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Established 1794

CATALOGUE  
OF  
**OLD PICTURES**  
OF THE  
**EARLY ENGLISH, DUTCH & FLEMISH  
SCHOOLS**

**MODERN PICTURES**

AND  
**Water-Colour Drawings**

THE PROPERTY OF A GENTLEMAN (deceased)

And from various sources

Which will be Sold by Auction

BY MESSRS.

**Puttick and Simpson**

At No. 47, LEICESTER SQUARE, LONDON, W.C.

On **TUESDAY, OCTOBER 18th, 1910**

At **TEN MINUTES PAST ONE O'CLOCK PRECISELY**

May be viewed the day prior and morning of sale

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*. \* No Lots can be delivered at the time of Sale

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
ALL FINE ART PROPERTY,  
47. LEICESTER SQUARE, LONDON, W.C.

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ESTABLISHED 1794.



# CATALOGUE

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TUESDAY, OCTOBER 18th, 1910,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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THE PROPERTY OF A GENTLEMAN.

(Deceased.)

## WATER-COLOUR DRAWINGS.

*By or attributed to*

1	J. M. W. TURNER	A Country Lane, and a Pair of Sepia Drawings	3
2	UNKNOWN	Two Old English Portraits of Ladies, and one other	3
3	UNKNOWN	Landscapes	3
4	H. COLQUHOUN	The Mountain Lake	
5	H. CAFFIERI	The Castle Entrance	
6	JULES LESSORE	On the Canal	
7	R. WINTER	Wintry Sunset	
8	ITALIAN SCHOOL	Figure of a Girl and a Landscape, 2	
9	KOEKOEK	Gathering Seaweed	

*By or attributed to*

10	VICTOR BLUTTER	His Eminence's Pastime	
11	CARL HAIG	Peaceful Slumber	
12	ALKEN	Fox Hunting	
13	FERMEULEN	A Flock of Sheep	
14	W. L. WYLIE	Seascape	
15	THOS. DANBY	The Cornfield	
16	ENGLISH SCHOOL	Moorland Scenes	2
17	G. F. PHILLIPS	Sunlit Valley	
18	T. B. HARDY	Chepstow Castle	
19	F. M. W.	The Farm Yard, and two others	3
20	E. BALE	Chrysanthemums	
21	VERNER	Cows on Burnham Common	
22	G. R. LEWIS	Pilgrims near Göttürch	
23	D. FRERE	Old English Architecture	
24	D. COX	The Woodman's Cottage	
25	W. F. SHAW	The Gate of Sienna	
26	W. F. SHAW	The Stream through the Woods	
27	SAM BOUGH	Landscape, and two others	3
28	F. I.	Going to Market, and one other	2
29	ALKEN	The Warrener	
30	GIRTIN	Lake Scene	
31	T. C. W. RADCLYFFE	Mountain Scenery	
32	VERNER	Canadian Hunting Scene	
33	F. NORIE	The Ironbound Coast	
34	UNKNOWN	The Shrine	
35	UNKNOWN	Landscape, with windmill	
36	UNKNOWN	Fan Mount, Bay of Naples	
37	J. VARLEY	The Miller's House	
38	W. F. SHAW	The Grand Canal	
39	T. B. HARDY	The Sea Shore	
40	ZANETTI ZILLA	On the Lagoon	
41	ZUNE RISEGARI	The New Shoes	
42	V. MARUSSO	Girl's Head	
43	IRENE SALA	Violetta	
44	G. PETROVICK	The Gate of the Doge's Palace	



*By or attributed to*

45	N. GAVAGNIN	Sunset in Venice	
46	G. SORMANI	Early Morning on the Lagoon	
47	V. PASINI	A Modern Romeo	
48	LANZA	The Entrance to the Grand Canal	
49	W. W.	Tigers	
50	T. B. HARDY	The Summer Sea	
51	M. LUDOLFF	Flower Study	
52	G. PETROVICK	The Fruit Stall	
53	HARRISON WAITE	The Farm Yard	
54	UNKNOWN	The Wine Steward	
55	J. W. PERRIN ( <i>after</i> VANDYCK)	St. Catherine ( <i>from the picture in</i> <i>the Dulwich Gallery</i> )	
56	JULES LESSORE	God's Acre	
57	IRENE SALA	Mischief	
58	CAFFIERI	On the Steps	
59	H. C. F.	The Rising Moon	
60	ENGLISH SCHOOL	Mountain Scenery, and one other,	2
61	DAVID COX	The Sportsman	
62	D. W. DEANE	In Betchworth Park	
62A	UNKNOWN	Autumn	
62B	GUIDO BACH	Six studies in one frame	
63	FRANK WALTON	The Home of the Gulls	
64	VERNER	The Moat, Fulham Park	
65	A. SOPER	The Fishing Smack, and one other	2
66	E. J. SACHSE	Summertime	
67	FONTANE	Darning Socks	
68	F. MOSCHELES	On the Quay	
69	KARL HEFFNER	The Wood Gatherers	
70	W. MÜLLER	The Persian Chief	
71	W. LINTON	The Ponté Royta, Rome	
72	G. HAITE	River Scene	
73	ABSOLON	Idleness, and one other	2
74	F. S.	Cows in a Meadow, and The Foreland, Lynmouth	2

*By or attributed to*

75	UNKNOWN	The Water Wheel, and Shipping	2
76	C. R.	The River Fête	
77	W. T. COLLIER	Golden Sunset	
78	UNKNOWN	The Upland Rise	
79	TURNER ( <i>after</i> )	The Upas Tree and one other	2
80	J. W.	Three Drawings in two Frames	2
81	UNKNOWN	Two Seascapes	2
82	TURNER ( <i>after</i> )	The Fighting Temeraire and two others	3
83	UNKNOWN	Tree Study, and a Landscape	2
84	MORLAND	The Cottage Door, and an early drawing	2
85	OLD ENGLISH SCHOOL	Shipping, and one other	2
86	UNKNOWN	Pastel Drawings	2

## PICTURES.

87	R. SENÉT	The Courtyard	
88	UNKNOWN	Studies, <i>various</i>	3
89	UNKNOWN	Roxalana, and a Portrait of Garibaldi	2
90	ITALIAN SCHOOL	Mythological Scenes, <i>a pair</i>	
91	BEGA	Winter Scene in Holland, <i>on panel</i>	
92	WILSON	Landscape, and one other	2
93	REMBRANDT	The Mill	
94	LA ROCHE	The Return of the Flock, and one other	2
95	ENGLISH SCHOOL	A Cloudy Day	
96	UNKNOWN	Reflections	
97	ITALIAN SCHOOL	Virgin and Child	
98	DITTO	Cherub's Head, and one other, <i>faith</i>	2
99	W. E.	Flower Study, and one other	2



Tuesday, October 18th.

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*By or attributed to*

- |     |           |   |
|-----|-----------|---|
| 100 | P. GUSMAN | In the Orchard                              |
| 101 | UNKNOWN   | Virgin and Child and the Infant<br>St. John |

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OLD PICTURES.

FROM VARIOUS SOURCES.

- |        |                      |   |
|--------|----------------------|---|
| 102    | HARLOW               | Portrait of Lord Byron  |
| 103    | SPANISH SCHOOL       | A Figure Subject  |
| 104    | DUTCH SCHOOL         | A Small Portrait of a Cavalier                                      |
| 105    | D. TENIERS           | Portrait of a Man Playing Guitar                                    |
| 106    | SIR P. LELY          | Salome with the head of St. John<br>the Baptist                     |
| 107    | J. B. CUYP           | WOODY LANDSCAPES WITH RIVERS AND<br>FIGURES, a pair, 62in. by 35in. |
| 108    | DUTCH SCHOOL         | "The Prodigal Son"  |
| 109    | SIR G. KNELLER       | Portrait of a Gentleman   |
| 110    | HONDECOETER          | Still Life, Fish, etc.  |
| 5. 111 | HEEMSKIRK            | Monks in a Cavern   |
| 112    | REYNOLDS             | The Banished Lord   |
| 113    | ENGLISH SCHOOL       | Portrait of a Lady  |
| 114    | REYNOLDS             | Portrait of a Lady with Book  |
| 115    | SCHALKEN             | Candlelight Scene   |
| 116    | W. HOGARTH           | Portrait of a Gentleman, oval                                       |
| 117    | SIR G. KNELLER       | Portrait of a Young Girl  |
| 118    | N. WILLEMS           | Interior with Figures, on panel                                     |
| 119    | DUTCH SCHOOL         | Landscape, with a town in the<br>distance                           |
| 120    | G. MORLAND           | The Wreck   |
| 121    | EARLY ENGLISH SCHOOL | Portrait of a Lady  |
| 122    | FRENCH SCHOOL        | Portrait of the Duchesse de Gregy                                   |



*By or attributed to*

123	MURILLO	Head of St. John the Baptist	
124	DUTCH SCHOOL	Philosopher with Skull	
125	REYNOLDS	Portrait of Two Boys	
126	QUINTIN MATSYS	Christ and His Disciples	
127	VAN BERGA	Jacob journeying to meet Esau	
128	G. NETSCHER	Portrait of a Lady	
129	FRENCH SCHOOL	Boy with Kettledrum	
130	J. PAROCEL	Battle Scene	
131	J. CUYP	Horsemen Resting in a Cave, <i>on panel</i>	
132	R. WILSON	River Scenes, with figures, <i>a pair</i>	
133	ADAM BUCK	Tambourina	
134	J. RUSSELL, R.A.	Child with Rabbits, <i>pastel</i>	
135	DUTCH SCHOOL	Interior with figures	
136	J. BREUGHEL	Christ preaching	
137	VAN DYCK	Portrait of Countess of Southampton	
138	WILSON	Landscape, with Stream and Town	
139	GAINSBOROUGH	Landscape, Stream and figures	
140	A. MORE	Portrait of John Knox's Mother	
141	DOBSON	Portraits, <i>on panels</i>	2
142	UNKNOWN	A Venetian Portrait, and a Pastel	2
143	UNKNOWN	Portraits	3
144	G. MORLAND	Landscape, with figures	
145	M. HOBBERMA	Landscape, with figures	
146	DUTCH SCHOOL	A Flower Piece	
147	ITALIAN SCHOOL	The Holy Family and St. Joseph	
148	WHEATLEY	The Rustic Lovers	
149	NORWICH SCHOOL	View on the Yare, <i>on panel</i>	
150	T. JONES, 1773	A Moonlight Scene, and The Minstrel's Dream, LANDSEER	2
151	F. HALS	Boy with Birds' Nest, <i>on panel</i> , and Landscape	2

Tuesday, October 18th.

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*By or attributed to*

- |     |                       |                                       |                    |
|-----|-----------------------|---------------------------------------|--------------------|
| 152 | R. WILSON             | A Waterfall, and Fruit, by W. Hughes  | 2                  |
| 153 | J. GUARDI             | Venetian Canal Scene                  |                    |
| 154 | EARLY VENETIAN SCHOOL | St. Peter                             |                    |
| 155 | EARLY ENGLISH SCHOOL  | Portrait of a Lady                    |                    |
| 156 | REYNOLDS              | Robinetta                             |                    |
| 157 | ZUCCHERO              | Portrait of James I.                  |                    |
| 158 | G. MORLAND            | The Gamekeeper                        |                    |
| 159 | J. B. SMITH           | Portrait of a Lady                    |                    |
| 160 | DE WILDE              | Portrait of Mr. Liston in Character   |                    |
| 161 | COLLET                | Figures Regaling                      |                    |
| 162 | GERMAN SCHOOL         | Agriculture, on copper                |                    |
| 163 | FLEMISH SCHOOL        | Portrait of a Gentleman, in skull cap | <i>Ledger 15/5</i> |
| 164 | ITALIAN SCHOOL        | The Magdalene                         |                    |

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THE PROPERTY OF A GENTLEMAN.

- |     |                    |   |
|-----|--------------------|---|
| 165 | J. LINGELBACH      | CONTINENTAL MARKET SCENE, AT SUNSET, WITH NUMEROUS FIGURES, 60in. by 40in., formerly in the collection of the Emperor Napoleon III. |
| 166 | N. POUSSIN         | An Allegorical Subject, 50in. by 40in.  |
| 167 | J. VAN HUGHTENBURG | A Battle Scene, 44in. by 33in.  |



## THE PROPERTY OF A LADY.

*By or attributed to*

168	ITALIAN SCHOOL	An Allegorical Subject	
169	ITALIAN SCHOOL	Madonna and Child	
170	ITALIAN SCHOOL	The Holy Family	
171	ITALIAN SCHOOL	A Scriptural Subject	
172	DUTCH SCHOOL	Figures on a Road	
173	UNKNOWN	Landscape, with figures	
174	C. JORDAENS	Venus and Adonis	35/1.2.13/
175	DUTCH SCHOOL	Interior, with figures, and four others	5
176	E. A. CLARK	Horses in field, and a Landscape, by C. Morris	2
177	T. S. COOPER (after)	Landscapes, a pair, and two others	4
178	G. ARMFIELD	Dogs in a barn, and two others	3
179	REYNOLDS (after)	Cupid, and five others	6
180	UNKNOWN	Dogs' heads, a set of three	
181	T. MIGUEL	A Figure Subject, unframed, another, and Interiors with figures, a pair, unknown	4
182	W. H. VERNON	Coast Scene, and River Scene, drawings	2

## MODERN PICTURES, ETC.

183	W. ETTY, R.A.	Study of a Woman	
184	T. SIDNEY COOPER, R.A.	Sheep in a Pasture, and a small Landscape, on panel	2
185	D. WILKIE, R.A.	Welsh Courtship	
185A	E. M. VALTHER, 1890	Playmates	
185B	W. J. MACLENS	The Flower Girl, drawing	
185C	H. STENIER	At the Bootmaker's, drawing	

*By or attributed to*

186	DUTCH SCHOOL	Canal Scene, with fishing boats, <i>on panel</i>	
187	UNKNOWN	Highland Cattle	
188	G. F. HUGHES	River Scene, with man fishing	
189	G. DRYER	Fishing Boats early morning, and a River Scene	2
190	G. CHAMBERS	Seascape, with boats, and a River Scene	2
191	R. ANSDELL	Terriers and Wild Duck	
192	H. HOOPER, 1888	A Mountain Scene, N. Wales	
193	T. H. MAGUIRE, 1851	"Contemplation"	
194	G. BARRATT	Deer in a Forest	
195	R. COLLINSON	The Shades of Evening	
196	MULLER	The Madonna	
197	T. ALLOM	Landscape	
198	UNKNOWN	Portrait of a Man	
199	PETHER	Landscapes, <i>on panels</i>	3
200	UNKNOWN	Landscape, with river and figures	
201	UNKNOWN	Children in a Storm, <i>unframed</i>	
202	WATTEAU	Blind Man's Buff, <i>pencil drawing</i> , and two others, <i>drawings</i>	3
203	UNKNOWN	Portraits of Children, <i>pastels</i>	3
204	T. DINGLE	Coast Scene, with fishing boats, <i>drawing</i>	
205	A. W., 1874	Rocky Coast Scene, with wreck, <i>drawing</i>	
206	SAM BOUGH	Scone Palace	1

END OF SALE.



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