

Sales catalogue: Puttick and Simpson

Publication/Creation

6th February 1919

Persistent URL

<https://wellcomecollection.org/works/y6c5wfka>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone No. Gerrard 1561

Established 1794

Telegrams: "Puttickdom, Westrand, London"

WA/Hmm/cm/Sal/16/126

CATALOGUE

OF

ENGRAVINGS

(both framed and in the Portfolio)

COMPRISING

PORTRAITS

in mezzotint, line and colours

FANCY SUBJECTS

of the early English and French Schools

Military and Naval Incidents

SPORTING AND CARICATURES

Rare Topography

Modern and Early Etchings

Classical and Scriptural Subjects

AND

WATER COLOUR DRAWINGS

INCLUDING

Several examples by **COOPER HENDERSON**

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On **THURSDAY, FEBRUARY 6th, 1919**

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

THURSDAY, FEBRUARY 6th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- 1 P. I. DE LOUTHERBOURG. Picturesque Scenery in Great Britain, engraved by Pickett & Clarke, *aquatints, in colours, with letterpress, Robert Bowyer, 1805 (wanting plates to Ramsgate Harbour and Cataract on the Llugwy w.a.f)* 1 vol.
- 2 H. DONKIN. Scrapbook, containing Pencil Drawings, Views in Dresden, etc. 1 vol.
- 3 Randall's Views in Norway, *lithographs* 1 vol.
- 4 Water-Colour Drawings, of Views, Flowers, etc., Sketches, by Glover, etc. 4 scrapbooks
- 5 Tour in Scotland 1 vol.
- 6 Coloured Caricatures, etc. 6 scrapbooks
- 7 Miscellaneous Etchings and Woodcuts a parcel
- 8 A LARGE COLLECTION OF WOODCUTS AND ENGRAVINGS OF BRASSES, TOMBS, MEMORIAL STONES, WINDOWS, ETC.
- 9 Engravings, by Beham, Hopper, Schoengauer, Durer and other Early Masters 22
- 10 The Valley Farm and Companion, by FitzGerald, after Constable, The Halt, by Cox, after Meissonier, *mezzotints, in colours* 3
- 11 The Duchess of Devonshire, by J. C. Webb—The Weary Sportsman, by W. A. Cox, and one other, after Morland 3
- 12 The Road to Ruin, after Frith, etc. 15
- 13 Modern Etchings a parcel
- 13A Rembrandt. Burgomaster Six 1

- 14 Etchings, by Hollar, Ostade and Callot, etc. *a parcel*
- 15 Etchings, by Rembrandt and Durer *a parcel*
- 16 Engravings of Foreign School, Landscapes, etc. *a parcel*
- 17 Early Italian School *a parcel*
- 18 Reproductions of Old Masters and Raphael's Cartoons, etc. *a parcel*
- 19 Plates from the Hermitage Gallery (24), after Wright of Derby, etc. *a parcel*
- 20 Meeting of Privy Council, after Landseer, etc. 20
- 21 Steinlens and other Modern Art Publications *a parcel*
- 22 The Little Fortune-Teller, by Clouston, and others, in colours 6
- 23 Napoleon at Lutzen, after Posan, etc. 4
- 24 Modern Portraits of Ladies, by J. C. Webb, Smythe, Cousins, Wehrschmidt, Josey, etc. 22
- 25 Miscellaneous Mezzotints and Portraits, etc. *a parcel*
- 26 The Merry Wives of Windsor, after Peters *a pair*
- 27 The Return from Hunting, and others, after Landseer 7
- 28 Departure of La Fleur from Montreuil, after Bunbury, circle, and others 30
- 29 Miscellaneous Engravings *a parcel*
- 30 The Kentish Volunteers before Lord Romney, at Moat Park, 1792, and the Key to Same, etc. *a parcel*
- 31 Reproductions, after celebrated Masters—Engravings, after Liverseedge (one vol.), and five other Volumes, containing Engravings *a parcel and 6 vols.*
- 32 Tea Planting, four aquatints on one sheet, and three others 7
- 33 The Seasons, a set of four aquatints, in colours, by Ackermann, 1811 4
- 34 Owen of Carron, by Bate, after Adam Buck, in colours 1
- 35 Napoleon Bonaparte, by Whessell—The King and Queen of Sweden, by Agar, and Maria Louisa, Empress of France, after Isabey, all in colours 1
- 36 Going to School, and Coming from School, by C. Knight, after Stothard, a pair of ovals, in colours 2
- 37 Mrs. Mullens, by H. Landseer, after Craig, in colours 1
- 38 Mrs. Merry, by Cardon, after Cosway, in colours 1
- 39 Flora at Play with Cupid, by S. Alken, after Emma Crewe, an oval, in colours 1
- 40 Sit up Papagèno, by Agar, after Singleton, in colours 1
- 41 Cupids and Classical Figures, mounted on sheets 25
- 42 Ditto, a similar lot 19
- 43 Spring and Summer, in colours, and Children with Dog and Cat 3
- 44 Mother and Children Subjects, after Adam Buck, in colours 15

- 280 15-45 ADAM BUCK. I could not learn my Book Mamma—Come one more Dip, and The Darling Asleep, in colours, the set of three 3 *pick up*
- 380 10-46 DITTO. Come all alone, and Companion, in colours, a pair 2 *look out for them*
- 47 A Girl Returning from Milking, and a Peasant Boy, by Gaugain, after Westall, a pair 2 *5/157*
- 287-48 The Senses, by and after Schiavonetti, in colours 6 *pick up*
- 49 Simplicity, by Vendramini, after Bartolozzi, in colours 1 *2/1-*
- 50 Interior of a Cowshed, and Companion, by Bowyer, after Hills, a pair of aquatints, in colours 2 *2/107- Hall*
- 69-7-8-51 Mezzotint Subjects, various 11
- 407-20-52 Lillaeus, by Bourke, after Reinagle, etc. a parcel
- 53 Morland's Winter, and Morland's Summer, by W. Barnard, mezzotints, in colours a pair *Boosey*
- 1680-75-54 Blind Man's Buff—See-Saw—Feeding Chickens, and Feeding Ducks, by C. Knight, after Hamilton, a set of four ovals, in colours 4 *Scotney*
- 4107-6-55 Fancy Subjects, in brown, etc. 35
- 56 Sketches, by Morland 18/- *Hall* 15
- 7-6-57 Adelaide, after Cheeseman, and other Fancy Subjects, in brown 21
- 3/57-58 Winter, after Wheatley, and Gathering Wood, after Morland 2
- 59 The Fleecy Charge, after Morland, etc. 23 *583*
- 60/-6-60 Fancy Subjects, in colours 17
- 61 Gathering Fruit, by Meadows, after Morland, in brown 1 *457*
- 62 Cottage Interior, by Janinet, after Ostade, aquatint, in colours, proof 1 *88*
- 63 Young Anglers, by Dunkarton, after J. M. W. Turner 2 *37/6*
- 64 Jack on a Cruise—Lace Making, and Love in a Village, early mezzotints, by Sayer and Bennett 3 *2/157*
- 65 The Seamstress, by Corbet, and Lady Charlotte Johnstone, mezzotints 2 *27/6 Miles*
- 66 Ceyx and Alcyone, by W. Woollett, after R. Wilson, proof before all letters 1 *32/6*
- 67 Ann Yearsley, the British Milkwoman, by J. Grozer, after Sarah Shiells, mezzotint 1
- 407-68 The Rev. John Wesley, by Greenwood, after N. Hone, mezzotint 1 *Hall*
- 51-1-7-69 Lord Nelson, after Captain Savage, and other Portraits of Same 6
- 70 Portrait of Berghem, mezzotint proof 1 *4/157 Hall*
- 71 William, Duke of Newcastle—Le Chateau D'Ogle, and others, after A. Diepenbeke 5 *27/6*
- 72 Charles, Duke of Norfolk, after Gainsborough—Duke of Leeds, after Lawrence, etc. 4 *22/6*

- 73 George, Prince of Wales, Grand Master of Freemasons—
Samuel More, etc. 17/6 Moore 12
- 74 Duke of Wellington, by Skelton—Marquess Wellesley, by
Meyer, and others 30/- Craig 6
- 75 Charles Cartwright, Accountant General to East India
Company, Andrew McKean, both by T. Hodgetts, and
another 21/- 3
- 76 A collection of Early Line and other Portraits, many inlaid
32/5 Craig parcel
- 77 Mr. Ramsden, by J. Jones, after Home, mezzotint, and two
others 3
- 78 The Countess of Essex, and the Duchess of Grafton, by J.
Smith, mezzotints 32/6 Craig 2
- 79 Ladies' Portraits and other Mezzotints Daniel 15
- 80 Naval and Military Portraits 27/6 Craig 23
- 81 Early English and other Portraits 21
- 82 Portraits, Charles I., Reynolds, Miss Fish, etc. 45/- 18
- 83 Portraits, various Spencer a parcel
- 84 Lord Nelson of the Nile, by P. Roberts, after Abbott, and
Duke Charles of Austria, by V. Green, mezzotints 35/- 2
- 85 NAPOLEON BONAPARTE, by Levachez, after Lefevre, aquatint,
in colours, very fine 36/8 1
- 86 PRINCESS WILHELMINA, by Descourtis, after Hentzel, a very
fine oval, in colours, proof 1
- 87 Americana. Benjamin, Count of Rumford, by J. R. Smith,
mezzotint, rare 1
- 88 Right Rev. Philander Chase, Bishop of Ohio, by C. Turner,
after Strutt, and Rev. Richard Price, by T. Holloway,
after West 30/- Craig 2
- 89 His Excellency Sir Francis Bond Head, Bart., Governor of
Upper Canada, by C. Turner, after R. Cook, print and
proof 2
- 90 Sir Charles Broke Vere, by Lupton—General Don, by
S. W. Reynolds, etc. 6
- 91 Lord Chetwynd, by Fogg, after Beechey—Robt. A. Athorpe,
Esq., by J. R. Smith—Henry Holland, Esq., by J.
Young, mezzotints 3
- 92 Colonel Taylor, proof—Sir G. Wade, and one other 3
- 93 Major General Wolfe, by Purcel, after Turin, mezzotint 1
- 94 Lt.-Col. Allen, by W. W. Barney, after Devis, and Lt.-Genl.
Bowater, by W. Ward, after Kirkby, mezzotints 44/- 2
- 95 Sir John Ligonier, after Worsdale, and other Mezzotints 25/- 4
- 96 Admiral Augustus Keppel, after Scott and Reynolds,
mezzotints 3/5/- 2
- 97 Rear-Admiral Sir Thomas Louis, by Daniell, and the Hon.
William Blakeney, by Faber, mezzotints 40/- 2
- 98 Sir John Aubrey, by J. Jones, after Reynolds, and Sir
Francis Burdett, by Dawe, after Woodhouse, mezzotints 2
- 98A A Collection of Mezzotint and Line Portraits of Charles I.
and II. 21/- 21

- 99 Captain Arthur Forrest, by Purcell, and Admiral Charles Watson, by E. Fisher, *mezzotints* 2 *60/- Parker*
- 100 Filmer Honeywood, Esq., M.P., by W. Sharp, *print and proof, etc.* 4 *18/- Watts*
- 101 Thomas, Lord Grantham, by S. Cousins—Thomas Chambers, by W. Ward, and another 3 *22/6 Watts*
- 102 Benjamin Hopkins, Chamberlain of London, by Delegae, and Charles Poyser, by Abbott, *mezzotints* 2 *18/-*
- 103 Earl of Denbigh, by Watts—Duke of Hamilton, by Clint, and two others 4 *18/-*
- 104 Sir John Powell, Bart.—Thomas Price, etc. 6 *20/-*
- 105 Portraits of Gentlemen, *some mezzotints* 28 *16/- Leake*
- 106 The Right Hon. Charles James Fox, by S. W. Reynolds, after John Opie, *mezzotint* 1 *30/-*
- 107 Napoleon, by Levachez, after Vernet, *proof before letters* 1 *10/- Davis*
- 108 Napoleon Le Grand and Marie Louise, by Bertrand, *a pair of circles, aquatints, in colours* 2 *5/- 8/- Salin*
- 109 Napoleon Bonaparte, by and after Bartolozzi, *proof* 1 *8/- 8/-*
- 110 Rt. on. Sir William Staines, Lord Mayor of London, by W. Say, after Beechey, and Samuel More, by W. Sharp, after West 2
- 111 Admiral Lord Viscount Duncan, and the Duke of Clarence, *mezzotints*, by Laurie and Whittle, and Robt. Sayer 2 *4/-*
- 112 Sir Watkin Williams Wynn, by W. Say, and The Hon. Edward Harbord, by S. W. Reynolds, *mezzotints* 2 *20/-*
- 113 Captain H. H. Jervis, after Edridge, *aquatint, in colours* 1 *5/- 2/-*
- 114 Caleb Whitefoord, by J. Jones, after Sir J. Reynolds, *mezzotint* 1 *4/5/-*
- 115 William Frederick Duke of Gloucester, and Mary Duchess of Gloucester, by W. Say, after Sir William Beechey, *mezzotints, proofs* *a pair* 2 *15/-*
- 116 Morgan Graves, by Valentine Green—William Hall, by Ward, etc. 6 *20/-*
- 117 Sir Richard Ker Porter—Lord Dover, and others 7 *18/-*
- 118 Rev. John Harmer, by J. R. Smith—W. Kirby, by T. Lupton, and other *Mezzotints* 6 *11/-*
- 119 Rev. Edmund Johan—Richard Poisson—Bishop John Fisher, etc. 12 *20/-*
- 120 Views of Brighton, by and after Bruce, *aquatints, in colours* 4 *21/-*
- 121 Dublin. College Green, and Rutland Square, by H. Brocas, *aquatints, in colours* *a pair* 3 *5/-*
- 122 Cape Diamond, and Wolf's Cove, near Quebec, by C. Hunt after Col. Cockburn, *aquatint, in colours* 1 *6/- Kennedy*
- 123 Peterhead, by Lewis, after Tytler, *aquatint* 1 *40/- Spencer*
- 124 French Views, *some coloured* *a parcel*
- 125 English Topographical Views, *some coloured* *a parcel*
- 126 Another lot *Spencer*
- 127 Continental Views, *some coloured* *a parcel* *Spencer*

- 128 Swiss Views, *some coloured* 3/10 - Bar a parcel
- 129 The Falls of Montmorency, by C. Hunt, after Cockburn, *aquatint, in colours* 1
- 130 Views in Australia, by and after Lycett, *aquatints, in colours* 32
- 131 Swiss Views. Lucerne and Le Righi, *aquatints, in colours* 2 27/6
- 132 Views in India, by Havell, after Salt, *aquatints, in colours* (5), etc. a parcel
- 133 Six Views in Dorset and Devonshire, Ackermann, 1802, and others, *in colours* 11
- 134 Views in the Island of Martinique, after Williams—View of Grahamstown and its environs 2/15 - Spencer 5
- 135 Slate Mine, by Stadler, after Louthembourg, *aquatint, in colours, etc.* 6
- 136 View of Sydney in New South Wales, taken from Bell Mount, 1814, *in colours* 1
- 137 Quebec, taken from the Rock on Point Levy, by J. Webb, after Peachy, *in colours* 1
- 138 A View of the Town of Sydney, taken from Court House on the West Side of the Cove, by W. S. Blake, *aquatint* 1 4/80 Bar
- 139 The Battle of Gwanga, Cape of Good Hope, 1846, and the Capture of Fort Armstrong, Kaffirland, 1851, by J. Harris, after Martens, *lithographs, in colours* 2 2/20
- 140 Peaks and Valleys of the Alps, by E. Walton, *lithographs, in colours* 19
- 141 New Zealand, Queen Charlotte Sound, and the Landing of Captain Cook, after Clevely, *aquatints, in colours, proofs* 2 7/20
- 142 Entry of the Allied Sovereigns into Paris, and others, *aquatints, in colours* 7
- 143 Quebec, by Leizelt, and Habermann, *coloured* 2
- 144 Rome. Villa Borghese, and Tivoli, by Lewis, after Wilson, *aquatints, a pair* 2
- 145 Views of London, etc. a parcel
- 146 After Claude, and J. W. Turner 37/6 53
- 148 The Review, and Camp at Chobham, June 21st, 1853, by Butler, *lithographs, in colour* 3
- 149 Westminster Volunteer Cavalry, by Schiavonetti, after Edwards, *aquatint, in colours* 1
- 150 Spooner's Officer of the British Army, after Mansion, *aquatints, in colours* 6
- 151 Life Guards—Royal Horse Guards, and four others, *lithographs, in colours* 6
- 152 Fourteenth Light Dragoon, and others, by Stadler, *aquatints, in colours* 6
- 153 Cape Mounted Rifles, and others, by Harris, *aquatint, in colours* 4/20 Bar
- 154 The Austrian Army, by Opitz, after Hilscher, *aquatints, in colours, a pair* 2 18/80 Brall

8. 155 The Battles of Moodkee—Gwanga—Mooltan—Chillienwallah, and Sobraon, by J. Harris, after Martens, *aquatints, in colours* 5
- 156 The Review of the East and West Kent Regiments of Yeomanry Cavalry, at the Moat Park, 26th May, 1837, by C. Hunt, after Campion, *aquatint, in colours* 1
- 157 The Review of the Queen's Own Regiment of Yeomanry Cavalry, on Kempsey Ham, by Papprell, after Pringle, *aquatint, in colours* 1
- 158 A pair of Naval Engagement Scenes, *proofs* 2
- 159 Military Uniforms, Naval and Shipping Scenes *a parcel*
- 160 Battle of Waterloo—Battle of Trafalgar, and another, by J. T. Willmore 3
- 161 The Isabel Schooner off Gibraltar, by Rosenberg, after Huggins, *aquatint, in colours*, and The Mary entering the Harbour of Valetta, after the same 2
- 162 H.M. Sloop El Vinego in the Bay of Quiberon, by J. Clark, after Hiller, *aquatints, in colours* 2
- 163 The Chesterfield Packet (Captain Lea Jones), by Pollard, after Pocock, *aquatint, in colours* 1
- 164 H.M. Frigate Shannon (Captain Brok.) carrying the American Frigate Chesapeake (Captain Lawrence) by boarding, in sight of Boston Harbour, by Jenkins, after Whitcombe, *aquatint, in colours* 1
- 165 H.M.S. Dido (Captain Keppel) Running up Channel and Casting off Spithead, *lithographs, in colours, a pair* 2
- 166 H.M.S. Investigator, Arctic Expedition, 1850, *lithographs, in colours, the set of eight* 8
- 167 Engagement of the Combined French and Spanish Fleets, and Destruction of French and Spanish Prizes off Cape Trafalgar, by Hall, after Serres, *a pair of aquatints, in colours, proofs* 2
- 168 AMERICANA. Group of Indian Chiefs that helped the British Army during the American War, wearing Medals, Armlets, etc., presented by the British Government, after the Painting by H. D. Thieleke, *lithograph, in colours, proof, extremely rare* 1
- 169 Mr. Ward baptizing a Hindu in the Ganges, by H. Meyer, after J. Jackson, *scarce* 1
- 170 Design for Monument to Perpetuate the Memory of Lord Nelson—The Defence of The Breach at St. Jean D'Acre, after Hamilton, etc. 3
- 171 The Funeral Procession of Bonaparte, by Alken and Sutherland, after Capt. Marryat, *aquatint, in colours* 1
- 172 Cheval de Retour de la Chasse and Companion, by Debucourt, after Vernet, *mezzotints, a pair* 2
- 173 Cheval Anglais préparé pour La Course and Companion, by Marchand, after Vernet, *mezzotints, a pair*
- 174 The High Mettled Racer, by and after Wolstenholme, *a set of four aquatints, in colours* 4

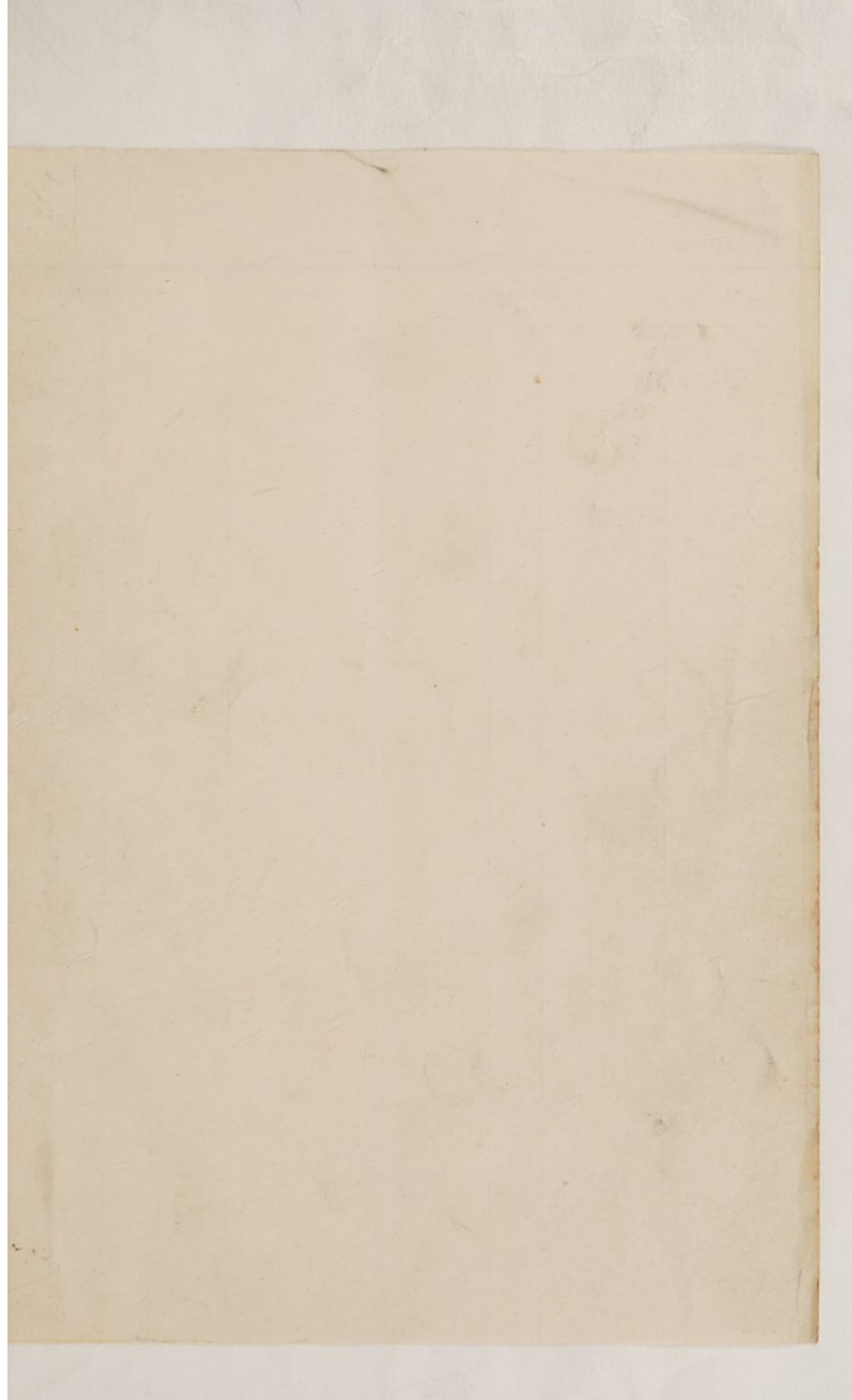
- 175 The Action of the Horse, Angling, etc., *lithographs, a parcel*
- 176 Racehorses, after Seymour, etc., *mezzotints* 8
- 177 A Trip to Melton, by John Dean Paul, in *colours* 12 slips
- 178 Newhouse's Coaching Scenes, in *colours* 16
- 179 Hunting Subjects, *some coloured* 29
- 180 Glaucas, by C. Hunt, after Herring, and one other, in *colours* 2
- 181 Cricket, Early Prints illustrating same (2), and three Portraits of Cricketers 5
- 182 Brighton Hurdle Race, December 20th, 1833, by C. Hunt, after Earp, a *pair of aquatints, in colours* 2
- 183 Buying a Horse, after Alken (2), and Coaching Scenes, after Vernet, in *colours* (5) 7
- 184 Racing and Hunting Scenes, *thirteen mounted on three sheets, aquatints, in colours* 13
- 185 Charming Polly, after Shayer, in *colours* 1
- 186 The Dublin, 1856, by and after C. Hunt, in *colours* 2
- 187 Baronet, by and after Stubbs, *proof, in colours* 1
- 188 North Country Mails at the Peacock, Islington, by Sutherland, after Pollard 1
- 189 Grouse — Partridge — Pheasant — Woodcock — Duck, and Snipe Shooting, by Hunt, after Turner, *the set of six, aquatints, in colours* 6
- 190 Fox Hunting, by T. Sutherland, after Alken, *the set of four, aquatints, in colours* 4
- 191 JAMES JOHN FARQUHARSON, BY J. HARRIS, AFTER DAVIS *aquatint, in colours* 1 *24/5*
- 192 British Sports, by H. Alken, *set of coloured reproductions* 51
- 193 Morning and Evening, First of September, by Jones and Pyall, *aquatints, in colours, a pair* 2 *8/6*
- 194 Le Bon Genre, in *colours* (9), and other French Caricatures (8) (17) *12/10*
- 195 Costumes Civils et Militaires de la Monarchie Française de 1200 à 1820, by Lecomte, Paris, *aquatints, in colours, w.a.f.* 4 vols. *80/15*
1 1/2 Bract
- 196 Fashion Plates—Swiss Views, and Book Illustrations, in *colours* *a parcel* *37/6 Perry*
- 197 Costumes at The Coronation, 1821, after Stephanoff, *aquatints, in colours* *12/- Spencer*
- 198 Ladies' Costume Plates (10), and Chinese Costume Plates, by Dudley, in *colours* *a parcel* *32/6*
- 199 Costumes of Paris, designed and drawn on stone, by Chalon, in *colours* 6 *2/10 F. Barker*
- 200 Caricatures, by Cruickshank, etc., *some coloured* *a parcel*
- 201 Caricatures, Views, etc., *some in colours* *32/6* *a parcel* *Bar*
- 202 The Boxes, after Rowlandson, a *pair of aquatints, in colours* 2 *5/6*

- 203 Arundel Society Publications 25
 204 GOZZOLI. Procession of the Three Kings, etc. 11
 205 HANS MEMLING. The Adoration of the Magi, framed as
 an altarpiece, and two others, framed 3

FRAMED.

- 206 On the Road to the Races, by Alken, set of nine aquatint
 strips, in colours, in one frame 1
 207 His Majesty Reviewing the Volunteers, 4th June, 1799,
 by S. W. Reynolds, after R. K. Porter, mezzotint, in
 colours 1
 208 Commodore Hopkins, Chief of the American Forces,
 coloured mezzotint 1
 209 THE SLEEPING SHEPHERD, by Eginton, after P. J. de
 Louthembourg, a charming oval, in colours 1
 210 Sir Sidney Smith, by A. Cardon, after Eckstein 1
 211 Robert Cathcart of Drum, by C. Turner, after Raeburn
 mezzotint 1
 212 Edward, Lord Ellenborough, by C. Turner, after Lawrence,
 mezzotint, and Lord Kenyon, by Fittler, after Opie 2
 214 Robert Dickson, by C. Turner, after Sir Henry Raeburn,
 mezzotint, rare 1
 215 Miss Rosamond Croker, by S. Cousins, after Sir Thomas
 Lawrence, proof 1
 216 Fly and Bottom Fishing, after Pollard, a pair of aquatints,
 in colours 2
 217 Fly Fishing for Trout, and Live Bait fishing for Jack, after
 Pollard, a pair of aquatints, in colours 2
 218 Illustrations of Dick Turpin, aquatints, in colour 5
 219 Shooting Subjects, after Wolstenholme, coloured aquatints,
 a pair 2
 220 The Blenheim Leaving the Star Hotel, Oxford, by and
 after Havell, aquatint, in colours 1
 221 Horses Watering, by Howitt, aquatint, in colours 1
 222 Classical Subjects, coloured, etc. 12
 223 Battle of La Hogue, Rouen Cathedral, etc. 1
 224 CROSSING THE BROOK (LADY LEICESTER), by W. Say, after
 H. Thomson, mezzotint, in colours 1
 225 The Bedford Coach, drawn and lithographed by Rudge 1
 226 The Discovery, by Delatre, after Wheatley, oval, in brown
 1
 227 Master Lambton, by Cousins, after Lawrence, mezzotint,
 in colour 1
 228 Girl and Pigs, after Morland, and Companion, a pair,
 varnished 2
 229 French School. Noces de Village, by Descourtis, after
 Taunay, aquatint, in colours

- 480 5. 230 Maternal Love, and Maternal Instruction, after Schiavonetti
 and Singleton 1637 2
- 3128 79. 231* Consideration—Resolution, and Realization, by Carrington
 Bowles, mezzotints 1639 3
- 232 A Nap after Dinner, and La Dame a La Toilet, mezzotints 167- 2
- 233 The Rape of Cephalus, by Bartolozzi, and "Oysters Sir"
 (Miss Graddon) 126 2
- 178 234 AXEL H. HAIG. Interior of Toledo Cathedral
- 235 DITTO. Interior of Hoar Cross Church (unframed)
- 236 Palais de Beschek—Tasch. Vue de Kadi—Kieui. Vue du
 Chateau des Sept-Tours et de la Ville de Constanti-
 nople, by Melling, a set of three 2107- 1
- 183 237 Heur et Malheur, after Debucourt, aquatint, in colours 480 1
- 238 Feeding Ducks and Feeding Chickens, by C. Knight, after
 Hamilton, a pair of ovals, in red 480 2
- 3128 7. 239 Girl with Dog, after Adam Buck—Imagination, after
 X Countess Spencer, and two others 1640 1641 4
- 240 Madonna and Child, by V. Green, after Kauffman 1
- 241 A pair of French Interiors—The Chevalier D'Eon, and
 two others 276 5
- 2/10- 5. 242* A Figure Subject, by Bartolozzi, after Rev. W. Peters, in
 colours 1642 1
- 243 The Stable, after Morland, in colours 2137- 1
- 316 75- 244 X Industry producing Wealth, by Carrington Bowles, in
 colours 1643 1
- 245 Evening, and Maria, mezzotints, in colours 276 2
- 246 Tipping for the Swine, after Alken, and Love at First
 Sight, in colours 201- 2
- 247 Ladies' Heads, a pair, after Wells, in colours 161- 2
- 248 Two Circular Fancy Subjects, and a Landscape, in colours 376 3
- 249 Caricatures. The Village Ale House, and A Merry
 Christmas 201- 2
- 3/10- 4. 250 Hong Kong, by Bourne, from a painting by a Chinese
 artist 1644 1648 1
- 251 Port Elizabeth, 1862, by Bowler 24137- 1
- 60- 6. 252 Views in India, by Buck and Havell, after Salt, aquatints,
 in colours 1645 9
- 2/10- 4. 253 A View of Venice, lithograph, in colours, and an Arundel
 print 1649 1650 2
- 254 View of the Town of Chelmsford, with the Judges'
 Procession, by J. Ryland, after Ogborne, coloured 4151 1
- 255 A Scriptural Subject, a facsimile of a painting, on panel 276 1
- 126 506 256 The Earl of Cardigan, by H. Cousins, and one other 2
- 1651 257 N. Cosimo and Correlli, both by J. Smith, mezzotints, two
 in one frame 301- 1836 1
- 1652 258 Martin Maraiiae, by and after Bourgs 276 1



BUYER

Date _____

AUCTIONEERS

[illegible]

- 259 ALBERT DURER. The Knight and Death 1 *2/15/-*
 259A The Battle at La Hogue, by Woollett, after B. West 1 *7/1/-*
 259B Miscellaneous Portraits and Classical Subjects 1668 25

5
 (16) *X* 1653 *to 1654* 1675 *Engraved by G. Kent*

DRAWINGS, BY COOPER HENDERSON.

(Mostly Signed.)

- 28* 260 The Bristol Mail, and a Winter Scene, 2 on 1 sheet *all in*
 261 Changing Horses *17 1/2 Sabm* 1
 262 The London to Oxford Coach *23 1/2 Sabm* 1
 263 A Phaeton *11 1/2 80 Sabm* 1
 264 A Coaching Scene *16 1/2 80 Sabm* 1
 265 A set of four Driving Subjects *Sabm* on 2 sheets
130 266 The Berkeley Hunt, with Engraving of same *130* 2 *Mall*
 267 Cameon, Paris, and one other *4 1/2* on 1 sheet
 268 The Image Boy, and one other *37 1/2 80* on 1 sheet
 269 Horse Judging, and one other *8 1/2* 2
 270 Portrait of the Artist *8 1/2* 1

- 107* 271 J. M. W. Turner. Mizpah and the Engraving of same,
 by Dunkarton 2
 272 River Scene, with Bridge and Castle 1
 273 E. E. SMITH. 1842, Views of Pembridge, Herefordshire 15
 274 Views in Wales 17
 275 W. R. H. The Snob's Soliloquy, a drawing on an article
 in the "Quarterly Review," March, 1832 *2/15/-*
 276 Shipping Scene *2 1/2* 2

FRAMED DRAWINGS.

- 277 G. MORLAND, 1795, signed. The Forge, pencil drawing 1 *5 1/2 80*
 278 J. FARINGTON. An old English Cottage Scene 1 *12 1/2*
 279 H. B. WILLIS, of Bristol. Scene in Italy 1 *10 1/2*
 280 C. H. SHANNON. Two Drawings, in crayon 2 *7 1/2*
 281 WATANABE SEITEI, 1895. A Japanese Drawing 1658 1
 282 David Garrick in "School for Scandal," and Portrait of
 Countess Craven *1861* 1862 *4 1/2* 2 *Bar*
 283 ITALIAN SCHOOL. An early Water-Colour Drawing 1 *7 1/2*

END OF SALE.

146 12 0

LONDON:
WOMEN'S PRINTING SOCIETY, LTD.
BRICK STREET, PICCADILLY, W.