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CATALOGUE
OF
ENGLISH AND CONTINENTAL
GLASS
OLD ENGLISH AND OTHER
FURNITURE

INCLUDING

The Property of A. B. Armston, Esq. :

ORIENTAL CARPETS AND RUGS

INCLUDING

The Property of Maj.-Gen. Sir Reginald Ford, K.C.M.G., C.B., D.S.O.

AND

The Property of G. H. Fitzmaurice, Esq., C.B., C.M.G.

and other properties

WHICH WILL BE SOLD BY AUCTION

BY [MESSRS

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CATALOGUE
OF
ENGLISH AND CONTINENTAL
GLASS,
ANTIQUE FURNITURE,
ORIENTAL CARPETS AND RUGS

DAY OF SALE :
Friday, February 19th, 1937

Various Properties

ENGLISH AND CONTINENTAL GLASS

- 1 A set of six Wine Glasses, with bell bowls, supported on plain opaque twist stems and conical feet, $6\frac{1}{2}$ in. ; and a set of five green tinted Roemers with engraved bowls, 5in. 11

- 2 A set of eight Wine Glasses, with bell bowls, supported on double shoulder-knopped opaque cable-twist stems and conical feet, $6\frac{1}{2}$ in. 8

- 3 A Cordial Glass, with drawn trumpet bowl, supported on a mercurial twist stem and conical foot, $5\frac{3}{4}$ in. ; a Wine Glass, the straight-sided bowl supported on an opaque-twist stem, 6in. ; and another Wine Glass, with centre knopped opaque-twist stem, $6\frac{3}{4}$ in. 3

- 4 A pair of Jacobite Wine Glasses, the straight-sided bowls engraved with a seven petal rose, two buds and a butterfly, supported on plain stems and folded feet, 6in. 2

- 5 A SET OF SIX WINE GLASSES, with funnel bowls and thick bases, on massive cusp knopped baluster stems terminating in spherical knops above strong conical folded feet, $7\frac{1}{4}$ in., circa 1700 6
- 6 A Wine Glass, with straight-sided bowl, vertically pressed round the base and supported on a shoulder-knopped air-twist stem, $6\frac{3}{4}$ in. ; another with straight-sided bowl, on an air-twist stem, and high domed foot, $6\frac{1}{4}$ in. ; and three other glasses 5
- 7 A mid-European glass Tumbler, painted with a figure of a lady and floral ornament, $3\frac{1}{2}$ in. ; a Flask, painted with a stag, $5\frac{1}{2}$ in. ; a pair of blue glass Cups and Saucers ; and three engraved Bottles 9
- 8 Three interesting old Flasks in the form of dogs, the bodies ornamented all over with reticulations, the tails of twisted trailing, $6\frac{1}{4}$ in. 3
- 9 An 18th Century Continental Vase, with double trailed handles, the bell-shaped body with everted rim, ornamented with threaded horizontal bands in *pasglas* style, 8in.
- 10 A Netherlands 17th Century small engraved Wine Glass, the tall bell bowl etched in diamond point with flowering plants, supported on a short double-knopped stem and conical folded foot, $4\frac{3}{4}$ in.
- 11 A Newcastle Goblet with large bell bowl, inscribed " *T. Welvaaren Vant Schip De Vrouw Johanna* ", on a tiered-knopped stem and conical foot with silver band, 9in. ; and a Wine Glass with bell bowl, on a shoulder-knopped stem, $6\frac{7}{8}$ in. 2
- 12 A Bohemian Wine Glass with cut thistle bowl, on a cut baluster stem and domed and folded foot, $7\frac{7}{8}$ in. ; and another inscribed Wine Glass, on a many tear-knopped stem, $7\frac{1}{4}$ in. 2
- 13 An engraved Netherlands Goblet, with waisted bell bowl, on a blown knopped stem and conical folded foot, the bowl inscribed " *Englasie Van Der Inclinate* ", $8\frac{1}{2}$ in.
- 14 Another, engraved with a house and garden scene, a man walking across with a goblet in his hand which he has filled from a nearby barrel, " *Vivat de Goedenygoty* ", on a blown knopped stem and conical foot of soda glass, $9\frac{5}{8}$ in.

- 15 An English Wine Glass with straight-sided bowl, with a curious escutcheon annealed mark on the side, supported on a baluster stem and domed and folded foot, $6\frac{1}{8}$ in., circa 1710
- 16 A Newcastle Wine Glass with straight-sided bowl, on a typical tear-knopped stem and conical foot, the bowl engraved with an escutcheon containing a flaming heart within shell motifs, floral mantling and pendant bells, surmounted by birds in the manner of Jacob Sang, $7\frac{7}{8}$ in.
- 17 A pair of colour-twist Wine Glasses with bell bowls, on double-knopped stems with white opaque basket stems encircled by red, blue and green strands, terminating in conical feet, $6\frac{1}{2}$ in. 2
- 18 An enamelled Wine Glass, by Beilby, Newcastle-on-Tyne, the straight-sided bowl ornamented with simple white festoons of flowers, supported on an opaque-twist stem and conical foot, 6in.
- 19 A colour-twist Wine Glass with ovoid bowl, on a heavy red, white and blue coloured ribbon-twist stem, terminating in a conical foot, $5\frac{3}{8}$ in., rare
- 20 An interesting blue glass Ewer with scroll spout, ornamented with butterfly trailing, the globular body surmounted by a trumpet neck, the base with deep kick, 6in.
- 21 A Newcastle Goblet and Cover with straight-sided bowl, resting on two tear knops above a baluster stem and wide conical foot, the bowl with a Dutch amatory inscription and ornamented with an escutcheon and amatory devices, 11in. 2
- 22 A Continental Wine Glass with straight-sided bowl, on a hollow baluster stem and folded foot, the bowl finely gilt with a lady and gallant with a dog in a landscape, a huntsman holding a dead hare on the left, $6\frac{5}{8}$ in.
- 23 A German 17th Century enamelled Beaker or Pasglas, marked with three horizontal zones and enamelled with a figure on a white ground, inscribed above, "*Ich Steche Dich*", $5\frac{1}{2}$ in.
- 24 An interesting German 17th Century enamelled Beaker of waisted shape, with moulded and trailed base, ornamented with two lovers flanked by flowers, Masonic emblems and a long inscription, 4in.

- 25 A COVERED GOBLET, the base of the straight-sided bowl and the top of the cover moulded with gadrooning and surmounted by a spiked finial, supported on a tall blown baluster stem and domed foot, moulded like the cover and with a folded rim, 17in.
- 26 A COLOUR-TWIST TOASTING GLASS with trumpet bowl, and an opaque white ribbon edged with green and enclosed by a white and red spiral, terminating in a conical foot, 7in.
- 27 A NETHERLANDS ARMORIAL STIPPLED WINE GLASS with straight-sided bowl, on a tall knopped stem and conical foot, the bowl stippled in diamond point with the armorial bearings of William V, Prince of Orange, flanked by lion supporters and mantling, 7½in., *Newcastle manufacture*
- ** The glass, though in the manner of D. Wolff, is probably not by him but by another artist, whose style is illustrated by Wilfred Buckley in "D. Wolff and the Glasses that he engraved", pl. 15, enlargement pl. 15a and by the same authority in "European Glass", pl. 77b, the *Burlington Magazine*, May, 1929, pl. 3e and f, and see also the Catalogue of the Snouck Hurgronje Collection, no. 629.
- 28 MINIATURE GLASS FIGURES. A collection of sixteen Nevers and other glass Figures, including figures of Soldiers, Ladies, Saints, Birds and Animals 16
- 29 A "turn-over" small Fruit Bowl, on circular foot, decorated with hobnail diamonds and prisms, 4¾in. ; an Irish cut Spirit Decanter, 8in. ; a cut Dredger ; a small Honey Jar and Cover ; a Goblet ; a cut Tankard on stem ; and two other pieces 10

Another Property

- 30 A VERY RARE ENGLISH COIN GOBLET, with funnel bowl and thick base, on a blown knopped stem above a spherical knop and conical folded foot, the blown knop containing a Charles II silver half groat or twopenny piece, circa 1662, the glass is English lead and almost tavern type, circa 1700, 7in.
- ** It is exceedingly rare to find glasses of this particular type containing coins in the stem.
-

The Property of a Lady

DRINKING GLASSES

- 31 A set of fine Wine Glasses, with ovoid bowls on opaque-twist stems of corkscrew type encircled by single strands, terminating in conical feet, $5\frac{1}{2}$ in. 5
- 32 Three pairs of Wine Glasses, with straight-sided bowls, on a variety of opaque-twist stems, terminating in conical feet, $6\frac{1}{4}$ in. 6
- 33 A set of eight Flutes, with drawn funnel bowls, on opaque-twist stems and conical feet ; and another, very similar, with a corkscrew opaque-twist stem, encircled by a single strand, $7\frac{1}{2}$ in. 9
- 34 Twelve Wine Glasses, with bell bowls, on opaque-twist stems of good quality, terminating in stout conical feet, 7in. 12
- 35 Six Wine Glasses with drawn trumpet bowls, and plain air-twist stems, terminating in conical feet, $6\frac{1}{4}$ in. to $6\frac{3}{4}$ in. 6
- 36 A set of six Port Glasses, with lipped ogee bowls, on central cables, entwined by double cords in white opaque glass terminating in conical feet, $5\frac{1}{2}$ in. 6
- 37 A set of six Goblets, with drawn trumpet bowls and plain stems containing elongated tears and supported on conical feet, $6\frac{7}{8}$ in. 6
- 38 A pair of blue glass Ewers, enamelled in red and white with a floral design, the neck with a border of pendant grapes, resembling the earlier Nevers decoration, $6\frac{1}{4}$ in. 4
- 39 A set of eight Goblets, with large straight-sided bowls, on good opaque-twist stems, terminating in conical feet, $6\frac{3}{4}$ in.
- 40 A large set of fourteen Flutes, with trumpet bowls, on opaque-twist stems and conical feet, $7\frac{1}{2}$ in. 14

- 41 A set of six engraved Jacobite Wine Glasses, with bell bowls, on opaque-twist stems, the bowls engraved with rose, carnation, sunflower and other flowers emblematic of the Jacobite cause, $6\frac{3}{4}$ in. 6
- 42 A pair of Goblets with drawn bowls and plain stems, on conical feet, one inscribed within a wreath "*Mr. Gray*", 7in. 2
- 43 A Wine Glass, with bell bowl, on a tall air-twist cable stem, $7\frac{1}{2}$ in.; another with trumpet bowl on a similar stem, $6\frac{3}{4}$ in.; and another with double-ogee bowl, 7in. 3
- 44 An engraved Wine Glass, with straight-sided bowl, on a tall tear-knopped stem, the bowl engraved with a seated figure of Flora within a medallion, a suitable Dutch inscription above, 8in.; and another, smaller, inscribed "*Hansie in de Kelder*", $7\frac{1}{8}$ in.; both probably Newcastle 2
- 45 A Goblet with large straight-sided bowl, engraved with the arms of the House of Orange, on a knopped stem and conical folded foot, $8\frac{5}{8}$ in.; and another engraved Glass, on an opaque-twist stem, $6\frac{7}{8}$ in. 2
- 46 A George I engraved Wine Glass, the straight-sided bowl supported on a star-studded Silesian stem, and engraved with two billing birds, inscribed above "*CONCORDIA*", within a label, $7\frac{1}{4}$ in.; and another Wine Glass, engraved with a sailing ship by a quay, inscribed above "*T. WELVAREN VAN DE NEGOOTIE*", $6\frac{3}{4}$ in. 2
- 47 AN EARLY GOBLET, with large thistle bowl and thick base on a drop knop baluster stem and folded foot, the bowl engraved with a coat-of-arms and the initials "*R.A.*", within a wreath of flowers, $8\frac{1}{8}$ in.
- 48 AN ARMORIAL GOBLET, by *Jacob Sang*, 1757, the large straight-sided bowl engraved with numerous Dutch coats-of-arms, on an air-twist stem, the foot bearing the signature in diamond point and an inscription to the effect that the bowl was engraved in a certain house in a certain street in Amsterdam, 9in.

FURNITURE, ETC.

- 49 A walnut Armchair of 17th Century design, the wide back and seat stuffed and covered with flowered needlework studded with brass-headed nails, the arms and front legs of spiral form and having a nulled front stretcher rail
- 50 A fine 18th Century mahogany oval Jardinière, with double carved scroll handles, the sides ornamented with three brass bands, the interior fitted with a metal liner, 19in.

The Property of A. B. Armston, Esq.,

Fintonagh, Maidstone

- 51 A Sheraton mahogany Tea Caddy of oblong form, the interior fitted with three divisions, 11in. wide ; and an inlaid mahogany Mantel Clock with plain dial, arched top and surmounted by three brass finials, on bracket feet, 13in. high 2
- 52 A Regency rosewood Caddy of sarcophagus form, inlaid with designs in brass, the interior fitted with a cut-glass bowl and a pair of boxes having hinged lids, 12½in.
- 53 A Sheraton mahogany Toilet Mirror inlaid with satinwood bands, the bevelled plate supported on a turned frame, the bow-fronted plateau fitted with three drawers, raised on ivory ball feet, 1ft. 8in. wide
- 54 A FINE PAIR OF SHERATON MAHOGANY KNIFE BOXES, the hinged sloping lids inlaid with wide bands of harewood, the shaped fronts with small trellis designs, the interiors completely fitted, each resting on three small bracket feet, 1ft. 3in. high 2
- 55 An Italian Wall Mirror of oblong form, the gilt frame decorated with flower-heads and foliage and surmounted by a vase and scroll motif, 1ft. 3in. wide, 2ft. 6in. high ; and another, with leaf and ribbon pediment, the sides with husk pendants, 1ft. 2in. wide, 2ft. 6in. high 2

- 56 An 18th Century mahogany Toilet Glass, the oval mirror hinged on a skeleton frame, resting on a serpentine fronted plateau, having three drawers and bracket feet, *1ft. 4in. wide*
- 57 A mahogany two-flap Table, the top of oblong form, supported on spindle legs with gate action and united by turned stretcher rails, *2ft. 7in. wide*
- 58 An 18th Century mahogany Toilet Glass, the oval bevelled mirror on shaped supports, the serpentine fronted box plateau having three drawers, bracket feet, inlaid with satinwood lines and radiating fans, *1ft. 4in. wide*
- 59 An Italian gilt Wall Mirror, the flat carved framing fitted with four glass borders, husk pendants at the sides, the top with a small oval panel, surrounded by ribbon ties, berries and leaves, *1ft. 8in. wide, 3ft. high*; and another, with a raised, moulded frame of similar design, *1ft. 6in. wide, 2ft. 11in. high* 2
- 60 A mahogany Pembroke Table of Sheraton design, the top inlaid with ebony and satinwood, and having a wide band of harewood, the frieze fitted with a shallow drawer, raised on square tapered legs, *3ft. 4in. wide*
- 61 An oak kneehole Writing Table of George I design, the top of oblong form with moulded rim, the frieze having a long drawer over two small drawers, supported on cabriole legs, square toes, *2ft. 7in. wide*
- 62 A mahogany Chest, the straight front fitted with a brushing slide over four long graduated drawers with contemporary brass handles and escutcheons, resting on bracket feet, *2ft. 7in. wide*
- 63 A Georgian mahogany Cupboard, the interior fitted with a shelf enclosed by a tambour sliding door, canted sides, shaped base rail and feet, *2ft. 9in. wide*
- 64 An 18th Century mahogany Commode, the tray top with a shaped gallery, a cupboard below, enclosed by a pair of plain doors, usual fitment under, *1ft. 7in. wide*

- 65 A Georgian mahogany Table, the oblong top with moulded rim, the shaped kneehole fitted with three small drawers, raised on circular turned and tapered legs terminating in club feet, 2ft. 6in. wide
- 66 An oak Chest of 17th Century design, plain hinged lid, the front carved with an arcade below a coronet, and having a panel cut with flower-heads, leafage and medallions on either side, plain ends, 3ft. 11in. wide
- 67 A set of six mahogany Dining Chairs of Chippendale design, the bow-shaped top rails carved with leaf sprays and terminating in volutes, pierced vase-shaped splats, loose seats, resting on square chamfered legs united by stretcher rails 6
- 68 An oak Coffe of 17th Century style with plain hinged lid, the front with lozenge design, the rails and stiles with conventional carving, 3ft. 4in. ; and a Stuart high-backed Single Chair, with cane panels to the seat and back, pierced front rail and shaped legs, united by a turned stretcher 2
- 69 An 18th Century convex Mirror in moulded gilt frame, with bull's eye insets and ebonised inner rim, 23in. diam.
- 70 A GEORGIAN MAHOGANY TALLBOY CHEST with moulded dentil cornice above a continuous band of shallow carving, the upper portion fitted with three long and two short graduated drawers, flanked by canted pilasters, the lower portion having a brushing slide over three long drawers, raised on bracket feet, 3ft. 10in. wide, 6ft. high
- 71 A pair of mahogany Elbow Chairs of Chippendale style, the slightly shaped top rails over pierced vase-shaped splats, the loose seats raised on square canted legs united by stretcher rails 2
- 72 A Georgian mahogany Side Table with moulded oblong top, the frieze fitted with three small drawers above a shaped front rail, raised on chamfered and moulded legs, 2ft. 5in. wide
- 73 A mahogany Single Chair of Chippendale design, the open-work splats below a bow-shaped top rail, the loose seat raised on square chamfered legs united by stretcher rail ; an Armchair with pierced splat, the shaped top rail carved with volutes ; and a mahogany Commode Armchair 3

- 74 A SHERATON MAHOGANY CHEST, the top inlaid and banded with satinwood, the bow front fitted with four long graduated drawers above a shaped front rail, splayed bracket feet, *3ft. wide*
- 75 A mahogany Card Table of Sheraton design and circular form, the hinged top lined and supported on four square tapered legs, the whole inlaid with satinwood bands, *2ft. 10in. wide*
- 76 A figured walnut Wall Mirror of early 18th Century design, with oblong bevelled plate, the straight top and borders heightened in gilt, leaf and berry pendants to the sides, the shaped base fitted with a pair of candle branches, *2ft. 2in. wide, 3ft. 10in. high*
- 77 An 18th Century walnut Desk Chair, having circular back and two pierced splats with turned rail supports, the loose tapestry seat resting on square chamfered legs with "X" stretcher rails; and another, similar, with shaped rails and rush seat, on turned legs 2
- 78 A walnut Wall Mirror, of mid-18th Century design, the shaped pediment with shell paterae, bevelled plate, scrolled and carved base, *3ft. 6in. high, 2ft. wide*; and an oak pediment Barometer with Thermometer, by *E. G. Wood, Cheapside, London, 3ft. 2in.* 2
- 79 An 18th Century walnut Desk Chair, the shaped back with solid fiddle splat, the loose seat on turned supports with cabriole front legs, terminating in a claw and ball foot; and a Hepplewhite mahogany Armchair with pierced vase splat and shaped arms, resting on square chamfered legs 2
- 80 AN 18TH CENTURY OAK AND WALNUT CHEST ON STAND, the upper portion fitted with two short and three long graduated drawers, the stand having three small drawers, shaped base rails, bracket feet, *3ft. 3in. wide, 4ft. high*
- 81 An old English painted angular Hanging Cupboard with canted sides and plain moulded cornice, the interior fitted with two shelves, enclosed by a plain panelled door painted with a sporting scene in the manner of Wheatley, *2ft. 1in. wide, 2ft. 8in. high*
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Other Properties

- 82 A Georgian mahogany Chest, the straight front fitted with a brushing slide over four long graduated drawers, raised on bracket feet, 3ft. 1in. wide
- 83 A Cartel Timepiece, the silvered dial with an aperture showing the day of the month and having a pendulum slide, engraved *Wm. Webster, London*, contained in an oval moulded and gilt case, 14½in. high, 13in. wide, 6in. deep
- 84 A pair of finely carved Stands, the shaped tops with gadrooned rims and scroll and shell aprons each supported by a bacchanalian figure holding a bunch of grapes in one hand, the waist in the form of foliage springing from a tripod carved on each foot with flower-heads, *Viennese, late 18th Century*, 3ft. high 2
- 85 A set of three Carolean oak Single hall Chairs, with turned finials and framing and rail backs, the solid seats on moulded legs, united by stretchers 3
- 86 An 18th Century mahogany Tea Table with plain rectangular top and shaped framing, resting on circular spindle legs with turned stretchers, 2ft. 3in. wide
- 87 A late 17th Century oak high-back Chair, the arched top carved with leaves and having four rails, the solid wood seat supported on baluster legs and united by carved stretchers; and another, similar 2
- 88 A pair of early Georgian mahogany Single Chairs, with shaped top-rails and solid splats, the loose seats covered with old English brocatel and resting on cabriole legs united by a stretcher and terminating in club feet 2
- 89 A Stuart walnut high-back Armchair, the back having an oval cane panel and carved in leafage, scrolls and flower-heads, with pineapple terminals, stuffed seat, on spiral carved framing, shaped and pierced front rail
- 90 A Charles II high-back Armchair in oak, the elongated cane back panel surmounted by an openwork heading carved with foliage and terminating in scrolls, the stuffed seat supported on carved and turned under framing with a shaped and pierced front stretcher rail

- 91 A Georgian mahogany Sofa Table, the octagonal top banded with rosewood and satinwood, the frieze fitted with two small side drawers, on two turned pillars, the carule legs united by a stretcher rail, 4ft. 6in.
- 92 A pair of early 19th Century Single Chairs in mahogany, the scrolled backs with pierced and carved centre rails, the loose stuffed seats raised on concave legs 2
- 93 A Hepplewhite mahogany Pembroke Table, the oval top inlaid with wide bands of satinwood and rosewood and having ebony stringing, the frieze fitted with a shallow drawer, on square tapered legs, 3ft. 3in. wide
- 94 A set of 18th Century mahogany Chairs, two Armchairs and eleven Side Chairs, with narrow elongated panels to the backs, on reeded frames with concave legs 13
- 95 A Stuart Single Chair, the top and front rails pierced and carved with scrolls, a cane panel to the seat and back, the framing of baluster form and united by a turned stretcher ; and an 18th Century mahogany Tripod Table, the circular hinged top having a moulded rim supported on a turned shaft resting on cabriole legs with club feet, 23in. diam. 2
- 96 A Sheraton mahogany Table of good colour, the circular hinged top having a moulded rim and deep frieze, raised on four square tapered legs and toes, banded in rosewood, 3ft. 1in. diam. (*faulty*)
- 97 AN 18TH CENTURY MAHOGANY PEMBROKE TABLE, the oval top beaded on the rim, fitted with a narrow frieze drawer at one end and supported on square tapered legs, 3ft. 4in. wide
- 98 An 18th Century mahogany Side Table, the rectangular top resting on a frieze having a continuous band of formal decoration above a line of beading, standing on four columnar reeded legs, finely carved with acanthus in spirals springing from the tops and forming brackets, 3ft. 4in. wide
- 99 A 17th Century walnut Single Chair, with spiral framing, the top rail carved with scrolls and flower-heads, cane seat and oval panel to the back, the front stretcher pierced with a coronet ; and another Chair, similar, the back and stretcher rails carved with a cherub's head, the uprights having laurel leaves and scrolls 2

- 100 A 17th Century walnut Single Chair, the back and stretcher rails carved with a coronet supported by cupids, the cane panel enclosed by a framing of foliage and flowers, the cane seat resting on spirally-turned legs; and a pair of Chairs of similar design, the tops carved with foliage and shell ornament 3
- 101 A figured walnut Bureau inlaid with rectilinear cross-cut banding, the falling front enclosing a fully fitted interior over four long graduated drawers, resting on splayed bracket feet, 2ft. 10in. wide
- 102 An 18th Century Toilet Mirror having an arched top, the original plate enclosed in a moulded giltwood frame with a finely embossed mount, 24in. wide, 25in. high
- 103 An Italian Renaissance Centre Table, the square top inset with a marble slab, the central support pierced and carved and supported on square legs, 3ft. 4in. wide
- 104 A Chippendale mahogany Lounge Armchair with an upholstered back and seat covered in green figured damask, the shaped arms and front legs of moulded form, rectangular stretcher rails
- 105 An old English oak Chest with plain top, the straight front fitted with four long drawers having moulded facings, the sides plainly panelled, raised on splay bracket feet, 3ft. 4in. wide
- 106 A late 17th Century walnut high-back Single Chair with arcaded top rail, the lattice pattern openwork back carved with scrolls, the stuffed seat covered in figured velvet and supported on vase-shaped legs terminating in volutes and united by pierced and turned stretcher rails
- 107 An early 19th Century convex Mirror in plain moulded gilt frame, surmounted by an eagle displayed, 26in. wide, 34in. high
- 108 A harewood Table of oval form, the centre with shell paterae, and having satinwood bandings, raised on square tapered legs, 3ft. 7in. wide

- 109 A rosewood and yew Blanket Chest on Stand, the top enclosed by a hinged lid, the stand having three drawers over a shaped base rail and bracket feet, chased gilt-metal hinges and escutcheons, 4ft. 2in. wide
- 110 A mahogany tripod Table, the top of circular moulded form resting on a tapered shaft, the legs carved with shells on the knees and terminating in club feet, 2ft. diam.
- 111 A walnut Chest on Stand, the upper part fitted with three long and two short drawers below a moulded cornice, the stand having a long drawer over three small drawers, arcaded base rail, cabriole legs and club feet, 3ft. 7in. wide, 6ft. high
- 112 A set of four Sheraton mahogany Single Chairs, the shaped top rails with reeded backs and framing, the upholstered seats raised on turned and moulded legs 4
- 113 A French Centre Table with figured marble top, the frieze mounted with panels symbolical of the Arts in shaded woods, having a long drawer, raised on circular fluted and tapered legs, gilt-metal scrolling foliage, etc., mounts, 3ft. 6in. wide
- 114 A mahogany Chest, the straight front fitted with three long drawers (the upper one having a baize-covered writing slide), shaped base rail, resting on splay bracket feet ; glass protector for the top, 3ft. 1in. wide
- 115 A mahogany Long-case Clock, with brass dial having pierced cherub-mask spandrels, *the movement by John Ottnell, Limerick*, surmounted by a swan-neck pediment with carved frieze, the dial flanked by four fluted pillars carved with Corinthian capitals resting on small bracket feet, 7ft. 10in. high
- 116 An old English oak Tallboy Chest banded in mahogany, with moulded dentil cornice, the upper portion having three long and two short graduated drawers, three large graduated drawers at the base, resting on bracket feet, 3ft. 9in. wide, 5ft. 7in. high
- 117 A mahogany Chest, the hinged top disclosing a compartment below, three sliding shelves under, enclosed by a pair of panelled doors, on bracket feet, 4ft. wide, 3ft. 3in. high

- 118 A FIDDLE-BACK SATINWOOD CARLTON HOUSE WRITING TABLE, the superstructure fitted with drawers, recesses and compartments for inks surmounted by a shaped gallery, the frieze fitted with three drawers, raised on square tapered legs, the whole painted with festoons of flowers, diminishing husk ornament, etc., *3ft. 6in. wide*
- 119 A pair of 18th Century Dutch marquetry Single Chairs, the high slender backs with solid splats, loose seats covered with stamped velvet, resting on cabriole legs terminating in hoof feet, the whole inlaid with designs of vases of flowers, foliage and birds in shaded woods 2
- 120 A SHERATON MAHOGANY SIDEBORD, the bow front fitted with a frieze drawer flanked on either side by a cellarette, raised on six square tapered legs and toes, the top and front inlaid with satinwood bands, glass protector, *5ft. 8in. wide*
- 121 A Stuart Chest in fruit-wood with a plain hinged lid, the front finely carved with the arms of James II flanked by a unicorn and a lion, below the cipher "IR" and having a figure of Ceres at either end, strap-like decoration, on bracket feet, *4ft. wide*
- 122 A 17th Century oak Mule Chest with plain hinged lid, the ends and front panelled, the base fitted with three small drawers, on short rectangular feet, *4ft. 8in. wide*
- 123 A Georgian mahogany Bureau Bookcase, the upper portion surmounted by an architectural pediment with dentil cornice, the interior fitted with adjustable shelves and enclosed by a pair of glazed doors with slides below, the lower part having four long graduated drawers beneath a secretaire completely fitted, resting on bracket feet, *3ft. wide, 7ft. 5in. high*
- 124 A marquetry Card Table with hinged leaf, fitted with a baize-lined receptacle below, the top inlaid with playing cards, dominoes, dice, etc., the frieze and tapered legs with running designs, flowers, scrolls and foliage, *2ft. 8in. wide*
- 125 A mahogany French upright Sectaire, the frieze inlaid with check designs above a drawer, the interior fitted with a shelf, the centre cupboard and small drawers enclosed by a fall-down flap, recess below enclosed by a pair of panelled doors, inlaid with satinwood and painted with vases and plumes, etc., on four short tapered feet, *2ft. 10in. wide, 5ft. high*

- 126 An old English oak Court Cupboard, the moulded arcaded and overhanging cornice supported on tapered pillars, the recessed portion fitted with two cupboards enclosed by panelled doors with fluted pilasters and flower-head and strapwork designs over, the lower compartment having a pair of doors carved with flower-sprays in arcades and surrounded by guilloche ornament, bun feet, *4ft. 6in. wide, 5ft. 6in. high*
- 127 An oak Coffin of 17th Century design, enclosed by a plain hinged lid, the front and ends uncarved, raised on shaped feet, *3ft. 1in. wide*
- 128 A Spanish leather Screen, the six folds embossed and painted with flowers and foliage in classical designs on a matted ground, *each fold 19in. wide, 6ft. 6in. high*; and another with four folds, embossed on either side and painted with bouquets and floral pendants within scrolling designs on a light ground heightened in gilt, *each leaf 24in. wide, 7ft. high* 2
- 129 A LATE 18TH CENTURY WALNUT BUREAU A CYLINDRE, with canted sides, the interior fitted with a tambour-fronted cupboard and drawers, enclosed by a shaped front operated by the writing slide, two large break-front drawers to the base; banded in rosewood and satinwood, and raised on square tapered legs, *4ft. wide, 3ft. 10in. high*
- 130 A SATINWOOD BOOKCASE of Hepplewhite design, inlaid with mahogany and ebony stringing, surmounted by an arched pediment, the upper portion having adjustable shelves enclosed by a pair of Gothic glazed doors with moulded astragals, a fitted secretaire-drawer in the centre, two cupboards at the base fronted by solid doors, shaped base rail and bracket feet, *4ft. 8in. wide, 9ft. 5in. high*
- 131 A mahogany Long-case Clock, the brass dial with silvered numeral ring, fitted with an aperture showing the day of the month, and having pierced spandrel mounts, contained in a "broken-arch" hood surmounted by turned finials, *the movement by Thomas Brown, Portsmouth, 7ft. 6in. high*

- 132 A Georgian mahogany Dining Table of convenient size and good colour, the "D" shaped ends with gate action, centre leaf, supported on square tapering legs, *6ft. 1in. long, 4ft. 5in. wide*
- 133 A Georgian mahogany Dining Table in three parts, the centre with two fall-down flaps, the ends of semi-circular shape, the whole with cross-band inlay, on chamfered and grooved legs, *4ft. wide, 8ft. 7in. long*

The Property of Maj.-Gen. Sir Reginald Ford

K.C.M.G., C.B., D.S.O.

CARPETS AND RUGS

- 134 A pair of small Saraband Runners, woven in Mir style with rows of palmettes in colours on a dark field, within a red floral medallion border between two narrower ivory borders, *11ft. 4in. by 3ft. 2in.*
2
- 135 Another small Persian Rug, with a floral design, on a dark red field, within an old rose border between two narrower borders, *6ft. 10in. by 3ft. 6in.*
- 136 An attractive Anatolian Prayer Rug, woven in Ghiordes style with a hanging lamp and double columns on a golden field, within grey panels, spandrels and three typical Asia Minor borders, *6ft. 5in. by 4ft. 5in.*
- 137 Another Anatolian Prayer Rug, with a light green field, with hanging lamp, columns and light spandrels, within a green panel, an inner inscribed border and two outer floral borders, *6ft. 1in. by 4ft. 5in.*
- 138 A fine Sarouk Rug, with a dark blue floral pole medallion on a golden field, enclosed by dark blue spandrels and a crimson border between two narrower pale blue borders, *6ft. 10in. by 4ft. 3in.*
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The Property of a Gentleman

- 139 An antique small Shirvan Rug, the blue field with a typical geometric design, enclosed by brightly coloured border of lozenge medallions, 3ft. 7in. by 2ft. 11in. ; and another with a bold palmette design on a dark blue field, 4ft. 7in. by 3ft. 2in. 2
- 140 A Tekke Turcoman Prayer Rug, woven with a typical *hatchli* cruciform design on a wine coloured field, within archaic tree borders, and hooked geometric medallions, 4ft. 6in. by 3ft. 10in. ; and another long Rug, with a floral and lattice design, 8ft. by 3ft. 9in. 2
- 141 A Fereghan Carpet with a lattice and floral design, on a pale red field, enclosed by an ivory floral border between four narrower borders in shades of green, red and black, 9ft. by 5ft. 1in.
- 142 A MIR CARPET of square shape, woven with rows of small palmettes in colours in Saraband style on a dark blue field, within numerous borders in shades of red, blue and ivory, 9ft. 10in. by 8ft. 7in.
- 143 An attractive green ground Fereghan small Carpet, woven with a flower and leaf design in Herati style, on a pistachio field, within small yellow spandrels and a fine red border between four narrower borders, 9ft. 4in. by 5ft.
- 144 A Bakshaish Carpet, with a Herati floral pattern on a worn dark field, within red and pale green borders, 15ft. 7in. by 5ft. 10in. ; and another Fereghan Carpet with a palmette design within a wide floral border, 13ft. 5in. by 5ft. 8in. 2
- 145 A FEREGHAN CARPET, with close conventional floral design, on a dark field, within a red medallion and leaf scroll border between three narrower borders in shades of red, dark blue, yellow and green, 16ft. by 7ft. 2in.
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The Property of G. H. Fitzmaurice, Esq., C.B., C.M.G.

- 146 A Hamadan Carpet with an attractive lattice and medallion design in shades of blue, green and ivory on a red field, within borders of the same tone and a wide outer camel's hair border, 10ft. 2in. by 4ft. 10in.
- 147 A Cabistan long Rug, with seven conjoined diamond medallions with brightly coloured striped designs within three borders in shades of red, ivory, yellow and blue, of unusual design, 8ft. 7in. by 3ft. 6in.
- 148 A fine quality small Shiraz Runner, with seven stepped medallions in various colours with hooked motifs on a red field, regularly interspersed with florettes, within a narrow blue medallion border, 12ft. by 2ft. 10in.
- 149 A Karaja Runner, with six red and ivory medallions of Cabistan type, on a dark blue field within a red border between two narrower ivory borders, 12ft. by 2ft. 10in.
- 150 A FEREGHAN CARPET, woven with an attractive Herati floral pattern in colours on a dark blue field, enclosed by a pistachio green leaf border between four narrower red and golden floral borders, 11ft. by 5ft. 9in.
- 151 AN OLD JOSHAGHAN CARPET, finely woven with an attractive lattice and floral design in colours on a red field, enclosed by a wide dark blue medallion and floral border between two narrower borders in ivory and gold, 10ft. 11in. by 6ft. 10in.
- 152 A GOOD MIR CARPET with a red field, woven with narrow rows of palmette motifs in colours, within an ivory meandering floral border between six narrower red and blue medallion borders, 16ft. 5in. by 6ft. 11in.
- 153 A KOLTUK RUG with a dark blue field woven with ivory barbed medallions, smaller medallions, archaic bird motifs and "saw edge" leaves in various colours, within a dark red border of geometric and "S" motifs between two narrower ivory borders, 9ft. 6in. by 4ft. 2in.
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Various Properties

- 154 An attractive Turkish Prayer Rug with a red field woven with a flowering Tree of Life design within pale green spandrels and a brighter green floral border between two narrower borders, fine weaving from the Royal Looms, Constantinople, 6ft. 3in. by 4ft. 2in.
- 155 A Turkey Carpet with a red field woven with a typical bold medallion design in green and pale blue within a wide red border of flower-heads in the same colours, 12ft. 9in. by 10ft. 5in.
- 156 A large Ghiordes Carpet, with a pale green diamond medallion ornamented with flower-heads in shades of brown and ivory on a faded mauve field, within light floral spandrels and borders, 15ft. 3in. by 12ft. 9in.
- 157 Another, with a pale green field, woven with a floral pole medallion containing a smaller barbed medallion in the centre, enclosed by light spandrels and wide borders of the same tones, 15ft. 10in. by 13ft. 4in.
- 158 A small Ghiordes Carpet, with a pale brown diamond-shaped field, ornamented with a floral pole medallion within light spandrels, green and brown panels and three borders of the same tones, 11ft. 1in. by 7ft.
- 159 Another of somewhat similar size, with pale green spandrels, enclosing a pale brown stepped field with a floral pole medallion, the panels pale blue, the borders of the same tone as the field, 11ft. 2in. by 7ft. 11in.
- 160 Another, larger, with a bold floral and stem design in shades of brown, green and pale blue, within a single wide brown fleur-de-lys type border, 14ft. 1in. by 11ft.
- 161 Another Ghiordes Carpet with an old rose field, woven with a floral medallion picked out in blue, the field with green floral and leaf motifs, the borders of the same tone as the medallion in the centre, 14ft. 5in. by 10ft. 8in.

- 162 Another, with a hooked hexagonal medallion on a light field, ornamented with scattered motifs in shades of pink, yellow and brown within panels of "S" motifs and three borders of the same tones, 14ft. by 13ft. 4in.

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