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### **Publication/Creation**

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## CATALOGUE

OF

# BOOKS

INCLUDING

**A Library removed from Shropshire**

**The remaining portion of the Library of the late  
EDWARD PEACOCK, Esq.**

**The property of the late WALTER S. KING, Esq.,  
J.P., of Donhead Lodge, Salisbury**

**AND OTHER PROPERTIES**

COMPRISING

Choice Copies of the first editions of Gilbert's *De Magnete*, 1600, and Ben Jonson's *Workes*, 1616—The Hamilton Palace copy of Bulwer's *Anthropometamorphosis*, 1651—A presentation copy, with A. L. S., of Wordsworth's *Ode to the Memory of Charles Lamb*—Gould's *Humming-Birds*, 6 vols., 1861-87—Egerton's *Views in Mexico*, 1840—Works in Natural History—First, Rare and Standard Works in all Classes of Literature, and Miscellaneous Books.

**Which will be sold by Auction**

**BY MESSRS.**

**Puttick and Simpson**

**No. 47, LEICESTER SQUARE, LONDON, W.C. 2**

**On WEDNESDAY, JANUARY 21st, 1920, and following day**

**AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.**

**May be viewed the day prior and on the mornings of Sale.**

1920



## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 10s. in the pound, if required, in Part Payment of the purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK AND SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, and Serial Publications of every description, all Bindings, all Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, or Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*.\* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed (free of charge) by their obedient Servants,*

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Small consignments of Books, Music, etc., received and inserted in occasional Sales, with property of a kindred description, thus giving the same advantages to the owner of a few lots as to the possessor of a large collection.



## CATALOGUE OF BOOKS

FIRST DAY'S SALE,

On WEDNESDAY, JANUARY 21st, 1920,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

### OCTAVO ET INFRA.

- 1 Miscellaneous Books (a large quantity)
- 2 Badham (C. D.) *Esculent Funguses, coloured plates*, 1847  
—Brown (T.) *British Shells, coloured plates*, 1845, and  
others (20)
- 3 Stonehenge. *The Horse in the Stable and Field, cuts*, 1877  
—*The Dog, cuts*, 1879—*Letters to Young Shooters*, 2 vols.,  
1890-92, and others (12)
- 4 *Fishing*, 2 vols., *Badminton Library*, 1887—Wilcocks (J. C.)  
*Sea-Fisherman*, 1868—*Walton's Complete Angler*, 1876,  
and others (15)
- 5 Swainson's *Zoological Illustrations*, vols. I., II., *coloured  
plates, morocco, g.e.*, 1821-2—Donovan (E.) *British  
Insects, coloured plates*, 14 vols. in 7, 1792-1808, and others  
(18)
- 6 Sutton (C.) *Learne to Live, woodcut front., calf*, 1602—  
Pomponati (P.) *De Immortalitate Animæ, calf*, 1535,  
and others (10)
- 7 Rogers (S.) *Italy, a Poem, first edition, cuts by Turner, half  
calf*, 1830—Tennyson's *Enoch Arden, first edition*, 1864  
—*The Holy Grail, ib.*, 1870, and others (17)
- 8 *Notes and Queries*, First, Second and Third Series, with  
the Indexes, 37 vols., *half calf* 1849-67
- 9 Racine (J.) *Œuvres*, 8 vols. in 4, *calf gilt* Paris, 1797
- 10 Walpole (Horace) *Letters to Sir Horace Mann*, 3 vols.,  
*port., half calf gilt* 1833
- 11 Johnson (S.) *Works*, 9 vols., *calf gilt* Oxford, 1825
- 12 Howitt (W.) *Visits to Remarkable Places—Homes and  
Haunts of the Poets—Rural Life in England*, 5 vols., *half  
calf*, 1847, etc.



- 13 Southey (Robt.) Life and Correspondence, 6 vols., *port.*,  
etc., *half calf* 1849
- 14 Bridgeman (E. T.) Princes of S. Wales, *Wigan*, 1876—  
The Woodmen of Arden, *privately printed, plates*, 1885,  
and others (17)
- 15 Archæological Journal of the Archæological Association and  
Institute, vols. I. to XXV., 25 vols., *plates, half calf*, and  
Index vol., *cloth* 1845-78
- 16 Arabian Nights, translated by E. Forster, 5 vols., *plates by*  
*Smirke, russia (broken)* 1802
- 17 Hogarth Illustrated, by J. Ireland, 3 vols., *plates, russia*  
*(broken)* 1793
- 18 Leland (J.) Itinerary, edited by T. Hearne, 9 vols., *half calf*  
*Oxford*, 1770
- 19 Jameson (Mrs.) Sacred and Legendary Art, 2 vols., *plates*,  
1857, and others (7)
- 20 Sowerby's English Botany, vols. 1 to 12, *coloured plates*  
1835-46
- 21 Molière. Œuvres, avec de Remarques, etc., par M. Bret,  
6 vols., *plates by Moreau, calf gilt* *Paris*, 1788
- 22 Bewick (T.) British Birds, with the Supplement, 3 vols.,  
*large paper, cuts by T. Bewick, calf, roy. 8vo*  
*Newcastle*, 1805-21
- 23 Prescott (W. H.) Conquest of Mexico, 3 vols., *ports., half*  
*calf*, 1843—Temple (E.) Travels in Peru, 2 vols., *plates*,  
*half calf*, 1830, and others (13)
- 24 Bentham (G.) Handbook of British Flora, 2 vols., 1865—  
Leighton (W. A.) Flora of Shropshire, 1841, and others  
(17)
- 25 Wright (T.) Caricature and Grotesque, 1864—Domestic  
Manners and Sentiments, 1862, and others (8)
- 26 Hartshorne (C. H.) Salopia Antiqua, *large paper, plates*,  
*roy. 8vo*, 1841—History of Ludlow, *large paper, ib.*, 1841,  
and others (6)
- 27 Baker (S. W.) Albert N'Yanza, 2 vols., *plates, half calf*,  
1866—Wells (J. W.) Brazil, 2 vols., *maps, etc.*, 1886, and  
others (15)
- 28 Loudon (J. C.) Magazine of Natural History, 10 vols.,  
*half calf* 1829-37
- 29 Bell's British Theatre, 34 vols., *portraits, etc., calf* 1797
- 30 Gardener's (The) Magazine, edited by J. C. Loudon, vol. I.  
to XVI., 16 vols., *half calf* 1826-40
- 31 Paley (F. A.) Baptismal Fonts, *plates, calf gilt*, 1844—  
Cutts' Sepulchral Slabs, *plates, calf gilt*, 1849, and others  
(9)
- 32 Byron (Lord) Works with Life, etc., by T. Moore, 17 vols.,  
*fronts., half calf* 1833
- 33 Yarrell (W.) British Birds, 3 vols., *cuts, calf gilt, m.e.* 1843
- 34 Fielding (H.) Works, 12 vols., *fronts.*, 1783—Sterne's  
Works, 10 vols., *fronts.*, 1798, and others (33)

- 35 Newman (E.) British Ferns, 1844—Ellacombe (H.) Plant Lore of Shakespeare, 1878—Bell (T.) Crustacea, *cuts, calf gilt*, 1853, and others (14)
- 36 BOTANICAL MAGAZINE, by W. Curtis and others, First, Second and Third Series, 85 vols., *coloured plates, half bound, w.a.f. as usual* 1793-1883
- 37 Shakespeare's Plays, edited by Johnson, Steevens and Reed, 21 vols., with Harding's Series of Portraits and Views inserted, *russia (broken)* 1793-1803
- 38 Floricultural Cabinet, edited by J. Harrison, vols. 1 to 10, 10 vols., *coloured plates, half calf* 1833-42
- 39 Morris (F. O.) Natural History of British Birds, Nests and Eggs, 3 vols., *coloured plates, half russia, m.e.* 1853-6
- 40 Bewick (T.) British Birds, 2 vols., *cuts by T. Bewick, calf (broken)*, Newcastle, 1826—Eyton (T. C.) Rare British Birds, *cuts, calf*, 1836 3 vols.
- 41 Yarrell (W.) British Fishes, 2 vols., *cuts* 1836
- 42 Yarrell's British Fishes, 2 vols., *cuts*, 1836—Supplement, *ib.*, 1839, 3 vols., *calf (broken)*
- 43 Donovan (E.) British Fishes, 5 vols. in 3, *coloured plates, half russia, m.e.* 1802-7
- 44 Maund (B.) The Botanist, 5 vols. in 3, *coloured plates, half mor.* n.d.
- 45 Gilpin (W.) Works, on Scenery, etc., bound in 6 vols., *aquatint plates, half calf* 1788-1802
- 46 Campbell (Lord) Lives of the Chancellors, 7 vols. 1848
- 47 Finden's Illustrations to the Life and Works of Lord Byron, 3 vols., *plates, morocco, g.e.* 1833
- 48 [Apperley (C. J.)] Life of a Sportsman, *col. plates by H Alken*, FIRST EDITION, *red cloth, worn and loose* 1842

## QUARTO.

- 49 Evelyn (J.) Sylva, Discourse on Forest Trees, 2 vols., *plates, calf* 1786
- 50 Grose (F.) Antiquities of England and Wales, Scotland and Ireland, with the Supplement, 10 vols., *large paper, plates, russia extra, g.e., joints broken*, roy. 4to 1773-95
- 51 Tassie (J.) Antique and Modern Gems, 2 vols., *plates, calf*, 1791—Daniell (W. K.) Rural Sports, 2 vols., *plates, calf*, 1801-2, and others (8)
- 52 Finden's Ports and Harbours, *plates, mor., g.e.*, 1838—Gallery of Modern British Artists, *plates, mor., g.e.*, 1834, and others (7)
- 53 Finden's Ports and Harbours, another copy, *half mor.*, 1838, and others (6)
- 54 Britton (J.) Architectural Antiquities, Cathedrals, English Cities, etc., 7 vols., *various, large paper, plates, half bound, w.a.f.* 1814-30



- 55 Chaucer. *Amorum Troili et Creseidæ lib. duo priores Ang.-Lat. Fr.* Kinaston, *calf*, Oxon., 1635—Thomasini (J.) *Petrarcha Redivivus, cuts, calf*, Patav., 1635, and others (5)
- 56 Blair (R.) *The Grave, a Poem, plates by W. Blake, half morocco, uncut* roy. 4to, 1813
- 57 Giraldus. *Itinerary of Abp. Baldwin through Wales, translated by Sir R. Colt Hoare, 2 vols., plates, half russia, gilt, joints cracked* 1806
- 58 Anastatic Drawing Society, 9 vols., *several hundred plates on India paper, half calf*, roy. 4to 1855-63
- 59 Harleian Miscellany of Scarce and Curious Tracts, 8 vols., *calf* 1744
- 60 Ridpath (G.) *Border History*, 1848—Smith (W.) *Description of England, 1588, coloured plates, half bound*, 1879—Shaw (H.) *Mediæval Alphabets, coloured plates*, 1856, and others (5)
- 61 Stedman (J. G.) *Surnam*, 2 vols., *plates, calf*, 1806—Parry's *Arctic Voyages*, 2 vols., *plates, half calf*, 1821-4, and others (6)

## FOLIO.

- 62 Slatyer (W.) *History of Great Britaine, engraved title, calf* (1621)—Wray (T.) *History of the Parliament, calf*, 1647, and others (4)
- 63 Clutton (H.) *Domestic Architecture of France, plates*, 1853—Britton (J.) *Fine Arts of the English School, plates*, 1812, and others (4)

## OCTAVO ET INFRA.

- 64 Miscellaneous Books (4 parcels)
- 65 Crawford (R.) *Musical Messages, Birthday Book, plates, over 30 autographs, some with musical notes* New York, 1897
- 66 Goucourt (E. de) *Confidantes of a King*, 2 vols., *port.*, 1907—Turquan (J.) *Sisters of Napoleon, ports.*, 1908—Ralston (W. R.) *Songs of the Russian People*, 1872, and others (7)
- 67 Foxcroft (H. C.) *Life and Letters of the First Marquis of Halifax*, 2 vols., *ports.*, 1898—*Love Letters of Prince Bismarck*, 2 vols., *ports.*, 1891—*Correspondence of William I. and Bismarck*, 2 vols., *port.*, etc., 1903, and another 10 vols.
- 68 Smith (A.) *Wealth of Nations*, 2 vols., *port.*, 1880—Spencer (H.) *First Principles, port.*, 1900—*Vergili. Opera*, 1912, and another (5)

- 69 Beaconsfield (Lord) Novels and Tales (Hughenden edition),  
10 vols., *various, ports.* 1891
- 70 Everyman's Library, 20 vols., *various* Dent
- 71 Macaulay (Lord) Works, vols. 1 to 8, 8 vols., *ports.* (Albany  
edition) 1898
- 72 Lang (And.) Blue Fairy Book, *front., etc.*, 1891—Whyte-  
Melville (G. J.) Riding Recollections, *front.*, 1879—  
Wright (T.) Celt, Roman and Saxon, *plates*, 1861, and  
others (12)
- 73 Stubbs (W.) Constitutional History of England, 3 vols.,  
*Oxford*, 1880—Fitchett (W. H.) The Great Duke, 2 vols.,  
*ports.*, 1911—Letters of Queen Victoria, 3 vols., *front.*,  
1908, and others (11)
- 74 Ball (J. D.) Things Chinese, 1904—Lubbock (A.)  
Memories of Eton and Etonians, *ports.*, 1899—Keeling  
(J. H.) Quæro, *privately printed*, 1898, and others (9)
- 75 Doyle (A. Conan) The Great Boer War, *maps*, 1900—  
Everett-Green (E.) Ringed by Fire, *front.*, *n.d.*—Tather  
(J. G.) Spiritual Religion, 1901, and others 3 *parcels*
- 76 Baedeker's Guide Books, *various* (16)
- 77 Dillmont (T. de) Encyclopédie des Ouvrages de Dames,  
*coloured plates, Dornach, s.a.*—Waliszewski (K.) Roman  
de Catherine II., *Paris*, 1908—Vandal (A.) Avènement  
de Bonaparte, 1907 and others (6)
- 78 Popular Works in French, *paper wrappers* 2 *parcels*
- 79 Maurel (A.) Paysages et Petites Villes d'Italie, 6 vols.,  
*half vellum, Paris*, 1913, and others, *French* a *parcel*
- 80 Halévy (L.) The Abbé Constantin, *plates by N. Madeleine*  
*Lemaire, New York, n.d.*—Zaine (H.) Origines de la  
France Contemporaine, 3 vols., *Paris*, 1906, and others,  
*French, in cloth* (20)
- 81 Hamerling (R.) Aspasia, *Hamburg*, 1884—Bismarck (F. H.)  
Fürst Bismarcks Briefe, *ports.*, *Stuttgart*, 1900—Goethe's  
Werke, *port., ib., n.d.*, and others, *German* 3 *parcels*
- 82 Gray (Thos.) Poems, *port. and plates, calf extra, g.e.*,  
*imp. 8vo* Eton, 1902
- 83 Meredith (Owen) Lucile, *front., etc., calf extra, g.e.*, *Boston*,  
1884—Tennyson (A.) In Memoriam, *morocco*, 1874—  
Velasquez, *coloured plates, n.d.*, and others (8)
- 84 Labouchere (H.) Life, by A. L. Thorold, *port.*, 1913—  
Biagi (G.) Men and Manners of Old Florence, *plates*,  
1909—Rainy (A. K.) Life, by his Wife, *port., Glasg.*,  
1915, and others (5)
- 85 Masson (D.) Memories of Edinburgh and Aberdeen, *port.*,  
1911—Bergson (H.) Creative Evolution, and others,  
(18)
- 86 Biographical Catalogue of the Portraits at Panshanger,  
1885—The same at Longleat, 1881—Hay (M.) The  
Winter Queen, *port.*, 1910—La Touche (Mrs.) Letters,  
*coloured port., etc.*, 1908, and another (5)



- 87 Boyle (Mary) Her Book, edited by Sir C. Boyle, *plates*, 1901—Roumanian Folk-Songs, by Vacaresco, 1892—Ingall (E.) Card. Manning, 1897, and others (15)
- 88 Menpes (D.) War Impressions, *coloured plates*, 1901—Dillon (E. J.) Eclipse of Russia, 1918—Miller (W. H.) Camp Craft, *plates*, New York, 1915, and others (26)
- 89 Morris (W.) Earthly Paradise, *first edition, half calf, gilt, m.e.* 1868
- 90 Text Book of Anatomy, edited by D. J. Cunningham, *coloured woodcuts* roy. 8vo, 1906
- 91 Morrow (A. S.) Diagnostic and Therapeutic Technic, *cuts ib.*, 1911
- 92 Thackeray (W. M.) Pendennis, 2 vols., *plates*, 1868—Craig (S.) Secrets of the Hills, *plates*, 1914—Grant (J.) Romance of War, 1897, and others (8)
- 93 Mallock (W. H.) In an Enchanted Island, *front.*, 1892—Atkey (B.) Easy Money, *front., etc.*, 1908—Onians (E. C.) Men of To-morrow, *plates, n.d.*, and others (12)
- 94 A'Beckett (G. A.) Comic History of England and Rome, 3 vols. in 2, *coloured plates by Leech, etc.* n.d.
- 95 Watt (F.) Edinburgh and the Lothians, *coloured plates*, 1912—Jenkins (W. L.) History of Cardiff, 1854—Elliott (F.) Roman Gossip, 1894, and others (12)
- 96 Leander (A.) Church History, 7 vols., *calf Edinb.*, 1851
- 97 Rubaiyat of Omar Khayyam, by Edw. Fitzgerald, with the Original Sources, translated by E. Heron-Allen, *front.*, roy. 8vo 1899
- 98 Greville Memoirs (The) Edited by H. Reeve, 3 vols., *calf gilt, m.e.* 1875
- 99 Maxwell (J.) Metaphysical Phenomena, 1905—Curzon (Lord) Subjects of the Day, 1915—Briggs (M. S.) In the Heel of Italy, *plates, n.d.*, and others (7)
- 100 Arts and Crafts Essays, with Preface by W. Morris, 1893—Brown (H. F.) Venetian Studies, 1887—Barlow (Jane) Irish Idylls, 1892, and others (12)
- 101 Pausaniæ Opera, ed. Schubart et Walz, 3 vols., *calf gilt Lips.*, 1838
- 102 Bryce (J.) University and Historical Addresses, 1913—Rae (J.) Contemporary Socialism, 1884—Fosdick (R. B.) European Police Systems, New York, 1915, and others (10)
- 103 George (H.) Social Problems, 1884—Ellacombe (H. N.) In My Vicarage Garden, *port.*, 1902—Arnould (A.) By F. Martin, and others (20)
- 104 Coloured Plates. Parrott (J. E.) Pageant of British History, *coloured plates*, 1909—Knole House, by L. S. West, *ib.*, Sevenoaks, 1906—Allen (D.) Birth of the Opal, *ib.*, 1913 (3)
- 105 Kingsley (C.) Poems, 1902—Murdoch (J.) Constitutional Reform, 1885—Lawless (E.) With the Wild Geese, 1902, and others (16)



- 106 Symonds (J. A.) Renaissance in Italy, vols. 2, 3 1882
- 107 Bennett (Arnold) Paris Nights, *plates by E. A. Richards*  
1913
- 108 Godwin (W.) Essays, 1873—Bancroft (E. D.) Letters  
from England, *ports.*, 1904—Potten's Slang Dictionary,  
1860, and others (22)
- 109 Bryce (J.) American Commonwealth, 2 vols. 1910
- 110 Howitt (A. W.) Native Tribes of South-East Australia,  
*map, etc.* 1904
- 111 Grammont (Count) Memoirs, with notes, by Sir Water  
Scott, *plates*, 1896—Travels and Works of Capt. John  
Smith, 1580-1631, edited by E. Arber, 2 vols., *Edinb.*,  
1910 3 vols.
- 112 Longfellow (H. W.) Hyperion, *cuts by Birket Foster*,  
1853—Kingsley (C.) Andromeda, 1858—Hood (T.)  
Poems, *port.*, 1857, and others, *all bound* (7)
- 113 Collier (P.) The West in the East, 1911—Wallace (D.)  
The Long Labrador Trail, *plates*, 1907—Pratt (E. A.)  
American Railways, 1903, and others (17)
- 114 Meakin (W.) Life of an Empire, 1907—Williams (E. E.)  
The Case for Protection, 1899—Brooks (P.) Candle of  
the Lord, 1900, and others (17)
- 115 Merewether (Lt.-Col.) The Indian Corps in France,  
*plates, etc.*, 1917—Church and State in Scotland, 1878  
—Passavant's Tour in England, 2 vols., *plates, half calf*,  
1836, and others (12)
- 116 Kingsley (M. H.) Travels in West Africa, *plates*, 1897,  
West African Studies, *plates, etc.*, 1899—Anderson  
(A. A.) Twenty-five Years in a Waggon, *plates*, 1888,  
and others (5)
- 117 Freeman (K. J.) Schools of Hellas, *plates*, 1907—Dyer  
(L.) Gods in Greece, *plates*, 1891—Dowson (J.) Classical  
Dictionary of Hindu Mythology, *etc.*, 1879, and others  
(6)
- 118 Chamberlain (H. S.) Foundations of the Nineteenth  
Century, with Introduction by Lord Redesdale, 2 vols.  
1911
- 119 Harting (J. E.) Sport and Natural History, *plates*, 1883  
—Lawless (E.) Book of Gilly, *plates by L. Brooke*,  
1906—Ryder (H. I.) Essays, *port.*, 1911, and another  
(4)
- 120 Hamel (F.) An Eighteenth Century Marquise, *ports., n.d.*  
—Stamper (C. W.) What I Know, *port.*, 1913—Parry  
(Judge) What the Judge Saw, 1912—Hamley (Sir E.)  
War in the Crimea, *ports., etc.*, 1891, and others (8)
- 121 Fitchell (W. H.) Fights for the Flag, *ports.*, 1898—  
Cundall (J.) Wood Engraving, *plates*, 1895—Hazlitt  
(W. C.) Old Cookery Books, 1886, and others *a parcel*
- 122 Pratt (E. A.) Organization of Agriculture, 1904—Railways  
and their Rates, 1905—Austin (Jane) Northanger Abbey,  
*etc., plates by H. Thomson*, 1897, and others (15)



- 123 Motley (J. L.) History of the United Netherlands, 4 vols.,  
*ports.* 1860-7
- 124 Dampier's Voyages, edited by J. Masefield, 2 vols.,  
*maps* 1906
- 125 Tennyson's Poems, *illustrations by Creswick, Maclise, Millais, etc. morocco extra, g.e.* 1859
- 126 Williams (R.) Biographical Dictionary of Eminent Welshmen, 1852—Stephens (T.) Literature of the Kymry, 1849—Carew (Sir P.) Life and Times, *port.*, etc., 1857, and others (7)
- 127 Olivier (J.) Fencing Familiarized, *plates, calf* 1780
- 128 Storer (J.) Cathedrals of Great Britain, 4 vols., *plates, calf gilt* 1814-19
- 129 De Wet (C. R.) Three Years' War, *port.*, 1902—Fea (A.) History of the Duke of Monmouth, *plates*, 1902—The Great Public Schools, *plates, n.d.*, and others (9)
- 130 Thackeray (W. M.) The Newcomes, 2 vols., *first edition, plates by Doyle, half bound* 1854
- 131 Hamel (F.) Human Animals, 1915—Gerard (J. W.) Face to Face with Kaiserism, *plates*, 1918—Dolben (D. M.) Poems, 1911, and others *a parce*
- 132 Wilder (H. H.) History of the Human Body, *New York*, 1909—Waring (E. J.) Bibliotheca Therapeutica, 2 vols., 1878—Practical Physiology, 1902, and others (7)
- 133 Dickens. Barnaby Rudge, *cuts by Cattermole and H. K. Browne, first separate edition, roy. 8vo* 1841
- 134 English Men of Letters, edited by John Morley, 8 vols., 1902, etc.
- 135 Ellis (W.) Polynesian Researches, 2 vols., *plates, half calf*, 1830—Forster (R. P.) Collection of Voyages and Travels, 4 vols., *plates, half calf, Newcastle*, 1817—Keating (W. H.) Lake Winnipeg, etc., 2 vols. in 1, *plates, half calf*, 1825, and others (15)
- 136 Lyell (C.) Principles of Geology, 4 vols., *plates, half morocco gilt* 1837
- 137 Montagu (Lady M. W.) Works, 5 vols., *port. and plates, calf* 1817
- 138 Galt (J.) Lives of the Players, 1886—Henty (G. A.) St. Bartholomew's Eve, *plates*, 1894—Walton's Lives, *ports.*, 1884, and others *a parcel*
- 139 Haydn's Dictionary of Dates, *calf gilt*, 1868—Chambers' English Dictionary, *half mor.*, 1873—Erichsen (J. E.) Science and Art of Surgery, 2 vols., *calf*, 1888, and another (5)
- 140 Combe (W.) Three Tours of Dr. Syntax, 3 vols., *coloured plates by Rowlandson, roy. 8vo* *n.d.*
- 141 Spencer (B.) and Gillen (F. J.) Across Australia, 2 vols., *plates*, 1912—Hudson (J. F.) Railways and the Republic, 1886—Irish Landlord, 1882, and others (7)
- 142 Maxwell (Sir H.) Edinburgh, *plates*, 1916—Watt (F.) Book of Edinburgh Anecdote, *ports.*, 1912—Roberts (J.) Modern Billiards, 1902, and others (7)



- 143 Stanley (H. M.) Through the Dark Continent, 2 vols.,  
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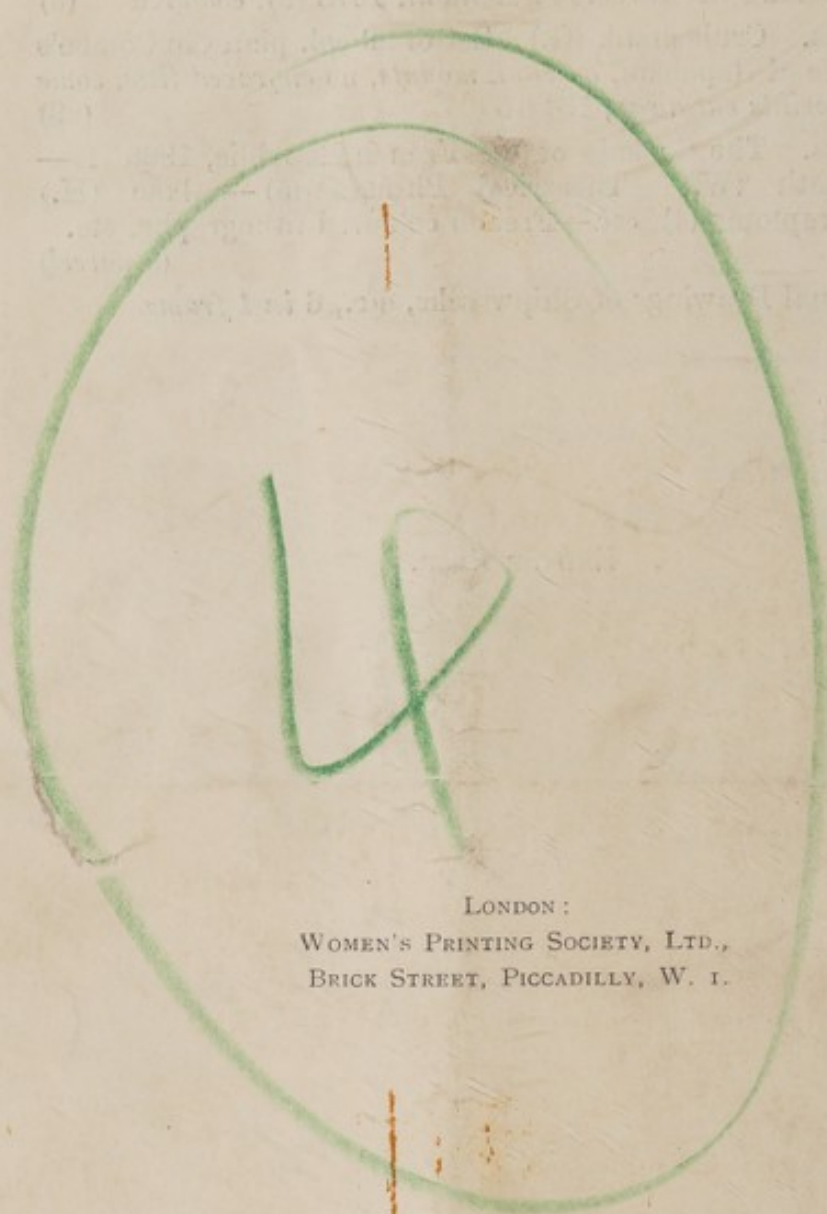
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