

Sales catalogue: Stevens

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Bourne
Original
Mr Bourne. 15/16 November 1932

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CDE	DATE	INITIALS
84.7.0 SALE	12/16 XI 32	Bourne
PURCHASE		
CHECKED	24 XI 32	h
COLLECTED	2/2/33	H.C.B.
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A COLLECTION OF PAPIER MACHE AND LACQUER.

ANTIQUE FURNITURE, CHINA, CUT GLASS.

SILVER PLATE, JEWELLERY, ETC.

NATIVE CURIOS AND WEAPONS.

M.S.S., ENGRAVINGS, BOOKS, ETC.



Commencing at ONE o'clock each day.

On view day prior and mornings of sale till 12 noon.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
 TEMPLE BAR 6882.

Telegrams :
 AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

Amw 170.
WP. 12

£ 80 17
3 10
84-70

Bourne
Opportunity

1932

AT ABOVE ROOMS, LTD.
38, King Street, Covent Garden, W.C.2.
(Established 1760.)

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., Nov. 15th & 16th, 1932

A COLLECTION OF PAPIER MACHE AND LACQUER.

ANTIQUE FURNITURE, CHINA, CUT GLASS.

SILVER PLATE, JEWELLERY, ETC.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
TEMple Bar 6882.

Telegrams—
Auks, Rand, London.



BUYER *H. E. B.*
AUCTIONEERS *James*

Date 15/1/39

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	2	.	68	56	2	.
2	2	2	.	156	1	.	.
3	3	.	.	211	3	10	.
4	2	6	.	238	1	15	.
5	2	4	.	241	2	5	.
6	2	2	.	242	2	10	.
7	2	4	.	244	1	1	.
18	1	14	.	248	2	10	.
12	1	.	.	240	5	5	.
15	3	.	.	280	2	10	.
16	2	8	.	281A	2	5	.
17	1	12	.	282a	2	10	.
18	1	18	.				
19	2	4	.				
22	3	3	.				
23	2	10	.				
24	2	.	.				
26	2	2	.				
27	2	2	.				
39	2	18	.				
45	2	15	.				
48	2	.	.				
63	1	10	.				
65	3	6	.				
66	4	.	.				
	56	2	.				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

FIRST DAY'S SALE.

TUESDAY, NOVEMBER 15th, 1932

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

- 1 ✓ Fine old coloured lithos of Egyptian scenery.
- 2 ✓ Various forms of transport, parcel of miscellaneous prints
- 3 ✓ Greek mural decorations—old engravings
- 4 ✓ Naval interest—parcel of various old prints, etc.
- 5 ✓ Races of mankind—two vols., illustrated with coloured prints and woodcuts
- 6 ✓ Mosaics—book with coloured plates
- 7 ✓ Album of pen and ink drawings, etc.
- 8 ✓ Telegraphy—two early books
- 9 An old theatre ticket, 2 small ivory pictures, silk picture—"Prince Consort," 2 old cards, and a well executed marble bust
- 10 A string of curious packhorse bells, an early Victorian lady's blue skirt, bodice and jacket and the black lace fichu

Handwritten notes in the left margin:

- 40/-
- 70/-
- 40/-
- 5/-
- 4/-
- 40/-
- 6
- 4
- 40/-
- 24

Handwritten notes in the right margin:

- 22/6
- 2
- 4/6
- 7 8

4

- 11 ✓ Three water-colour drawings, framed and glazed
- 12 ✓ Two books of autographs, 2 books in case and 2 old prints
- 13 Five pictures (various)
- 14 Dr. Hooke's Wonderful Discoveries by the Microscope (illus.), London 1780, 1 vol.; and Voyage dans la Haute et Basse Egypt (illus.), 1 vol. (2)
- 15 ✓ Hamstringing a malefactor—coloured plate, 1801, Chinese customs and tortures
- 16 ✓ The Altar of Incense, the coverings of the candlestick, etc., early coloured plates of Holy vessels and furniture
- 17 ✓ The Pyrenees—an interesting series of views, etc.
- 18 ✓ The Ottoman Empire, customs and beliefs—old engravings
- 19 ✓ Punishment of the Tcha Economy of time and labour, exemplified in a Chinese waterman, large engraved plates, 1796
- 20 Portraits of savages—fine early engravings, etc.
- 21 Medical—anatomy, surgical operations, etc., early coloured prints
- 22 ✓ First discovery of land by H.M.S. Investigator, September 6th, 1850, and Bold headland on Baring Island—a pair of rare coloured plates of the discovery of the North West passage
- 23 ✓ Zulu blacksmiths at work—finely coloured portfolio plates of Africa
- 24 ✓ Inside of the house; In the Morai; In Atooi; Native Burial Customs—old engravings
- 25 ✓ Antiquities—old engravings
- 26 ✓ Curiosities—old prints and engravings
- 27 ✓ Native interest—old prints
- 28 Miscellaneous
- VARIOUS.**
- 29 A curious old horse bit, 3 pairs of spurs, 2 powder flasks box of antique scales and weights
- 30 Two Indian plaques, ditto vase, brass candlestick, water pipe, 2 inlaid photo frames, and 2 brass boxes
- 31 A box of chessmen, coins, 6 curious old pipes, crystal ball, etc.
- 32 Three snuff boxes, Imo, Persian card case, horn cup, etc.
- 33 "Green's Universal Herbal," vol. 1, with finely coloured plates; "Views in India," illustrated, and "The Unvarying East," by Rev. E. G. Hardy, M.A.
- 34 Two South African medals (5 bars and 2 bars), mementoes of President Carnot

- 35 A bead bag, bead case, candle snuffers (broken), sugar cutters 11/- 2
- 36 Five County and other fire insurance marks, and a wax model of the Great Seal (Victorian) 10/- Allan
- 37 Sixty embroidered purses, tidies, etc. 11/- Carl
- 38 An ivory elephant tusk 14/- Myers
- 39 Two elephants' feet, and a *Mahout's* saddlecloth 24/- 2
- 40 Two Persian circular shields 11/- 2
- 41 A Maori *Hani* 24/- 2
- 42 A ditto small Maori flask 11/- 2
- 43 A box of ancient pottery and metal fragments 11/- 2
- 44 A Masonic regalia, in case 24/- 2
- 45 Early Saxon skull, found at Breach-down 11/- 2
- 46 Two whale teeth, engraved shipping and female figure 11/- Carl
- 47 A grotesque wood carving of a sage 11/- 2
- 48 A large wood vase inlaid *Haliothis* shell in design, and a smaller ditto 11/- 2
- 49 Two Indian brass lidded vases (engraved), and a plated ditto with raised classical figures (3) 9/- Carl
- 50 Four daggers, a *Fuegian* bone spear head, African pillow, a powder flask, 3 obsolete wood ladles, and 3 *Sikh* quoits 11/- 2
- 51 An old leaded stained glass window, 25½in. x 22in. (A.F.) 5/- 2
- 52 A large oil painting in gilt frame of the full-rigged ship "*Chipman*," a ditto oil painting of the full-rigged ship "*Ardenclutha*" 5/- 2
- 53 An oil painting in gilt frame—the barquentine "*Blenheim*," and a ditto in gilt frame—"A *Barque*" 5/- 2
- 54 Three miniature paintings on ivory 9/- 2
- 55 A framed manuscript, dated 1685 9/- 2
- 56 A pair of glass pictures 21/- 2
- 57 Five silk pictures, and 2 etchings (sporting subjects) by Paton (7) 11/- 2

BY ORDER OF THE EXECUTORS.

- 58 A walnut case with inclined plate-glass top, lock and key, 21in. wide 11/- 2
- 59 Two embossed steel shields, damascened and engraved 15/- 2
- 60 An Indian ivory inlaid glove box, and a fly whisk with inlaid shaft 20/- Carl
- 61 A metal plaque with applique figures of frogs, lizards, scorpions, etc., a Kurdish knife, a bronze beetle, and a metal ash tray 11/- 2
- 62 A hardwood plaque, inlaid with ivory and various woods, centre mosaic figure of a bird 5/- 2

- 63 A large brass conventional figure of an Indian pheasant
 64 Eight pieces of ivory, tusks, etc.
 65 A 5ft. Narwhal tusk
 66 A duck-billed *platypus* (male) in glass case
 67 A ditto, ditto
 68 The Carapace of a Tortoise (*Testudo calcarata*); a ditto of a Hawksbill Turtle (*Chelone imbricata*) (2)
 68A A pair of ostrich eggs mounted on solid silver stands, in form of birds' claws
 69A A pair of miniature gilt frames in ebonised glazed cases
 70A Three well-made boxes, 2 plush gilt stands, a wicker basket, a wood case, and a mounted pearly nautilus (polished)
 69 A trophy of British and exotic butterflies, etc., arranged and mounted in elaborate designs and colour scheme, framed and glazed, 60in. x 58in. (the property of the late Earl of Mar)
 70 A ditto lot

 71 A very fine carved lacquer and gilt figure of Buddha, on lotus pedestal, resting on grotesque animals, 3ft. 6in. high
 72 A fine carved and lacquered horn in gilt and colours
 73 The St. Helena medal, Napoleon I., and two miniature medals—Legion of Honour and The Order of the Lys, and 2 plaques (5)
 74 A glass silver-mounted pen tray, another, and 2 Saki cups
 75 A small lacquered snuff-box, and an old nutmeg grater
 76 Six carved ivory and other fans
 77 A large marble Buddha
 78 A pair of illuminated dedications, framed and glazed
 79 A ditto lot
 80 A large alabaster vase under glass shade
 81 Two pierrot ash trays, and 2 dog book-ends
 82 A pair of book-ends
 83 Two vases and 2 powder bowls
 84 A bear, fox, dog and goat
 85 Two birds, a dog, 2 couple dogs, 2 imp ash trays
 86 Two rabbit vases, and 2 baskets
 87 Two gnome vases, and 2 girls reading
 88 Two pair of powder bowls
 89 Two alsatians, and 2 small white dogs
 90 Two alsatians on base, and a Cairn dog (A.F.)
 91 A silver ink-stand, a jewel case, 5 necklets, an ivory paper-knife, a small specimen case of ore, and an Ushabti figure

35/-
 70/-
 60/-
 90/-
 20/-

21/-
 15/-
 14/-
 13/-

21/-
 15/-
 14/-
 13/-

not
 wanted

£ 7410.00 m/s

SILVER, SHEFFIELD PLATE, JEWELLERY, ETC.

- 92 A Russian silver snuff-box, engraved with scenes and trophies
- 93 An old plated 6-bottle cruet, and a small oak chest
- 94 Three gold tie pins
- 95 An initial tie pin in case, a ditto, mask with ruby eyes, and a ditto, coral-mounted in gold
- 96 An amber brooch and earrings, a pair of garnet pendants, and an antique combination silver-mounted pocket compass and barometer
- 97 18-ct. gold demi Hunter, English lever gentleman's wrist watch—in order
- 98 18-ct. gold dress watch very fine enamel and diamond back—in order
- 99 A valuable 18-ct. gold cased (inside and out) watch, by M. J. Russell, London, with centre minute hand
- 100 A spade guinea in mint condition
- 101 An unmounted diamond
- 101A A number of silver-gilt decorated Chinese hair ornaments
- 102 A heavy 18-ct. 6-stone diamond double headed snake ring
- 103 A Sheffield-plated wirework sugar basin, with blue glass liner, on square feet
- 104 A Georgian silver cruet, fitted with cut Waterford bottles, about 22 ozs.
- 105 A 5in. chased silver circular vase with medallion decoration, on square base, with cover
- 106 A Georgian silver tankard, 9ozs. 12 dwts. 75/- ?
- 107 A silver-plated ink-stand fitted with taper holder and cut-glass bottles 20/-
- 108 A 5in. 2-handled urn-shaped vase with decoration of fruit in high relief, in case 16/-
- 109 A pair of 7in. oak wine coolers with 2-handled pierced and repoussé silver mounts, and metal liners 20/-
- 110 A brandy heater with ivory handle, and a presentation cup 15/-
- 111 A 3in. antique silver boat-shaped pap bowl, 1 oz. 11 dwts. 20/-
- 112 A 4in. early Victorian repoussé bowl chased in figures, 3ozs. 7 dwts. 15/-
- 113 A pair of 5in. oval pierced sweet-meat baskets 20/-
- 114 An 8in. engraved silver salver, 11 ozs. 35/-
- 115 An engraved circular silver salver, 10 ozs. 40/-
- 116 A silver tea set, consisting of—teapot, sugar basin, cream ewer and tongs, in lined case, 27 ozs. 6-6. Rosenthal

- 117 A pair of 9in. Sheffield-plated candlesticks 18/- 2
- 118 A Sheffield-plate fluted 2-handled wine cooler, 10in. high, 45/- 2
with gadroon decoration
- 119 An old Sheffield-plate wire work bread basket with handle 2/12 marks
- 120 A very fine 9in. Sheffield-plate inkstand, gadroon border, 65/- Rose
cut glass bottles, with taper holder and snuffers complete
- 121 A pair of candlesticks with 2-light twisted branch, deep-cut 5/10/-
decoration and edges
- 122 A George III. cream ewer, festoon decoration, 4 ozs. 10/-
- 123 A pair of 10in. Sheffield-plate candlesticks 20/- 2
- 124 A beautifully chased and embossed plaque, mounted } 60/- 2
- 125 A ditto lot }
- 126 A ditto lot }
- 127 A massive 24in. x 18in. Sheffield-plate 2-handled tea-tray, 44/-
decorated with shell and grape border
- 128 An old Sheffield-plate wirework square shaped bread-basket 24/-
5. 129 A pair of Queen Anne candlesticks with two-light twisted 11/9/10/- 2
branch, threaded arms and fluted decoration
- 129A A pair of fine old Chelsea Derby figures—Shakespeare 11/10/- 2
and Milton
- 130 Two rare old square base Staffordshire figures 20/- 2
- 131 A Bow figure, rare marks 17/- 2
- 132 Two Chelsea figures 30/- 2
- 133 Two old Staffordshire figures 11/- 2
- 134 A fine old Rockingham cider cup 20/- 2
- 135 A fine square base Staffordshire figure 10/- 2
- 136 A curious early figure 5/-
- 137 An old Bristol vase 20/- 2
- 138 Two old Lowestoft mark jugs 15/- 2
- 139 A fine Staffordshire group 12/- 2
- 140 An old Lowestoft mug 15/- 2
- 141 An old green glass spirit-bottle 30/- 6
- 142 Three old pewter pots 10/- 2
- 143 Three ditto 10/-
- 144 An old Staffordshire clock case 8/- 2
- 145 A fine old battleaxe, no shaft 9/- 2
- 146 Eight old ivory slave bangles 18/- 2
- 147 Carved ivory group 9/-
- 148 Thirteen old netsukes 14/- 2
- 149 An old bracket clock—Benjamin Wood, London 1/12 2
- 150 A fine old lantern clock 60/- 2
- 151 A small ditto, rare form 12/-

- 152 Two Cromwellian cavalry boots
 153 A fine specimen Tudor pike or halberd
 154 A flint-lock pistol
 155 A 3-bottle spirit frame, cake basket and stand
 156 Curious set of harness decorated Cowrie shell
 157 An early Victorian silk dress
 158 An old silk shawl
 159 Two pieces old lace
 160A A curious old beaded parasol
 161A A parcel of speculative old prints, etc.
 162A Four paintings on porcelain
 163A A pair of old Chinese embroidered curtains
 164A A number of coloured and other prints, costumes, etc.

FURNITURE.

- 160 An old Persian rug, 5ft. x 3ft. 9in.
 161 An antique Queen Anne walnut frame, 18in. x 14in., with mirror (A.F.)
 162 A very fine mounted lion's skin and a zebra skin
 163 A Turkey-pattern carpet, 13 ft. 2in. x 13ft.
 164 An antique 24in. swing mirror, fitted drawer,
 165 A mahogany tip-up circular coffee table on carved stand
 166 A Carolean walnut armchair with cane back and seat
 167 An old English mahogany chest of 2 small and 3 long drawers
 168 An antique Chippendale 2-flap table with shaped stretcher support
 169 A 3ft. 6in. mahogany dwarf cabinet, panel doors, on bracket feet
 170 A 4ft. oval mahogany breakfast table on tripod, with reeded legs and brass terminals
 171 A barometer and thermometer in carved long mahogany Georgian case
 172 A 15in. mahogany inlaid table on tapered legs, fitted 2 small and one long drawers
 173 An old French inlaid urn stand, fitted drawer with two shelves under
 174 A set of 4 mahogany coffee tables on turned spindle legs
 175 A Georgian mahogany chair covered in mohair, and a ditto with brocaded seat
 176 An oak Jacobean style chair with loose seat
 177 A Chippendale chair with trellis back, covered in silk brocade

- 178 A Queen Anne carved chair, ball and claw feet, spoon back
 179 An Italian cabinet, decorated in ivory, on stand, 10 drawers and centre cabinet
 180 An old oak oval gate-leg table
 181 A 2ft. 6in. oak table fitted 2 long and one short drawers, with drop brass handles, on square-shaped legs
 182 A mahogany 2-flap oval table on shaped legs and club feet, opening to 3ft. 6in.
 183 A carved French arm chair in silk tapestry
 184 A ditto lot
 185 An old mahogany two-flap cottage dining table
 186 A Chippendale mahogany Cheval mirror
 187 A Japanese carved cabinet, fitted with shelves and cupboards, with blue panels, decorated in carved ivory figures and scenes
 188 A Chippendale style cabinet, trellis pattern glass doors, fitted 3 shelves on carved stand, with ball and claw feet, 6ft. x 3ft. 2ins.
 189 An antique bookcase on stand, with club feet, fitted two shelves, with trellis pattern glass doors, 5ft. 6in. x 3ft.
 190 A genuine Chinese rosewood and mounted cabinet of antique design

PAPIER MACHE, LACQUER, ETC.

- 191 A satinwood and inlaid tea-caddy with curled paper decoration and miniature inset
 192 A very fine example of rolled paper work, miniature inset, decorated in gilt and colours, framed
 193 A very early cribbage marking board of rolled paper work, decorated in blue and gilt
 194 A papier mache table writing desk, decorated in gilt and mother-o'-pearl
 195 A papier mache gilt decorated coaster, a pair of spill vases and a ditto tray
 196 An old English lacquer glove box, beautifully decorated in flowers, a ditto tray and a pen box
 197 A lacquer box, decorated in mother-o'-pearl, containing 4 counter boxes and 2 card trays and a handkerchief box
 198 A pair of old English lacquer hand screens
 199 A lacquer blotting-pad, decorated in mother-o'-pearl flowers, and another, larger
 200 A pair of lacquer fans with gilt handles, painted in scenes—"The Elopement," and "Escape of Queen Mary"

- 201 An old lacquer card tray, painted in flowers, with handle 20/- 21/- Grant
- 202 An old English lacquer trinket box, painted in flowers 20/- 21/- Grant
- 203 An old English lacquer blotting pad, painted in flowers and birds 45/-
- 204 An old English papier mache writing set richly decorated in birds and flowers, consisting of a pair of letter racks, an inkstand, and a stationery cabinet 45/-
- 205 A lacquer inkstand fitted with drawer, and beautifully decorated in gilt and mother o' pearl 50/- Rose
- 206 An old English lacquer box for playing cards, decorated in gilt with painted Dutch scene 20/- Martin
- 207 A lacquer inkstand with gilt decoration 10/-
- 208 A pair of 24in. papier mache vases, decorated in flowers (Dutch style), stamped at bottom "Jennens & Bethridges" 20/- 25/- a
- 209 A lady's papier mache cane seated easy chair, gilt decoration and inlaid mother o' pearl 20/- 25/- Rose
- 210 Three ditto occasional chairs 20/-
- 211 A pair of very fine old English lacquer chairs decorated with flowers, spoon back, and cabriole legs 20/- 25/- W
- 212 A lacquer box decorated in mother o' pearl 15/- ?

CUT GLASS, ETC.

- 213 A set of three old English cut-glass brandy decanters 14/- 20/- 25/-
- 214 A 10in. Waterford cut-glass bowl and cover 55/- Grant
- 215 A set of four ditto salt cellars (1 A.F.) 20/- 25/-
- 216 Two pairs ditto 18/- Rose
- 217 A pair of very fine Waterford boat-shaped salt cellars on lozenge-shaped stands 40/- ?
- 218 A pair of 8in. old English lustre candlesticks 20/- ?
- 219 A pair of ditto 10in. 10/- Martin
- 220 A cut-glass claret jug and stopper, and a pair of flasks 10/- 15/- 20/-
- 221 A pair of diamond cut and engraved decanters (1 stopper missing) 10/- 15/- 20/-
- 222 Three decanters and 2 cut-glass lamps 10/-
- 223 A circular Waterford dumb waiter, 14in., and another 11in. 20/-
- 224 A set of three ditto, 12in., 11in. and 10in. 20/-
- 225 A very fine deeply cut old English bowl 25/-
- 226 A set of four smaller ditto 25/- ?
- 227 Two Bohemian glass tankards and 3 ditto goblets 10/- 15/- 20/-
- 228 Wine cabinet, containing glasses and 4 decanters 20/- 25/- 30/-
- 229 A pair bronze vases 15/- 20/- 25/-
- 230 Silver dressing case set, with secret drawer 20/- 25/- 30/-

- 231 Six large and 4 smaller porcelain salt cellars, on gilt mounts, decorated flowers and butterflies, and 8 glass spoons 45/- Q
- 232 A very fine Sevres inkstand and tray 14/-
- 233 A purple enamel ormolu mounted casket decorated in gilt with oriental decoration containing three scent bottles 27/6 Rose
- 234 A triangular-shaped Chinese teapoy decorated with panels of wild swans, and a Sevres patchbox with ormolu rim, hinge and catch (2) 10/- "
- 235 A pair of miniature Derby vases, and a pair of blue ditto with lizards 30/- "
-
- 236 Early electrical machine 14/- Q
- 237 Collection of shells from various parts of the world 18/- 12/-
- 238 Vibrator, and two boxes of fittings 40/-
- 239 Scrap book of old prints 18/- Q
- 240 Mechanical bellows, and a powder horn 18/- Q
- 241 Walking stick gun, and a flintlock gun 60/-
- 242 Small old oak printing press, old cutter, and an early sewing machine 4/-
- 243 Several old compasses 18/- Q
- 244 Two old enemas, and a stomach pump 21/- 4/-
- 245 "Last Message," framed coloured print 18/- 12/-
- 246 Vertebrae walking stick, and other curious sticks 18/- Q
- 247 Two early books with fine tooled bindings 11/- Q
- 248 Coloured print of a battle scene 50/- 4/-
- 249 Well-made model of a crane 6/-
- 250 A seated figure of Buddha on oblong base, 24in. high 10/- Q
- 251 Two Tang figures, a carved wood figure, and an Egyptian bronze ditto 11/- Q
- 252 Four elaborately carved tusks 3/6 Q
- 253 A Kareen Bronze drum, conventional decoration in relief in fine condition 5/6 Q
- 254 Three boar and deer *hunting swords* with ornately decorated hilts, pommels and guards 30/- Q

PICTURES AND BOOKS.

- 255 An early Italian painting in finely carved wood frame 45/- Q
- 256 A pair of old coloured engravings—"Inside and Outside the Royal Exchange" 30/- Q
- 257 An old Dutch painting—"Flower Subject" 35/- Q
- 258 A ditto—"The Card Players" 4/- Q
- 259 A pair of coloured stipple prints, after Gauguin 5/- Q

- 260 A Dutch painting in gilt frame—Flowers and Fruit 25/- 2.
- 261 A small oil painting on panel—"Boys at Play" 5/- 2.
- 262 An oil painting—"Shepherd and Flock," by Rosa di Tivoli 40/- 2.
- 263 ~~Fourteen~~ coloured prints of Red Indians, showing costumes, etc. 25/- 2.
- 264 An interesting book on the language used by the Thugs of India, by W. H. Sleeman 14/- 2.
- 265 Pamphlets, MSS., etc.—a parcel 30/- 2.
- 266 Album of engravings and album of old maps 25/- 2.
- 267 Autograph Albums—a number 50/- 2.
- 268 Scientific Works—a parcel 25/- 2.
- 269 Old Master drawings—a quantity 24/- 2.
- 270 Egyptian native paintings 24/- 2.
- 271 Solar time-finder, and an early Manawa adze, etc. 60/- 2.
- 272 Ushabiti figures—a quantity 40/- 2.
- 273 Views in Palestine—in colours 12/- 2.
- 274 Oriental engravings—a parcel 24/- 2.
- 275 A ditto lot 25/- 2.
- 276 A ditto lot 24/- 2.
- 277 A ditto lot 20/- 2.
- 278 A ditto lot 20/- 2.
- 279 A ditto lot 20/- 2.
- 280 Locomotion—The testing of "The Novelty," on the Manchester and Birmingham Railway, Oct. 6th, 1829; the property of Braithwaite & Ericsson, a water colour 40/- 2.
- 281A Egypt—A fine water colour by Tristram Ellis, signed, showing the Pyramids, a river scene, camels, and Egyptian buildings 40/- 2.
- 282A Hobby Horse—An unusual type, with a rare racket adjustment, a fine water colour 65/- 2.
- 283A Egypt—a view near Cairo, signed with initials, a water colour of fine quality 65/- 2.
- 284A Egypt—The Pyramids and the surrounding country. An excellent water colour companion to above 65/- 2.
- 285A Travel—A fine album showing waterfalls, glaciers, fine sculpture, monuments, and views, etc. 65/- 2.

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

WEDNESDAY, NOVEMBER 16th, 1932

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

- 507-281 A bundle of old coloured maps
- 282 Lavater's Physiognomy—3 vols., with numerous plates
- 283 Box of old books
- 284 Large parcel of prints
- 285 Old model of engine, fitted fly wheel
- 286 A large blue and gilt vase
- 287 A small antique mahogany swing mirror
- 288 A collection of spurs, horse brasses, etc.
- 289 An old Dutch oil painting—Philip II., in gilt frame
- 290 Antique oval stucco panel—figure subject
- 291 A pair of fine antique tile wall plaques—figure subject
- 292 A parcel of old engravings—tombs
- 293 A ditto lot—chariots
- 294 A ditto lot—ancient vessels
- 295 A ditto lot—temples
- 296 An old Naval sword
- 297 An 8-day brass grandfather clock face
- 298 A suit of armour
- 299 A ditto lot
- 300 An oil painting on canvas—"Ruth and Naomi," unframed, and one other ditto, "Shipping"
- 301 Ornamentation and Decoration engravings—a parcel
- 302 Military and Naval, etc.—a parcel
- 303 Coloured Botanical plates, 14 volumes of The Florist, 19th century
- 304 Twenty-four plates showing use of water-colours, blending etc.; very interesting, with descriptive sheets, museum interest

507-303 A | circular Box

Handwritten: All 15
Pring 6/9/32

- 305 Print of the uniforms of the Welsh Fusiliers, 4 water-colours of American war ships, in frames; a pair of wooden palettes with naval actions painted on them; an old Masonic clock; and a small Sheraton mirror
- 306 Panel mosaic plates, Rome, Santa Maria, etc. (102)
- 307 A bundle of old medical books and coloured picture—"Ancient Buddhist Caves of Adjunta"; ditto—"Salt Lake, Thibet," and ditto—"Oôdepoor, Capital of Raypootana"
- 607-308 Wood's Natural History"; "Art of Decoration," "Textile Design and Colour"; Westropp's "Handbook of Archæology"; "National Cathedrals" with coloured plates; "Art Manufacture in India"; "The Death of Abel"; "Dr. Johnson's Table Talk"; 10 other books; Savater's "Essays on Physiognomy"; "The Fall of Hyperion"—1 vol.; "Country Homes and Gardens"—1 vol.
- 4-309 Old prints in colours of the "Death of General Wolfe"; and a pair of prints—Egyptian subjects
- 310 A scrapbook of 70 years old Christmas cards, etc.; a ditto lot; a ditto album with a number of prints published by the *Arundel Society*; another containing early photographs, John Hunter, after Sir Joshua Reynolds, etc.; a ditto lot (5)
- 311 A large quantity of maps and pictures, and a large Georgian book of Sacraments, 1788, in old leather binding
- 312 Air, Sea, Heaven and Earth—4 vols. Baxter frontispiece, collection of maps on New South Wales, London, etc., 50 tracts in 1 vol., bound, on Crime, and one other
- 313 A painting on glass, in old frame; 2 coloured aquatints, "Near Hastings," and "Monmouth Church"; aquatints by Wolstenholme—Spring, Winter, and Autumn (6)
- 314 Collection of coloured fashion plates; scrap album with Valentines, etc.; stereoscope with 3 lenses and stand
- 315 Seven large plates from Boydell's Shakespeare; theatrical prints, mezzotint portraits, and old London prints, etc.
- 316 Great Masters, 1400-1800—25 portfolios of prints
- 317 Sketches in Spain—by David Roberts
- 318 A large portfolio of Swiss prints
- 319 Two books—engravings by Flaxman
- 320 Four odd books
- 321 Pictorial Arts of Japan, 3 vols.

- 322 Imperial Gallery of British Art—15 parts
- 323 Domesday Book—Hants. and Berks.
- 324 Pictures—antique, 1706
- 325 South Yorkshire—one vol.
- 326 Three vols.—Spy cartoons
- 327 The Book of Beauty—de luxe edition
- 328 Salon Fine Arts—book of engravings
- 329 Gallery of Torino
- 330 Eden's lithos—India; 1 vol. Graphic, pictures, etc.
- 331 A folio—Masterpieces of German Art
- 332 Hopper's designs—Houses of Parliament
- 333 Two portfolios—The Nasau Society; 2 large portfolios—
German reproductions of early pictures

NATIVE AND OTHER CURIOS AND WEAPONS.

- 334 A fine pole club, and another, from Fiji Islands
- 335 A fine carved Fiji club, made from the root of a tree
- 336 Two rare Zulu walking sticks, bound with wire
- 337 Australian shield, a digging stick, a spear thrower, a throwing club, etc.
- 338 Two clubs from the Solomon Islands, and a carved club from Fiji
- 339 A Malay drum
- 340 A message drum, with original beater, from West Africa
- 341 Reclining Buddha, in white marble and gilt, about 22in. long
- 342 A very rare 17th century harp—a museum piece
- 657 343 Three fishing spears from Australia, and one with stone head
- 257 344 Nine old fishing spears from the Solomon Islands
- 345 Six elephant hunting spears, Awankonde, Lake Nyassa
- 752 346 Fifteen fine arrows from Bougainville, Solomon Islands
- 347 Eight rare arrows, from New Guinea
- 348 Arrows—ten selected, from the Solomon Islands
- 349 Three very rare arrows, carved with native god, from Torres Straits
- 350 Two Australian shields, 2 spear-throwers, and 2 clubs—from the Northern territory
- 351 Three old war knives from the Belgian Congo
- 657 352 A very fine old sword, Azandeh, Congo State
- 401 353 An old Sudanese shield, from rhinoceros hide
- 354 Two Zulu hide shields, 2 knobkerries and 3 assegais
- 355 A Malay sword, two battle-axes, and a musical instrument

- 356 A pair of old swords, Afghan knife, Congo knife, and a Sudanese sword with crocodile scabbard

A Collection of Polynesian Bark Cloth (Tappa).

- 357 A fine *Tappa* cloth, 11ft. x 2ft., painted in black, fringed; two others, painted in brown and black designs

- 358 A brown ground *Tappa* cloth, with herringbone design in black (5ft. x 3ft.); and 2 others, somewhat different

- 359 A good *Tappa* (7 x 5ft.) with intricate design in brown; and two other early specimens, smaller

- 360 Three fine specimens with geometrical designs (about 5 x 3½ft.), and a long strip

- 361 A pineapple club from Fiji, and three others

- 362 An old scale model of a spinning wheel

- 363 A native potentate's umbrella of state, of gilt cloth, and lined with coloured wool

- 364 A rare 18th century walking cane, the pierced ivory top unscrews, and holds a silver vinaigrette—formerly belonging to Sir Francis Ford

- 365 A collection of ten Malay krisses, and four knives

- 366 Five spears from Somaliland, East Africa

- 367 A shield from Momfa, Congo Free State

- 368 Two small Zulu dance shields, 2 assegais, and 2 knobkerries

- 369 An extra large rhinoceros hide shield from Shilluk, East Africa

- 370 Fine war shield (Zulu)

- 371 Three war clubs from Tonga

- 372 A musical instrument from British North Borneo

- 373 A fine war drum, strung with cane and pegged, from New Guinea

- 374 Three pieces of old armour

- 375 An Indian dagger with elaborately carved ivory haft, in silver-mounted sandal wood scabbard

- 376 A native bead girdle and apron

- 377 A neck ornament of 18 small iridescent shells, with serrated edges, on plated sennit, from *Otaheite*

- 377A A pair of interesting and rare chief's earrings of Inangarewarewa jade, representing a parrot's head

- 378A A fine old green jade tiki of unusual workmanship

- 379A A beautiful whalebone Kotiati with tiki carved on body (Ngati Toa Tribe)

380A A greenstone chisel with carved haft—collector's piece

381A A large Samoan club, beautifully carved

382A Very rare green jade dagger—museum piece

5- 383A A very interesting Koauau carving, representing the Manaia attacking a native

6. 384A New Zealand and other fishing hooks (5), one being especially interesting and rare, also a native girdle with cowrie shell ornaments

385A Zoetrope—early model with eleven series of pictures

386A A native games board supported by two fetish figures, from Central Africa

387A Two fine staves from the Congo, one with curious ring-shaped head, and 5 Zulu spears

4. 378 A fine old Polynesian spear, from Samoa

4. 379 An old spear, decorated with shells, and sheathed with human bone, from New Ireland

40/- 380 Another, ditto, sheathed with human bone, from New Ireland

4. 381 A rare spear, of unusual length, fitted with shark's teeth, and decorated with human hair, from the Gilbert Islands

4. 382 A fishing spear, from Ysabel, and one from Florida, Solomon Islands

4. 383 Two extra fine spears, carved with native god, from Bougainville, Solomon Islands

4. 384 Two ditto, barbed with flying fox bone, from Bougainville, Solomon Islands

70/- 385 A fishing spear, from Bougainville, and 2 from Florida, Solomon Islands

4. 386 A very rare carved and decorated spear, from New Britain

4. 387 Three fishing spears of black sago palm, from New Guinea

60/- 388 Two spears from New Guinea, and 2 from the Solomon Islands

60/- 389 Three spears from the Sudan

50/- 390 Five spears, various

4. 391 A bow and 16 darts from New Guinea

70/- 392 A rare war knife, Gaboon River, West Africa

60/- 393 A rare spear from Borneo

394 A fine elephant hide shield, from the Sudan

60/- 395 A Sudanese shield, shalluk, in rhino. hide

7. 396 An exceptionally fine shield, shalluk, about 5ft. high

60/- 397 A Naga shell belt, a bag, and a pair of shell earrings

- 50/- 398 North American Indian child's moccasins, leather bag, bead bag, and 3 pieces of Zulu beadwork
 399 East African dagger, decorated with beads, and 5 other bead pieces
 400 East African dagger, knobkerrie, 5 pieces of beadwork, and 2 grass cases
 401 East African drinking horn, 2 axes, 2 necklets, and 2 old shuttles
 402 Two pair of Persian shoes, African gourd, and a large spoon
 403 East African slave whip, decorated with beads, and a rhino. whip
 90/- 404 Rare Fang cross-bow, with original cord
 405 A fine gourd, bound with cocoanut sennit from New Caledonia
 4/- 406 A rare bird-headed club, from New Caledonia
 407 Three rare clubs, from New Caledonia
 408 The Anatomy of the Human Body—dedicated to Richard Head, M.D., an early book of engravings
 409 South Africa—scenery, natives, an album containing 100 photographs, 1880
 410 Darwin, Huxley, Froude, etc.—an album containing 95 photographic portraits of prominent people
 411 Missionary Travels and Researches in South Africa, by David Livingstone, LL.D., D.C.L., 1857, with numerous illustrations
 4/- 412 A native bow (an early example), a small bow, and five curious arrows (7)
 75/- 413 A curious native man-catcher, constructed of wood
 414 South Seas—a paddle, decorated with carving and paint; and another early specimen (2)
 415 Curious Japanese figures carved from roots, a pair (2)
 4/- 416 A native bow, and a quiver made of leather (2)
 4/- 417 Raiavai (High Island), in the Austral (Tubuai) Group, an early carved paddle of exceptional workmanship
 66/- 418 African spears—a collection of six early and interesting examples (6)
 419 A large gourd, used as a bottle, small gourds, some decorated
 30/- 420 Geological specimens—an interesting collection
 25/- 421 An old iron man-trap
 25/- 422 An old stereoscope, and a box of interesting slides

- 4/ 423/ Solomon Islands, spears with flying-fox barbs, carved masks, etc., and others (5)
 5/ 424/ Ancient Egyptian lime-stone tablet, inscribed with hieroglyphics
 425 Celestial globe, by Tisley of London, in mahogany case
 60/- 426/ Seven rare arrows from New Ireland, and a fishing spear from New Guinea
 4/ 427/ Three fine Naga spears
 70/- 428/ Two Naga spears
 429 Four fishing spears from the Solomon Islands, and one from New Guinea
 4/ 430/ Three fishing spears from New Guinea
 5/ 431/ Three carved spears of sago palm from British New Guinea
 432 Two fishing spears from the Fiji Islands
 433 Two Nigerian copper currency spears, and 2 others
 4/ 434/ Three fine brass currency spears from the Congo
 4/ 435/ A Congo fishing spear, and a hippo. hunting spear
 4/ 436/ A Masai quiver of arrows, a bow, and a belt
 437 A club from Samoa, and 2 from Fiji
 438 A rare sword club from the Massim district, Torres Straits
 439 A rare club from British Guiana, and an African message spear
 440 A fine pair of North American snow-shoes, a Mexican hat, pair of hide sandals, and 6 pieces of bead-work
 4/ 441/ Two shell necklets from Solomon Islands, a shell bracelet ditto, a necklet from New Guinea, and 4 bracelets from New Guinea
 442 An extra large hand club from Samoa
 443 Two hand clubs, 1 from Fiji and 1 from New Caledonia
 444 South African whisk made from the white-tailed gnu, and 3 other wire-work pieces
 4/ 445/ A small wicker Congo shield, and 2 Somali shields
 4/ 446/ A Somali shield, and 2 Somali spears
 447 A Burmese model temple, a box, and 3 other pieces
 30/- 448/ A ceremonial spear, barbed with human bone, from Espiritu Santo, New Hebrides
 449 A fine Samoan war club
 450 A club from the Solomon's, and a New Zealand piece
 451 A Sudanese shield, and 4 hunting spears
 4/ 452/ A fine bow, and 6 wild-pig hunting spears, from the Andaman Islands

- 453 A Thibetan Llama's bell, and 8 other small bells
 454 Two rare knives from Sumatra, and two from Malay
 455 A set of old horse brasses
 456 A rare Congo drum of human skin—Gaboon River, West Africa
 457 A 17th century halberd, and a seal knife engraved with reindeer
 4 458 Two Masai lion spears, and 3 hunting spears
 459 A fine old Masai spear with extra broad blade
 60 460 A rare 17th century sword from Bhutia

ENGRAVINGS, BOOKS, ETC.

- 461 Album, in fair condition, of magnificent photographs of Gibraltar, Malta, Canary Islands, Algiers and Tunis
 4 462 Album—"First Voyage of S.S. Stratford," views of New Zealand, Cape-de-Verd Islands, etc.
 6 463 THE BOER WAR, 1899-1902—an album, in perfect condition, containing genuine photos in the field of famous men, Col. Thornycroft, Sir Redvers Buller, General Smuts, Lucas Meyers, Botha, Julian Byng, etc.; also scenes from the battlefield at Spion Kop, taken by both sides. A rare collection.
 4 464 Two albums of beautiful and unique photos of Italy, showing ancient monuments, works of art, and many strange views of ruined Pompei
 4 465 Maori Chief Tuari Netana Ngatimaru Chief—a fine quality water colour
 50 466 Barber's shop—an early engraving of same
 4 467 Pioneer Chemist—Mr. Slee, original partner of Messrs. Champion & Slee, Chemists—a Georgian painting
 4 468 Maori Chief Ngakapa Ngatuwhanaunga Chief—a fine quality water colour drawing
 6 469 An old engraving of a lion, by eminent engraver, R. Earlom
 6 470 Fulton's Torpedo—the first torpedo inserted by Fulton; blew up the Dorothea, at Deal, in 1805—a rare water-colour
 471 King Edward VII. and Queen Alexandra—2 fine prints on silk, framed
 6 472 Inflating Mons. Charles and Robert's balloon with hydrogen gas, Aug. 27th, 1783. The barrel was filled with sulphuric acid and nails—a rare water colour

- 69 473 Early Sledges, Horse and Dog-drawn, used in 1850—a
water colour drawing
- 474 A parcel of old maps
- 475 Engraved views and maps, etc., relating to Australia
- 476 America—various prints and maps
- 477 Old lithos relating to Africa
- 478 Views in different parts of the world—old engravings
- 479 Native and peasant types—various old prints
- 480 Military—a parcel of old prints, etc.
- 481 Various prints, etc.—of scientific interest

END OF SALE.

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Catalogue

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Tues. & Wed., Nov. 15th & 16th, 1932

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ANTIQUE FURNITURE, CHINA, CUT GLASS.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

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28.ii.33.

309	3:--
462	2:5:-
463	2:5:-
464	1:6:-
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472	2:15:-
473	1:10:-

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To Mr. R. J. 1934.

308	2	-	-
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422	1	5	-
424	3	3	-

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308

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Lot	Amount			Lot	Amount		
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463	2	5	.				
464	1	6	.				
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473	1	10	.				
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Date 15/16 Nov 32

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397	1	5	.
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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

FIRST DAY'S SALE.

TUESDAY, NOVEMBER 15th, 1932

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

-
- 1 Fine old coloured lithos of Egyptian scenery.
 - 2 Various forms of transport, parcel of miscellaneous prints
 - 3 Greek mural decorations—old engravings
 - 4 Naval interest—parcel of various old prints, etc.
 - 5 Races of mankind—two vols., illustrated with coloured prints and woodcuts
 - 6 Mosaics—book with coloured plates
 - 7 Album of pen and ink drawings, etc.
 - 8 Telegraphy—two early books
 - 9 An old theatre ticket, 2 small ivory pictures, silk picture—
“Prince Consort,” 2 old cards, and a well executed marble bust
 - 10 A string of curious packhorse bells, an early Victorian lady's blue skirt, bodice and jacket and the black lace fichu

- ' 11 Three water-colour drawings, framed and glazed
- 12 Two books of autographs, 2 books in case and 2 old prints
- 13 Five pictures (various)
- 14 Dr. Hooke's Wonderful Discoveries by the Microscope (illus.), London 1780, 1 vol.; and Voyage dans la Haute et Basse Egypt (illus.), 1 vol. (2)
- 15 Hamstringing a malefactor—coloured plate, 1801, Chinese customs and tortures
- 16 The Altar of Incense, the coverings of the candlestick, etc., early coloured plates of Holy vessels and furniture
- 17 The Pyrenees—an interesting series of views, etc.
- 18 The Ottoman Empire, customs and beliefs—old engravings
- 19 Punishment of the Tcha Economy of time and labour, exemplified in a Chinese waterman, large engraved plates, 1796
- 20 Portraits of savages—fine early engravings, etc.
- 21 Medical—anatomy, surgical operations, etc., early coloured prints
- 22 First discovery of land by H.M.S. Investigator, September 6th, 1850, and Bold headland on Baring Island—a pair of rare coloured plates of the discovery of the North-West passage
- 23 Zulu blacksmiths at work—finely coloured portfolio plates of Africa
- 24 Inside of the house; In the Morai; In Atooi; Native Burial Customs—old engravings
- 25 Antiquities—old engravings
- 26 Curiosities—old prints and engravings
- 27 Native interest—old prints
- 28 Miscellaneous

VARIOUS.

- 29 A curious old horse bit, 3 pairs of spurs, 2 powder flasks box of antique scales and weights
- 30 Two Indian plaques, ditto vase, brass candlestick, water pipe, 2 inlaid photo frames, and 2 brass boxes
- 31 A box of chessmen, coins, 6 curious old pipes, crystal ball, etc.
- 32 Three snuff boxes, Imo, Persian card case, horn cup, etc.
- 33 "Green's Universal Herbal," vol. 1, with finely coloured plates; "Views in India," illustrated, and "The Unvarying East," by Rev. E. G. Hardy, M.A.
- 34 Two South African medals (5 bars and 2 bars), mementoes of President Carnot

- 35 A bead bag, bead case, candle snuffers (broken), sugar cutters
- 36 Five County and other fire insurance marks, and a wax model of the Great Seal (Victorian)
- 37 Sixty embroidered purses, tidies, etc.
- 38 An ivory elephant tusk
- 39 Two elephants' feet, and a *Mahout's* saddlecloth
- 40 Two Persian circular shields
- 41 A Maori *Hani*
- 42 A ditto small Maori flask
- 43 A box of ancient pottery and metal fragments
- 44 A Masonic regalia, in case
- 45 *Early Saxon skull, found at Breach-down*
- 46 Two whale teeth, engraved shipping and female figure
- 47 A grotesque wood carving of a sage
- 48 A large wood vase inlaid *Haliotis* shell in design, and a smaller ditto
- 49 Two Indian brass lidded vases (engraved), and a plated ditto with raised classical figures (3)
- 50 Four daggers, a *Fuegian* bone spear head, African pillow, a powder flask, 3 obsolete wood ladles, and 3 *Sikh* quoits
- 51 An old leaded stained glass window, 25½in. x 22in. (A.F.)
- 52 A large oil painting in gilt frame of the full-rigged ship "*Chipman*," a ditto oil painting of the full-rigged ship "*Ardenclutha*"
- 53 An oil painting in gilt frame—the barquentine "*Blenheim*," and a ditto in gilt frame—"A *Barque*"
- 54 Three miniature paintings on ivory
- 55 A framed manuscript, dated 1685
- 56 A pair of glass pictures
- 57 Five silk pictures, and 2 etchings (sporting subjects) by Paton (7)

BY ORDER OF THE EXECUTORS.

- 58 A walnut case with inclined plate-glass top, lock and key, 2lin. wide
- 59 Two embossed steel shields, damascened and engraved
- 60 An Indian ivory inlaid glove box, and a fly whisk with inlaid shaft
- 61 A metal plaque with applique figures of frogs, lizards, scorpions, etc., a Kurdish knife, a bronze beetle, and a metal ash tray
- 62 A hardwood plaque, inlaid with ivory and various woods, centre mosaic figure of a bird

- 63 A large brass conventional figure of an Indian pheasant
 - 64 Eight pieces of ivory, tusks, etc.
 - 65 A 5ft. Narwhal tusk
 - 66 A duck-billed *platypus* (male) in glass case
 - 67 A ditto, ditto
 - 68 The Carapace of a Tortoise (*Testudo calcarata*); a ditto of
a Hawksbill Turtle (*Chelone imbricata*) (2)
 - 68A A pair of ostrich eggs mounted on solid silver stands, in
form of birds' claws.
 - 69A A pair of miniature gilt frames in ebonised glazed cases
 - 70A Three well-made boxes, 2 plush gilt stands, a wicker basket,
a wood case, and a mounted pearly nautilus (polished)
 - 69 A trophy of British and exotic butterflies, etc., arranged
and mounted in elaborate designs and colour scheme,
framed and glazed, 60in. x 58in. (the property of the
late Earl of Mar)
 - 70 A ditto lot
-
- 71 A very fine carved lacquer and gilt figure of Buddha, on
lotus pedestal, resting on grotesque animals, 3ft. 6in. high
 - 72 A fine carved and lacquered horn in gilt and colours
 - 73 The St. Helena medal, Napoleon I., and two miniature
medals—Legion of Honour and The Order of the Lys,
and 2 plaques (5)
 - 74 A glass silver-mounted pen tray, another, and 2 Saki cups
 - 75 A small lacquered snuff-box, and an old nutmeg grater
 - 76 Six carved ivory and other fans
 - 77 A large marble Buddha
 - 78 A pair of illuminated dedications, framed and glazed
 - 79 A ditto lot
 - 80 A large alabaster vase under glass shade
 - 81 Two pierrot ash trays, and 2 dog book-ends
 - 82 A pair of book-ends
 - 83 Two vases and 2 powder bowls
 - 84 A bear, fox, dog and goat
 - 85 Two birds, a dog, 2 couple dogs, 2 imp ash trays
 - 86 Two rabbit vases, and 2 baskets
 - 87 Two gnome vases, and 2 girls reading
 - 88 Two pair of powder bowls
 - 89 Two alsatians, and 2 small white dogs
 - 90 Two alsatians on base, and a Cairn dog (A.F.)
 - 91 A silver ink-stand, a jewel case, 5 necklets, an ivory paper-
knife, a small specimen case of ore, and an Ushabti
figure

SILVER, SHEFFIELD PLATE, JEWELLERY, ETC.

- 92 A Russian silver snuff-box, engraved with scenes and trophies
- 93 An old plated 6-bottle cruet, and a small oak chest
- 94 Three gold tie pins
- 95 An initial tie pin in case, a ditto, mask with ruby eyes, and a ditto, coral-mounted in gold
- 96 An amber brooch and earrings, a pair of garnet pendants, and an antique combination silver-mounted pocket compass and barometer
- 97 18-ct. gold demi Hunter, English lever gentleman's wrist watch—in order
- 98 18-ct. gold dress watch very fine enamel and diamond back—in order
- 99 A valuable 18-ct. gold cased (inside and out) watch, by M. J. Russell, London, with centre minute hand
- 100 A spade guinea in mint condition
- 101 An unmounted diamond
- 101A A number of silver-gilt decorated Chinese hair ornaments
- 102 A heavy 18-ct. 6-stone diamond double headed snake ring
- 103 A Sheffield-plated wirework sugar basin, with blue glass liner, on square feet
- 104 A Georgian silver cruet, fitted with cut Waterford bottles, about 22 ozs.
- 105 A 5in. chased silver circular vase with medallion decoration, on square base, with cover
- 106 A Georgian silver tankard, 9ozs. 12 dwts.
- 107 A silver-plated ink-stand fitted with taper holder and cut-glass bottles
- 108 A 5in. 2-handled urn-shaped vase with decoration of fruit in high relief, in case
- 109 A pair of 7in. oak wine coolers with 2-handled pierced and repoussé silver mounts, and metal liners
- 110 A brandy heater with ivory handle, and a presentation cup
- 111 A 3in. antique silver boat-shaped pap bowl, 1 oz. 11 dwts.
- 112 A 4in. early Victorian repoussé bowl chased in figures, 3ozs. 7 dwts.
- 113 A pair of 5in. oval pierced sweet-meat baskets
- 114 An 8in. engraved silver salver, 11 ozs.
- 115 An engraved circular silver salver, 10 ozs.
- 116 A silver tea set, consisting of—teapot, sugar basin, cream ewer and tongs, in lined case, 27 ozs.

- 117 A pair of 9in. Sheffield-plated candlesticks
- 118 A Sheffield-plate fluted 2-handled wine cooler, 10in. high, with gadroon decoration
- 119 An old Sheffield-plate wire work bread basket with handle
- 120 A very fine 9in. Sheffield-plate inkstand, gadroon border, cut glass bottles, with taper holder and snuffers complete
- 121 A pair of candlesticks with 2-light twisted branch, deep-cut decoration and edges
- 122 A George III. cream ewer, festoon decoration, 4 ozs.
- 123 A pair of 10in. Sheffield-plate candlesticks
- 124 A beautifully chased and embossed plaque, mounted
- 125 A ditto lot
- 126 A ditto lot
- 127 A massive 24in. x 18in. Sheffield-plate 2-handled tea-tray, decorated with shell and grape border
- 128 An old Sheffield-plate wirework square shaped bread-basket
- 129 A pair of Queen Anne candlesticks with two-light twisted branch, threaded arms and fluted decoration
- 129A A pair of fine old Chelsea Derby figures—Shakespeare and Milton
- 130 Two rare old square base Staffordshire figures
- 131 A Bow figure, rare marks
- 132 Two Chelsea figures
- 133 Two old Staffordshire figures
- 134 A fine old Rockingham cider cup
- 135 A fine square base Staffordshire figure
- 136 A curious early figure
- 137 An old Bristol vase
- 138 Two old Lowestoft mark jugs
- 139 A fine Staffordshire group
- 140 An old Lowestoft mug
- 141 An old green glass spirit-bottle
- 142 Three old pewter pots
- 143 Three ditto
- 144 An old Staffordshire clock case
- 145 A fine old battleaxe, no shaft
- 146 Eight old ivory slave bangles
- 147 Carved ivory group
- 148 Thirteen old netsukes
- 149 An old bracket clock—Benjamin Wood, London
- 150 A fine old lantern clock
- 151 A small ditto, rare form

- 152 Two Cromwellian cavalry boots
- 153 A fine specimen Tudor pike or halberd
- 154 A flint-lock pistol
- 155 A 3-bottle spirit frame, cake basket and stand
- 156 Curious set of harness decorated Cowrie shell
- 157 An early Victorian silk dress
- 158 An old silk shawl
- 159 Two pieces old lace
- 160A A curious old beaded parasol
- 161A A parcel of speculative old prints, etc.
- 162A Four paintings on porcelain
- 163A A pair of old Chinese embroidered curtains
- 164A A number of coloured and other prints, costumes, etc.

FURNITURE.

- 160 An old Persian rug, 5ft. x 3ft. 9in.
- 161 An antique Queen Anne walnut frame, 18in. x 14in., with mirror (A.F.)
- 162 A very fine mounted lion's skin and a zebra skin
- 163 A Turkey-pattern carpet, 13 ft. 2in. x 13ft.
- 164 An antique 24in. swing mirror, fitted drawer
- 165 A mahogany tip-up circular coffee table on carved stand
- 166 A Carolean walnut armchair with cane back and seat
- 167 An old English mahogany chest of 2 small and 3 long drawers
- 168 An antique Chippendale 2-flap table with shaped stretcher support
- 169 A 3ft. 6in. mahogany dwarf cabinet, panel doors, on bracket feet
- 170 A 4ft. oval mahogany breakfast table on tripod, with reeded legs and brass terminals
- 171 A barometer and thermometer in carved long mahogany Georgian case
- 172 A 15in. mahogany inlaid table on tapered legs, fitted 2 small and one long drawers
- 173 An old French inlaid urn stand, fitted drawer with two shelves under
- 174 A set of 4 mahogany coffee tables on turned spindle legs
- 175 A Georgian mahogany chair covered in mohair, and a ditto with brocaded seat
- 176 An oak Jacobean style chair with loose seat
- 177 A Chippendale chair with trellis back, covered in silk brocade

- 178 A Queen Anne carved chair, ball and claw feet, spoon back
- 179 An Italian cabinet, decorated in ivory, on stand, 10 drawers and centre cabinet
- 180 An old oak oval gate-leg table
- 181 A 2ft. 6in. oak table fitted 2 long and one short drawers, with drop brass handles, on square-shaped legs
- 182 A mahogany 2-flap oval table on shaped legs and club feet, opening to 3ft. 6in.
- 183 A carved French arm chair in silk tapestry
- 184 A ditto lot
- 185 An old mahogany two-flap cottage dining table
- 186 A Chippendale mahogany Cheval mirror
- 187 A Japanese carved cabinet, fitted with shelves and cupboards, with blue panels, decorated in carved ivory figures and scenes
- 188 A Chippendale style cabinet, trellis pattern glass doors, fitted 3 shelves on carved stand, with ball and claw feet, 6ft. x 3ft. 2ins.
- 189 An antique bookcase on stand, with club feet, fitted two shelves, with trellis pattern glass doors, 5ft. 6in. x 3ft.
- 190 A genuine Chinese rosewood and mounted cabinet of antique design

PAPIER MACHE, LACQUER, ETC.

- 191 A satinwood and inlaid tea-caddy with curled paper decoration and miniature inset
- 192 A very fine example of rolled paper work, miniature inset, decorated in gilt and colours, framed
- 193 A very early cribbage marking board of rolled paper work, decorated in blue and gilt
- 194 A papier mache table writing desk, decorated in gilt and mother-o'-pearl
- 195 A papier mache gilt decorated coaster, a pair of spill vases and a ditto tray
- 196 An old English lacquer glove box, beautifully decorated in flowers, a ditto tray and a pen box
- 197 A lacquer box, decorated in mother-o'-pearl, containing 4 counter boxes and 2 card trays and a handkerchief box
- 198 A pair of old English lacquer hand screens
- 199 A lacquer blotting-pad, decorated in mother-o'-pearl flowers, and another, larger
- 200 A pair of lacquer fans with gilt handles, painted in scenes—"The Elopement," and "Escape of Queen Mary"

- 201 An old lacquer card tray, painted in flowers, with handle
- 202 An old English lacquer trinket box, painted in flowers
- 203 An old English lacquer blotting pad, painted in flowers and birds
- 204 An old English papier mache writing set richly decorated in birds and flowers, consisting of a pair of letter racks, an inkstand, and a stationery cabinet
- 205 A lacquer inkstand fitted with drawer, and beautifully decorated in gilt and mother o' pearl
- 206 An old English lacquer box for playing cards, decorated in gilt with painted Dutch scene
- 207 A lacquer inkstand with gilt decoration
- 208 A pair of 24in. papier mache vases, decorated in flowers (Dutch style), stamped at bottom "Jennens & Bethridges"
- 209 A lady's papier mache cane seated easy chair, gilt decoration and inlaid mother o' pearl
- 210 Three ditto occasional chairs
- 211 A pair of very fine old English lacquer chairs decorated with flowers, spoon back, and cabriole legs
- 212 A lacquer box decorated in mother o' pearl

CUT GLASS, ETC.

- 213 A set of three old English cut-glass brandy decanters
- 214 A 10in. Waterford cut-glass bowl and cover
- 215 A set of four ditto salt cellars (1 A.F.)
- 216 Two pairs ditto
- 217 A pair of very fine Waterford boat-shaped salt cellars on lozenge-shaped stands
- 218 A pair of 8in. old English lustre candlesticks
- 219 A pair of ditto 10in.
- 220 A cut-glass claret jug and stopper, and a pair of flasks
- 221 A pair of diamond cut and engraved decanters (1 stopper missing)
- 222 Three decanters and 2 cut-glass lamps
- 223 A circular Waterford dumb waiter, 14in., and another 11in.
- 224 A set of three ditto, 12in., 11in. and 10in.
- 225 A very fine deeply cut old English bowl
- 226 A set of four smaller ditto
- 227 Two Bohemian glass tankards and 3 ditto goblets
- 228 Wine cabinet, containing glasses and 4 decanters
- 229 A pair bronze vases
- 230 Silver dressing case set, with secret drawer

- 231 Six large and 4 smaller porcelain salt cellars, on gilt mounts, decorated flowers and butterflies, and 8 glass spoons
232 A very fine Sevres inkstand and tray
233 A purple enamel ormolu mounted casket decorated in gilt with oriental decoration containing three scent bottles
234 A triangular-shaped Chinese teapoy decorated with panels of wild swans, and a Sevres patchbox with ormolu rim, hinge and catch (2)
235 A pair of miniature Derby vases, and a pair of blue ditto with lizards
-

- 236 Early electrical machine
237 Collection of shells from various parts of the world
238 Vibrator, and two boxes of fittings
239 Scrap book of old prints
240 Mechanical bellows, and a powder horn
241 Walking stick gun, and a flintlock gun
242 Small old oak printing press, old cutter, and an early sewing machine
243 Several old compasses
244 Two old enemas, and a stomach pump
245 "Last Message," framed coloured print
246 Vertebrae walking stick, and other curious sticks
247 Two early books with fine tooled bindings
248 Coloured print of a battle scene
249 Well-made model of a crane
250 A seated figure of Buddha on oblong base, 24in. high
251 Two Tang figures, a carved wood figure, and an Egyptian bronze ditto
252 Four elaborately carved tusks
253 A Kareen Bronze drum, conventional decoration in relief, in fine condition
254 Three boar and deer *hunting swords* with ornately decorated hilts, pommels and guards

PICTURES AND BOOKS.

- 255 An early Italian painting in finely carved wood frame
256 A pair of old coloured engravings—"Inside and Outside the Royal Exchange"
257 An old Dutch painting—"Flower Subject"
258 A ditto—"The Card Players"
259 A pair of coloured stipple prints, after Gauguin

- 260 A Dutch painting in gilt frame—Flowers and Fruit
- 261 A small oil painting on panel—"Boys at Play"
- 262 An oil painting—"Shepherd and Flock," by Rosa di Tivoli
- 263 Fourteen coloured prints of Red Indians, showing costumes,
etc
- 264 An interesting book on the language used by the Thugs of
India, by W. H. Sleeman
- 265 Pamphlets, MSS., etc.—a parcel
- 266 Album of engravings and album of old maps
- 267 Autograph Albums—a number
- 268 Scientific Works—a parcel
- 269 Old Master drawings—a quantity
- 270 Egyptian native paintings
- 271 Solar time-finder, and an early Manawa adze, etc.
- 272 Ushabiti figures—a quantity
- 273 Views in Palestine—in colours
- 274 Oriental engravings—a parcel
- 275 A ditto lot
- 276 A ditto lot
- 277 A ditto lot
- 278 A ditto lot
- 279 A ditto lot
- 280 Locomotion—The testing of "The Novelty," on the Man-
chester and Birmingham Railway, Oct. 6th, 1829; the
property of Braithwaite & Ericsson, a water colour
- 281A Egypt—A fine water colour by Tristram Ellis, signed, show-
ing the Pyramids, a river scene, camels, and Egyptian
buildings
- 282A Hobby Horse—An unusual type, with a rare racket adjust-
ment, a fine water colour
- 283A Egypt—a view near Cairo, signed with initials, a water
colour of fine quality
- 284A Egypt—The Pyramids and the surrounding country. An
excellent water colour companion to above
- 285A Travel—A fine album showing waterfalls, glaciers, fine
sculpture, monuments, and views, etc.

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

WEDNESDAY, NOVEMBER 16th, 1932

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

- 281 A bundle of old coloured maps
- 282 Lavater's Physiognomy—3 vols., with numerous plates
- 283 Box of old books
- 284 Large parcel of prints
- 285 Old model of engine, fitted fly wheel
- 286 A large blue and gilt vase
- 287 A small antique mahogany swing mirror
- 288 A collection of spurs, horse brasses, etc.
- 289 An old Dutch oil painting—Philip II., in gilt frame
- 290 Antique oval stucco panel—figure subject
- 291 A pair of fine antique tile wall plaques—figure subject
- 292 A parcel of old engravings—tombs
- 293 A ditto lot—chariots
- 294 A ditto lot—ancient vessels
- 295 A ditto lot—temples
- 296 An old Naval sword
- 297 An 8-day brass grandfather clock face
- 298 A suit of armour
- 299 A ditto lot
- 300 An oil painting on canvas—"Ruth and Naomi," unframed,
and one other ditto, "Shipping"
- 301 Ornamentation and Decoration engravings—a parcel
- 302 Military and Naval, etc.—a parcel
- 303 Coloured Botanical plates, 14 volumes of The Florist, 19th
century
- 304 Twenty-four plates showing use of water-colours, blending
etc.; very interesting, with descriptive sheets, museum
interest

(40) ✓ (303A) Circular Box 173000

- 305 Print of the uniforms of the Welsh Fusiliers, 4 water-colours of American war ships, in frames; a pair of wooden palettes with naval actions painted on them; an old Masonic clock; and a small Sheraton mirror
- 306 Panel mosaic plates, Rome, Santa Maria, etc. (102)
- 307 A bundle of old medical books and coloured picture—"Ancient Buddhist Caves of Adjunta"; ditto—"Salt Lake, Thibet," and ditto—"Oôdepoor, Capital of Raypootana"
- ✓ 40/- 308 x Wood's Natural History"; "Art of Decoration," "Textile Design and Colour"; Westropp's "Handbook of Archæology"; "National Cathedrals" with coloured plates; "Art Manufacture in India"; "The Death of Abel"; "Dr. Johnson's Table Talk"; 10 other books; x Savater's "Essays on Physiognomy"; "The Fall of Hyperion"—1 vol.; "Country Homes and Gardens"—1 vol.
- ✓ 60/- 309 x Old prints in colours of the "Death of General Wolfe"; and a pair of prints—Egyptian subjects F C C V I I
- 310 A scrapbook of 70 years old Christmas cards, etc.; a ditto lot; a ditto album with a number of prints published by the *Arundel Society*; another containing early photographs, John Hunter, after Sir Joshua Reynolds, etc.; a ditto lot (5)
- 311 A large quantity of maps and pictures, and a large Georgian book of Sacraments, 1788, in old leather binding
- 312 Air, Sea, Heaven and Earth—4 vols. Baxter frontispiece, collection of maps on New South Wales, London, etc., 50 tracts in 1 vol., bound, on Crime, and one other
- 313 A painting on glass, in old frame; 2 coloured aquatints, "Near Hastings," and "Monmouth Church"; aquatints by Wolstenholme—Spring, Winter, and Autumn (6)
- 314 Collection of coloured fashion plates; scrap album with Valentines, etc.; stereoscope with 3 lenses and stand
- 315 Seven large plates from Boydell's Shakespeare; theatrical prints, mezzotint portraits, and old London prints, etc.
- 316 Great Masters, 1400-1800—25 portfolios of prints
- 317 Sketches in Spain—by David Roberts
- 318 A large portfolio of Swiss prints
- 319 Two books—engravings by Flaxman
- 320 Four odd books
- 321 Pictorial Arts of Japan, 3 vols.

WIRONG
DESCRIPTION

- 322 Imperial Gallery of British Art—15 parts
- 323 Domesday Book—Hants. and Berks.
- 324 Pictures—antique, 1706
- 325 South Yorkshire—one vol.
- 326 Three vols.—Spy cartoons
- 327 The Book of Beauty—de luxe edition
- 328 Salon Fine Arts—book of engravings
- 329 Gallery of Torino
- 330 Eden's lithos—India; 1 vol. Graphic, pictures, etc.
- 331 A folio—Masterpieces of German Art
- 332 Hopper's designs—Houses of Parliament
- 333 Two portfolios—The Nasau Society; 2 large portfolios—
German reproductions of early pictures

NATIVE AND OTHER CURIOS AND WEAPONS.

- 334 A fine pole club, and another, from Fiji Islands
- 335 A fine carved Fiji club, made from the root of a tree
- 336 Two rare Zulu walking sticks, bound with wire
- 337 Australian shield, a digging stick, a spear thrower, a throwing club, etc.
- 338 Two clubs from the Solomon Islands, and a carved club from Fiji
- 339 A Malay drum
- 340 A message drum, with original beater, from West Africa
- 341 Reclining Buddha, in white marble and gilt, about 22in. long
- 342 A very rare 17th century harp—a museum piece
- 343 Three fishing spears from Australia, and one with stone head 222611-14
- 344 Nine old fishing spears from the Solomon Islands
- 345 Six elephant hunting spears, Awankonde, Lake Nyassa
- 346 Fifteen fine arrows from Bougainville, Solomon Islands
- 347 Eight rare arrows, from New Guinea
- 348 Arrows—ten selected, from the Solomon Islands
- 349 Three very rare arrows, carved with native god, from Torres Straits
- 350 Two Australian shields, 2 spear-throwers, and 2 clubs—
from the Northern territory
- 351 Three old war knives from the Belgian Congo
- 352 A very fine old sword, Azandeh, Congo State
- 353 An old Sudanese shield, from rhinoceros hide
- 354 Two Zulu hide shields, 2 knobkerries and 3 assegais
- 355 A Malay sword, two battle-axes, and a musical instrument

- 356 A pair of old swords, Afghan knife, Congo knife, and a Sudanese sword with crocodile scabbard

A Collection of Polynesian Bark Cloth (Tappa).

- ✓ (357) x A fine *Tappa* cloth, 11ft. x 2ft., painted in black, fringed; 126869-71
two others, painted in brown and black designs
(358) x A brown ground *Tappa* cloth, with herringbone design in black (5ft. x 3ft.); and 2 others, somewhat different 126866-8
(359) x A good *Tappa* (7 x 5ft.) with intricate design in brown; 126863-65
and two other early specimens, smaller
(360) x Three fine specimens with geometrical designs (about 5 x 3½ft.), and a long strip 126859-62

- 361 A pineapple club from Fiji, and three others

- 362 An old scale model of a spinning wheel

- 363 A native potentate's umbrella of state, of gilt cloth, and lined with coloured wool

- 364 A rare 18th century walking cane, the pierced ivory top unscrews, and holds a silver vinaigrette—formerly belonging to Sir Francis Ford

- (20/7) ✓ 365 A collection of ten Malay krisses, and four knives

- (366) x Five spears from Somaliland, East Africa 744463-744467

- 367 x A shield from Momfa, Congo Free State

- 368 Two small Zulu dance shields, 2 assegais, and 2 knobkerries

- (22/7) ✓ (369) x An extra large rhinoceros hide shield from Shilluk, East Africa

- 370 Fine war shield (Zulu)

- 371 Three war clubs from Tonga

- 372 A musical instrument from British North Borneo

- 373 A fine war drum, strung with cane and pegged, from New Guinea

- 374 Three pieces of old armour

- 375 An Indian dagger with elaborately carved ivory haft, in silver-mounted sandal wood scabbard

- 376 A native bead girdle and apron

- 377 A neck ornament of 18 small iridescent shells, with serrated edges, on plated sennit, from *Otaheite*

- 377A A pair of interesting and rare chief's earrings of Inangarewarewa jade, representing a parrot's head

- 378A A fine old green jade tiki of unusual workmanship

- 379A A beautiful whalebone Kotiati with tiki carved on body (Ngati Toa Tribe)

380A A greenstone chisel with carved haft—collector's piece

381A A large Samoan club, beautifully carved

382A Very rare green jade dagger—museum piece

383A A very interesting Koauau carving, representing the
 Manaia attacking a native 126840

384A New Zealand and other fishing hooks (5), one being
 especially interesting and rare, also a native girdle with
 cowrie shell ornaments 126834-39

385A Zoetrope—early model with eleven series of pictures

386A A native games board supported by two fetish figures, from
 Central Africa

387A Two fine staves from the Congo, one with curious ring-
 shaped head, and 5 Zulu spears

387A A fine old Polynesian spear, from Samoa 222605

387A An old spear, decorated with shells, and sheathed with
 human bone, from New Ireland 244762

380 Another, ditto, sheathed with human bone, from New Ire-
 land

381 A rare spear, of unusual length, fitted with shark's teeth,
 and decorated with human hair, from the Gilbert Islands

382A A fishing spear, from Ysabel, and one from Florida, Solo-
 mon Islands 222615-6

383A Two extra fine spears, carved with native god, from Bou-
 gainville, Solomon Islands 222603-4

384A Two ditto, barbed with flying fox bone, from Bougainville,
 Solomon Islands 244763-244764

385A A fishing spear, from Bougainville, and 2 from Florida,
 Solomon Islands 244765-244767

386A A very rare carved and decorated spear, from New Britain 222617

387A Three fishing spears of black sago palm, from New Guinea 222618-20

388A Two spears from New Guinea, and 2 from the Solomon
 Islands 222599-602

389A Three spears from the Sudan 222596-8

390A Five spears, various 222591-95

391A A bow and 16 darts from New Guinea

392A A rare war knife, Gaboon River, West Africa

393A A rare spear from Borneo 244766

394 A fine elephant hide shield, from the Sudan

395A A Sudanese shield, shalluk, in rhino. hide

396A An exceptionally fine shield, shalluk, about 5ft. high

397A A Naga shell belt, a bag, and a pair of shell earrings 126856-58

- 207 ✓ 398 * North American Indian child's moccasins, leather bag, bead bag, and 3 pieces of Zulu beadwork 126849-55
 399 East African dagger, decorated with beads, and 5 other bead pieces
 400 East African dagger, knobkerrie, 5 pieces of beadwork, and 2 grass cases
 401 East African drinking horn, 2 axes, 2 necklets, and 2 old shuttles
 402 Two pair of Persian shoes, African gourd, and a large spoon
 403 East African slave whip, decorated with beads, and a rhino. whip
 212 ✓ 404 * Rare Fang cross-bow, with original cord
 405 A fine gourd, bound with cocoanut sennit from New Caledonia
 406 A rare bird-headed club, from New Caledonia
 407 Three rare clubs, from New Caledonia
 408 The Anatomy of the Human Body—dedicated to Richard Head, M.D., an early book of engravings
 409 South Africa—scenery, natives, an album containing 100 photographs, 1880
 410 Darwin, Huxley, Froude, etc.—an album containing 95 photographic portraits of prominent people
 411 Missionary Travels and Researches in South Africa, by David Livingstone, LL.D., D.C.L., 1857, with numerous illustrations
 212 ✓ 412 * A native bow (an early example), a small bow, and five curious arrows (7)
 407 ✓ 413 * A curious native man-catcher, constructed of wood
 414 South Seas—a paddle, decorated with carving and paint; and another early specimen (2)
 212 ✓ 415 Curious Japanese figures carved from roots, a pair (2)
 416 * A native bow, and a quiver made of leather (2)
 607 ✓ 417 * Raivavai (High Island), in the Austral (Tubuai) Group, an early carved paddle of exceptional workmanship
 407 ✓ 418 * African spears—a collection of six early and interesting examples 222574-9 (6)
 419 A large gourd, used as a bottle, small gourds, some decorated
 112 ✓ 420 * Geological specimens—an interesting collection
 213 ✓ 421 * An old iron man-trap 173001
 237 ✓ 422 * An old stereoscope, and a box of interesting slides 173002, 173003

Second Day's Sale.

20

2/12/6 ✓ 423 x Solomon Islands, spears with flying-fox barbs, carved masks, etc., and others 244757-244761 (5)

380 ✓ 424 x Ancient Egyptian lime-stone tablet, inscribed with hieroglyphics 173004

425 Celestial globe, by Tisley of London, in mahogany case

26/7 ✓ 426 x Seven rare arrows from New Ireland, and a fishing spear from New Guinea

257 ✓ 427 x Three fine Naga spears 222580-2

257 ✓ 428 x Two Naga spears 222583-4

429 Four fishing spears from the Solomon Islands, and one from New Guinea

20/7 ✓ 430 x Three fishing spears from New Guinea 222588-90

26/7 ✓ 431 x Three carved spears of sago palm from British New Guinea 222585-7

432 Two fishing spears from the Fiji Islands

433 Two Nigerian copper currency spears, and 2 others

257 ✓ 434 x Three fine brass currency spears from the Congo 244471-244473

257 ✓ 435 x A Congo fishing spear, and a hippo. hunting spear 244474-244475

257 ✓ 436 x A Masai quiver of arrows, a bow, and a belt

437 A club from Samoa, and 2 from Fiji

438 A rare sword club from the Massim district, Torres Straits

439 A rare club from British Guiana, and an African message spear

440 A fine pair of North American snow-shoes, a Mexican hat, pair of hide sandals, and 6 pieces of bead-work

257 ✓ 441 x Two shell necklets from Solomon Islands, a shell bracelet ditto, a necklet from New Guinea, and 4 bracelets from New Guinea 126841-48

442 An extra large hand club from Samoa

443 Two hand clubs, 1 from Fiji and 1 from New Caledonia

444 South African whisk made from the white-tailed gnu, and 3 other wire-work pieces

257 ✓ 445 x A small wicker Congo shield, and 2 Somali shields

26/7 ✓ 446 x A Somali shield, and 2 Somali spears

447 A Burmese model temple, a box, and 3 other pieces

448 A ceremonial spear, barbed with human bone, from Espiritu Santo, New Hebrides

449 A fine Samoan war club

450 A club from the Solomon's, and a New Zealand piece

451 A Sudanese shield, and 4 hunting spears

452 A fine bow, and 6 wild-pig hunting spears, from the Andaman Islands

- 453 A Thibetan Llama's bell, and 8 other small bells
 454 Two rare knives from Sumatra, and two from Malay
 455 A set of old horse brasses
 456 A rare Congo drum of human skin—Gaboon River, West Africa
 457 A 17th century halberd, and a seal knife engraved with reindeer
 458 x Two Masai lion spears, and 3 hunting spears 222606-10
 459 A fine old Masai spear with extra broad blade
 460 x A rare 17th century sword from Bhutia

ENGRAVINGS, BOOKS, ETC.

- 461 Album, in fair condition, of magnificent photographs of Gibraltar, Malta, Canary Islands, Algiers and Tunis

- 462 x Album—"First Voyage of S.S. Stratford," views of New Zealand, Cape-de-Verd Islands, etc. P CCVII

- 463 x THE BOER WAR, 1899-1902—an album, in perfect condition, containing genuine photos in the field of famous men, Col. Thornycroft, Sir Redvers Buller, General Smuts, Lucas Meyers, Botha, Julian Byng, etc.; also scenes from the battlefield at Spion Kop, taken by both sides. A rare collection. O CCVII

- 464 x Two albums of beautiful and unique photos of Italy, showing ancient monuments, works of art, and many strange views of ruined Pompei Q CCVII

- 465 x Maori Chief Tuari Netana Ngatimaru Chief—a fine quality water colour K CCVII

- 466 x Barber's shop—an early engraving of same H CCVII

- 467 x Pioneer Chemist—Mr. Slee, original partner of Messrs. Champion & Slee, Chemists—a Georgian painting J CCVII

- 468 x Maori Chief Ngakapa Ngatuwhanaunga Chief—a fine quality water colour drawing M CCVII

- 469 An old engraving of a lion, by eminent engraver, R. Earlom

- 470 x Fulton's Torpedo—the first torpedo inserted by Fulton; blew up the Dorothea, at Deal, in 1805—a rare water-colour G CCVII

- 471 King Edward VII. and Queen Alexandra—2 fine prints on silk, framed

- 472 x Inflating Mons. Charles and Robert's balloon with hydrogen gas, Aug. 27th, 1783. The barrel was filled with sulphuric acid and nails—a rare water colour I CCVII

- (301) 473 Early Sledges, Horse and Dog-drawn, used in 1850—a
water colour drawing L CCVII F
- 474 A parcel of old maps
- 475 Engraved views and maps, etc., relating to Australia
- 476 America—various prints and maps
- 477 Old lithos relating to Africa
- 478 Views in different parts of the world—old engravings
- 479 Native and peasant types—various old prints
- 480 Military—a parcel of old prints, etc.
- 481 Various prints, etc.—of scientific interest

END OF SALE.

FURNITURE SALES

SALES BY AUCTION
OF

Antique & Modern Furniture

WILL BE HELD REGULARLY
THROUGHOUT THE SEASON.

In order to give full publicity, LISTS OF GOODS intended
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38 KING STREET, COVENT GARDEN, LONDON, W.C.2.

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delivery of goods purchased.

Particulars upon application to the Manager.

How original

On 2nd day 7/6 November 1932

WA/HMM/CM/8a/21/819/2

3

SFE	DATE	INITIALS
124-1-6 SALE	15/11/32	S. G. W.
PURCHASE		
CHECKED	24-11-32	th
COLLECTED	27-11-32	ms
RECEIVED	27-11-32	J. S. S.
ACCESSED		
PASSED		



A COLLECTION OF PAPIER MACHE AND LACQUER.
ANTIQUE FURNITURE, CHINA, CUT GLASS.
SILVER PLATE, JEWELLERY, ETC.
NATIVE CURIOS AND WEAPONS.
M.S.S., ENGRAVINGS, BOOKS, ETC.



Commencing at ONE o'clock each day.
On view day prior and mornings of sale till 12 noon.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

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TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

Km m 168 124-1-6

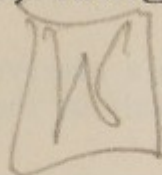
Not Original

2 *At*

AUCTION ROOMS, LTD.

38, King Street, Covent Garden, W.C.2.

(Established 1760.)



Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., Nov. 15th & 16th, 1932

A COLLECTION OF PAPIER MACHE AND LACQUER.

ANTIQUE FURNITURE, CHINA, CUT GLASS.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

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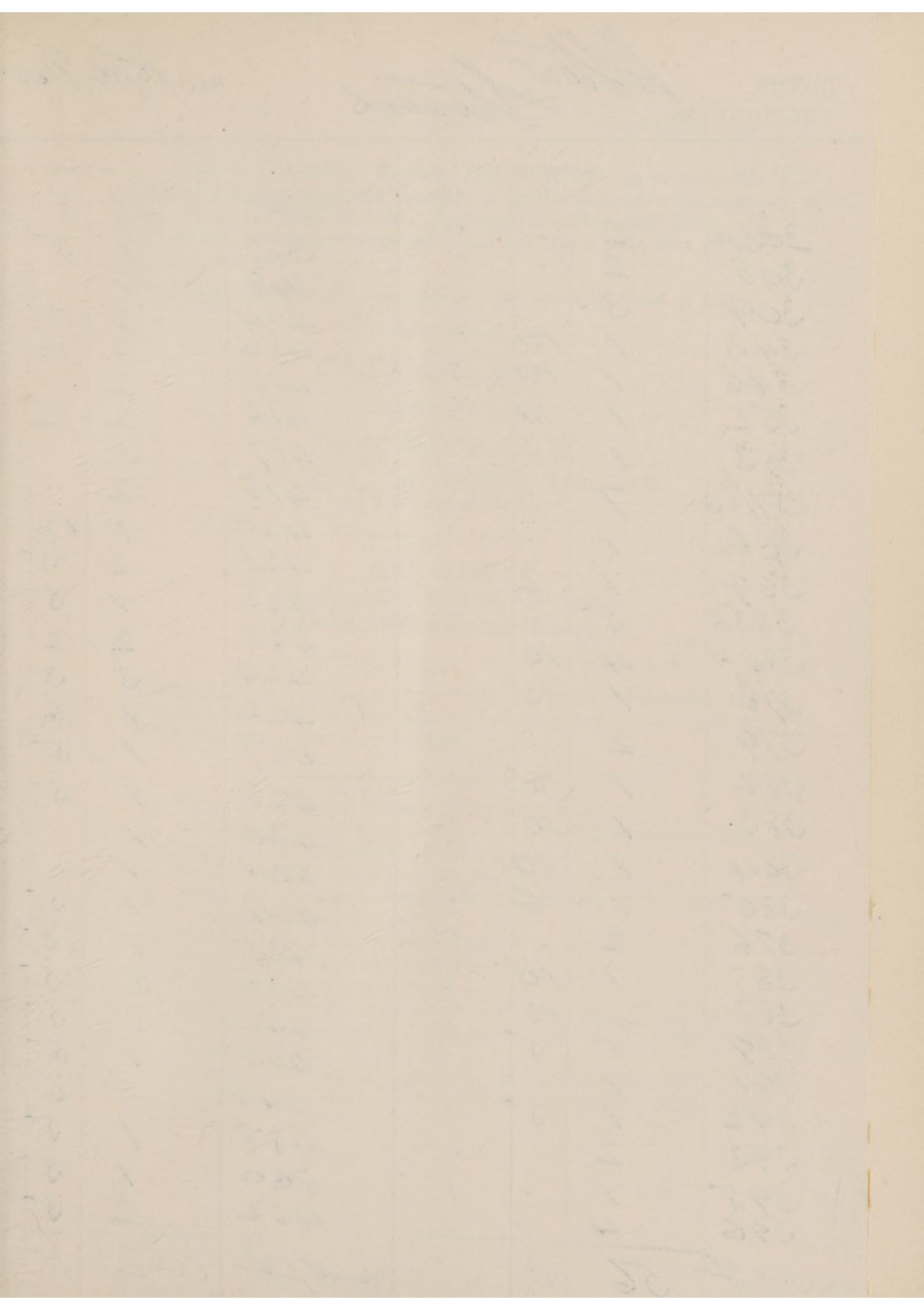
Telegrams—
Auk, Rand, London.

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
344	102	15	6				
463	2	5	.				
464	1	6	.				
465	2	10	.				
466	2	10	.				
467	2	4	.				
468	2	10	.				
470	2	10	.				
472	2	15	.				
473	1	10	.				
390	1	5	.				
£ 124	0	6					



BUYER
AUCTIONEERS

Howe Stevens

Date *15/16 Nov 32*

Lot	Amount		
	£	s.	d.
303A	2	.	.
308	2	.	.
309	3	.	.
343	1	10	.
346	1	10	.
352	1	10	.
353	1	.	.
357/60	7	.	.
366	1	.	.
369	1	2	.
383A	5	.	.
384A	4	10	.
378	1	15	.
379	2	.	.
382	1	5	.
383	1	10	.
384	1	10	.
385	1	6	.
386	2	.	.
387	1	10	.
388	1	15	.
389	1	5	.
391	1	.	.
392	1	5	.
393	2	.	.
395	1	.	.
396	4	.	.

Lot	Amount		
	£	s.	d.
<i>394</i>	56	3	.
397	1	5	.
398	1	.	.
404	2	12	6
412	2	12	6
413	2	.	.
416	2	12	6
417	3	.	.
418	2	.	.
420	1	12	6
421	2	15	.
422	1	5	.
423	2	12	6
424	3	3	.
426	1	6	.
427	1	5	.
428	1	5	.
430	1	.	.
431	1	.	.
434	1	5	.
435	1	5	.
436	1	5	.
441	1	5	.
445	1	5	.
446	1	6	.
458	1	5	.
460	1	5	.
462	2	5	.

6/4 56 3

6/4 102 15 6

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

FIRST DAY'S SALE.

TUESDAY, NOVEMBER 15th, 1932

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

-
- 1 Fine old coloured lithos of Egyptian scenery.
 - 2 Various forms of transport, parcel of miscellaneous prints
 - 3 Greek mural decorations—old engravings
 - 4 Naval interest—parcel of various old prints, etc.
 - 5 Races of mankind—two vols., illustrated with coloured prints and woodcuts
 - 6 Mosaics—book with coloured plates
 - 7 Album of pen and ink drawings, etc.
 - 8 Telegraphy—two early books
 - 9 An old theatre ticket, 2 small ivory pictures, silk picture—"Prince Consort," 2 old cards, and a well executed marble bust
 - 10 A string of curious packhorse bells, an early Victorian lady's blue skirt, bodice and jacket and the black lace fichu

- ' 11 Three water-colour drawings, framed and glazed
- 12 Two books of autographs, 2 books in case and 2 old prints
- 13 Five pictures (various)
- 14 Dr. Hooke's Wonderful Discoveries by the Microscope (illus.), London 1780, 1 vol.; and Voyage dans la Haute et Basse Egypt (illus.), 1 vol. (2)
- 15 Hamstringing a malefactor—coloured plate, 1801, Chinese customs and tortures
- 16 The Altar of Incense, the coverings of the candlestick, etc., early coloured plates of Holy vessels and furniture
- 17 The Pyrenees—an interesting series of views, etc.
- 18 The Ottoman Empire, customs and beliefs—old engravings
- 19 Punishment of the Tcha Economy of time and labour, exemplified in a Chinese waterman, large engraved plates, 1796
- 20 Portraits of savages—fine early engravings, etc.
- 21 Medical—anatomy, surgical operations, etc., early coloured prints
- 22 First discovery of land by H.M.S. Investigator, September 6th, 1850, and Bold headland on Baring Island—a pair of rare coloured plates of the discovery of the North-West passage
- 23 Zulu blacksmiths at work—finely coloured portfolio plates of Africa
- 24 Inside of the house; In the Morai; In Atooi; Native Burial Customs—old engravings
- 25 Antiquities—old engravings
- 26 Curiosities—old prints and engravings
- 27 Native interest—old prints
- 28 Miscellaneous

VARIOUS.

- 29 A curious old horse bit, 3 pairs of spurs, 2 powder flasks box of antique scales and weights
- 30 Two Indian plaques, ditto vase, brass candlestick, water pipe, 2 inlaid photo frames, and 2 brass boxes
- 31 A box of chessmen, coins, 6 curious old pipes, crystal ball, etc.
- 32 Three snuff boxes, Imo, Persian card case, horn cup, etc.
- 33 "Green's Universal Herbal," vol. 1, with finely coloured plates; "Views in India," illustrated, and "The Unvarying East," by Rev. E. G. Hardy, M.A.
- 34 Two South African medals (5 bars and 2 bars), mementoes of President Carnot

- 35 A bead bag, bead case, candle snuffers (broken), sugar cutters
- 36 Five County and other fire insurance marks, and a wax model of the Great Seal (Victorian)
- 37 Sixty embroidered purses, tidies, etc.
- 38 An ivory elephant tusk
- 39 Two elephants' feet, and a *Mahout's* saddlecloth
- 40 Two Persian circular shields
- 41 A Maori *Hani*
- 42 A ditto small Maori flask
- 43 A box of ancient pottery and metal fragments
- 44 A Masonic regalia, in case
- 45 *Early Saxon skull, found at Breach-down*
- 46 Two whale teeth, engraved shipping and female figure
- 47 A grotesque wood carving of a sage
- 48 A large wood vase inlaid *Halotis* shell in design, and a smaller ditto
- 49 Two Indian brass lidded vases (engraved), and a plated ditto with raised classical figures (3)
- 50 Four daggers, a *Fuegian* bone spear head, African pillow, a powder flask, 3 obsolete wood ladles, and 3 *Sikh* quoits
- 51 An old leaded stained glass window, 25½in. x 22in. (A.F.)
- 52 A large oil painting in gilt frame of the full-rigged ship "*Chipman*," a ditto oil painting of the full-rigged ship "*Ardenclutha*"
- 53 An oil painting in gilt frame—the barquentine "*Blenheim*," and a ditto in gilt frame—" *A Barque* "
- 54 Three miniature paintings on ivory
- 55 A framed manuscript, dated 1685
- 56 A pair of glass pictures
- 57 Five silk pictures, and 2 etchings (sporting subjects) by Paton (7)

BY ORDER OF THE EXECUTORS.

- 58 A walnut case with inclined plate-glass top, lock and key, 2lin. wide
- 59 Two embossed steel shields, damascened and engraved
- 60 An Indian ivory inlaid glove box, and a fly whisk with inlaid shaft
- 61 A metal plaque with applique figures of frogs, lizards, scorpions, etc., a Kurdish knife, a bronze beetle, and a metal ash tray
- 62 A hardwood plaque, inlaid with ivory and various woods, centre mosaic figure of a bird

- 63 A large brass conventional figure of an Indian pheasant
 - 64 Eight pieces of ivory, tusks, etc.
 - 65 A 5ft. Narwhal tusk
 - 66 A duck-billed *platypus* (male) in glass case
 - 67 A ditto, ditto
 - 68 The Carapace of a Tortoise (*Testudo calcarata*); a ditto of
a Hawksbill Turtle (*Chelone imbricata*) (2)
 - 68A A pair of ostrich eggs mounted on solid silver stands, in
form of birds' claws
 - 69A A pair of miniature gilt frames in ebonised glazed cases
 - 70A Three well-made boxes, 2 plush gilt stands, a wicker basket,
a wood case, and a mounted pearly nautilus (polished)
 - 69 A trophy of British and exotic butterflies, etc., arranged
and mounted in elaborate designs and colour scheme,
framed and glazed, 60in. x 58in. (the property of the
late Earl of Mar)
 - 70 A ditto lot
-
- 71 A very fine carved lacquer and gilt figure of Buddha, on
lotus pedestal, resting on grotesque animals, 3ft. 6in. high
 - 72 A fine carved and lacquered horn in gilt and colours
 - 73 The St. Helena medal, Napoleon I., and two miniature
medals—Legion of Honour and The Order of the Lys,
and 2 plaques (5)
 - 74 A glass silver-mounted pen tray, another, and 2 Saki cups
 - 75 A small lacquered snuff-box, and an old nutmeg grater
 - 76 Six carved ivory and other fans
 - 77 A large marble Buddha
 - 78 A pair of illuminated dedications, framed and glazed
 - 79 A ditto lot
 - 80 A large alabaster vase under glass shade
 - 81 Two pierrot ash trays, and 2 dog book-ends
 - 82 A pair of book-ends
 - 83 Two vases and 2 powder bowls
 - 84 A bear, fox, dog and goat
 - 85 Two birds, a dog, 2 couple dogs, 2 imp ash trays
 - 86 Two rabbit vases, and 2 baskets
 - 87 Two gnome vases, and 2 girls reading
 - 88 Two pair of powder bowls
 - 89 Two alsatians, and 2 small white dogs
 - 90 Two alsatians on base, and a Cairn dog (A.F.)
 - 91 A silver ink-stand, a jewel case, 5 necklets, an ivory paper-
knife, a small specimen case of ore, and an Ushabti
figure

SILVER, SHEFFIELD PLATE, JEWELLERY, ETC.

- 92 A Russian silver snuff-box, engraved with scenes and trophies
- 93 An old plated 6-bottle cruet, and a small oak chest
- 94 Three gold tie pins
- 95 An initial tie pin in case, a ditto, mask with ruby eyes, and a ditto, coral-mounted in gold
- 96 An amber brooch and earrings, a pair of garnet pendants, and an antique combination silver-mounted pocket compass and barometer
- 97 18-ct. gold demi Hunter, English lever gentleman's wrist watch—in order
- 98 18-ct. gold dress watch very fine enamel and diamond back—in order
- 99 A valuable 18-ct. gold cased (inside and out) watch, by M. J. Russell, London, with centre minute hand
- 100 A spade guinea in mint condition
- 101 An unmounted diamond
- 101A A number of silver-gilt decorated Chinese hair ornaments
- 102 A heavy 18-ct. 6-stone diamond double headed snake ring
- 103 A Sheffield-plated wirework sugar basin, with blue glass liner, on square feet
- 104 A Georgian silver cruet, fitted with cut Waterford bottles, about 22 ozs.
- 105 A 5in. chased silver circular vase with medallion decoration, on square base, with cover
- 106 A Georgian silver tankard, 9ozs. 12 dwts.
- 107 A silver-plated ink-stand fitted with taper holder and cut-glass bottles
- 108 A 5in. 2-handled urn-shaped vase with decoration of fruit in high relief, in case
- 109 A pair of 7in. oak wine coolers with 2-handled pierced and repoussé silver mounts, and metal liners
- 110 A brandy heater with ivory handle, and a presentation cup
- 111 A 3in. antique silver boat-shaped pap bowl, 1 oz. 11 dwts.
- 112 A 4in. early Victorian repoussé bowl chased in figures, 3ozs. 7 dwts.
- 113 A pair of 5in. oval pierced sweet-meat baskets
- 114 An 8in. engraved silver salver, 11 ozs.
- 115 An engraved circular silver salver, 10 ozs.
- 116 A silver tea set, consisting of—teapot, sugar basin, cream ewer and tongs, in lined case, 27 ozs.

- 117 A pair of 9in. Sheffield-plated candlesticks
- 118 A Sheffield-plate fluted 2-handled wine cooler, 10in. high, with gadroon decoration
- 119 An old Sheffield-plate wire work bread basket with handle
- 120 A very fine 9in. Sheffield-plate inkstand, gadroon border, cut glass bottles, with taper holder and snuffers complete
- 121 A pair of candlesticks with 2-light twisted branch, deep-cut decoration and edges
- 122 A George III. cream ewer, festoon decoration, 4 ozs.
- 123 A pair of 10in. Sheffield-plate candlesticks
- 124 A beautifully chased and embossed plaque, mounted
- 125 A ditto lot
- 126 A ditto lot
- 127 A massive 24in. x 18in. Sheffield-plate 2-handled tea-tray, decorated with shell and grape border
- 128 An old Sheffield-plate wirework square shaped bread-basket
- 129 A pair of Queen Anne candlesticks with two-light twisted branch, threaded arms and fluted decoration
- 129A A pair of fine old Chelsea Derby figures—Shakespeare and Milton
- 130 Two rare old square base Staffordshire figures
- 131 A Bow figure, rare marks
- 132 Two Chelsea figures
- 133 Two old Staffordshire figures
- 134 A fine old Rockingham cider cup
- 135 A fine square base Staffordshire figure
- 136 A curious early figure
- 137 An old Bristol vase
- 138 Two old Lowestoft mark jugs
- 139 A fine Staffordshire group
- 140 An old Lowestoft mug
- 141 An old green glass spirit-bottle
- 142 Three old pewter pots
- 143 Three ditto
- 144 An old Staffordshire clock case
- 145 A fine old battleaxe, no shaft
- 146 Eight old ivory slave bangles
- 147 Carved ivory group
- 148 Thirteen old netsukes
- 149 An old bracket clock—Benjamin Wood, London
- 150 A fine old lantern clock
- 151 A small ditto, rare form

- 152 Two Cromwellian cavalry boots
- 153 A fine specimen Tudor pike or halberd
- 154 A flint-lock pistol
- 155 A 3-bottle spirit frame, cake basket and stand
- 156 Curious set of harness decorated Cowrie shell
- 157 An early Victorian silk dress
- 158 An old silk shawl
- 159 Two pieces old lace
- 160A A curious old beaded parasol
- 161A A parcel of speculative old prints, etc.
- 162A Four paintings on porcelain
- 163A A pair of old Chinese embroidered curtains
- 164A A number of coloured and other prints, costumes, etc.

FURNITURE.

- 160 An old Persian rug, 5ft. x 3ft. 9in.
- 161 An antique Queen Anne walnut frame, 18in. x 14in., with mirror (A.F.)
- 162 A very fine mounted lion's skin and a zebra skin
- 163 A Turkey-pattern carpet, 13 ft. 2in. x 13ft.
- 164 An antique 24in. swing mirror, fitted drawer
- 165 A mahogany tip-up circular coffee table on carved stand
- 166 A Carolean walnut armchair with cane back and seat
- 167 An old English mahogany chest of 2 small and 3 long drawers
- 168 An antique Chippendale 2-flap table with shaped stretcher support
- 169 A 3ft. 6in. mahogany dwarf cabinet, panel doors, on bracket feet
- 170 A 4ft. oval mahogany breakfast table on tripod, with reeded legs and brass terminals
- 171 A barometer and thermometer in carved long mahogany Georgian case
- 172 A 15in. mahogany inlaid table on tapered legs, fitted 2 small and one long drawers
- 173 An old French inlaid urn stand, fitted drawer with two shelves under
- 174 A set of 4 mahogany coffee tables on turned spindle legs
- 175 A Georgian mahogany chair covered in mohair, and a ditto with brocaded seat
- 176 An oak Jacobean style chair with loose seat
- 177 A Chippendale chair with trellis back, covered in silk brocade

- 178 A Queen Anne carved chair, ball and claw feet, spoon back
- 179 An Italian cabinet, decorated in ivory, on stand, 10 drawers and centre cabinet
- 180 An old oak oval gate-leg table
- 181 A 2ft. 6in. oak table fitted 2 long and one short drawers, with drop brass handles, on square-shaped legs
- 182 A mahogany 2-flap oval table on shaped legs and club feet, opening to 3ft. 6in.
- 183 A carved French arm chair in silk tapestry
- 184 A ditto lot
- 185 An old mahogany two-flap cottage dining table
- 186 A Chippendale mahogany Cheval mirror
- 187 A Japanese carved cabinet, fitted with shelves and cupboards, with blue panels, decorated in carved ivory figures and scenes
- 188 A Chippendale style cabinet, trellis pattern glass doors, fitted 3 shelves on carved stand, with ball and claw feet, 6ft. x 3ft. 2ins.
- 189 An antique bookcase on stand, with club feet, fitted two shelves, with trellis pattern glass doors, 5ft. 6in. x 3ft.
- 190 A genuine Chinese rosewood and mounted cabinet of antique design

PAPIER MACHE, LACQUER, ETC.

- 191 A satinwood and inlaid tea-caddy with curled paper decoration and miniature inset
- 192 A very fine example of rolled paper work, miniature inset, decorated in gilt and colours, framed
- 193 A very early cribbage marking board of rolled paper work, decorated in blue and gilt
- 194 A papier mache table writing desk, decorated in gilt and mother-o'-pearl
- 195 A papier mache gilt decorated coaster, a pair of spill vases and a ditto tray
- 196 An old English lacquer glove box, beautifully decorated in flowers, a ditto tray and a pen box
- 197 A lacquer box, decorated in mother-o'-pearl, containing 4 counter boxes and 2 card trays and a handkerchief box
- 198 A pair of old English lacquer hand screens
- 199 A lacquer blotting-pad, decorated in mother-o'-pearl flowers, and another, larger
- 200 A pair of lacquer fans with gilt handles, painted in scenes—"The Elopement," and "Escape of Queen Mary"

- 201 An old lacquer card tray, painted in flowers, with handle
- 202 An old English lacquer trinket box, painted in flowers
- 203 An old English lacquer blotting pad, painted in flowers and birds
- 204 An old English papier mache writing set richly decorated in birds and flowers, consisting of a pair of letter racks, an inkstand, and a stationery cabinet
- 205 A lacquer inkstand fitted with drawer, and beautifully decorated in gilt and mother o' pearl
- 206 An old English lacquer box for playing cards, decorated in gilt with painted Dutch scene
- 207 A lacquer inkstand with gilt decoration
- 208 A pair of 24in. papier mache vases, decorated in flowers (Dutch style), stamped at bottom "Jennens & Bethridges"
- 209 A lady's papier mache cane seated easy chair, gilt decoration and inlaid mother o' pearl
- 210 Three ditto occasional chairs
- 211 A pair of very fine old English lacquer chairs decorated with flowers, spoon back, and cabriole legs
- 212 A lacquer box decorated in mother o' pearl

CUT GLASS, ETC.

- 213 A set of three old English cut-glass brandy decanters
- 214 A 10in. Waterford cut-glass bowl and cover
- 215 A set of four ditto salt cellars (1 A.F.)
- 216 Two pairs ditto
- 217 A pair of very fine Waterford boat-shaped salt cellars on lozenge-shaped stands
- 218 A pair of 8in. old English lustre candlesticks
- 219 A pair of ditto 10in.
- 220 A cut-glass claret jug and stopper, and a pair of flasks
- 221 A pair of diamond cut and engraved decanters (1 stopper missing)
- 222 Three decanters and 2 cut-glass lamps
- 223 A circular Waterford dumb waiter, 14in., and another 11in.
- 224 A set of three ditto, 12in., 11in. and 10in.
- 225 A very fine deeply cut old English bowl
- 226 A set of four smaller ditto
- 227 Two Bohemian glass tankards and 3 ditto goblets
- 228 Wine cabinet, containing glasses and 4 decanters
- 229 A pair bronze vases
- 230 Silver dressing case set, with secret drawer

- 231 Six large and 4 smaller porcelain salt cellars, on gilt mounts, decorated flowers and butterflies, and 8 glass spoons
- 232 A very fine Sevres inkstand and tray
- 233 A purple enamel ormolu mounted casket decorated in gilt with oriental decoration containing three scent bottles
- 234 A triangular-shaped Chinese teapoy decorated with panels of wild swans, and a Sevres patchbox with ormolu rim, hinge and catch (2)
- 235 A pair of miniature Derby vases, and a pair of blue ditto with lizards
-
- 236 Early electrical machine
- 237 Collection of shells from various parts of the world
- 238 Vibrator, and two boxes of fittings
- 239 Scrap book of old prints
- 240 Mechanical bellows, and a powder horn
- 241 Walking stick gun, and a flintlock gun
- 242 Small old oak printing press, old cutter, and an early sewing machine
- 243 Several old compasses
- 244 Two old enemas, and a stomach pump
- 245 "Last Message," framed coloured print
- 246 Vertebrae walking stick, and other curious sticks
- 247 Two early books with fine tooled bindings
- 248 Coloured print of a battle scene
- 249 Well-made model of a crane
- 250 A seated figure of Buddha on oblong base, 24in. high
- 251 Two Tang figures, a carved wood figure, and an Egyptian bronze ditto
- 252 Four elaborately carved tusks
- 253 A Kareen Bronze drum, conventional decoration in relief, in fine condition
- 254 Three boar and deer *hunting swords* with ornately decorated hilts, pommels and guards

PICTURES AND BOOKS.

- 255 An early Italian painting in finely carved wood frame
- 256 A pair of old coloured engravings—"Inside and Outside the Royal Exchange"
- 257 An old Dutch painting—"Flower Subject"
- 258 A ditto—"The Card Players"
- 259 A pair of coloured stipple prints, after Gauguin

- 260 A Dutch painting in gilt frame—Flowers and Fruit
- 261 A small oil painting on panel—"Boys at Play"
- 262 An oil painting—"Shepherd and Flock," by Rosa di Tivoli
- 263 Fourteen coloured prints of Red Indians, showing costumes, etc
- 264 An interesting book on the language used by the Thugs of India, by W. H. Sleeman
- 265 Pamphlets, MSS., etc.—a parcel
- 266 Album of engravings and album of old maps
- 267 Autograph Albums—a number
- 268 Scientific Works—a parcel
- 269 Old Master drawings—a quantity
- 270 Egyptian native paintings
- 271 Solar time-finder, and an early Manawa adze, etc.
- 272 Ushabiti figures—a quantity
- 273 Views in Palestine—in colours
- 274 Oriental engravings—a parcel
- 275 A ditto lot
- 276 A ditto lot
- 277 A ditto lot
- 278 A ditto lot
- 279 A ditto lot
- 280 Locomotion—The testing of "The Novelty," on the Manchester and Birmingham Railway, Oct. 6th, 1829; the property of Braithwaite & Ericsson, a water colour
- 281A Egypt—A fine water colour by Tristram Ellis, signed, showing the Pyramids, a river scene, camels, and Egyptian buildings
- 282A Hobby Horse—An unusual type, with a rare racket adjustment, a fine water colour
- 283A Egypt—a view near Cairo, signed with initials, a water colour of fine quality
- 284A Egypt—The Pyramids and the surrounding country. An excellent water colour companion to above
- 285A Travel—A fine album showing waterfalls, glaciers, fine sculpture, monuments, and views, etc.

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

WEDNESDAY, NOVEMBER 16th, 1932

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.
Wednesday, 9.30 a.m. to 12 noon.

- 54- 281 A bundle of old coloured maps
282 Lavater's Physiognomy—3 vols., with numerous plates *W.I. 15 99*
283 Box of old books *3/10/36 Bring*
284 Large parcel of prints
285 Old model of engine, fitted fly wheel
286 A large blue and gilt vase
287 A small antique mahogany swing mirror
288 A collection of spurs, horse brasses, etc.
289 An old Dutch oil painting—Philip II., in gilt frame
290 Antique oval stucco panel—figure subject
291 A pair of fine antique tile wall plaques—figure subject
292 A parcel of old engravings—tombs
293 A ditto lot—chariots
294 A ditto lot—ancient vessels
295 A ditto lot—temples
296 An old Naval sword
297 An 8-day brass grandfather clock face
298 A suit of armour
299 A ditto lot
300 An oil painting on canvas—"Ruth and Naomi," unframed,
and one other ditto, "Shipping"
301 Ornamentation and Decoration engravings—a parcel
302 Military and Naval, etc.—a parcel
303 Coloured Botanical plates, 14 volumes of The Florist, 19th
century
304 Twenty-four plates showing use of water-colours, blending
etc.; very interesting, with descriptive sheets, museum
interest.

W.I. 50/- 303A Circular Box

- 305 Print of the uniforms of the Welsh Fusiliers, 4 water-colours of American war ships, in frames; a pair of wooden palettes with naval actions painted on them; an old Masonic clock; and a small Sheraton mirror
- 306 Panel mosaic plates, Rome, Santa Maria, etc. (102)
- 307 A bundle of old medical books and coloured picture—"Ancient Buddhist Caves of Adjunta"; ditto—"Salt Lake, Thibet," and ditto—"Oôdepoor, Capital of Raypootana"
- (408) 601-308 Wood's Natural History"; "Art of Decoration," "Textile Design and Colour"; Westropp's "Handbook of Archæology"; "National Cathedrals" with coloured plates; "Art Manufacture in India"; "The Death of Abel"; "Dr. Johnson's Table Talk"; 10 other books; Savater's "Essays on Physiognomy"; "The Fall of Hyperion"—1 vol.; "Country Homes and Gardens"—1 vol.
- (601) 4-309 Old prints in colours of the "Death of General Wolfe"; and a pair of prints—Egyptian subjects
- 310 A scrapbook of 70 years old Christmas cards, etc.; a ditto lot; a ditto album with a number of prints published by the *Arundel Society*; another containing early photographs, John Hunter, after Sir Joshua Reynolds, etc.; a ditto lot (5)
- 311 A large quantity of maps and pictures, and a large Georgian book of Sacraments, 1788, in old leather binding
- 312 Air, Sea, Heaven and Earth—4 vols. Baxter frontispiece, collection of maps on New South Wales, London, etc., 50 tracts in 1 vol., bound, on Crime, and one other
- 313 A painting on glass, in old frame; 2 coloured aquatints, "Near Hastings," and "Monmouth Church"; aquatints by Wolstenholme—Spring, Winter, and Autumn (6)
- 314 Collection of coloured fashion plates; scrap album with Valentines, etc.; stereoscope with 3 lenses and stand
- 315 Seven large plates from Boydell's Shakespeare; theatrical prints, mezzotint portraits, and old London prints, etc.
- 316 Great Masters, 1400-1800—25 portfolios of prints
- 317 Sketches in Spain—by David Roberts
- 318 A large portfolio of Swiss prints
- 319 Two books—engravings by Flaxman
- 320 Four odd books
- 321 Pictorial Arts of Japan, 3 vols.

- 322 Imperial Gallery of British Art—15 parts
- 323 Domesday Book—Hants. and Berks.
- 324 Pictures—antique, 1706
- 325 South Yorkshire—one vol.
- 326 Three vols.—Spy cartoons
- 327 The Book of Beauty—de luxe edition
- 328 Salon Fine Arts—book of engravings
- 329 Gallery of Torino
- 330 Eden's lithos—India; 1 vol. Graphic, pictures, etc.
- 331 A folio—Masterpieces of German Art
- 332 Hopper's designs—Houses of Parliament
- 333 Two portfolios—The Nasau Society; 2 large portfolios—
German reproductions of early pictures

NATIVE AND OTHER CURIOS AND WEAPONS.

- 334 A fine pole club, and another, from Fiji Islands
- 335 A fine carved Fiji club, made from the root of a tree
- 336 Two rare Zulu walking sticks, bound with wire
- 337 Australian shield, a digging stick, a spear thrower, a throwing club, etc.
- 338 Two clubs from the Solomon Islands, and a carved club from Fiji
- 339 A Malay drum
- 340 A message drum, with original beater, from West Africa
- 341 Reclining Buddha, in white marble and gilt, about 22in. long
- 342 A very rare 17th century harp—a museum piece
- 343 Three fishing spears from Australia, and one with stone head
- 344 Nine old fishing spears from the Solomon Islands
- 345 Six elephant hunting spears, Awankonde, Lake Nyassa
- 346 Fifteen fine arrows from Bougainville, Solomon Islands
- 347 Eight rare arrows, from New Guinea
- 348 Arrows—ten selected, from the Solomon Islands
- 349 Three very rare arrows, carved with native god, from Torres Straits
- 350 Two Australian shields, 2 spear-throwers, and 2 clubs—
from the Northern territory
- 351 Three old war knives from the Belgian Congo
- 352 A very fine old sword, Azandeh, Congo State
- 353 An old Sudanese shield, from rhinoceros hide
- 354 Two Zulu hide shields, 2 knobkerries and 3 assegais
- 355 A Malay sword, two battle-axes, and a musical instrument

(30/-)

60/-

26/-

70/-

(30/-)

(30/-)

60/-

40/-

(20/-)

30/- NS

28/-

27/6

35/-

27/6

24/-

24/-

26/- Baker

25/-

- 356 A pair of old swords, Afghan knife, Congo knife, and a Sudanese sword with crocodile scabbard 29/-

A Collection of Polynesian Bark Cloth (Tappa).

6. or more.
 (7/-) 357 A fine Tappa cloth, 11ft. x 2ft., painted in black, fringed; two others, painted in brown and black designs
 358 A brown ground Tappa cloth, with herringbone design in black (5ft. x 3ft.); and 2 others, somewhat different
 359 A good Tappa (7 x 5ft.) with intricate design in brown; and two other early specimens, smaller
 360 Three fine specimens with geometrical designs (about 5 x 3½ft.), and a long strip

- 361 A pineapple club from Fiji, and three others 27/6

- 30/- 362 An old scale model of a spinning wheel 45/- N.S.

- 363 A native potentate's umbrella of state, of gilt cloth, and lined with coloured wool 33/-

- 364 A rare 18th century walking cane, the pierced ivory top unscrews, and holds a silver vinaigrette—formerly belonging to Sir Francis Ford 3/13/-

- (28/-) 5- 365 A collection of ten Malay krisses, and four knives 19/-

- 366 Five spears from Somaliland, East Africa

- 367 A shield from Momfa, Congo Free State 17/- Blendell

- 368 Two small Zulu dance shields, 2 assegais, and 2 knobkerries 24/-

- (22/-) 6 369 An extra large rhinoceros hide shield from Shilluk, East Africa 24/- Shance

- 370 Fine war shield (Zulu)

- 371 Three war clubs from Tonga 32/6

- 372 A musical instrument from British North Borneo 25/-

- 373 A fine war drum, strung with cane and pegged, from New Guinea 280

- 374 Three pieces of old armour 8/-

- 375 An Indian dagger with elaborately carved ivory haft, in silver-mounted sandal wood scabbard 20/-

- 376 A native bead girdle and apron

- 377 A neck ornament of 18 small iridescent shells, with serrated edges, on plated sennit, from Otaheite 26/-

- 377A A pair of interesting and rare chief's earrings of Inangarewarewa jade, representing a parrot's head 4/13/-

- 378A A fine old green jade tiki of unusual workmanship 980

12. 379A A beautiful whalebone Kotiati with tiki carved on body (Ngati Toa Tribe) 20/- N.S.

380A A greenstone chisel with carved haft—collector's piece *2/15/-*

381A A large Samoan club, beautifully carved

382A Very rare green jade dagger—museum piece *6/5/-*

5/- 383A A very interesting Koauau carving, representing the Manaia attacking a native

4/10/- 384A New Zealand and other fishing hooks (5), one being especially interesting and rare, also a native girdle with cowrie shell ornaments

385A Zoetrope—early model with eleven series of pictures *5/-*

386A A native games board supported by two fetish figures, from Central Africa

387A Two fine staves from the Congo, one with curious ring-shaped head, and 5 Zulu spears *16/- Beck*

35/- 4 378 A fine old Polynesian spear, from Samoa

40/- 4 379 An old spear, decorated with shells, and sheathed with human bone, from New Ireland

40/- 380 Another, ditto, sheathed with human bone, from New Ireland *45/- N.S.*

4 381 A rare spear, of unusual length, fitted with shark's teeth, and decorated with human hair, from the Gilbert Islands *2/7/6 N.S.*

25/- 4 382 A fishing spear, from Ysabel, and one from Florida, Solomon Islands

30/- 4 383 Two extra fine spears, carved with native god, from Bougainville, Solomon Islands

30/- 4 384 Two ditto, barbed with flying fox bone, from Bougainville, Solomon Islands

26/- 70/- 385 A fishing spear, from Bougainville, and 2 from Florida, Solomon Islands

40/- 4 386 A very rare carved and decorated spear, from New Britain

30/- 4 387 Three fishing spears of black sago palm, from New Guinea

35/- 60/- 388 Two spears from New Guinea, and 2 from the Solomon Islands

25/- 60/- 389 Three spears from the Sudan

25/- 50/- 390 Five spears, various

20/- 4 391 A bow and 16 darts from New Guinea

25/- 70/- 392 A rare war knife, Gaboon River, West Africa

40/- 60/- 393 A rare spear from Borneo

394 A fine elephant hide shield, from the Sudan *36/-*

20/- 60/- 395 A Sudanese shield, shalluk, in rhino. hide

4/- 7 396 An exceptionally fine shield, shalluk, about 5ft. high

25/- 60/- 397 A Naga shell belt, a bag, and a pair of shell earrings

(207-52-398) North American Indian child's moccasins, leather bag, bead bag, and 3 pieces of Zulu beadwork

399 East African dagger, decorated with beads, and 5 other bead pieces 28/-

400 East African dagger, knobkerrie, 5 pieces of beadwork, and 2 grass cases 30/-

401 East African drinking horn, 2 axes, 2 necklets, and 2 old shuttles 18/-

402 Two pair of Persian shoes, African gourd, and a large spoon 30/-

403 East African slave whip, decorated with beads, and a rhino. whip 25/-

(2/12/6) 90/- (404) Rare Fang cross-bow, with original cord

405 A fine gourd, bound with cocoanut sennit from New Caledonia 3/5/-

4 (406) A rare bird-headed club, from New Caledonia 3/5/- NS

407 Three rare clubs, from New Caledonia 3/5/-

408 The Anatomy of the Human Body—dedicated to Richard Head, M.D., an early book of engravings 3/5/-

409 South Africa—scenery, natives, an album containing 100 photographs, 1880 24/-

410 Darwin, Huxley, Froude, etc.—an album containing 93 photographic portraits of prominent people 34/-

411 Missionary Travels and Researches in South Africa, by David Livingstone, LL.D., D.C.L., 1857, with numerous illustrations 28/-

(2/12/6) 4 (412) A native bow (an early example), a small bow, and five curious arrows (7)

(407) 73/- (413) A curious native man-catcher, constructed of wood

414 South Seas—a paddle, decorated with carving and paint; and another early specimen (2) 24/-

(2/12/6) 415 Curious Japanese figures carved from roots, a pair (2) 25/-

(607) 4 (416) A native bow, and a quiver made of leather (2)

(407) 4 (417) Raiavai (High Island), in the Austral (Tubuai) Group, an early carved paddle of exceptional workmanship

(607) 60/- (418) African spears—a collection of six early and interesting examples (6)

419 A large gourd, used as a bottle, small gourds, some decorated 20/-

(1/12/6) 30/- (420) Geological specimens—an interesting collection

(2/12/6) 75/- (421) An old iron man-trap

(257) 25/- (422) An old stereoscope, and a box of interesting slides

Second Day's Sale.

20

- 4 423 Solomon Islands, spears with flying-fox barbs, carved masks, etc., and others (5)
- 5 424 Ancient Egyptian lime-stone tablet, inscribed with hieroglyphics
- 425 Celestial globe, by Tisley of London, in mahogany case 28
- 60 426 Seven rare arrows from New Ireland, and a fishing spear from New Guinea
- 4 427 Three fine Naga spears
- 70 428 Two Naga spears
- 429 Four fishing spears from the Solomon Islands, and one from New Guinea 27/6
- 4 430 Three fishing spears from New Guinea
- 5 431 Three carved spears of sago palm from British New Guinea
- 432 Two fishing spears from the Fiji Islands 25/
- 433 Two Nigerian copper currency spears, and 2 others 24/
- 4 434 Three fine brass currency spears from the Congo
- 4 435 A Congo fishing spear, and a hippo. hunting spear
- 4 436 A Masai quiver of arrows, a bow, and a belt
- 437 A club from Samoa, and 2 from Fiji 18/
- 438 A rare sword club from the Massim district, Torres Straits
- 439 A rare club from British Guiana, and an African message spear 28
- 440 A fine pair of North American snow-shoes, a Mexican hat, pair of hide sandals, and 6 pieces of bead-work
- 4 441 Two shell necklets from Solomon Islands, a shell bracelet ditto, a necklet from New Guinea, and 4 bracelets from New Guinea
- 442 An extra large hand club from Samoa 15/
- 443 Two hand clubs, 1 from Fiji and 1 from New Caledonia 2
- 444 South African whisk made from the white-tailed gnu, and 3 other wire-work pieces
- 4 445 A small wicker Congo shield, and 2 Somali shields
- 4 446 A Somali shield, and 2 Somali spears
- 447 A Burmese model temple, a box, and 3 other pieces 26
- 30 448 A ceremonial spear, barbed with human bone, from Espiritu Santo, New Hebrides
- 449 A fine Samoan war club 18/
- 450 A club from the Solomon's, and a New Zealand piece 2
- 451 A Sudanese shield, and 4 hunting spears 15/
- 4 452 A fine bow, and 6 wild-pig hunting spears, from the Andaman Islands

- 453 A Thibetan Llama's bell, and 8 other small bells 18/-
 454 Two rare knives from Sumatra, and two from Malay 14/-
 455 A set of old horse brasses 11/-
 456 A rare Congo drum of ~~human skin~~ ^{goat} Gaboon River, West Africa ~~28/-~~
 457 A 17th century halberd, and a seal knife engraved with reindeer 26/-

4 458 Two Masai lion spears, and 3 hunting spears 25/-

459 A fine old Masai spear with extra broad blade

60/- 460 A rare 17th century sword from Bhutia

ENGRAVINGS, BOOKS, ETC.

461 Album, in fair condition, of magnificent photographs of Gibraltar, Malta, Canary Islands, Algiers and Tunis 28/-

4 462 Album—"First Voyage of S.S. Stratford," views of New Zealand, Cape-de-Verd Islands, etc.

6 463 THE BOER WAR, 1899-1902—an album, in perfect condition, containing genuine photos in the field of famous men, Col. Thornycroft, Sir Redvers Buller, General Smuts, Lucas Meyers, Botha, Julian Byng, etc.; also scenes from the battlefield at Spion Kop, taken by both sides. A rare collection.

4 464 Two albums of beautiful and unique photos of Italy, showing ancient monuments, works of art, and many strange views of ruined Pompei

4 465 Maori Chief Tuari Netana Ngatimaru Chief—a fine quality water colour

50/- 466 Barber's shop—an early engraving of same

4 467 Pioneer Chemist—Mr. Slee, original partner of Messrs. Champion & Slee, Chemists—a Georgian painting

4 468 Maori Chief Ngakapa Ngatuwhanaunga Chief—a fine quality water colour drawing

469 An old engraving of a lion, by eminent engraver, R. Earlom 25/-

6 470 Fulton's Torpedo—the first torpedo inserted by Fulton; blew up the Dorothea, at Deal, in 1805—a rare water-colour

471 King Edward VII. and Queen Alexandra—2 fine prints on silk, framed 25/-

6 472 Inflating Mons. Charles and Robert's balloon with hydrogen gas, Aug. 27th, 1783. The barrel was filled with sulphuric acid and nails—a rare water colour *Bundlen*

(30)

60/- (2)

- 473 Early Sledges, Horse and Dog-drawn, used in 1850—a
water colour drawing
- 474 A parcel of old maps
- 475 Engraved views and maps, etc., relating to Australia
- 476 America—various prints and maps
- 477 Old lithos relating to Africa
- 478 Views in different parts of the world—old engravings
- 479 Native and peasant types—various old prints
- 480 Military—a parcel of old prints, etc.
- 481 Various prints, etc.—of scientific interest

END OF SALE.

FURNITURE SALES

SALES BY AUCTION
OF

Antique & Modern Furniture

WILL BE HELD REGULARLY
THROUGHOUT THE SEASON.

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