

Sales catalogue: Robinson Fisher and Co

Publication/Creation

10th March 1909

Persistent URL

<https://wellcomecollection.org/works/xy38dfjm>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone No. 4725 (Gerrard)

SALE No. 4,826.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

English and Continental

PORCELAIN

MINIATURES, BOOKS, WEAPONS,
&c., &c.

Which will be Sold by Auction by

MESSRS. ROBINSON FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On WEDNESDAY, MARCH 10th, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all vendors to bid by themselves or their agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & CO. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

Lot
Sale poster

3 10 8

CATALOGUE.

On WEDNESDAY, MARCH 10th, 1909,

At ONE o'clock precisely.

A Collection of Ridgway China.

LOT

- 1 An old Ridgway Centre-piece with 3 figures in Rose du Barri, modelled by PROTAN ; the centre-piece is 16in. high, and pierced by hand ; the rich ornamentations are heavily gilt
- 2 A similar Centre-piece
- 3 A Centre by the same modeller, but a larger size, being 20in. in height, and treated in ivory and gold
- 4 A pair of low Centre-pieces with figure on each, by the same modeller, in turquoise, and the enrichments in gold
- 5 An oviform Vase, richly embossed, treated in marone, buff and turquoise grounds, with solid gold enrichments, and painted panels of fruit and flowers, by BERNARD
- 6 A very old Ridgway Vase, which was made and exhibited in the first Great Exhibition of 1851 ; it is 19in. high, has richly modelled scroll handles, and imitation marble feet. This is an absolutely unique piece, as there is no duplicate except the following Lot. The paintings are, on the one side a landscape, by SPEIGHT, and on the other flowers, by W. BOURNE. The vase is very richly gilt

LOT

- 7 A similar Vase, slightly damaged
- 8 A large Jardinière with rosette and link handles, 21in. high by 24in. in diameter. This is entirely covered on the plain part with painted birds by that celebrated French artist, G. LEONCE. This artist is now dead, and his paintings are consequently of very much higher value than when first executed. The embossments are in blue, black and gold
- 9 A large Pedestal Vase, 24in. high, with raised flowers and birds by that eminent sculptor in clay, DELATTRE, signed by him. The flowers and birds are treated in solid silver and gold, the body of the vase being in a soft ivory colour
- 10 A pair of oval flat-sided Vases in delicate ivory, sculptured by the same artist, and initialled by him, with raised flowers and animal subjects
- 11 An old Ridgway Vase, 23in. high, with bird handles embossed scroll-work at top and foot, with rich painted panel landscape, by SPEIGHT; the ground colour is in apple-green with scroll enrichments in buff and gold; the whole piece is heavily gilt and burnished. This vase was probably made somewhere about 1837
- 12 A similar Vase
- 13 An oval pierced Basket, on oblong plinth and four feet, supported by two turquoise figures and medallions, with solid gold scroll wreath of raised embossment, modelled by PROTAH
- 14 An oval china Vase with pierced top and four feet, with festoons of raised flower-work, bows of ribbon, and gold butterflies
- 15 A Pilgrim Bottle with rope handles and painted subjects by BERNARD, richly grounded in buff and finished in gold
- 16 A Pilgrim Bottle in rich marone and gold with rich painted subjects back and front, and gold finish

LOT

- 17 A large helmet-shaped Vase, 27in. high by 20in. in diameter, with raised sculptures, flowers, flies, and birds, by A. DELATTRE; this is the very finest specimen of work executed by this noted artist; all the embossed work is richly ornamented in silver and gold, making the whole piece an absolutely unique example of Delattre's work
- 18 A ditto Vase; these being the only two pieces ever done on this particular model, which were made under the artist's own directions and supervision; the body of these two vases is in the same soft tone of ivory as one of the previous subjects
- 19 A twin flower holder Vase with figure centre, raised on pedestal foot; the flower holders and vase are enriched in Rose du Barri and gold traced work
- 20 A twin flower holder Vase, similar to previous lot, only in buff and gold
- 21 A Vase, 20in. high, Pugin body, with painted birds and flowers in underglaze enamel colours on the rich brown body; the neck, handles and feet are pierced, and the whole is finished off with gold tracings
- 22 A large size round Jardinière with scroll and griffin handles, and a square plinth for foot, the whole being 34in. high. The plain part of this jardinière is painted in aquatic subjects by P. MALLET, done in his very best style. The painting goes all round this piece, which has a diameter of 18in.; the embossments are in buff ground and gold, while the handles are heavily gilt and burnished
- 23 A fine Vase in china, 24in. high, with modelled scroll handles and mask at either side, with mixed ground-work of maroon, salmon, Rose du Barri and buff. On the one side a large landscape by BIRBECK, the subject being Bacchus and Ariadne, and on the other a group of flowers by BERNARD; the scroll-work of leaves and fruit is in brown and gold, richly chased and burnished

LOT

- 24 A Vase 33in. high, heavily embossed with double swan handles; the plain part of the vase was painted by J. CARTLIDGE, Senr., with bows of ribbons and festoons of flowers. This vase was specially designed and decorated for the 1851 Exhibition, and was really the masterpiece of the RIDGWAY Exhibit on that occasion. The vase is ornamented round the shoulder with a rich strap-work of white and gold; the embossed panels on the neck are all in rich chased and burnished gold, while the plinth at the foot is in solid gold with white lines
-

Another Property.

- 25 A Barometer and a timepiece in silver-mounted tortoise-shell frames
 26 A silver Cigar Cutter and a ditto candlestick and match-box holder
 27 A silver-mounted tortoiseshell Box, a ditto heart-shaped photograph frame, and a silver hat, forming box
 28 A silver Ash Tray and Cigar Rest, a silver kettle, a ditto box, and a ditto model of a violin
 29 Three silver Boxes
 30 A silver Table Bell and 2 silver scent bottles
 31 Three silver-mounted Toilet Table Bottles
 32 A chased silver Bottle Holder and a calendar in silver frame
 33 A silver Purse, a silver baby's bottle with chain, and a ditto scissors holder
 34 A morocco Stationery Case, and a ditto blotter, mounted with silver
 35 A plated Inkstand and a silver-mounted scent bottle
 36 A fluted and chased silver Sprinkler
 37 A large Dagger with ivory handle, in leather case, inlaid with gold

LOT

- 38 A piece of old Spanish Leather, formed as a bouquet of flowers with ribbon tie
- 39 A seed pearl Brooch and a pair of ditto earrings, in case
- 40 An oval Battersea enamel Box, green ground, painted with landscape
- 41 A carbuncle Pendant and a pair of ditto earrings with diamond flies in relief
- 42 A large miniature Portrait of Mrs. Fitzherbert
- 43 A small ditto of a Lady with powdered hair and low-necked blue dress, J. SMART
- 44 An enamelled silver Stick Handle, set with large stone and pearls, 2 coins, a small ivory patch box, and a silver mount
- 45 Three old Georgian Eggstands
- 46 A fluted circular Teapot
- 47 An oval beaded Punch Ladle with whalebone handle
- 48 An old Sheffield plated Urn, on oval base, of Adams design
- 49 Six Teaspoons with shell bowls and feather edges
- 50 An old Shuttle and Thimble, in flexible fish case, and an Old English needlecase with thimble and bobbin
- 51 A pair of old pierced and engraved Decanter Stands, George III.
- 52 A 2-handled Cup, embossed with flowers and flutings, George III.
- 53 A pair of Soup Plates with gadroon and shell borders
- 54 A pair of ditto Meat Plates
- 55 An old Worcester Bowl, Cover and Stand, with alternate blue and white stripes, painted in red and gold scrolls
- 56 A pair of 2-handled Vases, campana-shaped, blue ground, richly gilt
- 57 A pair of old Chinese turquoise-blue bottle-shaped Vases, ormolu mounted
- 58 An old French 2-handled gilt Vase, painted in figure subject
- 59 An old Worcester Bowl, Cover and Stand, light blue and gilt

LOT

- 60 An Old English Vase, finely painted in flowers, and a pair of Worcester incense burners
- 61 An old Spode Pen Tray, a Coalport cat, a patch box, a Staffordshire cottage, an old Chinese cover, 2 birds, 3 old Chinese netsukés, and 2 small ivory figures
- 62 An Old English cut glass Water Jug
- 63 A pair of old blue and white Worcester Bowls, crescent mark
- 64 A stoneware Tankard with pewter cover and base and another
- 65 A pair of small Spode 2-handled Vases, painted birds, and a small bronze bust of Beranger
- 66 A small Worcester Spoon Tray, a blue and white ditto basin, and a small Chinese bottle
- 67 Two Chinese Saucer Dishes, in colours, and a ditto blue and white cover
- 68 A pair of old Delft Wall Pockets, in colours
- 69 A pair of old Rockingham Male and Female Figures
- 70 A Sèvres Vase and Cover, dark blue, mounted in gilt metal as a lamp, with duplex burner
- 71 *A 15in. old Worcester 2-HANDLED TRAY, painted with flowers in compartments, alternating with dark blue and gilt bands*
- 72 A pair of ditto Cups and Saucers, to match
- 73 A pair of ditto Plates, to match
- 74 A pair of ditto Plates, to match
- 75 A ditto Plate, larger, to match
- 76 A ditto Bowl with flat rim, to match
- 77 An old German Group, The Lovers
- 78 An old white Dresden Female Figure with triangle
- 79 A pair of circular marble Medallions, Roman Emperors
- 80 A pair of old Leeds Vegetable Dishes and Covers, beautifully painted in subjects, children at play
- 81 A set of 6 Soup Plates to match
- 82 Six Meat Plates to match
- 83 Two Grès de Flandres Jugs

LOT

- 84 An Old English Wall Bracket Clock in inlaid mahogany and brass case
- 85 Six interesting Old Prints, St. James's Gate, Whitehall, Scotland Yard, St. Paul's Church, Covent Garden, and Covent Garden Piazza
- 86 A pair of Mezzotint Engravings, The Duke and Duchess of Gloucester, by W. SAY, after SIR W. BEECHEY
- 87 A pair of crayon Drawings, Female Heads
- 88 A china Plaque, beautifully painted with fruit and flowers, in old carved and gilt wood frame
- 89 La Bonne Mère, by LAUNAY, after FRAGONARD
- 90 A pair of Needlework Pictures, Farm Scenes
- 91 Master Thornton, after COSWAY, and another, oval, in red
- 92 H.R.H. the Princess Augusta Sophie, and another in red, scene from "As you Like It"
- 93 Mrs. Jordan, David Garrick, and 2 others, in red
- 94 Mother and Child, in stipple, after REYNOLDS
- 95 An old coloured Print, Portrait of a Lady, after J. DOWNMAN
- 96 A water-colour Drawing, Queen Victoria, by W. HUNT
- 97 A Sketch, by WM. HAYTER, of Queen Victoria, Prince Consort, and King Edward VII. when a baby
- 98 A water-colour Drawing, Lady in Spanish Mantilla, signed W. HUNT
- 99 Miss Murray, after LAWRENCE, Cecilia, by TOMPKINS, after MISS JONES, and A Portrait of a Girl, painted on silk
- 100 A Panel of William and Mary Needlework, Shepherd and Shepherdess in landscape, with building
- 101 An old Chippendale carved and gilt Frame
- 102 A 3ft. 2 Old English satinwood China Cabinet, fitted 6 shelves, enclosed by a pair of glazed doors with shaped astragals carved cornice
- 103 An Old English Bracket Clock, by CHAS. PENNY, Bristol, in ebony case, gilt-metal mounts
- 104 Another with silvered and brass dial, in satinwood case
- 105 A satinwood Show Cabinet with rising glazed top and sides

LOT

- 106 An old Chippendale Grandfather's Easy Chair
- 107 An Old English mahogany-frame Berger Chair, cane seat and back, and 2 extra cushions in morocco
- 108 A mahogany Chippendale Elbow Chair with carved back and loose seat
- 109 Four Walking Sticks and 3 hunting crops
- 110 An old Chippendale carved Mirror, painted white, with bevelled glass

The Property of a Lady.

- 111 An old Dresden hexagonal Tea Caddy with panels painted in flowers in the Chinese taste
- 112 A ditto Tea Caddy, finely painted in Chinese figure subjects
- 113 A FINE OLD DRESDEN FIGURE, HARLEQUIN WITH CORNEMUSE, the costume painted with playing cards; in old Louis XV. ormolu arbour, with old Dresden flowers
- 114 A PAIR OF DITTO FIGURES OF GIRLS DANCING, with old Louis XV. ormolu candleholders and branches, with old Dresden flowers

Various Properties.

- 115 *An old Worcester Coffee Pot and Cover*, blue scale ground, panels beautifully painted with landscapes and exotic birds
- 116 A Teapot and Cover, to match
- 117 *A pair of beautiful 2-handled Swansea Vases*, trellis-pattern decoration, richly gilt, and painted in flowers and birds
- 118 A set of 4 Crown Derby bisque Figures, The Seasons
- 119 *A large 2-handled Crown Derby Vase*, dark blue ground, with rich decorations, and panels painted in exotic birds
- 120 *A ditto Dessert Service*, red ground and gilt, with panels of flowers in the Chinese taste, consisting of a 2-handled centre stand, 5 shaped dishes, a sauce tureen, cover and stand, and 12 plates—21 pieces

LOT

- 121 A Nankin blue and white Bowl and Cover with peonies and foliage
- 122 A pair of finely modelled bronze Marli Horses, 23in. high, and the oval wood stands
- 123 A marble Group, Indian Hunting subject
- 124 A pair of Louis XV. ormolu 7-light Candelabra of floral design, with figures of boys and females, shaped bases, with coats-of-arms and coronets
- 125 A Louis XVI. Clock in shape of a lyre, visible pendulum, with pastes, chased ormolu mountings in festoons of flowers, mask head and laurel wreath, by LE ROY, Paris, glass shade and stand
- 126 An old ormolu Empire Clock with oak-leaf border, on shaped pedestal, chased with subject, Offering to Venus
- 127 A broad-blade Sword and 2 curved ditto with brass hilts
- 128 A Sword with copper guard, dated 1794, and another with steel guard, dated 1794
- 129 A curved Sword with plated hilt and scabbard and another with copper guard
- 130 Two French Rapiers with chased gilt-metal and mother-o'-pearl hilts (1 with scabbard)
- 131 Two similar Rapiers
- 132 A ditto and another with plain copper hilt and guard
- 133 Two Rapiers with cut steel hilts and guards (1 with scabbard)
- 134 An early Flemish carved wood Bust of a Youth. From the "Rome" Sale
- 135 A sculptured marble Bust of Pius Antoninus, dug up at the Porta Ria, where the British Embassy now stands
- 136 A carved marble Head (temp. XVI. Century), taken from a tomb, and a Græco-Roman draped bust of a female
- 137 A marble Figure of a seated Female (Roman), another figure (Grecian), and a Roman torso
- 138 Two carved wood Figures of Boys, 2 metal ditto, and a terra-cotta group, Female holding a vase

LOT

- 139 An Old English Cup with openwork silver mounts, and a bronze box in form of a grape carrier, with figure of Cupid
- 140 A Canton enamel Plate, 6 ditto napkin rings, 2 Delft plates, and a lac box and cover with tray
- 141 Encyclopædia Britannica, 9th edition, half morocco, 24 vols. and Index
- 142 The Doré Gallery, with illustrations, morocco, gilt extra, 2 vols.
- 143 Picturesque America, 4; Picturesque Canada, 2; American Scenery, 2; and Canadian Scenery, 2—10 vols.
- 144 The Dance of Death, Holbein, Monte Cristo, 2; and Moore and Byron, 2—5 vols.
- 145 Macaulay's Works, calf gilt, 8 vols.
- 146 Arnold's History of Rome, calf gilt, 3; and Arnold's History of the Later Commonwealth, 2—5 vols.
- 147 Grote's History of Greece, calf gilt, 12 vols.
- 148 Scott's Works, various, cloth, 21 vols.
- 149 A beautiful Miniature, the Duchess of Gordon, signed H.P.
- 150 A circular Vernis Martin Box and Cover, painted top and bottom in figure subjects
- 151 A Dresden china Needle Case, painted in figure subjects, after WATTEAU
- 152 An oblong-shaped Scent Case, crimson enamel, with Chinese buildings and landscape, gilt chased metal mounts, fitted 2 bottles
- 153 Another, pink enamel, in flowers, 4 bottles
- 154 A Limoges enamel Plaque, the Circumcision, and a ditto oval pendant with portrait of Duchesse de Savoie, coat-of-arms on reverse
- 155 A circular Box with red translucent enamel ground, oval miniature portrait of a lady in lid
- 156 An oblong Box, dark blue, chased gilt mouldings, the lid with 2 oval enamel plaques, representing Music and the Drama
- 157 A Miniature of a Young Girl wearing a large hat, and another, Madame du Barri

LOT

- 158 A Miniature on copper, Mdle. de la Valliere, in chased ormolu frame, with cupids and angels
- 159 A small Miniature of a Lady, in gold frame
- 160 A large Miniature of a Lady, signed ISABEY
- 161 A circular Box with painted lid
- 162 A pair of 24in. Chinese Vases with wide mouths, the panels painted in battle scenes, flowers, fruit and bird decorations, dragons in relief
- 163 A pair of 24½in. crackle Vases, decorated in subjects of warriors, &c.
- 164 A 14½in. white crackle Vase, with gilt birds, blossom and dragons in relief and a globular-shaped jar and cover, black ground, birds, &c.
- 165 A pair of 15in. Staffordshire Figures
- 166 A shaped Sèvres Bowl, painted in flowers, gilt edges, and a ditto dish with bouquets of flowers
- 167 A Dresden Figure of an Actor wearing long white cloak, on ormolu base
- 168 A repoussé brass Plaque in subject, St. George and the Dragon, and another with figures and fleurs-de-lys
- 169 A pair of shaped XVI. Century Powder Flasks, openwork panels in subjects
- 170 Three ormolu Empire Wall Brackets for 4 lights each
- 171 A pair of Empire Candelabra with bronze figures supporting 4 lights each, on hexagonal bases
- 172 A life-size Model of a china Cat lying down
- 173 A fine 14in. Nankin Jar and Cover, decorated in hawthorn blossom
- 174 The companion Jar and Cover
- 175 A large crimson-ground Cashmere Shawl, finely embroidered
- 176 Another
- 177 Another, smaller
- 178 Another
- 179 A Miniature marqueterie Bureau, fall-front, 5 drawers under
- 180 An ebonized Table Writing Cabinet with stationery case and cupboards

LOT

- 181 A convex Mirror in carved gilt frame with eagle surmount and candle branches
- 182 A Timepiece in rosewood case, inlaid in brass in equestrian subjects
- 183 An Empire Clock in gilt Empire case, surmounted with a figure of a youth playing a flute
- 184 A pair of 10½in. plated Table Candlesticks, on circular bases
- 185 A bordered Persian Hearthrug and a ditto with geometrical designs in centre
- 186 A mahogany-frame 3-fold Screen, the panels in moiré silk, and a carved black wood pedestal, on shaped legs
- 187 A small Louis XVI. Clock in chased ormolu case, 5 dials showing the month, day of week, date, &c., by GRIGNON MEUSNIER, Paris
- 188 A carved gilt-wood-frame 3-fold Screen, the panels painted with figures in medallions, wreaths of flowers, &c.
- 189 A silvered Figure of Tiger, on black wood stand
- 190 A 12in. set of 5 Chinese Vases, covers and beakers, decorated in famille rose birds and flowers
- 191 A 15in. bronze Model of a Lion, on wood stand
- 192 A Coalport 3-handled Nelson Centenary Mug
- 193 Two circular Oriental Tazze, enamelled with flowers and floral scrolls in polychrome, 12in. diameter
- 194 A pair of fine Imari Dishes, powdered blue ground, with gold foliage, and painted with panels of ho-ho birds, blossom and orange tree, 18in. diameter
- 195 A white and gilt Empire Coffee Service, 16 pieces, an Old English tea service, 22 pieces, and 5 cups and saucers, another pattern
- 196 A pair of 2-handled Wedgwood Vases
- 197 A carved ivory Chinese Temple in the form of a pagoda, with figures and trees at base, shade and stand
- 198 An old white Dresden Group of Boys playing round a column, another, boy spearing a fish, and another, girl with dog

LOT

- 199 A pair of 10in. Delft Plates with flowers in colours, a pair ditto blue and white, another, and a china plate with crimson-gilt border
- 200 A pair of blue and white Wedgwood Supper Dishes and Covers and a Staffordshire breakfast service, willow pattern, in colours, 30 pieces
- 201 A large Old English Glass Goblet, a ditto decanter, a stopper, and an old brown ware jug
- 202 A pair of 15in. blue and white Delft Plaques
- 203 A bronze Figure of a seated Mandarin, on marble base, a temple bell, a china teapot and cover, a figure flower holder, a small figure of a girl, and 2 small ebony elephants
- 204 A miniature Portrait of a Young Girl, water-colour, after BUCK, and a pencil sketch, An Old Lady
- 205 A pair of 12in. white Dresden china Dishes with flowers, &c., gilt, in relief
- 206 Two Delft Plates, a pink ground jardinière with panels of flowers and figure subjects, a pair of spill vases, strawberries in relief, 3 stoneware jugs, a bowl, 2 cups, and a saucer
- 207 A Sheraton mahogany Stationery Case
- 208 A large Japanese Jardinière, an oak and plated salad bowl, and a pair of Japanese enamelled vases
- 209 A plated octagonal-shaped pierced Cake Basket with handle
- 210 A fine 18in. Nankin blue and white Jar and Cover, on a carved wood stand
- 211 A pair of 10in. Chinese Jars and Covers, painted in famille verte flowers
- 212 A 15in. bronze Figure of a Tiger, on wood stand
- 213 A large Model of an Elephant
- 214 A pair of onyx Ewers with gilt-metal mounts with figures of nymphs, cupids, and medallions
- 215 A pair of globular Chinese Vases with dragons in relief, dark green ground panels painted in landscapes, 16½in. high

LOT

- 216 A pair of 12½in. blue and white hexagonal Jars and Covers with trees and a pair of 11½in. ditto oviform vases and covers
- 217 A Coalbrookdale Inkstand, blue and gilt panels in flowers, with candlestick, vase, and inkpot, and a ditto cream ewer
- 218 A Dresden Chocolate Pot and Cover, panels painted in figure subjects, crimson scale borders, and another chocolate pot and cover with scroll handle
- 219 A pair of 2-handled Empire Vases, crimson and gilt, a square-shaped Vienna tea caddy and cover, a small jardinière, and a pair of small 2-handled vases and covers
- 220 A globular-shaped Cloisonné Vase and Cover, an hexagonal ditto, 3 ditto vases, and a pair of mounted oviform vases, on circular bases
- 221 An ormolu Inkstand with bronze centre figure of a cupid playing kettledrums
- 222 An embossed plated Tea and Coffee Service, 4 pieces, and a ditto hot-water jug
- 223 A square-shaped engraved ditto, 4 pieces, and a plain sugar basin
- 224 An Oil Painting, Study of a Girl's Head
- 225 A small Drawing, Fruit, CRUICKSHANK

Signed Artists' Proof Engravings.

- 226 Fishing, G. EARL, and another, B. LEADER, R.A., 2
- 227 The Dreamers and The Blessed, DAMOZEL, 2
- 228 Mrs. Maguire and Child and Lady Hamilton, 2
- 229 Duchess of Devonshire and Child and A Pastel, by HERKOMER, 2
- 230 Passing Fancies and "Thanks, Awfully," 2
- 231 Coronation Chair, The Jubilee, Lords Roberts and Kitchener, and The Guards' Band, 4
- 232 The Christening and The Awakening, DENDY SADLER, 2

LOT

- 233 The Judgment of Paris, Wonders of the Sea Shore, and
A Dog Subject, 3
- 234 At His Wits' End, " Wooing," and another, 3
- 235 Babes in the Wood, " Forgive us our Trespasses," and 2
others, 4
- 236 Regrets, The Long and Short of It, and 2 others, 4
- 237 The Minuet and 3 Heads, 4
- 238 The Last Watch of Hero, ALMA TADEMA, Racing, and
another, 3
- 239 In the Conservatory, Flamma Vestalis, and Phœbe, 3

FINIS.

287. In the (Copper) of the Plains, Canada, and France, 3.
 288. The same as 287, but the (Copper) of the Plains, Canada, and France, 3.
 289. The same as 287, but the (Copper) of the Plains, Canada, and France, 3.
 290. The same as 287, but the (Copper) of the Plains, Canada, and France, 3.
 291. The same as 287, but the (Copper) of the Plains, Canada, and France, 3.
 292. The same as 287, but the (Copper) of the Plains, Canada, and France, 3.
 293. The same as 287, but the (Copper) of the Plains, Canada, and France, 3.
 294. The same as 287, but the (Copper) of the Plains, Canada, and France, 3.
 295. The same as 287, but the (Copper) of the Plains, Canada, and France, 3.
 296. The same as 287, but the (Copper) of the Plains, Canada, and France, 3.
 297. The same as 287, but the (Copper) of the Plains, Canada, and France, 3.
 298. The same as 287, but the (Copper) of the Plains, Canada, and France, 3.
 299. The same as 287, but the (Copper) of the Plains, Canada, and France, 3.
 300. The same as 287, but the (Copper) of the Plains, Canada, and France, 3.