron : Fifteen others ; unsigned	15

## OTHER SWORD FURNITURE

219	A Set of Tsuba, Fuchi Kashira, Kozuka, Kogai ; and two Menuki, all in Shakudō inlaid gold with design of Carp ascending a waterfall ; the Tsuba signed <i>Gotō Denjō</i> of the Ninth Branch ; in box	8
220	Kozuka : A selection of 44 in iron and various soft metals of which ten are signed ; in four partitioned trays with one cover	49
221	Kozuka : Thirty-five in various metals and styles ; unsigned	35
222	Kozuka : Sixty-seven various ; unsigned	67
223	Fuchi-Kashira : Twelve pairs all in iron ; one signed <i>Yasunori</i>	24
224	Fuchi-Kashira : Twelve pairs in various soft metals ; four of which are signed	24
225	Fuchi-Kashira : Twelve pairs, similar ; four signed	24
226	Fuchi-Kashira : Fifteen pairs, similar ; one pair signed	30
227	Fuchi-Kashira : Seventy-six pieces consisting of 43 Fuchi, and Kashira, unmatched	33 76
228	Kogai : Four : Kozuka with Knife one ; Chop-sticks one ; Menuki and Kanamomo	94 101

## OTHER METAL WORK

229	<i>Hikite</i> or Fingercatches for doors and panels, seven various shapes ; and two <i>Shakujō</i> or Buddhist ringed staff tops	9
230	<i>Ojime</i> : Eighty-five on two strings, mostly in metal, but a few in wood, lacquer and glass	85



- 231 *Kagami* : Two Japanese Metal Mirrors in lacquer cases ; and two others without cases 6
- 232 A lacquer Cabinet of nine drawers, containing 119 various objects, mainly of metal, of both Chinese and Japanese usage 120
- 233 A Japanese general's War Fan, *Gumbai-Uchiwa* shape, iron, with relief figures of dragons on one side and the constellation of Ursa Major on the other ; and a *Gunsen* or folding War Fan with Bonji characters 2
- 234 A Japanese soldier's Canteen Box of two cylinders joined, with ojime and bone netsuke ; a pair of hexagonal brass Vases ; and a Chinese brass Bell inscribed " Four Seasons of Peace " 4
- 235 Chinese Charms : Fifty-three mounted on five cards, largely of the Cash Form, with written descriptions attached ; another in Plaque Form ; another with pendant cash ; and a " Heart of Water-Lily-root " tally
- 236 *Magatama* and Ancient Relics of Japan in metal and stone, twenty-six in a box 27

## IVORY NETSUKE

- 237 Six : Bunya no Yasuhide one of the *Rokkasen* ; a Boy driving a bull ; a Log of Wood ; an Oni polishing a large crotal, signed *Gyokusen* ; a *Komoso* with movable basket head dress ; and Kiyohime round the bell of Dojoji 6
- 238 Six : A group of a Shinto priest, a Buddhist priest and a *Ni-o*, signed *Koichi* ; the Man who made sterile trees to blossom, with his dog, signed *Kōhaku* ; a Boy with a giant mushroom ; Fukurokuju and a child ; a Goat reclining ; and a Yamabushi with travelling box and two children 6
- 239 Six : Kanzan and Jittoku, signed *Yusei* ; Okame with a mushroom ; a Shishi and ball ; a Sennin with a *Ju-i* ; a Man with scroll on a block ; and a Badger under a nelumbian leaf, signed *Kōgyoku* 6
- 240 Six : An Oni helping a Man to pound rice in a mortar, signed *Tomochika* ; a coiled Lotus leaf ; an Aino and two Children ; an Ox reclining signed *Masanobu* ; Gama Sennin and lame toad ; and the Chinese Shên Nung eating leaves 6



- 241 Six : Two Goblins issuing from a bucket ; Ebisu and Daikoku with rats ; a Tiger ; a Monkey on a *Namazu* ; a Boy holding up a mask ; and Kitsune the fox with a ball, a charm against Fox possession, signed *Tomotada* 6
- 242 Six : Okame seated letting a cat out of a box after a rat by her side, signed *Ichiyei* ; small Monkey carrying a great mushroom ; a Mask, Collar and perforated Handle forming a Seal ; two *Nō* dancers ; a Blind Man with Staff and Lantern ; and Benkei and the Bell of Miidera, Benkei being movable, signed *Shūkōsai* 6
- 243 Six : A Chinese artist flinging over his shoulder a drawing ; a Shōjō with *Sake* cup beside a *Sake* jar, signed *Shinsei* ; an Ox reclining ; a Frog on section of a tile ; a Tree and Bell tower on a rock ; Mitsumi Kozo looking over a screen at a Tengu and a Kappa neck wrestling, signed *Tomochika* 6
- 244 Six : The Story of Momotaro, the old woman lifts the child from the peach, signed *Shisei* ; a Deer on an oval forming a Seal ; Hotei and Sack forming a Seal ; a Deer on a table stand ; a *Himono* ; and Ono No Komachi on a grave post 6
- 245 Six : A Kappa sprawling on a long bean ; Gama Sennin ; a Rice Bale ; a Bamboo shoot with hat and knife, emblem of Moso ; a Tiger with a small monkey ; and Ashinaga and Tenaga with fish caught
- 246 Six : A *Tennin* hatching from an egg, signed *Tokutama Masatsugu* ; a Group of Takaramono ; a Fox disguised ; a Puppy and Shell, signed (?) ; a Baboon and young ; and Urashima opening the box given him by Otohime, signed *Shigemasa* 6
- 247 Six : A Chinese Monkey Showman ; Gama Sennin with Toad on his shoulders ; Chinnan with a dragon, signed *Tokutama* ; Hotei and two children ; a Lobster Pot ; and an elongated mythological Creature 6
- 248 Six : A Peasant bewitched beside an *abura-agi* or rat trap and a disguised Fox holding a rosary, signed *Tomochika* ; Chokwaro with magic gourd ; a Man with a great conch ; a *Karakō* with a dog ; a Man with a large mask ; and a Child pulling Okame's sleeve, signed *Ikkōsai*
- 249 Six : An *Oni* with the demon's arm cut off by Watanabe no Tsuna ; Shiba Onko releasing his boy friend from the jar of water, signed *Sanraku* ; a Sambaso dancer with movable head ; a Dog and Puppies on a mat ; an old Man seated ; and a Woman reclining suckling a baby 6



- 250 Six : The Servitors of Ryūjin carrying the bell as a present to Tawara Toda ; a Man with a clam on a fish's tail ; Three *Shishi-mai* performers ; a Dog on a table stand ; a Man carrying a child ; and an *Oni* scrubbing a tea boiler, signed *Tomomasa* 6
- 251 Six : Oguri Hangwan and his horse on a *Go* table ; Fukurokujiu and two children ; Benten and Daikoku with Jurojin's head in a noose, signed *Jōshi* ; a Puppy tearing a piece of rope ; a Persimmon and leaf ; and a Wild Boar under a travelling hat and millet, signed *Hōmin* 6
- 252 Six : Chokwaro's magic Horse coming out of a gourd ; Hotei and two children ; Three Monkeys carousing ; Okame with a mirror, signed *Yūmin* ; a Rat on a garden tray ; and Okame making *Shagami* over a fan, signed *Kōgyokusai* 6
- 253 Six : Sotoba Komachi seated with huge hat behind her ; Shōki with a sword ; a Tiger and Cub ; a Frog and Raddish ; a Fallow Deer, signed *Raku* ; and a Man with a gourd quietening the earthquake fish 6
- 254 Six : The Lucky Rain Coat, Hat and Hammer of Daikoku ; a Winnowing Basket with rat and fern leaves ; a Group of Shells and Star fish ; Peony Flower and Leaves ; a Dog seated ; and a Rooster, signed *Okatomo* 6

## DEER, HORN OR BONE

- 255 Nine : A Dog's lower jaw as a charm against Fox possession ; a Mushroom and Chestnut ; a Hawk under a tree ; Egg plant fruits ; a Horse reclining ; Tobosaku with a peach ; a Boy in Hotei's bag ; a Snail on a hat ; and an Ox 9
- 256 Nine : An Ox reclining ; Mushrooms and Fern Leaves ; Tobosaku with a peach ; a Man standing ; Crab, Shells and weed ; a Mask ; Rosei dreaming ; Fukusuke with a fan ; and the Chinese archer Yoyuki 9

## WOOD NETSUKÉ

- 257 Six : A Hornet's Nest with insects and larvae ; a Lotus Pod with seeds ; a Lotus leaf with insects ; a Fruit and leaves ; a Pine Cone with Jo and Uba inside ; and two Bamboo sprouts, emblem of Moso, sealed *Yoshikazu* 6

- 258 Six : An *Ichimoku* or one-eyed Ghost eating *mochi* cake under a dilapidated bamboo hat ; a fat Woman yawning, signed *Minkō* ; a *Ni-ō* Head ; Oni Nembutsu beating a gong ; men crawling through a hole in a temple pillar ; and a Dragon coiled, signed *Masanao* 6
- 259 Six : Bunshosai on a cloud holding up a *sharitō* ; a Man scoring a Mill-stone ; a Ningyo or Mermaid ; Kaminari San with a broken drum ; Shōki with sword ; and Kiyohime and the bell of Dojoji, with a revolving monk inside, signed *Minkō* 6
- 260 Six : Choryo handing up the shoe to Kosekiko on horseback ; a Chinese Dragon and mirror forming a seal ; a Chinese Poet stroking his beard ; a *Kappa* and Lotus ; a Hyaena and deer's leg ; and Mitsumi Kozo with bamboo hat 6
- 261 Six : Kanshin crawling under the legs of a braggart coolie ; a Baboon with a fruit ; Hotei with fan ; a Hound on a block ; a Man leaning on a bag ; and Daruma enveloped, signed *Minkō* ; all in sea pine 6
- 262 Six : Two Sennin playing *Go* forming a Seal, signed *Issai*, in sea pine ; a Yamabushi in a conch and blowing another ; Chokwaro with a peach ; Shōki seated on a bag full of *oni*, signed *Miwa*, with seal of the First Miwa ; a Chinese with a basket ; and two Doves on a log 6
- 263 Six : Chokwaro conjuring his magic horse from a gourd ; a Stag reclining ; Futen the Wind God peeping through a cloud ; Okame mask in a bowl, signed *Ichishōsai* ; Jo and Uba beside a basket of pine needles ; and the Story of *Kachikachi-yama*, the Hare in a boat, signed *Ryūkei* 6
- 264 Six : A Carp going up a waterfall ; a Snake seizing a frog on a lotus leaf ; two Rats on a bag ; a Snail on egg-fruits ; Monkeys and Chestnuts ; and a Frog on a lotus pod, signed *Sukenaga* 6
- 265 Six : *Ubume*, a ghostly female holding an infant in her arms ; Ebisu catching a flat fish ; Hotei seated ; a Man seated with a jar ; a Rat and Bean ; and Benkei carrying away the bell of Miidera, signed *Sankō* 6
- 266 Six : Kakkio about to bury his child digs up a pot of gold ; a Man seated with a peach ; a Man polishing a large crotal ; a Toad on a tangled mass of grass, signed *Masanao* ; Okame with a mushroom ; a Clam's Dream of the *Takara-bune*, signed *Nobumitsu* 6



- 267 Six : Kiyohime lashing round the bell of Dōjōji ; Daikoku piling rice bales on Hotei's sack ; a Priest chaunting ; a Straw Hat ; Fukurokuju with spire like head ; and a Woman fulling linen 6
- 268 Six : Okame as a *jōrō* with *obi* tied in front, signed *Sekinobu* ; a Sage seated with arm on a table ; a Man with hat on his shoulder ; a *Himono* ; a Man scratching his head ; and a Man and Woman preparing *Miso*, signed *Ryōmin* 6
- 269 Six : A Woman holding a child on her hips ; a Tiger snarling ; a one-eyed Man lifting a stone ; a Lotus Pod ; a Snail emerging from its shell ; and a Toy Daruma on a tobacco pouch beside an *inrō*, inlaid pearl 6
- 270 Six : Fukurokuju sneezing while a child on his head tries to pull up another ; a Badger beating its stomach ; the Lamplighter of *Gion-sha* ; a Shintō priest mixing food ; Daikoku on rice bales ; and Okame fording a stream with clothes on her shoulders, signed with a *Kakihan* 6
- 271 Six : Kaminari San falling, holding a drumstick ; Shōki on a table and *oni* beneath ; a Dog on a pan covering an octopus ; Ebisu catching a carp, signed *Masashige* ; an *Oni* pelted with beans ; and a Demon washing clothes 6
- 272 Six : Saruwaka travelling with monkey ; an Octopus on a jar ; a Tiger ; a Man on a hatchet marked *Kin* ; Story of Jiraya, a Snake, Toad and Snail on a stump, signed *Ryūyoshi* ; and a Male Winged Figure emerging from an egg, *Tomoichi* 6
- 273 Six : Sambiki Saru, the three Mystical Apes acting one upon another ; a Rat and chestnut ; Hotei's Hat and Bag ; a one-eyed Man lifting a stone ; a Group of Masks ; and a Hare 6
- 274 Seven : Awabi Shell ; a Shishi ; Monkey and peach ; Dog and ball ; Ape and chestnut, a Horse ; and a Peony Flower 7
- 275 Seven : Tobosaku and peach ; Monkey and peach ; dog-nosed Ape with a sack ; Daikoku ; Fungus ; Walnut ; and three Boys on a bag, signed *Hokyo Kozan* 7

## MASK NETSUKE

- 276 Six : Two, signed *Deme Uman* ; Okame, signed *Shūzan* ; a Hannya Mask ; Skeleton Mask ; and another ; all wood 6
- 277 Six : One in black stained bone ; and six in wood 7



- 278 Six in stained horn ; all different 6
- 279 Seven in stained horn

### MANJU AND OTHER FORMS OF NETSUKÉ

- 280 Six *Manju*, ivory : Narihira visiting Ono no Komachi, signed *Morimasa* ; Chokwaro turning his magic horse out of a gourd, signed *Koichi* ; the Chinese poet Li Peh reclining against an overturned wine jar ; Kikujido with a brush and stalk of chrysanthemums within a chrysanthemum flower, signed *Seishi* ; all cavo relieveo ; Sambiku Saru in relief in the round ; and another, pierced with chrysanthemums 6
- 281 Six *Kaku* form : A Woman pounding *miso*, cavo relieveo, ivory, signed *Kōgyokusai* ; the Witch of Adachi ga hara murdering a woman, cavo relieveo, ivory, signed *Moritoshi* ; Bird and flowers, ivory pierced ; a Diver in the sea, bone, pierced ; the Witch of Adachi ga hara, pressed horn ; and Tametomo holding his bow for a demon to pull, pressed horn 6
- 282 Six *Kagami-buta* : Watanabe no Tsuna and the ogre of the Rashomon ; the Chinese Wu Sung killing a tiger with his fist ; a Boy playing the flute beside an ox ; a Bird on a lotus leaf ; Saruta Hiko balancing things on his long nose ; and a Chinese Man reading a scroll ; all ivory and bronze 6
- 283 Eight Various : A lacquered *Manju* ; Horn and metal *Kagami-buta* and another, ivory and bronze ; an ivory Disc, engraved with poems, etc. ; another engraved and enamelled, signed *Ryōmin* ; one ivory, gourd-shaped, lacquered ; one Walnut, signed *Masakō* ; and one bone, Okame as Daruma 8
- 284 Six Various : A Nara painted *Nō* Dancer ; and a Nara Rooster ; Seiobo bringing a peach of immortality, wood and ivory ; Benkei as a Yamabushi in a conch, wood and ivory ; an *Oni* pelted with beans, wood inlaid ; and Rats in and round a jar, wood and bone 6
- 285 Six Lacquered : Kiyohime ; Jurojin ; a *Tsubo* ; a Teapot ; Octopus and fish basket ; and a Dog's lower jaw as a charm against Fox possession 6



- 286 Six Lacquered : An *Ichiboki* or one-eyed Goblin in a nut ; a Basket of Shell Fish ; a Duck ; a Snail ; a Chinese Sage ; a *Tengu* Mask ; and a Dog on a section of a tile, in bone and horn 7
- 287 Six Metal : One tea-boiler shaped with compass and dial inside ; one shell-shaped, pierced ; one Iron Disc, inlaid silver ; one Egg Fruit, gilt copper ; one iron Mask ; and one shaped as Fuchi-Kashira 6
- 288 Six Pottery : A Gourd Nabeshima, blue and white ; one square Kaga, red and blue ; one Hirado Shishi, coloured ; one white Hirado, puppies ; one Ninsei Woman with bowl ; and one biscuit Hotei
- 289 Six Various : One agate, pierced, a Monkey on a vine ; one Jade, pierced, a Fish and wave ; one Cornelian, clam-shaped ; one Lantern in Cornelian and metal ; one, gourd-shaped in agate and speckled glass ; and one in yellow amber as Buddha's finger citron, gilt metal mounted 6

## CARVINGS, LACQUER, ETC.

- 290 Six Pipe Cases, in wood and bone, carved, pierced or engraved, two with pipes ; and one in bronze with netsuke *Yatate* 9
- 291 Five Pipe Cases with Tonkotsu, and three of them with Pipes, various 13
- 292 Four Tonkotsu, two with Netsuke attached ; a Pipe ; and a Wood Box carved with Emma Ō on one side and a demon on the other 8
- 293 Ebisu and Daikoku, two phallic figures carved in wood ; on stands 4
- 294 A carved wood Shrine with a canopy supported by dragons, in which is a figure of Amida seated in meditative posture, on a lotus supported on a standing bull, lacquered and gilt, 4ft. 2in. high by 1ft. 8in. wide
- \*\* The figure now in it has replaced what was probably a figure of Emma Ō, originally, whose insignia was a bull.
- 295 Amida seated in the meditative posture, carved wood, lacquered and gilt, 10½in. high

- 296 Kujaku Myō-ō seated on a peacock, carved wood gilt, on a lacquered lotus resting on a tortoise ; a Stick Handle, carved ivory ; and two other pieces 5
- 297 *Mamori* of the *Hoko* : A Charm for general protection, a brocade case, 13in. long with full description inside ; and *Anki Sonbo no Nushi* " Protection from Danger", A Charm, as a lacquered and copper mounted baton inscribed with the owners name Miura Bunzayemon subject of the feudal Lord of Fukuyama, and a long inscription ; with *mon* of the Mikawa clan 2
- 298 *Wakizashi*, a lady's short Dagger in highly ornamented *Saya* with a tiny *Kogai* to match, both bearing gold *Mitsutomo mon* ; in brocade Case ; and a Japanese Sword Breaker for the Police 3
- 299 Nine Buddhist Rosaries, various in form as used by the Nichiren, the Zen-shiu, the Tendai, the Shingon, the Monto and the Jodo Sects, with one in general use, the *Shozoku Jinzu* ; a *Rakan* Rosary of carved peach stones ; and another of carved seeds ; descriptions attached 9
- 300 Eleven ladies' Combs, eight in lacquer, two in ivory and one in glass 11
- 301 *Inrō* : Four Cases, gold lacquer *takamakiye*, Jo and Uba raking pine needles, signed *Shōkōsai* ; four Cases, gold lacquer *takamakiye*, shishi, with ojime and wood netsuke ; four Cases, gold lacquer *hiramakiye* Fan, peach chrysanthemums and writing implements, signed *Kōshōsai* 3
- 302 *Inrō* : Four cases *takamakiye* Jurojin with stag and two boys watching cranes, signed *Kajikawa* ; four Cases, *takamakiye*, Choryo handing the shoe to Kosekiko, signed *Kōkasai*, inlaid by *Shizan* with ojime and netsuke ; three Cases, hexagonal, *hiramakiye*, garden and cherries in blossom, with ojime and netsuke 3
- 303 *Inrō* : Three Cases, black *takamakiye*, the Wizard En no Shokaku on the top of Fujiyama holding a small boat, gold and *aogai* clouds, signed *Koami Nagataka* ; four Cases, black *hiramakiye*, Kajiwara Kagetoki hunting for Yoritomo in the hollow tree, signed *Magawa* and sealed ; four Cases, *hiramakiye* *Ho-ho* and *Kiri* 3



- 304 Inrō : Five Cases, *hiramakiye*, Rosei's dream of the wedding procession, inlaid *aogai*, signed *Kajikawa* ; four Cases, black *hiramakiye*, liliun in *Kinji* and *aogai*, signed *Tsuchida Sōyetsu* ; four Cases, *hiramakiye*, reeds and birds on a mortar in *Kinji* and *aogai* 3
- 305 Inrō : Three Cases, *Jogohana* lacquer, inlaid *aogai* ; four Cases, silver lacquer, maple leaves ; three Cases, silver lacquer, a cray fish in red, with *netsuke* ; three Cases, brown lacquer, *Kintoki*, signed *Toha* 4
- 306 Inrō : Five, all in wood, one of circular form, and one with *ojime* and *netsuke* ; and one single Case in silver 6
- 307 Inrō : Six, lacquer, one of *Gouri* lacquer ; and three of them with *ojime* and *netsuke* 6
- 308 *Ryōshi Bunko*, or Box for papers, *nashiji takamakiye* with design of *Shishi*, rocks and pine trees, inside peony flowers
- 309 *Jūkogo*, or Nest of Boxes in five tiers, *hiramakiye*, with parts black and parts *nashiji*, each decorated with flying cranes, cherry and plum blossom, 16in. high 5
- 310 *Bento-bako* or Luncheon Box, circular, *hiramakiye*, with design of bird, insects and flowers in coloured lacquers, the interior fitted with nine red lacquer trays, 13½in. diameter
- 311 Three-tier Box, black lacquer, fitted in compartments for *netsuke* ; and three other tiered Boxes, two of which are faulty 4
- 312 A *Netsuke* and Inrō Cabinet of ten tiers, each tier with compartments, 21½in. high by 14½in. by 12in.
- 313 Japanese Charms, 66 in number, from various temples both *Shintō* and Buddhist, with full descriptions for each ; in a glazed top Case 67

## CHINESE OBJECTS

- 314 A jade Gong of Chevron shape, pierced with *Chih-lung* on the edges, the flat parts with Bats of Long Life and the character for the same in low relief, 8in. wide
- 315 A jade Gong in form of a fish, finely carved on both sides and pierced for suspension, 6¾in. wide

- 316 A jade Charm, white, in form of a lock, and inscribed in low relief *Fu Che Chang Chun* "Happiness, Honours, Wealth and Lasting Youth in the Hall",  $2\frac{3}{4}$ in. by  $3\frac{1}{2}$ in.; and another, square, pierced 2
- 317 Three jade Charms, a *Ju-i*, a *Luan* bird, and a Gourd; a green glass Bangle; and five small pieces of Jade 9
- 318 Eight Archers' Thumb Rings in jade, two of which are carved 8
- 319 Three flat Circlets in jade, two of which are inscribed in identical characters,  $3\frac{3}{8}$ in. diam. 3
- 320 A carved jade oval Band; a jade Bangle; and a white stone Bangle; also a jade Ferrule for a belt, carved 4
- 321 A carved jade Charm pierced with the *Ho-ho-urh-sien* couple; another with one figure; a sandalwood Charm for the prevention of fatal accidents, for children; a jade *Shi-tzu* Toggle; a jade Dog; and a jade ox Toggle 6
- 322 A carved and pierced tortoiseshell Fan in wood box; a lady's Head-dress in kingfisher feathers; four Hair Pins; and two other Ornaments in similar style 9
- 323 A bronze Seal shaped as a square bell; two others in jade; another in wood; a wooden Abacus; and a miniature porcelain Seal 6
- 324 A fortune-teller's *P'ai* "cards or tickets" consisting of 31 tablets in ivory marked with dice marks to correspond with the 21 possible combinations of a pair of dice; in an inscribed ivory cylindrical box, inscribed; with an antique bronze Cup bearing the *Pa Kwa* trigrams; and a wooden Tray of similar form, used when the *P'ai* are drawn; with full information inside 3
- 325 Bronze *Hsiang Tien* or cauldron-shaped Incense Burner on three feet, *Hsuan Teh* mark; another in brass, pierced with *Pa Kwa* trigrams; a brass *Pailou*; and an inscribed Lamp Holder 6
- 326 A lady's Girdle Ornament, engraved and pierced with the Endless Knot; and a finely engraved Snuff Bottle, both in metal; three lady's Hair Pins; a Finger Nail Sheath; a Safety Pin and Pendant; three Charm Pendants, coral and bone; and two others in jade; and an amber Seal 13



- 327 Three Buddhist Rosaries of 108 beads, each with side counters ;  
and a Rakan Rosary of 18 beads 4
- 328 Four painted glass Panels, male and female figure subjects, in  
gardens, 16in. high by 5in. wide 4

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