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CATALOGUE
OF A FINE COLLECTION OF
ENGRAVINGS

COMPRISING

Portraits

FANCY SUBJECTS, SPORTING PRINTS

Historical and Naval Engagements

TOPOGRAPHICAL SUBJECTS

Fancy French Prints

ARUNDEL SOCIETY'S PUBLICATIONS

AND A FEW CHOICE

Drawings

DAY OF SALE:

FRIDAY, OCTOBER 11TH, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON
SIR JOSHUA REYNOLDS' GALLERIES
47, LEICESTER SQUARE, LONDON, W.C.

Telephone No. 1561 Gerrard

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CATALOGUE
OF A VERY FINE COLLECTION OF
ENGRAVINGS

CONSISTING OF
FANCY SUBJECTS

In colours and in fine state

By and after BARTOLOZZI, BUCK, CIPRIANI, BOND, KNIGHT, KAUFFMAN,
PETERS, WARD, DELATTRE, J. R. SMITH, WHEATLEY, BUNBURY, etc.

MEZZOTINT AND LINE PORTRAITS

Many in first, and rare early states

By MCARDELL, FABER, WARD, J. SMITH, SAY, S. COUSINS, C. TURNER,
S. W. REYNOLDS, etc.

SPORTING SUBJECTS

By H. ALKEN, R. DODD, JUKES, WOLSTENHOLME, NEWHOUSE, POLLARD,
HERRING, ROWLANDSON, BENTLEY, etc.

HISTORICAL AND NAVAL ENGAGEMENTS

Topographical Subjects

Including many rare and interesting aquatints in colours

FANCY SUBJECTS OF THE FRENCH SCHOOL

After LAVREINCE, FRAGONARD, GREUZE, etc.

Arundel Society's Publications

AND A FEW CHOICE

DRAWINGS

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, OCTOBER 11TH, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view two days prior and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk within two days after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants.

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS, etc.

On FRIDAY, OCTOBER 11th, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

PORTRAITS IN WAX, SILK NEEDLEWORK, AND TINTED PRINTS.

- 1 THE REV. JOHN WESLEY, *a profile portrait, beautifully modelled in wax* 1
- 2 Doctor Samuel Johnson, *a similar portrait, modelled in wax* 1
- 3 The Most Noble the Marquis of Granby, Commander-in-Chief of the British Forces, and Colonel of the Loyal Regiment of Guards, the head and hands painted, and the uniform cut from coloured cloths, with lace cuffs, leather gloves, etc., *an extremely curious and rare piece* 1
- 4 Silk Needlework. Classical Figures, after Cipriani, *a pair of pretty ovals* 2
- 5 A Lecture on Gadding, by F. Bartolozzi, after J. R. Smith, *finely printed in colours* 1
- 6 The Tender Mother, by F. Bartolozzi, after H. Bunbury, *a proof before letters, printed in sepia* 1
- 7 Mrs. Siddons as Meditation, and Lady Hamilton as Gaiety, by S. Phillips, after R. Westall, *a pair, finely printed in colours* 2
- 8 What's That, Mother, by Agar, after Adam Buck, *finely printed in colours* 1

- 9 My Little, Little Shock, by Agar, after Adam Buck, *printed in colours* 1
- 10 Come Father's Hope—Come Mother's Glory, after Adam Buck, *printed in colours* 2
- 11 'Tis My Doll, by C. Knight, after H. Singleton, *finely printed in colours* 1
- 12 Runaway Love, and Love Returned, by W. Bond and C. Knight, after T. Stothard, *a pair of charming subjects, printed in sepia* 2
- 13 Inattention, by R. M. Meadows, after J. R. Smith, *finely printed in colours* 1
- 13A Caroline and Walstein, by J. Strutt, after T. Stothard, *finely printed in colours* 1
- 14 Venus and Cupid, designed and engraved by F. Bartolozzi, *a pair* 2
- 15 Horn Fair at Charlton, Kent, by J. M. Delattre, after Ryland, *beautifully printed in colours* 1
- 16 The Soldier's Wife, by P. W. Tompkins, *finely printed in colours* 1
- 17 England's Hope, Full-length Portrait of the Princess Charlotte, *finely printed in colours* 1
- 18 "Long Live the King," *a very rare oval, printed in colours* 1
- 19 La Cigale, and La Source, after J. le Fèvre and D. le Gros, *brilliant proofs before the titles, on India paper, a pair* 2
- 20 As You Like It, by Charles Knight, after H. Bunbury, *a choice stipple, finely printed in colours, dedicated to Mrs. Jordan* 1
- 21 The Duel between Sir Andrew Ague-Cheek and Viola, by Charles Knight, after H. Bunbury, *choice stipple, finely printed in colours, dedicated to Mrs. Jordan* 1
- 22 Boydell's Shakespeare. King Richard II., and A Scene from Henry VI., after Opie and Northcote, *a pair of stipples, superb impressions, printed in brilliant colours* 2
- 23 The Baron and Caroline, and The Rat Catcher, after T. Stothard and H. Bunbury 2
- 24 The Frail Sisters, by J. Hogg, after J. R. Smith, *a brilliant impression, cut to the circle, extremely rare* 1
- 25 The Seamstress, by C. Corbutt, after P. Mercier, *mezzotint, fine impression, with uncut margins* 1
- 26 The Witty Dorinda, designed and engraved by W. Ward, *extremely rare* 1

- 27 Sylvia and her Fawn, and The Companion, after Barney and W. Hamilton, R.A., *a pair, finely printed in colours* 2
- 28 Hope, after Angelica Kauffman—The Daughter of Herodias, after H. Fuseli, and many other Fancy Subjects, by various engravers 17
- 29 The Faggot Binders, by Bartolozzi, after Gainsborough, *proof before letters*—Vortigern and Rowena—The Confidence of Alexander, and other Fancy Subjects, after Shelley, etc. 12
- 30 A Brighton Beauty, *proof before letters*, and Mr. and Mrs. Cosway as a Shepherd and Shepherdess 2
- 31 The Student, by J. R. Smith, after Sir J. Reynolds, *mezzotint* 1
- 32 A Boy Feeding Pigs, by W. Ward, after G. Morland, *mezzotint* 1
- 33 The Sleeping Nymph, by Peter Simon, after John Opie, *with verse, fine, large margin* 1
- 34 VENUS ATTIRED BY THE GRACES, by F. Bartolozzi, after Angelica Kauffman, *oval, in red, with large margin* 1
- 35 Outside and Inside a Cottage in Buckinghamshire, by Knight and Merke, after Orme, *a pair of aquatints, in colours* 2
- 36 MRS. ROBINSON AS ATTACHMENT, by T. Bennett, 1789, *extremely rare, finely printed in colours* 1
- 37 R. Cosway. Portrait of himself, by M. Bovi 1
- 38 Fancy Subject, after Stothard, by Marcuard, *circle, in red, fine proof before all letters* 1
- 39 Italian Fruit Seller, after Rev. W. Peters, *oval, in red* 1
- 40 Patience, after A. Kauffman, by Wynne Ryland 1
- 41 Masonic. Fine Set of Seven Ceremonys, published by T. Palser, 1809, *fine aquatints, printed in colours* 7
- 42 Various Masonic Prints, *some scarce* 5
- 43 Adam Buck. My dear little Shock you must have a Dip, *printed in colours* 1
- 44 The Industrious Cottager, by C. Knight, after F. Wheatley, *fine proof* 1
- 45 Departure of La Fleur, by T. Watson, after Bunbury, *fine first state, proof before all letters* 1
- 46 R. Earlom. Elijah Raising the Widow's Son, and one other, *fine impressions* 2

- 47 The Farmer's Boy attending his duty as Bird Watcher, painted and engraved by James Ward, *in colours, scarce* 1

MEZZOTINT PORTRAITS.

THE COLLECTION OF A GENTLEMAN.

- 48 The Duke of Richmond, with Dog, *full length, mezzotint*, by J. Becket, after W. Wissing, *extremely rare* 1
- 49 The Most Noble Prince Charles, Duke of Richmond, Lennox and Aubigny, by J. Faber, after C. Van Loo, *mezzotint* 1
- 50 The Most Noble Prince Charles, Duke of Richmond, Lennox and Aubigny, and The Most Noble Prince Charles Lennox, Duke of Richmond, by Faber and McArdell, after Smith and Vanderbank, *mezzotints* 2
- 51 Ortance Manchiny, Duchess of Mazarin, by G. Valck, after Sir P. Lely, *a brilliant impression* 1
- 52 Portrait of a Statesman seated in his Study, *a superb mezzotint, brilliant proof before the title and names of the artists* 1
- 53 Oliver Cromwell, in Armour, by F. Bartolozzi, R.A., *half length, brilliant proof before title* 1
- 54 The Duchess of Grafton, by J. Smith, after Sir G. Kneller, *mezzotint* 1
- 55 Knipper Dolling, by Aldegraver—Portraits of Erasmus, Frederick the Great, and many other Celebrities 45
- 56 The Rt. Honble. Sir Richard Hoare, Lord Mayor of London, by Faber, after Ramsay, and Lord Mayor William Benn, by McArdell, after Hudson 2
- 57 Admiral De Winter, Commander-in-Chief of the Dutch Fleet in the late action with Lord Viscount Duncan on the 11th of October, 1797, *a rare mezzotint* 1
- 58 Sir Joshua Reynolds, P.R.A., engraved by J. K. Sherwin, *a brilliant impression* 1
- 59 John Wootton, Famous for his fine Paintings of Sporting Subjects, and Jean Baptiste Monoyer, Famous Painter of Groups of Flowers, by J. Faber, *mezzotints* 2
- 60 His Royal Highness William Augustus, Duke of Cumberland, by C. Spooner, after Sir J. Reynolds, and the Rt. Honble. Earl Derby, by G. Keating, after T. Gainsborough, *mezzotint* 2

- 61 Colonel H. Campbell, aide-de-camp to His Majesty, by C. Turner, after Ben Marshall, *mezzotint* 1
- 62 Warren Hastings, Governor-General of India, by W. Say, after Sir T. Lawrence, *mezzotint* 1
- 63 George Frederick Cook in the Character of Iago, by J. Ward, *mezzotint, brilliant proof, with the title in etched letters* 1
- 64 The Right Honourable Sir John Jennings, Admiral of the White and Governor of His Majesty's Royal Hospital for Seamen at Greenwich 1
- 65 David Garrick, by McArdell, after Liotard, *mezzotint* 1
- 66 Lord Richard Cavendish, by J. R. Smith, after Sir J. Reynolds, *mezzotint* 1
- 67 Lord Heathfield, by F. Bartolozzi, after A. Poggi, *brilliant open-letter proof, printed in sepia* 1
- 68 Napoleon Bonaparte, by F. Bartolozzi, after A. Appiani, *a superb impression, in perfect condition* 1
- 69 Lady Villiers—Lady Campbell—Lady Duncan—Lady Andover—Lady Langham, and Lady St. Asaph, *a series of six charming portraits, by R. Cooper, after John Hoppner, printed in sepia* 6
- 70 Edward Lord Ellenborough, engraved by R. W. Sievier, after Sir T. Lawrence, *a superb impression, with full margins, printed in sepia* 1
- 71 The Honble. Mrs. Ashley, and Donna Maria, Queen of Portugal, by Phillips and Lucas, after Sir T. Lawrence, *a pair of mezzotints, also a Pair of Portraits of Vandyck and Raphael* 4
- 72 His Grace the Duke of Marlborough, by S. Agar, after Cosway, *full-length portrait, brilliant proof* 1
- 73 Marie Antoinette, by Gabrielli, after Gratise, *a beautiful stipple, printed in sepia* 1
- 74 Mrs. Siddons in the Character of Jane Shore, by T. Ryder, *oval stipple, brilliant proof, printed in sepia* 1
- 75 The Lady's Last Stake (Portrait of Mrs. Piozzi), by Cheeseman, after Hogarth, *brilliant proof on India paper* 1
- 76 The Most Noble the Marquis of Bute, by W. Ward, after Sir H. Raeburn, *full-length mezzotint, a superb proof before the title and with uncut margins* 1
- 77 Robert Lord Clive, by F. Bartolozzi, after N. Dance, *printed in sepia* 1

- 78 Mrs. Edwin, after W. M. Craig, *full-length portrait, finely printed in colours* 1
- 79 Sir Walter Scott, by J. H. Robinson, after Sir Thomas Lawrence, *brilliant proof before the title* 1
- 80 Lord Byron, by R. Graves, after T. Phillips, *brilliant proof before the title* 1
- 81 Lord Lindock, by S. W. Reynolds, after Sir Thomas Lawrence, *full-length mezzotint, brilliant proof before the title* 1
- 82 The Right Honourable John Heley Hutchison, by James Watson, after Sir J. Reynolds, *mezzotint*, and The Lord Bishop of Chichester, by S. W. Reynolds, *mezzotint* 2
- 83 The Right Honourable Lord Viscount Cathcart, by H. Mear, after J. Hoppner, *mezzotint, brilliant open-letter proof, with full margins* 1
- 84 General Sir John Doyle, by W. Say, after J. Ramsay, *mezzotint, brilliant open-letter proof* 1
- 85 Mademoiselle Maria Medina Vigano, the famous dancer, by Remosser, *a rare old mezzotint* 1
- 86 The Most Noble Prince James, Duke of Ormonde, and Her Grace Mary, The Duchess of Ormonde, with Thomas, Earl of Ossory, her Son, by J. Smith, after G. Kneller, *mezzotints* 2
- 87 The Right Hon. Sir John Wills, Lord Chief Justice—William Browne, and Mr. Charles Churchill, by Faber, after Hudson, *mezzotints* 3
- 88 The Hon. Brigadier Michael Richards, by J. Faber, after Kneller, and Christopher Clark, Ordained Priest in the Presence of the Renowned Emperor, Peter the Great of Russia, by J. Faber, *mezzotint* 2
- 89 The Right Hon. William Pitt, Lord Amherst, Governor General of India, by Charles Turner, after Sir Thomas Lawrence, *full-length mezzotint* 1
- 90 Sir Godfrey Kneller, Principal Painter to Charles II., James II., William III., Queen Anne and George I., by J. Faber, *mezzotint, a very brilliant impression* 1
- 91 Mr. Grinling Gibbons, the Renowned Wood-carver, by T. Smith, after G. Kneller, *mezzotint, brilliant impression* 1
- 92 James Northcote, R.A.—Sir Benjamin West—H. Fuseli, and other Artists 11

- 93 Sir James Thornhill, Historical Painter to King George—
Peter Monamy, and Philip Mercier, by J. Faber, after
Highmore, *mezzotints* 3
- 94 Sir Joshua Reynolds, by J. K. Sherwin—James Northcote,
R.A., by S. W. Reynolds—Henry Fuseli, and other
Artists 7
- 95 Rembrandt van Rhyn, after the Portrait painted by himself
in 1632, *a brilliant impression of a superb mezzotint* 1
- 96 Josiah Wedgwood, by George Townley Stubbs, *beautifully
printed in colours* 1
- 97 Reverend John Wesley, M.A., by J. Watson, after the
picture painted at Dublin, by Robert Hunter, *mezzotint*, 1
- 98 Reverend John Wesley, by W. Ward, after G. Romney,
mezzotint 1
- 99 The Reverend George Whitfield, representing him address-
ing a crowd in a country village, *a curious old mezzotint*
1
- 100 John, Duke of Marlborough, by J. Smith, after G. Kneller,
mezzotint, a superb impression 1
- 101 Mary Wollstoncraft Godwin (mother-in-law of the poet
Shelley), by W. T. Annis, after J. Opie, *mezzotint* 1
- 102 The Right Honourable William Dundas, by S. W. Rey-
nolds, after J. Hoppner, *mezzotint, finely printed in
colours* 1
- 103 Pascal Paoli, General of the Corsicans, after H. Bembridge,
a fine full-length mezzotint, and James Watt, by Charles
Turner, after Wyatt 2
- 104 General Sir John Doyle, by W. Say, after J. Ramsay,
mezzotint, and Harvey Combe, by Charles Turner, after
J. Opie 2
- 105 Samuel Parr—John Cook, and other fine Mezzotint Por-
traits, by Charles Turner and John Jones, after Romney
and Hoppner
- 106 William Wicherley—A. Pope—J. Dryden, and M. Pryor,
*four fine mezzotint portraits on one sheet, brilliant
impressions* 4
- 107 Addison—Steele—Congreve, and others, *eight mezzotint
portraits on two sheets* 8
- 108 Portrait of a Statesman, by Charles Turner, *mezzotint, a
superb proof before the title and the names of the artists* 1

- 109 Sir Ralph Abercromby, by F. Bartolozzi, after J. Hoppner,
*brilliant proof, with the title in etched letters and with
uncut margins* 1
- 110 His Royal Highness George Prince of Wales, by J. R.
Smith, after T. Gainsborough, *full-length mezzotint* 1
- 111 General the Marquis of Anglesey, by Charles Turner,
after Sir Thomas Lawrence, *full-length mezzotint* 1
- 112 The Marquis Wellesley, by Charles Turner, after Sir T.
Lawrence, *mezzotint*, and James Walter, Earl of
Verulam 2
- 113 The Duke of Richmond—Earl of Aberdeen—Lord Holland
and other Mezzotints, by Charles Turner, H. Mayer,
S. W. Reynolds, etc. 7
- 114 The Right Honourable Selina, Countess of Huntingdon,
after J. Russell, *full-length mezzotint* 1
- 115 The Right Honourable Edmund Burke, by H. Kingsbury,
mezzotint 1
- 116 Garrick between Tragedy and Comedy, after Sir J.
Reynolds, *a small stipple, beautifully printed in colours* 1
- 117 Sir Claude Champion De Crespigny, designed and engraved
by J. R. Smith, *full-length mezzotint, brilliant proof
before the names of the artists, undescribed state by
Challoner Smith* 1
- 118 Portrait of an Actress, by W. Bond, after Hobday, *full-
length stipple, finely printed in colours* 1
- 119 Admiral Jean Acton, by F. Bartolozzi, after C. Marsili,
printed in sepia 1
- 120 The Honourable Thomas Erskine, by G. Clint, after Sir
Thomas Lawrence, *mezzotint* 1
- 121 The Right Honourable Sir George Byng, Commander-in-
Chief of His Majesty's Fleet, by J. Faber, after Sir G.
Kneller, *mezzotint* 1
- 122 Mrs. Barry, by S. Paul, after J. Kettle, *mezzotint* 1
- 123 Miss Ann Parr, by John Dean, after G. Romney, *mezzotint*
1
- 124 Mrs. Margaret Woffington, by J. Faber, after J. Ecuard,
mezzotint 1
- 125 Portrait of a Statesman Seated in his Study, after Sir J.
Reynolds, *mezzotint, a superb proof before the names of
the artists* 1

- 126 Charlotte Augusta, Princess Royal of England, standing on a Terrace with a View of Windsor Castle in the background, *a rare aquatint, printed in colours* 1
- 127 Richard Watson—Thomas Clarkson, etc., after Romney and other artists, *mezzotints* 4
- 128 Sir Godfrey Kneller, by J. Faber, *mezzotint*, and James Northcote, R.A., by S. W. Reynolds, *mezzotint* 2
- 129 The Right Honourable Sir John Nicholl, after Owen, *mezzotint*, and Portrait of a Gentleman, after Sir H. Raeburn, *proof before all letters* 2
- 130 Field-Marshal His Grace the Duke of Wellington, *small portrait, printed in colours*, and General Bonaparte, *curious full-length mezzotint* 2
- 131 THE COUNTESS GOWER AND THE LADY ELIZABETH LEVESON GOWER, BY SAMUEL COUSINS, AFTER SIR THOMAS LAWRENCE, *mezzotint, with full margins* 1
- 132 G. Morland. Villagers, by J. Young, *mezzotint, in colours* 1
- 133 Historical Subjects, by V. Green, after J. Huck, *fine impressions*
- 134 Law, by R. Houston, and The Blind Plaintiff, *rare* 2
- 135 Margaret Patten, aged 138, and Simon Edy, aged 74 2
- 136 The Studious Fair, by C. Spooner, *fine, with uncut margins* 1
- 137 Sir John Fielding, by McArdeU, and John Barclay, M.D. 2
- 138 William Briggs, by Faber, and Chretien Gottleath, *scarce* 2
- 139 Restoration, engraved by W. Sharpe, painted by B. West, *proof* 1
- 140 Salvator Mundi, by R. Earlom, etc. 3
- 141 Strolling Musicians, and other Mezzotints 5

ENGRAVINGS AND DRAWINGS.

HISTORICAL, SPORTING AND TOPOGRAPHICAL.

- 142 Henry Alken. Jack Mytton, a highly finished Pencil Drawing representing the famous Fox Hunting Squire putting his horse at a difficult leap. *The drawing is inscribed by the artist as follows: "One of those Places that none but Mytton would ever try at"* 1

- 143 H. Alken. The Seven Ages of the Horse, drawn and engraved by the Artist, *superb impressions, printed in brilliant colours, the complete set* 7
- 144 Pheasant Shooting, and Woodcock Shooting, by R. Dodd, after J. Ibbotsen, *a pair of aquatints, printed in colours* 2
- 145 Fox Hunting, by Jukes, after D. Wolstenholme, *aquatint, proof before letters, printed in sepia* 1
- 146 Snipe Shooting, by M. Dubourg, after J. Pollard, *aquatint, printed in colours* 1
- 147 A Day's Journal of a Sponge, by Egerton, *a series of six beautifully coloured plates, in the original wrappers, extremely rare* 6
- 148 Opposition Coaches at Speed, by F. Rosenberg, after G. Newhouse, *a choice old aquatint, printed in colours* 1
- 149 Obstruction Breaking a Park Gate, and Run to Earth, by and after D. Wolstenholme, *a pair of aquatints, printed in colours* 2
- 150 Shooting Scenes. Morning, 1st of September, and Evening, 1st of September, by Pyall, after Jones, *a pair of beautifully coloured aquatints* 2
- 151 Deception, Winner of the Oaks Stakes at Epsom, 1839, by C. Hunt, after J. F. Herring, *a proof impression, printed in colours* 1
- 152 The Race for the Great St. Leger Stakes of 1812 on Doncaster Racecourse, giving the names of all the horses and riders who took part in that memorable event, engraved by Pollard and Dubourg, after Clifton Thomson, *printed in colours* 1
- 153 T. Rowlandson. The Jovial Huntsman, *a very fine water-colour drawing* 1
- 154 The Extraordinary Trotting Match against Time in which Mr. Burke of Hereford won the sum of £100, on June 5th, 1839, by Charles Hunt, after J. F. Herring, *aquatint, printed in colours* 1
- 155 Coaching and Driving Scenes, after H. Alken, *a series of five aquatints, representing various curious vehicles, finely printed in colours* 5
- 156 No Time to Spare for Refreshment, by J. Harris, after C. B. Newhouse, *fine old coaching print, printed in colours* 1
- 157 Wimbledon Common. The Light Horse Volunteers of London and Westminster reviewed by H.M. King George III., July 5th, 1798, after T. Rowlandson, *a very rare aquatint* 1

- 158 Warren Hastings. Two Portraits of the Famous Horse, by G. Townley Stubbs, after George Stubbs, *one in proof state* 2
- 159 Fire Engines, after James Pollard, representing the Covent Garden and Lombard Street Fire Engines Proceeding to a Fire, *a very fine old aquatint, printed in colours, extremely rare* 1
- 160 View of Liverpool, after J. F. Serres, and the Glorious Achievement of Admiral Lord Napier in the Total Destruction of the French Miguelite Squadron off Cape St. Vincent 2
- 161 The Death of Sir Ralph Abercrombie, 21st March, 1801, by P. Dawe, after R. Pollard, dedicated to the Officers of the Army and Navy of Great Britain, *a fine mezzotint* 1
- 162 His Majesty King George the Third, attended by His Royal Highness the Prince of Wales, Reviewing the Third and Tenth Light Dragoons, by James Ward, after Sir W. Beechey, *a fine mezzotint* 1
- 163 Lord Nelson Mortally Wounded at the Glorious Victory off Trafalgar, October 1st, 1805, by Gilbank, after Brown, *mezzotint* 1
- 164 The Sportsman, by S. W. Reynolds, after Ben Marshall, *mezzotint, brilliant proof before the title and the names of the artists* 1
- 165 A Steeplechase, by C. Bentley, after H. Alken, *a series of three choice aquatints, beautifully printed in colours* 3
- 166 Johnny Gilpin, after James Pollard, *a series of three aquatints, finely printed in colours, with uncut margins* 3
- 167 The Battle of the Nile. The Attack at Sunset—At 10 o'clock at Night, and The Ensuing Morning, by R. Dodd, *a set of three very fine aquatints, printed in colours* 3
- 168 Laurie and Whittle's New Moral and Entertaining Game of the Mansion of Happiness, *a very curious sheet, with numerous coloured illustrations*, also Old English Songs, with the Music, and illustrated with head-pieces by the famous copper-plate engraver, G. Bickham, *a very curious and rare collection* 74
- 169 Pigeon Shooting, after J. Pollard, *a very rare coloured aquatint* 1
- 170 Scotland. Castle Campbell—Kenmore on Loch Tay—Glenco, and other views, by Charles Turner, and F. C. Lewis, *a series of fine aquatints, some proofs* 7

- 171 Edinburgh. A General View of the Scottish Capital from the North-West, by K., after R. Havill, *aquatint, printed in colours* 1
- 172 Glasgow, by J. Clark, *a fine old aquatint, printed in colours* 1
- 173 Aberdeen, by F. C. Lewis, after A. Nasmyth, *a fine aquatint, printed in colours* 1
- 174 St. Andrews—Cupar, Fifeshire, and other Scottish Towns, by J. Clark, *aquatints, brilliant proofs before all letters* 4
- 175 St. James' Park, View of the East Front of the Queen's Palace, about 1780, after James Miller 1
- 176 New Palace Yard, designed and engraved by T. Malton, *a fine aquatint, printed in sepia* 1
- 177 Somerset House, Strand, designed and engraved by T. Malton, *a rare aquatint, finely coloured like a water-colour drawing* 1
- 178 Whitehall and Parliament Street, by T. Malton, *another fine aquatint, finely coloured like a water-colour drawing* 1
- 179 Frost Fair on the Thames, *a very curious and rare old coloured aquatint* 1
- 180 Old London Bridge, by G. Yates, *a beautifully finished water-colour drawing, signed and dated 1829* 1
- 181 St. James' Park. A Correct Representation of the Company Going to and Returning from His Majesty's Drawing Room at Buckingham Palace, with a Distant View of the Green Park, Piccadilly, etc., about 1820, by Cruickshank, *an extremely rare print* 1
- 182 Under Weigh Without a Pilot, after C. B. Newhouse, and a Coursing Scene, after Wolstenholme, *both in colours*, 2
- 183 Early Railway Prints. A series of six Aquatints representing Scenes on the First Manchester and Liverpool Railway, *five of which are brilliant proofs before the title and artist's names, extremely rare* 6
- 184 Early Railway Prints. A series of four coloured strips representing Scenes on the Railway between Liverpool and Manchester, *about 1834, extremely rare* 1
- 185 George Cruickshank. The Destruction of the Furious Elephant at Exeter Change in the Strand, 1826, and The Laplander's Reindeer Exhibited at the Egyptian Hall, Piccadilly, 1822 2

- 186 Blackfriars View of Great Charlotte Street, with Rowland Hill's Chapel, The Medical Board, etc., *a very early aquatint printed in colours and extremely rare* 1
- 187 The Coronation of His Most Gracious Majesty King George IV., and His Majesty going in State to the House of Peers, Jan. 23rd, 1821, *a pair of long aquatints, finely printed in colours* 2
- 188 York. South-East View of the City, by R. Havill, after H. Cave, dedicated to the Right Honourable Lord Mayor John Dales and the Corporation of the City of York, *coloured aquatint* 1
- 189 Eltham, Kent. View of the Remains of King John's Palace, and the South-East View, after Paul Sandby, *a pair of scarce coloured aquatints* 2
- 190 Bristol. View of the Hot Wells, and View of St. Vincent's Rock, Clifton, drawn and etched by T. Morris, *a pair of beautifully coloured aquatints, extremely rare* 2
- 191 Cockermouth Castle, Cumberland, the Seat of the Lawson Family, and Warkworth Hermitage, signed S. M. Byron, 1779, *a pair of old English water-colour drawings* 2
- 192 Ireland. Dublin Exhibition, *a curious old water-colour drawing* 1
- 193 The Return from Margate—Gretna Green—Pastimes of Primrose Hill, and other Curious Prints, by Carrington Bowles 15
- 194 G. Barrett. The Path through the Woods, and The Deer Forest, *a pair of early English water-colour drawings* 2
- 195 Americana. View on the St. Anne's or Great River, *a large coloured aquatint*, by J. W. Edy, and a View in the Island of Jamaica, by Lerpiniere, after Robertson 2
- 196 Americana. Charleston, in South Carolina, an exact Prospect of the City, *a very curious and early line engraving* 1
- 197 Silhouettes. An old Scrap Album containing a Fine Collection representing Cricket, Leap-frog, Bicycling, and all kinds of Sports and Games, *a very curious and interesting collection*
- 198 What, is this My Son Tom? and Is this My Daughter Ann? by Carrington Bowles, *a pair of scarce mezzotints*, 2
- 199 Chiswell Street Brewery, by W. Ward, after G. Garrard, *mezzotint, a brilliant impression* 1

2/2-4

- 200 The Guardian Frigate, commanded by Lieut. Rion, surrounded by Islands of Ice in the South Seas during her Passage to Botany Bay, December, 1789, *a very rare mezzotint* 1
- 201 The Battle of Trafalgar. Death of Lord Viscount Nelson, by Cooper, after Craig, *brilliant proof, with title in etched letters* 1
- 202 Military Costume. The Fifth Regiment of Loyal London Volunteers, *a rare aquatint, in colours* 1
- 203 The Honourable Artillery Company. The Inspection by Earl Harrington, September 22nd, 1803, by J. Pickett, from a drawing by Edwin Dayes, *aquatint, finely printed in colours* 1
- 204 Claremont. The Seat of H.R.H. the Princess Charlotte and H.S.H. the Prince of Saxe-Coburg, 1817, *a superb aquatint, by T. Sunderland, printed in brilliant colours*, 1
- 205 Ramsgate from the East Pier in the year 1830, by R. G. Reeve, after J. Stiles, *aquatint, printed in colours* 1
- 206 Deptford. View of the Royal Dockyard, by R. Dodd, and The Whale Fishery in Davis's Straits, *a rare aquatint*, 2
- 207 Greenwich. View of the Royal Hospital, after R. Dodd, published under the patronage of the King, June 4th, 1793, *a very fine aquatint* 1
- 208 View of the Thames and Shipping, near the Tower, after R. Dodd, *aquatint* 1
- 209 Naval Drawings. A Pair of Choice Water-Colour Drawings, by Atkins, *both signed by the artist* 2
- 210 The Wreck of the "Francis Mary" from St. John's, representing the rescue of the survivors by H.M. Frigate "The Blonde" under the command of the Rt. Hon. Capt. Lord Byron, March 7th, 1826, *a rare coloured aquatint* 1
- 211 Phenomena. The Wonderful Trotting Mare, the property of Mr. Robson, of Little Britain, with a list of her remarkable performances, engraved by J. Whessell, after J. N. Sartorius, *finely printed in colours* 1
- 212 Dr. Syntax. Portrait of the Famous Racehorse with Jockey up, after Ben Marshall, *a very rare mezzotint* 1
- 213 THE CAMBRIDGE TELEGRAPH COACH, by G. Hunt, after J. Pollard, *in colours, fine* 1

214	Hare Hunting, <i>aquatint, in colours, scarce</i>	1
215	Coaching, by Newhouse, Ibbetson, and others	5
216	Duke of Newcastle's Return from Shooting, painted by F. Wheatley, engraved by F. Bartolozzi	1
217	Wild Ducks, by C. Turner, <i>mezzotint, scarce</i>	1
218	H. Alken. Huntsman and Hound, <i>original drawing</i>	1
219	The Contest, by T. Lupton	1
220	Tiger Hunting—A Day's Sport in the East, by Thomas Landseer, <i>in original wrappers</i>	set of 4
221	The Spanish Painter, by W. Woollett, after G. Stubbs	1
222	Illustrations from Sporting Magazines	50
223	Shooting. Engravings and Lithographs	13
224	Coaching Prints, <i>various</i>	16
225	Racehorses and Racing Prints	13
226	Sporting Engravings, <i>various</i>	35
227	Engravings of Hunting Subjects	24
228	Portraits of Racehorses, and others	40
229	Portraits and Prints of Dogs	27
230	Death of Tom Moody, and other Hunting Subjects, <i>in colours</i>	5
231	The Battle of the Nile, Night and Sunset, by and after R. Dodd	2
232	The Battle of the Nile, by Thos. Hellyer, after Capt. Jas. Weir, and a Portrait of Lord Nelson, by Roberts	2
233	East Indiaman Sailing from the Downs, and Taking a Pilot off Dover, by C. Morrison, after Dodd, <i>a fine pair of aquatints</i>	2
234	The first of June, 1794, by Fittler, after Louthembourg, and the same, by Pouncy, after Cleveley	2
235	The Taking of the French Frigate "La Thémis" by His Majesty's Frigate "Santa-Margaritta," and The Engagement with the French off Bellisle, April 9th, 1799, both engraved by R. Pollard, after the paintings by Pocock	2
236	The Bombardment of Algiers, August 27th, 1816, by Sutherland, after Whitcombe, and other Naval Engagements	5
237	The Launch of the "Thunderer," Eighty-four Guns, at Woolwich, September 22nd, 1831, <i>a curious old aquatint, in colours</i>	1

- 238 Bacchus's Delight, by Bovi, after Lady Beauclerc—others
after Strange, Teniers, Elmer, etc. 10
- 239 Miscellaneous Portraits 15
- 240 Portraits of Rowland Hill, Harrison Ainsworth, J. G.
Facijs, Lord George Gordon, etc. 7

FRENCH SCHOOL.

- 241 Le Retour trop Précipité, by Pierron, after N. Lavreince,
line engraving, a brilliant impression, in perfect condition 1
- 242 Garden Scenes, a pair of old coloured aquatints, extremely
rare 2
- 243 Le Souvenir, by Marye, oval, stipple, finely printed in
colours 1
- 244 A Garden Scene, after Fragonard, a very fine line engraving,
brilliant proof before the names of the artists 1
- 245 La Présidente Tourvel, engraved by Girard, after Touzé,
very rare 1
- 246 Elizabeth Marie Helen de France, and other French
Royal Portraits, engraved by Shevionetti, a series of
six, beautifully engraved 6
- 247 La Belle Mère—La Gâteau de Rois—La Dame Bienfaisante,
and La Veuve et Son Curé, by J. C. Levasseur, after
Jean Baptiste Greuze, a set of four fine old line engravings 4
- 248 Malmaison, the Country Retreat of Napoleon Bonaparte,
by Frommel, coloured aquatint 1
- 249 Napoleon. A Full-length Portrait, by Laugier, after
David, brilliant proof with the title in etched letters 1
- 250 Napoleon. The Exile, sketched at Longwood, April, 1820,
printed in colours 1
- 251 Mademoiselle Clermont, designed and engraved by J. R.
Smith, mezzotint 1
- 252 French Costume Plates, representing Ladies with High
Head-dresses, etc., a very curious collection 1
- 253 Portrait of the Chevalier D'Eon de Beaumont, by B.
Bradel—Mr. Necker, oval portrait, in sepia, and the
French Lady in London 3

- 254 Drawing in Water-colours. Catherine Eleornore Eugenie de Bethisy, 1750, and an Old Coloured Aquatint, Lady with Doves 2
- 255 Le Jardin des Plantes, a book of Engravings representing the animals in the gardens, *about the year 1800*
- 256 Portraits of the Gunpowder Plot Conspirators, and other Portraits and Engravings, *various*
- 256A WILLIAM SHAKESPEARE. A Contemporary Portrait of, on panel, inscribed *etat. 46, 1610. (From the Strawberry Hill Collection)*, 5in. by 4in.

ANOTHER PROPERTY.

- 257 Marchioness of Wharton, by R. Earlom, after Sir Peter Lely, *mezzotint* 1
- 258 Lady Philadelphia Wharton, by R. Dunkarton, after Van Dyke, *mezzotint* 1
- 259 Lady Sitting in a Chair, by James Watson, after Rubens, *mezzotint* 1
- 260 The Soldier's Farewell, after Morland, *an oval, in brown* 1
- 261 A Visit to the Grandmother, by J. R. Smith, after Northcote, *mezzotint, in colours* 1
- 262 The Merry Wives of Windsor, *circle, Colouring by Bartolozzi, after Harding, oval, in red, and one other, by Ryland* 3
- 263 Garrick and the Bust of Shakspeare, by Caroline Watson, after Pine, *in red, and two others* 3
- 264 The Hypochondriac, etched by Rowlandson, *in colours* 1
- 265 The Mad Bull, by Rowlandson, 1787, *in colours* 1
- 266 DRAWING. J. LEECH. Sport (?) in 1859, *signed, and The House, lithographed by Carl Vernet*
- 267 H. K. BROWNE, "Phiz." FOUR ORIGINAL DRAWINGS, *signed and dated, and inscribed—A PATRON DAY—MORNING CONCERT—A SELECT AUDIENCE—A HOLY WELL, etc.,* 4
- 268 Female Costumes illustrating Various Nationalities, by Bosselman, Bertrand, etc., *in colours* 3
- 269 The Dram, by W. Ward, after G. Morland, *mezzotint* 1
- 270 FRANCES, LADY BRIDGES, by J. Watson, after F. Cotes, *a proof, mezzotint* 1
- 271 Don Quixote, by Wm. Say, after John Porter, *mezzotints* 6

- 272 The Singing Master, by Earlom—The Art of Dressing Fish, by Haid, and others, *mezzotints* 10
- 273 Vortigern and Rowena, by Ryder, *a proof*, and Fancy Subjects, by Burke, Bovi, etc. 8
- 274 The Hop Pickers, by Vivares—Happy Villagers, by Zuccarelli—Teniers' Kitchen, after the same, etc. 12
- 275 After Greuze, Teniers, Stein, Chardin, Watteau, etc. 22
- 276 A FOLIO SCRAP-BOOK, containing Drawings of Albano, H. Goltzius, Caracci, Watteau, Raphael, and others—Coloured Engravings from the Stafford Gallery, others by Agar, Tomkins, Bartolozzi, Hogarth, Chereau, Fittler, Ryder, Cook, Morland, and others (88)
whole morocco
- 277 Miscellaneous Engravings, *a large quantity in folio*
- 278 Ditto *a parcel*
- 279 Portraits, *various* 15
- 280 Views of Hampshire and Netley (56)—Kent, including Canterbury (125) 181
- 281 Lake District (53)—Gloucester (50)—Herts (53)—Northampton (44)—Northumberland (68) 268
- 282 Oxford 122
- 283 Chatham Dockyard, by Canot—The Death of the Earl of Chatham, *with key*, by Sherwin—The Death of General Montgomery, *with key*, by Clemens, etc. 8
- 284 Miscellaneous Portraits and Views *a parcel*
- 285 Miscellaneous Prints, *a parcel*, and two Scrap-Books
- 286 Doncaster Races, by Stuart and Hunt, after Pollard, *coloured* 1
- 287 Coloured Military Costume. Armand-Dumaresq, Uniformes del Armée Francaise, 1861, Troupes de Ligne, *fifty-four finely coloured plates, elephant folio, Paris, 1861*
- 288 J. M. Whistler. A Man Sketching, and a Man Punting, *first state, a pair* 2
- 289 Fancy Prints, etc., *some reprints* 16
- 290 Views of Hampstead, Highgate, Islington, and other scarce Views 50
- 291 Caricatures, by Bunbury, Cruikshank, Woodward, etc. 45
- 292 Landscapes, by Woollett, and others 9
- 293 A. Dürer, Italian School, etc. 70

Friday, October 11th.

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294	English Topography and Portraits	300
295	Drawings, by Old and Modern Masters	20
296	Mezzotint and other Engravings	8
297	Modern Etchings, Drawings, and Miscellaneous Engravings <i>a large parcel, in a portfolio</i>	
298	After Hogarth, etc.	25

ARUNDEL SOCIETY'S PUBLICATIONS.

299	The Madonna and Child with Attendant Saints, after N. da Foligno	1
300	Fresco, by Benozzo Gozzoli in the Monastery of St. Francesco at Montefalco	1
301	St. Benedict Preaching to Women, from the Fresco by Bazzi in the Convent of Monte Olivetto, near Siena	1
302	St. Catharine Finding the Body of St. Agnes, after Pacchiarotto	1
303	The Adoration of the Holy Trinity, after Albert Dürer in the Belvedere Palace at Vienna	1
304	The Martyrdom of St. Sebastian, after Pietro Perugino	1
305	Portraits of Judocus Vyts and his Wife, Isabella de Borlunt, with their Patron Saints, after Van Eyck, <i>the set of four, on one sheet</i>	
306	The Virgin and Child, after Giovanni Sanzio	1
307	— Another Copy	1
308	The Virgin and Child, after Hieronymus A. Libri	1
309	St. Anthony of Padua Healing the Foot of a Young Man, after Titian	1
310	The Crucifixion—Christ Bearing the Cross—The Entombment and Resurrection—The Angel Gabriel—The Virgin Annunciate—St. Giles—St. Jerome—St. Blaise, and St. John the Baptist, after Memling, <i>the set of nine, on five sheets</i>	
311	The Chase after Romanino, and The Death of St. Francis, after Ghirlandajo	2
312	The Calling of St. Matthew, after Carpaccio	1
313	The Procession of the Magi, after Del Sarto	1
314	The Crucifixion, after Perugino, <i>side panel</i>	1

- 315 Naval and Shipping Prints, Lithographs, etc. *large parcel*
 316 A similar lot *ditto*

DRAWINGS.

- 317 By Stanfield, De Windt, Scanlan, and others, *very fine*
collection of old drawings 27
 318 A similar lot by Turner, Morland, etc., *fine* 22
 319 Ditto by Cipriani, Boucher, and others 26
 320 Ditto, by Reynolds, Watteau, Alexander, and others 37
 321 Ditto, by Hogarth, Shepherd, etc. 31
 322 Fancy Subjects, by Bartolozzi, and others 8
 323 Ticket for the Trial of Warren Hastings, *rare*, and other
scarce Tickets 5
 324 W. Hogarth. Tickets of Concerts, etc., *very fine* 10
 325 Tickets, by Bartolozzi, Burney, and others, *scarce* 13

FRAMED.

- 327 A Girl and Kitten, after Greuze—Head of a Girl, and A
 Garden Fête, *all in colours* 3
 328 La Vierge aux Rochers, by Desnoyers, after L. da Vinci 1
 329 The Marchioness of Wharton, by Earlom, after Sir
 P. Lely 1
 330 Sir F. S. Haden. Fulham, from the Star and Garter,
 1863 1
 331 Rosalie and Lubin, by T. Park, after W. Beechey, *coloured*
 1
 332 The Return from Shooting, by F. Bartolozzi, after F.
 Wheatley, *open letter proof* 1
 333 The Jealousy of Lord Darnley, Husband of Mary Queen
 of Scots, *in red, oval* 1
 334 Horses. Portraits, by S. Burford and Houston, includ-
 ing Little Driver—The Hunter in a Flying Leap—Black
 and all Black, and others, after Seymour, T. Berford,
 etc. 6
 335 The Hon. George Venables Vernon, by J. Dean, after T.
 Gainsborough, R.A., *coloured* 1

Friday, October 11th.

23

- 336 Cricket. "Play!" by Walker and S. Jones, published by
S. Knight, coloured 2
- 337 L'Amour Mal Accompagné, by Dupin, after A. Watteau 1
-

- 338 An elaborately carved wood seventeenth century frame,
richly gilt

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