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CATALOGUE

OF

OLD ENGLISH, CONTINENTAL AND CHINESE

PORCELAIN

Old English and Waterford Glass

OBJECTS OF ART

AND

Old English Furniture

From various private sources, etc.

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On Friday, January 28th, 1916

At Ten Minutes past One o'clock precisely

May be viewed the two days prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

FRIDAY, JANUARY 28th, 1916,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

OLD ENGLISH GLASS.

- 1 Four old English wine bottles, *sealed and dated*, 1828
- 2 A set of four oval dishes, cut with diamond and fan-pattern borders, $8\frac{3}{4}$ in. *diam.*
- 3 A pair of decanters and stoppers, cut with borders of hobnail-pattern, a spirit bottle and stopper, a wine glass, with dome foot, and a butter dish
- 4 A pair of goblets, cut with diamond-pattern, on square bases, $8\frac{1}{4}$ in. *high*
- 5 An oval dish, cut with hobnail-pattern, $12\frac{1}{4}$ in. *wide*
- 6 A bowl on circular foot, cut with hobnail-pattern in panels, 9in. *diam.*
- 7 A bowl cut with diamond pattern, $9\frac{1}{2}$ in. *diam.*
- 8 Another, with cut borders, $8\frac{3}{4}$ in. *diam.*
- 9 A circular dish, engraved with stars and with cut border, $10\frac{1}{2}$ in. *diam.*
- 10 Three circular salt cellars and stands, cut with hobnail-pattern.
- 11 A pair of circular baskets, with cut borders, $9\frac{1}{4}$ in. *diam.*

- 12 Four cut decanters and stoppers, $8\frac{1}{4}$ in. to 10in. high
- 13 A Waterford cut bowl, $5\frac{3}{4}$ in. diam., a butter dish, a cruet bottle, and a spirit bottle
- 14 Eleven wine glasses, with opaque white twist stems
- 15 A crystal figure of an elephant, supporting a small glass vase, 5in. high
- 16 A cut glass table service, comprising two pairs of decanters and stoppers, six tumblers, eleven port glasses, eight sherry glasses, and nine liqueur glasses, and two custard cups
- 17 Two rummers, engraved with the National Emblems, and with monograms, 6in. high
- 18 A pair of old Dutch cut water jugs, gilt with festoons and flowers, 8in. high
- 19 Three old Dutch goblets, and thirteen wine glasses, with cut stems, and a water bottle, with gilt decoration
- 20 A set of three old Dutch cut glass vases, painted and gilt with figures and cattle, $6\frac{1}{2}$ in. high
- 21 Twelve cut glass plates, $5\frac{1}{4}$ in. diam.
- 22 Twelve others, with shaped borders, $5\frac{1}{2}$ in. diam.

WATERFORD GLASS.

- 23 A pair of candlesticks, with cut star sconces, prismatic pendants, baluster columns, and square bases, 11in. high
- 24 A pair of glasses, cut with waves, on dome feet, $6\frac{1}{2}$ in. high
- 25 A pair of small decanters, cut with spiral pattern and stars, $7\frac{3}{4}$ in. high
- 26 A butter dish and cover, cut with trellis pattern, $5\frac{3}{4}$ in. diam.
- 27 Another, and cover, nearly similar, $6\frac{3}{4}$ in. diam.
- 28 A pair of small oval baskets and stands, cut with trellis pattern
- 29 A pair of bowls and covers, cut with foliage, $5\frac{1}{2}$ in. diam.
- 30 A pair [of vases and covers, cut with upright bands, on square bases, 10in. high

- 31 Another pair, and covers, cut with festoons and diamond-pattern, on square bases, $10\frac{1}{4}$ in. high
- 32 A set of three baskets, cut with trellis and fan-pattern, $8\frac{1}{4}$ in. and 9in. wide
- 33 A vase and cover, cut with trellis-pattern and stars, on square base, $10\frac{1}{4}$ in. high
- 34 A circular bowl, cut with foliage and fan pattern, $8\frac{1}{4}$ in. diam.
- 35 Another, cut with diamond-pattern, 9in. diam.
- 36 Another, cut with trellis-pattern and stars, 10in. diam.
- 37 A Bristol circular trifle dish and stand, cut with spiral-pattern, and with folded top, $13\frac{1}{4}$ in. diam.

OBJECTS OF ART.

- 38 "Lane's Pocket Globe," in original case, 1807, and a coloured and gilt glass beaker
- 39 A set of six oval wax medallions, classical figures, mounted in a black and gold frame
- 40 A pair of old Italian miniature paintings of saints, with decorated lace-pattern borders, in frames, $10\frac{1}{4}$ in. by 6in.
- 41 A BATTERSEA ENAMEL OBLONG INK CASE, painted with views, in panels, with gilt scroll borders, on decorated pink ground, and two original glass ink pots, with enamel tops and seal
- 42 A BATTERSEA ENAMEL ETUI, painted with portrait of Mrs. Brooks, and with flowers, in panels, with gilt borders, on blue ground, with part original fittings, 4in. high, *Mrs. Brooks was the wife of the Manager of the Battersea Enamel Factory*
- 43 A Battersea enamel circular snuff box, modelled with a reclining figure of a spaniel, and with flowers, on pink ground, gilt with scrolls
- 44 ANOTHER, oblong, painted with a garden scene, with figures, and views, in panels, with gilt scroll borders, on lavender ground
- 45 A Battersea enamel hexagonal scent bottle, painted with views and gilt with scrolls, on lavender ground

- 46 A Battersea enamel plaque portrait of Horace Walpole, a needlework picture portrait of The Madonna, and an old sharkskin chatelaine case
- 47 An old brass figure of William IV., 6in. high, a Liverpool silver lustre mug, and a Wedgwood copper lustre salt cellar
- 48 A XVIIIth century wood carving, designed with cupids, masks and scrolls, and forming a font, 25in. high
- 49 An old English lacquer casket, gilt with birds and flowers, and with dome top, 16in. wide
- 50 AN OLD ENGLISH CHIMING BRACKET CLOCK, with repeating movement, in mahogany square case, the dial with chased brass mounts, by JAMES BRADLEY, Worcester, 18½in. high
- 51 An old Chinese glass picture, lady promenading with deer, in carved wood frame, 12½in. by 8½in.
- 52 Another, a lady holding chopsticks, 19in. by 13½in.
- 53 An old English iron candlestick, on column support
- 54 A Queen Anne inlaid oyster walnut casket, 11in. wide
- 55 An old Italian bronze male bust, on wood pedestal, 11in. high
- 56 An old Paisley shawl, of conventional design, with green centre
- 57 An old Indian red silk coat, of conventional design, embroidered with gold and silver thread
- 58 A XVIth century helmet, with fluted top and back
- 59 Eight old English pewter plates
- 60 Three old pewter circular dishes, with London and other marks, 16½in. and 14in. diam.
- 61 Four others, smaller
- 61A A pair of Louis XVI. ormolu candlesticks, supported by bronze female figures, on marble circular bases, 11½in. high
- 61B A French bronze inkstand, modelled with mythological figures in panels, the cover surmounted by a figure of the infant Hercules, XVIIIth century

THE PROPERTY OF A GENTLEMAN.

OBJECTS OF ART AND PORCELAIN.

- 62 An old stipple engraving Amusement, by E. CREWE, after C. W. WHITE, *circular*
- 63 A pair of Empire ormolu candlesticks in the form of trees, 11in. *high*, and an old Chinese carved soapstone figure of an immortal, on rock base, 8 $\frac{3}{4}$ in. *high*
- 64 A set of old Indian carved ivory chessmen
- 65 An old Portuguese carved wood casket, a Sheraton mahogany tea caddy, and a XVIIIth century carved ivory fan
- 66 A Norwegian carved wood peg tankard, a ruby glass tankard, with pewter mounts, and three old brass pipe stoppers
- 67 A pair of Wedgwood green vases, decorated with trellis-pattern, 5in. *high*, and a Bristol opaque glass mug, painted with figures and scrolls, 4 $\frac{3}{4}$ in. *high*
- 68 Nine Dresden plates, in two sizes, painted with flowers
- 69 Four Dresden cups, and two saucers, painted with flowers in green, and a Swansea plate, *with impressed mark (not decorated)*
- 70 A pair of old Dresden circular dishes, painted with flowers, 12in. *diam.*
- 71 A Vienna plate, painted with flowers, a Dresden plate, painted with bird and flowers, a cup and two saucers, painted with different subjects
- 72 An old Crown Derby milk jug, fluted and painted with flowers, and gilt, *puce mark*, 2 $\frac{3}{4}$ in. *high*
- 73 An old Crown Derby miniature ewer and basin, gilt with Eastern figures, on dark blue ground
- 74 A pair of old Crown Derby plates, painted with views Nr. Powis Castle and Tinmouth Castle and Priory, apple-green and gilt borders, *marks in blue*
- 75 A pair of Chelsea wine coolers, with liners and covers, painted with bouquets and detached flowers, 8 $\frac{1}{4}$ in. *high*

- 76 A pair of Chelsea plates, painted with flowers and butterflies, *red anchor mark*, $9\frac{1}{4}$ in. diam.
- 77 AN OLD CROWN DERBY TEA AND COFFEE SERVICE, painted with flowers and scrolls in the Chinese taste, in colours and gilt, comprising a tea-pot and cover, a sugar basin and cover, a bowl, two dishes, twelve tea cups, twelve coffee cups, and twelve saucers 43 pieces
- 78 Five Chamberlain's Worcester tea cups, five coffee cups, and five saucers, painted with kylins and utensils, in alternate panels and gilt, in the Chinese taste
- 79 An old Worcester coffee cup and saucer, fluted and painted with flowers, in upright panels, divided by dark blue bands and gilt, *the cup with square mark*
- 80 A pair of old Nankin plates, painted with flowers, the borders with petal panels, *Khang-he*, and three others, decorated with peonies, in sepia and gilt
- 81 A pair of Chinese bowls, on stands, enamelled with conventional scrolls, $5\frac{3}{4}$ in. diam., three Nankin snuff-bottles, and three others, painted with flowers in red, and an Imari caddy

VARIOUS PROPERTIES.

POTTERY.

- 82 A Whieldon Toby jug, seated figure of a man wearing green coat, and holding jug of ale, $9\frac{1}{2}$ in. high
- 83 A Whieldon cauliflower tea-pot and cover, $4\frac{1}{2}$ in. high
- 84 A Staffordshire figure of Mars, $9\frac{1}{4}$ in. high, another of Hercules, a reclining figure of a dog, and a Whieldon candlestick
- 85 A pair of Staffordshire small seated figures of children, holding dogs, a cow milk jug, a mask cup, and a Delft cup
- 86 A Staffordshire figure of Don Quixote, $9\frac{3}{4}$ in. high, a figure of a woman carrying flowers, 9in. high, and a small bust
- 87 A Wedgwood bust, after Wyon, 15in. high, a Fulham figure of a woman playing guitar, $9\frac{1}{2}$ in. high, and a Staffordshire bowl, decorated with Chinese figures

- 87A An old Staffordshire watch case, in the form of a grandfather clock, the base with figures of children, 10in. high
- 87B A Whieldon figure of a monkey, 7 $\frac{3}{4}$ in. high, and a Chinese eggshell cup and saucer, enamelled with views in scroll panels, on ruby ground
- 88 A Staffordshire dessert service, the centres painted with cupids, in clouds, and with pink and gilt borders, comprising a centre dish, four others, in two shapes, and twelve plates 17 pieces

OLD ENGLISH AND CONTINENTAL PORCELAIN.

- 89 A Lowestoft tea-pot and cover, painted with Chinese figures, etc., in the manner of Imari, and a saucer dish, painted with willow-pattern in blue
- 90 An old Crown Derby tureen and cover, painted with King's pattern and gilt, an old pottery flask, modelled with a figure, a Rouen tea-caddy, and a sporting jug
- 91 An old Crown Derby perfume burner and cover, two Rockingham baskets, and a ditto inkstand, painted with flowers in panel, on blue ground and gilt
- 92 A pair of Rockingham vases, painted with views in panels, on blue ground and gilt, 6 $\frac{1}{2}$ in. high, and a small tea-pot and cover, gilt with scrolls, on blue ground
- 93 A pair of Spode vases, painted with flowers and gilt, 3 $\frac{3}{4}$ in. high, a saucer, and two small glass ewers, with plated and ormolu mounts
- 94 A Rockingham oval dish, the centre painted with the Royal Arms, and with blue and gilt borders, on modelled scroll feet, 11 $\frac{1}{2}$ in. wide
- 95 A Chelsea-Derby coffee cup and saucer, painted with flowers in green, in spiral panels, divided by crimson bands, *the cup with gold mark*
- 96 A Spode small jug, decorated with flowers in blue, *impressed mark*, and three others
- 97 A pair of Coalbrookdale vases, painted with views, and encrusted with flowers, 11 $\frac{1}{4}$ in. high

- 98 A pair of ditto vases and covers, encrusted with flowers, and gilt with scrolls, $5\frac{3}{4}$ in. high, a basket, painted with flowers, and a Derby small ewer, by SAMPSON HANCOCK
- 99 Two Dresden cups, covers and stands, painted with cupids, etc., *en grisaille*, and gilt
- 100 A pair of Spode vases and covers, painted with Mandarin figures in panels, on decorated diaper ground, in the Chinese taste, $13\frac{1}{2}$ in. high
- 101 A Dresden group of a shepherd and shepherdess, seated under a tree, 11in. high
- 102 A pair of French vases, and covers, with festoons of flowers, in relief, $7\frac{1}{4}$ in. high, and a pair of vases, painted with views and gilt, $6\frac{1}{2}$ in. high
- 103 Two Dresden cups and saucers, painted with flowers, and with snake handles, a French tea-pot and cover, a sugar basin and cover, and an octagonal tray, with similar decoration
- 104 A Chelsea figure of a girl, holding flowers, and standing by a balustrade, $9\frac{3}{4}$ in. high
- 105 A pair of Chelsea figures of a shepherd and shepherdess, playing musical instruments, and seated under may trees, with dog and lamb, $8\frac{1}{4}$ in. high
- 106 A Nantgarw square-shaped dish, painted with detached roses, and with gilt border, *impressed mark*, Nant-garw, C.W., 9in.
- 107 A plate of the same service, *similar mark*
- 108 A NANTGARW PLATE, painted with bouquets of flowers, in blue, the borders modelled with flowers and scrolls, *impressed mark*, Nant-garw, C.W., $9\frac{3}{4}$ in. diam.
- 109 ANOTHER, painted with bouquets of flowers, in colours, the border modelled with flowers and scrolls, *impressed mark*, Nant-garw, C.W., $8\frac{1}{2}$ in. diam.
- 110 Another, the border painted with roses, and gilt with foliage, *impressed numeral mark*, 9in. diam.
- 111 An old Crown Derby plate, the centre painted with flowers, and with salmon and gilt border, *puce mark*
- 112 A Spode perfume burner and cover, in the form of a basket, gilt with birds and branches, on green ground, *mark in red*

- 113 Seven old Crown Derby and other cups and twelve saucers, various
- 114 A Rockingham part tea service, with green and gilt borders, comprising eight cups and saucers, eight small plates, three others, two dishes, a muffin dish and cover, and a bowl (*the saucers with griffin mark*)
- 115 Two cups and saucers, with blue and gilt borders, two foreign cups and a saucer, painted with views, two small pedestals, and a Lambeth stoneware mask jug, Nelson
- 116 A Chelsea figure of a boy with dog, seated under a maytree, on pierced scroll base, 6in. high
- 117 A SPODE DESSERT SERVICE, painted with bouquets of flowers in panels, on white ground, gilt with foliage, the borders with small panels of 'diaper-pattern and scrolls, comprising an oval centre dish on stand, two oblong-shaped dishes, two oval-shaped dishes, two shell-shaped dishes, and fourteen plates 21 pieces

OLD WORCESTER PORCELAIN.

- 122 A pair of Chamberlain's plates, painted with flowers, in panels, with gilt scroll borders, on scale blue ground, 9½in. diam.
- 123 A kidney-shape dish, painted with bouquets and detached flowers, on canary ground, 10½in. wide, and a Rockingham small vase and cover, encrusted with flowers, and gilt
- 124 An hexagonal tea-pot stand, painted with flowers, the border with gilt decoration, on ruby ground, and a cover, painted with flowers, on scale blue ground
- 125 A Chamberlain's coffee cup and saucer, painted with exotic birds in panels, with gilt scroll borders, on dark blue ground
- 126 Three Salopian coffee cups and saucers, a bowl, and a dish fluted and painted with flowers, in blue and gilt
- 127 A Chamberlain's tray, painted with flowers in panels, with gilt borders, on scale blue ground, eagle handles

- 128 A PAIR OF CHAMBERLAIN'S ICE PAILS, COVERS AND STANDS, painted with bouquets of flowers in panels, and with maroon borders, gilt with foliage, the scroll handles and feet, partly gilt, the covers with bear tops, $12\frac{1}{2}$ in. high
 * * * From the Earl of Chesterfield's collection, the bear being the crest of the family
- 129 A mug, painted and gilt with flowers, and with monogram E.R., $3\frac{1}{2}$ in. high
- 130 A tea cup and saucer, painted with dragons and flowers, in the Chinese taste, and with turquoise and gilt borders, square mark
- 131 Another, similar
- 132 A tea cup, coffee cup and saucer, painted with flowers, in panels, in the Imari taste, divided by dark blue and gilt bands, square mark

OLD CHINESE PORCELAIN.

- 133 A Mandarin tea-pot and cover, enamelled with river scenes and figures, in panels, on diaper ground, and another, enamelled with carp and flowers, *famille rose*, *Kien-lung*
- 134 A vase and cover, enamelled with flowers, scrolls and utensils, *famille rose*, *Kien lung*, 7in. high, and a pair of beakers, enamelled with cocks and peonies, $5\frac{1}{4}$ in. high
- 135 Three eggshell cups and a saucer, enamelled with flowers, two others, a saucer, an Imari small beaker, and a pottery basket and stand, by NEALE & Co.
- 136 A pair of circular dishes, enamelled with cranes and peonies, etc., *famille-rose*, *Kien-lung*, $15\frac{1}{4}$ in. diam.
- 137 Another, the centre enamelled with a basket of flowers, the border with flowers on stipple green ground, *famille-verte*, *Khang-he*, 14in. diam., and a small oblong dish, enamelled with flowers
- 138 A cylindrical vase, enamelled equestrian figures, etc., *famille verte*, *Khang-he*, 18in. high
- 139 Three coffee cups, two saucers, a bowl and cover, and a tea-pot stand, enamelled with urns, and with scroll borders, three cups, and two saucers, with monograms, an Imari cup and saucer, and a milk jug

- 140 An Imari fluted bowl, enamelled with utensils, etc., two others, a caddy, a Nankin milk jug, and three Imari plates
- 141 A pair of plates, enamelled with birds and peonies, three others, and a circular dish, decorated with figures, in coral and gilt
- 142 An octagonal soup plate, enamelled with armorials and flowers, and two Nankin willow-pattern dishes
- 143 A mauve whole colour vase, $8\frac{1}{4}$ in. high, and another, *sang de bœuf*, $9\frac{3}{4}$ in. high
- 144 A Japanese octagonal dish, enamelled with Mandarin figures, 11 in., a mazarin blue circular dish, a white figure, a cup, and a Nankin spoon tray
- 144A A pair of plates, enamelled with phoenix and peonies, the borders with leaf panels and flowers, on pink ground, *famille rose*, *Kien-lung*
- 144B A pair of double gourd vases, painted with chrysanthemums, in blue, $21\frac{1}{4}$ in. high

THE PROPERTY OF A LADY.

OBJECTS OF ART, PORCELAIN AND FRENCH FURNITURE.

- 145 A Louis XV. tortoiseshell snuff box, decorated with figures, in silver piqué
- 146 Another, of agate, with gilt metal mounts, and a spar circular box and cover
- 147 An XVIIIth century ivory patch box, with dial and indicator, and an ivory small case
- 148 Three Battersea enamel boxes, decorated with flowers, etc.
- 149 An old Dutch mahogany spirit case, with inlaid borders and bottles, a Sheraton inlaid mahogany small tea caddy, and another, painted with vases and conventional scrolls
- 150 An Empire night clock, in chased ormolu case, supported by an eagle, on column, and with tripod base, $12\frac{1}{2}$ in. high

- 151 A tortoiseshell casket, with engraved plated mounts, and an old French gilt and enamel chatelaine
- 152 A Vernis Martin box and cover, decorated with portraits of Ferdinand VII. of Spain, and Pope Pius VII., and a Louis XV. silver and green mother-o'-pearl snuff box, decorated with Dutch figures, after TENIERS
- 153 A Louis XVI. fan, painted with pastoral scenes and figures, etc., after WATTEAU, the ivory sticks carved with birds and flowers, in frame
- 154 A Louis XV. fan, painted with a Fête Champêtre, the tortoiseshell sticks pierced and gilt with figures and scrolls, mounted in carved gilt frame
- 155 An old Spanish fan, painted with an allegorical figure subject, and with decorated ivory sticks, mounted in a carved gilt frame
- 156 An old Dutch inlaid mahogany spirit case, with four bottles and glass, with gilt decoration
- 157 AN EMPIRE WORK BOX of walnut-wood, the cover painted with a river scene, and with chased ormolu borders, original gold complete fittings, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- 158 Two old French enamel brooches, decorated with hunting scenes, and with gold mounts
- 159 A Leeds pottery oval tobacco box and two covers, modelled and decorated with armorials, ships and figures, in panels, in silver lustre, 5in. high
- 160 An old Crown Derby pen tray, spill vase and small bowl, painted with detached roses and gilt
- 161 A Swansea plate, painted with moss roses and gilt, $8\frac{1}{4}$ in. diam.
- 162 A PAIR OF OLD SÈVRES CUSTARD CUPS, painted with named birds, in panels, and with gilt scroll borders, on turquoise ground, $2\frac{1}{2}$ in. high
- * * * *From the Chérémétéff Sèvres Collection (A. Wertheimer)*
- 163 A pair of Spode miniature vases, painted with flowers, and gilt with scrolls
- 164 A pair of French toilet pots and covers, a cup, an Angoulême custard cup and cover, and a Spode miniature basket of fruit
- 165 A Spode supper set, painted with fruit and flowers, comprising an oval dish and cover, and four shaped dishes, on mahogany oval tray

- 166 A needlework bed spread, of Jacobean design, designed with flowering trees, 97in. by 103in.
- 167 A Louis XVI. carved and gilt elbow chair, with fluted borders, lined cane
- 168 A Louis XVI. gilt settee, with shaped elbows and back, covered with satin damask, 42in. wide
- 169 An old English harp of Empire design, by J. ERAT, London
- 170 A Louis XVI. kingwood marqueterie kidney-shape table, on cabriole legs, 22 $\frac{3}{4}$ in. wide
- 171 A Louis XVI. kingwood marqueterie cabinet, with serpentine front, inlaid with bouquets of flowers, on cabriole legs, 20in. wide

VARIOUS PROPERTIES.

OLD ENGLISH FURNITURE.

- 172 A set of four Stuart oak chairs, the high backs carved with amorini and scrolls, lined cane, and loose seats
- 173 A Hepplewhite mahogany side table, with serpentine front, fluted and carved with pateræ, on square tapered legs, 46in. wide
- 174 A pair of Sheraton mahogany semi-circular folding card tables, the tops inlaid with fan decoration, and foliage, on square tapered legs, 36in. wide
- 175 A pair of old English gilt elbow chairs of Louis XV. design, covered with green satin damask, on cabriole legs
- 176 A Sheraton satinwood oval table, the centre decorated with a woman and child gathering wood, in a panel, surrounded by painted festoons of flowers and foliage, and with pearl border, with drawer, on square tapered legs, 17 $\frac{1}{2}$ in. wide
- 177 A Chippendale mahogany small bookcase, the upper part enclosed by a glass trellis door, with carved rosettes, the centre with fall-down front, enclosing small drawers, and with cupboard under, 26in. wide

- 178 A Queen Anne walnut torchere, with spiral column and tripod support
- 179 Another, with spiral column, on circular foot
- 180 AN OLD ENGLISH BLACK LACQUER CABINET, gilt with Chinese landscapes and flowers, with ten drawers, enclosed by a pair of folding doors, with engraved gilt metal escutcheon and hinges, on original wood stand, 38in. wide
- 181 An old English mahogany square-shape table, inlaid with stars, and with two flaps, on tapered legs, 29in. wide
- 182 An old English red lacquer work table, gilt with Chinese buildings, etc., on square tapered legs, 19in. wide
- 183 A Sheraton satinwood square folding card table, the border painted with festoons of flowers, and ribbon ties, on square tapered legs, 37in. wide
- 184 A Queen Anne walnut chest of five drawers, with brass drop handles, on stand, with three drawers, baluster legs and shaped stretchers, 38in. wide
- 185 A set of five Chippendale mahogany chairs, with openwork interlaced backs, on square legs
- 186 A QUEEN ANNE GRANDMOTHER CLOCK, in walnut marquetry case inlaid with birds and flowers, the dial with chased brass corner mounts, by WILLIAM CLEMENTS, 77in. high
- 187 An old English mahogany elbow chair, of Louis XV. design, covered with mauve silk damask on cabriole legs
- 188 A Sheraton mahogany writing table, with inlaid borders and medallions, the fall-down front enclosing small drawers, etc., and with two drawers under, on square tapered legs, 33in. wide
- 189 A mirror, in walnut frame, of Queen Anne design, with narrow lacquer borders, 26in. by 24in.
- 190 A set of six and one elbow Chippendale mahogany chairs, with ladder backs, the seats covered with crimson satin damask, on square legs
- 191 A Chippendale mahogany chest of four drawers and writing slide, with serpentine front, brass drop handles
- 192 AN OLD CHINESE LEATHER SCREEN, with six folds, painted with figure subjects and flowers, in panels, with gilt borders, on black ground, *famille rose*, Kien-lung, 82½in. high

BUYER.....

Date

AUCTIONEERS

[illegible]



- 193 An oak buffet of Jacobean design, with drawer, on carved bulbous supports, and with platform under, 46in. wide
- 194 Another, with raised back and carved panels, the centre with locker, enclosed by a pair of folding doors, on bulbous supports, and with platform under, 46in. wide
- 195 A Georgian mahogany window seat, forming library steps, on square legs, with fluted corners, 33in. wide
- 196 A Georgian mahogany child's chair, with rail back, and square legs
- 197 A Queen Anne mahogany toilet glass, with carved and gilt border, and three drawers, 17in. wide
- 198 Another, inlaid walnut, with shaped glass and three drawers, 17½in. wide
- 199 An old English oak washstand, enclosed by a panelled door, on turned legs, with platform under, 36in. wide
- 200 A Jacobean oak cupboard, with shaped front and inlaid sunk panels, 41in. wide
- 201 A Jacobean oak dresser, the drawers with shaped sunk panels, on turned legs, 72in. wide
- 202 An inlaid walnut writing table, of Queen Anne design, with three drawers, on turned legs, and shaped stretchers, 48in. wide
- 203 A Chippendale mahogany circular table, with tray top, on column, and tripod support, fluted and carved with foliage, 29½in. diam.
- 204 An old oak small bureau, with carved front, on turned legs, 23in. wide
- 205 An old Italian ebonised cabinet, the front overlaid with ivory, and engraved with figures and conventional designs, and with gilt metal gallery, on carved and gilt stand, of scroll design, the stretcher painted with armorials, 48in. wide

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

MUSICAL INSTRUMENTS, February 1st.

ENGRAVINGS, February 4th.

POSTAGE STAMPS, February 8th and 9th.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE,
February 11th.

BOOKS, during February.

MUSICAL INSTRUMENTS, February 29th.

* * * Property may be included in these sales and should reach the Auctioneers not later than ten days prior to the above dates.

The Collection of Objects of Art, Books and Historical Portraits, etc., of the late COUNT DE GALLATIN (great-grandson of Albert Gallatin, American Envoy to Paris, 1813-1827), March 2nd.