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CATALOGUE
OF
ARMOUR AND WEAPONS,
AND
Furniture, Works of Art, Statuary,
Textiles and Rugs.

FIRST DAY'S SALE.

ARMOUR AND WEAPONS,
INCLUDING SWORDS FROM THE COLLECTION OF THE LATE CAPT. ALFRED
HUTTON, F.S.A., the Property of G. S. Ackers, Esq.;
GOTHIC AND OTHER ARMOUR FROM THE LORD TAUNTON HEIRLOOMS,
the Property of G. A. V. Stanley, Esq.; ETC.
FURNITURE, INCLUDING FRENCH FURNITURE AND CLOCKS OF THE
LOUIS XIV, LOUIS XV, LOUIS XVI AND EMPIRE PERIODS, comprising
the Property of Emily Lady Amphill;
ENGLISH FURNITURE IN WALNUT, MARQUETERIE AND MAHOGANY, ALSO
PAINTED, LACQUERED AND GILT, comprising
the Property of the Right Hon. Lord Hatymer; ETC.

SECOND DAY'S SALE.

PERSIAN AND ORIENTAL WORKS OF ART, the Property of the
late W. Moir Bryce, LL.D. (Sold by Order of the Executors);
ANTIQUE KEYS;
STATUARY AND BRONZES, BY HARRIET HOSMER, P. J. MENÉ,
G. M. BENZONI, AND OTHERS;
TEXTILES, INCLUDING STUART NEEDLEWORK AND BEADWORK, CHINESE
EMBROIDERIES, FLEMISH TAPESTRIES, ETC.;
ORIENTAL RUGS,
INCLUDING PERSIAN SILK PRAYER RUGS, ALSO CARPETS AND RUGS OF
TURKISH, PERSIAN AND ANATOLIAN MANUFACTURE, comprising
the Property of Lieut.-Col. C. W. Lyon, and
the Property of Major Berkeley Lebett.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

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AT ONE O'CLOCK PRECISELY.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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CATALOGUE
OF
ARMOUR. FURNITURE.
WORKS OF ART.
STATUARY. TEXTILES & RUGS.

FIRST DAY'S SALE.

ARMOUR AND WEAPONS.

The Property of a Gentleman.

LOT

- 1 CLOSED HELMET, of bright steel, opening down the sides ; heavy re-enforcing piece on the forehead in which is cut the occularia ; the two bold ridges below these recall the form of the "bellows" vizor, and it is possible that there may have been an alteration here ; the chin piece is a restoration ; the skull has a low comb ; no plume holder, but there are holes through the comb for fastening plume ; a small clasp with turning pin on right side of neck, which has a hollow roll to fit over top of gorget *Middle of the 16th Century*
- 2 CABASSET. Forged from one piece, engraved with vertical lines and foliated ornament ; in front an engraved shield of arms, much worn ; brass plume holder at the back ; the upper part of the back of the pointed crown has been repaired ; rivets round the lower part of crown for lining strap missing *End of the 16th Century*
- 3 TWO CABASSETS. Each made in two pieces ; both roughly engraved with vertical lines ; no plume holders ; each have remains of chin straps *End of the 16th Century*

- 4 A PAIR OF ARMS, including pauldrons, rerebraces, elbow caps and vambraces ; the pauldrons are joined to rerebraces, or upper arm, by turning joints, decorated with engraved double lines along all edges of lames and borders ; the vambraces open on hinges and are secured by clasps and turning pins ; at the bend of the arm the guard is decorated with six rivets in a circle with one in the middle ; these arms most likely belonged to a demi-suit ; the surface, particularly of the pauldrons, is rough from the hammer and file, never having been ground to a polished surface, and therefore may very possibly have been blackened or russeted
End of the 16th Century
- 5 GORGET, much repaired ; some of the lames round the neck are modern
End of the 16th Century
- 6 GORGET, of thin metal ; lames round the neck are missing
17th Century
- 7 BREASTPLATE, of fine peascod form ; this breastplate has, at the time of the civil wars, been adapted for a pikeman's use ; the hooks on the breast having been added for the shoulder straps from the backplate ; taces of two lames, to which are fastened tassets of eight lames, by studs and turning pins ; the BACKPLATE has been greatly repaired, and adapted by the addition of metal covered shoulder straps
Late 16th Century
- 8 BREASTPLATE. Globose form ; bold roped turnover across the top ; gussets at arms, one of which is a restoration ; the breastplate has been much repaired
Early part of the 16th Century
- 9 BACKPLATE. This belonged to a " Maximilian " suit ; it is fluted from shoulders to waist, where there is a joint and garde-rein ; is repaired on left shoulder
Early 16th Century
- 10 BACKPLATE, decorated with sunk flutings down centre and sides ; much repaired ; this backplate may have been part of a black and white suit
Middle of the 16th Century
- 11 BREASTPLATE, of peascod form, with tassets marked into false lames
Late 16th or Early 17th Century
- 12 BREASTPLATE, of rough form, joined down centre ; the small holes round the edges are for holding the lining ; slots for straps ; stamped with three rough marks on upper left breast
Possibly German, 17th Century

- 13 SHIRT OF MAIL, all the links of which are riveted ; it is cut away at front and back for use in the saddle ; about the neck and short arms smaller links are used
- 13A A German Pikeman's HELMET, with lobster-tail neck guard, nasal and ear-pieces

SWORDS.

- 14 TWO-HANDED SWORD, pommel deeply grooved, and decorated with lines and dots ; the grip is covered with leather ; quillons curved downwards, with large double ring in which are fleur-de-lys ; blade is 4 ft. long, with prongs at sides ; there are traces of decoration and armourer's mark, and the letters MA † ‡ AT *German, 16th Century*
- 15 SWORD, for hunting ; buck horn grip ; single finger guard ; curved quillons and small shell guard ; blade 2 ft. 4½ in. long, with saw back *17th Century*
- 16 SWORD, for hunting ; stained bone grip ; finger guard in form of an animal, and small curved quillon ending in a serpent's head ; slightly curved blade, 2 ft. long *Late 17th Century*
- 17 SWORD, for hunting ; pommel of diamond section ; bone and horn grip ; single finger guard ; short straight quillons ending in knobs ; ring at side ; straight blade, 2 ft. 4½ in. long, deeply rusted *Late 16th Century*
- 18 SWORD, Naval ; ridged pommel ; twisted fluted grip, covered with plaited brass wire ; curved quillons, one forming the finger guard, with ring at side ; the blade which is 2 in. broad and 1 ft. 8 in. long is curved, having three depressions, two of which go in near the point, decorated with a few curved lines and dots ; in sheath of leather with steel mounts *Late 16th Century*
- 19 Four small HUNTING SWORDS. Two are in leather sheaths ; one has "Andreas Gill" in gold on the blade ; all have short brass quillons of various design, and buck horn or bone grips *17th and 18th Centuries*
- 20 SPURS. A pair of spurs with large rowels ; pierced and cut into flat diamond-shaped points ; decorated with dots and curved lines round the heels *About the time of Charles I*
- 21 FLINT-LOCK PISTOL, crowned G. R. on the lock ; brass butt and trigger guards, on which is F. 15

Other Properties.

- 22 HALF SUIT OF ARMOUR, consisting of BURGONET, or open casque, made from one piece ; high roped comb ; ear-pieces, one of these is a restoration ; brass rosettes on rivets ; at the back of neck is stamped the letters EH ; there is no plume holder. BREASTPLATE, of peascod form, has been decorated with engraved lines ; slightly roped turn-over at neck and arms ; hooks, for shoulder straps from backplate, have been added, one is missing ; near the upper centre of breast is stamped EX
S ; tace of one piece, with studs for attachment of tassets. BACKPLATE ; probably this is from another suit ; it has sunk borders, large bossed-up humps over shoulder blades, and remains of straps at shoulders and sides ; and Bracket for holding a helmet against the wall *End of the 16th Century*

* * * These three pieces are said to have come from the Chapel at Farley Castle, Hungerford.

- 23 GAUNTLETS. These two gauntlets are not exactly a pair, but are made by the same armourer, whose mark is stamped on the point of the cuff of each ; they are both decorated with sunk bands, one having three lames at the wrist and over back of hand, the other four ; roped knuckle guards, and scale fingers ; there are small buckles for straps round the wrists ; one thumb has a broken hinge ; these gauntlets have belonged to black and white suits ; one is slightly longer than the other *German, 16th Century*

SWORDS.

- 24 RAPIER, swept hilt ; the pommel has small knob ; at sides are two large holes which form parrot-beak-like projections ; grip covered with steel wire ; the three bands of the hand guard where they join into one have been repaired ; the drooping quillon at the back is also broken and repaired ; the blade is straight, and 2 ft. 10 in. long, having two depressions, one of which reaches the point ; a very worn inscription on one side *End of the 16th Century*

- 25 SWORD. Egg-shaped fluted pommel ; grip of square section, on which are remains of wire binding ; quillons bending downwards, and two large rings at sides, decorated with strap-

LOT 25—*continued.*

like ornament at intervals; the blade, running to a sharp point, is delicately grooved for part of its length, and towards the point is of a diamond section; at about half its length is the stamp of a king's head on both sides; and nearer the hilt, in the middle depression, is a small cross; the blade is 1 ft. 9 in. long 16th Century

- 26 COURT SWORD. Oval pommel; square grip, covered with copper wire; double shell guard, all decorated with figures and scrolls in silver relief; the blade is 2 ft. 1½ in. long, etched with lines and scrolls, and small cross near the hilt

17th Century

- 27 DAGGER. Fluted grip, covered with steel wire; straight quillons; ring guard; the blade 10½ in. long, of flat diamond section 16th Century

- 28 DAGGER. Oval pommel, grip covered with silver wire; short quillons; on the blade, close up to the hilt, is etched and gilded the inscription: ANNO DO 1678 on one side, on the other is the name: GODFREY · OCTO 12; there is also the stamp of the half moon 1678

* * * Cf. lot 58. These daggers commemorate the murder of Sir Edmundbury Godfrey.

- 29 DAGGER, or Stiletto. Pierced pommel and grip; short quillons, with pierced knobs; blade of diamond section

Late 16th or Early 17th Century

- 30 DAGGER, of uncommon form, known as the "Dague à oreilles"; the horn grip is divided into two circles, the metal parts being gilded; the blade is 8 in. long, and of a flattened diamond section 16th Century

- 31 A PAIR OF STIRRUPS, decorated with small sunken panels and ovals; have been gilded Late 16th Century

- 32 HORSE BIT, of large size, with brass bosses at the sides

16th Century

- 33 HUNTING SWORD. Horn grip; shell guard; at the side is a pistol attachment; half moon stamp on slightly curved blade, which is 2 ft. 2 in. in length; in leather sheath

Late 17th or Early 18th Century

- 34 SABRE. Simple guard, blackened; in sheath of leather, with brass mount; the blade is curved and 2 ft. 3½ in. in length; and a JAPANESE SWORD (2)

- 35 A PAIR OF SPURS. These spurs are of brass or laton, and have been gilded ; they are of rather small size, and are of the shape used during the 15th century ; there is one strap attachment missing
- 36 THREE BLUNDERBUSSES AND ONE LARGE PISTOL. Two of the first have bayonets attached ; all have flint locks ; one has a brass barrel ; and the pistol a brass butt
- 37 A PAIR OF PISTOLS, with silver mounts and flint locks ; they have a coat of arms engraved on a silver plate near the butts ; another pair of smaller FLINT-LOCK PISTOLS, with dagger or small bayonet attachments
- 38 A MALAY KRIS, straight watered blade, the tang end terminating in a chased monster head inlaid gold and precious stones, carved wood hilt, the ferrule of which is encircled with gold and rose diamonds ; wood scabbard, covered with gold ; in silk case (3)

The Property of G. S. Ackers, Esq.

SWORDS FROM THE COLLECTION OF THE LATE CAPTAIN ALFRED HUTTON, F.S.A.

- 39 RAPIER. Flattened oval pommel ; leather grip ; knuckle guard, divided into three, and branching into many bars which join the straight quillons, and bows below the recasso ; the whole of the hilt, except three of the bars, is encrusted with silver decoration, consisting of flowers and twisted scrolls ; on the recasso is the armourer's mark—a crowned rampant lion, above and below which is the letter T ; this is repeated on both sides ; the blade is 3 ft. 5½ in. long, and is of wedge shaped section ; on the back is the inscription : P.E. - P.I.C.E. · F.I.N.E. ; in leather sheath, with steel mounts
End of the 16th or Early 17th Century
- 40 "SCHIAVONA." Venetian Sword, so-called from having been used by the Doge's guard ; this is the earliest form of the basket hilt, and is always of a rather flattened elliptical form of many bars, and of various design ; it has a short quillon bent round ; the blade is straight and 2 ft. 11 in.

LOT 40—*continued.*

long, with three shallow depressions, in two of which are the letters I.H.S. four times repeated ; in leather scabbard, with steel mounts

These swords were used in the 16th and 17th Century

- 41 RAPIER. Oval pommel, chiselled with birds and scrolls ; single knuckle guard ; short bent quillons, and two slender bars above the edge of the cup guard, which is chiselled and pierced with design of many birds amongst scrolls and leaves ; there are slight traces of gilding ; straight blade, 3 ft. long, with a depression, in which, on one side, is the inscription SEASTIAN, on the other HRNANEZ

Late 16th or Early 17th Century

- 42 RAPIER. Round flat top pommel ; wire grip ; long straight quillons ; the cup guard is made up of seven rings close together, and a pierced shell ; the narrow blade is 3 ft. 11 in. long, with a deep depression

About 1650

- 43 RAPIER. Pierced pommel ; wire-covered grip ; long twisted quillons and knuckle guard ; the cup is pierced and chiselled with design of scrolls ; the blade is of diamond section, and is 3 ft. 4½ in. in length ; it is inscribed "*Inter arma silent leges*" on both sides ; this motto occurs on some Spanish rapiers with the name Mateo ; in leather scabbard

Early 17th Century

- 44 BROAD SWORD. Scottish hilt, with traces of gilding ; long straight blade, with two depressions, in which is inscribed "Andria Ferara" four times repeated

- 45 TWO-HANDLED SWORD. Fluted pommel ; grip of wood, covered with leather ; slightly drooping quillons, with ring guard ; the blade is broad, with slight ridge down the centre, and is 3 ft. 9½ in. long ; in leather sheath

About 1569

- 46 MAIN GAUCHE DAGGER. Pommel decorated with silver ; triangular knuckle guards, with boldly turned-over flange at borders, also decorated with silver ; on a circle a rampant lion, with plumed helmet above ; long quillons, decorated with small rosettes ; the blade is 1 ft. 3½ in. long

About the end of the 16th Century

- 47 MAIN GAUCHE DAGGER. Oval pommel ; wire-bound grip ; triangular knuckle guard, decorated with etched rose and scrolls ; long straight quillons ; the blade, close up to the hilt, has a dotted design of a crowned heart, surrounded

LOT 47—*continued*.

with leaves and scrolls; on the heart are the letters M. R.,
and an armourer's mark above; the blade is 1 ft. 6 in. long

16th Century

- 48 CABASSET MORION. This helmet follows the lines slightly of the Morion in the narrow brim; it is forged of one piece, and is engraved in bands and circles with heads and trophies; a very interesting point about it is that it still retains its original lining, sewn to the strap, held by brass-headed rivets; where the lining meets at the top of the head are the eyelet holes for a lace to pull it together to fit the head

About the end of the 16th Century

- 49 SWORD. Oval pommel, leather-covered grip; long curved down quillons; ring guard; the blade is 2 ft. 8 in. long and has high ridge down the centre, and is inscribed in gold letters
VIVE LE ROY

16th Century

- 50 SMALL SWORD, of early type, about 1650, at which time the rapier evolved itself into the short sword; the hilt is of solid silver of elaborate work, showing traces of the rapier form; the decoration consists of groups of horsemen, figures and foliated designs, all beautifully executed; the guard shows signs of wear; the blade is 2 ft. 7 in. long, and is inscribed with the words ME FECIT. SOLINGEN., with fox mark in gold; in sheath, with silver mounts of similar design; the whole is contained in velvet-lined box

German, about 1650

- 51 SMALL SWORD. Pierced oval silver pommel; grip covered with twisted silver wire; knuckle guard chiselled into twists and curls; pierced shell guard; the blade is blue for part of its length, with gold decoration and figure of Mars; the blade is of triangular section and 2 ft. 6½ in. long; in brown leather sheath, with silver mounts

About 1700

- 52 SMALL SWORD. Pierced oval pommel; grip covered with twisted silver wire; pierced shell guard, decorated with trophies of arms; traces of blueing; the blade is of triangular section, decorated with scroll-work, and is 2 ft. 4½ in. long; in parchment sheath, with silver mounts, having the name inscribed FAYLE-TILETT ST.

About 1700

- 53 SMALL SWORD. Pierced oval pommel; grip covered with silver wire; chiselled finger guard; pierced shell guard, decorated with trophies; the surface has been blue; the blade is of

LOT 53—*continued.*

triangular section, with scroll design, and is 2 ft. 8½ in. long; in leather sheath, with silver mounts; made in Dublin
About 1700

- 54 SMALL SWORD. Pierced round pommel; the grip covered with silver wire; pierced flat guard and triangular blade, part of which is blued with gold decoration, and is 2 ft. 9 in. in length; in leather sheath, with silver mounts *About 1700*
- 55 SMALL SWORD. Round pommel; grip bound with silver wire; double shell guard, decorated with silver figures, flowers and scrolls; narrow blade of diamond section, 2 ft. 6 in. long *About 1700*
- 56 KNIFE, with silver top to handle, which is carved ivory, decorated with acanthus leaves, and Adam and Eve in the garden with the serpent; silver band next to top of blade, which is 8 in. long, with shallow depression
- 57 DAGGER. Oval pommel, decorated with silver; grip covered with wire and small copper chain; quillons and ring, decorated with silver; the blade has deep narrow grooves and perforations with saw edges *About 1570*
- 58 DAGGER. Black wooden grip with knob; short quillons; the blade has inscribed upon it, *Anno do: 1678* on one side, and *Godfrey Octo 12* on the other side (*cf.* lot 28) 1678
- 59 DAGGER. Hexagonal pommel; grip chiselled with grotesque mask on one side and profile head on the other; small quillons; narrow hollowed blade, decorated with etched designs *Early 17th Century*
- 60 SMALL SWORD. Long oval pommel; simple knuckle guard; plain round guard; the blade is of triangular section, slightly engraved, 2 ft. 9½ in. in length *About 1660*
- 61 SABRE. The pommel is formed of a silver eagle's head, holding in the beak a double chain for finger guard; quillons end in smaller eagles' heads, one of which holds the other end of chain; curved blade, getting wider towards the point, and is decorated with inscriptions and figures; in sheath, with silver mounts, bearing the name CULLUM-CHARING CROSS
- 62 SMALL SWORD. Silver hilt, engraved with shell pattern; the grip is covered with silver chiselled in lines and scrolls; double shell guard; the blade is of triangular section, partly

LOT 62—*continued*.

blued, with gold decoration; the part of the blade towards the point comes to a diamond section, and is 2 ft. 8 in. long; in sheath, with silver mounts *18th Century*

- 63 SMALL SWORD. Round silver pommel, decorated with animals and scrolls; finger guard and grip covered with silver decoration of animals, birds and scrolls; the double shell guard has the same decoration; the blade, 2 ft. 8 in., is of triangular section for its whole length
- 64 OFFICER'S SMALL PIKE OR PARTIZAN. The surface is deeply chiselled with beautiful design of scrolls; the point has a very lightly etched design upon it; there are two steel straps at the sides to fasten the head to the staff, which is 5 ft. long; the butt is shod with a spike *17th Century*
- 65 SWORD. The Eastern hilt has been fitted to a long straight blade, 2 ft. 11 in., having three grooves upon it, and the name FERARA; under part of the guard there are other marks; in leather sheath

LORD TAUNTON HEIRLOOMS, •

from Quantock Lodge, Bridgwater,

The Property of E. A. V. Stanley, Esq.

- 66 CABASSET, decorated with vertical etched bands of trophies of arms; line of rivets for holding lining strap
End of 16th or Early 17th Century
- 67 BREASTPLATE, of Maximilian globose form; plain turn-over of triangular section, decorated with flutings and engraved lines; gussets at arms and taces missing
Early 16th Century
- 68 BREASTPLATE, of peascod form, with bold turn-over at neck, and embossed V-shaped lines to centre; gussets at arms and taces missing
Late 16th Century
- 69 BACKPLATE. Part of a Gothic tilting harness, decorated with fluting, radiating from the small of the back upwards towards the shoulders; narrow turned-over edges round the arms; sockets for screws at shoulders and waist; on

LOT 69—*continued.*

the shoulder blades are buckles formed in the substance of the plate; the two large slots down in the lower part of the back are for the clasp of the tilting helm; the lower portion at the waist is missing; this piece is of hard steel

Late 15th or Early 16th Century

- 70 BACKPLATE. This is the centre portion of a Gothic backplate, decorated with deep radiating flutings; the piece of steel let into the V-shaped opening at the top is a restoration; at the waist are slots for sliding rivets, also holes for rivets holding lower part of the back-plate; of hard steel

Late 15th or Early 16th Century

* * * The surface of both these portions of backplates seem to have been reground at some late period.

- 71 REINFORCING PLACCATE, with large opening for lance-rest to come through; large holes for screws; decorated with etched band of ornament down centre and across the neck, with deeper lines round the arms; in the decoration is the date 1536

- 72 TWO SWORDS. One is a rapier, with long egg-shaped fluted pommel; the wire is gone from grip, and a piece of velvet has been stuck on; curved ends to quillons and cup guard, decorated with shell-like design; blade 3 ft. long. The other sword has round pommel, simple knuckle guard and wire grip; pierced hand guard and thumb ring; broad blade with short depression, and fox-mark on both sides; blade 2 ft. 11 in. high

17th Century

- 73 SHIELD. This is a casting; long spike from centre; shield decorated with many figures of fawns, cupids, crabs and trophies of arms, birds and elaborate scrolls and fruit

- 74 TWO HALBEARDS. Half-moon blades; curved points at back; long spikes at top, and iron straps to fasten to staff; also two RANSEURS

- 75 Three Cross Pieces of timber for holding halbards and swords

Other Properties.

FURNITURE.

- 76 An Italian Chest, with three drawers, ebonized and inlaid with ivory ; 56 *in. long*, 26 *in. wide*, 38 *in. high*
- 77 A late 17th century Cabinet, on Stand, of plain shape, with 11 drawers, the fronts inlaid with flowers and scroll cartouches ; 58 *in high*, 40 *in. wide*, 17 *in. deep*
- 78 A Louis XV small table, with drawer, the top inlaid with trophy of musical instruments, stamped under drawer with a crowned shield dividing J. C. ; top 28 *in. by* 16 *in.* ; the *inlay faulty*
- 79 An Empire Table, in mahogany, with marble circular top, on three plain columnar legs, with ormolu mounts ; 30 *in. diam.*
- 80 A Chippendale wall mirror, in gilt frame ; 50 *in. by* 24 *in.*, carved with scrolls and flowers, *the glass cracked*
- 81 A Louis XV Arm Chair, gilt, upholstered in old French tapestry
- 82 An Empire Arm Chair, gilt, with square arms, the back as a lyre with eagle heads, hinged, in old brocade
- 83 An Empire Clock, with circular dial, between columns in mahogany with ormolu capitals and bases, and ornaments on base and cornice
- 84 A Louis XV clock, *by Ae. Fyret, Paris*, in buhl and ormolu case, surmounted by a child figure of Time, brass dial with enamel figures
- 85 A LOUIS XIV CLOCK, in buhl and ormolu case, the dial with enamelled figures, and the top surmounted by a child figure seated on a ball ; *height* 22 *in.*
-

The Property of Emily, Lady Ampthill.

86, Eaton Square, S.W.

- 86 A LOUIS XV CABINET, of large size, in buhl work, upright shape, with glazed doors, the cornice supported by ormolu brackets of acanthus, with terminal heads of children and with an egg and tongue moulding. The base with a mask which is repeated at the sides, above which are emblematical figures ; 7 ft. 5 high, 4 ft. 10 wide, 1 ft. 7 deep
- 87 A LOUIS XV CABINET, of pedestal form, in buhl and ormolu, with two glazed doors ; centre panel of fine buhl work, with details in green, blue and yellow ; the sides with child terminal figures in ormolu, supporting the top, and the ends with masks ; 5 ft. 3 long, 3 ft. 8 high, 1 ft. 3 deep
- 88 An Empire Inkstand, in ormolu, with shell-shape inkwells at the ends, surmounted by two seated child figures in bronze ; 9½ in., *slightly faulty*
- 89 A small Casket, in agate, square, with ormolu mounts ; 4½ in. long
- 90 A LOUIS XV CLOCK, *by Balthazar, Paris*, in form of an elephant supporting the clock, which is surmounted by a seated Chinese figure, circular dial, with enamel figures, on scroll base, 16 in. high
-

The Property of a Gentleman.

- 91 A pair of old cut glass Standing Candelabra for two lights, with steeple centre, vase shaped base and chains of pear drop lustres ; 25 in. high 2
- 92 A Standing Candelabra for two lights, in bronze and cut-glass, with steeple centre ; the base of bronze, with four cut-glass columns ; 28 in. high
- 93 A pair of Adam Candelabra for two lights, in gilt wood, supported by composition figures, on marble bases, fitted for electric light ; 22 in. high 2
- 94 A Louis XV Table, in king-wood and ormolu, with drawer and leather-lined top ; 44 in. by 23 in.

- 95 A LOUIS XV ARMOIRE, of upright shape, in king-wood and ormolu, the front and sides with panels of old Chinese black and gold lacquer, with borders of ormolu ; 67 *in. high*, 42 *in. wide*, 18 *in. deep*
- 96 A pair of Louis XVI Arm Chairs, in white and gold, square backs and fluted column legs, upholstered in old cut velvet 2
- 97 A pair of French Gueridons, gilt, with tripod legs, surmounted by rams' heads supporting a basket ; 60 *in. high*, with loose marble tops 4

Other Properties.

- 98 A Chippendale Table, in mahogany, oblong folding top, with carved edge, small drawer, carved with flutes, on plain moulded legs ; *top closed 36 in. by 18 in.*
- 99 A Sheraton Pembroke Table, inlaid with plain band, on tapered legs ; *top open 37 in. by 32 in.*
- 100 A small papier-maché Table, on scroll tripod feet, the top painted with a view
- 101 A Corner Cupboard, in oak, the front circular and painted with a biblical scene ; 47 *in. high*, 24 *in. wide*
- 102 Four mahogany Single Chairs, with curved backs and horizontal rails 4
- 103 A pair of early Georgian Arm Chairs, in mahogany, pierced splats shallow carved, with plain legs and rails 2
- 104 A Sheraton Cradle, in mahogany inlaid with plain bands, on rockers, with stand
- 105 A Chippendale Wig Stand, in mahogany, with triangular drawers, on slightly carved tripod feet
- 106 A Sheraton Washstand, of square shape, with lid and drawer, in mahogany, inlaid with plain lines ; 34 *in. high*, *top 24 in. by 20 in.*
- 107 A SHERATON OVAL TABLE, with two flaps, in satin-wood inlaid with laurel festoons, with borders of tulip-wood ; *top open 39 in. by 29 in.*
- 108 A pair of Louis XV Corner Cabinets, of pedestal shape, the fronts inlaid with flowers, marble tops ; 36 *in. high*, 27 *in. wide*

- 109 A Tall-case Clock, *by W. H. Andrews, Royston*, in mahogany case, with fluted columns, painted face with calendar dial
- 110 A Corner Washstand, in mahogany, with triangular shelf, with three drawers, inlaid
- 111 Another Washstand, of similar shape, plain
- 112 A pair of Wall Mirrors, square, in mahogany frames, inlaid in panels; 42 in. *by* 28 in. 2
- 113 A Wall Mirror, oblong, with scroll top, flat frame inlaid with a shell and flowers, 27 in. *by* 20 in.; and another small one, in rustic frame 2
- 114 A green lacquer Table, on pedestal leg with four feet, the top circular and decorated with a Chinese figure scene within a border of dragons; *diam.* 42 in.
- 115 An Adam small Wall Mirror, panelled, in oblong gilt frame surmounted by an urn; 28 in. *by* 26 in.
- 116 A Queen Anne Wall Mirror, of narrow panel shape, in walnut frame with shaped top; 45 in. *by* 9 in.
- 117 A Hepplewhite small sideboard, in mahogany, with circular centre and recessed sides, with two cellarettes and a drawer; *top* 46 in. *by* 21 in.
- 118 A walnut Bureau, with fall-down front, fitted with drawers, etc., inlaid with sea-weed marqueterie, on "gate-leg" frame with spirally twisted legs; 38 in. *high*, 32 in. *wide*, 16 in. *deep*
- 119 A mahogany Music Holder, with drawer and four divisions
- 120 An early Georgian Wall Mirror, plain oblong shape and narrow carved frame, bevelled glass; 36 in. *by* 21 in.
- 121 A QUEEN ANNE BUREAU, in walnut, sloping fall-down front with moulded edges and sill, fitted with drawers, etc., two long and two short drawers under; 41 in. *high*, 36 in. *wide*, 23 in. *deep*
6. 122 A late Georgian Weighing Machine, in mahogany, inlaid with plain lines, with eight Weights, *slightly faulty* 9
- 122A A mahogany Wine Cooler, on four legs, fitted as a refrigerator
- 123 A Georgian mahogany Chest of four Drawers, with serpentine front, the edges of top with line inlay, brass handles
- 124 A mahogany Chest of two short and three long Drawers, plain, with circular pillars at the front corners, wooden knob handles

- 125 A striking Bracket Clock, *by Carley, Thetford*, in mahogany case with domed top, silvered dial
- 126 A STRIKING BRACKET CLOCK, *by John Dounes, London (admitted C. C. 1725)*, in mahogany, with domed top, circular enamelled dial
- 127 A CHIPPENDALE SPIDER-LEGGED TABLE, with fret gallery and x-shaped stretcher pierced; *top 30 in. by 19 in.*
- 128 A Chippendale Single Chair, in mahogany, with double-hoop back crested and splat pierced with scrolls, on cabriole legs, with claw and ball feet
- 129 A pair of Chippendale Single Chairs, in mahogany, with carved top rail and backs, on cabriole legs, with claw and ball feet 2
- 130 A miniature Cabinet, with glass front, Louis XV style, with gilt mounts, on four legs; *23 in. high*
- 131 A Georgian Reading Chair, in mahogany, with hinged desk-flap at the back, padded arms and seat
- 132 A set of six Single Chairs, in rose-wood with caned seats, the backs carved, fluted legs, and loose cushions 12
- 133 A GEORGIAN SEMI-CIRCULAR WINE TABLE, in mahogany, on four fluted legs, with flap, the centre removable, with revolving japanned holder for two decanters, with brass frame and rod; *diam. 70 in.*
- 134 An oak Table, with drawer, on cabriole legs; *top 36 in. by 23 in.*
- 135 A curious Eighteenth Century Table, in walnut and maple, dividing into two halves with folding tops, each of which forms a separate table, on pedestal leg with bulbous octagonal base on four feet; this base forms a small cupboard, and, on being released by a spring, reveals another receptacle, in two tiers, below; *top, closed, 28 in. by 19 in.*
- 136 A Queen Anne black and gold lacquer Cabinet, with fine brass mounts, the inside with eleven drawers, on stand with drawer, on slightly cabriole legs; *68 in. high, 37 in. wide, 19 in. deep*
- 137 A Georgian mahogany Secretary, with plain inlay, the upper part with flat moulded cornice and glazed doors, with two small drawers under; the lower with drawer with fall-down front, fitted as secretary, and three other drawers; *height 7 ft. 3 in., width 3 ft. 5 in., depth 1 ft. 8 in.*

- 138 A large oak Chest, with sloping sides and domed top, with iron bands, lock-plate and handles; 51 *in. long*, 31 *in. high*, 26 *in. wide* *Probably German, 17th Century*
- * * * Removed from old Northumberland House, on its demolition in 1874.
- 139 An Elizabethan oak Coffin, with slightly domed top, the front with two panels carved with a lady and gentleman within circular arches; 21 *in. long*, 12 *in. high*, 15 *in. wide*
- 140 A TALL CASE CLOCK, *by Clifton, Liverpool*, in mahogany case with fluted columns, the front inlaid with fan ovals; the head with broken pediment top, the upper part glazed and decorated with Chinese coloured figures; the face engraved and with calendar dial, with semi-circle showing phases of the moon, inscribed "ON TIMES UNCERTAIN DATE ETERNITY DEPENDS"; *height 7 ft. 6 in., width 1 ft. 11 in.*
- 141 A Bust of a Lady, in late eighteenth century costume, in statuary marble; signed I. DEAR F. (ROM)Æ 1790; 29 *in. high*
- 142 A PAIR OF SHERATON ARM CHAIRS, with square backs, carved, on taper legs; caned seats, with loose cushions in brocade 4
- 143 A QUEEN ANNE WALNUT CHEST OF TWO HALF AND THREE FULL-LENGTH DRAWERS, with "oyster" inlay, on turned feet, plain brass handles and pierced key-plates; 37 *in. high*, 39 *in. wide*, 22 *in. deep*
- 144 A SET OF ONE ARM AND FIVE SINGLE SHERATON PAINTED CHAIRS, with caned seats, lattice panel to backs and turned legs 6
- 144A A Hepplewhite painted Settee, with square upholstered back and arms, the frame painted with floral festoons, turned front legs; 6 *ft. 4 in. long*
- 145 THREE HOGARTH SINGLE CHAIRS, in walnut, with marqueterie inlay, plain cabriole legs with shaped stretchers 3
- * * * These and the table in the next lot were the property of Parson Jack Radford (a friend of Jack Russell, the well-known sporting parson), and were acquired at his sale.
- 146 A MARQUETERIE TABLE, in walnut, the top inlaid with a vase of flowers and birds, within floral borders, on pilaster legs, with broad X-shaped stretcher; *top 43 in. by 32 in.*
-

The Property of the Right Hon. Lord Latymer,

15, Hanover Square, W.

- 147 A William and Mary walnut Cabinet of four drawers, the fronts inlaid with lines, on modern stand, with twisted legs and ∞ -shaped stretchers; *50 in. high, 36 in. wide, 20 in. deep*
- 148 A Sheraton mahogany Table, with square top, *27 in.*, inlaid with plain band, on plain tripod feet
- 149 An English Empire Table, in maple and tulip-wood, with ∞ -shaped end legs, and two drawers; *top 40 in. by 24 in.*
-

The Property of a Clergyman.

- 150 A Cabinet, in mahogany inlaid with plain bands, the top with two glazed doors with shelves; the base projecting, with two drawers, on taper legs; *6 ft. 5 in. high, 2 ft. 6 in. wide, 1 ft. 9 in. deep*
- 151 A Sheraton Table, in mahogany, with two flaps and drawer, the top (oblong, with shaped corners) inlaid with plain bands, and the frame with vases, on taper legs; *top 41 in. by 30 in.*
- 152 A PAIR OF CHINESE CHIPPENDALE ARM CHAIRS, with square backs of fret pattern, on square legs connected with a similar pattern at front and sides, loose seats
- 153 A Sheraton Sideboard, with serpentine front, with central drawer and two cellarettes, inlaid with bands and fan-pattern; *top 3 ft. 11 in. by 2 ft.*
- 154 AN EARLY GEORGIAN FIRE SCREEN, on plain tripod feet, with square panel, *27 in. by 21 in.*, finely worked in "petit point" with a vase of flowers and a butterfly
-

The Property of a Lady.

- 155 A HEPPLEWHITE PAINTED CABINET, in Amboyna and satin-wood, of semi-circular shape, the centre with a medallion of a gallant writing, *after Cosway*, and the sides with oval medallions of rustic figures, with scrolls, festoons and masks at the corners, 37 *in. high*, 48 *in. wide*, 21 *in. deep*, with loose glass top 2
- 156 A Hepplewhite painted Card Table, with serpentine front, the top painted with flambeaux and scrolls; *top, closed*, 31 *in. by* 15½ *in.*
- 157 AN ADAM GILT TABLE, with black marble top, finely painted with "Aurora," by Angelica Kauffman; fluted legs and X-shaped stretcher, *top* 50 *in. by* 25½ *in.*, with loose glass top 2
- 158 A Chippendale Wall Mirror, gilt, carved with scrolls and fruit, the top with a bouquet; 52 *in. by* 24 *in.*
- 159 A Sheraton small Commode, square with double-hinged top, cupboard with door inlaid with a shell; 19 *in. high*
- 160 A bull's-eye Wall Mirror, *diam.* 19 *in.*, surmounted by an eagle
- 161 An early Georgian Table in mahogany, with circular top, legs with pad feet; 36 *in. diam.*
- 162 A Sheraton Tall-boy Chest of three lower and four upper drawers, inlaid with plain lines, the corners of upper part chamfered, flat moulded cornice with border of pendants; 6 *ft.* 4 *in. high*, 3 *ft.* 8 *in. wide*, 1 *ft.* 8 *in. deep*
-

SECOND DAY'S SALE.

WORKS OF ART.

The Property of the late W. Moir Bryce, LL.D.

SOLD BY ORDER OF HIS EXECUTORS.

LOT

- 163 A Persian Vase, with broad shoulders and short wide neck tapering downwards, decorated in blue with horizontal bands of ornament; 11 *in. high*
- 164 A Persian Vase, similar shape, decorated in blue with horizontal bands of floriated design; 11½ *in. high*
- 165 A Persian Vase, similar shape, decorated in blue with horizontal bands of foliated and symmetrical design; 14½ *in. high* L 8
- 166 Persian Star Tiles: Four, each with twelve points with an inter-laced design in white and turquoise, on a lapis lazuli ground with parts filled in with brick red and gilding; *about 15½ in. diam.* 4
- 167 Persian Star Tiles: Three of the same design, but slightly smaller; 14¾ *in. diam.* 3 63/
- 168 Persian Star Tiles: Another, eight-pointed, of similar design, 9 *in. diam.*; and an eight-pointed Tile, with blue inscription on the borders and lusted centre, 8¼ *in. diam.*
- 169 Persian Tiles: A pair with designs of flowers springing from central vases, flanked by hyacinths and tulips springing from other vases, in white, black and green on a blue ground; 10 *in. square* 2
- 170 Persian Tiles: One with symmetrical design, in blue, green, violet and black on a white ground, 12¾ *in. square*; and two Tiles, glazed plain turquoise, 9¾ *in. by 7 in.* 3
- 171 A Persian Tile, of large size, with a carved angular inscription in high cavo-relievo, surrounded by a lozenge-shaped border, the surface glazed in turquoise and brown; 16¼ *in. by 15¼ in.* H 5



- 172 Persian Tiles : A large Fragment, with high cavo-relievo foliated scroll design in which are parts of an inscription, the scrolls and leaves glazed blue, the inscription white, 14 in. by 11 in. ; and one of a series of border tiles, with raised inscription in blue glaze on a ground of lustred design, $7\frac{3}{4}$ in. by 8 in. 2
- 173 A Damascus Vase, with borders in black, 6 in. high ; and a Damascus Jug, with long broad neck, black design round the neck and dark blue round the body, $6\frac{3}{4}$ in. high 2
- 174 Fostat Pottery : A Vase, globular, with dark blue glaze, 7 in. high ; another, green glaze with black ornament, $7\frac{1}{2}$ in. high ; and a Jug with broad neck, decorated in dark blue, $6\frac{1}{4}$ in. high ; all from Old Cairo 3
- 175 Fostat Pottery : A three-wick Lamp and a one-wick Lamp, in turquoise glaze ; and a small Jar, blue glazed 3 *35/*
- 176 Arab Pottery : A Vase, decorated with mangarine brown and green on a white glaze, $6\frac{3}{4}$ in. high, from the site of Tineh on Lake Menzala, destroyed in the 13th century ; a Vase, with Egyptian lotus design in relief, $3\frac{1}{4}$ in. high ; and a cone-shaped Ornament, turquoise glazed 3 *45/*
- 177 A Damascus Dish, turquoise glazed with ornament in black, $8\frac{1}{4}$ in. diam. ; a small Bowl ; and a tapering Jar ; both of similar style 3 *35/*
- 178 A Kashan Lustred Bowl, outside blue glazed with yellowish lustre leaves and spots in square compartments, inside a similar lustre in radiating lines and inscription round the rim, $6\frac{1}{4}$ in. diam. ; and a small Plate of the same faience, 5 in. diam. 2 *£10 Spuro*
- 179 A Kutayah Pottery Jug, globular body moulded with spiral fluting and vertical lines divided by a horizontal fluted band, decorated in red, blue, brown and violet, $6\frac{1}{4}$ in. high ; and a Kutayah Dish, with scalloped rim, blue glazed with black design, $5\frac{5}{8}$ in. diam., 17th century 2 *£4*
- 180 A Kutayah Mug, turquoise glazed, with detached patches of grasses in black, $3\frac{1}{2}$ in. high ; and four saucer-shaped Dishes, with blue star-shaped centres, $5\frac{5}{8}$ in. diam., 17th century 5 *60/*
- 75-181* Sivas Pottery : Four circular Dishes, with conventional floral designs in red, yellow, blue, brown and violet, $7\frac{1}{4}$ in. diam. ; and one with a figure subject, $5\frac{3}{4}$ in. diam., 17th century 5 *90/- Spuro*

smoking

- 182 Sivas Pottery: Five small Bowls or Cups, variously decorated; 17th century 5 *40/-*
- 183 Anatolian Pottery: A compressed globular Vessel with a handle, probably intended to have a cover, with three circular panels having a scratched criss-cross design and the spaces between filled with blue conventional foliated ornament, $3\frac{1}{4}$ in. high; and a Chinese porcelain Sprinkler, with an Eastern brass nozzle, 9 in. high 2 *40/- Spr*
- 184 A Rhodian Tile, with branching design of hyacinths and narcissi, pinks and conventional ornament, in blue, green, brown and violet; $12\frac{1}{4}$ in. square 5 *5/-*
- 185 A Persian Lustred Dish, with waved rim and fluted with yellow lustre having a red tinge; 10 in. diam. 6 *5/- Spr*
- 186 A Persian enamelled Dish, copper, the front with flowers and fruit in colours on a turquoise ground, the back white; 9 in. diam. 3 *2/-*
- 187 A Chinese Dish, six-lobed, 7 in. diam.; a Hispano-Mauro lustred Bowl with ears, $5\frac{1}{2}$ in. diam.; two Lamps and a broken Bowl, from Fostat, Ancient Cairo; and a blue splashed Jug 6 *26/-*
- 188 Six Chinese Snuff Bottles; found in Egyptian and other ancient sites *Perfume* 6 *4/-*
- 189 Another six, similar 6
- 190 An alabaster Plaque of The Nativity, 5 in. by $3\frac{3}{4}$ in., framed, Flemish, 17th century; and an alabaster Torso of Christ Crucified, 11 in. 2
- 191 An Afghan Sword Hilt, silver, with part of the broken blade, three agate beads forming a chain, and a finely carved carnelian seal attached to the pommel, the guard engraved: "This Sword and Seal was captured by Sergeant Mason of the 66th Old Berkshires from an Afghan Standard Bearer, September 1st, 1880" 2
- 192 A Cardinal's Ring Seal for the authority of his Messenger, bronze shank with filigree ornament in silver and gilt, and an onyx cameo on each side, the matrix iron engraved with the arms of Cardinal Valenti Gonzaga (1795), Bishop of Albano, surrounded by the inscription: "ALOYSIUS · MIO · DIV · EPISC · ALBAN · S · R · E · PRESE · CARD · VALENTI · GONZAGA"; in original leather case 2
- 193 An antique Lock and Key; a Sickle; and a Sword Blade 4 *21/- Lent*

32/-

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- 194 A Persian Bowl, turquoise glaze, the upper part of the outside with a raised band of small rosettes and detached floral bosses, and a band of spiral fluting round the centre; 4 in. high, $11\frac{1}{8}$ in. diam. £8
- 195 A Persian Dish, green glazed with an interlaced star design in the centre and inscription round the rim in a brighter green; $11\frac{1}{8}$ in. diam. £3
5. 196 A Persian tazza-shaped Bowl, with blue and black floral design; $6\frac{1}{2}$ in. high, 10 in. diam., damaged 22/-
5. 197 A Persian Tile, oblong, blue glazed with cavo-relievo inscription in white; $8\frac{1}{4}$ in. by $13\frac{1}{2}$ in. H 5/-
- 198 An ancient Samârcand Pottery Dish, cream glazed with lozenge-shaped device in the centre and lattice work on the rims, in enamel blue; $10\frac{1}{8}$ in. diam. 21/-
- 199 A Rhodian Dish, 7 in. diam.; and a Rhodian Bowl, $5\frac{3}{4}$ in. diam. 2 110/-
- 200 Sivas Pottery: A Dish, with conventional floral design, in enamel colours, $7\frac{3}{8}$ in. diam.; and another, with symmetrical design, 6 in. diam. 2 21/-
- 201 Six carved and pierced Chinese Stands, in wood 6 18/-

Other Properties.

- 202 An old Ispahan brass Tray, oblong octagonal, the centre engraved with figures, within border of characters; 23 in. by 16 in. 70/-
7. 203 A New Zealand jade Mere, a fine thin perfect weapon; 15 in. long 8/10/- Senter
- 204 A rock crystal Gazing Ball; $2\frac{1}{4}$ in. diam.
- 205 An Indian silver Figure of a Vaishnava at his devotions; 2 in. high, on ebonized stand 2
- 206 An antique Chinese Wall Vase, iron, cylindrical, inlaid with crabs and bearing an inscription; 6 in. high
- 207 Five antique Keys; and two Padlocks 7

- 208 Three steel Keys, with Gothic pierced bows, one having a triple barrel ; and two others for Treasure Chests 5
- 209 Ten steel Keys, with plain bows 10
- 210 A steel Key, with oval bow, cut with a coat-of-arms on one side and crest on the other, pierced stem ; another, with a crown in the pierced bow ; and a third, of fine workmanship, but the bow injured 3
- 211 Six steel Keys, with gilt and pierced bows, of varied designs 6
- 212 A steel Key, the bow carved as two amorini under a grapevine ; and five Keys, with fancy pierced bows 6
- 213 Six steel Keys, with fancy pierced bows 6
- 214 A Key, with a swing tablet chased with crown and *G. R.* ; a foreign gilt Key, with a monogram in the bow ; and five other Keys 7
- 215 A Japanese lacquer Pagoda Stand ; 20 in. high
- 215A A CHINESE PICTURE ON GLASS : *Mo Ku Hsien* beside a deer with flowers on its back, and with a boy attendant carrying a peach, in colours ; 19 in. by 13 $\frac{1}{4}$ in. ; in Chinese frame

STATUARY AND BRONZES.

- 216 A finely carved Relief in white statuary marble of "The Three Graces," probably 18th cent. ; 12 in. by 8 $\frac{3}{4}$ in., framed
- 217 SIX CHINESE PANELS of Chinese Figure Subjects, carved in stone, coloured, and set in landscapes of coloured silk, with paper frames. They represent six of the twenty-four examples of Filial Piety, as follows : *Kiang Keh* rescuing his mother from a band of brigands of the *Ts'i* dynasty, c. 490 ; *Ts'ui She* suckling her great-grandmother ; *Ts'ai Shun*, in the woods seeking mulberries for his mother, accused of theft ; *Lao Lai Tsze* playing as a child to amuse his aged parents ; *Yang Hiang* attacking a tiger to enable his father to escape ; *Hwang Ting-Kien*, though of the high rank of *Tai-Tsze*, personally in attendance on his aged mother ; 13 $\frac{3}{4}$ in. by 10 in. 6
- 218 A pair of Marli Horses, in bronze ; 15 in. high, on bases inscribed "Africa" and "Europe" (one base faulty)
- 219 A pair of bronze Marli Horses, by *Couston* ; 15 in. high
- 220 A marble Bust of a Roman Empress (? *Sabina*), in two marbles ; 18 in. high

- 221 A marble Head of a Boy, from the antique ; $13\frac{1}{2}$ in. high
- 222 A bronze Statuette of Hebe with vase and cup, 25 in. (*the vase faulty*), on circular marble pedestal, 11 in. high 5
- 223 A bronze Group of a mounted French Huntsman with five hounds, *by P. J. Méné*, 1869, on oval base ; 30 in. long
- 224 A similar Group of a Scotch Huntsman, dismounted and surrounded by hounds, holding up a fox, by the same artist, 1861, on oval base ; 27 in. long
- 225 A FINE QUALITY BRONZE FIGURE OF A CROUCHING VENUS, nude, on square base ; 28 in. high
- 226 A bronze Figure of Venus with peacock, on circular base ; 38 in. high
- 227 A bronze Figure of Mars in crested helmet, nude, with spear, sword and buckler, on oblong base ; 34 in. high
- 228 A bronze Group of a Sacrifice, from a 17th century model, oval ; 18 in. high
- 229 A statuary marble Figure of Puck, seated on a toadstool ; $31\frac{1}{2}$ in. high
- 230 A marble Group of a Mother with a sleeping child on her lap ; 26 in. high
- 231 A small marble Female Figure, nude, with hands on her knees and sitting on her heels, on square base ; 20 in. high
- 232 A VEILED HEAD OF THE VIRGIN, in fine statuary marble, *by M. Benzoni, Roma*, 1857, on circular base ; 20 in. high
- 233 A statuary marble Female Figure, standing nude, with stork and fishing net ; 46 in. high
- 234 A fine quality marble Bust of The Young Augustus, on circular base ; 19 in. high
- 235 A MARBLE BUST OF CLYTIE, *signed "Harriet Hosmer fecit Romae,"* a head and shoulders, life-size, nude, on circular base ; 26 in. high
- 236 A marble Head of a Roman Emperor (?Lucius Verus), life-size, draped ; 27 in. high
- 237 A FEMALE HEAD, in fine marble, *by G. M. Benzoni, Roma*, 1857, on circular base ; 20 in. high
- 238 A Panel of Limestone, painted with The Nativity, within floral border, *signed Karl Sene Felder, Solnhofen*, 1834 ; 29 in. by 22 in. (*broken*) 2

TEXTILES.

- 239 A Set of Ecclesiastical Vestments, of Chasuble, Stole, Maniple, and two other pieces, in gold brocade, on green ground, edged with gold braid and lace 5
- 240 Another Set, similar, in gold brocade, with silver ground, the Chasuble with orfrees in gold 5
- 241 Another Set, similar, in silk brocade, with silver ground, the orfrees of silver tissue, with gold lace edgings 5
- 242 A Paisley silk Shawl, with claret ground, of fine quality; 11 ft. 6 in. by 5 ft. 3 in.
- 243 A Paisley Shawl, with black centre, polychrome colouring
- 244 A brocaded silk Shawl, in blue, with border and bouquets in white; 5 ft. 6 in. square
- 244A A silk Shawl, of Paisley pattern, in lavender and orange on a grey ground; 5 ft. 6 in. square
- 245 Two oval Medallions of early Coptic embroidery, with figures of the Evangelists, 5 in.; and a 17th century Coat-of-Arms, embroidered on silk; 6¼ in. 2
- 246 An Indian Cover, with worked polychrome pattern on a black ground; 6 ft. 6 by 6 ft.
- 247 A Border of Chinese Embroidery, on yellow silk, finely worked in colours, with peonies and bats; 21 ft. by 2 ft. 6
- 248 A Chinese silk Shawl, cream coloured, embroidered at the corners with peonies, 5 ft. 9 by 5 ft. 3, with heavy fringe
- 249 A Chinese white silk Shawl, heavily embroidered in white with peonies, with deep heavy fringe; 5 ft. 6 square (without fringe)
- 250 A Chinese silk Shawl, of fine quality, worked with kylins, elephants, dragons, birds and flowers, in polychrome colouring; 5 ft. 6 square
- 251 A Chinese silk Shawl, maize coloured, plain, with heavy fringe
- 252 A Border of Chinese Embroidery, of crimson silk, worked with figures of mandarins and warriors, in gold and silk in low colourings; 12 ft. 9 by 1 ft. 6
- 253 A CHINESE COVER, of vermilion silk, called a "New Year's Letter," finely embroidered in the centre with immortals, figures and emblems of happiness, within a floral border with gold thread panels; 9 ft. 6 square

- 254 Fifteen small pieces of Embroideries and Stuffs, English, Italian and near Eastern, from the 16th century, arranged on three sheets 3
- 255 A panel of Turkish Embroidery, in crimson, on dark blue satin; 90 *in.* by 22 *in.*
- 256 A Screen Banner, worked with a coat-of-arms, 13 *in.* by 12 *in.*; and a steel beadwork Bag 2
- 257 A Stuart Hanging Tidy, with four pockets, finely worked in silk and bullion work on green corded silk; 24 *in.* by 9 *in.*
- 258 A Sampler, dated 1704, worked with bands of patterns, alphabets and texts by "Sarah Earle, 1704"; 20 *in.* by 8½ *in.*
- 259 An early 18th century Sampler, finely worked with bands of various conventional patterns in colours, mostly in cross stitch, 20 *in.* by 11½ *in.*; and a linen Handkerchief, printed with the arms of the Peers of England, 1768 2
- 260 An early Sampler, worked with pomegranates and a bird, with various tree and crown patterns round, 18 *in.* by 13½ *in.*; another, dated 1810; and a small Dutch Sampler, dated 1797 3
- 261 A Sampler, dated 1767, worked with texts, etc., within borders of sprigs and birds, by "Mary Collier, October the 20, 1767"; 14½ *in.* by 11½ *in.*, *framed*
- 262 A finely worked Sampler, with alphabets, numerals and the fable of "The Hare and many Friends"; 17 *in.* by 13½ *in.*, *framed*
- 263 A needlework Picture, in crewels, finely worked with "Christ and the Woman of Samaria"; 19 *in.* by 13 *in.*, *framed*
- 264 An early Georgian Cover in linen, quilted and worked with an elaborate conventional floral pattern in yellow silk; 58 *in.* by 53 *in.*
- 265 A mid 18th century Panel for a pole screen, finely worked with a vase of flowers, lion and leopard, mostly in petit-point, and inscribed at the bottom ELIZABETH HUNT; 24 *in.* by 17 *in.*
- 266 A STUART PINCUSHION, finely worked with a conventional pattern of flowers, a bird and a butterfly in petit-point, on a ground of silver thread, with silver lace border; 9½ *in.* by 7½ *in.*

- 267 A STUART NEEDLEWORK PANEL, in flat stitch and bullion work, with figures of a man, woman, and two children on a background of plants, animals, birds and insects; 13 in. by 8 in., *framed*
- 268 A Panel of Stuart Embroidery, on white silk, with a floral pattern in silks and bullion work; 37½ in. by 16½ in., *framed*
- 269 A PAIR OF PANELS OF FLEMISH 17TH CENTURY TAPESTRY, with design of cupids in a landscape; 6 ft. by 2 ft. 6 in. and 6 ft. by 2 ft. 2 in. 2
- 270 AN ITALIAN 17TH CENTURY ALTAR CLOTH, in satin, embroidered in colours, with a conventional floral pattern of bold design; 84 in. by 33 in., *Venetian*
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The Property of Major W. G. Cragg,

of 7, Kenilworth Avenue, Wimbledon Park, S.W. 19.

ORIENTAL CARPETS AND RUGS.

- 271 An antique Turkish Rug, centre in red, blue, green and yellow, on white ground, with blue, white and red ground borders; 11 ft. by 3 ft. 6
- 272 Another, with octagonal medallions, in red, blue and buff, with border of sexagons; 10 ft. 2 in. by 3 ft. 5
- 273 Another, with centre of lozenges, in similar colourings, principal border with white ground; 8 ft. 3 in. by 4 ft.
- 274 An antique Turkish Rug, with centre panel of five crosses on blue ground, blue and yellow ground borders; 7 ft. by 4 ft. 2
- 275 Another, with four large lozenges in red, blue, green and yellow, blue, yellow and brown ground borders; 6 ft. 5 in. by 4 ft.
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The Property of Mrs. Harvey-Kelly,

of Barham Lodge, Buckingham.

- 276 A QUASHGAI BULLI RUG, of fine quality, with octagonal blue ground centre, red corners and central medallion, and white and blue ground borders ; 7 ft. 3 in. by 5 ft. 5 in.
 - 277 An Arab Shiraze Rug, three medallions with white ground, on blue ground central panel, narrow borders in blue, red and yellow ; 6 ft. 10 in. by 4 ft. 7 in.
 - 278 A Quashgai Rug, with Arab features, close pattern in blue, red, green and yellow, with two small panels of lions, white ground corners and blue and red ground borders ; 9 ft. 6 in. by 6 ft. 3
 - 279 A Quashgai Rug, octagonal centre of medallions, on black ground, red ground corners ; 6 ft. 7 in. by 5 ft. 2 in.
 - 280 A Quashgai Rug, blue ground centre, red ground corners, with white medallions and narrow borders ; 8 ft. by 5 ft.
 - 281 A Quashgai Rug, blue ground centre, with serrated edges, on red, white and red border ; 8 ft. 2 in. by 5 ft. 6 in.
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Other Properties.

- 282 An antique Persian Rug, oblong centre, with close pattern on blue ground, within white frame, red ground borders with medallions and diagonal lines ; 6 ft. 5 in. by 4 ft. 2 in.
- 283 A Persian Rug, with lines of lozenges in red, blue and brown ; 4 ft. 3 in. by 2 ft. 8 in.
- 284 A Saraband Carpet, with red centre and green ground principal border ; about 18 ft. by 9 ft.
- 285 A Persian Carpet of good quality, close pattern centre in white, with red ground borders ; 12 ft. by 11 ft. 6 in.
- 286 An antique Persian Prayer Rug, niche in blue on red ground, with narrow borders ; 5 ft. 7 in. by 3 ft. 11 in.

- 287 A Persian Rug, with red pattern on a blue ground ; 7 ft. 6 in. by 5 ft.
- 288 A Persian Runner, with pattern of sexagons on a blue ground, with pink ground border ; 11 ft. 8 in. by 3 ft.
- 289 A Soumac Rug, with pattern in blue on a purple ground ; 10 ft. 4 in. by 6 ft. 9 in.
- 290 An old Persian Rug, with rudimentary niche, pattern in red on a white ground ; 4 ft. 1 in. by 3 ft. 6 in.
- 291 A Persian Rug, in bright colourings, blue ground centre and red ground principal border ; 7 ft. 8 in. by 3 ft. 8 in.
- 292 A Persian Rug, of good quality, with running floral pattern on a brown ground centre ; 4 ft. 6 in. by 3 ft. 2 in.
- 293 A Persian long Rug, with medallions on blue and ivory grounds, ivory principal border ; 9 ft. 8 in. by 3 ft. 3 in.
- 294 A Persian Rug, blue sexagonal centre with red corners, green border ; 6 ft. 3 in. by 4 ft. 4 in.
- 295 A Persian Rug, with three white octagons on a blue ground ; 5 ft. 9 in. by 3 ft. 9 in.
- 296 A Turcoman Rug, with pattern of lozenges ; 5 ft. 5 in. by 3 ft.
- 297 A Persian Rug, with small diaper pattern on a purple ground ; 4 ft. 6 in. by 3 ft. 9 in.
- 298 A Persian Prayer Rug, in greens and browns ; 4 ft. 8 in. by 3 ft. 5 in.
- 299 A Persian Rug, of good quality, pattern of three lozenges, on a blue ground panel with white corners ; 8 ft. 2 in. by 4 ft. 7 in.
- 300 An antique Kazac Rug, with central medallion in green, flanked by two in blue, on red ground, blue and yellow ground borders ; 7 ft. 8 in. by 4 ft. 5 in.
- 301 An old Turkish Carpet, in mouse-colour and blue, the centre in pale blue on a dark blue ground, with pale blue and ivory ground borders ; 11 ft. 2 in. by 6 ft. 10 in.
- 302 An old Turkish Rug, in similar colourings to last, the principal border with dark blue ground ; 9 ft. by 6 ft. 6 in.
- 303 Another, with pattern of lozenges and diaper work in blue on a pale brown ground ; 5 ft. 11 in. by 4 ft. 3 in.
- 304 An old Turkish Rug, with pattern of diagonals on an ivory ground, 8 ft. 6 in. by 3 ft. 4 in. ; and a small Chinese Rug, in blue on white, 3 ft. 6 in. by 1 ft. 11 in.

- 305 A PERSIAN CARPET, with close pattern on blue ground, red and yellow ground borders ; 18 *ft.* by 15 *ft.*
- 306 A PERSIAN SILK RUG, with cream ground, centre medallion on apple-green, with blue-green scroll corners ; broad border with plant patterns on cream, between two narrow pink ground borders ; 5 *ft.* 4 *in.* by 3 *ft.* 11 *in.*
- 306A A PERSIAN CARPET, of good quality, with close pattern in harmonious colourings of pale red, blues and olive, medallion centre ; 13 *ft.* 10 *in.* by 11 *ft.*

The Property of Major Berkeley Levett,

of 95, Eaton Place, S.W.

- 307 THE STAIR CARPETS OF FIVE FLIGHTS AND TWO LANDINGS, of matched and adapted Persian Rugs of good quality, consisting of the following: 26 *ft.* 7 *in.* by 3 *ft.* 2 *in.*, 56 *ft.* by 3 *ft.* 3 *in.*, 7 *ft.* 7 *in.* by 3 *ft.* 4 *in.*, 7 *ft.* by 3 *ft.* 6 *in.*, and 7 *ft.* 10 *in.* by 3 *ft.* 9 *in.* ; mounted on felt

The Property of a Lady.

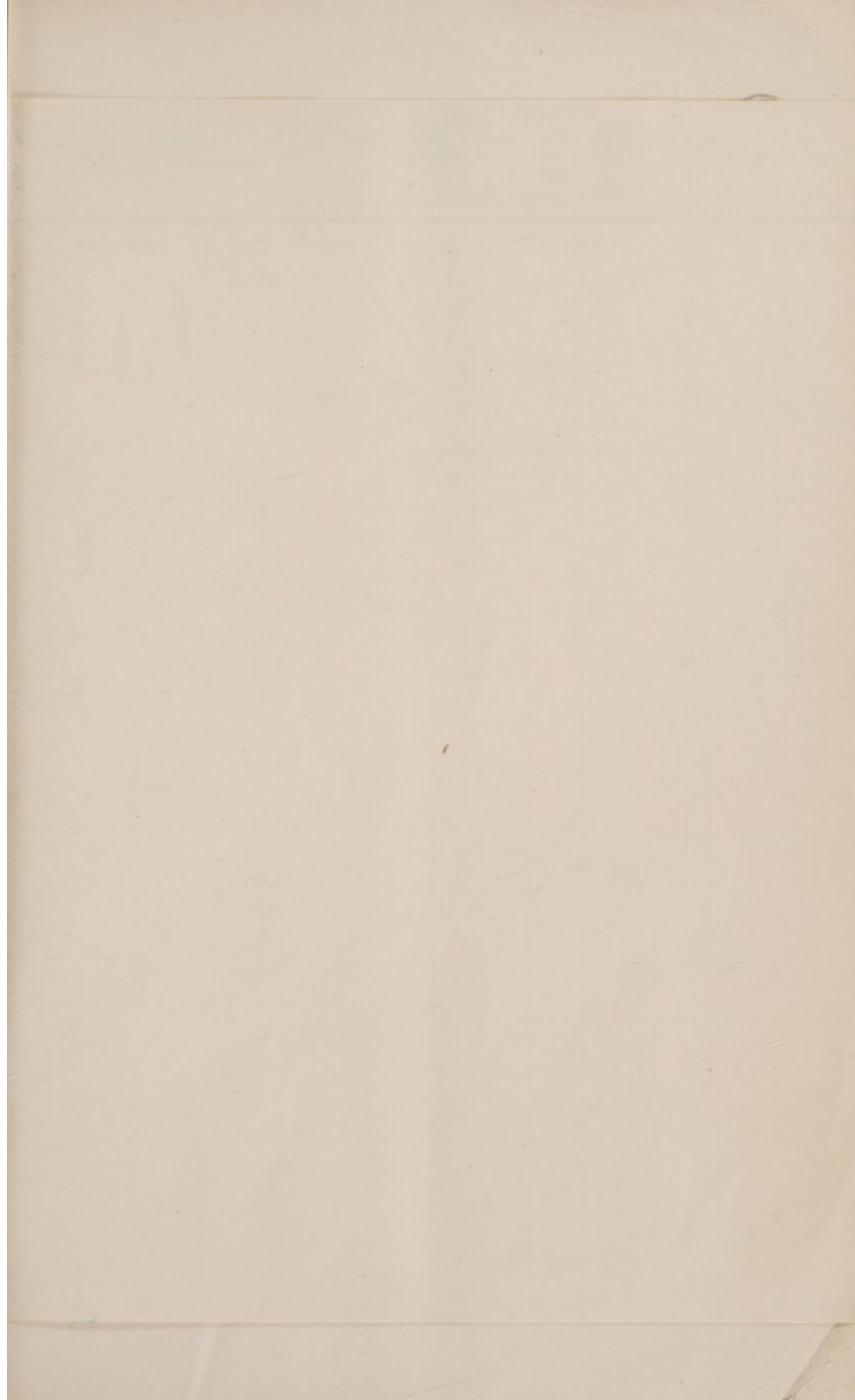
- 308 A PERSIAN SILK PRAYER RUG, niche with lamp, two columns and three vases in polychrome colouring on an ivory ground, rich blue centre, red, green and white ground borders ; 50 *in.* by 70 *in.*
- 309 A PERSIAN SILK RUG, with medallion centre in red and blue on an ivory ground, red corners, and blue and ivory ground borders ; 69 *in.* by 47 *in.*
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The Property of Lt.-Col. C. W. Lyon,

59, South Terrace, Littlehampton.

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- 310 A MAJOUR ANATOLIAN PRAYER RUG, niche in olive and red with centre in blue, narrow and broad border of lozenges in blue, red, pink and olive; 5 ft. 1 in. by 3 ft. 3 in.
- 311 A pair of Kerman Rugs, in pale colourings of red, blue and yellow, with a fine floral pattern; 5 ft. 8 in. by 4 ft., and 5 ft. 7 in. by 3 ft. 10 in. 2
- 312 A Turkoman Rug, with pattern of four square panels; 5 ft. 6 in. by 4 ft. 3 in.
- 313 Another, with pattern of medallions; 5 ft. 4 in. by 3 ft. 6 in.
- 314 Another, with square centre divided by a cross; 4 ft. 7 in. by 4 ft. 1 in.
- 315 A Turkoman Carpet, with pattern of lozenges on a dull claret ground; 10 ft. by 6 ft. 2 in.
- 316 A pair of Tabriz Rugs, of fine quality, with centre pattern of a vase of flowers on a blue ground, with brown ground upper corners; 6 ft. 10 in. by 4 ft. 6 in. 2

END OF SALE.



BUYER

*H. C. B.**2nd Day*

Date

22/20

AUCTIONEERS

Sotheby

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>141</i>		<i>6</i>	<i>"</i>	<i>✓</i>	<i>OK</i>		
<i>188</i>		<i>1</i>	<i>12"</i>	<i>✓</i>			
<i>194</i>		<i>4</i>	<i>"</i>	<i>✓</i>			
<hr/>							
<i>£</i>	<i>11</i>	<i>12</i>	<i>"</i>				
				<i>H. C. B.</i>			

5. 18.
11. 12. 0
15. 11.
36. 1

