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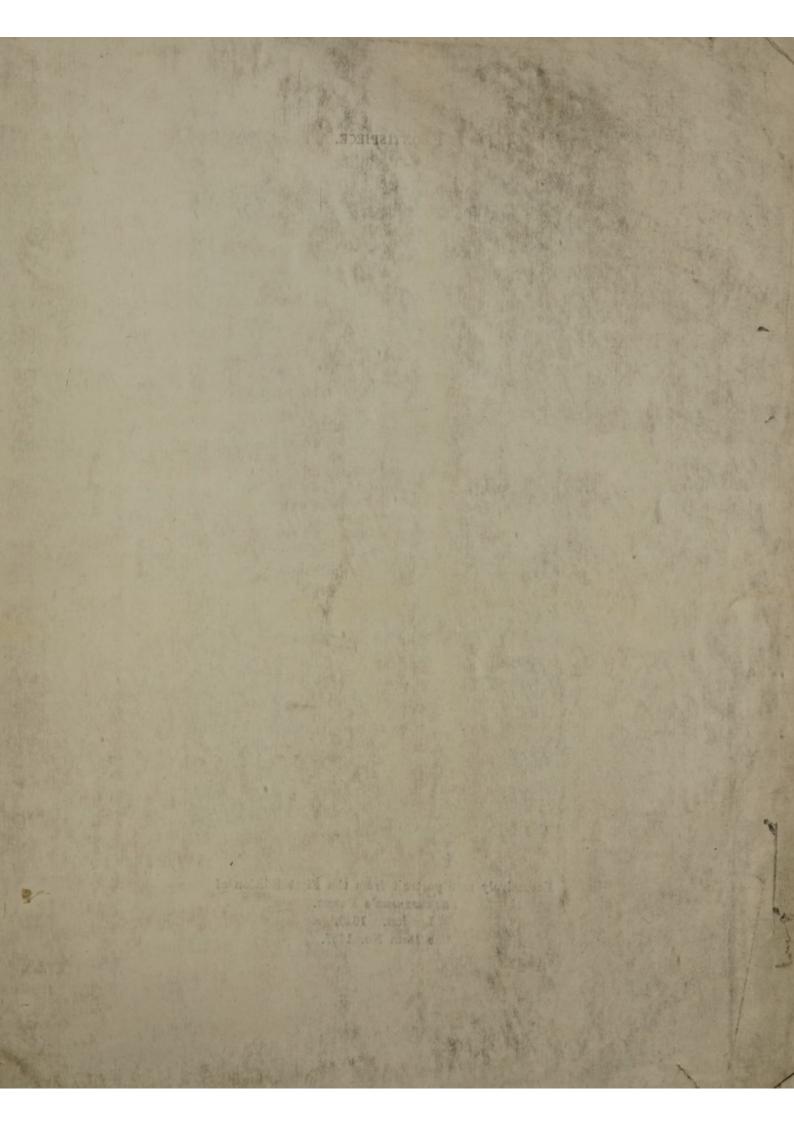
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Small 4to. Contemporary leather binding.

Circa 1580.

(SEE ILLUSTRATION, PLATE NO. I.)

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scaffes	

AESOP. A MORALL FABLETALKE.
Unpublished Elizabethan Manuscript. c. 1580.
See Item No. 20.

for himselse, but others. But then I reasoned againe, Christ was both God and man, therefore hee could withstand the terrors of death: but I am a slessly man, and perchance I cannot vndurgoe the cruell panges of death: but my conscience solved all this doubt, in that the Martyrs were slessly men, and sinners, yet by the grace of God were strengthned to die, therefore by the same grace shall I be sustained. And in this cogitation I was much comforted, and prevailed in spirit, & wholy gaue my selse over to suffer death: and they lead me streight waies to the place of execution, and bound me hand, and foot in manner of a crosse vpon the carth, as appeareth by this sigure.



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"When Mettals bee onely Elementative Having no seede, nether feeling of life Therfore concluding all must cease For mettal once mettal shall not more encrease. Nethirlesse one mettall transmuted wee finde, Unto a mettall of another kinde. For propinquitie of matter, that in them was, As it is knowe betwixt yre, and brasse. But to make true sylver, or golde is no cugine, Except onely the Philosophers medicine. Wherfore such lesings as Multiphers use Clerkes reprove, and utterly refuse. Such art of multiplying is to be reproved, But only Alchimy of righte is to bee loved. Which treateth of a pretious medecine, Such as truly maketh golde, and sylver fine." Etc.

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With extremely crude and curious woodcuts.

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£II IIS

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The Frontispiece appears for the First time in this the Second Edition.

Robert Armin was the only other dramatist who acted in Shakespeare's Company while Shakespeare was acting. He is mentioned along with Shakespeare and others, on the royal patent to Shakespeare's company, May 19, 1603.

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The translator, Sir John Harington, was godson of Queen Elizabeth. He studied law at Lincoln's Inn, but not to much purpose, for his reputation as a wit and a man of the world was soon established, and he looked to court favour rather than the exercise of a profession. About 1584 he married Mary, daughter of Sir George Rogers of Cannington in Somerset, but marriage does not seem to have (Continued over)

ARIOSTO (LODOVICO): ORANDO FURIOSO—continued.

sobered his exuberant spirits. His epigrams began to pass current, and he enlivened the court by his sallies, which were not always adapted to a fastidious taste. Among other things, he translated for the amusement of the ladies of the court the story of Giocondo, from the twenty-eighth book of Ariosto's "Orlando Furioso," and his translation was handed about in manuscript till it fell into the hands of the queen. She reprimanded Harington for corrupting the morals of her ladies by translating the least seemly part of Ariosto's work, and ordered him as a punishment to leave the court for his country house till he had made a translation of the whole. To this we owe the translation of the "Orlando Furioso," which was first published in folio in 1591, and reissued in 1607 and 1634. It is written in the same stanza as the original, and is easy and flowing. It is rather a paraphrase than a translation. As a preface to it Harington wrote "An Apologie of Poetrie," an essay in criticism which resembles Sir Philip Sidney's treatise of the same name. The most remarkable part of it is that concerned with his use of metre, especially his defence of two-syllabled and three-syllabled rhymes." (D.N.B.).

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At London, Printed by Abell Jeffes, 1589.

£18 18s

Cited by Douce in his "Illustrations" of King Lear, and by Wright in his editions of "As You Like It" and "King Lear." Consult, too, Drake's "Shakespeare and his Times," Vol. II., p. 181. A portion is reprinted in Capell's "School of Shakespeare." Capell's "Catalogue of Shakespeariana," No. 15.

ASHMOLE (Elias), 1617-1692.

"He was the greatest virtuoso and curioso that ever was known or read of in England before his time."—Anthony Wood.

40 THE INSTITUTION, LAWS AND CEREMONIES of the most Noble Order of the Garter.

A work furnished with variety of matter relating to Honor and Noblesse.

With portrait, double-paged plates, and Coats-of-Arms.

Large Paper Copy. Thick folio. Fine copy bound by Clarke and Bedford in full dark blue morocco extra, full gilt back, g. e. London, 1672.

ASTELL (Mary), 1668-1731.

An authoress whose writings show that her abilities and attainments were considerably above the average. Chiefly remembered as the authoress of a 'Series Proposal to Ladies.' (1694).

41 An Essay in Defence of the Female Sex. In a Letter to a Lady: Written by a Lady.

With engraved frontispiece of THE COMPLEAT BEAU.

Small 8vo. Contemporary calf.

London, Printed for A. Roper and E. Wilkinson, 1696.

£6 6s

On page 47 we read :-

"English Books the best helps to Conversation," and on page 48 occurs the following Shakespearean reference:—

"Where is Love, Honour and Bravery more lively represented than in our Tragedies, who has given us nobler, or juster Pictures of Nature than Mr. Shakespeare?"

ASTROLOGY.

IN MANUSCRIPT.

42 Interesting Collection of Manuscript Treatises in English on Astrology, Husbandry, Gardening, Grafting, Lace Making, etc.

Entirely in manuscript extending to upwards of 200 pages, with many illuminated initials in the earlier portion and written in black and red throughout.

The volume was evidently commenced about 1480 and at the end of the 16th century came into the possession of one, Anthony Rous, who has added on the succeeding pages the treatises Nos. 4 to 10 as described below.

Small 4to. Calf. 1480-1615.

(SEE ILLUSTRATION, PLATE NO. III.)

£.42

From the Ashburnham Library.

ASTROLOGY: INTERESTING COLLECTION OF MS. TREATISES—continued.

This volume primarily consisted of two Astrological Treatises (with tables) written in a Northern or possibly Scottish dialect for the use in Cambridge about 1480, a number of leaves in the body of the book being left blank for additions. At the end of the 16th century the volume came into the possession of one, Anthony Rous, who has added on the blank pages the treatises Nos. 4 to 10. It is possible that Anthony Rous is identical with the father of John Rous (b. 1584), whose diary was published by the Camden Society in 1856.

A Treatise on Astrology. Pp. 12 (pages 1-4 missing).
 A further treatise on Astrology, "Qwho so intendis to know ye effects of ye planets yet sall fall afterwerd." Pp. 36.

3. Astrological Tables, apparently a continuation of the above. One of the tables is made out for the latitude of Cambridge, and another is "Secundum tabulas Mgri Johis Holbruke," who was also of Cambridge.

4. Æsops Fables in Meter. Anth. Rous. An unpublished translation into

English verse of 45 Fables from Æsop.

5. [A Merrie Dialogue of] "Bande Cuffe and Ruffe" which took place at

Cambridge. Pp. 4. This was printed at London, 1615.

6. Sixteen lines of verse, beginning: "Hence all ye vaine delights, so shorte as are the nightes which men consume in folly. This world hath nothing sweet if men were wise to see't, but only melancholy."

7. Monthly Calendar of Husbandry. Pp. 14.

8. Secrets for Gardening. Pp. 3.

9. Arte of Graffing. Pp. 10.

10. Booke of Lages. Pp. 15. A series of about 70 recipes for different

10. Booke of Laces. Pp. 15. A series of about 70 recipes for different patterns of lace.

Some wormholes in end leaves.

ASTRONOMY.

Moxon (Joseph). A Tutor to Astronomie and Geographie. Or an Easie and speedy way to know the Use of both the Globes, Coelestial and Terrestrial. In six Books. The first teaching the Rudiments of Astronomie and Geographie.

The Shewing by the Globes the solution of Shewing by the Globes the solution of Trigonometrical Problems

Astronomical & Geographical Prob.
Problemes in Navigation
Arstological Problemes
Trigonometrical Problemes

whereunto is added the Antient Poetical Stories of the Stars: (Continued over)

ASTRONOMY: MOXON (JOSEPH): A TUTOR TO ASTRONOMIE—continued.

shewing Reasons why the several shapes and forms are pictured on the Coelestial Globe. As also a Discourse of the Antiquity, Progress and Augmentation of Astronomie.

With engraved title, having at the foot an picture of old London; and numerous figures and cuts in the text.

The Second Edition, Corrected and enlarged by Joseph Moxon. Small 4to. Original calf (rebacked).

London, Printed by Joseph Moxon, 1670.

£,4 48

AUGUSTINE (Saint), d. 604.

The first Archbishop of Canterbury.

44 St. Augustine, of the Citie of God: with the Learned Comments of Jo. Lod. Vives. Englished by J. H(ealey).

Folio. Original calf.

[London], Printed by George Eld, 1610.

£7 10s

The first English edition with dedication to William, Earl of Pembroke, to whom the first folio Shakespeare of 1623 was dedicated.

AUSTIN (Samuel, the "younger"), fl. 1658.

Poetical writer, who as Wood remarks "being extremely conceited of his own worth, and overvaluing his poetical fancy more than that of Cleveland, who was then accounted the hectoring prince of poets."

NAPS UPON PARNASSUS: A sleepy Muse nipt and pincht, though not awakened. Such Voluntary and Jovial Copies of Verses, as wert lately receiv'd from some of the Wits of the Universities, AUSTIN (SAMUEL): NAPS UPON PARNASSUS-continued.

in a Frolick, dedicated to Gondibert's Mistress by Captain Jones and others, etc.

FIRST EDITION. 8vo. Calf.

London, Printed by express Order from the Wits, for N. Brook, 1658.

At sig. B. 5 is a singularly quaint allusion to Shakespeare's Falstaff :-

"To thee compar'd, our English Poets all stop,
And vail their Bonnets, even Shakespear's Falstop.*
Chaucer the first of all wasn't worth a farthing,
Lidgate, and Huntingdon, with Gaffer Harding.
Non-sense the Faëry Queen, and Michael Drayton,
Like Babel's Balm; or Rhymes of Edward Paiton,
Waller and Turlingham, and brave George Sandys,
Beaumont, and Fletcher, Donne, Jeremy Candish,
Herbert, and Cleveland, and all the train noble,
Are Saints-bells unto thee, and thou great Bow-bell."

* " It should have been Falstaff, if the rhyme had permitted it."

At Oxford Austin made a laughing-stock of himself by his inordinate self-conceit. A number of his prose and poetical pieces fell into the "hands of the satyrical wits of the University and they served him as the wits did Tho. Coryat in his time." These pieces of verse and prose, rendered more ridiculous by grotesque alterations and additions, were published in 1658 "by express order from the Wits," under the title of "Naps upon Parnassus." A number of satirical commendatory verses is prefixed, among the contributors to which were Thomas Flatman, fellow of New College; Thomas Sprat, of Wadham College, afterwards Bishop of Rochester, etc.

AYSCU (Edward), fl. 1633. Historian.

A HISTORIE CONTAYNING THE WARRES, TREATIES, MARRIAGES, and other occurrents betweene England and Scotland, from King William the Conqueror, untill the happy Union of them both in our gratious King James. With a briefe declaration of the first Inhabitants of this Island: And what severall Nations have sithence setled them-selves therein one after an other.

Emblematic woodcut on title.

FIRST EDITION. Small 4to. Fine copy in original vellum binding.

Imprinted at London by G. Eld, 1607.

£19 198

BACON (Sir Francis), 1561-1626.

"A man who, for the greatness of genius, and compass of knowledge, did honour to his age and country; I could almost say to human nature itself. He possessed at once all these extraordinary talents which were divided amongst the greatest authors of antiquity. He had the sound, distinct, comprehensive knowledge of Aristotle, with all the beautiful lights, graces, and embellishments of Cicero. One does not know which to admire most in his writings, the strength of reason, force of style, or brightness of imagination."—Joseph Addison.

"Lord Bacon was the greatest genius that England (or perhaps any country)

ever produced."-Alexander Pope.

47 CERTAINE MISCELLANY WORKS OF THE RIGHT HONOURABLE, FRANCIS LO. VERULAM, VISCOUNT S. ALBAN. Published by William Rawley, Doctor of Divinity, one of his Maiesties Chaplaines.

FIRST EDITION. Small 4to. Full polished calf gilt, g. e.

London, Printed by I. Haviland for Humphrey Robinson,

f 12 128

Contains:—" Considerations Touching a Warre with Spaine"; "An Advertisement touching an Holy Warre"; "An Offer to our late Soveraigne King James, of a Digest to be made of the Lawes of England"; and "The History of the Reigne of King Henry the Eighth"; each with a separate title-page.

48 Considerations Politiques pour entre prendre la Guerre contre L'Espagne. Traduites de l'Anglois de Messire François Bacon Grand Chancelier d'Angleterre. Par le sieur Maugars Conseiller, Secretaire, Interprete du Roy en langue Angloise. Dediées à Monsiegneur le Cardinal Duc de Richelieu.

Small 4to. Calf.

Paris, Chez Sebastian Cramoisy, 1634.

£2 28

First Edition of this translation of Bacon's "Considerations touching a Warre with Spain."

BACON (SIR FRANCIS)—continued.

THE RAREST OF BACON'S PRINTED BOOKS.

DE AUGMENTIS SCIENTIARUM.

The Excessively Rare FIRST EDITION, published under the full title of: OPERA FRANCISCI BARONIS DE VERULAMIO, VICE-COMITIS SANCTI ALBANI; TOMUS PRIMUS; Qui continet De Dignitate & Augmentis Scientiarum Libros IX.

LARGE PAPER COPY. Folio. Full calf.

Londini, in Officina Joannis Haviland, MDCXXIII. (1623).

(SEE ILLUSTRATION, PLATE NO. IV.)

This, the First Edition of Bacons' famous DE AUGMENTIS SCIENTIARUM was considered by Archbishop Tenison as the "fairest and most correct edition." Mr. Steeves in his "Francis Bacon, 1910," states:—

" It is one of the rarest of English Classics and is seldom met with in the original. It was written in Latin, as Bacon had small hopes that his books would live in the English Tongue. Writing to his friend, Tobie Mathew, he says: "For these modern languages will at one time or another play the bank-rowte with books."

THE ADVANCEMENT OF LEARNING, published in 1605, was the forerunner of the De Augmentis. The latter is, indeed, the expansion and remodelling

of the former.

So rare is the present work that it is considered that the book was privately printed for Presentation Purposes only.

There are two titles as follows :-OPERA (1)

> FRANCISCI BARONIS DE VERULAMIO,

VICE-COMITIS SANCTI ALBANI.

TOMUS PRIMUS:

Qui continet De Dignitate & Augmentis Scientiarum, LIBROS IX.

AD REGEM SUUM.

(Printer's device).

LONDINI, In Officina JOANNIS HAVILAND. MDCXXIII.

(2)FRANCISCI BARONIS DE VERULAMIO, VICE-COMITIS SANCTI ALBANI,

Dignitate & Augmentis Scientiarum, LIBRI IX.

AD REGEM SUUM.

(Printer's device).

LONDINI,

In Officina JOANNIS HAVILAND. MDCXXIII.

BACON (SIR FRANCIS)—continued.

50

THE

ESSAYES

OR

COUNSELS, CIVILL AND MORALL,

OF

FRANCIS LO. VERULAM, VISCOUNT ST. ALBAN.

Newly enlarged.

LONDON,

Printed by John Haviland for Hanna Barret, and Richard Whitaker, and are to be sold at the signe of the Kings head in Pauls Church-yard, 1625.

THE FIRST COMPLETE EDITION. Small 4to. Fine tall copy in the original vellum binding.

(SEE ILLUSTRATION, PLATE NO. V.)

£.150

"The small volume to which he has given the title of 'Essays,' the best known and the most popular of all his works. It is one of those where the superiority of his genius appears to the greatest advantage; the novelty and depth of his reflections often receiving a strong relief from the triteness of the subject."

The first edition to contain the fifty-eight Essays and the last edition issued during the Author's lifetime.

To find asymmetri folie ube aux after of yo fou for moory mut of yo pamora nut at roundus is at foliej. To find and media of Thatorn Mobiler Janes Bube moord mord of vice- 1. In moord uned logic Do find Gor' Comstayence Sincome Bulte modes mots auptie durame, fin p. 12 frugt Too Houd conicto media and posificul media of y fon the mone. tt jone of mono/y glory 10 rate abula medray guittoris Bolis et linie. Lunos & colectos Thus tal i go at iny A lyud to porotable de alle y cay aft yo formo



VERVLAMIO,
VICE-COMITIS
SANCTI ALBANI;

TOMVS PRIMVS:

De Dignitate & Augmentis Scientiarum.

LIBROS 1X.

AD REGEM SVVM.



In Officina IOANNIS HAVILAND.

MDCXXIII

First title-page from the Rarest of Bacon's printed books, "De Augmentis Scientiarum." London, 1623.

See Item No. 49.

BACON (SIR FRANCIS): THE ESSAYES—continued.

51 THE Essayes or Counsels Civil and Morall of Francis Lo Verulam, Viscount St. Alban. Newly enlarged.

FIRST COMPLETE EDITION. Small 4to. Mottled calf gilt.

London, Printed by John Haviland for Hanna Barret and Richard Whitaker, 1625.

(SEE ILLUSTRATION, PLATE NO. V.)

£105

52 THE Essayes or Counsels, Civill and Morall, of Francis Lo. Verulam, Viscount St. Alban. Newly enlarged.

Small 4to. Fine copy in original calf (new back).

London, Printed by Iohn Haviland, in the little old Bayly, 1632.

£ 10 108

53 His Apologie, in certaine Imputations concerning the Late Earle of Essex. Written to the Right Honourable his very good Lord, the Earle of Devonshire, Lord Lieutenant of Ireland.

12mo. Full morocco gilt, g. e.

London, Printed for Mathew Lowns, 1605.

£.48

This, the Second Edition, appears to be even rarer than the actual first published in the previous year, and Lowndes states that it is "Said to be unique."

In 1599 the Earl of Essex, at the instigation of Bacon, endeavoured to suppress the Irish Rebellion under Tyrone. He lost the greater part of his army in useless marches, and was advised by the Irish Council not to proceed further that year. He received, however, a letter from Queen Elizabeth forbidding him to return to England before he had attacked Tyrone. He at first talked wildly of landing in England with his soldiers, apparently to drive away from the Queen those enemies to whose influence he attributed his misfortunes. The idea, however, was promptly abandoned. He marched into Ulster, failed signally, and, fearing what might be the effect on the Queen if his rivals had the telling of the tale, returned to England

(Continued over)

BACON (SIR FRANCIS): HIS APOLOGIE CONCERNING THE EARLE OF ESSEX— continued.

himself. In 1600 he had to submit to an informal trial at York House, and Bacon, as one of the Queen's learned counsel, took part, and although he appeared severe it was only to retain the Queen's favour and so be able to use his influence on behalf of Essex. The Earl was set at liberty but was not restored to favour. This caused further discontent and he endeavoured by open rebellion to rouse the city on his behalf. Once more he failed and was soon a prisoner in the hands of the government. Bacon was appointed among others to investigate the causes of this sudden revolt, bringing to light the Earl's previous treasonable intrigues, leading finally to the execution of Essex in 1601. Bacon was continually attacked for the part he played in the prosecution of Essex, and he wrote the above "Apology" in his own defence.

54 THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH.

With engraved portrait of Henry VII. by John Payne, and title within woodcut border.

FIRST EDITION. FIRST ISSUE with the "Errata" uncorrected.

Folio. Original calf (rebacked).

London, Printed by W. Stansby for Matthew Lownes, 1622.
£16 16s

Spedding speaking of Bacon's "Henry VII" observes: "Though not one his works which stands highest, either in reputation or popularity, with later times, the "Historie of Henry the Seventh" has done its work more effectually than any of them. None of the histories which had been written before conveyed any idea either of the distinctive character of the man or the real business of his reign. Every history which has been written since has derived all its light from this, and followed its guidance in any question of importance.—D.N.B.

55 The History of the Raigne of King Henry the Seventh. Engraved portrait.

FIRST EDITION. Another Copy.

Folio. Original calf. London, 1622.

£14 148

Some points in the " Errata " uncorrected.

56 Instauratio Magna. Novum Organum. Instauratio Magna sive indica vera de interpretatione naturae.

With fine impression of the engraved title-page of a ship passing between two pillars.

FIRST EDITION. Folio. Fine copy in original vellum binding.

London, Apud Joannem Billium, 1620.

(SEE ILLUSTRATION, PLATE NO. VI.)

£,105

The Novum Organum is one of the most valuable of all Bacon's works, and by him the most highly prized.

"In character of expression this great work retained much of that aphoristic method found in the 'Essays' and some of his later works. In substance it contained the Meditations and thought of many anxious years. It fully explains his philosophic reasoning founded on the new Inductive method, and was prepared throughout with great care. . . It was, indeed, the study of his life, and one has little doubt than the full accomplishment of the 'Instauratio' was a greater ambition in his life than the dignity of Chancellorship and the Great Seal." (Dr. Steeves).

The Baconians have discovered a passage in "Love's Labours Lost" (probably written thirty years before the above was issued) which they claim supports their theories. It is in Act V., Scene 2;—

Bir. Abate a throw at Novum, and the whole world again Cannot prickle out five such; take each one in his vaine. King. The ship is under sail, and here she comes amain.

57 Instauratio Magna. Novum Organum. Instauratio Magna sive indica vera de interpretatione naturae.

With engraved title-page of a ship passing between two pillars.

Another copy of the First Edition. Folio. Original calf.

Londini; apud Joannen Billium, 1620.

(SEE ILLUSTRATION, PLATE NO. VI.)

£.85

Now Collected (by Robert Stephens), and Augmented with Several letters and memoirs, address'd by him to the King and Duke of Buckingham, which were never before Published. The Whole being Illustrated by an Historical Introduction and Observations, and dispos'd according to the Series of Time.

FIRST EDITION. Small 4to. Old calf (rebacked).

London, Printed for Benj. Tooke, 1702.

£5 58

59 NOVUM ORGANUM SCIENTIARUM.

Engraved title of ship sailing between two pillars. Editio Secunda. 12mo. Original vellum. Amstelaedami, Joannis Ravesteiny, 1660.

£,4 4s

On the Advancement and Proficiencie of Learning: or the Partitions of Sciences Nine Books. Written in Latin by the most Eminent, Illustrious and Famous Lord Bacon. Interpreted by Gilbert Wats.

With engraved portrait of Bacon.

Folio. Original calf.

London, Printed for Thomas Williams, 1674.

£5 58

61 OPERUM MORALIUM ET CIVILIUM.

With engraved portrait of Bacon.

FIRST EDITION. Folio. Original calf (rebacked).

London, Excusum typis Edwardi Griffini, 1638. £10 10s

Published by Bacon's chaplain, Dr. Rawley. Containing: "Historiam Regni Henrici Septimi," "Sermones Fideles," "De Sapientia Veterum," "De Augments Scientarum," "Novam Atlantidem," etc.

62 THE REMAINES OF THE RIGHT HONORABLE FRANCIS LORD VERULAM, VISCOUNT OF ST. ALBANES, sometimes Lord Chancellour of England. Being Essayes and Severall Letters to severall great Personages, and other pieces of various and high concernment not heretofore published. A Table whereof for the Readers more ease is adjoyned.

FIRST EDITION. Small 4to. Half calj.

London, Printed by B. Alsop, for Lawrence Chapman, 1648.

£2 28

63 Resuscitatio; or, bringing into Publick Light several Pieces of the Works, Civil, Historical, Philosophical, and Theological, hitherto sleeping, of the Right Honourable Francis Bacon, Baron of Verulam, Viscount Saint Alban. In Two Parts. By William Rawley.

With engraved portrait of Bacon, and engraving of his tomb by Hollar.

The Third Edition, according to the best Corrected Copies, together with his Lordship's Life.

Folio. Fine copy in original calf.

London, Printed by S. G. and B. G. for William Lee, 1671.

64 A Speech Delivered by Sir Francis Bacon, in the lower House of Parliament quinto Jacobi, concerning the Article of Naturalization of the Scottish Nation.

FIRST EDITION. Small 4to. Half morocco. London, Printed Anno, 1641.

£4 10s

THREE SPEECHES OF THE RIGHT HONORABLE, SIR FRANCIS BACON, KNIGHT. Concerning the Post-Nati, Naturalization of the Scotch in England, Union of the Lawes of the Kingdomes of England and Scotland. Published by the Authors Copy, and Licensed by Authority.

FIRST EDITION. Small 4to. Half morocco.

London, Printed by Richard Badger, for Samuel Brown, 1641. £5 58

66 THE Twoo Bookes of Francis Bacon. Of the proficience and advancement of Learning, divine and humane.

FIRST EDITION. Small 4to. Fine copy in original vellum binding.

London, Printed for Henrie Tomes, 1605.

£.85

"The Advancement of Learning" is one of the landmarks of what high thought and rich imagination have made of the English Language. "It is the first great book in English Prose of Secular interest; the first book which can claim a place beside the 'Laws of Ecclesiastical Polity.' It contains some of Bacon's finest writings." (R. W. Church).

67 Twoo Bookes.

Another copy of the First Edition.

Small 4to. Tall copy in old half calf. Preserved in half brown morocco slip case. London, 1605.

68 Twoo Bookes.

Another copy of the First Edition.

Small 4to. Full morocco gilt, by Rivière.

London, Printed for Henrie Tomes, 1605.

£,52 10s

69 Works.

With engraved portrait by Geo. Vertue.
5 vols., 4to. Fine copy in original calf, gilt backs.
London, Printed for J. Rivington and Sons, etc., 1778.

£6 6s

BACON (Sir Francis) AND OTHERS.

- 70 A Seventeenth Century Manuscript, written on 320 pages, 12mo, and containing:—
 - 1. BACON. A Confession of the Faith: Written by Francis Lord Verulam, Viscount St. Alban, at the tyme or before hee was Sollicitor Generall. 14 pp.
 - 2. The Summe of the Bible. 11/2 pp.
 - 3. BACON. An Advertisement touching the Controversies of the Church of England. Written by Sir Francis Bacon, Knight. 53 pp.
 - 4. A Prayer or Psalme. 4 pp.
 - 5. A Learned Discourse shewing that many Paynim Ceremonies were retayned in England, after Christianity was received. 56 pp.
 - 6. De Sepultura. Etc., etc.

The whole bound together in 1 volume, 12mo, in a contemporary Seventeenth Century calf binding.

Circa 1640. £75

This very interesting contemporary volume, pieces by BACON and others, was evidently written by Edward Lenten, who visited Nicholas Ferrer at Little Gidding and reported upon the English Nunnery there to Sir Thomas Headley.

UNCUT COPY.

Austen (Ralph). Observations upon some part of Sr. Francis Bacon's Naturall History as it concernes, Fruit-Trees, Fruits, and Flowers: especially the Fifth, Sixth, and Seventh Centuries, Improving the Experiments mentioned, to the best Advantage.

FIRST EDITION. Small 4to. Half morocco, uncut.

Oxford. Printed by Hen. Hall, for Thomas Robinson, 1658.

£5 58

BACON (Nathaniel), 1593-1660.

Puritan and historian. Owes his reputation to "An Historical Discourse of the Uniformity of the Government of England."

72 An Historicall Discourse of the Uniformity of the Government of England. The First Part. From the first Times till the Reigne of Edward the third.

With engraved title by William Marshall (slightly cut at

foot).

London, Printed for Matthew Walbanke at Grayes-Inne-

Gate, 1647.

THE CONTINUATION OF AN HISTORICALL DISCOURSE, OF THE GOVERN-MENT OF ENGLAND, untill the end of the Reigne of Queen Elizabeth. With a Preface, being a Vindication of the ancient way of Parliaments in England.

London, Printed by Tho. Roycroft, for Mathew Walbanck,

and Henry Twyford, 1651.

FIRST EDITION OF BOTH PARTS. Thick small 4to. Old half calf. London, 1647-51.

"Bacon's 'Historical Discourse' is a sort of constitutional history of England, showing much knowledge of the development of its institutions, civil and ecclesiastical, and pervaded by a strong spirit of hostility to the claims of the royal prerogative and to hierarchical pretensions. For this reason the edition published after the Restoration in 1665, was suppressed by the government, and for the publication of one in 1676 its printer was prosecuted, and had to take refuge abroad."—D.N.B.

To this work Nathaniel Bacon owes his reputation.

BAKER (Humphrey), fl. 1562-1587. Arithmetician and Astrologer.

73 THE WELL SPRING OF SCIENCES, which teacheth the perfect Worke & Practise of Arithmeticke, both in whole Numbers & Fractions; set forth by Humfrey Baker, & now once againe perused, augmented, & amended in all the three parts.

Black Letter. Small 8vo. Original vellum.

At London, Printed by Thomas Purfoot, 1602.

£,28

Some leaves stained.

"For a long time Baker's Arithmetic was the only English rival to Recorde's Ground of Artes," and it was in many respects better than that popular work."

Baker in his "Prologue to the Gentle Reader," complains of the Criticism of Foreigners that English Arithmetic is not as advanced as that on the Continent. "I have been enforced to sharpen my pen, for that he, as I heare Say, Continueth in dispraise of our Nation, saying that we are unskilfull in those rules that he teacheth, and himself excellent in the knowledge of Arithmeticke, wherein, if true tryall might be indifferent judge, I doubt not but he would bee found to have least skil of a great many," etc.

BAKER (Thomas), fl. 1700-1709.

Dramatist. Baker's plays were well written, but hardly up to the very exalted level of comedies of the period.

74 Tunbridge Walks; or, the Yeoman of Kent. A Comedy, as it is Acted at the Theatre Royal, by her Majesty's Servants, by the Author of "The Humour o' the Age."

FIRST EDITION. Small 4to. Buckram. Title margined.

Printed for Bernard Lintott, at the Middle Temple-Gate, Fleet Street, 1703. £3 38

Thomas Baker, who flcurished at the commencement of the 18th Century, was the son of an eminent attorney in London.

"Tunbridge Walks" is his most celebrated Comedy. In it he has introduced a character named "Maiden," which was intended by the Author as a portraiture of himself.

BALE (John), 1495-1563. Bishop of Ossory.

"Bale was a man of great theological and historical learning, and of an active mind. He was a rather coarse and bitter controversialist and awakened equal bitterness amongst his opponents. None of the writers of the reformation time in England equalled Bale in acerbity."—D.N.B.

75 The first two partes of the Actes on unchaste examples of the Englyshe Votaryes, gathered out of theyr owne legendes and Chronycles by John Bale, and dedicated to oure moste redoubted soveraigne kyng Edwarde the syxte.

Imprinted at London by John Tysdale, dwellynge in Knyght Rydestrete nere to the Quenes Waredrop, 1560.

The second parte or continuation of the Englishe Votaries, comprehending theyr unchast examples, for C.C. yeares space, from the yeare a thousand from Christes incarnation, to the raygne of king Jhon.

Imprinted at London by Jhon Tisdale, dwelling in knight riders streate, N.D.

Black Letter. Thick small 8vo. Rough sheepskin.

London, 1560.

£8 8s

An exposure of the monastic system.

With the autograph of Alexander Boswell, the father of James Boswell, on the fly-leaf.

BARBER (Mrs. Mary), 1690?-1757. Poetess.

76 POEMS ON SEVERAL OCCASIONS.

FIRST EDITION. 4to. Original calf (rebacked). London, Printed for C. Rivington, 1734.

£5 58

Prefaced by a letter from Dean Swift to John, Earl of Orrery. 6 pp.

BARETTI (Guiseppe Marc' Antonio), 1719-1789.

Celebrated writer, intimate friend of Dr. Johnson and Mrs. Thrale.

77 THE SENTIMENTAL MOTHER, a Comedy, in five acts; The Legacy of an Old Friend, and his Last Moral Lesson to Mrs. Hester Lynch Thrale, now Mrs. Hester Lynch Piozzi.

FIRST EDITION. 8vo. Original calf.

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A bitter satire on Mrs. Piozzi's domestic life during the time of her marriage with Mr. Thrale. Baretti was very intimate with the Thrale family, being tutor for some time to Hester Thrale, afterwards Lady Keith. The bitterest enmity existed between Mrs. Thrale and Baretti, and after her marriage with Piozzi in 1788 his strictures are so brutal that even her enemy Boswell could not approve them.

From Col. Grant's library, and with his Johnsonian bookplate. A contemporary MS, note on fly-leaf reads: "Exceedingly rare and curious. A bitter satire on that very ill-used woman, Mrs. Piozzi."

BARNES (Barnabe), 1569?-1609.

"As a sonnetteer and lyrist Barnes takes high rank among the minor Elizabethans. His sonnets, fervent and richly coloured, suffer from over-elaboration and conceit; but these were the faults of the age. His imagery is not of the cheap, commonplace character affected by Watson, but testifies to rare imaginative power joined to the gift of true poetic expression."—D.N.B.

78 Foure Bookes of Offices: Enabling Private Persons for the speciall service of all good Princes and Policies. Made and devised by Barnabe Barnes.

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London, Printed at the charges of George Bishop, T. Adams, and C. Burbie, 1606.

With dedication to James I. Prefixed are verses by William Percy, the sonnetteer, and William Ford, the dramatist, to whose "Fame's Memorial" Barnes paid a similar compliment. These verses are often wanting.

(Continued over)

BARNES (BARNABE): FOURE BOOKES OF OFFICES—continued.

Refers to "King Richard III," at p. 113.

"I will not omit that which is yet fresh in our late Chronicles; and hath been many times represented unto the vulgar upon our English Theaters, of Richard Plantaginet, third sonne of Richard Duke of Yorke, who (being eldest brother next surviving to King Edward the Fourth), after hee had un-naturally made away his elder brother, George Duke of Clarence (whom he thought a grievous eye-sore betwixt him and the marke at which he levelled) did upon the death of the King his brother, take upon his protection of this Realme, under his two Nephewes left in his butcherly tuition: both which he caused at once to be smothered together, within a keepe of his Maiesties Tower, at London." Etc., etc.

BARON (Robert), fl. 1645.

Poet and dramatist. Claims distinction as one of the most successful of plagiarists.

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BASKERVILLE PRESS.

John Baskerville was born in January, 1706, at Sion Hill in the parish of Wolverley in Worcestershire. In his seventeenth year, he set out to earn his own living. He started at the rectory, King's Norton, as a footman, but at the instigation of the clergyman began instructing the poor boys of the parish in the art of writing, at which he was adapt. Later he became writing-master at the Grammar School in Birmingham. From the first Baskerville had shown an uncommon interest in calligraphy. But by this time he had already become interested in stone-cutting, at which occupation he was eminently successful. From stone-cutting he passed to japanned goods, an art introduced into Birmingham by John Taylor in 1736. In this direction he effected a complete revolution. His productions were admirable works of art. By 1749 he had amassed a large fortune, but though a middle-aged man, he still looked for further fields to conquer. He had always taken a lively interest in William Caslon's work, regarding him as a rival designer. He himself took to designing fresh letters to be used for purpose of printing. He realised, also, that to be successful he must be his own printer. He laid special stress on the character of the type, his press, paper and ink, and lastly the actual mode of printing. His first specimen sheets were issued in 1754, and his first completed book, Virgil's 'Opera,' in 1757. He invented a new 'japanned' paper, or paper which in a great measure played the part of vellum and his process of 'hot-pressing' separates his books from others of his time. Speaking of Baskerville's 'Virgil,' Macaulay says 'It was the first of that series of books which went forth to astonish all the librarians of Europe.' It was a lardmark in the history of typography. In 1761 his growing reputation received recognition, and he became High Bailiff of Birmingham. Previously he had been appointed printer to the University of Cambridge for ten years. In 1767, disheartened by the reception accorded to his publications, Baskerville allowed his press to be used by Robert Martin, one of his workmen, remaining in retirement for two years. In Martin's work however the signs of the master-hand are absent, though he issued many notable works. Baskerville died on January 8th, 1775. The subtle splendour of his work grants it a corner by itself in the world's book-shelf; his own peculiar genius is stamped upon almost every one of his productions.

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Title and three other leaves in facsimile.

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The text is printed in an angular foreign type; double columns, with 50 lines to the full column.

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Title within elaborate woodcut bordtr.

Small folio. Old calf.

London, Imprinted by the Deputies of Christopher Barker, 1589.

This has the English Protestant version, known as the Bishops' version, and (Continued over)

BIBLES: A.D. 1589: THE TEXT OF THE NEW TESTAMENT—continued.

the Catholic version (the Rheims New Testament) in parallel columns. The title given in full above sufficiently indicates the nature of the book. It was the first systematic and comprehensive attempt to refute the arguments and accusations contained in the Rheims New Testament of 1582. Many partial replies had been already published by T. Bilson, G. Wither, E. Bulkeley, and others, including W. Fulke himself.

Dr. William Fulke, who edited this book, was Master of Per-broke College, Cambridge, in 1578. He states in his Dedication to Queen Elizabeth that he was induced to bring forth his work owing to the delay in the publication of the longer studied Commentaries of others. No doubt he refers chiefly to Thomas Cartwright, whose work, undertaken at the suggestion of Walsingham, did not appear till 1618. Fulke was also the author of "A Defense of the sincere and true Translations of the holie Scriptures into the English tong, against the manifolde cavils, frivolous quarels, and impudent slaunders of Gregorie Martin, one of the readers of Popish divinitie in the trayterous Seminarie of Rhemes . . . (1538."

This "counterblast" to Martin, by printing the Rheims Testament in full, side by side with the Bishops' version, secured for the former a publicity which it would not otherwise have obtained, and was indirectly responsible for the marked influence which Rheims exerted on the Bible of 1611.

"BREECHES" BIBLE.

122 A.D. 1599. THE BIBLE, that is The holy Scriptures conteined in the Olde and Newe Testament, Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable Annotations upon all the hard places, etc.

Titles within pictorial woodcut border.

Thick small 4to. Calf.

Imprinted at London by the Deputies of Christopher Barker, 1599.

The famous Genevan or "Breeches" version, so called because of the rendering breeches for aprons, in Gen. iii, 7. The first woodcut title remargined.

EDITIO PRINCEPS OF THE ROMAN CATHOLIC VERSION OF THE OLD TESTAMENT IN ENGLISH.

ENGLISH, out of the Authentical Latin. Diligently conferred with the Hebrew, Greeke, and other Editions in divers

BIBLES: A.D. 1609-10: THE DOUAL BIBLE—continued.

languages. With Arguments of the Bookes, and Chapters: Annotations: Tables: and other helpes, for better understanding of the text: for discoverie of Corruptions in some late translations: and for clearing Controversies in Religion. By the English College of Doway.

2 vols., thick small 4to. Bound in full dark red morocco.

Printed at Doway by Laurence Kellam, at the signe of the holie Lambe, 1609-10.

The Editio Princeps of the Roman Catholic version of the Old Testament in English.

This version of the Old Testament was based on the same lines, and came from the same hands, as the Rheims New Testament in 1582. The complete work is commonly known as the "Douai-Rheims version," or briefly the "Douai Bible."

The Preface to the Rheims New Testament speaks of the Holy Bible long since translated by us into English, and the Old Testament lying by us for lacke of good meanes to publish the whole in such sort as a worke of so great charge and impertance requireth. Twenty-seven years later the Preface to the Old Testament expressly ascribes the long delay in its publication to one general cause, our poore estate in banishment. After referring to those that translated it about thirtie years since (clearly Martin and his coadjutors), the editor explains only one thing we have donne touching the text, whereof we are especially to geve notice . . . we have againe conferred this English translation, and conformed it to the most perfect Latin Edition, i.e., the authorised recension of the Vulgate published under the authority of Clement VIII in 1592. Cardinal Allen (1532-94) had assisted in this revision of the Latin text.

124 A.D. 1612. THE HOLY BIBLE, Conteyning the Old Testament and the New: Newly Translated out of the Originall tongues; & with the former Translations diligently compared and revised by his Maiesties speciall comandement.

Thick small 4to. Old calf. London, Robert Barker, 1612.

£,21

This is the first 4to edition of King James's version, printed in Roman type, and containing besides the Old and New Testaments, the "Genealogies recorded in the Sacred Scriptures, According to every Family and Tribe, By I.S."

The first title is within an elaborately engraved border by Jasper Isaac, and the New Testament title is enclosed within a woodcut border with heart shaped

The present copy was from the famous collection of Bibles formed by Mr. Fry of Bristol.

"BREECHES" BIBLE.

125 A.D. 1616. THE BIBLE: That is, The Holy Scriptures contained in the Old and New Testament.

Title in woodcut border, fine woodcut of Adam and Eve in the Garden of Eden.

Black Letter. Folio. Bound in contemporary black morocco. Delicately tooled in gilt, with a panel design on each cover, introducing flowers, acorns, etc., g. e. Having silver plaque in the centre of each cover, one bearing engraved coat-of-arms and the other a crest. Silver corner pieces and clasps.

Imprinted at London by Robert Barker, 1616. £21

The Genevan or "Breeches" Bible, so called because of the rendering breeches for aprons, in Gen. iii, 7.

With the "Booke of Common Prayer" Imprinted at London by Robert Barker, 1616.

EMBROIDERED BINDING.

126 A.D. 1632. THE THIRD PART OF THE BIBLE: Containing five excellent Bookes: most commodious for all Christians.

12mo. Very beautiful example of English embroidered binding of the time of Charles I., generally ascribed to the Nuns of Little Gidding. Groundwork of white satin with both covers and back decorated with a floral device worked in coloured silks, and with further ornamentation in gold and silver throughout, gilt gauffred edges; silk end leaves.

London, 1632.

EMBROIDERED BINDING.

127 A.D. 1640. THE NEW TESTAMENT. London, 1640.

THE WHOLE BOOKE OF PSALMES: Collected into English Meter. London, 1640.

Together in 1 volume, 16mo.

A very charming specimen of English embroidered binding of the first half of the seventeenth century. Groundwork of white satin, both covers decorated with a large tulip and other ornamentation, in coloured silks, spangles, and gold and silver thread, the back decorated with a rose and primroses, in silks, and gold and silver thread.

£52 108

A very fine example, and in unusually fresh condition.

BOUND BY ROGER PAYNE.

128 A.D. 1658. Novum Testamentum. Editio nova: In qua diligentius quam unquam antea variantes lectiones tam ex manuscriptis quam impressis codicibus collectae, etc. Parallela Scripturae Loca annotata sunt, Studio & labore Stephani Curcellaei.

New Testament in Greek.

Thick small 8vo. Fine copy bound by Roger Payne in full light brown morocco, with elaborate gilt tooling on sides and back, g. e.

Amstelaedami, Ex Officina Elzeviriana, 1658. £12 128

THE FIRST EDITION OF THE OLD TESTAMENT IN IRISH.

Books of the Old Testament translated into Irish by the care and diligence of Doctor William Bedel, late Bishop of Kilmore in Ireland, and for the publick good of that Nation).

Printed at London, 1685.

Tiomna Nuadh ar d'Tighearna agus ar Slanaigheora Josa Crisd (The New Testament).

London, 1681.

Together in one volume, thick small 4to. Calf. 1681-1685.

The Editio Princeps of the Old Testament in the Irish language, and the Second Edition of the New Testament.

"The Old Testament was translated by William Bedel, or Bedell (1571-1642), the eminent Bishop of Kilmore, who died from the results of hardships endured in the Irish Rebellion of 1641; aided by Murtagh O'Ciong, or King (who had assisted William Daniel in preparing the N.T. of 1602), and Dennis O'Sheriden, or Sheridan; though it was not printed till more than forty years after the death of the principal translator. The translation was made in the first instance from the English Bible, the marginal readings of which are sometimes preferred to the textual readings; but it appears to have been some extent compared with other versions and—immediately before publication—revised by A. Sall, Narcissus Marsh, Provost of Trinity College, Dublin, and subsequently Archbishop of Armagh, and other scholars.

This edition (consisting of about 500 copies), like the New Testament of 1681, with which it is uniform, was printed with the Irish type presented by the Hon. R. Boyle, and chiefly at his expense.

"The type was modelled on that which had been cast for the Jesuits, and which was used by them in printing Irish Books at Louvain and Antwerp from 1608 to 1728, for circulation among Roman Catholics in Ireland. Boyle's type continued in use down to so late as 1820, and the matrices still exist in the possession of Messrs. Stephenson, Blake & Co. and Sir Charles Reed & Sons, the type-founders."

130 A.D. 1685. Irish Bible. Leabhuir na Seintiomna.

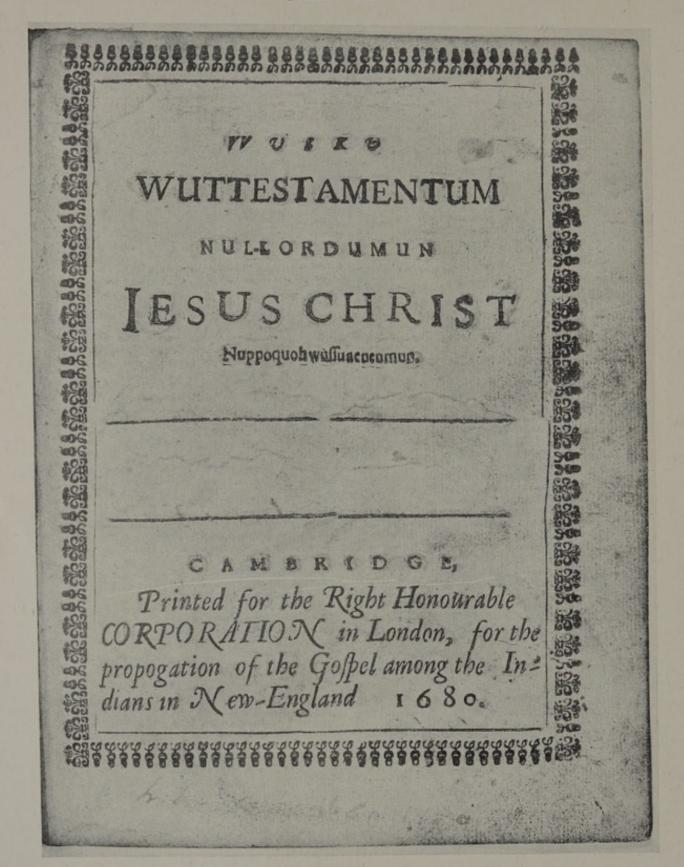
Another copy of the First Edition of the Old Testament In Irish. Thick small 4to. Original calf.

Printed at London, 1685.

£15 158



Engraved portrait
FROM THE FIRST EDITION OF BEAUMONT AND FLETCHER'S COMEDIES AND TRAGEDIES.
London, 1647.
See Items Nos. 99-100.



JOHN ELIOT'S RED INDIAN BIBLE.

131 A.D. 1680-5. BIBLE IN THE RED INDIAN LANGUAGE. Mamusse wunneetupanatamw up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament. Ne quoshkinnumuk nashpe Wuttinneumoh Christ noh ascowesit John Eliot.

The Old and New Testaments and the Psalms in metre, all translated into the Language of the Indians of North America, and "Printed for the Right Honourable Corporation in London, for the propagation of the Gospel among the Indians of North America."

2 vols. in 1, thick small 4to. Original calf.

Cambridge (Mass), Samuel Greene, 1685-1680.

(SEE ILLUSTRATION, PLATE NO. VIII).

£,185

This is the Second Edition of Eliot's Bible. Carefully revised by the translator, with the assistance of John Cotton, minister of Plymouth.

In Sept. 1672 the Commissioners ordered that all the remaining copies of the first edition of the Indian Bible should be bound. It is probable that the edition was soon exhausted. Many copies were lost or destroyed in the Indian war of 1675-6. As a new edition was much needed, Eliot began, about the year 1677, to revise the whole work, and he also petitioned the Commissioners to reprint it. His own account of the revision contains the words: "I obtained the favour to reprint the New testamt & psalmes, but I met wh much obstruction for reprinting the old testamt, yet by prayre to God, Patience & intreatye, I at last obtained yt also, praised be the Lord."

The printing of the N.T. began, probably, early in 1680, and this section was completed towards the end of 1681, being closely followed by the Metrical Psalms, which were finished in 1682. The O.T., though begun in 1682, was not completed till the autumn of 1685. A single leaf was printed for insertion in the special copies sent to England. (A reprinted copy of this leaf is inserted in this copy). This contained on one side a brief address: "To the Honourable Robert Boyle Esq: Governour, And to the Company, for the Propagation of the Gospel to the Indians in New-England, and Parts adjacent in America," dated "Boston, Octob. 23, 1685," and signed by William Stoughton, Joseph Dudley, Peter Bulkley and Thomas Hinckley. From Eliot's letters to Boyle it appears that this second edition consisted of 2,000 copies. He acknowledged the receipt of £900, in three separate payments, for defraying the cost of the work.

Only a very few copies are known to be in existence of this Bible, practically all of them imperfect. This copy has the title and 3 leaves in facsimile. In addition (Continued over)

BIBLES: A.D. 1680-5: JOHN ELIOT'S RED INDIAN BIBLE—continued.

several margins have been mended and a few headlines cut into. On the whole, however, the copy is above the average.

The Indian Bible holds an honourable position in the class of books known to collectors as "Americana." To the student of Church History it possesses unique interest, as the earliest version of the Bible prepared by a Protestant missionary for a pagan people. It survives as a monument to John Eliot, the venerable pioneer of that glorious company of English apostles who, since his day, have gone forth to evangelise the heathen world.

According to a note inside the cover, this copy formerly belonged to Judge John Davis, who procured it from an Indian teacher at Marshpee, Cape Cod. At the sale of his library it was bought by Geo. F. Guild, of Boston, and on his death in 1852 passed into the possession of Frederick Kidder, and later, into that of Geo. Watson Pratt.

MAGNIFICENT EARLY EIGHTEENTH CENTURY ENGLISH BINDING.

132 A.D. 1701. THE HOLY BIBLE containing the Old Testament and the New. Newly Translated out of the original tongues and with the former Translations diligently compared and Revised. By His Majesties Special Command, appointed to be read in Churches.

With elaborate engraved title and numerous fine doublepage plates. Rubricated throughout.

2 vols., large folio. Magnificently bound in contemporary red morocco, the sides and back completely covered with elaborate design of small gilt toolings within a triple panel, g. e.

London, Printed by Charles Bill, 1701.

(SEE ILLUSTRATION, PLATE NO. IX.)

£.45

133 A.D. 1722. THE HOLY BIBLE, containing the Old Testament and the New. With the Psalms.

Engraved title.

Thick 8vo. Scotch binding of the first half of the eighteenth century, black morocco, gilt back, the sides gilt tooled, with centre panel, corner fleurons of leaves, roses, and other ornamentations, gilt edges. Edinburgh, 1722.

BIBLES—continued.

THE FIRST BIBLE PRINTED AT TRENTON, NEW JERSEY.

134 A.D. 1791. THE HOLY BIBLE, containing the Old and New Testaments: translated out of the Original Tongues: and with the former Translations diligently compared and revised.

Very thick folio. Original calf.
Trenton, Printed and Sold by Isaac Collins, 1791. £21

This "highly creditable specimen of typography" extends to 1160 pages. It is complete with Ostervald's "Practical Observations" which was left out of many copies owing to objections by the Baptist Associations, and also has the Apocrypha. The Address to the Reader is by John Witherspoon. This Bible is said to contain only two typographical errors—one in Luke's description of the Crucifixion "and there were also two other malefactors led with him."

As just stated our copy is complete and has all four titles, the first as given above, the other three as follows:—

Second title. PRACTICAL OBSERVATIONS, ON THE OLD AND NEW TESTAMENTS, illustrating the Chapters, a Very Few Excepted, in their Order, with Arguments to the different Books. By the Rev. Mr. Ostervald, Professor of Divinity, and one of the Ministers of the Church at Neufchatel in Switzerland.

Third title. THE NEW TESTAMENT OF OUR LORD AND SAVIOUR, JESUS CHRIST, TRANSLATED OUT OF THE GREEK: and with the former Translations diligently compared and revised.

Fourth title. A BRIEF CONCORDANCE OR TABLE TO THE BIBLE OF THE LAST TRANSLATION: serving for the more easy finding out of the most useful places therein contained. Carefully perused and enlarged by JOHN DOWNAME.

BINDINGS.

135 BOETHIUS (A. S.). OPERA OMNIA.

Thick folio. Calf, the sides containing at each corner a bold and richly gilt crowned Tudor Rose. The centre is occupied by a large coat-of-arms of Prince Henry, eldest son of James I (the arms being those of the King, with the label of the eldest son added), back renewed.

Basileæ, 1570.

(SEE ILLUSTRATION, PLATE NO. X.)

£62 10s

Books from the Library and with the Arms of Prince Henry are excessively rare. This Prince died at the age of 18 years of typhoid fever.

BINDINGS—continued.

- 136 OGILVY (Jacob). DISPUTATIO JURIDICA, Ad Tit. 12. Lib. II. Digest. De Feriis, et dilationibus, et diversis temporibus, etc.
 - 4to. Bound in contemporary red morocco, the sides elaborately tooled with a central panel design of tulips, foliage and stars, bordered by ornamentations of flowers in pots, half circular designs, foliage, stars, etc., g. e. A good example of Scotch Eighteenth Century binding.

Edinburgi, In Aedibus Tho. Ruddimanni, 1734. £12 128

From the Gordon Castle Library, with the bookplate of Cosmo George Duke of Gordon. With original coloured floral end papers.

- 137 WILDE (John). DISPUTATIO JURIDICA, Ad Tit. III. Lib. XLV. Digest. De Stipulatione Servorum.
 - 4to. Bound in contemporary red morocco, the sides elaborately tooled in gold, having a large circular centre-piece with lines radiating fan-wise from the middle, surrounded by crowns, sceptres, trumpets, flowers, and other ornamentations, g. e. A very fine example of Scotch Eighteenth Century binding in perfect condition.

Edinburgi, Apud Balfour et Smellie, 1785. £10 108
With the original coloured floral end-papers.

138 THE WORKS OF THE LEARNED AND PIOUS AUTHOR OF THE WHOLE DUTY OF MAN.

Frontispiece and vignette title.

Large folio. A very fine specimen of Early XVIIIth Century Binding, in full crimson morocco, full gilt back, with inlays of green and brown morocco, the sides most elaborately decorated, forming a "cottage roof" design, with inlaid corners of brown morocco. The centre piece is composed of black morocco, with

BINDINGS: THE WORKS OF THE LEARNED AND PIOUS AUTHOR, &c .- cont.

elongated curvative stems, extending from the four sides, on which appear tulips, roses, and other flowers, in various coloured moroccos, the outer borders being filled with similar floriated and inlaid ornamentations, the whole being choicely gilt, g. e.

Oxford, 1704.

(SEE ILLUSTRATION, PLATE NO. XI.)

£63

BLOOD (Thomas), 1618-1680.

Adventurer. Headed unsuccessful attempt to take Dublin Castle from the Royalists, 1663. Attempted to steal the Crown Jewels.

Giving an Account of his Plot in Ireland to surprize Dublin Castle. Several transactions in his head-quarters in the City. Rescue of Capt. Mason at Doncaster. Attempt on the person of his Grace the Duke of Ormond. Seizing on the Crown and Scepter in the Tower, etc.

The Second Edition, with large Additions.

Folio. Calf.

London, Printed for Richard Janeway, 1680.

£2 10s

Small wormhole in outer margin.

BODENHAM (John).

OF SHAKESPEARIAN INTEREST.

140 THE GARDEN OF THE MUSES.

Woodcut ornament on title.

12mo. Fine copy bound by Rivière in full blue morocco gilt, g. e.

Printed at London by E. A. for John Tap, 1610. £52 10s (Continued over)

BODENHAM (JOHN): THE GARDEN OF THE MUSES-continued.

Outer blank margins of title, first and last leaves slightly restored. Prefixed are poems to John Bodenham, signed A.M., A.B., W. Rankins, and R. Hathaway. It is suggested that R. Hathaway was a relative of Shakespeare's wife Anne.

This rare work consists of between three and four thousand poetical quotations from contemporary authors, interspersed with Bodenham's poetical additions. Mr. Charles Crawford in Appendix D to Ingleby's "Shakespere Allusion Book," 1909, makes the statement that 213 of the passages quoted or misquoted are taken from Shakespeare, being distributed as follows:—

Love's Labour Lost. 5 quotations. Romeo and Juliet. 12 quotations. Richard II. 47 quotations. Richard III. 13 quotations. Henry VI. 10 quotations. Venus and Adonis. 34 quotations. Lucrece. 91 quotations.

Twenty-three quotations are also made from the anonymous play of "Edward III," and Crawford writes: "It is a most extraordinary thing that so much notice should have been taken of this play; and, that being so, I can only conclude that Bodenham, like many modern heretics, including my poor humble self, believe Shakespeare to have been the author of Edward III."

BOILEAU DESPREAUX.

EXTRA ILLUSTRATED.

WORKS. Made English from the last Paris by Several Hands. To which is prefix'd his Life, written to Joseph Addison, Esq.; by Mr. Des Maizeaux. And some Account of this Translation by N. Rowe, Esq.

With engraved portrait of Boileau by Vander Gucht and plates. Extra illustrated copy containing in all 68 engraved portraits and plates illustrative of the work.

2 vols., thick 8vo. Fine copy elaborately bound in full green morocco gilt, t. e. g., by Thierry.

London, Printed for E. Sanger and E. Curll, 1712. £6 10s

BOOKS.

142 A CATALOGUE OF BOOKS CONTINUED, Printed and Published at London in Michaelmas Term, 1680 (to Easter-Term, 1695).

The Original Numbers 1—56.

Folio. Calf.

Printed for the Booksellers of London, 1680-95. £9 98

Each number consists on the average of 10 pp., and the books are classified under the following heads: Divinity; History; Law; Physick; Plates, Carts, Mapps; Lib. Lat.; Plays, Poems, &c.; Musick; Miscellanies; Reprinted.

CLAVEL (Robert). THE GENERAL CATALOGUE OF BOOKS printed in England since the Dreadful Fire of London, 1666, to the End of Trinity Term, 1674. Together with the Titles of all Publick and Private Acts of Parliament: Proclamations: The Texts of Single Sermons, with the Authors Names: Playes Acted at both Theatres: And an Abstract of the General Bills of Mortality since 1660. With a General Account of the Names of all the Books of Law, Navigation, Musick, etc. With a Catalogue of School Books.

Folio. Old calf.

London, Printed by Andrew Clark, for Robert Clavel, 1675.

fio ios

With the original numbers 1-24 of "A Catalogue of Books Continued," 1675-80.

BOOKS-continued.

CONDEMNED TO BE BURNT.

144 Cromwellian Broadside Proclamation ordering the burning by the Common Hangman of a book by Laurence Clarkson, entitled "The single Eye."

Printed on one side of a folio sheet. Unbound.

London, Printed by Edward Husband and John Field, 1650. £5 5s

Clarkson, for writing "An Impious and blasphemous tract" called "A Single Eye, all Light no Darkness, or Light and Darkness One," was condemned by Parliament to be sent to prison for one month, and from that time "to be banished out of the commonwealth and the territories thereof, and not to return upon pain of death." The book itself was burnt by the Common Hangman.

in the session of this present parliament holden upon prorogacion at Westminster, the, XV. day of Januarie, in the XXV. yere of the reigne of our most drad soveraigne lord kyng Henry the viii. And these continued and kept till the xxx daie of Marche then next ensuynge.

Title within woodcut border.

Black Letter. Folio. Half calf.

Excudebat Londini, Anno M.D.LXII.

fio ios

Containing :-

[&]quot;An acte concerning printers and binders of bookes." Designed to protect the native binders of books from foreign competition, and forbids the sale of books from any parters out of the kinges obeyance, redie bounden in bourdes, lether, or, parchment."

[&]quot;An acte concerning the atteyndre of Elizabeth Barton." For attempt on the life of the King.

[&]quot; An acte for the punishment of Heresie."

[&]quot; An acte concernynge shootynge of crossbowes and handgunnes." Etc.

BOOKS-continued.

CONDEMNED TO BE BURNT.

146 A Proclamation, for the suppressing of a Booke, intituled, Appello Caesarem, or, An Appeale to Caesar. (By Richard Montague).

Black Letter. Printed on one side of a large folio sheet. Contained in buckram case.

Imprinted at London by Bonham Norton, and John Bill, 1628.

In the reign of James I, Montagu had, with James's leave and encouragement, written his most famous work, "Appello Caesarem," in defence of his anti-Puritan teaching. After the matter had been long under the consideration of Parliament, the house prayed Charles to punish Montagu, and to suppress and burn his books. This Charles did in the above remarkable proclamation, wherein "Appello Caesarem" is admitted to have been "the first cause of those disputes and differences that have since much troubled the quiet of the Church." These books of Manwaring and Montagu are important as proving clearly two historical points, viz.:—

- (1) The early date at which the Court party alienated even the House of Lords.
- (2) The fact that the original exciting cause of all the subsequent discord between Puritan and Prelatist came from a prominent member of the Laudian or Romanising faction.

CONDEMNED TO BE BURNT.

147 A Proclamation for the calling in and suppressing of two Sermons, Preached and Printed by Roger Manwaring, Doctor in Divinity, intituled, *Religion* and *Allegiance*.

Black Letter. Printed on one side of a large folio sheet, uncut. Contained in buckram case.

Imprinted at London by Bonham Norton and John Bill, 1628.

On the accession of Charles I. the pulpits resounded with "Crown Divinity." The rival principles, ultimately fought for on the battlefields, first came into conflict over sermons. The first episode in this connection was the important case of Dr. Roger Manwaring, one of Charles's chaplains, who, at the time when the King was pressing for a compulsory loan, preached two sermons before him, advocating the King's right to impose any loan or tax without consent of Parliament. At Charles's

(Continued over)

BOOKS: A PROCLAMATION FOR SUPPRESSING TWO SERMONS—continued.

request, Manwaring published these sermons under the title of "Religion and Allegiance." But the popular party in Parliament resolved to make an example of him. Manwaring was condemned to be imprisoned during the House's pleasure; to be fined £1,000 to the King; to make a written submission at the bars of both Houses; to be suspended for three years; to be disabled from ever preaching at Court, or holding any ecclesiastical or secular office; and the above proclamation was issued by the King calling in and burning his book.

148 BOOKSELLER'S PETITION. THE CASE OF HENRY MILLION STATIONER.

Printed on one side of a small folio sheet. Contained in buckram case. Circa 1690.

"He attended and solicited the last Parliament for several years, was at very great Charges in promoting the Woollen Manufactures: but more especially he first brought in by Sir George Downing the Bill for Burying in Wollen, which doth now enable us to make the best Paper, . . . for which the Lord Chancellor granted him a Licence to Print the Affidavits . . . several others do now invade his Priviledges . . . to his utter Ruin." Etc.

—— To the Honourable House of Commons. The Humble Petition and Case of Henry Mortlock, Matthew Gilliflower, William Hensman, Thomas Fox, and John Fish, Booksellers in Westminster Hall.

Printed on one side of a small folio sheet. Contained in buckram case. Circa 1780.

Of considerable interest. Asking to print the daily Proceedings, Votes, etc. of the House of Commons:

"Whereas Your Petitioners, whose Names are above-mentioned, are, and have been, for these Two Years past, very much obstructed in their Trade by the Scaffolds erected there the beginning of November 1678, for Tryal of the Lords in the Tower, which at first totally obscured the Light of their Shops, which, for some Months, we were forced to keep shut, and after put to the great Trouble and Expense of removing them without, where they now stand, to the manifest loss of our Trade, which has ever since been diverted from this Place." Etc.

Another bookseller, Henry Lord by name, has also subscribed himself beneath the petition. His name, unlike the others, which are printed, has been signed in ink. BOOKS: BOOKSELLER'S PETITION—continued.

150 — To the Honourable The Commons of England, ASSEMBLED IN PARLIAMENT. The humble Petition of Benjamin Harris, Citizen and Stationer of London, and now a Prisoner in the Kings-Bench.

Printed on one side of a small folio sheet. Contained in buckram case. Circa 1780.

"That your poor and distressed Petitioner, did in the way of his Trade, and for the supply of his poor wife and children, Re-print a small Paper of two sheets, called An Appeal from the Country to the City; . . . and not apprehending any Dangerous matter to be in the said Paper, . . . as your poor Petitioner, has since to his great sorrow found, to the Utter Ruin of Himself and poor Family, having been Sentenced to stand in the Pillory for the same . . . being also Fined Five Hundred pounds to the King, and to lie in Prison till the same be paid." Etc.

BOROUGH (Sir John), d. 1643.

Garter King of Arms and Author.

THE SOVERAIGNTY OF THE BRITISH SEAS. Proved by Records, History, and the Municipall Lawes of this Kingdome. Written in the yeare 1633.

FIRST EDITION. 12mo. Original calf.

London, Printed for Humphrey Moseley, 1651. £12 128

A work of considerable importance, being reprinted in Gerard Malynes's "Consuetudo, vel Lex Mercatoria; or, the Antient Law-Merchant," London, 1686. In 1623 Boroughs was appointed keeper of the records in the Tower of London, and thus had the fullest access to the records with which he deals. His aptitude as a note-taker enabled him to discard the minor and the unimportant and to concentrate on the outstanding facts.

BOSWELL (James), 1740-1795.

Pre-eminent as a biographer, his Life of Dr. Johnson being admittedly the

greatest biography in the language.

James Boswell was born at Edinburgh, 18th October, 1740. He was the eldest son of Lord Auchinleck, a judge in the Court of Session, and was educated at the Edinburgh High School and at the Universities of Edinburgh and Glasgow. He made the acquaintance of Dr. Johnson in 1763, and the acquaintance quickly ripened into a warm friendship. His Account of Corsica, published in 1768, had a great success. In 1773 he was elected a member of the famous Literary Club, and with Johnson made the memorable journey to the Hebrides. In 1775 he entered the Inner Temple, and was called to the English bar in 1786. In 1789 Boswell's wife died, and henceforward his drinking habits gained the better of him; but from his drunkard's hypochondria and money difficulties he found refuge in the preparation of his Life of Johnson (1791). But success failed to lift him out of his gloom and intemperance, and he died in London, 19th May, 1795. His Life if not so much the work of memory as of artistic reproduction; he adds not one word too much, but gives us the most vivid dramatic pictures by a few simple but subtle strokes.

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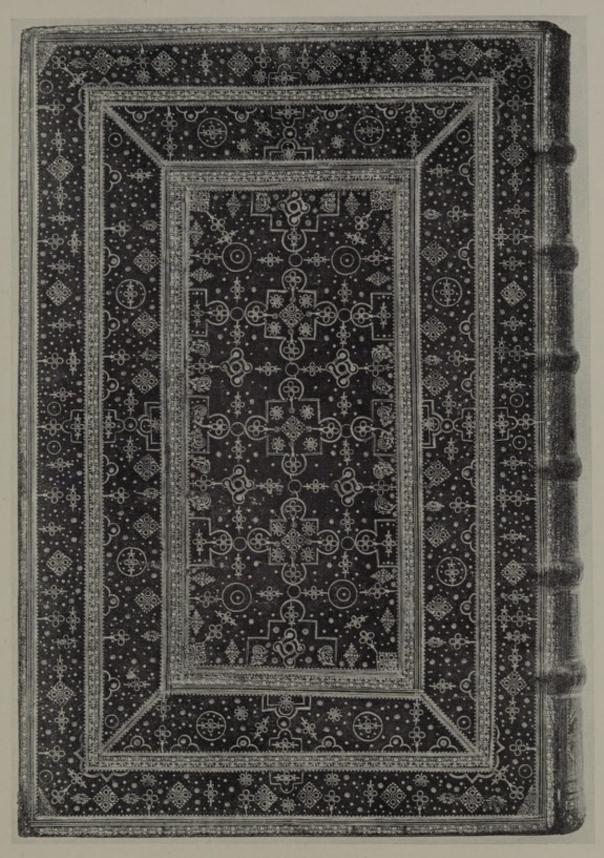
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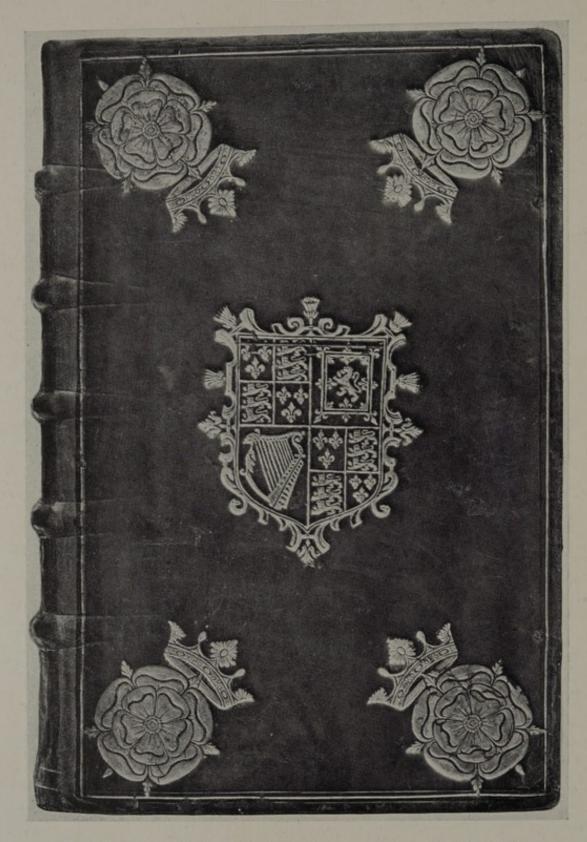
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(SEE ILLUSTRATION, PLATE NO. XII.)

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(SEE ILLUSTRATION, PLATE NO. XIV.)

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Dedicated to Charles, Lord Talbot, who became Chancellor in 1733, "in acknowledgement of the highest obligations to the late Lord Bishop of Durham" (Talbot's father) "and himself."

This famous "Analogy" is an endeavour to show that, as the particular frame of man reveals a supreme conscience, so the frame of nature shows a moral governor revealed through conscience. It is remarkable as the greatest theological work of the time, and one of the most original of any time.

BUTLER (Samuel), 1612-1680.

"Butler is the wittiest of English poets, and at the same time he is one of the most learned, and what is more, one of the wisest. His 'Hudibras,' though naturally the most popular of his works from its size, subject, and witty excess, was an accident of birth and party compared with his Miscellaneous Poems; yet both abound in thoughts as great and deep as the surface is sparkling."—Leigh Hunt.

196 HUDIBRAS. The First Part. Written in the time of the late Wars.

THE SMALL ISSUE OF THE AUTHORISED FIRST EDITION.

12mo. Full red morocco, g. e., by Zaensdorf.

London, Printed by J. G. for Richard Marriot, under St. Dunstans Church in Fleet-street, 1663.

(Continued over)

BUTLER (SAMUEL): HUDIBRAS—continued.

A "spurious" edition in 12mo of the first part of Butler's "Hudibras" came out in 1663 without name either of printer, publisher, or licenser. This was speedily followed by the legitimate "author's edition" in small 8vo. At the same time, another smaller edition, the size of the "spurious" one, was published by the author, in all probability to compete in cheapness with its rival.

197 HUDIBRAS. The First Part. Written in the time of the late Wars.

THE FIRST GENUINE EDITION, with Imprimatur dated, Nov. 11, 1662, on separate leaf facing title, and the Errata at foot of last page. 8vo. Original calf.

Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleet Street, 1663.

198 HUDIBRAS. The Second Part. By the Author of the First.

FIRST EDITION, with the Imprimatur leaf, dated Nov. 5, 1663, opposite title, and the Errata on last leaf.

Small 8vo. Calf.

T. R. for John Martyn, 1664.

£5 58

Some leaves cut into and stained.

199 HUDIBRAS. The Third and last Part.

FIRST EDITION. Second Issue. 8vo. Original calf.

London, Printed for Simon Miller, 1678.

£4 IOS

With the errata corrected and "License" on reverse of title.

200 Hudibras. The First and Second Parts. Written in the time of the Late Wars.

Corrected and Amended, with Several Additions and Annotations.

London, Printed by T. N. for John Martyn and Henry Herringman, 1674.

BUTLER (SAMUEL): HUDIBRAS—continued.

HUDIBRAS. The Third and last Part. Written by the Author of the First and Second Parts.

FIRST EDITION. London, Printed for Simon Miller, 1678.

Bound together. Contemporary calf.

London, 1674-8.

£ 10 10s

201 Hudibras, in Three Parts, Written in the Time of the Late Wars:
Corrected and Amended. With Large Annotations, and a
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The Best Edition, with fine impressions of Hogarth's celebrated engravings, and portrait of Butler by Vertue.

2 vols., 8vo. Original calf (joints repaired). Cambridge, 1744.

£3 3s

THE GENUINE REMAINS IN VERSE AND PROSE OF MR. SAMUEL BUTLER, Author of Hudibras. Published from the Original Manuscripts, formerly in the Possession of W. Longueville, Esq.; with Notes by R. Thyer, Keeper of the Public Library of Manchester.

FIRST EDITION. 2 vols., 8vo. Fine copy in original calf, gilt backs.

London, Printed for J. and R. Tonson, 1759. £3 38

Dr. Johnson praised Thyer's erudition and editorial labours.

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SEVENTEENTH CENTURY MANUSCRIPT POEMS.

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1.275

This volume was evidently compiled by F. R. A. Corbet, probably a brother of Clement Corbet, who was master of Trinity Hall, Cambridge, in 1611. The contents are as follows :-

A Conflict between Death & Youth. (In verse). 3 pp.
"Melanthe"—A Play in Latin. By "Magister Brookes" of Trinity College. Acted before King James I and Prince Charles, 10 March, 1614. 42 pages. With a Dramatis Personae in which is given the names of the Masters of Art who acted in the piece.

" Ruff: Band: Cuff." A Dialogue in English. 3 pages.

"Cancer." A Play in Latin. Acted before King James I in 1622. 44 pages. With a Dramatic Personae giving the names of the Masters of Art who originally performed in the piece.

"Preist the Barber"-Sweet Ball his man." A College Dialogue in English.

2 pages.

"Gowne, Hood, Capp." 2 pages. Dialogue in English, ending with :-'Our Author bids mee say for Gowne, and Hood, It is the Taylour's fault, they are not good. But howsoever for feare of wors mishapp Her lowly craves a Pardon wth his Capp."

Spenser's "Shepherd's Calendar. Translated into Latin by "Magister Batters."

Together with other pieces in verse and prose.

EPITHALAMIA CANTABRIGIENSIA IN NUPTIAS AUSPICATISSIMAS Serenissimi Regis Caroli II, Britanniarum Monarchae, et Illustrissimae Principis Catharinae, Potentissimi Regis Lusitaniae Sororis Unicae.

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Cantabrigiae, Ex Officina Joannis Field, 1662. £7 108



English Binding of the XVIIIth Century. (Works of the Author of the Whole Duty of Man).

Oxford, 1704.
See Item No. 138.



Frontispiece from
RICHARD BRAITHWAITE'S "ENGLISH GENTLEMAN."
London, 1630.
See Item No. 166.

CAMBRIDGE POEMS—continued.

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LARGE PAPER COPY. 4to. Contemporary velvet binding, g. e. Cambridge, 1688. £3 158

English and Latin Poems on the Birth of the Duke of Cornwall, by Thos. Johnson, Jo. Colbach, H. Twisleton, J. Barton, W. Clements, Lancelot Manning, Richard Shipton, P. Sayve, J. Cooper, Bevill Higgons, John Hilton, William Reeves, Ephraim Howard, T. Writson, J. Westwood, Johan. Turbill, Rob. Cotton, Ed. Foster, Johan. Harrison, and others.

206 Rex Redux, Sive Musa Cantabrigiensis voti damnas de incolumitate & felici reditu Regis Caroli post receptam Coronam, Comitiaque; peracta in Scotia.

88 pp., small 4to. Fine copy in original vellum.

Ex Academiae Cantabrigiensis Typographeo, 1633. £6 10s

207 Threno-thriambeuticon: Academiae Cantabrigiensis ob damnum lucrosum, & infaelicitatem faelicissimam, luctuosus triumphus.

Cambridge, 1603.

Oxford Poems. Academiae Oxoniensis Pietas Erga Serenissimum et Potentissimum Jacobum Angliae Scotiae Franciae, & Hiberniae Regum, etc.

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LATER POEMS: On the Coronation of James I. of England: By the Graduates of Cambridge and Oxford Universities.

Together in 1 vol., 4to. Calf. With the private badge of Queen Elizabeth (the Crowned Falcon holding a Sceptre) in gold on sides.

It is curious to note that the binder should have used the late Queen's (Elizabeth) Private Book Stamp to ornament the covers of this book.

CAMDEN (William), 1551-1623.

Antiquary and historian. Celebrated Author of "Britannia" and "Annales of Queen Elizabeth." Friend of William Shakespeare, to whom, as Herald, he granted coat of arms.

"This English Pausanius, as he has been called, took unwearied pains to celebrate all that was worthy, valiant, and great in the annals of his country; and, at the same time he excited emulation in young minds, he formed them for great undertakings; for he was master of Westminster School, whence issued so many divines, lawyers, warriors, and statesmen. His opinions were proudly looked up to, and his learning, his judgment, his universal knowledge, and the discharge of his professional duties, procured him the protection of his sovereign, the association of the great, and the admiration of the literari, who dignified him by the appellation of the great Camden."—Chas. Dibdin.

208 Britannia; sive Florentissimorum Regnorum, Angliae, Scotiae, Hiberniae, et Insularum adiacentium ex intima antiquitate Chorographica descriptio. Nunc quarto recognita, & magna accessione post Germanicam æditionem adaucta.

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211 THE LUSIAD; or Portugals Historicall Poem.

With finely engraved portrait of Camoens, Vasco de Gama, etc.

FIRST EDITION. Folio. Original calf (rebacked).

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Translated by Richard Fanshaw.

Robert Southey was loud in his praises of this verse translation, and Sir Richard Burton says that Fanshaw amplified and expanded his original, and that he thoroughly understood Portuguese.

CANISIUS (Peter).

ANE CATHECHISME or Short Instruction of Christian Religion drawen out of the Scripturs and ancient Doctours compyled be the Godlie and learned father Peter Canisius Doctour in Theologie. With ane Kallendar perpetuale contining baith the awld and new Kallendar, with dyvers others thingis pertining thairto verie profitable for all sort of men: maid be M. Adame King professeur of Philosophe and Mathematikis, at Paris.

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Paris, Imprented be Peter Hyry, 1588.

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Wanting the folding plate at Sig. I7 and the last leaf containing a fleuron.

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8vo. Original calf (rebacked).

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CAPGRAVE (John), 1393-1464.

London, Printed for W. Hawes (c. 1690).

"Capgrave's biographers eulogise his character in the highest terms. The most learned of English Augustinians whom the soil of Britain ever produced, he was distinguished as a philosopher and theologian, practically rejecting in his writings the dreams of sophists, which lead only to strife and useless discussions."—E. M. Thompson.

PRINTED BY WYNKYN DE WORDE.

214 Nova Legenda Angliæ.

Printed in Black Letter. Both sides of the preliminary leaf occupied with a large woodcut of the Saints, Martyrs and the Holy Trinity, which is repeated on the obverse of the final leaf; the reverse has Wynkyn de Worde's device.

A fine copy of the First Edition of this famous Book, and in unusually perfect state, except that portions of the two large woodcuts at beginning and end are in facsimile.

Folio. Bound in full morocco, gilt, g. e.

(Colophon) Explicit (Noua legenda anglie). Impressa londonias: i domo Winadi de Worde: comoratis ad signum solis: in vico nuncupato (the flete strete). Anno dñi M.CCCCCXVI. xxvii. die Februarii (1516).

This book on the Lives of British Saints is one of the most meritorious and useful books printed by Wynkyn de Worde. It is almost always found defective of the woodcut leaves which appear in this copy. It includes the Life of St. Thomas à Becket, which was suppressed from many copies.

CAREW (Lady Elizabeth), fl. 1590.

Patroness of the poets, kinswoman of Edmund Spencer the poet, and commemorated by him in the "Faery Queene." Nash, the satirist, likewise acknowledges her patronage.

OF SHAKESPEARIAN INTEREST.

215 The Tragedie of Mariam, the Faire Queene of Jewry. Written by that learned, vertuous, and truly noble ladie, E.C.

FIRST EDITION. Small 4to. Full olive green morocco gilt.

London, Printed by Thomas Creede, for Richard Hawkins, and are to be solde at his shoppe in Chancery Lane, neere unto Sargeants Inne, 1613.

(SEE ILLUSTRATION, PLATE NO. XV.)

£.85

With the rare blank leaves before the title, but, as usual, lacks the leaf containing verses to the authoress by her brother, and the dramatic personae, marked A. This leaf is hardly ever met with.

Shakespeare refers to this play in his "Troilus and Cressida."

Lady Elizabeth Carew was related to Edmund Spenser, his "Muiopotmos" is dedicated to her, he also commemorates her in an introductory Sonnet to his "Faerie Queene." Nash dedicated his "Christ's Tears over Jerusalem" to her in 1593. John Dowland also dedicated his "First Book of Songs or Ayres" to Sir George Carew and spoke of the "singular graces" of "your vertuous Lady." Nash in the "Terrors of the Night" refers to her in the dedication from which one might infer than some of the renderings of Petrarch published in Spenser's works, may be from Lady Carew's pen.

CAREW (Richard), 1555-1620.

Poet and Antiquary.

216 Examen de Ingenios. The Examination of Mens Wits. In which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by Camillo Camilli. Englished out of his Italian, by R. C. Esquire.

FIRST ENGLISH EDITION. Small 4to. Calf.

London, Printed by Adam Islip for C. Hunt of Excester, 1594.

Dedicated to Sir Francis Godolphin, who lent Carew Camilli's version, a loan recorded in the words, "God, Sir, your booke returneth unto you clad in a Cornish gabardine."

A remarkable book, one of the earliest on psychology.

217 Examen de Ingenios.

Translated out of the Spanish tongue by M. Camillo Camilli: Englished out of his Italian, by R. C. Esquire.

Printer's device on title.

Small 4to. Calf (rebacked).

London, Printed by Adam Islip, 1616.

£8 10s

CAREW (Thomas), 1589?-1639?

"One of the most perfect masters of lyrical form in English poetry. He possesses a command of the overlapped heroic couplet, which for sweet and rush of rhythm cannot be surpassed anywhere."—Geo. Saintsbury.

218 COELUM BRITANICUM: A Masque at White-hall in the Banquetting-House, on Shrove-Tuesday-Night, the 18. of February, 1633.

FIRST EDITION (Second Issue with the errors in pagination corrected). Small 4to. Full levant morocco gilt, g. e.

London, Printed for Thomas Walkley, 1634. £31 108

The Actors in this Masque were King Charles I, Duke of Lenox, Earl of Devonshire, Earl of Holland, Earl of Newport, Earl of Elgin, Viscount Grandeson, Lord Rich, and others.

CARION (Joanne).

FROM THE LIBRARY AND WITH THE AUTOGRAPH OF ADAM BOTHWELL, BISHOP OF ORKNEY (1527-1593) WHO PERFORMED THE CEREMONY OF THE MARRIAGE BETWEEN MARY QUEEN OF SCOTS AND EARL OF BOTHWELL, AND CROWNED HER SON (JAMES VI) KING OF SCOTLAND.

219 CHRONICORUM LIBELLUS, maximas quasque resgestas ab initio mundi, apto ordine complectens, itave annorum ratio, ac praecipuae vicissitudines, quae in Regna, in Religionem & in alias res magnas incidunt.

12mo. Contemporary calf, with interesting blind stamps on front cover.

Francfort, 1543.

£,52 108

A copy of exceptional historical interest. Originally belonging to the famous Adam Bothwell, Bishop of Orkney, who was so intimately connected with the stirring events in the life of Mary Queen of Scots, and having his autograph signature on title "Adamus Episcopus Orchaden."

FROM THE LIBRARY OF PATRICK RUTHVEN, 3RD LORD RUTHVEN (1520-1566), PRIVY COUNCILLOR OF MARY QUEEN OF SCOTS, AND CHIEF INSTIGATOR IN THE MURDER OF RIZZIO.

220 Le Liure des Chronicques de seigneur jehan Carion philosophe, ou sont comprins tous haultz actes & beaulx faictz en decent & convenable ordre, depuis le commencement du monde iusques au regne du tres chrestien Roy Francoys premier de ce nom, etc.

Tourné de Latin en Françoys par maistre Iehan le Blond.

Illustrated with 15 well-executed woodcuts.

Small 8vo. In contemporary brown calf, having on either side in gold the ROYAL CREST OF SCOTLAND (USED BY MARY QUEEN OF SCOTS), NAMELY, THE LION OF ST. ANDREWS.

Paris, 1546.

£52 108

A BOOK OF THE HIGHEST INTEREST FROM THE LIBRARY OF LORD (Continued over)

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RUTHVEN, PROBABLY A PRESENTATION COPY FROM MARY QUEEN OF SCOTS TO HER CELEBRATED PRIVY COUNCILLOR. ON FLY-LEAF AT COMMENCEMENT IS THE FOLLOWING INTERESTING NOTE OF OWNER-SHIP:—

"Patricii domini Ruthvene, superioris terrarum et barroniarum de Dirletoun . . . Libellus pulcherrimus,"

and in a different handwriting are the words:

" et maintenant d'Alexandre-" indicating a subsequent French owner.

CARLETON (George), 1559-1628.

Bishop of Chichester. Camden, the antiquary, was much attached to Carleton, and speaks of him as one "whom I have loved in regard of his singular knowledge in divinity and in other more delightful literature, and am loved again of him." Anthony à Wood describes him as "a person of solid judgment and various reading, a bitter enemy to the papists, and a severe Calvanist."

DR. LOPEZ, THE ORIGINAL OF SHYLOCK.

221 A THANKFUL REMEMBRANCE OF GODS MERCIE.

Engraved title-page. Portrait of the Author and numerous copperplate engravings in the text.

Small 4to. Full morocco gilt, g. e.

London, 1630.

£.10 10s

Referred to by Douce in his "Illustrations" of "The Merry Wives of Windsor." It also illustrates "The Merchant of Venice," for pages 164 and 198 relate to the Trial of Dr. Lopez for attempting to poison Queen Elizabeth, headed with a copper-plate engraving of "Lopez compounding to poyson the Queene."

Dr. Lopez is the original of Shakespeare's Shylock.

Sidney Lee in his "Life of William Shakespeare" adds the following note:—
"Lopez was the Earl of Leicester's physician before 1586, and the Queen's chief physician from that date. An accomplished linguist, with friends in all parts of Europe, he acted in 1590, at the request of the Earl of Essex, as interpreter to Antonio Perez, a victim of Philip II's persecution, whom Essex and his associates brought to England in order to stimulate the hostility of the English public to Spain. Don Antonio (as the refugee was popularly called) proved querulous and exacting. A quarrel between Lopez and Essex followed. Spanish agents in London offered Lopez a bribe to poison Antonio and the Queen. The evidence that he assented to the murderous proposal is incomplete, but he was convicted of treason, and, although the Queen long delayed signing his death-warrant, he was hanged at Tyburn on June 7, 1594. His trial and execution evoked a marked display of anti-Semitism on the part of the London populace. Very few Jews were domiciled in England at the time. That a Christian named Antonio should be the cause of the ruin alike of the greatest Jew in Elizabethan England and of the greatest Jew of the Elizabethan drama is a curious confirmation of the theory that Lopez was the begetter of Shylock."

CARPENTER (Richard), d. 1670?

"Theological Mountebank." Wood, who was intimately acquainted with him, says "that he was a fantastical man that changed his mind with his clothes, and that for his juggles and tricks in matters of religion he was esteemed a theological mountebank."

222 A New Play: Call'd The Pragmatical Jesuit New-Leven'd. A Comedy.

With the excessively rare portrait of Carpenter.

FIRST EDITION. Small 4to. Fine copy in full morocco gilt, g. e.

London, Printed for N. R. Circa 1660.

£18 18s

This is a Play against the Jesuits. The Author, Richard Carpenter, educated at Eton and King's College, Cambridge, was converted to Roman Catholicism by an English monk in London, and studied in Rome. He became a Benedictine monk at Douay for some time, and was sent as a missionary to England, where, after about a year, he returned to the Protestant religion, was ordained, and through the intervention of the Archbishop of Canterbury, was presented, in 1635, to the small living of Poling, near Arundel. During his incumbency he was much annoyed by the Roman Catholics in Arundel, who lost no opportunity of slandering him or holding him up to ridicule before his parishioners, they affirming that his change of creed was in "order to gain a wife" and that "he had run away with the wife of the man with whom he lodged." During the Civil War he went over to Paris and again joined the Roman Church, and made it his business to rail at Protestantism. Returning to England, he joined the Independents, and Dodd's "Church History " records that " he played his pulpit pranks according to the humour of the time, and became a mere mountebank of religion." Towards the latter part of his life he became very serious, and, in company with his wife, embraced Catholicism for a third time. Wood, who was intimately acquainted with him, says, "that he was a fantastical man that changed his mind with his clothes, and that for his juggles and tricks in matter of religion he was esteemed a theological mountebank." (D.N.B.).

CARRIAGES.

223 Wickham (Moses). The Utility and Advancement of Broad High Wheel-Carriages, Demonstrated Rationally and Mathematically, so as to be understood by any common Capacity.

With large folding plate.

8vo. Half calf.

London, Printed for J. Scott (circa 1795).

£,2 28

CARYLL (John), 1625-1711.

Diplomatist and dramatist. Created Baron Caryll by James Edward, the Old Pretender.

224 Sir Salomon; or, the Cautious Coxcomb: A Comedy. As it is Acted at His Royal Highness the Duke of York's Theatre.

FIRST EDITION. Small 4to. Calf.

London, Printed for H. Herringman, at the Blew Anchor, in the Lower Walk of the New Exchange, 1671. £4 108

This play follows closely Molière's " Ecole des Femmes." A few small wormholes at end.

CAUSAUBON (Meric), 1599-1671.

Classical scholar. Casaubon was pious, charitable, and courteous; a good scholar, and a most indefatigable writer.

OF THE NECESSITY OF REFORMATION IN, AND BEFORE LUTHER'S TIME; and what (visibly) hath most hindred the Progress of it, occasioned by some late virulent Books, written by Papists; but especially by that intituled "Labyrinthus Cantuariensis."

First Edition. Small 4to. Fine copy in the original calf. London, 1664.

CASTIGLIONE.

226 The Courtier of Count Baldesar Castilio, devided into foure Bookes; verie necessarie and profitable for young Gentlemen and Gentlewomen abiding in Court, Pallace, or Place, done into English by Thomas Hobby; in three languages, Italian, French, and the English translations by Hoby, this latter being printed in Black Letter; with title printed within woodcut border.

Small 4to. Original calf. London, Printed by John Wolfe, 1588.

£,21

According to Drake ("Shakespeare and his Times") this is one of the books which "Shakespeare was well acquainted with." A writer in the Athenaeum points out that Shakespeare found in Castillonnois the description of the famous swordsman (Peter Mount) who is alluded to in *Hamlet*.

CATALINE (Lucius).

THE CONSPIRACIE OF LUCIUS CATILINE. Translated into Englishe by Thomas Paynell, worthy, profitable, and pleasaunt to be red.

Title within woodcut border.

Black Letter. First Edition. Small 4to. Old half calf.

(Colophon) Londini, in officina Thomae Bertheleti typis impres., 1541.

(SEE ILLUSTRATION, PLATE NO. XVI.)

£.65

From the library of Geo. Stevens, the celebrated Shakespearean Editor and Critic, with his stamp on title.

The reverse of the last leaf bears the printer's device which represents the death of Lucrece.

With dedication to Henry VIII.

CAUSIN (Nicholas).

228 THE UNFORTUNATE POLITIQUE, or the Life of Herod. First written in French by Nicholas Caussin. Englished by Sr. T. Hawkins.

Small 8vo. Original calf.

London, Printed for William Sheares, 1653.

£3 15s

CAVENDISH (Margaret, Duchess of Newcastle), 1624-1673.

"The labors of no modern authoress can be compared, as to quantity, with those of our indefatigable duchess, who has filled nearly twelve volumes, folio, with plays, poems, orations, philosophical discourses, etc. Her writings show that she possessed a mind of considerable power and activity, with much imagination."—Alexander Dyce.

Parts: With an Appendix containing fixe parts.

The Second Edition, much altered from the First, which went under the Name of Philosophical and Physical Opinions.

Folio. Calf.

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CAVENDISH (MARGARET, DUCHESS OF NEWCASTLE)—continued.

230 OBSERVATIONS UPON EXPERIMENTAL PHILOSOPHY: To which is added, The Description of a New Blazing World.

The Second Edition. Thick folio. Calf.

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231 ORATIONS OF DIVERS SORTS, accommodated to divers places.

The Second Edition. Folio. Calf.

London, Printed by A. Maxwell, 1668.

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232 THE WORLDS OLIO.

With finely engraved portrait of the Duchess seated in a chair, surrounded by cupids by Van Schuppen after Diepenbeke (re-margined).

The Second Edition. Folio. Calf.

London, Printed by A. Maxwell, 1671.

fio ios

The first edition with this rare portrait, the actual first having the full-length portrait of the Duchess standing in a niche. Portrait a little rubbed.

CENTLIVRE (Susannah), 1667?-1723.

Actress and dramatist. Her comedies are often ingenious and sprightly, and the comic scenes generally brisk. Steel in the "Tatler" says that her "plots and incidents are laid with the subtlety of spirit which is peculiar to females of wit." Some of her most successful works were translated from the French, German, and other languages.

233 THE BEAU'S DUEL: or a Soldier for the Ladies. A Comedy, As it is Acted at the New Theatre in Lincolns-Inn-Fields, by Her Majesties Servants.

FIRST EDITION. Small 4to. Calf.

London, Printed for D. Brown and N. Cox, 1702. £1 158

CENTLIVRE (SUSANNAH)—continued.

234 THE BUSIE BODY: A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane by Her Majesty's Servants.

FIRST EDITION. Small 4to. Calf.

London, Printed for Bernard Lintott, N.D. (1709). £2 108

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This play, one of the most successful of the author, introduces the famous character of Marplot. Based on Dryden's "Sir Martin Marall."

235 Love's Contrivance, or Le Medecin malgre Lui. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane.

FIRST EDITION. Small 4to. Calf.

London, Printed for Bernard Lintott, 1703. £.3 3s

Taken from the comedy of Molière of the same name, and from "Le Mariage forcé "; this play is signed R.M. in the dedication to the Earl of Dorset.

Containing, Perjured Husband, Beaux's Duel, 236 Works. Gamester, Basset Table, Love at a Venture, Love's Contrivance, Busy Body, Marplot in Lisbon, etc. With a New Account of her Life.

With engraved portrait of Mrs. Centlivre by I. Taylor.

FIRST COLLECTED EDITION. 3 vols., small 8vo. Fine copy in original calf, gilt backs.

London, Printed for J. Knapton, etc., 1761.

f. 10 IOS

CERVANTES (Miguel de).

THE SECOND PART OF THE HISTORY OF THE VALOROUS AND WITTY KNIGHT-ERRANT DON QUIXOTE OF THE MANCHA.

FIRST EDITION IN ENGLISH. Thick small 4to. Fine tall copy in original vellum.

London, Printed for Edward Blount, 1620.

A spurious sequel to Don Quixote was published under the burlesque (Continued over)

CERVANTES (MIGUEL DE): THE SECOND PART OF DON QUIXOTE—continued.

pseudonym of the "Licenciado Alonzo Fernandez de Avellaneda." In the same year Cervantes published his own continuation, and in 1620, five years later, Edward Blount projected and published an English translation of the latter version. The dedication was addressed to George Villiers, then Marquis of Buckingham. No mention of Shelton's name is made in any part of the volume, but internal evidence places it to the credit of the translator of the first part. Though Shelton's translations bear many traces of haste, and he often seizes with curious effect the English word that is nearest the sound of the Spanish in defiance of its literal meaning, he reproduces in robust phraseology the spirit of his original, and realises Cervantes's manner more nearly than any successor.

Wants engraved title.

238 The Life and Exploits of the ingenious gentleman Don Quixote de la Mancha, translated by Charles Jarvis, with Life; Tonson's finely printed edition, illustrated with portrait and the series of 67 large copperplate engravings after Vanderbank; original impressions.

2 vols., 4to. Original calf (rebacked). London, 1742.

£.9 9s

239 THE TROUBLESOME AND HARD ADVENTURES IN LOVE. Lively setting forth the Feavers, the Dangers, and the Jealousies of Lovers, and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe.

Illustrated by many admirable Patterns of Heroical Resolutions in some persons of Chivalry and Honour: and by the Examples of incomparable perfection in some Ladies. . . A work very delightful and acceptable to all, translated into English by R. C(odrington).

Black Letter. 4to. (Interspersed with Poetry). Red levant morocco extra, g. e., by F. Bedford.

London, 1652.

£.27 10s

This book was licensed as early as 1594, but the edition of 1652 appears to be the earliest edition extant. It is doubtful whether it was really the work of Cervantes, though it has been usually ascribed to his pen.

CHALKHILL (John), fl. 1678. Poet.

Walton says of Chalkhill: "And I have also this truth to say of the Author, that he was in his time a man generally known and as well belov'd; for he was humble and obliging in his behaviour, a gentleman, a scholar, very innocent and prudent: and indeed his whole life was useful, quiet, and virtuous." Prefixed to Walton's "Compleat Angler" are two poems by Chalkhill.

240 Thealma and Clearchus. A Pastoral History, in smooth and easie Verse, written long since, by John Chalkhill, Esq., an acquaintance and friend of Edmund Spencer.

Fine copy of the First Edition. 8vo. Full morocco gilt, g. e.

London, Printed for Benj. Tooke, at the Ship in S. Paul's Church-Yard, 1683.

"The poem, which possesses considerable merit, was edited by Izaak Walton, whose preface is dated 7 May, 1678, though the work was not published till five years later, when the editor was ninety years old. In the 'Compleat Angler,' published thirty years before, there occur two songs—'O, the sweet contentment,' and 'O, the gallant fisher's life '—signed 'Io Chalkhill.' So meagre were the facts known of the author of 'Thelma and Clearchus' until a comparatively recent period that the Rev. Samuel W. Singer, in the introduction to a reprint of the poem issued from the Chiswick Press in 1820, advanced from the theory, afterwards adopted by a writer in the 'Retrospective Review,' that Walton was its author as well as its editor, and that Chalkhill was altogether 'a fictitious personage.' But Mr. F. Somner Merryweather, in two letters in the 'Gentleman's Magazine' for 1860, has shown from the Middlesex county records that towards the close of Queen Elizabeth's reign Ivon or Ion Chalkhill, Gent., was one of the coroners for that county, and that he subscribed his name 'Ion' and sometimes 'Io Chalkhill,' just as it is subscribed to the songs in Walton's 'Angler.' It is conjectured, therefore, that the coroner may have been identical with the poet. Moreover it is worthy of note that Walton married Ann Ken, a sister of Bishop Ken and daughter of Thomas Ken, an attorney, by his first wife. This Thomas Ken married a second wife, Martha Chalkhill, the second daughter of John Chalkhill, of Kingsbury, in Middlesex, and of Martha, his wife, daughter of Thomas Brown, greataunt to John Brown, who was clerk of the parliament." D.N.B.

CHAP. BOOKS.

241 The Famous History of the Valiant London Prentice.

With curious woodcut illustrations.

12mo. Half roan.

Printed and sold in Bow Church Yard, London (c. 1790).

£.1 158

CHAP BOOKS—continued.

242 THE HISTORY OF GUY, EARL OF WARWICK.

With curious woodcut illustrations. The original pictorial wrapper bound in.

12mo. Half roan.

London, Printed for the Booksellers (c. 1790). £1 158

243 THE HISTORY OF VALENTINE AND ORSON.

Curious woodcut on title.

Small 8vo. Unbound, uncut, as issued.

Printed for the Company of Walking Stationers (c. 1780).

£1 58

244 The Life and Death of St. George, The Noble Champion of England.

With curious woodcut of St. George and the Dragon on title

and other cuts in text.

12mo. Half roan.

Printed and sold at the Printing-Office in Bow-Church-Yard, London (c. 1785). £1 8s

245 Merry Frolick; or the Comical Cheats of Swalpo, a Notorious Pick-Pocket. And the merry Pranks of Roger the Clown.

Woodcuts on title and in text.

12mo. Half roan.

Printed and sold at the Printing-Office in Bow-Church-Yard (c. 1785).

246 THE MERRY TALES OF THE WISE MEN OF GOTHAM.

With curious woodcut on title.

12mo. Half roan.

London, Printed and sold in Bow-Church-Yard (c. 1780).

£1 158



Copperplate Engraving from the First Edition of Broughton's Concent of Scripture.

London (1590).
See Item No. 170.

ANATOMY OF MELANCHOLY,

VVHAT IT IS.

VVITH ALL THE KINDES,

CAVSES, SYMPTOMES, PROG
NOSTICKES, AND SEVE
RALL CVRES OF IT.

IN THREE MAINE PARTITIONS
with their feuerall Sections, Memmers, and Subsections.

THILOSOPHICALLY, MEDICI-WALLY, HISTORICALLY, OPE-NED AND CVT VP.

BY

DEMOCRITUS Tunior.

With a Satyricall PREFACE, conducing to the following Discourse.

MACROS.
Omne meum, Nihil meum.

AT OXFORD,

Printed by I OHN LICHFIELD and I AMES SHORT, for HENRY CRIPPS. Anno Dom. 1621.

Title-page of the exceedingly rare
FIRST EDITION OF ROBERT BURTON'S "ANATOMY OF MELANCHOLY."
Oxford, 1621.
See Item No. 193.

CHAPMAN (George), 1559?-1634.

"The strength of Chapman lies in particular passages rather than in his plays as a whole. . . Like Shakspere, he is able at times to reveal by these sudden flashes of poetic power depths of true feeling as well as of true wisdom."—A. W. Ward.

247 THE TRAGEDIE OF CHABOT ADMIRALL OF FRANCE; as it was presented by her Majesties Servants, at the Private house in Drury Lane.

FIRST EDITION. Small 4to. Full polished calf gilt, g. e.

London, 1639.

£22 10S

This play is more evenly written than Chapman's earlier tragedies; and we may suppose that, having been left imperfect by Chapman, it was revised and completed by Shirley, losing much of its original roughness in the process of revision.

CHARLES I (King of Great Britain), 1600-1649.

248 The Charge of the Commons of England, against Charls Stuart, King of England, of High Treason, and other High Crimes, exhibited to the High Court of Justice, by John Cook Esquire, Solicitor General, appointed by the said Court, for, and on the behalf of the People of England. As it was read to Him by the Clerk in the said Court . . . Saturday, Jan. 20, 1648.

8 pp., small 4to. Calf.

London, Printed for Rapha Harford, 1648.

£5 58

KING CHARLES II'S COPY.

249 A Collection of Declarations, Treaties, and other Principal Passages concerning the Differences betwixt King Charles I. and his two Houses of Parliament.

Clearly manifesting The Justice of His Cause; His Sinceritie in Religion; His Constant Endeavours for Peace.

Folio. Title-page and text ruled throughout in red. Fine copy in contemporary crimson morocco, panelled sides, tooled in (Continued over)

CHARLES I: COLLECTION OF DECLARATIONS—continued.

gold and the large armorial bearings of King Charles II. in gold in centre of either side, gilt edges.

London, Printed by James Fletcher for R. Royston, Bookseller to His Most Sacred Majesty, 1662. [SOLD]

This work especially ruled in red and bound for King Charles II. is of extreme interest as it relates the Royalist side of the trouble between Charles I. and the Parliament.

250 EIKON BASILIKE. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings. (Almack No. 2).

Small 8vo. Sheepskin. 1648.

£2 10s

THE GAME AT CHESSE; a Metaphoricall Discourse shewing the present estate of this Kingdome. The Kings, the Queenes, the Bishops, the Knights, the Rooks, the Pawns. The Knights significe the high Court of Parliament; the Rookes, the Cavaleers.

Large woodcut on title of King Charles seated playing chess with a Parliamentarian, with a Bishop and Courtier looking on.

8 pp., small 4to. Calf.

London, Printed for Thomas Johnson, 1643.

£4 48

252 The Kings Maiesties Declaration To His Subjects concerning lawfull Sports to be used.

Small 4to. Original blank before title, lettered "A," Royal arms on verso of title, some extracts in an eighteenth century hand on first and last blanks. Calf.

London, Robert Barker, 1633.

£5 58

The re-issue by Charles I. (who was exasperated by Puritan zeal and urged on by Laud) of his father's famous Book of Sports of 1610, which marks an epoch not only in the social history of the English people, but in the universal history of Sport, embodying as it does the first official sanction of Sunday recreations, amongst which are "Dauncing, either men or women," "Archerie for men," "Leaping," "Vaulting," "May-games," and "Morris Dances." Some of the clergy were ex-communicated for refusing to read the book, and the matter ended by the common hangman burning it on May 10th, 1643.

CHARLES I-continued.

A MEMORIAL of all the severall things & passages about ye Compositions for the order of Knighthood at the Coronacion of King Charles as appeares by his Majesties Letters with those of the Lords of ye Councell & ye Commission & instrucions under the exchequer Seale dated the 12th of February in the Sixth yeare of his said Majesties raigne. Anno domini 1630.

Contemporary manuscript evidently prepared for one of the Lords of the Council, extending to 48 pp., folio.

Circa 1632.

£10 IOS

253 Proclamation Prohibiting the Keeping of Bartholomew Faire, and Sturbridge Faire.

Folio broadside, printed on one side only.

Oxford, 1625.

£25

THIS IS ONE OF THE FIRST PROCLAMATIONS ISSUED BY KING CHARLES I. The prohibition was on account of the Plague :-

"The Kings most Excellent Maiestie out of his Princely and Christian care of his louing Subiects,, that no good meanes of providence may bee neglected to stay the further spreading of the great infection of the Plague, doth finde it necessary to prevent all occasions of publique concourse of His people for the present, till it shall please Almighty God of his goodnesse, to cease the violence of contagion, which is very farre dispersed into many parts of the Kingdome already." Etc.

This Proclamation closing the Fair would also close the Theatres, which would include the "Globe," made famous by Shakespeare.

Sir Sidney Lee, in his *Life of Shakespeare*, makes interesting reference to the prohibition of Bartholomew Fair in 1593, also on account of the Plague, on which occasion Shakespeare travelled with the rest of the players, visiting Bristol, Chester, and other towns.

CHARLES I-continued.

THE SPANISH MARRIAGE. Relacion verdadera de la Entrada y recebimiento que hizieron a don Juan de Mendoza Marques de la Artilleria, y Embaxador extrasordinario de Inglaterra, que al presente esta por el Rey nuestro Senor.

31/2 pp., folio. Unbound.

Madrid, par Andres de Parra, 1623.

£2 10s

Negotiations had been started as early os 1614 to bring about the marriage of Charles I, then Duke of York, with the Infanta Maria, the daughter of Philip III. of Spain. In 1618 these negotiations were suspended, but were re-opened in 1621. In 1623, Charles, accompanied by the Duke of Buckingham, went to Madrid in person. After much difficulty and delay, arrangements were completed and James I swore to the marriage articles on July 20, 1623.

The above is the account of the reception accorded to Don Juan de Mendoza, Ambassodor Extraordinary to the King of Spain, on his arrival in England when

he announced the completion of the marriage agreement.

254A STANLEY (Thomas). PSALTERIUM CAROLINUM. The Devotions of His Sacred Majesty Charles the First in his Solitudes and Sufferings, Rendred in Verse by T. S. Esq.; And Set to Musick for three voices, an Organ or Theorbo, by John Wilson, Dr. and Musick Professor in Oxford.

With fine engraved portrait of Charles I. by Wm. Faithorne.

Folio. Calf.

London, Printed for John Martin, etc., 1660. £3 10s With dedication to Charles II.

Walker (George). Anglo-Tyrannus, Or the Idea of a Norman Monarch, Represented in the parallel Reignes of Henrie the Third and Charles Kings of England. Wherein the whole management of affairs under the Norman Kings is manifested, together with the real ground, and rise of all those former, and these latter contestations between the Princes and people of this Nation, upon the score of Prerogative and Liberty, etc. By G. W. of Lincolnes Inne.

56 pp., small 4to. Full morocco by Brand Hollis.

London, Printed for George Thompson at the Signe of the white horse in Chancery Lane, 1650.

CHARLES II (King of Great Britain), 1630-1685.

AUSTIN (William). A Joyous Welcome to the most Serene, and most Illustrious Queen of Brides, Catherin, the Royal Spouse and Consort of Charles the Second, King of Great Britain, France, and Ireland: Presented to Her Maiesty upon the River of Thames, at the first coming with the King to the City of London, August the 23, 1662.

10 pp. (London, 1662).

TRIUMPHUS HYMENAEUS: Londons Solemn Jubile, for the most Auspicious Nuptialls of their Great Soveraign Charles the Second . . . Their Publick Joy, and Pompous kind receiving Him upon the River of Thames, coming with Catherin, Infanta of Portugal, His Royal Spouse and Queen, from Hampton-Court to White-Hall, August 23, 1662.

London, Printed for R. Daniel, 1662.

BOTH FIRST EDITIONS. Folio. Bound in full blue morocco, inside dentelles. London, 1662.

Some inside margins repaired, and no imprint on title.

On the marriage of Charles II. with Catherine of Braganza, Austin wrote the above two poems to celebrate the union, which were "presented to their Majesties" on their passage down the Thames from Hampton Court to Whitehall (23 Aug. 1662). Both are elaborately printed, the titles in red and black, and are now highly prized as bibliographical rarities.

257 Collection of ten pieces in Portuguese in Prose and Verse relating to Charles II. and Catherine of Braganza.

Bound together. Small 4to. Bound by Lortic in full blue morocco, inside dentelles.

Lisbon, 1661-93.

£15 158

- Relaçam Diaria, da Jornada, que a Serenissima Rainha da Gram Bretenha D. Catherina fez de Lisboa a Londres, indo ja desposada com Carlos II. Lisboa, 1662.
 - Oracoens Gratulatorias no feliz vinda da muito alta, e muito poderosa (Continued over)

CHARLES II: COLLECTION OF PIECES RELATING TO CATHERINE OF BRAGANZA—continued.

Rainha da Gram Bretanha, compostas, e recitdadas na Igreja da Divina Providencia à Nobreza de Portugal nas tres ultimas tardes do Mez de Janeiro de 1693.

Lisboa, 1693.

3. Relaçam das festas de Palacio, e grandesas de Londres, dedicada A magestade da serenissima Rainha da Gran Bretanha.

Londres, 1663.

4. Festas Reays na Corte de Lisboa ao feliz Cazamento dos Reys da Grão Bretanha Carlos, & Catherina. Em os, touros que se correram no terreiro do Passo em Outubro de 1661.

Lisboa, 1661.

 Sermana da Cinza, pregado no Corte de Londres, na capella da real magestade da serenissima Rainha da Gran Bretanha, em olto de Fevereiro de 1665. Por Frei Salvador.

Coimbra, 1673.

Etc., etc.

258 Fonseca (Sebastiano). Relacam das Festas de Palacio, e grandesas de Londres, dedicada a magestade da serenissima Rainha de Gran Bretanha.

Engraved arms on title.

16 pp., small 4to. Fine copy in full morocco, inside dentelles, g. e.

London, na Officina de J. Martin, Ja. Allestry, and Tho. Dicas, 1663.

The above work is dedicated to Catharine of Braganza, daughter of King John IV. of Portugal, and wife of Charles II. It is a poem written in eight-line verse, giving a description of the London festivities.

FAITHFUL GREETING UNTO THEE CHARLES STUART, who art now proclaimed King of England, Scotland, France & Ireland. From the Council and Nobility of the Royal Seed, the Lyon of the Tribe of Judah, the Everlasting King of Righteousness, who Reigneth in George Fox the younger.

Small 4to. Calf.

London, Printed for Robert Wilson, 1660.

£,2 28

CHARLES II - continued.

259 HOLLAND (Samuel). THE PHAENIX HER ARRIVAL & WELCOME TO ENGLAND. It being an Epithalamy on the Marriage of the Kings Most Excellent Majesty with the Most Royal and Most Illustrious Donna Katharina of Portugal.

FIRST EDITION.

London, Printed for the Author, 1662.

CROUCH (John). PORTUGALLIA IN PORTU, PORTUGAL IN HARBOUR: or Englands Joy and Welcome to the Most Illustrious Infanta of Portugal Donna Katharina Queen of England, &c.

FIRST EDITION.

London, Printed for Richard Hall, 1662.

Bold (Henry). Anniversary to the Kings Most Excellent Majesty Charles the II. on his Birth & Restrauration Day, May 29. Having Resolv'd to Marry with the Infanta of Portugall, May the 8th, 1661.

FIRST EDITION.

(London, 1661).

Bound together. Folio. Bound by Pagnant in full blue morocco gilt, inside dentelles, uncut edges.

London, 1661-2.

£12 10s

260 Relaçam Diaria, da jornada, que a Serenissima Rainha da Gram Bretanha D. Catherina fez de Lisboa a Londres, indo já desposada com Carlos II. Rey daquelle Reyno. E dos festas, que nelle se fizerão anté entrar em seu Palacio, anno de 1662.

With fine folding engraved plate, depicting the setting out from Lisbon to England of Catherine of Braganza as Queenconsort of Charles II.

Small 4to. Bound in full morocco gilt, inside dentelles, g. e. Lisbon, Henrique Valente de Oliveira, 1662. £5 58

A well written account of the departure of Catherine of Braganza (daughter of John IV. of Portugal) from Lisbon to England, giving the different stages of the journey.

CHATTERTON (Thomas), 1752-1770. Poet.

Fabricator of the famous "Thomas Rowley" poems.

UNCUT COPY.

262 POEMS, supposed to have been written at Bristol, by Thomas Rowley and others, in the fifteenth century.

With engraved and printed titles.

8vo. Original boards, uncut (new back).

Cambridge, Printed by B. Flower, 1794.

The First Edition to contain Coleridge's "Monody on the death of Chatterton," 4 pp. This "Monody" was one of the first poems, if not the very first, of any importance composed by Coleridge. Its publication formed his second appearance in print.

Chatterton's first conception of the "Rowley Romance," dated from 1765.

Its central figure was an imaginary monk of the fifteenth century.

Neale, the author of the "Romance of History," truly says: "Perhaps there never was a more slender veil of forgery woven than that which he threw around his pretended ancient productions." Yet forgery is hardly the word; for, after all, the most heinous charge directed against Chatterton can only in fairness be thus summed up now, as it was in 1782, by Henry Maty's " New Review ": " Gentlemen of the Jury, the prisoner at the bar is indicted for the uttering certain poems composed by himself, purporting them to be the poems of Thomas Rowley, a priest of the fifteenth century, against the so frequently disturbed peace of Parnassus, to the great disturbance and confusion of the Antiquary Society, and likewise notoriously to the prejudice of the literary fame of the same Thomas Chatterton."

Malone declared Chatterton to be "the greatest genius that England has produced since the days of Shakespeare."

UNCUT COPY.

262A WALPOLE (Horace). A LETTER TO THE EDITOR OF THE MISCEL-LANIES OF THOMAS CHATTERTON.

FIRST EDITION. 8vo. Unbound.

Strawberry-Hill, Privately Printed by T. Kirgate, 1779.

An uncut copy of Horace Walpole's famous answer to the charges brought against him in the Rowley controversy.

CHAUCER (Geoffrey), 1340?-1400.

"Ah! Dan Chaucer!—art thou he, Morning star of minstrelsy? Eldest of the English choir, High hill—touched first with fire."

-Sir Edwin Arnold.

Geoffrey Chaucer was one of the greatest, as well as most ancient, of the English Poets. He is the earliest English Poet who is still read for human pleasure, as well as by specialists in the studies of literature, language, and prosody.

"At various times of his life, he was, a courtier, soldier, diplomatist, and man of business, and it was mainly by hard work done in these capacities that he earned his living, though in his old age the fact that he was a great poet may have won for him rather more consideration than kings always show to their worn-out servants. Probably no other poet of equal rank has ever had so active and varied a life, and it is because we find Chaucer in his poems so shrewd a man of the world, so astonishingly observant, and so good a judge of character, that we take interest in finding out how he obtained his experience."—A. W. Pollard.

A great poet by virtue of his natural gifts, he was the greatest of narrative poets by virtue of his knowledge of mankind.

Workes, newly printed, with divers addicions, whiche were never in print before: with the siege and destruccion of the worthy Citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly doeth appere.

Woodcut coat-of-arms on title and woodcut illustration at the head of "The Knight's Tale."

Black Letter. Folio. Contemporary half calf.

(Colophon) Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde, 1561. £95

The corners of a few leaves repaired, not affecting the text, otherwise a fine tall copy.

CHAUCER (GEOFFREY)—continued.

264 Workes. In this Impression you shall find these Additions:

- 1. His Portraicture and Progenie shewed.
- 2. His Life collected.
- 3. Arguments to every Booke gathered.
- 4. Old and obscure words explaned.
- 5. Authors by him cited, declared.
- 6. Difficulties opened.
- 7. Two Bookes of his, never before Printed.

Title within woodcut border, engraved portrait surrounded by coats-of-arms, woodcut to the "Knightes Tale," elaborate woodcut titles to the separate parts, etc.

Black Letter. Folio. Old half calf.

London, Printed by Adam Islip, 1598.

Edited by Thomas Speght. The two Books here first added are the "Dream" and the "Flower and Leaf," the latter possibly not Chaucer's.

It is dedicated by Speght to Sir Robert Cecil, and includes Lydgate's "Story of Thebes," the apocryphal "Testament of Love," and the Boethius. Prefixed is an Epistle from Francis Beaumont (not the dramatist) to Speght.

Hazlitt says copies are difficult to procure in good state.

265 Works of our Ancient, Learned, & Excellent English Poet, JEFFREY CHAUCER: as they have lately been compar'd with the best Manuscripts; and several things added, never before in Print. To which is adjoyn'd, The Story of the Siege of Thebes, by John Lidgate, Monk of Bury. Together with The Life of Chaucer, shewing His Countrey, Parentage, Education, etc. Also a Table, wherein the Old and Obscure Words in Chaucer are explained.

With engraved portrait of Chaucer (full-length, surrounded by the "Progenie of Geoffrey Chaucer").

Black Letter. Folio. Original calf (rebacked). London, Printed in the Year, 1687.

£9 9s

CHAUCER (GEOFFREY)—continued.

Works. Compared with the Former Editions, and many valuable MSS. Out of which, Three Tables are added which were never before Printed; By John Urry. Together with a Glossary. To the whole is prefixed The Author's Life, newly written, and a Preface, giving an Account of this Edition.

With portraits of Urry and Chaucer and engravings in the text.

Large folio. Original calf.

London, Printed for Bernard Lintot, 1721. £3 108

CHESHIRE.

BADESLADE (Thomas). Reasons Humbly offer'd to the Consideration of the Publick; shewing how the Works now executing by Virtue of an Act of Parliament to recover and preserve the Navigation of the River Dee, will destroy the Navigation; and occasion the Drowning of all the Low Lands adjacent to the said River. From Observations made on the Spot; and from Instances of the ruinous Effects like Works have had at the Ports of Lyn, Rye, Wisbech and Spalding. With an Appendix.

Illustrated with a Map of each of those Rivers, to compare with a Map of the River Dee, all drawn by Hand.

FIRST EDITION. Folio, but neatly folded and bound in small 4to. Calf.

Chester, Printed by Roger Adams (1735). £2 108

One of a hundred copies printed. The maps are four in number, all drawn by hand in ink, and consisting of "Chester River," "Lyn River and Harbour," "Wisbech and Spalding Rivers," "Rye Harbour and River."

CHESHIRE—continued.

268 King (Daniel). The Vale-Royall of England, or, the County Palatine of Chester. Illustrated. Wherein is contained a Geographical and Historical Description of that Famous County. To which is annexed, an Exact Chronology of all its Rulers and Governors, both in Church and State. Also, an Excellent Discourse of the Island of Man.

With numerous finely engraved plates and maps by Daniel King.

First Edition. Folio. Original calf (rebacked). London, Printed by John Streater, 1656.

£5 58

With the cancelled engraved title.

The above work was written by William Smith, William Webb, and Samuel Lee; the appendix on the Isle of Man by James Chaloner. The dedication alone is by King; indeed, Dugdale told Wood that he was not able to write one word of true English, being "a most ignorant, silly fellow," and moreover "an arrant knave." The engravings, however, are admirably done by King himself in the style of Hollar, and the work is of considerable value.

CHESS.

VIDA (Marcus Hieronymus). The Silkworm: a Poem. In two books. Written by Marcus Hieronymus Vida, and Translated into English Verse by the Rev. Samuel Pullen, of Trinity College, Dublin.

With engraved frontispiece.

Dublin, Printed by S. Powell, 1750.

Scacchia, Ludus: a Poem on the Game of Chess. Written by Marcus Hieronymus Vida, and Translated into English Verse by the Rev. Samuel Pullein, A.M.

With engraved chess board.

Dublin, Printed by S. Powell, 1750.

FIRST EDITIONS OF PULLEN'S TRANSLATIONS.

Together 8vo. Contemporary red morocco gilt, g. e.

Dublin, 1750.

£7 10s

Large and thick paper copies.

CHESTERFIELD (Philip Dormer Stanhope, Earl of), 1694-1773.

An enlightened statesman, an orator, a conspicuous wit, and a man of almost universal accomplishments; but chiefly remembered as the author of the famous "Letters" to the son.

Chesterfield was born in London, September 22, 1694. He studied at Cambridge, made the grand tour, and sat in the House of Commons as member for St. Germains in Cornwall from 1716 to 1726, when he succeeded his father as fourth Earl of Chesterfield. In 1730 he was made Lord Steward of the Household. Until then, as a Whig, he supported Walpole; but being ousted from office for voting against the excise bill, he went over to the opposition, and was one of Walpole's bitterest antagonists. He joined the Pelham ministry in 1744, made an excellent Irish Lord-lieutenant in 1745, and was in 1746 one of the principal secretaries of state. Intimate with Swift, Pope, and Bolingbroke, he drew from Johnson the famous indignant letter. He died March 24, 1773.

270 Letters to his son, Philip Stanhope. Together with several other pieces on various Subjects. Published by Mrs. Eugenia Stanhope, from the Originals now in her Possession.

Engraved portrait of the Earl of Chesterfield.

FIRST EDITION. With the half-titles and errata leaf.

2 vols., 4to. Tall copy in old calf gilt (joints carefully repaired).

London, Printed for J. Dodsley, 1774.

£100

"No modern work, has perhaps been received with such avidity by the public as 'Lord Chesterfield's Letters.' The subject, the education of a man of the world, and the author, the most accomplished gentleman of his time, naturally engaged the public attention; and the elegance of composition has, we may say, justified the great expectations that were raised. We have not here simply the speculative opinions of a theorist in his closet, but the conduct and practice of a great master carrying his work into execution."—Edmund Burke.

CHESTERFIELD (PHILIP DORMER STANHOPE, EARL OF)—continued.

271 LETTERS WRITTEN TO HIS SON, PHILIP STANHOPE.

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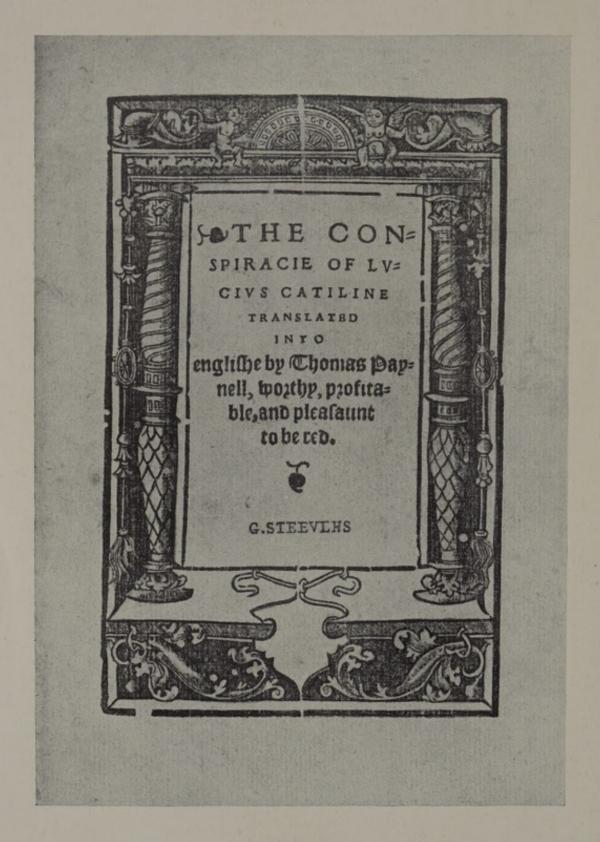
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John Stow, the sixteenth-century historian, was at one time in possession of this MS., as there are several notes in his handwriting, particularly towards the close; he certainly made use of it in his "Annals of England," but without specifying it. The MS. was afterwards used by John Speed, author of "The History of Great Britaine," 1611, into whose hands it had passed. On a strip of paper pasted inside the front cover are seven pen-drawn Arms of early British kings, with an inscription in the handwriting of Speed: "Abstracted out of Speede's Table

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Before 1656 the small volume of "Poems by J. C." was extensively circulated. In that year it was reissued by "W. S.," probably William Sheares, who next year printed the "Petition." This edition claims to have "additions never before printed! There are thirty-six poems; a few are loyal elegies on Charles I, Strafford, and Laud, and there are some sharp satires on "The Mixt Assembly," "Smectymnuus, or the Club Divine," the "Scots Apostasie," and the "Hue and Cry after Sir John Presbyter," such as had so galled his political foes. One of the elegies was written "on the memory of Mr. Edward King, drowned in the Irish seas," whom Milton also mourned in his "Lycidas." Probably nearly all the amatory poems had been of similarly early date, written at Christ's College and St. John's.

There are also two poems on Mark Antony and Cleopatra.

CLOCKS AND WATCHES.

300 THE ELEMENTS OF CLOCK AND WATCH-WORK, Adapted to Practice. In two Essays.

With 16 folding plates engraved by T. Miller.

4to. Calf.

London, Printed for the Author, 1766.

£.3 10s

COBBETT (William), 1762-1835.

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The Bloody Buoy, thrown out as a Warning to the Political Pilots of all Nations. Or a Faithful Relation of a Multitude of Acts of Horrid Barbarity, such as the Eye never witnessed, the Tongue never expressed, or the Imagination conceived, until the Commencement of the French Revolution. To which is added, an Instructive Essay, tracing these dreadful effects to their real causes. By Peter Porcupine.

Third Edition, with additional facts, and a Preface addressed

to the People of Great Britain.

Small 8vo. Half calf.

Philadelphia Printed, London Reprinted, 1797.

COKE (John).

WITH VERSES.

THE DEBATE Betwene the Heraldes of Englande and Fraunce, compyled by Jhōn Coke, clarke of the Kynges recognisaunce, or vulgerly called clarke of the Statutes of the staple of Westmynster, and fynyshed the yere of our Lorde. M.D.L.

Black Letter. On the reverse of title are three curious woodcuts, and another on reverse of final leaf.

(Colophon): "Fynished by me John Coke, Le dernier Jour d'Octobre, Den yaer ons here duisent vii f. hundred hegen en viertich. Finis Laudat opus. And Imprynted by me Rycharde Wyer, and be to be solde at his shop in Poules churche yearde. Cum privilegio . . . solum." (London, 1550).

12mo. Original half calf.

£.75

An excessively rare little volume, of which only three other copies are recorded.

The present copy is a very good crisp one, but has the woodcuts on reverse of title slightly cut into.

The three cuts on reverse of title are :-

"Lady Prudence" holding a lanthorn in her hand, over "The Frenche Heralde," and "The Englyshe Heralde."

Following the Debate are three pages of verse:-

The Message sent by John Coke, compyler of this smale treatyse, to such as be enemyes to our souerayne Lord Kynge Edwarde the VI, and to his Realmes of Englande, and Irelande."

COLLIER CONTROVERSY.

In March, 1697-8, Jeremy Collier (1650-1726), non-juror, published his famous attack on the corruptions of the stage, "Short View of the Immorality and Profaneness of the English Stage," in which, while he attacks the English dramatists generally, he deals most sharply with contemporary writers, and especially with their latest works. It appeared at a time when the immorality of the theatre had reached its utmost pitch. Collier's mode of dealing was unsparing and courageous. He was hindered by no fear and no respect of persons. Dryden and Congreve receive no more defence than D'Urfey. Collier's "Short View" met with marvellous success and gave rise to a very heated controversy for and against. Dryden indeed declined the conflict, but Congreve wrote an angry reply, full of abuse, but wanting alike in wisdom and in wit. Vanbrugh had little better success, though he pointed out a flaw or two in his great adversary's pamphlet. Both were answered in crushing style by Collier. The wretched D'Urfey tried to retaliate in a song and a preface. Others followed-Dennis, Drake, Filmer, and a crowd of small and anonymous writers. Collier renewed his attack, and, in spite of all the efforts of the poets, remained the victor.

303 Collier (Jeremy). A Short View of the Immorality and Profaneness of the English Stage: Together with the Sense of Antiquity upon this Argument.

The Second Edition. 8vo. Original calf. London, Printed for S. Keble, etc., 1698.

f. I Ios

304 Congreve (William). Amendments of Mr. Collier's False and Imperfect Citations, &c., from the Old Batchelour, Double Dealer, Love for Love, Mourning Bride. By the Author of those Plays.

FIRST EDITION. Small 8vo. Half morocco. London, Printed for J. Tonson, 1698.

f.3 IOS

COLLIER CONTROVERSY—continued.

305 A Defence of Dramatick Poetry, being a Review of Mr. Collier's View of the Immorality and Profaneness of the Stage.

FIRST EDITION. 8vo. Original calf.

London, Printed for Eliz. Whitlock, 1698.

£6 6s

The Author (possibly Edward Filmer) in this Defence makes references to Shakespeare's Timon of Athens, The Moor of Venice, Hamlet, Julius Caesar, Macbeth, and Henry VIII.

Or Mr. Collier's View of the Immorality and Profaness of the English Stage set in a True Light.

FIRST EDITION. 8vo. Original calf.

London, Printed for Abel Roper, 1699.

£.4 4s

With many Shakespearian references.

COLLINS (William), 1721-1759.

"One of our most exquisite poets, and of whom, perhaps, without exaggeration it may be asserted, that he partook of the credulity and enthusiasm of Tasso, the magic wildness of Shakespeare, the sublimity of Milton, and the pathos of Ossian."—Nathan Drake.

307 Verses humbly address'd to Sir Thomas Hanner, on his Edition of Shakespear's Works. By a Gentleman of Oxford.

FIRST EDITION. 12 pp., folio. Morocco, g. e.

London, Printed for M. Cooper, 1743.

(SEE ILLUSTRATION, PLATE NO. XVII.)

£.75

William Collins published these verses whilst still a student at Oxford, and a few weeks before he graduated as B.A. He was a friend of Dr. Johnson and became intimate in the literary circles of the day, knowing Armstrong, Quin, Garrick and Foote, forming a special friendship with Thomson. Collins belonged to the new school, represented in criticism and history by his friends the Wartons, who showed the love of the romantic element in literature which was afterwards to become fashionable. The Wartons could appreciate what they could not rival. Gray was his only equal in contemporary poetry.

PLATE XVII.

VERSES

HUMBLY ADDRESS'D

TO

Sir THOMAS HANMER.

On his EDITION of

Shakespear's WORKS.

By a GENTLEMAN of OXFORD.

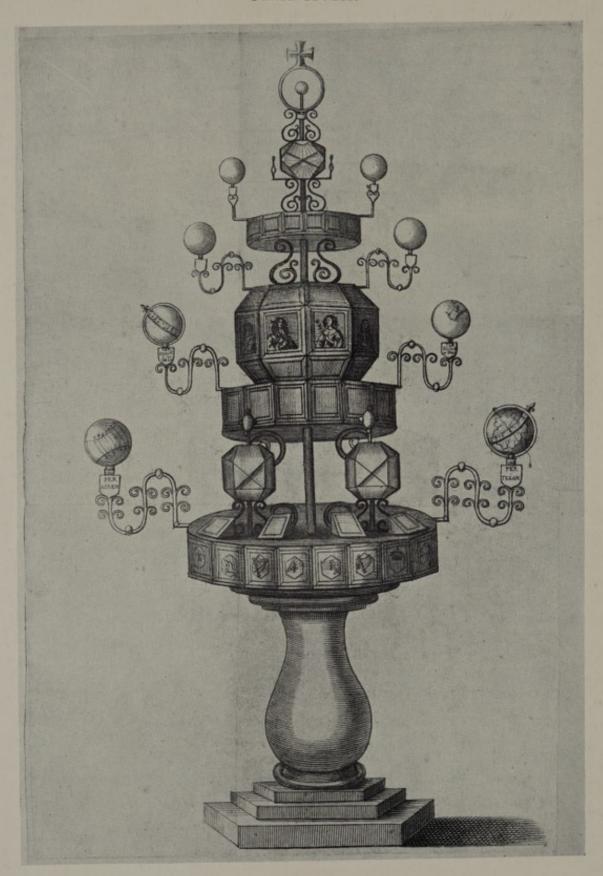


LONDON:

Printed for M. COOPER, in Pater-noster-Row. 1743.

[Price Six Pence.]

Title-page from William Collins's Verses to Sir Thomas Hanner. See Item No. 307.



Engraved folding plate from
Francis Hall's "An Explication of the Diall Sett up in the King's Garden."
Liege, 1673.
See Item No. 377.

COLLINS (WILLIAM)—continued.

308 An Epistle: addrest to Sir Thomas Hanmer, on his Edition of Shakespear's Works. To which is added, A Song from the "Cymbeline" of the same Author.

15 pp., folio. Half morocco.

London, Printed for R. Dodsley, 1744.

£35

The First Edition with the addition of "Song from Cymbeline." Referring to Shakespeare and many of the characters created by him. Commences:—

"While born to bring the Muse's happier Days,
A Patriot's Hand protects a Poet's Lays:
While nurst by you she sees her Mrytles bloom,
Green and unwither'd o'er his honour'd Tomb:
Excuse her Doubts, if yet she fears to tell
What secret Transports in her Bosom swell:
With conscious Awe she hears the Critic's Fame,
And blushing hides her Wreath at Shakespear's Name." Etc.

COMBER (Thomas), 1645-1699. Dean of Durham.

Poet and theological writer. Thomas Randolph dedicated his "Jealous Lover" to him. In the troubled reign of James II. he became conspicuous as a champion of the cause of protestantism.

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FIRST EDITION. 8vo. A very fine copy in its original binding of black morocco covered with elaborate blind tooling, with ornaments of tulips, and small figures perched on the angles.

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COMMONPLACE BOOK.

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This very interesting Poetical Manuscript may be that of Thomas Randolph himself, for the principle piece which it contains is a long and incomplete poem by him, entitled, "Thomas Randolfs Salting," which, hitherto, is apparently unknown, as Randolph's undergraduate verses have been lost. We know that upon occasion he wrote English verses which circulated among his fellows, and that as early as 1626 at least he had acquired the reputation of a wit.

The poem begins -

"No salting here these many years was seene Salt hath with us long out of season bene."

and satirizes by name a number of Randolph's contemporaries under the figure of dishes at a feast. Most of the names can be identified as at Trinity in the period 1624-1627.

The practice of salting may be illustrated from two quotations in the Oxford English Dictionary.—Fraunce Lawiers Logike, 1588—" Having more knowen the price of an admission, Salting, and Matriculation, with the intertayning of Freshmenne in the Rhetorike schooles." Twyne in MS. Twyne XXI (Bodley) 1644.—" The salting of fresh men which hath been antiently and is yet at Oxford used at their first commings." Here it appears to be employed as a satirical form for bantering men of different years, having apparently fallen into disuse (at Trinity, Cambridge, at least), in its original form at this time.

The volume also contains transcripts of SPENCER'S COMPLAINTS, besides a variety of excerpts from historical, classical and other sources, some of them in

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Murrell's writings give an attractive picture of the culinary art of his day. But they have their barbarous episodes. Murrell strongly recommended for invalids "an excellent and much approved" beverage, of which the chief ingredients were white snails.

COPLEY (Anthony), 1567-1607?

Poet and Conspirator. Conspired to place Lady Arabella Stuart on the throne, 1603, but turned kind's evidence and was pardoned.

322 Proclamation issued by James I. for the arrest of Anthony Copley, poet and conspirator, concerned in the plot for placing Lady Arabella Stuart on the throne.

Black Letter. Printed on one side of a folio sheet.

Given at our Honour of Windsor the second day of July, in the first yeere of our Reigne.

Imprinted at London by Robert Barker, 1603. £,4 4s

In a letter from Topcliffe to Queen Elizabeth, Copley is described as "the most desperate youth that liveth . . . Copley did shoot a gentleman the last summer, and killed an ox with a musket, and in Horsham church threw his dagger at the parish clerk. . . There liveth not the like, I think, in England, for sudden attempts, nor one upon whom I have good grounds to have watchful eyes! was imprisoned several times during Elizabeth's reign & at the end took an active part in the controversy between Jesuits and secular priests.

Proclamation issued by James I. after the arrest of Anthony 323 Copley, seeking the arrest of Sir Griffin Markham, William Watson, and William Clarke, betrayed by Copley in his confession.

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POETICA STROMATA: or, a Collection of Sundry Pieces in Poetry: Drawne by the known and approved Hand of R. C.

12mo. Old calf. Anno, 1648.

£,21

This volume of Poems has not the place of printing or publication. It was probably printed abroad.

The longest poem in the volume is entitled:—ITER BOREALE (contained on pages 39-66), and is a record of the itinerary of four Oxford Dons on a Vacation Trip.

This contains a most interesting Shakespearian allusion:—
The Oxford dons reach Bosworth and "mine host" shows them Bosworth
Field, where:—

"Chaucer nere made the Romant of the Rose:
Heare him, See yee yon Wood? there Richard lay
With his whole Army: looke the other way,
And loe where Richmond in a bed of grasse
Encampt himselfe ore night, and all his Force:
Upon this hill they mett. Why he could tell
The inch where Richmond stood, where Richard fell:
Besides what of his knowledge he can say,
He had Authenticke notice, from the Play;
Which I might guesse, by mustring up the Ghosts
And policyes not incident to Hosts:
But chiefly by that one perspicuous thing,
Where he mistooke a Player for a King.
For when he would have sayd King Richard dyed,
And call'd, a horse, a horse; he, Burbidge cry'de,
How ere his talke, his company pleased well." Etc.

This is therefore an almost contemporary reference to Shakespeare's Play of Richard III, and to Shakespeare's friend and fellow actor Burbidge.

CORNWALLIS (Sir William), d. 1631?

Friend of Ben. Jonson, and employed him to write "Penates, or A Private Entertainment for the King and Queen," on the occasion of their visit to his house at Highgate on May-day, 1604.

325 Essayes, by Sir William Cornewaleys the Younger, Knight.

Printed for Edmund Mattes, 1600.

A SECOND PART OF ESSAYES, Written by Sir William Cornwallis the Younger, Knight.

London, Printed for Edmond Matts, 1601.

Together, 2 vols., both First Editions. Full 12mo. morocco, g. e. London, 1600-1. 130

A work of considerable Shakespearean interest, and is quoted by Sir Sidney Lee, as follows:—
"So rare that a writer in 'Shakespeare's Centurie of Prayse,' p. 41, could

not find a copy.

"We now come to Malone's final decision on Othello in the Variorum of 1821; a decision which, although formed on evidence now lost, has been generally concurred in, down to the present day. To this note of 1790, Malone now adds: 'A passage in the Essays of Sir Wm. Cornwallis, the younger, 1600 may have suggested to Shakespeare the mention of the heraldry, upon which Warburton has put, what I think a most erroneous interpretation'." what I think, a most erroneous interpretation.'

This volume is referred to at some length by Hunter in his "New Illustrations" of The Tempest, who argues that as Florio's translation of Montaigne had undoubtedly been seen by Cornwallis before 1600, so, too, it was probably seen and used by Shakespeare in his composition of The Tempest.

Consult, too, Drake's "Shakespeare and his Times."

326 Essayes, by Sr. William Cornwallyes, the younger, Knight. Newlie Corrected.

With brilliant impression of the fine engraved title by T. Cecill.

Thick small 8vo. Full red morocco gilt, g. e. London, Printed by Thomas Harper for John Marriott, 1632.

£14 148

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CORTE (Claudio).

327 IL CAVALLERIZZO. Nel qual si tratta della natura de Cavalli, delle Razze, del modo di governarli, domarli, et frenarli. Et di tutto quello, che à Cavalli, à buon Cavallerizzos appartienne: Di nuovo dall' Authore stesso corretto et emendato, et aggiuntoui di molte cose necessarie, che nella prima impressione mancauano.

Small 4to. Original vellum.

Venetia, Appresso Giordano Ziletti, 1573. £10 108

This famous Elizabethan book of horsemanship is dealt with considerably in "Shakespeare's England," and is used to elucidate references to horsemanship in Shakespeare's "Henry IV," "Venus and Adonis," "Julius Caesar," "Henry VIII," etc.

Claudio Corte was in the service of Robert Dudley, Earl of Leicester, Master of the House of Queen Elizabeth. The influence of this book upon Sidney and his contemporaries is demonstrated in an article in the Quarterly Review, June, 1895.

CORYATE (Thomas), 1577?-1617. Traveller.

328 Coryats Crudities. Three Crude Veines are presented in this Booke following (besides the foresaid Crudities) no lesse flowing in the body of the Booke, then the Crudities themselves, two of Rhetoricke and one of Poesie. . Then in the Posterne of them looke, and thou shalt find the Posthume Poems of the Authors Father, comming as neere Kinsemen to the worke, being next of blood to the Booke, and yonger brothers to the Author himselfe.

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Despairing of ever getting his travels published, Coryate applied to every

(Continued over)

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person of eminence whom he knew, and to many whom he could scarcely have known at all, to write commendatory verses upon himself, his book, and his travels, and by his unwearied pertinacity and unblushing importunity, contrived to get together the most extraordinary collection of testimonials which have ever been gathered in a single sheaf. More than sixty of the most brilliant and illustrious literary men of the time were among the contributors to his strange farrago, the wits vying with one another in their attempts to produce mock heroic verses, turning Coryate to solemn ridicule. Among the number are found the name of Ben. Jonson, Sir J. Harrington, Dudley Digges, R. Cotton, John Donne, H. Holland, Inigo Jones, John Gifford, Richard Corbet, G. Chapman, Michel Drayton, etc. Ben Jonson undertook to edit these amusing panegyrics, which actually fill 108 pp. of the first edition of Coryate's Crudities.

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COTTON (Sir Robert), 1570-1631.

Was a distinguished antiquary and collector of manuscripts. He assisted Camden in his labours on the "Britannia," and was the author of various historical, political and antiquarian works.

331 A DISCOURSE PRONOUNCED BY SR. ROBERT COTTON Knight & Baronet, before the Lords of his Maiesties most honorable privy Councell at the Councell Table; being thither called to deliver his opinion touching the Alteracon of Coyne, secundo die Mensis Septembris, Anno Regni Caroli Regio Secundo, 1626. & sithence by him reduced into writing.

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With "The Answer by the Committees appointed by yr. Lordship to the

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In September 1626 Cotton protested, in behalf of the London merchants, against the proposed debasement of coinage, and his arguments, which he wrote out in the above "Discourse touching Alteration of Coyne," chiefly led to the abandonment of the vicious scheme.

COWLEY (Abraham), 1618-1667.

"On this boundary line of a closing and a dawning literature a poet appeared, one of the most fanciful and illustrious of his time, Abraham Cowley, a precocious child, a reader and a versifier like Pope, having known passions less than books, busied himself less about things than about words."—H. A. Taine.

332 POEMS. Viz.: I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes, and IV. Davideis, or, A Sacred Poem of the Troubles of David.

> FIRST EDITION. Folio. Original calf (rebacked). London, Printed for Humphrey Moseley, 1656.

The preface contains most curious references to the collected works of Shake-

speare, Fletcher, and Jonson.

"At my return lately into England, I met by great accident . . . a Book entituled, The Iron Age, and published under my name, during the time of my absence. . . I esteem myself prejudiced by it, then by that which has been done to me, since almost in the same kinde, which is, the publication of some things of mine without my consent, or knowledge, nor with honesty quite disavow them. . . . From this which had happened to my self, I began to reflect upon the fortune of almost all Writers, and especially Poets, whose Works (com-(Continued over)

COWLEY (ABRAHAM): POEMS—continued.

monly printed after their deaths) we finde stuffed out, either with counterfeit pieces like false money put in to fill up the Bag, though it adde nothing to the suin; or with such, which though of their own Coyn, they would have called in themselves, for the baseness of the Allay; whether this proceed from the indiscretion of their Friends, who think a vast heap of Stones or Rubbish a better Monument, then a little Tomb of Marble, or by the unworthy avarice of some Stationers, who are content to diminish the value of the Author, so they may encrease the price of the Book; and, like Vintners with sophistic mixtures, spoil the whole vessel of wine, to make it yield more profit. This has been the case with Shakespear, Fletcher, Johnson, and many others; part of whose Poems I should take the boldness to prune and lop away, if the care of replanting them in print did belong to me; neither would I make any scruple to cut off from some the unnecessary young Suckars, and from others the old withered Branches; for a great Wit is no more tyed to live in a Vast Volume, then in a Gigantic Body; on the contrary, it is commonly more vigorous, the less space it animates."

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£.15 158

CRASHAW (Richard), 1613?-1649.

"He is perhaps, after Donne, the greatest of these religious poets of the early part of the seventeenth century. He belongs in manner to the same school with Donne and Herrick, and in his lyrical sweetness and delicacy; but there is often a force and even occasionally what may be called a grandeur of imagination in his more solemn poetry which Herrick never either reaches or aspires to."—Geo. L. Craik.

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Engraved frontispiece by T. Cross.

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London, Printed for Humphrey Moseley, 1648. £21

With both titles.

Bound with the above is George Herbert's "Temple sacred Poems, and private ejaculations." London, 1656.

336 Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro.

With engraved frontispiece.

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In the Savoy, Printed by T. N., 1670. £5 158

The second part has separate title, "Carmen Deo Nostro; Sacred Poems Collected, Corrected, Augmented, most humbly Presented to My Lady the Countesse of Denbigh, by her Most devoted Servant Rich. Crashaw."

CREVIER.

337 THE HISTORY OF THE ROMAN EMPERORS FROM AUGUSTUS TO CON-STANTINE. By Mr. Crevier, Professor of Rhetoric, in the College of Beauvais. Translated from the French by John Mills, Esq.

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CRICHTON (Robert, Sixth Baron Sanquhar), d. 1612.

338 Proclamation issued by James I., for the arrest of Lord Sanquhar for the assassination of a fencing-master named Turner.

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at White-hall the thirteenth day of May, in the tenth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1612. £5 58

Lord Sanguhar is accused of hiring two men to assassinate Turner, a fencingmaster, who had accidentally deprived him of one eye.

"Whereas on Munday last a notorious murther hath bene committed upon the person of one Turnor, by Robert Carlisle a Scottish borderer, and one Erwin an English Borderer being in his company; which comming to Our eares, we have bene no lesse mooved therewith than was fit, and in the examination of the circumstances there of, there appears some vehement presumptions, that the Lord Sanquir a Noble man of Scotland, (whose servant Carlisle is) should be a partie to the said murther; but not so great as that since the fact hee hath withdrawen himselfe, and not withstanding that all due inquisition hath bene made after him, is not yet found." Etc.

Appended are descriptions of Lord Sanquir and Robert Carlisle. The Gunpowder plot is also mentioned.

CRIMES.

THE MALEFACTOR'S REGISTER; or, the New Newgate and Tyburn Calendar. Containing the Authentic Lives, Trials, Accounts of Executions, and dying Speeches, of the most notorious violators of the Laws of their Country; who have suffered Death, and other exemplary Punishments, in England, Scotland, and Ireland, from the Year 1700, to Ladyday 1780. Together with numerous Trials in extraordinary Cases, where the Parties have been Acquitted.

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CROW (Sir Sackville).

340 Subtility and Cruelty: or a True Relation of the Horrible and unparalleld abuses and intolerable Oppressions, exercised by Sir Sackville Crow, His Majesties Ambassador at Constantinople, and his Agents, in seizing upon the Persons and Estates of the English Nation resident there, and at Smyrna, etc.

Small 4to. Half morocco.

London, Printed by R. Cotes, 1646.

£.9 9s

"In the year 1638 the Governor and Company of Merchants of England trading into the Levant Seas, made choice of Sir Sackvile Crow, to reside at Constantinople for negotiating of their affairs; and for the better affecting thereof, and for the Honor of his Majesty and this Nation, he was dignified by his Majesty with the title and authority of his Ambassador to the Grand Signor." The above proceedings were started owing to the cruelty of Sir Sackvile Crow and his not keeping within the articles of the original agreement.

CROWNE (John), d. 1703?

Dramatist of considerable repute. Languaine says of him: "I think his genius seems fittest for Comedy tho' possibly his Tragedies are no ways contemptible, of all which in my weak judgment, his " Destruction of Jerusalem" seems the best.'

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342 Andromache, a Tragedy.

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This Masque was written by command of King James II's Queen, when Duchess of York, and was performed at Court by persons of great quality. It has songs between the acts; the duration of it is an artificial day; and the plot is founded on Ovid's "Metamorphosis," Lib. ii. Fab. 5, 6. It is dedicated to Lady Mary, afterwards Queen to William III, who, together with the Princess, afterwards Queen Anne, and the Duke of Monmouth, performed and danced in it. The "dramatis persona" and the names of the performers are prefixed.

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13 IOS

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A page from
The Fragment of an Unique English Donatus.
Printed by William Faques. c. 1505.
See Item No. 394.



Engraved portrait (in proof state, before the words "Aetat 42" were added) from John Donne's "LXXX Sermons."

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See Item No. 402.

CROWNE (JOHN)—continued.

345 THYESTES. A Tragedy acted at the Theatre Royal.

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What has for twenty ages had renown.
The world will ask (in scorn of your dispraise)
Where was your wit, Sirs, before Shakespears days?
No matter where, we'l say y'have excellent sence,
If you will please to let us get your pence.
We like the Pope regard not much your praise,
He tickets sells for Heaven, and we for Plays."

CROWNE (William).

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Daniel's Delia was first published in 1592, and Mr. Malone, in his preliminary remarks on Shakespeare's Sonnets, says: "In these Compositions, Daniel's Sonnets, which were published in 1592, appear to me to have been the model that Shakespeare followed."

349 THE CIVILE WARES BETWEENE THE Howses OF LANCASTER AND YORKE corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Privie Chamber.

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1.105

PRESENTATION COPY FROM THE AUTHOR TO THE COUNTESS OF MONMOUTH, with inscription by D'Avenant on fly-leaf: "For the right Hoble. Countess of Monmouth

Madam,

Your Laps, most humble and most obedient servant Will: Davenant.

Tower, Decemb. 19. 1651."

and on title-page the Autograph of the recipient—
"Mar: Monmouth."

(i.e. Martha, Countess of Monmouth).

"When in Paris in 1646 D'Avenant was the guest of Lord Jermyn, and there commenced writing his long contemplated poem of 'Gondibert.' Two books only of it were written when the Queen despatched him on a mission to Virginia, to carry to the colony a number of persons who might be of service to it in the trouble

(Continued over)

D'AVENANT (SIR WILLIAM): GONDIBERT-continued.

it was experiencing. Before he got clear of the French coast D'Avenant was captured by a parliament ship and carried as a prisoner to Cowes Castle. Previous to leaving France he had written to Hobbes a long discourse upon 'Gondibert,' intended as a preface to the poem. This is dated from the Louvre, 2 Jan. 1650. It is answered by Hobbes in terms of strong eulogy. His reply, dated Paris, 10 Jan. 1650, together with the original discourse and some specimen-pages of the poem, was printed at Paris, 1650. In confinement at Cowes D'Avenant wrote half the third book, but stopped with a postcript to the reader, dated Cowes Castle, 22 Oct. 1650, in which occur the words: 'Tis high time to strike sail and cast anchor (though I have run but half my course). When at the helme I am threatened with Death, who, though he can visit us but once, seems troublesome; and even in the innocent may beget such a gravity as diverts the musick of verse.'

"In a similar spirit of foreboding he is said to have written to Hobbes concerning the progress he had made in 'Gondibert,' and asking: 'Why should I trouble you or myself with these thoughts, when I am pretty certain I shall be hanged next week?' His life was indeed in extreme peril. Delivered over by parliament to be tried by a court of high commission, he was carried to London. His escape from Death has been variously attributed to the influence of John Milton, the Latin secretary to the Commonwealth, and to two aldermen of York he had previously favoured, 'seating them when prisoners at the upper end of his table à la mode de France, and having donne so a good while to his chardge, told them (privately and friendly) that he was not able to keepe so chargeable guests, and bad them take an opportunity to escape, weh, they did. During the two years in which he was kept a prisoner in the Tower he published the first edition of 'Gondibert' in three books, respectively of six, eight, and six cantos, 1651." Etc. (D.N.B.).

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354 GONDIBERT: an Heroick Poem.

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DEKKER (THOMAS): MAGNIFICENT ENTERTAINMENT—continued.

received on his progress from his English subjects were so numeruos and gratifying, that several weeks elapsed before he reached London. On arrival there he was welcomed with great joy and acclamations, and among other pageants prepared for his diversion was the 'Magnificent Entertainment,' the account of which by Dekker we offer for sale. This, owing to the dreadful plague which then prevailed in London, and to James's hunting and feasting in the country had been much delayed, so that nearly twelve months had elapsed from the period of his accession to his public entry from the Tower, and was much curtailed in the representation as well as in its passage through the city. It commences with 'A Device (projecting downe, but till now publisht) that should have served at his Majestics first accesse to the Citie,' in which the genius of the place first salutes the King in some verses, and the Seven Arches of Triumph erected on the occasion are noticed. approach of the royal morarch, for whose entertainment these preparations were made, is thus described: 'Behold, a farre off they spie him, richly mounted on a white Iennet, vnder a rich Canopy, sustained by eight Barons of the Cinque-ports; the Towre serving that morning but for his with-drawing Chamber, wherein hee made him ready: and from thence stept presently into his Citie of London, which for the time might worthily borrow the name of his Court Royall: His passage along that Court, offering it selfe (for more State) through seuen Gates, of which the first was erected at Fanchurch.'

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With numerous figures.

Small 4to. Half morocco.

London, Printed by Robert and William Leybourn, 1652.

£,6 6s

Invented and written by Mr. Samuel Foster, late Professor of Astronomie in Gresham College.

DIALLING—continued.

377 Hall (Francis). An Explication of the Diall Sett up in the Kings Garden at London, Ano 1669. In which very many sorts of Dyalls are conteined; by which besides the Houres of all kinds diversly expressed, many things also belonging to Geography, Astrology, and Astronomy, are by the Sunnes shadow made visible to the eye. Amongst which, very many Dialls, especially the most curious, are new inventions, hitherto divulged be None.

With folding plate of the Dial and seventeen engraved plates of the component parts, including portraits of Charles II. and Queen Catharine.

FIRST EDITION. Small 4to. Old half calf.

Printed at Liege, by Guillaume Henry Streel, in the Yeare of our Lord, 1673.

(SEE ILLUSTRATION, PLATE NO. XVIII.)

Pennant says the description of this remarkable dial surpassed his powers. It stood on a pedestal, and consisted of six parts, rising one above the other, with multitudes of planes cut on each, which were so many dials subservient to the purposes of geography, astrology, and astronomy.

378 —— An Appendix to Clavis Horologiae: or an Explication of the Pyramidical Dyal set up in His Majesties Garden at Whitehall, Anno 1669. In which very many Sorts of Dyals are contained.

Small 4to. Half calf. London, 1685.

£4 48

1.25

DIALLING—continued.

379 Leybourn (William). DIALLING: Plain, Concave, Convex, Projective, Reflective, Refractive. Shewing how to make all such Dials, and to adorn them with all useful furniture, relating to the Course of the Sun. Performed Arithmetically, Geometrically, Instrumentally, and Mechanically.

With engraved portrait of Leybourn by R. White, and

numerous folding plates.

FIRST EDITION. Folio. Original calf (rebacked).

London, Printed for Awnsham Churchill, 1682. £6 6s

380 Morden (R.). A Description and Use of a Large Quadrant, contrived and made by H. Sutton. Accommodated with various Lines, for the easie revolving of all Astronomical, Geometrical, and Gnomonical Problems, for working of Proportions, and finding the Hour universally. Whereunto is added, the Description and Use of a Gnomonical Instrument and a Geodaetical Scheme.

With curious folding slip plate affixed to title.

12mo. Original calf.

London, Printed by W. Godbid, 1669.

£9 9s

381 Morgan (Silvanus). Horologiographia Ортіса. Dialling Universall and Particular: Speculative and Practical.

With engraved title (slightly cut into) and numerous figures.

London, Printed by S. and W. Leybourn, 1652.

Foster (Samuel). The Art of Dialling; by a New, Easie, and Most Speedy Way.

Engraved plates.

London, Printed by John Dawson for Francis Eglesfield, 1638.

(Continued over)

DIALLING: MORGAN (S.): HOROLOGIOGRAPHIA OPTICA, &c.—continued.

STIRRUP (Thomas). Horometria: Or the Compleat Diallist: Wherein the whole mystery of the Art of Dialling is plainly taught. Whereunto is added an Appendix.

With numerous figures.

London, Printed by R. and W. Leybourn, 1652.

Foster (Samuel). Posthuma Fosteri: The Description of a Ruler, upon which is inscribed divers Scales and the uses thereof.

Figures.

London, Printed by R. and W. Leybourn, 1652.

Digges (Leonard). A Booke NAMED Tectonicon. Briefly shewing the exact measuring and speedie reckoning all manner of Land, Square, Timber, Stone, Steeples, Pillers, Globes, etc.

With folding tables.

London, Imprinted by Felix Kingston, 1647.

The above works bound together. Small 4to. Old calf.

£.23 IOS

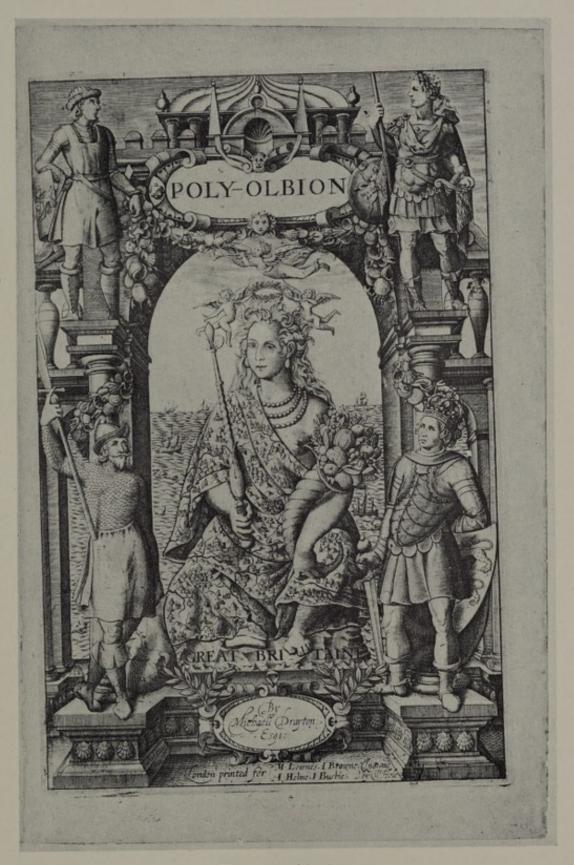
A very rare collection.

"Leonard Digges became very proficient in mathematical and military matters, having spent many years 'in reducing the sciences mathematical from demonstrative contemplations to experimental actions,' in which he was aided by his father's observations, and by conferences with the rarest soldiers of his time." (D.N.B.). In 1582 he was chosen by the Privy Council overseer of the works and fortifications at Dover Harbour. Tycho Brahe praised him highly in a letter to Sir Thos. Saville, dated Dec., 1590.

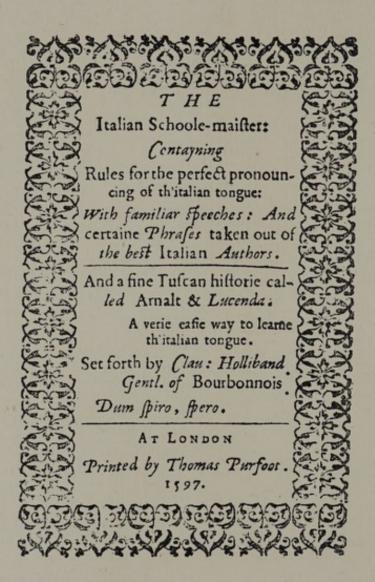
SERLE (George). DIALLING UNIVERSALL: Shewing an easie and speedy way, how to describe the Houre-lines upon all sorts of Plains in any Latitude whatsoever: Performed by certain Scales set upon a small portable ruler.

The Second Edition furnished with these varieties.

- I. Reflex Dialling.
- II. To finde the necessary Requisites belonging to all Plains.
- III. Several Tables ready calculated.



Engraved title from
The First Edition of Drayton's "Poly-olbion."
London, 1613-22.
See Item No. 409.



DIALLING: SERLE (GEO.): DIALLING UNIVERSALL—continued.

With an Appendix: shewing the Use of the Scales in resolving of the most usefull Questions appertaining to Astronomie, Navigation and Geography.

With numerous figures.
Small 4to. Original calf.
London, Printed by W. Leybourn, 1664.

£5 58

383 Stirrup (Thomas). Horometria: or, the Compleat Diallist. Wherein the whole mystery of the Art of Dialling is plainly taught three several wayes; two of which are performed Geometrically by Rule and Compass onely: and the third Instrumentally, by a Quadrant fitted for that purpose.

With numerous figures.

The Second Edition with Additions.

Small 4to. Old calf.

London, Printed by R. and W. Leybourn, 1650.

£4 IOS

384 STRODE (Thomas). A New and Easie Method to the Art of Dyalling. Containing I. All Horizontal Dyals, all upright Dyals, Reflecting Dyals, etc. II. The most Natural and Easie Way of Describing the Curve-Lines of the Suns Declination on any Plane. The like never before Published.

With diagrams.

Small 4to. Half morocco.

London, Printed by H. C. for T. Taylor, 1688.

£5 58

385 Wells (Edward). The Young Gentleman's Astronomy, Chronology, and Dialling, containing such Elements of the said Arts or Sciences, as are most useful and easy to be known.

Numerous diagrams, folding and otherwise.

Second Edition. 8vo. Old calf. London, 1718. £3 3s

DICTIONARIES.

386 FLORIO (John). QUEEN Anna's New World of Words, or Dictionarie of the Italian and English tongues, Collected, and newly much augmented by John Florio. Whereunto are added certaine necessarie rules and short observations for the Italian tongue.

Title in woodcut border, and fine engraved portrait by Hole.

Folio. Original calf.

London, Printed by Melch. Bradwood, 1611. £5 108

This second edition contains very many words not in that of 1598.

It is cited by Douce in his "Illustrations" of King Lear, by the Clarendon Editors in their notes on The Merchant of Venice and Macbeth, and by Singer in his notes on Hamlet.

387 Minsheu (John). A Dictionary in Spanish and English, first published into the English tongue by Ric. Percivale. Now enlarged and amplified with many thousand words by John Minsheu, Professor of Languages in London.

Printed at London by John Haviland, 1623.

A Spanish Grammar, first collected and published by Richard Percivale. Now augmented and increased by John Minsheu.

London, John Haviland, 1623.

Pleasant and Delightful Dialogues in Spanish and English, profitable to the learner, and not unpleasant to any other Reader. London, John Haviland, 1623.

The three parts in 1 vol., folio. Original calf.

A sound and good copy, save for a few slight waterstains in Part I.

DISNEY (Gervase).

388 Some Remarkable Passages in the Holy Life and Death of Gervase Disney, Esq; to which are added Several Letters and Poems.

FIRST EDITION. Small 8vo. Original calf.
London, Printed by J. D. for Jonathan Robinson, 1692.

£3 3s

389 D. (J.). THE KNAVE IN GRAINE, NEW VAMPT. A witty Comedy, acted at the *Fortune* many dayes together with great applause.

FIRST EDITION. Small 4to. Limp vellum.

London, 1640.

£15 158

The incident of Julio cheating his drunken guests is repeated by Head in his "English Rogue," part iii, ch. 13; and that of his cheating his countryman of the piece of gold is in the "Account of the Hard Frost." But contrary to the usual custom, these writers have taken those incidents from this play, instead of the play being founded on their writings.

DODD (Rev. William), 1729-1777.

Divine and miscellaneous writer. Executed for forgery in 1777. Defended by Dr. Johnson.

390 An Account of the Life and Writings of William Dodd, LL.D.

FIRST EDITION. Small 8vo. Original half calf.
London, Printed for M. Hingeston and J. Williams, 1777.

£12 128

This rare little item was read by Dodd himself, but its publication suppressed by his friends till after his death.

With several references to Dr. Johnson, in one place quoting from his

Irene.

Also mentions Dodd's "Beauties of Shakespeare" and quotes from Shakespeare's plays:—

"Nothing in his life
Became him, like the leaving it: He dy'd,
As one, that had been studied in his death,
To throw away the dearest thing he owed,
As 'twere a careless trifle.'

391 Thoughts in Prison: in five parts, viz. The Imprisonment. The Retrospect. Publick Punishment. The Trial. Futurity. To which are added, his Last Prayer, written in the Night before his Death: and other miscellaneous pieces.

FIRST EDITION. 8vo. Original calf.

London, Printed for Edward and Charles Dilly, 1777. £4 48

In verse throughout. Many of the pieces bearing Dodd's name are traceable to the pen of Dr. Johnson.

DODSLEY (Robert), 1703-1764.

Author and publisher. Republished "Old English Plays." His greatest service to literature was his establishment of the Annual Register at the suggestion of Edmund Burke.

THE MODERN REASONERS: an Epistle to a Friend, in verse.

FIRST EDITION. Folio. Half morocco.

London, Printed for Lawton Gilliver, 1734.

£2 28

393 A SELECT COLLECTION OF OLD PLAYS. In Twelve Volumes.

The Second Edition, corrected and collated with the old copies, with Notes Critical and Explanatory.

With engraved frontispiece.

London, Printed by J. Nichols, for J. Dodsley, 1780.

SIX OLD PLAYS, on which Shakespeare founded his Measure for Measure; Comedy of Errors; Taming of the Shrew; King John; K. Henry IV. and K. Henry V.; King Lear. In two volumes.

London, Printed for S. Leacroft, 1779.

Together, 14 vols., small 8vo. Fine set in original calf gilt. London, 1779-80.

Edited by Isaac Reed, the famous Shakespearian critic.

DONATUS (Aelius).

AN UNIQUE ENGLISH DONATUS.

394 Donatus minor pro pueris cum remigio.

A four-page fragment of an unknown edition of the Donatus. The first page has a large woodcut of a schoolmaster, with birch, instructing his pupils.

Black Letter. Small 4to. Boards.

(Printed by William Faques, c. 1505.)

(SEE ILLUSTRATION, PLATE NO. XIX.)

£34

[&]quot;Their existence is recorded (among the undated books printed by William

DONATUS (AELIUS): DONATUS MINOR PRO PUERIS—continued.

Faques) in 'Hand-lists of Books Printed by London Printers' (London, Bibliographical Society, 1913), but, by some oversight, this edition is omitted from Pollard and Redgrave's 'Short-title catalogue of English books, 1475-1640.'

William Faques, who succeeded Peter Actors, the first stationer to the King, as the first King's Printer, is but a very shadowy figure, and of his life we know nothing. He was a native of Normandy, and Herbert suggests, but without any reason, that he may have learned his art with Jean le Bourgeois. The only date connected with his books is 1504, in which year he printed a proclamation on the coinage, the Statutes of the Nineteenth Year of Henry VII, and a Latin Psalter. This last book shows that unknown or not Faques was a skilful printer, for it is one of the most beautiful books issued from the early English press for it is one of the most beautiful books issued from the early English press. . . . William Faques no doubt died in 1508 for R. Pynson was appointed King's Printer in that year."—(E. G. Duff, Westminster and London Printers, 1476-1535).

Specimens of the printing of William Faques are excessively rare. books in all have been assigned to his press; of these, two are known only by frag-

ments, and, of the other five, several are known only by unique copies.

DONNE (John), 1573-1631.

One of the foremost poets of his day. Ben Jonson esteemed him "the first poet in the world in some things." Dryden called him "the greatest wit."

John Donne was born in London in 1573. His mother was the daughter of John Heywood, the epigrammatist, himself related to Sir Thomas More. He was brought up a Catholic; in 1584 was admitted to Hart Hall, Oxford; and here began his life-long friendship with Sir Henry Wotton. He entered Lincoln's Inn in 1592. After careful examination of the points at issue, he joined the Anglican Communion; in 1596 he accompanied the Cadiz Expedition of Essex, and on his return from the "Island Voyage" (1597), was secretary to the lord-keeper. Here he made the acquaintance of many of the chief men of his day, and wrote, without printing it, great part of his poetry. His Divine Poems were completed about 1607. His first poem to be printed was his famous elegy (1611) on the daughter of Sir Robert Drury. Donne was ordained in 1615, and almost at once appointed a royal chaplain. He quickly took the front rank among the preachers of the time, and was elevated to the deanery of St. Paul's in 1621. He died 31st March, 1631, and was buried in St. Paul's.

395 DEVOTIONS UPON EMERGENT OCCASIONS, and severall steps in my Sicknes: Digested into 1. Meditations upon our Humane Condition. 2. Expostulations, and Debatements with God. Prayers upon the severall occasions to him.

> FIRST EDITION. Small 8vo. Original calf (rebacked). London, Printed by A. M. for Thomas Jones, 1624. £16 16s

> When convocation met in 1623, Donne was chosen prolocutor, and in Novem-(Continued over)

DONNE (JOHN): DEVOTIONS—continued.

ber of the same year he fell ill with what seems to have been typhoid fever. He was in considerable danger, and hardly expected to recover. During all his illness his mind was incessantly at work, a feverish restlessness kept him still with the pen in his hand from day to day, and almost from hour to hour. He kept a journal of his words and prayers, and hopes and yearnings during his sickness, and on his recovery he published the results in the above book. It was very widely read at the time, and went through several editions during the next few years.

Small piece torn from margin of one leaf, otherwise sound copy.

396 ENCÆNIA. The Feast of Dedication.

Celebrated at Lincolns Inn, in a Sermone there upon Ascension Day, 1623, at the Dedication of a new Chappell there, consecrated by the Right Reverend Father in God, the Bishop of London.

Preached by John Donne, Dean of St. Pauls.

FIRST EDITION. Small 4to. Fine copy in old vellum.

London, 1623.

£14 148

397 Juvenalia; or, Certaine Paradoxes and Problemes.

FIRST EDITION. Small 4to. Fine copy, bound in original vellum gilt. E. P. for Henry Seyle, 1633.

"Donne's Juvenilia are clever and entertaining trifles, which were probably written before 1600 during the more wanton period of their author's life. Owing to their scurrilous nature they could not be published during Donne's lifetime, but in 1632, shortly after his death, part of them were licensed by Sir Henry Herbert. The licenses were granted on October 25, 1632, but on November 14 an order of inquiry was delivered at the King's command by the Bishop of London calling upon Sir Henry Herbert to explain before the Board of the Star Chamber his reasons "why hee warranted the booke of D. Duns paradoxes to bee printed." The inquiry, however, was ineffectual in preventing the publication of the book, the title-page of which is dated 1633. It is not known through what channels the publisher, Henry Seyle, obtained possession of the text, but it is probable that the publication was quite unauthorised, and took place even without the knowledge of John Donne, Jun., who, in his edition of 1652, makes no reference to any previous issues. Although the King did not succeed in stopping the publication of the Juvenilia, the licences were withdrawn, so that when the demand for the book encouraged the publication of a second edition during the same year, the publisher took upon himself to issue it unlicensed."—(Keynes).

DONNE (JOHN)—continued.

398 JUVENALIA. Another Copy.

FIRST EDITION. Small 4to. Fine copy bound by Rivière in full crushed levant morocco, g. e.

E. P. for Henry Seyle, 1633.

£25

399 POEMS, by J.D. With Elegies on the Author's Death.
FIRST COLLECTED EDITION.

London, Printed by M. F. for John Marriot, and are to be sold at his shop in St. Dunstans Church-yard in Fleet-street, 1633.

JUVENALIA: or Certaine Paradoxes, and Problems. First Edition.

London, Printed by E. P. for Henry Seyle, and are to be sold at the signe of the Tygers head, in Saint Pauls Church-yard, Anno Dom. 1633.

The two works bound together. Small 4to. Original calf.

London, 1633

£,150

With the two rare leaves, "The Printer to the Understanders," also original blanks before the "Juvenilia." On page 149 (misprint for 165) of the "Poems" there is "An Epitaph upon Shakespeare":—

Renowned Chaucer lie a thought more nigh
To rare Beaumond; and learned Beaumond lie
A little nearer Spencer, to make roome
For Shakespeare in your threefold fourefold tombe." Etc.

DONNE (JOHN)—continued.

400 POEMS, by J. D. With Elegies on the Authors Death.

With fine engraved portrait of Donne by Wm. Marshall and verses beneath by Izaak Walton.

Small 8vo. Full morocco, g. e., by Rivière.

London, Printed by M. F. for John Marriot, 1635. £21

The second edition of Donne's Poems, but the first in which the Marshall portrait is found. It also contains 37 poems not in the first edition. With "The Printer to the Understanders," 5 pp.

John Donne, Dr. in Divinity, Late Deane of the Cathedrall Church of S. Pauls London.

FIRST EDITION. Folio. Fine copy in original calf.

London, Printed by Ja. Flesher for M. F., J. Marriot, and R. Royston, 1649.

WITH PROOF PORTRAIT.

402 LXXX SERMONS PREACHED BY THAT LEARNED AND REVEREND DIVINE, JOHN DONNE.

With fine proof impression of the engraved portrait of Donne by M. Merian Jur. (Before the words "Aetat 42" were added on the circular border of the portrait).

Folio. Original calf (back repaired).

London, Printed for Richard Royston, in Ivie-lane, and Richard Marriot in S. Dunstans Church-yard in Fleetstreet, 1640.

(SEE ILLUSTRATION, PLATE NO. XX.)

A fine copy. The majority of these sermons are here published for the first time. Dedicated to Charles I and containing Isaac Walton's Life of Donne, also first published with these sermons.

D. (R.). THE STRANGE AND PRODIGIOUS RELIGIONS, CUSTOMS, AND MANNERS, OF SUNDRY NATIONS. Containing, I. Their ridiculous Rites and Ceremonies in the Worship of their several Deities. II. The various Changes of the Jewish Religion, etc.

With engraved frontispiece and numerous curious plates, including one of "The Manner of the Antient Virginians in their

Worshiping of Idols."

12mo. Original calf. London, Printed for Hen. Rodes, 1683.

£.9 9s

DRAKE (Sir Francis), 1540?-1596.

Circumnavigator of the World, and English Admiral.

404 The English Hero: or, Sir Francis Drake Reviv'd. Being a full Account of the dangerous Voyages, Admirable Adventures, Notable Discoveries, and Magnanimous Atchievments of that Valiant and Renowned Commander.

With curious woodcut portrait of Sir Francis Drake (remargined and laid down).

Small 8vo. Original calf.

London, Printed for C. Hitch and L. Hawes, 1762. £5 18s

DRAKE'S EXPEDITION TO PORTUGAL.

405 [Drake (Sir Francis) and Norris (J.).] Ephemeris expeditionis Norreysii et Draki in Lusitaniam.

Small 4to. Brown crushed morocco, inside dentelles, g. e., by Rivière.

London, Thomas Woodcocke, 1589.

£130

Hazlitt, H.423. Pollard and Redgrave's "Short title Catalogue of English Books (No. 18653) cites only six copies of this book, three of which are in institutional libraries in America, one at the British Museum, another at the Bodleian Library, Oxford, and the sixth in a private library in England.

This important little publication refers to the expedition which Elizabeth sent to Portugal in 1589, under the joint command of Sir John Norris and Sir Francis Drake, to the assistance of Dom Antonio, pretender to the Portuguese throne. Portugal was then under Spanish domination, Philip II having usurped that throne (Continued over)

DRAKE (SIR FRANCIS): EPHEMERIS EXPEDITIONIS—continued.

in 1580; and the menace of extensive shipbuilding-yards and a great Iberian navy had engaged the lively attention of the English Queen for some time. Now, more-over, reprisals were due against the instigator of the "Invincible Armada." Dom Antonio's claim as grandson of King Manuel I, to the separate throne of Portugal, therefore met with her not disinterested sympathy, and in April, 1589, a fleet with twenty-three thousand men, was despatched, as much to help Antonio as to destroy Philip's shipping on the Atlantic Coast.

DRAYTON (Michael), 1563-1631.

"Michael Drayton, contemporary of Spencer and Sir Philip Sydney, and for fame and renown in poetry, not much inferior in his time to either."-Ed. Phillips.

406 POEMS. Newly Corrected by the Author.

Small 8vo. Original calf.

London, Printed by W. Stansby for John Smethwicke, 1613.

This Edition contains a Complimentary Sonnet addressed "To M. Michael Drayton," by Thomas Greene, the friend and fellow-townsman of Shakespeare; see Capell's Catalogue of Shakespeariana.

Coleridge remarks "The number of passages in Drayton's Heroic Epistles almost identical with lines of Shakespeare prove that one must have been indebted

to the other."

407 POEMS. Collected into one volume. With sondry peeces inserted never before imprinted.

> The Baron's Warres. England's Heroicall Epistles. Odes.

Of Robert, Duke of Normandie.

Matilda.

Pierce Gaveston.

Great Cromwell,

And the Owle.

Pastorals,

Contayning With the Man in the Moone.

With fine impression of the rare engraved title and portrait of Drayton on the reverse of the title by Wm. Hole.

DRAYTON (MICHAEL): POEMS—continued.

THE MOST COMPLETE AND BEST COLLECTED EDITION. Thick small folio. Fine copy in original half calf.

London, Printed by W. Stansby for John Smethwicke (1619).

Bound in at the end is the major part of Drayton's "Polyolbion," with fine

impressions of the maps.
"The Odes," "The Owl," "The Eclogues," and "The Man in the Moon," appear in this edition only. Each portion has a distinct title-page, and embraces the author's dedication of the separate poems, besides the commendatory verses addressed to him on their publication.

Poems, collected into one volume. Newly corrected. 408

With engraved title by Marshall, with Drayton's head at top.

12mo. Morocco, g. e.

London, Printed for John Smethwick, 1637. £.3 10s Margin of engraved title repaired.

409 POLY-OLBION. Or A Chorographicall Description of Tracts, Rivers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine, with intermixture of the most Remarquable Stories, Antiquities, Wonders, Rarityes, Pleasures, and Commodities of the same: Digested in a Poem. With a Table added, for direction to those occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leades not.

With fine impressions of the elaborately engraved title-page by W. Hole, engraved portraits of Henry, Prince of Wales by Hole and Charles, Prince of Wales by Fra. Delaram; and maps

of the counties.

FIRST EDITION. Both Parts complete. Folio. Fine copy in

original calf.

London, Printed by H. L. for Mathew Lownes, etc., 1613. (Part II. London, Printed by Augustine Mathewes for John Marriott, etc., 1622).

(SEE ILLUSTRATION, PLATE NO. XXI.)

£.52 10s

With verses before engraved title and both printed titles.

DRAYTON (MICHAEL)—continued.

POLYOLBION. A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests and other Parts of this renowned Isle of Great Britain.

Engraved title, portrait of Henry, Prince of Wales, and maps. Small folio. Fine copy in brown morocco extra, g. e., by Rivière.

Printed for I. Marriott, I. Grismand, and Thomas Dewe, 1622.

(SEE ILLUSTRATION, PLATE NO. XXI.)

£35

Both parts, as published in one volume. With the verses before the engraved title and both printed titles.

DRYDEN (John), 1631-1699.

One of the greatest men of letters of his time, excelling equally in prose, verse, and drama.

"Dryden was the father of true English poetry, and the most universal of

all poets."-- James Granger.

Dryden was a dramatist of singular variety, volume, and vigour; a prose-writer forcible, agreeable, and adequate to his subject as are few; a poet wanting only in the highest and rarest atmosphere of poetry; and in all these departments a master at once of the formal and the material constituents of literature.

411 ABSALOM AND ACHITOPHEL. A Poem.

London, 1681.

THE SECOND PART OF ABSALOM AND ACHITOPHEL. A Poem. London, 1682.

FIRST EDITION OF EACH PART. Folio. Calf.

£.26

THE EXTREMELY RARE FIRST EDITION of the most celebrated of Dryden's Poli-

tical Satires, and perhaps the greatest Satire in English.

"In one respect this poem stands alone in literature. A party Pamphlet dedicated to the hour, it is yet immortal. No poem in our language is so interpenetrated with contemporary allusion, with contemporary portraiture, with contemporary point, yet no poem in our language has been more enjoyed by succeeding generations of readers. Scores of intelligent men who know by heart the characters of Zimri and Achitophel are content to remain in ignorance of the political careers of Buckingham and Shaftesbury. The speech in which Achitophel incites his faltering disciple has been admired and recited by hundreds who have been blind to its historical fidelity and to its subtle personalities."

With various names and keys added in the margin by a contemporary hand.

UNCUT COPY.

411A Albion and Albanius: An Opera. Perform'd at the Queens Theatre in Dorset Garden. Written by Mr. Dryden.

FIRST EDITION. Folio. Fine copy bound by Rivière in full polished calf, uncut, t. e. g.

London, Printed for Jacob Tonson, 1685. £12 129

This opera was meant by Dryden as a satire on the Whigs and Republicans, and as a Panegyrick on Charles II and his brother, who are represented under the characters of Albion and Albanius. "It was performed on a very unlucky day, being the day of the Duke of Monmouth's landing in the West; the nation being in great consternation, it was performed but six times, which not answering half the charge they were at, involved the Company very much in debt."

Shakespeare's "Tempest" is referred to on sig. B2.

412 Amboyna: a Tragedy. As it is Acted at the Theatre-Royal.

First Edition. Small 4to. Morocco, by Rivière.

London, Printed by T. N. for Henry Herringman, 1673.

£.9 9s

This play was written during the second Dutch war.

It is dedicated to Lord Clifford of Chudleigh, and was "contrived and written in a month." It was intended to inflame the nation against her enemies.

The Assignation: or, Love in a Nunnery, as it is Acted at the Theatre Royal.

FIRST EDITION. Small 4to. Half morocco.

London, 1673.

£10 IOS

414 Britannia Redivia: a Poem on the Birth of the Prince.

FIRST EDITION. Folio. Boards.

London, Printed for J. Tonson, 1688.

With the original Licence leaf before title.

£7 IOS

415 CLEOMENES, THE SPARTAN HEROE. A Tragedy, as it is Acted at the Theatre Royal. To which is prefixt the Life of Cleomenes.

FIRST EDITION. Small 4to. Boards.

London, Printed for Jacob Tonson, 1692.

£4 10s

Dryden has not deviated farther from history than a fair poetic license may warrant. The additions he has made to the real story are chiefly the scene in which the Spartans are nearly starved, the love of Cassandra for Cleomenes, the whole character of Cleora, and nearly the whole of Cleanthes.

The piece is considered to be one of the most successful specimens of heroic drama Dryden produced.

416 The Conquest of Granada by the Spaniards: In Two Parts. Acted at the Theatre-Royall.

Both Parts First Edition. Small 4to. Full red morocco gilt, g. e.

In the Savoy, Printed by T. N. for Henry Herringman, 1672.

£21 108

This Play is preceded by An Essay "Of Heroique Playes" which contains much Shakespeare matter, "Pericles," "Winter's Tale," "Love's Labour Lost," and "Measure for Measure" being specially mentioned.

The two parts of the Conquest of Granada are written in rhyme, and were very successful. They are never flat or dull, and they have much bustle and incident, with many good lines. Dr. Johnson gives them an extravagant eulogy. The prologue was spoken by Nell Gwyn in a hat of the circumference of a cart-wheel: "The house was immediately in convulsions, and the King wanted but little of being suffocated with laughter."

417 DE ARTE GRAPHICA. The Art of Painting, by C. A. Du Fresnoy. With remarks. Translated into English, Together with an Original Preface containing a Parallel betwixt Painting and Poetry. As also a Short Account of the most Eminent Painters, both Ancient and Modern.

With engraved frontispiece by Gribelin.

FIRST EDITION. Small 4to. Original calf.

London, Printed by J. Heptinstall for W. Rogers, 1695.

£3 10s

418 Don Sebastian, King of Portugal: A Tragedy Acted at the Theatre Royal.

FIRST EDITION. Small 4to. Calf.

London, Printed for Jo. Hindmarsh, 1690.

£4 IOS

Title a little soiled, otherwise sound copy.

419 DON SEBASTIAN. Another edition.

Small 4to. Fine copy in half green morocco. London, Printed for Jo. Hindmarsh, 1692.

£.3 10s

420 An Evening's Love: or The Mock-Astrologer. Acted at the Theatre Royal by His Majesties Servants.

FIRST EDITION. Small 4to. Half morocco.

London, 1671.

fio ios

Contains numerous Shakespeare allusions. Also refers to his intended criticism (printed in "The Conquest of Granada"), and shows how he regarded Shakespeare's heroic plays: "I had thought, Reader, in this Preface to have written somewhat concerning the difference betwixt the Playes of our Age, and those of our Predecessors on the English stage; to have shown in what parts of Dramatick Poesie we were excell'd by Ben Johnson, I mean, humour, and contrivance of Comedy; and in what we may justly claim precedence of Shakespear and Fletcher, namely, in Heroick Playes; but this design I have wav'd on second considerations, at least deferr'd it till I publish the Conquest of Granada."

THE HISTORY OF THE LEAGUE. Written in French by Monsieur Maimbourg. Translated into English according to His Majesty's Command.

> With engraved frontispiece by M. Burghers. FIRST EDITION IN ENGLISH. Thick 8vo. Original calf. London, Printed by M. Flesher, for Jacob Tonson, 1684.

> > £,2 IOS

With dedication by Dryden to the King. Also translation of the "Authour's Dedication to the French King," and "Advertisement to the Reader."

422 THE KIND KEEPER.

FIRST EDITION. Small 4to. Calf. London, 1680.

£.7 78

423 Marriage A-la-Mode. A Comedy.

FIRST EDITION. Small 4to. Half morocco.

London, 1673.

The serious part of this drama is apparently founded on the story of Sesostris and Timareta, in the "Grand Cyrus."

The comic scenes are executed with spirit, and contain much witty and fashionable raillery, and the character of Melautha is pronounced by Cibber to exhibit the most complete system of female foppery that could possibly be crowded into the tortured form of a fine lady.

Miscellany Poems. Containing Variety of New Translations of the Ancient Poets; together with Several Original Poems. By the Most Eminent Hands. Publish'd by Mr. Dryden.

Fourth Edition. 6 vols., each with frontispiece. Bound (by Roger Payne) in straight-grained blue morocco, gold lines on sides and backs, g. e.

London, Jacob Tonson, 1716.

Containing a long preface by Dryden and numerous poems by him; besides

S. D. N. PII PAPAE V.

Sententia declaratoria contra Elifabeth prætenfam Angliæ Reginam, & ei adhærentes Hereticos.

Qua etiam declarantur absoluti omnes sub diti a iuramento sidelitatis & quocunque alio debito

Er deinceps obedientes Anathemate illaqueantur.







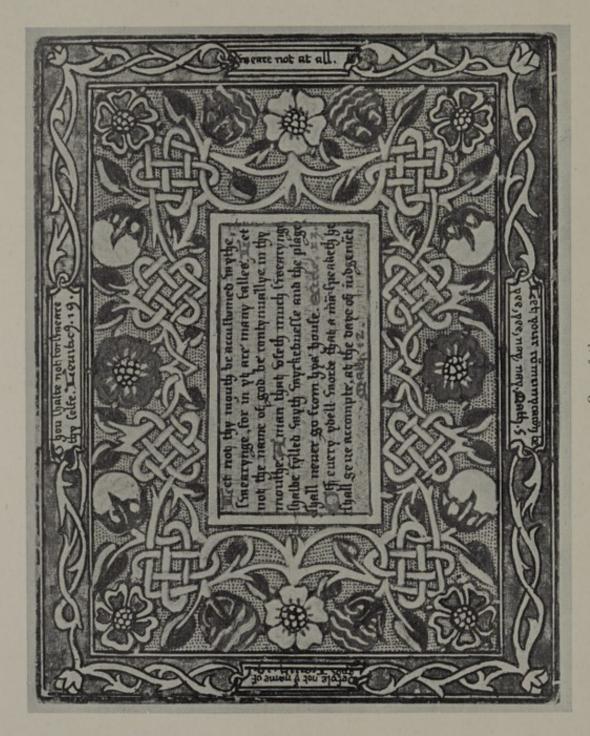
PIVS Episcopus Seruus seruorum Dei, Ad suturam rei memoriam.

PIVS Epifopus Seruss ferusarum Dei, Ad futuram rei momerium.

EGN ANS in excellis, cui data eft omis in colo, & in terra potellas, vivam fanctam Catholicam & Apofiolicam Ecclesiam, extra quam nulla eft falus, yni foli in terris videlicet Apofiolosum Principi Petro, Petris, facceffori Romano Pomisficia, in potellataris plenitudine tradicti gubernadam. Hunc unum fuper omnes gentes, & omais regna principer conflictuit, qui evellata, defirutat, dissipet, disperdat, plantet, & rediction viva delem popula munero obcundo, nos al practica plenitudine tradicti gubernadam. Hunc unum fuper omnes gentes, & omnis regna principero, ones al practica feet in delem popula munero obcundo, nos al practica feet in delem popula munero ad probandam fuorum fidem, & correction en nofitatim, tantis procellis con flictuir permit in unitare fortiente interes extenso, degitiorum ferus Elidoteh practeal Anglia Regina, ad qui veluti da sif sum omnium infellisimi profugium inacrecum. Hac eadem regno occupato fupremi Ecclesia capitis locum in omni Anglia, esido pracejuma mateorization macretiam. Hac eadem regno occupato fupremi Ecclesia capitis locum in omni ochano olime ucerfam, clara memoria Main aineareum. Hac eadem regno occupato fupremi Ecclesia capitis locum in omni ochano olime ucerfam, clara memoria Main eigita legitima, buiss fedis pracipum infimi man ad fidem Calobicam & beam fragem reductam, runss in microme existium tenocanis. Via namque vere religionis quam ab illus defertore Henrico Odano olime ucerfam, clara memoria Main eigita legitima, buiss fedis pracifici reprarlerara potenti manu ad fidem Calobicam Accidente pracipum and fedice practical pr

Ca. Glorierius

PLATE XXIV.



One of the Elizabethan Fruit Trenchers. See Item No. 530,

DRYDEN (JOHN): MISCELLANY POEMS—continued.

poems by Otway, Sir John Denham, Nat. Lee, Sir John Suckling, Andrew Marvell, Edmond Waller, Prior, Mrs. Behn, Cowley, Ben Jonson, Pope, Wycherley, Davenant, Addison, Congreve, Mrs. Killigrew and others.

Also containing :-

Prologue for Sir John Falstaff, rising slowly to soft music.

A Ballad against the Opera, call'd The Cruelty of the Spaniards in Peru, writ by Sir William D'Avenant.

UNCUT COPY.

425 THE MISTAKEN HUSBAND. A Comedie, as it is Acted by His Majesties Servants at the Theatre-Royall. By a Person of Quality.

FIRST EDITION. Small 4to. Remarkably fine copy, entirely uncut, bound in modern calf gilt.

London, Printed for J. Magnes and R. Bentley in Russel-Street in Covent-Garden near the Piazza's, 1675. £52 108

The actual Author of this play is unknown, but one scene was added by John Dryden.

In the bookseller's address to the reader, we read:-

"This play was left in Mr. Dryden's hands many years since; the author of it was unknown to him, and did not return to claim it; 'tis therefore to be presumed that he is dead. After twelve years' expectation, Mr. Dryden gave it to the players, having upon perusal of it, found that it deserved a better fate than to be buried in obscurity; I have heard him say that, finding a scene wanting, he supplied it."

The present copy is one inch taller, and seven-eighths of an inch wider, than

the British Museum copy.

426 ŒDIPUS: a Tragedy.

FIRST EDITION. Small 4to. Calf.

London, 1679.

£8 8s

The first and third acts were written by Dryden, who drew the machinery of the whole; the remainder was by Nat. Lee.

427 A Poem on the Death of his Late Highness, Oliver, Lord Protector of England, Scotland and Ireland.

FIRST EDITION. Small 4to. Bound by Rivière in full crushed morocco extra, g. e.

London, William Wilson, 1659 (1692).

£.18 18s

Fine and tall copy. The Hoe copy sold for £52 10s.

DRYDEN (JOHN)—continued.

428 Prologue to the Duke of Guise, written by Mr. Dryden: Spoken by Mr. Smith.

> FIRST EDITION. 4 pp., folio. Half levant morocco, g. e., by Rivière. London, 1683.

Includes as well as the Prologue, the "Epilogue, written by the same Author, Spoken by Mrs. Cooke," and "Another Epilogue intended to have been Spoken to the Play, before it was forbidden last summer by Mr. Dryden."

"The Duke of Guise, A Tragedy," was written by John Dryden and Nat. Lee; its object was to serve the Duke of York, whose succession was opposed. Dryden was severely attacked for this piece, which was considered as levelled at the then enemies of the English Court.

- 429 Prologue to the Duchess, on Her Return from Scotland. FIRST EDITION. 2 pp., folio. Contained in buckram case. Printed for Jacob Tonson, 1682. £.7 10s
- 430 Prologue to the King and Queen, at the opening of Their Theatre. Spoken by Mr. Betterton.

Epilogue. Spoken by Mr. Smith.

FIRST EDITION. 4 pp., folio. Half morocco, uncut. (London, Printed for Jacob Tonson, 1683). £.15 158 The Britwell copy sold for £30.

TROILUS AND CRESSIDA, or, Truth Found too Late. A Tragedy as it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy.

FIRST EDITION. Small 4to. Full morocco, g. e.

London, Printed for Jacob Tonson, etc., 1679.

1.25

Adapted from Shakespeare's play of the same name.

In "The Preface to the Play," Shakespeare's version is fully discussed and comparison made between it and Dryden's adaptation.

"The Grounds of Criticism in Tragedy" deals very fully with the dramatic art, continually citing Shakespeare and his plays, comparing him with Fletcher, Ben Jonson and the like.

"The difference between Shakespear and Fletcher in their Plotting seems to

DRYDEN (JOHN): TROILUS AND CRESSIDA—continued.

be this, that Shakespear generally moves more terror, and Fletcher more compassion: For the first had a more Masculine, a bolder and more fiery Genius; the Second a more soft and womanish. In the mechanic beauties of the Plot, which are the observation of the three Unities, Time, Place and Action, they are both deficient; but Shakespear most. Ben Johnson reform'd those errors in his Comedies, yet one of Shakespear's was Regular before him: which is, "The Merry Wives of Windsor.' '

"But our Shakespear, having ascrib'd to 'Henry the Fourth' the character of a King, and of a Father, gives him the perfect manners of each Relation, when either he transacts with his Son, or with his Subjects. Fletcher, on the other side. gives neither to Arbaces, nor to his King in the 'Maids Tragedy,' the qualities which are suitable to a Monarch.'

"To return once more to Shakespeare; no man ever drew so many characters, or generally distinguished 'em better from one another, excepting only Johnson: I will instance but in one, to show the copiousness of his Invention; 'tis that of Calyban or the Monster in the 'Tempest.' 'Etc., etc.
The Prologue Spoken by Mr. Betterton, Representing the Ghost of Shake-

spear.

" See, my lov'd Britons, see your Shakespeare rise, An awfull ghost confess'd to human eyes! " Etc.

432 Uzziah and Jotham. A Poem.

Folio. Half brown morocco gilt. London, Printed for B. Motte, 1690.

£.4 48

Mentioning Wm. Penn and Pensylvania.

THE VINDICATION OR THE PARALLEL of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, by Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called The Duke of Guise.

> FIRST EDITION. Small 4to. Boards. London, Printed for Jacob Tonson, 1683.

£.4 48

Dryden, in this work, makes reference to Shakespeare as follows:—
"Am I tyed in Poetry to the strict rules of History? I have follow'd it in this Play more closely, than suited with the Laws of the Drama, and a great Victory they will have, who shall discover to the World this wonderful Secret, what I have not observ'd the Unities of place and time; but are they better kept in the Farce of the Libertine destroy'd? 'Twas our common business here to draw the Parallel of the Times, and not to make an Exact Tragedy: For this once we were resolved to erre with honest Shakespeare." Page 12.

"But these Lyes (as Prince Harry said to Falstaffe) are as grosse as he that made them. More I need not say, for I am accused without witness." Page 21.

" For your Love and Loyalty to the King, they who mean him best amongst you, are no better Subjects than Duke Trinculo. They wou'd be content he shou'd be Viceroy, so they may be Viceroys over him." Page 42. DRYDEN (JOHN)—continued.

434 Works of Virgil: Containing his Pastorals, Georgiis, and Æneis. Translated into English Verses; by Mr. Dryden.

> With engraved frontispiece and numerous fine plates. FIRST EDITION. Large folio. Fine copy in half calf.

London, Printed for Jacob Tonson, 1697.

Knightly Chetwood wrote the life of Virgil, Walsh the preface to the " Pastorals," and Addison the preface to the "Georgics."

435 DRYDENIANA. ATTERBURY (Francis, Bishop of Rochester). Absalon ET ACHITOPHEL. Poema Latino Carmine Donatum.

FIRST EDITION. 42 pp., small 4to. Half morocco.

Oxon, Typis Lichfieldianis, Prostant apud Johannem Crosley, 1682. £,10 IOS

Francis Atterbury, afterwards Bishop of Rochester, graduated at Christ Church, Oxford, in 1680. He continued to reside at Oxford for some time, and took part in tutorial work at Christ Church. His translation of Dryden's "Absalom and Achitophel " into Latin verse was published in 1682, and was very well received,

eclipsing the contemporary version by Dr. Coward.

Atterbury proved a very able man, if not a great divine. He mingled politics too much with religion, perhaps, though the two subjects were so strangely mixed up in that eventful time that it was all but impossible for a public character to disentangle the one from the other. His name will always be remembered as prominent in the complicated history of the church and nation of England in the latter part of the seventeenth and the early part of the eighteenth century. He was regarded as indisputably the best preacher of his day.

436 — Coward (William). Absalon et Achitophel. Carmine Latino Heroico.

FIRST EDITION. 38 pp., small 4to. Half morocco.

Oxon, Typis Lichfieldianis Prostant apud Ricardum Davis, 1682. f. 10 Ios

Dr. Coward was born at Winchester in 1656. In May, 1674, he was admitted as a commoner of Hart Hall, Oxford; and in 1675 a scholar of Wadham College. He proceeded B.A. in 1677, and in January, 1678-1680, was elected fellow of Merton. The above translation of Dryden's "Absalom and Achitophel" into latin verse was published in 1682, but was eclipsed by the contemporary version of Francis Atterbury, afterwards Bishop of Rochester.

DRYDENIANA—continued.

437 —— A Panegyrick on the Author of "Absalom and Achitophel," occasioned by his former writings of an "Elegy in praise of Oliver Cromwel," lately Reprinted.

FIRST EDITION. 2 pp., folio. Uncut. Contained in buckram case.

(Colophon) London, Printed for Charles Leigh, 1681.

£16 16s

An extremely rare piece, published in the same year as the first part of "Absalom and Achitophel."

438 — Towser the Second a Bull-Dog. Or a short Reply to Absalon and Achitophel.

FIRST EDITION. 2 pp., folio. Contained in buckram case.

(London, Printed for T. J., 1681).

£30

An extremely rare piece. Published in the same year as the first part of Dryden's "Absalom and Achitophel."

UNCUT COPY.

439 — VILLIERS (George, second Duke of Buckingham). POETICAL REFLECTIONS ON A LATE POEM ENTITULED, Absalom and Achitophel.

FIRST EDITION. Folio. Half morocco, uncut.

London, Printed for Richard Janeway, 1682.

£.14 148

A spirited attack on Dryden's "Absalom and Achitophel." With a long address "To the Reader":

"To epitomize which scandalous Phamphlet (unworthy the denomination of Poesy) no eye can inspect it without a prodigious amazement; the abuses being so gross and deliberate, that it seems rather a Capital or National Libel, than personal exposures, in order to an infamous detraction." Etc.

DU BARTAS.

440 His Divine Weekes, and Workes, with a Compleate Collection of all the other most delight-full Workes: Translated and written by yt famous Philomusus, Josuah Sylvester Gent.

With the elaborate emblematic engraved title by Elstracke. Folio. Very fine copy in the original calf.

London, Printed by Humphray Lownes, 1621. £10 10s

The First Collected Edition, perfect, with the original blanks. From the Library of John Drinkwater, signed by him, and with note in his autograph.

DUCK (Stephen), 1705-1756.

Poet. Agricultural labourer in Wiltshire; made Yeoman of the Guard by Queen Caroline, 1733; published "Poems on Several Occasions," 1736; Rector of Byfleet, 1752. Drowned himself in a fit of dejections, 1756.

- 441 ALRICK AND ISABEL: or, the Unhappy Marriage. A Poem.
 FIRST EDITION. Folio. Half morocco.

 London, Printed for J. Roberts, 1740.
 £1 158
- 442 TRUTH AND FALSHOOD. A Fable.

 FIRST EDITION. Folio. Half morocco, uncut.

 London, Printed for J. Watts, 1734.

 £2 28

443 The Vision. A Poem on the Death of Her Most Gracious Majesty Queen Caroline.

FIRST EDITION. Folio. Half morocco. London, Printed for J. Roberts, 1737.

£. 1 158

DUELLING.

ANTIDUELLO: or, a Treatise, In which is discussed the lawfulnesse and unlawfulnesse of Single Combats. Together with the forms of severall duels performed in this Kingdome, upon sundry occasions.

Illustrated with the rare folding plate of Guy of Warwick. Small 4to. Morocco, g. e.

London, Printed by Thomas Harper, 1632.

£9 9s

445 Original Proclamation issued by James I., "against Steelets, Pocket Daggers, Pocket Dagges and Pistols."

Arms at head. Printed on one side of a folio sheet. Royal

Given at Our Pallace of Westminster, the 26. day of March, in the fourteenth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1616.

£4 48

"To which end and purpose, We have by the severitie of Our Edict . . . put downe, and in good part mastered that audacious custome of Duelles and Challenges, and have likewise by a Statute made in Our time, taken away the benefit of Clergie in case of Stabbing, and the like odious Man-slaughters." Etc.

446 A Proclamation issued by James I. prohibiting the publishing of any reports or writings of Duels.

Black Letter. Printed on two large folio sheets.

Given at Hinchinbrooke the fifteenth day of October, in the eleventh yeere of Our Reigne.

Imprinted at London by Robert Barker, 1613.

"For remedy whereof, We doe hereby declare that whosoever shall after the publication of this Our Pleasure, presume to put in writing, or publish any Discourse of the maner, either of their meetings appointed with their parties, or their fighting, or of any part of that quarrellous business: Wee will have them to bee brought 'ore tenus,' or otherwise, as the case shall require in the starrechamber." Etc.

DUELLING—continued.

A Proclamation issued by James I. against private Challenges and Combats: With Articles annexed for the better directions to be used therein, and for the more iudiciall proceeding against Offenders.

Black Letter. Printed on four large folio sheets.

Given at Our Palace of Westminster the fourth day of February, in the eleventh yeere of Our Reigne.

Imprinted at London by Robert Barker, 1613.

"The slaughters which We find to have bene strangely multiplied and encreased in these later times, by the boldnesse which many of Our subjects take, to chalenge any man into the Field, towards whom they cary either grudge or malice in their minds, under the pretext of satisfaction to pretended wrongs, without imploring aide either of the Lawes, or Civil Magistrates: have mooved Us, out of the tender care which We take of Our loyall Subjects lives, to enter into some speedie course for the stopping of a Vaine that bleeds both incessantly, & inwardly." Etc.

DUGDALE (Sir William), 1605-1686.

Antiquary and Garter King-of-arms.

THE HISTORY OF ST. PAUL'S CATHEDRAL IN LONDON, from its Foundations untill these Times:

Extracted out of

Originall Charters,
Records,
Leiger Books, and other
Manuscripts.

With engraved portrait of Dugdale by Hollar, and numerous fine plates of Churches, Tombs, and Monuments.

FIRST EDITION. Folio. Original calf.

London, Printed by Tho. Warren, 1658.

This work is extremely valuable on account of the description and engravings of St. Paul's before its destruction by the Fire of London.

DU MOULIN (Peter), 1568-1658.

French protestant divine and author.

449 The Teares of Heraclitus; or, The Misery of Mankinde; the vanitie of his life, and the inconstancie of Worldlings.

Small 8vo. Original vellum. London, 1624. £5

This has a long dedication to Henry, Earl of Southampton (Shakespeare's patron), and others.

D'URFEY (Thomas), 1653-1723.

Poet and song-writer. "The secret of his popularity lay in the selection of the tunes. He trenched upon the occupation of the professed ballad-writers, by adopting the airs which had been their exclusive property, and by taking the subjects of their ballads; altering them to give them as his own."—Wm. Chappell.

450 An Elegy upon the late blessed Monarch King Charles II. And two Panegyricks upon their Present Sacred Majesties, King James and Queen Mary.

FIRST EDITION. 18 pp., folio. Contained in buckram case. London, Printed for Jo. Hindmarsh, 1685. £3 108

WIT AND MIRTH: or Pills to Purge Melancholy; Being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Instrument. Most of the Songs being new Set.

With engraved portrait of D'Urfey by Geo. Vertue, and musical notation in the text.

FIRST EDITION. Second Issue. 6 vols. Fine copy in old blue morocco, elaborately tooled in gold and blind on the sides and back, g. e.

London, Printed by W. Pearson, for J. Tonson, 1719-20.

£23 10s

In the first Issue Volumes I-V bear the title "Songs Compleat, Pleasant and Divertive" and Vol. VI only is entitled "Wit and Mirth, or Pills to Purge Melancholy," the latter title being the one by which this rare collection of Ballads and Songs is generally known. In the Second Issue all volumes bear a similar title to the sixth.

ECONOMICS.

452 An Act of the Commons of England in Parliament assembled, for the speedy Raising and Levying of Moneys by way of New Impost or Excise.

Black Letter. Small folio. Half morocco.

London, Edward Husband, 1649.

£I IOS

Section XIV., two pages, refers to the West Indies and Virginia, and states that "no persons living beyond the seas, or planters in the West India's and Virginia," shall be allowed to take their goods out of the customs, or obtain the Commissioners' Warrant for so doing, until sufficient security or bond has been given for payment of the excise duty, etc.

453 ALUM. ORIGINAL PROCLAMATION issued by James I. "A Prohibition for Allome."

Black Letter. Printed on the recto of two folio sheets.

Given at our Mannour of Greenwich the nineteenth day of June, in the seventh yeere of Our Reigne.

Imprintd at London by Robert Barker, 1609.

£.2 10s

Proclamation announcing the taking over the Alum Mines of the Country by the Government and the forbidding of its importation from foreign countries.

THE ORIGINAL MANUSCRIPT.

Box (George). Plans for reducing the extraordinary expenses of the Nation; and gradually paying off the National Debt. To which is added a Proposal for a General Register in London or Westminster, of Births, Marriages, Burials, Powers of Attorney, Sailors and Soldiers Wills, etc.

Original manuscript, neatly written on 78 pp.

Small 4to. Contemporary binding of crimson morocco gilt,

g. e. Westminster, 1783.

£,8 10s

Evidently the manuscript presented to the King, to whom it is dedicated.

455 Broad Cloth. Original Proclamation issued by James I., "for the better execution of the Statutes provided against the false making of Broad Clothes."

Black Letter. Printed on the recto of two folio sheets.

Given at Whitehall, the seaventh day of November, in the sixteenth yeere of Our Raigne.

Imprinted at London by Bonham Norton, and John Bill, 1618.

£3 108

"Wherefore Wee will and command; and by these presents straightly charge and eniopne all & every of Our Justices of Peace of Our Counties of Wilteshire, Gloucester, & Oxford, & the Easterne limits of Somersetshire, and all other places, where White Cloath is made: and also all other chiefe Officers in the Citties and Tounes Corporate, within the said Counties, to whose office and charge it belongeth; to ordeyne, and appoint Searchers . . . that they shall measure and size all such White Cloathes in the Wette, that thereby they may be able to set on the true length and breadth, that they holde in the Water, according to the purport of the Statute." Etc.

456 CHAMBERLAYNE (Edward). Angliae Notitia; or, The Present State of England. Together with divers reflections upon the Antient State thereof.

The Second Edition corrected and much augmented.

Thick small 8vo. Original calf.

In the Savoy, Printed by T. N. for John Martyn, 1669.

12s 6d

457 CHILD (Sir Josiah). Brief Observations concerning Trade, and Interest of Money. By J. C.

The Second Edition, but the first to include Sir Thos. Culpeper's "A Tract against Usurie, Presented to the High Court of Parliament."

Small 4to. Fine copy in full polished calf, g. e.

London, Printed for Elizabeth Calvert, 1668. £12 108

(Continued over)

ECONOMICS: CHILD (SIR JOSIAH): BRIEF OBSERVATIONS CONCERNING TRADE—continued.

Sir Josiah Childs' treatise on Usury was originally published as a short essay in 1665. This he expanded later under the title of "A New Discourse of Trade." It attracted a great deal of attention. His main purpose was to advocate the reduction of the legal rate of interest from six to four per cent. He contended that a high rate of interest hindered the growth of trade, encouraged idleness and luxury, and discouraged navigation, industry, arts. and invention. The Dutch were taking our trade away; and why? Because their rate of interest was at least three per cent. lower than ours. "The Dutch low interest, through our own supineness, hath robbed us totally of all trade, not inseparably annexed to this kingdom by the benevolence of divine Providence, and our act of navigation."

458 COACHMEN. THE CASE OF SEVERAL OF THE FOUR HUNDRED ANCIENT HACKNEY-COACHMEN AND OTHERS, humbly represented to the Consideration of the Right Honourable the Knights, Citizens, and Burgesses in Parliament assembled.

Printed on one side of a folio sheet, uncut.

Circa 1700.

f. I Ios

Complaints of Hackney-Coachmen concerning the method of granting licenses under "An Act of Licensing and Regulating Hackney Coaches and Stage Coaches."

459 Coinage. Original Proclamation issued by James I., Authorising the striking of new coins of the realm, owing to the difficulties experience in the exchange of money between England and Scotland and speculation in Scottish money abroad. Listing the English coins and their Scottish equivalent.

Black Letter. Printed on the recto of three folio sheets.

Given at Our Pallace of Westminster, the sixteenth day of November, in the second yeere of Our Reigne.

Imprinted at London by Robert Barker, 1604. £4 108

Fixing twenty shillings sterling as "The Unite" and authorising "The double Crowne (10/-), "The Britaine Crowne" (5/-), "The Thistle Crowne" (4/-), "Halfe Crownes" (2/6). Etc.

ECONOMICS: COINAGE—continued.

460 —— Original Proclamation issued by James I., forbidding the exportation to foreign countries of gold coin of the realm and raising its price to correspond with its value abroad.

Black Letter. Printed on the recto of three folio sheets. Royal Arms at head.

Given at Newmarket the three and twentieth day of November, in the ninth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1611. £3 10s

"The care of the Kings of this Realme Our Progenitors, for the restraint of exportation of Gold and Silver into forraine parts, appeareth unto Us in sundry Lawes, contaying both severe penalties and strict provisions and cautious to prevent and punish that offence." Etc.

461 — Original Proclamation issued by James I. forbidding Merchants to trade foreign gold coinage above a certain price. Listing the prices of such gold coin and bullion to be paid at the Mint.

Black Letter. Printed on the recto of two folio sheets.

Given at White-hall the xiiii day of May, in the tenth yeere of Our Raigne.

Imprinted at London by Robert Barker, 1612. £4 4s

462 — Original Procamation issued by James I., "against the uttering of light Spanish Silver Coine," Spanish coin of full weight still being accepted. An attempt to prohibit the importation and traffic in clipped Spanish coinage, as being injurous to the trade of the country.

Black Letter. Printed on one side of a folio sheet.

Given at our Palace of Westminster the twentieth day of May, in the eleventh yeere of Our Reigne.

Imprinted at London by Robert Barker, 1613. £4 4s

Collins (John, Accomptant to the Royal Fishery Company). A Plea for the bringing in of Irish Cattel, and keeping out of Fish caught by Foreigners: Together with an humble Address to the Honourable Members of Parliament of the Counties of Cornwal and Devon, about the Advancement of Tin, Fishery, and divers Manufactures.

38 pp., small 4to. Unbound.

London, Printed by A. Godbid and J. Playford, 1680. £6 6s

464 COMMON-LAND. ORIGINAL PROCLAMATION issued by James I., forbidding riotous assemblies in the County of Northampton for the purpose of laying open land lately enclosed.

Black Letter. Printed on one side of a folio sheet.

Given at our Palace of Westminster the thirtieth day of May, in the fifth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1607. £3 3

"Whereas some of the meaner sort of our people did of late assemble themselves in riotous and tumultuous maner within our Countie of Northampton, sometimes in the night, and sometimes in the day, under pretence of laying open enclosed grounds of late yeeres taken in, to their dammage, as they say." Etc.

465 — Original Proclamation issued by James I, forbidding under severe penalty attempts to regain by forcible means common-land which is deemed unlawfully enclosed, promising that the matter of these Enclosures will be looked into forthwith.

Black Letter. Printed on the recto of three folio sheets. Royal Arms at head.

Given at our Mannour of Greenewich the xxviii day of June, in the fifth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1607. £4 108

"It is a thing notorious that many of the meanest sort of our people in divers parts of our kingdome, either by secret combination, wrought by some wicked

ECONOMICS: COMMON-LAND: PROCLAMATION ISSUED BY JAMES I, 1607—continued.

instruments, or by ill example of the first beginners, have presumed lately to assemble themselves riotously in multitudes, and being armed with sundry weapons, have layd open in forcible maner a great quantitie of severall mens possessions, some newly enclosed, and others of longer continuance, making their pretence that some towns have been depopulated, and divers families undone by meanes of such Enclosures." Etc.

—— Original Proclamation issued by James I. forbidding the enclosure of Common-land and compelling the Offenders to submit themselves to jurisdiction.

Glack Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at our Castle of Windsor the 24. day of July, in the fifth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1607. £3 10s

"In calling to our Princely remembrance, that in the late Rebellion upon pretence of Depopulation and unlawfull Inclosures, the greatest number of the offenders have not beene proceeded with according to Justice." Etc.

467 CORN. A PROCLAMATION issued by James I., "for restraint of the transportation of Corne," owing to danger of famine.

Black Letter. Printed on one side of a folio sheet, with Royal Arms at head.

Given at Our Court at Theobalds, the sixteenth day of September, in the nineteenth yeere of Our Reign.

Imprinted at London by Bonham Norton, and John Bill, 1621.

"The Kings most Excellent Maiestie, taking into his gracious and princely consideration, that by reason of the cold and unseasonable weather, which hath beene of late, specially this summer time, the fruits of the earth, and chiefly Corne and graine, are not either for plenty or goodnesse answerable to former yeeres. and that the price thereof is already much raysed in many parts of this Realme . . . so as neither the increase of the present yeere, nor the old store remayning, can afford that liberty of exporting, without danger of dearth and scarcity speedily to ensue." Etc.

of which, none can possibly sustain Loss, but every man may certainly receive great Gain and Wealth. With a Plain Demontration, How a man may Trade for Six times his Stock, and never be Trusted; and that (if generally received) there can afterwards no Accident happen to cause a Deadness or Slowness of Trade, except Warrs, nor need men make any more bad Debts. With Divers other publick and paivate conveniences and profits: As also "Objections" hitherto made against it, largely and fully Answered.

Small 4to. Full polished calf.

London, Printed by the order of the Society, for Thomas Rooks, 1665.

469 CULPEPER (Sir Thos.). A TRACT against the high rate of Usury. Presented to the High Court of Parliament, Anno Domini 1623. In which the use for money was brought down from Ten to Eight in the Hundred.

The Fourth Edition, but the first edited by and with a Preface by his son, Sir Thos. Culpeper, jun.

Small 4to. Calf.

London, Printed by T. Leach, for Christopher Wilkinson, 1668.

Culpeper argues that ten per cent., which was the legalised rate of interest at the time, was too high for commerce or morality, and argued for its reduction to six per cent. The subject came before Parliament in 1623 and 1624. Ultimately the rate of interest was reduced to eight per cent. Bacon, whose essay on usury was first published in 1625, demanded a reduction to five per cent. Culpeper's tract was reprinted in 1641, and twice in 1668—first by Sir Josiah Child as an appendix to his "Discourse on Trade," and secondly by Culpeper's son. It was translated into French with Sir Josiah Child's book in 1754.



One of the circular ELIZABETHAN FRUIT TRENCHERS. See Item No. 531.

THE MAGNIFICENT,

Princely, and most Royall Entertain-

ments given to the High and Mightie Prince,
and Princesse, FREDERICK, Count_
Palatine, Palsgrave of the Rhyne: and
ELIZABETH, sole Daughter to the
High and Mighty King of England,
Iames, our Soueraigne Lord.

TOGETHER WITH

A true Relation of all the Gifts, Presentations,

Showes, Pageants, Fire-workes, and other sumptuous Triumphs in enery place where the said

Princes were lodged, and received, after
their Landing vpon the Coasts

of GERMANY.



LONDON:

Printed for NATHANIEL BVTTER, and are be solde at his Shop at the Signe of the Pide-Bull, neere S. Austines-gate. 1613.

See Item No. 533.

Advantages which will accrue to this Kingdom by the abatement of Usury. Together with the Absolute necessity of Reducing Interest of Money to the lowest rate it bears in other Countreys, That, at least, we may Trade with our Neighbours upon Equal Termes. Humbly Presented to the High Court of Parliament Now Sitting.

FIRST EDITION. Small 4to. Calf.

London, Printed by Tho. Leach, for Christopher Wilkinson, 1668.

£6 6s

Written just after the Fire of London, with Chapter VIII headed: "It only can Re-build London, Profitablie as to the Builder, speedilie as to the Publick."

A Discourse concerning the Fishery within the British Seas, and other His Majesties Dominions, and more especially as it relates to the Trade of the Company of the Royal Fishery of England.

Small 4to. Half morocco gilt, g. e.

London, Printed for the Company of the Royal Fishery of England, 1695.

Dunning (Richard). A Plain and Easie Method; shewing how the office of Overseer of the Poor may be managed, whereby it may be 9000 £, per Annum Advantage to the County of Devon, without abating the Weekly Relief of any Poor, or doing a Penny damage to any Person.

38 pp., small 4to. Half morocco.

London, Printed in the Year 1686.

473 Dyeing. Original Proclamation issued by James I., "for prevention and restraint of the abuses and inconveniences, occasioned by dying with Logwood."

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Our Palace of White-hall, the nine and twentieth day of February, in the seventeenth yeere of Our Reigne.

Imprinted at London by Robert Barker, and John Bill, 1619.

£3 10s

"Whereas many good Lawes and Statutes have beene heretofore made and established, prohibiting the Importation of a certaine false and deceitfull dying stuffe or wood, called Logwood or Blockewood... And being informed that the importation and use thereof for divers sorts of course Stuffes, Linnen of all sorts, Caddoes, Ribband, Inckle, Tape, Cappes, Gloves, Hattes, Leather for poynts, Brushes, covers of Bookes, Saddles, Stooles and Chaires, and Thread of divers sorts, with many other Haberdashery wares, that cannot conveniently be dyed or coloured without Logwood or Blockwood, by reason of the cheapnesse, and the glosse it gives to such meane commodities, farre better than any other stuffe can doe... Wee have thought meete to Licence the importation of some competent quantitie of the said wood, to be employed and used onely about such needfull uses as aforesaid."

PRESENTATION COPY.

474 East Indian Trade. [Davenant (Chas).] An Essay on the East Indian Trade.

FIRST EDITION. LARGE PAPER COPY. 8vo. Original calf.

London, 1696.
£5 58

Presentation Copy, with the Author's Autograph Inscription:

"To the Right Honorable Tho, Lord Coningsby
From the Author, Charles Davenant."

THE PETITION AND REMONSTRANCE of the Governour and Company of Merchants of London trading to the East-Indies, exhibited to the Right Honourable The Lords and Commons in the High Court of Parliament assembled.

Small 4to. Half morocco. London, Printed in the Year 1641.

£4 10s

ECONOMICS: EAST INDIAN TRADE—continued.

476 — A Treatise touching the East-Indian Trade: or, a Discourse (turned out of French into English) concerning the Establishment of a French Company for the Commerce of the East-Indies. To which are annexed, The Articles and Conditions whereupon the said Company for the Commerce of the East-Indies is Established.

Small 4to. Half morocco. London, Printed for H. B., 1676.

£5 58

477 —— A Treatise wherein is Demonstrated

I. That the East-India Trade is the most National of all Foreign Trades.

II. That the Clamors, Aspersions, and Objections made against the present East-India Company, are Sinister, Selfish, or Groundless.

III. That since the discovery of the East-Indies, the Dominion of the Sea depends much upon the Wane or Increase of that Trade, etc.

Small 4to. Half morocco.

London, Printed by J.R. for the Honourable the East-India Company, 1681.

478 Eden (Sir Frederic Morton). The State of the Poor: or, an History of the Labouring Classes in England, from the Conquest to the Present Period; in which are particularly considered, their Domestic Economy, with respect to Diet, Dress, Fuel, and Habitation; and the various Plans which, from time to time, have been proposed, and adopted, for the Relief of the Poor: Together with Parochial Reports relative to the Administration of Work-houses, etc. With a large Appendix.

FIRST EDITION. 3 vols., 4to. Original calf. London, Printed by J. Davis, 1797.

(Continued over)

ECONOMICS: EDEN (SIR F. M.): THE STATE OF THE POOR—continued.

Eden's "State of the Poor" forms one of the classical works in economical literature, and is so valuable in facts, not to be found elsewhere, that it can never pass out of date. Karl Marx has said that Eden is "the only disciple of Adam Smith during the eighteenth century that produced any work of importance." However this may be, to no writer of the time have subsequent investigators been more indebted.

479 Famine. Proclamation issued by James I. proroguing Parliament for a further term owing to the danger of famine.

Black Letter. Printed on one side of a folio sheet, Royal Arms at head.

Given at our Pallace of Westminster the fourth day of January, in the sixt yeere of our raigne.

Imprinted at London by the Deputies of Robert Barker, 1608.

£3 10s

"Whereas we did lately prorogue our Parliament till the ninth day of February now next coming: Forasmuch as the dearth and scarsitie of all kinde of Victuall is at this present great, and if it should draw so great a concourse of people hither as the Parliament will bring, it would not onely increase the prices of all things hereabouts (which are already very high) but also draw many Gentlemen out of their Countreys, where their Hospitality will give much reliefe to their poore neighbors." Etc.

480 —— Proclamation issued by James I., for the preventing and remedying of the dearth of Graine, and other Victuals.

Black Letter. Printed on the recto of two folio sheets.

Given at our Mannour of Oatlands the second day of June, in the sixt yeere of our Reigne.

Imprinted at London by Robert Barker, 1608. £4 48

"The Kings Maiestie having taken knowledge of the high prices of Graine and other Victuals, lately and very suddenly growen in sundry parts of this Realme, And finding no sufficient reason thereof, doeth judge that the rich Owners of Corne doe keepe their store from common Markets, thereby to encrease the prices thereof, Or else that the same is engrossed unduely into few hands, and so the multitude of poore people having no Graine of their owne growing, must needes sustaine great lack." Etc.

ECONOMICS: FAMINE—continued.

481 —— Proclamation issued by James I, "against transportation of Corne and Graine."

Black Letter. Printed on one side of a folio sheet.

Given at Newmarket the xix. of January, in the tenth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1612. £4 10s

"Forasmuch as Wee see apparantly, that there is already great scarsity of Corne and Graine of all sorts, and the same growen to very high rates and prices; And the weather also hath long bene, and still continueth so strange and unseasonable, as it gieth no hope of amendment, But rather is like to much impaire the Fruits of the earth that are to be expected next yeere; So as the poore must needs suffer extreame want, and the better sort also finde it heavy and chargeable unto them . . . we doe by this Our Proclamation straitly charge and command all and singular Our Subjects . . . that they nor any of them presume to cary or convey out of this Realme, directly or indirectly, any Wheat, Rye, Barly, Malt, Oates, Beanes, Fetches, Bucke, or any Corne or Graine whatsoever." Etc.

482 — Orders appointed by his Maiestie to be straightly observed, for the preventing and remedying of the dearth of Graine and Victuall.

Black Letter. 26 pp., small 4to. New boards.

Imprinted at London by Bonham Norton, and John Bill, 1622.

A very interesting Government Proclamation to prevent famine, requiring that search be made for private stores of grain; lists be made of all Mault-makers, Bakers, Brewers, and how much they bake or brew in the week; that corn be sold in open market only and not by private deal, etc., etc.

483 FARTHING TOKENS. ORIGINAL PROCLAMATION issued by James I., "establishing the Continuance of His Maiesties Farthing Tokens, and prohibiting the use of all other Tokens whatsoever."

Black Letter. Printed on one side of a folio sheet.

Given at Royston the sixe and twentieth day of October, in the thirteenth yeere of Our Raigne.

Imprinted at London by Robert Barker, 1615. £3 10s

484 "FEE-DEERE." ORIGINAL PROCLAMATION issued by James I., "for restraying of the serving of Fee-Deere."

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at Our Pallace of Westminster the xxii day of April, in the thirteenth yeere of Our Raigne.

Imprinted at London by Robert Barker, 1615. £3 10s

"It is manifest by that which We receive from all parts of Our Kingdome, That the great and extraordinary Frost and Snow, which happened in the end of this yeere, hath destroyed great numbers of Deere, both of Red and Fallow, in all Our Parkes, Forrests and Chaces; and it is to be doubted, that those which have escaped the storme of the weather, are so weakened, and surfaited by the extremitie of the cold, as they will hardly hold out the next Winter . . . For remedie whereof, We have thought fit to make stay of the serving of all Fee Deere." Etc.

485 GLASS. THE MISERABLE CASE of the Poor Glass-Makers, Artificers, and several Hundred Families that were Imployed in the said Manufacture; Humbly Offered in reference to the Duty on Glass.

Printed on one side of a folio sheet, uncut.

Circa 1700.

£. 1 58

486 —— Original Proclamation issued by James I., "restraining the Importation of any sort of Glasse from beyond Seas."

Slack Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Theobalds, the five and twentieth day of February, in the seventeenth yeere of Our Reign.

Imprinted at London by Robert Barker, 1619. £2 10s

487 GOLD AND SILVER THREAD. A PUBLICATION concerning all sorts of Gold and Silver threed, granted by his Maiesties Letters Patents, under the Great Seale.

Black Letter. Proclamation printed on one side of a large folio sheet.

Imprinted at London by Robert Barker (1604). £3 10s

"Whereas we have bene informed of the manifest injuries & wrongs done unto us by the secret bringing & conveying into this our Realme of England & other our Dominions of right gold thread, right silver thread, & right gold & silver thread, wrought & unwrought in lace & otherwise . . . in secret & unlawfull maner without paying the Custome and Subsidie of right due . . . For remedie whereof we have thought good by our letters patents." Etc.

488 HUTCHINSON (J. H.). THE COMMERCIAL RESTRAINTS OF IRELAND considered in a series of Letters to a Noble Lord. Containing an Historical Account of the Affairs of that Kingdom, so far as they relate to this subject.

8vo. Half calf.

Dublin, Printed by W. Wallhead, 1779.

£3 3s

Very scarce. Its doctrines were held to be seditious, and it was ordered to be burnt by the common hangman.

489 Malynes (Gerard). Consultudo, vel, Lex Mercatoria, or, The Antient Law-Merchant, Divided into three parts: According to the essential parts of Trafficke. Necessarie for all Statesmen, Judges, Magistrates, Temporall and Civile Lawyers, Mintmen, Merchants, Mariners, and all others negociating in all places of the World.

Title within woodcut border.

Folio. Original calf (joints repaired).

London, Printed by Adam Islip, 1636.

£4 10s

Malynes was one of the first English writers in whose works we find that conception of natural law, the application of which by later economists led to the rapid growth of economic science.

490 Mun (Thomas). England's Treasure by Forraign Trade; or, the Ballance of our Forraign Trade is the Rule of our Treasure.

Written by Thomas Mun of Lond., Merchant, and now published for the Common good by his Son, John Mun of Bearsted in the County of Kent, Esquire.

FIRST EDITION. Small 8vo. Original sheep.

London, Printed by J. G. for Thomas Clark, 1664. £12 10s

Thomas Mun was the most famous of English merchants in the early 17th Century.

The title of this Poem gave Mun his claim to the title of founder of the mercantile system of political economy.

"The ordinary means to encrease our wealth and treasure is by Forraign Trade, wherein wee must ever observe this rule: to sell more to strangers yearly than we consume of theirs in value."

491 Pepper. A Proclamation issued by James I. inhibiting the Importation of Pepper from forraine parts, by any other persons then those of the East Indian Company.

Black Letter. Printed on two large folio sheets.

Given at Newmarket the last day of November, in the seventh yeere of our Reigne.

Imprinted at London by Robert Barker, 1609. £5 5s

"Forasmuch as it is not unknowen, that in former times when all or the greatest part of Pepper, and other Spices of the grouth of the East Indies, was brought into this our Realme of England and Principalitie of Wales by Strangers onely, the same was then sold at very high Rates, untill such time as some of our owne Merchants did themselves trade into those parts. . . For these, and some other reasons which have bene delivered unto us, being desirous to encourage this Company, and to maintaine that Trade by all good and lawfull meanes. . . Wee have thought fit, for some time, to restraine the Importation of Pepper from forraine parts, by any others then by the Merchants iountly of the East Indian Company." Etc.

492 PINS. A PROCLAMATION issued by James I. for the setling and encrease of the manufacture of Pins in this Realme.

Black Letter. Printed on one side of a large folio sheet.

Given at Basing the two and twentieth day of July, in the sixteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1618.

"Whereas many differences have long depended, and sundry complaints have bene to Us and Our Counsell made by the Company of Pinmakers of London, against the Haberdashers and traders in Pins there, for want of taking off that manufacture, heere made, from their hands." Etc.

THIRTY-NINE. To which is added, A List of the Peers who Voted against an Address to approve the Convention (between Great Britain and Spain), March the 1st, 1738-9, etc. Also, A True State of the National-Debt.

Folio, but neatly folded and bound in 8vo. Calf.

London, Printed for W. Tewley (1739).

£.2 IOS

Mentioning Trade with America, the boundries of Florida, Carolina, Georgia, etc.

494 Roberts (Lewes). The Merchants Mappe of Commerce: wherein, the Universall Manner and Matter of Trade, is compendiously handled. The Standerd and currant Coines of sundry Princes, observed, etc. Necessary for all such as shall be imployed in the publique Affaires of Princes in forreigne Parts.

With engraved title by Corn. van Dalen, portrait of Roberts by Glover (inlaid), and maps.

FIRST EDITION. Folio. Original calf.

London, Printed by R. O. for Ralph Mabb, 1638.

As one of the earliest systematic treatises on its subject in English, this gave Roberts a wide reputation. Prefixed are numerous commendatory verses by various authors, including Izaak Walton.

PROCLAMATION ISSUED AS JAMES VI OF SCOTLAND.

495 Scottish Money. The Act and Proclamation anent the universall course of the new markit money.

Rare Proclamation issued by James VI of Scotland (afterwards James I of Great Britain). Printed on one side of a folio sheet, and couched in the old Scottish spelling.

At Halyruidhous the last day of May, M.D.LXXV.

Imprentit at Edinburgh be me Johne Ros., Cum Privilegio Regali (1575).

"Forasmekle as sen the lait douncrying of the money callit the Hardheidis and new Plakkis, sindrie Impedimentis hes fallin out, to the hinderance of the full executioun of the Act and ordinance maid thereanent, Be the Regentis Grace, Nobilitie, Counsall, and Estatis assemblit at the lait conventioun, Partlie throw the flaw Inbringing of ye said money to be sightly. That the laughful being decernit fro ye fais, it might be markit according to the said ordinance, Partlie becaus sig as Inbrocht their money to the Cuinzehous fand not their dispache sa suddane as their necessitie requirit," etc.

496 —— A Proclamation declaring at what Values certaine Moneys of Scotland shalbe current with England.

Black Letter. Printed on one side of a large folio sheet.

Given at His Maiesties pallace of Whitehall, the eight of Aprill, in the first yeere of his Maiesties Reigne.

Imprinted at London by Robert Barker, 1603. £7 108

"Forasmuch as both the Realmes of England and Scotland are amongst others by the providence of God Almighty, & lawfull right of descent united . . . his most Excellent Maiestie . . . knowing howe necessary it is, for Commerce and Trade . . . that the true value at which certaine pieces of his Maiesties Quoyne of Scotland shall bee Currant within his Kingdome of England, should certainely be made knowne and published to all his loving Subiects of both Nations." Etc.

497 SMAULT MONOPOLY. ORIGINAL PROCLAMATION issued by James I. granting Abraham Baker a monopoly of the manufacture of Smault within Great Britain & the Dominions.

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Imprinted at London by Robert Barker, 1603. £2 10s

498 SMUGGLING. ORIGINAL PROCLAMATION issued by James I., requiring that all goods exported from Scotland to England & vice versa should be shipped from some recognised Port or through the City of "Carlile" or Town of "Barwicke," and not smuggled across the fells as had been the custom of some in an attempt to avoid duties.

Black Letter. Printed on one side of a folio sheet.

Given under our hand at Wilton, the fourth day of November, in the first yeere of our Raigne.

Imprinted at London by Robert Barker, 1603. £3 10s

Previous Proclamation compelling the importation and exportation of Goods into and from Scotland to be done through the City of Carlisle and Town of Berwick and rightful customs duties paid. An attempt to prevent the smuggling of goods over the fells, or being "shipped at such secret, obscure, and unknowen places" thereby avoiding all duties.

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Our Pallace of Westminster the 17. day of May, in the ninth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1611. £4 48

THE Speech of the Right Honourable A(rthu)r O(nslo)w, Esq; S(peaker) of the Hon(oura)ble H(ou)se of C(ommo)ns; At the Bar of the H(ou)se of P(ee)rs, upon presenting the Money-B(il)ls to His M(ajest)y, April 29, 1739.

14 pp., small 4to. Calf.

London, Printed for John Clarke, 1740.

£3 3s

(Continued over)

ECONOMICS: THE SPEECH OF THE RT. HON. ARTHUR ONSLOW—continued.

Seeking the King's sanction for the expenditure of £4,000,000 for the upkeep of the Army and Navy, for the furthering of Trade and Commerce, Navigation, etc.

"The great success of your Majesty's Arms under your Majesty's brave Admiral in America, is an illustrious Proof of your Majesty's wise and prude Porta." in giving the proper Orders for distressing the Enemy in the most sensible Parts."

501 STANDISH (Arthur). THE COMMONS COMPLAINT. Wherein is contained two speciall grievances. The first, the generall destruction and waste of Woods in this Kingdome, with a remedie for the same: Also how to plant Wood according to the nature of every soile, without losse of ground, and how thereby many more, and better Cattell may be yearely bred, with the charge and profit that yearely may arise thereby. The second grievance is, the extreame dearth of Victualls. Newly corrected and augmented.

With folding woodcut illustrating the method of constructing a plot completely surrounded by water for the breeding of fowl, secure from stealing or vermin.

Small 4to. Fine copy bound by Rivière in full calf, g. e. London, Printed by William Stansby, 1612.

With dedication to James I. These two grievances Standish proposes to remedy by planting timber and fruit-trees, "by an extraordinary breeding of fowle and pullen," and "by destroying all kinde of vermine." For a considerable period during his life, Standish had been much impressed by the rapid deforestation of the country, and the above work was the outcome of his study. Although well advanced in life he devoted four years to visiting various parts of Britain with a view to ascertaining the general condition of agriculture.

502 TANNING. REASONS FOR INCORPORATING THE TANNERS.

Printed on one side of a large 4to sheet, uncut.

Circa 1700.

£, I IOS

An endeavour to encourage the Tanning Industry and prohibit unlicensed and poor tanning. They desired to be Incorporated by the name of the "Tanners of Bermondsey."

TAYLOR (Silvanus). Common-Good: or, the Improvement of Commons, Forrests, and Chases, by Inclosure. Wherein the Advantage of the Poor, the Common Plenty of All, and the Increase and Preservation of Timber, with other things of common concernment, are considered.

FIRST EDITION. Small 4to. A very fine copy, bound in full

crushed levant morocco gilt, g. e., by W. Pratt.

London, Printed for Francis Tyton, 1652. £16 16s

TIMBER. ORIGINAL PROCLAMATION issued by James I. "for prevention of future abuses in Purveyance" of Timber, etc.

Black Letter. Printed on the recto of three folio sheets.

Given under our Signe manuell at our palace of Westminster the 23. day of April, in the fourth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1606. £3 3s

505 TITLES AND ESTATES. ORIGINAL PROCLAMATION issued by James I., "concerning Fines for Alienations of Lands holden in Chiefe, made without Record."

Black Letter. Printed on the recto of two folio sheets.

Given under our hand at our Honour of Hampton Court the first day of October, in the sixt yeere of Our Reigne.

Imprinted at London by the Deputies of Robert Barker, 1608.

£3 3s

ORIGINAL PROCLAMATION issued by James I., "for defective Titles," allowing further time for the proving of titles to grants made by the Crown.

Black Letter. Printed on one side of a folio sheet.

Given at Whitehall the eleventh day of February, in the seventh yeere of his Maiesties Reigne.

Imprinted at London by Robert Barker, 1609. £2 10s

ECONOMICS: TITLES AND ESTATES—continued.

507 — Original Proclamation issued by James I., "signifying his Maiesties pleasure, to confirme by all means the estates of his Subjects against all defects in their Assurances, and all concealed Titles."

Black Letter. Printed on the recto of two folio sheets.

Given at Whitehall the xxii of Aprill, in the seventh yeere of Our Reigne.

Imprinted at London by Robert Barker, 1609. £3 38

508 —— Original Proclamation issued by James I., "giving a further time for the amendment of defective Titles."

Black Letter. Printed on one side of a folio sheet.

Given at Newmarket the last day of November, in the seventh yeere of Our Reigne.

Imprinted at London by Robert Barker, 1609. £2 10s

—— Original Proclamation issued by James I., "declaring His Maiesties Royal grace, to confirme to his Subjects their defective Titles or Estates."

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Whitehall, the thirteenth day of February, in the sixteenth yeere of Our Raigne.

Imprinted at London by Bonham Norton, 1618. [2 108

VICTUALS. A FORME OF PROCLAMATION to be proclaimed by the Clerke of the Market, and he to see it executed touching prices of Victuals.

With "The Inquisition taken at ——the ——day of ——in the first yeere of the reigne of our Sovereigne Lord King James . . . before John Powell gent, deputie unto Richard Dawes

ECONOMICS: VICTUALS: PROCLAMATION ISSUED BY JAMES I—continued.

Esquier, Clerke of the Market . . . of the prices of Graine, Victuals, Horsemeat, Lodgings, & other things, rated & taxed."

Black Letter. Printed on two large folio sheets.

Imprinted at London by Robert Barker, 1603.

£4 48

ORIGINAL PROCLAMATION issued by James I. Controlling the sale and limitting the price of Victuals.

Black Letter. Printed on the recto of two folio sheets.

Given at our Court of Whitehall the tenth of July, in the second yeere of Our Reigne.

Imprinted at London by Robert Barker, 1604. £3 10s
With the Inquisition of the price of Graine, Victuals, Horse-meate, Lodgings, and other things Rated and Taxed.

ORIGINAL PROCLAMATION issued by James I., "for the prices of Victuals within the Verge of the Court."

Black Letter. Printed on the recto of two folio sheets.

Given at Our Court of Whitehall the fifth day of November in the eleventh yeere of Our Reigne.

Imprinted at London by Robert Barker, 1613. £4 48
With an Inquisition taken of the price of Graine, Victuals, Horsemeat, Lodgings, and other things Rated and Taxed.

Wool Trade. Considerations upon the Present State of the Wool Trade, the Laws made concerning that Article, and How far the same are consistent with true Policy, and the real Interest of the State.

8vo. Uncut, sewn as issued. London, Printed for P. Elmsly, 1781. ECONOMICS: WOOL TRADE—continued.

514 — OBSERVATIONS ON BRITISH WOOL, and the Manufacturing of it in this Kingdom. With Remarks on the Wool, and Woollen Manufactories of France, Flanders, and Holland, &c. Shewing the Nature of the British Wool in its full Perfection, and its Peculiar Goodness, exceeding all other Combing Wool, etc. By a Manufacturer of Northamptonshire.

Small 4to. Calf, many edges uncut.

London, Printed by H. Kent, for the Author, 1738. f.4 10s

515 — REMARKS UPON MR. WEBBER'S SCHEME AND THE DRAPER'S PAMPHLET.

8vo. Uncut, sewn as issued.

London, Sold by J. Roberts, 1741.

148

An attack on a proposed scheme forbidding the exportation of raw wool to foreign countries.

516 YARRANTON (Andrew). ENGLAND'S IMPROVEMENT BY SEA AND LAND. To Out-do the Dutch without Fighting, to Pay Debts without Moneys, To set at Work all the Poor of England with the Growth of our own Lands, etc.

With many large folding engraved plates.

FIRST EDITION. 2 vols. in 1. Small 4to. Old calf, g. e.

London, 1677-81.

£.12 12S

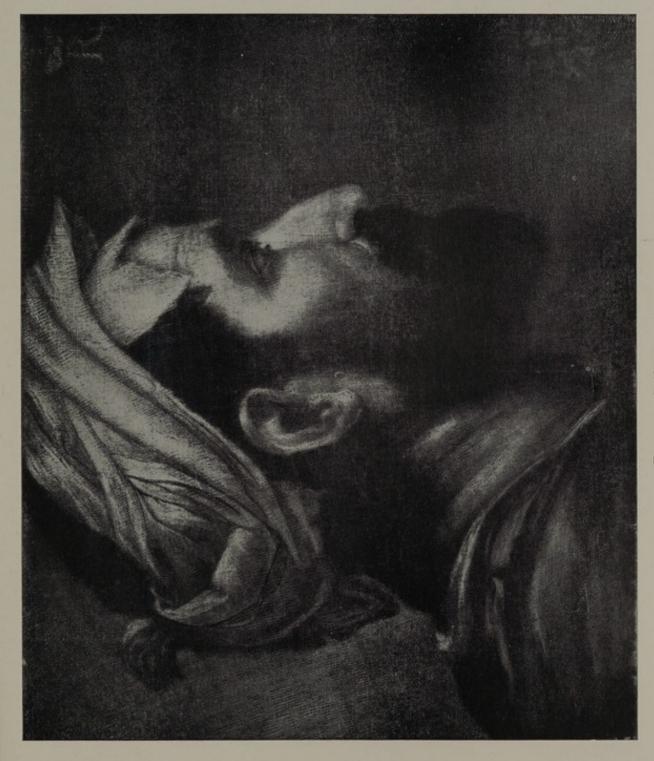
Also deals with :-

"An Account of Its (England's) Scituation, and the Growths and Manufac-

tures thereof."
"A Method for Improving the Royal-Navy, Lessening the Growing Power of

France, and obtaining the Fishery."

"Seasonable Discourses of the Tinn, Iron, Linnen, and Woollen Trades; with Advantageous Proposals for Improving them all." Etc., etc.



EVELYN. Sculptura. 1662.

The Illustration shows Prince Rupert's Mezzotint,

"The Head of the Executioner."

See Item No. 549.

I know not but good forbered brinds may bee Tool side fand gimen the the faith of sith to land tame us both on left us both byother now I mill guiline and none fall flacked with mouldy favors of flath plessophic for water finds since water to be four my lette, stee gueiner that A count queine wer mone for competts more and vigit more to doo it institute of smatting was the farmy mee to it Hus wafer whatens, figure all mass lifes and is to fame lyngimores that is a found mother than hat fail and loft, and it is mond g wiel to fall downed to be good to eny for efait fake by a contlet side for lim whose post last like a gained forme to come to land nothing los come call fis owns for of notoffitio must lost to lind being fourt to alks who fall bound wout to gain with who and Bound took Hour if patientlike Colorings will below begginie you faming with bound by lappiness.
Hot mas not like the funded soming family swife with true, succept they there for saids ganadeld in you lot, in world by one Hitras would fand confesse (com paint stopp some) goald to yours, the questions of your enough which for mont flamy many found from one plant los though like a plant fingular. Toffed in the fix affed back and All offer mon four four flow mills feather of willing of los left this is lift logic for fortune came if 180 a tog das take

Page from the
Contemporary Manuscript of Viscount Falkland's "Elogie on the Death of My
Dearest Friend, Syr Henry Moryson." c. 1640.
See Item No. 556.

EDMONDES (Sir Clement), 1564?-1622.

Edmondes had a high reputation for learning, and as a writer on military art. Anthony à Wood says "he was a learned person, was generally skill'd in all arts and sciences, and famous as well for military as for politic affairs, and therefore esteemed by all as an ornament to his degree and profession."

517 OBVERVATIONS UPON CAESARS COMENTARIES. By Clement Edmundes, Remembrancer of the cittie of London.

With engraved title, containing small oval portrait of Henry Prince of Wales; oval woodcut portrait of Julius Caesar on leaf before the title; and numerous folding battle-plans, etc.

Folio. Original calf, with the Arms of George Wilmer, in gilt, on each cover.

No place, printer, or date. (London, c. 1612). £8 10s

With dedication to Henry Prince of Wales, commendatory verses by Ben Jonson, etc. George Wilmer's copy (died 1626), with his signature on the engraved title.

EDUCATION.

ORIGINAL MANUSCRIPT.

518 A DIALOG OR CONFERENCE BETWIXT THE FATHER AND CHILDE.

The Original Manuscript written on 18 leaves.

Small 4to. Original vellum. Circa 1600. £.15 15

This interesting Manuscript deals with how a child should behave in this life in preparing for the next.

519 Exempla Minora: or, New English Examples to be Rendered into Latin: adapted to the Rules of the Latin Grammar, Printed at Eton; For the Use of the Lower Forms.

A New Edition Revised. Small 8vo. Calf.

Eton, Printed by M. Pote and E. Williams, 1808. £1 8s

EDUCATION—continued.

520 FARTHER ENGLISH EXAMPLES; or, Booke of Cautions for Children, in rendering English into Latin; With the Signification and Use of certain English Particles, etc. Also a Vocabulary, English and Latin.

A New Edition greatly Improved. Small 8vo. Calf. Eton, Printed by T. Pote, 1792.

Hodges (Richard). A Speciall Help to Orthographie: or, The True-writing of English. Consisting of such Words as are alike in sound, and unlike both in their signification and Writing: As also, Of such Words which are so neer alike in sound, that they are sometimes taken one for another.

FIRST EDITION. Small 4to. Half morocco.

London, Printed for Richard Cotes, 1643.

£8 158

Some fore-edges cut into, otherwise a good copy.

Some modes of spelling which Hodges ventured in part to adopt are now generally used.

522 Hollybrand (Claudius). The Italian Schoole-maister: Contayning Rules for the perfect pronouncing of th' italian tongue: with familiar speeches: And certaine Phrases taken out of the best Italian Authors. And a fine Tuscan historie called Arnalt and Lucenda. A verie easie way to learne th' Italian tongue. Set forth by Clau: Holliband. Gentl. of Bourbonnois.

Title within woodcut border.

12mo. Full red morocco gilt, g. e.

At London, Printed by Thomas Purfoot, 1597.

(SEE ILLUSTRATION, PLATE NO. XXII.)

£38

A rare little volume with which Shakespeare was no doubt acquainted.

523 Efficies Regum Anglorum Wilhelmo Conquestore.

Consisting of engraved title, depicting St. George and the dragon; and 29 engraved plates of the Kings and Queens of England from William the Conqueror to Charles I.

Small 4to. Old calf. C. 1630. £9 9s
Includes Henry IV, Henry V, Henry VI, Henry VII, Henry VIII, Queen Elizabeth, Richard III, etc.

ELECTRICITY.

524 HAUKSBEE (Francis). Physico-Mechanical Experiments on Various Subjects. Containing an Account of several Surprising Phenomena touching Light and Electricity, producible on the Attrition of Bodies. With many other Remarkable Appearances, not before observ'd.

Together with The Explanations of all the Machines, (the Figures of which are curiously engrav'd on Copper) and other Apparatus us'd in making the Experiments.

FIRST EDITION. Small 4to. Fine copy in original calf.

London, Printed by R. Brugis, for the Author, 1709. £7 158

Seven folding plates are bound at the end of the volume, and a small engraved slip inserted in the text.

The book is dedicated to Lord Somers, and was soon afterwards translated into French and Italian. In his preface Hauksbee recommends the employment in the study of natural philosophy of "demonstration and conclusions founded upon experiments judiciously and accurately made," and points out that the "nature and laws of electrical attractions have not yet been much considered by any." In his early experiments on electric light Hauksbee discovered the "lateral communication of motion in air," and thus suggested an important improvement in air-pumps.

ELIZABETH (Queen of England), 1533-1603.

ENDEAVOURING TO PERSUADE QUEEN ELIZABETH TO TURN CATHOLIC.

525 [Haddon (Walter).] Osorio (Jeronymo). Epistola ad Eliza-BETAE REGINA.

FIRST EDITION. Small 4to. Half morocco.

(Colophon) Fuit hoc opus ab Inquisitoribus approbatum & apud Joannem Blavium Typographum Regium excussum Olysippone, 1562.

The First edition of the rare Latin text. Ai is wanting, but in all probability this was a blank, and the work was originally issued without separate title. There

is no copy in the British Museum, or is it mentioned by Lownes.

In 1562 Jerome Osorio da Fonseca, a Portuguese priest, published the above letter in French and Latin, in an endeavour to persuade Queen Elizabeth to return to the communion of the catholic church. Walter Haddon, who had been responsible for the reform of the ecclesiastical laws under Cranmer and had in 1560 superintended the publication of Elizabeth's Latin prayer-book, was, by direction of the Government, authorised to write an answer. This he did under the title "Gualtheri Haddoni pro Reformatione Anglicana Epistola Apologetica ad Hier. Osorium, Lusitanum." This letter caused considerable feeling at home and abroad, and gave rise to a lengthy controversy.

— Dalmada (Emanuel). Epistola reverendi patris domini Emanuelis Dalmada Epuscopi Angrensis, a Consiliis serenissimi Domini, Sebastiani Portugalliae & Algerbiorum Regis: Adversus epistolam Gualteri Haddoni, Serenissime Reginae Anglie a supplicum libellis, contra Reverendi Patris Dn. Hieronymi Osoris Lusitani, Episcopi Sylvensis Epistolam, nuper aeditam.

Title within woodcut border.

Small 4to. Elaborately bound by Duru in full green morocco gilt, inside dentelles, g. e.

Antuerpiae, Ex officina Gulielmi Silvii, 1566. £10 108
A very fine copy. Another contribution to the Haddon-Osorio controversy.

QUEEN ELIZABETH—continued.

527 Humphrey (Laurence). Oratio ad Sereniss. Angliae, Franciae et Hyberniae Reginam Elizabethan, in Aula Woodstochiensi habita à Laurentio Humfredo. Acadamiae Oxoniensis Procancellario, anno 1575. Septemb. 11.

With woodcut of the Royal Arms on the reverse of the title. First Edition. Small 4to. Morocco, g. e.

Londini, Typis Henrici Binnemani, 1575. £ 10 108

This rare piece is reprinted in Nichol's " Progresses of Queen Elizabeth."

Humphrey is described by Wood as "a great and general scholar, an able linguist, a deep divine; and for his excellency of rule, exactness of method, and the substance of matters in his writings, he went beyond most of our theologians."

QUEEN ELIZABETH'S WELCOME IN LONDON ON HER CORONATION.

527A THE PASSAGE OF OUR MOST DRAD SOVERAIGNE LADY QUENE ELYZABETH THROUGH THE CITIE OF LONDON TO WESTMINSTER THE DAYE BEFORE HER CORONACION. ANNO 1558.

Black Letter. Title within woodcut border.

FIRST EDITION. Small 4to. Very fine copy in half vellum.

(Colophon) Imprinted at London in fletestrete within Temple barre, at the signe of the hand and starre, by Richard Tottill, the xxiii day of January (1558).

A very interesting and valuable volume.

Giving a full description of the decorations and five pageants of welcome on the occasion of Queen Elizabeth's entry into London for her coronation. Interspersed with many pieces of poetry, both in English and Latin. The first pageant deals with the uniting of the Houses of Lancaster and York; the second with the "Pure religion," indicating the return to the Protestant faith; the third attributing to the Queen the virtues of the beatitudes; and so on.

"Thus the Queenes hyghnesse passed through the citie, whiche without any forreyne persone, of it selfe beawtifyed it selfe, and receyved her grace at all places as hath been before mencioned, with most tender obedience and love, due to so gracious a quene and soveraigne ladie," etc.

QUEEN ELIZABETH: PIUS VI-continued.

PAPAL BULL EXCOMMUNICATING QUEEN ELIZABETH.

528 Pius VI. S.D.N. Pii Papae V. Sententia declaratoria contra Elisabeth praetensam Angliae Reginam, & ei adhaerentes Hereticos. Qua etiam declarantur absoluti omnes subditi a iur amento fidelitatis & quocunque alio debito et deinceps obedientes Anathemate illaqueanter.

The Original Printed Proclamation issued by Pope Pius V, excommunicating Queen Elizabeth and all those who adhered to her.

Broadside. Printed in Latin on one side of a large folio sheet. Preserved in full morocco case, by Rivière.

Rome, 25th February, 1569 (1570).

(SEE ILLUSTRATION, PLATE NO. XXIII.)

£,500

This Bull excommunicates Queen Elizabeth (calling her "Pretended Queen of England) and the Heretics who support her. By which also all her subjects are declared absolved from their oath of allegiance and from all other obligations; and finally let all those who obey her be accursed."

It is one of the most important Proclamations ever issued. No event in English history, not even the Gunpowder Plot, produced so deep and enduring an effect on England's attitude to the Catholic Church. Englishmen never forgot their Queen's excommunication. Whenever in later ages men's minds were stirred up against the Roman Church, the remembrance of 1570 was enough to justify their implacable hatred. It resulted in the Romish Schism in England—Anglo-Catholicisim as opposed to Anglo-Romanism is said to date from 1570. Elizabeth's excommunication has been called "the supreme effort of the counter-reformation." It was the church's last and most striking attempt to withstand the reformation in the spirit of the middle ages and restore her broken unity by the aid of spiritual and temporal weapons combined.

The authorities at Rome had been exasperated by finding that the English

QUEEN ELIZABETH: PIUS VI: BULL OF EXCOMMUNICATION—continued.

Catholics were becoming, year by year, more satisfied with the state of ecclesiastical affairs in their native country under Queen Elizabeth; and that having renounced all allegiance to the papal throne, they were not prepared to accept the decrees of the Tridentine Council.

As a result Pope Pius V, one time a Dominican inquisitor, austere, zealous and determined, devoted all his energies to the suppression of heresy and an endeavour to bring the Anglo-Catholics back to the Mother Church. Though a man of fervent piety and blameless life, he shrunk from no measures which were likely to put down the schism. He proceeded to the excommunication of Queen Elizabeth; but he did it secretly that it might not be prevented by the remonstrances of France or Spain. The Bull was issued on 25th February, 1570. It had, however, the opposite effect to the one desired. It was felt by Elizabeth and her Ministers to be a declaration of war; and was resented by the mass of the English people as an act of agression. The Queen issued a complimentary address to the Anglo-Catholics, mostly timely and well advised. It showed to Englishmen how her reforming government could distinguish between Anglo-Catholics and Papists: it proclaimed to all Europe that the disturbances in her realm were occasioned, not by her own subjects, but by the intrigues of the foreigner, and by the malcontents at Rome and in the Romish Seminaries.

In England this Bull first came to light by the instrumentality of John Felton, a catholic layman. Obtaining copies from the Spanish Ambassador's chaplain, he published it in this country by affixing a copy to the gates of the Bishop of London's palace in the early hours of the morning of May 15th, 1570. The result was his speedy apprehension and execution. He was beatified by decree of Pope Leo XIII, dated 29th Dec., 1886.

The following is a translation of the most important passages in this rare proclamation. The Pope first generalises on his efforts to suppress heresy and unite the Roman Catholic Church, then takes the particular case of Queen Elizabeth, detailing her many crimes against the Catholic Church, before passing a sentence of Excommunication:—

"But the number of the wicked have obtained such power that there is now no place in all the Earth which they have not sought to corrupt with their evil doctrines; foremost amongst them works Elizabeth, slave of wickedness, pretended Queen of England, to whom the most pernitious of all have fled and there found refuge.

"It is she who, having seized the throne, monstrously usurped the position of the Supreme Head of the Church in England and the chief jurisdiction and authority of the same, and has cast the same kingdom which formerly was restored to the Catholic Faith, and which then brought forth good fruit, into miserable ruin. For she by the strength of her power has forbidden the exercise of the true religion which formerly was overturned by Henry VIII, the deserter of the same, and was since restored, by the aid of this court, by Mary, Queen of England, of illustrious memory; she has followed and adopted the errors of the Heretics; has destroyed and filled with obscure men and heretics the royal council which was composed of English Nobles; she has oppressed those who remained faithful to the Catholic Faith; she has set up again the unworthy preachers and the Ministers of wickedness. She has abolished the sacrifice of the Mass, the prayers (for the dead), Fasts, Distinc-

(Continued over)

QUEEN ELIZABETH: PIUS VI: BULL OF EXCOMMUNICATION—continued.

tion of Meats, Celibacy and catholic ceremonies; she has caused to be distributed throughout all the kingdom books containing manifest heresy; she has received and observed according to the writings of Calvin. She has expelled Bishops, Rectors and Priests from their Churches and Benefices, and has disposed of these and of other Ecclesiastical property to heretics. She has forbidden the Bishops, Clergy and people to recognise the Roman Church, and ordered them to obey her ordinances and Canon Laws. She has forced many people to keep her detestable laws, to abjure the authority and power of the Roman Pontif, and to recognise her as sole ruler in matters temporal and Spiritual. She has imposed penalties and punishment on those who give hearing to us and exacts the same on those who preserve in the Unity of the faith and in obedience to the Church; she has thrown into prison Bishops and Rectors of the Catholic Church, where many of them, overwhelmed by long weariness and grief have ended their days in misery. . . . Being impelled by necessity, we can no longer hold in our displeasure from punishing her, whose ancestors have merited so much from the Christian Commonweal.

"Having thus undertaken the authority of him who set us up, according to his will, in his sovereign seat of Justice, although unworthy of so great a position, We, by the fulnesse of our Apostolic Power, do declare that the said Elizabeth, Heretic and Protector of Heretics, and those who support her in the aforesaid matters, having incurred sentence of Excommunication and are cut off from the Unity of the Body of Christ. (We do declare) that she is deprived of the right, which she pretends to the aforesaid Kingdom, and from all and every Lorship, Dignity and Privilege, and that the Nobles and People of the said realm and all others who have in any way sworn faith to her, are completely and for ever absolved from such oath and from all Feudal duties and obedience,—for We by this present authority do absolve them, and We do deprive the said Elizabeth of the right which she pretends to the said kingdom and from all other rights aforesaid.

"We command and enjoin that everyone of her nobles, subjects and peoples and others aforesaid shall not obey her or her proclamations, ordinances and laws. Those who do so shall in like manner be liable to the sentence of Excommunication.

"And to those who shall find it too inexpedient to carry out these present orders we desire them to carry out this work—that copies of the same should be written out by hand of the Public Notary and sealed with the seal of a Bishop of the Church or with the seal of his Court, and that all people shall practice their faith both in court or without (i.e., both in times of trial and otherwise), throughout all the World to the end that these present orders be exhibited and displayed.

"Given at Rome from St. Peter's, 25th February, in the year of our Lord 1569 (1570), and in the 5th year of our Pontificate."

We have only been able to trace two other copies of this extremely rare proclamation, both of which are in the Vatican. QUEEN ELIZABETH—continued.

529 REGISTER OF THE PARLIAMENTARY PROCEEDINGS REFERRING TO ACTS PASSED BETWEEN THE YEARS 1560 AND 1586. Written by Leslie Care, Private Secretary of the Elizabethan Statesman, Sir Francis Walsingham (1536-1590), Ambassador of the Queen at the French Court.

Original Manuscript written on 171 pages.

Folio. Contemporary calf binding, elaborately blind-tooled.

€,150

A most interesting and valuable historical Manuscript containing a full report of important secret political and commercial matters, among which the acts referring to the defence of the realm against the Spanish Armada and the propositions regarding the Queen's personal estates especially are of the highest historical interest.

The Manuscript includes :-

 Negotiatio facta Bloesij nomini Imperii Ro. 1560. Pro restitutione Metensis, Tulensis et Verdunensis civitatum per legatos electum Tridentinum et comitem de Stollemberg. 4 pp.
We cannot trace any other document concerning these proceedings which

refer to the reconstruction of Metz, Toulon and Verdun.

2. Description of Irelande (fol. 4-13) and "Certen notes to be adjected to the former description of Irelande, and the several partes of the same " (fol. 26-28).

Evidently written with the idea of being a guide and giving instructions

to the English functionaries sent to Ireland.

- 3. The exchange between marchants and the valewe of divers coins. 13 pp.
- 4. Englishe coyne Anno Dom. 1575. 6 pp.
- To have the staple kepte in England. To the Queens most excellent Majestie Elizabeth (By John Johnsonne). 21 pp. An important memoir giving a detailed account of English trade and commerce.
- The plott of establishing a free marte at Ipsewich divised by JOHN JOHNSON stapler and CHRISTOPHER GODWIN merchaunt adventurer. 8 pp.
- 7. An Italian letter missive concerning the trade of Hamborrowe donne by Guiccardini. (Italian Historian, 1524-89).

(Continued over)

QUEEN ELIZABETH: REGISTER OF THE PARLIAMENTARY PROCEEDINGS-cont.

- 8. Ambreef discourse of the negotiacion of THOMAS RANDOLPHE esqier with the Kyinge and consell of Scotland beinge sent thether by her Majesty the 6 of January 1580. 11 pp.
- The order of Monseigneurs funeralls (Monseigneur departed this lyf the Xth of June abowte one of the clock afterdinner at his castell of Chateaubury 1584).

(Description of the funeral of Francis duke of Anjou, son of Henry II).

- 10. A discourse wheter it may stande with good policie for her majestie to joyne with the frenche K:(ing) in the enterprise of Flanders. 6 pp.
- 11. A consideration had of your Queens majesties estate uppon certaine questions. (Lacke of marriage, Lacke of issue of her body, Estate politique, The tyranny of Rome, Auctors of Rome, Frenche and Spayne Kings, The popes members rule the princes, means of directing princes, to the maintenance of the popes supremacy, Books, Universities, etc., etc.).
 25 pp.

A VERY IMPORTANT TREATISE CONCERNING QUEEN ELIZABETH. ALSO OF GREAT HISTORICAL INTEREST IN RELATION TO MARY QUEEN OF SCOTS.

- 12. A brief discourse against succession knowen discoveringe a most assured meane for your Majesties sanctie and to cutt of all searchinge for any other heyre or successor duringe yous Majesties lyfe and yet fullie to content all suche faithfull subjects as design the sanctie of the Realme joyned with the securitie of your Royall parsonne. 17 pp.
- 13. Concerning musters and trayninge of soldiers. 23 pp.
- 14. Propositions suche means as are considered to be fittest to put the forces of the Realme in order to withstand any invasion, by Mr. Treasorer, Sir Francis Knollis, Sir Walter Raleig, Sir John Norris, Sir Richard Greenefield, Sir Richard Bingham, Sir Roger William Knights, Ralf Lane Esqr. 27 November 1584. 5 pp.

With reference to this last important treatise it may be mentioned that in the work of the Public Record Office published in the year 1798 and intitled "Report on the arrangements which were made for the internal defence of these kingdoms, when Spain by its Armada projected the invasion and Conquest of England, etc," the report of this important last council with the conclusion of the different statesmen is lacking.

ELIZABETHAN FRUIT TRENCHERS.

DOMESTIC CUSTOMS OF SHAKESPEARE'S TIME.

ORIGINAL SET OF ELIZABETHAN FRUIT TRENCHERS INSCRIBED WITH

"POESIES."

530 A COMPLETE SET OF 12 RECTANGULAR FRUIT TRENCHERS MADE OF Sycamore Wood, one side decorated, the other side plain. The decorated side is elaborately adorned with a design which in each case contains scrollwork combined with flowers, leaves, or fruit. A gilt border encloses the whole, the border being made up of scrollwork with labels, on which are written brief sentences. The central space of each trencher is entirely filled with a passage or passages taken from Bacon's "Governance of Virtue" published 1550. The bearing of those passages which are collected on any one piece is generally quite definite; one set referring to swearing, another to drunkenness, another to charity, another to riches, another to persecution, and another to death. The decoration of the several tablets includes the strawberry, both flower and fruit, the oak and acorns, the pea, the rose, the pink, and the cowslip. There is a narrow gilt border round the central inscription, all the outlines of the ornament are in vermillian except those of the outermost border, and in parts of that border the gold is tinted with a transparent red lake. . . The colours employed, besides those already named, are two tints of green and a rich yellow; the ground is minutely dotted with black, and

ELIZABETHAN FRUIT TRENCHERS: A COMPLETE SET OF RECTANGULAR FRUIT TRENCHERS—continued.

a little gold is invariably introduced amongst the flowers of the ornamental border.

The tablets are contained in the original wooden case made to resemble a book, and opening by means of a slide where the lower edges of the volume would be; there are two imitative clasps of gilt wood. The covers of the box are elaborately decorated with a gilt arabesque outlined in black, with a background of gold lacquered pale crimson; there is also over the whole a diaper in slight relief, consisting of groups of four bands of delicate lines crossing one another and leaving diamond-shaped spaces, similar to the elaborate bindings of the period of Grolier and others.

(SEE ILLUSTRATION, PLATE NO. XXIV.)

Circular Elizabethan Fruit Trenchers are found occasionally, but a complete set of rectangular shape is almost unique; only one other set being known—that in the Bodleian Library, Oxford, which is also in its book-like case.

This set was discovered about the year 1825 in Elmley Castle, Worcestershire, and came into the possession of Miss Bird, of Severn Stoke, Worcester. It has been exhibited at the Winchester meeting of the British Archæological Institute, Society of Antiquaries, etc.

Several pamphlets have been written describing the set, one by A. H. Church, and another by Albert Way the Antiquary, etc. These pamphlets accompany the set, together with the Original Manuscript of Albert Way's pamphlet; and a large parcel of Notes and Correspondence, extending over many years, with regard to these Trenchers.

SHAKESPEARE in "Measure for Measure" writes "A Fruit Dish, a Dish of Some Three Pence"—Halliwell-Phillipps, in his great edition of Shakespeare, published in 16 volumes, folio, in 1854, refers to this line and gives an illustration of a circular wooden fruit trencher (as a rectangular one was unknown to him at the time).

(Continued over)

1.250

ELIZABETHAN FRUIT TRENCHERS: A COMPLETE SET OF RECTANGULAR FRUIT TRENCHERS—continued.

Puttenham has a curious note in the "Art of English Poesie," published in 1589, under the chapter on "posies":—

"There be also another like epigrams that were sent usually for new yeare's gifts, or to be printed or put upon banketting dishes of sugar plate, or of March paines, &c., they were called Nenia or Apophoreta, and never contained above one verse, or two at the most, but the shorter the better. We call them poesies, and do paint them now-a-dayes upon the back sides of our fruit-trenchers of wood, or use them as devises in ringes and armes."

Shakespeare refers several times to trenchers:-

" Hold a trencher, jesting merrilly."

(Love's Labour Lost).

"There take it to you, trenches, cups, and all."
(Taming of the Shrew).

Etc., etc.

These tranchers were not only used for fruit, but for handing round sweet-meats, etc.:—

"It was the usage in old times to close the banquet with 'confettes,' sugar plate, fertes with other subtilties, with 'Ipocrass,' served to the guests as they stood at the board, after grace was said. The period has not been stated at which the fashion of desserts and long sittings after the principal meal in the day became an established custom. It was, doubtless, at the time when that repast, which during the reign of Elizabeth had been at eleven before noon, amongst the higher classes in England, took the place of the supper, usually served at five, or between five and six, at that period. The prolonged revelry, once known as the 'reare supper,' may have led to the custom of following up the dinner with a sumptuous dessert. Be this as it may, there can be little question that the concluding service of the social meal, composed, as Harrison, who wrote about the year 1579, informs us, of 'fruit and conceits of all sorts,' was dispensed upon the ornamental trenchers above described."

ELIZABETH FRUIT TRENCHERS—continued.

Sycamore Wood, one side decorated and the other plain. The centre of each Trencher is occupied with a Moral Maxim in verse, and is surrounded by decorative designs of flowers and fruit with stems interwoven in Grolieresque style. The whole is enclosed in a gilt border. The colours employed consist of red, green, and yellow, heightened with white and gold. The lettering is in black with red initials.

The Trenchers are contained in the original circular wooden box, the lid of which being decorated in gold and black. Superimposed one can trace the Royal Quarterings of Queen Elizabeth, indicating that this set of Trenches actually came from the Royal Household. Though the Arms have been worn away, enough has been left to show the Royal Provenance.

(SEE ILLUSTRATION, PLATE NO. XXV.)

£105

The Moral Maxims given on these Trenchers are very interesting and must have caused the Queen great amusement. They comprise:—

- (1) "Hard is thy hap, yff thou doste not thrive,
 Thy fortune ys to have wives fyve:
 And every one better than other,
 God send thee good lucke, I wishe thee noo other."
- (2) "Content thyselfe withe thy estat,
 And send noo poore wight from thy gate:
 Now why this councell I thee give,
 To learne to diee, and diee to live."
- (3) "Judge not yll of y spouse, I thee advise, Itt hath been spoken by them that are wise, That one Judge above in tyme to come. Shall Judge the whoole wooreld both Father & Sonn."
- (4) "Whatt neddes suche cares oppres thy thought, For fortune saith thy hop is naught: A shrowe thy chaunce is for to Keepe, But better a shrowe saie than a sheepe."

(Continued over)

ELIZABETHAN FRUIT TRENCHERS: A COMPLETE SET OF CIRCULAR FRUIT TRENCHERS—continued.

- (5) "Thy goode well got by knowledge skyll, Will Healpe thy hungrye bagges to fill: But ryches gayned by false hoodes drifte. Will rune awaie as streames full swifte."
- (6) "Iff that thou wouldst fayne wedded bee, Choose a wife meets for thy degree: For woomens hearts are sett on pride, And poverties purse cannot ytt abidd."
- (7) "Iff that Dianas bird thou bee, And still haste keept thy chastetie: Seeke not to thrale thy virgins lyfe, In maryage with a cruell wiefe."
- (8) "Though hungry meales bee put in pott, Yett conscience cleare keept without spot: Both keepe thy corpes in quiet rest, Than he that thousands hathe in avest."
- (9) "Thy fortune is full longe to lyve, For nature doth long lyfe thee give: But once a weeke thou wilte bee sicke, And have a sullen agewes fytt."
- (10) "Thou hopest for mariges more than three,
 Leave of y hope ytt will not bee,
 Thy mucke will breede thy heart suche care,
 That death will come on y bee ware."
- (11) "Thou gapest after deade menns shoes,
 But bare foote thou are like to goe:
 Content thy selfe and doe not muse,
 For fortune saith ytt must bee soo."
- (12) "A quiet lyfe surmounteth golde,
 Though good great store thy cofers holde:
 Yett rather deathe I doe beeseche,
 Than mooste maister to weare noo breeche."
- Two Circular Elizabethan Fruit Trenchers made of Sycamore Wood, one side of each decorated, and the other side plain. The decorated side is adorned, in each case, with a design containing Grolieresque scrollwork and flowers; the centre, with a circular border, being occupied with a four-line verse from a well-known book of the period. The colours employed consist of reds and greens on a gold backing, besides tinting in white and wording and lining in black.

ELIZABETH (Princess, daughter of James I. of England).

533 The Magnificent, Princely, and Most Royal Entertainments given to the High and Mightie Prince, and Princesse, Frederick, Count Palatine, Palsgrave of the Rhyne: and Elizabeth, sole Daughter to the High and Mighty King of England, James, our Soueraigne Lord.

Together with A True Relation of all the Gifts, Presentations, Showes, Pageants, Fire-workes, and other sumptuous Triumphs in every place where the said Princes were lodged, and received, after their Landing upon the Coasts of Germany.

32 pp., small 4to. Morocco.

London, Printed for Nathaniel Butter, 1613.

(SEE ILLUSTRATION, PLATE NO. XXVI.)

£.34

The marriage of James I's daughter, the Princess Elizabeth, with Frederick of Bohemia, was enlivened by an exceptionally lavish dramatic entertainment which was furnished by the Actors of the Blackfriars and Globe Theatres. Shakespeare's "Tempest" was one of the plays performed. Princess Elizabeth was likened to Miranda, an Island Princess, and it has been suggested by Tieck that "The Tempest" was actually written by Shakespeare for Princess Elizabeth's marriage. Another play performed at the marriage was "Cardenna," which was twice acted by Shakespeare's Court in 1613. This is supposed to be the lost play "History of Cardenio," by Fletcher and Shakespeare. "King Henry VIII" was produced at the "Globe" early in 1613. Sir Sidney Lee states that in all "no fewer than seven pieces of Shakespeare's undoubted authorship as well as the lost play of "Cardenio," for which he divided the credit with John Fletcher, "were celebrated at Court upon the occasion of the marriage."

The little book we have described above deals with the further entertainment of the Princess and her husband after leaving English shores, stating that the days were spent in Hunts, in Plays, and other Costly Shows, etc.

THE

HISTORY

OF

TOM JONES,

A

FOUNDLING.

In SIX VOLUMES.

By HENRY FIELDING, Efq;

- Mores hominum multorum vidit.

LONDON:

Printed for A. MILLAR, over-against Catharine-street in the Strand.

MDCCXLIX.

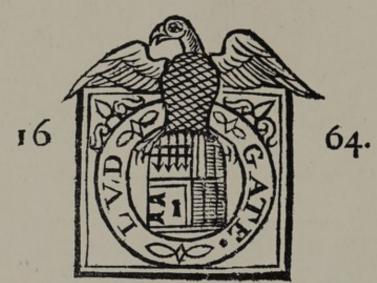
See Items Nos. 566-8.

The humble Petition of the poor

distressed Prisoners in Ludgate.

Being above an hundred and fourscore poor persons in number.

Against this time of the Birth of our bleffed Lord and Saviour Jesus Christ.



Blessed is he that considereth the poor and needy, the Lerd shall deliver him in the needful time of trouble, and his seed shall be blessed upon earth. Psa. 41. He that hath pity upon the poor lendeth unto the Lord, and that which he hath given, will he pay him again. Prov. 19. Verse 17.

ELYOT (Sir Thomas), 1490?-1546.

"Sir Thomas Elyot's place in English prose seems to fall, in other respects, than mere chronological order, between Sir Thomas More and Roger Ascham. He has many virtues—clearness and precision among them."—Alfred Ainger.

534 THE BOKE NAMED THE GOVERNOUR.

Title within woodcut border.

Black Letter. Small 8vo. Russia.

Londini, In aedibus Thomae Marshi, Anno 1565. £7 10s

This work is a treatise on the education of statesmen. It was doubtless due to its popularity at Court that Elyot was appointed Ambassador to the Court of Charles V.

The twofold object of the work was "to instruct men in such virtues as shall be expedient for them, which shall have authority in a weal public; and to educate those youths that hereafter may be deemed worthy to be governors."

Title-page slightly repaired.

EMBLEMS.

535 Emblems, for the Entertainment and Improvement of Youth: Containing Hieroglyphical and Enigmatical Devices, relating to all Parts and Stations of Life; Together with Explanations and Proverbs, in French, Spanish, Italian, and Latin, alluding to them, and Translated into English. The Whole curiously Engraved on 62 Copper Plates (containing nearly a thousand small engravings).

With engraved frontispiece.

8vo. Original calf. (London, 1729).

£I IOS

ENGRAVING.

536 FAITHORNE (William). THE ART OF GRAVEING AND ETCHING. Wherein is exprest the true way of Graveing in Copper. Also the manner and method of that famous Callot, and Mr. Bosse, in their Severall ways of Etching.

With engraved title and ten plates, illustrating the methods

of engraving and the tools employed.

(Continued over)

ENGRAVING: FAITHORNE (WM.): THE ART OF GRAVEING—continued.

FIRST EDITION. Small 8vo. Original calf.

(London) Published by William Faithorne, and Sold at his Shop next to ye Signe of ye Drake, without Temple Barr, 1662.

f.16 16s

Dedicated to his master, Sir Robert Peake, with poetical eulogy by Thomas Flatman.

Engraved title remargined and laid down.

PRINTED ON VELLUM.

537 THE ENTERLUDE OF JOHN BON AND MAST PERSON.

Woodcut on title of Priests carrying the Host.

(Colophon) Imprinted at London by John Daye, and William Seres, dwellinge in Sepulchres Parishe at the Signe of the Resurrection a littel above Holbourne Conduite (1548).

4 pp., 4to. Half roxburghe. (1808).

£.7 10s

One of 25 copies printed on vellum in 1808 from the unique original of 1548. This is one of the famous reformatory poems. "It is a bitter Satire on the real Presence. Daye, the printer of it, and also Seres, were brought into much trouble for printing only a few copies—which were nearly destroyed by the Zealots of the old Religion. There is no doubt but the buying up and destroying those kind of Books (which were obnoxious to Cardinal Wolsey and others), was very common in those days, and made them very rare even in their own time."

It is reprinted in Remains of the Early Popular Poetry of England.

ERASMUS (Desiderius).

Apophthegmes, that is to saie, prompte, quicke, wittie and sentencious saiynges, of certaine Emperours, Kynges, Capitaines, Philosophiers and Oratours, as well Grekes, as Romaines, bothe verie pleasaunt and profitable to reade, partely for all maner of persones, and especially Gentlemenne. Firste gathered and compiled in Latin by the right famous clerke Maister Erasmus of Roterodame. And now translated into English by Nicolas Udall.

Glack Letter. Thick small 8vo. Old calf.
Imprinted at London by Jhon Kingston, 1564. £16 16s

ERASMUS (DESIDERIUS)—continued.

539 ENCHIRIDION MILITIS CHRISTIANI, which may be called in englyshe ye hansome weapon of a Chrysten knyght, replenyshed with many goodlye and godlye preceptes made by the famous clearke Erasmus of Roterdame, and newly corrected and imprynted.

Black Letter. Title within woodcut border.

12mo. Old brown morocco, g. e.

(Colophon—Imprynted at London in Flete strete at the Sygne of the George next to saynt Dunstons church by Wyllyam Powel. In the yere of our lord God, M.D.xlviii). £18 18s

Said to have been translated by William Tindal.

ESSEX (Robert Devereux, Second Earl of), 1566-1601.

540 "An Apologie of the Earle of Essex (Addressed to Mr. Anthony Bacon) against those which jealously and Maliciously tax him to be the Hinderer of the Peace and Quiet of his Country." 1598.

Contemporary manuscript neatly written on 229 pp.

Folio. Limp vellum. Circa 1600. £10 10s

Since the failure of his expedition against the Spanish in 1597, Essex was considerably out of favour. When in 1598 the council were discussing a peace with Spain, he strongly opposed it, while Lord Burghley as energetically supported the opposite view. Finally an agreement to continue the war was made with the States-General, to the discomfiture of the Cecils. Their attacks on Essex grew more bitter, and by way of reply Essex published the above letter to Anthony Bacon refuting those who maliciously taxed him with being "the only hinderer of the peace and quiet of his country." It was published in 1603. Queen Elizabeth apparently disliked an appeal to the public, with the result that Essex fell still further into disfavour.

ETHEREDGE (Sir George), 1635?-1691?

"Etheredge's comedies possess in their chronological progression, both importance and interest, as furnishing early—probably the earliest—examples of a style of comic dialogue which was of natural growth and which owed much less than might at first be supposed to French examples . . . he pointed the way to the style of the English comedy, of which Congreve afterwards shone as the acknowledged master."—A. W. Ward.

541 The Man of Mode, or Sr. Fopling Flutter. A Comedy. Acted at the Duke's Theatre.

FIRST EDITION. Small 4to. Half morocco.

London, Printed by J. Macock, for Henry Herringman, 1676.

Dryden wrote the " Epilogue " to this play.

542 She wou'd if She cou'd, a Comedy. Acted at His Highnesse the Duke of York's Theatre.

FIRST EDITION. Small 4to. Half calf. London, Printed for H. Herringman, 1668.

£,6 6s

Outer margins of first and second leaves repaired.

EUSEBIUS.

543 THE ANCIENT ECCLESIASTICAL HISTORIES.

Folio. Fine copy in its contemporary old English calf binding, with heavy gilt corner-pieces and centre.

London, 1607.

£7 10s

Blank margins of a few leaves slightly wormed.

EVELYN (John), 1620-1706.

Author of the celebrated "Diary" bearing his name. The first in this country to treat gardening and planting scientifically. Wrote with considerable success on a multitude of subjects—"architecture, painting, engraving, numismatics, history,

politics, morals, education, agriculture, gardening, and commerce."

John Evelyn was born of wealthy parentage at Wotton, near Dorking, 31st October, 1620, was brought up at Lewes, then entered Balliol College, Oxford, and in 1640 the Middle Temple. He witnessed Strafford's trial and execution, travelled for three months in Holland and Flanders, and in November, 1642, joined the King's army, only to leave it again in three days. In 1652 he settled at Sayes Court, Deptford, was much at court after the Restoration, and in 1685-87 was one of the commissioners of the privy seal. From the first he was a prominent member of the Royal Society. In 1694 he removed to his brother's at Wotton, and let Sayes Court to Admiral Benbow, who sublet it to Peter the Great (a "right nasty" inmate). He died at Wotton, 27th February, 1706. His "Diary" is a treasury of inestimable value for our knowledge of the time.

NATURA. Interpreted and Made English Verse by J. Evelyn Esq. With engraved title by W. Hollar after Mary Evelyn (wife of the Author).

FIRST EDITION. 8vo. Calf.

London, Printed for Gabriel Bedle, and Thomas Collins, 1656.

With complimentary verses by Richard Brown, Edmund Waller and Christopher Wase, and a prose piece by Richard Fanshawe. With the latin and English versions printed on opposite pages. "Animadversions upon the First Book of T. Lucretius Carus De Rerum Natura," occupy about the last 100 pp.

546 Instructions concerning Erecting of a Library: Presented to My Lord the President de Mesme. By Gabriel Naudeus, P. And now Interpreted by Jo. Evelyn, Esquire.

FIRST EDITION. With leaf of "Errata" at end.

Small 8vo. Original calf.

London, Printed by G. Bedle, and T. Collins, at the Middle-Temple Gate, and J. Crook in St. Pauls Churchyard, 1661. £42

An extremely scarce and interesting work. With a 12 pp. Dedication "To the (Continued over)

EVELYN (JOHN): CONCERNING ERECTING OF A LIBRARY—continued.

Right Honourable Edward, Earl of Clarendon" in which Evelyn writes: "I had rather be the Author of one good and beneficial Invention, than to have been Julius Caesar, or the great Alexander himself, and do range the Names of a Gilbert, a Bacon, a Harvey, a Guttemberge. Columbus, Goia, Metius, Janellus, Thyco, Galileo (not to mention Hippocrates, Proclus, Hieron, Archimedes, Ctesibes, Boetius, and what more of the Antients) who gave us the Use of the Load-stone, Taught us the Art of Printing; found out the Circulation of the Blood, detected new Worlds, invented the Telescope, and other, opticall Glasses, Engines and Automates, amongst the Heroes, whom they Deifi'd, and placed above the stars; because they were the Authors of ten thousand more worthy Things, than those who had never been named but for their blood-shed and cruelty, pride and prodigious lusts." Etc.

SUPPRESSED.

NAVIGATION AND COMMERCE, their Original and Progress, containing a succinct Account of Traffick in General; its Benefits and Improvements: Of Discoveries, Wars and Conflicts at Sea, from the Original of Navigation to this Day; with special Regard to the English Nation; Their several Voyages and Expeditions, to the Beginning of our late Differences with Holland; In which His Majesties Title to the Dominion of the Sea is Asserted, against the Novel, and later Pretenders.

FIRST EDITION. 8vo. Original calf.

London, Printed by T. R. for Benj. Tooke, 1674. £18 18s

The above is the first part of an intended "History of the Dutch War... undertaken by the king's desire from official materials," which apparently did not give satisfaction. The part published was suppressed at the demand of the Dutch ambassador.

Giving an interesting account of the discovery of America by Columbus, of subsequent voyages by Americus Vesputius, John Chabot, etc. Treating also of the exploits of Drake, Hawkins, Cavendish, Frobisher, Hudson, Raleigh, etc.

548 Publick Employment and an Active Life prefer'd to Solitude, and all its appanages, such as Fame, Command, Riches, Conversation, etc. In Reply to a late Ingenious Essay of a contrary Title (by Sir G. Mackenzie).

FIRST EDITION. Small 8vo. Calf.

London, Printed by J. M. for H. Herringman, 1667. £3 38

Without the "Imprimatur" leaf, otherwise fine copy.

EVELYN (JOHN)—continued.

WITH THE RARE MEZZOTINT ENGRAVING BY PRINCE RUPERT.

549 Sculptura: or the History and Art of Chalcography and Engraving in Copper, with an ample enumeration of the most renowned Masters, and their Works, to which is annexed A new manner of Engraving, or Mezzotint communicated by His Highness Prince Rupert to the Authour of this Treatise.

Frontispiece and a genuine impression of the very rare mezzotint engraving by Prince Rupert of "The Little

Executioner."

FIRST EDITION. Small 8vo. Full dark green morocco gilt, g. e., by Rivière.

London, Printed by J. C. for G. Beadle, etc., 1662.

(SEE ILLUSTRATION, PLATE NO. XXVII.) £.31 I

Frontispiece neatly remargined and the outer margin of the Prince Rupert

mezzotint restored very slightly affecting the engraving.

This work by John Evelyn is the first English book treating with Mezzotint Engraving, which Prince Rupert introduced into England. The Mezzotint Engraving of The Executioner's Head, known as "The Little Executioner," was especially scraped by the Prince himself for this book, as a specimen of the newly-invented art.

Samuel Pepys in his Diary, relates calling upon Evelyn about the time of the

publication of this book :-

"By water to Deptford, and there made a visit to Mr. Evelyn, who, among other things, showed me most excellent painting in little, in distemper, in Indian incke, water colours, graveing, and, above all, the whole secret of mezzo-tinto, and the manner of it, which is very pretty and good things done with it. . . : In fine, a most excellent person he is, and must be allowed a little for a little conceitedness; but he may well be so, being a man so much above others."

550 Sculptura. The Second Edition, containing some Corrections and Additions: taken from the Margin of the Author's printed Copy, an Etching of his Head by Mr. Worlidge; an exact copy of the Mezzotinto done by Prince Rupert, by Mr. Houston, a Translation of all the Greek and Latin Passages, and Memoirs of the Author's Life.

Small 8vo. Full polished calf gilt g.e., by Rivière. London, Printed for J. Payne, 1755. £3 158 EVELYN (JOHN)—continued.

THE STATE OF FRANCE, as it stood in the IXth year of this present Monarch, Lewis XIIII.

FIRST EDITION. 12mo. Original calf.

London, Printed by T. M. for M. M. G. Bedell and T. Collins, 1652.

FABYAN (Robert), c. 1456-1512.

Fabyan, or Fabian, was an English chronicler of the fifteenth century. He was a prosperous London citizen, and became sheriff in 1493. His book, "A Concordance of Histories," begins, as usual, with Brutus, and continues up to his own time. It is extremely useful as a contemporary, if uncritical, evidence, and is especially full of London history.

THE CHRONICLE OF FABIAN, whiche he nameth the concordance of Histories, newly perused. And continued from the beginning of Kyng Henry the seventh, to the ende of Queene Mary.

Titles within woodcut borders.

Black Letter. Both parts.

Thick small folio. Russia (rebacked).

Imprinted at London, by Jhon Kyngston (1559). £19 19s
Top margin of title repaired. With long Prologue in verse.

FAIRFAX (Thomas Lord), 1612-1671. Parliamentary General.

553 Short Memorials of Thomas Lord Fairfax. Written by Himself.

FIRST EDITION. Small 8vo. Original calf. London, Printed for Ri. Chiswell, 1699.

£,1 5s

FALCONER (William), 1732-1769. Poet.

THE SHIPWRECK: A Poem, in Three Cantos. By A Sailor.

Folding map and one folding plate, "Elevation of a Merchant-Ship."

FIRST EDITION. 4to. Half morocco, uncut.

London, Printed for the Author, 1762.

fio ios

"The merits of this celebrated composition are indeed undeniable. None but a great poet could have written 'The Shipwreck,' and that great poet must of necessity have been a thorough sailor. What home and its placid attractions are to the landsman, the sea and the storm were to Falconer. He delights in decking the ocean with all the terrific sublimity and wild beauty of which it is capable, and then calling upon us to admire the picture; our admiration may be enforced, but whilst we tremble, we cannot but applaud." (S. Austin Allibone).

FALKLAND (Elizabeth Cary, Lady), 1585-1639.

LIFE AND DEATH OF LADY FALKLAND.

The Original Manuscript extending to 33 pp.

Small 4to. Original wrappers. Circa 1635. £,10 10s

This was evidently written by Lady Falkland's private Chaplain. It is written in the form of a long letter to the Mother of Elizabeth Cary and ends :

> " Your humble servant, in or Lord Christ."

The letter commences :-

"It is the desire of some honourable personages to have an exact account of the Death of your dear daughter, the Lady Falkland: They being given to much Piety in her life, expect (as well they may) somewhat most remarkable in her Sickness and Death.

"And for the comfort of you, and for the satisfaction of them, I have thought good to send these particulars of her Life, sicknesse and Death, unto you; that the most precious Perfume of Her Name, being poured out (like St. Mary Magdalen's boxe of Nard) may fill your and their Houses." Etc., etc.

FALKLAND (Lucius Cary, Viscount), 1610-1643. Celebrated Poet.

556 "An Elogie on the Death of My Dearest (and Almost Only) Friend Syr Henry Moryson."

Contemporary Manuscript of one of the longest poems composed by Lord Falkland, written on 12 folio pages, and consisting of about 380 lines; in its original paper covers. Contained in full morocco case gilt, by Rivière. Circa 1630.

(SEE ILLUSTRATION, PLATE NO. XXVIII.) £150

This poem, which we believe is unpublished, is undoubtedly the finest Elegy composed by this famous poet, and for beauty and expression will rank as one of the greatest poems of the early part of the 17th century.

It is written in two hands, the first two pages being in the Elizabethan style of writing, and the remainder in the Italian style of writing, but the whole poem is evidently written by the same person, as on the last page the Elizabethan hand is again adopted for certain words.

We have been comparing the writing with a letter of Falkland's written at a much later period, and find that there are a number of similarities, so we are inclined to the belief that the Manuscript is in the hand of Falkland.

On the blank wrapper is his name and that of his wife:-

LUCIUS CARYE. LETTICE FALKLAND.

We can date the Manuscript about 1630 from certain lines in the poem :-

"Next death I aske what reson did thee make
My Grandmother and my best freind to take
Soe neare about a time, dids't thou esteeme
I merry for all the one might chance to seeme
Thinking I easily her death might beare
Coming with sixteene hundred pounds a yeare
And least I ill might counterfet a mone
To forme desembling sorrow sends't me one
To make me thought good naturd when men err
And thinke my griefe for him, a griefe for her
Soe that he with me, might be more than even
When I com to my Lands hee com to heaven." Etc

In 1629, through his grandmother's death, he entered into possession of his inheritance, to which the above allusion is made. At some time during the next two years he married Lettice, daughter of Sir Richard Morrison, which marriage offended his father so much. On the last page there is a new heading, "To my dearest freind and sister, Mis Lettice Moryson," which therefore shows that he had not married the lady at this period.

Sir Henry Morrison was the brother of Lettice.

FANE (Sir Francis), d. 1689? Dramatist.

557 Love in the Dark, or The Man of Bus'ness. A comedy: Acted at the Theatre Royal by His Majesties Servants.

FIRST EDITION. Small 4to. Half morocco.

In the Savoy, Printed by T. N. for Henry Herringman, 1675.

This is a busy and entertaining comedy, yet is the plot borrowed from various novels, including Scarron's "Invisible Mistress," Boccaccio's "Decameron," Ben Jonson's "Devil's an Ass," and Mrs. Centlivre's "Busy Body."

FARQUHAR (George), 1678-1707.

"Borne down with trouble and debts, he secured his place among the greatest of writers of English comedy in a life which did not reach to thirty years."—George A. Aitkin.

558 The Beaux Stratagem. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Comedians.

FIRST EDITION. Small 4to. Half morocco.

London, Printed for Bernard Lintott, N.D. (1707). £12 128

A few slight repairs.

"The Beaux Stratagem" is the best of his plays as a whole; infinitely lively, bustling, and full of point and interest."—Wm. Hazlitt.

559 FASCICULUS FLORUM: or, a Nosegay of Flowers. Translated out of the Gardens of severall Poets, and other Authors. Some, Word for Word; some Line for Line; and some, in a fuller and larger manner, to the uttermost extent both of the Sense and Meaning.

FIRST EDITION. 12mo. Half calf.

London, Printed by A. M., 1636.

The translations are rendered in verse.

£6 6s

FENELON (François Salignac de la Mothe-).

The Adventures of Telemachus, the son of Ulysses. To which are added, The Adventures of Aristonous. Done into English by Mr. Litterbury and Mr. Boyer.

Nineteenth Edition, carefully revised and corrected.

2 vols., small 8vo. Fine copy in original tree calf, gilt backs.

London, Printed for J. Buckland, etc., 1778.

£1 158

WITH ENGRAVINGS IN COLOURS.

THE ADVENTURES OF TELEMACHUS, the Son of Ulysses. From the French of Salignac de la Mothe-Fenelon, Archbishop of Cambray, by the late John Hawkesworth, LL.D. Corrected and revised by G. Gregory, D.D.

With 12 beautiful engravings, delicately heightened with colour.

2 vols. in 1, 4to. Fine copy bound in full red morocco gilt, g. e.

London, Printed for C. and G. Kearsley, 1795. £8 8s

FENTON (Elijah), 1683-1730.

"Fenton is styled by Johnson an excellent versifier and a good poet." He had, indeed, caught the trick of Pope's versification with such success that it has never been possible to distinguish his share of the version of the 'Odyssey' from Pope's by internal evidence."—Richard Garnett.

562 To the Queen, on Her Majesty's Birthday.

FIRST EDITION. 4 pp., folio. Half morocco, uncut.

London, Printed for Benjamin Tooke at the Middle-Temple-Gate in Fleet-street, N.D. (c. 1706). £5 58

FENTON (Sir Geoffrey), 1539?-1608. Translator and Statesman.

Golden Epistles, contaying varietie of discourse, both Morall, Philosophicall, and Divine: gathered, as well out of the remaynder of Guevaraes woorkes, as other Authours, Latin, French and Italian. Newly corrected and amended.

Stack Letter. Title within woodcut border.

Small 4to. Fine copy in full vellum, by Rivière.

Imprinted at London by Ralph Newberie, 1582.

£13 138

FERGUSSON (Robert), 1750-1774. Poet.

"Robert Fergusson was the poet of Scottish city-life, or rather the laureate of Edinburgh. A happy talent in portraying the peculiarities of local manners, a keen perception of the ludicrous, a vein of original comic humour, and language at once copious and expressive, distinguished him as a poet."

Robert Burns was undoubtedly indebted to Fergusson.

563А Роемs.

Engraved title containing vignette.

FIRST EDITION OF BOTH PARTS. Small 8vo. Fine copy in original half calf.

Edinburgh, Printed by Walter Thomas Ruddiman, 1773-79.

Edited by Thomas Ruddiman. Containing Fergusson's English and Scotch poems, the most famous of the latter being "The Gowdspink."

FIELDING (Henry), 1707-1754.

Styled by Scott the "Father of the English Novel." In "Joseph Andrews" he first felt his feet; in "Tom Jones" he perfected his method and put forth his full powers. The skill and variety of the book, its close characterisation, its happiness of illustration, and the wealth of wit, wisdom, and irony, make it one of the finest specimens of the English noval of manners. Its author himself never excelled it, nor could he; for, as a French critic observes, it is the summary and abstract of an entire existence.

564 AMELIA.

FIRST EDITION. 4 vols., small 8vo. Fine copy in original calf. London, Printed for A. Millar, 1752.

An exceptionally fine and tall copy, with the rare leaf of Advertisements of

"The Universal-Register-Office" following p. 262 in Vol. II.

"I think that of all the novels of that period, 'Amelia' is the one which gives the most generally truthful ideas of the manners and habits of middle-class society then. There is little, if any, exaggeration or carricature, and I have no doubt that Fielding intended faithfully to depict Society, such as he knew it, with its merits & its faults; its licentious manners, and domestic virtues; its brawls, its oaths, its prisons, & its masquerades."—William Forsyth.

565 An Essay on Conversation (in verse).

FIRST EDITION. Folio. Half morocco.

London, Printed for L. Gilliver and J. Clarke, 1737. £3 108
Attributed also to Benjamin Stillingfleet.

566 THE HISTORY OF TOM JONES. A Foundling.

FIRST EDITION. FIRST ISSUE. 6 vols., small 8vo. Fine copy in original calf.

London, Printed for A. Miller, 1749.

(SEE ILLUSTRATION, PLATE NO. XXIX.)

£325

A fine copy, with the Errata leaf in Vol. I. and the text uncorrected.

"Tom Jones" is one of the greatest novels in the English Language,—
Edward Dowden wrote "that the only great English epic of that century is the prose Odyssey of which Mr. Tom Jones is the hero." The late Walter Raleigh styled it "the Epic of Youth."

FIELDING (HENRY)—continued.

567 THE HISTORY OF TOM JONES. A Foundling.

FIRST EDITION. FIRST ISSUE. 6 vols. in 3. Contemporary binding of half calf.

London, Printed for A. Millar, 1749.

(SEE ILLUSTRATION, PLATE NO. XXIX.)

£,250

A fine copy, with the Errata leaf in Vol. I. and the text uncorrected.

568 THE HISTORY OF TOM JONES.

Another copy of the First Edition. First Issue.

6 vols., small 8vo. Bound by Rivière in full brown morocco gilt, g. e. London, 1749.

(SEE ILLUSTRATION, PLATE NO. XXIX.)

£,250

With the 'Errata' leaf in Vol. I, and the text uncorrected.

569 THE HISTORY OF TOM JONES, a Foundling.

6 vols., small 8vo. Original calf.

London, Printed for A. Millar, 1749.

£,32 10s

The second issue of the First Edition, with the Errata corrected.

570 THE JOURNAL OF A VOYAGE TO LISBON.

FIRST EDITION. FIRST ISSUE. Small 8vo. Original calf.
London, Printed for A. Millar, 1755.

With the half-title.

The first issue with pp. 241-276 wrongly numbered 192-228.

LARGE PAPER COPY.

571 MISCELLANIES.

FIRST EDITION. LARGE PAPER.

3 vols., 8vo. Fine copy in original calf.

London, Printed for the Author, 1743.

£75

Includes "The Life of Mr. Jonathan Wild the Great"; "A Journey from this World to the Next"; "The Wedding-Day"; "Eurydice"; and numerous poetical pieces, etc.

This is the actual first appearance of " Jonathan Wild."

FIELDING (HENRY)—continued.

572 MISCELLANIES.

FIRST EDITION. 3 vols., 8vo. Original calf (joints slightly repaired).

London, Printed for the Author, 1743.

£,52 10s

573 THE MISER. A Comedy. Taken from Plautus and Moliere. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants.

FIRST EDITION. 8vo. Fine copy in contemporary full red morocco extra, wide gilt border designs on sides, g. e.

London, Printed for J. Watts, 1733.

£18 18s

574 A Proposal for Making an Effectual Provision for the Poor, for Amending their morals, and for rendering them useful Members of the Society.

With large folding plate of proposed county poor-house.

FIRST EDITION. 8vo. Half calf.

London, Printed for A. Millar, 1753.

f 4 48

An elaborate scheme for the erection of a county Work-house in the County of Middlesex. Fielding's remarks upon the operation of the poor laws show both knowledge and intelligent reflection.

575 A TRUE STATE OF THE CASE OF BOSAVERN PENLEZ, who suffered on Account of the late Riot in the Strand, in which the Law regarding these offences, and the Statue of George the First, commonly called the Riot Act, are fully considered.

FIRST EDITION. 8vo. Full mottled calf gilt, g. e.

London, A. Millar, 1749.

£3 38

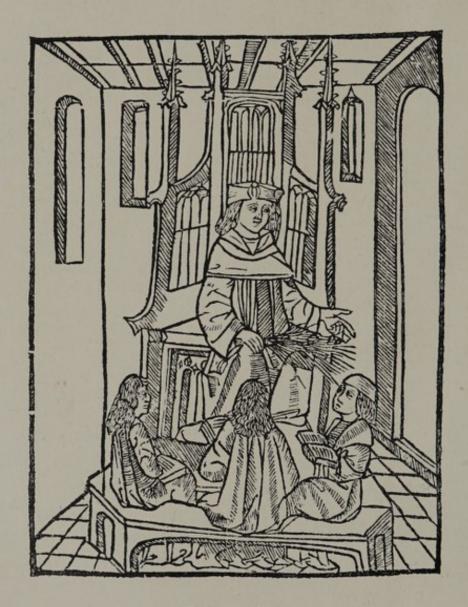


Frontispiece from the First Edition of Desagulier's "Constitutions of the Free-Masons." London, 1723.

See Items Nos. 592-3.

PLATE XXXII.

Multop bocabulop equiuocop interpretatio magister Johannis de Garlandia grammatico Elatini cupido permaxima necessaria:incipit.



John de Garland's Multorum Vocabulorum Equivocorum.
London, Wynkyn de Worde, 1505.
See Item No. 604.

FIELDING (Sir John), d. 1780. Magistrate.

FOOT BY HIS GRACE THE DUKE OF NEWCASTLE IN THE YEAR 1753, upon a Plan presented to his Grace by the late Henry Fielding, Esq; To which is added a Plan for preserving those deserted Girls in this Town, who become Prostitutes from Necessity.

FIRST EDITION. 64 pp., 8vo. Half morocco. London, Printed for A. Millar, 1758.

£2 28

FINCH (Edward), fl. 1630-1641. Royalist divine.

The Petition and Articles or Severall Charge exhibited in Parliament against Edward Finch Vicar of Christs Church in London, and brother to Sir John Finch, late Lord Keeper, now a Fugitive for fear of this present Parliament, 1641.

With curious woodcut on the title, "Ed: Finch his Perambulations"; representing his journey to Hammersmith with a

party of alleged loose characters.

FIRST EDITION. 16 pp., small 4to. Half russia.

London, Sould by R. Harford at the Signe of the Bible in Queens-head Alley in Paternoster-row, 1641.

Edward Finch, royalist divine, was in 1630 admitted to the vicarage of Christ Church, Newgate. Walker celebrates him as the first of the parochial clergy actually dispossessed by the committee for scandalous ministers. A resolution of parliament, 8 May, 1641, declared him unfit to hold any benefice. The articles against him allege that he had set up the communion-table altarwise, and preached in a surplice; they also detail a list of charges more or less affecting his character. Finch died soon after his sequestration.

FLATMAN (Thomas), 1637-1688. Poet and miniature painter.

578 On the Death of Our late Sovereign Lord King Charles II. of Blessed Memory. A Pindarique Ode.

FIRST EDITION. 8 pp., folio. Contained in buckram case. London, Printed for Benj. Tooke, 1685. £2 28

FLEET PRISON.

UNIQUE BROADSIDE.

579 THE HUMBLE PETITION OF THE POOR DISTRESSED PRISONERS IN LUDGATE, being above an hundred and fourscore in number.

Woodcut Arms of Ludgate.

Small 4to leaflet, inserted among leaves of writing paper, and finely bound in crushed olive levant morocco extra, tooled inside borders, gilt edges. Printed by M. F., 1664.

(SEE ILLUSTRATION, PLATE NO. XXX.)

£,25

Of Extreme Rarity, being unnoticed by bibliographers, and in all probability unique. It is a pathetic appeal for charitable aid to "poor decayed Free-men of this City grievously distressed, and wholly depending on the charitable benevolence of godly and well-disposed persons."

This seems to be one of the earliest printed testimonies to the miseries experienced in the Fleet Prison.

FLETCHER (John), 1579-1625.

"John Fletcher, one of the happy triumvirate (the other two being Jonson and Shakespear) of the chief dramatic poets of our nation in the last foregoing age, among whom there might be said to be a symmetry of perfection, while each excelled in his peculiar way: Ben Jonson, in his elaborate pains and knowledge of authors; Shakespear, in his pure vein of wit, and natural poesy height; Fletcher, in a courtly elegance and genteel familiarity of style, and withal a wit and invention so overflowing, that the luxuriant branches thereof were frequently thought convenient to be lopped off by his almost incomparable companion, Francis Beaumont."— Edward Phillips.

580 The Elder Brother. A Comedie, acted at the Blacke Friers, by his Maiesties Servants.

FIRST EDITION. Small 4to. Full calf gilt, g. e. London, Imprinted by F. K. for J. W. and J. B., 1637.

£23 10s

Repair on last leaf.

FLETCHER (JOHN)—continued.

581 Monsieur Thomas. A Comedy. Acted at the Private House in Blacke Fryers.

FIRST EDITION. Small 4to. Full morocco, g. e., by Rivière.

London, Printed by Thomas Harper, for John Waterson,
1639.

£15 158

This comedy was published after Fletcher's death by Richard Brome, who dedicated it to Charles Cotton, as a great admirer of the author's works, and added a copy of verses. About 1660, it was reissued under the title of "Father's Own Son," by which it is mentioned indeed in the Lord Chamberlain's Accounts as early as 1639, and by Pepys who saw it acted in 1661. He calls it "a very good play."

FLETCHER (Phineas), 1582-1650.

"He may without injustice to his brother Giles be said to be the most distin-

guished Spenserian in our seventeenth-century literature."

"It is to his honour that Milton read and imitated him, as every attentive reader of both poets must soon discover. He is eminently entitled to a very high rank among our old English classics."—Hy: Headley.

582 THE PURPLE ISLAND; or, The Isle of Man.

Together with Piscatorie Ecloges and other Poeticall Miscellanies.

Title in red and black.

FIRST EDITION. Small 4to. Old half morocco.

Printed by the Printers to the Universitie of Cambridge, 1633.

£21

Cited by Dyce in his editions of "The Tempest." Drake ("Shakespeare and his Times," pages 622, 623), says that, although not published until 1633, these poems

were certainly written before 1610.

"The Purple Island," in twelve cantos of seven-line stanzas, is an elaborate allegorical description of the human body, and of the vices and virtues to which man is subject. There are many anatomical notes in prose. The body is represented as an island, of which the bones stand for the foundation, the veins for brooks, and so forth in minute detail. Fletcher imitates the "Faery Queene." Quarles calls him "the Spencer of this age," and Fletcher eulogises his master in canto vi., stanzas 51-2.

Good unwashed copy with the second title-page, "Piscatorie Eclogs," etc., and the rare last leaf containing the verses of Francis Quarles addressed to the author.

FOOTE (Samuel), 1720-1777.

Actor and dramatist. "Foote was certainly a great and fertile genius, superior to that of any writer of the age."—Thomas Davies.

583 The Devil upon two Sticks; a Comedy, in three acts. As it is performed at the Theatre-Royal in Haymarket. Written by the late Samuel Foote, Esq. and now published by Mr. Colman.

FIRST EDITION. 8vo. Half morocco, uncut.

London, Printed by T. Sherlock, 1778.

£.2 28

FORD (John), fl. 1639.

"In that gallery of monumental men and mighty memories, among or above the fellows of his godlike craft, the high figure of Ford stands steadily erect; his name is ineffaceable from the scroll of our great writers; it is one of the loftier landmarks of English poetry."—A. C. Swinburne.

584 The Ladies Triall: Acted by both their Majesties Servants at the private house in Drury Lane.

FIRST EDITION. Small 4to. Morocco, g. e.

London, Printed by E. G. for Henry Shephard, 1639. £24

Contains an interesting Shakespeare parallel:

"Neither the lord nor lady, nor the bawd Which shuffed them together, Opportunity, Have fastened stain on my unquestioned name."

Here Ford had in his thoughts some lines of Shakespeare's Lucrece

"O, Opportunity, thy gilt is great! . . . Thou foul abetter! thou notorious bawd."

FORDE (William), fl. 1616. Divine.

A SERMON PREACHED AT CONSTANTINOPLE, in the Vines of Perah, at the Funerall of the vertuous and admired Lady Anne Glover, sometime Wife to the Honourable Knight Sir Thomas Glover, and then Ambassadour ordinary for his Maiesty of Great Britaine, in the Port of the Great Turke.

FIRST EDITION. Small 4to. Half calf.

London, Printed by Edward Griffin for Francis Constable, 1616.

Forde's only known work.

FOULKES (Robert), d. 1679. Murderer.

An Alarme for Sinners: Containing the Confession, Prayers, Letters, and last Words of Robert Foulkes, late Minister of Stanton-Lacy in the County of Salop; who was Tryed, Convicted, and Sentenced, at the Sessions in the Old Bayly, London, January 16th, 1679, and was Executed the 31st following. With an Account of his Life.

FIRST EDITION. Small 4to. Half calf. London, Printed for Langley Curtis, 1679.

£3 3s

Foulkes, after being convicted of murder, manifested great penitence, and was visited by several eminent divines, among whom was Burnet. William Lloyd, dean of Bangor, who came to him the very evening after his condemnation, managed to obtain for him, through Compton, bishop of London, a few day's reprieve, which Foulkes employed in writing the above confession.

FOXE (John), 1516-1587. Martyrologist.

"After the Bible itself, no work so profoundly influenced early Protestant sentiment in England as the Book of Martyrs." Even in our own time it is still a living force: some of its descriptions are burned into the memories of us all, and its spirit is perpetuated in the Pilgrim's Progress, and in other religious classics, as well as in the tradition of countless households."—James Miller Dodds.

ARMS OF JAMES I.

Actes and Monuments of Matters most special and memorable, happening in the Church, with An Universall historie of the same. Wherein is set forth at large the whole race and course of the Church, from the primitive age to these latter times of ours, with the bloody times, horrible troubles, and great persecutions against the true Martyrs of Christ, sought and wrought as well by Heathen Emperours, as now lately practised by Romish Prelats, especially in the Realme of England and Scotland.

(Continued over)

FOXE (JOHN): ACTS AND MONUMENTS &C .- continued.

Now againe, as it was recognised, perused, and recommended to the studious Reader, by the Author, Master John Foxe: the sixth time newly imprinted, with certaine additions thereunto annexed: Anno 1610.

Black Letter. Titles within elaborate woodcut borders, and numerous cuts in the text.

2 vols., large folio. Original calf (joints repaired) with the Royal Arms of King James I in gilt in the centre of each cover.

London, Printed for the Company of Stationers, 1610. £45

FRANCE.

588 D'Ancre (Marquis). The True Relation of the deserved Death of that base and insolent Tyrant, the Marquis d'Ancre, the most unworthie Marshall of France. Together with a Manifestation of the combination and tyranny of him and his adherents.

Translated out of French, and Printed with Licence.

Small 4to. Calf.

London, Printed by Felix Kyngston for Nathaniel Newbery, 1617.

589 An Extract out of the Historie of the last French King Henry the fourth of famous memorie, According to an Autentique Copie written in his life time. To which is added his being murdered with a knife in his Coach in Paris the 14. of May last 1610. With an Appreciation for the Safeguard and Happiness of our Most Gracious Soveraigne James the first.

Small 4to. Calf.

Imprinted at London by Robert Barker, 1610. £1 16s

FRANCE—continued.

AN HISTORICAL COLLECTION, of the most Memorable Accidents, and Tragicall Massacres of France, under the Raignes of Henry 2, Francis 2, Charles 9, Henry 3, Henry 4 now living. Conteining all the troubles therein happened, during the said Kings times, untill this present yeare, 1598. Wherein we may behold the wonderfull and straunge alterations of our age. Translated out of French into English.

FIRST EDITION IN ENGLISH. Folio. Original calf.

Imprinted at London by Thomas Creede, 1598. £9 98

Paris, the 20. of May 1610. Declaring the maner of the execution of Francis Ravaillert, that murdered the French King. With what he was knowen to confesse at his death. And other the circumstances and dependencies thereupon. Together with two Edicts; One of Parliament alone; The other of the new King in Parliament, declaring and confirming the Queene mother Regent of France.

Small 4to. Calf.

Imprinted at Britaine Burse, 1610.

£,1 14s

With original leaf "A" before title.

FREEMASONRY.

592 Desaguliers (John Theophilus). The Constitutions of the Free-Masons. Containing the History, Charges, Regulations, &c. of that most Ancient and Right Worshipful Fraternity. For the Use of the Lodges.

With engraved frontispiece by John Pine and 6 pp. of musicai score.

FIRST EDITION. 4to. Large copy in the original calf binding.

London, Printed by William Hunter, for John Senex and John Hooke. In the Year of Masonry 5723. Anno Domini 1723.

(SEE ILLUSTRATION, PLATE NO. XXXI.)

1.63

John Theophilus Desaguliers (1683-1744) natural philosopher, was the son of Jean Desaguliers, pastor of a protestant congregation at Aitré. On the revocation of the edict of Nantes in 1685 his father fled to England, bringing his young son with him. Desaguliers became a great lecturer on hydrostatics, optics, and mechanics, the first to deliver lectures on learned subjects to the general public. His lectures were attended by the most learned men of the day, and were made interesting by skilful experiments. His lectures in Holland were equally successful.

The above publication was compiled jointly with J. Anderson and forms a part of Kenny's Masonic Archaeological Library. Desaguliers also contributed a vast number of scientific papers on light, colour, variations of the barometer, etc., to the "Philosophical" Transactions, and was held in great esteem by Sir Isaac Newton. He was the father of lieutenant-general Thomas Desaguliers.

THE CONSTITUTION OF THE FREE-MASONS.

With engraved frontispiece and musical score.

Another copy of the rare First Edition. Small 4to. Bound in old calf with inlays of red, yellow, green, and black morocco in the form of the masonic emblems and devises.

London, 1723.

(SEE ILLUSTRATION, PLATE NO. XXXI.)

£52 108

FROISSART.

594 Cronycles of England, Fraunce, Spayne, Portyngale, Scot-Lande, Bretayne, Flanders: and other places adioynynge. Translated out of frenche into our maternall englysshe tonge by Johan Bourchier knight lorde Berners: At the commandement of oure moost highe redouted soverayne lorde kyng Henry the VIII. kyng of Englande and of Fraunce, & highe defender of the Christen faythe, &c.

Black Letter. Titles within woodcut borders, and on the reverse of each the Arms of Henry VIII. At the end of each volume a woodcut of the Arms of Lord Berners.

FIRST EDITION OF BOTH VOLUMES. 2 vols., folio. Bound in old russia gilt.

(Colophon) Imprinted at London in Fletestrete by Richard Pynson, 1523, 1525.

Top margin of title to Vol. I. repaired and last leaf to Vol. II. in facsimile.

While in Calais Lord Berners devoted all his leisure to literary pursuits. History, whether real or fictitious, always interested him, and in 1523 he published the first volume of his famous translation of Froissart's Chronicles. The second volume followed in 1525. Richard Pynson being the printer of both. This work was undertaken at the suggestion of Henry VIII and was dedicated to him. Its style is remarkably vivid and clear, and although a few French words are introduced, Berners has adhered so closely to the English idiom as to give the book the character of an original English work. It inaugurated the taste for historical reading and composition by which the later literature of the century is characterised. Fabian, Hall, and Holinshed were all indebted to it.

FULLER (Thomas), 1608-1661.

"Next to Shakespeare, I am not certain whether Thomas Fuller, beyond all other writers, does not excite in me the sense and emotion of the marvellous;—the degree in which any given faculty or combination of faculties is possessed and manifested, so far surpassing what one would have thought possible in a single mind, as to give one's admiration the flavour and quality of wonder! Wit was the staff and substance of Fuller's intellect. Fuller was incomparably the most sensible, the least prejudiced, great man of an age that boasted a galaxy of great men. He is a very voluminous writer, and yet, in all his numerous volumes on so many different subjects, it is scarcely too much to say, that you will hardly find a page in which some one sentence out of every three does not deserve to be quoted for itself—as motto or as maxim."—S. T. Coleridge.

595 THE HOLY AND PROFANE STATE.

With elaborately engraved title by William Marshall containing small portrait of Charles I at head; leaf preceding title bearing the Arms of the Prince of Wales, also engraved by William Marshall; also portraits.

FIRST EDITION. Folio. Original calf (rebacked).

Cambridge, Printed by Roger Daniel for John Williams, 1642.

The mose popular and characteristic of all his works.

Joseph's Party-coloured Coat, containing a Comment on part of the II Chapter of the I Epistle of S. Paul to the Corinthians. Together with severall Sermons.

FIRST EDITION. Small 4to. London, 1640.

REFORMATION SURE AND STEDFAST; or, a Seasonable Sermon for the present times.

FIRST EDITION. Small 4to. London, 1641.

The two Works, bound together in half calf gilt, g. e. £6 10s

Fuller was apparently one of the first authors to make an income by his pen. He says in the beginning of his "Worthies" that "hitherto no stationer hath lost by me."

GAMING.

597 A Modest Defence of Gaming.

41 pp., 8vo. Sewn. London, Dodsley, 1754.

158

This is chiefly a defence of Card-playing, and ends with "Patience! and shuffle the cards."

GARDENING.

598 The expert Gardener: or, A Treatise containing certaine necessary, secret, and ordinary knowledges in Grafting and Gardening; with divers proper new Plots for the Garden. Also sundry expert directions to know the time and season when to sow and replant all manner of Seeds. With divers remedies to destroy Snailes, Canker-wormes, Moths, Garden-Fleas, Earth-wormes, Moles, and other Vermine.

Faithfully collected out of sundry Dutch and French Authors.

With numerous woodcuts.

Small 4to. New boards.

London, Printed by William Hunt, 1654.

£5 58

of the Gardeners life, in the early travels to be bestowed on his plot of earth, for the use of a Garden: with instructions for the choice of seeds, apt times for sowing, setting, planting, and watering, and the vessels and instruments serving to that use and purpose.

Wherein are set forth divers Herbers, Knots, and Mazes

cunningly handled for the beautifying of Gardens.

Also the Physick benefit of each Herb, Plant, and Flowre, with the vertues of the distilled waters of every of them, as by the sequele may further appeare.

Woodcut illustration on title, numerous woodcut illustrations

in the text, and the four plates of the Knots.

Black Letter. Small 4to. Original calf. London, Printed by Henry Ballard, 1608.

£10 IOS

GARDENING—continued.

the thirde time sette forth, to which is added much necessary matter, and a number of Secrets with the Phisicke helpes belonginge to eche herbe, and that easie prepared. To this annexed, two proper treatises, the one entituled The merveilous government, propertie, and benefyte of the Bees, with the rare secretes of the hony & waxe, and the other, the yearly conjectures, meete for husbandmen to knowe. Whereunto is newly added a treatise of the Arte of grafting and planting of trees.

London, Thomas Marshe, 1572.

A PLEASANT INSTRUCTION OF THE PARFIT ORDERING OF BEES, with the mervelous nature, propertie & government of them: and the miraculous uses of both their hony and waxe, etc.

London, Thomas Marshe, 1568.

The two works in one volume, 12mo. Old calf. £35

A FINE COPY. As usual it does not have "A Proper Knot for a Garden" which is sometimes inserted.

Mascall (Leonard). A Booke of the Arte and Maner How to Plant and Graffe all sortes of Trees, how to set Stones and sowe Pepins, to make wilde Trees to Graffe, as also remedies and Medicines. With divers other newe practises, by one of the Abbey of Sainct Vincent in France, practised with his owne handes: devided into seven Chapters, as hereafter more plainly shal appere, with an addition in the ende of this booke, of certaine Dutch practises, set forthe and Englished, by Leonard Mascall.

With curious woodcut on title of a man grafting trees, woodcut illustrations of various gardening knives, cuts of trees, and

rare printer's device (cut round and laid down).

Glack Letter. Small 4to. Full brown morocco, g. e. Imprinted at London, for Jhon Wight. 1582. £31 108

GARDENING: MASCALL (LEONARD): HOW TO PLANT AND GRAFFE—cont.

With dedication to the "right Honourable, and my very good lorde, Sir Jhon Paulet knight.'

In his address "To the Gentle Reader," Mascall writes:
"I have taken out of divers Authours this simple Worke, into our English tongue, praiying thee for to accept it in good parte: in so dooyng thou shalt bolden me to travaile further therein: and thus shewyng my good will in declaring of divers of Plantyng and Graffyng, and how in the meetest tymes of the yere, with shewing of divers commodities and secrets herein: How to set or plant with the roote: how to sowe or sett Pepins or Curnels, with the ordering thereof. Also how to clense your Graffes and Lions, howe to helpe barren and sicke trees: how to kill wormes and vermin, and to preserve and keepe fruits: how to plant and proyne your Vines, and to gather and presse your Grape: how to cleanse and Mosse your Trees: how to make your Cyder and Perrie." Etc., etc.

602 Scot (Reynolde). A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making and mayntenance thereof, with notes and rules for reformation of all abuses, commonly practised therein, very necessarie and expedient for all men to have, which in any wise have to do with Hops.

Illustrated with wood engravings in the text.

Black Letter. Small 4to. Calf. London, 1578. A tall and clean copy, with the rare first blank leaf, marked " A.1."

GARDINER (Stephen), 1483?-1555. Bishop of Winchester.

Opponent of Wolsey, Secretary to Henry VIII, and Lord Chancellor under Mary I, whom he crowned.

603 A DETECTION OF THE DEVILS SOPHISTRIE, wherwith he robbeth the unlearned people, of the true byleef, in the most blessed Sacrament of the Aulter.

Black Letter. Title within woodcut border.

FIRST EDITION. Small 8vo. Calf.

Prynted at London, by Jhon Herforde, at the Costes & £.16 16s Charges of Robert Toye, 1546.

Contains many passages printed entirely in French. Wormhole in first nine leaves.

GARLAND (John de), fl. 1230.

Grammarian, alchemist, poet and musician.

PRINTED BY WYNKYN DE WORDE.

604 Multorum Vocabulorum Equivocorum. Interpretatio Magistri Johannis de Garlandia grammatico & latini cupido permaxima necessaria.

Large woodcut on title of a schoolmaster seated holding a birch, with three scholars seated before him.

Printed in Black Letter. Small 4to. Russia.

(London, Wynkyn de Worde, 1505).

(SEE ILLUSTRATION, PLATE NO. XXXII.)

£.105

Excessively rare, as only one other copy appears to be known, that in Cambridge University Library.

The Author was a famous grammarian and alchemist who flourished in the Thirteenth Century, and he figures in the National Biography as an Englishman, for he describes himself as "one whose mother was England and his nurse Gaul," and says that he had studied at Oxford under one John of London, a philosopher.

Garland enjoyed a high reputation as a teacher. His grammatical writings were much used in England, and were frequently printed at the end of the 15th Century. Erasmus refers to him with some scorn as the chief source of instruction in an unenlightened age. He was in turn a theologian, a chronologist, and an alchemist—above all a grammarian.

GARRICK (David), 1717-1779.

Actor and dramatist.

605 Месмотн (Courtney). The Shadows of Shakespeare: а Monody, occasioned by the Death of Mr. Garrick. Being a Prize Poem, written for the Vase at Bath-Easton.

FIRST EDITION. 4to. Calf.

Bath, Printed by R. Cruttwell (c. 1780). No half title.

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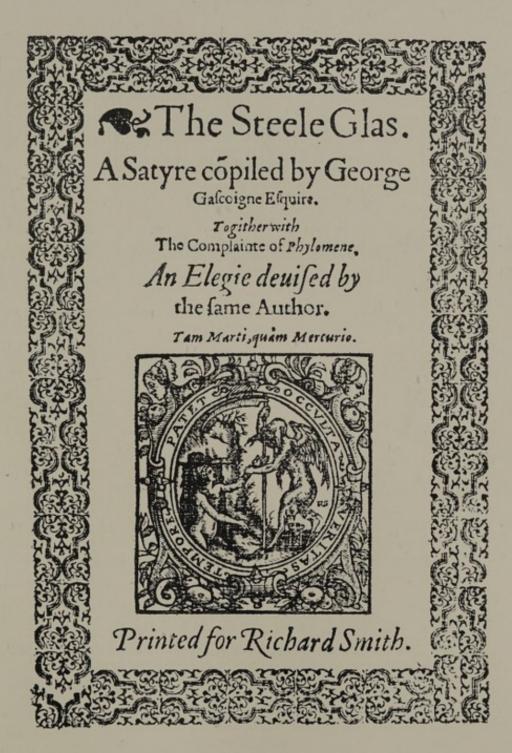
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(SEE ILLUSTRATION, PLATE NO. XXXIV.)

£850

The following printer's errors are to be noted in this copy, agreeing with those in Variant B of the First Edition described by Temple Scott.

Vol I. On page 15 the first word "husband" is omitted—the catchword on page 14 being "hus"—."

```
Catchword on p. 71 is printed "Within" instead of "Far."
,, p. 75 ,, "This" ,, "The."
,, p. 77 ,, "This" ,, "While."
,, p. 120 ,, "pre—" ,, "a."
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There is no catchword on p. 213.

Vol. II. The following mis-spellings of the word "Wakefield" occur in the headlines:—

"Waekcfield" on p. 95; "Wakefeield" on pp. 113, 133, 177, 207 and 223; "Wakefild" on pp. 144, 168, 192, 210 and 218.

P. 159 is correctly printed, and the catchword on p. 39 is also correctly printed.

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See Item No. 658.

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all his Pobilitie and the Commons, with Sun powder (for which
purpose a great quantitie of Powder was conveyed into a Clause
buder the said Chamber, which is this morning there found) the

Chamber where they hould be affembled, which percy is lithens fled:

Thefe are to will and command all our Officers and louing Subjects what some that which we doubt not but they will willingly perfourne according to the former experience we have had of their love and zeale toward by. That is, to make all diligent search for the sayd Percy, and him to apprehend by all possible meanes, especially to keepe him alive, to the end the rest of the Conspiratours may bee discovered. The sayd Percy is a tall man, with a great broad beard, a good face, the colour of his beard and head mingled with white haires, but the head more white then the beard, he soupeth somewhat in the shoulders, well coloured in the face, long footed, small legged.

Giuen at our Pallace of Westminster, the fift day of Nouember 1 6 0 5. in the third yeere of our reigne of Great Britaine.

God saue the King.

Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie.

1605

One of the rare Proclamations issued by James I. for the apprehension of the Chief Conspirators in the "Gunpowder Plot." See Item No. 670.

GRANVILLE (George, Lord Lansdowne), 1667-1735.

"Auspicious poet, wert thou not my friend,
How could I envy what I must commend!
But since 'tis Nature's law in love and wit,
That Youth should reign and withering age submit,
With less regret those laurels I resign,
Which, dying on my brows, revive on thine."

-Dryden.

UNCUT COPY.

657 The Jew of Venice. A Comedy. As it is Acted at the Theatre in Little-Lincolns-Inn-Fields, by His Majesty's Servants.

FIRST EDITION. Small 4to. Full morocco gilt, by Rivière, edges entirely uncut.

London, Printed by Ber. Lintott, 1701.

£.21

An adaptation of Shakespeare's "Merchant of Venice." Nearly the whole of Act 2 and parts of others are omitted. The character of Shylock is essentially unchanged. Assertions to the effect that he is here made a comic character seem to have arisen from a misunderstanding of Rowe's remark by D. E. Baker in "Biographia Britannica."

"Peleus and Thetis: a Masque," is inserted between Acts 2 and 3. The profits of the play were given to Dryden's family.

GRAY (Thomas), 1716-1771.

- "The author of the finest odes, and of the finest moral elegy in the world."— James Beattie.
- "Of all English poets, he was the most finished artist. He attained the highest degree of splendour of which poetical style seems to be capable."—Sir J. Mackintosh.
- ODE PERFORMED IN THE SENATE HOUSE AT CAMBRIDGE, July 1, 1769, at the Installation of His Grace Augustus Henry Fitzroy, Duke of Grafton, Chancellor of the University: Set to Music by Dr. Randall, Professor of Music.

FIRST EDITION. 8 pp., 4to. Fine copy bound by Rivière in full morocco gilt, g. e.

Cambridge, Printed by J. Archdeacon, Printer to the University, 1769.

(SEE ILLUSTRATION, PLATE XXXV.)

£,52 10s

In 1768 Gray was appointed professor of history and modern languages at Cambridge, the appointment being made by the Duke of Grafton. The above ode was written out of gratitude to Grafton, and to commemorate his being elected Chancellor of the University.

Gray could never compose voluntarily. When composing the "Installation Ode," he was, for a considerable time, at a loss how to begin. Being interrupted by a friend, he exclaimed—"Hence, avaunt! tis holy ground!"—a phrase which ultimately served him for his opening verse.

GRAY (THOMAS)—continued.

659 Odes. By Mr. Gray.

FIRST EDITION. Small 4to.

Printed at Strawberry-Hill, for R. and J. Dodsley, 1757.

Together with:

AKENSIDE (Mark). THE PLEASURES OF IMAGINATION. FIRST EDITION. London, R. Dodsley, 1744.

Mallet (David). Amyntor and Theodora: or The Hermit. A Poem. In Three Cantos.

FIRST EDITION. Paul Vaillant, 1747.

Montagu (Lady). Six Town Eclogues, with some other Poems. FIRST EDITION. London, M. Cooper, 1747.

Together in one volume, small 4to. Fine copy in its original binding of boards, leather back, m. e. 1.150

GREATHEED (Bertie), 1759-1826. Dramatist.

WITH MRS. SIDDON'S MS.

660 THE REGENT: a Tragedy. As it is acted at the Theatre Royal in Drury Lane.

With Mrs. Siddon's own transcript of the part of Dianora, amounting to 460 lines, entirely in her autograph and signed by her at end; bound in.

FIRST EDITION. 4to. Old half calf.

London, Printed for J. Robson and W. Clarke, 1788.

Large paper copy, of which only 24 copies were issued. The Epilogue was written originally by Mrs. Piozzi and contains an interesting Shakespearean reference:-

"While Shakespear's tomb o'erlooks the plain below, Where Avon's consecrated water flow,

So long, so clear, Britannia's fame shall last

For strength of nature, and for truth of taste." Etc., etc.

At the end of the volume are a number of contemporary cuttings from papers, regarding and describing the performance.

GREENE (Robert), 1560-1592.

"Crowded with similes taken for the most part from the ancient classics, and appositely applied, his poetry is at once polished and elegant. Nor, strange to say, does he betray any of those signs of slovenliness which we should expect to find in the writings of the first English poet who is said to have written for bread."—George F. Underhill.

661 A QUIP FOR AN UPSTART COURTIER. (Translated into Dutch). Een seer vermakelick proces Tusschen Fluweele-Broeck ende Laken-Broeck. Waer in verhaldt werdt het misbruyck van de meeste deel der Menschen. Ghefchreven int Engelsch door Robert Greene, ende nu int Neder-landtsch overgheset.

With the curious wood engraving on title as in the English editions.

Small 4to. Boards.

Leyden, Thomas Basson, 1650.

£.21

THIS IS PROBABLY THE FIRST EDITION IN DUTCH OF THIS EXCESSIVELY RARE TRACT.

This was the last work of Robert Greene to be printed in his lifetime, and it gives a lively picture of the manners and habits of the time, contrasting the pride and uncharitableness of the day with the simplicity and hospitality of the past, denouncing Upstart Gentlemen who maintained themselves in luxury.

A dispute is carried on between the personification of a Pair of Velvet Breeches

and a Pair of Cloth Breeches.

The Author Greene is the Judge, and a Jury is impanneled to try the comparative merits of the plaintiff and defendant. The Jury are chosen from the passers-by, and Velvet Breeches and Cloth Breeches respectively challenge the proposed jurymen, and reject or select them; and in doing so give a character sketch of each one.

The last to come along are a Poet, a Player, and a Musician. Of these three the Poet is chosen for the Jury, and the Player and the Musician are rejected, as according to Cloth Breeches they are so humble that they are base minded.

This attack on the Player is evidently meant by Greene to refer directly to Shakespeare, for in his "Groatsworth of Wit" he refers to him again as "an upstart Crow, beautified with our feathers . . . the onely Shake-scene in a countrie," and for which attack Henry Chettle, the publisher, apologises in his "Kind Hartes Dreame."

The very curious wood engraving on the title of the book is reproduced in the "New Shakespeare Society Transaction," 1879; and Capell, in his "School of Shakespeare," reprints a portion of the tract. It is further cited by Douce in his "Illustrations" of the Merry Wives of Windsor, Taming of the Shrew, and the Ancient English Morris Dance, and by Dyce in his notes on the Merry Wives of Windsor, Comedy of Errors, and Midsummer Night's Dream.

GREW (Nehemiah), 1641-1712. Vegetable Physiologist.

662 Musaeum Regalis Societatis. Or a Catalogue and Description of the Natural and Artificial Rarities belonging to the Royal Society and preserved at Gresham Colledge. Whereunto is Subjoyned the Comparative Anatomy of Stomachs and Guts.

With engraved portrait and 31 plates.

FIRST EDITION. Folio. Original calf (new back).

London, Printed by W. Rawlins, 1681.

£I IOS

An important contribution to the study of animal anatomy.

GRIFFITH (Mrs. Elizabeth), 1720?-1793.

Playright and Novelist.

663 The Morality of Shakespeare's Drama Illustrated.

With engraved portrait of Shakespeare Aetat. 53.

8vo. Original calf gilt.

London, Printed for T. Cadell, 1775.

£I IS

GUARINI (Baptista).

664 IL PASTOR FIDO, the faithfull shepherd. A Pastorall. Written in Italian by Baptista Guarini. And now Newly Translated out of the Originall (by Richard Fanshawe).

Engraved portrait by T. Cross and plate.

FIRST EDITION. Small 4to. Original calf (rebacked).

London, Printed by R. Raworth, 1647.

£5 58

GUERARA (Sir Anthony of).

665 THE FAMILIAR EPISTLES OF SIR ANTHONY OF GUERARA, Preacher, Chronicler, and Counceller to the Emperour Charles the fifth.

Translated out of the Spanish toung, by Edward Hellowes, Groome of the Leashe, and now newly imprinted, corrected, and enlarged with other Epistles of the same Author.

Wherein are contained very notable letters, excellent dis-

courses, curious sayings, and most naturall reasons.

Wherein are contained expositions of certaine figures, authorities of holy Scripture, very good to be preached, and better to be followed.

Wherein are contained declarations of ancient stamps, of writings upon stones, Epitaphs of Sepulchers, Lawes and customes of Gentiles.

Wherein are contained Doctrines, Examples, and counselles for Princes, for noble men, for Lawyers, and Church men: very profitable to be followed, and pleasant to be readde.

Title within woodcut border.

Black Letter. Small 4to. Original vellum.

London, Henry Bynneman, for Raufe Newbery, N.D. (1577).

£14 148

GUICCIARDINE (Frances).

APHORISMES CIVILL AND MILITARIE: amplified with Authorities, and exemplified with Historie, out of the first Quarterne of Fr. Guicciardine. (By Sir Robert Dallington).

With engraved portrait of Prince Charles on the reverse of

the title.

FIRST EDITION. Folio. Original calf.

London, Imprinted for Edward Blount, 1613. £6 6

Containing "A Briefe Inference upon Guicciardine's Digression, in the Fourth Part of the First Quarterne of his Historie: Forbidden the Impression, and effaced out of the Originall by the Inquisition," amounting to 61 pages, with separate title-page.

GUICCIARDINE (FRANCES)—continued.

667 THE HISTORIE OF GUICCIARDIN: containing the Warres of Italie and other Partes, continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same: Reduced into English by Geffray Fenton.

Folio. Original calf.

Imprinted at London by Richard Field, 1599. £10 108

668 The Historie of Guicciardin: Containing the Warres of Italie and other parts, continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same. And also the Arguments, with a Table at Large expressing the principall matters through the whole Historie: Reduced into English by Geffray Fenton.

Third Edition, diligently revised, with restitution of a Digression towards the end of the fourth Booke, which had been formerly effaced out of the Italian and Latine copies in all the

late Editions. Folio. Original calf (joints repaired).

London, Richard Field, 1618.

£7 IOS

From the Library of Sir Thomas Hanmer the Shakespearian commentator,

with his very large bookplate, dated 1707, on reverse of title

"The Predominating love of narrative, more especially when the exploits of a favourite nation were the subject; rendered this book very popular; and it came recommended to the public by a title page which promised almost the entertainment of a romance."—(Warton).

669 Two Discourses of Master Frances Guicciardin, which are wanting in the thirde and fourth Bookes of his Historie, in all the Italian, Latin, and French Coppies heretofore imprinted; Which for the worthinesse of the matter they containe, were published in those three Languages at Basile 1561. And are now for the same cause doone into English.

Printed in English, Italian, Latin and French, in parallel columns; the English in Black Letter, the others in Roman type.

Small 4to. Old calf.

London, William Ponsonbie, 1595.

£10 IOS

This translation is by William Jones. On the back of the title are three Sonnets of Petrarch, put into English by him.

GUNPOWDER PLOT.

670 SIX EXTREMELY IMPORTANT AND RARE PROCLAMATIONS issued by King James Ist for the apprehension of the chief Conspirators in the famous "Gunpowder Plot," November 5th, 1605.

Black Letter. Printed on the recto of nine large folio sheets.

Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie, 1605-6.

(SEE ILLUSTRATION, PLATE NO. XXXVI.)

1.105

Consisting of :-

1. Proclamation for the arrest of Thomas Percy. Publishing a full description of him. Given at our Pallace of Westminster, the fift day of November, 1605.

Imprinted at London by Robert Barker, 1605.

"Whereas one Thomas Percy a Gentleman Pensioner to his Maiestie, is discovered to have bene privy to one of the most horrible Treasons that ever was contrived, that is: to have blowen up this day, while his Maiestie with the Queen, the Prince, all his Nobilitie & the Commons, with gunpowder (for which purpose a great quantitie of Powder was conveyed into a Vault under the said Chamber, which is this morning there found) the Chamber where they should be assembled, which Percy is sithens fled." Etc.

2. Proclamation for the apprehension of the chief conspirators — Thomas Percy, Robert Catesby, Ambrose Rookwood, Thomas Winter, Edward Grant, John Wright, Christopher Wright, & Robert Ashfield.

Printed on two sheets.

Given at our Pallace of Westminster the seventh day of November, 1605.

Imprinted at London by Robert Barker, 1605.
"Whereas Thomas Percy Gentleman. & some other his Confederates, persons knowen to be so utterly corrupted with the superstition of the Romish Religion . . . have beene discovered to have contrived the most horrible treason that ever entered into the hearts of men, against our Person, our Children, the whole Nobilitie, Clergie, & Commons in Parliament assembled . . . and therefore doe denounce & publish all the Persons hereunder named, adherents to Percy, to be Traitours knowen, & that all others are in the same case, who shall in anywise either receive, abbette, cherish, entertaine, or adhere unto them, or doe not their best endeavours to apprehend & take them." Etc.

Proclamation offering £1000 for the taking of Thomas Percy alive.
 Printed on one side of a large folio sheet.

Given at our Palace of Westminster the eighth day of November, 1605.

Imprinted at London by Robert Barker, 1605.

"If any person shall apprehend the sayd Percy, & bring him to us or any our Officers alive; if that person be an offendour & partner with him in

GUNPOWDER PLOT: PROCLAMATIONS FOR THE APPREHENSION OF THE CHIEF CONSPIRATORS—continued.

his Treason in whatsoever degree, we will not onely give him pardon of his Life, Lands, & Goods, but also bestow on him a reward of the value of one Thousand pounds at the least. And if hee be no offendor, yet shall he have that or a greater reward, for their assurance wee do hereby give Our Princely Word." Etc.

 Proclamation for the taking of Robert Winter and Stephen Littleton. Appending their descriptions.

Printed on one side of a large folio sheet.

Given at our Pallace of Westminster the xviii day of November, 1605.

Imprinted at London by Robert Barker, 1605.

"Where amongst other Persons discovered to bee Confederates in the late horrible Treason for the destruction of Our Person & the whole Estates of the Realme, one Robert Winter Esquire, is knowen to be a principall, who is fled for the same, & not being found among the companie taken & defeated by the Sheriffe of our Countie of Worcester, doeth lurke in some places of our Realme." Etc.

5. Proclamation giving Sheriffs power to use force in their own Counties for the "dissolution and suppressing of all Insurrections, Rebellions, outragicus Riots, Routes, and other exorbitant & unlawful Assemblies," consequent on the "Gunpowder Plot."

Printed on two sheets.

Given at our Palace of Westminster, the nineteenth day of November, 1605. Imprinted at London by Robert Barker, 1605.

6. Proclamation for the apprehension of three Jesuites,-John Gerrard, Henry Garnet, & Oswald Tesmond, for stirring up the papists against the Crown and being party to the "Gunpowder Plot." Appending their full descriptions.

Printed on two sheets.

Given at our Palace of Westminster, the fifteenth day of Januarie, 1606.

Imprinted at London, by Robert Barker, 1606.

" It is manifest to the world by all our Proceedings hitherto towards those Subjects of ours, which doe professe the Romish Religion how slowe wee have bene to extend the severitie of our Lawes (in matter of life) even against the Romish Priests themselves, who seditiously incite & warrant the ignorant Papists to forsake their naturall love & Loyaltie . . . and therefore seeing it is now, made plaine & evident by divers examinations of many of those Prisoners that have been the principall conspiratours in the barbarous practise to destroy (with Powder) our owne Person & Posteritie, with the whole state of the Realme in Parliament assembled, that those three Jesuits under named

. . . have all three peculiarly been practisers of the same." Etc. In 1602 Thomas Percy carried a letter from the Earl of Northumberland to James VI, requesting a promise of toleration for the English Catholics in the event of James's accession to the English throne. When James became king, Percy shared the discontent of his co-religionists at his reluctance to repeal the penal legislation against the Catholics. With Wright, Catesby, and Winter, he hatched the "Gunpowder Plot." Guy Fawkes described himself as Percy's servant. After the failure of the plot he fled, with other conpirators, to Holbeach, on the borders of Staffordshire, and was mortally wounded on Nov. 8th, 1605, fighting back to

back with Catesby, against the Government forces.

GUNPOWDER PLOT-continued.

A Proclamation by the King, occasioned by the Gunpowder Plot and the revolt of Thomas Percy; giving Sheriffs the power to use force in their own Counties for the "dissolution and suppressing of all Insurrections, Rebellions, outragious Riots, Routes, and other exorbitant and unlawfull Assemblies.

Broadside. Printed in Black Letter on the recto of two folio sheets.

Given at our Palace of Westminster, the nineteenth day of November, in the third yeere of our Reigne of Great Britaine, France and Ireland.

Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie, Anno Dom. 1605. £10 108

Referring to Thomas Percy, one of the organisers of the "Gunpowder Plot."

"The good effect of the execution of which Lawes hath well appeared in that the most detestable and diabolicall Rebellion of Percy and his Complices in our Counties of Warwicke, Worcester, and Stafford, (that had bene so secretly contrived, and so long in hatching) was by the peaceable Ministers of our Lawes, and by due execution of their Offices, without any extraordinary power or forces, most loyally, resolutely, and speedily suppressed." Etc.

HABINGTON (William), 1605-1654.

Habington's poetical works "possess much elegance, much poetical fancy; and are almost everywhere tinged with a deep moral cast, which ought to have made their fame permanent."

672 Castara: Carmina non prius Audita, Musarum Sacerdos Virginibus.

The Third Edition, Corrected and Augmented. Fine engraved title by Marshall.
Small 8vo. Fine copy in contemporary calf.
London, Printed for Will. Cooke, 1640.

£18 18s

HABINGTON (WILLIAM): CASTARA—continued.

The First Complete Edition, Part III being published here for the first time. The title to the IInd Part is dated 1639.

On page 84, Part II, occurs the following: "To a friend."

"I have now so rich a Sacke, that even your selfe will bow T'adore my genius, Of this Wine should Prynne Drink but a plenteous glasse, he would beginne A bealth to Shakespeare's ghost."

HALES (John), 1584-1656.

673 GOLDEN REMAINS OF THE EVER MEMORABLE MR. JOHN HALES, OF ETON COLLEGE.

With engraved title and curious portrait of the Author in his shroud, both by Hollar.

FIRST EDITION. Small 4to. Fine copy bound by Ramage in full green morocco gilt, g. e.

London, Printed for Tim. Garthwait, 1659. £7 78

HAIR-DRESSING.

674 P. (E.). THE ART OF DRESSING THE HAIR. A Poem. Humbly inscribed to the Members of the T.N. Club, by E. P. Philocosm; and Late Hair-Dresser to the said Society.

FIRST EDITION. 4to. Boards.

Bath, Printed by R. Cruttwell, for the Author, 1770. £1 10s

HALL (Joseph), 1574-1656. Bishop of Exeter.

"He was commonly called our English Seneca, for the purenesse, plainesse, and fulnesse of his style. Not unhappy at Controversies, more happy at Comments, very good in his Characters, better in his Sermons, best of all in his Meditations."—Thomas Fuller.

675 VIRGIDEMIARUM SIXE BOOKES. First three Bookes, of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall.

London, Printed by John Harison, for Robert Dexter, 1602.

VIRGIDEMIARUM: The three last Bookes. Of byting Satyres. Corrected and amended with some Additions, by I. H.

Imprinted at London for Robert Dexter, at the signe of the Brasen Serpent in Paules Church Yard, 1599.

CERTAINE WORTHYE MANUSCRIPT POEMS of great Antiquitie Reserved long in the Studie of a Northfolke Gentleman. And now first published by J. S(ylvester).

- 1. The statly tragedy of Guistard and Sismond.
- 2. The Northren Mothers Blessing.
- 3. The way to Thriftie.

Imprinted at London for R. D., 1597.

Bound together, 12mo. Full brown morocco gilt, g. e.

London, 1597-1602.

£.40

These three pieces, though always found in one volume, have different titles, and signatures. Each page is printed within ornamental top and bottom borders, and the printers device appears on each title.

The first three books of Satires appeared originally in 1597, the last three in 1598. The above is the third edition of Books i-iii, and the second of Books iv-vi-Of the "Certaine Poems" there was only a single impression. The piece called there "The Northren Mothers Blessing" is a late text of the old English poem, "How the goode wife taught hir daughter."

Pope thought these satires the best poetry and truest satire in the English language.

HALL (Thomas), 1610-1665.

Ejected Minister. A " plain but fervent" preacher, and " a lover of books and learning." An author of considerable ability.

676 Funebria Florae, The Downfall of May-Games: Wherein is set forth the rudeness, prophaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, contempt of God, and godly Magistrates, Ministers and People, which oppose the Rascality and rout, in this their open prophanenesse, and Heathenish Customs.

> The Third Edition Corrected. Small 4to. Calf. London, Printed for Henry Mortlock, 1661.

18 8s

The last 7 pp. are in verse. Mentioned by Douce in his "Illustrations of Shakespeare."

HAMILTON (William), 1704-1754. Poet.

677 POEMS ON SEVERAL OCCASIONS.

With engraved portrait.

FIRST AUTHORISED EDITION. Small 8vo. Original calf. Edinburgh, Printed for W. Gordon, 1760.

Containing a short biographical preface. The portrait is by Strange, an associate of Hamilton in his Jacobite adventures. Hamilton was a Scottish poet of considerable merit, praised by Wordsworth and Scott.

Contains "A Soliloquy. In Imitation of Hamlet" commencing:

"My anxious soul is tore with doubtful strife,
And hangs suspended betwixt death and life." Etc.

HANWAY (Jonas), 1712-1786.

Traveller and Philanthropist.

678 AN HISTORICAL ACCOUNT OF THE BRITISH TRADE OVER THE CASPIAN SEA: with the Author's Journals of Travels from England through Russia into Persia; and back through Russia, Germany and Holland. To which are added, the revolutions of Persia during the present century, with the particular history of the great usurper Nadir Kouli.

Illustrated with Maps and Copperplates.

The Second Edition, revised and corrected. 2 vols., 4to. Fine copy in original calf, gilt backs.

London, Printed for T. Osborne, etc., 1754.

£3 10s

HARRISON (Stephen), fl. 1603.

Joiner and architect. Known chiefly through his very rare "Arch's of Triumph."

THE TRIUMPHAL ARCHES BENEATH WHICH BOTH SHAKESPEARE AND JAMES I. PASSED ON THE KING'S STATE ENTRY INTO LONDON, 1604.

679 The Arch's of Triumph. Erected in honor of the High and Mighty Prince James the First of that name, King of England, and the Sixt of Scotland, at his Maiesties Entrance and Passage through his Honorable City & Chamber of London upon the 15th day of March 1603 (modern style 1604).

Invented and published by Stephen Harrison, Joyner and Architect, and graven by William Kip.

Folio. Full morocco gilt, by Bedford (1604).

(SEE ILLUSTRATION, PLATE NO. XXXVII.)

£315

In the first state, before the words "Are to be sould . . . by John Sudbury and George Humble" were added at foot of the title-pages. Some blank margins skillfully repaired.

The volume consists of an elaborately-engraved title-page and 7 plates of arches:—

- (1) Arch at East End of Fenchurch Street.
- (2) Arch in Gracechurch Street.
- (3) Arch near the Royal Exchange, on Cornhill.
- (4) Arch above the Great Conduit in Cheape.
- (5) Arch close to the Little Conduit in Cheape.
- (6) Arch above the Conduit in Fleet Street.
- (7) Arch at Temple Bar, representing the Temple of Janus (a little damaged).

These engravings are accompanied with 9 leaves of descriptive letter-press, over which are the Royal Arms and those of the City of London. This letter-press is chiefly in verse, and the Odes on reverse of first leaf bear the names of Thos. Dekker and John Webster.

The Arches were erected for King James's First State Procession in London, March 15, 1603, upon which occasion the Conduits flowed with Claret Wine instead of Water, and in this procession Shakespeare and eight other Actors of his Company

HARRISON (STEPHEN): THE ARCH'S OF TRIUMPH—continued.

walked from the Tower of London, through these Arches to Westminster. Each Actor received four and a half yards of scarlet cloth to wear as a cloak on this occasion, and in the Document authorising the grant (now in the Public Record Office) Shakespeare's name stands first on the list.

A few days afterwards King James gave further proof of his friendly interest

A few days afterwards King James give further proof of his friendly interest in the fortunes of his Actors by causing an official letter to be sent to the Lord Mayor of London and Justices bidding them "permit and suffer" the King's Players to "exercise their playes" at their "usual house," The Globe.

Only about four other copies are known of this, one of the most interesting and valuable contemporary books on Shakespeare's London. Sir Sidney Lee, in his "Life of Shakespeare," gives a reduced reproduction of one of the Arches and a full description of the volume and the events which led to its publication, from which our notes are taken which our notes are taken.

In the other known copies appear a final leaf containing the colophon, which

is not in this present copy.

HAUSTED (Peter), d. 1645. Dramatist and divine.

680 Senile Odium, Comœdia Cantabrigiæ publicè Academicis recitata in Collegio Reginali ab ejusdem Collegii juventute.

Title within a woodcut border.

FIRST EDITION. 12mo. Full morocco, g. e., by Rivière.

Cambridge, 1633.

£,10 IOS

This Latin Play was performed at Queen's College, Cambridge . Edward King (Milton's "Lycidas") and others prefixed commendatory Latin

HAWKERS.

681 An Act for Licensing Hawkers and Pedlars, for a further Provision of Interest for the Transport Debt for Reducing of Ireland, Anno 9 & 10 Guhelmi III. Regis. And several Clauses relating to Hawkers and Pedlars in subsequent Acts of Parliament. Together with several Cases, and Opinions thereupon, of Her late and His present Majesty's Council Learned in the Law.

Small 8vo. Original calf.

London, Printed by John Baskett, 1733.

£1 16s

HAY (William), 1695-1755.

682 MOUNT CABURN. A Poem Humbly Inscribed to Her Grace The Dutchess of Newcastle.

> FIRST EDITION. Folio. Half morocco. London, Printed for J. Stagg, 1730.

£.2 28

HAYLEY (William), 1745-1820. "The Hermit."

Poet. Friend of Cowper, Romney, and Blake.

"Hayley is always faultlessly smooth in his versification, and careful in his workmanship, never slovenly, never inelegant."-Henry Duff Traill.

683 Epistle to Admiral Keppel.

FIRST EDITION. 4to. Half morocco, uncut. London, Printed for Fielding and Walker, 1779. £2 158

684 Plays of Three Acts; Written for a Private Theatre.

FIRST EDITION. 4to. Boards, uncut.

London, Printed for T. Cadell, 1784.

In verse throughout. Containing: "The Happy Prescription, a Comedy," "Marcella, a Tragedy," "The Two Connoisseurs, a Comedy," "Lord Russel, a Tragedy," and "The Mausoleum, a Comedy."

HAYWARD (Sir John), 1564?-1627. Historian.

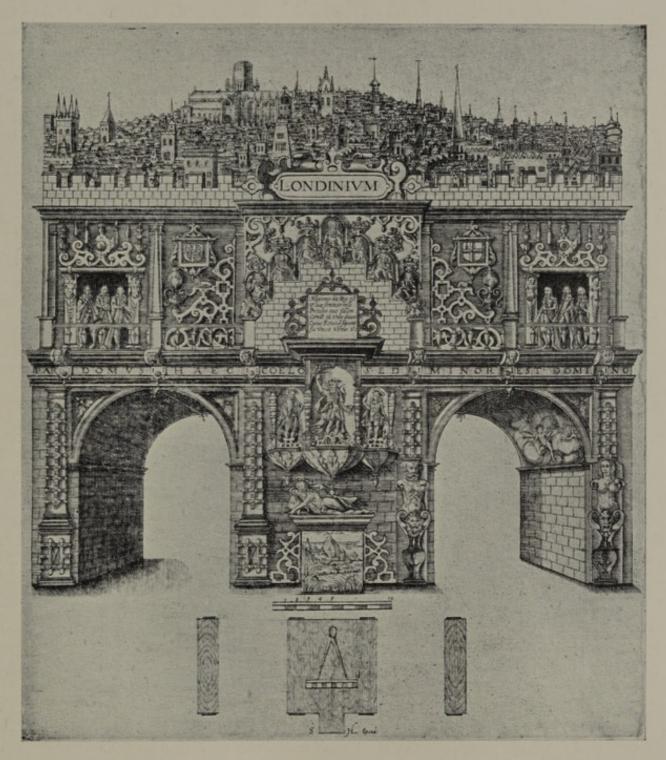
685 THE FIRST PART OF THE LIFE AND RAIGNE OF KING HENRIE THE IIII. Extending to the end of the First Yeare of His Raigne. FIRST EDITION. Small 4to. Original vellum binding.

London, John Wolfe, 1599.

THE RARE FIRST ISSUE before the title was changed to read-The Life and Raigne of Henrie IIII. No second edition appeared.

This history, dedicated to the Earl of Essex, highly irritated Queen Elizabeth, and she employed Bacon to search the book for treason.

Hayward does not vindicate Henry IV., but fairly lays before his readers the arguments for and against his accession; and when dedicating to James I at a later date a treatise on the royal succession, he asserted that in his earlier work he had argued against the right of the people to depose their sovereign.



The Triumphal Arch beneath which both
Shakespeare (In scarlet cloak) and King James I.
passed on the King's State Entry into London, 1604.
From Stephen Harrison's "The Arches of Triumph erected in honour of the High and Mighty Prince James, the First of that name, King of England, at his Majesty's Entrance and Passage through the City of London." London, 1604.
See Item No. 679.

de of twelue/the threde of erght/the fourth of .ir. as this frgure sheweth.



de dele/hete to lones Dyatelleron/a that b in nombres is called all a the epatteth dele / hete in tewnes double Drapalop. As in melodye of one fire ge/pf the arvnge be arevned enlonge ppon the holownelle of a tree / a des parted even a two by a bipdge lette there under in epther parte of pftren ge/the fowne shall be Dyapason/yf the Areng be Arepned a touched. And pf the Areng be departed even in thre a the brydge lette under/so that it de parte bytwene the twey deles exthyr de/than the lenger dele of the Arena pf it be touched shall peue a sowne cal led Dyatelleron. And pf it be depara ted in upne/and the bipage lette bus der bytwene the last parte and the of ther dele / than the lenger dele of the Arenge pf it be touched shall reue a lowne/that hete Tonus/for none co tepneth erght/and the erght parte of erght as in this fraure that foloweth

contra Ruf. Many of Pictago2as dyl Transmic

coples hepte ber mapftres beeftes in Ab Drbe. mynde and bled ber wytte and myn de in Audre of bookes / and taught that many luche prouerbes thall hyte te and departe lozowe from the bos dpe/buconnynge from the wytte/les cherre from the wombe/treafor oute of the Lyte / Arpfe out of the house Incontynence and halfpnelle oute of all thynges. Allo all that frendes has ue shall be compy . A frende is the of ther of twepne . De must tabe bede of tymes . After god fothnelle fhall be worthppped that maketh men be nert god. Telpdozus libro octano ca pitulo lerto.

TLapin

rii.

the name of Phylosophres Shadde begynnpnge of Didas goras. for olde Grehes cale led hom felfe lophiltris that is wole! But Didagoras whan me ared what man he was/he answerde and sarde that he was a Phylosopher / that is a louer of wrtte and of wrledome for to calle hom lette a wole man/it wol de seme arete book a vivde. Afterwar other philolophieshadden her names of her audours. And to they that hel? de pictagozas looze/were called pics tagozaci. And they that helden plas toos loose / were called platonici. Tot.libro pri? Some phylosophres hadden names of contres / a lo thep b helden Didagoras loore were called

A FAGE, SHOWING THE FIRST MUSICAL NOTATION PRINTED IN ENGLAND,
FROM HIGDEN'S "POLICRONICON."
Westminster, Wynkyn de Worde, 1495.
See Item No. 710.

HAYWARD (SIR JOHN)—continued.

686 THE LIFE AND RAIGNE OF KING EDWARD THE SIXT.

With a brilliant impression of the engraved title by Vaughan, containing portrait of Edward VI. in an oval, crowned with laurel leaves; also portrait of Sir John Hayward on the verso of the second leaf of "To the Reader."

FIRST EDITION. Small 4to. Original vellum.

London, Printed for John Partridge, 1630.

£10 IOS

HEATH (James), 1629-1664. Historian.

A Brief Chronicle of the Late Intestine Warr in the Three Kingdoms of England, Scotland and Ireland, with the intervening Affairs of Treaties, and other Occurrences relating thereunto: As also the several Usurpations, Foreign Wars, Differences and Interests depending upon it, to the happy Restitution of our Sacred Sovereign King Charls the Second: With all memorable Affairs since His Time.

With engraved title and all the 37 portraits (some mounted).

Second Impression, greatly enlarged. Thick 8vo. Crimson morocco extra, g. e.

London, Printed by J. B. for W. Lee at the Turkes-head in Fleet-street, near St. Dunstans Church, 1663. £5 5s

With allusions to Falstaff, Macbeth and the Tempest.

The above copy has the very scarce list of plates, also an unmutilated impression of the folding portrait of Oliver Cromwell.

"The details he collects from the newspapers of the period give his chronicle a certain usefulness, especially for the period of the republic."—(D.N.B.)

HELIODORUS.

PERICLES OF TYRE.

688 His Aethopian History: Done out of Greeke, and compared with other Translations in divers Languages. The Arguments and Contents of every severall Booke, are prefixed to the beginning of the same, for the better understanding of the Storie.

FIRST EDITION OF WILLIAM BARRET'S TRANSLATION.

Small 4to. Fine copy in contemporary morocco gilt.

London, Printed by Felix Kyngston, for William Barret, 1622.

Dedicated to Sir John Sidley, of Ailesford, Kent, by the publisher, who speaks of having had the work "cleered from the barbarisms of antiquity."

One of the earliest European romances. It does not appear to have been noticed by critics that this is the parent book from which later writers derived those tales of sensational adventure and hair's breadth escapes, on which much of the plot of such Dramas as "Pericles of Tyre" turns and depends. No doubt, the author of the "Pattern of Painful Adventures," the acknowledged foundation-story of "Pericles," went to Heliodorus.

HENRY VIII., King of England, 1491-1547.

689 Eckius (Joannes). Asseritur hic invictissimi Angliae regis LIBER DE SACRAMENTIS, A CALUMNIIS ET IMPIETATIBUS LUDDERI.

With woodcut of the Arms of Henry VIII. on the title.

Small 4to. Fine copy, bound by Rivière in full brown morocco, gilt lettering, and a portrait of Luther in blind in the centre of cover, g. e.

(Colophon) Excusam in alma urbe Rhoma typis Marcelli Franck Germani, Adriano VI. Pontifice, et Carolo. V. Imperatore. Reip christianae praesidentibus, Mense Maio Anno Salut, 1523.

Eckius was the German theologian, famous as an able antagonist of Luther. In 1519 he disputed against Luther at Leipsic, and in 1530 was chosen, with others to controvert the Lutheran Confession of Faith at the Dist of Augsburg.

The above was written in support of Henry VIII's attack on Luther in his "Defense of the seven sacraments," for which Henry received the title of "Defender of the Faith" from the Pope.

HENRY VIII-continued.

690 HENRY THE EYGHT BY THE GRACE OF GOD KYNGE OF ENGLANDE Fraunce and Irelande, defendour of the Fayth, and of the Churche of Englande, and also of Irelande, in earthe the supreme head . . . , beganne this thyrde Session of his moste high court of parylament at Westmynster, the XIIII day of January, in the fyve and thyrty yere of his . . . reigne, etc.

Printed in Black Letter. Folio, 62 pages.

London, Berthelet, 1544.

A series of 18 Acts of Parliament brought in by the third Parliament of Henry VIII's reign.

No. IX. "An Acte concernyng the particion of Wappyng Marche." An interesting Act describing how a Dutchman Cornelis Wanlerdelf of Brabant drained & reclaimed at his own expense "the marshe called Sayncte Catherins Marsch, otherwise called Wappynge marshe" (now the site of St. Katherine's Dock), & as recompense was given half the value of the reclaimed land. Before the actual division was made he sold his half to Richard Hyl (Hill), Mercer of London, and the present Act was to legalise the latter's claim.

No. X. "An Acte concerning the repayrying making and amendinge of the Cundytes in London." Concerning the bringing to the City of London "swete and holsome renning waters and fresch springes" from "Hampstede heathe, Marybone, Hackeney, Muswelle Hylle, and divers places within five myles of the said citie."

No. XV. "An Acte for paving of Cambridge." It was complained that Cambridge is at this day very sore decayed in pavyng, and the hyghe stretes and lanes within the same towne excedingly noved with filth and myer, lying there in great heapes and brode plashes." Etc.

691 LITERARUM QUIBUS INVICTISSIMUS PRINCEPS HENRICUS OCTAVUS, rex Angliae et Franciae, dominus Hyberniae, ac fidei defensor respondit, ad quandam epistolam Martini Lutheri, ad se missam, et ipsius Lutheranae quoque epistolae exemplum.

With woodcut on title-page depicting the Royal Arms of

England.

8vo. Half morocco (marginal notes slightly cut into). Coloniæ, ex officina Petri Quentell, 1527.

This book contains Henry VIII's reply to the letter of Martin Luther, dated September, 1525, on the matter of the king's book, "Assertio septem sacramentorum adversus Martin Lutherum," which had earned for the king the title of Defendor of the Faith; and, the text of Luther's letter. In this letter, which is

(Continued over)

HENRY VIII: LITERARUM—continued.

in the nature of an apology for an earlier one which had been violently abusive, Luther affects to disbelieve the authorship of the king's book, attributing it to some cunning sophists, who had abused the king's confidence, and adding, probably having had some intimation that Wolsey had fallen under the king's displeasure, "especially that monster, the Cardinal of York, the public detestation of God and man, the plague of your majesty's kingdom." The king in his reply rejects Luther's advances with scornful coldness and contradicts every one of his insinuations.

692 Martin (Manuel Joseph). Historia Verdadera y exemplar del gran Cisma de Inglaterra, con sus factores Enrico Octavo y Ana Bolena.

With woodcut vignette above title.

24 pp., small 4to.

Madrid, Privately printed by the Author, 1780. £3 38

This is described as the "First part of the History of the Great Schism" in the English Church, begun by Henry VIII and Anne Boleyn; the author promising a second part containing a history of England's benighted condition under the rule of the "cruel Circe" (Queen Elizabeth), the iniquitous offspring of Henry and Anne and "the most infamous and wicked woman who was ever born!" The author's fanaticism renders this "history," which he printed himself, of greater bibliographical interest than historical moment, but it is an amusing and instructive commentary on the "playful" ways of Bluff King Hal.

The woodcut apparently represents Anne Boleyn kneeling, handcuffed and blindfold, at the feet of Henry VIII, who is ordering the execution to behead her.

CONTEMPORARY MANUSCRIPT.

693 THE NECESSARY DOCTRINE AND ERUDITION FOR ANY CHRISTEN MAN.

Contemporary manuscript of this the first "Articles of Religion," drawn up by order of the King, for the Reformed Faith.

Clearly written in Black Letter on 93 pp., small 4to. Old half calf. Circa 1540.

From the Library of the celebrated Antiquaries Ralph Thoresby 1713, and William Herbert 1781, with the following Autograph Note by the former:—

"This noted Treatise commonly called the King's book was afterwards printed Ano. 1543 with wch. I collated this & marked the distinct paragraphs with a pencil."

This volume contains the first Articles of Religion, drawn up by order of King Henry VIII, and known as the King's book. He is supposed to have revised and corrected it. It is a guide for teaching the reformed faith, and comprises instructions on the Creed, the Sacrament of Baptyzme, Sacrament of Penance, Sacrament of Ye Aultare, Sacrament of Matrimony, Confirmation, Extreme Unction, the various petitions in the Lord's Prayer, etc.

HENRY VIII-continued.

Pace (Richard). Orayson en la Louenge de la Paix, faicte entre le tresuictorieux Roy Dangleterre et Treschrestien roy de France, par le traicte du mariage du Daulphin de France et Marie fille aisnee Dangleterre. coposee et pronuncee par Mesire Richard Pacee A. Londres. dedens Leglise sainct Pol. translatee nouvellement de latin en Francoys.

With woodcut of Royal Arms beneath title, supported by two angels.

FIRST EDITION IN FRENCH. Small 4to. Bound by Bauzonnet in full morocco gilt, g. e.

No date or place. Circa 1518.

£,21

On Sunday, 3 Oct., 1518, when a peace between Enlgand and France was about to be ratified by the marriage contract between the French infant heir and the almost equally infantine Princess Mary of England, Richard Pace made the above oration before a gorgeous throng in St. Paul's Cathedral. It was entitled "Oratio Richardi Pacei in pace nuperime composita et fædere percusso," etc., and was described as "a good and sufficiently long oration on the blessings of peace."

The French edition was published in the same year as the original by Johan Gourmont.

695 PHILALETHAE HYPERBOREI IN ANTICATOPTRUM SUUM, quod propediem in lucem dabit, ut patet proxima pagella, Parasceve, sive adversus improborum quorundam temeritatem. Illustrissi, Angliae Reginam ab Arthuro Walliae Principe priore marito suo cognitam fuisse impudenter, & inconsulte adstruentium, Susannis extemporaria.

Small 8vo. Old calf.

Excusum Lunenburgi, per Sebastianum Golsenum, Anno M.D.XXXIII. £14 148

Relating to the divorce of Catherine of Aragon and Henry VIII's marriage with Anne Boleyn.

HENRY VIII—continued.

KING HENRY VIII AND CATHERINE OF ARAGON.

696 THE PLEADINGS AT ROME OF SEVERALL ADVOCATES FOR KING HENRY VIII AND CATHERINE CONCERNING THEIR DIVORCE FROM EACH OTHER IN 1530.

An Important Manuscript in Italian, transcribed from the Originals in the Vatican for Ralph Sheldon the Antiquary.

The Manuscript extends to 308 pages, and gives the Pleadings of Ludovicus Gozalinus, Advocate for Queen Catherine: Marianus Socinus Junior, Advocate for King Henry VIII; and Petrus Paulus Parisius, Advocate for King Henry VIII.

4to. In the original calf. With the Arms on sides of Ralph Sheldon, and his large armorial bookplate inside cover.

Circa 1670. £.75

The Manuscript is of great importance to Shakespearian Scholars, for here we have the whole Pleadings of both sides before the Pope. These Pleadings we believe have never been published in full.

In the Play of "King Henry VIII" Shakespeare lays great stress on the divorce of Catherine, and brings in the Pleadings in Rome and the result thereof.

The present Manuscript, however, has a double Shakespearian interest, as it was made for Ralph Sheldon, the famous Warwickshire Antiquary, of Weston Manor, in the Parish of Long Compton, Warwickshire, not far from Stratford-on-Avon. He it was who owned the famous First Folio, known as the Sheldon Folio. This is the convergible was afterwards in the presencion of Barriott Courts, and sold at the copy which was afterwards in the possession of Burdett Coutts, and sold at Sotheby's a year or two ago.

The Sheldon Folio has on the sides of the volume the family Arms, the same as on the present Manuscript, but this Manuscript has in addition the VERY LARGE Armorial Bookplate, of which we have seen no other example.

HENRY VIII-continued.

Gravissimae, atq exactissimae illustrimarum totius Italiae, et Galliae Academiarum censurae, efficacissimis etiam quorundam doctissimorum virorum argumentationibus explicatae, de veritate illius propositionis. Videlicet q ducere relictam fratris mortui sine liberis ita sit de jure divino et naturali prohibitum: ut nullus Pontifex super huiusmodi matrimoniis contractis, sive contrahendis dispensare possit.

Title within woodcut border.

FIRST EDITION. Small 4to. Original calj.

London, T. Berthelet, 1530.

£,45

James Bindley's copy, with his bookplate.

A fine and large copy of this extremely rare book, which deals with the validity of the marriage of Henry VIII with his deceased brother's wife, Catherine of Aragon.

HERALDRY.

698 Ferne (Sir John). The Blazon of Gentrie: Devided into two parts. The first named The Glorie of Generositie. The second, Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry. Wherein is treated of the beginning, parts, and degrees of Gentlenesse, with her lawes: Of the Bearing, and Blazon of Cote-armors: Of the Lawes of Armes, and of Combats.

Woodcut coat-of-arms in the text.

FIRST EDITION. Small 4to. Old morocco, gilt back, g. e. At London, Printed by John Winder, for Andrew Maunsell, 1586.

A sound copy, with wide margins.

"This treatise is full of curious information, and far above the level of the early heraldic writers. It is written in the form of a dialogue, alternately supported by six interlocutors, representing a herald, a knight, a divine, a lawyer, an antiquary, and a ploughman. The dialogue is not without dramatic spirit, particularly that assigned to Collumell, the ploughman, who speaks freely both the language & opinions of the yeomanry at that time on several points, but especially on the reformation; nor are the strong prejudices of Paradinus, the herald, and Torquatus, the knight, described with less force."—D.N.B.

With some marginal MS. Notes and emendations in a contemporary hand.

HERBALS.

699 GERARDE (John). THE HERBALL; or, General Historie of Plantes, Gathered by John Gerarde, of London, Master of Chirurgerie.

With the finely engraved title by William Rogers (inner margin repaired), portrait of the Author, and hundreds of woodcuts.

THE FIRST EDITION. Thick folio. Original calf (worn).

Imprinted at London by John Norton, 1597.

£75

The publication of this volume made Gerarde's name a nousehold word—it is dedicated to Lord Burghley and contains more than 1,800 woodcuts. The book has many references to localities in various parts of England for scarce plants, and many allusions to persons and places now of high antiquarian interest. He lays claim to a purely scientific object, but accepts much contemporary folklore.

In the opening pages figure some quaint verses by "Thomas Thorney, Master

in Chirurgerie.'

The engraved title besides containing a portrait of the Author, has a view of the gardens of his house in Holborn.

THE HERBALL OR GENERALL HISTORIE OF PLANTES. Gathered by John Gerarde of London Master in Chirurgerie. Very much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London.

With engraved title by Jo. Payne (re-margined and laid down) and hundreds of floral woodcuts.

Thick folio. Mottled calf.

London, Printed by Adam Islip, Joice Norton and Richard Whitakers, 1636.

£.15 15s

HERBERT (George), 1593-1633.

Divine and Poet. His literary style was greatly influenced by Donne.

701 THE TEMPLE. Sacred Poems and Private Ejaculations.
The Second Edition. 12mo. Original calf (rebacked).
Printed by T. Buck, and R. Daniel, 1633.

HERODIAN.

702 STAPYLTON (C. B.). HERODIANS OF ALEXANDRIA. His Imperiall History of Twenty Roman Caesars and Emperours of his Time. First writ in Greek, and now converted into an Heroick Poem by C. B. Stapylton.

FIRST EDITION. Small 4to. Old calf gilt. London, Printed by W. Hunt, 1652.

£8 10s

HEYLYN (Peter), 1600-1662.

Theologian and Historian.

703 THE HISTORIE OF THAT MOST FAMOUS SAYNT AND SOULDIER OF CHRIST JESUS, St. GEORGE OF CAPPADOCIA.

With engraved title containing portraits of Edward III. and Charles I.

Second Edition, Corrected and Enlarged. Small 4to. Original calf.

London, Printed by Thomas Harper for Henry Seyle, 1633.

On p. 344 occurs the following Shakespearian reference:—
"And Sir John Fastolfe, which for his valiantnesse had beene elected of the Order was by the Duke of Bedford under whom hee served, and unto whom hee was great Master of the household, devested in great anger, of his George and Garter; because he had departed from a battaile which the English lost, without stroke stricken. But afterwards, upon good reason, and excuse, by him alleaged in his defence as certainly he was a wise and valiant captaine (though on the stage they have beene pleased to make merry with him) he was restored his honour."

HEYWOOD (Thomas), 1575?-1650?

"Heywood, the master of homely English life, the gentlest of all poets who have swept the chords of passion."—A. J. Symonds.

704 THE ACTORS VINDICATION, containing, Three brief Treatises, viz. I. Their Antiquity. II. Their antient Dignity. III. The true Use of their Quality.

FIRST EDITION EDITED BY WILLIAM CARTWRIGHT, Actor and Bookseller. Small 4to. Original wrappers.

London, Printed by G. E. for W. C. (1655). £ 10 108 (Continued over)

HEYWOOD (THOMAS): THE ACTORS VINDICATION—continued.

Slight waterstains throughout and foot of dedication just cut into. Originally published in 1612 under the title 'An Apology for Actors.' From this work, admirable in tone, Heywood is said to have been called by a contemporary poet 'the apologetic Atlas of the stage.' It was answered in 'A Refutation of the Apology for Actors,' by T.G. 1615, where it is noticeable that no personal attack is attempted against Heywood himself.

In the above work is to be found the supposed brief conversation with Shakespeare, the only fragment known, if genuine, of his personal opinion on any

subject, if one excepts his dedications, his will, and his tombstone.

Prefixed are a number of complimentary poems and one by Heywood himself 'The Author to his Booke.'

705 A CHALLENGE FOR BEAUTIE: As it hath beene sundry times Acted, by the Kings Majesties Servants: At the Blackefriers, and at the Globe on the Banke-side.

First Edition. Small 4to. Half green morocco. London, Printed by R. Raworth, 1636.

The scene of this Play is laid in Spain and Portugal, King Sebastian and Queen Isabella being two of the principal characters; other characters being Spanish and English Sea Captains.

706 THE EXEMPLARY LIVES AND MEMORABLE ACTS OF NINE THE MOST WORTHY WOMEN OF THE WORLD: Three Jewes, Three Gentiles, Three Christians.

With ten engraved plates, including a three-quarter length portrait of Queen Elizabeth.

FIRST EDITION. Small 4to. Half russia.

London, Printed by Tho. Cotes, for Richard Royston, 1640.
£,12 128

707 THE HIERARCHIE OF THE BLESSED ANGELLS. Their Names, orders, offices. The fall of Lucifer with his Angells.

With engraved title and nine plates.

FIRST EDITION. Folio. Original calf.

London, Printed by Adam Islip, 1635.

£15 158

A poem in nine books, containing some curious passages and much varied learning in the lengthy prose introductions added to each book. Contains a long passage descriptive of the early dramatists, including Shakespeare.

HEYWOOD (THOMAS)—continued.

708 The Life of Merlin, Sirnamed Ambrosius. His Prophesies, and Predictions Interpreted; and their truth made good by our English Annalls, being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reign of our Royall Soveraigne King Charles; a Subject never published in this kind before, and deserves to be knowne and observed by all men.

Engraved frontispiece.

FIRST EDITION. Small 4to. Full levant morocco gilt, g. e., by Rivière. London, 1641.

Cited by Farmer in his Notes on "Hamlet."

HIGDEN (Ranulf), a Benedictine of Chester, d. 1346.

PRINTED BY WILLIAM CAXTON.

709 Policronicon. [Translated into English by John Trevisa].

A Complete Leaf from this book. Black Letter, 40 lines to a page. With printed head-lines, foliation, and signatures. Initial spaces. Initials supplied in red.

Small folio. Preserved in a lettered buckram portfolio. Westminster, William Caxton (after 2nd July), 1482.

£12 128

Hain 8659. Proctor 9645. Duff, Fifteenth Century English books, No. 172. De Ricci, Census of Caxtons, No. 49.

The type used to print the "Policronicon" was Caxton's Type 4, a version of the Flemish bâtarde character.

HIGDEN (RANULF)—continued.

PRINTED BY WYNKYN DE WORDE.

WITH THE FIRST MUSICAL NOTES PRINTED IN ENGLAND.

Policronicon: (In the text of third leaf) "in whiche booke ben comprysed bryefly many wonderfull hystoryes . . . Englysshed by one Treuisa vycarye of Barkley."

Elack Letter, double columns of 41 lines. With printed headlines, marginalia, foliation, and signatures. Ornamental woodcut initials. Musical notation (the earliest printed in England) on fol. 151.

Folio. Levant morocoo gilt, g. e., by Bedford.

Enprynted at Westmestre by Wynkyn Theworde, 13 April, 1495.

(SEE ILLUSTRATION, PLATE NO. XXXVIII.)

£350

Hain 8660. Proctor 9696 (the British Museum copy has three leaves in facsimile). Duff, Fifteenth century Finglish books, No. 173. J. P. Morgan Catalogue, No. 731.

Second Edition. Exceedingly rare, and one of the finest products of Wynkyn de Worde. Very few perfect copies are in existence: this copy has the title-page and leaves 1, 7 and 8 of quire x in facsimile. A few headlines are shaved.

In this volume occur the FIRST MUSICAL NOTES PRINTED IN ENGLAND. At folio C1 occurs an anecdote of Pythagoras, the philosopher:—

"Here wyse men I telle that Pictayoras passed somtyme by a smythes hous and herde a swete sowne and acordynge in the smytyng of four hamers vpon an anuelt, and therfore he lette weye the hamers, and founde that one of the hamers weyed twyes soo moche as a nother. A nother weyed other half so moche as a nother, and a nother weyds so moche as a nother and the thyrde dele of a nother. As through the fyrste hamer were of six pounde, the seconde of twelue, the thyrde of eyght, the fourth of IX. as this fygure sheweth."

From thence inferring the concords of music, W. de Worde first printed the scheme in musical notation. In Caxton's edition a space was left.

HIGHWAYMEN.

HAWKINS (William). A FULL, TRUE AND IMPARTIAL ACCOUNT of all the Robberies committed in City, Town, and Country, for several years past by William Hawkins, in company with Wilson, Wright, Butler Fox, and others not yet Taken. Wherein He has discover'd the most unparallel'd and surprizing Adventures ever done upon the High-Way. Likewise a Detection of Wilson's false Account of Robberies, etc. Written by William Hawkins, Brother of John Hawkins, lately executed at Tiburn, for robbing the Bristol Mail.

With engraved frontispiece (small portion of one corner missing).

8vo. Half calf, uncut.

London, Printed for Sam. Briscoe, 1722.

£.1 148

713 HIND (James). No JEST LIKE A TRUE JEST: Being a Compendious Record of the Merry Life, and Mad Exploits of Capt. James Hind, the great Robber of England: Together with the close of all at Worcester, where he was Drawn, Hang'd, and Quartered, for High Treason against the Common-wealth: Septemb. 24, 1652.

Printed in Black Letter, with woodcut portrait on verso of title.

12mo. Calf.

London, Printed by T. H. for T. Vere, 1680. £18 18s

"James Hind was a famous highwayman and many mythical exploits are ascribed to him in Johnson's 'Lives of the Highwaymen'—that he waylaid Crom(Continued over)

HIGHWAYMEN: HIND (JAMES): NO JEST LIKE A TRUE JEST-continued.

well, terrified Hugh Peters in Enfield Chace, robbed Colonel Harrison, made an attack on Bradshaw near Sherburn, and shot Bradshaw's six horses. Hind was an ardent royalist; he received a commission from Sir William Compton, was at Colchester when it was taken by Fairfax, and escaped in a woman's apparel. He was hanged, drawn and quartered on 24 Sept., 1652. He is the hero of 'An Excellent Comedy, the Prince of Priggs Revels: or the Practices of that grand Thief, Captain James Hind.'" (D.N.B.)

714 Head (Richard). Jackson's Recantation, or, The Life & Death of the Notorious High-way-man, now hanging in chains at Hampstead. Delivered to a Friend, a little before Execution; Wherein is truly discovered the whole Mystery of that Wicked and Fatal Profession of Padding on the Road.

FIRST EDITION. Small 4to. Old half calf.

London, Printed for T. B. in the Year 1674.

£.21

A very curious tract exposing the practises of the London Highwayman.

Richard Head (16372-1686) was the author of 'The English Rogue,' a

Richard Head (1637?-1686) was the author of 'The English Rogue,' a pretended autobiography of a professional thief, the early chapters of which were based on his own life.

The Traveller's Guide, and The Country's Safety: Being a Declaration of the Laws of England against High-way-men, or Robbers upon the Road; what is necessary and requisite to be done by such persons as are robbed in order to the recovering their damages; against whom they are to bring their Action, and the manner how it ought to be brought. Illustrated with variety of Law Cases, Historical Remarks, Customs, Usages, Antiquities and Authentick Authorities. By J. M.

12mo. Original calf. London, 1683. £10 10s

AN EXCEEDINGLY RARE BOOK ON THE SAFETY OF THE ROADS IN ENGLAND.

HOBBES (Thomas), 1588-1679.

"Hobbes was the first great English writer who dealt with the science of government from the ground, not of tradition, but of reason."—J. R. Green.

"No English author in that age was more celebrated both abroad and at home

than Hobbes."-David Hume.

716 Considerations upon the Reputation, Loyalty, Manners, & Religion, of Thomas Hobbes of Malmsbury. Written by Himself, by way of Letter to a Learned Person.

FIRST EDITION. Small 8vo. Half roan.

London, Printed for William Crooke, 1680.

£,2 28

717 ELEMENTS OF PHILOSOPHY, the First Section concerning Body. Written in Latine by Thomas Hobbes of Malmesbury. And now translated into English. To which are added Six Lessons to the Professors of Mathematicks of the Institution of Sr. Henry Savile, in the University of Oxford.

With several folding plates.

FIRST EDITION IN ENGLISH. Thick small 4to. Original calf.

London, Printed by R. & W. Leybourn, for Andrew
Crooke, 1656.

£12 128

718 Leviathan, or the Matter, Forme, and Power of a Commonwealth Ecclesiasticall and Civil.

With curious engraved title.

LARGE PAPER COPY OF THE FIRST EDITION. FIRST ISSUE, with rectangular ornament on title. Folio. Original calf.

London, Printed for Andrew Crooke, 1651. £10 108

Few books have occasioned more or fiercer controversy than this production of the philosopher of Malmsbury. It is an able, learned, but most paradoxical and irreligious performance. Its principles would justify all social disorder and (Continued over)

HOBBES (THOMAS): LEVIATHAN—continued.

all impiety. But the scales of the Leviathan are very hard to penetrate, and have injured most of the weapons which have been tried uppn it. Lord Clarendon 'surveyed' it, and Bishop Bramball endeavoured to 'catch' it; but still the monster lived, exercising the ingenuity and courage of many a successive combatant. The most formidable of his antagonists were: Cumberland, in his work 'De Legibus Naturae'; and Cudworth, in the 'Intellectual System.'" (William Orme).

719 LEVIATHAN.

With elaborate engraved title.

Another copy of the First Issue of the First Edition, but on small paper. Folio. Original calf.

London, 1651.

16 6s

Small rust hole in pp. 375-6.

HOLLAND.

720 GRIMESTON (Edward). A GENERALL HISTORIE OF THE NETHER-LANDS.

Title within engraved border, and numerous full-length portraits engraved by K. Sichem.

Thick folio. Original calf (rebacked). With the Arms of George Wilmer (d. 1626) in gilt on each cover.

London, Printed by A. Islip, and G. Eld, 1609. With George Wilmer's signature on the title-page. The portraits include

S. (J.). THREE MONTHS OBSERVATION OF THE LOW COUNTRIES ESPECIALLY HOLLAND.

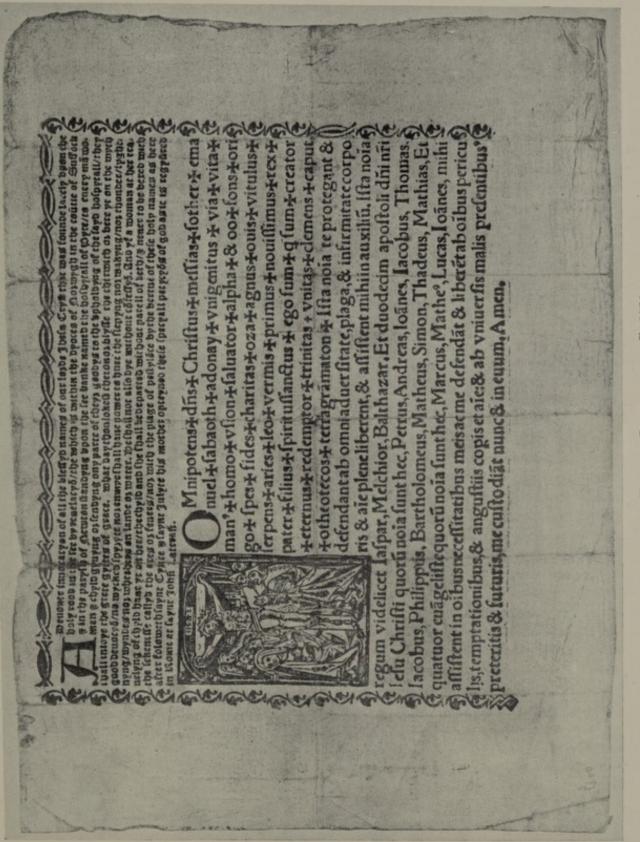
those of Queen Elizabeth, Robert Dudley, Earl of Leicester, etc.

Original manuscript clearly written on 8 pages, folio. Wrappers. Circa 1620.

This Manuscript is endorsed "Three Monthes obserpation of the Low Countries especially Holland by a traveller whose name we know not more than by the two letters of J. S. at the bottom of the letter. Egypt, this 22nd of January."

It is a very entertaining description of the Low Countries, written in a

humorous and semi-satirical vein.



RARE ENGLISH INDULGENCE. C. 1520. See Item No. 741.

Encapurgatoire lainct Patrice.



Title-page from
LE PURGATOIRE St. PATRICE (St. Patrick's Purgatory).
Paris, c. 1530.
See Item No. 751.

HOPKINS (Charles), 1664?-1700? Poet.

722 Pyrrhus, King of Epirus. A Tragedy, Acted at the New Theatre, in Little Lincoln's-Inn-Fields, by His Majesty's Servants.

FIRST EDITION. Small 4to. Old half calf. London, Printed for Samuel Briscoe, 1695.

£3 3s

The story of the play may be found in Livy, in Plutarchs' Life of Pyrrhus, etc. The prologue is by Congreve.

HOPTON (Arthur), 1588?-1614. Astrologer.

A Concordancy of Yeares. Containing a new, easie, and most exact Computation of Time, according to the English Account. Also the use of the English and Roman Kalendar, with briefe Notes, Rules, and Tables, as well Mathematicall and legal, as vulgar, for each private Mans Occasion.

Newly composed, digested, and augmented.

Title within woodcut border.

Small 8vo. Old calf.

Printed by Nicholas Okes for Thomas Adams, 1615.

£10 10s

Dedicated to Sir Edward Coke, Lord Chief Justice of England.

Arthur Hopton was an astrologer of considerable repute. Entering Clement's Inn, London, he is said to have become an intimate friend of Selden, and to have been 'much valued by him and by all the noted men of that time.'

Among the interesting items noticed are the Burning of the Play House in 1619; the Building of the Royal Exchange in 1612; the conclusion of the Middleton Waterwork in 1612, &c., &c.

724 A CONCORDANCY OF YEARES.

Newly composed, digested, and augmented.

Title within woodcut border.

Black Letter. Small 8vo. Fine copy in original vellum. London, Printed for the Company of Stationers, 1616.

£5 58

A curious and interesting work, containing amongst much astronomical information, a list of the weights and measures of England, numerous medical prescriptions, Elections for Husbandry, "a brief remembrance of the principal Faires in England and Wales," "a geographical Description of the Wayes from one notable towne to another, over all England," etc.

HORSES.

ORIGINAL PROCLAMATION issued by James I., forbidding the transportation of Horses to foreign Countries, to prevent excessive price and scarcity at home. Horses of the meaner sort, evidently intended for food, may be transported by special Warrant.

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given under our hand at Holdenby the xiiii. day of August, in the sixt yeere of our Reigne.

Imprinted at London by the Deputies of Robert Barker, 1608.

HOWARD (Edward), fl. 1669. Dramatist.

726 THE BRITTISH PRINCES: An Heroick Poem.

FIRST EDITION. Small 8vo. Original calf. London, 1669.

£6 6s

727 THE SIX DAYS ADVENTURE, or the New Utopia. A Comedy, as it is Acted at his Royal Highness the Duke of York's Theatre.

FIRST EDITION. Small 4to. Half morocco.

London, Printed for Tho. Dring at the White Lyon in Fleetstreet, 1671.

On the appearance of this play the witty Lord Rochester wrote a sharp invective against it; notwithstanding which, when it was published, it was ushered into the world with long commendatory verses by Mrs. Behn, Ravenscroft and others.

HOWARD (EDWARD) - continued.

728 THE USURPER, A Tragedy. As it was Acted at the Theatre Royal by His Majesties Servants.

FIRST EDITION.

London, Printed for Henry Herringman, 1668.

THE SIX DAYS ADVENTURE, or the New Utopia. A Comedy, as it is Acted at his Royal Highness the Duke of York's Theatre.

FIRST EDITION.

London, Printed for Tho. Dring, 1671.

THE WOMENS CONQUEST: A Tragi-Comedy. As it was Acted by his Highness the Duke of York's Servants.

FIRST EDITION.

London, Printed by J. M. for H. Herringman, 1671.

THE MAN OF NEWMARKET. As it was Acted at the Theatre Royal. First Edition.

London, Printed by J. C. for W. Crooke, 1678. Bound together, small 4to. Old half calf. London, 1668-78.

£15 158

HOWARD (Sir Robert), 1626-1698. Poet and Dramatist.

729 THE HISTORY OF RELIGION. Written by A Person of Quality.

FIRST EDITION. Small 8vo. Original calf binding by Brand Hollis, owls in gilt on back.

London, Printed in the Year 1694.

£2 10s

Fine copy.

Bound with the above is "A Free Discourse wherein the Doctrines which make for Tyranny are Display'd." London, 1697.

HOWARD (SIR ROBERT)—continued.

WITH A LONG POEM BY DRYDEN.

730 POEMS: viz.

- 1. A Panegyrick to the King.
- 2. Songs and Sonnets.
- 3. The Blind Lady, a Comedy.
- 4. The Fourth Book of Virgil.
- 5. Statius his Achilleis, with Annotations.
- 6. A Panegyrick to Generall Monck.

FIRST EDITION. Small 8vo. Original calf.

London, Henry Herringman, 1660.

£10 IOS

The Poems are preceded with a long Dedicatory Poem by JOHN DRYDEN, extending to 4½ pages, being one of Dryden's earliest pieces in print.

HOWELL (James), 1594?-1666.

Howell is one of the earliest Englishmen who made a livelihood out of literature. He had great knowledge in modern histories, his poetry was smooth and harmonious, and he surpassed all previous letter-writers in the ease and liveliness of his letters.

731 DENDROLOGIA: Dodona's Grove; or the Vocall Forrest.

Engraved vignette on title, frontispiece, and two plates, engraved by Merian.

FIRST EDITION. Folio. Original calf (rebacked).

London, 1640.

£5 58

Fine Copy.

A political allegory in prose, dealing with the state of Europe, especially of England between the years 1603 and 1640.

HOWELL (JAMES)—continued.

732 Epistolae Ho-Elianae. Familiar Letters Domestic and Forren; Divided into Six Sections, Partly Historicall, Politicall, Philosophicall, upon Emergent Occasions.

With engraved title by William Marshall, containing portraits of the Author, Caesar, Cicero, Aurelius, and Seneca,

besides other emblematical designs.

FIRST EDITION. Small 4to. Half calf.

London, Printed for Humphrey Moseley, 1645. £10 10s

Dedicated to Charles I, with epistle "To the knowing Reader" in verse. In Howell's "Epistolae Ho-elianae," his literary power is displayed at its best. Philosophic reflection; political, social, and domestic anecdote; scientific speculation; are intermingled with attractive ease in the correspondence which he

professes to have addressed to men of all ranks and degrees of intimacy.

The letters relate to one of the most interesting periods of English history, the reigns of James I and Charles I. In conclusion of a long notice on the work the "Retrospective Review" says: "it is refreshing to turn from the cobweb compositions of the present day, in which there is no strength of matter, to the sterling sense and lively wit of these 'Familiar Letters' which as the Author himself says, are "the keys of the mind." Nor is it entertainment alone, as we have endeavoured to show, that we shall derive from the pages of Howell. There are few books better entitled to take "utili dulci" for their motto, for as a companion and commentary upon the regular history of the time the volume is invaluable."

Defoe seems to have drawn from the "Epistolae Ho-elianae" some hints for

his realistic fictions.

THOMAS GRAY'S COPY.

Londinopolis: An Historical Discourse or Perlustration of the City of London, The Imperial Chamber, and chief Emporium of Great Britain: Whereunto is added another of the City of Westminster, with the Courts of Justice, Antiquities, and new Buildings thereunto belonging.

With full-length portrait of the author, and folding plate of

London before the Great Fire, with numbered references.

FIRST EDITION. Folio. Russia gilt, g. e.

London, Printed by J. Streater, for Henry Turford, George Sawbridge, etc., 1657.

The poet Thomas Gray's copy, with his autograph signature on the title, and a note in his hand on p. 29:-" False. St. Stephen's Chappel is now the House of Commons."

HOWELL (JAMES)—continued.

734 THE NUPTIALLS OF PELEUS AND THETIS. Consisting of a Mask and a Comedy, or the Great Royall Ball, Acted lately in Paris six times by The King in Person, The Duke of Anjou, etc.

FIRST EDITION. Small 4to. Fine copy in full polished calf gilt, g. e., by Rivière.

London, Printed for Henry Herringman, 1654. £32

The Comedy, in a separate title, is called "a new Italian comedy, made English by a nearer adherence to the original than to the French translation."

The Masque was incorporated by Lord Lansdowne in his version of the "Merchant of Venice," which was acted in 1701 for the benefit of Dryden's family.

THE PARLY OF BEASTS; or, Morphandra Queen of the Inchanted Island: Wherein Men were found, who being transmitted to Beasts, though proffer'd to be dis-inchanted, and to becom men again; yet, in regard of the crying sins, and rebellious humors of the Times, they prefer the Life of a Brute Animal before That of a Rational Creture.

With engraved frontispiece and full-length portrait of the Author.

First Edition. Small folio. Original calf.
London, Printed by Wilson for William Palmer, 1660.

£10 IOS

An allegory in the style of "Dodona's Grove."

736 S.P.Q.V. A Survey of the Signorie of Venice, of Her admired policy, and method of Government, etc. With a Cohortation to all Christian Princes to resent Her dangerous Condition at Present.

With finely engraved emblematic frontispiece by Vaughan (with leaf verses facing) and portrait. Title in red and black.

FIRST EDITION. Small folio. Original calf.

London, Printed for Richard Lowndes, 1651. £8 10s With dedication to the Long Parliament.

HUNTINGTON (Theophilus Hasting, Seventh Earl of), 1650-1701.

INCLUDING THE AUTOGRAPH SIGNATURE OF RICHARD BENTLEY (THE PUBLISHER OF THE FOURTH FOLIO).

ALSO SIX SIGNATURES OF A WILLIAM SHAKESPEARE.

737 His Receipt Book for Payments made by him from January 11, 1686, to 1701.

Small 4to, volume of about 250 pages, in the original rough calf binding.

A VERY INTERESTING RECORD OF THE PAYMENTS MADE DURING THE SEVENTEENTH CENTURY BY ONE OF THE GREAT ENGLISH NOBLES

There are in all about 860 entries. Each record of payment is signed by the person receiving same, and among them we notice that of RICHARD BENTLEY, ONE OF THE PUBLISHERS OF THE FOURTH FOLIO OF SHAKESPEARE AND A NUMBER OF THE QUARTOS.

"London March 14, 1689.

Recd. then of the Rt. Honble, ye Earle of
Huntingdon by mee Richard Bentley Bookeseller
the sum of twelve pound in full of all
demands I say recd. by mee.

Richard Bentley."

THIS IS PROBABLY THE ONLY SIGNATURE IN EXISTENCE OF THE FAMOUS SEVENTEENTH CENTURY PUBLISHER, and it is more than likely that the payment is for a copy of the Fourth Folio, which had only been published four years previous to the above date.

There are also in the volume no less than six receipts signed by a WILLIAM

SHACKSPEAR, such as

Donington July 3rd 1696.
Received then of the right Honorable the Earle of Huntingdon by me Wm.
Shackspeer cooper the sume of tenn pounds three shillings in full for work don to the 3rd November last past and for carradge of coles to this day I say received by mee.

Will. Shackspeer."

"Donington April 14th 1692.
Received then of the Earle of Huntingdon by mee William Shakespearr Cooper, the summe of twelve pounds, in full of all demands, to this day inclusive, by mee.

Will. Shackspear."

Etc. etc. etc.

(Continued over)

HUNTINGTON (THEOPHILUS HASTING, EARL OF): HIS RECEIPT BOOK—cont.

It is very interesting to note that the signature of this WILLIAM SHAKE-SPEARE bears a very great similarity to the known signature of the Poet. "Donington," the seat of the Earl of Huntingdon, is in Leicestershire, but comparatively in close proximity to the SHAKESPEARE COUNTRY. It is more than likely that this William Shakespeare was a descendant of the Poet's family.

There are also in the volume signatures of other Seventeenth Century Booksellers, such as CHRISTOPHER WILKINSON, SAMUEL HOLFORD. (The latter published a "Discourse upon Italian and English Comedies and Operas,"

and as such figures in the Shakespeare Bibliography).

Other receipts in the book are for all manner of goods; food for the household, clothing, wig making, chimney money tax, rates, milliners, work at Donington and in London, burial of LADY SARAH HASTINGS at St. Bartholomew's Church, London. Etc., etc.

HUSBANDRY.

of Land, as to the best Form. Published by Samuel Hartlib Esquire, for Direction and more Advantage and Profit of the Adventures and Planters in the Fens and other Waste and Undisposed Places in England and Ireland. Whereunto are added some other Choice Secrets or Experiments of Husbandry. With a Philosophical Quere concerning the Cause of Fruitfulness, etc., with two folding plates.

FIRST EDITION. 38 pp., small 4to. Half calf.

London, Printed for Richard Wodenothe in Leaden-hallstreet, 1653. £,4 48

In collaboration with Cressy Dymock.

739 Samuel Hartlib, his Legacy of Husbandry. Wherein are bequeathed to the Common-wealth of England, not onely Braband, and Flanders, but also many more Outlandish and Domestic Experiments and Secrets (of Gabriel Plats and others) never heretofore divulged in reference to Universary Husbandry.

With a Table shewing the general Contents or Sections of the several Augmentations and enriching Enlargements in this

Third Edition.

Small 4to. Original calf.

London, Printed by J. M. for Richard Wodnothe, 1655.

£3 38

INCHBALD (Mrs. Elizabeth), 1753-1821.

Dramatist, Novelist, and Actress.

"As a dramatist, she is distinguished for a certain ingenuity and vivacity of dialogue; her wit, however, is infrequent, and the intrigues of her comedies often present the unnatural combinations of farce. Her plays, with few exceptions, still retain the stage. Her talents as a novelist were by no means inferior; and had she devoted her whole attention to this department of literature she would undoubtedly have produced works of still more lasting celebrity."—F. A. Durivage.

740 Wives as they were, and Maids as they are. A Comedy, in five acts. Performed at the Theatre Royal, Covent-Garden.

FIRST EDITION. 8vo. Calf.

London, Printed for G. G. and J. Robinson, 1797. £1 108

ENGLISH INDULGENCE.

A Devoute invocacyon of all the blessyd names of our lorde Jhesu Cryst that was founde lately upon the holy rood in the see by revelacyon, the which is within the dyoces of Norwigh in the centre of Suffolk in the parysh of Newton standyng upon the see banke named the hospytall of Pyte, to every mā woman & chyld gyving or sendyng ony parte of theyr goodys to the upholdyng of the sayd hospytall, they shall injoye the grete gyftes of grace. What day thou lokest theron on blysse the therwith or bere yt on the wyth good devocyō, no wycked spryte nor enmye shall have power to hurt the slepyng nor wakyng . . . by the vertue of these holy names as here after foloweth saynt Cyrile & saynt Julyte his mother opteyned these specyall petycyōs of god as it is (?) regystred in Rome at saynt John Laterañ.

One leaf, printed in red within a type-metal border in Gothic and Roman Letter, 17 lines. Small woodcut of the

Crucifixion.

Small 4to. No place or date, c. 1520. (SEE ILLUSTRATION, PLATE NO. XXXIX.)

£65

(Continued over)

ENGLISH INDULGENCE—continued.

Unrecorded English Indulgence.

The ornaments of which the border is formed are reproduced in Plomer's "English Printers' Ornaments," where they are both ascribed to Pynson and De Worde. The first of the two also occurs in fig. 8 a built-up border from Pynson's "Year Books of Edward III" 1518. Neither of the types used is to be found among those reproduced in Colonel Isaacs' "Types used by Wynkyn de Worde" 1501-34. The Indulgence may be reasonably attributed to Pynson.

INVENTIONS.

742 FALCK (N. D.). AN ACCOUNT AND DESCRIPTION OF AN IMPROVED STEAM-ENGINE: Which will, with the same Quantity of Fuel, and in an equal Space of Time, raise above double the Quantity of Water than any Lever Engine of the same Dimensions.

Illustrated with a folding copperplate. 47 pp., 8vo. New boards. London, 1776.

£3 38

UNCUT COPY.

MORLAND (Samuel). Tuba Stentoro-Phonica, an Instrument of Excellent Use, as well at Sea, as at Land; Invented, and variously Experimented in the Year 1670, and humbly presented to the Kings Most Excellent Majesty Charles II. in the Year 1671.

Title in red and black. With curious full-page engravings of the "Loud-Speaking-Trumpet."

FIRST EDITION. 14 pp., folio. Original wrappers, uncut.

London, Printed by W. Godbid, 1671.

£ 10 10s

Samuel Morland was undoubtedly the inventer of the speaking-trumpet, though Kircher disputes his claim. An advertisement on the title states that the instruments of all sizes and dimensions were made and sold by Simon Beal, one of his majesty's trumpeters, in Suffolk Street. The above treatise gives a full description of the "Tuba Stentoro-Phonica" with different Figures and Dimensions; a "brief account of what Tryals and Experiments have been made of them, both at Sea and Land"; "A Short Discourse touching the Nature of Sounds, and the manner how they are magnified, or rather multiplied by the Tuba Stentoro-Phonica"; and an "Account of the Manifold Uses of this Loud-Speaking-Trumpet."

Small wormhole in last leaf.

IRELAND.

744 Archdall (Mervyn). Monasticon Hibernicum; or, An History of the Abbies, Priories, and other Religious Houses in Ireland. Interspersed with Memoirs of their several Founders and Benefactors, and of their Abbots and other Superiours, to the Time of their Final Suppression, etc.

With engraved map and plates.

FIRST EDITION. Thick 4to. Fine copy in original calf. London, Printed for G. G. J. and J. Robinson, 1786. £1 108

745 Cranford (James). Teares of Ireland.

The complete series of twelve engraved plates in 24 compartments (probably by Hollar), in proof state before the letterpress was added on the back, depicting the massacres, tortures, cruelties, and abominable outrages committed against the Protestants in Ireland.

Mounted and bound in small 4to, with other engraved plates illustrating the History of Charles I. Full red morocco gilt, broad side borders of crowns and sceptres, g. e., by Rivière.

Circa 1640-50. £.21

From the Huth sale.

The other engraved plates bound in this interesting volume include:-

1. Portrait of Charles I, three-quarter length, in hat and cloak, engraved by Peeter Huybrechts.

2. Portrait of Charles I, half-length, engraved by Van der Gucht, after Vandyck.

3. Two engravings, probably by Wm. Marshall, taken from John Quarles's

"Regale Lectum Miseriae," 1649.

4. Engraved title to Biondi's "History of the Civill Warres in England" Englished by the Earl of Monmouth, 1641-6, by R. Elstracke.

5. Frontispiece, by Hollar, to Husbands "Collection of Ordinances," 1646.

The Execution of Charles I, exhibiting the King disrobed for decapitation.
 Engraved broadside, divided into four compartments, containing Portrait

of Charles I, sixteen verses in German, the trial of the King. Dated 1649. Etc., etc.

IRELAND—continued.

IRISH CATECHISM IN GAELIC.

746 Molloy (Francis). Lucerna Fidelium, Seu Fasciculus Decerptus ab Authoribus magis versatis, qui tractarunt de Doctrina Christiana.

Printed in Irish Gaelic Type.

FIRST EDITION. Small 8vo. Original vellum.

Rome, 1676. £5 5s

The Author, Francis Molloy or O'Maolmhuaidh, was a native of the county of Meath, Ireland. Molloy became a priest and was appointed professor of theology at St. Isidore's College Rome, and acted as agent for the Irish Catholics at the

papal court in the reign of Charles II.

In 1676 he published this catechism of the doctrines of the Catholic Church in the Irish Language. It was printed at Rome at the Press of the Congregation

" de propaganda fide."

747 Original Proclamation issued by James I., "for the British Undertakers to repaire into Ireland . . . for the better expediting of the Plantation there."

Black Letter. Printed on one side of a folio sheet. Royal

Arms at head.

Given at Royston the 13. day of Aprill, in the ninth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1611. £5 5s

ORIGINAL PROCLAMATION issued by James I., dealing with Complaints received from Ireland suggesting disorders and abuses of Government. Promising that these complaints shall receive every attention, requiring in return a fuller loyalty, but meeting with nothing "but a continual importunitie and exaggeration of new Complaints against Our State, and particularly against the person of Our Deputie."

Black Letter. Printed on the recto of two folio sheets.

Royal Arms at head.

Given at Our Pallace of Westminster the seventh day of February, in the eleventh yeere of Our Raigne.

Imprinted at London by Robert Barker, 1613. £5 58

The following is written in a contemporary hand beside the Royal Arms:
"This Proclamation was not published in England but sent over into Ireland to be there proclaymed."

IRELAND—continued.

"WEE WILL NEVER YEELD TO ANY TOLERATION."

749 Original Proclamation issued by James I., dealing with the rebellious spirit in Ireland subsequent to the Declaration of the Royal intention of holding a Parliament there, thinking that by such rebellion Religious Toleration shall be achieved.

Proclaiming that "Wee are constantly resolved never to Yeeld to any Toleration, or exercise of any other Religion, then that which is agreeable to Gods Word, and is established by the Lawes of Our Realme," and banishing from Ireland all Jesuits & Priests.

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Our Pallace of Westminster the last day of May, in the xii yeere of Our Raigne.

Imprinted at London by Robert Barker, 1614. £6 10s

750 Petty (Sir William). The Survey of Ireland.

Comprising an engraved portrait of Sir Wm. Petty, and the set of 36 engraved folding maps of the various parts of Ireland, with an Index.

Folio. Half morocco. London, 1683.

£8 15s

751 SAINT PATRICK. Le Purgatoire Sainct Patrice.

Printed in Gothic Letter on 16 leaves, with woodcut on title-page of the devil tempting St. Patrick, the last leaf occupied by woodcuts on either side.

Small 8vo. Half morocco. Imprimé à Paris, c. 1600.

(SEE ILLUSTRATION, PLATE NO. XL.)

£34

Differing from either of the impressions cited by Brunet.

IRELAND—continued.

752 WARE (James). THE WHOLE WORKS OF; concerning Ireland, revised and improved.

Engraved portrait and plates.

3 vols. in 2, folio. Original calf.

Dublin, E. Jones, 1739-45.

£.9 9s

Vol. I. The History of the Bishops of that Kingdom, and such matters Ecclesiastical and Civil in which they were concerned.

Vol. 2. The Antiquities of Ireland.

Vol. 3. The Writers of Ireland. (1) Such Writers who were born in that Kingdom. (2) Such who, though Foreigners, enjoyed Preferments or offices there, or had their Education in it.

IRELAND (William Henry), 1777-1835.

Forger of the Shakespeare manuscripts.

SHAKESPEARE FORGERIES. WILLIAM HENRY IRELAND'S COLLECTION of his Shakespearian Forgeries. All carefully arranged and mounted, with Manuscript Comments by him explanatory of the Forgeries, and other insertions.

Bound in one volume, with an inlaid copy of his "Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakespeare," 1796.

Large thick 4to. Half morocco, uncut edges. 1805.

(SEE ILLUSTRATION, PLATE NO. XLI.)

£.250

A most remarkable collection of these famous Forgeries, put together by the Forger himself. It comprises :-

(1) Three Signatures of William Shakespeare.

(2) Signature on Vellum of Michael Fraser to the fabricated mortgage deed.(3) Signature on Vellum of John Lowin the player to the Articles of Agreement with William Shakespeare.

(4) Signature of Henry Condell the Comedian (on vellum).

(5) The Spurious Profession of Faith (11/2 pp. folio), which document created the greatest sensation among the advocates for the Irelandian Papers.

(6) Spurious Autograph of Queen Elizabeth.

(7) Note (signed by William Shakespeare) attached to the fabricated Letter of Queen Elizabeth to Shakespeare.

(8) Fabricated Autograph to Lord Southampton affixed to his Letter.

(9) Letter sent by Shakespeare to Lord Southampton.

(10) Love Letter from William Shakespeare to Anne Hathaway.

(11) Love Stanzas (five verses) from Shakespeare to Anne Hathaway.

- (12) Familiar Letters from William Shakespeare to Richard Cowley the Comedian. (13) Blank piece of paper showing the Jug Water Mark prevalent in the reign of Elizabeth.
- (14) Promissory Note from William Shakespeare to Heminges.

(15) Signature of John Heminges.

(16) Receipt by William Shakespeare for playing before Lord Leicester.

(17) Second Receipt for playing before the Earl of Leicester.
(18) Lines on Henry Patenson the Jester of Sir Thomas More, being a facetious play upon the Chancellor's name.

(19) Stanzas on Bishop Bonner.

(20) Lines on Nell Rummin the Ale Wife in the time of Henry VIII, noticed by Skelton the poet laureat of that period.

(Continued over)

IRELAND (WILLIAM HENRY): SHAKESPEARE FORGERIES—continued.

(21) Acrostic (7 lines) upon the untimely fate of Richard II.

(22) Acrostic on the unfortunate Earl Rivers.

- (23) Acrostic on the Earl of Warwick.
- (24) Two Acrostics on Queen Elizabeth and Mary Queen of Scots. (25) Two Acrostics on Sir Robert Dudley and Lord Southampton.
- (26) Two Acrostics on Sir Philip Sidney and Henry Prince of Wales.
- (27) Two Acrostics on W. H. Ireland and William Shakespeare.
- (28) Note on Guido Fawkes and the Gunpewder Plot. (29) Introductory Leaf to the Manuscript of King Lear.
- (30) Altered Speech introduced in the transcript of King Lear. (31) Extract from "Vortigern": "Give me a sword," etc.
- (32) Plaintive Ballad introduced in "Vortigern" (three verses with Autograph below).
- (33) Signatures to the Deed of Gift to Ireland; and to the Deed fo Trust to J. Heminges.

Also included are the following portraits with Manuscript notes by W. H. IRELAND :-

- FRANCIS GROSE, with note " Captain Grose was intimately acquainted with my father & it was his treatise on Ancient Armour that particularly operated on my youthful mind."
- FOSTER POWELL. ". . . after Powell's death being left alone the major part of time when at Chambers, I was thereby enabled to produce the MSS. with greater facility."
- OLIVER CROMWELL. "A short time previous to the fabrication of the first Shakespearian document, a terra-cotta model of the head of Cromwell chancing to fall into my hands, I introduced the same with a label at the back purporting to be written by Bradshaw."
- GEOFFREY CHAUCER. " Previous to writing any of the Shakespearian fabrications I attempted imitations of different ancient poets among which was an acrostic on the name of Chaucer, in the stile of versification produced by that father of English poesy."
- THOMAS CORAM. "Among the first persons to whom I displayed my fabrications, even previous to presenting them to my father, was the late Mr. Coram, who I verily believe was sceptical respecting their authenticity.'
- DAVID GARRICK. "The authentic mortgage deed signed by Shakespeare was presented by the late Albany Wallis, Esq., to David Garrick, the renowned Roscius of the British Stage."
- PROFESSOR PORSON. "The celebrated Professor Porson on being requested to subscribe his name as a believer in the authenticity of my Profession of Faith observed, 'I thank you but I make it a point never to affix my name to Professions of Faith of any description.'
- BEAUMONT HOUSE, Butchers Row, Temple Bar. "It was at the centre of the above house in Butchers Row that I purchased the old drawing afterwards converted to the representation of Shakespeare and Shylock."
- SHERIDAN (R. B.). "Mr. Sheridan's opinion respecting the genius of Shakespear is exemplified in my Confessions, and the illiberal conduct of Mr. Kemble

vegoy awa Low hallo ashears founds mus los low you chashe coo) Gonney orall melo hallo anoholdo Me de - monthouse you sy Edoddo Go Cooleries Ugallo Siddo redayorto the Me was ballo which a commolly one it of

From the Collection of William Henry Ireland's Forgeries. 1805.

A spurious Love Letter purporting to be from William Shakespeare to Anne Hathaway.

See Item No. 753.



Engraved plate from Tijon's "New Booke of Drawings." London, 1693—the rarest book on Ironwork. See Item No. 754.

IRELAND (WILLIAM HENRY): SHAKESPEARE FORGERIES—continued.

is equally adverted to by that great orator in reference to the former gentleman's conduct on the night of the representation of Vortigern and Rowena."

PORTRAITS of W. H. IRELAND'S SISTER (playing on a spinet) and MISS LINLEY. "Private Plate etched by my father from his own drawing:—No. 1 being my eldest sister Anna Maria Ireland who transcribed all my fabrications.

No. 2, Miss Jane Linley, sister of the first Mrs. Sheridan." Also other items connected with the IRELAND family.

IRONWORK.

754 Tijon (John). A New Booke of Drawings Invented and Designed by John Tijon: Containing severall sortes of Iron worke as Gates, Frontispeices, Balconies, Staircases, Pannells, &c. of which the most part hath been wrought at the Royall Buildings of Hampton Court, and to severall persons of Qualityes, Houses of this Kingdome, all for the Use of them that will worke Iron in Perfection, and with Art.

Engraved folding title and 19 double plates.

4to. Original calf.

London, Sold by the Author, 1693.

(SEE ILLUSTRATION, PLATE NO. XLII.)

THE RAREST OF ALL BOOKS ON IRONWORK.

£31 10s

ITALY.

755 Morland (Samuel). The History of the Evangelical Churches of the Valleys of Piemont. Together with a most naked and punctual Relation of the late Bloudy Massacre, 1655.

With fine portrait of Morland, engraved by P. Lombart, after Sir P. Lely, and numerous sensational engravings of the sufferings of the Waldenses.

FIRST EDITION. Folio. Original calf (rebacked). London, Printed by Henry Hills, 1658.

With the dedication to Oliver Cromwell, couched in a strain of extreme adulation. In Hollis's "Memoirs" it is stated that Morland afterwards withdrew this dedication from all the copies he could lay hands on.

JAMES I. (King of Great Britain), 1566-1625.

756 Basilicon Doron; or, His Majesties instructions to his dearest sonne Henry the Prince.

THE FIRST PUBLISHED EDITION, Arms of Scotland on title and on last leaf. Small 8vo. Mottled calf gilt.

Edinburgh, Printed by Robert Waldegrave, 1603. £10 10s Some headlines cut into.

757 BAZILIKON DORON.

FIRST EDITION PRINTED IN ENGLAND. Small 8vo. Fine copy in original calf.

At London, Imprinted by Felix Kyngston, for John Norton, according to the copie printed at Edenburgh, 1603. £6 6s

The first edition printed at London. Although it bears the imprint of Felix Kyngston, it was probably printed by Robert Waldegrave. In this issue the Royal Scots shield found at the foot of p. 154 in the Edinburgh issue is replaced by a formal woodcut ornament.

UNION OF ENGLAND AND SCOTLAND.

758 IMPORTANT PROCLAMATION concerning the Union of England and Scotland under James I. proclaiming him "King of Great Britain."

Black Letter. Printed on three large folio sheets.

Given at our Pallace of Westminster the twentieth day of October, in the second yeere of our Raigne.

Imprinted at London by Robert Barker, 1604. £15 158

"As often as we call to minde the most ioyfull and just Recognition made by the whole body of our Realme, in the first session of our High Court of Parliament, of that blessing which it hath pleased God to reserve many yeeres in his Providence to our Person, and now in the fulnesse of the time of his Disposition, to bestow upon Us, namely the blessed Union, or rather Reuniting of these two mightie,

JAMES I: UNION OF ENGLAND AND SCOTLAND—continued.

famous and ancient Kingdomes of England & Scotland, under one Imperiall Crowne: So often doe we thinke, that it is our dutie, to doe our uttermost endevour, for the advancement & perfection of that woorke. . . Wherefore wee have thought good to discontinue the divided names of England & Scotland out of our Regall Stile, and doe intend and resolve to take & assume unto Us in maner & forme hereafter expressed, The Name & Stile of KING OF GREAT BRITTAINE, including therein according to the trueth, the Whole Island." Etc.

759 A Just Vindication of the Honour of King James of Blessed Memory. Against the vile Aspersions cast upon it, and Him, by a late Pamphlet, Printed by B. Took. And pretended to be Presented by the Grand Jury for the Town and Borough of Southwark, &c.

4 pp., folio. Unbound, uncut.

London, Printed by R. Oswell (c. 1680).

£I IOS

Chiefly concerned with James's instructions to his son "Basilicon Doron."

760 THE KINGS MAIESTIES DECLARATION TO HIS SUBJECTS concerning lawfull Sports to be used.

Small 4to. Original blank before title, lettered A, Royal Arms on verso of title, some extracts in an eighteenth century hand on first and last blanks. Half calf.

London, Robert Barker, 1633.

£6 6s

The re-issue by Charles I (who was exasperated by Puritan zeal and urged on by Laud) of his father's famous Book of Sports of 1610, which marks an epoch not only in the social history of the English people, but in the universal history of Sport, embodying as it does the first official sanction of Sunday recreations, amongst which are "Dauncing, either men or women," "Archerie for men," "Leaping," "Vaulting," "May-games," and "Morris Dances." Some of the clergy were ex-communicated for refusing to read the book, and the matter ended by the common hangman burning it on May 10th, 1643.

JAMES I-continued.

761 King's Person. Original Proclamation issued by James I., denying the seditious rumour that he is ill, and commanding that armed forces got together as a result should be disbanded.

Black Letter. Printed on one side of a folio sheet. Crown

at head.

Given at our palace of Westminster the two and twentieth day of March, 1605.

Imprinted at London by Robert Barker, 1605. £3 3s

762 OATH OF ALLEGIANCE. ORIGINAL PROCLAMATION issued by James I., commanding the return of incorrect copies of his "Apologie for the Oath of Allegiance" (see item No. 778 of this Catalogue) stating that corrected copies of the same will be issued in exchange.

Arms at head. Printed on one side of a folio sheet. Royal

Given at our Palace of Westminster, the seventh day of Aprill, in the seventh yeere of our Reigne.

Imprinted at London by Robert Barker, 1609. £3 10s

—— Original Proclamation issued by James I., commanding the Officers of all Ports to administer the Oath of Allegiance to all Subjects coming from overseas, except recognised Merchants, in an attempt to prevent disaffection and treason.

Black Letter. Printed on one side of a folio sheet.

Given at our Palace of Westminster the XXIX day of April in the sixt yeere of our raigne.

Imprinted at London by Robert Barker, 1608. £3 38

"For considering that we had never any intention in the forme of that Oath to presse any point of conscience for matter of Religion, but only to make discoverie of disloyal affection." Etc.

JAMES I: OATH OF ALLEGIANCE—continued.

ORIGINAL PROCLAMATION issued by James I., "for the due execution of all former Lawes against Recusants, giving them a day to repaire to their owne dwellings, and not afterwards to come to the Court, or within 10 miles of London, without special Licence; And for disarming them as the Law requireth. And withall, that all Priests and Jesuits shall depart the land by a day, no more to returne into the Realme; And for the ministring of the Oath of Allegiance, according to the Law."

Black Letter. Printed on the recto of four folio sheets. Royal Arms at head.

Given at Our Pallace of Whitehall, the second day of June, in the eight yeere of our Reigne.

Imprinted at London by Robert Barker, 1610. £4 10s

Referring to the Gunpowder Plot:—" And lastly, because the horrour and detestation of the Powder-Treason in the mindes of our Parliament, bred amongst other things that Oath of Allegiance to bee taken by our Subjects, so highly impugned by the Pope and his followers." Etc.

765 — Original Proclamation issued by James I., "whereby it is commanded, That the Oath of Allegeance be administered according to the Lawes."

Black Letter. Printed on the recte of two folio sheets.

Royal Arms at head.

Given at Whitehall the 31. day of May, in the ninth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1611. £3 3s

ORIGINAL PROCLAMATION issued by James I., "for the confirmation of all Authorized Orders, tending to the Universall publishing and teaching, of a certaine Religious Treatise, compiled by Authority, and Intituled by the Name of God, and the King."

(Continued over)

JAMES I: OATH OF ALLEGIANCE: CONFIRMATION OF ALL AUTHORIZED ORDERS—continued.

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at Theobalds the eighth day of November, in the thirteenth yeere of Our Raigne.

Imprinted at London by Robert Barker, 1615. £2 28
Upholding the Divine Right of Kings.

ENTRY INTO ENGLAND.

ORIGINAL PROCLAMATION issued by James I., announcing his intention of leaving the City of Berwick and proceeding to London, requiring that the Sherifs and Justices meet him on his entry to the various Counties and make all provision for him, the Noblemen with him, & his whole train, during their stay in each respective County.

Black Letter. Printed on one side of a folio sheet.

Given at his Maiesties pallace of Whitehall, the tenth of April, in the first yeere of his Maiesties Reigne.

Imprinted at London by Robert Barker, 1605. £5 58

UNION OF ENGLAND AND SCOTLAND.

Original Proclamation issued by James I., repealing an Act of Richard the second and granting free passage between England and Scotland on procuring a license only, such clemency being brought about by the Union of the two Kingdoms under one Sovereign. Prohibiting however the transportation of Gold and Silver Coin, Jewels, Bullion and Plate between the two Countries.

Black Letter. Printed on the recto of two folio sheets.

Given at our Palace of Westminster the ninth day of July, in the fifth yeere of our Reigne.

Imprinted at London by Robert Barker, 1607. £5 58

JAMES I—continued.

Original Proclamation issued by James I., requiring all Noblemen resident outside London to return to their seats in the Country and there carry on "the duties and charge of their places, and service."

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at Our Court of Worsop, the eight day of April, in the fifteenth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1617. £4 4s

THE PLAGUE IN LONDON.

770 Proclamation adjourning the Law Courts on account of the Plague.

Black Letter. Printed on the recto of two large folio sheets.

Given at Our Mannour of Greenewich the three and twentieth day of June in the first yeere of our Reigne.

London, Robert Barker, 1603.

£15 158

Sir Sidney Lee, in his Life of Shakespeare, writes:-

"In the autumn and winter of 1603 an exceptionally virulent outbreak of the plague led to the closing of the theatres in London for fully six months. The King's players were compelled to make a prolonged tour in the provinces, and their normal income seriously decreased. For two months from the third week in October, the Court was temporarily installed at Wilton, the residence of William Herbert, third earl of Pembroke, a nobleman whose literary tastes were worthy of a nephew of Sir Philip Sidney. Late in November Shakespeare's company was summoned thither by the royal officers to perform before the new King." Etc.

Only two other copies of this Proclamation are recorded.

JAMES I-continued.

771 A Proclamation Signifying the Kings Maiesties Pleasure, touching the resort of People to His Coronation.

Glack Letter. Broadside printed on one folio leaf.

Given at our Castle of Windsor, the sixt day of July, 1603.

London, Robert Barker, 1603.

£3

By this Proclamation the King postponed his triumphal progress through the City of London on account of the Plague, intending to performe the same hereafter in the Winter, "when we shall perceive our Citie to be free from sicknesse."

Sir Sidney Lee, in his Life of Shakespeare, makes special reference to this postponement:—

"The new King's state procession through the City of London, from the Tower to Whitehall, was originally designed as part of the coronation festivities for the summer of 1603. But a fear of the coming plague confined the celebrations then to the ceremony of the crowning in Westminster Abbey on July 25, and the procession was postponed till the spring of the following year. When the course of the sickness was at length stayed, the royal progress through the capital was fixed for March 15, 1603-4, and the pageantry was planned on an elaborate scale. Triumphal arches of exceptional artistic charm spanned the streets, and the beautiful designs were reproduced in finished copper-plate engravings. Just before the appointed day Shakespeare and eight other members of his acting company each received as a member of the royal household from Sir George Home, master of the great wardrobe, four and half yards of scarlet cloth, wherewith to make themselves suits of royal red. In the document authorising the grant, Shakespeare's name stands first on the list; it is immediately followed by that of Augustine Phillips, Layrence Fletcher, John Heminges, and Richard Burbage."

The following is a short extract from the Broadside:-

"Forasmuch as wee finde that the Infection within our Citie of London doeth dayly increase, and is like (to our griefe) rather to augment then diminish, as wel by reason of the season of the yeere, as by the great Concourse of people to our sayd City against the time of our Coronation, some to do their dueties in such necessary services, as to them belongeth at that Solemnitie, and some for comfort they take in the sight of our Person, of the Queen cur deare wife, and of our children; Although there could be no greater joy to us then the presence and confluence of all sorts of good Subiects at such a time, when the more there should be partakers of that publique rejoycing, the more should bee our Particular comfort: yet such is our feare least this their resort should worke a contrary effect both to their and our expectation, namely, to bee a meanes not onely of increasing the Infection within our Citie, but of dispersing it into all places of this Realme, as wee had rather forbeare some part of our Ornament and Custome, which is due to the Honour and Solemnities of our Coronation, then by having the uttermost thereof perfourmed, bee the occasion of so great an evill to our people, as is the spreading of the Infection amongst them." Etc.

Only two other copies of this Proclamation are recorded.

JAMES 1—continued.

CONFORMITY TO THE CHURCH OF ENGLAND.

THE PROCLAMATION THAT LED TO THE SAILING OF THE "MAYFLOWER."

772 A VERY IMPORTANT PROCLAMATION issued by James I. in an endeavour to make the Puritan Clergy conform to the tenets of the established Church.

The direct result was the final breaking away of the Puritan element from the State Church, and led to the sailing of the "Mayflower" and the Puritan colonisation of America.

Black Letter. Printed on two large folio sheets.

Given at our Mannour of Otelands the sixteenth day of July, 1604, in the second yeare of our Reigne of England, France and Ireland, and of Scotland the seven of thirtieth.

(SEE ILLUSTRATION, PLATE NO. XLIII.)

£,105

In 1603 the condition of the puritans was forced on James's attention. On his progress from Scotland the so-called Millenary Petition was presented to him, asking, not for permission to hold separate worship, but for such a permissive modification in the services of the Church as might enable puritan ministers to comply with their obligations without offending their consciences. James was at first leniently disposed towards them, but finally his old antagonism with the Scottish clergy influenced his mind, with the result that the above proclamation compelling conformity, was issued. It marks the complete severance of the puritan element from the established church. The desire of the puritans to worship according to their own beliefs led finally to their leaving England for America. The sailing of the "Mayflower" in 1620 was indirectly the outcome of this proclamation.

"The Care which Wee have had, and Paines which wee have taken to settle the Affaires of this Church of England in an Uniformitie as well as Doctrine, as of Government, both of them agreeable to the Word of God, the Doctrine of the Primitive Church, and the Lawes heretofore established for those matters in this Realme, may sufficiently appeare by our former Actions . . . Not withstanding, at the late Assembly of our Parliament, there wanted not many that renewed with no little earnestnesse the Questions before determined, and many more as well about the Booke of Common Prayer, as other matters of Church Government, and importuned Us for our Assent to many Alterations therein. . . Wee have thought good once againe to give notice thereof to all our Subjects, by publike Declaration, . . . and consequently to admonish them in general to conforme themselves thereunto; without listening to the troublesome spirits of some Persons, who never receive contentment, either in Civill or Ecclesiasticall matters, but in their own fantasies, especially of certaine Ministers, who under pretended Zeale of Reformation are the chiefe Authors of Divisions and Sects among our people." Etc., etc.

JAMES I-continued.

CONFORMITY TO THE BOOK OF COMMON-PRAYER.

ORIGINAL PROCLAMATION issued by James I., "for the Authorizing and Uniformitie of the Booke of Common Prayer to be used throughout the Realme."

Black Letter. Printed on the recto of two folio sheets.

Royal Arms at head.

Given at our Pallace of Westminster the fifth day of March, in the first yeere of our Reigne.

Imprinted at London by Robert Barker, 1603. £ 16 16s

"We were moved thereby to make it our occasion to discharge that duety which is the chiefest of all Kingly dueties. That is, to settle the affaires of Religion, and the Service of God before their owne. Which while we were in hand to doe, as the contagion of the sickenesse raigning in our City of London and other places would permit an assembly of persons meet for that purpose; some of those who misliked the state of Religion here . . . used Formes of publique serving of God not here allowed, held assemblies without Authoritie, and did other things carying a very apparent shew of sedition . . . And for that purpose Wee gave forth our Commission . . . to cause the whole booke of Common Prayer, with the same Explanations, to bee newly printed, which being now done, and established anew after so serious a deliberation; Although We doubt not, but all our Subjects, both Ministers and others will receive the same with such reverence as appertaineth, and conforme themselves thereunto every man in that which him concerneth." Etc., etc.

The enforcing of the use of the Book of Common Prayer had a great affect on the dissenting churches, and led finally to their seeking freedom of worship in

America and Holland.

774 ROGUES AND VAGABONDS. PROCLAMATION issued by James I., "for the punishing of Vagabonds, Rogues, and idle persons."

Black Letter. Printed on the recto of two folio sheets,

Royal Arms at head.

Given at Bletsoe the 24. day of July, in the foureteenth yeere of Our Reigne of Great Britaine, France and Ireland.

Imprinted at London by Robert Barker, 1616. £4 48

"Whereas we are credibly enformed, That many Vagabonds, Rogues, idle persons and masterlesse men, having nothing to live on, doe dayly resort to the Cities of London, and Westminster, and the Suburbes of the same: And also to the Borrough of Southworke, and other Villages and Townes neere adioyning to the said Cities, and Borrough, and there are suffered to live very disorderly: By occasion whereof, many Robberies and Fellonies, Burglaries, Pilferies, and other horrible crimes and offences be committed and done both by day and night. . . Forasmuch as wee are resolved to have the saide good Lawes and Statutes already provided against such persons, to bee with some severitie duely and presently put in execution." Etc.

JAMES I-continued.

775 Sedition. Original Proclamation issued by James I., "against excesse of Lavish and Licentious Speech of matters of State."

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at White-hall, the 24. of December, in the eighteenth yeere of Our Reigne.

Imprinted at London by John Bill, 1620. £3 38

"And straitly to command them and every of them, from the highest to the lowest, to take heede, how they intermeddle by Penne, or Speech, with causes of State, and secrets of Empire, either at home or abroad." Etc.

776 — Original Proclamation issued by James I., "against excesse of lavish and licentious speech of matters of State."

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at Our Court at Ashbie, the sixe and twentieth day of July, in the nineteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1621.

777 Spices. Proclamation issued by James I., "for garbling of spices, and other things garbleable."

Black Letter. Printed on one side of a folio sheet.

Given at Our Court at Theobalds, the fift day of November, in the yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1622. £5 58

"Whereas divers good and necessary provisions have beene heeretofore made, as well by Act of Parliament, as otherwise, for the well garbling of spices, drugs, and other goods, wares and merchandises garbleable, to the end the Subjects of this (Continued over)

JAMES I: PROCLAMATION CONCERNING SPICES—continued.

His Maiesties Realme, might not be deceived in using any unwholesome Spices or drugges. . . His Maiestie . . . hath from time to time, constituted and appointed particular officers by letters Patents under the great Seale of England, to view, garble, distinguish, seale, or marke the sayd garbleable Spices, goods, wares, and merchandizes. And yet notwithstanding any course heretofore taken, his Maiestie is credibly informed, that many abuses are still practised and committed." Etc.

778 TRIPLICI NODO, TRIPLEX CUNEUS. Or An Apologie for the Oath of Allegiance, against the two Breves of Pope Paulus Quintus, and the late Letter of Cardinal Bellarmine to G. Blackwell the Arch-priest.

FIRST EDITION. Small 4to. Full polished calf gilt, g. e., by Rivière.

Imprinted at London by Robert Barker, 1607. £6 6s

An Apologie for the Oath of Allegiance, first set foorth without a name: And now acknowledged by the Author, the Right High and Mightie Prince James. Together with a Premonition of his Maiesties, to all most Mightie Monarches, Kings, free Princes and States of Christendome.

Small 4to. Calf, slightly trimmed at top.

Imprinted at London by Robert Barker, April 8, 1609.

£.3 10s

A later edition of the preceding item. The first to attribute it to James I.

780 Weldon (Sir A.). The Court and Character of King James. Written and taken by Sir A. W., being an eye, and eare witnesse.

Engraved portrait of James I.

12mo. Mottled calf gilt, g. e.

London, Printed by R. I. and are to be sold by John Wright, 1650.

Includes "A Narration of the Treason charged on Rawleigh."

JAMES I-continued.

781 Works.

With fine engraved portrait of the King by S. Pass, engraved title by R. Elstrack, etc.

FIRST EDITION. LARGE PAPER. Folio. Fine copy magnificently bound by Bateman, the royal binder, in contemporary olive-green morocco, the sides and back completely covered with gold tooling, large centre and corner-pieces within a central panel surrounded by ermine tooling, etc.

London, Printed by Robert Barker and John Bill, 1616.

(SEE ILLUSTRATION, PLATE NO. XLIV.)

£.145

Evidently executed for the King. Elstrack's engraved title-page is considered one of the finest examples of the art.

Includes the famous "Counterblast to Tobacco," the "Daemonologie," "Basilicon Doron," "Discourse of the Powder Treason," etc.

JAMES II., King of Great Britain, 1633-1701.

782 A Full Answer to the Depositions; and to all other the Pretences and Arguments whatsoever, concerning the Birth of the Prince of Wales. The Intreague thereof detected. The whole design being set forth, with the way and manner of doing it.

Whereunto is annexed, a Map or Survey Engraven of St. James's Palace, and the Convent there: Describing the Place wherein it is supposed the true mother was delivered. With the particular Doors and Passages through which the Child was convey'd to the Queens Bed-Chamber.

Folio. Half calf.

London, Printed for Simon Burgis, 1689.

£I IOS

JAMES II-continued.

ROYAL TRACTS. In Two Parts. The First, containing all the Select Speeches, Orders, Messages, Letters, etc., of His Sacred Majesty, upon Extraordinary Occasions; Both before, and since his Retiring out of England. The Second, containing Imago Regis: or, the Sacred Image of His Majesty, in his Solitudes and Sufferings, Written during his Retirements in France.

With curious engraved portrait of the King in exile (slightly cut into).

Small 8vo. Calf.

Paris, Imprinted for Estienne Lucas, 1692.

£4 ios

JENNER (Thomas), fl. 1631-1656.

Author, Engraver, and Publisher.

784 The Ages of Sin, or Sinnes Birth and Growth. With the Stepps and Degrees of Sin from thought to finall Impenitencie.

Small 4to. Brown morocco gilt.

(T. Jenner, circa 1655).

£.15 15s

A series of nine plates of animals emblematic of Sin, by Ja. V. Lochen, with verses beneath. From Corser's Library.

In Corser's "Collectanea Anglo-Poetica" this book is described as follows:

In Corser's "Collectanea Anglo-Poetica" this book is described as follows:

"Another equally rare and curious volume, composed of nine emblematical engravings, each accompanied with six metrical lines in explanation of the subject, and engraved underneath. These are in all probability the production of Thomas Jenner, by whom the volume, although without any printer's name, place, or date, is believed to have been published. The plates, which are on copper, are beautifully engraved by Jessey and Jensey The subjects of the cuts are Suggestion.

fully engraved by Jacob van Langeren. The subjects of the cuts are Suggestion, Rumination, Delectation, Consent, Act, Iteration, Gloriation, Obduration, and Finall Impenitency. The following is the fifth of the series, entitled "Act":—

"Tiger swallowing a Cavalier.
Sin and Soule (thus) having stricken Hands,
The Sinner now for Action ready stands;
And Tyger-like swallows-up, at one-bitt,
What ever impious Prey his Heart doth fitt:
Committing Sin, with eager greedyness,
Selling his Soule to worke all wickedness."

JEROME (Stephen), fl. 1604-1650.

UNPUBLISHED POEM.

785 To the Right Reverend Father in God John Bishop of Derry.

Original manuscript poem on 2 folio pages, signed at end by Stephen Jerome.

£25

JEST BOOKS.

786 THE COMPLETE LONDON AND DUBLIN JESTER, OR WIT'S COM-PANION: containing all the Fun and all the Humour, all the Learning and all the Judgment, which have lately flowed from the Universities, from the Theatres, etc.

Engraved frontispiece.

Dublin, Printed for Thomas Wilkinson, 1787.

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Black Letter. Printed on the recto of two folio sheets.

Given at our Pallace of Westminster the XXII day of February, in the first yeere of our Reigne.

Imprinted at London by Robert Barker, 1603. £4 108

"Wherefore, forasmuch as by way of providence to preserve their people from being corrupted in Religion, pietie and obedience, is not the least part of Royall dutie, wee hold our selfe obliged both in conscience and in wisdome, to use all good meanes to keepe our Subiects from being infected with superstitious opinions in matter of Religion, which are not onely pernitious to their owne soules, but the ready way and meanes to corrupt their dutie and allegiance, which cannot be any way so surely performed, as by keeping from them the ministers and instruments of that Infection," etc.

By the King.



He Care which Wee have had, and Paines which wee have taken to fettle the Affaires of this Church of England in an Uniformitie as well of Doctrine, as of Government, both of them agreeable to the word of God, the Doctrine of the Drimitive Church, and the Lawes heretofore established for those matters in this Realme, may sufficiently appeare by our former Actions. For no sooner did the Insection of the Plague, raigning immediatly after Our entry into this Kingdome, gue Us leave to have any Assembly, but wee held at Our Honor of Hampton

Court for that purpole a Conference betweene some principall Bilhops and Deanes of this Church, and fuch other Learned men as understood of favoured the Opinions of those that seeke Alteration, befoze our Selfe and our Councell. Of which Conference the iffue was, That no well grounded matter appeared to Us of our fayd Councell, why the State of the Church here by Law established, flould in any materiall point be altered, Rozdid those that before had seemed to affect such Alteras tion, when they heard the contrarie Arguments, greatly infift byonit, but feemed to be fatified thems felues, and to budertake within reasonable time to satisfic all others that were misseled with opinion that there was any inflicance of Alteration. Whereupon we published by our proclamation what had becue the Iffue of that Conference, howing that when the fame found be made knowen, all reasonas ble men would have refted fatified with that which had beene done, and not have mooned further trouble of speech of matters, whereof so solemne and adusted Determination had beene made. Rots withstanding, at the late Assembly of our Parliament, there wanted not many that renewed with no little earnelinelle the Questions before determined, and many more alivell about the Booke of Common Prayer, as other matters of Church Covernment, and importuned Us for our Affent to many Alterations therein: But yet with fuch facteffe, as when they had heard both Dur owne fpecthes made but othern at fundry times, thewing the Realons of Dur former proceedings in those matters, And likewife had had Conference with some Bilhops, and other Lords of the upper house as bout the fame, they defifted from further profecution thereof, finding, that of all things that might any way tend to the furtherance of Beligion, and establishment of a Diniflerie fit for the same, wee had before with the adule of our Counfel, had fuch confideration, as the prefent flate of things would beare, And taken order how the same should be profecuted by such meanes, as might be bled without any publique diffurbance of Innovation: And fo the end of all their motions and overtures falling out to be none other in Substance, then was before at the Conference at hampton Court, That is, that no apparant or grounded Reason was thewed, why either the booke of Common Prayer, or the Church discipline here by Law established should be changed (which were vireasonable) considering that particular and perfonall abuses are remediable other wife, then by making generall Alterations: wee have thought good once againe to gine notice thereof to all our Subiccts, by publike Declaration, who we doubt not but will receive great fatiffaction, when they fall boverfrand that after fo much impugning, there appeareth no cause why the forme of the Service of God, wherein they have beene nourified to many yeares, thould be changed: And confequently to admonth them all in genes rall to conforme themselves thereunto, without liftning to the troublesome spirits of some Persons, 10ho neuer receive contentment, either in Civill, or Ecclefiafticall matters, but in their otone fantalies, especially of certaine Dinisters, who buder pretended Zeale of Reformation, are the chiefe Authors

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"And therefore to the end Wee might not have any further subject ministered Unto us, Whereby Wee must be provoked to execute Justice upon those, who (being called Religious persons, and professed in divers orders of their Church, as Priests, Jesuites, Seminaries, and such like) have not only declared themselves to be the stirrers up of Our people to disobedience," etc.

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A fine copy, with the half title.

UNCUT COPY.

836 GWYNN (John). London and Westminster Improved, Illustrated by Plans. To which is prefixed, A Discourse on Publick Magnificence; with Observations on the State of Arts and Artists in this Kingdom, wherein the study of the Polite Arts is recommended as necessary to a liberal Education: Concluded by some Proposals relative to Places not laid down in the Plans.

With four large folding plates.

FIRST EDITION. 4to. Boards.

London, Printed for the Author, 1766.

€10 IOS

Dr. Johnson wrote the dedication to the King, prefixed to Gwynn's work. The work sums up Gwynn's views on art training, and his plans for improvements have gained for him almost a prophetic reputation.

JOHNSONIANA—continued.

UNCUT COPY.

837 Knight (Cornelia). Dinarbas; a Tale: being a Continuation of Rasselas, Prince of Abissinia.

FIRST EDITION. Small 8vo. Original half calf, uncut.

London, Printed for C. Dilly, 1790.

£,2:

Sir John Hawkins, in his "Life of Johnson," says that Johnson "had meditated a second part, in which he meant to marry his hero, and place him in a state of permanent felicity." This suggestion gave rise to the above work.

838 — DINARBAS; a Tale. Being a Continuation of Rasselas, Prince of Abissinia.

FIRST EDITION. Small 8vo. Original calf. London, Printed for C. Dilly, 1790.

£6 6s

839 Mason (George). A Supplement to Johnson's English Dictionary: of which the palpable errors are attempted to be rectified, and its material omissions supplied.

FIRST EDITION. 4to. Half calf.

London, Printed by C. Roworth, 1801.

£6 6s

Arranged in two columns, with quotations, after the style of the Dictionary.

840 M'NICOL (Rev. Donald). REMARKS ON DR. SAMUEL JOHNSON'S JOURNEY TO THE HEBRIDES; in which are contained, Observations on the Antiquities, Language, Genius, and Manners of the Highlanders of Scotland.

FIRST EDITION. 8vo. Fine copy in sprinkled calf gilt, g. e. London, Printed for T. Cadell, 1779. £4 108

Boswell refers (ii, 308) to this as "a scurrilous volume, larger than Johnson's own, filled with malignant abuse, under a name, real or fictitious, of some low man in an obscure corner of Scotland, though supposed to be the work of another Scotchman [Macpherson], who has found means to make himself well known both in Scotland and England."

Ds. JOHNSON'S
LIVES OF THE
ENGLISH POETS.

VOLUME I.

DR. JOHNSON'S
LIVES OF THE
ENGLISH POETS.

VOLUME II.

DR. JOHNSON'S LIVES OF THE NGLISH POETS.

LUME III.

DR JOHNSON'S
LIVES OF THE
ENGLISH POETS.

VOLUME IV.

The excessively rare leaf of printed labels from Dr. Johnson's "Lives of the Poets."

London, 1781.

See Item No. 822.

PLATE XLVI.

LONDON:

A

POEM,

In IMITATION of the

THIRD SATIRE of JUVENAL.

Tam patiens Urbis, tam ferreus ut teneat se?

Juv.

LONDON:

Printed for R. Doddesley, at Tully's Head in Pall-Mall.

MDCCXXXVIII.

Title-page of the excessively rare First Edition of Dr. Johnson's First Published Work. See Item No. 825.

JOHNSON (Charles W.), 1679-1748. Dramatist.

841 THE WIFE'S RELIEF: or, the Husband's Cure. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants.

FIRST EDITION. 4to. Calf.

London, Printed for Jacob Tonson, 1712.

£2 10s

Based on James Shirley's "The Gamester," 1637.

JOHNSTONE (Charles), 1719?-1800? Novelist.

842 Chrysal; or the Adventures of a Guinea. Wherein are exhibited Views of several striking Scenes, with Curious and interesting Anecdotes of the most Noted Persons in every Rank of Life, whose Hands it passed through in America, England, Holland, Germany, and Portugal.

FIRST EDITION. 4 vols., small 8vo. Original calf.

London, Printed for T. Becket, 1760-5.

£14 14s

843 The Pilgrim: or, a Picture of Life. In a Series of Letters, written mostly from London by a Chinese Philosopher to his friend at Quang-Tong. Containing Remarks upon the Laws, Customs, and Manners of, the English and other Nations. Illustrated by a Variety of curious and interesting Anecdotes, and Characters drawn from real Life.

2 vols. in 1., small 8vo. Original calf.

Dublin, Printed by J. Potts, etc., 1775.

£2 28

JONSON (Ben), 1573?-1637.

"Thou great refiner of our poesy, Who turn'st to gold that which before was lead, Then with that pure elixir raised the dead! Nine sisters who (for all the poets' lies) Had been deemed mortal, did not Jonson rise And with celestial sparks (not stol'n) revive Those who could erst keep winged fame alive." -Sir John Beaumont.

"I do not think that his Poetical merits are yet properly appreciated. I cannot consent that the palm of humour alone shall be given to him; while in wit, feeling, pathos, and Poetical diction, he is to be sunk fathoms below Fletcher and Massinger. In the last particular, I think that he excels them both, and, indeed, all his contemporaries, excepting Shakespeare."-Henry Neele.

"O, RARE BEN JONSON."

844 Works. Comprising his Plays, Poems, Masques, Prose Pieces, etc. THE EXCEEDINGLY RARE FIRST COLLECTED EDITION. 2 vols.,

folio. Calf (old style). London, 1616-40.

(SEE ILLUSTRATION, PLATE NO. XLVIII.)

1.150

The first Folio Edition of the Collected Works, and Jonson's own edition. Ranking with the first folio of Shakespeare.

Vol. I has fine impression of the title-page engraved in emblematical compartments by W. Hole.

Vol. II has the rare General Title.

Each play has a separate title, and the first three plays in the second volume are dated 1631.

At the end of each play is given the list of "The Principall Tragedians." Amongst the names occur that of Will. Shakespeare, who played in "Sejanus," Every Man in his Humour," etc., etc. The close connection between the Plays

of Shakespeare and Jonson need no comment here.
. . . Jonson, in his "Timber: or Discoveries made upon Men and Matters" (at end of vol. 2), gives his opinion upon Shakespeare as follows:—
"I remember, the Players have often mentioned it as an honour to Shakespeare, that in his writing (whatsoever he penn'd) hee never blotted out a line. My answer hath been, would he had blotted a thousand. Which they thought a malevolent speech. I had not told posterity this, but for their ignorance, who choose that circumstance to commend their friend by wherein he most faulted. And to justifie mine owne candor (for I lov'd the man, and doe honour his memory (on this side idolatry) as much as any). He was (indeed) honest, and of an open, and free nature, had an excellent Phantsie, brave notions and gentle expressions; wherein hee flow'd with that facility, that sometimes it was necessary he should be stop'd. . . . There was ever more in him to be praysed than to be pardoned."

JONSON (BEN)—continued.

845 Works.

With engraved title-page by Wm. Hole and portrait of Jonson by Robert Vaughan inserted.

Folio. Original calf.

London, Printed by Richard Bishop, 1640.

£10 IOS

KELLY (Hugh), 1739-1777. Poet and dramatist.

846 False Delicacy: a Comedy; as it is performed at the Theatre-Royal in Drury-Lane by His Majesty's Servants.

FIRST EDITION. 8vo. Half morocco.

London, Printed for R. Baldwin, W. Johnston, and G. Kearsley, 1768.

Dedicated to David Garrick and with Prologue and Epilogue by him.
"False Delicacy" was received with singular favour. Garrick took up Kelly in avowed rivalry to Goldsmith, who was about to bring out "The Good-Natured Man." The town talk some weeks before either performance turned upon the reported competition.

847 Thespis: or, a Critical Examination into the Merits of all the Principal Performers belonging to Drury-Lane Theatre.

Second Edition, with Corrections and Additions. Both

Parts. 4to. Calf.

London, 1766-7.

£5 18s

With many Shakespearian references, and remarks on Eighteenth Century Actors, especially Garrick.

KENRICK (William), 1725?-1779. Critic and dramatist.

848 Falstaff's Wedding, a Comedy: As it is Acted at the Theatre Royal in Drury-Lane. Being a sequel to the Second Part of the Play of King Henry the Fourth. Written in imitation of Shakespeare.

FIRST STAGE EDITION. 8vo. Half calf.

London, Printed for L. Davis and C. Reymers, and J. Payne, 1766.

With corrections in the contemporary hand of a Mr. Galabin.

KENT.

849 Lambarde (William). A Perambulation of Kent, conteining the Description, Historie, and Customes of that Shyre, collected and written (for the most part) in the year 1570, and now increased by the addition of some things which the author himself hath observed since that time.

Glack Letter. With the rare map of the Saxon Heptarchy. First Edition. Small 4to. Original calf.

Imprinted at London for Ralphe Newberie, 1576. £8 8s

The First County History, and this, the first edition, contains an account of the nobility omitted in subsequent editions.

850 — A Perambulation of Kent: Conteining the Description, Hystorie, and Customes of that Shyre.

With woodcut maps.

Black Letter. Small 4to. Original vellum.

Imprinted at London, by Edm. Bollifant, 1596. £6 18s

KILLIGREW (Henry), 1613-1700. Divine.

851 THE CONSPIRACY. A Tragedy, as it was intended for the Nuptialls, of the Lord Charles Herbert, and the Lady Villers.

FIRST EDITION. Small 4to. Half morocco.

London, Printed by John Norton, for Andrew Crooke, 1638.

£8 8s

This piece was intended for the entertainment of the King and Queen at York House, on occasion of the nuptials of Lord Charles Herbert with Lady Mary Villiers, and was afterwards acted on the Black Friars stage. It was written at seventeen years of age, and the commendation bestowed on it by Ben Jonson and Lord Falkland created the author some envy among his contemporaries.

The edition of 1638 was a surreptitious one, published while Killigrew was

abroad.

KILLIGREW (Thomas), 1612-1683. Dramatist.

852 Comedies and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First.

THE FIRST COLLECTED EDITION, with the very rare portrait by Faithorne (the author seated with his books, a dog at his feet).

Large Paper Copy. Folio. Original calf, gilt back (repaired). London, Printed for Henry Herringman, 1664.

(SEE ILLUSTRATION, PLATE NO. XLIX.)

£45

"The volume contains (1) 'The Princesse, or Love at First Sight,' a tragicomedy; (2) 'The Parson's Wedding,' a comedy; (3) 'The Pilgrim,' a tragedy; (4) 'Cecilia and Clorinda, or Love in Arms,' a tragi-comedy; (5) the second part of the same; (6) 'Thomaso,' a comedy; (7) the second part of the same; (8) 'Claracilla,' a tragi-comedy; (9) 'The Prisoners,' a tragi-comedy; (10) 'Bellamira, her Dream,' a tragi-comedy; (11) the second part of the same. Each of these plays has a separate title-page dated 1663 or 1664. 'Three of them (Nos. 1, 2 and 8) were acted before the Civil War, but there is no record of any of the others having been performed.''

KIRKE (John), fl. 1638. Dramatist.

853 The Seven Champions of Christendome. Acted at the Cockepit, and at the Red-Bull in St. Johns Streete, with a generall liking. And never Printed till this Yeare 1638.

FIRST EDITION. Small 4to. Fine copy in full morocco gilt, g. e., by Rivière.

London, Printed by J. Okes, and are to be sold by James Becket at his Shop in the Inner Temple Gate, 1638. £25

With the original blank leaves at beginning and end.

The plot of this piece is taken from Jonson's prose romance, and it may be found also in Heylin's "History of St. George," 1631.

KIRTON (Henry).

854 The Mirror of Mans Lyfe: Plainely describing What weake moulde we are made of: what miseries we are subject unto: howe uncertaine this life is: and what shal be our ende. Englished by H. Kirton.

BLACK AND ROMAN LETTER. 12mo. Old calf.

London, Henry Bynneman, 1576.

£,10 10s

The last two pages are occupied by Stephen Gosson's Poem, consisting of 6 eleven line stanzas, in English, entitled "Speculum Humanum."

The book itself is Englished from the Latin Treatise of Pope Innecent III. The present copy wants one leaf F. S.

KLIMIUS (Nicholas).

855 A Journey to the World Under-Ground. Translated from the Original.

FIRST EDITION. Small 8vo. Half calf.

London, Printed for T. Astley and B. Collins, 1742. £4 48

An amusing and interesting fiction. It is apparently formed on the model of Gulliver's Travels, and the satire is chiefly directed against the abuses of the Government.

KNEWSTUB (John), 1544-1624. Divine.

856 A Confutation of monstrous and horrible heresies, taught by H.(enry) N.(icolas) and embraced of a number, who call themselves the Familie of Love.

Black Letter. Title within woodcut border.

FIRST EDITION. Small 4to. Original vellum.

Imprinted in London at the three Cranes in the Vinetree, by Thomas Dawson, for Richard Sergier, 1579. £17 178

Prefixed is a long epistle by the author to the reader. Knewstub's sermon is

added at the end, but is not mentioned on the title-page.

About 1579, Knewstub appears to have become eminent as a controversialist, and was especially prominent as a writer against the teaching of Henry Nicholas, the founder of the sect known as the Family of Love. Nicholas taught an anabaptist mysticism, entirely without dogma yet of exalted ideals. He no doubt

KNEWSTUB (JOHN): A CONFUTATION—continued.

imbibed his chief doctrines from David Joris (d. 1556). Love of humanity was clearly the familists essential rule of life. Although regarded as a protestant sect, Nicholas derived his constitution of the priesthood entirely from the Roman Catholic hierarchy.

The above work is based on Nicholas's "Evangelium Regni." Originally written in German, it was translated into Latin, and in 1579 Knewstub translated a large portion of the Latin version into English. In the numerous comments he unsparingly denounces the tenets advanced. In the epistle dedicatory to "his very good Lord and Maister, Ambrose, Earle of Warwick," he says that "the errours of the sect bee so many, so foule and so filthy, as woulde force the very penne in passing to stay and stop her nose."

KNOLLES (Richard), 1550?-1610. Historian.

Dr. Johnson lavished praise on Knolles's style. "None of our writers," he asserted in the "Rambler," No. 122, "can, in my opinion, justly contest the superiority of Knolles, who, in his "History of the Turks," has displayed all the excellencies that narration can admit. His style, though somewhat obscured by time, and sometimes vitiated by false wit, is pure, nervous, elevated, and clear. A wonderful multiplicity of events is so artfully arranged and so distinctly explained, that each facilitates the knowledge of the next."

857 THE GENERAL HISTORIE OF THE TURKES from the first beginning of that Nation to the rising of the Othoman Familie, with all the notable expeditions of the Christian Princes against them, together with the Lives and Conquests of the Othoman Kings and Emperours.

Engraved title and portraits.

KING CHARLES THE FIRST'S COPY, with his Arms in gold on sides (joints neatly repaired).

Thick folio. Original calf.

London, A. Islip, 1638.

£.45

Cited by Malone in his notes on Hamlet and Othello.

A portion is reprinted in Capell's "School of Shakespeare," Capell's "Catalogue of Shakesperiana," No. 127.

KORAN.

858 Ross (Alexander). The Alcoran of Mahomet, Translated out of Arabique into French; by the Sieur Du Ryer, Lord of Maleziar, and Resident for the King of France, at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities.

FIRST EDITION. Small 8vo. Calf. London, 1649. £3 3s Contains at end "The Life of Mahomet" and "A needful Caveat or Admoni-

Contains at end "The Life of Mahomet" and "A needful Caveat or Admonition for them who desire to know what use may be made of, or if there be danger in reading the Alcoran," by A. Ross.

859 SALE (George). THE KORAN, commonly called The Alcoran of Mohammed, Translated into English immediately from the Original Arabic; with Explanatory Notes, taken from the most approved Commentators. To which is prefixed A Preliminary Discourse.

With engraved map, plate, etc.

FIRST EDITION. 4to. Original calf (rebacked).

London, Printed by C. Ackers in St. John's Street, 1734.

£12 128

Sale's chief work, on which his claim to remembrance principally rests. As a translator of the Koran, he had the field almost entirely to himself. The only full translation of the Koran in any modern language previously published was the despicable French version by André Du Ryer, issued in 1649. This had been rendered into English by Alexander Ross in the same year. Despite a few errors, Sale's translation is remarkably accurate. Throughout he has made full use of native commentators, as regards both interpretation of the text and its illustration in the notes. It may perhaps be regretted that he did not preserve the division into verses, instead of connecting them into a continuous narrative. Nevertheless his translation remains the best in any language.

LANCASTER (Nathaniel), 1701-1775. Author.

860 THE PLAN OF AN ESSAY UPON DELICACY. With a Specimen of the Work. In Two Dialogues.

FIRST EDITION. LARGE AND THICK PAPER COPY. 8vo. Fine

copy in full contemporary crimson morocco gilt, g. e.

London, Printed for R. Dodsley, 1748. £2 188

LANGBAINE (Gerard), the Younger, 1656-1692.

Dramatic biographer and critic.

861 Momus Triumphans: or, The Plagiaries of the English Stage; Exposed in a Catalogue of all the Comedies, Tragi-Comedies, Masques, Tragedies, Operas, Pastorals, Interludes, &c.

Both Ancient and Modern, that were ever yet Printed in English. The Names of their Known and Supposed Authors. Their several Volumes and Editions: With an Account of the various Originals, as well English, French, and Italian, as Greek and Latine; from whence most of them have Stole their Plots.

FIRST EDITION. Small 4to. Boards.

London, Printed for Nicholas Cox, and are to be sold by him in Oxford, 1688. £.15 158

- "But before I quit this Paper, I desire my Readers leave to take a view of Plagiaries in general, and that we may observe the different proceedings between the Ancients and our Modern Writers.
- "But let us now observe how these Eminent Men (Virgil, Ovid, and Terence) manage what they borrow'd; and then compare them with those of our times. First, They propos'd to themselves those Authors whose Works they borrow'd from, for their Model. Secondly, They were cautious to borrow only what they found beautiful in them, and rejected the rest. . . Thirdly, They plainly confess'd what they borrow'd, and modestly ascrib'd the credit of it to the Author whence 'twas originally taken.
- "If we now on the other side examine the proceedings of our late English Writers, we shall find them diametrically opposite in all things. Shakspear and Johnson indeed imitated these Illustrious Men I have cited; the one having borrow'd the Comedy of Errours from the Menechmi of Plautus; the other has made use not only of him, but of Horace, Ovid, Juvenal, Sallust, and several others, according to his occasions: for which he is commended by Mr. Dryden, as having thereby beautified our language: . . . But for the most part we are treated far otherwise; not with round Roman Wit, as in Ben's time, but with empty French Kickshaws, which yet our Political Hosts serve up to us for Regales of their own Cookery.
- "Tis true indeed, what is borrow'd from Shakespear or Fletcher, is usually own'd by our Poets, because every one would be able to convict them of Theft, should they endeavour to conceal it.

[&]quot; At pp. 21, 22, is a catalogue of Shakespear's works."

LANQUET (Thomas), COOPER (Thomas), and CROWLEY (Robert).

An Epitome of Chronicle. Conteyninge the whole discourse of the histories as well of this realme of England as al other coùtreys, with the succession of their kinges, the time of their reigne, and what notable actes they did: much profitable to be redde, namelye of magistrates, and such as have auctoritee in commo weales, gathered out of the most probable auctours. Firste by Thomas Lanquet, from the beginning of the worlde to the incarnacion of Christe, Secondly to the reigne of our soveraigne lord king Edward the sixt by Thomas Cooper, and thirdly to the raigne of our soveraigne Ladye Quene Elizabeth, by Robert Crowley.

Charles Lewis in full calf, with grolieresque tooling in blind, g. e.

Londini, In aedibus Thomae Marshe, Anno. 1559. £7 10s

Blank top of title mended.

In 1545 Thomas Lanquet died while writing his "Chronicle of the World." He had brought it down from the Creation to A.D. 17, and then Thomas Cooper undertook to carry it on to the reign of Edward VI. His portion is about thrice as much as Lanquet's, and the whole was published in 1549. The above edition was surreptitiously put forth, with additions by Robert Crowley, greatly to Cooper's annoyance. In the latter's subsequent edition of 1660, printed by Thomas Berthelettes, there is, on the reverse of the title, An Admonition to the Reader, warning him against this piratical edition printed by Marsh.

The history is, however, generally known as "Cooper's Chronicle," and preserves many curious traditions. Under the year 1452 it is noted that then "one named Johannes Faustius fyrst founde the craft of printinge, in the citie of Mens in Germanie."

LATIMER (Hugh), 1485?-1555.

"Brave, sincere, honest, inflexible, . . . exercising his power over men's minds by a fervid eloquence flowing from the deep convictions which animated his plain, pithy, and free-spoken sermons."—Sir James Mackintosh.

863 FRUITFULL SERMONS preached by the right reverend father, and constant Martyr of Jesus Christ M. Hugh Latymer newly Imprinted; with others, not heretofore set forth in print, to the edifying of all which will dispose them selves to the readyng of the same.

Black Letter. Title within woodcut border and full-page woodcut of Latimer preaching before King Edward VI.

Small 4to. Full black morocco, tooled in blind, g. e.

London, Printed by John Daye, dwelling over Aldersgate, 1571.

The second collected edition, containing eleven sermons in addition to the twenty-seven in the previous edition. The "Seven Sermons made on the Lordes Prayer," has a separate titlepage dated 1572 (Colophon 1571).

864 The fyrste Sermon of Maister Hughe Latimer, which he preached before the Kynges Maiest. wythin his graces palayce at Westmynster M.D. XLIX the viii of Marche.

(Colophon) Imprinted at London by Jhon Daye, dwellinge at Aldersgate, and William Seres, dwelling in Peter Colledge [1549].

The seconde Sermon . . . preached . . . ye XV day of Marche M.CCCCC.XLIX.

The thyrde Sermon . . . preached . . . the XXII daye of Marche.

The fourth Sermon . . . preached . . . the XXIX daye of Marche.

(Continued over)

LATIMER (HUGH): SERMONS—continued.

The fyfte Sermon . . . preached . . . the fyfte daye of Apryll.

The sixte Sermon . . . preached . . . the XII daye of Apryll.

The seventh Sermon . . . preached . . . the XIX daye of Apryll.

(Colophon) Imprinted at London by Jhon Day, dwellynge at Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge [1549].

A Notable Sermon of ye reverende father Maister Hughe Latemer, which he preached in ye shrouds at paules churche in Londo, on the XVIII daye of January 1548.

(Colophon) Imprinted at London by Jhon Day, dwellynge at Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge. [1548].

Together Eight Sermons, printed in Black Letter throughout, with woodcut border to the three separate titles and heraldic device on reverse.

Thick small 8vo. Bound by W. Pratt in full morocco, inside dentelles, g. e.

London, John Day and William Seres, 1548-9. £,26

The first seven of the above sermons fall in a group together, being the seven sermons preached by Latimer in the Lent of 1549. They are a curious combination of moral fervour and political partisanship, eloquently denouncing a host of current abuses, and paying the warmest tribute to the government of Somerset. Certain passages in these sermons were suppressed in later editions.

The last sermon in the above volume is the fourth of a series of four, known as the "Plough Sermons," preached during Lent, 1548.

LAUD (William), 1573-1645. Archbishop of Canterbury.

865 Mercuries Message, or the Copy of a Letter sent to William Laud, late Archbishop of Canterbury, now prisoner in the Tower.

With woodcut portrait of Laud on the title.

8 pp., small 4to. Half morocco.

Printed in the yeare of our Prelates feare, 1641.

£4 48

Written in verse, concluding with "An Accrosticali Caveat to beware of Ambition" on the words "William Laud Archbishop of Canterburie."

866 Mercurie's Message Defended, against the vain, foolish, simple, and absurd cavils of Thomas Herbert, a ridiculous Ballad Maker.

2 pp., small 4to. Half levant morocco.

London, Printed 1641.

£,4 4s

With woodcut on title of Herbert holding his answer to the Archbishop. Herbert's Head is in the Hangman's Noose, by which he is being drawn to the scaffold.

A Second Message to Mr. William Laud, Late Archbishop of Canterbury, now prisoner in the Tower: In the behalfe of Mercurie. Together with a Postscript to the Author of that foolish and ridiculous Answer to Mercury.

With woodcut portrait of Laud on the title.

8 pp., small 4to. Half morocco.

Printed in the Yeare 1641.

£3 3s

Written in verse.

868 A Speech delivered in the Starr-Chamber, on Wednesday the XIVth of June, MDCXXXVII, at the Censure, of John Bastwick, Henry Burton, and William Prinn; concerning pretended Innovations in the Church.

FIRST EDITION. Small 4to. Fine copy in contemporary vellum.

London, Printed by Richard Badger, 1637. £6 6s

(Continued over)

LAUD (WILLIAM): A SPEECH DELIVERED IN THE STARR-CHAMBER-cont.

Complete with the Dedication to the King, 11 pp. Lowndes states that only

25 copies of this dedication were printed.

"Archbishop Laud had ordered various changes in the Church Ritual, which were intended merely to remove illegal abuses; but it was inevitable that some of them should be regarded as evidence of his intention to draw the Church into a path which would ultimately lead to a reunion with Rome. This was especially the case with his direction for fixing the communion table at the East end of the Churches. The opposition created was the greater, as Rome was at the same time making an effort to extend her influence in England, and in that effort Laud was

naturally, though quite untruly, regarded as an accomplice. . .

"The puritans attacked him and his system with scurrdous bitterness. When, on 14 June, 1673, three of them, Prynne, Burton, and Bastwick, were brought up for sentence in the Star-Chamber, Laud seized the opportunity of delivering this speech, which is as instructive on his position as a disciplinarian as the conference with Fisher is on his views concerning doctrine. In the course of his speech Laud referred bitterly to a book issued by Bishop Williams under the title of 'The Holy Table, Name and Thing,' in which a compromise in the dispute about the position of the communion table was recommended."-(D.N.B.)

UNCUT COPY.

869 A Speech delivered in the Starr-Chamber, on Wednesday the XIVth of June, MDCXXXVII, at the Censure, of John Bastwick, Henry Burton, and William Prinn.

> Another Copy of the First Edition. Small 4to. Full

morocco gilt, uncut.

London, Printed by Richard Badger, 1637. £6 6s With the rare " Dedication."

LAVENDER (T.).

870 THE TRAVELS OF FOURE ENGLISH MEN AND A PREACHER INTO AFRICA, ASIA, TROY, BYTHINIA, THRACIA, AND TO THE BLACK SEA; and into Syria, Cilicia, Pisidia, Mesopotamia, Damascus, Canaan, Galilee, Samaria, Judea, Palestine, Jerusalem, Jericho, and to the Red Sea. Begun in the Yeere of Jubile 1600, and by some of them finished in the yeere 1611, and others not yet returned.

Black Letter. Small 4to. Fine copy in full levant morocco gilt, g. e. London, 1612. £.12 128

LAVARDIN (Jacques, Lord of Plessis Bourrot).

871 THE HISTORIE OF GEORGE CASTROIT, SURNAMED SCANDERBERG, King of Albanie. Containing his famous actes, his noble deedes of Armes, and memorable victories against the Turkes, for the Faith of Christ. Comprised in twelve books: by Jaques de Lavardin. Newly translated out of French into English by Z. I. Gentleman.

FIRST EDITION. Folio. Original half calf.

London, Imprinted for William Ponsonby, 1596. £12 128

With prefatory verses by Edmund Spenser. Dedicated to Sir George Carey, Kt.

LAW.

THE FIRST SERIOUS ATTEMPT TO REDUCE THE ENTIRE LAW OF ENGLAND TO SYSTEMATIC SHAPE.

872 FITZHERBERT (Sir Anthony). LA GRAUNDE ABRIDGEMENT. Fine woodcut at the beginning of each volume.

Printed in Law French, without title or printer's name, but attributed to Wynkyn de Worde.

3 vols., large folio. Calf (the stamped panels of the original binding let into the sides). London (1516).

THE FIRST EDITION OF PERHAPS THE RAREST OF ENGLISH LAW BOOKS.

Although Published without Title, each volume has an elaborate Woodcut Frontispiece.

Volume 1.—Woodcut of the King sitting on a throne with his crown on his head holding the sceptre and orb in his hands, over which is "Prima pars huius libri."

Volume 2.—Large Cut of the King's Arms, over which is "Sequitur secunda pars."

Volume 3.—" Ultima pars huius libri," "The Price of the whole boke (XI s) which boke conteynyth iii grete volumes," with the same cut as in Volume 2.

Apart from a little worming a fine and tall copy of an excessively rare work.

Ames, and Lowndes following him, stated that there was an Edition of 1514—a copy of which was in the Lincoln's Inn Library. This, however, is an error. The copy in the Lincoln's Inn Library being 1516 as this, and no earlier edition can be traced.

Sir Anthony Fitzherbert (1470-1538) was the most celebrated Judge of his day. On 11 June, 1529, he was one of the commissioners appointed to hear causes in chancery in place of the chancellor, Wolsey. On 1 December following he signed the articles of impeachment exhibited against Wolsey, one of them being to the effect that "certain bills for extortion of ordinaries" having been found before Fitzherbert, Wolsey had the indictments removed into the chancery by certiorari, "and rebuked the same Fitzherbert for the same cause." On 1 June, 1533, he was present at the coronation of Anne Boleyn. He was one of the Commission that (29 April, 1535) tried the Carthusians. Robert Feron, John Hale, and others for

Mr. Johnson's

PREFACE

To his EDITION of

Shakespear's Plays.



LONDON:

Printed for J. and R. Tonson, H. Woodfall, J. Rivington, R. Baldwin, L. Hawes, Clark and Collins, T. Longman, W. Johnston, T. Caslon, C. Corbet, T. Lownds, and the Executors of B. Dodd.

M,DCC,LXV.

See Item No. 826.



Engraved title from the
First Collected Edition of Ben Jonson's Works, 1616-40.
See Item No. 844.

LAW: FITZHERBERT (SIR ANTHONY): LA GRAUNDE ABRIDGEMENT—cont.

high treason under the statute 25 Hen. VIII, the offence consisting in having met and conversed too freely about the King's marriage. He was also a member of the tribunals that tried Fisher and More in the following June and July.

His earliest and greatest work, "La Graunde Abridgement," is a digest of the year books arranged under appropriate titles in alphabetical order; it is also more than this, as some cases are there mentioned which are not to be found in the year-books, but which have, nevertheless, been accepted as authorities in the courts.

Though not absolutely the earliest work of the kind, for Statham's abridgment seems to have had slightly the start of it, Fitzherbert's was emphatically the "grand abridgment," the first serious attempt to reduce the entire law to systematic shape. As such it served as a model to later writers, such as Sir Robert Broke or Brooke, whose "Graunde Abridgement" is, indeed, merely a revision of Fitzherbert's with additional cases, and Henry Rolle, Chief Justice of the king's bench in 1648, whose "Abridgement des Plusieurs Cases et Resolutions del commun Ley," published 1668, was designed rather as a supplement to Fitzherbert and Brooke than as an exhaustive work.

873 Original Proclamation issued by James I., announcing the publication of a digest of the Statute Laws of the Realm.

Black Letter. Printed on the recto of two folio sheets.

Given at Our Honour of Hampton Court the 24. day of September, in the eight yeere of Our Reigne.

Imprinted at London by Robert Barker, 1610. £3 3s

874 Original Proclamation issued by James I., "against Tenant-rights."

Black Letter. Printed on one side of a folio sheet.

Given at Our Court at Charlton the eight and twentieth day of July, in the eighteenth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1620. £3 38

"Whereas it hath beene oftentimes, by Decrees and Judgements at Law declared and setled, That Tenant-rights, since the most happy Union of these two renowned Kingdomes of England and Scotland in Our person, are utterly by the ancient and fundamentall rule of Law of this Our Kingdome of England, extinguished and abolished, being but dependances of former separation and hostilitie," etc.

LAWRENCE (Henry), 1600-1664. Puritan statesman.

875 OF OUR COMMUNION AND WARRE WITH ANGELS. Being certain Meditations on that Subject, bottom'd particularly (though not concluded within the compasse of that Scripture) on Ephes. 6. 12. With the following verses to the 19.

FIRST EDITION. Small 4to. Original calf (rebacked).

Printed Anno Dom. 1646.

£3 38

This treatise is commended by Isaac Ambrose in the sixth section of the prolegomena to his "Ministration of, and Communion with, Angels," and also by Richard Baxter, in his "Saints' Rest."

"It is conjectured that Lawrence profited by Milton's discourse in the composition of this work, as it was on a subject of which that great Poet was particularly fond."—Lowndes.

Milton addressed his 20th Sonnet to Lawrence.

LAZARILLO DE TORMES.

876 LAZARILLO: Or the Excellent History of Lazarillo de Tormes, The witty Spaniard. Both Parts. The first translated by David Rowland, and the second gather'd out of the Chronicles of Toledo by Jean de Luna, a Castilian, and done into English by the same Authour.

12mo. Original calf (rebacked).

London, Printed by R. Hodgkinsonne, 1655.

£,16 16s

"This little work may be thought by some of a low and trifling nature; but it is the first of a race of comic romances, which have added to the innocent delight of thousands. Indeed, for wit, spirit, and inexhaustible resources in all emergencies, there is nothing like the Spanish Rogue; he is the very pattern of a good knave—the perfection of trickery."

LEAD (Mrs. Jane), 1623-1704. Mystic.

It is said that at a very early age she heard a miraculous voice amidst the Christmas gaieties at her father's house, and thenceforth devoted herself to a religious life. All attempts on the part of her family to divert her mind from its serious bent failed.

Her early tendency to mysticism was increased by a study of the works of Jacob Boehm, in the English translations of 1645-1661. She was deeply impressed by his mystic revelations, and experienced almost nightly prophetic visions, which she recorded from April, 1670, in her spiritual diary, entitled "A Fountain of Gardens." Mrs. Lead probably made the acquaintance of Dr. John Pordage about 1670, and published in 1681 and 1683 respectively two books, "The Heavenly Cloud," a treatise on death and resurrection, by some considered her best work, and, "The Revelation of Revelations," an account of her visions.

Mrs. Lead's writings were eagerly purchased and read, and are now very rare.

877 THE ENOCHIAN WALKS WITH GOD, Found out by a Spiritual-Traveller, whose Face Towards Mount-Sion above was Set. With An Experimental Account of what was Known, Seen, and met withal there.

FIRST EDITION. Small 4to. Full polished calf.
(London) Printed, and Sold by D. Edwards, 1694. £6 10s

878 HEAVENLY CLOUD Now Breaking. The Lord Christ's Ascension-Ladder Sent down; To shew the way to reach the Ascension and Glorification, through the Death and Resurrection.

FIRST EDITION. Small 4to. Full polished calf.

London, Printed for the Author, 1681.

£6 10s

With several poems in the text. Jane Leade's first published work.

LEAD (MRS. JANE)—continued.

879 THE REVELATION OF REVELATIONS, particularly as an Essay towards the Unsealing, Opening and Discovering the Seven Seals, the Seven Thunders, and the New-Jerusalem State. The which have not hitherto so far been brought forth as Light (except by the Spiritual Discerner) to any degree of Satisfaction, as to the understanding of the grand Mystery.

FIRST EDITION. Small 4to. Old morocco, g. e.

London, 1683.

£7 78

Jane Lead (1623-1704) was the celebrated mystic. "The Revelation of Revelations" is an account of her visions. It appears from the title-page of the latter

that she was then living " in Bartholomew Close."

An influential body of theosophists calling themselves Philadelphians gathered around Lee and the prophetess in London, and many members were to be found in Holland and Germany. In 1696 Mrs. Lead printed a "Message to the Philadelphian Society whithersoever dispersed over the whole Earth." In the following year her disciples drew up a constitution, held meetings at Westmoreland House, and promised to publish quarterly "Transactions," of which only one volume appeared.

880 Theosophical Transactions by the Philadelphian Society, consisting of Memoirs, Conferences, Letters, Dissertations, Inquiries, &c for the Advancement of Piety, and Divine Philosophy.

The Original Numbers II, III, and IV.

Bound together, small 4to. Half calf.

London, 1697.

£2 10s

Part IV is complete, but Part II lacks the last leaf, and Part III has one leaf imperfect.

Bound with the above "Transactions" are other pieces by Jane Lead.

"The Signs of the Times: Forerunning The Kingdom of Christ, and Evidencing When It Is Come." FIRST EDITION. London, 1699. (Incomplete at end).
"The Ascent of the Mount of Vision." FIRST EDITION. N.D. (1698). (Half

the title missing and a few repairs).

An influential body of theosophists calling themselves Philadelphians gathered round Jane Lead and her adopted son and adviser Francis Lee, and many members were to be found in Holland and Germany. In 1697 her disciples drew up a constitution, held meetings at Westmoreland House, and promised to publish quarterly "Transactions," of which only one volume appeared.

"Mrs. Lead's writings were eagerly purchased and read, and are now very

rare."-D.N.B.

LEE (Nathaniel), 1653?-1692.

A dramatist who possessed no small share of the fire of genius, though in him genius was near allied to madness. In tenderness and genuine passion he excels Dryden, and many of his plays held the stage for a considerable period.

"Among our modern English poets, there was none who was better turned for tragedy than Lee; if instead of favouring the impetuosity of his genius, he had restrained it, and kept it within its proper bounds. His thoughts are wonderfully suited to tragedy, but frequently lost in such a cloud of words that it is hard to see the beauty of them."—Joseph Addison.

881 CAESAR BORGIA: son of Pope Alexander the Sixth. A Tragedy, acted at the Duke's Theatre by their Royal Highnesses Servants.

FIRST EDITION. Small 4to. Full calf gilt.

London, 1680.

£6 ios

With Prologue by Dryden.

Dedicated to Philip, Earl of Pembroke. There is an interesting reference in this dedication to Shakespeare, probably alluding to the dedication in the first folio to the elder Earl of Pembroke. Ben Jonson is also mentioned.

882 Constantine the Great; a Tragedy. Acted at the Theatre Royal, by their Majesties Servants.

FIRST EDITION. Small 4to. Boards.

London, Printed by H. Hills, Jun. for R. Bentley and J. Tonson, 1684.

The epilogue was written by Dryden. Lee's prologue includes the oft-quoted couplet respecting the unmerited neglect of Spenser, Cowley and Butler:—

"Therefore all you who have male issue born,
Under the starving sign of Capricorn;
Prevent the malice of their stars in time,
And warn them early when the sin of rhyme;
Tell 'em how Spenser starv'd, how Cowley mourn'd,
How Butler's faith and service were return'd."

LEE (NATHANIEL)—continued.

883 Lucius Junius Brutus; Father of his Country; a Tragedy. Acted at the Duke's Theater, by their Royal Highnesses Servants.

FIRST EDITION. Small 4to. Full mottled calf gilt, g. e., by Rivière.

London, Printed by Richard Tonson and Jacob Tonson, 1681.

This was inspired by Shakespeare's Julius Caesar. In the Preface the author writes:—

"Nay Shakespear's Brutus with much adoe beat himself into the heads of a blockish Age, so knotty were the Oaks he had to deal with."

884 THE MASSACRE OF PARIS. A Tragedy.

FIRST EDITION. Small 4to. Boards.

London, 1690.

Leaves somewhat discoloured.

£,2 28

885 The Tragedy of Nero, Emperor of Rome, as it is Acted at the Theatre Royal.

FIRST EDITION. Small 4to. Full calf.

London, 1675.

£4 10s

Nat. Lee's First Play.

LEIGHTON (Alexander), 1568-1649.

Physician and divine. Studied at St. Andrews and Leyden Universities. Arrested and condemned by Star-Chamber to mutilation and life-long imprisonment. Released by Long Parliament. Keeper of Lambeth House.

PRINTED ABROAD.

886 An Appeal to the Parliament; or Sions Plea against the Prelacie. The summe whereoff is delivered in a Decade of Positions.

With two emblematic engravings in the text.

FIRST EDITION. Small 4to. Fine copy in original vellum. Contained in buckram case.

Printed the year & moneth wherein Rochell was lost. (Holland, 1628).

The engravings represent the bishops in an odious light, and in the work itself, among other abusive epithets, they are called men of blood, the trumpery of antichrist, enemies of God and the State. The book was supressed and Leighton seized. Before his terrible sentence could be carried out he escaped, but was soon after captured and suffered shocking barbarities and imprisonment. He was not released until 1640.

Leighton's terrible sentence consisted of paying a fine of £10,000, to be degraded from holy orders, to be pilloried at Westminster and whipped, to have his ears cut off, to have his nostrils slit, his face branded with S.S., for sower of sedition, and then to be imprisoned for life. It was, however, only in part carried out.

LEMNIUS (Levine).

The Touchstone of Complexions, generally appliable, expedient and profitable for all such, as be desirous and carefull of theyr bodyly health. Contaying most easy rules & ready tokens, whereby every one may perfectly try and thoroughly knowe, as well the exacte state, habite, disposition and constitution, of his Body outwardly: as also the inclinations, affections, motions, and desires of his Mynde inwardly. First wrytten in Latine, by Levine Lemnie, and now Englished by Thomas Newton.

12mo. Old calf. London, Thomas Marsh, 1581. £36

Thomas Newton, the translator, was a celebrated Elizabethan Poet, Physician and Divine.

LENNOX (Mrs. Charlotte), 1720-1804.

Poetess and actress. Friend of Dr. Johnson and Samuel Richardson. Wrote an outstanding novel in "The Female Quixote"; also poems, plays, memoirs, etc.

888 The Female Quixote; or, the Adventures of Arabella.

FIRST EDITION. 2 vols., small 8vo. Original calf.

London, Printed for A. Millar, 1752.

£8 10s

William Minto writes: " 'The Female Quixote' certainly is an amusing book.

The story is rather wire-drawn, but rather full of humor."

889 HENRIETTA. By the Author of the Female Quixote.

FIRST EDITION. 2 vols., small 8vo. Original calf (rebacked). London, Printed for A. Millar, 1758. £5 15s

DEDICATION BY DR. JOHNSON.

890 Shakespear Illustrated: or the Novels and Histories, on which the Plays of Shakespear are Founded: Collected and Translated from the Original Authors. With Critical Remarks.

FIRST EDITION. 3 vols., small 8vo. Fine copy in original calf.

London, Printed for A. Millar, 1753-54.

£8 10s

With a 10-page Dedication by Dr. Johnson "To the Right Honourable John, Earl of Orrery." Malone also ascribes many of the notes to Johnson.

The third volume of this work is extremely scarce, the first two being published separately.

891 THE SISTER: a Comedy.

FIRST EDITION. 8vo. Calf.

London, Printed for J. Dodsley and T. Davies, 1769. £5 5s

Originally published by Mrs. Lennox as a novel in 1758 under the title of "Henrietta," and afterwards dramatised by her as "The Sister." The Epilogue was written by Oliver Goldsmith.

LEVER (Ralph), d. 1585.

PHILOSOPHERS GAME, invented for the honest recreation of students, and other sober persons, in passing the tediousness of tyme to the release of their labours, and the exercise of their wittes; augmented by W. F.

Black Letter. 12mo. Full red morocco, with vellum and morocco doublure, elaborately gilt.

(London, R. Hall, for J. Rowbotham, 1563). £24

A little volume of the greatest rarity, it lacks the title and leaf E8; four leaves are also in facsimile. Only three copies are known to exist.

Rythmomachy, commonly called in England the Philosopher's Game, or Battle of Numbers, was played on a double chess board, with 24 men a side, 8 circles, 8 triangles, and 8 squares, the eighth square representing a king. The book contains a Dedicatory Epistle to Robert Dudley, Earl of Leicester, in 37 4-line stanzas, by James Rowbotham.

LINACRE (Thomas), 1460?-1524.

Physician and classical scholar.

NICHOLAS UDALL'S COPY.

893 De Emendata structura Latini sermonis libri sex.

Title within fine woodcut border, introducing "Mutius and Porsenna."

Small 4to. Original calf.

London, Richard Pynson, December, 1524.

(SEE ILLUSTRATION, PLATE NO. L.)

£275

Extremely rare. Successively in the libraries of Nicholas Udall, William Herbert, Sir J. Seabright, and Reginald Heber. It is said to be the second book printed in England in which Greek type was used. The original owner of this copy was Nicholas Udall (1505-1556) who was headmaster of Eton and the author of the play "Ralph Roister Doister," the earliest known English comedy, which was reprinted in the publications of the old Shakespeare Society. The author is universally recognised as one of the most notable pioneers in the history of English dramatic literature.

On the title is his autograph note of ownership "Sum Nicolai Udalli, Magnes amoris modestia, 1525, pres 111s" and another MS. note:—

"Su liber Udalli dnum no muto libeter Innetor dno me rogo redde meo."

There are also many marginal notes in his hand writing.

Linacre was a famous physician and classical scholar, to whom was mainly due the foundation of the College of Physicians.

"Ralph Roister Doister" and "Gorboduc" by Sackville and Norton, were the starting-points of dramatic art in England giving rise to the Elizabethan Drama, culminating in the genius of Shakespeare. LING (Nicholas).

894 Politeuphuia. Wits Common-Wealth. Newly Corrected and amended.

Small 8vo. Vellum.

London, Printed by W. S. for J. Smithwicke, and are to be sold at his shop in Saint Dunstanes Church-yard under the Dyal (c. 1630).

According to the Epistle, Nicholas Ling collected the material for this volume, and John Bodenham, to whom it is usually accredited, merely suggested its publication.

LITURGIES (arranged in chronological order).

QUEEN ELIZABETH'S PRAYER BOOK.

895 A.D. 1590. A BOOKE OF CHRISTIAN PRAYERS, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies, that God for Christes sake will yet still be mercifull unto us.

Full-length woodcut portrait of Queen Elizabeth kneeling, on reverse of title; each page surrounded with wood engravings of the Dance of Death, Biblical Scenes, etc.

Clack Letter. Small 4to. Old morocco, g. e. London, Printed by Richard Yardley and Peter Short, 1590. (SEE ILLUSTRATION, PLATE NO. LI.)

896 A.D. 1635. [KNOX'S LITURGY]. THE PSALMES OF DAVID in Prose and Meeter: With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come.

Title within woodcut border.

8vo. Morocco gilt, g. e.

Edinburgh, by the Heires of Andrew Hart, 1635. £15 15s

EXCEEDINGLY RARE. The Psalmes are preceded by "The Confession of Faith used in the English congregation at Geneva, received and approved by the Church of Scotland," and Knox's Liturgy.

Title slightly imperfect and margins of a few leaves cut into.

LITURGIES—continued.

897 A.D. 1636-7. THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments, and other parts of divine Service, for the use of the Church of Scotland.

Edinburgh, Printed by Robert Young, 1637.

THE PSALTER, or Psalms of David.

Edinburgh, Printed by Robert Young, 1636.

Glack Letter. First Edition of Laud's Prayer Book. Folio. Original calf (rebacked).

Edinburgh, 1636-7.

£10 IOS

898 A.D. 1636-7. THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments, and other parts of divine Service, for the use of the Church of Scotland.

Edinburgh, Printed for Robert Young, 1637.

THE PSALTER, or Psalms of David.

Edinburgh, Printed by Robert Young, 1636.

THE PSALMS OF KING DAVID: Translated by King James.

London, Printed by Thomas Harper, 1636.

3 vols. in 1, small folio. Full red morocco, tooled in blind and gilt, g. e. £9 9s

Known as Land's Prayer-book, prepared for the use of the Church of Scotland. Numerous copies were destroyed in the troubles which ensued on the attempt to enforce its use in Scotland.

With the catch word " Certaine " at the end of the Psalter.

899 A.D. 1687. COMMON PRAYER. THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England; Together with the PSALTER or PSALMS OF DAVID, Pointed as they are to be Sung or Said in Churches: and the

LITURGIES: A.D. 1687: COMMON PRAYER—continued.

Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons.

LARGE PAPER COPY OF THE FIRST ISSUE OF THIS EDITION.

Elack Letter, ruled in red, with frontispiece by Loggan. Folio. Contemporary binding of black morocco gilt, panelled sides, corner fleurons, and side decoration, g. e.

London, Printed by Charles Bill, Henry Hills, and Thomas Newcomb, 1687. £12 108

900 A.D. 1717. STURT (John). THE BOOK OF COMMON PRAYER and Administration of the Sacraments and other Rites and Ceremonies of the Church of England, together with the Psalter or Psalms of David.

Engraved throughout on 288 pages, with ornamental border, and profusely illustrated with copperplate engravings by John Sturt.

8vo. Full contemporary red morocco gilt, g. e. London, 1717.

£6 6s

901 A.D. 1721. THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of Ireland; Together with the Psalter or Psalms of David.

With engraved frontispiece.

LARGE PAPER. Ruled throughout in red. Large folio. Contemporary red morocco gilt, g. e.

Dublin, Printed by and for George Grierson, 1721. £5 108 Fine large paper copy of a scarce Irish edition of the Prayer Book.

LIVY.

FIRST ENGLISH EDITION OF LIVY.

902 The Romane Historie Written by T. Livius of Padua; Also the Breviaries of L. Florus; with a Chronologie to the whole Historie, and the Topographie of Rome in old time; translated out of Latine in English by Philemon Holland.

Woodcut portrait.

Thick folio. Original calf.

London, Printed by Adam Islip, 1600.

£10 108

A sound and tall copy of the First English translation of this great Classic. This is known as Shakespeare's Edition. The translator, Philemon Holland, was a Coventry Schoolmaster.

LLOYD (David), 1597-1663. Poet.

903 THE LEGEND OF CAPTAINE JONES: relating his adventure at Sea: his first landing, and strange Combat with a mighty Bear, etc.

With curious engraved frontispieces by William Marshall (verses opposite).

Small 8vo. Original calf.

London, Printed for E. Okes, and Francis Haley, 1671.

£18 18s

Both parts, with separate title to each. Written entirely in verse, prefixed with numerous poems in Greek, Latin and English relative to the "Legend of Captain Jones."

Lloyd is exclusively remembered by this jeu d'esprit, produced soon after he

left Oxford. The legend or ballad, which opens with:

"I sing thy arms (Bellona) and the man's
Whose mighty deeds outdid great Tamerlan's,"

is a genial, if somewhat coarse burlesque upon the extravagant adventures of a sea-rover called Jones, who, says Wood, "lived in the reign of Queen Elizabeth, and was in great renown for his high exploits. The poem relates how with his good sword Kyl-za-dog Jones slew the mighty giant Asdriasdust, how eleven fierce kings made a brave but futile attempt to stay his triumphant progress, and how at last he was captured by the Spanish king at the expense of his thousand warriers, but at once ransomed by his countrymen, anxious to recover him on any terms. Elsewhere Wood says that the "Legend" was a burlesque upon a Welsh poem, entitled "Awdl Richard John Greulon"; but the view that Jones was an altogether mythical person seems to derive support from the fact that, in his "Rehearsal Transprosed," Andrew Marvell says, apropos of the "Legend," "I have heard that there was indeed such a captain, an honest, brave fellow; but a wag that had a mind to be merry with him, hath quite spoiled his history."

LOCKE (John), 1632-1704.

The father of the English empirical philosophy. His influence was dominant in England till Kant's work became known, and he profoundly influenced French thought in the next century. "No one," says his pupil, Shaftesbury, "has done more towards th recalling of philosophy from barbarity, into the use and practice of the world."

905 An Essay concerning Humane Understanding.

With engraved portrait of Locke by Vanderbanck.

The Second Edition, with large Additions. Folio. Original calf (back repaired).

London, Printed for Awnsham and John Churchil, and Samuel Manship, 1694. £5 5s

906 Posthumous Works of Mr. John Locke: viz.

I. Of the Conduct of the Understanding.

II. An Examination of P. Malebranche's Opinion of "Seeing all things in God."

III. A Discourse of Miracles.

IV. Part of a Fourth Letter for Toleration.

V. Memoirs relating to the Life of Anthony, first Earl of Shaftesbury.

VI. His New Method of a Common-Place-Book, written originally in French, and now translated into English.

FIRST EDITION. 8vo. Original calf.

London, Printed by W. B., 1706.

£3 38

907 SEVERAL PAPERS RELATING TO MONEY, INTEREST AND TRADE. Writ upon several occasions, and Published at different Times.

Small 8vo. Original calf.

London, Printed for A. and J. Churchill, 1696. £4 48

Contains "Some Considerations of the Consequences of Lowering of Interest, and Raising the Value of Money"; "Short Observations on the Printed Paper, Intitled, For encouraging the Coining Silver Money in England"; and "Further Considerations Concerning Raising the Value of Money."

LOCKE (JOHN)—continued.

908 Some Familian Letters between Mr. Locke, and Several of his Friends.

FIRST EDITION. 8vo. Original calf (rebacked).

London, Printed for A. and J. Churchill, 1708.

£3 38

909 Some Thoughts concerning Education.

FIRST EDITION. Small 8vo. Original calf.

London, Printed for A. and J. Churchill, 1693. £10 10s

910 Works. With Alphabetical Tables.

With finely engraved portrait by Geo. Vertue.

FIRST COLLECTED EDITION. 3 vols., folio. Original calf.

London, Printed for John Churchill, 1714.

With engraved "epitaph" leaf.

JOHN LOCKE'S COPY.

911 HENRY III. RECUEIL DE DIVERSES PIECES SERVANS A L'HISTOIRE DE HENRY III. Roy de France et de Pologne.

Small 4to. Contemporary calf.

Cologne, Chez Pierre du Marteau, 1663.

£.7 108

From the Library of the Celebrated Philosopher John Locke (1632-1704), the Author of the great classic, "Essay concerning Human Understanding," etc. With his Autograph signature "John Locke" on end leaf.

LOCKS.

Bramah (Joseph). A Dissertation on the Construction of Locks. Containing, First—Reasons and Observations, demonstrating all Locks, which depend on Fixed Wards, to be erroneous in Principle, and defective in Paint of Security. Secondly—a Specification of a Lock, constructed on a new and infallible Principle.

With two plates (one folding).

8vo. Half calf.

London, Printed for the Author (circa 1795).

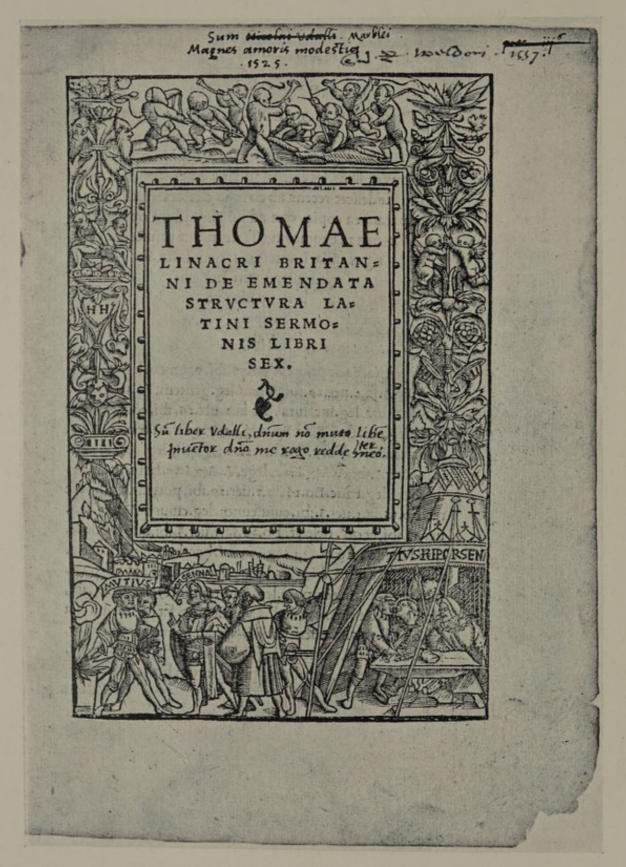
£2 28



Engraved portrait from the
First Edition of Thomas Killigrew's Comedies and Tragedies.

London, 1664.

See Item No. 852.



NICHOLAS UDALL'S COPY OF LINACRE. See Item No. 893.

LOE (Robert).

913 Efficiatio veri Sabbathismi.

Small 4to. Bound in old French calf, with the Arms on sides of J. A. De Thou (Third Arms incorporating those of his second wife).

London, John Norton, 1605.

£5 58

With dedication to James 1st.

LONDON.

AN HUMBLE PETITION offered to the right reuerend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace: Wherein the wandering Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, trauailes, and strange accidents to the new Brittaine Monarchie, to whom he wisheth all peace, wealth, and prosperitie.

Written by Philopatris, pittying his downfall, and perswading his new erecting, and building up againe in Westminster.

Small 4to. Half morocco, t. e. g.

London, Printed for Matthew Lownes, 1606. £12 128

This exceedingly scarce Tract is in prose, with the exception of some lines following the title, headed:—

"To ancient and famous Troynovant."

The name of the Author does not appear. Halliwell describes it as "an exceedingly curious and rare London tract."

915 Langley (Batty). The London Prices of Bricklayers Materials and Works, both of New Buildings and Repairs, justly Ascertained: and the Common Exactions and Abuses therein Detected, etc.

With 32 plates.

8vo. Original calf (rebacked).

London, Printed for Archimedes Langley, 1748. £1 58

LONDON—continued.

FIRE OF LONDON.

of London, September 1666. With an Account of the Losses. And a most remarkable Parallel between London and Mosco, both as to the Plague and Fire. Also an Essay touching the Easterly Winde. Written by way of Narrative, for satisfaction of the present and future Ages. By Rege Sincera.

Small 4to. Calf, uncut.

London, Printed by Thomas Radcliffe, 1667. £12 128

ORIGINAL PROCLAMATION issued by James I., prohibiting the building of any new buildings in or around London or the recrecting of buildings, except in the case of the latter, when brick and stone are used instead of timber. An attempt to meet the scarcity of timber & preserve existing supplies for the maintenance of Shipping & the Navy.

Black Letter. Printed on one side of a folio sheet.

Given at Thetford the first day of March, in the second yeere of his Maiesties raigne.

Imprinted at London by Robert Barker, 1604. £5 5

ORIGINAL PROCLAMATION issued by James I., "concerning Building, in and about London, and Westminster." Prohibiting the erecting of new buildings, as the enlarging of London only tends to depopulate other cities and lessen trade. Proclaiming also that if building be re-erected the forefront at least shall be of brick and stone, a certain uniformity resulting, and in future no overhanging storeys be built.

Black Letter. Printed on the recto of two folio sheets.

Royal Arms at head.

Given at our honour of Hampton Court the tenth day of September, in the ninth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1611. £5 5s

LONDON—continued.

Original Proclamation issued by James I., "for revoking all Licences heretofore granted for erecting new Buildings within the Citie of London, or two miles distance: together with a Restraint for building within the same Compasse." Fearing that "Victuals and other provision will be endeared, Malefactors incouraged, . . . the health of Our Subiects endangered, and other parts of Our Realme unpeopled."

Black Letter. Printed on the recto of two folio sheets.

Given at Our Palace of Westminster the twentieth day of July, in the sixteenth yeere of Our Raigne.

Imprinted at London by Bonham Norton, and John Bill, 1618.

£6 6s

ORIGINAL PROCLAMATION issued by James I. "declaring His Maiesties further pleasure for matter of Buildings." Enforcing previous Proclamations restraining the erection of new Buildings in and around London, compelling the use of brick and stone, the removal of "Stalls, Bulkes, Shedds, Cants, and Juttyes" from the streets, fixing the height of rooms, forbidding over-hanging stories, & like improvements.

Black Letter. Printed on the recto of three folio sheets. Royal Arms at head.

Given at Newmarket, the twelfth day of March, in the sixteenth yeere of our Raigne.

Imprinted at London by Bonham Norton, and John Bill, 1618.
£5 58

LONDON—continued.

ORIGINAL PROCLAMATION issued by James I., "for suppressing insolent abuses committed by base people against persons of qualitie, aswell Strangers as others, in the Streets of the Citie and Suburbes of London, with the parts adiacent."

Black Letter. Printed on the recto of three folio sheets.

Royal Arms at head.

Given at Our Palace of Westminster the eighth day of April,

in the nineteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1621. £5 5s

922 [Roberts (Sir Walter).] An Answer to Mr. Fords Booke, entitled "A Designe for bringing a Navigable River, from Rickmansworth in Hartfordshire, to St. Giles in the Fields."

Also, A Proposition for the serving and supplying of London and Westminster, with a sufficient quantity of good and cleare spring water, to be brought from Hoddesdon in Hartfordshire in a close Aqueduct of Bricke, Stone, Lead, or Timber.

With a curious woodcut map, showing the course of the

River Lee from Ware to the Thames.

FIRST EDITION. 14 pp., small 4to. Half brown morocco gilt. London, 1641.

Sir Walter Roberts condemns Sir Edward Ford's suggestion of constructing a Navigable River from Rickmansworth, via Harrow on the Hill, to St. Giles, and puts forward two alternative propositions, the one the widening of the River Colne itself, and the other the Aqueduct from Hoddesdon.

923 Series of Manuscripts and Printed Pamphlets concerning the Charter of London.

Bound together in one folio volume. Contemporary vellum. 1682.

Comprising :-

Printed Pieces-

The Replication to the City of London's plea to the Quo Warranto

LONDON: THE CHARTER OF LONDON—continued.

brought against their Charter, by our Sovereign Lord the King, in Michaelmas

The City of London's Rejoinder, to Mr. Attorney General's Replication in the Quo Warranto, brought by him against their Charter. London, 1682.

The Sur-Rejoinder of Mr. Attorney General to the Rejoinder made on the behalf of the Charter of the City of London. London, 1682.

Manuscripts-

Legal Proceedings between the King and the City of London. Warranto brought by the King against the City of London to know by what right they claim to be a Corporation, etc.) (February, 1682, and April and

A Copy of the Indended Surrender to the King, etc.

924 WESTMINSTER ABBEY. PRIDDEN (John), one of the Minor Canons of the Abbey. Topographical Collections for Westminster ABBEY. Containing a great amount of interesting and valuable MS. material, Autograph Letters, Documents, &c. relating to its History, arranged by Canon Pridden, with much matter in his handwriting.

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8vo. Half calf.

London, Printed for T. Cooper, 1738.

1,2 28

LABELYE (Charles) " A Short Account of the Methods made Use of in Laying the Foundation of the Piers of Westminster-Bridge. With An Answer to the chief Objections that have been made thereto."

London: Printed by A. Parker, 1739.
"The Present State of Westminster Bridge, containing a Description of the said Bridge," etc.

London: Printed for J. Millan, 1743.

LONGUS.

926 DAPHNIS AND CHLOE. A Most Sweet, and Pleasant Pastorall Romance for Young Ladies. By Geo. Thornley.

With engraved frontispiece by Cross and engraved vignette

of a Rolling Press on the title.

FIRST ENGLISH TRANSLATION. Small 8vo. Original calf.

London, Printed for John Garfield, at the Sign of the RollingPress for Pictures, 1657.

£,24

The first English translation of this famous romance in its original calf binding.

927 THE LOVES OF MIRTIL, son of Adonis. A Pastoral.

Engraved title-page and plates.

Small 8vo. Fine copy in contemporary red morocco, gilt, g. e. London, 1770.

LUCAN.

928 Pharsalia: or The Civill Warres of Rome, betweene Pompey the great, and Julius Caesar. The whole ten Bookes. Englished by Thomas May Esquire.

With engraved title and metrical explanation.

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£4 10s

The whole volume is dedicated "To the True Lover of all good Learning, and just honour of his owne Ranke, William, Earle of Devonshire, &c." A dedication was originally prefixed to each Book, but these were subsequently cancelled. According to Hazlitt no entirely perfect copy seems to be known.

LUPTON (Donald), d. 1676. Miscellaneous writer.

Page 29 Emblems of Rarities; or, Choyce Observations out of Worthy Histories of many remarkable passages, & renowned actions of divers Princes & Severall Nations, with exquisite Variety, & Speciall Collections of the Natures of most sorts of Creatures; delightfull & profitable to the Minde.

FIRST EDITION. Small 8vo. Fine copy in the original calf. London, Printed by N. Okes, 1636.

£17 178

LYDGATE (John), 1370?-1451?

John Lydgate was one of the most prolific poets known to English literature, and esteemed the greatest of his age.

"Neere in time unto him was Lydgate a Poet, surely for good proportion of his verse, and meetely currant style, as the time affoorded comparable with Chawcer."—Webbe.

"I do not pretend to set him on a level with his master, Chaucer, but he certainly comes the nearest to him of any contemporary writer that I am acquainted with. His choice of expression, and the smoothness of his verse, far surpass both Gower and Occleve. He wanted not art in raising the more tender emotions of the mind."—Thomas Gray.

OF SHAKESPEARIAN INTEREST.

930 A Treatise excellent and compendious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of unstedfast Fortune together with their most detestable and wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by Dan John Lidgate Monke of Burye. And nowe newly imprynted, corrected, and augmented out of diverse and sundry olde writen copies in parchment.

Black Letter. Title within woodcut border, and several interesting woodcuts in the text.

Folio. Original russia (rebacked).

(Colophon) Imprinted at London in Fleetstrete within Temple barre at the sygne of the hande and starre, by Richard Tottel, the x. day of September in the Yeare of oure Lorde, 1554.

£52 108

In verse throughout.

A few leaves waterstained at the beginning, otherwise a fine copy. This dated edition has seven extra leaves at the end, containing "Greneacres a Lenuoy upon (Continued over)

LYDGATE (JOHN): A TREATISE EXCELLENT AND COMPENDIOUS—continued.

John Bochas" and "The daunce of Machabree wherein is lively expressed and shewed the state of manne, and howe he is called at Uncertayne tymes by death, and when he thinketh least thereon: made by thaforesayde Dan John Lydgate Monke of Burye," with two curious woodcuts.

Of considerable Shakespearian interest, relating:-

- " Howe Lucrece oppressed by Tarquine slough herself."
- "Howe for the offence done to Lucrece by Tarquin was never crowned king of Rome."
 - "The grevous complaint of Lucrece upon her oppression."
- "Howe after manye great conquestes of gret Pompey, great warre began betwene him and Julius Cæsar, and how three hundreth thousand were slaine. And at the last Pompey was disconfited and hys head smitten of."
- "Howe Sextus great Pompeys sonne warred against the Triumvitie of Rome, and of ye death of gret Antony and Cleopatras." Etc., etc.

LYLY (John), 1554?-1606.

"Lyly himself, so fantastic that he seems to write purposely in defiance of common-sense, is at times a genuine poet, a singer, a man capable of rapture, akin to Spenser and Shakespeare."—H. A. Taine.

931 Euphues the Anatomie of Wit. Corrected and Augmented. London, Printed by John Haviland, 1636.

EUPHUES AND HIS ENGLAND.

London, John Haviland, 1636.

Together both parts in 1 vol., small 4to. Handsomely bound by Rivière in full levant morocco extra, g. e. £,28

Numerous passages have been pointed out in Shakespeare's plays as proofs of his extensive indebtedness to Lyly's "Euphues" for sentiments and phrases. Polonius's advice to Laertes is borrowed from Euphues's advice to Philantus, but many other parallels for it might be found. It is more certain that Shakespeare ridiculed Lyle's style in his earliest comedy, "Love's Labour Lost," and accurately caricatured its vapid artificiality in Falstaff's remark, "Though the camomile, the more it is trodden on the faster it grows, yet youth, the more it is wasted the sooner it wears."

It is cited, too, by Douce, in his "Illustrations" of "The Merchant of Venice."

LYNDWOOD (William), 1375-1446.

Canonist and Bishop of Hereford.

THE PRINCIPAL AUTHORITY FOR ENGLISH CANON LAW.

932 Provinciale seu Constitutiones Anglie. Cum summariis atque iustis annotationibus; honestis characteribus, summaque accuratione rursum impresse.

GOTHIC LETTER. Printed throughout in red and black. Folio. Original calf (rebacked).

Paris, A. Bocard, 1501.

£.25

The first edition printed at Paris. consisting of the entire work, text, gloss, and supplement.

The "Provinciale" is a digest in five books of the synodal constitutions of the province of Canterbury from the time of Stephen Langton to that of Henry Chichele, accompanied by an explanatory gloss in unusually good Latin, and is the principal authority for English canon law. It was completed, with an elaborate "Tabula compendiosa," or index, bearing the quaint signature "Wilhelmus de Tylia nemore," in 1433, and was originally printed at Oxford, without title-page, date, or name of place or printer, about 1470-80.

THE GREATEST COMPENDIUM OF CANON LAW.

933 Provinciale seu Constitutiones Anglie: cum summariis atque iustis annotationibus politissimis caracteribus summaque accuratione rursum revise atque impresse.

Black and Red Letter. Title within woodcut border, with elaborate woodcut in centre.

Venales habentur London, in cimiterio sancti Pauli: apud Franciscum Bryckman (1525). £5 18s

The "Provinciale" is a digest in five books of the synodal constitutions of the province of Canterbury from the time of Stephen Langton to that of Henry Chichele, accompanied by an explanatory gloss in unusually good Latin, and is the principal authority for English Canon law.

This important work was first printed at Oxford between 1470-80. The above edition was printed in Antwerp and published in London by Bryckman.

LYNDSAY (Sir David), 1490?-1555.

"Sir David Lyndsay was esteemed one of the first poets of the age, and his writings had contributed greatly to the advancement of the Reformation. Not-withstanding the indelicacy which disfigures several of his poetical productions, the personal deportment of Lindsay was grave, his morals were correct, and his writings discover a strong desire to reform the manners of the age, as well as ample proofs of true poetical genius, extensive learning, and wit the most keen and penetrating."—Thomas M'Crie.

934 Ane Satyre of the Thrie Estaits, in commendation of vertew and vituperation of vyce.

Title within woodcut border.

Small 4to. Handsomely bound in full levant morocco gilt, g. e., by Rivière.

Edinburgh, Printed by Robert Charteris, 1602.

(SEE ILLUSTRATION, PLATE NO. LII.)

£.150

A VERY FINE TALL COPY OF AN EXCESSIVELY RARE BOOK.

SIR DAVID LINDSAY, the Scottish Poet (born 1490, died 1555), was a satirist, powerful in invective, fluent in style, and abounding in proverbia! philosophy. His poems were of local, and to a large extent of temporary interest. Yet these very limitations gave them an immediate fame and more extensive currency than the works of any other early Scottish poet, and render them invaluable to students of the time of James V. It passed into a proverb for what was not worth knowing, "You will not find that in David Lyndsay," and his writings were at one time in the library of every castle and the shelves of many cottages of Scotland.

This book, "Ane Satyre of the Three Estates," is his principal work. It is divided into interludes, the earliest form of the drama, and was intended for dramatic representation. At least three performances of it are recorded, at Cupar, Linlithgow, and Greenside, then a suburb of Old, now part of New Edinburgh, on the low ground below the west slope of the Calton Hill, where the spectators probably sat. Mr. Chalmers thought the first representation was at Cupar in 1535, but reference is made in it to the battle of Pinky Cleuch, which was fought on 10 Sept., 1547, and Whit-Tuesday is mentioned as falling on 7 June, from which it follows that the Easter when it was played on 17 April. The true date of the Cupar representation thus seems to belong to 1552. The first representation was probably at Linlithgow on the feast of the Epiphany, 6 Jan., 1540. Sir William Eure, on

LYNDSAY (SIR DAVID): ANE SATYRE OF THE THRIE ESTAITS—continued.

26 Jan. of that year, sent to Cromwell notes of the interlude or play which he had received from a spectator, "a Scotsman of our sort," i.e. of the English party. The third known representation, that at Greenside, took place in 1554, before the queen regent, when Henry Charteris, the bookseller, who was present, states that it lasted from "nine houris aforne noon till six houris at evin." In this piece Lyndsay denounced abuses in church and state with great frankness. Sir William Eure in his letter states that after the representation at Linlithgow "the King did call upon the Bishop of Glasgow, the Chancellor Dunbar, and the other bishops, exhorting them to reform their fashions and manner of living, saying that unless they did so he would send six of the proudest of them to his uncle of England, and as those were ordered, so he would order all the rest that would not amend." The chancellor answered that one word of his Grace's mouth would suffice them to be at his commandment, and the King hastily and angrily answered that he would gladly bestow any words of his mouth that could amend them. James V, before his French marriage and before Archbishop Beaton had acquired commanding influence over him, was undoubtedly favourable to reform in the church, and he probably encouraged Lyndsay in his attack on the bishops. But it is startling to find that Lyndsay was allowed to exhibit his piece so late as 1540, only two years before the death of the king, and still more to repeat it during the regency of Mary of Guise. Were not Eure's letters conclusive evidence of the date of the representation of Linlithgow, we should be tempted with Chalmers to ascribe the 'Satire' to an earlier date, and to conjecture that it may have been modified in subsequent representations. The complete work, according to the Bannatyne MS., the only extant manuscript version, consisted of eight interludes. The first, "The Auld Man and his Wyfe," from its local references, must have been specially written for the representation at Cupar as an advertisement to the play. The second, "The Temptation of King Humanity by Dame Sensuality," probably opened the representations at Linlithgow and Greensyde. Two interludes, which do not concern the main plot and may have been sometimes omitted, followed: (3) "The Puir Man and the Pardoner," in which the crying evil of the sale of indulgences which had penetrated to Scotland is exposed; (4) "The Sermon of Folly," in which there are again allusions to Fife as

> I hard never, in all my lyfe, Ane Bishop cam to preich in Fyfe,

proving that it must have been written for a Fife audience. The plot is then resumed in (5) "The Three Vices, i.e. Flattery" ("now come out of France"), "Deceit, and Falsehood" which mislead the King; (6) "Truth and Chastity," in which those virtues are overcome by the Vices; (7) "The Parliament of Correction," from which the "Satire" took its name of "The Three Estates," and where the poet offers his proposals for reform; and finally (8) where "The Three Vices" are given over to punishment. The first editor was Robert Charteris in 1594; and all recent editors, Chalmers, Pinkerton, Sibbald, and Laing, have allowed themselves great latitude in the arrangement of the poem, as probably Lyndsay himself did in its representations. The number of separate characters represented and the variety of topics treated make the general effect a medley, in which there is much that is commonplace, little that we should now deem poetry, but many pieces of powerful invective, exhorting the king to virtuous government and the people to reformation of the evils in the administration of church and state. A sub-plot is carried through the poem by Common Theft, a borderer, who comes to Fife and steals the Earl of Rothes' hackney and Lord Lyndsay's "Brown jonet," for which he is executed.—(D.N.B.)

LYTTELTON (George, first Baron), 1709-1773.

935 BLENHEIM.

FIRST EDITION. Folio. Half morocco.

London, Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane, 1728.

Lyttelton's first published work. It is a poem dealing with the Duke of Marlborough's country seat.

MABBE (James), 1572-1642?

Spanish scholar. Identified by Bolton Corney with the author of the commendatory verses signed I. M. prefixed to the first folio Shakespeare, an identification which was accepted by Dyce.

Omedy of Calisto and Melibea. Wherein is contained, besides the pleasantnesse and sweetenesse of the stile, many Philosophicall Sentences, and profitable Instructions necessary for the younger sort; etc.

FIRST EDITION. Folio. Half calf.

London, Printed by J. B. and are to be sold by Robert Allot at the Signe of the Beare in Pauls Church-yard, 1631.

This play is the longest ever published, consisting of twenty-one acts. It was originally written in Spanish by El Pachiler Fernanda de Roxas de la Puebla de Montalvan, whose name is discoverable by the beginning of every line in an acrostic prefixed to the work. . . Mabbe, the translater, pretends to be a Spaniard, and assumes the name of Don Diego Puede-ser (i.e. James May-be).

MACHIAVELLI (Niccolo).

A GREAT LITERARY DISCOVERY. MANUSCRIPT OF MACHIAVELLI'S THE PRINCE.
ENGLISH TRANSLATION MUCH EARLIER THAN DACRES.

937 THE PRINCE.

The Original Manuscript of an unknown English translation of about the year 1600. Written on 100 folio pages and in the original vellum binding.

(SEE ILLUSTRATION, PLATE NO. LIII.)

£500

In the "Cambridge History of English Literature" it is stated that "Machia-velli's Arte of Warre" was Englished by Peter Whitehorne in 1560, and his Florentine Historie by Thomas Bedingfield, 1598—"BUT THAT THERE IS NO PRINCE IN ENGLISH UNTIL 1640, AND THUS WE ARE CONFRONTED BY A LITERARY PUZZLE."

We have here a translation of about 1600 or perhaps even a little earlier, and thus THE LITERARY PUZZLE IS SOLVED. We are inclined to put this translation to the hand of Thomas Bedingfield, for his translation of Machiavelli's "Florentine Historie" was dedicated to the Earl of Oxford, and the present manuscript appears to have connection with the family of the Earl of Oxford.

Both this Manuscript and that of Dacres of 1640 follow the original very closely, but ours is an entirely different Manuscript from that of Dacres.

It is therefore THE EARLIEST KNOWN ENGLISH TRANSLATION of this great work, which for four hundred years influenced European politics.

No work had a profounder influence upon the thought and policy of Tudor England than Machiavelli's PRINCE. It was a text-book to Thomas Cromwell; its precepts were obediently followed by Cecil and Leicester. The mingled fear and respect in which its author was held converted him into a monstrous legend. No writer is more frequently cited, generally with disapproval, than Machiavelli, and it is always the PRINCE, which was not translated, and not the Arte of Warre, and the Florentine Historie, which were, that arouses the ire of Englishmen. A German scholar has counted more than three hundred references to the Prince in the works of the dramatists alone.

THE PRINCE has probably produced wider discussion, more bitter controversy, more varied interpretations and a deeper influence than any book save Holy Writ. Kings and statesmen, philosophers and theologians, monarchists and republicans, have all and always used or abused it for their purposes. Written in 1513, the first year of Machiavelli's disgrace, concurrently with part of the "Discorsi" which contain the germs of it, the book represents the fulness of its author's thought and

(Continued over)

MACHIAVELLI (NICCOLO): THE PRINCE—continued.

experience. It was not till after Machiavelli's death that it was published in 1532, by order of Clement VII. Meanwhile, however, in manuscript it had been widely read and favourably received.

There is no great book in the world of smaller compass than THE PRINCE OF MACHIAVELLI. There is no book more lucidly, directly, and plainly written. There is no book that has aroused more vehement, venomous, and even truculent controversy from the moment of its publication until to-day. And it is asserted with great probability that The Prince has had a more direct action upon real life than any other book in the world, and a larger share in breaking the chains and lighting the dark places of the Middle Ages. It is a truism to say that Machiavellism existed before Machiavelli. The politics of Gian Galeazzo Visconti, of Louis XI of France, of Ferdinand of Spain, of the Papacy, of Venice, might have been dictated by the author of The Prince. But Machiavelli was the first to observe, to compare, to diagnose, to analyse, and to formulate their principles of government. The first to establish, not a divorce, but rather a judicial separation between the morals of a man and the morals of a government. It is around the purpose and possible results of such a separation in politics, ethics, and religion, that the storm has raged most fiercely. To follow the path of that storm through near four centuries many volumes would be needed.

The course of political events in Europe have seemed to many the final justification of the teaching of THE PRINCE. The leaders of the Risorgimento thought that they found in letters, "writ with a stiletto," not only the inspirations of patriotism and the aspirations to unity, but a sure and trusted guide to the achievement. Germany recognised in the author a schoolmaster to lead them to unification, and a military instructor to teach them of an Armed People. Half Europe snatched at the principle of Nationality. For in The Prince, Machiavelli not only begat ideas but fertilised the ideas of others, and whatever the future estimation of the book may be, it stands, read or unread, as a most potent, if not as the dominant, factor in European politics for four hundred years."

938 NICHOLAS MACHIAVEL'S PRINCE. Also, The life of Castruccio Castracani of Lucca. And The meanes Duke Valentine us'd to put to death Vitellozzo Vitelli, Oliverotto of Fermo, Paul, and the Duke of Gravina. Translated out of Italian into English; By E(dward) D(acres). With some Animadversions noting and taxing his errours.

FIRST PUBLISHED EDITION IN ENGLISH. 12mo. Original calf. London, Printed by R. Bishop, for Wil. Hils, 1640. £14 148 The Edition from which the "Tudor Translation" Machiavel was taken.

MACKENZIE (Sir George), 1636-1691.

King's advocate and author. Called "the Bloody" from his severe treatment of the covenanters (1679-86). Founded the library of the Faculty of Advocates. Author of moral essays and legal historical works of a bigoted character.

939 A Moral Essay, preferring Solitude to Publick Employment, and all its Appanages; such as Fame, Command, Riches, Pleasures, Conversation, &c.

12mo. Calf.

London, Printed by W. W., 1685.

£.1 5s

Answered by John Evelyn in "Public Employment and an Active Life preferred to Solitude."

940 The Religious Stoic: Or a short Discourse on these several Subjects, viz. Of Atheism, Superstition, Worlds Creation, Eternity, Providence, Theology, etc. With a Friendly Address to the Phanatics of all Sects and Sorts.

12mo. Calf.

London, Printed by T. B., 1685.

£1 58

MANDEVILLE (Bernard), 1670?-1733.

"He was by far the ablest of the English deists, and though all the respectability of his time drew away from him, . . . he was not without his very distinct influence on the progress of English literature."—Edmund Gosse.

941 THE FABLE OF THE BEES: or, Private Vices, Publick Benefits.

THE FIRST ISSUE OF THE FIRST EDITION. Small 8vo. Original calf.

London, Printed for J. Roberts, 1714.

£,26

In this work Mandeville represents strongly the increasing tendency to dwell upon the evils of society as a result of over-civilisation, and anticipated the teaching of those philosophers who saw no hope of a return to innocence but by returning to the state of nature. . . He argued, not, like Shaftesbury, that all is for good, but that the world is bad, and its whole civil sation fed by evil appetites and evil deeds. The work was, indeed, a first sign of the strength of the reaction that gathered force year after year, until it struck on Europe with the shock of Revolution. But there was nothing in Bernard Mandeville of the fine yearning for a higher life that was to rise above the ruins of all that had been based on human wrong. It was enough for him to maintain steadily that evil was man's good. (Henry Morley).

MANDEVILLE (Sir John), 1300?-1372?

The name under which the famous book of travels, composed about 1350, was written. The author is possibly identical with Jean de Bourgogne, who died at Liège, Nov., 1372. He has been called "The Father of English Prose."

"His style is clear, simple, and natural. It is, to a modern reader, the easiest of all the English writings of the fourteenth century; and it is certainly the most entertaining."—Sir Edward Creasy.

The Voiage and Travaile of Sir John Maundevile, Kt. which Treateth of the Way to Hierusalem; and of Marvayles of Inde, with other Islands and Countryes. Now publish'd entire from an Original MS. in the Cotton Library.

8vo. Full brown morocco gilt, g. e. London, Printed for J. Woodman, etc., 1725.

£6 6s

943 THE VOIAGE AND TRAVAILE OF SIR JOHN MAUNDEVILE, KT.

Title in red and black.

8vo. Old calf, gilt back, g. e.

London, Printed for Woodman, and Lyon, 1727. £4 48

MANLEY (Mrs. Mary de la Riviere), 1672?-1724.

"The one fact that she was the first woman of her country to support herself entirely by her pen, itself establishes her right to a certain place in the long line of female writers who have since her day done so much for literature."—W. H. Hudson.

944 Court Intrigues, in a Collection of Original Letters, from the Island of the New Atalantis, &c.

FIRST EDITION. 8vo. Calf.

London, Printed for John Morphew, 1711.

£2 10s

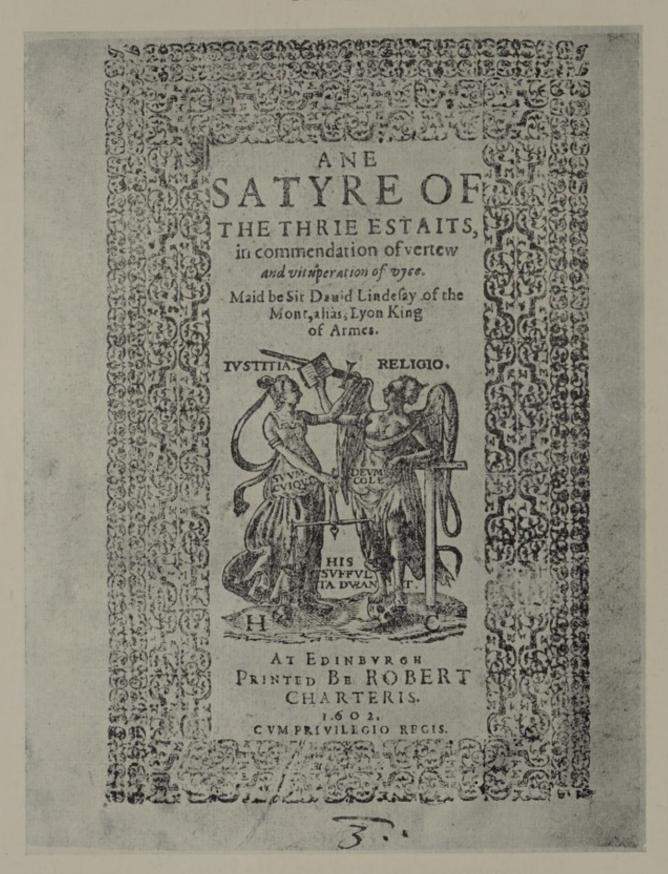
Elizabeth Regina.



2. PARALIPOM. 6.

¶ Domine Deus Ifrael, non est similistui Deus in cælo & in terra, qui pacta custodis & misericordiam cum seruis tuis, qui ambulant coram te in toto corde suo.

Woodcut portrait from Queen Elizabeth's Prayer Book. London, 1590. See Item No. 895.



See Item No. 934.

MANLEY (MRS.)—continued.

UNCUT COPY.

- THE COURT LEGACY. A New Ballad Opera. As it is Acted at the Eutopean Palace. By the Author of the New Atalantis.

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 London, Printed and sold by J. Dormer, 1733. £6 10s
- 946 Secret Memoirs and Manners of several Persons of Quality, of Both Sexes. From the New Atalantis, an Island in the Mediteranean.

Engraved frontispiece in Vol. II.
FIRST EDITION. 2 vols., 8vo. Original calf (rebacked).
London, Printed for John Morphew, 1709. f6 6s

This romance, which is a satire on those who had effected the revolution, caused a great sensation, and its printer and publisher were seized by a warrant from the Secretary of State's office. Mrs. Manley's most famous work.

MANUCHE (Major Cosmo).

947 THE JUST GENERAL, a Tragi-Comedy.

Title printed in red and black.

FIRST EDITION. Small 4to. A very fine copy, newly bound by Rivière in half morocco, g. e.

London, 1652.

£14 148

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948 Adamson (John). Commonplace Book of John Adamson, being a Miscellany of Prose and Verse, written between the years 1665 and 1690.

Original Manuscript (67 leaves manuscript and 60 blank leaves). 12mo. Original calf.

This Commonplace Book contains interesting extracts from Milton, Cowley, and other poets (Milton's L'Allegro occupying 3½ pp., Milton's Il Penseroso 3 pp., Cowley's The Garden 9 pp., etc., etc.), recipes, family histories, etc.

John Adamson was Rector of Burton-Coggles, Lincolnshire, in 1693.

MANUSCRIPTS—continued.

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Extending to over 300 closely written pages.

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Many of the persons mentioned appear in Shakespeare's Historical Plays, and at the end of the account of each reign a list of Bishops is appended, which lists include short lives of such historical figures as Cardinal Wolsey, Thomas Cranmer, Cuthbert Tunstall, Edmund Bonner, Stephen Gardiner, Hugh Latimer, etc.

MANWOOD (John), d. 1610. Legal author.

951 A Treatise and Discourse of the Lawes of the Forrest: Wherein is declared not onely those Lawes, as they are now in force, but also the original and beginning of Forrestes: And what a Forrest is in his owne proper nature, etc.

Also a Treatise of the Purallee, declaring what Purallee is, etc.

Collected and gathered together, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned auncient Aucthors, and out of the Assizes, etc.

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£15 158

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Cited by Isaac Reid in his edition of "As You Like It."

From this work Shakespeare undoubtedly obtained his knowledge of Foresty, which he cites so often in his "As You Like It" and other of his Plays.

952 A Treatise of the Lawes of the Forest.

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Thick 12mo. Bound by Bedford in full morocco gilt, g. e. Londini, An. 1559.

(SEE ILLUSTRATION, PLATE NO. LIV.)

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£24

Without the folding plate found in some copies, though not actually called for in the majority of collations. Dedicated to Prince Henry, 'To the three greate Columbes of this Empire' (4 pp.). See Douce's 'Illustrations of Shakespeare.' Vol. I. p. 214.

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MARLBOROUGH (Sarah, Duchess of), 1660-1744.

UNCUT COPY.

961 THE OPINIONS OF SARAH DUCHESS-DOWAGER OF MARLBOROUGH. Published from the Original MSS.

FIRST EDITION. Small 8vo. Original wrappers, uncut. (Edinburgh), 1788.

Edited by Sir David Dalrymple, Lord Hailes.

On the fly-leaf there is the following note in a contemporary hand:

"Sarah Duchess of Marlboro' in the latter part of her life was nearly bed ridden. She used to have her pen and ink by her bed side, and write at intervals whatever came into her mind. From papers thus compos'd, these extracts were made and printed at Edinburgh."

3 pp. are entirely devoted to Dean Swift.

MARLOWE (Christopher), 1564-1593.

"Marlowe had a rare imagination, a delicacy of sense that made him the teacher of Shakespeare and Milton in versification, and was, perhaps, as purely a poet as any that England has produced."—James Russell Lowell.

961A THE TRAGICALL HISTORY OF THE LIFE AND DEATH OF DOCTOR FAUSTUS. Printed with New Additions as it is now Acted. With several New Scenes, together with the Actors Names.

With curious woodcut on title of the devil appearing to Dr.

Faustus.

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Printed for W. Gilbertson at the Bible without Newgate, 1663.

£18 18s

MARMION (Shackerly), 1603-1639. Dramatist.

As a playwright, Marmion was a follower of Ben Jonson, and his work was popular with the Court of Charles I. He writes in fluent blank verse, and portrays the vices of contemporary society with some vigour and freedom.

962 THE ANTIQUARY. A Comedy. Acted by Her Maiesties Servants at The Cock-Pit.

FIRST EDITION. Small 4to. Half morocco, g. e. London, Printed by F. K. for I. W. and F. E., 1641.

£,14 148

A very pleasing play. It is of Shakespearean interest, being cited by Walker in his notes on "The Winter's Tale" and also in "Fresh Allusions to Shakespeare." A portion is reprinted in Capell's "School of Shakespeare."

963 A FINE COMPANION. Acted before the King and Queene at White-hall, and sundrie times with great applause at the private house in Salisbury Court, by the Prince, his Servants.

FIRST EDITION. Small 4to. Full morocco, g. e., by Rivière.

London, Printed by Aug. Mathewes for Richard Meighen, 1633.

£ 10 10s

964 HOLLANDS LEAGUER. An excellent Comedy as it hath bin lately & often Acted with great applause, by the high & mighty Prince Charles his Servants, at the private house in Salisbury Court.

FIRST EDITION. Small 4to. Full morocco, g. e.

London, 1632.

f. 12 12S

MARSTON (John), 1575?-1634. Dramatist and divine. 965 HISTRIO-MASTIX, or, The Player Whipt.

FIRST EDITION. Small 4to. Bound by Rivière in full crushed levant morocco, g. e. Contained in red morocco slip case.

Printed for T. H. Thorpe, 1610.

(SEE ILLUSTRATION, PLATE NO. LV.)

IOS

Eleven lines in this comedy parody a scene in Shakespeare's drama of "Troilus and Cressida."

The play was written by Marston and his friends as an assault on Ben Jonson. It is a rambling review of the vices of contemporary society deriding not only Ben Jonson's arrogance (in the character of Chrisoganus), but also adult actors generally with their patrons and their authors. Some of the shafts were calculated to disparage Shakespeare's company, the best organised troop on the stage.

Sir Sidney Lee, in his "Life of Shakespeare," writes:—

"The difficulties of the actors in the public theatres were greatly accentuated by a heated controversy which burnt very briskly in 1601 among the dramatists, and involved Shakespeare's company, and to some extent Shakespeare himself. The boys' notoriety and success were signally increased by personal dissensions among the playwrights. As early as 1598 John Marston made a sharp attack on Ben Jonson's literary style, opening the campaign in his satire entitled 'The Scourge of Villanie,' and quickly developing it in his play of 'Histriomastix.' Jonson soon retaliated by lampooning Marston and his friends on the stage. Each protagonist was at the time a newcomer in the literary field, and the charges which they brought against each other were no more heinous than that of penning 'fustian or of inventing awkward neologisms. Yet they quickly managed to divide the playwrights of the day into two hostile camps, and public interest fastened on their recriminations. Ben Jonson's range of attack came to cover dramatists, actors, courtiers, or citizens, who either failed to declare themselves on his side or professed indifference to the quarrel. This war of personalities raged confusedly for three years, reaching its climax in 1601. Shakespeare's company and both the companies of the boys were pressed by one or the other party into the strife, and the intervention of the Children of the Chapel gave them an immense advantage over the occupants of rival stages.

In the initial phases of the campaign Shakespeare's company lent Jonson its countenance. The assault on Jonson which Marston inaugurated in his book of satires, he continued with the aid of friends in the play involving varied personal issues called 'Histriomastix, or the Player Whipt.' The St. Paul's boys, who were producing Marston's serious dramatic work at the time, were apparently responsible for the early performance of this lumbering piece of irony. Jonson weightily retorted in 1599 in his comprehensive social satire of 'Every Man out of his Humour' and Shakespeare's company so far identified themselves with the sensitive dramatist's cause as to stage that comedy at the Globe Theatre. ' Every Man out of his Humour ' proved the first of four pieces of artillery which Jonson brought into the field. But Shakespeare's company was reluctant to be dragged further at Jonson's heel, and it was the boys at Blackfriars who interpreted the rest of the controversial dramas to the huge delight of playgoers who welcomed the paradox

of hearing Ben Jonson's acrid humour on childish tongues."

MARTIN (Benjamin), 1704-1782.

Mathematician, instrument maker, and general compiler; schoolmaster and travelling lecturer; invented and made optical and scientific instruments.

966 THERMOMETRUM MAGNUM: or, Grand Standard Thermometer: Expressing All Degrees of Heat and Cold, from that with which Mercury boils, to that which congeals it into solid Metal.

The whole delineated on, and illustrated by, a large copperplate.

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MARTIN (Henry).

967 THE FAMILIAR EPISTLES OF COLL. HENRY MARTIN, found in his Misses Cabinet.

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£5 58

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"One of the most original poets of the Stuart period, the new tentative features of the age in poetry, again, are clearly marked. The lyrical work belonging to his early life has often passages of imaginative quality, equally strong and delicate. If we exclude Milton, no one of that time touches sweeter or nobler lyrical notes."—F. T. Palgrave.

968 Advice to a Painter, etc.

4 pp., folio. N.D.

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Two excessively rare poetical pieces by Andrew Marvell.

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969 Miscellaneous Poems. By Andrew Marvell, Esq.; Late Member of the Honourable House of Commons.

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FIRST EDITION. Folio. Full polished calf gilt, g. e.

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"Marvell's poems possess many of the finest elements of popularity, a rich profusion of fancy, which almost dazzles the mind, as bright colours dazzle the eye; an earnestness and heartiness, which do not always—do not often—belong to these flowery fancies, but which, when found in their company, add to them inexpressible vitality and savour, and a frequent felicity of phrase, which when once read, fixes itself in the memory and will not be forgotten. . . . His mind was a bright garden, such a garden as he has described so finely; and that a few gaudy weeds should mingle with the healthier plants, does but serve to prove the fertility of the soil."—Mitford's Recollections of a Literary Life.

970 THE REHERSAL TRANSPOS'D, or Animadversion upon the late book, intituled, A Preface shewing what grounds there are of Fears and Jealousies of Popery. Both Parts.

2 vols., 12mo. Old calf. London, 1672-4.

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THE RECONCILIATION OF ENGLAND WITH THE ROMAN CHURCH, 1554.

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975 Belleforest (François de). L'Innocence de la Tres Illustre, Tres-Chaste, et Debonnaire Princesse, Madame Marie Royne d'Escosse.

8vo. Morocco, g. e. No name or place, 1572. £6 6s
Probably secretly printed in Paris.

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WITH THE FOUR ILLUSTRATIONS OF HER EXECUTION, ETC.

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Black Letter.

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The present copy has the large folding Genealogical Tree shewing Mary Queen of Scots.

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985 Marcaldi (Francisco). An Original Manuscript, written in Italian, to Giovanni Zanolli, on events connected with Mary Queen of Scots.

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A Contemporary Manuscript written in a very neat old Court Hand on 100 pp.; followed by "A Letter written by Sir Philip Sidney unto Queene Elizabeth touchynge hir Marriage with Mounseer." 19 pp. in the same hand.

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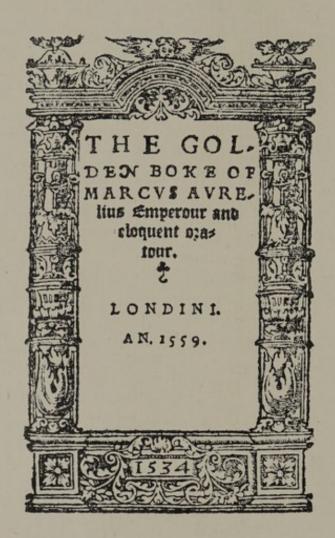
£36

A very interesting and important Manuscript. At the conclusion of the first piece is written in an early contemporary hand: "This apology in the reading answered rot my expectation: it mainly insists on the lawfullnesse of detaining the Queene of Scots prisoner. But as for her crimes, it gives the world noe satisfaction on that point, and a maine one is that shee twice designed to bee married. The manner of her Triall is pitifully defended, and some ignorance shewed of our proceedings at law in cases of Triall; and (which is worst of all) it uses the great massacre of the Protestants in ffrance as a medium to justify the execution of the Scottish Queene."

The proce of Licholas Plachianell cap. 1
Home many kyndes of principalities there are or by what meanes they are gotten.
M Parformer frake of government siffer Sally his or nover it smong of men the fact of government siffer supporter support at as many headed men the family supporter supporter supporter of for supporter to find the form of the form of the first south supporter of for supporter to firm supporter to the first south south supporter of firm supporter to firm supporter to the first supporter t
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of fit in Jeply the Inke of ferrana maybe an transple role by not
7

Original Manuscript of an unknown English Translation of Machiavelli's "Prince." Circa 1600.

See Item No. 937.



See Item No. 953.

MARY QUEEN OF SCOTS-continued.

988 [Turner (Robert).] Maria Stuarta, Regina Scotiae, Dotaria Franciae, Haeres Angliae et Hyberniae, Martyr Ecclesie, Innocens à caede Darleana: Vindice Oberto Barnestapolio.

Inserted is a brilliant impression of the exceedingly rare full-length contemporary engraved portrait of Mary Queen of Scots. She is depicted standing in a Chapel beside the block and executioner's axe, holding a crucifix in one hand and a book in the other. At her feet are four crowns and behind her two angels holding wreaths above her head. On one side the Arms of Scotland and France, and on the other those of England and Ireland. Beneath is the inscription: "Maria Scotiae et Galliae de facto, de iure Angliae et Hyberniae Regina, a suis deturbata, in Angliam refugii causa descendens, cognatae Elizabethae tum regnantis perfidia, Senatusque Anglici inuidia, post 19. captivitatis annos religionis ergô capite obtruncata martyrium consummavit. Anno Aetatis Regnique 45. Ao. 1587."

FIRST EDITION. Small 8vo. Full morocco, tooled in blind and gilt, with inside doublures of blue morocco, gilt gauffre edges.

Ingolstadii, Ex Officina Wolfgangi Elderi, Anno M.D.LXXXVIII. £,24

In this account Mary Queen of Scots is represented as having been persecuted entirely on account of her adherence to the Catholic religion.

Bound with the above is: "Summarium Rationum, quibus Cancellarius Angliae et Prolocutor Puckeringius Elizabethae Angliae Reginae persuaserunt occidendam esse serenissimam Principem Mariam Stuartam Scotiae Reginam et Jacobi Sexti Scotorum Regis Matrem." Ingolstadii, 1588.

MARY QUEEN OF SCOTS: [TURNER (ROBERT)] -continued.

989 — MARIA STUARTA.

Another Copy of the First Edition. Small 8vo. Original calf (rebacked). Ingolstadii, 1588.

With the "Summarium Rationum" Ingolstadii, 1588; bound in at end.

990 - MARIA STUARTA.

Another Copy. First Edition. Small 8vo. Morocco.

Ingolstadii, 1588.

£3 158

991 Udall (W.). The Historie of the Life and Death of Mary Stuart Queene of Scotland.

With brilliant impression of the beautiful portrait of Mary Stuart and the engraved title by Marshall.

8vo. Full morocco gilt, g. e. London, 1636.

£6 6s

992 VEGA CARPIO (Lope Felix de). CORONA TRAGICA. Vida y Muerte de la Seremissima Reyna de Escocia Maria Estuarda.

With full-page engraved portrait of Mary Queen of Scots. Small 4to. Half calf.

Madrid, Viuda de Luis Sanchez, 1627.

£10 IOS

Salva, No. 1029.

This narrative religious poem, on the tragic life and death of Mary Queen of Scots, is dedicated to Pope Urban VIII. It was inspired by George Conn's Life of Mary, and depicts the struggle between Catholics and Protestants in England in the sixteenth century.

According to Salva, a few copies of this work contain the portrait, which is

engraved by Combes.

MASSINGER (Philip), 1583-1640.

One of the most accomplished and eloquent dramatists of his time:

" After Shakespeare, Beaumont, and Fletcher, and Jonson, the next great name

in our drama is that of Philip Massinger."—G. L. Craik.

- "He was the Gray of his generation-greater than Gray, inasmuch as his generation was greater than Gray's—a man of large, open, fertile, and versatile mind."—Wm. Minto.
- 993 THE BOND-MAN: An Ancient Storie. As it hath been often acted with good allowance, at the Cock-pit in Drury-Lane: By the most Excellent Princesse, the Lady Elizabeth Her Servants. Small 4to. Half morocco.

London, Printed by John Raworth for John Harrison, 1638.

£,10 IOS

An interesting copy, having been used in the Seventeenth Century as an Actor's copy, and containing numerous manuscript cancellings and instructions.

THE EMPEROUR OF THE EAST: A Tragae-Comodie: The Scene 994 Constantinople. As it hath bene divers times acted, at the Black friers, and Globe Play-houses, by the Kings Maiesties Servants. FIRST EDITION. Small 4to. Morocco gilt, g. e., by Bedford.

London, Printed by Thomas Harper, for John Waterson, 1632.

Prefixed is a poem by Sir Aston Cokaine, in which Shakespeare is introduced. This contains Massinger's first Prologue to any play of his writing, forced upon him by "imperious custom."

Sir Aston Cokaine's commendatory verse contains the following Shakespeare

reference :-

" Nor could they doe it, if they ere had seens The matchlesse features of the faerie Queene; Read Johnson, Shakespeare, Beaumont, Fletcher, or

The play itself contains many Shakespeare parallels. Giffard says of the

speech in Act V., sc. II., commencing:

"Of my poor subjects. The proud attributes
By oil-tongued flattery imposed upon us,"

and ending-

O vile Paulinus honest."

"In this fine speech Massinger has ventured to measure weapons with Shakespeare (Henry V., iv., i., as in Macbeth and Lear) and if I may trust my judgement, not ungracefully. The feelings, indeed, are more interested than the latter, but that arises from the situation of his chief character."

MASSINGER (PHILIP)—continued.

995 THE FATALL DOWRY: a Tragedy, as it hath beene often Acted at the Private House in Blackefryers, by His Majesties Servants.

FIRST EDITION. Small 4to. A very fine tall copy bound by

Rivière in full red morocco extra.

London, Printed by John Norton for Francis Constable, 1632.
£,19 198

Written in collaboration with Nathaniel Field.

996 The Maid of Honour as it hath beene often presented with good allowance at the Phœnix in Drurie Lane.

FIRST EDITION. Small 4to (a few leaves cut into at foot). Full polished calf gilt, g. e. London, 1632.

"The Maid of Honour" is beyond doubt to be reckoned among Massinger's most attractive productions, and those best according with the bent of his own nature."—A. W. Ward.

997 The Renegado. A Tragœ Comedie. As it hath beene often acted by the Queenes Maiesties Servants at the private Playhouse in Drurye Lane.

FIRST EDITION. Small 4to. Full polished calf gilt, g. e., by Rivière.

London, Printed by A. M. for John Waterson, 1630. £20

This was esteemed a good play, and is recommended by two pages of Verses by Shirley and Daniel Lakyn. It is mentioned in Sir H. Herbert's Diary: "For the Cock-pit, the Renegado or the Gentlemen of Venice, written by Massinger." A few headlines cut into. The Mostyn copy sold for £26.

998 THE DRAMATICK WORKS. Revised and corrected, with Notes critical and explanatory, by John Monck Mason, Esq. With a short Essay on the Life and Writings of Massinger, inscribed to Dr. S. Johnson.

Engraved portrait of Massinger by C. Grignion.

4 vols., 8vo. Original calf gilt.

London, Printed for T. Davies, etc., 1779.

£4 48

MATHEMATICS.

999 Digges (Thomas). Alae seu Scalae Mathematicae, quibus visibilium remotissima Caelorum Theatra conscendi, et Planetarum omnium itinera novis et inauditis Methodis explorari: tùm huius portentosi Syderis in Mundi Boreali plaga insolito fulgore coruscantis, Distantia et Magnitudo immensa, etc.

With woodcut on reverse of title, numerous figures in the

text, and the Digges Coat-of-Arms on the last leaf.

FIRST EDITION.

Londini, Apud Thomam Marsh, 1573.

Dee (John). Parallaticae Commentationis Praxeoso; Nucleus quidam.

With mathematical figures in the text.

FIRST EDITION.

Londini, Apud Johannem Dayum Typographum An. 1573.

The two works bound together. Small 4to. Calf. £22 10s

Both Digges and Dee were Mathematicians of considerable repute and a strong friendship existed between them.

Digges' writings tended more to the cultivation of Science than perhaps all

those of other writers on the same subjects put together.

Dee's alchemical experiments obtained for him an evil reputation as a conjuror and magician, which suspicion clung to him throughout his life, in spite of his repeated excuses, apologies, and solemn obtestations.

CALCULATING MACHINE.

MORLAND (Samuel). THE DESCRIPTION AND USE OF TWO ARITHMETICK INSTRUMENTS. Together with a short Treatise, explaining and Demonstrating the Ordinary Operations of Arithmetick. As likewise, a Perpetual Almanack, and several Useful Tables. Presented to His Most Excellent Majesty Charles II.

With engraved portrait and numerous plates.

FIRST EDITION. 12mo. Original calf.

London, Printed by Moses Pitt, 1673.

£10 IOS

These arithmetical machines, originally presented to Charles II in 1662, were (Continued over)

MATHEMATICS: MORLAND (SAMUEL): TWO ARITHMETICK INSTRUMENTS—continued.

manufactured for sale by Humphry Adanson, who lived with Jonas Moore, Esq., in the Tower of London. By means of them the four fundamental rules of arithmetic were readily worked without charging the memory, disturbing the mind, or exposing the operations to any uncertainty!

ONE OF THE EARLIEST CALCULATING MACHINES.

1001 — A New, and most useful Instrument for Addition and Substraction of Pounds, Shillings, Pence, and Farthings; Without charging the Memory, disturbing the Mind, or exposing the operator to any uncertainty; which no Method hitherto published, can justly pretend to.

With engraved portrait of Morland and plates of instruments,

tables, etc.

FIRST EDITION. Small 8vo. Contemporary black morocco gilt, g. e. (with clasps). (London), 1672. £12 128

An extremely interesting work, embodying computation, some part of Euclid, tables for Easter and discovering the exact time of the New Moon, Full Moon, etc.; description of the calculating machine; advice touching the Posts, and Roads, more exactly than hath hitherto been published, etc.

This copy, which is in very fine condition, was evidently one intended for

presentation, possibly to King Charles II, to whom it is dedicated.

NAPIER (John), the Inventor of Logarithms. Rabdologiae, seu numerationis per virgulas libri duo: cum appendice de expeditissimo multiplicationis promptuaro, quibus accessit et arithematicæ localis liber unus.

With four explanatory notes.

FIRST EDITION. 12mo. Fine copy in morocco gilt, g. e. Edinburgh, Andrew Hart, 1617.

A posthumous work. Napier explains the title "Rabdologiae" as numeration by little rods. These rods, being usually made of bone or ivory, were familiarly called Napier's bones. By means of them multiplication and division could be performed. The extraction of the square and cube root could also be performed by their help, in conjunction with two larger rods. In the appendix "de expeditissimo Multiplicationis Promptuaric" he explains another invention for the performance of multiplication and division by means of metal plates arranged in a box. This is the earliest known attempt at the invention of a calculating machine. In his "Local Arithmetic" he describes how multiplication and division, and even extraction of roots, may be performed on a chess board by the movement of counters.

MATHEMATICS—continued.

Buying or Exchange of Annuities; Taking of Leases for Fines, or yearly Rent; Purchase of Fee-Simples; Dealing for present or future Possessions; and other Bargaines and Accounts, wherein allowance for disbursing or forbeareance of money is intended.

Small 4to. Half morocco.

London, Printed by H. L. for Richard Redmer, 1613. £6 158

MAXWELL (John, Baron Maxwell), 1586?-1612.

Original Proclamation issued by James I., "for the apprehending of the L. Maxwell," for breaking ward in Edinburgh Castle, and other crimes.

OBlack Letter. Printed on one side of a folio sheet.

Given at our Palace of Westminster the nineteenth day of December, in the fifth yeere of our Reigne.

Imprinted at London by Robert Barker, 1607. £,3 10s

John Maxwell, eighth or ninth Lord Maxwell, was of a peculiar lawless nature. He had the death of his father at the hand of Johnstone to revenge; he was at feud with the Douglases, earls of Morton, regarding that earldom; and his hereditary faith was catholic. He was thus in perpetual conflict with the government, and special acts had constantly to be passed by the council to hold him in restraint.

MAY (Thomas), 1595-1650.

"A dramatic poet capable of writing admirable blank verse of the stronger sort, and often pithy in the substance of his diction."—A. W. Ward.

OF SHAKESPEARIAN INTEREST.

of the Revels, 1620. Written by T.M.

FIRST EDITION. Small 4to. Fine copy in full polished calf

gilt, g.e.

London, Printed by Augustine Mathewes, for Thomas Jones, £12 128

With the original blank before the title and 'Epilogue' at end.
(Continued over)

MAY (THOMAS): THE HEIRE—continued.

Prefixed is a poem addressed to the author by Thomas Carew (2 pp).

The plot, language, and conduct of this play are all admirable, and many of the situations interesting; it met with great applause, and is highly commended in Carew verses. The demand of the king, that Leucothoë shall yield to his desires, as the sole condition upon which he would spare the life of her lover, appears to be borrowed from Shakespear's Measure for Measure; as the constable and watch who seize Eugenio seem to have had their language and manners from those in the same author's Much ado about Nothing; and the enmity of the two houses reminds us of Romeo and Juliet.

1006 THE VICTORIOUS REIGNE OF KING EDWARD THE THIRD. Written in Seven Bookes.

With brilliant impression of the engraved portrait of the King.

FIRST EDITION. Small 8vo. Original calf.
London, Printed for T. Walkley, and B. Fisher, 1635.

£4 10s

In verse throughout. Dedicated "to the Most High and Mighty Monarch, Charles, by the Grace of God, King of Great Brittaine."

MECHANICS.

1007 Mandey (Ven.) and Moxon (James). Mechanick-Powers: or, the Mistery of Nature & Art unvailed.

The whole comprised in Ten Books, and illustrated with numerous copper cuts.

Small 4to. Old calf.

London, Printed for the Authors, 1696.

£5 5s

MECHANICS—continued.

1008 WILKINS (J.). MATHEMATICALL MAGICK, or, The Wonders that may be performed by Mechanicall Geometry. Concerning Mechanicall Powers and Motions.

With numerous illustrations.

FIRST EDITION. Two books in one, small 8vo. Old calf.

London, 1648.

Wilkins (1614-1672), 14th bishop of Chester, was one of the founders of the

Royal Society, of which he was the first secretary.

This work on mechanical contrivances, an exceedingly interesting storehouse of extravaganzas in engineering, is of special interest for containing descriptions of a number of machines (some of them the author's own invention) supposed to produce perpetual motion. 72 pages are devoted to this subject. Chapter XIII deals with attempts by means of magnets. The efforts of Peregrinus and Cardan to solve the problem are mentioned and the opinion of Gilbert given.

There are also interesting chapters on aerostation.

1009 — MATHEMATICALL MAGICK, or, The Wonders that may be performed by Mechanicall Geometry. Concerning Mechanicall Powers and Motions. In Two Books.

Engraved portrait and numerous illustrations.

Small 8vo. Original calf.

London, Printed for Edw. Gellibrand, 1680.

£.3 10s

MEDICINE.

In Twelve Proposals. By which the Lives of many Thousands of the Rich, as well as of the Poor, may be saved Yearly. With an Essay for Imploying the Able Poor.

Small 4to. Calf.

London, Printed by the Assigns of J. Sowle, 1714. £2 28

MEDICINE—continued.

Monster Borne in Manchester within the County of Lancaster upon Tusdaye being the fourtenth of August last past. 1579.

Printed on one side of a folio leaf, with the title as given above, followed by large cut of the "Monster," and beneath a full description.

Printed in Black Letter.

Imprinted at London for Toby Coke (1579).

A VERY REMARKABLE AND UNRECORDED ELIZABETHAN MEDICAL BROADSIDE.

1012 ELYOT (Sir Thomas). THE CASTELL OF HELTH CORRECTED, and in some places augmented, by the first author therof Sir Thomas Elyot Knight. And more newely imprinted, the yere of our Lorde, 1572.

Black Letter. Title within woodcut border.

12mo. Fine copy in calf.

Imprinted at London by Thomas Marshe (1572).

(SEE ILLUSTRATION, PLATE NO. LVII.)

£.28

This rare little book is a medical treatise of prescriptions for various ailments, and Elyot gives an account of the disorders from which he himself suffered. The fact that it was written in English by one who was not a doctor roused much wrath on the part of the medical profession. It was originally published in 1534 but no copy of the first edition is now known. Elyot replied to his medical critics in a preface to the edition of 1541, also prefixed to this edition. The treatise was very popular till the close of the century.

MEDICINE—continued.

Gesner (Konard). A Newe Booke of Destillation of Waters, called The Treasure of Evonymus, containing the wonderful hid secrets of nature, touching the most apt formes to prepare and destill Medicines, for the conservation of helth: as Quint essence. Aurum Potabile, etc. Translated by Peter Morwying felowe of Magdaline Colledge in Oxforde.

Slack Letter. With printer's device (repeated), and about 60 woodcuts in the text, representing stills and plants, and woodcut initial letters.

Small 4to. Old calf. London, John Day, 1565. £52 108

EXCEEDINGLY RARE. No copy apparently in American Libraries, according to Short-title Catalogue.

HARVEY (William). ANATOMICAL EXERCITATIONS, concerning the Generation of Living Creatures. To which are added Particular Discourses, of Births, and of Conceptions, &c.

With fine impression of the rare portrait of Harvey by William Faithorne.

FIRST EDITION IN ENGLISH. Small 8vo. Old calf.

London, Printed by James Young, for Octavian Pulleyn, 1653.

(SEE ILLUSTRATION, PLATE NO. LVIII.)

£.65

A good copy with untouched margins.

MEDICINE: HARVEY (WILLIAM)—continued.

accedunt quaedam. De partu: de Membranis ac humoribus uteri: et de Conceptione.

With engraved title.

12mo. Original calf (rebacked).

Amstelodami, Apud Joannem Jansonium, 1651. £10 108

APOTHECARYE Or Homely physick booke for all the grefes and diseases of the bodye. Translated out the Almaine speche into English by Jhon Hollybush.

Black Letter. Printer's device on title.

Folio. Half morocco.

Imprinted at Collen by Arnold Birckman, in the yeare of our Lord, M.D.LXI.

1017 JENNER (Henry). An Address to the Public on the Advantages of Vaccine Inoculation: with the Objections to it Refuted.

FIRST EDITION. 4to. Original wrappers.

Bristol, Printed and Sold by W. Bulgin (1799).

£25

Dr. Henry Jenner was the nephew of Dr. Edward Jenner, the discoverer of Vaccination.

Slight stains in top margin, otherwise fine copy.

the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, together with the maner how they are to be used and applyd in medicine for the health of mans body.

The Second Edition corrected and amended.

Colack Letter. Thick small 4to. Fine copy in original calf. London, Printed by Thomas Harper, 1633. £16 16s

MEDICINE—continued.

1019 LOVELL (William). THE DUKES DESK NEWLY BROKEN UP. Wherein is discovered divers Rare Receits of Physick and Surgery, good for Men, Women and Children. Together with severall Medicines to Prevent, and Cure the most Pestilent Diseases in any Cattel.

> 16 pp., 12mo. Half calf, some edges uncut. London, Printed for the Author, 1660.

£.5 58

1020 Lowe (Dr. Peter). A DISCOURSE OF THE WHOLE ART OF Wherein is exactly set downe the Definition, CHYRURGERIE. Causes, Accidents, Prognostications, and Cures of all sorts of Diseases, both in generall and particular, which at any time heretofore haue been practised by any Chyrurgion: According to the opinion of all the ancient professors of that Science.

The Third Edition; corrected and much amended.

Printed in Black Letter, with woodcut illustrations.

Small 4to. Calf.

London, Printed by Thomas Purfoot, 1634.

Dr. Peter Lowe was the founder of the Faculty of Physicians and Surgeons of

Glasgow. He was born about 1550.

In the course of extensive practice in Glasgow, Lowe noticed the want of a governing body of medical men such as existed at Paris, and brought the matter in a petition before the King. The Faculty of Physicians and Surgeons of Glasgow was founded by charter dated 29 Nov., 1599, and by its terms Lowe was directed, with the assistance of Robert Hamilton, to supervise medicine and surgery in the west of Scotland, and also to regulate the sale of drugs.

1021 MEDICAL AND COOKERY RECEIPTS. A Manuscript note-book with entries in various hands, which originally belonged to John Brewster, dated Feb. 12, 1667. It contains prescriptions, cookery receipts, political notes and other interesting items.

> 4to. Old black calf, gilt tooling on sides. England, XVII Century.

£.28

(Continued over)

MEDICINE: MEDICAL AND COOKERY RECEIPTS—continued.

An extremely interesting family receipt and note-book kept by the Brewster family, from 1667 to the late XVIIIth Century.

The following are some of the entries: "King Henry VIIIth, his medicine against ye Plague." "Dr. Burges, his approved medicine against ye Plague." "The only preservative which ye Masters of ye Pesthouses in London used in ye Great Plague in ye yeare 1665." (This entry was probably written about 1667, only two years after the outbreak in London). "An excellent antidote against ye smallpox. To fasten teeth," etc., etc. There are a number of simple chemical experiments and a ten page account of the Gunpowder Plot. There is a section devoted to cookery receipts including one for a 'Marmalott of Cherries' and a later entry on fishing, mentioning various kinds of bait. There is also an account of the division of the Diocese of Elv in East Anglia, from which may possibly be deducted that of the Diocese of Ely in East Anglia, from which may possibly be deducted that the family were from the Suffolk branch of the Brewsters and might therefore claim kinship with William Brewster, one of the founders of the colony of Plymouth, New England.

1022 Medical Prescriptions. A Note book of an Eighteenth Century country doctor, in Warwickshire. An interesting record of prescriptions and treatment ordered for various patients between the years 1755 and 1757.

The neighbourhoods visited by the physician include Coventry, Stratford-on-Avon, Shottery (Shakespeare's country), Kenilworth and other Warwickshire villages.

8vo. Vellum. 1755-1757.

£6 6s

1023 MUFFETT (Thomas). HEALTHS IMPROVEMENT: or, Rules comprizing and Discovering the Nature, Method, and Manner of Preparing all sorts of Food used in this Nation. Corrected and Enlarged by Christopher Bennet.

FIRST EDITION. Small 4to. Original calf.

London, Printed by Tho. Newcomb for Samuel Thomson, 1655.

With the "Imprimatur" leaf before the title. This is a gossipy collection of maxims respecting diet, which Muffett intended to supplement by a similar work on "drinks." It was probably compiled about 1595, but not published untill after his death.

MEDICINE—continued.

Pater, a Jew, borne in Jury, Doctor in Astronomie and Phisicke:
Very profitable to keepe the body in health: And also
Ptholomeus saith the same.

Woodcut portrait on title and curious cut of a man ploughing with oxen on reverse.

Black Letter. 32 pp., 12mo. Bound by Riviere in full brown morocco.

Printed by Thomas Este (c. 1604).

(SEE ILLUSTRATION, PLATE NO. LIX.)

£28

This extremely scarce little piece is a mixture of medical knowledge and astrological interpretations.

"In the month of January, let thee not blood in the first day, for it is perillous, nor the second day, nor the fifth day, nor the x. day, nor the xv. day, nor the xix. day, nor the xx. day, nor the xxv. day, but as often as thou wilt drinck good white wine fasting, and also take good heede of the dayes that be above written, for they be perillous for to bleede on, except the signe be right good for blood letting."

"If it Thunder on the Sunday, there will be a great death of Clarks & Judges and also perverse people by signification.

"If on the Munday it chance to Thunder many women shall dye then, and the corne will suffer Eclipse, by signification." Etc., etc.

WITH MANUSCRIPT ADDITIONS.

1025 PHARMACOPOEIA COLLEGII REGALIS MEDICORUM LONDINENSIS.

With engraved frontispiece of the Royal Medical College. 4to. Original boards, uncut.

Londini, Apud T. Longman, T. Shewell, et J. Nourse, 1746.

£8 10s

Interleaved and with many Manuscript additions of Medical Receipts in the hand of Dr. Johnson of Cambridge written circa 1795.

MEDICINE—continued.

I. commanding all Apothecaries of this Realme, to follow the dispensatory lately compiled by the Colledge of Physitions of London.

Black Letter. Printed on two large folio sheets.

Given at Our Pallace of White-hall the sixe and twentieth day of Aprill, in the sixteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1618.

(SEE ILLUSTRATION, PLATE NO. LX.)

£,32 IOS

"Whereas by Our especiall Commandement, there hath bene of late compiled in the Latine tongue by the Colledge of the Phisitions of London, a Booke entituled 'Pharmacopoea Londinensis,' prescribing and directing Apothecaries the generall formes, as well of dispensing and compounding of all sorts of Medicines, and Phisicall Receipts, as distilling of Oyles and Waters. . . . We therefore desirous in all things to provide for the common good of Our Subjects . . . doe hereby straitly require, charge and command all and singular Apothecaries within this our Realme of England, or the Dominions thereof, that they and every of them, immediately after the said 'Pharmacopoea Londinensis,' shall bee Printed and published, doe not compound or make any medicine or medicinable receipt . . . that are or shall bee in the said 'Pharmacopoea Londinensis' mentioned and named after the wayes or meanes prescribed or directed.' Etc.

PHARMACOPOEIA LONDINENSIS. A PROCLAMATION issued by James I "for setling the Company of Apothecaries of London, and for reforming abuses in that Art."

Black Letter. Printed on two large folio sheets.

Given at Salisburie the fourth day of August, in the eighteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1620.

"Whereas, out of Our Royall care for the health and preservation of Our Subjects, Wee thought fit, upon great advise, to separate the Apothecaries of Lon-

HISTRIO-MASTIX.

Or,

THE PLAYER

whipt.

Printed for TH: THORP.

Title-page from the First Edition of John Marston's Attack on Ben Jonson. See Item No. 965.

COMMELAROYNE FYT DECAPITEE.

Dala Mort F. 112



Ah! tres sanglant theasre! spectacle piteux?

De laisser prophaner par des mains si felonnes
(Princes, quel des-honneur! à cœurs bien impiteux!)
Ce Chef, qui a porté deux si belles Coronnes!

A PARIS, Del'Imprimerie de Pierre Ménier

Rare woodcut engraving from

BLACKWOOD'S "LA MORT DE LA ROYNE D'ESCOSSE."

Paris, 1589.

The rarest book on Mary Queen of Scots.

See Item No. 976.

MEDICINE: PHARMACOPOEIA LONDINENSIS: A PROCLAMATION—continued.

don, from the Company of Grocers, and sundry others, whereof they had formerly beene Members, for that it was convenient, that that company should have a speciall relation and dependancie upon the Colledge of Phisitians. . . and whereas by Our Proclamation, dated the sixe and twentieth day of Aprill, in the sixteenth yeere of Our Reigne . . . Wee declared Our Reyall pleasure touching a booke compiled by the Colledge of Phisitians of London (now the second time reviewed, corrected, and imprinted), entitled 'Pharmacopoeia Londinensis'.' Etc.

PLAGUE. BROWNE (Joseph). A PRACTICAL TREATISE OF THE PLAGUE, and All Pestilential Infections that have happen'd in this Island for the last Century. Laying down the Rules and Methods then used by the most learned Physicians of those Times. With a Prefatory Epistle address'd to Dr. Mead, on Account of his short Discourse concerning Pestilential Contagion.

FIRST EDITION. 8vo. Fine copy in half morocco.

London, Printed for J. Wilcox, 1720.

£3 10s

Browne wrote and lectured against Harvey's theory of the circulation of the blood.

1029 — M (S.). A Treatise of the Plague. By a Physician in York.

FIRST EDITION. 8vo. Half morocco. London, Printed for S. Osborn, 1721.

£3 38

Of St. James' Fair at the time of his Coronation, owing to the likelihood of its attracting crowds to London, thereby spreading the Plague.

Glack Letter. Printed on one side of a folio sheet.

Given at our Castle of Windsor, the XI day of July, 1603.

Imprinted at London by Robert Barker, 1603.

£5 58

MEDICINE: PLAGUE—continued.

—— Proclamation issued by James I., forbidding the holding of Bartlemew and Sturbridge Faires, owing to the assembly of great crowds of people being the means of spreading the Infection of the Plague.

Black Letter. Printed on one side of a folio sheet.

Given at our Honour of Hampton Court the VIII day of August, in the first yeere of our Reigne.

Imprinted at London by Robert Barker, 1603. £6 6s

1032 —— Proclamation issued by James I., proroguing Parliament for a further period, owing to the assembly of crowds being the means of still further spreading the infection of the Plague.

Black Letter. Printed on the recto of two folio sheets.

Given at his Maiesties Citie of Winchester the eighteenth day of October, 1603, in the first yeere of his Reigne.

Imprinted at London by Robert Barker, 1603.

£.4 4s

PROCLAMATION issued by James I. forbidding the People of London attending Bristol Fair, for fearing of spreading the Plague.

Black Letter. Printed on one side of a folio sheet.

Given at our Pallace of Westminster the eight day of July, in the second yeere of our raigne.

Imprinted at London by Robert Barker, 1604.

£5 58

PROCLAMATION issued by James I., to prevent infection of the Plague being brought to London from outlying Towns, by proroguing Parliament for a further term.

Black Letter. Printed on one side of a folio sheet.

Given at our Pallace of Westminster the XXIIII day of December, in the second yeere of our Reigne.

Imprinted at London by Robert Barker, 1604.

£,4 4s

MEDICINE: PLAGUE—continued.

of crowds near the Court in Whitehall, for fearing of introducing the Infection of the Plague into the Court itself.

Black Letter. Printed on one side of a folio sheet.

Given at our Palace of Westminster, the first day of November, in the fourth yeere of our Reigne.

Imprinted at London by Robert Barker, 1606. £4 4s

Parliament," in an endeavour to prevent the spreading of the Plague.

Black Letter. Printed on one side of a folio sheet, Royal

Arms at head.

Given at our Honour of Hampton Court the last day of September, in the fifth yeere of our Reigne.

Imprinted at London by Robert Barker, 1607. £4 48

1037 —— Proclamation issued by James I, proroguing Parliament on account of the Plague.

Black Letter. Printed on one side of a folio sheet.

Given at our Honour of Hampton Court the sixe and twentieth day of September in the seventh yeere of our Reigne.

Imprinted at London by Robert Barker, 1609. £4 4s

1038 — Some Observations concerning the Plague. Occasion'd by, and with some Reference to, the late Ingenious Discourse of the Learned Dr. Mead, concerning Pestilential Contagion, and the Methods to prevent it.

8vo. Half morocco.

Printed at Dublin: And Reprinted for J. Roberts, 1721.

£3 38

MEDICINE—continued.

1039 Plumptre (Dr. Henry). Pharmacopoeia Collegii Regalis Medicorum Londinensis.

With engraved frontispiece of the "Collegium Regale Medicorum" by Mynde.

4to. Original calf.

Londini, Apud T. Longman, T. Shewell et J. Nourse, 1746.

£2 28

Containing the manner of preparing all sorts of Medicines, together with the true Weights and Measures by which they ought to be made.

The Principles of the Chemists of London Stated, with the Reasons of their Dissent from the Colledge of Physicians; as they were unanimously agreed on by them, at a Meeting in London; and are now Published, for the Information of the said Colledge, and Satisfaction of those that intend the Practice of Physick; and also for Instructing the People in what is most useful for their Preservation.

The two parts in one volume, small 8vo. Bound by Rivière in full polished calf gilt, g. e.

London: Printed for the Authors, 1676. £18 18s

Anatomy of the Scarbrough, and other Spaws in York-Shire. Wherein are Interspersed, Some Animadversions upon Dr. Wittie's lately Published Treatise of the Scarbrough Spaw. Also, a short Description of the Spaws at Malton and Knarsbrough, etc.

FIRST EDITION. Small 8vo. Fine copy in original calf. London: Printed by W. G. for Richard Chiswel, 1669.

£6 10s

MEDICINE—continued.

1043 THE THEORISTS. A Satire. By the Author of Medico-Mastix.

20 pp., 4to. Wrappers.

Bath, Printed by R. Cruttwell, 1774.

£I IOS

A satirical poem on Theory V. Practice in Medicine.

WITH 34 PAGES OF INTERESTING ENGLISH SIXTEENTH-CENTURY MANUSCRIPT MEDICAL RECIPES.

VIGO (Giovanni di). THE MOST EXCELLENT WORCKES OF CHIRURGERY, translated into Englishe (by Bartholomew Traherin). Whereunto is added an exposition of straunge termes and unknowen symples, belongynge unto the arte.

Black Letter. Title surrounded by broad historiated woodcut border (with signature E. W.), woodcut initial letters, partly on criblé ground.

Folio. Old calf.

London, Edwarde Whytechurch, 1550.

£65

SECOND ENGLISH EDITION.

Unique Copy having at end of volume 34 pages of manuscript medical recipes in English written in a 16th century hand.

The chapters on syphilis bear the following title: of the frenche Pockes, of the deade eugli, and scabbe, and of the paynes of the joynctes, and the tethe.

The translator Bartholomew Traherin was with Bullinger at Zurich, entered Cromwell's service 1539, joined Calvin at Geneva 1546, was keeper of Edward VI's library 1549 and tutor to the Duke of Suffolk. He was a protégé of Richard Tracy, the protestant reformer, to whom he dedicated this book.

The printer Edward Whitechurch, London, was first associated with Richard Grafton, who succeeded Thomas Berthelet as Royal Printer. When the printing of the Bible was permitted in England, Whitechurch and Grafton shared between them the honour of printing six editions of the great Bible between 1540 and 1541.

MENNES (Sir John), Admiral, 1599-1671; and SMITH (Dr. James), 1605-1667.

Mennes's verses, chiefly vers de société, seem to have caught the fancy of the age, and have been since described as the ideal of wit and mirth. Nothing was, however, published under his name alone, but always in conjunction with Dr. James Smith, who was probably the more fertile writer of the two. Their joint publications are mainly authologies of verse, to which many other writers besides themselves were contributors.

1045 Musarum Deliciae: or, the Muses Recreation. Conteining Severall Pieces of Poetique Wit.

The Second Edition. 12mo. Old morocco gilt, g. e. London, Printed by J. G. for Henry Herringman, 1656.

£15 158

"This little work also contains pieces by Bishop Corbet and Sir John Suckling. Several of the poems partake of the wit, the raillery and the playful versification of Butler, though this collection made its appearance eight years before the publication of Hudibras. It is also worthy of a particular remark that Pope (in his classification of English Poets for his projected discourse on the rise and progress of English Poetry) considered Sir John Mennis as one of the originals of Hudibras."

MERITON (George), 1634-1711.

Legal and Miscellaneous writer.

ANGLORUM GESTA; or, a Brief History of England. Being an Exact Account of the most Remarkable Revolutions and most Memorable Occurrences and Transactions in Peace and War . . . that have happened in the several Kings Reigns since the first Attempt by Julius Caesar upon this Island to the 29th Year of the Reign of His Majesty King Charles II, 1677. With several useful Catalogues of the present Nobility, etc.

The Second Edition carefully Corrected, Enlarged, and

Continued to this present Time. By E. P.

With engraved portrait of Charles II.

Thick small 8vo. Original calf.

London, Printed by T. Damks, for Thos. Basset, 1678.

fio ios

Referring to Sir Francis Drake's Voyage round the world, the Colonisation of Virginia, the execution of Charles I, etc., etc.

MERRYLAND.

1047 A New Description of Merryland: Containing a Topographical, Geographical, and Natural History of that Country

8vo. Original calf.

London, for E. Curll, 1742.

£6 6s

Bound with other pamphlets including:-

"A Modest Apology for the Ancient and Honourable Family of the Wrongheads." London, 1744.

A Letter to Dr. Abraham Johnson, on the Subject of his new Scheme for the Propagation of the Human Species." London, 1750.

Miller (Vincent) "The Man-Plant: or, Scheme for Increasing and Improving of the British Breed." London, 1752.

"The Humours of the Fleet: An humorous, descriptive Poem." London, 1749.

"Low Life: or One Half of the World, knows not how the Other Half Live." London, N.D.

MEXIA (Pedro).

THE HISTORIE OF ALL THE ROMANE EMPERORS, beginning with Caius Julius Caesar, and successively ending with Rodulph the second now raigning.

First collected in Spanish by Pedro Mexia, since enlarged in Italian by Lodovico Dulce and Girolamo Bardi, and now englished by W. T(raheron).

Title within woodcut border, and woodcut portrait of each Emperor above the account of the reign.

FIRST EDITION IN ENGLISH. Folio. Original calf.

London, Printed for Matthew Lownes, 1604. £5 58

Traheron appears to have been a soldier in Holland, probably under Colonel Horatio Vere to whom the book is dedicated, and to have left the service through consequent ill-health.

MEXIA (PEDRO)—continued.

Times Store-House: Containing the learned Collections, Juditious Readings, and memorable Observations of sundry worthy Personages, English, French, Italian, Spanish, &c. upon divers Subjects as will appeare by the severall heades in the page following: all of them no lesse usefull then delightfull, etc.

FIRST EDITION. With the beautiful engraved title by R.

Elstracke.

Thick folio. Original vellum.

London, Printed by William Jaggard, 1619. £18 18s

From the Library of Sir Roger Twysden, with his Autograph and date 1622

on title, and his Autograph again on fly-leaf.

The original owner, whose Autograph is twice repeated on the book, SIR ROGER TWYSDEN, born in 1597, died 1672, was a famous antiquary. In 1603 he was selected to accompany James I. into London, being knighted by that king at the Charterhouse on 11 May.

MIDDLETON (Thomas), 1570?-1627.

"Humour, wit, and character, though in a degree inferior to that which distinguishes the preceding poets, are to be found in the comedy of Middleton; and, occasionally a pleasing interchange of elegant imagery and tender sentiment. His tragedy is not devoid of pathos, though possessing little dignity or elevation; but there is, in many of his plays, a strength and compass of imagination which entitle him to a very respectable rank among the cultivators of the Romantic drama."—Nathan Drake.

1050 Two New Playes.

viz. More Dissemblers besides Women Women beware Women

Written by Tho. Middleton, Gent.

With the exceedingly rare portrait of Middleton.

FIRST EDITION. Small 8vo. Full morocco gilt, g. e.

London, Printed for Humphrey Moseley and are to be sold at his Shop at the Prince's Arms in St. Pauls Churchyard, 1657.

Each Play has a separate Title-page.

At the end are ten leaves of Moseley's Catalogue in which is listed Shakespeare's "Two Noble Kinsmen."

MILITARY.

Barret (Robert). The Theorike and Practike of Moderne Warres. Discoursed in Dialogue wise: Wherein is declared the Neglect of Martiall discipline: the inconvenience thereof: the imperfections of manie training Captaines: a redresse by due regard had: the fittest weapons for our Moderne Warre: the use of the same: the parts of a perfect souldier in generall and in particular: the Officers in degrees, with their several duties: inbattailing of men in formes now most in use: with figures and tables to the same: with sundrie other martiall points.

Large woodcut Coat-of-Arms on reverse of title, and numerous diagrams in the text.

FIRST EDITION. Folio. Original vellum binding.

London, Printed for William Ponsonby, 1598.

Dedicated to Henry Earl of Pembroke, and William Lord Herbert of Cardiff, his son. This latter is the supposed Mr. W. H. of Shakespeare's Sonnets.

This work by Barret on Moderne Warres is stated by Chalmers to be alluded to in Shakespeare's "All's Well that Ends Well."

Artillery-Man. Wherein is Discoursed and Showne the Postures both of Musket and Pike. Together with the Exercise of the Foot in their Motions: as also diverse and severall formes for the imbattelling small or greater Bodies, etc.

The Third Edition, newly revised and much inlarged.

With engraved portrait of the Author, engraved Coat-of-Arms, folding plan of Swedish Brigades imbattled; and numerous figures in the text, etc.

Small 4to. Original calf gilt (rebacked).

London, Printed by John Dawson, 1643.

£6 6s

Fine copy.

MILITARY—continued.

or, Rules and Directions for the Service of Horse, Collected out of Divers Forreigne Authors Ancient and Modern, and Rectified and Supplied, According to the Present Practise of the Low-Countrey Warres.

With an engraved title and a series of copperplate engravings

of Cavalry Exercises, etc.

Folio. Original calf.

Cambridge, Printed by the printers to the Universitie of Cambridge, 1632.

DE BELLAY (William, Lord of Langey). Instructions for the Warres. Amply, learnedly, and politiquely, discoursing the method of Militarie Discipline. Translated by Paule Ive.

With folding woodcut of an army in battle formation.

Black Letter.

FIRST ENGLISH EDITION. Small 4to. Half morocco. London, Printed for Thomas Man and Tobie Cooke, 1589.

£7 10s

FAWCETT (William). RULES AND REGULATIONS FOR THE SWORD EXERCISE OF THE CAVALRY.

With 29 folding plates.

FIRST EDITION. Royal 8vo. Original boards, uncut.

London, Printed for the War Office, 1796.

HEXHAM (Capt. Henry). THE PRINCIPLES OF THE ART MILITARY, practised in the Warres of the United Netherlands, under the Command of his Highnesse the Prince of Orange our Captaine Generall, For so much as concerns the duties of a Souldier, & the Officiers of a Companie of Foote, as also of a troupe of Horse,

MILITARY: HEXHAM (CAPT. H.): PRINCIPLES OF THE ART MILITARY—cont.

& the exercising of them through their Severall Motions, Represented by Figure, the Word of Command, and Demonstration.

With folding and other plates, coloured by a contemporary

hand.

Three parts complete, folio. Full contemporary morocco.

Printed at Delf in Holland, 1640-2.

£25

1057 — Principles of the Art Military.

Three Parts Complete. With numerous illustrations.

The Second Edition newly corrected and amended. Folio. Vellum.

Printed at Delf in Holland, 1642.

£.18 18s

1058 Machiavel (Nicholas). The Arte of Warre. Set foorth in English by Peter Withorne. Newly imprinted with other additions.

Black Letter. Title within woodcut border.

(London), 1588.

WHITEHORNE (Peter). CERTAINE WAIES FOR THE ORDERING OF SOULDIERS IN BATTELRAY.

Black Letter. Woodcuts.

Imprinted at London by Thomas East, 1588.

CATANEO (Gir.). Most Brief Tables to know redily how manie ranckes of footemen armed with Corslettes, as unarmed, go to the making of a just battaile.

Newlie increased, and largelie amplified both in the tables, as

in the declarations of the same, by the Aucthour himselfe.

Black Letter. Woodcuts.

Imprinted at London, by Thomas East, 1588.

Bound together, small 4to. Original calf, gilt back. £10 10s

MILITARY—continued.

in our age throughout the Worlde, as well by sea as lande, set foorth at large, lively described, beautified, and enriched with sundry eloquent Orations, and the declarations of the causes, with the fruites of them. Collected out of sundry good Authors, whose names are expressed in the next Page.

Black Letter. Title within pictorial woodcut border.

FIRST EDITION. Small 4to. Very fine copy in full red morocco gilt, g. e., by Pratt.

Imprinted at London by Henrye Bynneman and Francis Coldock, N.D. (c. 1586).

(SEE ILLUSTRATION, PLATE NO. LXI.)

£68

From the Christie-Miller Library.

Dedicated by the printer to "The Right Honourable, Christopher Hatton, Captaine of the Queenes Majesties Garde attending upon her most royall person."

The above work begins "At the Battell of Tarro, in Anno Domini, 1495, where Jovius and Francis Guicciardine begin their Hystories, and continuing until the famous Battel of Lepanto, in Anno. 1572, where the Turkishe power was discomfited on the Sea under the conducte of Don John of Austria."

It also includes the battles of Ravenna, Flodden Field, Muscleborough Field, Graveling, etc.

1060 Roberts (Capt. Lewes). Warre-fare Epitomized, in a Century, of Military Observations: Confirming by Antient Principles the Moderne practise of Armes.

With engraved portrait of the Author by G. Glover, and verse beneath.

FIRST EDITION. Small 4to. Boards.

London, Printed by Richard Oulton, 1640. £5 58

From the Military Library of Viscount Wolseley, Field-Marshal of England, with his elaborate book-plate.

An extremely interesting and rare volume.

MILITARY—continued.

OF ARMES, described out of the doings of most valiant and expert Captaines, and confirmed both by antient and moderne examples, and praecedents.

FIRST EDITION. BLACK LETTER. Small 4to. Original calf.
Imprinted at London by the Deputies of Christopher Barker,
1593.

£12 128

Sutcliffe was interested in the settlement of New England, and Capt. John Smith mentions in his "Generall Historie," that the dean assisted and encouraged him in his scheme. On 9 March, 1606-7, he became a member of the council of Virginia, and on 3 Nov., 1624, of that of New England. In July, 1624, he was one of the commissioners appointed to wind up the affairs of the Virginia Company.

MILTON (John), 1608-1674.

After Shakespeare, the greatest English poet. Macaulay speaks of him as "the poet, the statesman, the philosopher, the glory of English literature, the champion and the martyr of English liberty."

1062 An Apology against a Pamphlet call'd A Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus.

FIRST EDITION. Small 4to.

London, Printed by E. G., 1642.

A VINDICATION of the Answer to the Humble Remonstrance, from the Unjust Imputations of Frivolousnesse and Falsehood; Wherein the cause of Liturgy and Episcopacy is further debated: By the same Smectymnuus.

Small 4to. 1641.

Jus Divinum Regiminis Ecclesiastici: or, The Divine Right of Church-Government, asserted and evidenced by the Holy
(Continued over)

MILTON (JOHN): JUS DIVINUM REGIMINIS ECCLESIASTICI—continued.

Scriptures: By sundry Ministers of Christ within the City of London.

Small 4to. London, 1647.

Jus Divinum Ministerii Evangelici: or the Divine Right of the Gospel-Ministry; Published by the Provincial Assembly of London.

The Two Parts. Small 8vo. London, 1654. Together in one vol. Contemporary calf.

£.12 128

ARTIS LOGICAE PLENIOR INSTITUTIO, ad Petri Rami Methodum concinnata. Adjecta est Praxis Annalytica & Petri Rami Vita. Libris duobus.

Engraved portrait of Milton by W. Dolle.

FIRST EDITION. 12mo. Calf.

Londini, Impensis Spencer Hickman, 1672.

£4 48

1064 A Brief History of Moscovia: and of other less-known Countries lying eastward of Russia as far as Cathay.

FIRST EDITION. 12mo. Original calf.

London, Printed by M. Flesher, 1682.

£21

In the "Advertisement" the publisher writes:—" This Book was writ by the Author's own hand, before he lost his sight."

THE DOCTRINE AND DISCIPLINE OF DIVORCE; Restor'd to the good of both Sexes, from the Bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd.

Now the second time Revis'd, and much Augmented.

Small 4to. Full dark blue morocco, inside dentelles, g. e.

London, 1645.

£8 8s

THE HISTORY OF BRITAIN, that part especially now call'd England. From the first Traditional Beginning, continu'd to the Norman Conquest. Collected out of the antientest and best Authours thereof.

With fine impression of the rare portrait of Milton by Wm. Faithorne.

FIRST EDITION. FIRST ISSUE. Small 4to. Original calf. London, Printed by J. M. for James Allestry, 1670. £15 158

Fine copy with the 'Errata' leaf at end. The first issue of the first edition. The second issue had a new title page with changed imprint. "J. M. for Spencer Hickman." This was rendered necessary by the death of James Allestry, for whom this edition was originally printed, on Nov. 3rd, 1670; Hickman succeeding him at the Rose and Crown.

Republicks of Europe. From the year 1649. Till the year 1659. To which is added, An Account of his Life. Together with several of his Poems; and a Catalogue of his Works, never before Printed.

FIRST EDITION. Small 8vo. Calf gilt.

London, Printed in the Year 1694.

£,4 48

The first appearance of Milton's sonnets to Cromwell, Fairfax, Vane, and Cyriac Skinner.

1068 LITERAE PSEUDO-SENATUS ANGLICANI, Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae a Joanne Miltono.

FIRST EDITION. 12mo. Calf.

Impressae Anno 1676.

£,2 28

This was a surreptitious publication of Milton's despatches. It was reprinted at Leipzig in 1690; and an English translation, 'Letters of State,' by Phillips, with a life of Milton in 1694.

1069 MILTON (John). PARADISE LOST. A Poem written in Ten Books.

FIRST EDITION AND THE EARLY ISSUE WITH THE 1667 TITLE-PAGE, AND WITH THE FIRST ISSUE OF THE TEXT.

Small 4to. Fine copy in original calf.

London, Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; and by Robert Boulter at the Turks Head in Bishopsgate-street; and Matthias Walker, under St. Dunstons Church in Fleet-street, 1667.

(SEE ILLUSTRATION, PLATE NO. LXII.)

£675

Some doubt exists as to which is actually the first title-page of this rare book. The Issue as above with Milton's name on title in small letters is now generally accepted as the Second, but as Lowndes states is "just as likely to be the first, as there is no evidence to the contrary." Sandys supports him in this statement.

The rare first issue of the text, with all the points of ' Errata' uncorrected.

1070 PARADISE LOST. A Poem in Ten Books.

FIRST EDITION. Seventh title-page.

Small 4to. Full brown morocco gilt, g. e.

London, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669. £52 108

A sound copy with marginal rules complete. The printer's address is in five lines and the last page of Book III. corresponds to Lowndes third variety of this page.

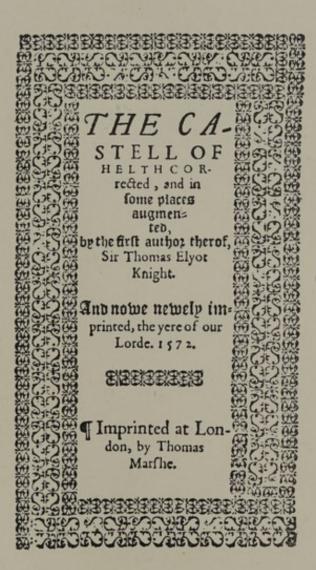
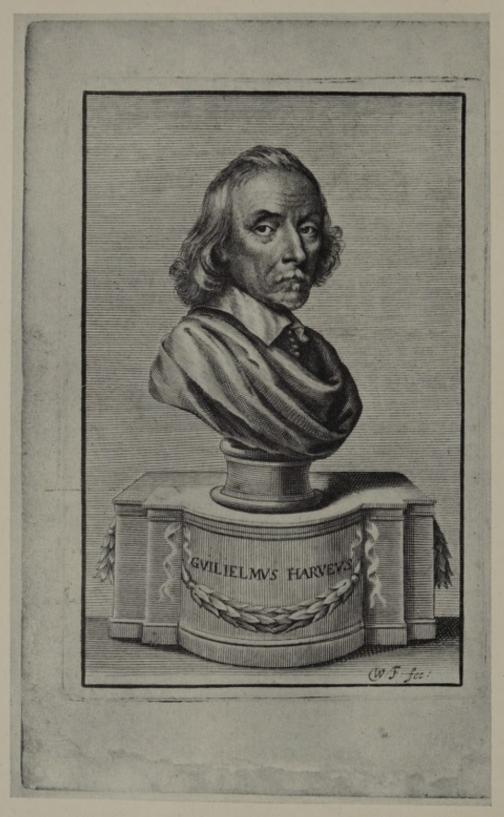


PLATE LVIII.



Fine impression of the engraved portrait of Harvey, by William Faithorne, from the First Edition in English of Harvey's Anatomical Exercitations.

London, 1653.

See Item No. 1014.

1071 POEMS, &c. UPON SEVERALL OCCASIONS. By Mr. John Milton: Both English and Latin, &c. Composed at several times. With a small Tractate of Education to Mr. Hartlib.

First Complete Edition of the Minor Poems. Small 8vo. Fine copy in calf gilt, g. e.

London, Printed for Tho. Dring at the White Lion next Chancery Lane End, in Fleet-street, 1673. £18 18s

Containing in addition to the 1645 Edition, four more sonnets, and "On the death of a Fair Infant dying of a cough," and some Latin pieces. Also the "Tractate of Education."

1072 Pro Populo Anglicano Defensio contra Claudii Anonymi, aliàs Salmasii, Defensionem Regiam.

Vignette on title.

Small 4to. Full brown morocco, g. e.

Londini, Typis Du-Gardianis, 1651.

 f_{4} IOS

The best apology, says T. Warton, that was ever offered for bringing kings to the block.

1073 Pro Populo Anglicano Defensio, Contra Claudii Anonymi, alias Salmasii, Defensionem Regiam.

12mo. Original vellum.

Londini, Typis Du Gardianis, 1651.

 f_{3} IOS

On the fly-leaf at beginning and end are some interesting notes in Latin concerning Salmasius.

This is evidently No. 5, in Mr. Madan's "Milton, Salmasius & Dugard."

Pro Se Defensio Contra Alexandrum Morum Ecclesiasten, Libelli famosi, cui titulus, Regii sanguinis clamor ad coelum adversus Parricidas Anglicanos, authorem rectè dictum.

12mo. Original vellum.

Londini, Typis Neucomianis, 1655.

£.2 IOS

This further "Defence of Milton" is a rejoinder to the "Pro Populo" which was published on the 8th August, 1655.

A Reply to the Answer (Printed by His Majesties Command at Oxford to a Printed Booke Intituled Observations upon some of his Maiesties late Answers and Expresses).

FIRST EDITION. 4to. Half roxburghe.

London, Printed for Matthew Walbancke, 1642. £10 10s

The nineteen propositions of Parliament to Charles I. were sent to the King on June 2, 1642. They were a new edition of the "Provisions of Oxford," and claimed sovereignty for Parliament in every particular. The King replied to same, and Milton issued "Observations upon his Majestvs late Answers," which was replied to by Sir John Spielman. The present Tract is the reply to Spielman's attack on Milton's "Observations."

1076 Samson Agonistes: Together with the first portion of Comus, a Mask.

A Seventeenth Century Manuscript, very clearly written on 62 pages. Small 4to. Old calf. Circa 1700. £5 5s

This is a Manuscript almost contemporary with MILTON himself.

Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or Nullities in Mariage. Wherin the Doctrine and Discipline of Divorce, as was lately publish'd, is confirmed by explanation of Scripture, by testimony of ancient Fathers, of civill lawes in the Primitive Church, of

FIRST EDITION. Small 4to. Fine copy in full polished calf, by Rivière.

London, Printed in the Yeare 1645.

£18 18s

Milton's views upon divorce made him notorious. His "Doctrine and Discipline of Divorce" was the first of a series of books on the subject, of which the above was one of the more important.

1078 Prose Works.

Folio. Original calf. Printed in the Year 1697.

famousest Reformed Divines, etc.

1079 MILTONIANA. AN Essay upon MILTON'S IMITATIONS OF THE ANCIENTS, IN HIS PARADISE LOST. With some Observations on the Paradise Regain'd.

62 pp., 8vo. Calf.

London, Printed for J. Roberts, 1741.

£2 28

Complete with the leaf before the title :-

"Advertisement. That Mr. Addison designed to write particularly upon the subject of the following Essay, we learn from his 321st SPECTATOR. And what Pity was it that he only designed it!"

1080 — Hogg (William). PARAPHRASIS LATINA, IN DUO POEMATA, ETC.

Two Poems, (The one whereof was Penn'd by Milton, and the other by Clieveland) upon the Death of a Worthy and learned young Gentleman, Mr. Edward King, who was drown'd in the Irish Seas: to which is added a Latin Paraphrase on both, which was penn'd by W. H.

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the Old Testament, and with the Authority of the Cabalistical Rabbies, Ancient and Modern, etc. Boston, Daniel Henchman, 1722.

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1103 Иторіа.

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(SEE ILLUSTRATION, PLATE NO. LXIII.)

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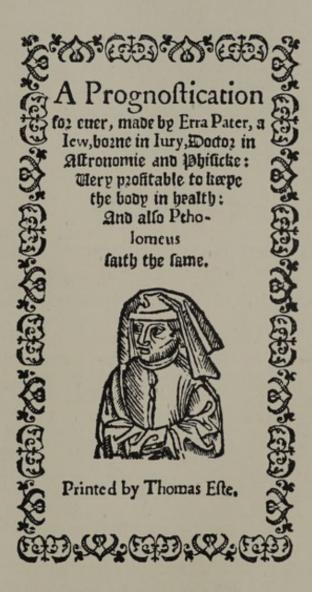
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£16 16s

The division viol or viol da gamba was a favourite instrument in the seventeenth century. Simpson dedicates his second edition to Sir John Bolles his patron. The Latin version by William Marsh here appears for the first time. MUSIC-continued.

Tans'ur (William). Heaven on Earth; or, the Beauty of Holiness. In Two Books. Containing, I. The Whole Book of the Proverbs of King Solomon, composed in English Verse; and Set to Music. II. The Song of Songs, which is the Song of Solomon. Together, with various Hymns, Anthems & Canons: With Instructions to the Musick: Composed in Two, Three, and Four Musical Parts.

With woodcut frontispiece portrait.

8vo. Calf.

London, Printed by A. Pearson, for S. Birt, 1738. £1 5

NABBES (Thomas), 1600?-1645? Poet and dramatist.

HANNIBAL AND Scipio: An Historicall Tragedy. Acted in the yeare 1635, by the Queenes Majesties Servants, at their Private house in Drury Lane.

FIRST EDITION. Small 4to. Full green morocco gilt, g. e.,

by Rivière.

London, Printed by Richard Oulton for Charles Greene, 1637.

£15 15s

Prefixed is an Address in Verse, by the Author, " To the Ghosts of Hannibal

and Scipio," and the Ghosts' Answer.

A very interesting point about this Play is that it contains the Dramatic Personæ occupying one leaf, headed "The speaking persons," and giving the names of sixteen of the Actors.

A fine, large copy. Margin of title repaired.

MICROCOSMUS. A Morall Maske, presented with generall liking, at the private house in Salisbury Court, and heere set down according to the intention of the Authour.

FIRST EDITION. Small 4to. Half morocco.

London, Printed by Richard Oulton for Charles Greene, 1637.

£ 10 10s

With verses prefixed by Richard Brome and W. Cufaude. From the library of Edmund Gosse.

NAPIER (John, laird of Merchiston), 1550-1617. Inventor of Logarithms.

set downe in two treatises. Set foorth by John Napier, Lord of Marchiston. And now revised, corrected and inlarged by him.

Small 4to. Old calf.

Edinburgh, Printed by Andrew Hart, 1611.

£3 38

NAUNTON (Sir Robert), 1563-1635. Politician.
1127A FRAGMENTA REGALIA.

FIRST EDITION. FIRST ISSUE. Small 4to. Half calf.

Printed Anno Dom., 1641.

£6 6s

The First issue of the First Edition, without the alternative title on the title-page.

Naunton's daughter married Philip, Earl of Pembroke, Shakespeare's patron.

1128 Fragmenta Regalia, or Observations on the late Queen Elizabeth, Her Times and Favorits.

FIRST EDITION. Second Issue. Small 4to. Half calf.

Printed, Anno Dom., 1641.

£,4 48

Left unpublished by Naunton, this work contains a valuable account of the chief courtiers of Queen Elizabeth, embodying many interesting reminiscences.

UNCUT COPY.

1129 FRAGMENTA REGALIA.

With fine engraved portrait of Queen Elizabeth, with inscription beneath.

Small 4to. Full mottled calf gilt, edges uncut.

Printed, Anno Dom., 1642.

£6 6s

NAVIGATION.

1130 Ashby (Vice-Adm.) and Rooke (Rear-Adm.). The Account given by Sir John Ashby, Vice-Admiral, and Reere-Admiral Rooke, to the Lords Commissioners, of the Engagement at Sea, between the English, Dutch, and French Fleets, June the 30th, 1690. With a Journal of the Fleet since their departure from St. Hellens, to their return to the Buoy-in-the-Nore, etc.

4 to, pp. iv., 32. New half blue calf, t. e. g. London, Randal Taylor, near Stationers Hall, 1691. £5 58 With the license-leaf facing the title.

Convoy. Shewing the Military Power of the Lord High-Admiral, and the Duty and Conduct of all Superior and Inferior Officers of the Royal Navy of Great Britain. Also, the Duty of Privateers, with Instructions relating to Captures, etc.

FIRST EDITION. Small 8vo. Original half calf.

London, Printed for T. Cooper, 1740.

£5 58

Bound with "Instructions for the Yeomanry of England," Dublin, 1796.

A GREAT FIGHT AT SEA, between the English, French, Dutch, and Portugals, neer Gibralterre in the Streights: with the manner of their Engagement; the particulars of the Fight; and the number of ships sunk and taken by Captain Pen, Vice-Admirall of the Parliament of England, etc. Also a bloudy Fight in Ireland between the Parliaments Forces, commanded by Collonel Axtel, Col. Pretty, Col. Zanchey, and Col. Cooke; and the Irish under the command of Commis. General Dungan. With a List of the Colonels, Lieutenant-colonels, Majors, Captains, and the rest of the Officers and Souldiers, killed and taken prisoners on both sides.

8 pp., small 4to. Half calf, uncut. Imprinted at London, for G. Samuel, 1651.

£5 58

NAVIGATION—continued.

Downing (Clement). A Compendious History of the Indian Wars; with an account of the rise, progress, strength, and forces of Angria the Pyrate. Also the Transactions of a Squadron of Men of War under Commodore Matthews, sent to the East Indies to suppress the Pyrates. To which is annex'd . . . an Account of the Life and Actions of John Plantain, a notorious Pyrate at Madagascar; etc.

12mo. Full contemporary crimson morocco gilt, g. e.

London, T. Cooper at the Globe, 1737.

£7 108

of the Oppression, Ruin, and Destruction of the Loyal Seamen of England, in the Fatal Loss of their Pay, Health and Lives, and Dreadful Ruin of their Families.

32 pp., small 4to. Half calf gilt, uncut. Printed in the Year 1695.

£4 18s

POLITICKS: being a Modest and Brief Discourse of the Royal Navy of England: of its Occonomy and Government, and a Projection for an everlasting Seminary of Seamen, by a Royal Maritime Hospital, etc.

Engraved portrait of the Author.

Small 8vo. Original calf.

London, William Bonny, 1691.

£7 10s

NAVIGATION—continued.

NAVIGATION: or, A Clear, Short, yet Full Explanation, of all Circles of the Celestial, and Terrestrial Globes, and of their Uses, being the whole Doctrine of the Sphere, and Hypotheses to the Phenomena of the Primum Mobile.

To which is added A Discovery of the Secrets of Nature, which are found in the Mercurial-Weather-Glass, &c.

As also a New Proposal for Buoying up a Ship of any Burden from the Bottom of the Sea.

Small 8vo. Morocco, g. e. Edinburgh, 1688. £12 128

George Sinclair, Professor of Philosophy and Mathematics at Glasgow, was one of the first in Scotland who devoted attention to the study of physics, then held, as he laments, of little account. In 1665 he was associated with an unnamed experimenter, probably Maule of Melgium, the inventor of the diving-bell, in using the new invention in exploring the contents of the ship Florida, a relic of the Armada, wrecked on the Isle of Mull.

Sinclair was one of the first in Scotland to utilise the barometer, which he styled the baroscope, as a means of measuring altitudes and also the depth of

mines, although he based his calculations on erroneous principles.

WILKINSON (Robert). THE MERCHANT ROYALL. A Sermon preached at White-Hall before the Kings Maiestie, at the Nuptials of the Right Honourable the Lord Hay and his Lady, upon the Twelfe day last being Januar 6, 1607.

With a fine woodcut of a Galleon on the title.

Small 4to. Polished calf, gilt, uncut, t. e. g., by Rivière.

London, Felix Kyngston for John Flasket at the signe of the Black Beare, 1607.

NEVILLE (Henry), 1620-1694.

Poetical and Miscellaneous Writer.

THE PARLIAMENT OF LADIES. Or Divers remarkable passages of Ladies in Spring-Garden; in Parliament Assembled.

FIRST EDITION. 16 pp., small 4to. Half roan.

Printed in the Yeare 1647.

£7 10s

Neville's first published work. From the Huth Library.

NEWTON (Sir Isaac), 1642-1727.

"This almost superhuman genius, whose powers and attainments at once make us proud of our common nature, and humble us with our disparity."—Thos. Brown.

"Newton's merit consisted of this, that he applied the law of dynamics to the movements of the celestial bodies, and insisted that scientific theories must be substantiated by the agreement of observations with calculations."—Wm. J. Draper.

OPTICKS: or, a Treatise of the Reflexions, Refractions, Inflexions and Colours of Light. Also Two Treatises of the Species and Magnitude of Curvilinear Figures.

With engraved plates of figures. Title in red and black.

FIRST EDITION IN ENGLISH. 4to. Original calf.

London, Printed for Sam. Smith, and Benj. Walford, 1704.

£8 10

Includes the two tracts "Enumeratio Linearum tertii Ordinis" and "Tractatus de Quadratura Curvarum," not published with subsequent editions.

1140 PEMBERTON (Henry). A VIEW OF SIR ISAAC NEWTON'S PHILOSOPHY.

Vignette on title, folding plates, etc.

FIRST EDITION. Thick 4to. Original calf.

London, Printed by S. Palmer, 1728.

£8 10s

Dedicated to Sir Robert Walpole, With a 15 pp. Poem on Sir I. Newton by R. Glover.

NORTHUMBERLAND.

Original Proclamation issued by James I., "for the better and more peaceable government of the middle Shires of Northumberland, Cumberland, and Westmorland."

Black Letter. Printed on the recto of four folio sheets.

Royal Arms at head.

Given at Our Pallace of Westminster, the three and twentieth day of December, in the fifteenth yeere of Our Raigne.

Imprinted at London by Bonham Norton and John Bill, 1617.

Proclamation directed against the incursions of the Border raiders.

OATES (Titus), 1649-1705.

Notorious Perjurer. Fabricated the "Popish Plot."

Books and Single Sheets, &c. Printed since the First Discovery of the Popish Plot, September 1678: From the 1st of January, 1679-80, to the 25th of June, 1680.

22 pp., 4to. Calf. London, 1680.

£2 28

Getuyge tegen de onnooselheydt det getrouwe Engelsche Catholijcken en 7. Eerw. Pp. Jesuiten, met de verbeeldinge op wat manier hy daer over is gestraft geworden op den 26. Mey 1685. tot Londen.

Dutch Broadside, printed on one side of a large folio leaf, the major portion occupied by an engraving of Titus Oates in the pillory, surrounded by small oval portraits of seven martyred Jesuit Priests, and below Oates being whipped through the streets of London.

Amsterdam, Chez Joachim Bormeester, 1685. £2 28

The Narrative of Segnior Francisco de Faria, Interpreter and Secretary of Languages unto Gasper de Abreu de Freitas, Late Ambassador in Ordinary from the Crown of Portugal, to His Most Sacred Majesty of England. Wherein is contained the several Informations given upon Oath before the Right Honourable the Lords Committees, for Examinations touching the horrid Popish Plot.

Small folio. Half blue morocco, uncut.

London, Printed by John Gain, for Randal Taylor, 1680.

£4 10s

OATES (TITUS)—continued.

1145 THE NARRATIVE OF SEGNIOR FRANCISCO DE FARIA.

Another copy. London, 1680.

Bound with:

THE INFORMATION OF FRANCISCO DE FARIA, Delivered at the Bar of the House of Commons, Munday the First day of November, in the year of our Lord, 1680.

London, Printed by the Assigns of John Bill, 1680.

Together. Folio. Boards, uncut. London, 1680. £5 5s

1146 A PROPHECY OF ENGLAND'S FUTURE HAPPINESS, after the time that the Contrivers of this Popish Plot are cut off. The Second Impression of Dr. Oates his Vindication: shewing His Evidence is not yet to be baffled by the Papists.

With engraved portrait of Oates by Thos. Dudley.

Poetical Broadside on one side of a large folio sheet.

(London, c. 1685).

£2 28

1147 SH—— GHOST TO DOCTOR OATES. In a Vision. Concerning the Jesuits and Lords in the Tower.

4 pp., folio. Unbound, uncut. London, Printed for John Knight, 1683.

£I 58

1148 A True Narrative of the Horrid Hellish Popish-Plot. To the Tune of Packington's Pound. (The First and Second Parts).

Broadsides. Printed on one side only of two large folio sheets, the top half of each being occupied by twelve separate engravings depicting the crimes of the Jesuits.

London (c. 1685).

£3 38

OCLAND (Christopher), d. 1590?

Latin poet and controversialist; a schoolmaster at Cheltenham and Greenwich; his "Anglorum Praelia," 1580, ordered to be used in Grammar Schools; published also Latin poems on Queen Elizabeth.

1149 Anglorum Praelia, ab anno Domini, 1327, anno nimirum primo inclytissimi Principis Eduardi eius nominis tertii, usque ad annu Domini, 1558, carmine summatim perstricta.

With woodcut of Royal Arms opposite poetical Dedication to Queen Elizabeth.

The Second Edition, but the first with the addition of Ocland's "Eiphnapxia. Sive Elizabetha," and Alexander Neville's Latin poem on Kett's rebellion.

Small 8vo. Original vellum.

Londini, Apud Radulphum Nuberie, 1582.

£4 10s

Ocland's "Anglorum Praelia" is an hexameter poem in Latin, versified from the chronicles. With separate titles to Ocland's "Elizabetha" and Neville's work.

OLDHAM (John), 1653-1683. Poet.

WILLIAM CONGREVE'S COPY.

1150 Works. Together with his Remains.

8vo. Original calf (joints repaired).

London, Printed for Jo. Hindmarsh, 1686.

£.13 138

William Congreve's copy, with his autograph signature on the title. At the head of pp. 44-53 Congreve has corrected the running title from "Horace his Art of Poetry" to "Imitation of Horace Book I Satyr 9."

O'NEILL (Hugh, Second Earl of Tyrone), 1540?-1616. Irish Rebel.

ORIGINAL PROCLAMATION issued by James I., after the flight of the Earles of Tyrone and Tyrconnell in 1607, fully stating the charges against them and warning his subjects and foreign Princes against harbouring them and sympathising with their cause.

Black Letter. Printed on the recto of two folio sheets.

Given at our Palace of Westminster the fifteenth day of November, in the fifth yeere of our reigne.

Imprinted at London by Robert Barker, 1607. £3 10s

Hugh O'Neill and Rory O'Donnell were continually stirring up rebellion in Northern Ireland, and alternatively being pardoned by the English Parliament. In 1603 Tyrone was well received by James I. at Hampton Court, but regarded with distrust on his return to Ireland. On receipt of another summons to England they fled to France. The above proclamation was issued to allay false conceptions as to the cause of their flight.

ORANGE (William, Prince of).

OF ORANGE, contayining the cause of his necessary defence against the Duke of Alba. Translated out of French into English, and compared by other copies in divers languages.

Black Letter. Small 8vo. Morocco gilt.

Imprinted at London by John Day (c. 1568). £7 10s

A JUSTIFICATION OF CLEERING OF THE PRINCE OF ORENDGE agaynst the false sclaunders, wherwith his ilwillers goe about to charge him wrongfully.

Black Letter. Small 8vo. Original vellum binding.

Imprinted at London, by John Day, 1575. £8 108

This was the famous justification by the Prince of Orange on the throwing off of his allegiance to Spain.

OTWAY (Thomas), 1652-1685.

According to Oliver Goldsmith, "next to Shakespeare, the greatest genius England ever produced in tragedy."

"No poet has touched the passions with a more masterly hand than Otway. He was acquainted with all the avenues to the human heart, and knew and felt all its emotions. He could rouse us into rage, and melt us into pity and tenderness. His language is that of nature, and consequently the simplest imaginable. He has equally avoided the rant of Lee, and the pomp of Dryden. Hence it was that his tragedies were received, not with loud applause, but with tears of approbation."— James Granger.

1154 Alcibiades. A Tragedy, Acted at the Theatre Royal, by Their Majesties Servants.

Small 4to. Half morocco.

London, Printed for R. Bentley, and S. Magnes, 1687.

£,2 10s

Otway's first play, and written in heroic verse throughout.

1155 Epilogue to Her Royal Highness, on Her Return from Scotland.

Broadside, printed on one side of a small folio sheet.

FIRST EDITION. Folio. Contained in buckram case.

Printed for Jacob Tonson, 1682.

£6 6s

With a Farce called the Cheats of Scapin.

Small 4to. Half morocco.

London, Printed for M. Tonson, 1701.

£2 10s

The former is a translation with some few alterations from a tragedy by Racine. The latter from Molière's "Fourberies de Scapin."

OTWAY (THOMAS)—continued.

VENICE PRESERV'D, or, A Plot Discover'd. A Tragedy. As it is Acted at the Duke's Theatre.

FIRST EDITION. Small 4to. Half morocco.

London, Printed for Jos. Hindmarsh at the Sign of the Black Bull, 1682. £5 5s

This play is founded on the conspiracy of Spain against Venice in 1618, of which there was a well-known prose narrative by Saint Real.

PROLOGUE to a New Play, called Venice Preserv'd; or, The Plot Discover'd. At the Duke's Theatre; Spoken by Mr. Smith.

With the Epilogue to the same Spoken by Mr. Betterton.

First Edition. 2 pp., folio. Half morocco.

London, Printed for A. Banks, 1682.

THE EPILOGUE written by Mr. Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd: spoken upon his Royal Highness the Duke of York's Coming to the Theatre, Friday, Ap. 21, 1682.

Broadside. 2 pp., small folio.

Printed for Joseph Hindmarsh, 1682.

£10 10s

This Epilogue is different to that published with the Prologue in the same year.

1160 Works. Consisting of His Plays, Poems, and Love-Letters.
2 vols., small 8vo. Original calf (new backs).

London, Printed for J. Tonson, G. Strahan, etc., 1728.

£2 10s

OVERTON (Richard), fl. 1646. Pamphleteer.

Theologically and Philosophically, that Man (as a rationall Creature) is a Compound wholly mortall, contrary to that common distinction of Soule and Body: And that the present going of the Soule into Heaven or Hell is a meer Fiction.

FIRST EDITION. Small 4to. Polished calf extra, g. e., by Bedford.

Amsterdam, Printed by John Canne, 1644. £7 10s

With a very curious frontispiece by Bentley showing a skeleton, with one arm resting on a coffin, and with the other holding a spade, and in the left hand corner is a sun-dial, with motto beneath. Under the engraving are six lines in verse. The book itself is entirely in prose, but it is preceded by two pieces of commendatory verse by N.C. and S.R.

OVID.

1162 Garth (Sir Samuel). Ovid's Metamorphoses in Fifteen Books. Translated by the most Eminent Hands.

With finely engraved title, portrait of the Princess of Wales by Geo. Vertue after G. Kneller, and 16 full-page plates by Du Guernier, Kirkall, etc.

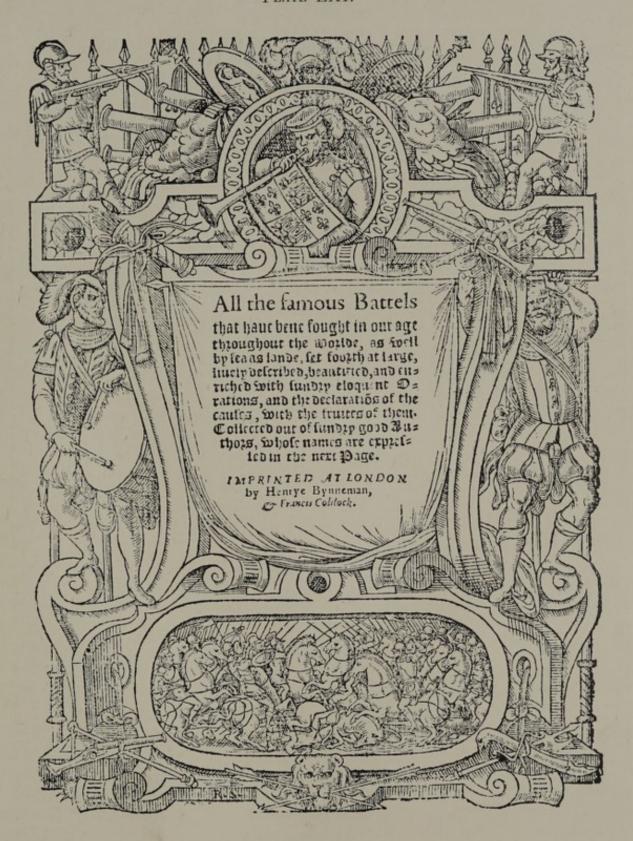
FIRST EDITION. Folio. Original calf (rebacked).

London, Printed for Jacob Tonson, 1717. f.12 12s

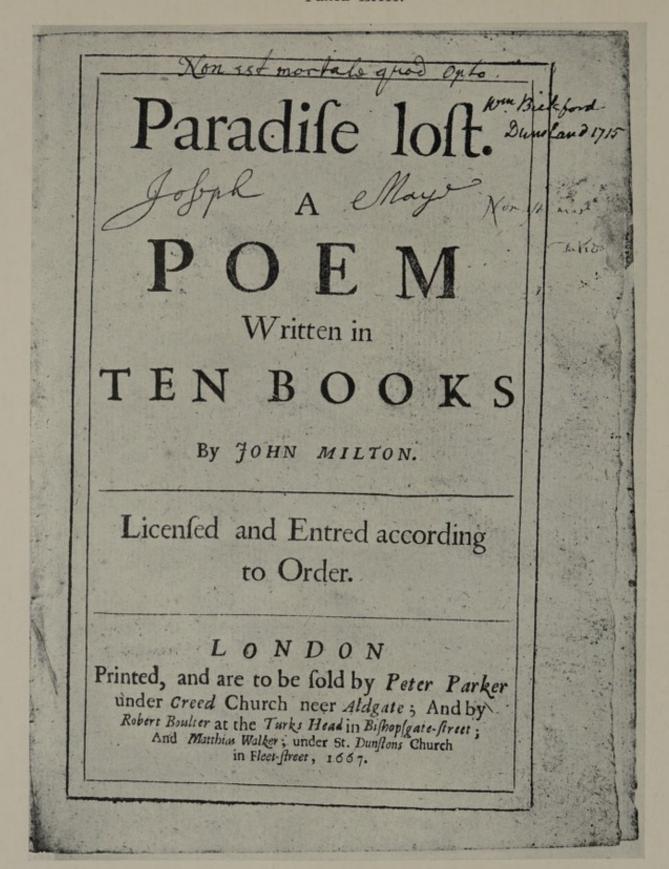
The various books are translated by Dryden, Addison, Eusden, Gay, Pope, Rowe, Garth, etc.

OWEN (Lewis), 1572-1633. Controversialist.

of the English Colledges, Seminaries and Cloysters in all forraine parts. Together with a briefe and compendious discourse of the Lives, Practices, Coozenage, Impostures and Deceits of all our English Monks, Friers, Jesuites, and Seminarie Priests in generall.



Title-page from John Polmon's "Famous Battels." London, N.D. (circa 1586). See Item No. 1059.



Title-page from the early issue of the First Edition of Milton's "Paradise Lost."

London, 1667.

See Item No. 1069.

OWEN (LEWIS): THE RUNNING REGISTER—continued.

FIRST EDITION. Small 4to. Half calf.

London, Printed for Robert Milbourne, 1626.

£.7 10s

Owen gives an interesting account of the Colleges which he himself had visited, the college at Lisbon is alone omitted, and for information respecting it Owen refers the reader to an account recently published by one of its former inmates.

OXFORD.

Loggan (David). Oxonia Illustrata, sive omnium celeberrimae istius Universitatis Collegiorum, Aularum, Bibliothecae Bodleianae, Scholarum Publicarum, Theatri Sheldoniani; nec non Urbis totius Scenographia. Delineavit et Sculpsit Dav. Loggan Univ. Oxon. Chalcographus.

With engraved title depicting Britannia seated, with the Colleges in the background; and forty finely engraved plates, each extending over two folio pages.

FIRST EDITION. Large folio. Fine copy elaborately bound in contemporary black morocco with beautiful gilt toolings on side and back. The design on the sides consists of a double panel, the centre one completely filled with close cross rulings, the outer one decorated with acorns, flowers, etc. A neat floral border occupies the extreme outer edge, g. e.

Oxoniae, E Theatro Sheldoniano, 1675. £27 10s

The plates consist of two general views of Oxford (occupying a single plate), a plan of the city, a plate of academical costumes, and thirty-seven views of colleges, halls, and public buildings. There is also an engraved dedication to Charles II.

The extraordinary amount of accurate detail in these views implies an equally extraordinary expenditure of time in preparing for their publication, and in his preface (in Latin) Loggan expressly says that the work had been "long expected, and begun several years before." The "Oxonia Illustrata" was evidently intended as a companion of Wood's "History and Antiquities of the Universities of Oxford," published in 1674, for the table of contents gives, opposite to each plate, a reference to the page of that work where the history of the building represented is to be found.

OXFORD—continued.

1165 Wood (Antony). The History and Antiquities of the Colleges and Halls in the University of Oxford. Now first published in English, from the original manuscript in the Bodleian Library. With a Continuation to the Present Time: by the Editor, John Gutch.

> With many fine mezzotint portraits. Thick 4to. Original calf (rebacked). Oxford; At the Clarendon Press, 1786.

£8 15s

OXFORD POEMS.

1166 Academiae Oxoniensis Gratulatio pro Exoptato Serenissimi REGIS GULIELMI EX HIBERNIA REDITU.

Vignette of the Sheldon Theatre on title, and engraved coatof-arms at head of first page.

Folio. Fine copy in contemporary black morocco gilt, g. e. Oxoniae, E. Theatro Sheldoniano, 1690.

Includes poems in Latin by Ambrose Phillips, John Crabb, L. W. Finch, Spencer Compton, Charles Boyle, Jacob Bridges, Christopher Hales, William Wyat, Antony Radcliffe, Edward Pococke, etc.

1167 Domiduca Oxoniensis Sive Musae Academicae Gratulatio Ob Auspicatissimum Serenissimae Principis Catharinae Lusitanae, Regi suo Desponsatae, In Angliam appulsum.

LARGE AND THICK PAPER COPY. Small 4to. Contemporary vellum binding.

Oxford, A. & L. Lichfield, 1662.

Series of Poems in English, Latin and Greek, by Oxford Dons, on the Marriage of Charles II. with Catherine of Braganza.

With the rare folding leaf, containing the names of the King and Queen, within interlaced geometrical figures.

The last section of the book comprises 24 pages of Poems, in English, by James Annesly, Charles Berkeley, Richard Newport, Seymour Shirly, Edward Seabright, Jo. Williams, etc.

A Very Remarkable Copy, concluding with a Poem by Lichfield, the printer,

entitled :-

"The Printer—to Her Majesty."

OXFORD POEMS—continued.

1168 FLOS BRITANNICUS VERIS NOVISSIMI FILIOLA CAROLO ET MARIAE NATA XVII. MARTII, anno MDCXXXVI.

Small 4to. Calf gilt.

Oxon, typis Leonardus Lichfield (1636).

A scarce volume of Oxford poems (in Latin and English) on the birth of Anne, fifth child of Charles I., by Robert Burton, Edw. Sylvester, T. Isham, J. Mayne, Wm. Cartwright, Dudley Digges, and others.

OXFORD UNIVERSITY.

THE DECREE ORDERING THE BURNING OF MILTON'S "EIKONOKLASTES" AND HIS "DEFENSIO POPULI" BESIDES BOOKS BY OTHER AUTHORS.

1169 THE JUDGMENT AND DECREE OF THE UNIVERSITY OF OXFORD past in their Convocation July 21, 1683, against certain Pernicious Books and Damnable Doctrines, destructive to the Sacred Persons of Princes, their State and Government, and of all Humane Society.

9 pp., folio (cut of Sheldonian Theatre on title). Haif morocco.

(Oxford), Printed at the Theater, 1683.

(SEE ILLUSTRATION, PLATE NO. LXIV.)

Excessively rare. It is referred to in full in "Books Condemned to be Burnt," and described as "A Literary and Political Curiosity of the highest order, and not easily accessible."

The Authors whose books were condemned are sometimes referred to quite generally, so that some are difficult to identify, but the following appear to be the principal ones that incurred the fury and indignation of the University:

Milton's Eikonoklastes.

Milton's Defensio Populi Anglicani.

Rutherford's Lex Rex.

Buchanan's De Jure Regni apud Scotos.

Bellarmine's De Conciliis et Ecclesia

Militante. Goodwin's Obstructours of Justice. Baxter's Holv Commonwealth.

Bellarmine's De Potestate Papae.

Dolman's Succession.

Hobbe's De Cive and Leviathan.

After the Conspiracy known as the "Rye House Plot" to kill Charles II. and his brother the Duke of York, the University of Oxford issued this decree ordering the Public Burning of certain books which ran counter to the doctrine of the Divine Right of Kings.

(Continued over)

OXFORD UNIVERSITY: JUDGMENT AND DECREE OF—continued.

"We decree, judge and declare all and every of these Propositions to be false, seditious and impious; and most of them to be also Heretical and Blasphemous, infamous to Christian Religion, and destructive of all Government in Church and State.

"We further decree that the Books which contain the foresaid propositions and impious Doctrines, are fitted to deprave good manners; corrupt the minds of unwary men, stir up seditions and tumults, overthrow States and Kingdoms, and lead to Rebellion, Murther of Princes, and Atheism itself; and therefore we interdict all members of the University from the reading the said Books, under the penalties in the Statutes exprest.

"We also order the before cited Books to be publicly burnt, by the hand of

our Marshal in the court of our Scholes." Etc.

PAINE (Thomas), 1737-1809.

Author of the "Rights of Man." Edited the "Pennsylvania Magazine or American Museum," and attacked slavery. Upheld the independence of the colonies, and became known to Franklin, Jefferson, Washington, etc. Took an active part in the American War of Independence, and supported the French Revolution. He was the only English writer who expressed with uncompromising sharpness the abstract doctrine of political rights held by the French revolutionists.

1170 COMMON SENSE; addressed to the Inhabitants of America.

8vo. Old calf.

London, Printed for H. D. Symonds, 1792.

£4 10s

£2 28

Bound with :-

Paine (Thomas). Rights of Man: Being an Answer to Mr. Burke's Attack on the French Revolution. Both Parts.

London, 1792.

An Impartial Sketch of the Life of Thomas Paine. To which is added, His Letters. With portrait.

London, 1792.

Lofft (Capel). Essay on the effect of a Dissolution of Parliament on an Impeachment by the House of Commons, for High Crimes and Misdemeanours.

Bury St. Edmunds, 1791.

UNCUT COPY.

1171 RIGHTS OF MAN: being an Answer to Mr. Burke's Attack on the French Revolution.

Second Edition. 8vo. Original wrappers, uncut. London, Printed for J. S. Jordan, 1791.

Wrappers worn.

PAINE (THOMAS)—continued.

1172 RIGHTS OF MAN.

Second Edition. 8vo. Calf. London, Printed for J. S. Jordan, 1791.

158

PALMER (Sir Thomas, first Baronet), 1540-1626.

An Essay of the Meanes how to make our Travailes, into forraine Countries, the more profitable and honourable.

FIRST EDITION. Small 4to. Polished calf, g. e., by Rivière. London, Imprinted, by H. L. for Mathew Lownes, 1606.

£35

Discussing the advantages of foreign travel, and some of the political and commercial principles which the traveller should understand.

PALMISTRY.

Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: or, the Art of Manuall Rhetoricke. Consisting of the Natural Expressions, digested by Art in the Hand, as the Chiefest Instruments of Eloquence, by Historicall Manifesto's Exemplified out of the Authentique Registers of Common Life, and Civill Conversation with Types, or Chyrograms: a long-wish'd for illustration of this Argument.

With engraved title to each book by Wm. Marshall, and plates.

FIRST EDITION. Small 8vo. Russia, g. e.

London, Printed by Tho. Harper, 1644.

£.14 148

Imprint on the first printed title slightly cut into.

Bulwer devoted much attention to the discovery of methods for communicating (Continued over)

PALMISTRY: BULWER (JOHN): CHIROLOGIA—continued.

knowledge to the deaf and dumb. Dr. John Wallis claimed to be the originator in England of the art by which the benefits of instruction are bestowed on the deaf, but it would seem that this honour was really due to his contemporary Bulwer. Bulwer was the first to recommend the institution of "an academy of the mute," and to notice the capacity which deaf persons usually possess of enjoying music through the medium of the teeth.

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The Life and Adventures of Peter Wilkins. A Cornish Man: relating particularly, His Shipwreck near the South Pole; his wonderful Passage thro' a subterraneous Cavern into a kind of new World; his there meeting with a Gawry or flying Woman, whose Life he preserv'd, and afterwards married her; his extraordinary Conveyance to the County of Glums and Gawrys, or Men and Women that fly, etc. By R. S., a Passenger in the Hector.

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PALTOCK (ROBERT)—continued.

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Black Letter. Small 4to. Full morocco, inside dentelles, g. e. Imprinted at London, by Thomas Este, 1584. £13 138 Originally written by C. S. Curio.

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£.5 58

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POEMS by the most deservedly Admired Mrs. Katherine Philips, the Matchless Orinda. To which is added Monsieur Corneille's Tragedies, Pompey & Horace, with several other Translations out of French.

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Poetical Broadside. Printed in two columns and surrounded by a heavy black border.

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Mrs. Katherine Philips, verse-writer, better known as "the Matchless Orinda," was at the height of her popularity, seized with smallpox, dying in Fleet Street on 22 June, 1664, aged 33 years. The above is an elegy lamenting her untimely death. Two poetical epitaphs are also included.

PHILLIPS (Edward), 1630-1696?

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THEATRUM POETARUM, or a Compleat Collection of the Poets, especially the most Eminent, of all Ages. The Antients distinguish't from the Moderns in their several Alphabets. With some observations and Reflections upon many of them, particularly those of our own Nation. Together with a Prefatory Discourse of the Poets and Poetry in Generall.

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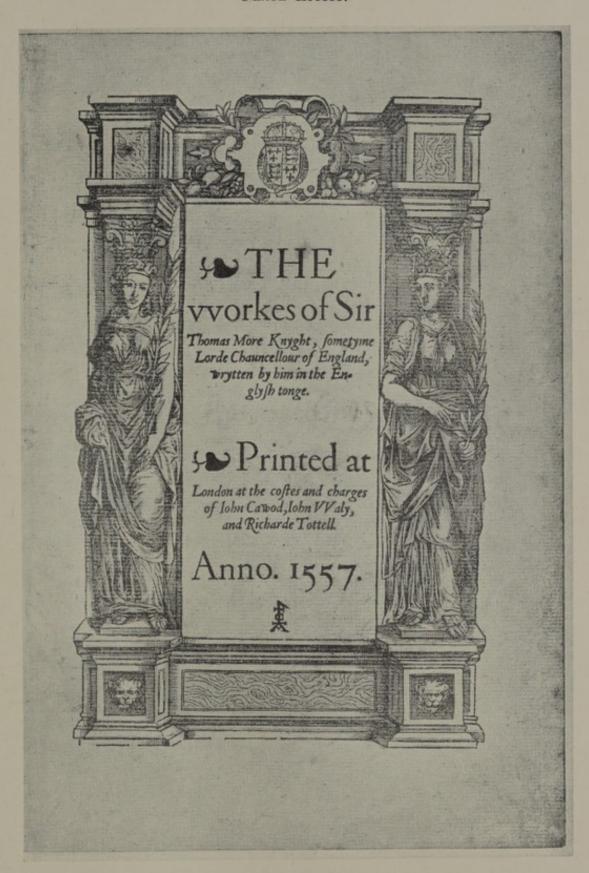
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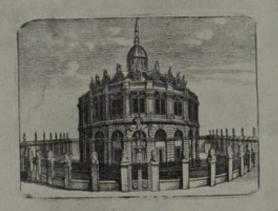
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July 21, 1683,

Against certain PERNICIOUS BOOKS and
DAMNABLE DOCTRINES

Destructive to the Sacred Persons of PRINCES, their STATE and GOVERNMENT, and of all HUMANE SOCIETY.

Rendred into English, and Published by Command.



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Title-page of the

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AND HIS "DEFENSIO POPULI."

See Item No. 1169.

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(SEE ILLUSTRATION, PLATE NO. LXVI.)

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This Remarkable Collection came from the Library of the Marquis of Cholmondeley, and as far as we can trace many of the pieces are unpublished.

Comprises :-

(1) Jonson (Ben). Christmas his Shewe. 12 pp. Written in a hand not unlike that of Ben Jonson. This is endorsed at head—

Mock-maske. The Christmas Shewe before the Kinge. 1615.

This makes it very important, as all extant references state that this Masque was performed before the King 1616-17, and the present Manuscript is certainly a contemporary one of 1615. The Masque itself was not printed till 1640 when the title was altered to "Christmas his Masque."

Our Manuscript differs somewhat from the printed version. The description at commencement and the majority of the Stage directions are omitted, but it has two extra paragraphs, and there are certain slight differences in the text, and besides the Manuscript uses the earlier form of spelling.

In this "Christmas Masque" of Ben Jonson occurs an interesting reference to two of the original performers of Shakespeare Characters, namely RICHARD BURBAGE, who took the title part in Hamlet, King Lear and Othello; and John Heminge who is said to have been the original Falstaff.

We are wondering if this is the earliest known extant contemporary manuscript mentioning these two players?

(2) Boot and Spurre. A Play. 9 pp.

Prologue } a Shoemaker. Shooe { a Citizen. Shoote { Shoote { Shoote } Shoote } a Chamberlaine. Spurre { Bootes man. Pumpe { Bootes foteman.

PLAYS AND MASQUES: COLLECTION OF 18 SEPARATE MANUSCRIPTS—cont.

From the writing of this Play we should assign the date as about 1600. It is evidently unpublished.

(3) Heteroclitanomalonomia: In Five Acts. With Prologue, Epilogue and chorus. 29 pp., with date at head 1613.

An interesting Play on Grammar, introducing Nomen, Vertri, and W. Lilly. This is apparently unpublished.

(4) Sandsbury (John). Periander. A Play in Five Acts. 48 pp.

This Play is reminiscent of Shakespeare's Pericles, in fact one of the Characters in Pericles, Lysimachus, is one of the Characters in this Play. Arion the famous musician is also another character. Arion is referred to in Shakespeare's "Twelfth Night."
The Play is unpublished.

The Author, John Sansbury or Sandsbury, born 1576, died 1610, became Vicar of St. Giles, Oxford. He wrote verses on the death of Elizabeth, also pieces which were performed at the Colleges at Christmas.

(5) Gigantomachia: or, Work for Jupiter. In Ten Scenes with Epilogue. 29 pp.

The Play opens with a Chorus " The Knave of Clubs."

It is apparently unpublished.

(6) Risus Anglicanus. Latin Play. 40 pp. This Play introduces Ignatius Loiola, Lucifer, Martin Becanus, Thomas Fitzherbert, Pope Paul V, and others.

(1) Edes or Geddes (Richard). Iter Boreale. Latin Poem. 18 pp.

The occasion of this Play was when his intimate friend Dr. Toby Mathew was about to remove to the deanery of Durham in 1584. Edes " intended to leave him on his way thither for one's day journey; but so betrayed were they by the sweetness of each others company that he not only brought him to Durham, but for a pleasant penance wrote their whole journey in Latin verse, entitled 'Iter Boreale,' several copies of which did afterwards fly abroad."

Richard Edes (1555-1604) was Chaplain to Queen Elizabeth. In his younger days he was devoted to poetical fancies and composing of plays, mostly tragedies, and was the reputed author of "Julius Caesar," a tragedy acted at Christ Church in 1582, which preceded Shakespeare's Play of the same name.

(8) Corbet (Dr.). Secundum iter Boreale. Poem in English. 14 pp. This is a record of the itinerary of four Oxford Dons on a vacation trip through Warwick, and contains a contemporary reference to Shakespeare's Play of Richard III, and Shakespeare's fellow actor Richard Burbage, who originally represented King Richard III :-

> " Mine host was full of ale and history And policyes not incident to hosts, But chiefly by that one perspicuous thing Where he mistook a player for a king, For when he would have sayd 'King Richard dyed,'
> And call'd, 'A horse, a horse '—he 'Burbidge' cry'de."

This is therefore another contemporary reference to Burbage, and probably the earliest contemporary reference to Shakespeare's "King Richard III."

(Continued over)

PLAYS AND MASQUES: COLLECTION OF 18 SEPARATE MANUSCRIPTS—cont.

It is interesting to note that Corbet travelled with one of the early contem-

porary men who left a record of his travels in Shakespeare's country.

The present Manuscript has marginal notes as follows :- The Way to Bosworth. Richard III. Henry VII. Coventry. Killingworth. Guy's Cliffe. Guy's Pillar. Warwick. The Castle at Warwick. Sir Fulke Grevil. Etc., etc.

(9) Melville (Angrew). Pro Supplici Evangelicor Ministeru in Anglia Ad

Serenissimus Regem. In Latin verse. 7 pp.

An Appeal to the King on behalf of the Evangelical Ministers.

A long account of Andrew Melville is given in the Dictionary of National Biography.

(10) Melville (Andrew). Augustisso. Potentisso. Monarchae Jacobo,

Magnae Britan. Franc. et Hyb. Regi Fidei Defensori.

Ode to the King, in Latin verse, on Charles Prince of Wales, etc. 22 pages.

(11) Haydock (Richard). Oneirologia. Prose Piece. 31 pages.

Richard Haydock, who flourished in 1605, was the famous Elizabethan physician. It is stated that Haydock used to see visions in the night, that he would select a text in his sleep, and discourse on it in spite of pinchings, generally denouncing the pope and high church practises.

This is "A briefe discourse of the nature of Dreames: Discoveringe howe farre the reasonable Soule exerciseth her operations in the time of Sleepe: And prooveninge that in Sleepe there can be no reasonable and Methodicall Speech."

This Essay on Dreams is dedicated to the King, and is unpublished.

(12) Willet (D.). Reasons and motives to induce the Spiritualitye and Temporalitie of this Kingdome to graunt unto the Kings most excellent Matie, a large subsidie and Contribution. An. 1617. 20 pages.

(13) A Tract concerninge the Shippinge of England. 9 pages. Circa 1600.

This is dedicated to Queen Elizabeth.

(14) A Discourse touching a Marriage betweene Prince Henry of England and a Daughter of Savoye. 1611. 20 pages.

This was Prince Henry, the eldest son of James I, who died at an early age. Etc

PLUTARCH.

SHAKESPEARE'S STOREHOUSE OF LEARNED HISTORY.

THE LIVES OF THE NOBLE GRECIANS AND ROMAINES, compared together by that Grave learned Philosopher and Historiographer, Plutarch of Chæronea; translated out of the Greeke into French by James Amiot, Abbot of Bellozane, and out of French into English, by Sir Thomas North, Knight.

> Thick folio. Original calf (repaired). London, Printed by Richard Field, 1612.

Shakespeare made more use of this book than perhaps of any other, and

PLUTARCH: LIVES OF THE GRECIANS AND ROMAINES—continued.

Halliwell-Phillips says that " it is one of the books that can positively be said to

have been in his own hands."

"Sir Thomas North exerted a powerful influence on Elizabethan writers, and has been described as the first great master of English Prose. His Plutarch is dedicated to Queen Elizabeth, and it was one of the most popular books of the day.

It is written throughout in admirably vivid and robust prose.

"But it is as Shakespeare's Storehouse of Classical learning that it presents itself in its most interesting aspect. To it (it is not too much to say) we owe the existence of the Plays of 'Julius Cæsar,' 'Coriolanus,' and 'Antony and Cleopatra,' while 'A Midsummer Night's Dream,' 'Pericles,' and 'Timon of Athens,' are all indebted to it. In 'Coriolanus' whole speeches have been transferred bodily from North, but it is in 'Antony and Cleopatra' that North's diction has been most closely followed."-D.N.B.

POEMS AND BALLADS.

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The first issue, before the signature B was added at the foot of page 5.

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"Ex Dono amicissimi Auctoris Gulielmo Oliver."

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William Oliver, physician and philanthropist, and friend of Pope, was instrumental in obtaining from Dr. Borlase the minerals for Pope's grotto at Twickenham.

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With A.L.S. by Pope inside front cover of Volume I.

March ye 3rd.

"Sr,
If you will do me the favour to acquaint me, by a line to
Will's Coffeehouse, on what day
I may wait on you at Fulham,
after Thursday next, I will take
the convenience of the stagecoach
as you formerly directed me. I have
some private business with you,

and therfore desire it may be a Day when you are like to be much at leisure. I am with a true sincerity and affection

> Yr humble and obedt Servant A: Pope.

In Volume 2 a manuscript poem purporting to be in Pope's handwriting, though we think like most of Pope's manuscripts it is in Warburton's hand, has been inserted opposite the printed version of the same poem. The manuscript is entitled: "Upon Silence in Imitation of a Modern Poem on Nothing!" while the printed version is headed "E. of Rochester. On Silence." The text of the two versions differ very greatly the one from the other, the printed version extending to XIV three-line verses, while the manuscript extends to XVI verses.

Quoting from the manuscript the first verse reads:—
"Silence! thou primitive parent even to thought,
They work ere Nature's was begun was wrought
Behind, and just behind, thy Eden Brother Nought."

The parallel verse from the printed text reads:-

" Silence! coeval with Eternity;

Thou wert, ere Nature's self began to be

'Twas one vast Nothing, all, and all slept fast in thee."

A contemporary owner of these volumes has written inside the front cover of Volume 2:—

"in ye 200th Page of this Volume is a Poem in ye Author's own Handwriting, with is printed in ye same Page, with great Alterations."

The lower margins of some leaves in Volume I. are wormed, not however affecting the text.

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The "Gentleman at Twickenham" is presumably Alex. Pope.



Engraving from Robert Paltock's
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See Item No. 1176,

Christmas ~~~

MDog, gentlemen, dor you knowe Megat you sor 'fa! would you ga topt me out! Christmas! out Christmas! Christmas of London, and-Captarne Christmas ! gray now let me be brouget afore my Letd -Chamberlaine ile not be an word the; Zis morry in gar, my en beards wayy all: I ga fort go time no ga wifed for me, for a morny Christmas, and now yet ga me, gey, would not let me in: & must come an offer. time: a good iest: we if & sould come more, gen our a geert: Magn! I am not dainyerout perfon, and for I told my freinds of Guard: & am oil Gregorie Constmas Fish and goung & come out of Popes head alley as good a profestant and any in my parile: The troth is frant brougget a Maste george, out o'go Citic, o my owner making, and docprefent it by a Sit of my Somes, that rome out o ge land of " Condon; good danning Boges all: fit ward intended & roufes, for Curriers gast, but berauft for weaffer gas beene open, and ge Libery were not at Esifure to for it, till a frost rome, gat goy tamos works & fought it toubenient with Come lite alterations, and for Greene o'ge Berocked gand foot to fit it for a gighter place: roging of gant done, and Gouge & Pay it, an offer manner of Solige for your new-years might : Bones o'bread go Knige; Son Rowland, Son George, Son Clem, be ready, Gert, in a brite, quit bongos. Now god prefirme, as you wel dos deferue, your Maisteis all tow-there You highnes small, with my good fords all, and badies how dot you dot gove?

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POSTAGE—continued.

or our service, as as a swell in writing, as riding in Poste; specially set down, and commanded to be observed, where our Posts are established within our Countie of Kent.

Original Proclamation issued by James I., printed on one side of a folio sheet.

Imprinted at London by Bonham Norton and John Bill, 1621.

POTTER (Robert), 1721-1804. Poet and politician.

AN INQUIRY INTO SOME PASSAGES IN DR. JOHNSON'S "LIVES OF THE POETS": particularly his Observations on Lyric Poetry, and the Odes of Gray.

FIRST EDITION. 4to. New boards.

London, Printed for J. Dodsley, 1783.

£7 78

With the half-title.

In 1779 Dr. Johnson ridiculed Potter's attempts at poetry. An account of Johnson's rough treatment of him when introduced by Mrs. Montagu is given in E. H. Barker's "Anecdotes." The victim did not suffer in silence however and the above work was written. Horace Walpole, in a letter to Mason, calls the defence of Gray "sensibly written, civil to Johnson, and yet severe," and points out its true object is "to revenge the attack on Lord Lyttelton at the instigation of Mrs. Montagu, who has her full share of incense."

Contains at end Potter's translation of the ninth Pythian Ode of Pindar.

PRIMATT (Stephen), fl. 1660.

1270 THE CITY AND COUNTRY PURCHASER AND BUILDER. Composed by S. P. Gent.

With engraved title.

FIRST EDITION. Small 8vo. Original calf.

London, Printed for S. Speed, c. 1667.

£9 9s

With 24 pp. in contemporary manuscript entitled "Universal British Builder by Thomas Skaife P.A. Carpenter and Joiner."

PRIMATT (STEPHEN)—continued.

1271 THE CITY AND COUNTRY PURCHASER AND BUILDER: In Two Books, Composed by S. P. Gent.

The Second Edition, much enlarged by William Leybourne; by whom is also added a Third Book.

8vo. Old calf.

London, Printed for John Wright, 1680.

£1 58

PRINTING.

1272 A Decree of Starre-Chamber, concerning Printing. Made the eleventh day of July last past, 1637.

Royal Arms on reverse of title.

Small 4to. Bound by Rivière in full brown morocco gilt, g. e.

Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie: And by the Assignes of John Bill, 1637.

£.24

Divided under various heads :-

1. Forbidding the printing of seditious books.

Compelling all books to be licenced by the Company of Stationers.
 Concerning the printing of books on Law and History. Etc., etc.

"AUCTIONS GREATLY SPOIL BOOKSELLING."

James (Eleanor). An Appeal to the Honourable House of Commons to repeal the heavy Tax on Paper and thereby encourage both the Printing Trade and Bookselling.

Printed on one side of a folio sheet, uncut. Contained in buckram case. Circa 1700.

Eleanor James, printer and political writer, wife of Thomas James, a London printer, was in 1689 committed to Newgate for "dispersing scandalous and reflective papers." Interviewed by Charles II. and James II., and admonished George I. Mentioned by Dryden.

Quoting from the Broadside: "Since You have been pleased to lay such a

PRINTING: JAMES (ELEANOR): AN APPEAL—continued.

heavy Tax upon Paper, as the like was never known, which necessity belike compels you to: But what necessity is there for multiplying Printers, when there was more Printers, than there was Employment for them, before this Act came out? And now there must by consequence be less Printing, by reason Paper is so dear; for Trading being dead, and Money scarce, People will not regard Books; so that there's a greater necessity for your Honours to Abridge Printers than to encrease them. Printing is not a Trade as other Trades are, but is an Art and Mistery that ought for its Conveniency to be Encouraged, and not to be made so common, as that it should be slighted and trampled under Foot' etc.

should be slighted and trampled under Foot "etc.

"As for the Booksellers my heart akes when I go through St. Paul's Church yard, and see scarce any body in their Shops, well-knowing their Rents are great and Provisions dear: And now it lies in Your Honours Power to do the Bookseller much good by Suppressing Auctions, for they greatly spoil Bookselling; for Men don't care to come to buy in a Booksellers' Shop, thinking they may supply them-

selves easier at an Auction " etc.

PRIOR (Matthew), 1664-1721.

"Prior's poetry," says Thackeray, "seems to me to be amongst the easiest, the richest, the most charmingly humorous of English lyrical poems." His verses are full of wit, grace, neatness, and finish; he survives mainly by his purely playful efforts, his lyrics, and his epigrams, not a few of which are unsurpassable.

UNCUT COPY.

1274 CARMEN SAECULARE, for the Year 1700.

FIRST EDITION. Folio. Half morocco, uncut.

London, Printed for Jacob Tonson, at Grays-Inn-Gate in Grays-Inn-Lane, 1700.

Lacking the half-title, but containing the list of books printed by Tonson.

UNCUT COPY.

EARL ROBERT'S MICE. A Poem in Imitation of Chaucer, &c. By M——w P——r, Esq.

First, but unauthorised, Edition. 6 pp., folio. Half morocco, uncut.

London, Printed for A. Baldwin, near the Oxford-Arms in Warwick-Lane, M.D.CCXII.

The First Authorised Edition was published later in the same year. In the main the Texts of the two Editions are identical. There are, however, numerous verbal differences. Throughout the Authorised Edition numerous words are spelt in an archaic fashion, while in the Unauthorised Edition they appear in the ordinary manner.,

In the Unauthorised Edition one line appears to be omitted altogether, and in the above copy it has been added by a contemporary hand, reading:

"On Mouse or any Beast alive."

PRIOR (MATTHEW)—continued.

1276 Erle Robert's Mice. A Tale, in Imitation of Chaucer, &c.

Corrected from the Errors of a Spurious Edition.

First Authorised Edition. Folio. Calf.

London, Printed for John Morphew, 1712.

£12 128

AN ENGLISH BALLAD, in answer to Dr. Depreaux's Pindarique Ode on the Taking of Namure.

FIRST EDITION. Folio. Boards.

London, 1695.

£15 158

"An admirable ballad paraphrase of Boileau's pompous 'Ode sur la Prise de Namur,' which stronghold, it will be remembered, had fallen to the French in 1692, only to be retaken by the English three years later. The jeu d'esprit was published anonymously in September, 1695." (D.N.B.).

1278 An Ode, Humbly Inscrib'd to the Queen. On the Late Glorious Success of Her Majesty's Arms.

FIRST EDITION. Folio. Half morocco.

London, Printed for Jacob Tonson, within Grays-Inn-Gate next Grays-Inn-Lane, 1706. £2 108

Lacking the half-title. Occasioned by the victories of Blenheim and Ramilly.

1279 Poems on Several Occasions.

With elaborate frontispiece engraved by B. Baron, and vignettes.

FIRST COLLECTED EDITION. Folio. Original calf (rebacked). London, Printed for Jacob Tonson, 1718. £3 38

1280 WHEN THE CAT'S AWAY, THE MICE MAY PLAY. A Fable, Humbly inscrib'd to Dr. Sw——t.

FIRST EDITION. 4 pp., folio. Buckram case.

(Colophon) London, Printed for A. Baldwin, in Warwick-lane (1712). £6 10s

A satire on Queen Anne and the Duke of Marlborough. Several small holes repaired.

PRYNNE (William), 1600-1669.

Lawyer and Political Writer. Styled "The Cato of the Age." Branded, deprived of his ears, pilloried, and fined by the Star-Chamber, for writing his "Histrio-Mastix."

CHARLES II'S COPY.

EXPLANATORY RECORDS TO, the Fourth Part of the Institutes of the Lawes of England; concerning the Jurisdiction of Courts, Compiled by the late Famous Lawyer Sir Edward Cooke Knight (Chief Justice of both Benches) in his Life-time, but published and re-printed since his Death.

FIRST EDITION. Folio. Original calf, with the Arms of Charles II. in gilt, on each cover.

London, Printed by Thomas Ratcliffe, etc., 1669. £10 108 With dedication to Charles II.

THE FIRST ENGLISH BOOK PUBLICLY BURNT BY THE COMMON HANGMAN.

HISTRIO-MASTIX, the Player's Scourge; or, Actor's Tragoedie, wherein it is largely evidenced by divers Arguments . . . that popular Stage-playes (the very Pompes of the Divell . . .) are sinfull, heathenish, lewde, ungodly spectacles, and most pernicious corruptions; condemned in all ages, as intolerable Mischiefes to Churches, to Republicks, to the manners, mindes, and soules of men. And that the Profession of Play-poets, of Stage-players; together with the penning, acting, and frequenting of Stage playes, are unlawfull, infamous, and misbeseeming to Christians. . . .

FIRST EDITION. Thick small 4to. Original calf.

London, 1633.

In the address "To the Christian Reader" he writes: "Shackspeers Plais are printed on the best crowne paper, far better than most Bibles."

Prynne was only thirty-three when, in 1633, he published his "Histriomastix;

(Continued over)

PRYNNE (WILLIAM): HISTRIO-MASTIX—continued.

or, the Player's Scourge." His labour had taken him seven years, nor was it the first work of his that had attracted the notice of authority. In a thousand closely printed pages, he argued, by an appeal to fifty-five councils, seventy-one fathers and Christian writers, one hundred and fifty Protestant and Catholic authors, and forty heathenish, that plays were "intolerable mischiefs to churches, to republics, to the manners, minds and souls of men." Little as we think so now, this opinion, which was afterwards also Defoe's, was not without justification in those days. But Prynne's crusade did not stop at theatres; and Heylin's account reveals the feeling of contemporaries: " Neither the hospitality of the gentry in the time of Christmas, nor the music in cathedrals and the chapels royal, nor the pomps and gallantries of the Court, nor the Queen's harmless recreations, nor the King's solacing himself sometimes in masques and dances, could escape the venom of his pen. He seemed to breathe nothing but disgrace to the nation, infamy to the Church, reproaches to the Court, dishonour to the Queen." For his remarks against female actors were thought to be aimed at Henrietta Maria, though the pastoral in which she took part was posterior by six weeks to the publication of the book! The four legal societies " Presented their Majesties with a pompous and magnificent masque, to let them see that Prynne's leaven had not scoured them all, and that they were not poisoned with the same infection."

This surely might have been enough; but by the time the matter had come before the Star Chamber, Laud had succeeded Abbot (with whom Prynne was on friendly terms) as Archbishop of Canterbury (August, 1633); and Laud was in favour of rigorous measures. So was Lord Dorset, and Lord Cottington, Chancellor of the Exchequer, whose judgment is of importance as showing that this was really the first occasion when the hangman's services were called in aid of the suppression of books:—

"I do in the first place begin censure with his book. I condemn it to be burnt in the most public manner that can be. The manner in other countries is (where such books are) to be burnt by the hangman, though not used in England (yet I wish it may, in respect of the strangeness and heinousness of the matter contained in it) to have a strange way of burning; therefore, I shall desire it may be so burnt by the hand of the hangman. If it may agree with the Court, I do adjudge Mr. Prynne to be put from the Bar, and to be for ever uncapable of his profession. I do adjudge him, my Lords, that the Society of Lincoln's Inn do put him out of the Society; and because he had his offspring from Oxford " (now with a low voice, said the Archbishop of Canterbury, "I am sorry that ever Oxford bred such an evil member") " there to be degraded. And I do condemn Mr. Prynne to stand in the pillory in two places, in Westminster and Cheapside, and that he shall lose both his ears, one in each place; and with a paper on his head declaring how foul an offence it is, viz., that it is for an infamous libel against both their Majesties, State, and Government. And, lastly (nay, not lastly), I do condemn him in £5,000 fine to the King. And, lastly, perpetual imprisonment."

PSALMS.

1283 THE BOOKS OF PSALMS. With the New English Translation. Published by John Leusden, Professor of the Hebrew tongue in the University of Utrecht.

The Original Hebrew and the English Translation on

opposite pages.

12mo. Contemporary calf. (Preserved in morocco case). London, Printed for Samuel Smith, 1688.

This Hebrew-English Psalter is dedicated to John Eliot, the Apostle of the

Indians in America, also to the twenty-four American Ministers.

"The indefatigable and faithfull Minister of the Church of Ripen, (being now in the Eighty fourth year of his age) and Venerable Apostle of the Indians in America; who hath translated into, and published in, the American tongue, by an Antlaean Labour, the Bible and several English practical Tractats, together with Catechisms; being the first who preached the word of God to the Americans in the Indian tongue, and gathered a Church of Indian Converts, and administrat the Holy Supper to them.

"As also To The Reverend and pious the Twenty Four American Ministers. " Lately Gentiles, but now converted to the Christian Religion (by the Grace of God, and Labour of the Reverend John Eliot and other Ministers) and publishing the Word of God and the Gospel of Christ in the American tongue (with four English Ministers) in great fervour, among the Americans in twenty four American Churches (both of baptised persons, and such as are Catechised in order to their Baptisme) lately Gentiles, but now converted Christians."

In the Preface to "The Christian Reader" John Leusden states:—

" Having occasion to publish the Hebrew Psalter with the Latine and Dutch version, I resolved to adde the English likewise; if so be I might excite the English nation to jealousy, which is commonly very zealous to read Gods word; I have the rather done it at this time, when there is a great door of the Gospel opened in New-England by means of the Illustrious School at Boston; for at present they have there four and twenty Churches and Meeting-places of Indians; over whom four and twenty Indian Ministers are placed, who exercise their publick worship on the Lords-day, in praying, preaching, reading of Gods word, singing of Psalms, and that, in the Indian Language. All this was written to me and our University in a letter, which I received on the 3 of February this present year of 1688, from the worthy and Reverend INCREASE MATHER, Minister of the Gospel and President of the Colledge or Illustrious School at Boston."

THE WHOLE BOOKE OF PSALMES collected into English Meeter. 1284

16mo. A very fine specimen of English embroidered binding of the first half of the 17th Century. Ground work of white satin, sides covered with a floral device in coloured silks, and with further ornamentation in gold and silver thread, gilt gauffred edges. London, 1635. £18 18s

PUCKLE (James).

1285 THE CLUB: or, a Dialogue between Father and Son.

FIRST EDITION. 12mo. Original calf (rebacked). London, Printed for the Author, 1711.

Puckle's surest title to fame is as the author of "The Club." The volume is dedicated to two merchants, Micajah and Richard Perry, and to the memory of a third, Thomas Lane, who married Mary Puckle, a cousin of the writer. book belongs to the class of collected character-sketches which Sir Thomas Overbury began and Earle brought to perfection in his "Micro-Cosmographie." A young man is represented by the author as having met one night at a friend's club, assembled at "The Noah's Ark," twenty-five typical personages, including an antiquary, buffoon, critic, quack, rake, and usurer, and he gives next morning a sprightly description of each of his companions to his father. At the close of each of his con's electrons the father interesting the of his son's sketches the father interposes much sententious moralising on the habits of life of the person described. The work exhibits shrewd observation.

£.12 10s

PYNSON (Richard), d. 1530. Celebrated printer.

Appointed King's printer on the accession of Henry VIII. Introduced Roman type into England, 1509.

1286 HORMAN (William). VULGARIA UIRI DOCTISSIMI GUIL. HORMANI CÆSARISBURGENSIS. Apud inclytam Londini urbem. M.D.XIX. Cum privilegio serenissimi Henrici euis nominis octavi.

Title within woodcut border.

FIRST EDITION. Thick small 4to. In contemporary binding of stamped calf, one side representing the Adoration of St. Bernard, six small surrounding panels depicting "Europa," "Daniel," "David," "Ballam," etc.; the other side consisting of a panel design introducing dragons, acorns, and flowers (top portion of back slightly imperfect).

(Colophon) Impressa Londini per Rchardum Pynson, regium impressorem cum privilegio a Rege indulto (1519).

Wanting the last leaf, containing printer's device only. The Britwell copy (also wanting the last leaf) sold in 1924 for £390.

Dibdin speaks of this book as "a rare and truly valuable work." William Horman, vice-provost of Eton, was one of the most prolific writers of his time, many of his works being apparently compendia for school use. He seems to have been a good critic and a scholarly divine. Only two of his works are known to have been printed, his "Vulgaria" and "Antibossicon." The former, a

PYNSON (RICHARD): HORMAN (WILLIAM): VULGARIA—continued.

valuable collection of sentences and aphorisms in Latin and English, was first printed

by Pynson in 1519 (see present item), and secondly by Wynkyn de Worde in 1540.

Many of the English phrases used are quaint in the extreme:—

"Olde wytches make a great mater of parynge if a manius naylys."

"They that make them selfe wyse and connuyng to arede destynyes by lokynge in the strakes of ones hande or foreheed and circles and other fygures in the grounde and drawynge of lottis, and redynge of dremes and prophecyenge and suche other make men foolis: that beleve them."

"Nycromanciers have made astronomie litel set by."

"Wyclyffe brought up a myschevous heresy."
"All mooris and men of Ynde be snatte nosed: as be gootis apis and beeys." "The prynters have founde a crafte to make boks by brasen letters sette in ordre by a frame."

"Pryntynge hathe almooste undone scryveners crafte."

"The moste parte of techers of grammer make most of the worst authors." Etc., etc.

QUAKERISM.

(See also Penn (William)).

1287 Bugg (Francis). The Pilgrim's Progress, from Quakerism to Christianity. Containing a farther Discovery of the Danger of the Growth of Quakerism, not only in Point of Doctrine, but also in their Politicks, etc. Together with a Remedy proposed for the Cure of Quakerism. To which is added an Appendix: shewing, wherein there is a most Damnable Plot Contrived and Carrying on by New-Rome.

With engraved portrait of Bugg by F. H. Van Hove.

FIRST EDITION.

London, Printed for W. Kettleby, 1698.

THE QUAKERS SET IN THEIR TRUE LIGHT.

FIRST EDITION.

London, Printed for the Author, 1696.

New Rome Arraigned, And out of her own Mouth Condemned. FIRST EDITION.

London, Printed for the Author, 1693.

Bound with several other pieces relating to Quakers. Thick small 4to. Original calf. London 1681-99. £10 10s

(Continued over)

QUAKERISM: BUGG (FRANCIS): THE PILGRIMS PROGRESS—continued.

Includes :-

R. (W.). The Sixth Part of the Christian-Quaker. London, 1681.

Some few of the Quakers many Horrid Blasphemies, Heresies, and their Bloody
Treasonable Principles. London, 1699.

A Brief Discovery of some of the Blasphemous and Seditious Principles and Practices of the People, called Quakers. London, 1699.

An Essay towords the Allaying of George Fox his Spirit. London, 1695. Etc., etc.

Francis Bugg was at one time a member of the Society of Friends, but later left the body and began to write against it. He was thus well acquainted with all the weak places in the organisation of the sect, as well as the blots on the characters of some of its adherents. Of the knowledge he possessed he made unsparing use, and his allegations were the more difficult to refute, as they often retained, however distorted and exaggerated, a subtraction of truth. His works are of special interest as they afford excellent specimens of the controversial spirit of the age, as well as from their quaint vivacity.

Burrough (Edward). A Just and Righteous Plea, Presented unto the King of England, and his Council, &c. Being the true State of the present Case of the People, called Quakers, truly demonstrated, and Justly pleaded on their behalf.

FIRST EDITION. 34 pp. Small 4to. Unbound.

London, Printed for Robert Wilson, 1661. £1 108

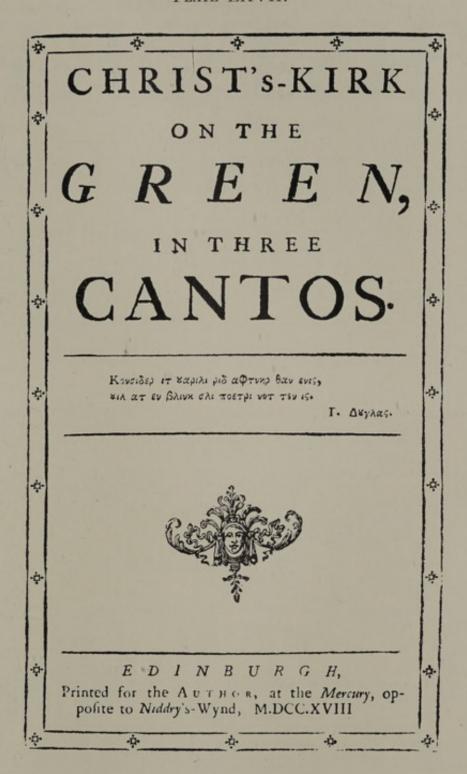
Edward Burrough was born in 1634 at Underbarrow, near Kendal, and from an early age was so remarkable for his gravity and piety that Howgill, in his "Testimony" to him, says that "grey hairs were upon him when he was but a youth, for he was clothed with wisdom from his infancy." Dissatisfied with the Anglican church he joined the Presbyterians and finally the Quakers in 1652. Subsequently he travelled as a Quaker minister in Scotland and the northern counties of England and had to endure much suffering. He died in Newgate prison in 1662 and was buried in the Quaker burial-ground, Bunhill Fields.

THE CASE OF FREE LIBERTY OF CONSCIENCE IN THE EXERCISE OF FAITH AND RELIGION, Presented unto the King and both Houses of Parliament.

FIRST EDITION. 16 pp., small 4to. Unbound.

London Printed for Thomas Simmons, 1661.

£.1 58



Title-page from the First Edition of ALLAN RAMSAY'S CHRIST'S-KIRK ON THE GREEN. 1718 See Item No. 1317. The Most Delectable

HISTORY

Reynard the Fox.

Newly Corrected and Purged, from all grossness in Phrase and Matter.

Augmented and Enlarged with fundry Excellent Morals and Expositions upon every several Chapter.

To which may now be added a Second Part of the said History:
As also the Shifts of Reynardine the Son of Reynard the FOX,
Together with his Life and Death, Se.



LONDON, Printed by Tho. James, for Edward Brewster, at the Sign of the Crane in St. Palus Church-Yard. 1694.

QUAKERISM: BURROUGH (EDWARD)—continued.

— A Presentation of Wholesome Informations, unto the King of England, &c. Being a Defence pleaded, and also appealed unto Him; even to the Testimony of the Spirit of God in His own Conscience. In Answer to a certain Accusation, charged before him (in a Printed Book, called, "The thrice happy Welcom of King Charles the Second, by one George Willington, of Bristol City") against Us, whom in derision, the Accuser calls Quakers.

FIRST EDITION. 30 pp., small 4to. Unbound.

Printed at London, and are to be sold by Richard Moon, £I IOS 1660.

—— A STANDARD LIFTED UP, and an Ensigne held forth, to 1291 all Nations.

FIRST EDITION. 32 pp., small 4to. Unbound.

London, Printed for Giles Calvert, 1658.

For a considerable time Burrough's works were held in high esteem by the Quakers. What he had to say is both more concisely stated and more thoughtful than was usually the case with early Quaker authors.

1292 DEACON (John). AN EXACT HISTORY OF THE LIFE OF JAMES NAYLOR with his Parents, Birth, Education, Profession, Actions and Blaspheemies. Also how he came first to be a Quaker, and received his commission from Heaven (as he saith) when he was in the Field at Plow. With the Doctrines, Tenets and practises of some other of the same Sect.

64 pp., small 4to. Wrappers.

London, Printed for Edward Thomas, 1657.

£2 10S

QUAKERISM-continued.

SUGGESTED "PARADISE REGAINED" TO MILTON.

from Heaven, to forewarn them of the dreadfull day of the Lord which will suddenly overtake them, unless by speedy and unfeigned repentance they return to the Lord.

FIRST EDITION. 8 pp., small 4to. Unbound. London, Printed for Robert Wilson, 1660.

£3 38

Ellwood's first work, an attack on the established clergy.

Thomas Ellwood, quaker and friend of Milton, was born at Crowell, Oxfordshire, in October, 1639. He joined the Quakers in 1659 and became active as a controversialist and preacher. He suffered many terms of imprisonment for his faith. He is chiefly remembered in his connection with Milton, being indirectly the instrument of the latter writing "Paradise Regained." On his release from prison in 1665 he visited Milton of Chalfont St. Giles, and the poet lent him the manuscript of "Paradise Lost." Ellwood, when returning the paper, remarked, "Thou hast said much of 'Paradise Lost,' but what has thou to say of 'Paradise Found '?" When he called on Milton in London in the autumn he was shown the second poem called "Paradise Regained," and Milton added, "This is owing to you, for you put it into my head by the question you put me at Chalfont, which before I had not thought of."

Fox (George). A Journal or Historical Account of the Life, Travels, Sufferings, Christian Experiences and Labour of Love in the Work of the Ministry, of that Ancient, Eminent and Faithful Servant of Jesus Christ, George Fox; who departed this Life in great Peace with the Lord, the 13th of the 11th Month, 1690.

Folio. Fine copy in contemporary black morocco, g. e. With the bookplate of the Duke of Leeds.

London, Printed for Thomas Northcott, 1694. f.9 9

Thee Charles Stuart, who art now proclaimed King of England, Scotland, France and Ireland.

24 pp., small 4to. Unbound.

London, Printed for Robert Wilson, 1660.

£2 28

Concerning the downfall of Charles I., the beliefs of Quakerism, etc.

QUAKERISM-continued.

1296 Howgill (Francis). Mistery Babylon the Mother of Harlots Discovered: Her Rise, and when, with many of her sorceries. With her Merchants of divers orders, and ranks, and Merchandize of divers sorts this many hundred years.

FIRST EDITION. 38 pp., small 4to. Unbound.

London, Printed for Thomas Simmons, 1659. £1 148

THE WORKS OF DARKNESSE BROUGHT TO LIGHT AND REPROVED. In Answer to divers false Doctrines and Principles of John Wells of St. Ives (so called) in Huntingtonshire.

FIRST EDITION. 24 pp., small 4to. Unbound.

London, Printed for Thomas Simmons, 1659. £1 108

Francis Howgill was born at Todthorne, near Grayrigg, Westmorland, in 1618. He was first ordained as a minister of the established church, but adopted Quakerism in 1652 and became an active minister among the Friends, especially in the north of England. With Anthony Pearson he commenced the first Quaker meetings held in London, at a house in Watling Street. He was an active pamphleteer and suffered many sentences of imprisonment, finally dying in prison on Jan. 20, 1669.

NAYLOR (James). MILK FOR BABES: and Meat for Strong Men. A Feast of Fat Things; Wine well refined on the Lees.

FIRST EDITION. 28 pp., small 4to. Unbound.

London, Printed for Robert Wilson, 1661. £2 28

James Naylor was one of the outstanding figures in the early days of Quakerism. He was born at Ardsley, near Wakefield, about 1617. He served in the parliamentary forces under Fairfax in the Civil War. While in the army he became an independent and a preacher. In 1651 he adopted Quakerism and accompanied Fox on many of his missions. Differences led to their estrangement. Naylor was pilloried, branded, and suffered many terms of imprisonment. He died October, 1660, at the age of 43. His controversial pamphlets compare favourably, in their restraint of tone, with those of many of his coadjutors. Some of his other pieces bear the stamp of spiritual genius of a high order.

QUAKERISM-continued.

Wollrich (Humphry). A Declaration to the Baptists. Concerning the Name of the Lord, and what it is to be Baptized thereinto; and the Nature of the Lord, and what it is to be partaker thereof.

FIRST EDITION. 36 pp., small 4to. Unbound. London, Printed for G. C., 1659.

£2 28

RABELAIS (Francis).

WORKS. Now carefully revised, and compared throughout with the late new Edition of M. Le du Chat, by Mr. Ozell. Who has likewise added at the Bottom of the Pages, a Translation of the Notes, Historical, Critical, and Explanatory, etc.

With engraved portrait, and 15 plates.

5 vols., small 8vo. Full polished calf, gilt backs.

London, Printed for J. Hughs, 1737.

£8 8s

WORKS. Formerly translated by Sir Thomas Urquart, and explained by Mr. Motteux. Since carefully revised, and compared throughout with M. le du Chat's edition by Mr. Ozell.

New Edition, with improvements, and an entirely new set of cuts.

Illustrated with portrait, map and 26 plates. 5 vols., 12mo. Contemporary calf. London 1750.

£7 IOS

RADCLIFFE (Alexander), fl. 1680. Verse writer.

1302 Ovid Travestie, a Burlesque upon Ovid's Epistles.

The Third Edition, enlarged with Ten Epistles never before Printed.

London, Printed for Jacob Tonson, 1696.

THE RAMBLE: An Anti-Heroick Poem. Together with some Terrestrial Hymns and Carnal Ejaculations.

FIRST EDITION.

London, Printed for the Author, 1682.

Bound together (with general title). Small 8vo. Mottled calf. London, 1682-96.

RADCLIFFE (Ann Ward), 1764-1823.

"Indeed, the praise may be claimed for Mrs. Radcliffe, of having been the first to introduce into her prose fictions a beautiful and fanciful tone of narrative, which had hitherto been exclusively applied to poetry. Fielding, Richardson, Smollett, even Walpole, though writing upon an imaginative subject, are decidedly prose authors. Mrs. Radcliffe has a title to be considered as the first poetess of romantic fiction, that is, if actual rhythm shall not be deemed essential to poetry."—Sir Walter Scott.

1303 A JOURNEY MADE IN THE SUMMER OF 1794, through Holland and the Western Frontier of Germany, with a return down the Rhine: To which are added Observations during a Tour to the Lakes of Lancashire, Westmoreland, and Cumberland.

FIRST EDITION. 4to. Calf (joints worn).

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(Continued over)

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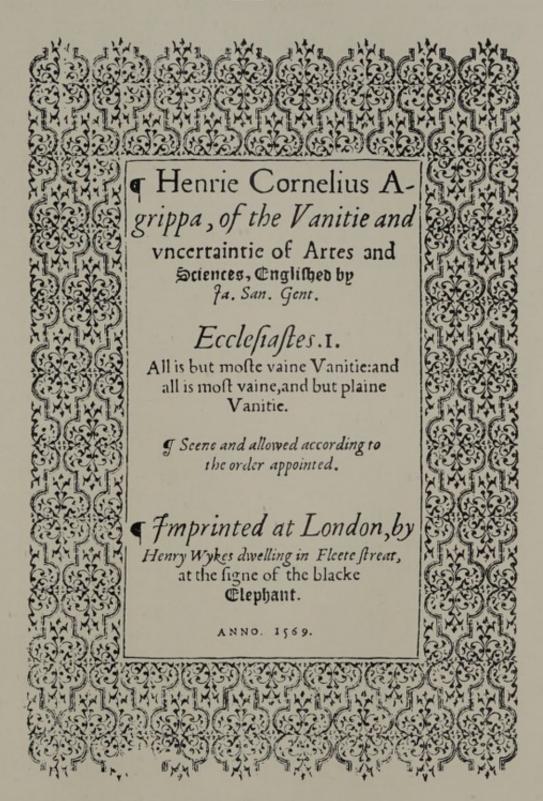
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£ 105

This copy is, unfortunately, imperfect at the beginning and end, but has the lower half of the title-page, which includes the rare imprint as given above.

There is no record of an issue of 1583, and of the previous issue (the first) in

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ROMANCES—continued.

1366 Parismus. The Most Famous, Delectable, and Pleasant History of Parismus, the Most Renowned Prince of Bohemia.

The First Part. Containing His Most Noble Atchievements and Triumphant Battels Fought against the Persians, etc.

London, 1704.

The Second Part. Containing the Adventurous Travels, and Noble Chivalry of Parismenos, The Knight of Fame, etc.

The two parts in 1 vol. With woodcut frontispiece to each part.

Small 4to. Fine copy bound by Bedford in full polished calf, g. e. London, 1704-5.

Imbellished with divers Political Notions, and singular Remarks of Modern Transactions. Containing the Story of most part of Europe, for many Years last past. Written by a person of Honour.

With engraved emblematical frontispiece, containing portrait of Charles I., in clouds at top, and full-length picture of Henrietta Maria standing in a temple, with inscription beneath.

The Second Edition. Folio. Original calf (joints worn).

London, Printed for Edward Man, 1665.

£5 58

FAMILIES; Couched under the Names of Alcimus and Vannoza. Written in French by the Learned J. P. Bishop of Belley. Done into English by a Person of Quality.

With engraved frontispiece in four compartments.

Small 8vo. Original calf.

London, Printed for William Jacob, 1677.

£I IOS

ROMANCES—continued.

1369 VALENTINE AND ORSON, the Two Sons of the Emperour of Greece. Newly Corrected and Amended, with New Pictures, Lively Expressing the History.

With curious woodcut on title and cuts in the text.

Black Letter. Small 4to. Full polished calf gilt, g. e., by Bedford.

London, Printed by J. R. for T. Passinger, at the Sign of the Three Bibles on London Bridge, 1688. £8 8s

Woodcut leaf before title carefully repaired. A scarce Romance of Chivalry.

ROSS (Alexander), 1590-1654.

Miscellaneous Writed.

1370 Medicus Medicatus: or the Physicians Religion Cured, by a Lenitive or Gentle Potion: With some Animadversions upon Sir Kenelme Digbie's Observations on Religio Medici.

FIRST EDITION. 12mo. Calf gilt.

London, Printed by James Young, 1645.

£12 128

Ross wrote many books, mostly small, in English and Latin. His favourite subjects were theology, history and philosophy, and he produced a considerable amount of verse. He is now remembered best by Butler's couplet in "Hudibras":

"There was an ancient sage philosopher
That had read Alexander Ross over."

ROUSSEAU (Jean Jacques).

1371 ELOISA: or, a Series of Original Letters Collected and published by J. J. Rousseau. Translated from the French.

With engraved frontispiece.

4 vols., small 8vo. Fine copy in original calf.

London, Printed for T. Becket and P. A. De Hondt, 1764.

1372 Miscellaneous Works.

5 vols., small 8vo. Fine copy in original calf.

London, Printed for T. Becket and P. A. De Hondt, 1767.

£3 3s

ROWE (John), 1626-1677.

Tragi-Comædia. Being a Brief Relation of the Strange, and Wonderfull hand of God discovered at Witny, in the Comedy acted there February the third, where there were some Slaine, many Hurt, with severall other Remarkable Passages. Together with what was Preached in three Sermons on that occasion from Rom. i. 18. Both which may serve as some check to the growing Atheisme of the Present Age.

FIRST EDITION. Small 4to. Half calf gilt, g. e., by Rivière. Oxford, Printed by L. Lichfield, 1653. £10 108

On 3rd Feb., 1653, the "most pleasant comedy of Mucedorus" was acted in a room of the inn at Witney, before three or four hundred spectators, by a company of amateurs from Stanton-Harcourt. After the second act the floor collapsed, and five persons were killed. Rowe, a nonconformist divine of some note, made this catastrophe the topic of a series of sermons.

Mucedorus was credited to Shakespeare by Langbaine in 1661, but is now supposed to be by Robert Greene. It is really the foundation play of "The Tempest."

ROWE (Nicholas), 1674-1718.

"Thy reliques, Rowe, to this sad shrine we trust, And near thy Shakespeare place thy honour'd bust. Oh! next him skilled to draw the tender tear, For never heart felt passion more sincere."

-Epitaph.

ARMS, &c. Humbly inscrib'd to the Right Honourable the Earl of Godolphin, Lord High-Treasurer of England.

FIRST EDITION. Folio. Half morocco.

London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane, 1707. £5 58

With the half title.

ROWE (NICHOLAS)—continued.

1375 THE TRAGEDY OF JANE SHORE: Written in Imitation of Shakespear's Style.

FIRST EDITION. Small 4to. Calf.

London, Printed for Bernard Lintott (1713).

£,6 6s

In this little Play there is a Prologue spoken by Mr. Wilks and an Epilogue spoken by Mrs. Oldfield. In the Prologue the following Shakespearean reference occurs:—

"In such an Age, Immortal Shakespear wrote, By no quaint rules, nor hampering Criticks raught; With rough, majestick Force he mov'd the Heart, And Strength, and Nature, made amends for Art. Our humble Author does his Steps pursue, He owns he had the mighty Bard in view." Etc.

Jane Shore, the wife of a London goldsmith; became mistress of King Edward IV, and greatly influenced him by her wit and beauty. She was finally accused of sorcery by Richard III, imprisoned, and made to do penance. She is continually referred to in Shakespeare's tragedy of "Richard III."

1376 ULYSSES: A Tragedy, as it is acted at the Queen's Theatre in the Haymarket.

FIRST EDITION. Small 4to. Half calf. London, 1706.

£2 158

ROWLANDSON (Thomas), 1756-1827.

Artist and Caricaturist.

1377 HISTORY OF THE WESTMINSTER ELECTION, containing every material occurrence, from its commencement on the first of April, to the final close of the Poll, on the 17th of May. To which is prefixed a Summary Account of the Proceedings of the Late Parliament, so far as they appear connected with the East India Business and the Dismission of the Portland Administration.

With 16 large humorous plates by Rowlandson. 4to. Old calf. London, 1784.

£2 IOS

ROWLEY (Samuel), d. 1633? Dramatist.

1378 The Noble Souldier: or, A Contract Broken, justly Reveng'd. Written by S. R.

FIRST EDITION. Small 4to. Bound by Rivière in full levant morocco, g. e.

London, Printed for Nicholas Vavasour, 1634.

This Play, according to Mr. Fleay, was produced as early as 1602, although not printed until 1634.

ROWLEY (William), 1585?-1642? Dramatist.

1379 A Match at Mid-Night. A Pleasant Comædie: As it hath beene Acted by the Children of the Revells.

FIRST EDITION. Small 4to. Half morocco.

London, Printed by Aug. Mathewes, for William Sheares, 1633.

1380 A New Wonder, A Woman Never Vext: A pleasant conceited Comedy: Sundry times Acted: never before printed.

FIRST EDITION. Small 4to. Bound by Rivière in full dark green crushed levant morocco gilt, g. e.

London, Imprinted by G. P. for Francis Constable, 1632.

£18 18s

This diverting play met with great success.

RUGGLE (George), 1575-1622.

1381 Ignoramus. Comoedia coram Regia Maiestate Iacobi Regis Angliae, &c.

With fanciful portrait of "Ignoramus." FIRST EDITION. 12mo. Original calf. Londini, Impensis I(ohn) S(pencer), 1630.

£.5 10s

Ruggle's Latin comedy was suggested by Giambattista Porta's "Trappolaria." but was certainly no slavish imitation of the Italian piece. It was devised as a

RUGGLE (GEORGE): IGNORAMUS—continued.

satire on lawyers, Ruggle's hero, the lawyer Ignoramus, is intended to represent the recorder of Cambridge, Francis Brakin. The comedy was performed before James I in 1615. John Chamberlain, the letter-writer, reported that "the thing was full of mirth and variety, with many excellent actors." Further, Chamberlain writes "the piece hath so nettled the lawyers that they are almost out of patience." Ruggle's work gave rise to numerous "rhymes and ballads" circulated in the lawyers' defence. Subsequently the poet Cowley warned poets not to quarrel with scholars, "lest some one take spleen and another 'Ignoramus' make."

RUSSIA.

ALEXOWITZ (Peter, Czar of Muscovy). A True, Authentick, and Impartial History of the Life and Glorious Actions of the Czar of Muscovy: From his Birth to his Death. Containing, An Exact Account of his Title, Descent, Family and Issue; His Detection of the several Plots formed against him, etc.

8vo. Original calf (joints worn).

London, Printed for J. Stagg (c. 1719).

£.1 58

1383 Brown (Edward). A Discourse of the Original, Countrey, Manners, Government and Religion of the Cossacks, with another of the Precopian Tartars, and the History of the Wars of the Cossacks against Poland.

Small 8vo. Original calf.

London, Printed by T. N. for Hobart Kemp, 1672. £,3 3s

1384 [Collins (Samuel).] The Present State of Russia, in a Letter to a Friend at London; Written by an Eminent Person residing at the Great Tzars Court at Masco for the space of nine years.

Illustrated with many copper plates.

Small 8vo. Original calf.

London, Printed by John Winter, for Dorman Newman, 1671.

RUSSIA—continued.

1385 FLETCHER (G.). THE HISTORY OF RUSSIA OF The Government of the Emperour of Muscovia, with the manners & fashions of the People of that Countrey.

With engraved title by Wm. Marshall. 12mo. Original calf. (London, 1643).

£6 6s

Alexowitz, the present Czar of Muscovy: From his Birth down to this present Time. Giving an Account of his Travels and Transactions in the several Courts of Europe, etc.

8vo. Original calf.

London, Printed for W. Chetwood, 1723.

£2 18s

Majestie Charles II. to the Great Duke of Muscovie, the King of Sweden, and the King of Denmark. Performed by the Right Hoble the Earle of Carlisle in the Years 1663 & 1664.

With two engraved portraits.

FIRST EDITION. Small 8vo. Half morocco. London, Printed for John Starkey, 1669.

£1 158

RUTHERFORD (Capt. John).

1388 THE PRINCIPAL ORATIONS OF CICERO, Translated; with Notes, Classical and Original.

With engraved portrait of Cicero by F. Bartolozzi.

4to. Fine copy beautifully bound in contemporary crimson morocco gilt, with circular inlays of green morocco in the centre of each cover containing two Roman Lictors Fasces in gilt, crossed, gilt gauffred edges.

London, Printed by H. Goldney, for T. Cadell, 1781.

£32 10s

RUTHERFORD (Samuel), 1600-1661.

Principal of St. Mary's College, St. Andrew's. Author of numerous Calvanistic works. Called the "Saint of the Covenant."

The Due right of Presbyteries or, a Peaceable Plea for the Government of the Church of Scotland.

FIRST EDITION. Thick small 4to. Original calf (rebacked).

London, Printed by E. Griffin, for Richard Whittaker, and
Andrew Crook, 1644.

£6 108

Includes "The Way of the Church of Christ in New England in Brotherly equality and independency, without subjection of one Church to another."

of Familisme and Antinomianisme in the Antichristian Doctrine of John Salmarsh, and Will. Del, the present Preachers of the Army now in England, and of Robert Town, Tob Crisp, H. Denne, Eaton, and others. In Two Parts.

FIRST EDITION. Thick small 4to. Original calf.

London, Printed by J. D. \bowtie R. I. for Andrew Crooke, 1648.

£5 108

Several chapters are devoted to, and continual references made, to the Familists and Antinomians of New England.

RYMER (Thomas), 1641-1713.

Author and Archæologist.

THE TRAGEDIES OF THE LAST AGE CONSIDER'D AND EXAMIN'D BY THE PRACTICE OF THE ANCIENTS, and by the Common sense of all Ages in a Letter to Fleetwood Shepheard, Esq.

FIRST EDITION. Small 8vo. Original calf.

London, Printed for Richard Tonson, 1678. £8 108

In his preface, Rymer promises to examine in detail six plays, viz.: Fletcher's "Rollo," "King or no King," and "Maid's Tragedy"; Shakespeare's "Othello" and "Julius Cæsar"; and Ben Jonson's "Catiline."

Bound with the above is "The Life and Death of Pomponius Atticus," London, W. Godbid, 1677. Introducing the characters of "Cassius" and "Brutus."

1392 ST. BARTHOLOMEW MASSACRE. A Narration, briefely contaying the History of the French Massacre, especially that horrible one at Paris, which happened in the yeare 1572.

8vo. Half morocco.

London, Printed by Thomas Snodham, 1618.

£.7 10s

of Sta Helena, and Three Dutch East-India Ships.

4 pp., small 4to. Half calf gilt, g. e., by Rivière.

Edinburgh, Andrew Anderson, 1673.

£,6 6s

The East-India Company had settled St. Helena in 1660, but soon after the outbreak of war with Holland in 1672 the Island was captured by the Dutch only to be retaken by Capt. Richard Munden in the Assistance, with three other vessels, the Castle Fireship, the William and Thomas, and the Mary and Martha, in May, 1673, whilst convoying the outward bound East-India Fleet. Three Dutch East-Indiamen, which called at the island, were also captured.

ST. PIERRE (Jacques-Henri Bernardin de).

1394 PAUL AND MARY. An Indian Story.

FIRST EDITION IN ENGLISH. 2 vols., small 8vo. Original calf.

London, Printed for J. Dodsley, 1789.

f.io ios

Translated from St. Pierre's immortal work "Paul et Virginie," first published in 1788.

SAKER (Austen).

Young Gentlemen to peruse, and passing profitable for them to prosecute. Wherein is contained the discommodities that insue by following the Lust of a Mans Will in Youth.

Small 4to. Old limp vellum.

(London, 1580).

£42

Unfortunately this excessively rare book is imperfect at the beginning and end, but has the text complete. It also has the title to the second part—Harbonus, the seconde parte, of the Lust of Libertie.



FRONTISPIECE FROM PAUL SCARRON'S "COMICAL ROMANCE."

London, 1676.

See Item No. 1411.

ANEPI=

kynges Paiestie of Englande,
hath to the souereigntie of
Scotlande, continued
bpon the aunct=
ent writers
of both
na=
cions, from
the beginning.

M.D.XLVIII.

CVM PRIVILEGIO AD IMPRIMENS DVM SOLVM

SAKER (AUSTEN): NARBONUS-continued.

Payne Collier, in the "Bibliographical Account of the Rarest Books in the English Language," states:—

"We never saw, or heard of more than a single copy of this unrecorded

romance."

It is of importance for references to the public theatres of Queen Elizabeth's

time.

"In the commencement, the scene is laid in Vienna, but the author obviously means London, and describes its manners, especially touching upon the public theatres, which at that time (1580) had recently been constructed; in one place he remarks "the Treatises could not stand except Narbonus were there, nor the plaies goe forward unlesse he trimmed the stage"; this we take to be an early authority for the fact that young gallants delighted to display themselves and their gay apparel by sitting on stools upon the stage." Etc.

SALTMARSH (John), d. 1647. Mystical writer.

1396 HOLY DISCOVERIES AND FLAMES.

With engraved frontispiece by Wm. Faithorne (cut round and laid down) and numerous small engravings of eyes and the flaming heart, in the text.

FIRST EDITION. Small 8vo. Full brown morocco, g. e.

London, Printed by R. Y. for P. Nevill, 1640. £5 5s

With dedication to Prince Charles, afterwards Charles II.

Speaking of Saltmarshe, Fuller says: "He was one of a fine and active fancy, no contemptible poet, and a good preacher.

SALUSBURY (Thomas).

The Learned Man Defended and Reform'd. A Discourse of singular Politeness, and Elocution; seasonably asserting the Right of the Muses; in opposition to the many Enemies which in this Age *Learning* meets with, and more especially those two *Ignorance* and *Vice*. In two Parts. Written in Italian by the happy Pen of P. Daniel Bartolus. Englished by Thomas Salusbury.

With engraved frontispiece.

Small 8vo. Original calf.

London, Printed by R. and W. Leybourn, 1660.

SALLUST.

1398 THE CONSPIRACIE OF CATILINE, Written by Constancius, Felicius, Durantinus, and translated bi Thomas Paynell: with the historye of Jugurth, writen by the famous Romaine Salust, and translated into Englyshe by Alexander Barcklaye.

Black Letter. Title within woodcut border.

Small 4to. A clean and tall copy in original calf (rebacked). (Colophon) Imprinted at Loddon in Foster lane by John Waley (1557). 1,21

With separate title to the "Historye of Jugurth" and original blank between. For the FIRST EDITION IN ENGLISH see item No. 227.

SANDERSON (Sir William), 1586?-1676. Historian.

1399 GRAPHICE. The use of the Pen and Pensil. Or, the most excellent Art of Painting: In Two Parts.

With finely engraved portraits of Sanderson and Charles I. by William Faithorne.

FIRST EDITION. Folio. Bound with other pieces on Art in old calf.

London, Printed for Robert Crofts, 1658. 7 IOS

Containing a considerable amount of information on the history of art in England.

Bound with the above are:—
"A Book of Drawing, Limning, Washing or Colouring of Mapps and Prints.

To which he both the Ground work to make Or, The Young-mans Time well spent. In which he hath the Ground-work to make him fit for doing any thing by hand, when hee is able to Draw well, etc.

With engraved portrait of Albert Durer and seventeen plates on the art of

drawing and engraving.

London: Printed by James and Joseph Moxon, for Thomas Jenner, 1647. Also

SERLY (Sebastian).

A Book of Perspective & Geometry, being the ABC, and first degree of all good Art.

With engraved plates.

London: Printed by M. S. for Thomas Jenner. 1657.

A New-Naturalized Work of a Learned Stranger. Or, An Exquisite Tutor, powerfull to benefit the Publick, and convey unto Englishmen, especially Architects & Artificers of all sorts. That is Masons, Carpenters, etc., Necessary, Certaine, and most ready Helps of Geometrie.

With engraved figures.

London: Printed by M. S. for Thomas Jenner, 1657.

SANDYS (Sir Edwin), 1561-1629. Statesman.

CONDEMNED TO BE BURNT.

A RELATION OF THE STATE OF RELIGION: And with what Hopes and Policies it hath beene framed, and is maintained in the severall states of these westerne parts of the world.

FIRST EDITION. Small 4to. Fine copy in half morocco.

London, Printed for Simon Waterson, 1605.

The above work was written as a result of a three years' tour with Cranmer, visiting France, Italy, and Germany. In its preparation Sandys was largely aided by his intercourse with Fra Paolo Sarpi, who subsequently translated it into Italian. Its tone is remarkably tolerant for the time, Sandys finding good points even in Roman Catholics. It was printed, without the author's consent, from a stolen copy of the manuscript, and Sandys is said to have procured an order of the high commission condemning it to be burnt. This was carried out on 7 Nov., 1605.

Sir Edwin Sandys was treasurer of the Virginia Company, and was chiefly instrumental in a shorter being granted to the puritary.

instrumental in a charter being granted to the puritans.

"The purport is that Sandys was opposed to monarchial government in general; had moved the Archbishop of Canterbury to give leave to the Brownists and Separatists to go to Virginia, and designed to make a free popular state there, and himself and his assured friends to be leaders."

SANDYS (George), 1578-1644.

"Nor may you fear the poet's common lot, Read and commended, and then quite forgot. The brazen mines and marble rocks shall waste, When your foundation will unshaken last. 'Tis Fame's best pay, that you your labours see By their immortal subject crownéd be. For ne'er was author in oblivion hid, Who firm'd him name on such a pyramid."

-Bishop Hy. King.

1401 A PARAPHRASE UPON THE DIVINE POEMS.

FIRST EDITION. Folio. Full calf (rebacked).

London, 1638.

£,3 10s

Including Paraphrases on the Books of Job, the Psalms of David, Ecclesiastes, etc.

SANDYS (GEORGE)—continued.

1402 A PARAPHRASE UPON THE PSALMS OF DAVID. And upon the Hymnes dispersed throughout the Old and New Testaments. First Edition. Small 8vo. Original calf.

London, At the Bell in St. Pauls Church-yard, 1636. £3 10s

1403 A PARAPHRASE UPON THE SONG OF SOLOMON.

FIRST EDITION. Small 4to. Calf, uncut. London, Printed by John Legatt, 1641.

£3 3s

With MS. note by Bishop Atterbury on title-page, concerning two later paraphrases of "The Song of Solomon."

Sandys Travells, Containing an History of the Original and present State of the Turkish Empire: Their Laws, Government, Policy, Military Force, Courts of Justice, and Commerce, etc. Also of Greece, with the Religion and Customes of the Grecians. Of Ægypt; the Antiquity, Hieroglyphicks, Rites, Customs, etc. A Description of the Holy-land; of the Jews, etc. Lastly, Italy described, and the Islands adjoyning.

With engraved title, maps, etc.

Folio. Original calf.

London, Printed for Philip Chetwin, 1670.

£.2 10s

SANFORD (James), fl. 1567.

1405 HENRIE CORNELIUS AGRIPPA, OF THE VANITIE AND UNCERTAINTIE OF ARTES AND SCIENCES, Englished by Ja(mes) Sa(nford), Gent.

Black Letter. Title within woodcut border.

FIRST EDITION. Small 4to. Original calf.

Imprinted at London, by Henry Wykes dwelling in Fleete streat, at the signe of the blacke Elephant, 1569.

(SEE ILLUSTRATION, PLATE NO. LXIX.)

£.42

Dedicated by the translator to Thomas, Duke of Norfolk, whose arms gartered, with 4 lines of verse beneath, are on the back of the title.

SANFORD (JAMES)—continued.

1406 HENRIE CORNELIUS AGRIPPA, of the Vanitie and uncertaintie of Artes and Sciences.

Black Letter. Title within woodcut border.

Small 4to. Old calf.

Imprinted at London, by Henrie Bynneman, dwelling in Knightryder streete, at the signe of the Mermayde, Anno. 1575.

SAVAGE (Richard), 1690?-1743.

"Though he may not be altogether secure against the objections of the critic, it must, however, be acknowledged that his works are the productions of a genius truly poetical . . . and have an original air, which has no resemblance to any fore-going writer, that the versification and sentiments have a cast peculiar to themselves, which no man can imitate with success, because what was nature in Savage, would in another be affectation."—Dr. Johnson.

1407 LONDON AND BRISTOL COMPAR'D. A Satire: Written in Newgate, Bristol, by the late Richard Savage, Esq.

FIRST EDITION. Folio. Half morocco.

London, Printed for M. Cooper, 1744.

£.16 16s

Slight repair on title affecting one letter.

In 1743, having exhausted the hospitality of the inhabitants of Bristol, Savage was arrested for debt, and confined in the city Newgate. Beau Nash sent him £5 from Bath; but otherwise he received little assistance. To avenge this neglect he composed the above satire.

1408 THE WANDERER: A Poem.

FIRST EDITION. 8vo. Calf. London, 1729.

£7 78

Savage considered this poem his masterpiece and Pope read it thrice with increasing approval. It bears traces of the influence of Thompson and contains vivid descriptions of nature.

"'The Wanderer' of Savage is a very remarkable production; the more remarkable when we consider the circumstances in which it was composed. Stanzas of it were often written upon cobbler's stalls, and sometimes whole passages were indicted in a pauper-lodging. One special quality of the poem is the extreme purity, and moral elevation of sentiment, contrasted with his own practical conduct." Henry Giles.

SAVILE (Sir Henry), 1549-1622.

Scholar, Provost of Eton.

PRINTED AT ETON.

1409 Sancti Gregorii Nazianzeni In Julianum invectivae duae. Cum Scholiis Graecis nunc primum editus, & ejusdem Authoris nonnullis aliis quorum syllabum sequens Pag. continet. Omnia, ex Bibliotheca Clarissimi viri D. Henrici Savilii, Edidit R. Montagu.

FIRST EDITION. Small 4to. Full mottled calf gilt, g. e.

Etonae, in Collegio Regali, Excudebat Joannes Norton, in Greçis, &c. Regius Typographus, 1610. £12 128

The second book issued from the Eton Press of Sir Henry Savile. The loss of his only son in 1604 was probably one of the chief causes which induced Savile from that time onward to devote the greater part of his fortune to the advancement of learning at Eton, where he was provost. He gathered round him there men of learning like Richard Montagu (the editor of the above work), Hall, Boys, Carleton and Allen. He founded a press at the College, purchasing a special fount from Holland. He engaged John Norton, the king's printer, for his publications, he himself supervising the whole of the printing.

SAVIOLO (Vincentio).

OF SHAKESPEARIAN INTEREST.

of the Rapier and Dagger. The second of Honor and honorable Quarrels.

With numerous fine woodcut engravings of fencing positions.

FIRST EDITION. Small 4to. Fine large copy in vellum.

London, Printed by John Wolfe, 1595.

(SEE ILLUSTRATION, PLATE NO. LXX.)

£.85

A fine copy of an exceedingly rare book. It throws much light on the manners of the Gallants of Queen Elizabeth's days, and elucidates many passages in Shake-speare and Ben. Jonson.

speare and Ben. Jonson.
"Ah, the immortal passado, the punto riverso, the hay!"—Romeo, Act ii.

Scene 4.

"Fencing by the book of arithmetic."—Romeo, Act iii, Scene 1.

Perhaps referred to by Touchstone in "As You Like It."—Act v, Scene 4.

SCARRON (Paul).

1411 Comical Romance: or, a Facetious History of a Company of Strowling Stage-Players. Interwoven with Divers choice Novels, Rare Adventures, and Amorous Intrigues. Written originally in French, and now turn'd into English.

With engraved frontispiece by W. Faithorne, said to be a view of Old Smithfield Market-place, depicting an open-air Stage in the background; with strolling Players, as described in the first chapter, entering an Inn in the foreground.

FIRST EDITION. Folio. Original calf (rebacked).

London, Printed by J. C. for William Crooke, at the Green-dragon without Temple-bar, 1676.

(SEE ILLUSTRATION, PLATE NO. LXXI.)

£,25

This amusing history of strolling players is exceedingly rare. At p. 17 will be found an interesting mention of Shakespeare, and other English dramatists. This reference to Shakespeare is all the more remarkable as it is an introduction by the translator of the present version, it does not appear in Scarron's original, in Browne's, nor in Goldsmith's translations. Many allusions to London are also introduced.

SCHEFFER (John).

1412 THE HISTORY OF LAPLAND wherein are shewed the Original Manners, Habits, Marriages, Conjurations, etc., of that People.

Engraved and printed titles. Engraved map and various cuts in the text.

Folio. Contemporary calf, gilt back.

Oxford, at the Theater, 1674.

£5 58

SCHILLER (Friedrich von).

UNCUT COPY.

1413 THE GHOST-SEER; or, Apparitionist. An Interesting Fragment, Found among the Papers of Count O——. From the German of Schiller.

FIRST ENGLISH EDITION. Small 8vo. Original boards, uncut. London, Printed for Vernor and Hood, 1795. £6 10s

SCHOOL BOOKS.

1414 BIRD (John). GROUNDS OF GRAMMER PENNED AND PUBLISHED. By John Bird Schoolemaster in the Citty of Glocester.

12mo. Original calf.

Oxford, Printed by L. Lichfield, for Humphery Mosley, 1641.

1415 A Short Introduction of Grammar, general & to be used: Compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latine tongue.

Title within woodcut border.

Thick small 8vo. Original calf.

London, Printed by John Norton, 1611.

£3 IOS

The second part is entitled "Brevissima Institutio, sev Ratio Grammatices cognoscendae, ad omnium puerorum utilitatem praescriptis." Interleaved throughout, many leaves bearing contemporary manuscript notes.

With the preliminary leaf "A."

SCOT (Thomas), fl. 1605. Poet.

OF SHAKESPEARIAN INTEREST.

1416 PHILOMYTHIE OR PHILOMYTHOLOGIE. Wherin outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely.

Curious engraved title by R. Elstracke.

Second Edition, much inlarged.

London, for Francis Constable at the White Lyon in Paule's Churchyard, 1616.

THE SECOND PART OF PHILOMYTHIE, OR PHILOMYTHOLOGIE. taining certaine Tales of True Libertie, False Friendship, Power United, Faction and Ambition.

Title within woodcut border.

FIRST EDITION OF THE SECOND PART.

Printed at London, for Francis Constable, 1616.

Bound together. Small 8vo. Old calf.

London, 1616.

£.38

The First Part has a separate title at Sig. I. "Certaine Pieces of this Age paraboliz'd. Viz. Duellum Britannicum. Regalis Institia Jacobi. Aquignispicium. Antidotum Cecillianum. London: Edward Griffin, 1616."

This rare and curious work is written in verse throughout. It is referred to

in Drake's "Shakespeare and His Times, Vol. I, p. 701.

Prefixed are "A Praemonition to the intelligent Reader"; "Sarcasmos Mundo, or The Frontispiece explaned"; and "A supply of the description of Monsier Pandorsus Waldolynnatus, that merry American Philosopher, or the Wiseman of the New World, being Antipode of Æsop, placed with him as parallel in the front."

In the address to the readers Spenser is mentioned:—

" If Spenser were now living, to report

His Mother Hubberts tale, there would be sport:

To see him in a blanket tost, and mounted

Up to the stars, and yet no starre accounted." Etc.

Perhaps the most remarkable poem is entitled "Regalis Institia Jacobi," in which Scot celebrates the impartial Justice of King James in refusing to pardon Lord Sanguha, or Sanguier, for the deliberate murder of Turner, the celebrated fencer, in 1612, as may be seen in Wilson's history of that reign.

Of the first portion of the above work, the first edition appeared in the same

year.

SCOTLAND.

1417 Albania: a Poem, Address'd to the Genius of Scotland.
Dedicated to General Wade.

22 pp., folio. Half morocco.

London, Printed for T. Cooper, 1737.

£5 58

This spirited Poem, long neglected, was at length praised by Beattle, Drake, and Sir Walter Scott, and reprinted in 1803.

1418 BEAUGUE (Jean de). L'HISTORIE DE LA GUERRE D'ESCOSSE, traitant comme le Royaume fut assailly et en grad partie occupe par les Anglois, et depuis rendu paisible a sa Reyne, et reduit en son ancien estat et dignite.

Small 8vo. Full blue morocco gilt, inside dentelles, g. e.

Paris, Pour Gilles Corrozet, 1556.

£9 9s

An exceedingly rare book on Scottish history, dealing with the wars between England and Scotland during the regency of the Queen-dowager, Mary of Guise, and mother of Mary Queen of Scots.

1419 Bodrugan (Nicholas), otherwise Adams. An Epitome of the TITLE THAT THE KYNGES MAIESTIE OF ENGLAND, HATH TO THE SOVEREIGNTIE OF SCOTLANDE, continued upon the auncient writers of both nacions, from the beginning.

Black Letter. Small 8vo. Handsomely bound in full green morocco, delicately tooled in gilt, g. e.

(Colophon) Excusum Londini, in Ædibus Richardi Graftoni, Typographi Regni, M.D.XLVIII.

(SEE ILLUSTRATION, PLATE NO. LXXII.)

178

With dedication to Edward VI.

Extremely rare. The copy, which belonged to the White Knights' Library and to Heber, is now in the Grenville collection. Lowndes does not cite any other. To Herbert the book was known only by name, and he was unable to give any description of it.

SCOTLAND—continued.

1420 THE CHURCH OF SCOTLAND'S LAMENTATION CONCERNING THE SETTING UP OF PLAYS AND COMEDIES.

Broadside Ballad, printed double columns on one side single sheet, and dated March, 1715. £5 58

This Ballad is against the setting up of plays and comedies in Scotland.

" How art thou then Poor Scotland fallen, from thine Excellency, Thy Horn debas'd into the dust, and Sunk in Misery Instead of Solemn Holy Days. of Gospel Sacrifice, In thee are Solemn Pompons shown, of Pagan Vanities, Concurse of People meet by night, in Venus School to play, While Satans Actors on the Stage, his Banner there Display, By Comadies and Interludes, Prophane and Untrue Jests. When Set, they all the Play Repeat, and highly do commend, The Actors and the Actresses, who did the Stage attend. Their pleasant Air and Pretty Speech and lively acts likewise, The Subject of the Scene also, they mightily do praise." &c., &c.

1421 A COLLECTION OF 23 CONTEMPORARY CROMWELLIAN PAMPHLETS relative to the doings of the Scottish Army in 1648-1651.

Small 4to. Bound together in original vellum. for 158

Includes:—"A Declaration of the Committee of the Estate's of Parliament of Scotland, concerning the necessity, grounds and ends of their Ingagement, and the return of the Scots Army in England," 1648.

"A True and Impartiall Account of the Plunderings, Losses, and Sufferings

of the County of Hereford by the Scottish Army. By Miles Hill," 1650. "Collonel Grey's Portmanteau opened," 1650.

"A Declaration of the Army of the Commonwealth of England, to the People of Scotland," 1650.

"A Declaration of the English Army now in Scotland, Touching the Justness

and Necessity of their present proceedings in that Nation," 1650.

"A Letter from the Lord General Cromwel from Dunbar, containing a true Relation of the Proceedings of the Parliament Army under his Command in Scotlande," 1650.

"The False Brother, or, a new Map of Scotland drawn by an English Pencil,"

1651. Etc.

SCOTLAND—continued.

1422 DRUMMOND (William). THE HISTORY OF SCOTLAND, from the year 1423, until the year 1542. Containing the Lives and Reigns of James the 1st, 2nd, 3rd, 4th and 5th. With several Memorials of State during the reigns of James VI. and Charles I. With a Prefatory Introduction by Mr. Hall.

Illustrated with a fine impression of the portrait of the author by Gaywood, and the portraits of the five James's.

FIRST EDITION. Folio. Old calf. London, 1655. £5 58

IA23 IRVINE (Christopher). HISTORIAE SCOTIAE NOMENCLATURA LATINO-VERNACULA: Multis flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerptis, Adspersa.

8vo. Polished calf, g. e., by Rivière.

Edinburgh, 1682.

£3 3s

Dedicated to the Duke of Albany and York.

1424 A New and Easy Project, of Making the Water of Leith, Navigable; whereby Ships may pass, and enter into the North-Lough.

7 pp., small 4to. Half calf.

(Edinburgh, 1700).

£.4 10s

£3 3s

A design for the improvement of trade.

ORIGINAL PROCLAMATION issued by James I., requiring his subjects of North Britain to conform to the rites and ceremonies of the established Church.

Black Letter. Printed on one side of a folio sheet.

Given at our Honour of Hampton Court the 26. day of September, in the third yeere of our Reigne.

Imprinted at London by Robert Barker, 1605.

SCOTLAND—continued.

1426 PATTEN (William). THE EXPEDICION INTO SCOTLANDE OF THE MOST WOORTHELY FORTUNATE PRINCE EDWARD, DUKE OF SOOMERser, uncle unto our most noble sovereign lord ye kinges Maiestie Edward the VI. Goovernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions, and subjects: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner.

Black Letter. With three woodcut maps in the text.

FIRST EDITION. Small 8vo. Full morocco gilt, g. e.

(Colophon) Imprinted in Londó, the last day of June in the second yere of the reigne of our sovereigne lorde kyng Eduuard the VI: by Richard Grafton, printer to his moost royall Maiestie, in the yere of our lord M.D.XLVIII.

(SEE ILLUSTRATION, PLATE NO. LXXIII.)

£.50

The inside and bottom margins of the first and last few leaves repaired. Patten apparently accompanied the expedition into Scotland in 1548, and the Earl of Warwick, lieutenant of the host, made him "one of the Judges of the Marshelsey." William Cecil (afterwards Lord Burghley) went with him, and both, according to Patten, took notes day by day. Patten prepared the above account of the expedition, and obtained some aid from Cecil's diary.

Patten's narrative was largely quoted by Holinshed, and was followed in Sir John Hayward's "Life and Reign of Edward VI."

1427 Samsons Riddle, or, a Bunch of bitter Wormwood, bunging forth a bundle of sweet smelling Myrrh. The first is made up of the sharpe sufferings, of the Lords Church in Scotland: by the hands of barbarous and bloody Persecutors, etc. The Second of the Savorie Testimonies of those Sufferers.

166 pp., small 4to. Original calf (rebacked).

"Printed in the Year" (c. 1678).

This rare Covenanter's tract of the time of Richard Cameron and Donald Cargill, is known to have been printed in Holland subsequent to June 1678. It appears to be unfinished, having 6 pp. of preliminary matter and 160 pp. of text, ending abruptly at page 160. According to David Laing there is no record of any copy possessing further leaves, so presumably the work was never completely printed. SCOTT (Dr. Jonathan), 1754-1829. Orientalist.

1428 Bahar-Danusk; or, Garden of Knowledge. An Oriental Romance. Translated from the Persic of Einaiut Oollah.

FIRST EDITION. 3 vols., 8vo. Fine copy in original tree calf. Shrewsbury, Printed by J. and W. Eddowes, 1799. £2 28

SEDAN CHAIRS.

1429 A LIST OF THE PROPRIETORS OF LICENSES FOR PRIVATE SEDAN CHAIRS, at 25th March, 1788, alphabetically ranged, with their respective residences, published as required by Law.

A List of the Original Subscribers towards building the public rooms, and establishing six Annual Assemblies: to which are added, the Conditions; and also a scheme for Card Assemblies, &c. with some Remarks on the State of the Lying-in Hospital, its Buildings, and their present unfinished condition.

With several engraved plates of the Lying-in Hospital, Dublin, printed in sepia; and six subscribers admission tickets to the Public Assembly, at end, printed in brown, blue, black, mauve, green, and orange respectively.

12mo. Original calf. (Dublin, 1789).

£5 158

1430 A List of the Proprietors of Licenses for Private Sedan Chairs, etc.

Another copy. With the plates and four admission tickets. 12mo. Original calf. (Dublin, 1789). £4 4s

1431 A LIST OF THE PROPRIETORS OF LICENSES FOR PRIVATE SEDAN CHAIRS, ETC.

Another copy. With the plates and one admission ticket.

12mo. Original calf. (Dublin, 1789).
£3 3s

SEDLEY (Sir Charles), 1639?-1701.

"Sedley was one of the most graceful and refined of the mob of Restoration noblemen who wrote in prose and verse. For nearly forty years he was recognised as a patron of the art of poetry, and as an amateur of more than usual skill."— Edmund Gosse.

1432 Bellamira, or the Mistress, a Comedy: As it is Acted by Their Majesties Servants.

FIRST EDITION. Small 4to. Half morocco.

London, Printed by D. Mallet, for L. C. and Timothy Goodwin, 1687.

The plot is taken from the "Eunuch" of Terence. It was at the acting of it that the roof of the theatre fell down. Few were hurt except the author himself, which occasioned Sir Fleetwood Shepherd to say, "There was so much fire in his play, that it blew up the poet, house, and all." "No," replied the author, "the play was so heavy, it broke down the house, and buried the poet in his own rubbish."

SEGAR (Sir William), d. 1633.

PLATES IN PROOF STATE.

1433 Honor Military, and Civill, contained in foure Bookes. Viz.
1. Justice and Jurisdiction Military. 2. Knighthood in generall.
and particular. 3. Combats for life, and Triumph. 4. Precedencie of great Estates, and others.

With brilliant impressions of the eight finely engraved plates in proof state before letters.

FIRST EDITION. Folio. Fine copy bound by Pratt in full red morocco gilt, g. e.

Imprinted at London by Robert Barker, Printer to the Queenes most Excellent Maiestie, Anno Dom., 1602. £18 18s

Some chapters in this work are taken almost verbatim from the "Booke of Honor and Armes" published by Segar in 1590. It's third book contains fifty-four (Continued over)

SEGAR (SIR WILLIAM): HONOR MILITARY, AND CIVILL--continued.

curious and interesting chapters upon the subjects of jousts, tournaments, triumphs, and inaugurations of emperors, kings and princes.

Moule in his "Bibliotheca Heraldica," speaking of Segar's "Booke of Honor and Armes" says: "Shakespeare, in his boundless display of characters, has not failed to mark the pedantic manners of the courtiers of his time: in the play of "As you like it," an allusion was probably intended to this very book; see Touchstone's reply to Jacques, "O Sir, we quarrel in print by the book," etc., Act V,

SELDEN (John), 1584-1654.

John Selden, sometimes styled "The great dictator of learning of the English nation," and pronounced by Grotius, his antagonist, to be the glory of it, was a man of as extensive and profound knowledge as any of his age. Like a man of genius, he was not content with walking in the beaten track of learning, but was for striking out new paths, and enlarging the territories of science.

1434 THE DUELLO OR SINGLE COMBAT: from Antiquitie derived into the Kingdom of England, with several kindes, and ceremonious formes thereof from good authority described.

FIRST EDITION. Small 4to. Half roan.

London, 1610.

£,4 4s

" Cited by Douce in his 'Illustrations' of King Henry VI, part II."

1435 THE HISTORIE OF TITHES. That is, The Practice of Payment of them. The Positive Laws made for them. The Opinions touching the Right of them.

A Review of it is also annext, which both Confirmes it and directs in the Use of it.

Title-page printed in red and black.

FIRST EDITION. Small 4to. Original vellum.

(London), 1618.

£3 10s

THE

Expedicion into Scotlade of the most woozthely foz= tunate prince Coward, Duke of Soomerlet, bucle buto our most noble souereign lozd phi= ges Matelite Edvvard the. VI. Goovernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions & and subjectes: made in the first pere of his Ma= tefties most prof= perous reign, and let out by way of diarie, by 200.1Datten Lon= Donet.

VIVAT VICTOR,

Title-page from William Patten's Expedition into Scotland. London, 1548. See Item No. 1426.



"Macbeth and the Witches."

One of the illustrations from

The First Illustrated Edition of Shakespeare's Works.

Edited by Rowe. 1709.

See Item No. 1476.

SELDEN (JOHN)—continued.

CHARLES II.'S COPY.

1436 THE RIGHT AND DOMINION OF THE SEA: In Two Books.

In the First, the Sea is proved by the Law of Nature and Nations, not to be Common to all men, but to be Susceptible of Private Dominion and Propriety as well as the Land.

In the Second, it is asserted that the most Serene King of Great Britain is the Lord and Proprietor of the Circumfluent and Surrounding Sea, as an inseparable and perpetual Appendix of the British Empire.

Written at first in Latin by that late Famous and Learned Antiquary, John Selden; formerly Translated into English, and now perfected and restored by J. H. Gent.

Frontispiece of the Royal Arms.

Folio. Original calf, with the Royal Arms of Charles II. in gold on sides. London, 1663.

From the Library of Charles II-the book being dedicated to him.

FROM THE LIBRARY OF KING GEORGE III.

1437 MARE CLAUSUM; the Right and Dominion of the Sea.

Engraved frontispiece.

Folio. King George the Third's copy, bound in Old English morocco, gilt edges, with the King's armorial bearings laid into the sides. London, 1663.

SELDEN (JOHN)—continued.

1438 Privilege of the Baronage of England.

Probably the Original Manuscript of this important Treatise as delivered to the Sub-Committee of the House of Lords: written on 250 leaves.

Folio. Original vellum. (1641).

John Selden, the celebrated antiquary, lived from 1584 to 1654. He prepared this treatise in obedience to a command of the House of Lords. Selden delivered his work on the 6th December, 1641, and this is probably the actual Manuscript delivered. The first part relates to privileges enjoyed by the baronage of England, "as they are one estate together in the upper house," as, e.g., the privilege of voting by proxies; the second relates to privileges enjoyed by them, "as every one of them is privately a single baron," as, e.g., their right of substituting a protestation upon honour for an oath, and their benefit of clergy though unable to read. (D.N.B.)

UNCUT COPY.

TABLE TALK: Being the Discourses of John Selden Esq; or his sence of various matters of weight and high consequence relating especially to Religion and State.

> FIRST EDITION. Small 4to. Unbound, and entirely uncut. London, Printed for E. Smith, 1689. Probably unique in this state.

1440 TITLES OF HONOR.

FIRST EDITION. Small 4to. Vellum.

London, by William Stansby for John Helme, 1614. L4 10s Dedicated to his friend and Chamberfellow, Edward Heyward. Among the preliminary dedicatory verses is a long poem by "Ben Jonson To His Honord Friend Mr. John Selden," extending to 3½ pp.

"In the first part he deals with the titles and dignities of emperors, kings,

and other rulers, beginning with the inquiry whether there were kings before the flood. In the second part he deals with inferior titles, commencing with those of heirs-apparent to thrones; and finally discusses feminine titles, honorary attributes, such as 'clarissimus' and 'illustris,' and the laws of precedence.'' (D.N.B.)

Referred to by Donne in his "Illustrations" of Hamlet, and also cited by him

in his " Clowns and Fools of Shakespeare."

SELDEN (JOHN)—continued.

1441 TRACTS. The First Entituled, Jani Anglorum Facies altera, rendred into English, with large Notes thereupon, by Redman Westcot, Gent. The Second, England's Epinomis. The Third, Of the Original Ecclesiastical Jurisdictions of Testaments. The Fourth, Of the Disposition or Administration of Intestates Goods.

With engraved portrait of Selden by R. White.

FIRST EDITION. Folio. Fine copy in original calf.

London, Printed for Thomas Basset and Richard Chiswell, 1683.

£10 108

SENECA (Lucius Annaeus).

1442 The Workes of Lucius Annaeus Seneca, Both Morrall and Naturall. Translated by Tho. Lodge, D. in Physicke.

With engraved title by W. Hole.

FIRST EDITION. Thick folio. Original calf.

London, Printed by William Stansby, 1614.

fio ios

Dedicated in Latin to Lord-Chancellor Ellesmere. A large copy with wide margins.

1443 The Workes of Lucius Annaeus Seneca. Newly Inlarged and Corrected by Thomas Lodge.

With elaborate engraved title in compartments.

Thick folio. Original calf.

London, Printed by William Stansby, 1620.

£6 18s

A fine sound copy in original binding.

SETTLE (Elkanah), 1648-1724. Poet.

1444 ABSALOM SENIOR; or, Achitophel Transpros'd. A Poem.

FIRST EDITION. 38 pp., folio. Boards.

London, 1682.

£2 28

As it is Acted at the Theatre-Royal, by Her Majesty's Company of Comedians.

FIRST EDITION. Small 4to. Boards.

London, Printed for Bernard Lintott at the Cross-Keys between the two Temple-Gates, and Egbert Sanger at the Middle-Temple-Gate in Fleet-street (1711). £5 18s

1446 FEARS AND DANGERS, Fairly Display'd: Being a New Memorial of the Church of England.

FIRST EDITION. 8vo. Contemporary black morocco gilt.

London, Printed for the Author, 1706.

£3 38

1447 An Heroick Poem on The Right Honourable, Thomas Earl of Ossory.

With a finely engraved portrait of the Earl by F. H. Van Houe.

FIRST EDITION. Folio. Half morocco gilt.

London, 1681.

£3 10s

This work is dedicated to the Duke of Ormond. Settle at one time held the office of city poet.

SETTLE (ELKANAH)—continued.

1448 A NARRATIVE.

FIRST EDITION. 25 pp., folio. Half morocco.

London, Printed, and are to be sold by Thomas Graves for the Author, 1683.

£,1 58

1449 A Panegyrick on the Loyal and Honourable Sir George Jefferies Lord Chief Justice of England.

FIRST EDITION. 16 pp., folio. Half morocco.

London, Printed for W. Cadman at the New Exchange in the Strand, 1683. £3 3s

1450 Pastor Fido: or, the Faithful Shepherd. A Pastoral. As it is Acted at the Duke's Theatre.

FIRST EDITION. Small 4to. Half morocco.

London, Printed for William Cademan, 1677. £1 108
Pepys notes a performance of this piece in 1668.

1451 A PINDARIC POEM, ON THE PROPAGATION OF THE GOSPEL IN FOREIGN PARTS: A Work of Piety so Zealously Recommended and Promoted by Her Most Gracious Majesty.

FIRST EDITION. Small folio. Contemporary morocco, the sides elaborately tooled in gold, and with large armorial bearings in centre of both covers.

London, Printed for the Author, 1711.

This Poem was written upon the inauguration of the Society for the Propagation of the Gospel in America.

SEWARD (Anna), 1747-1809.

"Miss Seward's imagination is bright and glowing, and admirable at description."—Hannah More.

"She was a woman whose talents, if her language had not been distorted by false notions of excellence in composition, might have retained for her the high station among female writers, which in her palmy days it was allowed that she had won. Though not always a judicious critic, she was never unjust or ungenerous in her censures; and if she frequently mistook glittering faults for beauties, no beauty ever escaped her observation."—Robert Southey.

PRESENTATION COPY.

1452 Original Sonners on various subjects; and Odes paraphrased from Horace.

Engraved vignette on title.

FIRST EDITION. 4to. Calf.

London, Printed for G. Sael, 1799.

£2 28

Inscribed on the half-title "From the Author." Referring to Dr. Johnson in the Preface.

SHADWELL (Thomas), 1642-1692. Dramatist.

" Is counted the best comoedian we have now."-John Aubrey.

1453 THE HISTORY OF TIMON OF ATHENS, THE MANHATER. As it is Acted at the Duke's Theatre. Made into a Play.

Small 4to. Half morocco.

London, Printed by J. M. for Henry Herringman, 1688.

£5 58

This tragedy is borrowed from Shakespeare's "Timon of Athens." In his "Dedicatory Epistle" Shadwell writes: "I am now to present your Grace with the History of 'Timon,' which you were pleased to tell me you liked, and it is the more worthy of you, since it has the inimitable hand of Shakespeare in it, which never made more masterly strokes than in this. Yet I can truly say, I have made it into a Play."

SHADWELL (THOMAS)—continued.

1454 A True Widow. A Comedy. Acted by the Duke's Servants.

FIRST EDITION. Small 4to. Half morocco.

London, Printed for Benjamin Tooke, 1679. £4 15

The prologue written by Dryden, who later prefixed it to Mrs. Behn's play of

the 'Widow Ranter,' 1690, after his quarrel with Shadwell.

With reference to Shakespeare in the Dedicatory Epistle to Sir Charles Sedley:—" Nor are your writings unequal to any Man's of this Age (not to speak of abundance of excellent Copies of Verses) you have in the Mulberry-Garden' shown the true Wit, Humour, and Satyr of a Comedy; and in 'Antony and Cleopatra,' the true Spirit of Tragedy, the only one (except two of Johnson's, and one of Shakespear's) wherein Romans are made to speak and do like Romans: there are to be found the true characters of Antony and Cleopatra, as they were; whereas a French Author would have made the Ægyptian and the Roman both become French under his pen," etc.

SHAKESPEARE (William), 1564-1616.

(a) SEPARATE PLAYS.

Theatre. Written by the Honourable Sir Charles Sedley, Baronet.

Small 4to. Half morocco.

London, Printed for Richard Tonson, 1677. £,14 148

This adaptation by Sir Charles Sedley is the first separate quarto edition of Antony and Cleopatra.

The list of actors gives Betterton as Antony and his wife as Octavia.

1456 CYMBELINE, a Tragedy. With the Notes and Illustrations of Various Commentators, to which are added Remarks by the Editor.

8vo. Original calf.

London, Printed for C. Dilly, 1793.

£7 10s

PRESENTATION COPY to Anne Caroline Tottenham from Ambrose Eccles, with inscription by him on title. This is the first edition of his version of (Continued over)

SHAKESPEARE (WILLIAM): SEPARATE PLAYS: CYMBELINE—continued.

"Cymbeline," and bears the date, "London 1793." Jaggard, in his Shakespeare Bibliography, does not give this date, but mentions "Dublin, 1794."

At the end are 9 pp. of engraved music of the Songs.

Ambrose Eccles was educated at Trinity College, Dublin. He was an eminent dramatic critic, and published editions of several of Shakespeare's plays, in which he transposed such scenes as appeared to him as wrongly placed.

1457 THE TRAGEDY OF HAMLET PRINCE OF DENMARK. As it is now Acted by Her Majesties Servants.

4to. Half calf. Contained in half morocco slip case.

London, Printed for Rich. Wellington, at the Dolphin and Crown in Pauls Church-Yard, and E. Rumball in Covent-Garden, 1703.

The first issue of this edition with the spelling 'Barnardo 'at the foot of page 1. Some leaves as usual a little discoloured and a few headlines touched, otherwise a fine copy.

1458 Hamlet: An Opera. As it is Perform'd at the Queen's Theatre in the Haymarket.

Printed in English and Italian on opposite pages.

Small 8vo. Half calf.

London, Printed for Jacob Tonson, 1712.

£.5 5s

This is undoubtedly the FIRST EDITION OF HAMLET TO BE PRINTED IN ITALIAN AND ENGLISH TOGETHER.

1459 Hamlet, Prince of Denmark. A Tragedy.

Small 8vo. Unbound.

London, Printed for T. Johnson, 1720.

£3 10s

1460 Julius Caesar. A Tragedy. As it is acted at the Theatre-Royal in Smock Alley.

Small 8vo. Half calf.

Dublin, Printed for James Dalton, 1750.

£.2 10s

Not mentioned in Jaggard's Bibliography.

1461 [KING HENRY VI., PARTS II.-III.] The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt.

Divided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent.

FIRST EDITION OF THESE PARTS COMBINED. Small 4to. Bound by Rivière in full levant morocco gilt, g. e. Contained in full morocco slip case.

Printed at London, for T. P. (Thomas Pavier, 1619).

Top portion of title slightly repaired, a portion of the word 'The ' being in facsimile, and margins of about twelve leaves have been repaired, single lines being skillfully added in facsimile at the top or bottom as the case may be.

Isaac Jaggard's name does not appear on the title, but is said to be the printer by W. A. Wright in the 'Cambridge Shakespeare,' and again by Sir H. Irving and F. A. Marshall in the 'Henry Irving Shakespeare.'

1462 THE LIFE AND DEATH OF KING JOHN. A Tragedy. As it is Acted at the Theatre-Royal in Crow-Street. Small 8vo. Half calf. Dublin, c. 1750. 1.2 IOS

1463 OTHELLO, THE MOOR OF VENICE. A Tragedy. As it hath been divers times Acted at the Globe, and at the Black-Friers: And now at the Theatre Royal, by His Majesties Servants.

> Altered by John Dryden. Small 4to. Mottled calf gilt. London, Printed for Richard Bentley and S. Magnes, 1687.

£52 108

1464 The Tempest, or the Enchanted Island. A Comedy, as it is now Acted at Their Majesties Theatre in Dorset-Garden.

[Altered by John Dryden and Sir Wm. Davenant].

4to. Fine copy in full polished calf by Rivière.

London, Printed by J. M. for H. Herringman; and sold by R. Bentley, at the Post-House in Russel-street, Covent-Garden, £25

The prologue contains an enthusiastic tribute to Shakespeare.

1465 TROILUS AND CRESSIDA, or, Truth Found too Late. A Tragedy as it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy.

FIRST EDITION OF DRYDEN'S ADAPTATION. Small 4to. Full morocco, g. e.

London, Printed for Jacob Tonson, etc., 1679.

£.25

Adapted from Shakespeare's play of the same name.

In "The Preface to the Play," Shakespeare's version is fully discussed and comparison made between it and Dryden's adaptation.

1466 The Two Noble Kinsmen: Presented at the Blackfriers by the Kings Maiesties Servants, with great applause.

Written by the memorable Worthies of their time: Mr. John Fletcher and Mr. William Shakespeare, Gent.

THE EXCESSIVELY RARE FIRST EDITION. Small 4to. Calf.

Printed at London by Thos. Cotes, for John Waterson, and are to be sold at the signe of the Crowne, in Pauls Church-yard, 1634.

Title and two leaves slightly cut into at head and last leaf containing the 'Epilogue' in facsimile, otherwise a crisp copy.

From the Gordon Duff library.

(b) POEMS.

1467 Роемs: Written by Wil. Shake-speare, Gent.

With the rare engraved portrait by William Marshall.

THE EXCESSIVELY RARE FIRST EDITION. Small 8vo. Full levant morocco gilt, g. e., by Rivière.

Printed at London by Tho. Cotes and are to be sold by John Benson, dwelling in St. Dunstans Church-yard, 1640.

(SEE ILLUSTRATION, FRONTISPIECE.)

£.850

Second title-page in facsimile.

The pieces which together compose Shakespeare's Poems were first issued separately as follows: 'Venus and Adonis,' 1593; 'Rape of Lucreece,' 1594; 'Passionate pilgrim,' 1599; and 'Sonnets,' 1609.

The poems found no place in the first five collective editions of Shakespeare's works. Although issued uniform with Rowe's 1709 edition, the 'Poems' do not form an integral part of that issue of the poet's works.

1468 A COLLECTION OF POEMS, In Two Volumes; Being all the Miscellanies of Mr. William Shakespeare, which were Publish'd by himself in the Year 1609, and now correctly Printed from those Editions.

The Second Volume, which contains: I. One Hundred and Fifty Four Sonnets, all of them in Praise of his Mistress. II. A Lover's Complaint of his Angry Mistress.

2 vols. in 1, small 8vo. Original calf.

London, Printed for Bernard Lintott, at the Cross-Keys, between the Two Temple-Gates in Fleet street (1709-10).

£16 16s

The first issue of the 1st volume, having the four sub-titles dated 1630, 1632, 1599 and 1599 respectively. Volume two has been added and a general title and dedication issued to the two. In the second issue of Volume 1 all the sub-titles were "Printed in the year 1709." Wm. Jaggard states that only the second issue was bound up with the second volume, but evidently some few copies of the 1st issue were republished with the second volume and a general title, as in this case.

1469 A COLLECTION OF POEMS.

Small 8vo. Old calf.

London, Printed for Bernard Lintott, at the Cross-Keys between the Two Temple Gates in Fleetstreet (1709). £12 128

This was edited by Charles Gildon. Its four divisions as per title-page have separate titles dated respectively 1630, 1632, and 1599.

1470 THE POEMS OF SHAKESPEARE. To which is added an Account of his Life.

With portrait.

FIRST AMERICAN EDITION. 8vo. Full dark blue straight grained morocco gilt, uncut, t. e. g. Contained in half morocco slip case.

Boston, Published by Oliver and Munroe, and Belcher and Armstrong, 1807. £15 15s

(c) COLLECTED WORKS.

1471 THE SECOND FOLIO. 1632.

MR. WILLIAM SHAKESPEARES COMEDIES HISTORIES, and TRAGEDIES.

Published according to the true Originall Copies.

The Second Impression.

(Portrait by Droeshout).

LONDON,

Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Churchyard, 1632.

Folio. A tall and very good copy of the Second Folio (complete with genuine title-page, without any facsimile work, but the leaf with verse "To the Reader" is re-margined).

Bound by Hayday in full morocco gilt, g. e., contained in full red morocco slip case. London, 1632. £750

1472 Comedies, Histories, and Tragedies.

Another Copy of the Second Folio.

Folio. Old calf (joints repaired).

London, 1632.

£,500

Verses before title and last leaf in facsimile, and corner of the first few leaves and title repaired, not however affecting the text.

EXTRA ILLUSTRATED COPY WITH THE RARE "JOSEPH KNIGHT" IMPRINT. 1473 FOURTH FOLIO. 1685.

Mr. William Shakespear's COMEDIES, HISTORIES,

AND

TRAGEDIES.

Published according to the true Original Copies. Unto which is added, Seven

PLAYS,

Never before Printed in Folio:

VIZ

Pericles Prince of Tyre.

The London Prodigal.

The History of Thomas Lord Cromwel.

Sir John Oldcastle Lord Cobham.
The Puritan Widow

The Puritan Widow.

A Yorkshire Tragedy.
The Tragedy of Locrine.

The Fourth Edition. LONDON,

Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, at the Anchor in the Lower Walk of the

New Exchange, 1685.

With the engraved portrait by Droeshout with Jonson's verses beneath.

Folio. Bound in full blue morocco (circa 1800), elaborately blind-tooled, g. e. £500

A perfect copy with the rare "Joseph Knight" imprint. Extra illustrated throughout with numerous portraits and plates, including the rare series of plates from the Rowe's first illustrated edition of Shakespeare, 1709.

WITH NUMEROUS ANNOTATIONS.

1474 FOURTH FOLIO. 1685. Mr. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES.

Another Copy of the Fourth Folio Edition.

A fine and perfect copy with beautiful impression of the portrait with verse below.

Folio. Bound in Eighteenth Century russia, g. e.

London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent Garden, 1685.

£475

A very interesting copy, having been carefully read by the owner about the year 1800, who has noted on the margins various readings of many of the words, especially in HAMLET.

1475 COMEDIES, HISTORIES, AND TRAGEDIES.

Another Copy of the Fourth Folio.

Folio. Bound in old red morocco gilt, g. e.

London, Printed for H. Herringman, E. Brewster, and R. Bentley, 1685.

A fine copy, clean and perfect. The engraved portrait and title-page remargined.

FIRST ILLUSTRATED AND FIRST OCTAVO EDITION.

1476 Works. In Six Volumes.

Adorn'd with Cuts. Revis'd and Corrected, with an Account of the Life and Writings of the Author, by N. Rowe, Esq.

Together with the RARE SEVENTH VOLUME OF POEMS.

Portrait of Shakespeare in each volume of the Plays, a fullpage illustration to each Play, and Frontispiece to the Poems.

7 vols., 8vo. Old calf (joints repaired and new labels).

London, Tonson, 1709.

(SEE ILLUSTRATION, PLATE NO. LXXIV.)

£.85

In importance and interest this edition ranks second to the editio princeps. It is the first manual text, the first to present a biography of the poet, the first to bear an editor's name, the first to possess illustrations, and the first of the endless army of editions in octavo. The text is copied from the fourth folio of 1685.

Rowe commissioned Thomas Betterton, the actor, to glean for him in and around Stratford particulars of Shakespeare's life. At that period it was still possible to get a few authentic details.

The attributed plays are also found in this version, and the plates are of no small value because of their contemporary costume. In this issue will also be found the earliest effort to trace parallels between Shakespeare and other classics.

1477 Works. Revis'd and Corrected, with an Account of the Life and Writings of the Author, by N. Rowe, Esq.

With engraved portrait and illustration to each play.

To this Edition is added, a Table of the most Sublime Passages in this Author.

8 vols., small 8vo. Original calf, gilt backs.

London, Printed for J. Tonson, 1714.

£16 16s

The second small and second illustrated edition of Shakespeare's works.

PLATE LXXV.

THE

LIFE

A N D

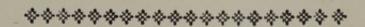
ADVENTURES

OF

COMMON SENSE:

An HISTORICAL ALLEGORY.

Veluti in Speculum.



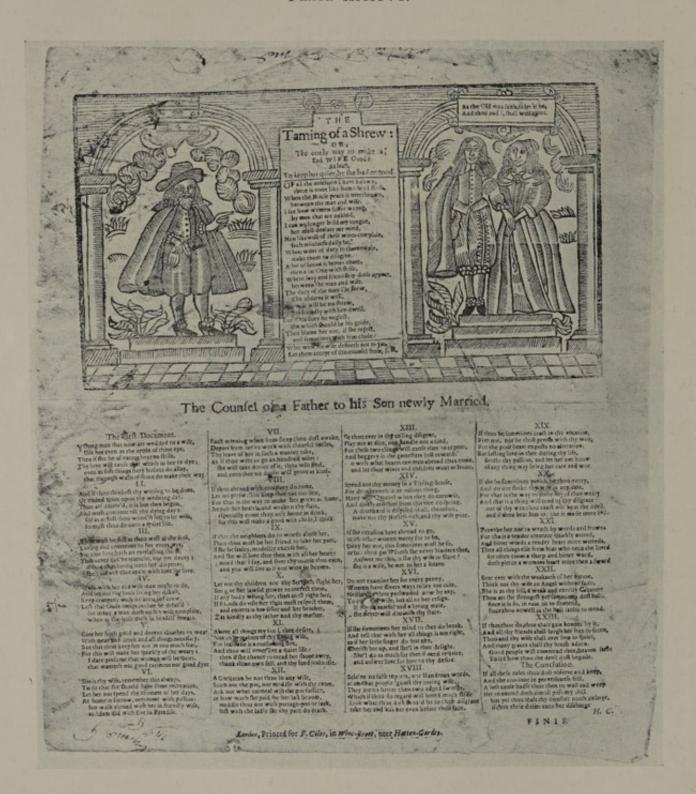
Printed for MONTAGU LAWRENCE, Stationer, At the Globe, near Durham-Yard, in the Strand.

M DCCLX IX.

Title-page from the First Edition of
Herbert Lawrence's Life and Adventures of Common Sense.
London, 1769.
The first book on the Shakespeare-Bacon Controversy.

See Item No. 1489.

PLATE LXXVI.



Shakespearean Broadside. Circa 1635. See Item No. 1497.

1478 Works. Collated with the Oldest Copies, and Corrected; with Notes, Explanatory and Critical.

Engraved portrait of Shakespeare.

FIRST EDITION AS EDITED BY THEOBALD. 7 vols., post 8vo. Contemporary calf (joints worn).

London, 1733.

16 6s

Theobold is stated to have aroused enmity by his outspoken criticism of Pope's edition, earning thereby for himself the principal part in Pope's "Dunciad."

THE SECOND STAGE EDITION.

PROBABLY LARGE PAPER COPY WITH VARIATIONS IN THE PRINTING.

1479 Works.

8 vols., small 8vo. A remarkable copy, being probably LARGE PAPER, in the original boards binding (repaired), many leaves uncut.

London, Printed for J. Tonson, 1635 (1735).

It varies considerably as regards the printing and the Vignette Ornament, with the other Copy described in this Catalogue—see next Item, No. 1480.

In this edition, which was used for sale at the Theatres and for supplying Pedlars, each Play has a separate Title-page, Frontispiece and pagination.

This is one of the copies having all the General Titles dated in error 1635.

1480 Works.

With separate title and frontispiece to each play and portrait of Shakespeare.

RARE TONSON EDITION. 8 vols., small 8vo. Original calf.

London, Printed for J. Tonson, and the rest of the Proprietors, 1635 (1735).

Each volume has the general title misprinted 1635 for 1735.

This copy varies from the previous item in the set up of several of the plays.

SHAKESPEARE (WILLIAM)—continued.

UNCUT COPY.

1481 Works: In Nine Volumes, with a Glossary. Carefully printed from the Oxford Edition in Quarto, 1744.

Portrait of Shakespeare, and plate of his Monument.

9 vols., 12mo. Remarkable copy in the original boards, edges entirely uncut.

London, Printed for John Osborn, 1747.

£19 198

1482 Twenty of the Plays of Shakespeare, Being the whole Number printed in Quarto during his Life-time, or before the Restoration, Collated where there were different Copies, and Publish'd from the Originals.

4 vols., 8vo. Bound in original calf (rebacked).

London, Printed for J. and R. Tonson, 1766.

THE FIRST EDITION EDITED BY GEORGE STEEVENS AND THE FIRST SET OF REPRINTS OF THE EARLY QUARTOS.

The Plays of Shakespeare from the text of Dr. S. Johnson. With Prefaces, Notes, etc., of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select Notes from many other Critics. Also, the Introduction of the last Editor Mr. Capell; and a Table showing his various Readings.

Engraved titles, portraits and vignettes.

12 vols., small 8vo. Original calf.

Dublin, Thomas Ewing, 1771.

£6 6s

Vol. I contains two portraits (the Garrick statue as frontispiece, engraved by P. Halpin, and a vignette on p. 3 by Picot and Reilly which represents the poet with a humorous and distinctly Irish appearance. In addition, each part possesses an engraved title and a pretty vignette on copper by C. Grignion.

SHAKESPEAREANA.

WITH MANUSCRIPT NOTES ON CORNEILLE'S VERSION OF "JULIUS CAESAR."

1484 Corneille (P.). Theatre de P. Corneille. Avec Des Commentaires, et autres Morceaux Interessans.

Numerous full-page copperplate engravings.

10 vols., 8vo. Contemporary calf. 1776.

£31 10s

This edition was edited by VOLTAIRE, and the present copy is highly interesting as in Volume I appears the Shakespeare Play JULES CESAR, pages 453-520, which has numerous contemporary manuscript notes in English, commenting on the translation, such as:—

"The Cobblers playing upon words here, in which the humour of the dialogue consists is quite lost here, and nothing else can be more useless than to call this a faithful translation."

"Voltaire would in florid sterile words have given us a long speech to tell us the conspirators held their meetings till near sun rise—let the reader judge which shews more true poetical art & taste."

......

"good friends go in & taste some wine with me, & we like friends will straitway go together, this he endeavour to debase by introducing it in the vulgar phrase—take a bottle, I would fain know whether it does not owe all its vulgarity to the translator?" Etc.

These notes were evidently written by a scholar of the period.

1485 FELTON (Samuel). IMPERFECT HINTS TOWARDS A NEW EDITION OF SHAKESPEARE.

Both parts in 1 vol., 4to. Half calf.

London, 1787.

£4 48

This volume formerly belonged to Samuel Ireland, and has his autograph on title.

SHAKESPEAREANA—continued.

of Portraits and Views appropriated to the whole Suite of our Author's Historical Dramas. To which are added Portraits of Actors, Editors, etc.

Nearly 150 fine stipple portraits of Shakespearian Characters, etc., and views of Sites referred to in his Plays.

Thick royal 8vo. Old calf (rebacked).

London, 1793.

£3 10s

HOLT (John). An Attempte to Rescue that Aunciente, English Poet, and Play-wrighte, Maister Williaume Shakespere; from the Maney Errours, faulsely charged on him, by Certaine Newfangled Wittes; and to let him Speak for Himself, as right well he wotteth, when freed from the many Careless Mistakeings, of the Heedless first Imprinters, of his Workes. By a Gentleman formerly of Greys-Inn.

94 pp., 8vo. Unbound.

London, Printed for the Author, 1749.

£5 58

1488 Kenrick (W.). A Review of Doctor Johnson's New edition of Shakespeare: in which the ignorance, or inattention, of that editor is exposed, and the poet defended from the persecution of his Commentators.

FIRST EDITION. 8vo. Fine copy in half calf.

London, Printed for J. Payne, 1765.

£3 158

A very illiberal and virulent attack on Dr. Johnson.

SHAKESPEAREANA—continued.

THE EXCESSIVELY RARE FIRST EDITION OF THE FIRST BOOK ON THE SHAKESPEARE—BACON CONTROVERSY.

1489 LAWRENCE (Herbert). THE LIFE AND ADVENTURES OF COMMON SENSE: An Historical Allegory.

FIRST EDITION. 2 vols., 12mo. Fine copy in original calf, gilt backs.

(London), Printed for Montagu Lawrence, 1769.

(SEE ILLUSTRATION, PLATE NO. LXXV.)

£.75

A work of the highest importance to students of the Shakespeare-Bacon controversy. Until a few years back it was entirely unknown. It is the first book to attribute the authorship of the Shakespeare Plays to Sir Francis Bacon, and precedes all other books on the controversy by nearly a hundred years. One of the most remarkable statements is a reference to the Manuscript of Bacon's "Commonplace Book " (now in the British Museum). It is only since about 1883 that this Commonplace Book has been brought into prominence in the discussion.

It was written by Herbert Lawrence, a Surgeon and Apothecary. He was a

schoolfellow and intimate friend of David Garrick.

The Shakespeare and Bacon references are on pages 144-149.

"At the Time of my Imprisonment in Florence, it seems my Father, Genius and Humour, made a trip to London, where, upon their Arrival, they made an Acquaintance with a Person belonging to the Playhouse; this Man was a profligate in his Youth, and, as some say, had been a deer-stealer, others deny it; but be that as it will, he certainly was a Thief from the Time he was first capable of distinguishing any Thing; and therefore it is immaterial what Articles he dealt in. I say, my Father and his Friends made a sudden and violent Intimacy with this Man, who, seeing that they were a negligent careless People, took the first opportunity that presented itself, to rob them of every Thing he could lay his Hands on, and the better to conceal his theft, he told them, with an affected Concern, that and the better to conceal his theft, he told them, with an affected Concern, that one Misfortune never comes alone—that they had been actually informed against, as Persons concerned in an assassination Plot, now secretly carrying on by Mary Queen of Scots against the Queen of England, that he knew their Innocence, but they must not depend upon that—nothing but quitting the Country could save them. They took his Word and marched off forthwith for Holland. As soon as he had got fairly rid of them, he began to examine the fruits of his Ingenuity. Amongst my Father's Baggage, he presently cast his Eye upon a common place Book, in which was contained, an infinite variety of Modes and Forms, to express all the different Sentiments of the human Mind, together with Rules for their Combinations and Connections upon every Subject or Occasion that might Occur in Dramatic Writing. He found too in a small Cabinet, a Glass, possessed of very extraordinary Properties, belonging to Genius, and invented by him; by the Help of this Glasse

(Continued over)

SHAKESPEAREANA: LAWRENCE (HERBERT): THE LIFE AND ADVENTURES OF COMMON SENSE—continued.

he could, not only approximate the external Surface of any Object, but even penetrate into the deep Recesses of the Soul of Man—Could discover all the Passions and note their various Operations in the Human Heart. In a Hatbox, wherein all the Goods and Chattels of HUMOUR were deposited, he met with a Mask of curious Workmanship; it had the Power of making every Sentence that came out of the Mouth of the Wearer, appear extremely pleasant and entertaining, the jocose Expression of the Features was exceedingly natural, and it had Nothing of that shining Polish common to other Masks, which is too apt to cast disagreeable Reflections.

"In what Manner he had obtained this illgotten Treasure was unknown to every Body, but my Mother, Wisdom, and Myself; and we should not have found it out, if the Mask, which upon all other Occasions is used as a Disguise, had not made the Discovery. The Mask of Humour was our old Acquaintance, but we agreed the much against my Mother's Inclination, to take no Notice of the Robbery, for we conceived that my Father and his Friends would easily recover their Loss, and were likewise apprehensive that we could not distress this Man without depriving his Country of its greatest Ornament.

without depriving his Country of its greatest Ornament.
"With these Materials, and with good Parts of his own, he commenced Play-Writing, how he succeeded is needless to say, when I tell the Reader that his name

was Shakespear.'

Another Copy of the First Edition. 2 vols., 12mo.

Original boards (rebacked). London, 1769. £52 10s

1491 — THE LIFE AND ADVENTURES OF COMMON SENSE: An Historical Allegory.

The Second Edition. 2 vols., 12mo. Original half calf. (London), Printed for J. Whiston and M. Lawrence, 1771.

FIRST EDITION IN FRENCH OF THE FIRST BOOK ON THE SHAKESPEARE—BACON CONTROVERSY.

1492 — VIE ET AVENTURES DE SENS COMMUN; Histoire allégorique, traduite de l'Anglais, sur la seconde édition.

8vo. Half red morocco. Avignon, 1777. £35

This translation into French introduced to the French-speaking world the question of the Authorship of Shakespeare Plays.

SHAKESPEAREANA: LAWRENCE (HERBERT)—continued.

THE FIRST SWISS EDITION OF THE FIRST BOOK ON THE SHAKESPEARE—BACON CONTROVERSY.

gorique, traduite de l'Anglais, sur la seconde édition.

8vo. Original calf. "Yverdon, 1777."

£35

1494 MALONE (Edmond). AN INQUIRY into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published December 24, MDCCXCV. and attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton.

With facsimiles.

FIRST EDITION. 8vo. Original boards, uncut.

London, Printed by H. Baldwin, 1796.

£2 28

The facsimiles given are of the autographs of Shakespeare, Queen Elizabeth, Robert Dudley, Earl of Leicester, Earl of Southampton, George Chapman, Philip Massinger, Richard Burbage. Etc.

MAN AND WIFE; or The Shakespeare Jubilee. A Comedy, of Three Acts, as it is Performed at the Theatre Royal in Covent Garden.

Small 8vo. Half calf. Dublin, 1770.

£I IOS

1496 SHAKESPEARE ILLUSTRATIONS.

A series of 20 large and finely executed stipple engravings by Bartolozzi, Chapman, etc., from drawings by Henry Bunbury of scenes from Shakespeare's Plays.

Brilliant original impressions.

Oblong royal folio. 1792-5.

£5 10s

SHAKESPEAREANA—continued.

PROBABLY UNIQUE BROADSIDE OF SHAKESPEAREAN INTEREST.

TAMING (THE) OF A SHREW: or, the onely way to make a Bad Wife Good: at least, to keep her quiet, be she bad or good.

RARE FOLIO BROADSIDE IN VERSE. The top half occupied with a curious woodcut in three compartments, the left-hand one representing parential advice, the right a newly-married couple, and the centre one containing the above mentioned poem signed by J. R. The lower half contains another poem, extending to 24 verses, entitled "The Counsel of a Father to his son newly married," and signed H. C.

London, Printed for F. Coles, in Wine-street, neer Hatten-Garden, N.D. (c. 1635).

(SEE ILLUSTRATION, PLATE NO. LXXVI.)

Probably unique Broadside. Of considerable interest and importance to the Shakespearean collector. Shakespeare is supposed to have drawn the plot or dramatic framework for his play "The Taming of the Shrew" from a comedy called "The Taming of A Shrew," first produced in 1594. In the above Broadside the title has been taken from the original piece, having "A" instead of "The "in the wording.

James O. Halliwell, in his Introduction to "The Taming of the Shrew" in his monumental Edition of Shakespeare's Works, actually mentions this Broadside, and it may be presumed that the copy he saw is identical with the above. Halliwell

and it may be presumed that the copy he saw is identical with the above. Halliwell after mentioning the existence of this rare piece, goes on to say: "The dramatic and literary merit of the 'Taming of the Shrew' can only be correctly estimated by bearing in mind the manners and tendencies of the age in which it was written. It must be recollected that the power of gentleness, its efficiency greater than force, moving to accomplish the same influence, is a truth barely yet recognised in its fulness. Shakespeare was one of the few writers of his time that appreciated this moral law." Etc. This spirit of gentleness so well expounded by Shakespeare is fully represented in the above Broadside, and parallels may be drawn between the two, pointing to the fact that the author of the Broadside verses must have been well caquainted with Shakespeare's Play. Quoting from Shakespeare:-

Pet.-" I pray you do. I will attend her here And woo her with some spirit when she comes. Say that she rail, why then I'll tell her plain She sings as sweetly as a nightingale: Say that she frown, I'll say she looks as clear As morning roses newly wash'd with dew." Etc.

Quoting from the Broadside:"Young man that now art wedded to a wife, Use her even as the apple of thine eye, Then if she be of nature bent to strife, Thy love will cause that wrath in her to dye; Even as soft things fiery bullets do allay, That through walls of stone do make their way." Etc. SHAKESPEAREANA—continued.

TAYLOR (Charles). THE PICTURESQUE BEAUTIES OF SHAKES-PEARE, being a Selection of Scenes, from the Works of that great Author. Engraved under the direction of Charles Taylor. Containing "As you like it," "Macbeth," "Hamlet," "The "Merry Wives of Windsor," "Much Ado about Nothing," and "Twelfth Night," etc.

40 plates in all, with text to each. 4to. Original calf gilt. London (1783).

£,2 58

1499 TREURIG HISTORIE-LIED VAN PIRAMUS EN THISBE.

A Dutch Broadside Ballad printed on one side of the paper only. Folio. C. 1800.

This is a Dutch Ballad dealing with Pyramus and Thisbe.

Papers and Legal Instruments under the Hand and Seal of William Shakespeare, in the possession of Samuel Ireland, of Norfolk-Street. To which are added, extracts from an unpublished MS. play, called the Virgin Queen. Written by, or in imitation of, Shakespeare.

FIRST EDITION. 8vo. Calf.

London, Printed for F. G. Waldron, 1796.

£.2 10s

WHITER (Walter). A Specimen of a Commentary on Shakespeare. Containing, I. Notes on "As you like it." II. An attempt to explain and illustrate various passages, on a new principle of criticism, derived from Mr. Locke's doctrine of the Association of Ideas.

FIRST EDITION. 8vo. Original boards, uncut.

London, T. Cadell, 1794.

£2 28

SHARPE (Lewis), fl. 1640. Dramatist.

1502 THE NOBLE STRANGER. As it was Acted at the Private House in Salisbury Court, by her Maiesties Servants.

FIRST EDITION. Small 4to. Full dark green morocco gilt, g. e.

Imprinted at London by I. O. for James Becket, 1640.

£16 16s

Langbaine praises this play, especially the parts of Pupillus and Mercutio.

SHARPHAM (Edward), fl. 1607.

1503 CUPIDS WHIRLIGIG. As it hath bene sundrie times Acted, by the Children of his Maiesties Revels.

Small 4to. Full morocco gilt, g. e., by Rivière.

London, Imprinted by Tho. Creede, 1616.

£52 10s

On the reverse of D.4 occurs the following TOBACCO reference:-

Nue. Who was thy Captaine?

Lor. I served under the command of Captaine pipe.

Nue. Who, Captaine Gregorie Pipe?

Lor. No Sir, Captaine Tobacco Pipe.

Nue. O, I know him well indeed, hee is on the English Nation, hath much imployments.

Lor. I can assure your worship Sir, I have seene him in very hot service, and when some of us his followers have smok'd for t' too, wherefore I besseech your sir, bestow somthing on me, for the knowledge you had of my good Captaine. Etc.

This is a very interesting and long reference to Tobacco.

SHENSTONE (William), 1714-1763.

"There is much sweetness and grace in the verses of Shenstone; they formed part of the intellectual food which nourishes the strong soul of Burns."—Thos. Arnold.

Speaking of Shenstone's "Schoolmistress," Goldsmith says: "This poem is one of those happinesses in which a poet excels himself, as there is nothing in all Shenstone which any way approaches it in merit; and, though I dislike the imitations of our English poets in general, yet, on this minute subject, the antiquity of the style produces a very ludicrous solemnity."

1504 The School-Mistress, a Poem. In Imitation of Spenser.

With engraved vignette on the title by J. Mynde. Title in red and black.

FIRST EDITION. 8vo. Fine copy in full morocco, g. e., by Rivière.

London, Printed for R. Dodsley, and Sold by T. Cooper at the Globe in Pater-Noster-Row, 1742.

(SEE ILLUSTRATION, PLATE NO. LXXVII.) £52 108

Of the Twenty-eight stanzas composing the First Edition of "The School-Mistress," two were suppressed by the Author, and do not appear in the later editions. The first draft of the poem, consisting of twelve stanzas only, appeared in "Poems upon Various Occasions," 1737, pp. 17-22.

SHEPPARD (Samuel), fl. 1646.

Poet. Amanuensis to Ben Jonson.

OF SHAKESPEARIAN INTEREST.

1505 THE TIMES DISPLAYED IN SIX SESTYADS:

The first

A Presbyter.
An Independent.

An Anabaptist,
and a Brownist.

The third

An Antinomian
and a Familist.

The fourth

A Libertine
and an Arminian.

A Protestant
and eke a Papist.

All these dispute in several Tracts, and be Divulgers, as of Truth, so Fallacie.

The sixt { Apollo, grieves to see the Times { So pester'd with Mechannicks lavish Rimes.

With engraved frontispiece depicting the "Three Grand Enimies to Church and State," Profane Liberty, Envious Hypocrisy, and Jesuitical Policy.

FIRST EDITION. Small 4to. Half calf.

London, Printed and are to be sold by J. P. at his shop neer the Sessions house in the Old Bayly, 1646.

(SEE ILLUSTRATION, PLATE NO. LXXVIII.)

£105

In verse throughout. Only two other copies are known of this rare piece.

With poetical dedication "To the Right Honourable Philip Herbert Earl of Pembrook, to whom the 1st Folio edition of Shakespeare's works was also dedicated.

SHEPPARD (SAMUEL): THE TIMES DISPLAYED IN SIX SESTYADS—continued.

In the sixth 'Sestyad' interesting reference is made to Shakespeare:

"See him whose Tragick Sceans Euripides
Doth equal, and with Sophocles we may
Compare great Shakespear Aristophanes
Never like him, his Fancy could display,
Witness—he Prince of Tyre, his Pericles,
His sweet and his to be admired lay
He wrote of lustful Tarquins Rape shews he
Did understand the depth of Poesie." Etc.

Ben Jonson, Massinger, Nabbes, Wither, Drayton, Beaumont & Fletcher, Heywood, Davenant, and Shirley are also mentioned.

SHERIDAN (Richard Brinsley), 1751-1816.

"As a dramatist, Sheridan carried the comedy of manners in this country to its highest pitch, and his popularity as a writer for the stage is exceeded by that of Shakespeare alone."—Fraser Rae.

1506 The Duenna, or the Double Elopement, a Comic Opera: as performed at the Theatre-Royal, Smock-Alley, with Universal Applause.

8vo. Calf, entirely uncut.

Dublin, Printed for P. Byrne (c. 1780).

£.4 4

The plot seems borrowed from "Il Filosofo di Campagna," from Moliere's "Silicien," and from "The Wonder" of Mrs. Centlivre.

This is undoubtedly a rare pirated edition, published several years before the author's edition of 1794.

1507 THE DUENNA: a Comic Opera. In three Acts. As performed at the Theatre Royal, Covent Garden: with universal applause.

8vo. Calf.

London, Printed for T. N. Longman, 1794. £2 28

The first authorised edition.

SHERIDAN (RICHARD BRINSLEY)—continued.

1508 THE SCHOOL FOR SCANDAL. A Comedy.

8vo. Fine copy bound by Rivière in full polished calf gilt, g. e.

Dublin, Printed for J. Ewling, N.D. (1778).

£12 128

With list of Errata at end. It was for some time supposed that "The School for Scandal" was printed in the year 1781 for the first time. Mr. Hoe placed this Dublin edition as of 1778, and the Dublin edition with the date 1781 as the second edition. The above is now, however, regarded as the second edition (though for many years it was held to be the first) and a smaller one now accepted as the first.

1509 Verses to the Memory of Garrick. Spoken as a Monody, at the Theatre Royal in Drury-Lane.

With fine stipple frontispiece by A. Albanesi.

FIRST EDITION. 4to. Fine copy in polished calf gilt.

London, Printed by T. Evans, etc., 1779.

1,2

SHIPMAN (Thomas), 1632-1680. Poet.

1510 CAROLINA: or, Loyal Poems.

FIRST EDITION. 8vo. Original calf.

London, Printed for Samuel Heyrick and William Crook, 1683.

Published posthumously, with an Address by Thomas Flatman, poet and painter. It contains, among about two hundred poems, a long piece on the Restoration; "The Royal Martyr": "The Hero," to his Grace the Duke of Monmouth; Epilogue to Henry the Third of France, soon after the Theatre Royal, Drury Lane, was destroyed by fire; Some grateful acknowledgments to the writer's good friend, Abraham Cowley; A Eulogy on Dugdale's "Baronage"; etc.

SHIRLEY (Henry), d. 1627. Dramatist.

THE MARTYR'D SOULDIER: As it was sundry times Acted with a generall applause at the Private House in Drury-lane, and at other publicke Theaters. By the Queenes Maiesties Servants.

FIRST EDITION. Small 4to. Calf. London, Printed by I. Okes, 1638.

£3 10s

Dedicated to Sir Kenelm Digby by John Kirke. This is the only play by Henry Shirley that was printed, and even this was posthumous; but he was the author of at least four others, entered on the books of the Stationers Company in 1653.

SHIRLEY (James), 1596-1666.

"But what chiefly entitled Shirley to hold the place to which he has been restored among our great dramatists is the spirit of poetry which adorns and elevates so many of his plays. He was one of the last of our seventeenth-century playwrights who interspersed their dialogue with passages of poetic beauty, at once appropriate to the sentiment of the situation and capable of carrying their audience to a higher imaginative level."—A. W. Ward.

1512 The Dukes Mistress, as it was presented by her Majesties Servants at the private House in Drury Lane.

FIRST EDITION. Small 4to. Half calf.

London, 1638.

£3 38

Some headlines cut into.

1513 THE HUMEROUS COURTIER: A Comedy, as it hath been presented with good applause at the private house in Drury Lane.

FIRST EDITION. Small 4to. Half morocco.

London, Printed by T. C. for William Cooke, 1640. £8 10s

SHORE (Jane), d. 1527?

Mistress of Edward IV. A character in Shakespeare's "Richard III."

The Contingencies, Vicissitudes or Changes of this transitory life, set forth in a long and pathetick Prologue. Spoken for the most part on Wednesday and Friday the 18th & 20th of February 1761, at the Tragedy of the Beautiful Eloquent, Tender-hearted, but unfortunate Jane Shore, Concubine to the Goodly King Edward IV, and the Sufferings of Princess Elizabeth, acted in Thursday Market, York, at Mr. Clark's Theatre. With a Benedictive Epilogue of Thanks to the Worthy and Charitable Beholders: By Thomas Gent, Master Printer.

8vo. Sewn as issued. Uncut. Contained in buckram case. York, Printed by the Author (1761).

SHORTHAND.

1515 Addy (William). Bible, Testament and Psalms in Shorthand.

With engraved title.

12mo. Calf.

London, Printed for the Author, and Peter Story, 1687.

£2 28

1516 Mason (William). Arts Advancement; or, The most Exact, Lineal, Swift, Short, and Easy Method of Short-hand-writing.

Portrait, and 23 leaves engraved on one side only.

Narrow small 8vo. Old calf. London, 1682. £ 10 10s

The First Edition of one of the rarest English books on Shorthand.

Swift, Compendious, and Speedy Method of Short-Writing that ever was yet Composed by any in this Kingdom; is at length (through the blessing of God) brought to Perfection, by the indefatigable Industry of William Mason, Authour and Teacher of the said Art.

8vo. Original calf.

London, Printed by J. Darby, for the Author, 1672. £6 6s

The First Edition of one of the rarest English books on the subject. The shorthand characters are not printed, but are filled in with the pen.

1518 TAYLOR (Samuel). An Essay Intended to Establish a Standard for an Universal System of Stenography, or Short Hand Writing; upon such simple & approv'd principles as have never before been offered to the Public.

With eleven engraved plates.

FIRST EDITION. 8vo. Old calf. London, 1786. 16s

THE

SCHOOL-MISTRESS,

A

POEM.

IN

IMITATION of SPENSER.

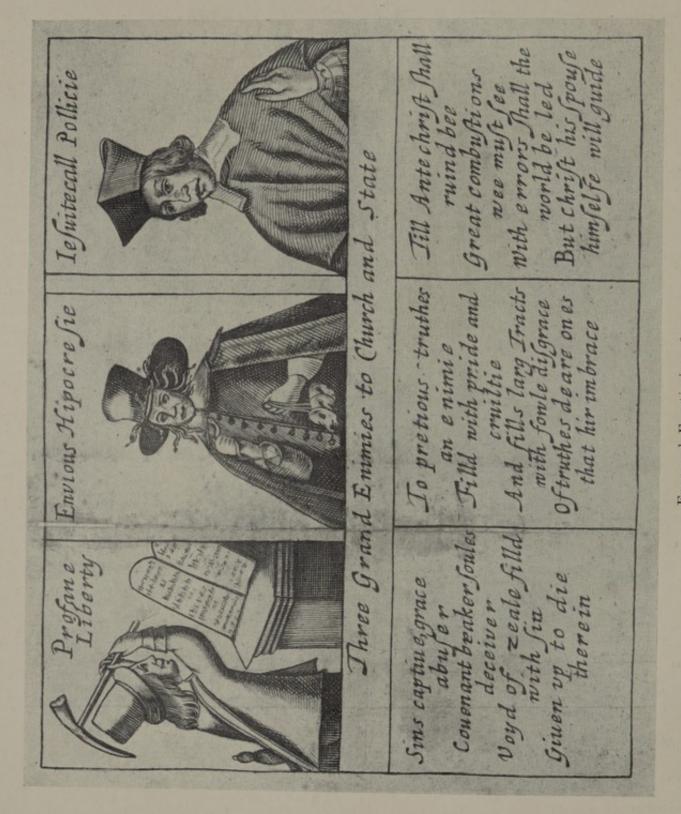
O, quà Sol habitabiles Illustrat Oras, maxima Principum! Hor.



LONDONO

Printed for R. Dodsley, and Sold by T. Cooper at the Globe in Pater-Noster-Row. 1742.

Title-page from
WILLIAM SHENSTONE'S SCHOOL-MISTRESS.
See Item No. 1504.



The Times Displayed Frontispiece from See Item No. 1505.

SHORTHAND—continued.

1519 WESTON (James). STENOGRAPHY COMPLEATED; or, the Art of Shorthand brought to perfection.

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8vo. Calf.

London, Printed for the Author, 1727.

£3 3s

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SHOVELL (Sir Clowdisley), 1650-1707. Admiral of the Fleet.

1521 Secret Memoirs of the Life of the Honourable Sr. Cloudsley Shovel, Kt., Admiral of Great Britain. Containing, His Birth, Education and Rise; with a full Account of all the Naval Battles since the Revolution and other honourable Exploits perform'd for the Service of his Country; and a more exact Relation of the Enterprize upon Toulon, than any yet extant.

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SIDNEY (Sir Philip), 1554-1586.

"Nor can the Muse the gallant Sidney pass, The plume of war! with early laurels crown'd, The lover's myrtle and the poet's bay."

-James Thomson.

Subtle, delicate, refined, with a keen and curious wit, a rare faculty of verse, and a singular capacity of expression. Sidney's "Arcadia," besides its excellent language, rare contrivances, and delectable stories, hath in it all the strains of poesy. His sonnets are among the very best of their sort.

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Title in elaborate woodcut border.

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(SEE ILLUSTRATION, PLATE NO. LXXIX.)

£.30

Containing besides the "Arcadia," Sidney's Sonnets, "Astrophel and Stella" and "Apology for Poetrie," which do not appear in the first two editions of the "Arcadia."

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Another copy of the Fourth Edition. Folio. Original calf. London, 1605.

Outer edge of woodcut title slightly repaired, otherwise sound copy.

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SIDNEY (SIR PHILIP)—continued.

1525 The Countesse of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. Now the eighth time published, with some new Additions. With a Supplement of a Defect in the third part of this History, by Sir W. A. Knight. Whereunto is added a sixth Booke by R. B.

With woodcut border on title-page.

Thick folio. Original calf (back repaired).

London, Printed for Simon Waterson and R. Young, 1633.

ORIGINAL MANUSCRIPT.

Directing him how to make the best use of his Travels:

Together with the Pollitique survay of a Kingdome.

Seventeenth Century manuscript neatly written on 104 pages. 12mo. Original vellum. 1629.

From the Collection of the celebrated Shakespeare Antiquary, Dr. Farmer (Author of "Essays on Shakespeare's Learning. 1767" etc.), who has added in a note:—

"the Names of Robert, Earl of Essex, and Sir Philip Sidney are put to this book, but it is a question whether either had a hand in it."

The volume includes SIR FRANCIS BACON'S "Essay of Travell," 7 pp., etc.

1527 Brooke (Fulke Greville, Lord). The Manner of Sir Philip Sidney's Death.

Important Sixteenth Century manuscript closely written on 10 pp., small 8vo, and bound with other manuscript pieces relating to the defence of England against the expected Spanish Invasion and Armada. Written throughout in the same neat hand.

Extending in all to over 70 pp. and bound in contemporary vellum. c. 1595.

(Continued over)

SIDNEY (SIR PHILIP): BROOKE (FULKE GREVILLE, LORD)—continued.

The other pieces consist of :-"A military discourse whether it be better for England to give the Invader

present battaile or to temporize and deferre the same." 46 pp.
"The advise of the Lord Gray, Sir Thomas Leighton, Sir John Norris & others touching the meanes fittest to be obteyned for defence of the Realme. Anno 1587."

7 pp. "Scaliger (J.). The Polite of the United Provinces." 8 pp. Fulke Greville's account of Sir Philip Sidney's death is very detailed, giving his dying speeches, appearance, etc. This account was presumably incorporated in his "Life of the renowned Sir Philip Sidney" published in 1652. Greville undoubtedly contemplated expanding this "Life" still further into an elaborate historical treatise beginning with the marriage of Henry VII, but mainly dealing with Elizabeth's life. Owing to objections by Sir Robert Cecil, this plan was relinquished. Sir Philip Sidney was given a military funeral at St. Pauls. This is referred to and Sir Philip Sidney was given a military funeral at St. Pauls. This is referred to and illustrated in "Shakespeare's England."

SIR GYLES GOOSE-CAPPE KNIGHT: A Comedy lately Acted with great applause at the private House in Salisbury Court.

> Small 4to. Full green morocco gilt, g. e., by Rivière. London, Printed by Hugh Perry, 1636. £31 10s

The author of this Play is unknown. It is dedicated by the Publisher, Hugh Perry, to Richard Young. "Sir Gyles Goose-Cappe" is a character copied from Shakespeare's "Falstaff." Fleay, in his English Drama, compares "Goosecap of Essex, with his endless "tickle" and "mortal" with "Falstaff" (2 Henry IV.,

II., 1). He further remarks that:—

"Rudesby, the Northern or Western man, 'two parts soldier'; Foulweather, the Southern man, the 'emphatic' Captain of the Low Countries, with his 'commendations'; Tales of Kent, and Kingcob, the Western man, are certainly personal caricatures; while Clarence is, I think, meant for the author himself.'

Fleay considers that Chapman was most likely the Author.

SLATYER (William), 1587-1647. Poet.

1529 THE PSALMES OF DAVID in 4 Languages and in 4 Parts Set to ye Tunes of our Church by W. S(latyer).

With two finely engraved titles.

FIRST EDITION. Small 8vo. Fine copy in green morocco extra, g. e.

Printed by Tho. Harper for George Thomason, 1643.

£18 18s

The Psalms are engraved on 55 pages, in Greek, Latin, English and Hebrew, with musical notation; with Etched Portrait of Slatver inserted.

SMITH (Adam), 1723-1790. Political economist.

1530 An Inquiry into the Nature and Causes of the Wealth of Nations.

FIRST EDITION. 2 vols., 4to. Calf, g. e. London, Printed for W. Strahan and T. Cadell, 1776. £60

"Smith's 'Wealth of Nations' is generally admitted to have originated the study of political economy as a separate department of scientific inquiry. It is, therefore, discussed in every manual and history of the subject. Its merit is due on one side to the great range of his historical knowledge, to the ingenuity and sound judgment with which he applies his principals to a number of concrete cases, and to the literary skill which makes him always animated, in spite of digressions and a diffuse style. On the other side, his exposition of abstract principles, though inevitably imperfect, owed part of its success to the completeness with which it represented the dominant tendencies of contemporary thought, and especially the revolt against obsolete restrictions of all kinds."—D.N.B.

"Whether it be true or not, as Buckle said, that the 'Wealth of Nations' was 'in its ultimate results, probably the most important book that had ever been written,' it is probable that no book can be mentioned which so rapidly became an

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SMITH (Charlotte), 1749-1806. Poet and novelist.

"A lady to whom English verse is under greater obligations than are likely to be either acknowledged or remembered. She wrote . . . with the true feeling for rural nature, at a time when Nature was not much regarded by English Poets."—William Wordsworth.

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in her novels.'

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FIRST EDITION. Small 8vo. Original half calf. London, Printed for J. Bell, 1794.

£3 10s

SMITH (Sir Thomas), 1513-1577.

Statesman, scholar, and author.

1532 THE COMMON-WEALTH OF ENGLAND, and manner of government thereof.

Black Letter. Printer's device on title.

At London; Printed by James Roberts, for Gregorie Seton, 1601.

(Continued over)

SMITH (SIR THOMAS): THE COMMON-WEALTH OF ENGLAND—continued.

Contareno (Cardinal Gasper). The Common-wealth and Government of Venice. Translated out of Italian into English, by Lewes Lewkenor Esquire. With sundry other Collections, annexed by the Translator for the more cleere and exact satisfaction of the Reader.

FIRST EDITION IN ENGLISH.

London, Imprinted by John Windet for Edmund Mattes, 1599.

Bound together. Small 4to. Fine copies in original calf.

London, 1599-1601.

£ 18

Prefixed to the second piece are some commendatory verses by Edmund Spenser. These were not published in his works and T. Warton alludes to them, eiting them as a curiosity.

Both these works are important and extremely scarce.

SMOLLETT (Tobias), 1721-1771.

As a novelist he stands among the British classics, probably unsurpassed in his own region—an amusing delineation of the stronger humours and absurdities of character.

1533 THE ADVENTURES OF FERDINAND COUNT FATHOM.

First Edition. 2 vols., small 8vo. Original calf. London, Printed for W. Johnston, 1753.

£.75

1534 THE ADVENTURES OF FERDINAND COUNT FATHOM.

Another copy of the First Edition. 2 vols., small 8vo. Original calf (rebacked). London, 1753.

1535 The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality.

FIRST EDITION. 4 vols., small 8vo. Original calf.

London, Printed for the Author, 1751.

£,150

SMOLLETT (TOBIAS)—continued.

1536 THE ADVENTURES OF RODERICK RANDOM.

FIRST EDITION. 2 vols., small 8vo. Original calf. London, Printed for J. Osborn, 1748.

£.105

UNCUT COPY.

1537 THE EXPEDITION OF HUMPHRY CLINKER. By the Author of Roderick Random.

Second Edition. 3 vols., small 8vo. Very fine copy in calf gilt, edges entirely uncut.

London, W. Johnston, 1772.

£.63

1538 THE REGICIDE: or, James the First, of Scotland. A Tragedy.

FIRST EDITION. 8vo. Bound by Rivière in full polished calf gilt.

London, Printed for J. Osborn, and A. Millar, 1749.

£.12 128

Fine copy.

1539 TRAVELS THROUGH FRANCE AND ITALY.

FIRST EDITION. 2 vols., 8vo. Original calf. London, Printed for R. Baldwin, 1766.

£.18 18s

"Distinguished by acuteness of remark, and shrewdness of expression,—by strong sense and pointed humour."—Sir Walter Scott.

1540 Miscellaneous Works. With Memoirs of his Life and Writings by Robert Anderson, M.D.

With engraved portrait by R. Pollard.

The Second Edition, enlarged. 6 vols., 8vo. Original calf. Edinburgh, Printed by and for Mundell & Son, 1800.

£7 10s

SMYTHE (Sir John), 1534?-1607.

Diplomatist and military writer.

CERTAIN DISCOURSES, Concerning the formes and effects of divers sorts of weapons, and other verie important matters Militarie, greatlie mistaken by divers of our men of warre in these daies; and chiefly, of the Mosquet, the Caliver and the Long-bow; As also, of the great sufficiencie, excellencie, and wonderful effects of Archers; With many notable examples and other particularities, by him presented to the Nobilitie of this Realme, & published for the benefit of this his Native Countrie of England.

FIRST EDITION. Small 4to. Old half morocco.

London, Printed by Richard Johnes, 1590.

£21

This work is of considerable Shakespearean interest, being referred to extensively in "Shakespeare's England" under the heading "Armour and Weapons."

SOMERVILLE (William), 1675-1742.

"He is strictly and almost solely a descriptive poet; and his talent lies in delineating actual scenes with fidelity and spirit, adorning them with the beauties of diction, but leaving them to act upon the imagination of their own force, without aid from the creations of fancy."—John Aikin.

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1542 THE CHASE. A Poem.

Finely printed edition with the beautiful Bewick woodcut illustrations.

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London, Printed by W. Bulmer & Co., 1796.

£5 58

SOMERVILLE (WILLIAM)—continued.

1543 Hobbinol; or, the Rural Games. A Burlesque Poem, in Blank Verse.

> FIRST EDITION. Small 4to. Half calf. London, Printed for J. Stagg, 1740.

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SONGS.

1544 A GARLAND OF NEW SONGS.

Nine separate numbers, each with curious woodcut on title. 12mo. Half roan.

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With beautifully engraved frontispiece and 16 fine vignettes by Wm. Blake after Stothard.

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Volume III contains the complete musical score. Prefixed to the whole is a long essay "On the Origin and progress of National Song."

Six songs have been taken from Shakespeare:-

- "Sigh no more, ladies, sigh no more." (Much ado about Nothing).
 "Blow, blow thou winter wind." (As you Like it).
 "When daffodils begin to peer—." (Winter's Tale).
 "When daysies pied & violets blue." (Love's Labour Lost).
 "When icicles hang by the wall." (Love's Labour Lost).
 "Under the green wood tree." (As you Like it).

Songs are also taken from Ben Jonson, Sir Walter Raleigh, Prior, Dryden, Gay, Waller, Addison, Otway, Cowley, Suckling, Waller, Carew, Congreve, Goldsmith, Smart, Shenstone, Sheridan. Etc., etc.

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FIRST EDITION. Small 8vo. Full red morocco gilt, g. e.

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£3 38

Giving a detailed description of London, its chief places of interest—Whitehall, St. James', Westminster, St. Paul's, etc. Also of visits to Dover, Canterbury, Gravesend, and Oxford; and of associations with the leading Doctors and prominent men of that day.

SOUTHERNE (Thomas), 1660-1746. Dramatist.

1547 THE FATAL MARRIAGE: or, the Innocent Adultery. A Play, Acted at the Theatre Royal by Their Majesties Servants.

FIRST EDITION. Small 4to. Calf, bottom edges uncut.

London, Printed for Jacob Tonson, 1694.

£3 38

The plot is taken from a novel by Mrs. Bebn, called "The Nun; or the Fair Vow-breaker"; and the incident of Fernando being persuaded to believe that he had been dead, buried, and in purgatory, is borrowed from Boccaccio.

Порав Окооноко: A Tragedy. As it was Acted at the Theatre-Royal, by His Majesty's Servants.

FIRST EDITION. Small 4to. Boards.

London, Printed for H. Playford, etc., 1696.

£5 5

With Epilogue written by Congreve. The Scene, Surinam, a Colony in the West Indies.

This play was based on Mrs. Behn's "History of the Royal Slave," which was itself founded on fact, though Southerne has added to Mrs. Behn's foundation a comic underplot.

1549 SIR ANTONY LOVE; or, the Rambling Lady: A Comedy. As it is Acted at the Theatre-Royal by Their Majesties Servants.

FIRST EDITION. Small 4to. Half morocco.

London, Printed for Joseph Fox, 1691.

£4 48

This play met with great applause. Title slightly cut at head.

SOUTHLAND (T.).

1550 Love A LA Mode: A Comedy. As it was lately 'Acted with great Applause at Middlesex-House: Written by a Person of Honour.

FIRST EDITION. Small 4to. Old half calf.

London, Printed by J. C. for John Daniel, at the Three Hearts in St. Pauls Church-Yard, near the West-end, 1663.

£10 10s

Prefixed are Poems in praise of the Author, one being by J. Kelynge, entitled "On the Incomparable Love à La Mode," which introduces Shakespeare.

"Were Shakespeare, Fletcher, or renowned Ben Alive, they'd yield to this more happie pen Those lawrells that bedeckt their brows; and say, Love à la mode's the best-accomplish'd Play." Etc.

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Original Proclamation issued by James I., pardoning those concerned in "that outragious & seditious assault, which was made upon the late Spanish Ambassadours House at the Barbican." Pointing out that all grievances must be settled by Court of Law and not privately by force of arms.

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Imprinted at London by Bonham Norton, and John Bill, 1618.

SPANISH DICTIONARY.

1552 STEVENS (Capt. John). A New Spanish and English Dictionary: Collected from the Best Spanish Authors, Both Ancient and Modern.

To which is added, a Copious English and Spanish Dictionary. Likewise a Spanish Grammar, more Complete and Easy than any hitherto extant: including Dialogues in Spanish and English.

FIRST EDITION. Large folio. Original calf (new morocco back).

London, Printed for George Sawbridge, 1706. £4 48 A fine copy.

SPEED (John), 1552?-1629.

Historian and cartographer.

THEATRUM IMPERII MAGNAE BRITANNIAE; Exactam Regnorum Angliae Scotiae Hiberniae et Insularum adiacentium Geographia ob oculos ponens: Una cum Comitatibus, Centuriis, Urbibus et primariis Comitatuum oppidis, intra Regnum Angliae divisis et descriptis.

Title within engraved border and 67 double-page maps with pictorial borderings, etc.

FIRST EDITION IN LATIN. Translated by Philemon Holland.

Large folio. Original calf with the Royal Arms of James Ist in the centre of each cover, to whom the work is dedicated, joints repaired.

Imprinted at London, excusum apud Joann. Sudbury et Georg. Humble, 1616.

SPENSER (Edmund), 1552-1599.

"Edmund Spencer, of London, far the first of the English Poets of our age, as his poems prove, written under the smile of the Muses, and with a genius destined to live. He died prematurely in the year of salvation 1599, and is buried near Geoffrey Chaucer, who was the first most happily to set forth poetry in English writing: and on him were written these epitaphs:—

"Here nigh to Chaucer Spenser lies; to whom
In genius next he was, as now in tomb.
Here nigh to Chaucer, Spenser, stands thy hearse,
Still nearer standst thou to him in thy verse.
Whilst thou didst live, lived English poetry;
Now thou art dead, it fears that it shall die."
—William Camden.

Spenser stands alone, the one supremely great undramatic poet of a play-

Spenser stands alone, the one supremely great undramatic poet of a playwriting time.

THE FAERIE QUEEN: The Shepheards Calendar: Together with other works of England's Arch-Poet. Collected into one volume and carefully corrected.

FIRST COLLECTED EDITION. Folio. Bound in old morocco, gilt panelled borders (rebacked).

Printed by H. L. for Matthew Lownes, 1611-12. £25

Top of title margined.

1555 The Shepherds Calendar, containing Twelve Aeglogues, proportionable to the Twelve months.

Small 8vo. Original calf.

London, Printed for M. M. T. C. and Gabriel Bedell, 1653.

£3 158

Published with a Latin translation by Bathurst, the original English and Latin facing each other on opposite pages. The First Latin Edition.

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IMPROVED, in all its parts, Especially Fly-Fishing: containing a particular Account of the several Sorts of Freshwater Fish, with their most proper Baits, etc.

FIRST EDITION. Small 8vo. Half calf. Worcester, Printed by M. Oliver (1758).

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1557 — [North (Hon. Roger).] A Discourse of Fish and Fish-Ponds. By a Person of Honour.

The Second Edition.

London, Printed for E. Curll, 1715.

THE WHOLE ART OF FISHING, being a Collection and Improvement of all that has been written upon this Subject, with many new Experiments, shewing the different ways of Angling.

FIRST EDITION. With the rare engraved frontispiece.

London, Curll, 1714.

The 2 vols. in 1, small 8vo. Original calf.

£5 58

Booke of S. Albans: Containing three most exact and excellent Bookes; the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie: all compiled by Juliana Barnes, in the yere from the incarnation of Christ 1486. And now reduced into a better method, by G. M.

With woodcut coat-of-arms.

FIRST EDITION EDITED BY GERVASE MARKHAM. 8vo. Fine copy in full dark green morocco gilt, g. e., by Mackenzie.

London, Printed for Humfrey Lownes, and are to be sold at

his shop in Paules church-yard, 1595.

(SEE ILLUSTRATION, PLATE NO. LXXX.)

£.195

With dedication by Markham, "To the Gentlemen of England: and all the good fellowship of Huntsmen and Falconers."

SPORT: BERNERS (JULIANA): THE GENTLEMANS ACADEMIE—continued.

With separate titles to the "Treatise of Hunting," and "The Booke of

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Juliana Berners (c. 1461), a sister of Lord Berners, and Prioress of the Nunnery of Sopewell, composed what is regarded as the great literary curiosity of the time, a work, containing treatises on hawking, hunting, and heraldry, which was first printed in 1486.

Parts. The First Part contains a Short and Easie Introduction to all the Liberal Arts and Sciences, etc. The Second treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, etc. The Third is a Compleat Body of all our Forest, Chace, and Game-Laws, as they are at this time.

With engraved title, frontispiece, and numerous plates relative to Nets, Engines, Traps, etc. for the taking of Wild-

beasts, Fowl, Fish, etc.

The Second Edition Corrected, with near one half of Additions. Folio. Original russia gilt, g. e. (joints repaired).

London, Printed for R. Bonwicke, T. Walthoe, W. Freeman, etc., 1710.

Engraved title cut round and laid down, otherwise a very sound copy.

PLAYE OF CHEASTS RENEWED, with Instructions both to learne it easely, and to play it well. Lately translated out of Italian into French: And now set furth in English by James Rowbothum.

OBlack Letter.

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SPORT—continued.

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f. 10 IOS

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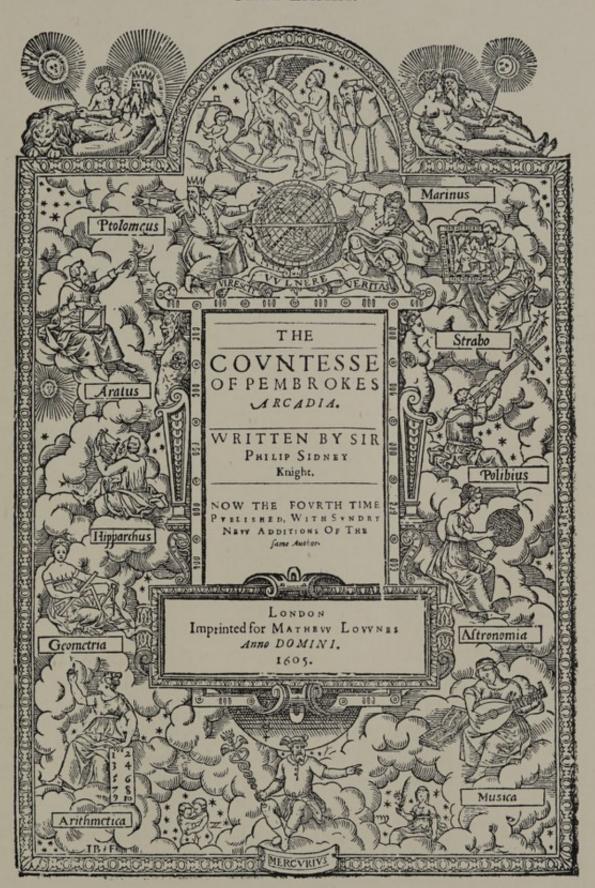
London, Printed for E. Curll, 1720. £2 108

Hoyle's Games improved. Being Practical Treatises on the following fashionable Games, viz. Whist, Quadrille, Piquet, Chess, Back-Gammon, Draughts, Cricket, Tennis, Quinze, Hazard, Lansquenet, and Billiards. In which are also contained, The Method of Betting at those Games, etc.

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London, Printed by J. F. and C. Rivington, etc., 1779.

£1 58



See Items Nos. 1522-3.

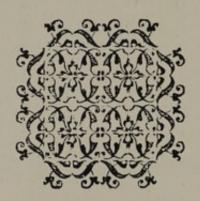
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1 5 9 5.

Title page from the

First Issue of Gervase Markham's Edition of Juliana Berners'

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See Item No. 1558.

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1566 Hunting Laws. Carta Foreste.

The Original Manuscript written in the early years of Queen Elizabeth's reign, on 146 pages, and devoted to the Laws of the Forest and the Hunting Rights therein.

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(SEE ILLUSTRATION, PLATE NO. LXXXI.)

£,100

On the fly-leaf is the following inscription and date:

Leonardus Danet emito ame Johanne Thatcher.

Londinensis vicesimo primo die mensis Martii anno domini. 1562.

This important English manuscript on the Hunting Laws of the Forest is one of the earliest known, and it pre-dates by 36 years the treatise published by Manwood. It is evidently the work of John Thatcher.

The book is divided into chapters :-

FOREST. What thing dothe make a forest, and how a forest is made, what thinges be incident to a forest, who maie have a forest, and what difference is between a forest, chase, warren, and park:

"The forest is a place fytt for wylde beastes in the protection of ye king for ye pleasure and sporte of ye same, and not for all beastes, but for beastes belonging to the wood, that is to saie: for hawks, males and females, deer,

(Continued over)

SPORT: HUNTING LAWS: CARTA FORESTE-continued.

sanglier, wilde hogge, wilde bulles, and lyen, wilde beares, and haires, wilde ratte, foxes, wolfes, squirrelle, and for all other beastes of venery and vermyns of chase. And none may chase within ye forest, at anie of the beastes aforesaid, without the Kings licence." Etc.

JUSTICES. "What law is used in a forest and the authoritie of the Justices." Etc.

DISTRESSE. "What thynge the forresters shall have. The forester shall have the lefte shoulder of every deare or lamb, which shalbe slaine within ye forest, and where he him selfe doth kill the beaste, he shall have the skynne, and the parson of the churche shall have the right shoulder." Etc.

CHASING. "A man shall lose his life for killing a wild beaste having . . . or other notorious signe about his neck. A priest shalbe taken for chasing in the forest. An Archbishop shall not be taken for chasing. . . If any man be founde killing of wild beastes in the forest he shalbe imprisoner.

BEASTES. "Nowe it is to be seen what lordes may take wilde beastes by this Article and who cannot.

Ffirste the Statute doth not speake but or Archbishoppes, Bishoppes, Erles, or Barons. But if a prince be coming towardes the King by his commandement, he shall have the Benefitt of this Article, and the same law is of a marguis, etc.

Also the eldest sonne of a Duke is an Erle, and the eldest sonne of an Erle is a Baron and every sonne of a Duke or Marquis a lorde, but they cannot take the benifit of this Statute for they are not pieres of the Realme.

What beastes a man shall take. . . . By these wourdes it is not lymitted what beastes he shall take, but it is supposed that he shall take wilde beastes, and it is not matter of what kyndes or sortes he do take, be it hawke, deer, Bull or Sanglier." Etc.

HAWKES. "If any hawke distresses in a wood they are the lordes of the wood. The owners of the wood shall have a writt of trespas for taking of hawkes out of their nestes within the wood." Etc.

No man upon paine of fine may flea a beron out of his owne ground, except

that he flea him without a lare or falcon or other hawke of praye, etc.

BEES. "Ffor the taking of hony and wax from any manner of tree."

OUTLAWS. " How and by what prooves a man shalbe outlawed for trespas done in the forest."

VENERIE. "Nowe it is to be seen what thing shalbe understood by this worde De Venarione—Beastes of venary, wild bulles and bores, beavers, hare, etc."

A WARREN. "Now it is to be sene what thing is a warren, who may make a warren, what is incident to a warren, howe a man may have a warren. howe a warren shalbe made." Etc.

Etc., etc., etc.

SPORT—continued.

1567 Hunting. Original Proglamation issued by James I., forbidding the unlawful hunting of Deer and Game within the Royal Forests, Parks and Chases. Making it an offence to own "Deere Hayes, Buckstalles, Dogges, Gunnes, Crosse-bowes, Nettes and other Engines" for this purpose.

Black Letter. Printed on one side of a folio sheet.

Given at our Manour of Greenwich the sixteenth day of May in the first yeere of our Reigne.

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"We had hoped, seeing it is notorious to all our Subjects, how greatly We delight in the exercise of Hunting, aswell for our recreation, as for the necessary preservation of our health, that no man in whom was either reverence to our person, or feare of our Lawes, would have offered us offence in those our sports," etc.

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Brennoralt. A Tragedy.

IN THE POEMS AT PP. 29-30 IS "A SUPPLEMENT OF AN IMPERFECT COPY OF VERSES OF MR. WIL. SHAKSPEARE."

1603 Works. Containing his Poems, Letters, and Plays.

With fine engraved portrait of Suckling by Vander Gucht.

£.3 3s

LARGE PAPER COPY. Large 8vo. Original calf gilt.

London, Printed for Jacob Tonson, 1709.

	Zanotes
A man man make a Soberoot in the land more for gate in the forest?	The Statute its and faviat in terrea quom get in foresta moleralism some some softe manifer of the same statute he man make a some note, or my not for lease gold or solve and make a solve or benefit and shore like, But by the amuricutars of the or brute and shore like, But by the amuricutars of the a mon war not suffered to make a Barbargo in the storest and not suffered to make a Barbargo in the storest and appearets where it is super the precipit of milling cannator may dealbator roxionum maneat in sorestis cotra Burrynn, But at this layor it is organish for he may approve his ground at great please such as some solves at solves at solves and such solves solves at solves at solves at solves solves solves solves solves at solves at solves s
	Che featute is simplying liber homo heat in bofise fine Lexiste anipition effection falrond almaxing . Et yerrond for f leamets that at the making rommon land before the making of this chatute, that the ling home before the making of this chatute, that the ling home for flower to no reason to home the cycle of fund thinke aforething as it he laws, from south of the farmet affinitionum carripition effectioned at fairnous me falronum in a functionum carripition effections at fairnous of falronum in a function for his fact that they move to the hours of the fact that they move to mon as it he faire for the famets that they move to man his modern to the farmets the fact the fameth they are it dots fage of natural right. Hono ought to know that the south the fame beafter and the hawks moling feeld in the farmets, that he to fair in roman follow, and allowing feeld in the fame in nomen syromor. By the right they are to them solves for in nomen syromor. By the right they are to them solves for man take them, now in this text of far not the fame of the modern when the feet in the far and the them, now in this text of far not the far and all the far and the them, now in this text of far not the far and the first the far and the them and the first text of far and the far

From the original Manuscript of the Laws of the Forest and Hunting Rights. 1562. See Item No. 1566.



A Famous Prediction of MERLIN, the British Wizard; written above a Thousand Years ago, and relating to this present Year.

With Explanatory Notes. By T. N. Philomath.

A S T Year was publish'd a Paper of Predictions pretended to be written by one Isaac Bickerstaff, Esq: but the true Design of it was to Ridicule the Art of Attrology, and Expose its Professors as ignorant, or Impostors. Against this Imputation, Dr. Partridge hath vindicated lumself in his Almanack for the present Year.

For a further Vindication of this famous Art, I have thought fit to present the World with the following Prophecy. The Original is said to be of the samous Merlin, who lived about a Thousand Years ago: And the following Translation is Two Hundred Years old; for it seems to be written near the End of Henry the Seventh's Reign. I found it in an Old Edition of Merlin's Prophecies; imprinted at London by Johan Hankyns, in the Year 1530, Pag. 39. I set it down Word for Word in the Old Orthography, and shall take Leave to subjoin a sew Explanatory Notes.

Seben and Cen addyd to nyne, Of fraunce hir woe thys is the france, Tamys rivere twys picrozen, Chalke lans wetynge Shoes ne hozen. Then comyth foothe. Ich underdonde, from Toune of Stoffe to fattyn Londe An berdie Chistan, woe the morne To fraunce, that evere he was borne. Than wall the fyshe beweyle his Bolle; Nor hall grin Berris make up the Losse. Younge Symmele hall agayne miscarrye: And Norways pryd agayne shall marreye. And from the Tree where Blosums fele, kipe fruit shall come, and all is well. Keaums shall be merre in olde Inglonde. Then olde Inglonde shall be not more, and no Man shall be forte therefore. Geryon shall have three Bedes agayne Till Papsburge makyth them but twayne

Expla-

RARE POETICAL PIECE BY JONATHAN SWIFT. See Item No. 1607.

SUETONIUS (G. C.).

SIR THOMAS HANMER'S COPY.
SOURCES OF "JULIUS CAESAR."

The Historie of Twelve Caesars, Emperours of Rome. Written in Latine by C. Suetonius Tranquillus, and newly translated into English, by Philemon Holland, Doctor of Physicke. Together with a Marginall Glosse, and other briefe Annotations there upon.

Engraved title and small woodcuts of the Caesars, including Caius Julius Caesar. Leaf of "Errata" at end.

FIRST EDITION. Thick folio. Old calf.

London, Printed for Matthew Lownes, 1606.

£45

Bound with:

JUSTINE. The Historie of Justine. Containing a Narration of Kingdomes, from the beginning of the Assyrian Monarchy, unto the raigne of the Emperour Augustus. Whereunto is newly added a briefe collection of the lives and manners of all the Emperours succeeding.

FIRST EDITION OF THE TRANSLATION BY GEORGE WILKINS.

London: Printed by William Jaggard, dwelling in Barbican, 1606.

Both the above works contain detailed lives of "Julius Caesar.' Shakespeare was doubtless familiar with them and used them extensively in the preparation of his play "Julius Caesar" which was first published in the Folio of 1623, and separately by Henry Herringman in 1680.

George Wilkins, the translator of 'The Historie of Justine,' dramatist and pamphleteer, was associated as a playwright with the king's company of actors, of which Shakespeare was a leading member. It is said that Wilkins may have collaborated with Shakespeare in 'Timon of Athens' and 'Pericles,' both of which came into being in 1608.

From the Library of Sir Thomas Hanmer, the famous Shakespearian editor, with his large armorial bookplate on the reverse of the title. Inscribed by his grandfather on the fly-leaf: "Sir Thomas Hanmers Booke Aprill 1663"; also by another member of the family "Sir John Hanmers Book, September 1838."

The second work in this volume was printed by William Jaggard, the printer of the Shakespeare 1st Folio.

SWIFT (Jonathan), 1667-1745.

As a man of letters, Swift occupies a high place. As a satirist and a wit, his power was tremendous. In originality and strength he has no superior, and in irony no equal. Unscrupulous sarcasm and vituperation, crushing logic, knowledge of men and life, vehement expression, made him the most formidable pamphleteer that ever lived. Undoubtedly the greatest and most durable monument of his style and originality of conception, is "Gulliver's Travels," a universal satire.

1605 A COMPLETE COLLECTION OF GENTEEL AND INGENIOUS CON-VERSATION, according to the Most Polite Mode and Method now used at Court, and in the best Companies of England. In three Dialogues. By Simon Wagstaff.

FIRST EDITION. 8vo. Original calf (joints repaired). London, Printed for B. Motte, and C. Bathurst, 1738.

£15 158

With the leaf of 'Publications' by Swift before the title.

Member of the Late Oxford Convocation. Occasioned by their having conferr'd the Degree of Doctor upon Sir C—— P——. First Edition. 8vo. Original calf (rebacked). London, Printed for J. Roberts, 1714. £7 10s

A Famous Prediction of Merlin, the British Wizard; written above a Thousand Years ago, and relating to this present year. With Explanatory Notes, by T. N. Philomath.

With woodcut portrait at head.

First Edition. 2 pp., folio. Mounted and bound by Rivière in full morocco gilt.

(Colophon) London, Printed and Sold by A. Baldwin, near the Oxford-Arms in Warwick Lane, 1709.

(SEE ILLUSTRATION, PLATE NO. LXXXII.) £165

This exceedingly rare item is listed by Wise, Vol. VI, p. 22. The Title, as above, is imposed upon the upper portion of the first page, after the manner of a 'dropped head.' The 'Prophecy' in verse, is printed in black letter.

the Drapier's Letters to the People of Ireland, on Wood's Coinage, &c. Interspers'd with the following Particulars, viz. I. The Addresses of the Lords and Commons of Ireland, against Wood's Coin. II. His Majesty's Answer to the said Addresses. III. The Report of his Majesty's most honourable Privy Council, etc. To which are added, Prometheus, a Poem. Also a new Poem to the Drapier; and the Songs sung at the Drapier's Club in Truck Street, Dublin, never before printed. With a Preface, explaining the Usefulness of the Whole.

FIRST COLLECTED EDITION OF THE DRAPIER LETTERS. Small 8vo. Original calf.

Dublin, Re-printed and Sold by George Faulkner, 1725.

£17 178

The letters were originally published in 1724. The first London collected edition was not until 1730.

1608A A SHORT CHARACTER OF HIS Ex. T. E. OF W. L.L. OF G——. With An Account of some smaller Facts, during His Government, which will not be put into the Articles of Impeachment.

Small 8vo. Full polished calf gilt, g. e., by Rivière.

London, Printed for William Coryton, 1711. £10 108
Referring to Thomas, Earl of Wharton, Lord-lieutenant of Ireland.

1609 THE HISTORY OF THE FOUR LAST YEARS OF THE QUEEN. Published from the Last Manuscript Copy. Corrected and Enlarged by the Author's own Hand.

FIRST EDITION. 8vo. Original calf. London, Printed for A. Miller, 1758.

£4 48

1610 THE INTELLIGENCER.

FIRST COLLECTED EDITION. 8vo. Original calf.

Printed at Dublin; London, Reprinted, and sold by A. Moor in St. Paul's Church-Yard, 1729. £1 108

1611 A Key, being Observations and Explanatory Notes, upon the Travels of Lemuel Gulliver. By Signor Corolini, a noble Venetian now residing in London. In a Letter to Dean Swift. Translated from the Italian Original.

FIRST EDITION. 8vo. Fine copy in half calf. London, Printed in the Year 1726.

fio ios

1612 THE LIFE AND GENUINE CHARACTER OF DOCTOR SWIFT. Written by Himself.

FIRST EDITION. Folio. Half morocco.

London, Printed for J. Roberts, 1733. With the rare half title.

£3 10s

1613 MISCELLANIES in Prose and Verse.

FIRST EDITION. 8vo. Original calf. London, 1711.

£.4 48

Predictions for 1708—Baucis and Philemon—Various Thoughts—Apollo Outwitted—Vindication of Isaac Bickerstaff—Elegy on Death of Patrige—etc.

1614 A Proposal for giving Badges to the Beggars in all the Parishes of Dublin. By the Dean of St. Patrick's.

FIRST LONDON EDITION. Small 4to. Fine copy in full crimson morocco gilt, g. e., by Rivière.

London, Printed for T. Cooper, 1737.

£.48

Of considerable rarity.

1615 Some Remarks on the Barrier Treaty, between Her Majesty and the States-General.

> FIRST EDITION. 8vo. New boards. London, Printed for John Morphew, 1712.

£. I 5s

1616 A TALE OF A TUB. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library.

> FIRST EDITION. 8vo. Original calf (rebacked). London, Printed for John Nutt, 1704.

1.42

1617 Travels into several Remote Nations of the World.

With engraved portrait of Gulliver by Sheppard, maps, etc. Second Edition. With continuous pagination.

2 vols., 8vo. Original calf.

London, Printed for Benj. Motte, 1726.

1.45

Vol. I. Part I. (Portrait in second state, pp. xii (numb. to viii), 148. Past II., pp. vi (unnumb.), 149-310.

Vol. II. Part III., pp. vi (unnumb.), 154. Part IV., pp. viii (unnumb.), 155-352, pp. ii (blank).

1618 Travels into several Remote Nations of the World.

With engraved portrait and plates.

Third Edition. "The Second Edition." With separate pagination.

2 vols., 8vo. Original calf (rebacked). London, Printed for Benj. Motte, 1727.

£ 16 16s

With the 24 pp. of preliminary verses ascribed to Gay, Arbuthnot, and Pope, which appeared for the first time in this edition of "Gulliver's Travels."

Vol. I. Part. I. (Portrait in third state), Odes xii (unnumb.) pp. xii (numb.),

Part II., pp. vi (unnumb.), 164.

Part III., Leaf of "Books printed," pp. vi (unnumb.), 155.

Part IV., pp. viii (unnumb.) 199.

1619 VOYAGES DE GULLIVER.

With four engraved plates.

FIRST EDITION IN FRENCH. 2 vols., small 8vo. Fine copy in original calf, gilt backs.

Paris, Chés Hypolite-Louie Guerin, 1727. £ 10 10s Signed by the Translator, the Abbe Desfontaines, at the end of the dedication.

1620 Verses on the Death of Doctor Swift. Written by Himself, Nov. 1731.

FIRST EDITION. 18 pp., folio. Sewed, unbound as issued. London, Printed for C. Bathurst, 1739. £5 58

The Virtues of Sid Hamet the Magician's Rod. (In verse).

First Edition. 2 pp., folio. Mounted and bound by Rivière in full morocco gilt.

(Colophon) London, Printed for John Morphew, near Stationer-Hall, 1710.

(SEE ILLUSTRATION, PLATE NO. LXXXIII.)

£.150

This very rare piece by Swift is listed and illustrated by Wise, Vol. VI., p. 23.

The title, as above is imposed upon the upper portion of the first page, after the manner of a "dropped head."

SWIFTIANA.

1622 Dean Swift's Ghost, to the Citizens of Dublin. Concluding with a word particularly to the Weavers.

FIRST EDITION. 8 pp., small 8vo. Boards.

Dublin, Printed in the Year 1749.

£2 10s

SWIFTIANA—continued.

PRESENTATION COPY FROM DEAN SWIFT.

1623 Helvicus (Christopher). The Historical and Chronological Theatre of Christopher Helvicus, distributed into equal Intervals of Tens, Fifties and Hundreds: with an Assignation of Empires, Kingdoms, Governments, Kings, Electours, Princes, Roman Popes, Turkish Emperours, etc.

Faithfully done into English according to the best Editions, viz. that of Francofurt, and that of Oxford. And inlarged with Additions all throughout, and continued down to Present Times.

Folio. Old calf (rebacked).

London, Printed by M. Flesher, for George West and John Crosley, 1687.

Presentation copy from Dean Swift to Mrs. Mary Harrison, inscribed on the fly-leaf in Swift's handwriting:—

"Aug. 22d 1735.
From Doctr Swift Dean of St. Patricks to Mrs. Mary Harrison sent as a Gift for next New-years Day."

Also bearing the signature of Mrs. Mary Harrison and Elizabeth Swift (twice).

1624 Memoirs of the Life of Scriblerus. By D. S-t.

8vo. Unbound, uncut.

London, Printed from the Original Copy from Dublin, £3 3s

1624A Mr. C—ns's Discourse of Free-Thinking, Put into plain English, by way of Abstract for the Use of the Poor. By a Friend of the Author.

FIRST EDITION. Small 8vo. Full polished calf gilt, g. e., by Rivière.

London, Printed for John Morphew, 1713. £12 128

SWIFTIANA—continued.

1625 Modern Honour: a Poem in Two Cantos. Supposed to be Written by Dean Swift, in 1740, and Addressed to Mr. P——.

FIRST EDITION. Small 4to. Half morocco.

London, Printed by John Sibbald, 1760.

£2 28

DEAN SWIFT'S COPY.

1626 Molesworth (Robert, first Viscount). An Account of Den-MARK, as it was in the Year 1692.

FIRST EDITION. 8vo. Original calf. Enclosed in half morocco case.

London, Printed in the Year 1694.

£.35

A copy of exceptional interest, bearing inside the front cover the Autograph Signature of Dean Swift, the celebrated author of "Gulliver's Travels":—

" Jo Swift Pr. 3s."

In his Remarks upon a book intituled "The Rights of the Christian Church" 1708, speaking of Viscount Molesworth's "An Account of Denmark," Swift say: "Molesworth's preface full of stale prefligate topics. That Author wrote his book in spite to a nation, as this doth to religion, and both perhaps on poor personal piques."

Molesworth had been ambassador at Copenhagen, but was forced to resign on account of a dispute with the Danish king. On his return to England in 1694 he published "An Account of Denmark," an attack on the Danish system of Government. Molesworth had been strongly imbued with the republican teachings of Algernon Sidney and his book affords ample proof of the influence. It's publication aroused much indignation, and a heated controversy ensued, in which Swift's friend, Dr. William King, took an active part. The Danish envoy supplied materials to King, who received the thanks of the University of Copenhagen. Prince George of Denmark also obtained his appointment as secretary to the Princess Anne.

Having regard to the fact that Swift's friend was actively engaged in this controversy, it is obvious why Swift possessed a copy of the offending book and why he speaks so slightingly of it's author. His opinions of Molesworth seem to have changed in later years, for on the subject of Molesworth's 'Considerations for Promoting Agriculture,' 1723, he writes: "An excellent discourse, full of most useful hints." Swift also addressed his sixth Drapier's letter to him: "A letter to the Right Honourable the Lord Viscount Molesworth, at His House at Brackdentown near Swords," 1724.

SWIFTIANA—continued.

PRESENTATION COPY.

1627 Orrery (John, Earl of). Remarks on the Life and Writings of Dr. Jonathan Swift.

Engraved portrait of Swift by B. Wilson, and vignette of the Earl of Orrery on title.

8vo. Original calf gilt.

Dublin, Printed by George Faulkner, 1752.

£.4 48

Presentation copy, with autograph description on fly-leaf:-

"The Gift of the Rt. Honrble the Earl of Orrery to John Jesser Ap. 11th 1752."

1628 —— Remarks on the Life and Writings of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin. In a Series of Letters from John Earl of Orrery to his Son, the Honourable Hamilton Boyle.

With engraved portrait of Swift by Wilson.

8vo. Original half calf.

London, Printed for A. Millar, 1752.

The malice which Orrery shows against Swfit, in the above work, made the book the subject of a bitter attack by Dr. Patrick Delany, who did much to clear Swift from the aspersions cast.

TACITUS (Cornelius).

THE ANNALES OF CORNELIUS TACITUS. The Description of 1629 Germanie; translated by Richard Grenewey.

Small folio. Half calf.

(Colophon) Printed at London by Arnold Hatfield for John Norton, 1605.

Contains also "The End of Nero and the Beginning of Galba. Four Bookes of the Histories of Cornelius Tacitus. The Life of Agricola."

The whole dedicated by Richard Grenewey to "The Right Honourable, Robert

Earle of Essex and Ewe, Earle Marshall of England, etc."

TACITUS (CORNELIUS)—continued.

1630 The Annales of Cornelius Tacitus. The Description of Germanie; translated by Richard Greenwey, 1632.

The End of Nero, and Beginning of Galba. Foure Bookes of the Histories of Cornelius Tacitus. Translated by Henry Savile. London, John Bill, 1622.

Bolton (Edmund). Nero Caesar, or Monarchie depraved. An Historicall Worke, by the translator of Lucius Florus.

Fine engraved title, with the leaf of explanation facing it. London, 1624-7.

The 3 works in 1 vol., thick folio. Original calf. London, 1622-7.

£6 6s

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WITH ORIGINAL UNCANCELLED LEAF.

1631 Godfrey of Bulloigne; or, The Recoverie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax, Gent.

Title within woodcut border.

FIRST EDITION. FIRST ISSUE with the printed slip inserted over the first stanza of the poem on the original leaf B; (afterwards cancelled).

Folio. Old calf (rebacked).

Imprinted at London by Ar. Hatfield, for I. Jaggard and M. Lownes, 1600.

£31 10s

The first stanza is found in three forms of which the above copy contains the first two, on the original leaf B; and the printed slip pasted over it. The third version is found in the 2nd issue of the 1st Edition where the leaf B has been entirely reprinted and the original leaf cancelled.

TASSO (TORQUATO)—continued.

1632 Godfrey of Bulloigne, or The Recoverie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax, Gent.

Title within woodcut border.

FIRST EDITION. Second Issue, with the corrected leaf B. Folio. Old calf, gilt back. London, 1600.

1633 Godfrey of Bologne: or, The Recoverie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax, Gent. And now the second time Imprinted, and Dedicated to His Highnesse: Together with the Life of the said Godfrey.

Title within elaborate woodcut border.

LARGE PAPER COPY. Folio. Fine copy bound by Bedford in full morocco gilt, g. e.

London, Printed by John Bill, 1624.

£8 10s

With rare engraved portrait of Godfrey by Pass inserted.

1634 Godfrey of Boulogne: or, The Recoverie of Jerusalem. London, 1624.

CAMOENS. THE LUSIAD, or Portugals Historicall Poem: Written in the Portugall Language by Luis de Camoens, and now newly put into English by Richard Fanshaw.

With engraved frontispiece portrait of Camoens (with verses beneath) and finely engraved portraits of Vasco de Gama by T. Cross, and Prince Henry of Portugal.

FIRST EDITION.

London, Printed for Humphrey Moseley, 1655. The 2 works in 1 vol., folio. Old calf. London, 1624-55.

£21

TATE (Nahum), 1652-1715. Poet laureate.

1635 THE HISTORY OF KING LEAR, Acted at the Queens Theatre. Revived with Alterations.

Small 4to. Fine copy in half morocco.

London, Printed for Rich. Wellington, etc. (circa 1685).

£7 10s

An alteration of Shakespeare's Play.

The epilogue says :-

"But still so many master-touches shine,
Of that vast hand that first laid this design,
That in great Shakespeare's right, he's bold to say,
If you like nothing you have seen to-day
The play your judgment damns, not you the Play."

Beneath the imprint runs a list of publications.

TATHAM (John), fl. 1632-1664.

Dramatist and city poet, and succeeded John Taylor, the Water Poet, in the office of Laureate in the Lord Mayor's Show.

1636 AQUA TRIUMPHALIS; Being a True Relation of the Honourable the City of Londons Entertaining Their Sacred Majesties upon the River of Thames, and Wellcoming them from Hampton-Court to White-Hall: Expressed and set forth in severall Shews and Pageants the 23. day of August, 1662.

FIRST EDITION. 12 pp., folio. Full calf, g. e.

London, Printed for the Author, by T. Childe and L. Parry, 1662.

This Relation of the Pageant is chiefly in verse, and is in connection with the arrival of Catherine of Braganza for her marriage to Charles II.

TAYLOR (Jeremy), 1613-1667.

"There is in any one of the prose folios of Jeremy Taylor more fine fancy and original imagery—more brilliant conceptions and glowing expressions—more new figures, and new applications of old figures—more, in short, of the body and the soul of poetry, than in all the odes and the epics that have since been produced in Europe."—Francis Jeffrey.

1637 THE RULE AND EXERCISES OF HOLY LIVING. In which are described The Means and Instruments of obtaining every Vertue, and the Remedies against every Vice, etc.

London, Printed for Francis Ash, Bookseller in Worcester, 1650.

THE RULE AND EXERCISES OF HOLY DYING. In which are described The Means and Instruments of preparing our selves, and others respectively, for a Blessed Death, etc.

London, Printed for R. Royston, and are to be sold at the Angel in Ivy-Lane, 1651.

With engraved and printed titles, and double-page engraved plate in each volume.

FIRST EDITION OF BOTH VOLUMES. 2 vols., small 8vo. Fine copy in full light brown morocco gilt, g. e.

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With single leaves at the end of the volumes containing "Imprint" and "List of the Author's works" respectively, also the 2 ll. following p. 410 in volume 1, containing Prayers for the King and references to King Charles to be inserted in various pages.

In his "Notes on English Literature," speaking of Jeremy Taylor's "Holy Living and Holy Dying," Emery writes "His masterpiece. A series of sermons in simple paragraphs, eloquent and persuasive, exhorting to an upright and holy life."

Wm. Hazlitt says, "His style is prismatic. It unfolds the colours of the rainbow; it floats like the bubble through the air; it is like innumerable dew-drops that glitter on the face of the morning, and tremble as they glitter."

TAYLOR (John), 1580-1653. "The Water Poet."

His pieces are important as accurate mirrors of his age, and are of great value to the historian and antiquary.

1638 THE WHOLE LIFE AND PROGRESSE OF HENRY WALKER THE IRONMONGER.

First, The Manner of his Conversation.

Secondly, The severall offences, & Scandalous Pamphlets the said Walker hath writ, & for which he is now a Prisoner in New-Gate.

Thirdly, The forme of the Inditement which is laid against him, by the Kings Sergeants at Law, & his learned Counsell.

Fourthly, His Conviction by the Jury, etc.

FIRST EDITION. Small 4to. Half calf.

Printed at London, 1642.

£.18 18s

TERENCE.

1639 COMOEDIAE, AD FIDEM OPTIMARUM EDITIONUM EXPRESSAE.

Ruled in red.

Large Paper Copy. 8vo. Contemporary full green morocco gilt, g. e.

Edinburgi, Apud Hamilton, Balfour, et Neill, 1758. £5 5s

THEATRICAL LITERATURE.

[GUTHRIE (William).] A FULL ANSWER TO QUERIES UPON QUERIES. In which the Conduct of the Players is Vindicated, and the Misrepresentations of the Querist Expos'd. By a Comedian.

Small 4to. Buckram, uncut.

London, Printed for J. Roberts (1743).

£3 158

THEATRICAL LITERATURE—continued.

1641 [Whitehead (Paul).] Queries upon Queries, to be answer'd by the Male-content Player. For the Satisfaction of the Publick, in regard to the present Dispute between them and the Manager.

Small 4to. Buckram.

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Fleetwood's mismanagement of the Drury Lane Theatre led to the serious dispute of 1743. The actors, headed by Garrick and Macklin, seceded; but, failing to get a license to play elsewhere, were forced to return to Drury Lane. They had agreed to stand or fall together, and Fleetwood's refusal to receive Macklin again, to whom he ascribed the revolt, led to a violent dispute between Garrick and Macklin. Numerous pamphlets appeared for and against Fleetwood during the original dispute, his champion being Paul Whitehead, and William Guthrie writing on the actor's side.

THOMAS A BECKET, 1118-1170.

Archbishop of Canterbury. Murdered in Canterbury Cathedral, 1170. Thenceforth the "Canterbury Pilgrimage" became the most popular in Christendom.

FIRST PRINTED BOOK ON THE LIFE OF THOMAS A BECKET.

VITA ET PROCESSUS SANCTI THOME CANTUARIENSIS MARTYRIS SUPER LIBERTATE ECCLESIASTICA. (Petrus Bertrandus: libellus adversus P. de Cugneriis super facto prelatorum eccl'e Gallicane).

Gothic Letter, double columns, 44 lines to a full column. Capital spaces, with guide-letters. The bold woodcut device of Jean Philippi occupies the verso of the final leaf.

4to. Handsome modern binding of polished sheepskin gilt, g. e.

Impressa fuit Parisius per magistrum Johannem Phillipi: commorantem in vico sancti Jacobi ad intersignium sancte barbare. Et completa Anno domini Millesimo quadringentesimo nonagesimoquinto. vicesimaseptima mensis Martii [secunda Aprilis.] (1495).

Hain 15510 (without seeing it). Brunet V, 1319. Proctor 8238.

(Continued over)

THOMAS A BECKET: VITA ET PROCESSUS—continued.

FIRST EDITION OF THE FIRST PRINTED " LIFE " OF ST. THOMAS A BECKET.

This life of St. Thomas, written about 1199 by Henry, Abbot of Croyland (Lincolnshire), was compiled from the writings of four contemporary biographers of a Becket, all men who had been intimately associated with Becket and his cause against King Henry II—John of Salisbury, Herbert of Bosham (secretary to a Becket), William (?FitzStephen) of Canterbury, and Alan of Tewkesbury.

The curious legend concerning Thomas Becket's "Saracen" mother was propagated by this work.

Fine copy.

THOMAS (William), d. 1554.

Italian scholar. Thomas was a shrewd observer of men and affairs, but, according to Wood, had a "hot fiery spirit," which was probably the cause of most of his troubles. He was certainly "one of the most learned of his time." He was implicated in Throckmorton's plot in 1553, and hanged, beheaded, and quartered.

1643 Principal Rules of the Italian Grammer, with a Dictionarie for the better understanding of Boccace, Petrarcha, and Dante.

Black Letter. Title within woodcut border.

FIRST EDITION. Small 4to. Old calf.

(Colophon) Imprinted at London in Fletestrete, in the house of Thomas Berthelet. Anno dni. 1550. £18 18s

Small rust hole in A 1.

Cited by Dyce in his Edition of "Romeo and Juliet." See also Drake's "Shakespeare and his Times." Vol. I, p. 57.

The above work was sent by Thomas from Padua in 1548, to his "verie good friende Maister [John] Tamworth at Venice." This Tamworth showed to Sir Walter Mildmay, who, approving of it, "caused it to be put in printe."

"Thomas's Italian grammar and dictionary were the first works of the kind ever published in English. All his works are remarkable for their methodical arrangement his style is always lucid, and his English shows much better orthography than that current at a later period."—D.N.B.

THE VIRTUES

SID HAMET the MAGICIAN'S

ROD.



HE Rod was but a harmless Wand, While Moses held it in his Hand, But soon as e'er he lay'd it down, Twas a devouring Serpent grown.

OUR great Magician, Hamet Sid, Reverles what the Prophet did; His Rod was honest English Wood, That, senseless, in a Corner stood, Till Metamorphos'd by his Grasp, It grew an all-devouring Asp; Would hiss, and sting, and roll, and twist, By the meer Virtue of his Fist: But when he lay'd it down, as quick Refum'd the Figure of a Stick.

SO to Her Midnight Feafts the Hag, Rides on a Broomstick for a Nag, That, rais'd by Magick of her Breech, O'er Sea and Land conveys the Witch; But, with the Morning-Dawn, refumes The Peaceful State of common Brooms.

THEY tell us fomething strange and odd, About a certain Magick Rod, That, bending down it's Top, divines When e'er the Soil has Golden Mines: Where there are none, it stands erect, Scorning to show the least Respect. As ready was the Wand of Sid To bend where Golden Mines were hid; In Scottish Hills found precious Ore, Where none e'er look'd for it before; And, by a gentle Bow, divin'd How well a Cully's Purse was lin'd: To a forlorn and broken Rake, Stood without Motion, like a Stake.

THE Rod of Hermes was renown'd For Charms above and under Ground; To sleep could Mortal Eye-lids fix And drive departed Souls to Styx.

That

RARE POETICAL PIECE BY JONATHAN SWIFT. See Item No. 1621.

REFVTATION

OF ANE ANSVER MA-

DE BE SCHIR IOHNE KNOX

to ane letter, send be lames Tyrie,
to his vmquhyle
brother.
Sett furth be Iames
Tyrie.

Currebant, & ego non mittebam eos Hier. 14.



PARISIIS

Apud Thomam brumenium in clauso brunello sub signo Oliuz.

SYM PRIVILEGIA,

Johannes Lyndesius · Sureria 4 id Junge

THOMPSON (Edward), 1738?-1786. SHAKESPEARE'S JUBILEE.

1644 TRINCULO'S TRIP TO THE JUBILEE.

FIRST EDITION. 4to. Boards. London, 1769.

This Poem was written by Edward Thompson, who became a Captain in the Royal Navy. It is a boisterous Ode dedicated to John Hall Stevenson.

"With Shakespeare I sail'd in a Tempest of yore,
We had land's-men on board of the quality corps,
And were shipwreck'd by Jove on a comical shore.
With his up and down."

"But old captain SHAFFSPEARE, the best of all men, For who in experience had half such a ken, He cou'd raise up a tempest, and lay it again, With his up and down."

THOMSON (James), 1700-1748.

"Thomson must be acknowledged to be one of the greatest of our minor poets—i.e., of those that are ranked next to the great names of Chaucer, Spenser, Shake-speare, Milton, Wordsworth, and Byron. He holds this place by virtue of his vigor of imagination, his broad manly sentiment, the individuality of his verse, and the distinction of his subject. These have given him a remarkable and enduring popularity."—Wm. Minto.

1645 Agamemnon, a Tragedy. Acted at the Theatre-Royal, Drury Lane.

FIRST EDITION. 8vo. Fine uncut copy, bound in full calf gilt. London, 1738.

1646 CORIOLANUS. A Tragedy, as it is Acted at the Theatre Royal in Covent Garden.

FIRST EDITION. 8vo. Half morocco.

London, 1749.

£2 28

This Tragedy was performed for the first time after the Author's death. The poet's friend Quin was given the chief part, and he is said to have broken down in the prologue by Lyttelton when he came to the lines

"Not one unmoral, one corrupted thought, One line, which, dying, he could wish to blot." THOMSON (JAMES)—continued.

1647 The Tragedy of Sophonisba, acted at the Theatre Royal in Drury Lane.

FIRST EDITION. 8vo. Calf. London, 1730.

£2 28

"Ye generous Britons! your own sons inspire; Let your applauses fan their native fire. Then other Shakespeare's yet may rouze the stage And other Otways melt another age." (Epilogue).

A very popular play—the book was sold to Miller for 130 guineas and went through three editions in the year. Dr. Johnson says he was told by Savage that the prologue was written by Pope, Mallet adding the remaining few lines.

TOBACCO.

1648 Lacy (J.), Merchant. Observations on the Nature, Use, and Trade of Tobacco.

4 pp., folio. London, March, 1733.

£31 10s

This work was issued by Lacy to advertise his own Tobacco, but he gives an interesting prose description of the origin of Tobacco, tracing this history down to his own day. To do so he refers to Purchas's Voyage to America, Comments of various Doctors, the Cost of Tobacco, etc., ending with:—

N.B.—All Sorts of Leaf, Cut and Roll Tobacco are sold for Exportation, the Drawback discounted, by J. LACY, at the Virginia Warehouse in Virginia-Street, near the TOWER; who is to be spoke with on the East Country and Virginia Walks at the Royal-Exchange, LONDON.

A little rubbed where once folded,

1649 THE ORIGINAL EXCISE DUTY RECEIPTS ON IMPORTED TOBACCO for the years 1677, 1691 and 1693.

In all 14 narrow vellum documents written in Latin, and bound in oblong 12mo in sprinkled calf extra.

1677-93.

£31 10s

Tobacco is entered in these Documents as "Nicotiane exotice Angliae Tobacko," and "exot bacces," "Snuffe Boxes" and "Sugar," are also among the entries. Each document has the names of the merchants who imported the Tobacco into England, the amount of duty paid, and the signatures of the excise officers, "Jo. Loring, Francis Villiers and Thos. Howard."

TOMKIS (Thomas), fl. 1614. Dramatist.

1650 Albumazar. A Comedy presented before the Kings Majestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinity Colledge.

FIRST EDITION. Small 4to. Full morocco, g. e.

London, Printed by Nicholas Okes for Walter Burre, and are to be sold at his Shop, in Pauls Church-yard, 1615. £31 108

This play, published anonymously; was written by Thomas Tomkis, organist of the Chapel Royal, and acted before King James on the day above mentioned. In the prologue to the edition of 1634, Dryden absurdly charges Jonson with having borrowed the idea of his "Alchemist" from Tomkis, whereas the converse is more probable.

1651 Albumazar. Another Edition. Newly revised and corrected by a speciall Hand.

Small 4to. Half morocco.

London, Printed by Nicholas Okes, 1634.

£6 6s

With the preliminary leaf bearing the signature A2.

TOPSELL (Edward), d. 1638? Divine and author.

The History of Four-footed Beasts, and Serpents: Describing at Large their True and Lively Figure, their several Names, Conditions, Kinds, Virtues (both Natural and Medicinal), Countries of their Breed, their Creation, Preservation, and Destruction. Interwoven with curious variety of Historical Narrations out of Scriptures, Fathers, Philosophers, Physicians, etc., both pleasant and profitable for Students in all Faculties and Professions. Collected out of the Writings of Conradus Gesner, and other Authors, by Edward Topsel.

Whereunto is now added, The Theatre of Insects; or, Lesser Living Creatures: As Bees, Flies, Caterpillars, Spiders, (Continued over) TOPSELL (EDWARD): THE HISTORY OF FOUR-FOOTED BEASTS, AND SERPENTS -continued.

Worms, etc. A most Elaborate Work; By T. Muffet, Dr. of Physick. The Whole Revised, Corrected, and Inlarged. With the Addition of Two useful Physical Tables, by J. R.

With numerous interesting woodcut illustrations in the text.

FIRST COMPLETE EDITION, CONTAINING THE FIRST EDITION IN English of Moffett's "Theatre of Insects."

Thick folio. Original calf.

London, Printed by E. Cotes, for G. Sawbridge, 1658. £28

With separate title-page to Moffett's treatise.

This remarkably curious volume has been cited by annotators of Shakespeare as illustrating the Natural History of his Plays. Isaac Walton, too, in his "Compleat Angler," makes use of it as an authority, and indeed the book was much consulted in the 17th century, both for its quaint illustrations and its descriptions.

Topsel's chief title to fame is as the compiler of this elaborate manual of Zoology. He reflected the credulity of his age, but his exhaustive account of the prevailing zoological traditions and beliefs gives his work great historical value.

Haller in his notes on Herman Boerhaave's "Methodus Studii Medici"

praises Moffett for the copiousness of the species described and the character of the engravings, and while admitting that he gave credence to too many fabulous reports, acknowledged him to be the prince of entomologists before John Swammerdam (1637-1680).

TRADESCANT (John), d. 1637?

Traveller, naturalist, and gardener to Queen Henrietta Maria. Tradescant was the first in England to make any considerable study of natural history. He followed in his father's footsteps in the establishment of the famous garden and museum, the first of its kind in England.

1653 Musaeum Tradescantianum: or, a Collection of Rarities. Preserved at South-Lambeth neer London.

Illustrated with two portraits by Hollar and also the very rare portrait of Mrs. Tradescant.

12mo. Contemporary binding of morocco.

London, Printed by John Grismond, 1656. £,12 12S

Tradescant published this little book as a Catalogue of his Natural History Museum. It comprises 179 pages, and contains list of birds, quadrupeds, fish,

TRADESCANT (JOHN): MUSAEUM TRADESCANTIANUM—continued.

shells, insects, minerals, fruits, war instruments, habits, utensils, coins and medals, followed by a catalogue in English and Latin of the plants in the garden. "The wonderful variety and incongruous juxtaposition of the objects," says Sir William Flower "make the catalogue very amusing reading." "Among 'whole birds' is the famous 'Dodar from the Island Mauritius'; it is not able to flie, being so big." The collection naturally became famous. Herrick alludes to 'Tradescant's curious shells' in an epigram upon Madame Ursly in his "Hesperides"; and Thomas Flatman in some verses "To Mr. Sam Austin of Wadham Col. Oxon. on his most unintelligible Poems," writes:—

"Thus John Tradeskin starves our greedy eyes By boxing up his new found Rarities."

TRAFFIC.

Original Proclamation issued by James I., "to restraine the excessive Carriages in Wagons, and foure wheeled Carts, to the destruction of High-wayes."

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Our Palace of Westminster the twentieth day of July, in the sixteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1618.

£5 58

TRIALS.

The Arraignment, Tryal & Condemnation of Algernon Sidney, Esq. for High Treason. For Conspiring the Death of the King, and intending to raise a Rebellion in this kingdom. Before the Right Honourable Sir George Jeffreys, Knight and Baronet, Lord Chief Justice of England, at His Majesties Court of Kings-Bench at Westminster, on the 7th, 21st and 27th of November, 1683.

Folio. Unbound. London, 1684.

TRIALS—continued.

Innnocency, By way of Answer or Confutation of a Libellous Pamphlet, intituled, An Antidote against Poyson; With Two Letters of the Author of this Book, Upon the Subject of his Lordship's Tryal. Together with an Argument in the Great Case concerning Elections of Members of Parliament, Between Sr. Samuel Barnardiston Bar. Plaintiff, and Sr. Will. Soames Sheriff of Suffolk, Defend' In the Court of Kings Bench, in an Action upon the Case, And afterwards by error sued in the Exchequer-Chamber.

Folio. Unbound. London, 1689.

158

1657 — The Lord Russel's Innocency Further Defended; By way of Reply to an Answer entituled, The Magistracy and Government of England Vindicated.

Folio. Unbound. London, 1689.

15s

HARRIS, STEPHEN COLLEDGE, COUNT CONINGSMARK, THE LORD RUFFEL, COLLONEL SIDNEY, HENRY CORNISH, AND CHARLES BATEMAN. As also on the Earl of Shaftesbury's Grand Jury, Wilmore's Homine Replegiando, and the Award of Execution against Sir Thomas Armstrong.

Folio. Unbound. London, 1689.

158

LYDDEL (Richard). An Account of the Tryal of Richard Lyddel, Esq.; at his Majesty's Court of Common-Pleas, before the Right Honourable Lord-Chief-Justice Eyre, for Carrying on a Criminal Conversation with late Lady Abergavenny; on Monday the 16th of February, 1729-30.

8 pp., folio. Unbound.

London, Printed for A. Moore, 1730.

158

TRIALS—continued.

1660 Trials for Adultery: or, the History of Divorces. Being select trials at Doctors Commons, for Adultery, Fornication, Cruelty, Impotence, &c. from the Year 1760, to the present Time. Including the whole of the Evidence on each Cause.

With 30 engraved plates.

10 vols., 8vo. Fine copy in original tree calf. London, Printed for S. Bladon, 1779-80.

£25

An exceedingly rare publication.

TUNSTALL (Cuthbert), 1474-1559.

Master of the rolls, and Bishop successively of London and Durham.

1661 CUTHBERTI TONSTALLI, in Laudem Matrimoni Oratio, habita in sponsalibus Mariae potentissimi Regis Angliae Henrici Octavi filiae, et Francisci Christianissimi Francorum Regis Primogeniti.

Title within pictorial woodcut border by Hans Holbein and

printer's device at end.

Small 4to. Full morocco, g. e.

(Colophon) Basileae apud Jo. Frobenium, mense Februario, Anno M.D.XIX. £16 16s

Mary, the only surviving child of Henry VIII and Catherine of Aragon; and afterwards Mary I Queen of England, was born at Greenwich Palace in 1516. Before she left her cradle she had become a recognised factor in her father's political intrigues with his two continental rivals, Francis I and Charles V. On 28 Feb., 1517-1518 a son was born to Francis, and Wolsey straightway opened negotiations for a marriage between Mary and the new-born heir of France. On 5 Oct., 1518, bridal ceremonies took place at Greenwich amid a splendour which suggested to the Venetian ambassador a comparison with the court of Cleopatra or Caligula. Cuthbert Tunstall, who was present at the betrothal, delivered the above oration in praise of matrimony.

TURKEY.

Grelot (William Joseph). A LATE VOYAGE TO CONSTANTINOPLE:
Containing an exact Description of the Propontis and Hellespont, with the Dardanels, and what else is remarkable in those Seas. Likewise an Account of the Ancient and present State of (Continued over)

TURKEY: GRELOT (WILLIAM JOSEPH): A LATE VOYAGE TO CONSTANTINOPLE —continued.

the Greek Church; With the Religion and Manner of Worship of the Turks. Made English by J. Philips.

With engraved portrait of Mahomet the Fourth by John

Sturt, and plates by F. H. Van Houe.

8vo. Original calf.

London, Printed by John Playford, 1683.

£2 10s

A Narrative of the success of the voyage of the Right Honourable Heneage Finch, Earl of Winchelsea, Viscount Maidstone, Baron Fitz Herbert of Eastwell, etc., His Majesties Ambassadour extraordinary to the High & Mighty Prince Sultan Mamet Han, Emperour of Turkey, from Smyrna to Constantinople; His Arrival there, the manner of his Entertainment and Audience with the Grand Vizier and Grand Seignior.

Small 4to. Unbound.

London, Printed by I. R. in the Year 1661.

£1 58

TURNER (James), d. 1664.

Parliamentary Colonel; executed for burglary.

The Life and Death of James, commonly called Collonel Turner, executed at Lime Street end January 21, 1663, for a Burglary and Fellony committed in the House of Mr. Francis Tryon of Lime Street, Merchant.

Small 4to. With a brilliant impression of the very rare portrait. Fine copy in full morocco.

London, Printed for T. J., 1663.

f.4 IOS

Turner was a Goldsmith in London and Lieutenant-Colonel of the City Militia during the Civil War. Pepys describes him as "a mad swearing, confident fellow, well known by all, and by me."

His vices and extravagances led him into debt and crime, and he was executed at Lime Street. His death was witnessed by Pepys, who " paid a shilling and stood upon the wheel of a cart, in great pain, above an hour before the execution was

TURNER (JAMES)—continued.

1665 THE LIFE AND DEATH OF JAMES commonly called Collonel Turner.

Small 4to. Bound in half morocco, with four other pieces relative to the trial. London, 1663.

£6 6s

The other pieces consist of :-

"The Speech and Deportment of Col. James Turner." London, William

Godbid, 1668.

"The Triumph of Truth: in An Exact and Impartial Relation of the Life and Conversation of Col. James Turner." London, 1668. Etc.

TYRIE (James), b. 1543. Jesuit theologian.

1666 THE REFUTATION OF ANE ANSWER MADE BE SCHIR JOHNE KNOX, to ane letter, sent be James Tyrie, to his umquhyle brother. Sett furth be James Tyrie.

Printer's device on title.

FIRST EDITION. Small 8vo. Original calf.

Parisiis; Apud Thomam brumenium ın clauso brunello sub signo Olivae, 1573.

(SEE ILLUSTRATION, PLATE NO. LXXXIV.)

£45

Of extreme rarity, copies having been publicly burnt at Dundee. James Tyrie, jesuit theologian, was born in 1543, educated at St. Andrews University, and with other young Scotsmen, went abroad with Edmund Hay, the latter acting as the companion and guide to the jesuit Nicolas de Gouda, papal envoy to Mary Stuart in 1562. He became a jesuit at Rome in 1563, afterwards returning to Paris. From thence he corresponded with his brother David, with the object of winning him back to the Roman Church. One of these controversial letters, dealing with the question of the visibility of the church, was submitted at the close of 1566 to John Knox in order that he might write a reply to it. This Knox did at once, but for some unexplained reason he set aside his manuscript until shortly before his death in 1572, when he printed it at St. Andrews under the title "An Answer to a Letter of a Jesuit named Tyrie, be Johne Knox." The Jesuit immediately published the above rejoinder, the preface of which is "daitit at Paris the 8 of Merche 1573," that is, after the death of Knox, and twelve months after that of David Tyrie, to whom the original letter was written. This publication caused considerable stir, several replies being written.

VANBRUGH (Sir John), 1664-1726.

"Sir John Vanbrugh has writ several comedies which are more humorous than those of Mr. Wycherley, but not so ingenious. Sir John was a man of pleasure, and likewise a poet and an architect. The general opinion is that he is as sprightly in his writings as he is heavy in his buildings."—Voltaire.

The Confederacy, A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants.

First Edition. Small 4to. Half morocco.

London, Printed for Jacob Tonson, 1705.

£6 108

The MISTAKE. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. First Edition. Small 4to. Calf.

London, Printed for Jacob Tonson, 1706.

£8 8s

With the half title and the last leaf containing Tonson's advertisement. Taken in part from Molière's "Le Dépit Amoureux." Epilogue by Motteux.

THE RELAPSE; or, Virtue in Danger: Being the Sequel of The Fool in Fashion. A Comedy, Acted at the Theatre-Royal in Drury-Lane.

Second Edition. Small 4to. Half morocco.

London, Printed for Richard Wellington, 1708. £1 16s

or Virtue in Danger. The Provok'd Wife. Esop, in Two Parts. Vol. II. Containing: The Confederacy. The False Friend. The Mistake.

2 vols., small 8vo. Original calf (rebacked).

London, Printed by J. D. for J. Tonson, 1719. £4 48

VAUGHAN (Thomas), 1622-1666. Alchemist and poet.

1671 Anthroposophia Theomagia: Or, A Discourse of the Nature of Man and his State after death; Grounded on his Creator's Proto-Chimistry, and verified by a practicall Examination of Principles in the Great World. By Eugenius Philalethes.

FIRST EDITION. 12mo. Original calf.

London, Printed by T. W. for H. Blunden, 1650. £,10 10s

At the end, with separate pagination, occurs another treatise by Thomas Vaughan, entitled: "Anima Magica Abscondita; or, Discourse of the universal Spirit of Nature, with his strange, obstruse, miraculous ascent, and descent." London, Printed by T. W. for H. B., 1650.

VAUGHAN (William), 1577-1641.

Poet and Colonial Pioneer.

1672 THE CHURCH MILITANT, Historically continued from the Yeare of Our Saviours Incarnation, 33, untill this present, 1640. (In verse).

FIRST EDITION. 12mo. Mottled calf, gilt, g. e., by Rivière. London, Tho. Paine, 1640.

This work contains references to the discovery of America by Columbus; the quarrel between Spain and Portugal over America; Drake and Cavendish; the English Colonies in Virginia, etc.

The author, Sir Wm. Vaughan, was one of England's foremost Colonial Pioneers, practically founding the Colony of Newfoundland in 1616.

VAUTS (Moses).

THE HUSBAND'S AUTHORITY UNVAIL'D; wherein it is moderately discussed whether it be fit or lawfull for a good Man, to beat his bad Wife.

From an inner Cloyster of the Temple; By Moses a Vauts, a faithfull Votary and free Denison of the Common-wealth of Israel.

Small 4to. Calf.

London, Printed by T. N. for Robert Bostock, 1650. £9 9s

VENNER (Tobias), 1577-1660. Medical writer.

1674 VIA RECTA AD VITAM LONGAM: or, a Treatise wherein the right way and best manner living for attaining to a long and healthfull life is clearly demonstrated; with a compendious Treatise of the famous Baths of Bathe, and also an accurate Treatise concerning Tobacco.

Small 4to. Old calf. London, 1650.

£3 3s

In the Treatise concerning Tobacco Venner attacks those who smoke between the courses at meals, and, "cannot travel without a tobacco pipe at their mouth."

VERE (Sir Francis), 1560-1609.

General of the English troops in the service of the United Provinces of the Netherlands. Author of the famous "Commentaries."

CONTEMPORARY MANUSCRIPT.

1675 COMMENTARIES. Contemporary manuscript of his Military Exploits.

Written on 46 pages in an Elizabethan hand.

Folio. Original calf. Circa 1600.

£,125

Comprises:—
The Journey to Cadiz.
The Island Journey.
The Defeat at Turnhout.
The Battle of Nieuport.

Sir Francis Vere was one of the most celebrated of the English generals during the reign of Elizabeth, and was the nephew of the Sixteenth Earl of Oxford. In 1589 he was placed in command of all Queen Elizabeth's soldiers in the Netherlands.

The first expedition described in this Manuscript is that to CADIZ.

The second expedition the famous Island Voyage in the Summer of 1597.

This latter was the famous expedition in which Sir Walter Raleigh took part. He was also in the Cadiz expedition.

Sir Francis Vere's "Commentaries" were edited by William Dillingham, and printed in 1657, from a manuscript which he found in the library of a friend.

This is another contemporary manuscript which was evidently in the Oxford family.

VERE (SIR FRANCIS)—continued.

PRESENTATION COPY FROM THE EDITOR TO MAJOR-GENERAL SKIPPON, WHO IN THE PREFACE IS ATTRIBUTED WITH THE POSSESSION OF ONE OF THE MANUSCRIPT COPIES OF THIS WORK.

1676 THE COMMENTARIES OF SR. FRANCIS VERE, being diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham, D.D.

With fine impressions of the three portraits by Faithorne, the folding plate of Vere's tomb by Gaywood, maps, battle-plans, etc.

FIRST EDITION. Folio. Original calf, with clasps (rebacked).

Cambridge, Printed by John Field, 1657.

£25

The above copy is of especial interest, being presented by the editor to Major-General Philip Skippon, one of the most successful of the Parliamentary Generals during the Civil War, and from whose Manuscript this printed version of Vere's "Commentaries" was indirectly taken. The presentation inscription on the fly-leaf is as follows:—

"To the Honourable
Philip Skippon Major-General
this humbly presenteth
W. D."

In his "Epistle to the Reader," speaking of the source of the book, Dillingham says:-

"Know then, that some years since it was my good hap to meet with a copy of it in ye library of a friend, which had been either transcribed from, or at least compared with another in the owning and possession of Major-General Skippon," etc.

1677 THE COMMENTARIES OF, being diverse pieces of Service, wherein he had command, written by himself in way of Commentary.

With all the fine portraits, maps and plates.

First Edition. Folio. Original calf (rebacked).

Cambridge, 1657.

£3 108

VERSTEGAN (Richard), fl. 1565-1620. Antiquary.

1678 A RESTITUTION OF DECAYED INTELLIGENCE, IN ANTIQUITIES; concerning the most noble and renowned English Nation.

With copperplate engravings in the text.

FIRST EDITION. Small 4to. Original vellum.

Printed at Antwerp, 1605.

£.5 58

Of Shakespearcan interest—referred to by Knight in his Notes on the "Merchant of Venice."

VICARY (Thomas), d. 1561. Surgeon.

The Englishman's Treasure. With the true Anatomie of Mans Body: Compiled by that excellent Chyrurgion Mr. Thomas Vicary Esquire, Sergeant Chyrurgion to King Henry the 8. To K. Edward the 6. To Queene Mary, and to our late Soveraigne Lady Q Elizabeth. And also chiefe Chyrurgion to St. Bartholmewes Hospitall. Whereunto are annexed many secrets appertaining to Chyrurgerie, with divers excellent approved Remedies for all Captaynes and Soudiers, that travell either by Water or Land: And Likewise for all Diseases, which are either in Man or Woman. Also the rare Treasure of the English Bathes: Written by William Turner. Also also Oyntments and Plaisters; with especiall and approved remedies for the Plague, and Pestilent Fever, which never came to light before this present. By G. E. Etc., etc.

Black Letter. Woodcut of skeleton.

Small 4to. Bound by Rivière in vellum, g. e.

Printed at London by B. Alsop, and Tho. Fawcet, 1626.

£31 10s

This book, as has been proved by Dr. J. F. Payne in an elaborate examination of its contents, is a transcript of a fourteenth century manuscript in English, which is itself based upon Lanfranc and Henri de Mondeville, with a few short additional passages. Its anatomy therefore belongs to the knowledge existing before Vesalius.

VICES.

1680 An Address to the Hopeful Young Gentry of England: In Some Strictures on the most dangerous Vices incident to their Age and Quality: By a perfect Honourer of their Worth.

12mo. Original calf.

London, Printed by E. C. for G. Walbancke, 1669. £10 10s

This Address is divided into headings, as: -Idleness, Pride, Intemperance,

Lust, Gaming, Swearing, and Atheism.

On pages 140 and 141 occurs a charming eulogy on England and her King:—
"May the Glory and Puissance of your long desired Soveraign be aggrandiz'd by the happy Accessions of your wisedom, integrity and courage: That the Sagacity and Gravity of your Heads may seem to constitute under him a Judicature and Council as large as his Dominions: The Loyalty and Generosity of your Hearts, be the Beams and Security of the Crown: The Valour and Activity of your Arms, his Forts, and Navy Royal: and your very private Families represent, and every where maintain the Splendour and Sanctians of a Regal Court etc.

VILVAIN (Robert), 1575?-1663.

Physician and Philanthropist. "In his younger days Vilvain was esteemed a very good poet, orator, and disputant, and, in his elder, as eminent for divinity as his proper faculty."

PRESENTATION COPY.

1681 Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais, Englished out of Latin: without elucidat Explications. Containing six Classes or Centuries, beside a Fardel of 76 Fragments.

> FIRST EDITION. Small 8vo. Full polished calf gilt, g. e. London, Printed by R. Hodgkinsonne, 1654. £10 10s

With the two printed leaves before the title.

Of Shakespearean interest introducing Pyramus and Thisbe.

A further Epigram is entitled "The 6 Woman which Henry the Eighth successively wedded or espoused by death, divorce, or dissection."

Epigram XXVII refers to Drake's voyage to the West Indies.

Presentation copy from the Author to Mr. Peter Tross Esquire, with long inscription on the fly-leaf:—

" For my Kind Friend Mr. Peter Tross Esquire, Ex dono Authoris medicum hunc tibi mitto libellum: dulcius ex ipso fonti bibuntur aquQ., By th' Authers gift: this smal Book t'you I send Waters from Spring drank, sweetest seems my Friend, yours most Assuredly R. Vilvain."

VILVAIN (ROBERT)-continued.

1682 ENCHIRIDIUM EPIGRAMMATUM; LATINO-ANGLICUM.

FIRST EDITION. Small 8vo. Original calf.

London, 1654.

£8 10s

Presentation Copy, with a very fine inscription on fly-leaf by the Author:--

Hunc tibi, Frater in Arte, Librum praesente pusillum ut sit amici animi tessera fida mei

Brother in Art, this smal book I present to be a faithful pledg of my tru intent.

Yors, most sincerely R. Vilvain.'

VINCENT (Augustine), 1584?-1626. Herald.

THE JAGGARD-BROOKE CONTROVERSY.

A DISCOVERIE OF ERROURS IN THE FIRST EDITION OF THE CATALOGUE OF NOBILITY, Published by Ralph Brooke, Yorke Herald, 1619, and Printed herewith word for word, according to that Edition. With a Continuance of the Successions, from 1619, untill this present yeare, 1622. At the end whereof, is annexed, A Review of a later Edition, by him stolne into the world 1621.

Numerous Coats of Arms.

Thick small folio. Original calf.

London, Printed by William Jaggard, 1622.

£15 158

Shortly before Jaggard undertook the printing of the First Folio of Shake-speare, Vincent the Herald and Jaggard the printer had been jointly the object of a violent and slanderous attack by a perverse-tempered personage named Ralph Brooke. This Brooke was one of Vincent's colleagues at the College of Arms. He could never forgive the bestowal, some years earlier, of an office superior to his own on an outsider, a stranger to the college, William Camden, the distinguished writer on history and archeology.

Sir Edward Elgar's Copy (the Famous English Musician).

VIRGIL.

1684 Publii Virgilii Maronis Bucolica, Georgica, et Æneis. Ad optimorum Exemplarium fidem recensita.

With engraved frontispiece by G. Valk and ruled in red throughout.

4to. Elaborately bound in contemporary red morocco, delicately tooled in gilt on back and sides with design introducing floral sprays, etc. A good example of English early 18th century binding.

Cantabrigiae, Typis Academicis, Impensis Jacobi Tonson Bibliopolae Londin, 1701. £16 16s

ALEX. BOSWELL'S COPY.

Mr. John Lees, Rector of the High School of Edr. when in his class.

Manuscript, neatly written on 77 pp. and dated at end 1719.

Oblong 12mo. Bound in contemporary calf. Contained in red morocco slip case. 1719.

From the library of Alex. Boswell, Lord Auchinleck, the father of James Boswell, the biographer of Dr. Johnson, inscribed on the first leaf.

VOLTAIRE (François-Marie Arouet de).

PRESENTATION COPY FROM VOLTAIRE'S FRIEND FOR WHOSE BENEFIT THE BOOK WAS PUBLISHED.

1686 LETTERS CONCERNING THE ENGLISH NATION.

Special Copy on Thick Paper of the First English Edition. 8vo. Original calf.

London, Printed for C. Davis, 1733.

£.15 158

Presentation copy from Voltaire's great friend, N. Thieriot, with inscription on fly-leaf:—

"For My Lord Duke and My Lady Dutchess of Richmond from their most obedient and faithful servant.

Thieriot."

The volume contains :-

Letter XII. ON THE LORD BACON ,, XVIII. ON TRAGEDY. ,, XIX. ON COMEDY.

The Letter on Tragedy deals almost entirely with SHAKESPEARE, and Voltaire concludes with part of the celebrated Soliloquy in Hamlet, in English, and gives his version of it in French. The quotation and the French translation occupy 4 pp., and the whole Letter on Tragedy occupies 15 pp.

Thieriot and Voltaire were, in their early years, clerks together in the same Lawyer's Office, and they maintained a friendship throughout their lives.

Voltaire published this volume of LETTERS CONCERNING THE ENG-LISH NATION FOR THE BENEFIT OF THIERIOT. THIS COPY PRE-SENTED BY THIERIOT TO THE DUKE AND DUCHESS OF RICHMOND IS THEREFORE OF ESPECIAL INTEREST.

1687 Lettres ecrites de Londres sur les Anglois et Autres Sujets. Par M.D.V. . .

Small 8vo. Contemporary full morocco, gold border on sides, full gilt back, g. e.

Basle, 1734.

£14 148

Although this carries imprint BASLE, it is stated in the Voltaire Bibliography that it was actually printed in London, and is the most interesting of the editions published in 1734.

VORAGINE (J. de).

PRINTED BY WYNKYN DE WORDE.

1688 LEGENDA AUREA. That is to say in English, the Golden Legende.

Black Letter. With large woodcut of the Holy Trinity, with Saints below, with numerous other woodcuts in the text.

Thick folio. Original stamped calf (rebacked).

Imprynted at London in Flete Strete at the Synge of the Sonne by Wykyn de Worde, 1527.

(SEE ILLUSTRATION, PLATE NO. LXXXV.)

£.350

A perfect copy, with all the woodcuts coloured by a contemporary hand.

This famous book of the "LIVES OF THE SAINTS" was compiled by JACOBUS DE VORAGINE, Archbishop of Genoa, who composed it under the title of "LEGENDA AUREA," in the Latin tongue, about the year 1290. In the subsequent century it was translated into French by JEAN DE VIGNAY, and from this French translation it was converted into our own language by the indefatigable Caxton. The work is rightly called by Warton "an inexhaustible repository of religious fable "; and such was the almost sacred light in which it was considered abroad, for upwards of two centuries, that the learned Claude Espence, in the year 1555, was obliged to make a public recantation for calling it LEGENDA FFRREA!

In this Edition, printed by Wynkyn de Worde, are many very curious, amusing, and extraordinary accounts, such as:—

"Thomas à Becket."

" And anone, after saynt Thomas came to Rome on saynt Markes day at after none, & wha his Catour sholde haue bought fysshe for his dyner, by cause it was fastynge daye he coude gete none for no money & came & tolde to his lorde saynt Thomas so. And he had him bye such ae he coude gete, & than he bought flesshe and made it redy for theyr dyner, & saynt Thomas was serued with a capon rosted, & his meyny with boyled meet. And so it was that ye pope herde that he was come and sent a cardynall to welcome hym, and he founde hym at his dyner etynge fleshe, whiche anone returned & tolde to ye pope how he was not so perfyte a man as he had supposed, for contrary to the rule of ye chirche he eteth this daye flesshe. The pope wolde not byleue hym, but sent an other cardinal, whiche for more enydence toke the legge of ye capon in his keuerchefe, & affermed ye same, and opened his keuerchefe to fore ye pope, & he founde the legge turned in to a fysshe called a carpe. And when ye pope saw it, he sayd they were not true men to say

(Continued over)

VORAGINE (J. DE): LEGENDA AUREA—continued.

suche thynges of this good bysshop. They sayd faithfully yt it was flesshe yt he etc. And after this saynt Thomas came to yt pope and dyd his reverence & obedience, whome yt pope welcomed. And after certayne comynycacyon he demanded hym what meet yt he had eten, & he sayd flesshe, as ye have herde to fore, bycause he coude fynde no fysshe, & very nede compelled him therto. Than the pope understode of the myracle yt the capons legge was turned in to a carpe, of his goodnes graunted to hym & to all of them of yt diocess of Canterbury lycence to etc flesshe ever after on saynt Markes days when it falleth on a flesshe day & pardon wt all, whiche is kepte & accustomed unto this day."

" Conversion of a Jew."

"There was a man yt had borrowed of a Jewe a somme of money, and sware upon the awter of saynt Nycolas that he wolde rendre and paye it agayne as soone as he myght, and gave none other pledge. And this man helde this money so longe that the iewe demanded and asked his money. And he sayd that he had payed him. Than the Jewe made hym to come before the lawe in judgement, and the othe was given to ye dettour, & he brought with hym an holowe staffe, in which he had put the money ingolde, and he lente upon ye staffe. And when he sholde make his othe and swere, he delyvered his staffe to ye Jewe to kepe and holde whyles he swere. And then sware yt he had delyvered to him more than he ought to hym. And wha he had made the othe he demanded his staffe agayn of the iewe, & he nothynge knowing of his malice delivere it to him. Than this deceyvour went his waye & layd him in the way & a cart with foure wheles came with grete force & slewe him, and brake the staff with golde, that it sprede abrode. And when the iewe herde this, he same thyder sore moved, and sawe the fraude. And many sayd to him that he should take to him the golde. And he refused it sayinge. But yf he yt was deed was not raysed agayne to lyfe by ye merites of saynt Nicolas, he wolde not receive it. And yf he came agayne to lyfe he wolde receive baptysm and become chrysten. Than he that was deed arose, & the iewe was chrystened."

1689 LEGENDA AUREA. Another Copy.

Folio. Old calf (rebacked).

Imprinted at London in Flete Street at the Synge of the Sonne by Wykyn de Worde, 1527.

£120

The first leaf, containing the woodcut only, facsimile; and some minor repairs to a few leaves.

WAGSTAFFE (William), 1685-1725. Poet.

1690 RAMELIES: a Poem, Humbly Inscrib'd to his Grace, the D. of Marlborough.

FIRST EDITION. Folio. Half morocco, some edges uncut. London, Printed for T. Atkinson at the White-Swan in St. Paul's Church-Yard, 1706.

The merit of Wagstaffe's poems can best be gathered from the fact that many have been attributed to Swift.

WAKE (Sir Isaac), 1580?-1632. Diplomatist.

1691 Rex Platonicus: Sive De Potentissimi Principis Jacobi Britanniarum Regis, ad illustrissimam Academiam Oxoniensem, adventu, Aug. 27. Anno, 1605.

FIRST EDITION. Small 4to. Original vellum, g. e.

Oxoniae, 1607.

£,12 10S

A description, in Latin, of the king's entertainment at Oxford in 1605, and is referred to by Farmer and later annotators of Shakespeare, because of a performance described in it which perhaps suggested the subject of 'Macbeth.'

WALES.

Perfect Lustre, shewing the Origen and Antiquity of that Illustrious Nation. The Succession of their Kings and Princes, from the First, to King Charles of Happy Memory. The Description of the Countrey: the History of the Antient and Moderne Estate. The manner of the Investure of the Princes, with the Coats of Arms of the Nobility.

Engraved plates of Coats-of-Arms of the Welsh Nobility.
Original Edition. Folio. Original russia gilt, g. e.
London, 1661.
£6 6s

WALKINGTON (Thomas), d. 1621. Divine and author.

THE OPTICK GLASSE OF HUMORS. Or the Touchstone of a Golden Temperature: Or the Philosophers Stone to make a golden Temper. Wherein the foure Complexions, Sangume, Cholericke, Phligmaticke, Melancholicke, are succinctly painted forth, etc.

With engraved title and engraved frontispiece depicting the University Towns of Oxford and Cambridge (slightly repaired).

Small 8vo. Full polished calf gilt, g. e. London, Printed for G. Dawson, 1664.

£ 12 128

Of Shakespearean interest mentioning the death of Lucrece: "Lucrecia sheathed her knife in her own bowels to renown her Chastity."

(Continued over)

WALKINGTON (THOMAS): THE OPTICK GLASSE OF HUMORS-continued.

This curious volume may be regarded as the forerunner of Burton's ' Anatomy

of Melancholy.'

Dr. Farmer, in his 'Essay on the Learning of Shakespeare,' credited 'T. Wombwell 'with the authorship of Walkington's treatise on the 'Optick Glasse,' and referred to a passage (traceable to Scaliger) by way of illustrating Shylock's remarks on irrational antipathies.

WALLER (Edmund), 1606-1687.

"Waller, by Nature for the Bays design'd, With Force and Fire, and Fancy unconfin'd In Panegyric, does excel Mankind."

—Earl of Rochester.

Instructions to a Painter for the drawing of the Posture and Progress of His Maties Forces at Sea, under the Command of His Highness Royal, together with the Battel & Victory obtained over the Dutch, June 3, 1665.

FIRST EDITION. Folio. Half morocco.

London, 1666.

£10 IOS

1695 THE MAID'S TRAGEDY ALTERED. With some other Pieces. Not before Printed in the several Editions of his Poems.

FIRST AUTHORISED EDITION. Small 8vo. Fine copy in full dark green morocco gilt, g. e.

London, Printed for Jacob Tonson, 1690.

£.15 15s

From the Beverly Chew and Hershel V. Jones Libraries, with their respective leather bookplates.

This play was never intended to be published, but after the author's death it was printed by his friends to rectify the spurious version published by Dean Atterbury.

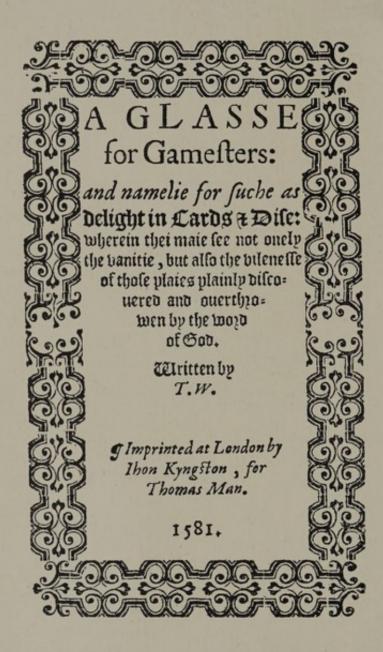
1696 Mr. Waller's Speech in Parliament, at a Conference of both Houses in the painted Chamber. 6 July, 1641.

FIRST EDITION. 14 pp., small 4to. Half morocco. London, Printed by J. N. for Abel Roper, 1641.

"Waller's relationship to Hampden probably suggested him as a suitable person to carry up to the House of Lords the articles of impeachment against Sir Francis Crawley. His speech in presenting the charge was delivered at a conference of both houses in the painted chamber on 6 July, 1641. It was filled with classical and biblical quotations, and was immensely popular among the poet's contemporaries, and twenty thousand copies of it are said to have been sold in one day."—(D.N.B.).



Woodcut from J. De Voragine's Legenda Aurea.
Printed by Wynkyn de Worde. 1527.
See Item No. 1688.



Title-page from Thomas Wilcox's Glasse for Gamesters. London, 1581. See Item No. 1730. WALLER (EDMUND)—continued.

Parliament, 1641. 1. That Parliaments are the onely way for advancing the Kings affairs. 2. That the restoring of the property of goods and freedome of the Subject is a chiefe means to maintaine Religion and obedience to his Majestie.

First Edition. Small 4to. Full morocco. London, Printed for John Nicholson, 1641.

£6 6s

Works in Verse and Prose. Published by Mr. Fenton.

With engraved portrait of Waller.

Small 8vo. Calf (joints worn).

London, Printed for J. and R. Tonson and S. Draper, 1744.

18s

WALPOLE (Horace), 1717-1797. HORACE WALPOLE'S COPY.

1699 A CATALOGUE OF THE PORTLAND MUSEUM, lately the Property of the Duchess Dowager of Portland, Deceased: which will be sold by Auction, by Mr. Skinner and Co., on Monday the 24th of April, 1786, and the Thirty-seven following Days, at Twelve O'Clock, Sundays, and the 5th of June, (the Day his Majesty's Birth-Day is kept) excepted, at her late Dwelling-House, in Privy-Garden, Whitehall.

Engraved frontispiece and one portrait. 4to. Original half calf. London, 1786.

£.105

HORACE WALPOLE'S COPY, WITH HIS STRAWBERRY HILL BOOK-PLATE INSIDE COVER. On the blank fly leaf at beginning he has pasted the Newspaper Advertisement of the Sale, and has written above it:—

"The Duchess of Portland died July 17th, 1785, aged 71."

This is followed by four quarto pages of closely written manuscript in his autograph, and signed by him, giving full details of the pedigree of the Duchess of Portland; particulars of her Income, also information about her taste for Objects of Virtue; details about the Sale of the Collection, and comments on same, with minute particulars about other articles in her Collection which were not included in the Sale.

(Continued over)

WALPOLE (HORACE): A CATALOGUE OF THE PORTLAND MUSEUM-cont.

Below the engraved frontispiece, which depicts many of the items in the Collection, Horace Walpole has named three of the most important items:-

(1) The Vase. (2) The Jupiter Serapis.

(3) The Carp of Chelsea porcelaine.

On the title-page is stated that the Collection is sold " By Order of the Acting Executrix." Against this Walpole has written :-

" Lady Weymouth, eldest Daughter of the Duchess."

At foot of title-page he has written :-

" 2000 Catalogues were sold before the Sale began."

The engraved portrait does not carry any name, but Walpole has written below:

"Lady Margaret Cavendish Holles Horley Duchess of Portland."

Walpole has made many comments against various lots throughout the Catalogue, e.g.:

On page 20, against Lot 431, he records the price, with the following note:-

'It is of Chelsea China & was given to the Dfs by Lady Weymouth. Mr. King has another."

On page 21 against Lots 465 to 508 (which are all Snuff Boxes) Walpole has noted :-

"Lord Oxford used to give his Countess a new Snuffbox on their birthdays, Wedding-days, &c., & She used to wear three a week by turns. There were about 170 in this Sale, & being made in the reign of Anne, George 1st & 2nd, were void of taste & very ugly.'

Against Lot 2941 "The portrait of LA DUCHESS DE LA VALIERE ":-

"This is not the Duchess de la Valiere, nor was painted by Petitot. It was offered to me for about 12 guineas, and I wd not buy it, nor was it then named. The Possessor then christened it & sold it to the Duchess of Portland, I don't know for how much but I know it is not worth five guineas.

Lot 2934 which I bought for such a trifle, because it had no name, is one of the finest enamels in my Collection & very different from anything

I ever saw in Enamel."

Lot 2951. "Illuminated Missal, Presented by the Dutchess of Bedford to KING HENRY VI."

"It was bought by Edwards the bookseller. The King had intended to buy it & give it to Eton College as having belonged to their Founder & had given an unlimited Commission for it, but his Commissioner thought it too dear and let it go & Edwards woud (sic) not sell it again."

On page 194, the last page of the Catalogue, there are quite a lot of notes by Walpole, including against Lot 4155 the celebrated Vase, which sold for £1029:-

> " As the Duchess paid £2000, for the Vase, the Jupiter, the Augustus & the Hercules & the Duke bought the Vase and the Augustus for £1265, & as the Jupiter & Hercules produced but £220. the Vase & Augustus really cost the family £3045.

At the end of the volume Walpole has made a summary of each day of the Sale, showing the total to be £10965 10s. 6d. Besides this he has recorded against items in which he was interested the prices realised.

WARD (Edward), "Ned," 1667-1731.

Celebrated humourist and author.

1700 THE RAMBLING RAKES: or, London Libertines. By the Author of The Step to the Bath.

FIRST EDITION. Folio. Half morocco, uncut. London, Printed and Sold by J. How, 1700.

£3 10s

WARD (Nathaniel), 1578-1652. Puritan divine.

MERCURIUS ANTI-MECHANICUS; or, The Simple Cobblers Boy, with his Lapfull of Caveats (or Take heeds), Documents, Advertisements & Præmonitions to all his honest fellow-tradesmen Preachers, but more especially a dozen of them, in or about the City of London, by Theodore de la Guarden.

4to. Half calf. London, 1648.

£II IIS

"Ward emigrated to Massachusetts in 1634 and settled as Minister at Agawan, soon afterwards called Ipswich, and joined with the Rev. John Cotton, of Boston, in forming the first code of Laws established in New England."—(D.N.B.).

The above tract condemns the execution of Charles I.

THE SIMPLE COBBLER OF AGGAWAM IN AMERICA. Willing to help "mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work; by Old English wonted pay. It is his Trade to patch all the year long, gratis. Therefore I pray Gentlemen keep your purses."

The Fourth Edition, with some amendments.

Small 4to. Old calf.

London, J. D. and R. I. for Stephen Bowtell, 1647. £6 6s

John Carter Brown Library Catalogue, Vol. II, p. 360. Church Catalogue, 483. Ward was famous for his wit, also for his judgment and gravity, but a becoming gentleness scarcely seems to have been one of his strong points. It was the period of the Irish Massacres, and in "A Word of Ireland" at the end of this present work, he remarks, "Cursed bee hee that maketh not his Sword starke drunk with Irish blood." He was fond of introducing short rhymes into his works such as the following, which he attributes to a lady living somewhere with the Queen of Bohemia!

"The world is full of care, most like unto a bubble,
Women, and care, and care and women, and women and care and trouble."
Several poems are also introduced.

WARLEY (J.).

UNCUT COPY.

by the death of a person of Honour slain in the late War between the English and the Dutch.

Together with an Irenicum, or Reflections on the Trumpeter and Conditions of Peace.

FIRST EDITION. 26 pp., small 4to. Full polished calf, uncut, t. e. g.

London, Printed in the Year 1674.

£18 18s

WARRIN (John).

PRINTED AT ROUEN.

1704 NICHODEMUS HIS GOSPEL.

Small 8vo. Original vellum.

(Rouen), By John Cousturier (c. 1610).

£10 IOS

A very rare early edition in English of one of the Apocryphal Gospels.

"It befel in the 19th year of Tiberius Caesar . . . Nichodemus which was a worthy prince did write this blessed history in Hebrew, and Theodosius did translate it out of Hebrew into Latin, and Bishop Turpin into French. And hereafter ensueth this blessed history, called The Gospel of Nichodemus."

WATTS (Isaac), 1674-1748. Hymn writer.

THE PSALMS OF DAVID. Imitated in the Language of the New Testament, and apply'd to the Christian State and Worship.

FIRST EDITION. Small 8vo. Original calf.

London, Printed for J. Clark, etc., 1719.

£2 158

WEAVER (Thomas), 1616-1663. Poetaster.

1706 PLANTAGENETS TRAGICALL STORY. Or, the Death of King Edward the Fourth: with the unnaturall Voyage of Richard the Third through the Red Sea of his Nephews innocent blood, to his usurped Crowne, by T. W., Gent. (In verse).

With the very rare portrait by Marshall.

FIRST EDITION. Small 8vo. Original calf (rebacked).

London, 1649.

£10 IOS

Extremely scarce. It is not definitely settled who "T. W." was, but it is generally credited to Thomas Weaver. The book is a very interesting one, notably on account of its Shakespearian association in the delineation of King Richard the Third.

WEBB (John Richmond), 1667?-1724. General.

1707 An Heroick Essay upon the unequal'd Victory obtain'd by Major-General Webb over the Count De La Motte at Wynendale.

FIRST EDITION. Folio. Half morocco.

London: Printed, and sold by A. Baldwin in Warwick-Lane, 1709. £2 28

Concerning Webb's wonderful victory over the superior forces of the French at Wynendaele, while protecting the relief convoy from Ostend to Menin.

In verse throughout.

WEDGWOOD (Josiah), 1730-1795. Potter.

1708 An Address to the Young Inhabitants of The Pottery.

FIRST EDITION. Post 8vo. Blue polished calf, full gilt back, gold lines on sides, uncut. Newcastle, 1783. £3 10s

Containing much sound common-sense. Published on the occasion of the bread riots in 1783.

WEEVER (John), 1576-1632. Poet and antiquary.

1709 Ancient Funerall Monuments within the United Monarchie of Great Britaine, Ireland, and the Islands adjacent, with the dissolved Monasteries therein contained: their Founders and what eminent persons have beene in the same interred.

As also the Death and Buriall of Certaine of the Bloud Royall: the Nobilities of these Kingdomes and entombed in forraine Nations, etc.

Fine portrait and engraved title by T. Cecill, and several woodcuts.

FIRST EDITION. Folio. Calf.

London, Thomas Harper, 1631.

£.7 78

Complete with the rare Index (7 leaves), which is generally missing. "To the historian and biographer the book is invaluable." (D.N.B.). It contains an interesting Shakespeare allusion. Consult Halliwell-Phillipps' "Memoranda on Hamlet," 1879, page 64.

WELSTED (Leonard), 1688-1747. Poet.

1710. An Epistle to the Late Dr. Garth, Occasion'd by the Death of the Duke of Marlborough.

FIRST EDITION. 12 pp., folio. Half morocco.

London: Printed for J. Peele, at Locke's Head in Pater-Noster-Row, 1722.

THE GENIUS, an Ode, written on occasion of the Duke of Marlborough's First Apoplexy, and Reserv'd not to be publish'd till after his Death. With a Prefatory Epistle to Dr. Chamberlen.

FIRST EDITION. 6 pp., folio. Half morocco.

London: Printed for Bernard Lintot, at the Cross-Keys between the Temple-Gates, and sold by J. Roberts, at the Oxford-Arms in Warwick lane, 1722.

WELSTED (LEONARD)—continued.

1712 A POEM to the Memory of the Incomparable Mr. [John] Philips, Humbly Inscrib'd to the Right Honourable Henry St. John. Esq.

FIRST EDITION. 16 pp., folio. Half morocco.

London, Printed for Daniel Browne at the Black Swan without Temple-bar, 1710. £6 18s.

With references to Shakespeare. Spencer. Milton, Cowley, Dryden, etc.

"Tis well a Harcourt in this Age remains,
And generous Blood adorns a St. John's Veins;

"Tis well our Annals Trevor can enroll;
And that the Patriot lives in Harley's Soul;

Else you, illustrious Virtue, might have seen What Shakespear saw before and worthy Ben." Etc.

WESLEY (Samuel), 1662-1735. Father of John Wesley.

"He was a writer of no inconsiderable merit."

1713 ELEGIES UPON THE QUEEN (MARY) AND ARCHBISHOP.

FIRST EDITION. Folio. Boards. London, 1695. £1 108

JOHN AND CHARLES WESLEY AND

WESLEYAN METHODISM.

1714 Wesley (Charles). Hymns for the Use of Families, and on Various Occasions.

FIRST EDITION. Small 8vo. Original calf (rebacked).

Bristol, Printed by William Pine, 1767. £5 158

There are 166 hymns in this collection: all following the 44th are distinguished

as 'Occasional Hymns,' to many of which titles are prefixed.

"Mr. Charles Wesley's Family Hymn-Book consists to a great extent of hymns which he had written under circumstances of peculiar excitement, affecting him as a husband, a father, and the head of a family. They are all the genuine effusions of his heart—not one of the hymns containing a stanza that is either trite or mean. The most common concerns of life are dignified by Christian sentiment, expressed in language of almost unrivalled force and beauty."

JOHN AND CHARLES WESLEY AND WESLEYAN METHODISM—continued.

1715 Wesley (Charles). Short Hymns on Select Passages of the Holy Scriptures.

FIRST EDITION. 2 vols., small 8vo. Original calf (rebacked). Bristol, Printed by E. Farley, in Small-Street, 1762. £4 10s Vol. 1. contains 1,160 hymns, and Vol. 2. 870.

"In more than one instance in the course of these volumes the poet has for the moment superseded the theologian. It is therefore not surprising that, notwithstanding his intense admiration of his brother, John Wesley found it needful to caution some of the Society against being 'hurt by what they might find in these volumes contrary to the doctrine they had received."

1716 Wesley (John). A Concise History of England, from the Earliest Times, to the Death of George II.

FIRST EDITION. 4 vols., small 8vo. Original calf.

London, Printed by Robert Hawes, N.D. (1776). £3 158

A clear and concise record. Wesley has made free use of Goldsmith, Rapin, and Smollett. He maintains that he has omitted ten thousand dull passages "which could be inserted for no other purpose than to enlarge the volume, and consequently the price; to oblige the bookseller rather than the reader." "Let there be at least one Christian History of what is still called (tho' by a strong figure) a Christian Country."

John Wesley, A.M. and the Preachers in Connection with him. Containing the Form and Discipline established among the Preachers and People in the Methodist Societies.

Small 8vo. Calf.

London, Printed for G. Whitfield, 1779.

£I IOS

JOHN AND CHARLES WESLEY AND WESLEYAN METHODISM—continued.

1718 Wesley (John). Primitive Physick: or, an Easy and Natural Method of Curing most Diseases.

FIRST EDITION. Small 8vo. Original calf.

London, Printed; and Sold by Thomas Trye, near Gray's-Inn Gate, Holborn, 1747.

Interleaved throughout, with very numerous MS. notes in the hand of T. Cook. Twenty three editions were published during Wesley's life time, each revised

and corrected by the Author.

This book, which Wesley affirms, "comes nearest an Universal Medicine of any known in the World," has excited the mirth of many persons by the curious nature of some of the remedies recommended. It consists of 725 receipts for 243 of the various ills to which the flesh is heir. Whatever may be said of the remedies, the advices on cold-bathing and the witty and sagacious preface deserve to be read and pondered, especially the "few plain, easy Rules" on the preservation of the health, which are chiefly transcribed from Dr. Cheyne.

1719 —— AND WHITFIELD. VARIOUS SERMONS on the Death of the Reverend George Whitefield.

Bound together in 1 vol., small 8vo. Old calf.

London, 1770-1.

£8 10s

Comprising :-

- WESLEY (John). A Sermon on the Death of the Rev. Mr. George Whitefield. Preached at the Chapel in Tottenham Court Road, and at the Tabernacle near Moorfields, on Sunday, November 18, 1770.

 32 pp. London, 1770.
- PEMBERTON (Ebenezer). A Sermon occasioned by the sudden and much lamented Death of the Rev. George Whitefield, delivered at the Thursday Lecture at Boston, in America, October 11, 1770. To which is added, An Elegiac Poem on his Death, by Phillis, a Negro Girl, of Seventeen Years of Age, Belonging to Mr. J. Wheatley, of Boston.

 32 pp. Boston. Reprinted London, 1771.
- VENN (Rev. Mr.). A Token of Respect to the Memory of the Rev. George White-field, being the substance of a Sermon Preached on his Death, at the Right Hon. the Countess of Huntingdon's Chapel at Bath, the 18th of Nov. 1770.

 24 pp. London, 1770.
- EDWARDS (Rev. Mr. D.). Being the Substance of Two Discourses Preached November 11, 1770. Occasioned by the Death of the Rev. Geo. Whitefield. 24 pp. London, Printed for the Author, 1771.
- ELLIOT (R.). Grace and Truth, or a Summary of Gospel Doctrine, considered in a Funeral Discourse Preached on the Death of the Rev. Mr. George Whitefield.

 46 pp. London, printed for the Author, 1770.

WESTMINSTER (Matthew).

An imaginary name given to a supposed author of a chronicle called "Flores Historiarum," being affixed to a manuscript of the "Flores," probably written early in the fifteenth century for Henry le Despenser, Bishop of Norwich, and now in the British Museum.

1720 Flores Historiarum per Matthaeum Westmonasteriensem collecti, Praecipué de rebus Britannicis ab exordio mundi usque ad Annum Domini, 1307.

Title within woodcut border.

Folio. Fine copy in original stamped calf.

London, Ex officina Thomae Marshii, 1570.

£7 10s

The "Flores" was first printed by Archbishop Parker, as the work of Matthew Westminster, in 1567, from a manuscript written at Merton early in the fourteenth century. Later Parker became acquainted with some other manuscripts of the "Flores" and with Matthew Paris's "Chronica Majora," and he published a second edition in 1570, in which he made insertions from other books, especially from the work of Paris.

The stamps on the binding include the Royal Arms of England several times repeated.

WHEELER (John), fl. 1601-1608.

Secretary of the Merchant Adventurers' Company.

MERCHANT ADVENTURERS.

A Treatise of Commerce, wherin are shewed the commodies arising by a wel ordered, and ruled Trade, Such as that of the Societie of Merchantes Adventurers is proved to bee, written principallie for the better information of those who doubt of the Necessarienes of the said Societie in the State of the Realme of Englande.

Title within woodcut border.

FIRST EDITION. Small 4to. Fine copy in full brown morocco, panelled in gold and blind, g. e.

Middelburgh, By Richard Schilders, Printer to the States of Zeland, 1601.

This work, which contains much historical information, is an elaborate defence of the policy of the Merchant Adventurer's Company against the objections of the Hanseatic merchants and other opponents.

WHINCOP (Thomas), d. 1730.

1722 Scanderbeg: or, Love and Liberty. A Tragedy. To which are added a List of all the Dramatic Authors, with some Account of their Lives; and of all the Dramatic Pieces ever published in the English Language, to the Year 1747.

With engraved frontispiece and small portraits of famous

English Dramatists in the text.

FIRST EDITION. 8vo. Original calf. London, Printed for W. Reeve, 1747.

£.3 3s

With 8 pp. devoted to Shakespeare.

WHITE (Gilbert), 1720-1793. Naturalist.

"His seeing eye and gentle heart are imaged in his fresh and happy style."—Stopford A. Brooke.

1723 THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, in the County of Southampton: With Engravings, and an Appendix.

Vignette on first title, folding frontispiece and other engravings.

FIRST EDITION. Small 4to. Full red morocco gilt, g. e.

London, Printed by T. Bensley, 1789.

£35

"That White's 'Selborne' is the only work on natural history which has attained the rank of an English classic is admitted by general acclamation, as well as by competent critics, and numerous have been the attempts to discover the secret of its ever-growing reputation . . . White was a prince among observers, nearly always observing the right thing in the right way, and placing before us in a few words the living being he observed. Of the hundreds of statements recorded by White, the number which are undoubtedly mistaken may be counted almost on the fingers of one hand."

1724 A NATURALIST'S CALENDAR, with Observations in Various Branches of Natural History, extracted from the papers of the late Rev. Gilbert White. Never before Published.

Coloured frontispiece.

FIRST EDITION. Small 8vo. Boards, uncut.

London, 1795.

£.3 35

WHITE (GILBERT)—continued.

1725 A NATURALISTS'S CALENDAR.

Fine coloured plate of a hybrid pheasant. First Edition. 8vo. Fine copy in original calf. London, 1795.

£2 28

WHITEHEAD (William), 1715-1785. Poet.

1726 ANN BOLEYN TO HENRY THE EIGHTH. An Epistle. (In Verse).

FIRST EDITION. 16 pp., folio. Half morocco.

London, Printed for R. Dodsley, 1743.

£10 10s

1727 AN HYMN TO THE NYMPH OF BRISTOL SPRING.

Engraved vignettes.

FIRST EDITION. 4to. Original half calf. London, Printed for R. Dodsley, 1751.

£2 28

1728 Manners: a Satire.

FIRST EDITION. Folio. Half morocco. London, Printed for R. Dodsley, 1739.

£1 158

WHITLOCK (Richard).

1729 Zootomia: or, Observations on the Present Manners of the English: Briefly Anatomizing the Living by the Dead, with an Usefull Detection of the Mountebanks of both Sexes.

Frontispiece.

Thick 12mo. Original calf.

London, Printed by Tho. Roycroft, 1654.

£8 8s

With the leaf "Explication of the Frontispiece."

There are references in this volume to Shakespeare's "Comedy of Errors" and "Much Ado about Nothing." This occurs at p. 318. "Nor can my poore reason but assentingly pronounce, since man's inventions have brought him to this sad

WHITLOCK (RICHARD): ZOOTOMIA—continued.

loss that his speculations are but a 'Comedy or errors' and his imployments' Much ado about nothing' (to borrow our comedion's title)." It also satirises the Manners, Customs, and Follies of the 17th Century, with chapters on 'The Quacking Hermaphrodite'; 'Learning's Apology'; 'The People's Physitian'; 'Medicinall Observations and Characters'; 'Reason's Independency'; 'The Blotts of History'; 'The Best Husbandry'; 'The Best Furniture'; 'The Teares of the Presse'; 'The Loadstones Touch-stone, trying, who's the Magnetick Lady.' Etc.

WILCOX (Thomas), 1549?-1608. Puritan divine.

1730 A GLASSE FOR GAMESTERS: and namelie for suche as delight in Cards and Dise: wherein thei maie see not onely the vanitie, but also the vilenesse of those plaies plainly discovered and overthrowen by the Word of God.

Black Letter. Title within woodcut border.

FIRST EDITION. 12mo. Fine copy in full crushed levant morocco, g. e., by Rivière.

Imprinted at London by Ihon Kyngston, for Thomas Man, 1581.

(SEE ILLUSTRATION, PLATE NO. LXXXVI.)

£150

WILD (Robert), 1609-1679. Puritan divine and poet. UNCUT COPY.

1731 ITER BOREALE. Attempting something upon the Successful and Matchless March of the Lord General George Monck, from Scotland to London, the last winter, &c.

FIRST EDITION. Small 4to. Half calf, edges entirely uncut.

London, Printed on St. George's Day, being the 23rd of April, 1660.

£5 5s

This poem became enormously popular, and was greatly praised by Dryden, Pepys, etc.

WILKINS (John), 1614-1672. Bishop of Chester.

1732 A Discourse concerning a New World and another Planet. In 2 Books.

With engraved title by Wm. Marshall and figures in the text.

The third impression, corrected and enlarged. "With a Discourse concerning the possibility of a Passage thither" published in this edition for the first time.

Thick 8vo. Original calf.

London, Printed by John Norton for John Maynard, 1640.

£4 IOS

The first complete edition. The first to contain the second part "A Discourse concerning a New Planet." Printed by R. H. for John Maynard, 1640. With the two Errata leaves.

Wilkins obtained several hints from the notable 'Man in the Moone' (1638) of Bishop Francis Godwin. There can be little doubt that the hero of Robert Paltock's 'Peter Wilkins' derived his surname from our author. A French translation, entitled 'Le Monde dans La Lune,' was published at Rouen by Le Sieur de la Montagne in 1655.

WILLAN (L.).

Orgula; or, The Fatall Error. A Tragedy. Composed by L. W. Whereunto, is Annexed a Preface, discovering the true Nature of Poesie, with the proper Use and Intention of such publique Divertisments.

FIRST EDITION. Small 4to. Fine copy, half calf, g. e. London, Printed by T. M. for Stephen and Thomas Lewis,

1658. £12 128

WILLUGHBY (Francis), 1635-1672. Naturalist.

1734 RAY (John). THE ORNITHOLOGY OF FRANCIS WILLUGHBY OF MIDDLETON in the County of Warwick, Esq; Fellow of the Royal Society. In Three Books. Wherein All the Birds hitherto known, Being reduced into a Method suitable to their Natures, are accurately described. Translated into English, and enlarged

WILLUGHBY (FRANCIS): RAY (JOHN): THE ORNITHOLOGY—continued.

with many Additions throughout the whole Work. To which are added, Three Considerable Discourses, I. Of the Art of Fowling. II. Of the Ordering of Singing Birds. III. Of Falconry.

Illustrated with 80 fine engraved plates of birds, including

the two plates of Bird Netting.

FIRST EDITION IN ENGLISH. Folio. Original calf.

London, Printed by A. C. for John Martyn, 1678. £7 10s

Of this work Neville Wood says Willughby was "the first naturalist who treated the study of birds as a science, and the first who made anything like a rational classification. . . His system . . . is without doubt the basis on which the ornithological classification of Linnaeus is founded." The above is very much enlarged from the Latin original, John Ray adding a great deal of his own material.

WILSON (Thomas), 1525?-1581.

Secretary of State and Scholar.

1735 THE ARTE OF RHETORIQUE, for the use of all soche as are studious of Eloquence, set forth in Englishe, by Thomas Wilson, 1553.

And now newlie sette foorthe againe, with a Prologue to the Reader.

Text printed in Black Letter. Title within woodcut border. Small 4to. Old half calf. London, 1562.

Hunter, in his notes on Othello, remarks:—

"There are several passages in Wilson's 'Rhetorique' which remind one of Shakespeare, so many that it might be affirmed to be a book which Shakespeare at some period of his life not only read but studied."

Drake ("Shakespeare and his Times") remarks that Shakespeare perused this volume with avidity, and adds: "That he had not only read, but availed himself professionally of Wilson's 'Rhetoric,' will be evident, we think, from a passage quoted by Mr. Chalmers, from this critic, in support of a similar opinion. Wilson has mentioned Timon of Athens in such a manner as might lead Shakespeare to select this misanthrope for dramatic exhibition; but the very character and language select this misanthrope for dramatic exhibition; but the very character and language of Dogberry seem to be anticipated in the following sketch: 'Another good fellow of the countrey, being an officer and mayor of a toune, and desiorus to speak like a fine learned man, having just occasion to rebuke a runnegate fellowe, said in this wise in a great haste: 'Thou yngraine and vocation knave, if I take thee any more within the circumcision of my dampnation: I will so corrupt thee, that all other vacation knaves shall take ilsample by thee.' "

wilson (THOMAS)—continued.

1736 THE RULE OF REASON, contayining the Arte of Logike. Set forth in English, and newly corrected by Thomas Wilson.

BLACK AND ROMAN LETTER. Title within woodcut border.

London, I. Kingston, 1567.

THE ARTE OF RHETORIQUE, for the use of all such as are studious of Eloquence, set forth in English, by Thomas Wilson, 1553. And now newly set forth againe, with a Prologue to the Reader, 1567.

Black Letter. Title within woodcut border.

London, George Robinson, 1585.

The two works in one volume, small 4to. Full russia.

(SEE ILLUSTRATION, PLATE NO. LXXXVII.)

£67 10s

1737 THE RULE OF REASON, conteining the Art of Logike. Sette forthe in English, and newlie corrected by Thomas Wilson.

BLACK AND ROMAN LETTER. Title within woodcut border.

Imprinted at London, by Jhon Kyngston, 1580.

THE ARTE OF RHETORICKE, for the use of all sutche as are studious of Eloquence, sette foorthe in Englishe, by Thomas Wilson, 1553. And now newly set forth againe, with a Prologue to the Reader, 1567.

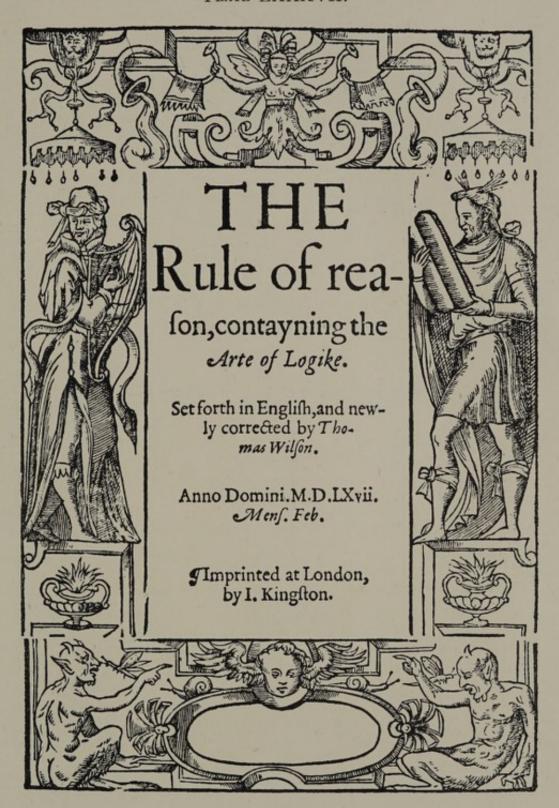
Black Letter. Title within woodcut border.

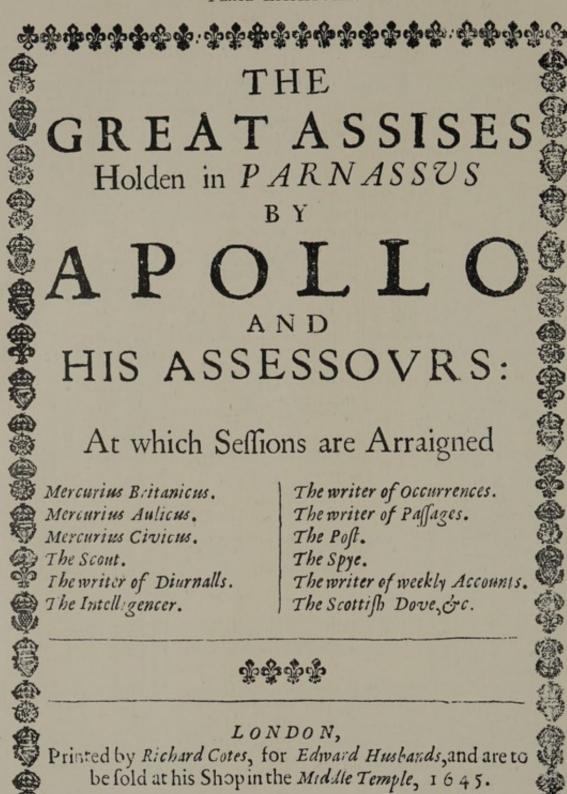
Imprinted at London, by Jhon Kyngston, 1580.

The two works in one volume, small 4to. Original calf.

£,22 IOS

The outer margin of first three leaves somewhat stained otherwise a tall crisp copy.





Title-page from

George Wither's Great Assizes. Shakespeare appears as one of the Jury.

See Item No. 1753.

WINCHELSEA (Anne Finch, Countess of), 1660?-1720.

"She was a poetess of singular originality and excellence; her lines "To the Nightingale" have lyrical qualities which were scarcely approached in her own age, and would do credit to the best, while her odes and more weighty pieces have a strength and accomplishment of style which make the least interesting of them worth reading."—Edmund Gosse.

1738 Miscellany Poems, on Several Occasions.

FIRST EDITION. 8vo. Original calf. London, Printed for J. B., 1713.

£4 158

WINE, ETC.

1739 Ale-Houses. Proclamation issued by James I. "concerning Ale-houses."

Black Letter. Printed on the recto of three folio sheets, with Royal Arms at head.

Given at Newmarket the nineteenth day of January, in the sixteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton and John Bill, 1618.

1740 — A Proclamation for repeale of certaine Letters Patents, Commissions, and Proclamations, concerning Innes, Ale-houses, and the Manufacture of Gold and Silver Thread.

Clack Letter. Printed on the recto of two folio sheets, Royal Arms at head.

Given at Our Palace of Westminster the thirtieth day of March, in the nineteenth yeere of our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1621.

WINE, ETC.—continued.

1741 ARTICLES OF DIRECTION TOUCHING ALEHOUSES. Munday the xxi of March 1607.

Black Letter. Royal Arms on reverse of title.

Small 4to. Unbound, uncut.

Imprinted at London by Robert Barker (1608). £6 6s Slight staining.

1742 Charleton (Walter). Two Discourses. I. Concerning The Different Wits of Men: Written at the Request of a Gentleman Eminent in Vertue, Learning, Fortune. II. The Mysterie of Vintners, Or Discourse concerning the Various Sicknesses of Wines, and their Respective Remedies at this Day commonly used. Delivered to the Royal Society, Assembled in Gresham-Colledge.

FIRST EDITION. Small 8vo. Old calf.

London, Printed by R. W. for William Whitwood, 1669.

£4 IOS

Two Discourses. The first, Concerning the different Wits of Men. The second, a brief Discourse concerning the various Sicknesses of Wines, and their respective remedies; at this day commonly used: Delivered to the Royal Society.

To which is added in this Third Edition, the Art and Mystery of Vintners, and Wine-Coopers: Containing approved Directions for Conserving and curing all manner and sorts of Wines; whether, Spanish, Greek, Italian, Portugall, or French: As it is now practised in the City of London.

12mo. Original calf.

London, Printed for Will. Whitwood, 1692.

£5 158

WINE, ETC .- continued.

A Decree lately made in the High Court of Starre-Chamber, after consultation had among the Judges, and Certificate of their opinions in divers things, &c. And also a Confirmation of that Decree by His Sacred Maiestie; together with His Maiesties Command that the same be Printed, Published, and put in due execution.

Royal Arms on reverse of title.

Small 4to. Unbound.

Imprinted at London by Robert Barker, and by the Assignes of John Bill, 1633. £4 18s

With the rare leaf ' A ' before the title.

A Star Chamber decree on Victuallers, Taverners and Bakers.

1745 KILVERT (R.). A REPLY to a most untrue Relation made, and set forth in Print, by certaine Vintners in excuse of their Wine Project.

Small 4to. Half morocco.

Printed in the Yeare 1641.

£6 6s

1746 PROCLAMATION issued by James I. for restraining Inholders, Cookes, Chandlers, Alehousekeepers, and other Victuallers, from the use of Wine Caskes, or other large vessels prohibited by Law.

Black Letter. Printed on two large folio sheets.

Given at New-Market the ninth day of December, in the yeere of Our Reigne the seventeenth.

Imprinted at London by Bonham Norton, and John Bill, 1619.

WINE, ETC.—continued.

JULY 1762. With a List of "The Number of Common Brewers and Victualers in the whole Kingdom with the Amount in Barrels charged" between 1684 and 1763.

Manuscript on over 170 pp. Neatly written in columns and ruled in red throughout.

Folio. Bound in contemporary red morocco gilt, g. e.

Circa 1765.

£6 6s

Tabulating the yearly revenue from excise duties on Cyder, Imported liquors, Low wines, Malt, Hops, Beer, Coffee, Tea, Glass, etc., etc.

1748 A True Discovery of the Projectors of the Wine Project, out of the Vintners owne orders made at their Common-hall; and hereby is also truly set forth the excessive gaines and great exactions of the Vintners in the retayle of their wines, and their unwholesome mixtures thereof.

Small 4to. Half morocco. London, for Thos. Walkley, 1641.

fio ios

The Vintners Answer to Some scandalous Pamphlets published (as is supposed) by Richard Kilvert; and abetted in some points, by his Brother Roger, and Alderman Abel. Wherein the Vintners vindicate their owne Reputations to the world, for satisfaction of all such as know not the said Kilverts wretched and lewd conversation, or have credited his foule impudent defamations suggested against them.

32 pp., small 4to. Half morocco.

London, Printed Anno 1642.

£10 IOS

In 1637 Kilvert became concerned with Alderman Abell in the promotion of the wine monopoly. Since 1634 the Vintner's Company had been exposed to a

WINE, ETC.: THE VINTNERS ANSWER-continued.

Star-chamber prosecution for unauthorised dressing of meat. The crown proposed to compound the offence if the Vintners would agree to an imposition, and Kilvert was introduced to the company of Abell, in that year Master, in order to coerce them by threats of prosecution. The Vintners gave way, and agreed to the imposition in return for a grant of the monopoly of wines. Kilvert was paid £1,000 out of the purse of the Vintner's Company, although without the consent of the "generality." Immediately on the assembling of the Long Parliament, Kilvert was called into question, along with Alderman Abell, for his share in this transaction. He wrote several pamphlets in his own defence. The Vintners' Company replied in the above pamphlet.

WARM BEERE, or a Treatise wherein is declared by many reasons, that Beere so qualified is farre more wholesome then that which is drunke cold. With a confutation of such objections that are made against it; published for the preservation of health.

16mo. Original calf (rebacked).

Cambridge, Printed by R. D. for Henry Overton, 1641.

£8 15s

WITHER (George), 1588-1667.

"It is now universally recognised that Wither was a poet of exquisite grace, although only for a short season in his long career."—Sidney Lee.

1751 ABUSES STRIPT, AND WHIPT; or, Satyrical Essayes.

With the very rare oval portrait of Wither, by W. Holle (which is found only in a very few copies) and the woodcut of a satyr before the "Scourge," which is unmutilated.

12mo. Full calf gilt, g. e., by Bedford.

London, 1615.

f21

This book on its first appearance gave serious offence to the authorities, for reasons that are not apparent. Each of the twenty Satires discloses the evils lurking in abstractions, like Revenge, Ambition, Lust, Weakness, and the like, and, although some of the anecdotal digressions may have had personal application, the clue is lost."—D.N.B.

The book was popular, four editions being published in 1613, and others followed in 1614, 1615, and 1617.

WITHER (GEORGE)—continued.

1752 Britains Remembrancer: containing a Narration of the Plague lately past; a Declaration of the Mischief present; and a Prediction of Judgments to come. (In verse).

FIRST EDITION. A complete copy with the rare engraved

title and leaf of versified explanation facing it.

Small 8vo. Russia, gilt edges, by Roger Payne, imprinted for Great Britain, and are to be sold by John Grismond in Ivie Lane, 1628. £16 16s

The Hoe Copy sold for \$160.

SHAKESPEARE ONE OF THE JURY.

SIR FRANCIS BACON, CHANCELLOR OF PARNASSUS.

1753 THE GREAT ASSISES HOLDEN IN PARNASSUS by Apollo and his Assessours: at which Sessions are arraigned.

Mercurius Britanicus.

Mercurius Aulicus.

Mercurius Civicus.

The Writer of Diurnalls.

The Intelligencer.

The writer of Occurrences. The Scottish Dove, &c.

The writer of Passages.

The Post. The Spye.

The writer of weekly

Accounts

FIRST EDITION. Small 4to. Old morocco.

London, Printed by Richard Cotes, for Edward Husbands, 1645.

(SEE ILLUSTRATION, PLATE NO. LXXXVIII.)

Describing the proceedings of Apollo's Court at the Trial of the false poets of the day. Tasso is despatched :-

"With all his Cavalry, to scoure the borders Of high Parnassus, and low Helicon, And to bring in alive, or dead, each one That had discovered been, or to defile The Presse with Pamphlets scarrilous, and vile, Or to have traduc'd with malignant spirits, Persons of honorable worth, and merits."

Shakespeare is mentioned as one of the jurors. Sir Francis Bacon is Chancellor of Parnassus; Sir Philip Sidney, High Constable of Par; Ben. Johnson, Keeper of

WITHER (GEORGE): THE GREAT ASSISES HOLDEN IN PARNASSUS-cont.

the Trophonian Denne; John Taylour, Cryer of the Court; Edmund Spencer, Clerk of the Assises, etc.

"John Taylour, then the Courts shrill Chanticleere, Did summon all the Jurors to appeare:
Hee had the Cryers place: an office fit,
For him that hath a better voyce, than wit.
George Withers hight, entitled Satyrist;
Hee, who was called first in all the list,
Then Cary, May, and Davenant were call'd forth;
Renowned Poets all, and men of worth,
If wit may passe for worth. Then Sylvester,
Sands, Drayton. Beaumont, Fletcher, Massinger,
Shakespeare, and Heywood, Poets good & free;
Dramatick writers all, but the first three:
These were empanell'd all, & being sworne
A just and perfect verdict to returne." Etc.

The 'Spye' refuses to be tried by 'Histriomicke Poets':—
'These mercinary pen-men of the Stage,
That fester the grand vises of this age,
Should in this common-wealth no office beare,
But rather stand with us Delinquents here:
Shakespear's a Mimicke, Massinger a Sot,
Heywood for Aganippe takes a plot:
Beaumont and Fletcher make one poet, they
Single, dare not adventure on a Play." Etc., etc.

Sir Edwin During-Lawrence in his Book "Bacon is Shakespeare," devotes considerable space to the above work, maintaining that it proves Bacon as the greatest of Poets and Shakespeare as a mere non-entity. He writes:—

- "In 1645 there was published 'The Great Assises holden in Parnassus by Apollo and his assessours'... This work is anonymous but is usually ascribed to George Withers and in it Bacon as Lord Verulam is placed first and designated 'Chancellor of Parnassus' that is 'Greatest of Poets.'"
- "A little examination will teach us that the jurors are really the same persons as the malefactors and that, on the reverse of the title, we ought to read right across the page as if the dividing line did not exist."
- "William Shakespeare is 'The Writer of weekely accounts.' This exactly describes him, for the only literature for which he was responsible was the accounts sent out by his clerk or attorney."
- "This clear statement that the actor Shakespeare was not a poet but only a tradesman who sent out his 'weekly accounts' is, I think, here for the first time pointed out. It seems very difficult to conceive of a much higher testimony to Bacon's pre-eminence in poetry than the fact that is he is placed as 'Chancellor of Parnassus' under Apollo. But a still higher position is accorded to him when it is suggested that Apollo feared that he himself should lose his crown which would be placed on Bacon's head." Etc.

WITHER (GEORGE)—continued.

1754 Major Wither's Disclaimer. Being a Disavowment of a late Paper, entituled, The Doubtfull Almanack lately published in the name of the said Major Wither.

FIRST EDITION. Small 4to. Half red morocco gilt.

Printed by R. Austin, 1647.

£4 48

1755 Mr. Geo. Withers Revived: or, His Prophesie of our present Calamity, and (except we Repent) future Misery. Written by him in the Year 1628.

4 pp., folio. Half morocco.

London, Printed for William Marshall at the Bible in Newgate-street, 1683. £2 108

A long poem, printed in two columns. One page slightly cut into.

1756 What Peace to the Wicked? or, An Expostulatorie Answer to a Derisorie Question, Lately made Concerning Peace. By a Free-man, though a Prisoner.

6 pp., small 4to. Bound by Bedford in full polished calf, g. e. Printed in the Year 1646.

This is a Poem in short rhyming couplets, printed in double column, denouncing the Clergy for the dissensions of 1645, evidently written and published by Wither whilst in prison on account of his book "Justiciarius Justificatus," which was examined by a Committee of the House of Commons and voted to be "false and scandalous." Wither for that book was directed to pay a fine of £500, and the book was burned at Guildford by the hangman. Subsequently, Wither states, the House discharged him "both from the said fine and imprisonment without his petitioning or mediation for it."

1757 W. (J.). THE VALIANT SCOT.

FIRST EDITION. Small 4to. Bound by Rivière in full polished calf gilt, g. e. London, 1637.

A fine copy of a very rare play. The plot is founded on the History of Wallace. The dedication to the Marquis of Hamilton is signed William Bowyer, who almost seems to claim the authorship.

WOODROFFE (Benjamin).

ORIGINAL MANUSCRIPT.

1758 Advice to a Young Man Just Married.

The Original Manuscript, closely written on 14 pages folio.

20 January, 1674.

£75

An extremely interesting Manuscript in the style of, but of course much earlier than, Lord Chesterfield's Letters. Giving advice to a young man just married, how to conduct himself, etc.

"Being now at that point of yr Life, from whence, like Racers, who having chosen the ground wherein to run, agreed upon ye starting place, from whence to begin the Course, & taken the signe, there's no looking backward to the Goale, nor minding yr articles, or alluring ye prize; It will be yr concern so to manage the whole Race, that it may appear that you have well weighed all Circumstances of yr future Life, & are resolved to lett the same wisedome which directed yr choice, govern you in yr prosecution of that Happinesse, to which if it be not your owne fault this will admit you."

"Be pleased therefore atf one view to see yr selfe from nonage growne into Manhood, from ye title to & expectation of an Estate, taken into ye possession & management of it. From a Batchelor into a married condition, from a member of a family to be ye head of one, from a private to a publick person & (what will not be yr least concern, because yr greatest pleasure, & ye only justifiable way of passing that time, which you can borrow from yr former ingagements) from yr distraction by wch yl Studies have hitherto beene retarded to ye satisfaction of belov'd leisure, & Retreate," Etc.

The advice as to conduct at table, and with guests, is very interesting:—

'Invite noe man to yh Table to heare how well you can scold with yr servants, 'tis as if the company could afford no better discourse, & they will never thinke themselves wellcome when the Entertainer is out of humour.'

"Dislike any thing att yr owne Table looks like a secret prohibition to eate of it, whilst an hearty & open returne to wt you sett before yr friends is a Treat be ye meale never so indifferent, in wch 'tis discretion to lett most

(Continued over)

WOODROFFE (BENJAMIN): ADVICE TO A YOUNG MAN JUST MARRIED—cont.

of yr dishes be undisguised & plain, because there is ye least expence in them & they are withall ye most wholesome, a wise man will spent wt God & Nature plants about him, & thinke ye Calfe tastes as well out of his owne slaughterhouse, as ye Butchers, & it may be if as cleanlie drest." Etc.

Instructions as to trading etc.:—

"In any bargaine you make, where you finde ye fraud & dishonesty of ye Mechanisk growing upon you, never say in yr minde, tis but ye other crowne, or ye other twenty shillings, or ye other five pounds; For yt humour will make every thing deare; & when ye seller shall finde you are in love with his Ware, you shall buy yr owne affection as well as his commodity; & finde ye cheate soe propagated, that one Mechanisk to justify his dealings with you in this sorte, will finde out others with whom you deale, & so ye Frolick of being cheated must goe round to you from them all." Etc.

WORCESTER (Marquis of).

1759 A CENTURY OF THE NAMES AND SCANTLINGS OF SUCH INVENTIONS, as at present I can call to mind to have tried and perfected which (my former notes being lost) I have, at the instance of a powerful Friend, endeavoured now in the year 1655 to set these down in such a way as may sufficiently instruct me to put any of them in practice.

12mo. Original calf (rebacked). London, 1663. £18 18s

A Complete copy of the very rare first edition. Most copies end on page 72. This has the supplement of 34 pp. having to do with his invention of a "Watercommanding Engine."

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"This work was written by Edward Worsley a Priest of the Society of Jesus, born in 1603. He became a Jesuit in 1625 and was a noted Professor of Divinity at Liege."

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FIRST EDITION. Thick 12mo. Original calf.

London, Printed by Thomas Maxey, for R. Marriot, G. Bedel, and T. Garthwait, 1651.

Contains characters and observations of Queen Elizabeth, Earl of Essex, Earl of Leicester, Lord Robert Cecil, Sir Philip Sidney, King James I., Sir Francis Bacon, and other observations of the Courts of Queen Elizabeth and King James.

Cited by Boswell in his notes on "Othello." At page 425 is an account of the burning of the Globe Theatre whilst Shakespeare's Play of "King Henry VIII." was being acted.

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