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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
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Famous
H.M.E. to select
from
various
lots

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CATALOGUE
OF
ENGRAVINGS

COMPRISING
FANCY SUBJECTS
Many being printed in Colours

PORTRAITS
in mezzotint, stipple and line

SPORTING SUBJECTS

INCLUDING

The set of Leicestershire Covers

by T. SUTHERLAND, after H. ALKEN, printed in colours

**Caricatures, Etchings, Topographical, Book
Illustrations, etc.**

WATER-COLOUR DRAWINGS

INCLUDING

a collection of Originals by Thomas Rowlandson
the Property of REGINALD LEON, Esq.

AND

PAINTINGS

INCLUDING

the property of the late C. MANTHORP BOTTEN, Esq.

Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, AUGUST 14TH, 1908

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view two days prior and morning of sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, AUGUST 14th, 1908,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

LOOSE.

- | | | |
|--------|---|----|
| 1 | Portraits of Leonardo da Vinci—Tasso Madonna Laura—
Boccaccio, etc., by Raffaele Morghen, <i>some proofs</i> | 15 |
| 2 | Madonna and Child, and other Classical Subjects, by
Raffaele Morghen, etc., <i>some proofs</i> | 11 |
| 3 | The Transfiguration, by Raffaele Morghen, and others | 5 |
| 4 | Eastern Seaport Scenes, by Bovinet, after Melling, <i>proofs</i> ,
<i>a pair</i> —Views on the Bosphorus—Lithographs, etc. | 10 |
| 71- 5 | Volpartos Cartoons (8), etc. | 15 |
| 71- 6 | The Convalescent from Waterloo, by Doo, after Mulready—
The Storm, and The Calm, by Benazech, and The Saint's
Day, after Knight | 4 |
| 107- 7 | Water-Colour Drawing—Landscapes, etc. | 33 |
| 13- 8 | Shoeing Horses, after Vernet, <i>a pair</i> | 2 |
| 17- 9 | Shipping (9), etc. | 11 |
| 16- 10 | Fancy Subjects, by and after Harding, others after Shelley,
Stothard, etc. | 31 |

207-	11	Duchess of Rutland, <i>in colours</i> —Lady Peel, after Lawrence, and others	40
221-	12	Caricatures, after Woodward, Rowlandson, and others—Portraits, etc.	78
281-	13	Circe, by Sharp, after Boydell—Miss Farren, by Jones, after Roberts—Wisdom, by Bartolozzi, after Cipriani—Portrait of a Lady, by Bartolozzi, after Kauffman, etc.	8
37-	14	The Coronation of Queen Victoria, by Wagstaff, after Parris, and others	9
71-	15	The Bible, by Simmonds, after Barker, etc.	15
	16	The Road to Ruin, after Frith	5
14-241-	17	Sporting, and Topographical	<i>a parcel</i>
8-141-131-	18	Portraits—Views, etc.	<i>ditto</i>
157-201-	19	Ditto	<i>in 3 scrap-books</i>
31-	20	Old Masters, <i>some drawings</i>	<i>a parcel</i>
31-	21	Studies, after Prout, etc.	<i>ditto</i>
31-	22	Coloured Sporting Photographs	<i>ditto</i>
61-151-	23	Miscellaneous Engravings	<i>ditto</i>
107-	24	Ditto	<i>in 3 folios</i>
71-	25	Ditto (<i>some relating to medicine</i>)	<i>in folio</i>
31-	26	Drawings, etc.	<i>a parcel</i>
57-	27	Daughters of Sir Thos. Frankland—Mrs. Bonfoy—Childhood, and others, <i>reprints</i>	6
121-	28	Cries of London, after Wheatley, <i>in colours</i>	13
91-	29	Fancy Subjects, after Kauffman, and others, <i>some in colours</i>	7
81-	30	Relating to Napoleon	5
171-	31	Portraits, <i>in colours</i>	6
171-	32	Ditto, <i>ditto</i>	5
141-	33	Horses, after Stubbs, <i>mezzotints</i>	12
141-	34	Shooting, after Wolstenholme, <i>in colours, the set of four</i>	4
151-	35	PRIMROSES, by Schiavonetti, after Wheatley	1
61-	36	The Dreaming Beauty, and three others	4
207-	37	Mrs. Fitzherbert, after Cosway, and three others, <i>in colours</i>	4
1246	38	Countess Ossery, by Ernest Stamp, after Kneller, <i>signed artist's proof</i> , and one other	2

Friday, August 14th.

5

7/-	39	Portraits of Ladies, <i>signed artists' proofs</i>	3
21/-	40	REVIERE, by R. W. Macbeth, <i>signed artist's proof</i>	1
5/-	41	Bay Middleton, by Duncan, after Hancock, and Priam, by the same, after Ferneley, <i>in colours</i>	2
17/-	42	Sporting Subjects, <i>some in colours</i>	7
20/-	43	Children Subjects, by White, and an Oval Silk Picture of a Girl	3
8/-	44	The Betrothal of Frederick III., after Pinturicchio, <i>Arundel Society</i>	
13/-	45	Battle Scenes, after Le Brun, etc.	<i>a parcel</i>
4/-	46	Portraits. Thos. Campbell, after Lawrence—James Gillray, and others	12
6/-	47	Marquess of Ripon—Her Jenkins, by Worlidge—Clarkson Stanfield, by Say, after Simpson, <i>mezzotint</i> , etc.	8
6/-	48	Miscellaneous Engravings	<i>a parcel</i>
7/-	49	Caricatures, by Humphreys, Woodward, Tegg, etc., <i>some in colours</i>	<i>ditto</i>
	50	Ditto	<i>ditto</i>
	51	Views	<i>ditto</i>
	52	Prescot, Lancashire, by Toms, after Winstanley—St. Paul's Church—Drawings, and Landscapes	18
	53	Views of Dover, Canterbury, Rochester, etc., by Hullmandel, <i>lithographs</i> , etc.	<i>a parcel</i>
11/-	54	Artulley Bridge, Killarney, by S. Alken, and six others, <i>aquatint</i> , <i>in colours</i>	7
	55	Miscellaneous Engravings	<i>in portfolio</i>
11/-	56	Scrap-Book containing Views, Portraits, etc.	1
9/-	57	Ditto, containing Drawings, Caricatures, etc.	1
	58	Old Masters, Caricatures, etc.	<i>in portfolio</i>
13/-	59	Miscellaneous Engravings, etc.	<i>ditto</i>
	60	Leicester Square—Red Lyon Square—Bloomsbury Square, and others	33
	61	Portraits of and relating to Charles I.	20
	62	Drawings. Landscapes, and Portraits	17
	63	— Designs for Furniture, etc.	12
57/-	64	Portraits, and Miscellaneous	<i>in portfolio</i>
	65	Portrait of Stephen Croker, <i>Gamekeeper</i> , <i>Erith</i> , and another	2

134

8

17

15

11

3/-	66	Snipe Shooting, and other Sporting	4
7/-	67	Race Horses, a Collection of	19
15/-	68	Caricatures. A Visit to the Farmhouse, and others	25
17/-	69	Ditto. The Man of Paper going to Pot, and others	25
	70	Ditto. The Last of the Charlies, and others	20
32/-	71	Ditto. By Dighton, of Oxford, Brighton, and other Celebrities	63
4/-	72	Ditto. Sailor and the Field Preacher, etc.	31
4/-	73	Ditto. Milkmaids—Market Lasses, etc.	14
12/-	74	Portraits, by Simon Passæus, Faithorne, and others	66
5/-	75	Portrait of the Duke of Leinster, by McArdell, after Gainsborough, <i>proof, mezzotint</i>	1
6/-	76	A Soldier's Daughter, <i>published by Laurie & Whittle, mezzotint</i>	1
4/-	77	A View of the Horse Guards and St. Paul's, by H. Schuttz, <i>aquatint, in colours</i>	1
7/-	78	Princess Charlotte, by Golding, after Lawrence	1
14/-	79	Sir Thos. Lawrence. Portraits and Fancy Subjects, by F. C. Lewis, and others	16
17/-	80	Ditto, a similar lot	16
11/-	81	Tickets, by F. Bartolozzi, and others	6
12/-	82	Ditto, a similar lot	6
13/-	83	The Farmer's Boy, after Singleton, <i>printed in colours</i>	1
22/-	84	Fancy Subjects, by F. Bartolozzi, etc.	13
10/-	85	Reading of the Will, by C. Turner, <i>printed in colours</i> , etc.	3
4/-	86	A View of Westminster Bridge and Abbey, by and after Edy, <i>aquatint</i>	1
9/-	87	A View from Richmond Hill, by C. Heath, after Hofland, <i>open letter proof</i>	1
4/-	88	Lord Brougham, <i>High Chancellor</i> , by Murray and Porter, after R. Bowyer, <i>mezzotint</i>	1
15/-	89	John Ash, M.D., by Bartolozzi, after Sir. J. Reynolds	1
12/-	90	Donald MacLean, Esq., M.P., by Samuel Cousins—B. C. Brodie, Esq., F.R.S., by C. Turner, and others, <i>mezzotints</i>	4
10/-	91	Duke of Sussex, by Hodgetts, after Masquerier—William Henry West Betty, by J. Heath, after Opie, etc.	13
6/-	92	The Rt. Hon. Henry Lord Mulgrave, by C. Turner, after Sir Thos. Lawrence, <i>mezzotint</i>	1

Friday, August 14th.

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- 207- 93 Mrs. Siddons, by J. Webb, after Sir Joshua Reynolds 1
- 157- 94 Joseph Cotton, F.R.S., Master of the Trinity House, by C. Turner, after Sir Thos. Lawrence, and George Holm Sumner, by W. Ward, after Stewardson, *proof, mezzotints* 2
- 57- 95 Nymphs and Satyr, by Bovi, after Singleton, and The Ballad Singers, by J. Jones, *in colours* 2
- 14- 96 Atkinson's Sketches in Afghanistan, *coloured lithographs* 26 *in folio*
- 61- 97 Flora Temple, and Lady Suffolk, *published by N. Carrier, New York, lithographs, in colours* 2
- 24- 98 H. Alken. Riding, *set of six, in colours* 6
- 81- 99 Etchings, by Ostade (10), etc. 20

THE PROPERTY OF A GENTLEMAN.

- 412/2 100 The Royal Mails Starting from the General Post Office, London, by R. G. Reeves, after James Pollard, *printed in colours, on strainer* 1
- 307- 101 Edward, Lord Thurlow, by Bartolozzi, after Reynolds, *on strainer* 1
- 207- 102 Appointment, after G. Morland, *an oval mezzotint* 1
- 407- 103 Battledore and Shuttlecock, painted and engraved by J. R. Smith 1
- 131- 104 Richard Parker, President of the Committee of Delegates on Board the "Sandwich" at the Nore, *mezzotint* 1
- 71- 105 First Regt. Life Guards, Corporal and Corporal-Major, *lithographs, in colours* 1
- 61- 106 The Royal Railroad Carriage, *a curious early lithograph, with portraits* 1
- 181- 107 Coursing, after Alken, *a set of six miniature plates, in colours* 6
- 312/6 108 David Garrick, Esq., by V. Green, after Gainsborough, *mezzotint* 1
- 1071/9- 109 THE SEAMSTRESS (Lady Hamilton), by Cheesman, after Romney, *printed in brown* 1
- 407- 110 Maria Countess of Waldegrave and her Daughter, by R. Houston, after Reynolds, *mezzotint* 1
- 207- 111 Coursing, *printed in colours* 1

Friday, August 14th.

- 2/157- 112 J. M. W. TURNER. THE BLUE LIGHTS, a very rare chromo-
lithograph 1
- 307- 113 ROYAL ACADEMY, by R. Earlom, after Zoffany, mezzotint, a
brilliant impression, with the key 1
- 2/157- 114 THE NURSING OF BACCHUS, by Robt. Thew, after Angelica
Kauffman, circle, in brown, a brilliant impression, with
full margins 1
- 357- 115 DIANA AND NYMPHS, by Robt. Laurie, after Angelica
Kauffman, ditto 1
- 207- 116 Love Healed, and Love Wounded, by R. Cooper, after
Shelley, a pair, in brown 2
- 307- 117 John Boydell, engraved by Valentine Green, after Josiah
Boydell, mezzotint, fine 1
- 487- 118 Vanity, after Morland, and The Happy State, by Delattre,
after Harding, circle 2
- 137- 119 The Husbandman's Refreshment, by Cardon, after
Singleton, etc. 4
- 77- 120 View near the Falls of Schuylkill, in colours 1
-
- 77- 121 Earl of Clonmel—Caleb Whitefoord, Esq., and one other,
by Condé, after Cosway 3
- 177- 122 Baron de Wenzel, Oculist—N. Dubois Dechemant, Dentist,
and two others, all by Condé 4
- 117- 123 Arthur, Marquis of Downshire, and the Earl of Clonmel,
by Condé, after Cosway, fine impressions 2
- 157- 124 Earl of Clonmel—Baron de Wenzel, Oculist, and three
others, all by Condé 5
- 137- 125 Her Royal Highness the Princess of Orange, by Condé,
after Hoppner, two fine impressions 2
- 237- 67- 126 Small Portraits, etc., suitable for book illustrating, a large
number by Condé a parcel

FRAMED.

£18

- 127 THE LEICESTERSHIRE COVERS. The Meeting—Breaking
Cover—Full Cry, and The Death, by T. Sutherland,
after H. Alken, the set of four, printed in colours 4
- 307- 657- 128 The Farewell, by Roberts and Stadler, after Adam Buck,
printed in colours 1
- 129 Delicacy, by Bartolozzi, after Cipriani, in colours 1
- 124-

Friday, August 14th.

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3/107-60/-	130	A charming pair of Female Children Subjects, by Bovi, <i>printed in colours</i>	2	
James	11/-	131	A Vision of Peace, <i>proof before all letters, printed in colours</i>	1
11/-	132	Rustic Benevolence, by Schiavonetti, after Zuccarelli	1	
11/-	133	Rural Repose, after Wheatley	1	
18/-	134	Tantalizing, and The Charmers, by C. Knight, after Rev. Peters, <i>a pair</i>	2	
31/-	135	Elizabeth, Countess of Northumberland, by Houston, after Reynolds, <i>mezzotint</i>	1	
157/-	136	Dutch Street Scenes, <i>a pair of clever drawings</i>	2	
157/-	137	Two Children Subjects, after Hamilton—Mrs. Duff, after Cosway, etc.	4	
9/-	138	Hon. Mrs. Damer, by Schiavonetti, and three others	4	
31/-	139	A Child Restored to its Family by a Newfoundland Dog, and Companion, by R. Earlom	2	
57/-	140	Elijah Raising the Widow's Son, and Salvator Mundi, by R. Earlom	2	
24/-	141	Sailors Carousing, by W. Ward, after Ibbetson, <i>mezzotint</i>	1	
18/-	142	Peace, and War, by Whessell, after Singleton, <i>a pair, in colours</i>	2	
6/-	143	Lady Leicester as Una, by Earlom, after West, <i>mezzotint</i>	1	
16/-	144	The Effects of Industry, by Ward, after Morland, <i>mezzotint</i>	1	
14/-	145	James Montgomery, by C. Turner, after Smith, <i>mezzotint, printed in colours</i>	1	
21/-	146	Miss Chudleigh as Iphigenia, <i>scarce</i>	1	
107/-	147	January, by Gardiner, after Hamilton	1	
7/-	148	Mrs. Cosway as L'Allegro, by C. Josi	1	
19/-	149	The Fishery, and Companion, by W. Woollett	2	
14/-	150	The Holy Family, by Bartolozzi, <i>printed in colours</i> , and The Lass with the Delicate Air	2	
57/-	151	View of the Railway across Chat Moss, and Dublin and Kingston Railway	2	
9/-	152	Various	11	
107/-	153	The Favourite Lamb, after Louthembourg, <i>mezzotint</i>	1	
207/-	154	Cupids Decorating Statues, by Bartolozzi, <i>a pair of fine ovals, in brown</i>	2	

4/-	155	Death of Tom Moody, by Laird, <i>in colours</i>	1
6/-	156	Children in the Wood, by Tidd, after Stothard, and four others	5
10/-	157	Divorcing of Catherine of Arragon, and Gardiner Coming to Seize Catherine Parr, by Jones, after Stothard, a pair, circles	2
14/-	158	View of Edinburgh, with the Monument to Lord Nelson, aquatint, <i>in colours</i> —Portraits of Martin Luther and John Calvin, <i>in mezzotint</i>	3
13/-	159	Lord Henry and Lady Elizabeth Spencer, and John Spencer and Miss Peshall in False Delicacy, by J. Jones, after J. Roberts, <i>mezzotint</i>	1
9/-	160	Death of the Earl of Chatham, by Bartolozzi, after Copley	1
30/-	161	The Earl of Moira, by Clint, after Shee, and William Pitt, by Bragg, after Hoppner, <i>full length portraits</i>	2
36/-	161A	Portrait of Sir Henry Irving, by T. O. Barlow, after Millais, <i>artist's proof signed by Sir H. Irving</i>	1
12/-	162	Miscellaneous Engravings	20
38/-	163	Ditto	22

THE PROPERTY OF REGINALD H. LEON, ESQ.

Drawings by THOMAS ROWLANDSON.

4/-	165	Entrance to the West India Docks, <i>signed and dated 1824</i>	1
16/-	166	The Gambler Going to Bed, <i>signed and dated 1794</i>	1
4/7/6	167	Portsmouth Point, an animated Scene at the Dock prior to the Departure of the Fleet, the foreground filled with figures of Sailors Carousing, <i>differs from the published version</i>	1
15/-	168	"Lying in Bed till your Shirt is Wash'd," <i>named by the artist</i>	1
20/-	169	"When I heard a woeful bleating, A Cuss'd wife her husband beating," a "Drunken Barnaby" subject, <i>named by the artist</i>	1
21/-	170	The Wrong Lodging House, and A Restive Horse, two "Syntax" subjects	2
26/-	171	Playing in Parts, an Orchestra of Amateur Musicians, <i>Esdaile Collection</i>	1

Friday, August 14th.

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55/-	172	The Alchemist in his Laboratory	1
10/-	173	Buying Chickens, Dr. Syntax in the midst of Country Maidens and Market Women	1
8/-	174	"The Traveller's Rest," scene outside a Country Inn	1
5/-	175	The Vicarage, rural scene with figures in the foreground	1
20/-	176	"Punch cures the Gout, the Vapours and the Tysic, And 'tis to all Men the very best of Physic," three old cronies drinking Punch	1
24/-	177	The Orange Coffee House, Naval and Military Officers in Conversation	1
10/-	178	"In the Absence of 'The Fair,' " three men drinking on the terrace of a large country mansion	1
32/-	179	Bow Street Police Court during a Trial	1

COLOURED ETCHINGS, ETC.

8/-	180	Preparing for a Duel, by Woodward, 1795	1
8/-	181	A Cart Race, drawn and etched by Rowlandson, 1788	1
0/-	182	Angelo's Fencing Rooms	1
4/-	183	The Lover Discovered, and A Midnight Alarm	2

WATER-COLOUR DRAWINGS.

VARIOUS PROPERTIES.

FRAMED.

	184	DUDLEY HARDY, 1877 (<i>signed</i>). A Coast Scene, with Fisherwomen	1
12/-	185	ERNEST GRISET. A Caricature	1
14/-	186	THOS. GIRTIN. Cottage in a Landscape	1
38/-	187	DUTCH SCHOOL. Cavaliers	1
18/-	188	DU MAURIER. A Pen and Ink Drawing, The Chaplet, <i>signed</i>	1
20/-	189	FRANK MILES. A Pencil Drawing, A Girl's Head, <i>signed</i>	1

181-	190	M. CALLCOTT. Coast Scene and Cliffs	1
137-	191	J. THORPE. Cloudy Day	1
307-	192	A. BOUVIER. Portraits of Spanish Ladies, <i>ovals, a pair</i>	2
121-	193	CLAUDE HAYES. River Scene	1
237-	194	C. HARDINGE. Eastern Scene	1
		* * Presented to H.R.H. Duchess of Cambridge	
101-	195	FRED E. VALTER. Highland Bullock	1
81-	196	SIR D. WILKIE, R.A. Pilgrims to Mecca, <i>pen and ink</i> , and Studies of Hands	2
41-	197	W. HILTON, R.A. Female Head, <i>crayon</i>	1
131-	198	SIR JOSHUA REYNOLDS, P.R.A. Lady Georgina Beauclerk, <i>crayon</i>	1
107-	199	EDWARD HAYES. Portrait of a Lady, <i>circle, pencil drawing</i>	1
107-	200	R. B. WALLACE. Port Jack, and Cottage Interior, by A. HERVIER	2
221-	201	FORD SMITH. Binding the Sheaves	1
121-	202	C. S. LIDDERDALE. Contemplation	1
181-	203	UNKNOWN. Eastern Landscape, with Figures	1
181-	204	E. H. FARRER. Windsor Forest, with Castle in distance	1
107-	205	I. B. SMITH. A Rocky River Scene, with Bridge	1
	206	JORDAENS. Crayon Sketches, <i>two in one frame</i> , and two others, <i>in one frame</i> , by REMBRANDT	2
	207	J. BAPTISTE. Daniel in the Lion's Den, and a Figure Subject, URBINO	2
passed	208	CARACCI. Figure Subjects, <i>four in one frame</i> , and The Crucifixion, after VAN DYCK	2
	209	RAFFAEL. Female Heads—A Mythological Subject, and another	3
	210	RUBENS (<i>after</i>). A Mythological Subject	1
	211	WATTEAU. Portrait of a Lady, <i>oval, in red</i>	1
	212	RUBENS (<i>after</i>). A Scriptural Subject, and Bacchanals	2
579/6	213	E. T. REED. Unrecorded History, and one other, <i>pen and ink sketches</i>	2
25-	214	PHIL MAY. Pen and Ink Sketch, and one other	2
	215	UNKNOWN. A Composition Picture	1

Friday, August 14th.

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PAINTINGS.

THE PROPERTY OF THE LATE C. MANTHORP BOTTEN, Esq.

(By order of the Executors.)

216	EARLY ENGLISH SCHOOL	A Portrait of a Lady in brown dress and white fichu	
217	DITTO	A Portrait of a Gentleman in blue coat	
218	ZOFFANY	A Portrait of a Gentleman in brown coat	
<hr/>			
219	DUTCH SCHOOL	A Street Scene, with Figures	1
220	BOUT and BODWYN	A Pair of Landscapes, with Figures and Cattle	2
221	DE WILDE	Portrait of Grimaldi the Clown	1
222	H. ALKEN	Lady Riding Horseback	1
223	J. CONSTABLE	East Bergholt Church	1
224	J. GLOVER	Military Portrait	1
225	SALVATOR ROSA	Mountain Scene	1
226	WILLIAMS	A Dutch Settlement, on panel	1
227	UNKNOWN	Four Paintings	4
228	ITALIAN SCHOOL	St. Mary Magdalen	1
229	DUTCH SCHOOL	Still Life	1
230	UNKNOWN	Figure Asleep, and Still Life	1
231	UNKNOWN	Garden Scene, with Figures and Sculpture, gallery size	1
232	J. BUCKLEY	A Trainer and Three Greyhounds	1
233	H. SMYTHE	Dove Dale, Derby, and four others	5
234	R. P. BONNINGTON	Landscape, with Windmill	1
235	E. DE BLOCK	Off the French Coast, Evening	1
236	J. L. MEISSONNIER	An Attack on the City Gates, and In the Studio, by A. Stevens	2
237	DUTCH SCHOOL	St. John the Baptist Preaching by the River Side	

238	E. DE POLLOCK	Landscape, with Church and Buildings	
239	ENGLISH SCHOOL	Portrait of Harry Morgan, a native of Lewes, Sussex, Aet 105, <i>curious</i>	
240	VAN HOOM	Views at Stockholm and Amsterdam, a pair	2
241	SAM BOUGH, 1859	Stone Palace in Winter	1
242	G. HARPER	The Star (<i>engraved</i>)	1
243	W. HAMILTON	Hebe (<i>engraved</i>)	1
244	F. D. CAMPO	A Street Scene, Palermo, and The Via della Mercede, Rome	2
245	F. G.	Scene in Egypt	1
246	UNKNOWN	Cattle in Landscape, <i>on panel</i>	1
247	UNKNOWN	Portrait of a Gentleman	1
248	EARLY ENGLISH SCHOOL	Landscape, with Farm and Cattle, and Don Quixote, <i>unknown</i>	2
249	WEENIX	Dead Game	1
250	DUTCH SCHOOL	The Monkey Card Players	1
251	AVERCAMP	Water Scene	1
252	F. HAYMAN	Portrait of Nevol, and Girl Washing, after Wheatley	2
253	UNKNOWN	Seaport Scene, with Fort	1
254	G. MORLAND	Portrait of a Girl, and Dogs, by G. ARMFIELD	2
255	W. OLIVER	Portrait of a Lady wearing Mantilla	1
256	SIR T. LAWRENCE (<i>after</i>)	Henry Rich, Baron of Kensington	1
257	J. H. EVERDENE	A Pastoral Scene	1
258	E. DE BOISLECAMP	Bonne Prise	1
259	H. J. BROOKS	Ranjitsinghi	1
260	W. KOORMAN	Cattle at a Pool	1
261	J. CLAYTON ADAMS	Landscape, with Farm House	1
262	R. WILSON	Landscape and Figures, <i>gallery size</i>	
263	H. MÜCKE	Death of Thomas à Becket	1
264	H. DUPRAY	Bombardment of Alexandria	1
265	G. BILDER	Landscape, with Cattle and Figure	1