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Mr. Bowne 30 Oct 1924

Original

WA/4mm/cm/sal/20/618

Bowne

CATALOGUE

OF

ORIENTAL WORKS OF ART,

COMPRISING

The Property of an Indian Gentleman,

AND INCLUDING

PERSIAN, INDO-PERSIAN AND INDIAN MINIATURES;

A TIBETAN MANUSCRIPT AND A FEW OTHER BOOKS;

METAL WORK, CHINESE JADES & HARDSTONES;

PERSIAN POTTERY, TEXTILES, CARPETS, RUGS, Etc.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

The Rt. Hon. Sir Montagu Barlow, Bt., K.B.E. G. D. Hobson, M.V.O. F. W. Warren, O.B.E., M.C.
C. G. Des Graz, B.A. Miss E. Barlow.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On THURSDAY, the 30th of OCTOBER, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

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BUYER

H. C. 73

Date

30/10/24

AUCTIONEERS

Sotherby

Lot	Amount	Lot	Amount
	l. s. d.		l. s. d.
2 ✓	4 5 0	114 ✓	5 0 0
22 ✓	4 0 0	133 ✓	4 5 0
35 ✓	6 0 0	<hr/>	
40 ✓	1 10 0	£ 122 2 0	
41 ✓	2 10 0		
43 ✓	1 1 0		
44 ✓	4 0 0		
46 ✓	11 0 0		
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51 ✓	1 1 0		
56 ✓	9 0 0		
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CATALOGUE
OF
PERSIAN & INDIAN WORKS OF ART,
BOOKS, TEXTILES AND CARPETS.
AND
CHINESE AND INDIAN JADES, &c.

Thursday, October 30th, 1924.

The Property of an Indian Gentleman.

PERSIAN MINIATURES.

LOT

1 Portrait of Shāh 'Abbās (d. 1629) in late life, seated on a white horse, armed with bow and arrows, he puts forth his hand for a cup offered to him by an attendant, the ground with gilt foliage, $8\frac{5}{8}$ in. by 6 in.; on the back a Qata'

75 | 2 'Alī, the son-in-law of the Prophet, receiving winged visitors, he kneels in front of three standing companions; an unfinished drawing, the figures in outline with a flock of birds overhead, the sky, other birds and a tree coloured, $9\frac{5}{8}$ in. by $5\frac{3}{4}$ in.

3 Portrait of a Young Man seated beside a tree, holding a cup, $5\frac{5}{8}$ in. by 3 in., with gilt floral margins; on the back a Qata'

4 An Emaciated Horse with a bird pecking at its sore; an ink drawing, $3\frac{5}{8}$ in. by $5\frac{3}{8}$ in.; on the back a Qata'

5 Lovers embracing, covered by a man's coat, and a man offering them a cup, $5\frac{1}{4}$ in. by $7\frac{7}{8}$ in.; and A Young Man reclining against a mound, $4\frac{3}{4}$ in. by $8\frac{7}{8}$ in. (2)

301- 6 Sikandar Rumi, "Alexander the Great," standing by a tree holding a cup tendered to him by a kneeling attendant; signed MAHMUD MAZHIB, and dated 965 A.H. = 1557 A.D., $6\frac{1}{4}$ in. by $3\frac{1}{4}$ in.

50/100/1000
100/100/1000
12/10/100/1000
Scott
21/10/100/1000
Yarrowped
13/10/100/1000
d.H.

10 7 A Man on a horse, composed of various human beings, holding on his hand a bird, preceded by a page, $9\frac{7}{8}$ in. by $6\frac{1}{4}$ in.; on the back a Qata' $\frac{1}{2}$ 28 wrapped

8 Portrait of a Prince standing with hands folded before him, $4\frac{1}{4}$ in. by $2\frac{1}{4}$ in.; on the back a Qata' 8/10/ n

INDIAN MINIATURES.

9 Muhammad Shāh, Emperor of Delhi (d. 1748), seated on a garden terrace, holding a conference with his Wazir and other nobles, $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in., gilt borders and gold splashed margins $\frac{1}{2}$ 8 n

10 Portrait of Shāh Jahān (d. 1666) standing, hand on his sword and holding a flower, $7\frac{1}{4}$ in. by $4\frac{3}{4}$ in., gold splashed margins $\frac{1}{2}$ 20 n

11 Sāhib Qirān Amīr Taimūr (d. 1405), seated on his throne holding a lance with a pennon, an attendant behind holding an umbrella over him; signed ISMA'IL KHĀN, $7\frac{7}{8}$ in. by 5 in., with illuminated borders 6/10/ Fowler n

12 Jalāl-uddīn Akbar Shāh, seated beside a tree holding a hawk, a dog at his feet, and standing before him Muhammad Jahāngīr; an ink sketch on deer-skin, 7 in. by $3\frac{1}{2}$ in. 6/6/ Sultan n

13 'Alī 'Adil Shāh II of Bijāpūr (d. 1672), standing, hand on sword, and holding a flower, $8\frac{1}{4}$ in. by $4\frac{7}{8}$ in. 10/10/ n

25/ 14 Maharaja Sri Sujān Singh of Bikaner (d. 1737), on horseback, holding a spear, $10\frac{3}{8}$ in. by $6\frac{3}{4}$ in. 80/ wrapped

15 Dastan Khān, Amīr of Akbar (d. 1580). An artist's ink study in the pose of a horseman, $8\frac{7}{8}$ in. by 6 in. 21/ Sultan

16 Dara Sikandar on a prancing horse, brandishing a spear, 8 in. by $5\frac{3}{8}$ in., on the back a Qata', dated 1078 A.H. = 1667 A.D. 9/5/ wrapped

50/ 17 Mullā do-Piyāza (d. 1600), the holy man riding on an emaciated horse; an ink drawing, slightly tinted, 8 in. by $5\frac{3}{4}$ in., gilt borders and gold splashed margins 12/5/ wrapped

85/ 18 The Persian Poet Anwarī of Khāwarān leading a worn-out horse given to him by Sultan Sanjar, on which the poet composed two couplets: "The King gave a horse to Anwarī. The wind could not follow the horse. It was so swift in speed that it reached the other world in a night"; an ink drawing, signed KAISHO, $4\frac{5}{8}$ in. by 7 in. 14/10/ Kichin n

19 Shaikh Farīd-uddīn Shakarganj (d. 1265), and his pupil Nizam-uddīn Aulia kneeling before him heavily veiled, on a garden terrace, with distant landscape, 11 in. by $7\frac{7}{8}$ in.

7/10/1
Haywood

12-20 Shirin's grief at finding the dead body of Farhād her lover, the most beautiful man in the East, 11 in. by $7\frac{1}{2}$ in., with coloured margins; on the back a Qata'

13/10/1
Evans

21 Shāh 'Abbas, a portrait in middle life, seated, with an account roll and a pen case; an ink drawing in outline on deer-skin, 6 in. by $3\frac{3}{4}$ in.

21/1
Spicer

12-22 A Palace Scene: Administering medicine to a sick princess surrounded by eleven of her women; an ink drawing in outline on deer-skin, $8\frac{1}{4}$ in. by $6\frac{1}{4}$ in.

4/4/24

25-23 An Indian Sweetmeat Seller in his hut and a man talking to him, $7\frac{3}{4}$ in. by 5 in., with gilt borders and coloured floral margins; on the back an illuminated Qata', framed

1/11
Sullivan

24 A Man setting a hawk at flying birds while one attendant holds a cup and another his sword, $5\frac{1}{2}$ in. by $4\frac{1}{8}$ in.; Indo-Persian

26 "

25 A Lady standing between flowering plants, reading a book, $5\frac{3}{4}$ in. by $3\frac{5}{8}$ in., coloured floral margins. Indo-Persian

90/1
Barropea

25-26 A Prince consulting a Yogi seated under a tree, $6\frac{1}{2}$ in. by $4\frac{5}{8}$ in., with coloured ornamental margins; on the back a Qata'

10/10/1
Picouan

27 A Prince riding a brown horse, $8\frac{5}{8}$ in. by 6 in.; and Lovers seated on a couch with a woman listening around a corner of the room, $6\frac{1}{4}$ in. by $4\frac{3}{8}$ in.; on the back a Qata' (2)

8/10/1
"

28 A Hawk on a perch, $7\frac{7}{8}$ in. by $5\frac{1}{2}$ in.; and A Lady seated on a madrisa with a female chaunri bearer behind her, 8 in. by $5\frac{3}{8}$ in.; on the back a Qata' (2)

12/10/1
Barropea

75/29 Siva Ratri, a group of women worshipping before a lingam and yoni and a female ascetic, night scene, $8\frac{3}{8}$ in. by $5\frac{1}{4}$ in.; and A Female Musician playing to a female ascetic, $7\frac{1}{4}$ in. by $5\frac{3}{8}$ in. (2)

6/5/1
P. Leonard

30 Kokaba, the ragini of Mālakausa, a woman with two chaplets of Champa flowers and a peacock beside her, $5\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; and Patmanjari, the ragini of Hindola, a woman sighing for the return of her lover, with female attendants, 7 in. by $4\frac{3}{4}$ in. (2)

5/6/1
P. Leonard

75/31 A Battle Scene, with six horsed warriors in armour, $6\frac{5}{8}$ in. by $6\frac{7}{8}$ in.; and a Copy of a European Picture, by an Indian artist, $7\frac{1}{4}$ in. by $4\frac{1}{2}$ in., coloured floral margins, on the back a floral panel (2)

2/10
"

60/- 32 A Lady standing in a field, $6\frac{7}{8}$ in. by 4 in.; a Lady seated listening to the droning of birds in flight, $5\frac{3}{4}$ in. by $2\frac{3}{8}$ in.; and a Portrait Head of Bahādur Shāh of Gujrāt, in ink on deer skin, $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in. (3)

5. 33 Four original Artist's Studies in black and white on paper; these were most probably intended to have been pricked-in for pounced outlines as an aid to multiplication. (See Coomaraswamy: "Indian Drawings, part I, pp. 8-9) (4)

75/- 34 An original Study for Muhammad Shāh at the well, pricked-in for reproduction; another of a Royal Party; another of Krishna and Rhada; and a second Study of the last (4)

5. 35 Five Artists' Studies, all pricked-in for reproduction. These sketches were never intended for the public eye and are very rare (5)

75/- 36 A large Study of a procession of Ranjit Singh; and another of a Prince on horseback on a hawking expedition, both pricked-in for reproduction (2)

BOOKS.

8. 37 FIRDAUSI: SHĀH-NAMAH, A Persian MS. written in Indian Nasta'liq, four columns to the page, within coloured rules on 490 leaves, with four coloured sarlous and thirty-nine miniatures of the Cashmiri school, imperfect at the end, half bound, folio (11)

38 A pair of large Book Covers, lacquered in floral design with gilt corners, centre and outer borders, $22\frac{1}{2}$ in. by $13\frac{1}{2}$ in.; and another pair, lacquered with figure subjects, $10\frac{1}{4}$ in. by 7 in. (4)

30/- 39 A pair of lacquered Book Covers, with raised designs, $11\frac{1}{2}$ in. by 7 in.; and another pair, with floral designs inside and outside, $3\frac{1}{4}$ in. by $2\frac{1}{8}$ in. (4)

50/- 40 UNĀDI-VRIITI. Grammar. A Sanskrit MS. written on fifty strips of palm-leaves, dated Samvat 1306 = 1384 A.D.; with wood boards (at lot)

65/- 41 MAHĀ-SAHASRA-PRAMARDANI-SŪTRA, a Buddhist religious text-book. A Sanskrit MS. written on 157 strips of paper, dated Samvat (Nepalese Era), 810 = 1690 A.D.; with wood boards (at lot)

75/- 42 PAÑCHAVIMSAT IKĀ-PRAJÑĀ-PĀRAMITĀ-SŪTRA, and AMITĀYUR-DHYĀNA-SŪTRA, two Buddhist religious texts. A Sanskrit MS. written on 29 strips of paper, dated Samvat (Nepalese Era), 21 = 901 A.D., with two coloured vignettes; wood boards (4/15/- Pousan)

- 21/1
5. 43 Buddhist Religious Poems. A Sanskrit MS. written on 32 strips of paper, with a vignette of the Green Tara; *without date, stamped leather boards*; and a miniature copy of the BHAGAVAD-GĪTĀ (2) *at lot*
- 80/1
5. 44 MAHĀ-SAHASRA-PRAMARDANI-SŪTRA, etc., Buddhist religious text-books. A Sanskrit MS. written in gold and silver characters on 58 strips of paper, *dated Samvat (Nepalese Era), 802 = 1682 A.D.*, with ten vignettes in colours; *wood boards* *at lot*
8. 45 A Collection of Northern Buddhist Devotional and Magical Works, including MAHAMAYURI, NAMA-SANGITI, etc. A Sanskrit MS. written in gold and silver characters on 104 strips of paper, with twenty-one coloured vignettes; *no date, but 14th Cent. A.D.*; *wood boards painted on the insides* *9/15/ Pussan*
- 11/1
16. 46 KALPA-SŪTRA of Bhadra-bahu. A Jain MS. written in Prakrit in gold characters on 70 leaves, with variously coloured grounds, and with forty-five illuminated vignettes; *no date, but 16th Cent. A.D.*; *in textile covered boards* *at lot*
- 18/1
10. 47 KALPA-SŪTRA. Another copy written in Prakrit in black characters on 236 strips of paper, with fifty-eight illuminated vignettes, and decorated front leaf; *dated 1560*; *in folding case* *at lot*
- 50/1
6. 48 KALPA-SŪTRA. Two other copies, one in gold and silver, on 81 strips of red paper; the other on 40 strips of paper, ruled red and yellow *at lot*
10. 49 ARYA MAÑJUSRĪ-NĀMA-SANGĪTI; ARYA PRAJÑĀ-PĀRAMITĀ-SAN-CAYA-GĀTHĀ, and BHAGAVATI PRAJÑĀ-PĀRAMITĀ-HRIDAYA. Buddhist Treatises and Hymns. Translated from the Sanskrit into Tibetan, written on 124 leaves, the second of these contains a very rare work on the Philosophy of Buddhism; *14th Cent. A.D.*; *in wood boards, carved with Buddhist figures and ornament* *11/10/ Pussan*
- 69/- 50 PRAJÑĀ-PĀRAMITĀ-SĀNCHAYA-GĀTHĀ. Buddhist Devotional Hymns translated from the Sanskrit into Tibetan, written on 32 leaves; *carved wood boards* *9/15/ Pussan*
- 21/1
7. 51 MAHĀYĀNA-TASO: A Tibetan Translation of this Sanskrit classic, printed from wood blocks; with some other miscellaneous items; *wood boards* *at lot*

Other Properties.

MINIATURES AND MANUSCRIPTS.

5. 52 A Magdalen, with ministering angels in a mountain scene by night, $7\frac{1}{2}$ in. by $5\frac{3}{4}$ in., with gilt borders; *Mughal School*

53 A Group of Indian Ladies seated outside a house, by moonlight, reading books and conversing together, $9\frac{5}{8}$ in. by $6\frac{1}{4}$ in.; *Mughal School*

54 A Portrait of an unidentified Prince, standing leaning on a staff, in a flower-girt field, $10\frac{1}{2}$ in. by $5\frac{3}{4}$ in., with gilt border and floral *hashiya*; *Mughal School*

55 A Colloquy of Princes with a learned Divine, $7\frac{1}{2}$ in. $5\frac{5}{8}$ in.; and a noble Lady receiving a visitor on a garden terrace, $7\frac{3}{4}$ in. by $5\frac{1}{4}$ in., both with gilt borders, on one mount; *Mughal School*

56 Three Ladies meeting a Mulla and presenting food, 7 in. by $4\frac{7}{8}$ in.; and a Lady visiting a Yogi, her bullock-carriage waiting, and in the distance men taming an elephant, $8\frac{3}{4}$ in. by $6\frac{1}{4}$ in., both on one mount; *Rajput School*

57 Pandavas and Kuravas, two groups, ink drawings enriched with gold, $5\frac{3}{4}$ in. by $3\frac{7}{8}$ in., both on one mount; *Indo-Persian Akbar period*

58 QUR'ĀN: Written in Kufic script, 27 lines to the page on 189 leaves with illuminated head-piece, and marginal rosettes, the headings of the Surahs in gold script, *without scribe or date, but 10th-11th cent., stamped leather flap-binding, square 24mo, a few pages restored in a modern hand*

59 NIZĀMĪ: SIKANDAR-NĀMAH. A Persian MS. written in Indian Nasta'liq within gold and coloured rules, on 205 leaves, with illuminated sarlooh and twenty-three miniatures, *no scribe, but dated 592; this is really 18th cent., leather binding 8vo*

60 "The End of all Wisdom." An ancient Tibetan MS. written in gold characters on sheets of blackened paper with a lacquered ground, the title in raised gold characters in a sunk panel of papier maché, with veil. A Classical Buddhist Work translated from the Sanscrit; *the names of the scribes and of the reigning monarch are set forth in the colophon on the last page; in carved wooden boards, with text in gilt relief; from Lhasa*

7/10/107
Maggo
5/10/107
Sutro
11/10/107

9/10/107
Maggo

at W St

at W St

at Lot

£ 8
Garropid

at Lot

50/- 55
159

10/- 56
12/10/107

25/- 57
15/- 58
15

6/- 59
15/- 60
15

7. 61 QUR'ĀN: Written in large Naskh, thirteen lines to the page, within coloured rules, on 348 leaves, with four pages having coloured borders, the headings of the Surahs and marginal rosettes illuminated, *without scribe or date, Arabian style, stamped and inlaid leather flap binding, 4to* *ah holo*

5. 62 QUR'ĀN: Written in large Naskh, thirteen lines to the page, within coloured rules, on 289 leaves, three pages with coloured borders, the headings of the Surahs and marginal rosettes illuminated, *without scribe or date, Arabian style, imperfect at the end, cloth flap binding, 4to* *110/- Garroped*

12. 63 QUR'ĀN: Written in large Naskh, thirteen lines to the page, within coloured rules, on 336 leaves, four pages with coloured borders, the headings of the Surahs and marginal rosettes illuminated, *without scribe or date, Arabian style, cloth flap binding, 4to* *ah holo*

5. 63A RAZWINI: 'AJĀ 'IBU'L-MAKHLŪQĀT. A Fragment of a 14th Cent. MS., on 20 leaves with 41 miniatures *ah holo*

WORKS OF ART.

64 Two Anatolian Plates, with floral decoration in enamel colours, $7\frac{3}{4}$ in. and $7\frac{1}{4}$ in. diam. (2) *56/-*

65 A Persian TALAI Dish, deep blue glaze with a kneeling female figure in the centre, and bands of ornament in lustre, 8 in. diam. *25/- Ashford*

66 Two KASHI KARI Plates, turquoise glazed with decoration in black on rims and in centres, $8\frac{1}{4}$ in. and $6\frac{1}{4}$ in. diam.; and a LEGHEN or Spittoon, white glazed, $4\frac{1}{4}$ in. high (3) *55/-*

67 An old Persian carved wood Box, fitted with a drawer, the top inset with Rhodian tiles, $6\frac{3}{4}$ in. high by 17 in. by $9\frac{1}{2}$ in. *24/- Ashford*

68 A Persian painted Table, with trefoil shaped top and shelf, elaborately decorated with flowers on a gilt diaper ground *40/- Ashford*

The Property of an Indian Gentleman.

METAL WORK.

69 A silver SARAI, or Water Bottle, the bowl chased with festoons of crotals in relief, the stem joined with vertical ribs and flutes, the neck fluted horizontally, the stopper shaped as an elephant's head, a Hindustani inscription round the bowl, $12\frac{3}{4}$ in. high (2) *110/-*

- 70 A SARAI, of silvered metal, Mirddabad work, the bowl chased with hunting scenes in low relief on a mat ground, the stem joined with foliated design in relief, the neck chased with diagonal foliated scrolls, domed fluted stopper, 16 in. high (2) 42/ Pussai
- 71 A silver-gilt Coffee Pot, with hinged cover and spout cover, chased all over with interlaced strap work and floral designs in low flat relief, 11½ in. high 90/ Garpod
- 72 A silver Rose-water Sprinkler, parcel gilt, around the bowl a net-work of fine wire divided by bands and ovals of floral design, the stem joined at the body by radiating leaf work, the stem tapering, with expanding floral top, 10 in. high 60/ "
- 73 A silver Rose-water Sprinkler, parcel gilt, similar to the foregoing but with vertical ribbing around the bowl, 9½ in. high 65/ Pussai
5. 74 A silver HUKA, parcel gilt, shaped as a pouting pigeon with fan tail, standing on a circular base, pipe bowl and stem wanting, 12¼ in. high 61/5/ "
- 65/ 75 A silver PANDAN, for betel nut, parcel gilt, six compartments with handles, shaped as peacocks and small birds between, 3¼ in. high, 5 in. diam. 5/5/ Garpod
- 76 A silver Belt-pouch, parcel gilt, lenticular with hinged flat top, and side handles, with gilt pierced floral designs overlaying plain silver, 3¼ in. high, 4¼ in. wide 50/ Joshua
- 77 A silver Belt-pouch, parcel gilt, similar to the foregoing but with pierced animated scroll designs, same size 45/ Pussai
- 78 A silver Kalamdan or Pen-case, chased with panels of birds and foliage in relief, 8½ in. long; with Ink Pot (2) 35/ Alacat
- 79 A silver Siva as Panchamukhi, parcel gilt, five headed, ten armed, holding various attributes, snakes coiled round his neck, and wearing the Mund-mala necklace of human skulls, seated with feet on his loin cloth, 5¼ in. high at height
- 80 A Persian KALIAN Top, copper, enamelled with panels of Gul-u-Bulbul design, and male and female human busts, 2¼ in. high
- 81 A silver Box, quadrangular, with chased and pierced sides on four ball feet, the lid of carved and pierced jade in floral design, hinged on to a back piece of jade carved with quatrefoils, 1⅝ in. high by 4¼ in. by 3⅞ in.

16
10.
X at 11/8

CHINESE JADES AND HARD STONES.

- 82 A jade Incense Burner, oblong quadrangular, white with a few dark veinings, on four KWEI headed feet, the sides engraved with meander lozenges, the corners with projecting flanges, two upright loop handles, the cover with "TAO-T'IEH" emblems, and carved and pierced handle, $7\frac{1}{4}$ in. high by 6 in. by 3 in. (2)
- 83 A jade headed Wedding JU-I, wood, mounted with three white jade plaques bearing bats, peaches and other emblems of longevity, the stag as a wish for promotion and the SHUANG HSI characters for "Double Joy," with silk tassels, 18 in. long
- 84 A jade JU-I, dark green, with three sunk panels for inlays absent, $12\frac{1}{2}$ in. long
- 85 A Jade Cup, green with dark markings, shaped as an upcurled nelumbian leaf with stalk and seedpod handles, 2 in. high by $6\frac{1}{4}$ in. by $3\frac{7}{8}$ in.
- 86 A FEI TS'UI Vase and Cover, dark green and emerald, flattened tapering form with elephant-headed handles bearing loose rings, the cover with a SHI-TZU handle and loose ring, $4\frac{5}{8}$ in. high (2)
- 87 A FEI TS'UI Vase and Cover, similar, but white with emerald blotches, the cover with plain handle, $4\frac{1}{4}$ in. high
- 88 A jade Cup, ovate, the handle formed as two CHIH-LUNG climbing up one end, green with iron stains, 2 in. high by 4 in. by $3\frac{1}{4}$ in.
- 89 A pale jade Case, containing a pair of jade Chop Sticks and a jade-handled ivory Knife, the case carved with CHIH-LUNG in relief, case $8\frac{5}{8}$ in. long, slightly faulty; in velvet case (5) 65/ Phasen
- 90 A jade Libation Cup, ovate, with flat topped carved loop handle, white with black marking, $1\frac{5}{8}$ in. high by $4\frac{1}{2}$ in. by $2\frac{1}{4}$ in. 45/ "
- 91 A jade Libation Cup, ovate, with stalk handle, and leaves and fruit round the sides and base in low relief, pale green with iron stains, $1\frac{3}{8}$ in. high by $3\frac{3}{4}$ in. by $1\frac{7}{8}$ in. 45/ "
- 92 A white jade Ornament shaped as a stalk and leaves, with two pendant fruits of Boletus dimidiatus, 4 in. long by $2\frac{1}{2}$ in. 50/ Lady
- 93 A jade Tray, oblong with cusped corners, carved with dragons and clouds in relief, leaving a circular well in the centre, grey with iron stains, $7\frac{1}{2}$ in. by 5 in.; dated CHIA CH'ING, but no year 55/ Phasen

- 94 A Writing Table Screen, pale green jade with iron stains, carved as a hill scene with houses, figures and animals, 6 in. high by 6 in. wide ¹⁰⁰⁷ Pussan
- 95 A jade Plaque, oblong quadrangular, pierced with dragons and scrolls in two layers, $5\frac{5}{8}$ in. by $2\frac{1}{8}$ in. ²⁰⁷ Tucker
- 96 A jade Handle, camphor coloured, carved and undercut as a group of five herons under and among the stalks and leaves of lotus plants, $1\frac{3}{4}$ in. high, in velvet case (2) ⁶⁰⁷ Pussan
- 97 A jade Figure of Tung Fang-so with a branch of the fungus of longevity on his shoulder, standing behind a child on a pot, $3\frac{1}{8}$ in. high ³⁵⁷ Pussan
- 98 Three jade Mandarin's Buckles, carved and pierced with CHIH-LUNG and with dragon-head hooks, all pale jade, $5\frac{3}{8}$ in. to $4\frac{5}{8}$ in. long (3) ⁹⁵⁷ Lane
- 99 A jade Button or Ornament for Dress, pale white inset with rose diamonds in the form of a stalk of flowers, outlined in gold, circular, $1\frac{1}{2}$ in. diam., in leather case (2) ⁹⁰⁷ Carter
- 100 Two Indian jade Archer's Thumb Rings, cut for the insertion of jewels; and a plain jade Ring (3) ³⁵⁷ Spink
- 101 A jade Bangle, pale green with iron stains, carved with animals, etc., in low relief; and another, almost white, diagonally fluted and ribbed (2) ³⁵⁷ Pussan
- 102 A rock crystal Vase and Cover, shaped as a tapering vase standing beside a crouching SHI-TZU, the vase with elephant-headed loose ring handles, carved with a bat and clouds, the cover with SHI-TZU handle, 7 in. high, base $4\frac{1}{2}$ in. by $2\frac{3}{4}$ in. (2) ¹⁰¹⁰⁷ Glass
- 103 A rock crystal Vase and Cover, barrel-shaped, with four KWEI headed and loose ring handles on the shoulders, the sides carved with dracontine creatures, $4\frac{1}{2}$ in. high, the cover repaired (2) ⁶⁵⁷ "
- 104 A rock crystal Ornament or Paper Weight, shaped as a man with a flag on the back of a carp turning into a dragon, $2\frac{3}{4}$ in. high by 5 in. long ⁶⁵⁷ Pussan
- 105 Three rock crystal Seals, circular, oval, and square, each with a SHI-TZU on top (3) ⁴⁵⁷ Fuller
- 106 A rock crystal STUPA or Relic Holder of Indian form, set on a stand of gilded copper in conventional lotus form inset with coral leaves, Nepalese work, $3\frac{1}{2}$ in. high, in velvet case (2) ⁶⁶⁷ Masley

- 107 A cornelian Vase and Cover, pale grey with red crust carved as an up-climbing gourd with fruit, on one side a fox, and on top a bird, the cover with leaf and flower handle, 8 in. high (2)
- 108 An agate Vase and Cover, pale grey and brown, the vase circular on three monster-headed feet, two KWEI headed handles with loose rings, the sides carved with scroll ornament, on the cover three handles with loose rings and flower centre, 4½ in. high (2)
- 109 A chalcedony Tray for Jewels, shaped as a leaf with branches and fruit and foxes after the berries, pale, cloudy and brown, 6 in. by 2¾ in.
- 110 An amethyst Ornament shaped as an upcurled nelumbian leaf with two fishes swimming through it, and a snail on the edge
- 111 A coral Seal Handle, pale pink shaded white, carved with a semi-nude nymph moving along with a cloak floating behind her, beside waving grasses, 3⅝ in. high

5/13
Pousoai
7/15/7
Pousoai
6/10/7
4/10/7
L. J. J. J.
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IVORY.

- 10 112 An old Indian KALAMDAN, oblong, with domed cover, the sides carved with rows of blossoming plants in compartments, the cover with five rows of ornament of floral character, all in low relief, fitted with two metal covers for inkwells and a tray for pens, 3¼ in. high by 10½ in. by 3¼ in., in original case (2)
- 6 113 An old Indian KALAMDAN, oblong with hinged lid, the lid decorated with a battle scene, and the sides with a procession and hunting scenes in colours and gold, fitted with a pen tray, two receptacles for inkwells and a lower division in ivory, brass bound, 2½ in. high by 9½ in. by 3⅝ in.
- 12 114 A book-shaped Box, the back and part of the front side fluted, the remainder of the front side carved with scrolled flower and leaf design, pierced gilt mounts and hinges, with lock and key, 4¾ in. by 4 in. (2)

12 9/2
Sutton
9/10/7
Sutton
at H. H. H. H.

TEXTILES.

- 75/ - 115 Two PUNKAS, heavily embroidered on both sides with gold thread LACHKA and sequins, with silver poles having bunches of tiny crotals attached, poles 21½ in. wide, pendants 21 in. deep (2)

5/10/7
Pousoai

- 116 A Muhammadan CHADAR or Tomb Cover, woven silk, the borders of mauve with yellow Arabic inscriptions, portions of the Qur'an, the centre a figured silk in greenish blue with mauve and yellow ornamental panels, also with Arabic inscriptions, dated 1112 A.H. = 1700 A.D., 16 ft. long by 4 ft. 1 in. wide, with a loose cotton cover or veil (2) £105
Pussan
- 117 A Table Cloth in yellow silk, with Cutch silk embroidered rosettes all over in mauve, white, dark green and dark blue, and mauve silk borders, 6 ft. 6 in. by 5 ft. 2 in. 60/-
Mow
- 118 A Table Cloth in dark green silk, with Cutch silk embroidered star-shaped centre panel, the remainder with a semis of floral sprigs, in crimson, white, yellow, black and blue, and crimson borders, 5 ft. 2 in. by 6 ft. 6 in. 42/-
- 119 A Table Cloth in yellow silk, with Cutch silk embroidered lozenge shaped centre panel and a semis of rosettes in crimson, white, dark blue and dark green, with sequins, and crimson borders, 6 ft. 5 in. by 5 ft. 45/-
Pussan
- 120 A KINKHAB Vest, with woven diagonal lozenges and floral centres, gold lace round the pockets and edges, and with gold lace buttons, back 22 in., lined 30/-
Lawrence
- 121 A Cutch CHUGA or lady's Bodice and Skirt in one, dark green silk embroidered on the neck, breast and sleeves with coloured silks and sequins and with floral border round the hem, back 3 ft. 11 in. 50/-
Pussan
- 122 A Cutch CHUGA, crimson silk, embroidered on the neck, breast and sleeves with floral sprigs in yellow, white, dark blue and black, back 3 ft. 7 in. 30/-
- 123 A Cutch CHUGA, peacock green, embroidered on the neck, breast and sleeves in white, magenta, blue and yellow, and with a similar border round the hem, back 3 ft. 8 in. 60/-
Carlo
- 124 An Amritsar KINKHAB CHUGA, crimson silk, embroidered on the neck, breast and sleeves in star and floral design in gold and silver, and with gold lace round the hem, back 3 ft. 7 in. 95/-
Pussan
- 40-125 A Benares PICHORI or gentleman's Scarf, magenta and gold brocade with gold tissue borders and ends, 10 ft. 11 in. long by 20 in. wide £7
Stackley
- 126 A Benares KINKHAB SARI, the flowing robe of an Indian lady, striped crimson and gold, and with broad borders at each end, 10 ft. 4 in. by 5 ft. wide 45/-
Pussan

- 127 A Strip of Benares SONERI or cloth of gold on a crimson ground with large sprigs of flowers in silver, outlined green, 4 ft. 8 in. by 2 ft. 4 in. *9/10/2*
- 128 A Benares KINKHAB JAMA, or gold brocade Coat for a man, small annular pattern on violet silk, cut out and loosely stitched together, but unfinished, back 3 ft. long *50/ Pussan*
- 129 A Benares brocade Sari, green, with a semis of crimson and white floral sprigs and borders, and at one end a broad border of crimson, yellow, and light green flowers, 15 ft. by 3 ft. 5 in. *5/3/ Cuen*
- 130 A printed silk DOPATTA, for turban or sash, crimson and green, with white and yellow design, at one end a border of figures, at the other end elephants, 12 ft. by 4 ft. 1 *50/ Marr*

CARPETS AND RUGS.

- 131 An antique Ispahan Carpet, broad border on white, between two others narrower, in crimson and blue, the field crimson with a bold symmetric design in white, yellow and blue equally disposed over the whole ground, 15 ft. 2 in. by 8 ft. 6 in. *428 being at*
- 132 An Indian Elephant-saddle Rug, three borders, on yellow between light blue, the field very dark blue with rows of floral sprigs, 4 ft. 3 in. by 3 ft. 8 in., with two extra strips at the sides, 2 ft. 4 in. long *30/ Pussan*
- 133 An Indian Elephant-saddle Rug, broad tufted border, the field white with a diaper design tufted at the junctions of the angles, 5 ft. 5 in. by 3 ft. 3 in., with side strips, 1 ft. 3 in., tassels of various colours at one end *at Ispahan*
- 134 A Turcoman Saddle Rug, mainly in coloured stripes, the two ends with borders and hooked medallions, 7 ft. 11 in. by 2 ft. 5 in. *42/ G. Laro*
- 135 A single Saddle Bag, with horizontal bands of the same pattern on alternate white and dark blue grounds, 2 ft. 9 in. by 2 ft. 5 in.
- 136 A Saddle Bag Strip for two bags; and two Squares from other Saddle Bags (3)
- 137 Six small Squares of Carpet, various (6)
- 138 Six small Bokhara Rugs (6)
- 139 Another six small Bokhara Rugs (6)

at Dept 2

6.

- 140 Ten small Pieces of Turcoman Rugs (10)
- 141 Ten Fragments of Turcoman Rugs (10)
- 142 Nine Pieces of Turcoman Rugs of various shapes (9)
- 143 Four Parts of Rugs, various (4)

END OF SALE