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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
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WP. No 29. 10/-  
in Boune 17/18 Dec 1925  
WVHMM/cm/5a/1/29/666/1

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF VALUABLE  
OLD ENGRAVINGS AND DRAWINGS.

The Property of Lt.-Col. E. C. Packe,  
*Stretton Hall, Leicester;*

The Property of Admiral Charles Napier, C.B.,  
*Chitterne House, Chitterne, Wilts;*

The Property of Lt.-Col. J. B. Gaskell,  
*Roseleigh, Woolton, Liverpool;*

The Property of the Rev. E. H. Duke,  
*Wickham Rectory, Fareham, Hants;*

The Property of Mrs. Skeates, Warleigh Lodge, Bath;

The Property of Major Francis J. A. Skeet;  
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY ..... Thursday, 17th December ..... Lots 1 to 162  
SECOND DAY ..... Friday, 18th December ..... Lots 163 to 320

1925.



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Japanese Colour Prints and Works of Art	...	...	0	2	6
Persian Drawings and Works of Art	...	...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	...	...	1	0	0
			£5	5	0

CATALOGUE  
OF VALUABLE  
OLD ENGRAVINGS & DRAWINGS.

FIRST DAY'S SALE.

The Property of Lt.-Col. E. C. Packe, *Stretton Hall, Leicester*,  
including a Set of PARTRIDGE, PHEASANT, SNIPE AND DUCK SHOOTING, and MORNING  
AND EVENING, by S. Alken, after G. Morland, *in fine condition and with uncut margins*;

The Property of Admiral Charles Napier, C.B.,  
*Chitterne House, Chitterne, Wilts.*,

comprising H.M.S. SHANNON CAPTURING THE U.S. FRIGATE CHESAPEKE OFF BOSTON,  
1813, by Jeakes, after G. Webster, *printed in colours*;

The Property of Lt.-Col. J. B. Gaskell, *Roseleigh, Woolton, Liverpool*;

AND OTHER PROPERTIES,

including FANCY SUBJECTS, by E. Dayes, G. Keating, J. R. Smith and W. Ward, after  
G. Morland; DRAWINGS BY T. ROWLANDSON; FINE PRINTS IN COLOURS; SWISS VIEWS  
AND COSTUMES; PORTRAITS IN LINE AND MEZZOTINT.

SECOND DAY'S SALE.

The Property of the Rev. E. H. Duke, *Wickham Rectory, Fareham, Hants*;

The Property of Mrs. Skeates, *Warleigh Lodge, Bath*;

AND OTHER PROPERTIES,

comprising SPORTING, FANCY AND TOPOGRAPHICAL SUBJECTS, *some in colours*;  
DRAWINGS OF SAILING AND CLIPPER SHIPS, including AN IMPORTANT EXAMPLE  
"DENNIS HILL," by T. G. Dutton;

ALSO

The Property of Major Francis J. A. Skeet,

*including the Collection of FREDERICK WILBY, Esq., comprising*  
CARICATURES OF CELEBRITIES AND POLITICIANS, by J. Gillray;

A FINE SERIES OF ENGRAVINGS IN COLOURS BY T. ROWLANDSON,  
including THE TURNPIKES, and VAUXHALL GARDENS; and DRAWINGS by the same  
artist.

VIEWS OF LONDON, *aquatints in colours*, by and after T. Malton, D. Havell, J. C.  
Stadler, and others, including The Royal Exchange, The Bank of England, Old  
Palace Yard, The Banqueting House, Whitehall, East India House, etc.

WHICH WILL BE SOLD BY AUCTION,

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SOTHEY & Co.

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
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- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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LCV  
Pohady

Date 17/12/25-

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
74	£	10	.	WP			

Siv. Mu. 3

CATALOGUE  
OF  
OLD ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

Thursday, December 17th, 1925.

The Property of a Lady.

IN THE PORTFOLIO.

LINE PORTRAITS.

R. WHITE.

LOT		
1	Queen Elizabeth, Charles I, James II, Henry Duke of Gloucester, and other Royal Portraits	37
2	John, Lord Belasyse ; Earl of Melvil, Earl of Perth, Earl of Strath- more, and other Portraits of Noblemen	10
3	Earl of Strafford, Earl of Perth, Earl of Strathmore, etc.	16
4	Sir Martin Lister, Sir Thomas Nott, Sir William Petyt, Thomas Thynne, etc.	21
5	Sir John Cotton, Sir John Marsham, Sir James Turner, etc.	17
6	Portraits of Archbishops and Bishops	34
7	A similar lot	35
8	Richard Baxter, Joseph Beaumont, John Owen, and other cele- brated Clergymen	72
9	A similar lot	51



10	Sir Orlando Bridgeman, Sir Edward Coke, Sir Alexander Gibson, Sir John Nisbet, and other Legal Portraits	18
11	Sir Henry Spelman, Sir John Selden, Sir John Vaughan, Sir G. Palmer, and other Legal Portraits	20
12	John Milton, George Herbert, William Camden, and other Literary Portraits	26
13	A similar lot, <i>some duplicates</i>	23
14	Henry Purcell, <i>two different portraits</i> , John Blow, Lady Lister, <i>two impressions</i> , and other Portraits, <i>some duplicates</i>	12
15	Titus Oates, Josiah Keeling, Stephen Dugdale, Foreign Portraits, <i>etc.</i> , <i>some duplicates</i>	14
16	Sir Francis Drake, George Monk, Earl of Albemarle, and other Naval and Military Portraits, <i>some duplicates</i>	14
50/ 17	Sir Thomas Brown, Robert Morison, Thomas Willis, and other Medical Portraits	17
50/ 18	A similar lot, <i>some duplicates</i>	13

*Ellis*

### Various Owners.

19	A Scrapbook, containing a collection of Irish Portraits by various engravers	1 vol.
20	William Aldrich, Thomas How, Callaghan, and Samuel Madden ; all by J. Brooks	4
21	Duns Scotus, by J. Faber ; John Blackford, by J. McArdell ; Sir J. Percival, by J. Smith ; and Oliver Plunket	4
22	W. Burton, by V. Green, after H. D. Hamilton ; Arthur O'Leary, by G. Keating, after J. Murphy ; and Baron Burgh, by Barnard	3
23	Colonel Barré, by R. Houston, after H. D. Hamilton	1
24	Charles Lucas, by J. McArdell, after Sir J. Reynolds	1
25	Charles Tottenham, by A. Miller, after Stevens	1

26	Archbishop Usher, by A. Miller, after Lely	1
27	General Thomas Maxwell, by J. Smith, after J. Closterman	1
28	Richard Steele, by J. Smith, after J. Richardson	1
29	Owen McSwiny, by P. Van Bleeck ; and The same, by J. Faber, after Vanloo	2
30	Arthur O'Connor, by W. Ward, after J. Dowling ; Thomas Parnell, and two others	4
31	Arthur Murphy, by W. Ward, after N. Dance	1
32	Lady Bingham, by J. Watson, after A. Kauffman	1
33	Bishop Huntingford, by J. Ward, after Sir T. Lawrence, <i>open-letter proof</i> ; J. C. Curwen, by C. Turner, after J. J. Halls, <i>open- letter proof</i> ; and other Portraits, by C. Turner, V. Green, S. W. Reynolds, and others	9
34	William Godwin, by G. Dawe, after J. Northcote ; and Dr. Baillie, by C. Turner, after J. Hoppner	2
35	Lord Erskine, by C. Turner, after Sir T. Lawrence, <i>proof before title</i>	1
36	Mrs. Oldfield, by I. Simon ; Earl of Dorset ; Viscount Cobham and Earl of Burlington, by J. Faber ; and Joseph Addison	5
37	Charles I, by I. Beckett, after Vandyck	1
38	William Congreve, by J. Smith, after Kneller	1
39	Isaac Newton, by J. Smith, after Kneller	1
40	Thomas Tompion, by J. Smith, after Kneller	1
41	Spanish Peasant Boys, by W. Say, after Murillo	1
42	The Infant Hercules, by C. H. Hodges, after Sir J. Reynolds ; Dido, by J. Grozer, after Sir J. Reynolds ; and four other Fancy Subjects, after F. Wheatley, W. Hamilton and H. Fuseli	6
43	Le Dédouagement de l'Absence, by Vidal, after Schenau ; and La Lecture, by Beauvarlet, after Raoux	2
44	Isaac Reed, by W. Dickinson, after G. Romney ; and Thomas Tyrwhitt, by J. Jones, after B. Wilson	2



- 15/ 45 Shooting Subjects, *coloured lithographs* 8
- 46 The Progress of Steam: A View in Regent's Park, 1831, after Alken, *aquatint, printed in colours* 1 *\$20 Garbure*
- 47 Racehorse: Rowton, by C. Turner, after J. Ferneley, *open-letter proof* 1
- 48 Charing Cross Railway Station, *chromolithograph by Kell Brothers* 1
- 49 Views of St. Petersburg, by T. Malton, after J. Hearn, *aquatints* 8
- 50 Hurricane off Port Louis in the Isle of France, by E. Duncan, after W. J. Huggins, *aquatint, printed in colours* 1
- 51 A Prospect of Bridge Town in Barbados, 1695, by J. Kip, after S. Copen 1
- 52 Views of Boston, New York, Philadelphia and Quebec, by F. X. Habermann, *all coloured*; and View of New York, by B. F. Leizelt, *in black* 7
- 53 American, French and other Foreign Portraits, by various engravers *a parcel*
- 54 Holbein's Wife, by F. Bartolozzi, after H. Holbein, *printed in colours*; Holbein and his Wife, by F. Bartolozzi, *proofs*, a pair; and four other Portraits after Holbein 7
- 55 Countess Grosvenor, by C. Turner, after Sir T. Lawrence, *proof*; Lady Harriet Clive; Lady Dover; and other Portraits, after Sir T. Lawrence 8
- 56 Archduke Charles of Austria, by J. Clarot, after E. Stroely; the same, by Schiavonetti, after Kellerhoven; and C. S. Lefevre, by S. W. Reynolds, after M. A. Shee 3
- 57 Views of Paris, by Sparrow, S. Porter, and other engravers; Fancy Subjects and Portraits 28
- 58 Scottish and other Costumes, etc. *a parcel*
- 59 View of Constantinople, by T. S. Boys, after T. E. Thrupp; Chester and Holyhead Railway, by Day and Son, after S. Russell; Naval Subjects and Sporting Subjects 12
- 60 West View of Syston Park, by G. Reeve, after T. Kearnan; North View of Tintern Abbey, and Highgate Tunnel, by G. Hunt, after J. Pollard, *aquatints, in colours* 3
- 61 Plan of Newmarket Heath, by J. Bodger, *aquatint* 1

- 62 Vue Perspective du Champ de Mars, 1790, by J. B. Chapuy, after Le Roy, *aquatint, in colours* 1
- 63 View of Liverpool from the Fort, and View of Liverpool from the Powder Magazines, by J. T. Serres, *in colours* 2
- 64 Master Lambton, by S. Cousins, after Sir T. Lawrence; and the same, by another engraver 2
- 65 Mrs. Wolff, by S. Cousins, after Sir T. Lawrence 1
- 66 Philip Yorke, by F. Bartolozzi, after Sir J. Reynolds 1
- 67 TREGONWELL FRAMPTON, the Father of the Turf, Keeper of the King's running horses at Newmarket, by J. Jones, after J. Wootton (*C. S.* 30), *only state, fine* 1
- 68 BRIGADIER-GENERAL SIMON FRASER, by J. Watson, after Scouler (*C. S.* 56), *second state, of three* 1
- 69 Le Bal Paré, by A. J. Duclos, after A. de St. Aubin, *cut*; Ruines du Temple de Palmyre, by F. Janinet, after Boucher, *in sanguine*; and another, after Watteau 3
- 70 T. G. Dutton. The Pomone, after G. F. St. John; The Bombardment of Sebastopol; The Bombardment of Odessa; and other Lithographs, *in colours*, by various artists, illustrating the Bombardment of Sebastopol 8
5. 71 A SCRAPBOOK, containing a number of Medical and other Portraits, including Dr. John Hill, by R. Houston, after F. Cotes; John Huxham, M.D., by E. Fisher, after T. Rennell; Sir Samuel Garth, M.D., by J. Simon, after Sir G. Kneller, *first state*; Edward Colston, Benefactor of Hospitals, by G. Vertue, after J. Richardson; Lord Exmouth, by C. Turner, after Sir T. Lawrence, *open-letter proof*; Coypel and his Son, by G. Duchange, after Coypel; Rev. G. Whitefield, by Greenwood, after Hone; etc. 1 vol. *£88/Spencer*  
*much too much*
- 72 Charles, Duke of Richmond, by J. Watson, after G. Romney, *first state, corners of inscription space cut* 1
- 73 Elizabeth, Countess of Berkeley, by R. Purcell, after Sir J. Reynolds, *only state, corners of inscription space cut*; and Louisa, Countess of Berkeley, by J. Faber, Junior, after Sir G. Kneller, *second state* 2
- 10/ 60/ 74 Samson Occom, first Indian Minister from North America, by J. Spilsbury, after Chamberlin, *second state, rare, slightly defective* 1 *WP*



## The Property of a Lady.

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- |    |  |    |
|----|--|----|
| 75 | Please remember the Grotto, by Le Blond, <i>oil colour print</i>   | 1  |
| 76 | Coursing: The Tally ho; Haymaking; and other Subjects, by W. Byrne, after T. Hearne, <i>two duplicates</i>   | 9  |
| 77 | The Four Seasons, by H. Goltzius; Muscipula, by J. Jones, after Sir J. Reynolds; Taste à la Mode, by Patton, after Boitard; and other Caricatures  | 12 |
| 78 | Meeting of the St. Leonard's Archers, <i>coloured lithograph</i> ; Royal Victoria Archery Ground, Southampton, by H. Pether; Hampton during the Races; Anticipation, and Possession, by H. Pyall, after R. Pollard; etc. | 7  |
| 79 | Preparing to Start, <i>published by Carington Bowles, coloured</i>   | 1  |
| 80 | A Girl of Modena, and A Girl of the Forest of Snowden, by P. W. Tomkins, after H. Bunbury, a pair  | 2  |
| 81 | Rosina, and Stella, by Mlle. Julie Papavoine, after J. Dunthorne, a pair   | 2  |
| 82 | Summer, by F. Bartolozzi, after F. Wheatley, <i>proof</i>  | 1  |
| 83 | Marie Louise, by Mecou, after Isabey; and other English and Foreign Portraits  | 14 |
| 84 | Meditation, by R. Houston, after Chardin: and small Mezzotints, <i>published by R. Sayer, Laurie and Whittle</i>   | 6  |
| 85 | Mr. Pine, by J. McArdell, after W. Hogarth: Sir J. Ligonier, by J. Brooks, after J. Lathem; and three other Mezzotint Portraits  | 5  |

### PRINTED IN COLOURS.

- |    |  |   |
|----|--|---|
| 86 | Trade Card of Chenu, Stove Maker; Tired Soldier, by Bretherton after H. Bunbury; and another   | 3 |
| 87 | Negroes' Dance in the Island of Dominica; Cudgelling Match between English and French Negroes; Free Natives of Dominica; and The Barbadoes Mulatto Girl; all by and after A. Brunias | 4 |

- |    |   |   |
|----|---|---|
| 88 | L'AMANT POETE, by J. P. Levilly, after L. Boilly  | 1 |
| 89 | Mount Nelson, near Hobart Town, Van Diemen's Land, by<br>J. Lycett, <i>aquatint</i>   | 1 |
| 90 | Swiss Costumes: Fribourgoise and Bernoise, after G. Rohr;<br>Children at Play; and Swiss Views, <i>aquatints</i>  | 7 |
| 91 | Glacier de Rheinwald, after L. Hess, <i>aquatint</i>  | 1 |
| 92 | Interieur de la Source de l'Arveron, by J. P. Lamy; La Grosse<br>pierre sur le Glacier de Vorderaar; and another  | 3 |
| 93 | Vue sur le Lac de Brienz, and Vue de Trachsellaunen, both by<br>G. Lory; Vevey, by F. Hegi, after T. Wetzel; and Tells<br>Platten, by F. Schmid, after D. A. Schmid | 4 |

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### The Property of Lt.-Col. E. C. Packe,

*of Stretton Hall, Leicester.*

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- |    |  |   |
|----|--|---|
| 94 | The Launch of The Trafalgar, by T. Picken, after W. Ranwell,<br><i>lithograph</i>  | 1 |
| 95 | The Defence of Gibraltar, by J. Fittler; and The Relief of<br>Gibraltar, by D. Lerpiniere; all after R. Paton, a set of four   | 4 |
| 96 | The Snow Jenny being attacked by a French Privateer, 1804,<br>by W. J. White and J. Jeakes, after W. Anderson, <i>aquatint</i> | 1 |

*The Three following Lots are very fine and with uncut margins.*

- |    |  |   |
|----|--|---|
| 97 | MORNING, and EVENING, by S. Alken, after G. Morland, a pair  | 2 |
| 98 | PARTRIDGE SHOOTING; PHEASANT SHOOTING; SNIPE SHOOTING,<br>and DUCK SHOOTING, by S. Alken, after G. Morland and<br>T. Rowlandson, a set of four | 4 |
| 99 | A POULTRY MARKET, by and after J. Ward; and A VEGETABLE<br>MARKET, by W. Ward, after J. Ward, <i>open-letter proofs</i> , a<br>pair            | 2 |
-



## Various Owners.

- 
- 100 Defeat of the Spanish Armada, by J. Pine ; Views, Fancy Subjects and Water-colour Drawings, *in a portfolio, on stand* 1
- 101 The Four Times of the Day ; Marriage à la Mode, and other Subjects, by W. Hogarth 18
- 101A Portraits, by G. Vertue and other engravers *a parcel*
- 102 Early Line Portraits, by S. Pass, W. Hollar, J. Payne and others 16
- 103 Baron Wandesford, by J. Watson ; Inigo Jones, by V. Green ; and Helena Forman, by L. Sailliar ; all after Vandyck 3
- 104 Lady Elizabeth Cromwell, and Mrs. Elinor Copley, both after Kneller ; and Grinling Gibbons and wife, after Closterman ; all by J. Smith 3

## FRAMED.

- 105 Duchess of Lennox, by W. Hollar ; and other early engravings 7
- 106 Rembrandt's Marriage, by S. W. Reynolds ; Danae, by R. Strange ; and four others 6
- 107 Perspective de la Facade de la Roiale Eglise Catolique avec une part du Palais de S. M. et des environs de Neudorff sur l'Elbe, by and after Bernardo Belloto (Canaletto) 1
- 108 A. CANALETTO. Ale Porte del Dolo, Al Dolo, and Santa Giustina in Pra della Vale 3
- 109 Summer, and Winter, by F. Bartolozzi, after F. Wheatley, *in brown* 2
- 110 The Mirror, after J. R. Smith 1
- 111 Idleness, and Industry, by C. Knight, after Morland, a pair, *in brown* 2
- 112 The Parrot, after G. Morland, *published by Carington Bowles, mezzotint* 1
- 113 Lord Burghersh, and Philip Yorke, both by F. Bartolozzi, after Sir J. Reynolds, *in brown* 2

- 114 Royal Palace, Stockholm, and Elsinore and Castle of Cronberg,  
*coloured lithographs* 2
- 115 Kent, Indiaman on fire in the Bay of Biscay, by and after W.  
Daniell, *in colours* 1
- 116 Adieu Mal Maison, by C. I. Linges and R. Cooper, after Isabey,  
*printed in colours* 1
- 117 Railway Conveyances from Liverpool to Manchester, *aquatint in  
colours, published by Ackermann, 1834*; The Misers, after  
Quintin Matsys, by R. Earlom, *large plate, title cut off*; and  
another 3
- 118 Lady Henrietta Herbert, by V. Green, after Sir J. Reynolds 1
- 119 Lord Skelmersdale, by W. Ward, junior, after Stewardson, *proof  
before all letters*; and Admiral Charles Watson, by E. Fisher,  
after T. Hudson, *title cut off* 2
- 120 The Recruiting Officer, by R. Stanier, after F. Wheatley, *in  
brown* 1
- 121 Girl and Kitten, by F. Bartolozzi, after Sir J. Reynolds, *in  
brown* 1
- 122 Spring, after R. Westall; and Winter, after F. Wheatley, both  
by F. Bartolozzi 2
- 123 The Woodman, by F. Bartolozzi, after T. Barker, *open-letter  
proof*; and The Warrener, by W. Nutter, after S. de Koster 2
- 124 Auld Robin Gray, and Charlotte and her Sisters, by F. Bartolozzi,  
a pair, *printed in colours* 2
- 125 The Fruit Barrow, by J. R. Smith, after H. Walton 1
- 126 GATHERING FRUIT, by R. M. Medows, and THE LABOURER'S  
LUNCHEON, by C. Josi; both after G. Morland, *printed in  
colours* 2
- 127 THE GIPSY FORTUNE TELLER, and THE WEDDING DAY, by  
B. Granger, after T. Stothard, a pair, *printed in colours* 2
- 128 VAUXHALL GARDENS, after T. Rowlandson, by R. Pollard and  
F. Jukes, *in colours, margins hidden by frame* 1
- 129 TO THE SOCIETY OF GOFFERS AT BLACKHEATH (W. Innes), by  
V. Green, after L. F. Abbott 1



- 130 COURSING, by R. G. Reeve, after D. Wolstenholme, *printed in colours*, a set of four 4
- 130A The Meeting of H.M. Staghounds on Ascot Heath, by F. Bromley, after Sir F. Grant, *first issue, Jan. 1st, 1839, with the names of the people portrayed pencilled below* 1
- 131 LOVE SHELTERED, by W. Say, after H. Thomson, *printed in colours* 1
- 132 DUCHESS OF MARLBOROUGH AND DAUGHTER, by J. Watson, after Sir J. Reynolds, *first state* 1
- 133 LORD NELSON, by R. Earlom, after Sir W. Beechey, *open-letter proof* 1
- 134 Cordelia, and Cleone, by F. Bartolozzi, after A. Kauffman, *in red* 2
- 135 Abra, and Una, by T. Burke, after A. Kauffman, a pair, *in red* 2

#### PRINTED IN COLOURS.

- 136 Countess Spencer, by Bonnefoy, after Sir J. Reynolds 1
- 137 Hebe, by J. Eginton, after W. Hamilton 1
- 138 A CONTEMPLATIVE YOUTH, by C. H. Hodges, after Sir J. Reynolds 1
- 139 THE TRUANTS, by W. Ward, after W. R. Bigg 1
- 140 LORD NELSON, by R. Earlom, after Sir W. Beechey 1

### The Property of Admiral Charles Napier, C.B.

*Chitterne House, Chitterne, Wilts.*

- 141 H.M.S. SHANNON BOARDING AND CAPTURING THE U.S. FRIGATE CHESAPEAKE OFF BOSTON, 1813, by Jeakes, after G. Webster, *aquatint, printed in colours*; and Portrait of Sir Philip Broke, by J. S. Templeton, after W. C. Ross, *framed in oak, taken from the quarter-deck of the Shannon, with Letter of authentication from the owner* 2

The Property of the late Lt.-Col. J. B. Gaskell,  
of Roseleigh, Woolton, Liverpool.

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FRAMED.

G. MORLAND (AFTER).

142	Watering the Cart-horse, and Rubbing down the Post-horse, by J. R. Smith, a pair	2
143	THE LAST LITTER, by W. Ward	1
144	SAILORS' CONVERSATION, by W. Ward	1
145	THE THATCHER, by W. Ward	1
146	THE WARRENER, by W. Ward	1
147	JUVENILE NAVIGATORS, by W. Ward	1
148	CHILDREN PLAYING AT SOLDIERS, by G. Keating	1
149	CHILDREN BIRD-NESTING, by W. Ward	1
150	CHILDREN NUTTING, by E. Dayes	1
151	LOUISA, by T. Gauguin, a pair, <i>in brown</i>	2
152	The Horse Feeder, by J. R. Smith; The Barn Door, and The Wood Cutters, <i>reproductions</i> ; and Monkey and Dogs, after Landseer, <i>proof</i>	4

J. WARD.

153	THE DAIRY FARM, <i>printed in colours</i>	1
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154	G. Baxter. Hollyhocks, and The Gardener's Shed, a pair	2
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IN THE PORTFOLIO.

155	G. Morland. Twenty-five Mezzotints after his works, <i>published by Henry Graves, in four wrappers, proofs</i>	4
156	Thomas Carlyle, by R. Josey, after J. M. Whistler, <i>printed in colours</i>	1



- 157 The Lock, by D. Lucas, after J. Constable; Cromwell and Milton, after D. Neal, *proof, on vellum*; and Rembrandt's Mill, by A. B. Desbaines, *proof*; English and Foreign Views; two Proof Plates of Turner's England and Wales, etc. *a parcel*
- 158 Mrs. Abington, by F. Bartolozzi, after R. Cosway, *in brown* 1

## DRAWINGS.

T. ROWLANDSON.

- 159 The Thatcher 6½ in. by 4½ in.  
 Cottager relieving a Beggar  
 and Going to the Hunt, *in water-colours; the three drawings on one mount* 3
- 160 A Dockyard Scene, *pen and pencil* 9¼ in. by 14½ in.
- 161 Advantages of wearing Muslin Dresses 4½ in. by 7¼ in.  
 and The Enraged Countryman, *signed and dated 1812, in water-colours* 5⅜ in. by 8½ in.  
*the two drawings on one mount* 2
- 162 Connoisseurs in Old China, *in water-colours, framed*  
7¾ in. by 9⅝ in.
-

## SECOND DAY'S SALE.

Friday, December 18th, 1925.

### The Property of the Rev. E. H. Duke,

*Wickham Rectory, Fareham, Hants.*

#### IN THE PORTFOLIO.

LOT

- |     |  |   |
|-----|--|---|
| 163 | An Album containing Views, Portraits, Fancy Subjects, Old Master Engravings, etc   | 1 |
| 164 | A large Collection of Views in Wiltshire, some coloured; also Water-colour and Pencil Drawings, in two albums  | 2 |
| 165 | An Album containing Caricatures, Fancy Subjects in mezzotint, etc., including a Scene in a Duke's Palace, published by Sayer and Bennett; The Dancing Master by T. Ryley, after P. Vanloo; The Sleepy Gatekeeper, after C. B. Newhouse, <i>in colours</i> ; eleven of the set of twelve Countesses by P. Lombart, after Van Dyck.                              | 1 |
| 166 | A large Collection of Portraits of Wiltshire Celebrities, contained in two scrap books, including Thomas Sherlock, by J. McArdell, after Vanloo; Countess of Pembroke, by C. Turner, after G. Hayter, <i>open letter proof</i> ; Hon B. Bouverie, by W. Ward, after J. Jackson, <i>open letter proof</i> ; Duchess of Somerset, by A. Browne, after Lely; etc. | 2 |
| 167 | General View of Longleat from Prospect Hill, Stonehenge, by J. Jeakes, after T. Watson, and two others; <i>aquatints, in colours</i>   | 4 |
| 168 | Malmesbury Abbey, by F. Jukes, after J. Hanks, the set of four, <i>two in colours</i>  | 4 |
| 169 | The Devonport Mail, near Amesbury, by R. Havell, after H. Alken, <i>in colours</i>   | 1 |



170	The Lioness Attacking the Horse of the Exeter Mail Coach, by R. Havell, after J. Pollard, <i>in colours</i>	1
171	Sir Roger Curtis, by J. Caldwell, after W. Hamilton	1
172	Una (Lady Beauchlerk), by T. Watson, after Sir J. Reynolds, <i>in brown</i>	1
173	Joseph Addison, by I. Simon, after M. Dahl; Sir Michael Foster, by J. Faber, after J. Wills; Edward Eaton, by Dean, after Hurlstone; and four other mezzotint portraits	7
174	Charles, Duke of Queensbury, by V. Green, after G. Willison	1
175	Earl of Pembroke, by J. Smith, after W. Wissing	1
176	Sir Christopher Wren, by J. Smith, after Kneller	1
177	Earl of Pembroke and Family, by J. Watson, after Sir J. Reynolds, <i>two impressions</i>	2
178	Countess of Suffolk, by J. Watson, after C. Read	1
179	Sir Richard Blackmore, by G. White, after J. Vander Bank	1
180	Prince Charles Edward Stuart, <i>mezzotint, engraver un- known</i>	1

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### The Property of Mrs. Skeates,

*Warleigh Lodge, Bath.*

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181	Britannia Delineata: Views in Kent, <i>lithographs</i> , by C. Hull- mandel, after S. Prout, Westall and J. D. Harding, <i>with title-page and letterpress</i> ; and The Rhine, Italy and Greece, <i>illustrated</i>	2 vol.
182	French and Italian Costumes; Views; etc., <i>in colours a parcel</i>	
183	Military Costumes: Officer, Rifle Brigade; Officer, 42nd High- landers, and Officer, 11th Light Dragoons, after L. Mansion, and St. Eschauzier; and IVth Dragoon Guards, by W. and J. O. Clark, after St. Eschauzier, <i>coloured lithographs</i>	4

- |     |   |   |
|-----|---|---|
| 184 | 60th Rifles, by W. Heath, <i>in colours</i>   | 1 |
| 185 | Death of General Wolfe, by W. Woollett, after B. West; The Shipwreck'd Sailor, and The Poor Old Soldier, both by J. Whessell, after J. Barney; and three others | 6 |
| 186 | Stirling Castle, and Pembroke Castle, both by Cartwright, after Walmsley, <i>aquatints</i>  | 2 |
| 187 | Preparing for the Chase, and The Chase, by F. Jukes and R. Pollard, after R. Pollard  | 2 |
| 188 | View near Swansea, and View near Cook's Town, Co. Wicklow, by Hill, after Walmsley, <i>aquatints, printed in colours</i>  | 2 |
| 189 | Miss Foote, by C. Picart, after G. Clint, <i>printed in colours</i>   | 1 |

### The Property of a Gentleman.

- |     |  |   |
|-----|--|---|
| 190 | Racehorses: Anatole and Ghuznee, both by C. Hunt, after J. F. Herring, <i>printed in colours</i>           | 2 |
| 191 | The Quarrel and The Reconciliation by S. Freeman, after A. Buck, <i>printed in colours, a pair, framed</i> | 2 |
| 192 | Michel Le Tellier, by R. Nanteuil, after P. Champaigne ( <i>Dumesnil 128</i> )                             | 1 |
| 193 | The same ( <i>Dumesnil 129</i> ), <i>first state</i>   | 1 |

### DRAWINGS.

#### O. HUMPHRY (ATTRIBUTED TO)

- |     |   |   |
|-----|---|---|
| 194 | Miss Petrie and Miss Elizabeth Petrie, daughters of John Petrie, of Gatton Park, Surrey, a pair, <i>in coloured chalks, ovals, 5½ in. by 4¼ in.</i> | 2 |
|-----|---|---|

#### S. PROUT.

- |     |   |   |
|-----|---|---|
| 195 | Abbeville and Pont au Brouettes, Abbeville, <i>pencil, a pair, 11¾ in. by 18¾ in.</i> | 2 |
|-----|---|---|



## H. SINGLETON.

- 196 The Locksmith, *in coloured chalks, signed and dated,*  
20 $\frac{1}{8}$  in. by 14 $\frac{3}{8}$  in.

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Various Owners.

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PRINTED IN COLOURS.

- 197 Fores' Sporting Traps: Going to the Moors, after Cooper Henderson; and Racing: The Run-in, after J. F. Herring, both by J. Harris 2
- 198 Grouse, Pheasant, Partridge and Wild Duck Shooting, by T. Sutherland 4
- 199 Music hath Charms, and Rather Varmint, after H. Alken 2
- 200 The Fleecy Charge, by G. Shepheard, after G. Morland 1
- 201 North-West and South-East Views of Ushaw College, by C. Turner, after I. Ramsay 2
- 202 WAR OR THE SOLDIER'S FAREWELL, and PEACE OR THE SOLDIER'S WELCOME HOME, by G. Graham and J. Hogg, after G. Morland, a pair 2
- 203 VIEWS ON THE THAMES: From Tilbury to Maidenhead, by R. G. Reeve, C. Bentley and J. Bailey, after W. Westall and J. Owen, *aquatints* 10
- 
- 204 A South-East View of the City of Boston in North America, by I. Carwitham, *coloured* 1
- 205 Commemoration Plates of the Four Naval Victories: 1st June, 1794, *proof*; Battles of St. Vincent, Camperdown and Nile, from pictures by R. Smirke 4
- 206 The Confidence of Alexander the Great, by J. A. Minasi, after De Lairese, *in colours*; Bishop Huntingford, by J. Ward, after Sir T. Lawrence, and other Portraits and Fancy Subjects *a parcel*

- 207 Views of Rome, Athens and Jerusalem, published by Laurie and Whittle, R. Wilkinson and others, *coloured* 14
- 208 London. A series of Twenty-one Views, c. 1720, including Somerset House, St. Paul's, Royal Exchange (as erected after the Great Fire), The Tower, and other well known places 21
- 209 Wigmore Castle, Herefordshire, by V. Green and F. Jukes, after W. Hodges, *aquatint in colours*; and Illustrations to Capt. Johnson's "General History of Highwaymen . . . Pirates, etc.," twenty-three plates after I. Nichols 24
- 210 Oxford. An Album, containing numerous Views of Oxford, including thirteen coloured aquatints from Ackermann's History of the University of Oxford; others, *published by Ryman, etc.* 1 vol.
- 211 Costumes of the Swiss Cantons, by G. Lory, *aquatints, in colours* 16
- 212 Costume of the Canton of Turgovie, by Dinkel, *in colours* 1
- 213 The Pass of Chiusa and The Barriere at the Castle of Ehremberg, both after A. Beaumont; and The Midday Regale of the Tyrolese, after H. Meyer, all by C. Apostool, *aquatints, in colours* 3
- 214 Vue d'une partie des environs de Thoune; Vue du château d'Unspunnen; Chute du Staubbach, and six other Views in Switzerland, by J. J. Hurlimann, after G. Lory, *aquatints, in colours*, bound in a volume 1
- 215 Costumes of the Republic of Batavia; sixteen coloured plates by L. Portman, after J. Kuyper, *with title and letter-press* 1
- 216 Auxiliary screw steamship "Indomitable," by and after T. G. Dutton, *coloured*; and the Newcastle Steam Packet Co.'s Ironship "Britannia," by Maclure and Macdonald, after W. Garthwaite 2
- 217 Launch of H.M.S. "Resistance," by J. S. Kell, after J. Taylor, *coloured lithograph* 1
- 218 THE AYLESBURY GRAND STEEPLE CHASE, by J. Harris, after J. Pollard, a set of four, *in colours* 4



## DRAWINGS.

- 219 A View of L'Esperance chased by an English Cruiser off the Harbour of Dieppe, 1809 ; and Barque : Rebecca, *in water-colours* 2
- 220 Ship : William Thomas of Sunderland ; and Ship : News of Sunderland, both by C. Clausen, *in water-colours, signed* 2
- 221 Barque : Lizzie Scott of Sunderland, *in water-colours* 1
- 222 Sailing Ship " Pons Aelii " by J. Eade, *signed and dated, in water-colours, 13½ in. by 20 in.* 1
- 223 Sailing Ship " Norham," by J. Spin, 1872, *signed and dated, in water-colours, 19½ in. by 28½ in.* 1

## COOPER WILLYAMS,

- 224 View of Ports Bourbon and Louis, Martinique, *signed and dated, 1794, 10½ in. by 16½ in., water-colours* 1

## J. HALL.

- 225 Clipper Ship " Lady Penrhyn," *signed and dated, 1876 ; and Auxiliary steam Man-of-war, by J. F. Boxer, in water-colours* 2

## T. G. DUTTON.

- 226 Clipper Ship " Dennis Hill," in full sail *signed and dated 1857, in water-colours, 18½ in. by 27¾ in.* 1
- 227 Bombardment and Capture of St. Jean D'Acre, by R. G. and A. W. Reeve, after J. F. Warre, *aquatint, in colours* 1
- 228 Clipper Ship " Orwell," by and after T. G. Dutton, *framed* 1
- 229 Clipper Ship " Walmer Castle," by and after T. G. Dutton, *framed* 1
- 230 High Pressure Steamboat " Mayflower," by N. Currier, after C. Parsons, *coloured lithograph, framed* 1
-

## The Property of a Gentleman.

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- 231 The Frescoes and Decorations of the Vatican, by J. Volpato and A. Fabri, after Raphael and Michael Angelo, twenty-eight engravings, bound in a volume 1
- 232 A large Collection of Engravings, by J. G. Wille, Audouin, Porporati, F. Bartolozzi, and other engravers, mostly late impressions, mounted in a very large scrap book 1
- 233 A View of the Garden at Carlton House, by W. Woollett; Tancred and Erminia and Companion, by F. Bartolozzi, after G. B. Cipriani; Portraits; Caricatures, and Fancy Subjects *a parcel*
- 234 A Collection of London Views by various engravers *a parcel*
- 235 London from Greenwich, Greenwich, The Tower, Richmond, and Tunbridge Castle, all by J. C. Stadler, after J. Farington; St. Martin's Church; and Hyde Park Corner, by T. Malton; etc., *aquatints* 10
- 236 Winter Amusement, by Eyde, after Ibbetson, *aquatint* 1

### SIR LESLIE WARD (SPY)

- 237 H. Fawcett; Lord Fitzgerald, and Dr. Kenealy, *in water-colours, framed* 3

## The Property of Major Francis J. A. Skeet,

INCLUDING

ENGRAVINGS FROM THE COLLECTION OF THE LATE  
FREDERICK WILBY, ESQ.

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J. GILLRAY.

- 238 Political Caricatures (Wright and Evans, nos. 4, 11, 23, 24, 50, 52, 68, 86, 88, 89, 91, 94, 96, 100, 104, 105, 110, 112, 115, 119, 126, 135, 137, 140, 148, 149, 155, 165, 167, 170, 178, 179, 183, 184, 201, 204, 205, 207, 209, 212, 215, 216, 219, 227, 251, 252, 254-257, 262, 263, 269, 278-281, 283, 286,



## LOT 238—continued.

- 288, 291-294, 302, 306, 307, 309-311, 313-321, 323, 324, 328, 330, 332-339, 347, 355, 356, 366, 380, 443, 444, 456, 505, 527, and eleven others), relating to the French Revolution, Napoleon, English and Irish affairs, including The Union Club, The King of Brobdingnag and Gulliver, *both plates*, The Heroic Charlotte la Cordé, The Blessings of Peace and The Curses of War, The Bengal Levée, *all but six coloured* 113
- 239 The Life of William Cobbett (nos. 358-365) the set of eight, *with text below*; and Habits of New French Legislators (185-196), the set of twelve, *all coloured* 20
- 240 Caricatures of Celebrities (nos. 66, 80, 84, 85, 120, 146, 176, 390, 407, 413, 415, 416, 423, 427-432, 434, 436, 439, 448, 497, 508, 511, 516, 517, 523, 530, 533, 551, and eight others), including A Bravura Air (Mrs. Billington), Dido in Despair (Lady Hamilton), Push-Pin (Duke of Queensberry), A Corner near the Bank, Sandwich-Carrots, A Voluptuary under the Horrors of Digestion (Prince of Wales), and others of George III and Royal Family, Mrs. Jordan, Miss Farren, Duchess of Devonshire, etc., and The Duchess of York, by "Charlotte Zethen" (J. Gillray), *all coloured* 41
- 241 Scientific Researches (Sir Humphrey Davy), (no. 520); Taking Physic, etc. (481-484), a set of four; The Rake's Progress at the University (545-549), a set of five; Delicious Weather, etc. (553-559), a set of seven; and Progress of the Toilet (570-572), a set of three, *all coloured* 20 2 of -
- 242 Caricatures of Fashion and Custom (399, 402, 405, 409, 412, 414, 417, 420, 422, 452, 453, 458, 486, 496, 500, 514, 528, 529, 538, 539, 544, 561, 562, 565, 577, 582, and three others), including Morning Promenade upon the Cliff, Brighton; A Calm (Brighton); High Change in Bond Street, etc., *all coloured* 29 6 of -
- 243 Hunting (488-491), a set of four; Cockney Sportsmen (492-495), a set of four; Clearing a five-bar gate (536); Posting in Scotland (537) and in Ireland (535); Elements of Skating (540-543), a set of four; and one of the Advantages of a Low Carriage, *all coloured* 16 4 of -
- 244 The Cow-Pock (Dr. Jenner), (519), *coloured* 1 35

Holliday

## J. LEECH.

- 245 Dumpy Young Lady: "Well, for my part, Matilda, I like long waists & flounces," *water-colours, signed, 7 $\frac{3}{4}$  in. by 5 $\frac{3}{8}$  in.* 1

5/-

## PELLEGRINI (APE)

- 246 Vanity Fair Cartoons of Celebrities, *water-colours, signed* 8

5/-

## T. ROWLANDSON.

## IN COLOURS.

- 247 The Doctor dismissing Death, by P. Simon and F. Jukes, 1785; and Death Too Many for the Doctor, by R. Pollard and F. Jukes, 1786, a pair, aquatints 2
- 248 A Rural Halt; and Haymakers (*Grego, vol. I., p. 213, 217*), a pair 2
- 249 The Art of Scaling (*I., 221*), by S. Alken, *aquatint* 1
- 250 Travelling Knife-grinder; The Three Horseshoes; Fox-Hunting (*I., 222*); Garden of the Old Bull Inn, 1794; Landscape, after Gainsborough, 1789, *in brown*; and another 6
- 251 The Hypochondriac (*I., 314*), *first state, published 1788*; Ague and Fever (*I., 226*), a pair, after J. Dunthorne, *aquatints* 2
- 252 THE MORNING OF THE MEET (*I., 223*), (In Siltzer's British Sporting Prints as The Return), *aquatint* 1
- 253 The Bachelor; and The Married Man, 1790, *aquatints*, a pair, by S. Alken 2
- 254 Four o'clock in Town (*I., 280*), *aquatint*; and Inn Yard on Fire (*I., 300*), by T. Malton, *aquatint* 2
- 255 The Prospect before us (*I., 283 and 286*), a pair 2
- 256 The Attack (*I., 289*); and The Pursuit, 1791 (*II., 407*), a pair, *aquatints* 2

27.

mags.

3 of -

2/15/-

28/-

25/-

5, 251



- 257 A Little Tighter; and A Little Bigger (*I*, 293), *aquatints*,  
a pair 2
- 258 A Field Day in Hyde Park (*II*, 407), by T. Malton, 1791,  
*aquatint* 1
- 259 Different Sensations: Waiting for Dinner, At Dinner, After  
Dinner, and Preparing for Supper (*I*, 279), by S. Alken,  
a set of four on one sheet, *aquatints* 1
- 260 Studious Gluttons (*I*, 312), by S. Alken, *aquatint* 1
- 261 Botheration, 1793 (*I*, 317), by S. Alken, *aquatint*; The Con-  
vocation, by the same, *aquatint*; The Students; and View  
of the Observatory, Oxford, from Views in Oxford and  
Cambridge 4
- 262 VIEWS OF LONDON (THE TURNPIKES) (*I*, 349): No. 3, En-  
trance of Tottenham Court Road Turnpike; No. 4,  
Entrance of Oxford Street or Tyburn Turnpike; No. 5,  
Entrance from Mile End or White Chaple Turnpike; No.  
6, Entrance from Hackney or Cambridge Heath Turn-  
pike, all by Schutz, *aquatints* 4
- 263 Hungarian and Highland Broad Sword Exercise (*I*, 374), the  
set of twenty-four, *aquatints* 24
- 264 Cries of London (*I*, 354); Nos. 1, 3 and 7; and Here's your  
Potatoes, etc. (*II*, 34), *four on one sheet, first state*, 1801 4
- 265 Nautical Characters (*I*, 362), by Merke, *six of the set of ten*,  
*aquatints* 6
- 266 Good Morning; Good Night (*I*, 370); etc. *circles*, a set of  
six, after Woodward 6
- 267 Humbugging, and Hocus Pocus, a pair, *aquatints* (*II*, 5);  
Chemical Lectures (Sir Humphrey Davy); Butterfly  
Hunting; and Wonderfully Mended 5
- 268 Signora Squallini; Evening, or the Man of Feeling; Morning,  
or the Man of Taste; A Country Club; etc., after Bun-  
bury, *one framed* (*II*, 42 and 214) 13
- 269 Smuggling Out, and Smuggling In (*II*, 190), *aquatints*, a  
pair, by Schutz 2



- 270 A Brace of Blackguards (Morland and Rowlandson), (*II*, 230); and Special Pleading (*I*, 98), *aquatints* 2
- 271 Views in Cornwall (*II*, 239), *seven of the set of fourteen* 7
- 272 Rowlandson's World in Miniature (*II*, 312) 22
- 273 Interior with Soldiers narrating a plan of Campaign; and companion: Interior with Sailors, a pair, *published by J. Harris, aquatints, rare* 2
- 274 Naval and Military Caricatures, including England Invaded, St. Giles's Courtship, Slugs in a Saw-pit, etc. 13
- 275 Sporting Caricatures, including Patience in a Punt; Doncaster Fair; Easter Monday; Rural Sports, or an Old Mole Catcher; etc. 10
- 276 Social Caricatures, including A Print Sale (Hutchins', Covent Garden); Money Lenders; A Barber's Shop; Hackney Assembly; Italian Picture Dealers; The Chamber of Genius (portrait of the Artist); etc. 33
- 277 Covent Garden Theatre (*I*, 192); The Sculptor (Nollekens); Wet Parsons, by P. Simon; etc. 21
- 278 Caricatures of Travelling, etc., including The Pretty Barmaid; Cash; The Chairmen's Terror; The Carter and The Gipsies; etc. 12
- 279 English Barracks; and French Barracks (*I*, 295), a pair, by T. Malton, *aquatints, framed* 2
- 280 A French Family; and An Italian Family (*I*, 272 and 314), *aquatints, a pair, by S. Alken, framed* 2
- 281 Exhibition Stare-Case, Somerset House (*II*, 217), *framed* 1
- 282 VAUXHALL GARDENS (*I*, 156), *aquatint, by R. Pollard and F. Jukes, very fine, framed* 1
- 283 A Visit to the Aunt; and A Visit to the Uncle (*I*, 192), 1794, *aquatints, a pair, by F. Jukes; and three others, framed* 5

## DRAWINGS.

- 284 Infidelity, *water-colours*,  $4\frac{3}{8}$  in. by  $2\frac{7}{8}$  in. 1
- 285 Figure Subject, *water-colours*, *varnished*,  $10\frac{3}{8}$  in. by  $7\frac{1}{2}$  in. 1
- 286 Symptoms of Tickling, *water-colours*, *varnished*,  $8\frac{1}{2}$  in. by  $10\frac{1}{2}$  in. 1
- 287 Bedroom with figures, *water-colours*, *varnished*,  $6\frac{1}{2}$  in. by  $9\frac{1}{2}$  in. 1
- 288 An Old Woman seated before a tea-tray, half-length, *water-colours*, *framed*,  $5\frac{5}{8}$  in. by  $4\frac{5}{8}$  in. 1
- 289 Customs House Officers searching the Trunks, *water-colours*, *framed*,  $4\frac{3}{4}$  in. by  $7\frac{1}{4}$  in. 1
- 290 A Gambling Table, *signed and dated* 1801, *water-colours*,  $5\frac{7}{8}$  in. by  $9\frac{1}{2}$  in. 1
- 291 A Game at Nine Pins, *signed*, *water-colours*,  $6\frac{1}{4}$  in. by  $9\frac{3}{4}$  in. 1
- 293 Lord Howe's Victory, French Prizes laying at Spithead, *signed and dated*, *water-colours*,  $11\frac{1}{4}$  in. by 17 in. 1
- \*\* Two drawings of the Prizes after the same action brought into Portsmouth Harbour are in the V. and A. Museum, one is reproduced in "Thomas Rowlandson, his drawings," by A. P. Oppé.

## VIEWS OF LONDON.

- 294 Westminster Hall, by C. Mosley, after Gravelot; Northumberland House, by T. Bowles; Battersea, by J. Boydell; The Ice at London Bridge, 5th Feb. 1814, *published by* J. M. Flindall; Temple Bar; etc. 10
- 295 Three Views of Vauxhall Gardens, after S. Wale, by H. Roberts, I. S. Muller, and T. Bowles; Leicester Square, by Sutton Nicholls; The Royal Exchange, by T. Bowles; and Burlington House, by J. Kip, after Knyff 6
- 296 West Front of St. Paul's, Covent Garden, *tinted*; The Horse Guards; and Scotland Yard, by E. Rooker, after P. Sandby 3



- 297 View of the Thames, from the Water Works, York Buildings, to Blackfriars Bridge, showing Somerset House and St. Paul's, by T. Sutherland, after Daniel Turner, *aquatint, in brown* 1
- 298 The Queen returning from the House of Lords, by Dubourg; Suspension Bridge, Hammersmith, by J. Baily, after W. Westall, *aquatints in colours*; and Covent Garden Market, by F. J. Havell, after W. and F. J. Havell, *coloured* 3
- 299 A View of London as it was in the year 1647, by and after R. Benning, *a panorama, on two sheets, coloured* 2
- 300 St. Bartholomew's Hospital, and Hampton Court, *both published by H. Parker*; The Monument, and Mansion House, both by T. Bowles; A View taken near Limehouse Bridge, by J. Boydell; and Westminster Bridge, *published by Daumont, all coloured* 6
- 301 Prints, Part 1st, being Views of Vaux-hall, Ranelagh, Marybone Gardens, *published by R. Sayer, a set of seven, coloured* 7
- 302 THE ROYAL EXCHANGE, by and after T. Malton, *aquatint, with date Oct. 1st, 1781, with contemporary colouring* 1
- 303 THE BANK, by the same, *aquatint, Oct. 1st, 1781, contemporary colouring* 1
- 304 OLD PALACE YARD, by the same, *May 28th, 1782, aquatint, contemporary colouring* 1
- 305 THE BANQUETING HOUSE, WHITEHALL, by the same, *May 21st, 1781, aquatint, contemporary colouring* 1
- 306 A VIEW OF THE ROYAL EXCHANGE, with the altered tower, *large aquatint in colours, published by Ackermann, 1836* 1
- 307 A VIEW OF THE BANK OF ENGLAND, 1816, by D. Havell, after T. H. Shepherd, *aquatint in colours* 1
- 308 EAST INDIA HOUSE, 1817, by J. C. Stadler, after T. H. Shepherd, *aquatint in colours* 1



- 309 An Exact Prospect of the Magnificent Stone Bridge at Westminster, *a large view*, by and after T. Willson, 1747 1
- 310 Westminster Abbey; and St. James's Palace, exterior, *water-colours, a pair, 7 $\frac{3}{4}$  in. by 12 in., framed* 2
- 311 Westminster Abbey, Chapel of Henry VII, interior, *water-colours, style of Wild, 15 in. by 11 in., framed* 1

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## The Property of a Gentleman.

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### FRAMED.

- 312 Les Amusements du Printemps, by J. Mason; Les Agréments de l'Été, by W. Woollett; Les Douceurs de l'Automne, by P. C. Canot, and Les Plaisirs de l'Hiver, by P. C. Canot, all after J. Pillement, the set of four 4
- 313 George III and Family, by R. Earlom, after Zoffany 1
- 314 Lady Kinnaird, by H. Meyer, after J. Northcote, *proof* 1
- 315 The Action between H.M.S. Mediator and American Frigate Alexander, and an American brig and three French vessels, by R. Pollard, after D. Serres, *two of the set of four* 2
- 316 The Action between H.M. Serapis and The Bon Homme Richard, commanded by Paul Jones, by Lerpiniere and J. Fittler, after R. Paton, *etched letter proof* 1
- 317 Action between H.M.S. La Nymphe and La Cleopatre, by R. Dodd 1

### PRINTED IN COLOURS.

- 318 The Compassionate Children and The Haymakers, by W. Ward, after J. Ward 2
- 319 Paul et Virginie, by Descourtis, after Schall; a set of six 6
- 320 SAILORS IN A FIGHT and SAILORS IN PORT, by W. Ward, after T. Stothard 2

### END OF SALE.

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<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	...	Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury; and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

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1925.



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34 & 35, NEW BOND STREET, W. (1)

*WA/HMM/cm Sal/20/666/2*  
CATALOGUE

OF VALUABLE

## OLD ENGRAVINGS AND DRAWINGS.

The Property of Lt.-Col. G. C. Packe,  
*Stretton Hall, Leicester;*

The Property of Admiral Charles Napier, C.B.,  
*Chitterne House, Chitterne, Wilts;*

The Property of Lt.-Col. J. B. Gaskell,  
*Roseleigh, Woolton, Liverpool;*

The Property of the Rev. G. H. Duke,  
*Wickham Rectory, Fareham, Hants;*

The Property of Mrs. Skeates, Warleigh Lodge, Bath;

The Property of Major Francis J. A. Skeet;

AND OTHER PROPERTIES.

### Days of Sale.

FIRST DAY ..... Thursday, 17th December ..... Lots 1 to 162  
SECOND DAY ..... Friday, 18th December ..... Lots 163 to 320

1925.



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# CATALOGUE OF VALUABLE OLD ENGRAVINGS & DRAWINGS.

## FIRST DAY'S SALE.

The Property of Lt.-Col. E. C. Packe, *Stretton Hall, Leicester*,  
including a Set of *PARTRIDGE, PHEASANT, SNIFE AND DUCK SHOOTING, and MORNING  
AND EVENING*, by S. Allam, after G. Morland, in fine condition and with uncut margins;

The Property of Admiral Charles Napier, C.B.,  
*Chatterne House, Chitterne, Wilts.*,

comprising H.M.S. *SHAKNUN* CAPTURING THE U.S. FRIGATE *CHESAPEKE* OFF BOSTON,  
1813, by Jencks, after G. Webster, printed in colours;

The Property of Lt.-Col. J. B. Gaskell, *Roseleigh, Woolton, Liverpool*;

## AND OTHER PROPERTIES,

including FANCY SUBJECTS, by E. Dayes, G. Keating, J. R. Smith and W. Ward, after  
G. Morland; DRAWINGS BY T. ROWLANDSON; FINE PRINTS IN COLOURS; SWISS VIEWS  
AND COTTAGES; PORTRAITS IN LINE AND MEZZOTINT.

## SECOND DAY'S SALE.

The Property of the Rev. E. H. Duke, *Wickham Rectory, Fareham, Hants*;

The Property of Mrs. Sheates, *Warleigh Lodge, Bath*;

## AND OTHER PROPERTIES,

comprising SPORTING, FANCY AND TOPOGRAPHICAL SUBJECTS, some in colours;  
DRAWINGS OF SAILING AND CLIPPER SHIPS, including AN IMPORTANT EXAMPLE  
"DENNIS HILL," by T. G. Dutton;

ALSO

The Property of Major Francis J. A. Sheet,

including the Collection of *FREDERICK WILBY, Esq.*, comprising

CARICATURES OF CELEBRITIES AND POLITICIANS, by J. Gillray;

A FINE SERIES OF ENGRAVINGS IN COLOURS BY T. ROWLANDSON,  
including *THE TURNPIKE*, and *VAUXHALL GARDENS*; and DRAWINGS by the same  
artist.

VIEWS OF LONDON, *agued in colours*, by and after T. Malton, D. Havell, J. C.  
Stadler, and others, including *The Royal Exchange*, *The Bank of England*, *Old  
Palace Yard*, *The Banqueting House*, *Whitehall*, *East India House*, etc.

---

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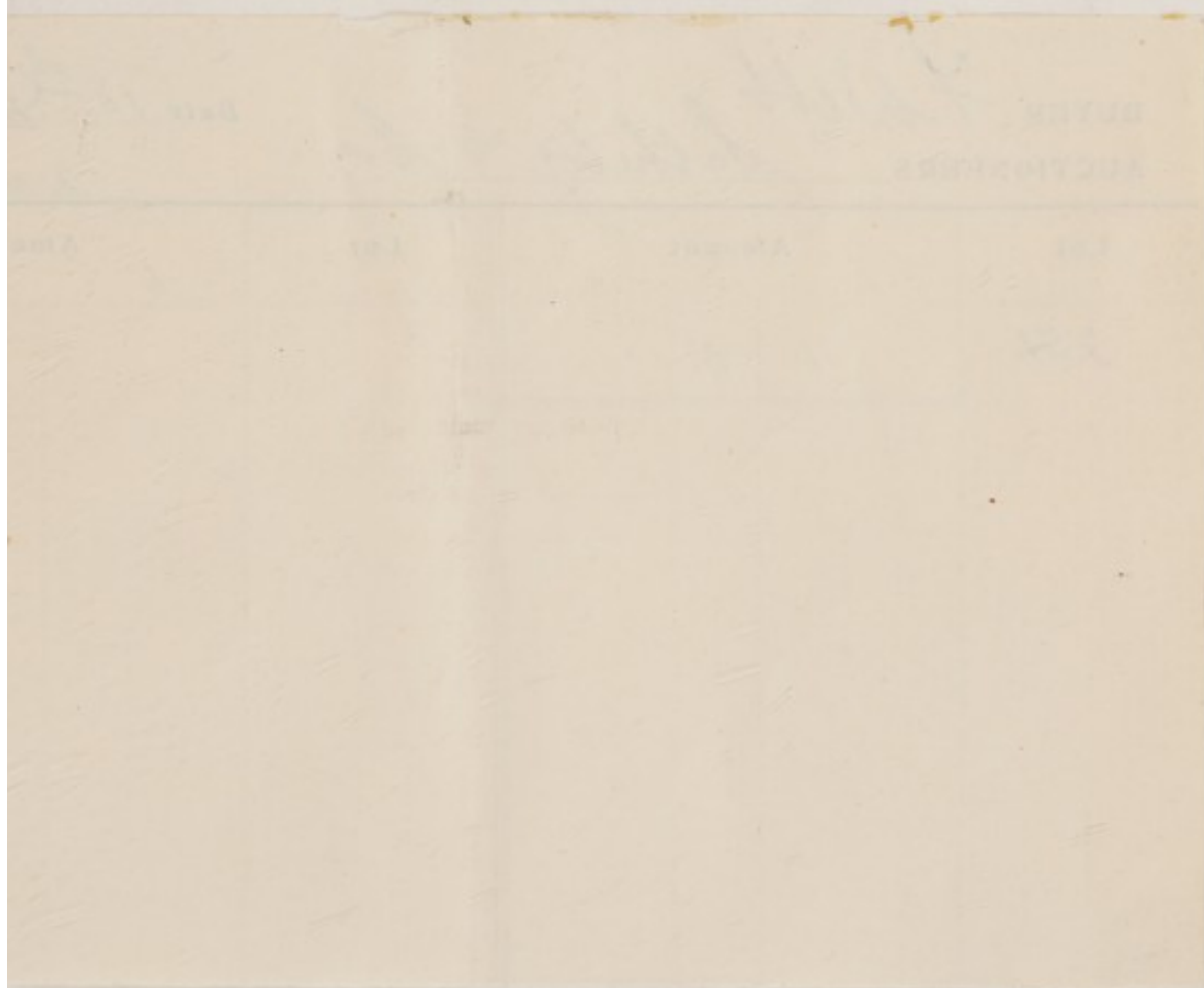
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Date 18<sup>th</sup> Dec 1923

2 vol Day

[illegible]

CATALOGUE  
OF  
OLD ENGRAVINGS AND DRAWINGS.

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FIRST DAY'S SALE.

Thursday, December 17th, 1925.

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The Property of a Lady.

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IN THE PORTFOLIO.

LINE PORTRAITS.

R. WHITE.

LOT

- |   |   |    |
|---|---|----|
| 1 | Queen Elizabeth, Charles I, James II, Henry Duke of Gloucester,<br>and other Royal Portraits                  | 37 |
| 2 | John, Lord Belasyse ; Earl of Melvil, Earl of Perth, Earl of Strath-<br>more, and other Portraits of Noblemen | 10 |
| 3 | Earl of Strafford, Earl of Perth, Earl of Strathmore, etc.  | 16 |
| 4 | Sir Martin Lister, Sir Thomas Nott, Sir William Petyt, Thomas<br>Thynne, etc.                                 | 21 |
| 5 | Sir John Cotton, Sir John Marsham, Sir James Turner, etc.   | 17 |
| 6 | Portraits of Archbishops and Bishops  | 34 |
| 7 | A similar lot   | 35 |
| 8 | Richard Baxter, Joseph Beaumont, John Owen, and other cele-<br>brated Clergymen                               | 72 |
| 9 | A similar lot   | 51 |



10	Sir Orlando Bridgeman, Sir Edward Coke, Sir Alexander Gibson, Sir John Nisbet, and other Legal Portraits	18
11	Sir Henry Spelman, Sir John Selden, Sir John Vaughan, Sir G. Palmer, and other Legal Portraits	20
12	John Milton, George Herbert, William Camden, and other Literary Portraits	26
13	A similar lot, <i>some duplicates</i>	23
14	Henry Purcell, <i>two different portraits</i> , John Blow, Lady Lister, <i>two impressions</i> , and other Portraits, <i>some duplicates</i>	12
15	Titus Oates, Josiah Keeling, Stephen Dugdale, Foreign Portraits, <i>etc.</i> , <i>some duplicates</i>	14
16	Sir Francis Drake, George Monk, Earl of Albemarle, and other Naval and Military Portraits, <i>some duplicates</i>	14
17	Sir Thomas Brown, Robert Morison, Thomas Willis, and other Medical Portraits	17
18	A similar lot, <i>some duplicates</i>	13

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### Various Owners.

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19	A Scrapbook, containing a collection of Irish Portraits by various engravers	1 vol.
20	William Aldrich, Thomas How, Callaghan, and Samuel Madden ; all by J. Brooks	4
21	Duns Scotus, by J. Faber ; John Blackford, by J. McArdell ; Sir J. Percival, by J. Smith ; and Oliver Plunket	4
22	W. Burton, by V. Green, after H. D. Hamilton ; Arthur O'Leary, by G. Keating, after J. Murphy ; and Baron Burgh, by Barnard	3
23	Colonel Barré, by R. Houston, after H. D. Hamilton	1
24	Charles Lucas, by J. McArdell, after Sir J. Reynolds	1
25	Charles Tottenham, by A. Miller, after Stevens	1

26	Archbishop Usher, by A. Miller, after Lely	1
27	General Thomas Maxwell, by J. Smith, after J. Closterman	1
28	Richard Steele, by J. Smith, after J. Richardson	1
29	Owen McSwiny, by P. Van Bleeck; and The same, by J. Faber, after Vanloo	2
30	Arthur O'Connor, by W. Ward, after J. Dowling; Thomas Parnell, and two others	4
31	Arthur Murphy, by W. Ward, after N. Dance	1
32	Lady Bingham, by J. Watson, after A. Kauffman	1
33	Bishop Huntingford, by J. Ward, after Sir T. Lawrence, <i>open-letter proof</i> ; J. C. Curwen, by C. Turner, after J. J. Halls, <i>open- letter proof</i> ; and other Portraits, by C. Turner, V. Green, S. W. Reynolds, and others	9
34	William Godwin, by G. Dawe, after J. Northcote; and Dr. Baillie, by C. Turner, after J. Hoppner	2
35	Lord Erskine, by C. Turner, after Sir T. Lawrence, <i>proof before title</i>	1
36	Mrs. Oldfield, by I. Simon; Earl of Dorset; Viscount Cobham and Earl of Burlington, by J. Faber; and Joseph Addison	5
37	Charles I, by I. Beckett, after Vandyck	1
38	William Congreve, by J. Smith, after Kneller	1
39	Isaac Newton, by J. Smith, after Kneller	1
40	Thomas Tompion, by J. Smith, after Kneller	1
41	Spanish Peasant Boys, by W. Say, after Murillo	1
42	The Infant Hercules, by C. H. Hodges, after Sir J. Reynolds; Dido, by J. Grozer, after Sir J. Reynolds; and four other Fancy Subjects, after F. Wheatley, W. Hamilton and H. Fuseli	6
43	Le Dédouagement de l'Absence, by Vidal, after Schenau; and La Lecture, by Beauvarlet, after Raoux	2
44	Isaac Reed, by W. Dickinson, after G. Romney; and Thomas Tyrwhitt, by J. Jones, after B. Wilson	2



- |    |  |                 |
|----|--|-----------------|
| 45 | Shooting Subjects, <i>coloured lithographs</i>   | 8               |
| 46 | The Progress of Steam: A View in Regent's Park, 1831, after Alken, <i>aquatint, printed in colours</i>   | 1               |
| 47 | Racehorse: Rowton, by C. Turner, after J. Ferneley, <i>open-letter proof</i>   | 1               |
| 48 | Charing Cross Railway Station, <i>chromolithograph by Kell Brothers</i>  | 1               |
| 49 | Views of St. Petersburg, by T. Malton, after J. Hearn, <i>aquatints</i>  | 8               |
| 50 | Hurricane off Port Louis in the Isle of France, by E. Duncan, after W. J. Huggins, <i>aquatint, printed in colours</i>   | 1               |
| 51 | A Prospect of Bridge Town in Barbados, 1695, by J. Kip, after S. Copen   | 1               |
| 52 | Views of Boston, New York, Philadelphia and Quebec, by F. X. Habermann, <i>all coloured</i> ; and View of New York, by B. F. Leizelt, <i>in black</i>                                  | 7               |
| 53 | American, French and other Foreign Portraits, by various engravers   | <i>a parcel</i> |
| 54 | Holbein's Wife, by F. Bartolozzi, after H. Holbein, <i>printed in colours</i> ; Holbein and his Wife, by F. Bartolozzi, <i>proofs</i> , a pair; and four other Portraits after Holbein | 7               |
| 55 | Countess Grosvenor, by C. Turner, after Sir T. Lawrence, <i>proof</i> ; Lady Harriet Clive; Lady Dover; and other Portraits, after Sir T. Lawrence                                     | 8               |
| 56 | Archduke Charles of Austria, by J. Clarot, after E. Stroely; the same, by Schiavonetti, after Kellerhoven; and C. S. Lefevre, by S. W. Reynolds, after M. A. Shee                      | 3               |
| 57 | Views of Paris, by Sparrow, S. Porter, and other engravers; Fancy Subjects and Portraits   | 28              |
| 58 | Scottish and other Costumes, etc.  | <i>a parcel</i> |
| 59 | View of Constantinople, by T. S. Boys, after T. E. Thrupp; Chester and Holyhead Railway, by Day and Son, after S. Russell; Naval Subjects and Sporting Subjects                        | 12              |
| 60 | West View of Syston Park, by G. Reeve, after T. Kearnan; North View of Tintern Abbey, and Highgate Tunnel, by G. Hunt, after J. Pollard, <i>aquatints, in colours</i>                  | 3               |
| 61 | Plan of Newmarket Heath, by J. Bodger, <i>aquatint</i>   | 1               |

- 62 Vue Perspective du Champ de Mars, 1790, by J. B. Chapuy, after  
Le Roy, *aquatint, in colours* 1
- 63 View of Liverpool from the Fort, and View of Liverpool from the  
Powder Magazines, by J. T. Serres, *in colours* 2
- 64 Master Lambton, by S. Cousins, after Sir T. Lawrence; and the  
same, by another engraver 2
- 65 Mrs. Wolff, by S. Cousins, after Sir T. Lawrence 1
- 66 Philip Yorke, by F. Bartolozzi, after Sir J. Reynolds 1
- 67 TREGONWELL FRAMPTON, the Father of the Turf, Keeper of the  
King's running horses at Newmarket, by J. Jones, after  
J. Wootton (*C. S.* 30), *only state, fine* 1
- 68 BRIGADIER-GENERAL SIMON FRASER, by J. Watson, after Scouler  
(*C. S.* 56), *second state, of three* 1
- 69 Le Bal Paré, by A. J. Duclos, after A. de St. Aubin, *cut*; Ruines  
du Temple de Palmyre, by F. Janinet, after Boucher, *in  
sanguine*: and another, after Watteau 3
- 70 T. G. Dutton. The Pomone, after G. F. St. John; The Bom-  
bardment of Sebastopol; The Bombardment of Odessa; and  
other Lithographs, *in colours*, by various artists, illustrating  
the Bombardment of Sebastopol 8
- 71 A SCRAPBOOK, containing a number of Medical and other Por-  
traits, including Dr. John Hill, by R. Houston, after F. Cotes;  
John Huxham, M.D., by E. Fisher, after T. Rennell; Sir  
Samuel Garth, M.D., by J. Simon, after Sir G. Kneller, *first  
state*; Edward Colston, Benefactor of Hospitals, by G. Vertue,  
after J. Richardson; Lord Exmouth, by C. Turner, after Sir  
T. Lawrence, *open-letter proof*; Coypel and his Son, by  
G. Duchange, after Coypel; Rev. G. Whitefield, by Green-  
wood, after Hone; etc. 1 vol.
- 72 Charles, Duke of Richmond, by J. Watson, after G. Romney,  
*first state, corners of inscription space cut* 1
- 73 Elizabeth, Countess of Berkeley, by R. Purcell, after Sir J. Rey-  
nolds, *only state, corners of inscription space cut*; and Louisa,  
Countess of Berkeley, by J. Faber, Junior, after Sir G.  
Kneller, *second state* 2
- 74 Samson Occom, first Indian Minister from North America, by  
J. Spilsbury, after Chamberlin, *second state, rare, slightly  
defective* 1



## The Property of a Lady.

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- |    |  |    |
|----|--|----|
| 75 | Please remember the Grotto, by Le Blond, <i>oil colour print</i>   | 1  |
| 76 | Coursing: The Tally ho; Haymaking; and other Subjects, by W. Byrne, after T. Hearne, <i>two duplicates</i>   | 9  |
| 77 | The Four Seasons, by H. Goltzius; Muscipula, by J. Jones, after Sir J. Reynolds; Taste à la Mode, by Patton, after Boitard; and other Caricatures  | 12 |
| 78 | Meeting of the St. Leonard's Archers, <i>coloured lithograph</i> ; Royal Victoria Archery Ground, Southampton, by H. Pether; Hampton during the Races; Anticipation, and Possession, by H. Pyall, after R. Pollard; etc. | 7  |
| 79 | Preparing to Start, <i>published by Carington Bowles, coloured</i>   | 1  |
| 80 | A Girl of Modena, and A Girl of the Forest of Snowden, by P. W. Tomkins, after H. Bunbury, a pair  | 2  |
| 81 | Rosina, and Stella, by Mlle. Julie Papavoine, after J. Dunthorne, a pair   | 2  |
| 82 | Summer, by F. Bartolozzi, after F. Wheatley, <i>proof</i>  | 1  |
| 83 | Marie Louise, by Mecou, after Isabey; and other English and Foreign Portraits  | 14 |
| 84 | Meditation, by R. Houston, after Chardin: and small Mezzotints, <i>published by R. Sayer, Laurie and Whittle</i>   | 6  |
| 85 | Mr. Pine, by J. McArdell, after W. Hogarth: Sir J. Ligonier, by J. Brooks, after J. Lathem; and three other Mezzotint Portraits  | 5  |

## PRINTED IN COLOURS.

- |    |  |   |
|----|--|---|
| 86 | Trade Card of Chenu, Stove Maker; Tired Soldier, by Bretherton after H. Bunbury; and another   | 3 |
| 87 | Negroes' Dance in the Island of Dominica; Cudgelling Match between English and French Negroes; Free Natives of Dominica; and The Barbadoes Mulatto Girl; all by and after A. Brunias | 4 |

- 88 L'AMANT POETE, by J. P. Levilly, after L. Boilly 1
- 89 Mount Nelson, near Hobart Town, Van Diemen's Land, by J. Lycett, *aquatint* 1
- 90 Swiss Costumes: Fribourgoise and Bernoise, after G. Rohr; Children at Play; and Swiss Views, *aquatints* 7
- 91 Glacier de Rheinwald, after L. Hess, *aquatint* 1
- 92 Interieur de la Source de l'Arveron, by J. P. Lamy; La Grosse pierre sur le Glacier de Vorderaar; and another 3
- 93 Vue sur le Lac de Brienz, and Vue de Trachsellaunen, both by G. Lory; Vevey, by F. Hegi, after T. Wetzels; and Tells Platten, by F. Schmid, after D. A. Schmid 4

**The Property of Lt.-Col. E. C. Packe,**  
*of Stretton Hall, Leicester.*

- 94 The Launch of The Trafalgar, by T. Picken, after W. Ranwell, *lithograph* 1
- 95 The Defence of Gibraltar, by J. Fittler; and The Relief of Gibraltar, by D. Lerpiniere; all after R. Paton, a set of four 4
- 96 The Snow Jenny being attacked by a French Privateer, 1804, by W. J. White and J. Jeakes, after W. Anderson, *aquatint* 1

*The Three following Lots are very fine and with uncut margins.*

- 97 MORNING, and EVENING, by S. Alken, after G. Morland, a pair 2
- 98 PARTRIDGE SHOOTING; PHEASANT SHOOTING; SNIPE SHOOTING, and DUCK SHOOTING, by S. Alken, after G. Morland and T. Rowlandson, a set of four 4
- 99 A POULTRY MARKET, by and after J. Ward; and A VEGETABLE MARKET, by W. Ward, after J. Ward, *open-letter proofs*, a pair 2



### Various Owners.

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- 100 Defeat of the Spanish Armada, by J. Pine ; Views, Fancy Subjects and Water-colour Drawings, *in a portfolio, on stand* 1
- 101 The Four Times of the Day ; Marriage à la Mode, and other Subjects, by W. Hogarth 18
- 101A Portraits, by G. Vertue and other engravers *a parcel*
- 102 Early Line Portraits, by S. Pass, W. Hollar, J. Payne and others 16
- 103 Baron Wandesford, by J. Watson ; Inigo Jones, by V. Green ; and Helena Forman, by L. Sailliar ; all after Vandyck 3
- 104 Lady Elizabeth Cromwell, and Mrs. Elinor Copley, both after Kneller ; and Grinling Gibbons and wife, after Closterman ; all by J. Smith 3

### FRAMED.

- 105 Duchess of Lennox, by W. Hollar ; and other early engravings 7
- 106 Rembrandt's Marriage, by S. W. Reynolds ; Danae, by R. Strange ; and four others 6
- 107 Perspective de la Facade de la Roiale Eglise Catolique avec une part du Palais de S. M. et des environs de Neudorff sur l'Elbe, by and after Bernardo Belloto (Canaletto) 1
- 108 A. CANALETTO. Ale Porte del Dolo, Al Dolo, and Santa Giustina in Pra della Vale 3
- 109 Summer, and Winter, by F. Bartolozzi, after F. Wheatley, *in brown* 2
- 110 The Mirror, after J. R. Smith 1
- 111 Idleness, and Industry, by C. Knight, after Morland, a pair, *in brown* 2
- 112 The Parrot, after G. Morland, *published by Carington Bowles, mezzotint* 1
- 113 Lord Burghersh, and Philip Yorke, both by F. Bartolozzi, after Sir J. Reynolds, *in brown* 2

- 114 Royal Palace, Stockholm, and Elsinore and Castle of Cronberg,  
*coloured lithographs* 2
- 115 Kent, Indiaman on fire in the Bay of Biscay, by and after W.  
Daniell, *in colours* 1
- 116 Adieu Mal Maison, by C. I. Linges and R. Cooper, after Isabey,  
*printed in colours* 1
- 117 Railway Conveyances from Liverpool to Manchester, *aquatint in  
colours, published by Ackermann, 1834*; The Misers, after  
Quintin Matsys, by R. Earlom, *large plate, title cut off*; and  
another 3
- 118 Lady Henrietta Herbert, by V. Green, after Sir J. Reynolds 1
- 119 Lord Skelmersdale, by W. Ward, junior, after Stewardson, *proof  
before all letters*; and Admiral Charles Watson, by E. Fisher,  
after T. Hudson, *title cut off* 2
- 120 The Recruiting Officer, by R. Stanier, after F. Wheatley, *in  
brown* 1
- 121 Girl and Kitten, by F. Bartolozzi, after Sir J. Reynolds, *in  
brown* 1
- 122 Spring, after R. Westall; and Winter, after F. Wheatley, both  
by F. Bartolozzi 2
- 123 The Woodman, by F. Bartolozzi, after T. Barker, *open-letter  
proof*; and The Warrener, by W. Nutter, after S. de Koster 2
- 124 Auld Robin Gray, and Charlotte and her Sisters, by F. Bartolozzi,  
a pair, *printed in colours* 2
- 125 The Fruit Barrow, by J. R. Smith, after H. Walton 1
- 126 GATHERING FRUIT, by R. M. Medows, and THE LABOURER'S  
LUNCHEON, by C. Josi; both after G. Morland, *printed in  
colours* 2
- 127 THE GIPSY FORTUNE TELLER, and THE WEDDING DAY, by  
B. Granger, after T. Stothard, a pair, *printed in colours* 2
- 128 VAUXHALL GARDENS, after T. Rowlandson, by R. Pollard and  
F. Jukes, *in colours, margins hidden by frame* 1
- 129 TO THE SOCIETY OF GOFFERS AT BLACKHEATH (W. Innes), by  
V. Green, after L. F. Abbott 1



- 130 COURSING, by R. G. Reeve, after D. Wolstenholme, *printed in colours*, a set of four 4
- 130A The Meeting of H.M. Staghounds on Ascot Heath, by F. Bromley, after Sir F. Grant, *first issue, Jan. 1st, 1839, with the names of the people portrayed pencilled below* 1
- 131 LOVE SHELTERED, by W. Say, after H. Thomson, *printed in colours* 1
- 132 DUCHESS OF MARLBOROUGH AND DAUGHTER, by J. Watson, after Sir J. Reynolds, *first state* 1
- 133 LORD NELSON, by R. Earlom, after Sir W. Beechey, *open-letter proof* 1
- 134 Cordelia, and Cleone, by F. Bartolozzi, after A. Kauffman, *in red* 2
- 135 Abra, and Una, by T. Burke, after A. Kauffman, a pair, *in red* 2

#### PRINTED IN COLOURS.

- 136 Countess Spencer, by Bonnefoy, after Sir J. Reynolds 1
- 137 Hebe, by J. Eginton, after W. Hamilton 1
- 138 A CONTEMPLATIVE YOUTH, by C. H. Hodges, after Sir J. Reynolds 1
- 139 THE TRUANTS, by W. Ward, after W. R. Bigg 1
- 140 LORD NELSON, by R. Earlom, after Sir W. Beechey 1

### The Property of Admiral Charles Napier, C.B.

*Chitterne House, Chitterne, Wilts.*

- 141 H.M.S. SHANNON BOARDING AND CAPTURING THE U.S. FRIGATE CHESAPEAKE OFF BOSTON, 1813, by Jeakes, after G. Webster, *aquatint, printed in colours*; and Portrait of Sir Philip Broke, by J. S. Templeton, after W. C. Ross, *framed in oak, taken from the quarter-deck of the Shannon, with Letter of authentication from the owner* 2

The Property of the late Lt.-Col. J. B. Gaskell,  
of Roseleigh, Woolton, Liverpool.

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FRAMED.

G. MORLAND (AFTER).

142	Watering the Cart-horse, and Rubbing down the Post-horse, by J. R. Smith, a pair	2
143	THE LAST LITTER, by W. Ward	1
144	SAILORS' CONVERSATION, by W. Ward	1
145	THE THATCHER, by W. Ward	1
146	THE WARRENER, by W. Ward	1
147	JUVENILE NAVIGATORS, by W. Ward	1
148	CHILDREN PLAYING AT SOLDIERS, by G. Keating	1
149	CHILDREN BIRD-NESTING, by W. Ward	1
150	CHILDREN NUTTING, by E. Dayes	1
151	LOUISA, by T. Gauguin, a pair, <i>in brown</i>	2
152	The Horse Feeder, by J. R. Smith; The Barn Door, and The Wood Cutters, <i>reproductions</i> ; and Monkey and Dogs, after Landseer, <i>proof</i>	4

J. WARD.

153	THE DAIRY FARM, <i>printed in colours</i>	1
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154	G. Baxter. Hollyhocks, and The Gardener's Shed, a pair	2
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IN THE PORTFOLIO.

155	G. Morland. Twenty-five Mezzotints after his works, <i>published by Henry Graves, in four wrappers, proofs</i>	4
156	Thomas Carlyle, by R. Josey, after J. M. Whistler, <i>printed in colours</i>	1



- 157 The Lock, by D. Lucas, after J. Constable; Cromwell and Milton, after D. Neal, *proof, on vellum*; and Rembrandt's Mill, by A. B. Desbaines, *proof*; English and Foreign Views; two Proof Plates of Turner's England and Wales, etc. *a parcel*
- 158 Mrs. Abington, by F. Bartolozzi, after R. Cosway, *in brown* 1

## DRAWINGS.

## T. ROWLANDSON.

- 159 The Thatcher 6½ in. by 4½ in.  
Cottager relieving a Beggar  
and Going to the Hunt, *in water-colours*; *the three drawings on one mount* 3
- 160 A Dockyard Scene, *pen and pencil* 9¼ in. by 14½ in.
- 161 Advantages of wearing Muslin Dresses 4½ in. by 7¼ in.  
and The Enraged Countryman, *signed and dated 1812, in water-colours* 5⅜ in. by 8½ in.  
*the two drawings on one mount* 2
- 162 Connoisseurs in Old China, *in water-colours, framed* 7¼ in. by 9⅞ in.

## SECOND DAY'S SALE.

Friday, December 18th, 1925.

The Property of the Rev. E. H. Duke,

*Wickham Rectory, Fareham, Hants.*

### IN THE PORTFOLIO.

LOT

- |     |  |   |
|-----|--|---|
| 163 | An Album containing Views, Portraits, Fancy Subjects, Old Master Engravings, etc   | 1 |
| 164 | A large Collection of Views in Wiltshire, some coloured; also Water-colour and Pencil Drawings, in two albums  | 2 |
| 165 | An Album containing Caricatures, Fancy Subjects in mezzotint, etc., including a Scene in a Duke's Palace, published by Sayer and Bennett; The Dancing Master by T. Ryley, after P. Vanloo; The Sleepy Gatekeeper, after C. B. Newhouse, <i>in colours</i> ; eleven of the set of twelve Countesses by P. Lombart, after Van Dyck.                              | 1 |
| 166 | A large Collection of Portraits of Wiltshire Celebrities, contained in two scrap books, including Thomas Sherlock, by J. McArdell, after Vanloo; Countess of Pembroke, by C. Turner, after G. Hayter, <i>open letter proof</i> ; Hon B. Bouverie, by W. Ward, after J. Jackson, <i>open letter proof</i> ; Duchess of Somerset, by A. Browne, after Lely; etc. | 2 |
| 167 | General View of Longleat from Prospect Hill, Stonehenge, by J. Jeakes, after T. Watson, and two others; <i>aquatints, in colours</i>   | 4 |
| 168 | Malmesbury Abbey, by F. Jukes, after J. Hanks, the set of four, <i>two in colours</i>  | 4 |
| 169 | The Devonport Mail, near Amesbury, by R. Havell, after H. Alken, <i>in colours</i>   | 1 |



- 170 The Lioness Attacking the Horse of the Exeter Mail Coach,  
by R. Havell, after J. Pollard, *in colours* 1
- 171 Sir Roger Curtis, by J. Caldwell, after W. Hamilton 1
- 172 Una (Lady Beauclerk), by T. Watson, after Sir J. Reynolds,  
*in brown* 1
- 173 Joseph Addison, by I. Simon, after M. Dahl; Sir Michael  
Foster, by J. Faber, after J. Wills; Edward Eaton, by  
Dean, after Hurlstone; and four other mezzotint  
portraits 7
- 174 Charles, Duke of Queensbury, by V. Green, after G. Willison 1
- 175 Earl of Pembroke, by J. Smith, after W. Wissing 1
- 176 Sir Christopher Wren, by J. Smith, after Kneller 1
- 177 Earl of Pembroke and Family, by J. Watson, after Sir J.  
Reynolds, *two impressions* 2
- 178 Countess of Suffolk, by J. Watson, after C. Read 1
- 179 Sir Richard Blackmore, by G. White, after J. Vander Bank 1
- 180 Prince Charles Edward Stuart, *mezzotint, engraver un-  
known* 1

### The Property of Mrs. Skeates,

*Warleigh Lodge, Bath.*

- 181 Britannia Delineata: Views in Kent, *lithographs*, by C. Hull-  
mandel, after S. Prout, Westall and J. D. Harding, *with  
title-page and letterpress*; and The Rhine, Italy and Greece,  
*illustrated* 2 vol.
- 182 French and Italian Costumes; Views; etc., *in colours a parcel*
- 183 Military Costumes: Officer, Rifle Brigade; Officer, 42nd High-  
landers, and Officer, 11th Light Dragoons, after L. Mansion,  
and St. Eschauzier; and IVth Dragoon Guards, by W. and  
J. O. Clark, after St. Eschauzier, *coloured lithographs* 4

- 184 60th Rifles, by W. Heath, *in colours* 1
- 185 Death of General Wolfe, by W. Woollett, after B. West; The Shipwreck'd Sailor, and The Poor Old Soldier, both by J. Whessell, after J. Barney; and three others 6
- 186 Stirling Castle, and Pembroke Castle, both by Cartwright, after Walmsley, *aquatints* 2
- 187 Preparing for the Chase, and The Chase, by F. Jukes and R. Pollard, after R. Pollard 2
- 188 View near Swansea, and View near Cook's Town, Co. Wicklow, by Hill, after Walmsley, *aquatints, printed in colours* 2
- 189 Miss Foote, by C. Picart, after G. Clint, *printed in colours* 1

### The Property of a Gentleman.

- 190 Racehorses: Anatole and Ghuznee, both by C. Hunt, after J. F. Herring, *printed in colours* 2
- 191 The Quarrel and The Reconciliation by S. Freeman, after A. Buck, *printed in colours, a pair, framed* 2
- 192 Michel Le Tellier, by R. Nanteuil, after P. Champaigne (*Dumesnil 128*) 1
- 193 The same (*Dumesnil 129*), *first state* 1

### DRAWINGS.

#### O. HUMPHRY (ATTRIBUTED TO)

- 194 Miss Petrie and Miss Elizabeth Petrie, daughters of John Petrie, of Gatton Park, Surrey, a pair, *in coloured chalks, ovals, 5½ in. by 4¼ in.* 2

#### S. PROUT.

- 195 Abbeville and Pont au Brouettes, Abbeville, *pencil, a pair, 11¾ in. by 18¾ in.* 2



## H. SINGLETON.

- 196 The Locksmith, *in coloured chalks, signed and dated,*  
20 $\frac{1}{8}$  in. by 14 $\frac{3}{8}$  in.

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Various Owners.

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PRINTED IN COLOURS.

- 197 Fores' Sporting Traps : Going to the Moors, after Cooper Henderson ; and Racing : The Run-in, after J. F. Herring, both by J. Harris 2
- 198 Grouse, Pheasant, Partridge and Wild Duck Shooting, by T. Sutherland 4
- 199 Music hath Charms, and Rather Varmint, after H. Alken 2
- 200 The Fleecy Charge, by G. Shephard, after G. Morland 1
- 201 North-West and South-East Views of Ushaw College, by C. Turner, after I. Ramsay 2
- 202 WAR OR THE SOLDIER'S FAREWELL, and PEACE OR THE SOLDIER'S WELCOME HOME, by G. Graham and J. Hogg, after G. Morland, a pair 2
- 203 VIEWS ON THE THAMES : From Tilbury to Maidenhead, by R. G. Reeve, C. Bentley and J. Bailey, after W. Westall and J. Owen, *aquatints* 10
- 
- 204 A South-East View of the City of Boston in North America, by I. Carwitham, *coloured* 1
- 205 Commemoration Plates of the Four Naval Victories : 1st June, 1794, *proof* ; Battles of St. Vincent, Camperdown and Nile, from pictures by R. Smirke 4
- 206 The Confidence of Alexander the Great, by J. A. Minasi, after De Lairese, *in colours* ; Bishop Huntingford, by J. Ward, after Sir T. Lawrence, and other Portraits and Fancy Subjects *a parcel*

- 207 Views of Rome, Athens and Jerusalem, published by Laurie and Whittle, R. Wilkinson and others, *coloured* 14
- 208 London. A series of Twenty-one Views, c. 1720, including Somerset House, St. Paul's, Royal Exchange (as erected after the Great Fire), The Tower, and other well known places 21
- 209 Wigmore Castle, Herefordshire, by V. Green and F. Jukes, after W. Hodges, *aquatint in colours*; and Illustrations to Capt. Johnson's "General History of Highwaymen . . . Pirates, etc.," twenty-three plates after I. Nichols 24
- 210 Oxford. An Album, containing numerous Views of Oxford, including thirteen coloured aquatints from Ackermann's History of the University of Oxford; others, *published by Ryman, etc.* 1 vol.
- 211 Costumes of the Swiss Cantons, by G. Lory, *aquatints, in colours* 16
- 212 Costume of the Canton of Turgovie, by Dinkel, *in colours* 1
- 213 The Pass of Chiusa and The Barriere at the Castle of Ehremberg, both after A. Beaumont; and The Midday Regale of the Tyrolese, after H. Meyer, all by C. Apostool, *aquatints, in colours* 3
- 214 Vue d'une partie des environs de Thoune; Vue du château d'Unspunnen; Chute du Staubbach, and six other Views in Switzerland, by J. J. Hurlimann, after G. Lory, *aquatints, in colours*, bound in a volume 1
- 215 Costumes of the Republic of Batavia; sixteen coloured plates by L. Portman, after J. Kuyper, *with title and letter-press* 1
- 216 Auxiliary screw steamship "Indomitable," by and after T. G. Dutton, *coloured*; and the Newcastle Steam Packet Co.'s Ironship "Britannia," by Maclure and Macdonald, after W. Garthwaite 2
- 217 Launch of H.M.S. "Resistance," by J. S. Kell, after J. Taylor, *coloured lithograph* 1
- 218 THE AYLESBURY GRAND STEEPLE CHASE, by J. Harris, after J. Pollard, a set of four, *in colours* 4



## DRAWINGS.

- 219 A View of L'Esperance chased by an English Cruiser off the Harbour of Dieppe, 1809; and Barque: Rebecca, *in water-colours* 2
- 220 Ship: William Thomas of Sunderland; and Ship: News of Sunderland, both by C. Clausen, *in water-colours, signed* 2
- 221 Barque: Lizzie Scott of Sunderland, *in water-colours* 1
- 222 Sailing Ship "Pons Aelii" by J. Eade, *signed and dated, in water-colours, 13½ in. by 20 in.* 1
- 223 Sailing Ship "Norham," by J. Spin, 1872, *signed and dated, in water-colours, 19½ in. by 28¼ in.* 1

## COOPER WILLYAMS,

- 224 View of Ports Bourbon and Louis, Martinique, *signed and dated, 1794, 10¼ in. by 16½ in., water-colours* 1

## J. HALL.

- 225 Clipper Ship "Lady Penrhyn," *signed and dated, 1876; and Auxiliary steam Man-of-war, by J. F. Boxer, in water-colours* 2

## T. G. DUTTON.

- 226 Clipper Ship "Dennis Hill," in full sail *signed and dated 1857, in water-colours, 18¾ in. by 27¾ in.* 1
- 227 Bombardment and Capture of St. Jean D'Acre, by R. G. and A. W. Reeve, after J. F. Warre, *aquatint, in colours* 1
- 228 Clipper Ship "Orwell," by and after T. G. Dutton, *framed* 1
- 229 Clipper Ship "Walmer Castle," by and after T. G. Dutton, *framed* 1
- 230 High Pressure Steamboat "Mayflower," by N. Currier, after C. Parsons, *coloured lithograph, framed* 1
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## The Property of a Gentleman.

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- 231 The Frescoes and Decorations of the Vatican, by J. Volpato and A. Fabri, after Raphael and Michael Angelo, twenty-eight engravings, bound in a volume 1
- 232 A large Collection of Engravings, by J. G. Wille, Audouin, Porporati, F. Bartolozzi, and other engravers, mostly late impressions, mounted in a very large scrap book 1
- 233 A View of the Garden at Carlton House, by W. Woollett; Tancred and Erminia and Companion, by F. Bartolozzi, after G. B. Cipriani; Portraits; Caricatures, and Fancy Subjects *a parcel*
- 234 A Collection of London Views by various engravers *a parcel*
- 235 London from Greenwich, Greenwich, The Tower, Richmond, and Tunbridge Castle, all by J. C. Stadler, after J. Farington; St. Martin's Church; and Hyde Park Corner, by T. Malton; etc., *aquatints* 10
- 236 Winter Amusement, by Eyde, after Ibbetson, *aquatint* 1

### SIR LESLIE WARD (SPY)

- 237 H. Fawcett; Lord Fitzgerald, and Dr. Kenealy, *in water-colours, framed* 3

## The Property of Major Francis J. A. Skeet,

INCLUDING

ENGRAVINGS FROM THE COLLECTION OF THE LATE  
FREDERICK WILBY, ESQ.

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J. GILLRAY.

- 238 Political Caricatures (Wright and Evans, nos. 4, 11, 23, 24, 50, 52, 68, 86, 88, 89, 91, 94, 96, 100, 104, 105, 110, 112, 115, 119, 126, 135, 137, 140, 148, 149, 155, 165, 167, 170, 178, 179, 183, 184, 201, 204, 205, 207, 209, 212, 215, 216, 219, 227, 251, 252, 254-257, 262, 263, 269, 278-281, 283, 286,



Lot 238—*continued*.

- 288, 291-294, 302, 306, 307, 309-311, 313-321, 323, 324, 328, 330, 332-339, 347, 355, 356, 366, 380, 443, 444, 456, 505, 527, and eleven others), relating to the French Revolution, Napoleon, English and Irish affairs, including The Union Club, The King of Brobdingnag and Gulliver, *both plates*, The Heroic Charlotte la Cordé, The Blessings of Peace and The Curses of War, The Bengal Levée, *all but six coloured* 113
- 239 The Life of William Cobbett (nos. 358-365) the set of eight, *with text below*; and Habits of New French Legislators (185-196), the set of twelve, *all coloured* 20
- 240 Caricatures of Celebrities (nos. 66, 80, 84, 85, 120, 146, 176, 390, 407, 413, 415, 416, 423, 427-432, 434, 436, 439, 448, 497, 508, 511, 516, 517, 523, 530, 533, 551, and eight others), including A Bravura Air (Mrs. Billington), Dido in Despair (Lady Hamilton), Push-Pin (Duke of Queensberry), A Corner near the Bank, Sandwich-Carrots, A Voluptuary under the Horrors of Digestion (Prince of Wales), and others of George III and Royal Family, Mrs. Jordan, Miss Farren, Duchess of Devonshire, etc., and The Duchess of York, by "Charlotte Zethen" (J. Gillray), *all coloured* 41
- 241 Scientific Researches (Sir Humphrey Davy), (no. 520); Taking Physic, etc. (481-484), a set of four; The Rake's Progress at the University (545-549), a set of five; Delicious Weather, etc. (553-559), a set of seven; and Progress of the Toilet (570-572), a set of three, *all coloured* 20 *20/-*
- 242 Caricatures of Fashion and Custom (399, 402, 405, 409, 412, 414, 417, 420, 422, 452, 453, 458, 486, 496, 500, 514, 528, 529, 538, 539, 544, 561, 562, 565, 577, 582, and three others), including Morning Promenade upon the Cliff, Brighton; A Calm (Brighton); High Change in Bond Street, etc., *all coloured* 29 *Brall. 161 Shaples Ave.*
- 243 Hunting (488-491), a set of four; Cockney Sportsmen (492-495), a set of four; Clearing a five-bar gate (536); Posting in Scotland (537) and in Ireland (535); Elements of Skating (540-543), a set of four; and one of the Advantages of a Low Carriage, *all coloured* 16
- 244 The Cow-Pock (Dr. Jenner), (519), *coloured* 1

## J. LEECH.

- 245 Dumpy Young Lady : " Well, for my part, Matilda, I like long waists & flounces," *water-colours, signed, 7 $\frac{3}{4}$  in. by 5 $\frac{3}{8}$  in.* 1

## PELLEGRINI (APE)

- 246 Vanity Fair Cartoons of Celebrities, *water-colours, signed* 8

## T. ROWLANDSON.

## IN COLOURS.

6. 247 The Doctor dismissing Death, by P. Simon and F. Jukes, 1785; and Death Too Many for the Doctor, by R. Pollard and F. Jukes, 1786, a pair, *aquatints* 2 *mag*

- 248 A Rural Halt; and Haymakers (*Grego, vol. I., p. 213, 217*), a pair 2

- 249 The Art of Scaling (*I., 221*), by S. Alken, *aquatint* 1

- 250 Travelling Knife-grinder; The Three Horseshoes; Fox-Hunting (*I., 222*); Garden of the Old Bull Inn, 1794; Landscape, after Gainsborough, 1789, *in brown*; and another 6

5. 251 The Hypochondriac (*I., 314*), *first state, published 1788*; Ague and Fever (*I., 226*), a pair, after J. Dunthorne, *aquatints* 2 *Hum*

- 252 THE MORNING OF THE MEET (*I., 223*), (In Siltzer's British Sporting Prints as The Return), *aquatint* 1

- 253 The Bachelor; and The Married Man, 1790, *aquatints*, a pair, by S. Alken 2

- 254 Four o'clock in Town (*I., 280*), *aquatint*; and Inn Yard on Fire (*I., 300*), by T. Malton, *aquatint* 2

- 255 The Prospect before us (*I., 283 and 286*), a pair 2

- 256 The Attack (*I., 289*); and The Pursuit, 1791 (*II., 407*), a pair, *aquatints* 2



- 257 A Little Tighter; and A Little Bigger (*I*, 293), *aquatints*,  
a pair 2
- 258 A Field Day in Hyde Park (*II*, 407), by T. Malton, 1791,  
*aquatint* 1
- 259 Different Sensations: Waiting for Dinner, At Dinner, After  
Dinner, and Preparing for Supper (*I*, 279), by S. Alken,  
a set of four on one sheet, *aquatints* 1
- 260 Studious Gluttons (*I*, 312), by S. Alken, *aquatint* 1
- 261 Botheration, 1793 (*I*, 317), by S. Alken, *aquatint*; The Con-  
vocation, by the same, *aquatint*; The Students; and View  
of the Observatory, Oxford, from Views in Oxford and  
Cambridge 4
- 262 VIEWS OF LONDON (THE TURNPIKES) (*I*, 349): No. 3, En-  
trance of Tottenham Court Road Turnpike; No. 4,  
Entrance of Oxford Street or Tyburn Turnpike; No. 5,  
Entrance from Mile End or White Chaple Turnpike; No.  
6, Entrance from Hackney or Cambridge Heath Turn-  
pike, all by Schutz, *aquatints* 4
- 263 Hungarian and Highland Broad Sword Exercise (*I*, 374), the  
set of twenty-four, *aquatints* 24
- 264 Cries of London (*I*, 354); Nos. 1, 3 and 7; and Here's your  
Potatoes, etc. (*II*, 34), *four on one sheet, first state*, 1801 4
- 265 Nautical Characters (*I*, 362), by Merke, *six of the set of ten*,  
*aquatints* 6
- 266 Good Morning; Good Night (*I*, 370); etc. *circles*, a set of  
six, after Woodward 6
- 267 Humbugging, and Hocus Pocus, a pair, *aquatints* (*II*, 5);  
Chemical Lectures (Sir Humphrey Davy); Butterfly  
Hunting; and Wonderfully Mended 5
- 268 Signora Squallini; Evening, or the Man of Feeling; Morning,  
or the Man of Taste; A Country Club; etc., after Bun-  
bury, *one framed* (*II*, 42 and 214) 13
- 269 Smuggling Out, and Smuggling In (*II*, 190), *aquatints*, a  
pair, by Schutz 2

- 270 A Brace of Blackguards (Morland and Rowlandson), (*II*, 230); and Special Pleading (*I*, 98), *aquatints* 2
- 271 Views in Cornwall (*II*, 239), *seven of the set of fourteen* 7
- 272 Rowlandson's World in Miniature (*II*, 312) 22
- 273 Interior with Soldiers narrating a plan of Campaign; and companion: Interior with Sailors, a pair, *published by J. Harris, aquatints, rare* 2
- 274 Naval and Military Caricatures, including England Invaded, St. Giles's Courtship, Slugs in a Saw-pit, etc. 13
- 275 Sporting Caricatures, including Patience in a Punt; Doncaster Fair; Easter Monday; Rural Sports, or an Old Mole Catcher; etc. 10
- 276 Social Caricatures, including A Print Sale (Hutchins', Covent Garden); Money Lenders; A Barber's Shop; Hackney Assembly; Italian Picture Dealers; The Chamber of Genius (portrait of the Artist); etc. 33
- 277 Covent Garden Theatre (*I*, 192); The Sculptor (Nollekens); Wet Parsons, by P. Simon; etc. 21
- 278 Caricatures of Travelling, etc., including The Pretty Barmaid; Cash; The Chairmen's Terror; The Carter and The Gipsies; etc. 12
- 279 English Barracks; and French Barracks (*I*, 295), a pair, by T. Malton, *aquatints, framed* 2
- 280 A French Family; and An Italian Family (*I*, 272 and 314), *aquatints, a pair, by S. Alken, framed* 2
- 281 Exhibition Stare-Case, Somerset House (*II*, 217), *framed* 1
- 282 VAUXHALL GARDENS (*I*, 156), *aquatint, by R. Pollard and F. Jukes, very fine, framed* 1
- 283 A Visit to the Aunt; and A Visit to the Uncle (*I*, 192), 1794, *aquatints, a pair, by F. Jukes; and three others, framed* 5



## DRAWINGS.

- 284 Infidelity, *water-colours*,  $4\frac{3}{8}$  in. by  $2\frac{7}{8}$  in. 1
- 285 Figure Subject, *water-colours*, *varnished*,  $10\frac{3}{8}$  in. by  $7\frac{1}{2}$  in. 1
- 286 Symptoms of Tickling, *water-colours*, *varnished*,  $8\frac{1}{2}$  in. by  $10\frac{1}{2}$  in. 1
- 287 Bedroom with figures, *water-colours*, *varnished*,  $6\frac{1}{2}$  in. by  $9\frac{1}{2}$  in. 1
- 288 An Old Woman seated before a tea-tray, half-length, *water-colours*, *framed*,  $5\frac{5}{8}$  in. by  $4\frac{5}{8}$  in. 1
- 289 Customs House Officers searching the Trunks, *water-colours*, *framed*,  $4\frac{3}{4}$  in. by  $7\frac{1}{4}$  in. 1
- 290 A Gambling Table, *signed and dated* 1801, *water-colours*,  $5\frac{7}{8}$  in. by  $9\frac{1}{2}$  in. 1
- 291 A Game at Nine Pins, *signed*, *water-colours*,  $6\frac{1}{4}$  in. by  $9\frac{3}{4}$  in. 1
- 293 Lord Howe's Victory, French Prizes laying at Spithead, *signed and dated*, *water-colours*,  $11\frac{1}{4}$  in. by 17 in. 1
- \*\* Two drawings of the Prizes after the same action brought into Portsmouth Harbour are in the V. and A. Museum, one is reproduced in "Thomas Rowlandson, his drawings," by A. P. Oppé.

## VIEWS OF LONDON.

- 294 Westminster Hall, by C. Mosley, after Gravelot; Northumberland House, by T. Bowles; Battersea, by J. Boydell; The Ice at London Bridge, 5th Feb. 1814, *published by* J. M. Flindall; Temple Bar; etc. 10
- 295 Three Views of Vauxhall Gardens, after S. Wale, by H. Roberts, I. S. Muller, and T. Bowles; Leicester Square, by Sutton Nicholls; The Royal Exchange, by T. Bowles; and Burlington House, by J. Kip, after Knyff 6
- 296 West Front of St. Paul's, Covent Garden, *tinted*; The Horse Guards; and Scotland Yard, by E. Rooker, after P. Sandby 3

- 297 View of the Thames, from the Water Works, York Buildings, to Blackfriars Bridge, showing Somerset House and St. Paul's, by T. Sutherland, after Daniel Turner, *aquatint, in brown* 1
- 298 The Queen returning from the House of Lords, by Dubourg; Suspension Bridge, Hammersmith, by J. Baily, after W. Westall, *aquatints in colours*; and Covent Garden Market, by F. J. Havell, after W. and F. J. Havell, *coloured* 3
- 299 A View of London as it was in the year 1647, by and after R. Benning, *a panorama, on two sheets, coloured* 2
- 300 St. Bartholomew's Hospital, and Hampton Court, *both published by H. Parker*; The Monument, and Mansion House, both by T. Bowles; A View taken near Limehouse Bridge, by J. Boydell; and Westminster Bridge, *published by Daumont, all coloured* 6
- 301 Prints, Part 1st, being Views of Vaux-hall, Ranelagh, Marybone Gardens, *published by R. Sayer, a set of seven, coloured* 7
- 302 THE ROYAL EXCHANGE, by and after T. Malton, *aquatint, with date Oct. 1st, 1781, with contemporary colouring* 1
- 303 THE BANK, by the same, *aquatint, Oct. 1st, 1781, contemporary colouring* 1
- 304 OLD PALACE YARD, by the same, *May 28th, 1782, aquatint, contemporary colouring* 1
- 305 THE BANQUETING HOUSE, WHITEHALL, by the same, *May 21st, 1781, aquatint, contemporary colouring* 1
- 306 A VIEW OF THE ROYAL EXCHANGE, with the altered tower, *large aquatint in colours, published by Ackermann, 1836* 1
- 307 A VIEW OF THE BANK OF ENGLAND, 1816, by D. Havell, after T. H. Shepherd, *aquatint in colours* 1
- 308 EAST INDIA HOUSE, 1817, by J. C. Stadler, after T. H. Shepherd, *aquatint in colours* 1



- 309 An Exact Prospect of the Magnificent Stone Bridge at Westminster, *a large view*, by and after T. Willson, 1747 1
- 310 Westminster Abbey; and St. James's Palace, exterior, *water-colours, a pair, 7 $\frac{3}{4}$  in. by 12 in., framed* 2
- 311 Westminster Abbey, Chapel of Henry VII, interior, *water-colours, style of Wild, 15 in. by 11 in., framed* 1

## The Property of a Gentleman.

### FRAMED.

- 312 Les Amusements du Printemps, by J. Mason; Les Agréments de l'Été, by W. Woollett; Les Douceurs de l'Automne, by P. C. Canot, and Les Plaisirs de l'Hiver, by P. C. Canot, all after J. Pillement, the set of four 4
- 313 George III and Family, by R. Earlom, after Zoffany 1
- 314 Lady Kinnaird, by H. Meyer, after J. Northcote, *proof* 1
- 315 The Action between H.M.S. Mediator and American Frigate Alexander, and an American brig and three French vessels, by R. Pollard, after D. Serres, *two of the set of four* 2
- 316 The Action between H.M. Serapis and The Bon Homme Richard, commanded by Paul Jones, by Lerpiniere and J. Fittler, after R. Paton, *etched letter proof* 1
- 317 Action between H.M.S. La Nymphe and La Cleopatre, by R. Dodd 1

### PRINTED IN COLOURS.

- 318 The Compassionate Children and The Haymakers, by W. Ward, after J. Ward 2
- 319 Paul et Virginie, by Descourtis, after Schall; a set of six 6
- 320 SAILORS IN A FIGHT and SAILORS IN PORT, by W. Ward, after T. Stothard 2

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