

## **Sales catalogue: Puttick and Simpson**

### **Publication/Creation**

28th June 1906

### **Persistent URL**

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CATALOGUE  
OF A LARGE COLLECTION OF  
**ENGRAVINGS**

Comprising rare portraits in mezzotint, stipple and colours, after  
REYNOLDS, BEECHEY, GAINSBOROUGH, COSWAY, LAWRENCE, etc.

Fancy Subjects of the Early English School, including a fine impression  
of "The Romps" by W. WARD, after BIGG, *printed in colours*

**SPORTING PRINTS**

A fine Series of Racehorses by C. HUNT, after HERRING  
TOPOGRAPHICAL AND HISTORICAL SUBJECTS

**NAVAL AND MILITARY SCENES**

**Proof Etchings and Engravings**

After MEISSONNIER, DENDY SADLER, MAUD GOODMAN, ROSA BONHEUR

**OLD MASTERS**

A COLLECTION OF ENGLISH AND FOREIGN

**WATER-COLOUR DRAWINGS**

Including fine Ornithological Subjects by WESTLEY HORTON

AND

**OIL PAINTINGS**

**Which will be Sold by Auction**

BY MESSRS.

**PUTTICK AND SIMPSON**

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES  
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

THURSDAY, JUNE 28TH, 1906

AND FOLLOWING DAY

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day prior, and mornings of Sale.

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s. ; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money ; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery ; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited ; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice ; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*.\* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
Literary Property, Music, and Works of Art,  
47, LEICESTER SQUARE, LONDON, W.C.

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ESTABLISHED 1794.

# CATALOGUE

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FIRST DAY'S SALE,

On THURSDAY, JUNE 28th, 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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- |    |  |                       |
|----|--|-----------------------|
| 1  | My Dogs, and My Cats, <i>a pair</i> —Highlander in Military Costume, <i>drawing</i> , two proofs, by S. W. Reynolds, after Sir J. Reynolds, and two others | 7                     |
| 2  | Topography. Views of Chester, Worcester, Clifton, etc.   | 28                    |
| 3  | — Views of the Lake District, Carlisle, Durham, etc.   | 42                    |
| 4  | — York Minster—Ehrenbreitstein, after J. M. W. Turner—Views of Rugby School, Bristol, Bedford, etc.  | 32                    |
| 5  | — Views of Hampton Court, Kensington Palace, Blackfriars Bridge, Manchester, Oxford Colleges, etc.   | 26                    |
| 6  | Miscellaneous Engravings, etc.   | <i>a large parcel</i> |
| 7  | Old Engravings   | 45                    |
| 8  | After Rubens, etc.   | 26                    |
| 9  | Landscapes, after Wouvermans, Poussin, etc.  | 5                     |
| 10 | Countesses, by Lombard, after Vandyke, etc.  | 12                    |
| 11 | Sydney Cove, New South Wales, and other aquatint views, <i>in colours</i>  | 6                     |
| 12 | Views of Hamburg, Dresden, etc., aquatint views, <i>in colours</i>   |                       |
| 13 | Coloured and other Views, and Miscellaneous Engravings (34)  | <i>in portfolio</i>   |
| 14 | Beauty's Bath, by Samuel Cousins, after Landseer   | 1                     |
| 15 | Mrs. Siddons as the Grecian Daughter, after Hamilton, and The Cottage Girl   | 2                     |
| 16 | Views of Plymouth, by Pouncey, after W. Hay, <i>a set of six</i>   | 6                     |

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|----|---|------------------------------|
| 17 | H.M.S. Magnificent, 17th Dec., 1812, and The Majestic, 3rd Feb., 1814, by C. Hunt, after Gilbert (2), and one other           | 3                            |
| 18 | A View of Clarence Cove, and Cape Coast Castle, after Huggins, <i>in colours, aquatints</i>                                   | 2                            |
| 19 | Shipping Subjects, <i>lithographs</i>   | 11                           |
| 20 | Elizabeth, Duchess of Hamilton, and one other, by J. Smith, <i>mezzotints</i>   | 2                            |
| 21 | Napoleon's Tomb—View of the Procession of Napoleon—The New House at Longwood, and other aquatints, <i>in colours</i>          | 5                            |
| 22 | Greenwich Hospital—Chelsea Bridge, and Chelsea Asylum, <i>in colours</i>  | 3                            |
| 23 | Miscellaneous Engravings  | <i>contents of portfolio</i> |
| 24 | The Kiss Given, and Returned, by Adam, after Whitley, <i>a pair, printed in colours</i>                                       | 2                            |
| 25 | Charles I., by Strange, after Vandyck, <i>fine</i>  | 1                            |
| 26 | SIR H. RAEBURN, BY W. WALKER, AFTER HIMSELF, <i>a proof on India paper</i>  | 1                            |
| 27 | MRS. SIDDONS AS THE TRAGIC MUSE, by Hayward, after Reynolds, <i>printed in colours, fine</i>                                  | 1                            |
| 28 | Diligence and Dissipation, by Gaugain and Hellyer, after Northcote, <i>on strainers</i>                                       | 6                            |
| 29 | La Poesia, by Raphael Morghen, after Carlo Dolce—Lithographs, after John Gilbert (7)—A Water-Colour Drawing, and a Photograph | <i>in portfolio</i>          |
| 30 | Countess Grey, by Samuel Cousins, after Sir Thos. Lawrence  |                              |
| 31 | Queen Eleanor, by W. W. Ryland, after Angelica Kauffman, <i>proof, in red</i>   | 1                            |
| 32 | Sportsman and Hounds, after Morland, <i>in colours</i>  | 1                            |
| 33 | An Eclipse, and A Comet, by Maille, after Harlow, <i>in colours, proofs, a pair</i>   | 2                            |
| 34 | Mrs. Cosway, after the same, <i>fine impression, in brown</i>   | 1                            |
| 35 | Master Skinner, by T. Wilson, after F. Cotes, <i>mezzotint</i>  | 1                            |
| 36 | Louisa, by J. R. Smith, after Morland   | 1                            |
| 37 | Miss Crewe, <i>oval</i> , and two others  | 3                            |
| 38 | Girl and Child with Dog, <i>on satin</i> , and Praise, by William-son, after Barrow, <i>both in colours</i>                   | 2                            |
| 39 | Bartolozzi Tickets (2), etc.  | 4                            |

40	Col. Sir Edward Kerrison, by Edwards, after M. A. Shee, etc.	2
41	Mrs. Siddons as the Tragic Muse, by Dawe, after Reynolds, <i>proof</i>	1
42	The Death of Nelson, by Heath, after West, <i>proof</i>	1
43	The Battle of the Nile, by and after Orme	1
44	Napoleon, Lady Camden, <i>proof</i> , and others	6
45	The Sleeping Child, by Doughty, after Reynolds, <i>mezzotint</i>	1
46	The Stag Hunt, after Henry Alken, <i>an aquatint, in colours</i> ,	1
47	Duchess of Kingston, by Bartolozzi, <i>in red</i>	1
48	The Birth of Bacchus, by Sailliar, after Reynolds, <i>in red</i>	1
49	Marguerite in Disguise, <i>finely printed in colours</i>	1
50	Mrs. Siddons as The Tragic Muse, by Webb, after Reynolds	1
51	Caricatures, by Dighton, Gillray, Rowlandson, etc., <i>coloured</i>	23
52	Francis, Duke of Bedford, by Tomkins, etc.	21
53	George, Earl Marshall—Doctor Swift, by Burford, and others, <i>some coloured</i>	16
54	Fancy Subjects	10
55	Death of Nelson, by Bromley, after Devis	1
56	The Spinning Wheel, and two others	3
57	WATERLOO. The Battle of Waterloo, by J. Rouse, drawn and etched by G. Cruikshank—View from Mont St. Jean of the Battle of Waterloo, by Bowyer, <i>in colours</i> , and 3 others	5
58	The Flight of the French through Leipsic, and the Grand Entry of the Allied Sovereigns into Leipsic, <i>in colours</i> , by Bowyer	2
59	The Cambridge Telegraph starting from the White Horse, Fetter Lane, by G. Hunt, after Pollard, <i>in colours</i>	1
60	Royal Artillery Repository Exercises, 1844, by and after Grant, <i>coloured aquatint</i>	1
61	Jersey Races, by H. Walter, <i>a coloured lithograph, very scarce</i>	1
62	Hebe, by J. R. Smith, after Peters, <i>a fine impression</i>	1
63	The Strayed Child, and The Child Restored, by Pym and Young, after J. Ward, <i>a pair of fine impressions</i>	2

64	Blue Bonnet, by J. Harris, <i>an aquatint, in colours</i>	1
65	Deception, by Hunt, after Herring, <i>an aquatint, in colours, proof</i>	1
66	A Full-Length Portrait of a Lady, <i>proof before all letters</i>	1
67	Hunting Recollections, by E. Duncan, after Fernley, <i>a set of ten coloured aquatints, fine</i>	10
68	THE DRESSING-ROOM A L'ANGLAISE, BY TOMPKINS, AFTER ANSDALL, <i>very finely printed in colours</i>	1
69	Miss Louisa Williams, by Wilson, after Farrell	1
70	The Duchess of Gloucester, and Mrs. Cholmondeley, by Corbutt, after Sir Joshua Reynolds	2
71	Miscellaneous Views, Portraits, etc., after Early Masters	<i>a parcel</i>
72	Baxter Oil Prints, etc. (9), and a Sporting Print, by Alken	10
73	Thomas Sadler, by Lupton, after Robinson, and one other, <i>mezzotints</i>	2
74	The Scramble, and The Mimic, by Bowles, and five Mezzotint Portraits	7
75	Christ taken down from the Cross, and Companion, <i>printed in colours</i>	2
76	Dick Whittington and his Cat, and Lady with Girl and Kitten, <i>printed in colours</i>	2
77	The Misers, after Quentin Matsys, and Grandpa's Pet, <i>printed in colours</i>	2
78	Contrasts, <i>proofs on India paper, set of twelve, scarce</i>	12
79	The Lover's Disguise, <i>mezzotint, published by Carington Bowles</i>	1
80	Guinea Pigs, by J. R. Smith, after Morland, and Peace, after Singleton	2
81	The Storming of Seringapatam, <i>set of four, and two keys to same</i>	6

#### PORTRAITS OF RACEHORSES.

*All in colours.*

82	Sheet Anchor, by C. Hunt, after J. F. Herring	1
83	Whalebone, by and after the same	1

Thursday, June 28th.

7

84	Defence, by and after the same	1
85	Gohanna, by and after the same	1
86	Venison, by and after the same	1
87	Glaucus, by and after the same	1
88	Equator, by C. Hunt, after Harrington	1
89	Catton, by C. Hunt, after J. F. Herring	1
90	Tramp, by and after the same	1
91	Slave, by J. Harris, after J. F. Herring	1
92	Pyrrhus, by J. R. Mackrell, after J. F. Herring	1
93	Cotherstone, by C. Hunt, after J. F. Herring	1
94	Princess, by and after the same	1
95	Van Tromp, by and after the same	1
96	Mendicant, by J. R. Mackrell, after J. F. Herring	1
97	Nutwith, by C. Hunt, after J. F. Herring	1

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FRAMED.

98	Fancy Subjects (2), and three others	5
99	The Birth of an Heir, and Christening of the Heir, by and after Bigg, <i>a pair</i> —Lavinia and her Mother	3
100	The Cottage Children, and Boys and Dogs, by H. Dawe, after Gainsborough, <i>mezzotints</i>	2 in one frame
101	Italy, by Willmore, after J. M. W. Turner	1
102	Boys Bathing, and a Winter Scene	2
103	The Fleecy Charge, after Morland—Fisherman, after the Same, <i>coloured</i>	2
104	Holy Family, after Reynolds	1
105	The Royal Fugitive—A Scrub, and a Small Circular Landscape	3
106	Two Hunters, and Two Hacks, by Stubbs, <i>a pair</i>	2
107	General Thornton, by C. Turner, after Mme. Varillcey, <i>proof, mezzotint</i>	1
108	Johanna, Mother of Charles V., and Lady Grey and Edward IV., by W. Ward, after Westall, <i>a pair, fine impressions</i>	2
109	Lord Amherst, by C. Turner, after Sir T. Lawrence, <i>proof</i>	1

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|-----|---|---|
| 110 | The Duke of Wellington, by C. Turner, after Bauzet  | 1 |
| 111 | The Dog's First Sight of Himself, by Schiavonetti, after Russell, <i>in colours</i>   | 1 |
| 112 | A pair of tinted Scriptural Subjects, by Bartolozzi, after Rev. W. Peters   | 2 |
| 113 | Blanchard Character, by Levey, after De Wilde, <i>in colours</i>  | 1 |
| 114 | The Unlucky Boy, after Henry Morland, <i>in colours</i> , and Sir John Phillipps, Bart., by John Faber, after Hudson, <i>mezzotint</i>                          | 2 |
| 115 | Marie Antoinette, by J. Murphy, after De Kester   | 1 |
| 116 | The Duke of Ormonde, by Smith, after Kneller, <i>mezzotint</i> , and Countess of Portland, after Vandyke, <i>mezzotint</i>                                      | 2 |
| 117 | The Earl of Plymouth, by J. R. Smith, and Sir John Percevale, <i>mezzotint</i>  | 2 |
| 118 | MASTER LAMBTON, BY SAMUEL COUSINS, after Sir Thomas Lawrence, <i>a fine early impression</i>  | 1 |
| 119 | LADY SEAFORTH, by J. Grozer, after Sir Joshua Reynolds, <i>fine</i>   | 1 |
| 120 | Charles James Fox, by J. Jones, after Sir Joshua Reynolds, <i>an early impression, fine</i>   | 1 |
| 121 | Princess Augusta, by Purcell, after Hudson, <i>mezzotint, coloured</i>  | 1 |
| 122 | Wm. Pitt, by J. K. Sherwin, after Gainsborough  | 1 |
| 123 | Portrait of a Gentleman, <i>mezzotint</i>   | 1 |
| 124 | Expectation, by Robt. Sayer, <i>coloured mezzotint</i>  | 1 |
| 125 | The Hon. Sir Allan Chambers, <i>mezzotint</i>   | 1 |
| 126 | Sir Joshua Reynolds, by V. Green, after himself   | 1 |
| 127 | CHARLES I. AND FAMILY in state barge at Hampton Court, after W. H. Mayetson, <i>artist's proof, with signatures of Henry Irving, Ellen Terry and Wm. Terris</i> |   |
| 128 | Hebe, by Moret, after Huet, <i>printed in colours</i>   | 1 |
| 129 | The Tempest, by Bartolozzi, after De Louthembourg, <i>in colours</i>  | 1 |
| 130 | A Flower Piece, by Earlom, after Van Huysum, <i>mezzotint</i>   | 1 |
| 131 | THE ROMPS, BY W. WARD, AFTER W. R. BIGG, <i>very finely printed in colours</i>  | 1 |
| 132 | Mrs. Robinson, by Dickinson, after Reynolds, <i>mezzotint</i> ,   | 1 |

133	Miss Tree as Viola, <i>an aquatint in colours</i>	1
134	Hebe, by Maille, <i>in colours</i>	1
135	The Outward Bound, and Homeward Bound East Indian, by Morrison, after Dodd, <i>in colours, a pair</i>	2
136	Classical Subjects, after Le Barbier, and two others	4
137	The Angler, after Morland, and The Happy Family, by W. Ward, after J. Ward, <i>coloured</i>	2
138	The Cottager's Health, by Keating, after Morland, <i>mezzotint, printed in colours</i>	1
139	The First of September, Morning and Evening, by W. Ward, after Morland, <i>coloured, a pair</i>	2
140	The Weary Sportsman, and Shepherds Reposing, by W. Bond, after G. Morland, <i>in colours</i>	2
141	Lady Elizabeth Keppel, by E. Fisher, after Sir J. Reynolds, <i>a fine impression</i>	1
142	A Party Angling, by G. Keating, after G. Morland, <i>a fine impression</i>	1
143	Highgate Tunnel, by G. Hunt, after James Pollard, <i>an aquatint, in colours</i>	1
144	Portrait by C. Turner, after Sir Thomas Lawrence	
145	Portrait of General Washington, <i>full length</i>	1
146	The High-Mettled Racer, <i>a set of four coloured aquatints, after Rowlandson</i>	4
147	Ale House Politicians, by W. Ward, after George Morland, <i>mezzotint</i>	1
148	HANDEL, BY C. TURNER, AFTER HOGARTH, <i>a fine proof</i>	1
149	Norfolk and Suffolk Steeplechases, 1836, by T. Fairland, after G. Fenn, <i>coloured, a pair</i>	2
150	Portrait of Bendigo (Prize Fighter), by C. Hunt	1
151	Naval Battle Scenes, H.M. Frigate Java, by Havell, after Pocock, <i>set of four aquatints</i>	4
152	The Village School in an Uproar, by C. Turner, after Richter	1
153	Mme. Vestris and Mr. Liston in Paul Pry, by Lupton, after Clint	1
154	Mr. Garrick as Sir John Brute, by Finlayson, after Zoffany, <i>mezzotint</i>	1
155	Miss O'Neill as Juliet, by G. Maille, after Dawe, <i>printed in colours</i>	1

156	Portrait of an Officer, <i>mezzotint</i>	1
157	Portrait of the celebrated Racehorse "Chanticleer," by Charles Hunt, after Hilliard, <i>in colours</i>	1
158	Psyche with the Casket, <i>aquatint finely printed in colours</i>	1
159	The Evening Star, and a Lady with a Harp, <i>printed in colours</i>	2
160	The Angel Choir, after Westall, <i>finely printed in colours</i>	1
161	The Little Mushroom Gatherer, after Westall, <i>finely printed in colours</i>	1
162	A Classical Subject, by Bartolozzi, after Cipriani, <i>printed in colours</i>	1
163	A Shipwrecked Sailor Boy, after Bigg, <i>printed in colours</i>	1
164	Charlotte and Werther, <i>a pair, finely printed in colours</i>	2
165	The Doctor Puzzled, and The Discovery, after Northcote, <i>a pair, very finely printed in colours</i>	2
166	Iris, by C. Turner, after Huet Villiers, <i>very finely printed in colours</i>	1
167	Pomona, <i>finely printed in colours</i>	1
168	A Child holding Bunch of Flowers, by Baldrey, after Gardner, <i>oval, in black frame</i>	1
169	February, March, June, and September, by Burford, <i>mezzotints</i>	4
170	Portrait of John Locke, by J. R. Smith—Alexander Pope, by the same, and Colonel Townshend	3
171	Collina and Sylvia, by J. Jones, after Sir Joshua Reynolds, <i>a pair</i>	2
172	Scene from Shakespeare, after Fuseli, <i>finely printed in colours</i>	1
173	Savoy and Tuscany, by Dickinson, after H. W. Bunbury, <i>on strainers, a pair</i>	2
174	Watering the Cart Horse, by J. R. Smith, after Morland	1
175	Lord George Germain, Secretary of State, by J. Jacob, after Romney, <i>mezzotint</i>	1
176	Dorothea, by W. Say, after T. Clark, <i>in colours</i>	1
177	Portrait of Sir John Jervis, by R. Laurie, after Stuart, <i>mezzotint</i>	1
178	Coming to Anchor, by Moran, after Chase, <i>proof on India</i>	1

179	Rustic Happiness, and The Companion, after Wheatley, <i>coloured</i>	2
180	Views, <i>in aquatint, a pair</i>	2
181	Six Chinese Drawings, <i>on rice paper</i>	6
182	A Turkish Lady, by Scorodomoff, after De Louthembourg, <i>in red, proof</i>	1
183	Mr. Shuter, Mr. Quick and Mrs. Green in "She Stoops to Conquer," by R. Laurie, after Parkinson, <i>mezzotint</i>	1
184	A Maltese Dog, by Whessell, after Northcote, <i>in colours</i>	1
185	Master Henry West Betty in the character of Young Norval, <i>in colours</i>	1
186	THE DISASTER, by Ward, after Wheatley, <i>mezzotint, fine</i>	1
187	Sir Thomas Lawrence. An Unfinished Sketch of a Lady's Head, <i>slightly tinted</i>	1
189	Caractacus at the Tribune, after Fuseli	1
190	The Lioness attacking the Horses of the Royal Mail Coach, by R. Pollard, <i>aquatint</i>	1
191	The Manchester and London Coach, <i>in colours</i> , and a Huntsman, after Stubbs	2
192	Ladies decorating the Bust of Diana, <i>circle, in brown</i>	1
193	Mrs. Orger, Miss Cubitt, Mr. Munden and Mr. Knight in "Lock and Key," by Lupton, <i>mezzotint</i>	1
194	Mr. Garrick and Mrs. Pritchard in "Macbeth," by V. Green, after Zoffany, <i>mezzotint, proof with etched letters</i> ,	1
195	British Plenty, by C. Knight, after Singleton	1
196	Feeding Chickens	1
197	THE FISHMONGER'S SHOP, by R. W. Macbeth, <i>etching</i> , <i>autograph presentation proof, on vellum</i>	1
198	Stable Door, after Morland, <i>mezzotint</i>	1
199	Their Royal Highnesses Princess Elizabeth and Princess Marie, by V. Green, <i>mezzotint</i>	1
200	The Victory over the Fleet in the North Sea, by J. Fittler, after De Louthembourg	1
201	The Tavern Door, after Morland	1
202	Caroline and Waldstein, by Strutt, after Stothard, <i>oval in brown</i>	1
203	La Madrague ou le Pêche du Thon, by Cochin, after Le Bas	1

204	Nymphs bathing, by R. Pollard, after Wheatley—Sir Roger de Coverley, by H. Meyer, after Leslie	2
205	The Soldier's Departure, and The Sailor's Return, <i>mezzotints, a pair</i>	2
206	L'Eleve Interessante, by Vidal, after Fragonard, and La Jardinière, by Le Vasseau	2
207	Le Bergere des Alpes—Others, after Watteau, etc.	5
208	Bacchus' and Cupid's Vintage, by Godby	1
209	Constancy, after Morland, and two others	3
210	Master Crewe—Mrs. Crewe, and Girl Plucking Flowers,	3
211	Small Subjects, after Sir Joshua Reynolds (13), <i>in 7 frames</i>	
212	In the Desert, and On the Look Out, <i>coloured</i>	2
213	The King and Queen, and Views in Venice (2)	3
214	Piranesi's Views in Rome (5), and a Portrait of Philip IV., after Rubens	6
215	The Hermitage, after R. Pollard, and Landscapes, by Vivares, and others	6
216	Baxter's Coloured Prints	10
217	Mrs. Robinson, and four other Glass Pictures	5
218	Title Page, by Bartolozzi, after Cipriani, and four others,	5
219	Portrait of J. B. Homann, by Winter—Randulf Crew—Assumption of the Virgin, after Guido, and one other,	4
220	Watts' Love and Life—Love and Death—Love Triumphant, and others (9), and a Painting	10
221	A Scrap-book, containing Portraits of English Royalty	1
222	Piranesi's Views in Rome	3

## DRAWINGS.

223	A Fisher Boy, <i>signed</i> ROBINS	
224	A View of St. Germain	
225	Marquise and Marquis de Beauharnais, <i>French drawings, in colours</i>	2
226	BUNBURY. Military Scene, <i>framed</i>	
226A	H. ALKEN. THE MEET—BREAKING COVER—FULL CRY, AND <i>a set of four fine original drawings in water-colours</i>	4

## ANOTHER PROPERTY.

## ENGRAVINGS, in Portfolio.

- |     |  |    |
|-----|--|----|
| 227 | William Jennens Peareth, by S. W. Reynolds, <i>mezzotint proof, fine impresszion, with uncut margin</i>                      | 1  |
| 228 | Felina, by J. Collyer, after Sir Joshua Reynolds   | 1  |
| 229 | Miss Thulluson, by Watson—The Sleeping Beauty, by Wilson, <i>mezzotints, fine</i>  | 2  |
| 230 | THE MILKMAID'S GARLAND, by Gaugain, <i>aquatint, in colours, slightly stained, RARE</i>                                      | 1  |
| 231 | Medical. Dr. Abernethy—Sir Astley Cooper, and others   | 6  |
| 232 | Major-General Johnson, Commander of H.M. Troops at the Battle of Ross  | 1  |
| 233 | Quebec. Plains of Abraham, and Part of the Town of Quebec—The Falls of Chaudière, by Edy, after Fisher (2)—Antwerp Cathedral | 3  |
| 234 | Caleb Whiteford, by T. Jones, after Sir Joshua Reynolds, <i>mezzotint, proof before letters</i>                              | 1  |
| 235 | Rembrandt (after) Portrait of Utenbogardus, by J. Grotius, <i>fourth plate</i>   | 1  |
| 236 | Field Sports and Pastimes, by B. T., Esq., <i>the set, in colours</i>  | 6  |
| 237 | One Day's Sport of three real Good Ones, after H. J. Alken, <i>the set</i>   | 6  |
| 238 | MISS CROKER, by S. Cousins, after Sir Thomas Lawrence, <i>mezzotint</i>  | 1  |
| 239 | Sir Thomas Lawrence, by S. Cousins, <i>mezzotint</i> , and Sir Wm. Webb Follett, by Ryall                                    | 2  |
| 240 | The Female Barber, by and after Dixon, <i>mezzotint</i>  | 1  |
| 241 | Scriptural Subjects, by Sir Robert Strange, J. K. Sherwin, and others, <i>all fine impressions</i>                           | 12 |
| 242 | Etchings, by Bartolozzi—Ditto, by T. Patch, after the same, etc.   | 25 |
| 243 | William Pitt, by Sherwin, after Gainsborough—Carondelet, by Larmessin, after Raphael—etchings, by Calame, etc.               | 9  |
| 244 | A GAME OF BOWLS, BY CHIQUET, AFTER MEISSONNIER, <i>remarque proof on vellum</i>  | 1  |

- 244A APOLLO AND THE MUSES on Mount Parnassus, by Bartolozzi,  
after Guttenbrun, *finely printed in colours* 1
- 244B The Death of Sylvia's Stag, by Bartolozzi, after Kauffman  
*finely printed in colours* 1
- 244C The Dead Soldier, by W. Dickinson, after Wright,  
*mezzotint, in colours* 1
- 245 THE STAFF AT AUSTERLITZ, BY COPPINI, AFTER MEISSONNIER,  
*artist's proof, on vellum* 1
- 246 HER FIRST LOVE, after Herbert Dicksee, *artist's signed  
proof, on vellum* 1
- 247 THE HORSE FAIR, after Rosa Bonheur, *proof before letters* 1
- 248 DUMMY WHIST, by Gauguin, after Dendy Sadler 1
- 249 THE END OF THE SKEIN, by W. BOUCHER, after DENDY  
SADLER, *remarque proof, on vellum* 1

## FRAMED.

- 250 Scissors to Grind, by Vendramini, after Wheatley,  
*printed in colours* 1
- 251 British Plenty, and Scarcity in India, *mezzotints, a pair* 2
- 252 Miss Bingham, by P. Bonato, after Reynolds, *in colours* 1
- 253 The Duke of Cumberland, by Bockman, after Vanloo, and  
The Bishop and Archdeacon of Rochester, by J. Smith,  
*mezzotints* 2
- 254 Leech (John) Where there's a Will there's a Way,  
*original chromolithograph* 1
- 255 ——— Gone Away, *ditto* 1
- 256 ——— Our Friend Mr. Noddy 1
- 257 ——— The Noble Science 1
- 258 ——— Hold Hard, Master George! 1

## WATER-COLOUR DRAWINGS.

- 259 Sketches. Wilkie. "Timon of Athens"—J. Collett.  
"The Twelfth Night"—J. Morland. Angling, and one  
other, by Birket Foster 4
- 260 Original Sketches, by EDWIN HAYES, R.I., Entrance to  
Portsmouth—Dover Harbour—Vessels off Portsmouth,  
etc. 10

Thursday, June 28th.

15

261	Ditto. Another lot, <i>various</i>	12
262	A PORTFOLIO CONTAINING A NUMBER OF ORIGINAL STUDIES, BY WESTLEY HORTON, 22in. by 15in.	
263	Portraits of Ladies (2)—Boy holding a whip—Children in a landscape, by Marion Walker, <i>signed</i>	5
264	Virginia Water, Windsor Park—Church and Village, Clifton-on-Avon—Waterfall on Thames—Beech Trees and Winding Road, etc.	8
265	Angel's Head, after Opie, <i>in water-colours</i> , by Frances Reynolds—Rouen, by S. W. REYNOLDS, and other studies	8
266	Old English Drawings and Sketches	24
267	A SERIES OF TWENTY-EIGHT FINE ORIGINAL WATER-COLOUR DRAWINGS OF BIRDS AND ANIMALS, BY WESTLEY HORTON, <i>in portfolio, with flaps</i> , 40in. by 28in.	
268	ANOTHER SERIES OF SEVENTY-FIVE, DITTO, <i>in portfolio</i> , 32in. by 22in.	
269	Original drawings, by Herbert Spencer	6
270	Caricature drawings, by F. C. Gould	2
271	A Pair of Early Water-colour Drawings of View of Valetta, with British Military	2

#### FRAMED DRAWINGS.

272	WESTLEY HORTON. Landscape with Hare and Partridge	1
273	DITTO. Study of Pigeons	1

#### FRAMED ENGRAVINGS.

274	Scene from Midsummer Night's Dream, <i>mezzotint, proof before all letters</i>	1
275	Study of Cattle, after Landseer, and The Approach to Venice, by Waller, after Turner ( <i>unframed</i> )	2
276	Arundel Society Chromolithograph, and The Age of Innocence, after Reynolds	2

END OF FIRST DAY'S SALE.

# CATALOGUE

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## SECOND DAY'S SALE.

On FRIDAY, JUNE 29th,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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277	Scrap Prints, by Alken and others—Humorous Sketches by W. Parkinson (and two Autograph Letters of the same)	about 200
278	Cross Readings, by Woodward—Pigmy Revels, etc., coloured	7
279	By Woodward, Bunbury, and others	14
280	Illustrations to Dr. Johnson's Letters from the Hebrides	19
281	After Westall, Stothard, etc.	14
282	Portraits and Fancy Subjects, <i>some mezzotints</i>	60
283	By George Cruikshank (12)—Coloured French Caricatures, by G. de Cari (6)	18
284	Sporting Subjects and Caricatures	43
285	Landscapes and Various	23
286	English Topographical Views	<i>a parcel</i>
287	Temple of Concord in Hyde Park, <i>coloured</i> , and others, <i>miscellaneous</i>	<i>ditto</i>
288	Views—Caricatures, etc.	<i>ditto</i>
289	Arundel Society Woodcuts, etc.	<i>ditto</i>
290	Engravings, and Etchings	<i>ditto</i>
291	Famous Yachts, <i>coloured</i>	4
292	Another lot	5
293	Coloured Costumes of Ladies, etc	54

Friday, June 29th.

17

294	Sporting Engravings, by Ridinger	15
295	Etchings, by Rembrandt and other Old Masters	78
296	Fancy Portraits of Ladies, etc., by Nutter, after Shelley,	10
297	Views in the North of England, etc.	34
298	Swiss Views	46
299	Views in Paris, by Courvoisier, <i>scarce</i>	15
300	Morland. Travellers Reposing—Rustic Cares—Winter Morning—Summer Evening—Tired Gypsies, and The Young Dealers	6
301	Portraits of Queen Victoria, etc., <i>proofs</i>	12
302	Miscellaneous Portraits and Fancy Engravings	24
303	A Wife, after J. R. Smith, by Levilly, and others	11
304	Ceres, by Bartolozzi,—Providence, after Rigaurd	4
305	Duchess of Northumberland, by Houston—Marie Therese, by Van der Gunst, and others	8
306	Landscapes, <i>various</i>	33
307	Fancy Subjects, after Shelley, and others	20
308	Comtesse D'Arco, by Vermeulen, and others	12
309	Miscellaneous Drawings and Coloured Engravings <i>in portfolio</i>	
310	Scriptural Subjects, by Old Masters, etc.	<i>ditto</i>
311	Battle of Waterloo, by Reeve, after Heath, and Review in Hyde Park, by Scriven	2
312	Panorama. Paris and Russian Costumes, <i>coloured</i>	56
313	Martinet. French Life, <i>coloured</i>	25
314	Kauffmann. A Lady Seated, and another, by Peters, <i>in colours</i>	2
315	Swiss Views, <i>coloured</i>	38
316	Foreign Views, by Daniell, <i>coloured</i> , and others	72
317	Engravings, after Poussin, and others, <i>some proofs</i>	34
318	Ditto, after Rubens, Salvator Rosa, etc.	44
319	Wouvermans. Battle Scenes, etc.	20
320	Westall, Vandyck, etc.	43
321	Teniers, Van Loo, etc.	33
322	Hollar, Claude, Veronese, etc.	36
323	Ostade, Louthembourg, etc.	33
324	Lady Diana Beauclerk—Martin, etc.	24

325	Claude, Poussin, Hackhert, etc.	48
326	La Souciense Hollandaise, by Gallard, after Terburg— Countess of Carnarvon, by Lombart, after Van Dyck, and another, by Boucher	3
327	Classical Subjects, by P. Galle, P. de Jode, and other Old Masters	11
328	Ditto, by Pietro Testa, Van Aelst, and others	14
329	Ditto, by G. Ghisi—Danae, and others	16
330	Scriptural Subjects, after Raphael, <i>some proofs</i>	17
331	The Smiths, by Cornelius Bosch—others, by Van Aelst, A. Fontana, etc.	11
332	Venus and Cupid—others, after Guido, etc.	26
333	By P. Thomassin, Marco Sadeler and others	22
334	Old Masters	37
335	Scriptural Subjects	24
336	Diana, by C. Albertus, and other Old Masters	31
337	L'Innocence, by Bervie, after Merimee	1
338	Diana and Acteon, by Scorodomoff, and others	22
339	Diane au Bain, by Desplaces and others, French School	7
340	Hercules, by A. Ghisi—Andromeda, etc.	10
341	William Pitt, Earl of Chatham, after James Barry, and J. J. Haid, the Engraver, <i>mezzotint</i>	2
342	Dandies, by Cruikshank, <i>in colours</i>	5
343	Rowlandson. Fancy Subjects	22
344	Rowlandson and Woodward. Caricatures, <i>coloured</i>	15
345	Rowlandson. Caricatures, <i>coloured</i>	24
346	Curious Caricatures relating to Jacobites, etc.	25
347	Coloured Subjects, by Heath, etc.	9
348	Caricatures, by Gillray, etc.	<i>a parcel</i>
349	Coloured Caricatures relating to Napoleon, etc.	9
350	Life in New York, etc., <i>coloured</i>	9
351	Hogarth. The Lottery, etc.	32
352	Pigal. French Society, <i>coloured</i>	26
353	Gavarni. Les Artistes, <i>coloured</i>	16
354	Cox's Landscape Painting, and others	<i>a parcel</i>
355	Japanese Silk-work Birds, <i>beautifully embroidered in colours</i>	1

356	Turner. Hastings—Dover, and Grand Canal, Venice	3
357	Military Presentation to the Bombay Fusiliers, by Harris, after Martens, <i>coloured</i>	1
358	Portraits. Legal, Musical, and Literary	11
359	Topography. Views in Wiltshire, Sussex, and Suffolk <i>a parcel</i>	
360	—— Views in Hampshire, Yorkshire, Sussex, and Kent <i>ditto</i>	
361	—— Oxford, Wilts., Kent, etc. <i>ditto</i>	
362	French Engravings	24
363	Military and Naval Engravings	44
364	Colonna Square, Rome, Carnival Time. <i>coloured aquatint</i> , —The Bourgeoise Arinée, 1642, after Rembrandt, etc., 4	
365	The Court Room and Brokers' Exchange, Bank of England, by T. Malton—Grosvenor Square, by Pollard, after Dodd, and three others	6
366	The Feast of Proserpina, by Rosaspina, after Albani, <i>coloured</i>	1
367	Engravings from the Works of Liversage, <i>thirty-six plates</i> <i>and letterpress, various, in the original parts</i>	
368	Views of Paris, 1803	12
369	St. Augustine's Gate, by Harraden, and other views	13
370	Miscellaneous Engravings, Caricatures, etc., <i>in portfolio</i>	
371	Old Coloured English and Foreign Views (41)—and H. B. Caricatures (7)	48
372	Topography. London, Surrey, Oxford, etc. <i>a parcel</i>	
373	Portraits	70
374	Rubens and his Family, by James Watson, after Jordans —The Assumption of the Virgin, by Val. Green, and others	9
375	American Indians, <i>forty-two coloured plates</i>	42
376	Napoleon I., <i>two plates, in colours</i>	2
377	Early Dutch and Italian Etchings	78
378	Etchings, by Rembrandt, Hollar, etc.	45
379	Edwards' Etchings of Old Inns in Eastern England	53
380	Hebe, after Sir J. Reynolds, <i>in colours</i>	1
381	Napoleon, after Appians, <i>in colours</i> , and two others of Napoleon	3

382	Reynolds. The Infant Hercules—The Sleeping Nymph, and another, <i>mezzotints</i>	3
383	J. M. W. Turner. View on the Wye—Folkestone, and others, <i>proofs before letters</i>	6
384	Ditto. The New Stone—Hannibal, etc., <i>proofs</i>	4
385	Miss Murray, by McArdell, after H. Morland—Queen Caroline, by W. Say, and another	3
386	Reynolds. Samuel, by J. P. Smith—Sleeping Venus, etc.	4
387	Reynolds. Studious Fair—Lesbia—The Shepherd Boy, <i>proof</i> , etc.	4
388	Whistler (J. M.) Portrait of Mrs. Seymour Haden, <i>very rare</i>	1
389	Whistler (J. M.) Original Drawing ( <i>An Insanity, in ink</i> )	
390	French Lithographs	44
391	A Muse and Cupid, and others, by Bunbury, etc.	6
392	Cipriani. Stipples, <i>in red and brown</i>	8
393	Mdlle. St. Val, by Janinet, and two others, <i>in colours</i>	3
394	Autograph Letters, by R. Clinton, 1787, etc.	<i>a parcel</i>
395	Coloured Military Scenes, Costume, etc.	4
396	Reynolds. Sleeping Girl, etc.	6
397	Early Mezzotints, by Simon, Barford, etc., <i>some rare</i>	10
398	Etchings. Early Dutch and Italian, etc.	<i>a parcel</i>
399	H.M.S. Ulysses, Pomona, Egmont, Ruby, Hector Berwick, and Bristol during the Great Hurricane in 1780, by V. Green, after Elliott, <i>mezzotints</i>	6
400	Hogarth. Series of Illustrations to Butler's Hudibras	48
401	Ridinger. German Sporting Subjects	5
402	Talleyrand, by Desnoyers, after Gerard—Anthony Chamier, by Ward, after Reynolds, and the Earl of Fife, by Dunkarton, after Devis	3
403	Views of Cheshire, a small etching, after Meissonnier, etc.	<i>in portfolio</i>
404	After Morland	16
405	Ditto	8
406	After Head, E. Jackson, Kilburn, etc.	11
407	The Ring, after Alma Tadema, <i>proof in colours</i>	1

408	Silent Persuasion—The Carol, after Alma Tadema, <i>in colours</i>	2
409	A Series of Views, after Hayes	9
410	After Constable	4
411	When the Heart is Young, and Lived Happily After, after Maud Goodman, <i>in colours</i>	2
412	A Set of Four, after Schröder	4
413	Sweet Idleness, after Horwitz, and a pair, after Burnard, <i>in colours</i>	3
414	Favourites, and Sweet Summer Time, after Horwitz, <i>in colours</i>	2
415	First Love Letter, and The Engagement Ring, after Muschamp, <i>a pair, in colours</i> —Choosing the Wedding Ring, and The Interrupted Proposal, <i>in colours</i>	4
416	Victors of the Nile—June 1st—Shipping, etc.	4
417	Mary Magdalen Washing Christ's Feet, by Earlom, after Rubens, and Sleeping Nymphs, by and after the same, <i>proofs before letters</i>	2
418	Rembrandt. The Unjust Steward, engraved by Dunkarton, <i>proof before letters, mezzotint</i>	1
419	Hagar and Ishmael, after Rembrandt, <i>mezzotint</i>	1
420	The Lord of the Vineyard, after Rembrandt, <i>mezzotint, brilliant impression</i>	1
421	The Witches' Cavern, by Earlom, after Teniers, <i>mezzotint, proof</i>	1
422	Casting Out of Ishmael and Hagar, by V. Green, after Rembrandt, <i>proof, mezzotint</i>	1
423	Railway of Congleton, <i>coloured view</i> , and Dane Viaducts, N. Staffordshire	2
424	Freemasonry, <i>set of five symbolical plates</i> , 1789	5
425	Military. Atkinson's Incidents of British Bravery—Military Costume, etc., <i>some coloured</i>	<i>a parcel</i>
426	Naval. Twelve Coloured Plates of Costume	12
427	Military Costume of the Coldstreams—Foot Guards, etc.	19
428	Military Costume, etc., <i>coloured</i>	6
429	Battle of Vittoria, by Sutherland, after Heath, <i>in colours</i> , and other Battles	6
30	Holbein Portraits, engraved by Bartolozzi	7

431	Fox Hunting, after Rowlandson, <i>in colours</i>	4
432	Stuffing Good for the Goose, after Dendy Sadier—H.M.S. Calliope, after Wylie, and Guilty or not Guilty, after Frood	3
433	Cloudy Weather and Sea Beaten Rock, after Mortimer, and Madonna, after Schlimarski	<i>in portfolio</i>
434	A quantity of etchings and engravings	<i>in portfolio</i>
435	A SERIES OF TWENTY CARTOONS AFTER FORD MADOX BROWN	
436	Holbein Portraits, by Bartolozzi, <i>in colours</i>	9
437	A similar lot	9
438	Ditto	10
439	Marchioness of Bute, and other Portraits	<i>about 50</i>
440	Grinling Gibbons, after Kneller—Prince of Wales, after Cosway, and Isaac Newton, after Vanderbank	3
441	Cornwallis—Russian Portraits, etc.	17
442	Foreign Portraits	20
443	A ditto lot	30
444	Nine Scrap-books, containing a large collection of Early Cuttings, Cartoons, etc., <i>from "Punch"</i>	9
445	Illustrations by Cruikshank—Coloured Scraps, by Leech, Gillray, etc., <i>mounted in three scrap-books</i>	3
446	Jupiter and Antiope, after Titian—Fawcett, the Comedian, after Sir Thomas Lawrence, and Engravings from Celebrated Pictures in the Vernon Gallery, <i>published by Virtue, some on India paper</i>	<i>a parcel</i>
447	Hamilton (G.) Schola Italica Pictoræ, <i>twenty-eight plates, bound</i>	<i>folio</i>
448	Poussin's Landscapes, <i>forty-six plates, bound</i>	<i>folio</i>
449	ILLUSTRATIONS TO OLD ENGLISH CUSTOMS, Military, Trades, etc., <i>a series of twenty aquatints, in colours, published by W. Miller, 1805</i>	
450	The Union Wreath, by P. W. Tompkins, <i>with verse</i>	
451	The Husbandman's Return, after Westall, <i>in colours</i>	1
452	A Series of Ten Sporting Engravings, relating to Oxford, <i>published by J. Ryman, coloured and varnished</i>	10
453	Miscellaneous Engravings	<i>a large lot, in portfolio</i>
454	Miscellaneous Engravings	<i>contents of portfolio</i>
455	Small Engravings, after Morland (5)—Harding's Portrait and Miscellaneous British Portraits and Engravings, <i>a useful lot for illustration</i>	<i>in portfolio</i>

Friday, June 29th.

23

456	Baxter's Oil Prints	8
457	Boydell's Plates to Shakespeare	13
458	Love, by C. White, <i>circle</i> , and one other	2
459	Naval. Interesting Water-colour Drawings relating to the Earl of St. Vincent, by Captain Thompson, of H.M.S. Bellona, 1800	1
460	— Admiral Lyons on board the Agamemnon, 1855, <i>proof</i> , and others	12
461	Historical Engravings Relating to King William III., and others	6
462	Portraits. Lebec, a Celebrated Cook, after Kneller, etc. <i>mezzotints</i>	10
463	— Admiral Duncan, after Ward, <i>mezzotint</i> —Sir Wm. Wyndham—Sir Walter Scott, etc.	12
464	— Naval—Military—Ladies, etc.	<i>a parcel</i>
465	Loves of the Gods, after Titian, <i>in the Duke of Marlborough's collection, fine impressions</i>	7
466	Mezzotint Portraits, by McArdell, and others	7
467	Fancy Subjects, <i>some drawings</i>	8
468	French School, <i>one a drawing</i>	12
469	Portraits and Fancy Subjects	24
470	A Portfolio, <i>on stand</i> , containing sixty-four Chalk Studies	
471	Another ditto, containing 130 Prints, <i>various</i>	

DRAWINGS.

472	LEECH (JOHN) At the Christmas Party	1
473	Shipping—Landscapes, etc.	85
474	Thackeray (W. M.) Original Drawings	7
475	Humorous, by Heath, Wilkie, etc.	12
476	By French Artists	40
477	By Old Masters	40
478	A ditto lot	40
479	Italian Drawings	16
480	By Dighton, etc.	40
481	Views of Windermere, by Havell, etc.	11
482	Copley Fielding, Robson, Prout	10

483	D. Cox, Dewint, etc.	10
484	Morland. Outside a Cottage Door, <i>in colours</i>	1
485	Landscapes, etc.	19
486	Sketches, by Constable	19
487	Sketches, by De Wilde	14
488	Shipping Scenes, <i>in colours</i>	4
489	Portraits of Ladies, by Chalon, etc.	21
490	W. Paine. View of St. Clement's in the Strand	1
491	Napoleon and Wellington, <i>original drawings</i>	2
492	Military Drawings, 19th Hussars, etc.	3
493	Indian Temples	3
494	Gambarti. Drawings of Costumes	71
495	Hayter. Portraits of Ladies, etc.	21
496	Phil May. Sketches in Pencil	2
497	D. Cox. Water-colours.	3
498	De Wint, etc., English Landscapes	12
499	English Landscapes, by Marlow, Burgess, etc.	8
500	J. Bourne. Views near Bromley, in Kent	5
501	—— Cholmondeley Castle, etc.	5
502	Wilkie, Wilson, and others	12
503	Views of Croydon, Cambridge, and Denbigh	4
504	Drawings, Old Masters, etc.	30
505	French Military Subjects, by Tibialong and others	7
506	Miscellaneous Drawings	40
507	Old Masters, <i>various</i>	9
508	Modern Etchings, by Marshall, Brunet De Baines, etc.	40
509	Modern Etchings, by Legros, etc.	34
510	Drawings, <i>various</i>	7
511	Wreck of the Halsewell (East Indiaman)—Views in London, etc.	35
512	Hamerton's Etching and Etchers, <i>first edition</i> , and another	2
513	Original Drawings, by Stanfield, etc.—Scrap-book containing Coloured Illustrations, and another containing drawings	3
514	Vellum Scrap-book, containing over 120 drawings, another of cuttings, and another relating to Gladstone	3

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|-----|---|----------|
| 515 | Brunswick Gallery—Art Union Pictures, and three others  | 5        |
| 516 | Dugdale's Monasticon  | 10 parts |
| 517 | Harding. Principles and Practice of Art, and two others,  | 3        |
| 518 | The Modern Etching Club, and two vols. of Proof Engravings  | 3        |
| 519 | O'Brien's Views in Ceylon—Barnard's Views in Switzerland, and another   | 3        |
| 520 | Scrap-book of Humorous Coloured Plates, and another of Coloured Designs, <i>in morocco</i>  | 2        |
| 521 | Scrap-book of Engravings, Drawings, etc., and two others of Woodcuts, Lithographs, etc.   | 3        |
| 522 | A Vol. of French Caricature Drawings, by De Garville, and two others of Sketches, etc.  | 3        |
| 523 | Two Scrap-books of Drawings, by Fuseli, etc.—Another of Racing, and another containing Military Scenes, etc., <i>in green vellum</i>        | 4        |
| 524 | Three Scrap-books of Coloured Engravings, etc.  | 3        |
| 525 | Two Scrap-books of Coloured Views, Costumes, etc.   | 2        |
| 526 | Drawings, by St. John—Another of Classical Sketches—Ditto of Fancy and other Subjects, and two others                                       | 5        |
| 527 | Three Scrap-books of Valuable Drawings and Engravings   | 3        |
| 528 | Original Drawings, by Stewart, Chambers, Papworth, etc.   | 2 vols.  |
| 529 | Topographical Drawings. Highgate, Hampstead, Watford, Hastings, etc., <i>fifty-four drawings</i>  | 1        |
| 530 | Henry Bright. Forty-four Landscape Drawings   | 44       |
| 531 | Original Drawings, by J. Hollins—Another containing Illustrations to Thackeray, and another containing forty-nine Drawings by Daniell, etc. | 3        |
| 532 | Scrap-book of Original Drawings, including Portrait of Napoleon   | 1        |
| 533 | Drawing Room Album, and others  | 8        |

## FRAMED ENGRAVINGS.

- |     |  |   |
|-----|--|---|
| 534 | Haymakers, by and after G. Stubbs—Jockey and Jenny, and a Water-colour Drawing, by Hodgson | 3 |
|-----|--|---|

- 535 The Derby Won, by E. Duncan, after F. Howard, *aquatint, in colours* 1
- 536 The History of Tippoo Sultaun, by Laminet, after Singleton 4
- 537 Oliver Cromwell and his Chaplain, by Bartolozzi, after Cipriani, *in colours*, and two others 3
- 538 The Rescue of the Crew of the Forfarshire Steamer, by Wm. Darling and his Daughter Grace, by G. Reeve, after D. Andrews, *coloured* 1
- 539 Adam and Eve, by Schiavonetti, *in brown*, and another 2
- 540 La Pensieroso, and L'Allegro, after Angelica Kauffman, *in colours* 2
- 541 Classical Subject, *coloured* 1
- 542 VILLAGERS AND TRAVELLERS, by J. Young, after Morland, *mezzotints, a pair* 2
- 543 Charles J. Fox, by J. Jones, after Sir J. Reynolds, *mezzotint* 1
- 544 The Connoisseurs, by S. Cousins, after Sir E. Landseer, *proof before letters* 1
- 545 Master Lambton, by S. Cousins, after Lawrence, *mezzotint* 1
- 546 Arundel Society. St. Catharine, and two others, *chromolithographs* 3
- 547 ———The Calling of St. Matthew—Christ Bound to the Column, and two others 4
- 548 ———Christ among the Doctors, and St. Francis Preaching 2
- 549 The Death of Nelson, *large mezzotint* 1
- 550 THE SCHOOLMISTRESS, by J. Ward, after Owen, *mezzotint, in colours* 1
- 551 THE ACTION BETWEEN THE UNITED STATES FRIGATE, THE CHESAPEAKE, AND H.M.S. SHANNON, by Webster, *a pair of fine aquatints, in colours* 2
- 552 The Assumption of the Virgin, by C. Hess, after Guido, *in colours* 1
- 553 The Infant Academy, by F. Hayward, after Sir Joshua Reynolds, *in colours* 1
- 554 MOTHER'S HOPE, AND FATHER'S DARLING, by Freeman, and Stadler, after Buck, *in colours* 2

- 555 A Reaper's Child and a Gleaner's Child, by Bovi, after Westall, *in colours, a pair* 2
- 556 Madame Recamier, by Cardon, after Cosway, *printed in colours*, and Children Gathering Water-cresses, *coloured* 2
- 557 The Marchioness of Wharton, by Earlom, after Sir P. Lely, *mezzotint* 1
- 558 Mrs. Fordyce, by V. Green, after Angelica Kauffman, *mezzotint* 1
- 559 Children Relieving a Beggar Boy, after Beechey, *in colours* 1
- 560 The Age of Innocence, after Reynolds—Congratulation, after Harlow, *one plain and one coloured* 3
- 561 A Nest of Cupids and Aurora, by Bartolozzi, *in red*, and an Oval Portrait of the Earl of Leicester 3
- 562 The Descent from the Cross, after Rembrandt 1
- 563 Monarch of the Glen, by T. Landseer, after E. Landseer
- 564 Fenaïson, after Rosa Bonheur, and Ancient Britons, after Douglas 2
- 565 Chepstow Castle, after Hayes, and Sunset, after Windmaier 2
- 566 A Good Story, after Grutzner, and a pair, after the same 3
- 567 The Last Supper, and Baptism in the Jordan, after Godwin Lewis 2
- 568 The Hunting Scene, by Mansell, and five Autotypes 6
- 569 Silenus, by C. H. Hodgetts, after Rubens, *mezzotint* 1
- 570 The Last Supper, after L. de Vinci, *and key*—The Light of the World, after Holman Hunt 3
- 571 The Loch, and The Valley Farm, after Constable, *photogravures* 2
- 572 The Rosary, after Henry Ryland, *signed artist's proof* 1
- 573 The Lost Sheep, and An Event in the Forest, after Landseer, by Zobel, *a pair* 2
- 574 Celebrated Portraits of Ladies, after Sir Joshua Reynolds, *autotypes* 3
- 575 The Connoisseur, by Blanchard, after Meissonier, and a Proof, by Lambert 2
- 576 Scotland for Ever, after Lady Butler 1
- 577 The Visit to Æsculapius, after E. J. Poynter, *signed proof* 1

577A	Bolton Abbey, after Sir E. Landseer, <i>autographed proof on India paper</i>	1
577B	The Straw Yard, after J. F. Herring	1
577C	Merry Making, and Companion, after Webster	2
577D	Charles I. and Henrietta Maria, by Massard	1
577E	Battle of Nile, after Whitcombe	1
578	The Mountain Top, after Cleminsen, and King of the Forest, after Zimmerman	2
579	The Gentle Warning, and the Bashful Lover, <i>coloured, a pair</i>	
580	Two framed Engravings and four coloured Lithographs	6
581	Five coloured Views and one plain ditto	6
582	Two small Paintings and ten Prints, <i>various</i>	12

## FRAMED DRAWINGS.

583	— A Landscape with figures	
584	J. FISHER, 1789. Landscape	
585	VARLEY. Landscapes, <i>a pair</i>	2
586	DAVID COX. Landscape and Cottages	
587	J. ZOFFANY. Garrick in a Storm	1
588	J. DOWNMAN. Lady Manners and the Countess of Mansfield	2
589	HOGARTH. Pastel Portrait of a Lady	1
590	STEWART. Landscape, and three others	4
591	L. D. M. The Primrose Sellers, and two others	3
592	F. W. P. Coast Scenes, <i>set of four</i>	4
593	E. A. ABBEY. Figures, <i>pen and ink</i>	1
594	T. B. HARDY. Shipping Scene	

## PAINTINGS.

595	ALKEN	Sportsman and Dogs	
596	UNKNOWN	Portrait of a Naval Officer, and an Interior, with figure	2
597	A. COOPER	Madame Wharton, <i>on panel</i>	1
598	HOLBEIN	Portrait of Sophia Gerrard, <i>on copper</i>	1
599	ARMFIELD	Dogs, <i>on panel, a pair</i>	2

600	DUTCH SCHOOL	Domestic Scene, <i>on copper</i> —Five Small Indian Views, and five others	
601	—	Rustic Scene, Boy with Dog and Panpipes	
602	RAPHAEL D'URBINO	Head of the Virgin, <i>on panel</i>	
603	—	A Woody Landscape, and a Water-colour Drawing, "Haymaking"	2
604	F. T. ROCHE	A Monk, and Portrait of a Lady, <i>unknown</i>	2
605	PHILLIPE LIPPE	Portrait of a Nun, 9in. by 11½in.	
606	R. WEBSTER	Portrait of a Gentleman, and The Cobbler, <i>on panel</i>	2
607	DUTCH SCHOOL	A Philosopher in His Study	
608	J. VETTEN, 1862	Interior with figure of a Professor holding a violin, <i>on panel</i>	
609	—	Pastel Portraits of three Children	
610	REINAGLE	Dead Game	
611	G. BURTON	A Farmhouse in the Forest, and Companion, <i>a pair</i>	2
612	L. W.	Terriers, <i>a pair</i>	2
613	. . . .	Landscapes, <i>a pair</i>	
614	H. R. HALL	A Landscape, with Cottages and Stream	
615	M. S. BRADFORD	Sheep	
616	—	A Venetian Scene—A Shipping Piece, and a Painting on a Minton tile	3
617	—	A Bacchante	
618	—	The Woman taken in Adultery	
619	—	Cupids, and a Chromolithograph Girl and Flowers	2
620	OSTADE ( <i>after</i> )	Card Players, and two others	3
621	—	The Alchymist, and two others	6



London :  
Printed by the Women's Printing Society, Limited  
66 and 68, Whitcomb Street W.C.

London:  
Printed by the Women's Printing Society, Ltd.,  
67 and 69, Whitechapel Road, W.C.