

Sales catalogue: Sotheby's

Publication/Creation

July 1918

Persistent URL

<https://wellcomecollection.org/works/xt34hjzb>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.

**wellcome
collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

CATALOGUE
OF
WORKS OF ART

including
Silver, Jewellery, Pottery, Porcelain,
Furniture, Carpets, Etc.

FIRST DAY'S SALE.

SILVER AND JEWELLERY,

the property of C. C. Goodwin, Esq., of Hurst View, South Park Hill Road,
Croydon; and of E. R. J. Radclyffe, Esq., of 3, Prince of Wales
Mansions, S. W.

MINIATURES, LACE and LACE BOBBINS, and
NEEDLEWORK,

Including "The Woodstock Gloves"

POTTERY and PORCELAIN,

the property of Mrs. Hibbens, of Monk's Hatch, Guildford, Etc.

Some very rare XVII. CENTURY CLOCKS, Etc.

SECOND DAY'S SALE.

STAINED GLASS of the XVI. & XVII. Centuries;
Fine Groups in TERRA COTTA & STATUARY;
ARMS and ARMOUR,

Including a full suit of Plate Armour for a Boy, Etc.

THIRD DAY'S SALE.

JACOBEAN, QUEEN ANNE, CHIPPENDALE
and other ENGLISH FURNITURE,

Removed from old houses at Salisbury and near Oxford;

UNIVERSITY WINE BOTTLES;

And a large number of Turkey, Persian, Soumack, Indian and
other Oriental and English CARPETS,

the property of W. Seddon, Esq., of Gadeston, Guy's Cliff Avenue, Leamington Spa.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P.; G. D. HOBSON, M.A., & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On MONDAY, JULY 29th, and Two Following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

1918

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. 1.

Telegraphic Address : " Abinitio, Phone, London." Telephone : Mayfair 4689.

In sending Commissions please refer to this Catalogue as "FRENCHMEN."

**COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.**

CATALOGUE

OF FINE

Silver, Pottery and Porcelain, Works
of Art, Furniture, Carpets, Etc.

FIRST DAY'S SALE

COMPRISING

Silver, Jewellery, Miniatures, Laces, Needle-
work, Pottery and Porcelain,
and Miscellaneous Works of Art.

SILVER—AT PER OZ.

The Property of C. C. Goodwin, Esq.,
of Hurst View, South Park Hill Road, Croydon.

- LOT
- 1 A Christening Mug, *London*, 1812—*wt.* 4 oz. 12 dwts.
 - 2 A plain Soup Ladle, *London*, 1800—*wt.* 5 oz. 14 dwts.
 - 3 Two Sauce Ladles, King's pattern, *London*, 1830—*wt.* 5 oz.
11 dwts. (2)
 - 4 Three large Table Spoons, *London*, 1814, 1815 and 1852—
wt. 12 oz. 15 dwts. (3)
 - 5 Four Table Spoons, *London*, 1805—*wt.* 7 oz. (4)
 - 6 Three Table Spoons, *London*, 1837 and 1838—*wt.* 5 oz.
15 dwts. (3)
 - 7 Six Tea Spoons, King's pattern, *London*, 1839—*wt.* 5 oz.
18 dwts. (6)
 - 8 Two plain Tea Spoons, two Mustard, two Salt, and a Fork,
London, 1826 to 1852—*wt.* 5 oz. 3 dwts. (7)
 - 9 A Sugar Tongs, *London*, 1824—*wt.* 1 oz. 14 dwts.

The Property of E. R. J. Radclyffe, Esq.,
of 31, Prince of Wales Mansions, S.W.

- 10 Twelve Table Spoons with reeded stems, *London*, 1798 to 1823—*wt.* 32 oz. 2 dwts. (12)
- 11 Twelve Dinner Forks with reeded stems, *London*, 1798 to 1823—*wt.* 31 oz. 18 dwts. (12)
- 12 Twelve Dessert Spoons with reeded stems, *London*, 1814 to 1837—*wt.* 21 oz. 17 dwts. (12)
- 13 Twelve Dessert Forks with reeded stems, *London*, 1828 and 1860—*wt.* 21 oz. 6 dwts. (12)
- 14 Two Sauce Ladles, shell pattern handles, *London*, 1816—*wt.* 3 oz. 18 dwts. (2)
-

Various Properties.

- 15 A five-hole Cruet Stand on four shell-shaped feet and five Silver Stoppers, *London*, 1766—*wt.* 24 oz. 14 dwts., with five cut-glass Bottles (*one neck broken*) (11)
- 16 A Cup, ovoid shape, with embossed scrolled shield on the side, *London*, 1795—*wt.* 5 oz. 10 dwts.
- 17 A Cup, ovoid shape, plain sides, *London*, 1809—*wt.* 7 oz. 1 dwt.
- 18 A Cup with embossed sides and panels of flowers, *London*, 1865—*wt.* 6 oz. 2 dwts.
- 19 A Sugar Nipper, shaped as a harlequin holding up hooped snakes, *Victorian*, and a small globular vessel with screw cover, *Victorian*—*wt.* 2 oz. 13 dwts. (2)
- 20 A Cup with a border of Egyptian heads, *Chester*, 1906—*wt.* 6 oz. 8 dwts.
- 21 A Sauce Boat with punched dotted rim on three pad feet, *London*, 1768—*wt.* 4 oz.
- 22 A Coffee Pot embossed and chased with scroll and floral design, *Newcastle*, 1757—*wt.* 31 oz. 1 dwt.
- 23 Two Fruit Spoons with embossed leaf shaped bowls and engraved stems, *London*, 1806—*wt.* 3 oz. 4 dwts. (2)
- 24 A George II. Table Spoon and four others, *London*, 1829—*wt.* 10 oz. 17 dwts. (5)
- 25 An engraved Cream Jug with beaded rim and base, *London*, 1865—*wt.* 5 oz. 9 dwts.
- 26 A small engraved Mug, *Birmingham*, 1884—*wt.* 3 oz. 6 dwts.

- 27 Two Dessert Spoons, a Travelling Flask, a silver gilt Spoon, a broken Saltcellar and a Salt Shovel, *various dates*—wt. 8 oz. 1 dwt.; with a glass liner (7)
- 28 A plain Gravy Spoon, *London*, 1842—wt. 3 oz. 9 dwts.
- 29 Two plain Table Spoons, *London*, 1803—wt. 4 oz. 5 dwts. (2)
- 30 Twelve plain Tea Spoons, *London*, 1837–1839—wt. 11 oz. 6 dwts. (12)
- 31 Six plain Tea Spoons, *London*, 1799—wt. 2 oz. 16 dwts. (6)

SILVER—ALL AT.

- 32 A Lady's Toilet Case in embossed silver, *London*, 1898, fitted with metal spirit lamp and hair tongs; ALL AT (3)

The Property of C. C. Goodwin, Esq., of Hurst View, South Park Hill Road, Croydon.

- 33 An Elizabethan seal-top Spoon, *London*, 1599, *maker's mark* a crescent circling W. in case (2)
- 34 An oval Teapot, *London*, 1795, and Stand, 1803; with raised bands of lines on the sides (2)
- 35 A Fish Slice, the blade pierced with scrolls, silver handle, *London*, 1803
- 36 A Cheese Scoop, *Sheffield*, 1902; ivory handle

Various Properties.

- 37 A five-hole Cruet Stand, circular, with pierced and engraved sides on three ball and claw feet, *London*, 1791, and five silver mounted cut-glass Cruets (*three chipped*) (6)
- 38 A Punch Ladle embossed with flowers, and a George II. coin in the base, silver tipped twisted whalebone handle
- 39 A broken Spoon, two Pencil-cases, Spectacles, two Tie-pins and four Coins (10)
- 40 Two silver Watches and a Lady's Gold Watch in case (4)
- 41 A 9-ct. gold Watch Guard, and a Spade Guinea (2)
- 42 Four gold Rings and two Scarf Pins (6)

- 43 A silver Fork and steel Knife, with silver-mounted black handles, the butts engraved with the crowned garter and feathers of the Prince of Wales, *London, no date mark*; a Punch Ladle with twisted whalebone handle; and a silver-mounted Horn Spoon (4)

JEWELLERY, ETC.

The Property of an Officer.

- 44 A Gold and Diamond Bracelet of double bands set each with five large brilliants and three smaller brilliants in the spaces between; *in calf case* (2)
- 45 An English Garnet Necklet, Pendant, two Bracelets, and a pair of Earrings; *in two cases* (8)
- 46 An English Garnet Brooch, pair of Earrings and Bracelet; *in case* (5)
- 47 A barrel shaped Vinaigrette, composed of bands of variegated agate bound with engraved silver hoops, and silver ends; *in case* (2)
- 48 A gold mounted double-ended Smelling Bottle
- 49 A silver gilt circular Snuff-box, *London, 1819*, engine turned, with chased floral borders, the lid set with a mosaic of a fox attacking a pheasant; *in case* (2)
- 50 A Waist-band composed of seventeen graduated silver medals of Emanuel de Rohan of *from 1764 to 1796*; *wt. 11 oz. 3 dwts.*; ALL AT
- 51 A set of eight silver gilt shell-shaped Tea Spoons and a Sugar Nipper, all with twisted loop handles; *in shark skin case* (10)
- 52 A silver gilt boat-shaped Inkstand, *London, 1817*, with three silver mounted cut glass bottles; ALL AT
- 53 An oval silver Tea Caddy with hinged cover, and lock, embossed scrolls and floral design, and beaded rims, *London, 1782*; *wt. about 11 oz. 17 dwts.*; ALL AT

The Property of C. C. Goodwin, Esq.,

of Hurst View, South Park Hill Road, Croydon.

- 54 An 18-ct. gold Curb Chain and Guard, *wt. 2 oz. 189 grs.* (2)
- 55 A gold Bracelet and a small Heart Pendant on a roped chain; *in case* (4)

- 56 A five-stone half hoop Diamond Ring, 18 ct. shank; *in case* (2)
- 57 A gold and shell Cameo Brooch with finely carved head of Flora; *in case* (2)
- 58 A Pair of Toledo Sleeve Links, iron damascened in gold with male and female heads; *in case*

Various Properties.

- 59 A gold Necklet set with twenty-nine Moonstones and a pair of Hair-pins shaped as spiders set with two Moonstones; *in case* (4)
- 60 A Lady's Geneva gold Watch and Chain; *in case* (3)
- 61 A Ring with seven seals and charms, and a small Penknife; some gold (9)

MINIATURES.

- 62 MRS. SWINERTON, a Miniature on ivory, bust turned to the right, head three-quarters facing, in low-neck white dress with a blue ribbon, the hair bound with blue ribbon; *glazed but unframed*
- 63 A Miniature on ivory of a Gentleman in a blue coat, by *Ross*
- 64 A Miniature Portrait on ivory of Thomas Smith, Bandmaster of the 72nd Highlanders, *circa 1826; in square gilt frame*
- 65 A French Miniature Portrait of an Actress on ivory, bust facing, in white dress with pink ribbons, a ruff round the throat and a muslin scarf and flowers in the hair; *glazed but unframed*
- 66 A square Miniature on ivory of Lady Ochterlony *in Morocco case*; and a Miniature of a Young Lady, *in oval gold frame* (2)
- 67 An oval Miniature of a Lady in white dress and with white band on hair, *late 18th century*
- 68 A Miniature, painted on glass, of the Countess of Errol, *early 18th century, in oval black frame, 6 in. by 5 in.*
- 69 An oval Miniature of Samuel Foote the Actor, and one of Miss Bingham, *in gilt frames* (2)
- 70 An oval Miniature of Captain Suckling and a circular Miniature of an Abbé, by CONSALVI (2)

- 71 An oval Miniature on copper of a Lady, *temp. James 1st*; two Miniatures on ivory of Gentlemen, 18th century (*unframed*); and a Silhouette (4)
- 72 A Miniature of Children; one of a Lady; and two of Gentlemen, 18th century (*unframed*) (4)
- 73 A Portrait of a Lady, a miniature on ivory, oval, half-length, turned to the right, head three-quarters facing; in *square papier-maché frame*
- 73a Miniature on ivory, oval: Bust Portrait of a Gentleman, a member of the family of Kirkpatrick, who changed their name to Sharpe on coming into the possession of Hoddam Castle, Dumfriesshire, in military costume; in gold rim frame with hair at the back; in leather case
- 73b Miniature on ivory, oval: Bust Portrait of a Gentleman, brother of the above, in military costume; in gold rim frame with hair at the back; in leather case
- 73c George Washington, by D. Goodfellow
- 73d Oval miniature of Shakespeare

LACE.

- 74 A Border of Bruges Lace, $4\frac{1}{2}$ in. deep, $5\frac{1}{4}$ yd. long
- 75 A Veil of old Honiton pillow lace on made net, 4 ft. 6 in. by 3 ft. and four pieces of Mechlin Lace, about $4\frac{1}{2}$ yd.
- 76 A large square Ivory Miniature of a Lady, period about 1830, in black frame
- 77 A deep Flounce of old Honiton lace, $3\frac{3}{4}$ yd. long, 14 in. deep
- 78 A needle-run Flounce, with floral border, 10 in. wide, 2 yd. and 22 in. long
- 79 A Lace Bridal Veil, with scalloped borders, 5 ft. 3 in. by 5 ft. 7 in.

A COLLECTION OF LACE BOBBINS.

- 80 Thirty-nine in wood or wood and bone, bound or inlaid with metal, &c. (39)
- 81 Forty-five in bone, with turned and pricked designs, coloured (45)
- 82 Thirty-seven bone, turned and pricked with Christian names, and coloured (37)
- 83 Twenty-two bone, turned, pricked with Christian and surnames, and coloured; among them one marked "Joseph Castle, hung 1860," the last man hung outside Bedford Jail, and another, "William Bull, hung 1871," the first man hung inside the prison (22)

- 84 Thirty-seven, all but four bone, bound, inlaid or spirally twisted with wire, *some coloured* (37)
- 85 Twenty-nine, mostly bone, inlaid or spirally bound with tiny coloured beads, or spirally pricked with names, *and coloured* (29)
- 86 Twenty-two "Church Window" Bobbins, in bone and wood, some with as many as three loose pieces one within another, others with balls inside the openings (22)

SILK AND WOOL NEEDLEWORK, ETC.

The Property of a Private Collector.

- 87 A pair of oval silk and wool Pictures, a nymph casting flowers on the tomb of Shakespeare, and the companion is a girl kneeling in a landscape; oval, 13 *in.* by 15 *in.*, *in square black and gold frames*, 18 *in.* by 20 *in.*
- 88 A Needlework Picture of a lady carrying a basket of flowers and leading a girl, *black and gold glass mount and gilt frame*, 14½ *in.* by 18 *in.*, and another with female and child, symbolical of religion or education; oval *on black and gold glass and gilt frame*, 14 *in.* by 16 *in.*
- 89 A silk Embroidery of the XVIIIth century, the centre being the arms and motto of the Duke of Norfolk, surrounded by wreaths; oval, 12 *in.* by 16 *in.*, *in black and gold frame*, 16 *in.* by 20 *in.*; and a Sampler with trees, figures, verses, etc., *dated 1818*
- 90 A silk and woolwork Picture of Sterne's Maria, oval, *in black and gold frame*, 14 *in.* by 16 *in.*; and another of an Oriental bird on a tree
- 91 An XVIIIth century Picture of Alnwick Castle and Village done with black silk stitches on satin, 15 *in.* by 12 *in.*; and another of similar method of work in imitation of an engraving by Bartolozzi of a man with flowers in his hand and hair
- 92 A beadwork Picture of late XVIIth century date, representing the head and bust of a queen, the body in stump work covered by beads and a necklace of seed pearls, oval in form, 8½ *in.* by 6½ *in.*, with a border of brown beads
- 93 A pair of small old English coloured Engravings of children blowing bubbles and children with bird nest, *in oval gilt frames*

- 94 A piece of silk Needlework of a figure surrounded by flowers, on paper; another piece with the design finished and showing on both sides, and a silk needlework of *S. Wencellaus*, also showing both sides of glazed frame (3)
- 95 An XVIIIth century Picture in coloured silk stitches of *Tottenham Church, Middlesex*, another view of a fort by the sea in black stitches, and a small oval picture of an English round towered church and landscape in similar work (3)
- 96 Two XVIIIth century Needlework Pictures of children, ovals surmounted by black and gold glass (2)
- 97 Three old Italian composite figure Pictures, partly engraved and with clothing represented by silk, &c., cut and in relief (3)

Various Properties.

- 98 A needlework "Map of England, worked by M. Dearling;" framed, 23 in. by 19 in.
- 99 A needlework Picture of a Girl in a landscape, *in gilt frame, circa 1780*, and a transfer Portrait of a Lady on glass (*cracked*) (2)
- 100 A glazed frame containing a Wedgwood Plaque of The Marriage of Cupid and Psyche and 20 other small Wedgwood Medallions *in various colours*
- 101 A triangular shield-shaped piece of English Silk Needlework with flowers in relief, 14 in. by 17 in., 18th century
- 102 An Old English beadwork bag, the decoration boldly designed with a band of roses
- 103 A Velvet Bag decorated with blue beadwork flowers; a Needlework Bag with white and gold bands, a pair of Needlework Bracelets with clasps of pinchbeck and mother of pearl; a Purse with steel beads, and a Pocketbook with beadwork covers (6)
- 104 A Curtain of canary coloured silk brocade, 13 ft. by 3 ft. 6 in.
- 105 A Burnouse of white silk worked with a design in gold
- 106 Four lengths of old Italian Embroidery of silver lace on silk, the design including flowers on a coat of arms, length 13 ft. 6 in., depth 8 in. (4)
- 107 An old Italian hanging of a floral design in silk upon watered silk, 2 ft. 10 in. by 3 ft. 6 in., and a Table Cover 2 ft. 6 in. square

- 108 An Indian Jacket of green velvet richly embroidered with coloured flowers and gold lace, and an Albanian Jacket of red velvet with gold lace (2)
- 109 A long Eastern Robe of silk with coloured strips perpendicularly arranged
- 110 An Italian Chasuble, a Book Cover of blue velvet and silver lace, and Two Mats with lace borders (4)
- 111 Two small Arabic Gold Coins, a Twopennypiece, and 10 odd Coins (12)

POTTERY AND PORCELAIN.

The Property of Mrs. Bichens,

of Monk's Hatch, Guildford.

- 112 A pair of Oriental famille Rose Plates with fan-shaped panels on the borders, and another pair with panels of utensils (4)
- 113 A set of six famille Rose Plates with a vase and flowers in the centre, and the borders decorated *bianco sopra bianco* (6)
- 114 A set of six famille Rose Plates with borders in green and white (6)
- 115 A set of eight Plates of Mandarin pattern, highly coloured with figures, each in a different scene, $9\frac{1}{2}$ in. (8)
- 116 Another set of four Mandarin Dishes, the borders with prevailing colours of green and gold, $9\frac{1}{2}$ in. (4)
- 117 An old Leeds Service, consisting of tureen with twisted handles, cover and stand, 38 dinner plates, and 8 soup plates (49)
- 118 An old Leeds Dessert Service of a large sucrier with cover and stand, two smaller sucriers with covers and stands, 3 oval dishes, 2 smaller dishes and 12 plates with raised and perforated borders (26)
- 119 A pair of Leeds Fruit Baskets and Stands with shaped and perforated sides (4)
- 120 A Leeds Cake Tray, oval, with shells and waved borders, and perforations on the fluted sides, $14\frac{1}{2}$ in. long; two Oval Trays with masks and perforations, and a Circular Dish (4)
- 121 A pair of Leeds Candlesticks with Corinthian columns

- 122 A pair of Leeds Candlesticks with square pillars, and another pair with round pillars (4)
- 123 A Nankin Dinner Service, consisting of 3 tureens with twisted handles and covers, 2 sauce tureens and covers, 2 large dishes, 20 *in.*, 6 smaller dishes, 3 deep dishes and 1 cover, 11 dinner plates, and 12 soup plates, willow pattern decoration with dark blue borders (45)
- 124 A pair of deep Nankin Dishes, oval, 14 *in.* long
- 125 A pair of large blue printed Dishes, 23 *in.* long, marked ROGERS
- 126 A Needlework Picture in square black frame of St. Francis receiving the Stigmata
- 127 A Needlework Picture of a bird with flowers, *in oval frame*, 21 *in.* by 22½ *in.*

The Property of a Lady.

- 128 A Minton Dessert Service, consisting of two oval dishes, two circular dishes, two square dishes and twelve plates in pale green, with openwork sides and borders relieved by gold; the plates are painted with named species of orchids (18)
- 129 A Table Centre of modern Worcester porcelain, the lower part being oval, 22 *in.* long, in blue relieved in white and gold and with pierced sides, and on each quarter a figure of a cupid in white, with metal lining from which rises a stand with oval bowl supported by figures of children
- 130 A Garniture, consisting of an oval porcelain bowl with dark blue ground, each side painted in Renaissance style with a design of amorini terminating in scrolls and supporting shields, the bowl surrounded and supported by ormolu with amorini handles, *Louis XV. style*, 16 *in.* long, 10 *in.* high, and a pair of Oval Vases *en suite* with ormolu covers, 12 *in.* high (5)

The Property of a Gentleman.

- 131 A Ralph wood Figure of The Sportswoman with bird and dog on square base, 7½ *in.* high, and two Staffordshire Figures, one inscribed *London Cryers* (3)

- 132 An Oval Basket with perforated sides in tortoiseshell colours, and figures of an old woman with a goose and an old woman with a basket (3)
- 133 A Staffordshire Figure of the Widow, and a Group of the Parson and Clerk (2)
- 134 A Grès de Flandres Jug with G.R. medallion, 8 *in.*, a Wedgwood Vase, grey and blue, a Copeland Teapot with figures of the dancing hours in relief, a Flask with hare hunting, &c., in relief, and a Frog Mug with convivial scenes (5)
- 135 A Genoa Dish, 12 *in.*, painted in blue with figures, an Italian faïence Dish, and a Bristol delft Plate (3)
- 136 A Japanese bronze Vase of flattened globular form, each side with a circular medallion encircled with a band of animals, dragon handles, 20 *in.* high

Various Properties.

- 137 A pair of Chelsea-Derby Lambs in bocages, 3½ *in.* high
- 138 A pair of Chelsea-Derby Oriental Figures, 3¾ *in.* high, one head replaced, and a Bow Leaf-shaped Dish (3)
- 139 A set of three cut-glass Oval Dishes on short stems with star cut oval feet, 4¼ *in.* high (3)

MISCELLANEOUS WORKS OF ART.

The Property of a Gentleman.

- 140 A XVII.-CENTURY TABLE CLOCK by David Wöber, Angustre, in gilt ormolu with silvered hour ring dial and inner dial, engraved floral design, on four feet, 3¾ *in.* high, 4½ *in.* square
- 141 A XVII.-CENTURY BRACKET CLOCK in gilt ormolu, shaped as a square tower, bearing a coat of arms with four baluster points and a pierced dome surmounted by the figure of a female warrior bearing a spear and shield; engraved silver dial, the pendulum terminating in a skull and cross bones, 8¾ *in.* high, tower 2¾ *in.* square, with a projecting-shaped base; with cords and two weights (3)

- 142 AN ENGLISH TRAVELLING CLOCK by Franco. Perigal, London, in square brass case with four baluster points, engraved dial, with bell on the top, 5 in. high; in original sharkskin case; c. 1775 (2)
- 143 A SMALL BRACKET CLOCK by Horch (or Korch), of Brandenburg, with gilt arched dial plate, relief ornaments in the spandrils, enamel double ring dial; in wood case; 7¼ in. high; 18th century
- 144 "THE WOODSTOCK GLOVES." A pair of buff kid Gloves with gauntlets embroidered in gold and silver thread and coloured silks, worn as wedding gloves by the wife of Captain Samuel Taverner, Governor of Deal Castle under Oliver Cromwell, *vide* documents
Exhibited at the Armada Tercentenary Exhibition, Plymouth, 1888, and at the Armada and Elizabethan Relics Exhibition, Drury Lane Theatre, 1888
- 145 A BABY'S CAP in white satin embroidered in floral design with coloured silks, silver thread and sequins, *period of Charles II.*
- 146 AN EMBROIDERED BEDSPREAD, *late Stuart period*, floral design with an octagonal central panel of a green parrot on a leafy bough, and four parrots disposed in the design, with butterflies at intervals; fringed border; 6 ft. 6 in. by 4 ft. 5 in.
- 147 TWO ALMS PURSES, circular, quilted, of apricot velvet embroidered with silver thread with fleurs des lys and other ornaments in symmetrical design; *period of Louis XIII.* c. 1625
- 148 PART OF QUEEN ELIZABETH'S DRESS. A piece of white silk embroidered with a broad border of coloured silks with floral sprays, outlined with silver thread, 18 in. by 22 in.
- 149 A GENTLEMAN'S SUIT of the George II. period, consisting of a Coat, Waistcoat and Knee Breeches in green and silver brocade with small coloured flowers between the interlaced silver pattern (3)
- 150 A GENTLEMAN'S COAT of the George III. period with high collar, in black and grey figured velvet
- 151 THREE GEORGIAN WAISTCOATS, silk and satin embroidered in floral pattern (3)
- 152 A FRENCH WAISTCOAT of the Revolution period, black cloth embroidered with white silk in floral pattern and in lozenges in which are inserted small black and white figure subjects
- 153 AN ANDALUSIAN MATADOR'S SUIT, Coat, Waistcoat and Knee Breeches in black velvet, the coat quilted with red silk, the breeches with large filigree buttons (3)

- 154 A GENTLEMAN'S SUIT of Louis XIV. style, consisting of Coat in green and gold brocade, Knee Breeches in green silk; Stockings in green silk clocked with gilt sequins, and Shirt with embroidered front (5)

Various Properties.

3/107- 155 Three old English coloured glass Pictures, by *T. Burford*, after *Seymour*, of "Harriers starting a Hare," "Going to Cover," and "Making a Cast at a Fault," in contemporary frames

7/107- 156 A Lady's Work Box, decorated with unusual design in 18th century straw-work; in the centre of the lid, which is slightly curved, a circle containing a group of children surrounded by designs in imitation of marquetry; the interior, comprising several compartments, also covered with straw-work medallions and parallels; 13 in. by 11 in. A choice example

157

235/ 158 A large Sussex Fire-back, arched top, with a lion passant under a thistle flanked by a crowned fleur de lys and a crowned rose, and dated 1641; 31½ in. wide, 27½ in. high in the centre, in two parts joined together

** From Colworth House, Sharnbrook, Bedfordshire

18/ 159 A Punch Ladle, electro plate, with twisted whalebone handle; and a William IV. coin Brooch, enamelled (2)

244/ 160 A keyless miniature Clock, in a mother-o'-pearl case; a carved ivory Card-case; and a Sampler, dated 1826 (3)

107/ 161 A Whieldon Plate, tortoiseshell pattern

36/ 162 A pair of pewter Candlesticks of silver pattern of the George I. period, with detachable nozzles; 9¼ in. high (4)

11/ 163 Two slip top pewter Spoons

12/ 164 A silvered-metal egg-shaped Scent-case, pierced; and a similar Scent-flask, with screw stopper, both with chains attached; early 18th century (2)

1/107- 10. 165 A large Pricket Candlestick of pewter with circular base and drip pan and twisted column intersected by a knop, 17th or early 18th century date, 2 ft. 3 in. high, and a Pewter Still, 1 ft. 10 in. high

2/107- 166 A pair of Brass Candlesticks with circular bases and nozzles repoussé with fruits, &c., and the columns in spirals, 18 in. high

- 167 A large Iron Lock for a chest, the catch piece partly perforated and partly columnar in form, the key hole covered by a moveable pilaster and two other pilasters on the face finished in shell form, $8\frac{1}{2}$ by 10 inches, 16th century
- 168 A Miniature Chest of Drawers, 13 in. long, $10\frac{1}{2}$ in. high, painted red and black, on black turned feet and with original brass drop handles and escutcheons. English, circa 1700
- 34/-
169 A Casket, 12 in. long, 8 in. high, with domed top covered with stamped leather, the centre panels representing a coach and horses, figures hunting, &c., late 17th century. A writing case covered with black shagreen
- 20/-
170 A pair of early Moulded Glass Trays, three others smaller, a Frame containing a shaped piece of old Venetian Mirror Glass engraved, an oval Horn Snuff Box and a Brass Snuff Box (8)
- 20/-
171 Two Crocus Vases, rectangular in form and painted with blue flowers, Bristol delft. (2)
- 22/-
171A A Worcester Bowl painted with flowers in oriental style, a Bristol Pottery Two-handled Cup, an oriental blue and white Tazza, and a Glass Spouted Bottle decorated with white lines (4)
- 10/-
172 A Russo-Greek Ikon of brass comprising a raised figure of the Crucifixion surrounded by 23 compartments with numerous figures representing scripture history filled up with green and blue enamel, arched top perforated and terminating with 21 cherubims, 14 in. high
- 5/-
173 An old Derby Plate painted with roses, 10 in., 2 modern Derby Dishes, an oriental rose Famille Plate, a plate with armorials, 2 oriental blue and white Dishes with waved edges, jade mark, and a Worcester Cup (8)
- 3/10/-
174 Five Japanese Netsukies, seven Japanese ivory or lac boxes, Ivory Napkin Ring and Whist Marker, two Chinese ivory boxes with 16 pearl counters, an enamel Patch Box and a small Continental Porcelain Figure (34)
- 5/8/-
175 A Sporrán with silver fittings, a large Silver Brooch with cairngorm, a Miniature Painting in silver frame and loop set with coloured pastes, Silver Needlecase and Plated Snuffers (5)
- 2/15/-
176 A Jewel Casket with surface of blue enamel, the top and three sides set with silver plaques pierced and engraved with intricate designs of a group and other European figures and surroundings in Chinese style, and a small Cornelian Scent Bottle with gold fittings (2)

- 20/-
6/-
- 177 A Watercolour of a cavalier and a horse by a gateway, by A. Canellan, *in gilt frame*
- 178 A Bedspread or curtain of red brocade, *about 9 feet each way*
- 179 An Eastern Hanging with silk stars worked upon brick red linen, 7 ft. by 4 ft 6 in.
- 9/5/-
6/5/-
- 180 Sixteen small Indian Miniatures, portraits of native rulers, their ladies, and public State functions, on ivory, *glazed and mounted on a plush board*
- 181 Sixteen small Indian Miniatures, views of celebrated monuments and buildings, on ivory, *glazed, and mounted on a plush board*
- 182 A set of 12 Chinese Drawings on rice paper, ladies and children, 10 in. by 7½ in., *framed* (12)
- 4/-
8/10/-
- 183 Three Chinese Drawings of historical and legendary subjects, *in colours, on paper, with text in folded book form* (3)
- 7/-
- 184 Three others of similar character (3)

The Property of a Clergyman.

- 14/-
- 185 A Folding Screen of six leaves, the frames carved in the style of Louis XVI., the upper panels containing French prints, *in colour*, and the lower panels filled with brocade, *each leaf 5 ft. high, 13 in. wide*
- 3/15/-
- 186 An upright Knife Box, containing 6 silver-handled knives and 6 forks to match (13)
- 2/10/-
- 187 Three Knives with silver pistol handles, and 27 other knives with straight silver handles, with stag's head crest (30)
- 5/15/-
- 188 A Toby Jug, the figure in cream colour with blue lines, and a Brown Jug on the knee
- 1/- 6.
- 189 A Lambeth delft Plaque, painted in blue, with the arms of the Apothecaries' Company and motto, *Opifer Que Per Orbem Dicor*
- 180 A Bristol Teapot, painted with flowers, the cover not matching, *marked with the crossed swords*, and an old faience Harvest Bottle, mottled green (3)

- 191 A Rockingham Butter Dish and Cover, and a Plate, 9 inches, each piece painted with named plants, and gilt chains with long links, *the plate marked with the griffin* (3)
- 192 A Worcester Dessert Service of two oval dishes, four round dishes, and twelve plates, painted with green festoons *in the style of Bristol* (18)

Another Property.

- 193 A mahogany Fire-screen, with square frame, the panel filled with a needlework picture of a lady kneeling to a king of France; below this a band of openwork; 4 ft. high, 2 ft. 3 in. wide
- 194 A straw Work-box, the interior fitted with six smaller boxes and an old English wood figure of a female; 11½ in. high
- 195 A pair of 18th century Oval Fire-screens, the centres fitted with coloured prints on satin, surrounded by coiled paper work, the ground encrusted with fragments of mother-of-pearl, and the waved borders also with coloured-paper work
- 196 A Dulcimer of trapezoid form, 31 in. long, inlaid with ivory and metal, old Bombay work
- 197 A heavy old Chinese bronze Mirror, 13½ in. diam., and a wooden stand for the same
- 198 A Table Clock, with gilt metal sexagonal case on three feet of grotesque animal form, inscribed name of maker, *Hillebrandt, Posen, 17th century*
- 199 A Nautilus Shell, engraved and perforated on rounded crystal foot and stem
- 200 An Oval Bowl of Indian onyx, 5½ in., and an Indian Pen-tray, of steel inlaid with gold
- 201 An ivory Pocket Sundial, French, *late 17th century*; a Japanese Ivory Group; a Netsuke; a Chinese Ivory Puzzle; and a small Indian Knife, with a long elaborately carved handle (5)
- 202 A steel Lock and Key, with designs in the style of *Louis XVI.*; and an Iron Lever for a cross-bow
- 203 A German Sporting Rifle, with lock plates and butt pieces elaborately engraved, enclosing medallion and groups of figures and two old English cutlasses (3)

- 204 Three Flint Lock Pistols, with double barrels "under and over," and a Revolving Pistol with two barrels (4)
- 205 A famille Verte Vase, four-sided, terminating in a trumpet top, painted with figures of warriors on each side, 17½ *in. high*
- 206 A Raeren brown Stoneware Jug, with round the body a dance of peasants of eight groups beneath an arcade with arches, and an inscription dated 1596, pewter foot and cover, 11 *in. high*
- 207 An old Siegburg Stoneware Vessel of the form of a cylindrical cup with spirals of flowers in relief, and a globular support from which spring three spouts; this has a silver cover surmounted by a warrior holding a flag and a shield, 13 *in. high* (2)
-

SECOND DAY'S SALE

COMPRISING

Old Stained Glass, Bronzes, Statuary,
Arms and Armour.

The Property of a Gentleman.

OLD STAINED GLASS.

- LOT
208 A Panel of Swiss glass, containing bacchanalian figures and renaissance architecture, and a love scene in the top corner, *inscribed and dated 1580; 9 in. by 13 in. high*
- 209 A Panel of Swiss glass, the centre representing the Madonna with the dead Christ on her lap, seated by a cross hung with the instruments of the Passion; at the sides are a bishop with a sword and another ecclesiastic with a book, and below is a kneeling donor, inscribed *Martinus Hermannutius Parochus in Ober Opffing Anno MDXCVII; 9 in. by 13 in*
- 210 A Panel of a man in armour and a lady bringing a goblet; *late 16th century; 8 in. by 12 in.*
- 211 A Panel in brilliant colours of a coat of arms with unicorn crest, and below an inscription including name of "*Hans Jacob Haffner, burger . . .*"; "*M. Franckerich und Navera dinst,*" and dated 1645; *7½ in. by 11 in.*
- 212 A Panel with the figure of a lady holding a casket or covered cup; below are armorial shields, one with the head of a child the other with a star; *early 16th century; 7 in. by 9½ in.*
- 213 A Panel with, in the centre, a saint carrying a cross and a crosier, on the left St. Catherine of Alexandria, and on the right St. Peter, and beneath are three heraldic shields; *inscribed and dated 1659; 9½ in. square*
- 214 A Panel of brilliant colours of The Finding of Moses; a mediæval city in the background; *late 16th century; 9 in. square*
- 215 A Panel with the figure of the Virgin, coats of arms, and a pious inscription; *8 in. by 9 in.*
- 216 A panel with the scene of the Flagellation; above this two knights charging on horseback, and below an inscription and date 1619; *8 in. by 11 in.*

- 217 A Panel of a saint seated, and behind are armed men fighting; *dated 1595; 8 in. by 11 in.*
- 218 An Armorial Panel with figures in the upper corners, and below an inscription *Pro Fido et Patria; 9 in. by 12 in.*
- 219 A Panel of a burgher and his wife presenting a cup, and above figures of their children, and below an inscription with their names and the *date 1639; 8 in. by 13 in.*
- 220 A Panel representing a high official of Lucerne in armour with plumed helmet, *11 in. by 14 in.*
- 221 A Panel of a burgher and his wife inscribed with names; *8 in. by 12 in.*
- 222 A Panel with numerous figures and inscriptions; *late 16th century; 11 in. by 15 in.*
- 223 An interesting Panel with figures of *Hans Naff Müller*, and his *hüsfrau* carrying a cup; on the top corner are two men with the mill wheel; *8 in. by 12½ in.*
- 224 A circular Panel of an armed man and before him a nude figure holding a cup with a shield of arms and inscription *Batzen Hamer 57; 11 in. diam.*
- 225 A circular Panel with scene of a gentleman taking leave of a lady, other figures in the background; and another Panel representing four men seated at a table; *9 in. diam. (2)*
- 226 A circular Panel of a saint holding a crosier and a shuttle; at his feet kneel a man and wife; *9 in. diam.*; and an oval Panel with figure of St. Catherine of Alexandria; *7 in. by 9 in. (2)*
- 227 A small circular Panel of a male and female, *4 in. diam.*; an oval with figure of an angel, and in the background a sick man in bed; and another oval with a coat of arms; *16th century (3)*
- 228 A small Panel, *6 in. high*, of a man asleep; a Panel of a cupid supporting a shield; another with terminal figure; and two with figures of men; *16th century (5)*
- 229 Seven glass quarrels of diamond form including a port-cullis, an oak-branch crowned and with letters H and E and a crowned R; *15th and 16th centuries*
- 230 A small square Panel of a king or emperor holding an orb, and eight others with armorial designs; *16th century (9)*
- 231 Seven small square Panels with armorials *(7)*
- 232 An oval panel of two couples in a landscape; above them a cow enveloped in a cloud; *early 17th century; 7 in. by 8½ in.*

Another Property.

- 233 A Powder Flask made from a bullock horn, 14 *in.* long, engraved with a map showing the rivers, settlements, and forts from New York to Lake Ontario and Lake Champ'ain; *early 18th century*
- 234 A Panel of stained glass with arched top, 7 $\frac{1}{4}$ *in.* by 5 $\frac{1}{4}$ *in.*, painted with a female Saint and a merchant's mark; a square Panel, 6 $\frac{1}{2}$ *in.* by 7 $\frac{1}{2}$ *in.*, with scriptural figures and a city in the background; 17th century; and another with a name and date *MDCVIII.* (3)

BRONZES.

The Property of Mrs. J. B. Paton,

2, Hyde Park Terrace, W.

- 235 A pair of French Bronzes of a snipe and an eagle, signed J. MOIGNIEZ, on oval bases, 10 $\frac{1}{2}$ *in.* long
- 236 A pair of Bronze Busts of female bacchanals with grapes and vine leaves on their heads on circular socles, signed *Pollet*, 24 *in.* high; and a pair of Pedestals of fluted columnar form in black and gold, 38 *inches* high (4)

The Property of a Gentleman.

- 237 A bronze Figure of Osiris, 6 $\frac{1}{2}$ *in.*, and two smaller Osiris Figures, on block wood stands (3) *2/10*
- 238 A ushabti Figure in limestone, 9 *in.* high, a large Scarab in steatite with eleven rows of hieroglyphs, a bronze Cat, and a stone Object, 3 *in.* high, on one side with a figure of Horus in relief, and the sides and back with inscriptions (4) *2/5*
- 239 A bronze Figure of a kneeling woman wearing a royal wig and uraeus, on marble stand, a Bronze of Isis and Horus, and a rudely executed Figure in iron from a lock (3) *2/3*

STATUARY.

The Property of a Lady.

- 240 A SHEEP IN WOLF'S CLOTHING.—A terra-cotta Statuette of a child with head bent and drooping eyes, clothed in a wolf skin, standing and leaning on a staff, *signed Bernay*; 25 in. high 35/
- 241 LE RENDEZVOUS.—A French terra-cotta Group of a youth and maiden in Directoire style, *signed Paul Dubois*, 24 in. high 21/
- 242 LE PETIT CURIEUX.—A terra-cotta Figure of a young girl with a cupid on her shoulder looking into her eyes, and another cupid by her side, 2 ft. 8 in. high 35/
- 243 L'INFANTS BACCHUS.—A white marble Group of two children supporting a third, an infant bacchanal crowned with ivy, oval base, 20 in., height 23 in., *signed Rougilet*, on a coloured marble stand; total height 28 in. 22 1/2
- 244 LOVE AND LOYALTY.—A white marble Group of a cupid asleep and with arm resting on a dog, who is watching beside him; on oval base, 21 in. in length, and a stand for the same, in imitation porphyry, 3 ft. high 57/
- 245 LA MODESTIA.—A white marble Bust of a female, *signed P. Miglioretti*, 1874, 29 in. high, and a dark marble stand with fluted column, 3 ft. 9 in. high 4 1/10
- 246 ALLURED INNOCENCE.—A white marble Statue of a nymph kneeling and clasping a dove, on circular base, 3 ft. high, and a dark marble stand with revolving top, the centre of the pillar sculptured in high relief with a group of flowers 3 ft. 3 in. high 10 1/2
- 247 NIGHT AND MORNING.—A pair of upright Figures of females in statuary marble, 3 ft. 3 in. high, each *signed E. Bienamie*, and a pair of stands for the same, in dark marble with fluted columns, 3 ft. 9 in. high (4) 32 1/2

Another Property.

ARMS AND ARMOUR.

- 248 A pair of Flintlock Pistols, steel mounts inlaid with silver, and an old Flintlock—a relic of the fire at the Tower of London (3) 22 1/2

- 249 A detached Wheel-lock for a gun, engraved with boar-hunt, etc., and an old English flint-lock iron Tinder Box (2) 35/
- 250 A Flintlock Rifle, the butt finely inlaid with ivory and metal. Kurdish. *Late 17th century* 40/
- 251 A double-barrel Flintlock Fowling-piece, the barrels engraved in gilt and the stock carved with monster; a single-barrel Fowling-piece, heavily mounted with chased silver (2) 2/0/
- 252 A Wheel-lock Rifle, the lock engraved with staghunt; slight inlay of silver in barrel, brass inlay to butt. German. *17th century* 4/1/
- 253 A Flintlock Rifle, with finely chased gold mounts, inscribed "Simon Iost Vette in Delmoldt" 2/5/
- 254 An old Scotch horn Powder Flask with engraved silver mounts, set cairngorm, and another with brass mounts chased in trophies with arms, etc. (2) 30/
- 255 A *17th century* circular Powder Flask, inlaid ivory in geometrical designs, and another with embossed silver mounts, inscribed "Hans Laursen" (2) 2/15/
- 256 An *early* circular Powder Flask of embossed cuir bouilli, with metal satyr mounts 12/
- 257 A triangular-shaped Powder Flask of cuir bouilli, finely embossed with gryphons, etc.; fitted with belt hook 2/5/
- 258 A triangular-shaped bone Flask, engraved with Leda and the Swan, and a small triangular-shaped ditto engraved with flowers (2) 2/1/
- 259 A Moorish Powder Horn overlaid with chased brass, and an Indian steel Powder Primer damascened in gold (2) 8/
- 260 An old English Sword in scabbard with silver mounts and green ivory grip, by Bennett, Royal Exchange; two others, the blades engraved, with green ivory grips (3) 2/1/
- 261 A *16th century* Sword with double-edged blade, the quillons formed as monsters' heads 30/
- 262 An Eastern Scimitar Blade in wood case; a Native Bow; a North American Indian Tomahawk Pipe Head; an Indian Dagger with jade handle; 2 brass Trades Guilds Pole Tops, and a Cavalry Lance (8) 2/5/
- 263 A *17th century* Partisan Head; a Pike Head, and a Winder for a crossbow (3) 22/
- 264 A *16th century* Crossbow with winder 8/1/
- * * * From the Norman Shaw Collection.
- 265 Two *16th century* Halberds with chopper-shaped blades and short spikes (2) 2/1/

- 266 Two 17th century ditto with crescent-shaped blades and long reinforced spikes (2) *2/10/*
Luton
- 267 Two ditto (2) *2/4*
- 268 One ditto with chopper-shaped blade and long reinforced spike, and a ditto with ditto blade and short spike (2) *3/10/*
Rymer
- 269 An antique bronze Cannon on wood carriage with ornamental steel mounts *6/5-*
- 270 An iron ditto on wood carriage with iron mounts *4/5-*
- 271 A demi-suit of armour on stand, comprising:—Back, breastplate, tassets, and open casque *17/-*
London
- 272 A Warden's Horn with engraved silver mount and chain, and a hide-covered Eastern Saddle (2) *22/-*
Carton

METALWORK, ETC.

- 273 A 16th century Door Lock of embossed iron with chiselled mask terminals *2/10/*
- 274 A 17th century Venetian metal-gilt Door Lock, and a wrought-iron Latch (2) *2/1/*
Carton
- 275 A large curious wrought-iron 16th century Lock for chest *2/1/*
- 276 Two wrought-iron Locks and Hasps for chests, and a ditto Box Lock (3) *32/-*
- 277 A 16th century wrought-iron Door Lock with latch, and a ditto Box Lock (2) *2/5/*
- 278 Two 16th century Door Locks of wrought iron, etched with monsters, etc. (2) *2/1/*
- 279 Eleven old wrought-iron Handles, Door Locks, ditto Padlock Hasp, part Bell Pull, a mount and pair of hinges *2/1/*
- 280 Four silver-mounted Koodoo Horns and a pair of ditto mounted as carving knife and fork (4) *15/-*
London
- 281 An old Leather Bottle, a curious old Weighing Machine, and an old Telescope by Ross and a ditto for walking-stick (4) *9/-*
Russell
- 282 A curious wrought-iron Model of Napoleon I. bedstead *14/-*
- 283 An antique Knife and Fork in leather sheath; ditto with knife in ditto; 3 fishskin silver-mounted Knife-Sheaths, a pair of antique Scissors, mounted with mother of pearl; 2 Chinese Knives and 3 other pieces *24/-*
- 284 Four finely painted old Persian Pen Boxes (4) *10/-*
- 285 Nine old inlaid wood shoe Snuff Boxes (9) *4/-*
- 286 An old wax Medallion in gilt frame of Louis Philippe, a bisque profile of Man, a copper-gilt Medallion in black frame, a Miniature of Charles I. in black wood frame, and a pearl work ditto in ditto frame (5) *32/-*

- 127
- 757
- 287 An obsidian Mirror *in sharkskin case*; an antique Bag Mount; ditto Calendar in metal frame; and 2 wax medallion mounts in steel frames (6)
- 288 An old pinchbeck fitted Etui with belt-hook and attachments, set with cornelians *in old fishskin case* (2)
- 289 A ditto
- 290 A ditto and a verde marble Scent Bottle with silver mounts
- 291 A finely painted Miniature of the Prince Consort in military uniform, by Edward Upton, *in silver gilt frame*
- 292 An antique Italian Priest's Robe embroidered with silk flowers, etc.
- 293 An antique bronze Casket on claw feet with cupid surmount to cover, and a ditto Figure of Angel of Mercy (2)
- 294 An Empire bronze and gilt watchstand with cupid figure, and an Empire Timepiece of ormolu gilt with boy figure support (2)
- 295 A curious old Clock in copper-gilt case, by Franz Haveri Gogenrener, Augsburg
- 296 A metal-gilt Watchstand in the form of a church, and a silvered bronze monster supporting clock, on ebony stand
- 297 A curious *early* hanging Wall Clock with outside pendulum
- 298 A Hindu-Portuguese Cabinet, profusely inlaid with ivory, the interior fitted with 9 drawers
- 299 An antique leather-covered Travelling Trunk overlaid with pierced brass mounts, and a Chinese Red Lacquer Box. (2)
- 300 An antique Tortoiseshell Casket with silver mounts.

Various Properties.

- 301 A Rajput *Top* or Helmet, finely chiselled steel, damascened in gold and silver, spiked crown with sliding arrow-headed nasal, flanked by two porte aigrettes and with a coif of mail
- 302 A Rajput *Dhal* or Shield, finely chiselled steel damascened in gold and silver, with four raised bosses and spiked border, in the centre the Jagan-natha triad, surrounded by lions chasing deer, etc.; 18 *in. diam.*
- 303 A Coat of Mail, with sleeves, Indian; and a Nepalese *Katar*, in sheath (3)

- 304 A fine suit of Japanese Armour, consisting of a *Kabuto* "Helmet"; *Membo* "Mask," with *Yodare-Kake* "Gorget" attached; *Dō* "Corset," with *Kusazuri* "Skirt" attached; *Sode* "Sleeves," with *Kote* "hand coverings" attached; and *Sune-ate* "Shin pieces." The helmet bearing the badge of the SASAKI OF ŌMI; the corset finely inlaid with *Sennin* riding on *Ho-ho* birds and with a cut floral border; the arm pieces of reinforced mail, the shin guards of plate inlaid with clouds and with raised *Kiku* badges (8)
- 305 A pear-shaped Cabasset with roped edge, pointed back and front; a small moveable stud on the back ridge for fixing the plume, *late 16th century*
- 306 A pear-shaped Cabasset with almost flat rim engraved with five upright bands of ornament representing armour, and with medallions enclosing figures, *late 16th century*
- 307 A Cabasset with sloping rim, engraved with upright bands alternate plain and decorated, *late 16th century*
- 308 A Helmet, of a mitre form, composed of four plates held by upright bands and studs, suggested to have been worn by an ecclesiastic, *16th century*
- 309 An open Casque or Burgonet after a Roman design, made of bronze with a high comb pierced decoratively, the ear pieces missing, *probably circa 1600*
- 310 A pair of Arm Pieces, including rere and vambraces, *17th century*, and a pair of Fingere Gauntlets
- 311 A pair of Jambes of four pieces, the edges engraved in bands, and with brass studs and lined with leather
- 312 A Chanfrom set with brass studs, and three cantle plates of a saddle engraved with bands of strap work
- 313 Two Horse-bits, partly of brass, *17th century*
- 314 A large Horse-bit of iron with circular brass cusps, and another of plainer character, *17th century*
- 315 A Horse-bit with brass discs, *17th century*, and a pair of Bronze Spurs with long prycks supported by terminal figures of renaissance design, Italian, *probably 16th century*
- 316 A pair of old Spanish-American Spurs decorated with brass, and with large rowels, and a pair of large iron Spurs
- 317 A pair of Spanish Spurs of Gothic design

- 318 A pair of Gothic Spanish Stirrups, the lower part of oval section pierced and dropping in openwork, and a Stirrup of early date with a flat tread pierced with arabesque design
- 319 A pair of broad bronze and gilt Stirrups, *Italian*, 17th century
- 320 A pair of basket-shaped Stirrups and a Stirrup with fluted sides and 3-bar tread, *probably 16th century*
- 321 Three Stirrups of Gothic designs, with pierced openwork sides
- 322 A basket-formed Stirrup, a Stirrup with S-shaped curves, another with five-barred tread and fluted sides, and one with fine pierced work, originally gilt, 16th-17th centuries
- 323 A Dagger of unusual form, with one projection or quillon, the ricasso bearing an inscription and *date 1716*; and a Persian Short Sword with the blade chanelled, damascened and inscribed in gold, the scabbard fittings, &c., also decorated in gold
- 324 A Cruciform Sword with flat blade, 39½ in., with straight flat quillons, broadening into three lobes, pas d'âne, globular pommel, *Spanish, circa 1600*; and a pillow Sword with flat blade, with pommel and quillons of steel, with busts in relief and partly encrusted with silver; *total length 35 in., Italian, late 16th century*
- 325 A "Small Sword" or Rapier, with steel hilt of two pierced shells, pas d'âne, short quillons, round pommel and wire grip, the blade (30 in.) deeply grooved and inscribed four times JESUS MARIA, *circa 1700*; and a Sword with rounded bronze pommel decorated with shells in relief, the quillons, also in bronze, are of rope pattern turning in opposite directions and terminating in rounded knobs to correspond with the pommel, ring guard and leather grip, the flat blade, 33 in., inscribed SAHAGUM and with armourer's mark and [running fox, *circa 1600*
- 326 A swept hilt Rapier of russet steel, the elongated pommel, knuckle guard, quillon, and pas d'âne chased in high relief with numerous figures, heads and flowers, a long ricasso, and the blade, 35½ in. long, fluted and engraved SAHAGOM and running wolf, wire grip, *circa 1590*
- 327 A Rapier with bronze pommel, guard, and grip, straight quillons and three-ringed guard chased with floral design, including terminal figures, the blade and ricasso, 37½ in., grooved almost to the point, *late 16th century*

- 328 A long swept hilt Rapier with oviform pommel and guard of four rings chased with masks and spirals, straight quillons terminating in beaded forms, the ricasso fluted and marked with a shield, the blade also marked J.U.A.N. E. Z. U.R.I.Z.A., total length $51\frac{1}{2}$ in., late 16th century
- 329 A Rapier with guard of four rings, straight quillons and long ricasso, total length $46\frac{1}{2}$ in., and a Rapier of similar style; the blade corroded
- 330 A Rapier with swept hilt, plain round pommel, pas d'âne and flowing ring guard, the blade, 32 in., marked
 E × N × R × I × P × U × E × C × O × E × L
 E × N × A × L × E × M × A × N × I × A
- 331 A basket-hilted Sword of the type called *Schiavona*, with flattened bronze pommel and blade, 35 in. long, with two broad flutings
- 332 A basket-hilted Sword of the Scotch type with narrow blade, 36 in. long, shark skin and silver wire grip
- 333 A basket-hilted Sword of Scotch type with broad double-edged blade, marked VIECIO-SAHAGOM, 33 in.
- 334 A Rapier, with large cup hilt and long, straight quillons, the cup pierced and chased with heads of Roman Emperors in relief, the hilt of flattened section, the blade 40 in., grooved, and marked ZUCHINI; total length, 49 in.; early 17th century
- 335 A Rapier, with plain cup hilt and straight quillons, narrow blade, 37 in., with groove inscribed CLEMENS BRACH, 17th century; and a Spanish cavalry Sword, with straight blade, marked C: IV. T^o 1797
- 336 A cup-hilted Rapier, with straight quillons, the outer circular shell of the cup chiselled in relief with an heraldic animal and joined to the back shell by a series of curved rings; the blade, 30 in., narrow and grooved; and a Rapier with boat-shaped hilt, flattened pommel, and narrow quadrilateral blade, $33\frac{1}{2}$ in.
- 337 A pair of Battle Axes, with steel hafts and bronze heads, the blades being pierced and semicircular, and with drooping beaks behind; 21 in. long
- 338 A Persian Battle Axe, with head and shaft inlaid with gold; and the head of a Mace, with seven flanges, slightly inlaid with gold
- 339 Two short Spears; and a Halberd Head
- 340 A Partisan, with lengthy blade, 25 in., Italian, late 16th century; and another of triangular section, with drooping wings

- 341 Two Halberds, one with long spike with semi-lunar blade and beak, engraved with figures and buildings; *German, 17th century*
- 342 A Spear, with leaf-shaped blade, flat on one side and with thick ridge on the other, and another spear, quadrilateral, terminating with sexagonal section; *late 16th century*
- 343 A Cross Bow, with steel bow and stock, a maker's mark on the lever, the butt of wood of irregular five-sided shape, inlaid with an ivory disc; *17th century*
- 344 A Powder Flask of curved ox-horn, with iron hook for the belt; *17th century*; and two others of *later date*
- 345 A Powder Flask of flat triangular form, with plain iron fittings, and two smaller flasks of similar form with iron repousse fittings
- 346 A Pistol, with flattened butt, the stock entirely overlaid with brass plaques with arabesque ornaments; *Spanish, early 18th century*
- 347 A *wheel-lock Sporting Piece*, with rifled octagonal barrel, the stock elaborately inlaid in ivory with figures of huntsman, deer, dogs, &c., the lock plate engraved, *length 28½ in.; early 17th century*
- 348 A *wheel-lock Gun*, with octagonal rifled barrel, the stock inlaid in ivory and mother of pearl with figures of hunters, deer and boar hunts, trees, foliage, houses, circles, &c.; on the stock is a Saxon coat of arms, the lock plate is chased with a stag hunt, and has an inscription and the maker's initials, A. W.; *length 45½ in., circa 1650*
- 349 A *wheel-lock Gun*, with large bore octagonal rifled barrel, the stock inlaid in ivory with a stag hunt, a lion, rosettes, circles, &c., the lock plate engraved with a phalanx of spearmen, and the hammer with the figure of a man holding a crown; *length 41½ in.; German, middle of 17th century*
- 350 A *wheel lock Gun*, with round barrel, the stock inlaid with plaques of ivory with figures of Mars, Hope, Prudence, &c.; *length 47 in.; 17th century*
- 351 A *wheel-lock Gun*, with octagonal rifled barrel, the stock inlaid with deer, boars, a lion, birds, &c., and the lock-plate engraved with a floral wreath; *length 44 in.; 17th century*
- 352 A *wheel-lock Gun*, with octagonal rifled barrel, the stock inlaid with ivory scrolls and medallions, including figures of bears, deer, dogs, foxes, &c.; *length 44 in.; 17th century*

- 353 A wheel-lock Gun, with thick, octagonal rifled barrel, the stock inlaid with deer, greyhounds and other animals, *length 40 in.*; with an original linstock gun rest, and a spanner for the wheel-lock; *17th century*
- 354 An old Moorish Gun, with snaphaunce lock, and another with silver and mother-of-pearl fittings
- 355 A complete Suit of Armour for a boy, comprising a closed helmet, gorget, back and breast plates, tassets, high pauldrons, with arm-pieces and gauntlets, jambes and sollerets, the whole engraved in upright bands of military trophies; *height 54 in.*; *mounted on stand with black base*
- 356 A pair of Iron Candlesticks, on twisted pillars with circular tops; *34 in. high*
- 357 A massive Door Knocker, comprising a heavy ring of cable pattern, attached to a four-sided iron panel of openwork Gothic floral design, and another ring-shaped Knocker worked with semi-circles and dots, and fitted into a perforated plate with a high boss; both knockers with original striking bases and mounted on cloth-covered panels; *16th century*
- 358 A Door Handle, and latch with pecten-shaped terminations; *13 in.*; and a small wrought-iron firedog with snake-like head and scrolls; *17 in. long*
- 359 A Lock and Key, the outer plate of Gothic design, the bolt terminating with a shell and the handle with a roughly-worked bird's head; *height 9 in.*; *length 16 in.*; *16th century*
-

THIRD DAY'S SALE

COMPRISING

Furniture, Carpets and Rugs.

The Property of a Gentleman.

Removed from Salisbury.

- LOT
360 A very fine Hepplewhite Mahogany bow front double chest of eight drawers, of exceptionally good fiddle back Mahogany, with original circular brass drop handles, the arched and dentilled cornice surmounted by pediment ornamented with fluted panels, and carved wheatsheaf in centre panel and three carved vases, with husk festoons in centre; *in excellent condition, 3 ft. 6 in. wide, 6 ft. 2 in. high*
- * * A similar double chest is shown in the Hepplewhite Book, 1787
- 361 A set of 4 small Adam Mahogany Chairs, with open lattice work backs, the reeded supports slightly carved with leaves, the seats covered in green damask over the original cane work
- 362 Two Chippendale Mahogany Chairs, with interlaced backs carved with leaf and drapery, on square legs, the dip seats covered in brocade
- 363 One ditto Chair, the top carved with a shell ornament, square legs and loose seat
- 364 A set of 6 single and 2 Arm Chairs of Sheraton period, in old Spanish Mahogany, the seats covered in horsehair and brass nailed
- 365 A Sheraton Mahogany Dining Table in 3 parts, with 2 extra leaves, the end portions on column and tripod supports; *5 ft. wide, 10 ft. 6 in. long*
- 366 A Sheraton Mahogany Reading or Conversational Chair, with adjustable and sliding book rest; covered in green damask

- 367 An old Chippendale Mahogany brass bound oval Wine Cooler, on leg stand, with massive brass mask drop handles at ends; 24 *in.* by 18 *in.*
- 368 A Georgian Mahogany Sideboard, with fine pierced brass gallery, 2 cupboards in pedestals with panelled doors, and one drawer in centre; 5 ft 4 *in.* wide
- 369 A Chippendale Mahogany Carving Table, on fluted supports with carved pateras in leg panels, fitted with 2 drawers, with brass drop handles; 4 ft. 7 *in.* wide
- 370 A Mahogany Queen Anne Mirror with old carved and gilded inner frame, surmounted by shaped pediment, with original plate—30 *in.* by 24 *in.*
- 371 A Mahogany Chippendale Breakfast Table with shaped sunk top, on pillar and claw supports—Top 25½ *in.* diameter
- 372 Another round Chippendale Table, on carved pillar and ball and claw feet to the tripod, the knees carved with leaves—34 *in.* diameter
- 373 A fine Chippendale Mahogany oblong centre Table, with delicately pierced frame work, and cluster column supports—Top 31 *in.* by 20½ *in.*
- 374 A Sheraton dwarf open Bookcase, in three divisions, with fluted and reeded columns, the top banded with tulip and satinwood, with 3 drawers having the original brass handles—5 ft. 4 *in.* wide
- 375 A very handsome old Georgian 4-fold Screen, each panel with Gothic tracery, and covered in red silk damask—Each fold 2 ft. by 6 ft. 6 *in.*
- 376 A Mahogany kneehole Writing Table, fitted with 9 drawers, the top covered with brown leather, with Mahogany border—48 *in.* wide
- 377 A Chippendale Mahogany Bureau Bookcase, with fret and dentilled cornice, surmounted by gable pediment, finely figured panelled doors, the interior fitted with 9 drawers and pigeon holes, with 4 drawers under, having the original brass drop handles—36 *in.* wide
- 378 A Chippendale Mahogany Arm Chair, with open-work back carved with leaves and patera
- 379 Another Chippendale Arm Chair, with open-work back and dip seat, covered in leather, brass nailed
- 380 A small Hepplewhite round back Lounge Chair, on fluted tapered legs, covered in old-red damask

107/-

161/-

131/-

13/10/-

42/-

5/10/-

4/10/-

2/10/-

- 6/1- 381 A pair of Queen Anne walnut Chairs, with open-work backs and loose rush seats
- 4/15/1- 382 Another pair in Mahogany, with open-work railed backs with horse-hair covering to the seats
- 4/5/1- 383 A Mahogany Bracket Clock, with silvered dial—"Fillary's Detector Clock"
* * Smith & Sons, St. John's Square.
- 609- 384 A fine Needlework Tapestry Picture, by Miss Linwood, representing the "Flight into Egypt," a beautiful example of this artist's work—41 in. by 31 in.
- 5/10/1- 385 A Satinwood Writing Desk, on taper leg stand, 1 drawer in front and 1 on each side, the frame and top inlaid—3 ft. high, 15 in. wide
- 8/10/1- 386 A Chippendale 2-fold Screen, with delicate spindle framing, and having the original old Chinese paper panels—Each fold 3 ft. 8 in. high, 1 ft. 7 in. wide
- 4/10/1- 387 An Old English narrow-cased Mahogany Barometer, the edges inlaid, and the top with moulded shaped pediment, and another in very narrow case with shutter enclosing the scale
- 2/5/1- 388 A Satinwood Workbox, with numerous mother-o'-pearl fittings, and a Mahogany Chippendale commode-shaped Tea Caddy, the inside with 3 divisions

OLD ENGLISH OAK AND WALNUT FURNITURE,

Removed from a Manor House near Oxford.

- 2/1- 389 A Jacobean Oak Chest of Drawers, the 3 long and 2 short drawers having moulded fronts and brass drop handles, 3 ft. wide, 3 ft. 1 in. high
- 8/10/1- 390 A pair of James I. Oak Joint Stools, the rails carved with arches and trefoil, on turned supports
- 7/1- 391 Two other Joint Stools, one carved with strap work on the rails, the other plain
- 28/1- 392 A Tudor period Oak Refectory Table, of rare type, the supports being single baluster columns and spreading bracket feet, 9 ft. long, 2 ft. 8 in. wide, 2 ft. 8 in. high.
* * This Table and the 2 following lots were formerly in Balliol College, Oxford

147-1-
393 A Long Form of similar design to the table, but with 3 column supports, 8 ft. long, 1 ft. 9 in. high

147-1-
394 A Longer Oak Form of same design, 12 ft. long, 1 ft. 9 in. high

12/10-
395 Two Jacobean Oak High-Backed Chairs, wood panel seats, with rail backs and the tops carved with scrolls and crown, 3 ft. 11 in. high

57/10-
396 A Similar Chair, with carved scroll top rail, and turned under frame, 3 ft. 10 in. high

6/10-
397 An Oak Gate Leg Table, on turned supports and rails, 2 ft. 5 in. high, the top 3 ft. 10 in. by 4 ft. 10 in.

36/1-
398 A Jacobean Oak Cabinet, with finely moulded panels to drawer fronts and cupboard below, the 2 doors enclosing 3 other drawers—with old brass drop handles and escutcheons, 3 ft. 6 in. high, 3 ft. 6 in. wide, 2 ft. deep

16/10-
399 A Jacobean old Oak Refectory Table on turned supports with stretcher rails, 8 ft. 6 in. long, 2 ft. 10 in. wide, 2 ft. 8 in. high

24/1-
400 A fine old Oak Form for the above, on 12 turned supports with under frame, 8 ft. long

6/1-
401 Another Form, but with four turned supports, 7 ft. long

18/1-
402 A Queen Anne Walnut Chest of 8 drawers, with brass drop handles and escutcheons, 3 ft. 3 in. wide, 3 ft. 8 in. high

13/1-
403 A Charles II. Walnut Day Bed, with caned seat and head, spiral twist under frame, and supports, and carved rails, 6 ft. long

7/10-
404 An Oak Jacobean Side Table, with turned supports and stretcher rails, 5 ft. 5 in. long, 2 ft. 1 in. wide, 2 ft. 4½ in. high

14/1-
405 A William and Mary Oak Wardrobe, enclosed by 2 large panelled doors having raised bevelled panels and arched tops, the break front cornice with dentils and centre moulded key, 4 ft. 6 in. wide, 6 ft. 6 in. high

57/1-
406 A Jacobean Oak Table, with one drawer, on turned supports, with shaped under stretcher, 33 in. wide

2/15-
407 An old Oak Chest, with carved panels and framing, 3 ft. 5 in. wide, 1 ft. 8 in. high

16/1-
408 A fine old Renaissance Walnut Cabinet, the upper part enclosed by two carved and panelled doors, with 2 drawers beneath. The front ornamented with carved

LOT 408—continued.

wood figures, masks, and festoons of flowers, leaves, etc., the two door panels carved with winged satyrs, the under panels carved with linen fold drapery, supported on columns with carved panels of husks, etc., 4 ft. 6 in. wide, 7 ft. high

9/1-
409 An Old English Walnut Dressing Table, with 3 drawers, having original brass handles, the top lined with leather, and a toilet mirror to match the table, with 1 drawer in base, 31 in. wide

407-
410 An old Brass Warming Pan, with engraved lid, and dated 1776

357-
411 A quantity of old green stained Ivory Knives and Forks, comprising 36 knives, 2 forks, 3 carving knives, and 3 carving forks

2/157-
412 A pair of Satinwood Pole Screens, with fluted columns and tripod supports, carved with leaves, the oval mounts fitted with embroidered panels of flowers

7/1-
413 A Chippendale oblong Mahogany Table, on carved pillar and paw feet, the top carved with pie-crust moulding, top 27 in., 28 in. high

107-1-
414 A Jacobean Oak Bedstead, with panelled head, turned posts, and panelled canopy

6/10-
415 A Jacobean Oak Gateleg Table, on turned supports and stretcher rails, with one drawer, 3 ft. 11 in. by 4 ft. 7 in.

2/57-
416 An old Chippendale Corner Chair, with openwork splats, the seat covered with old needlework

4/67-
417 An Ivory Frame of architectural design, the gabled pediment supported on four columns, the two ivory panels carved with figures, the centre panel painted upon glass (Eglomise), Italian 17th Century, 16 in. wide, 14 in. high

AN INTERESTING COLLECTION OF OLD OXFORD UNIVERSITY
WINE BOTTLES.

6-
418 A pair of Early Wine Bottles, with mounted seals (A. S. C. R.) from All Soul's College

7/-
419 Another pair with same seal

6/-
420 A pair (T. C. C. R.) from Trinity College

107-
421 Another pair with same seal

- 9/- 422 A pair (I.C.) from Jesus College
 9/- 423 3 Bottles (Lin. Coll.) from Lincoln College

Various Properties.

OBJECTS OF ART.

- 8/157- 424 An Ivory Plaque, carved in high relief, with "Christ bound and scourged"; *in old Buhl frame*
- 9/- 425 Another, finely-carved Ivory Plaque, of "The Crucifixion"; *in old Buhl frame*
- 4/57- 426 A Rapoir, in Ivory, carved with Venus and Cupid. *French, 18th century*
- 2/57- 427 A 16th century Carved Boxwood Panel, a figure of a cow grazing, in narrow black frame, 7 in. by 5 in.
 ** From Lord Hastings' collection. Exhibited at Manchester Art Treasures Exhibition, 1857
- 2/57- 428 A finely-carved Boxwood Figure of Justice, signed F. Pompeft, Anvers, 1769"; 11 inches high
- 5/- 429 A Greco-Russian Boxwood Cross, minutely carved, with ten scenes from the life of Christ; 5½ in. by 3½ in.
- 11/107- 430 An Italian 16th century Bronze Group with fine patina, representing "a horse attacked by a lion," on black marble plinth; 10¼ in. by 7 in. high
- 57- 8. 431 An Italian Bronze Mortar, decorated with cherubs' heads, fleur de lys, and other ornaments, and a coat of arms, and round the border the inscription "Mio D Lionessa, 1511," with pestle; 4½ in. high, 6 in. diameter
- 107-7. 432 Another Mortar, taller, and vase shaped with two salient handles over fine masks and decorated with festoons of flowers—with the pestle; *Italian, 16th century*; 5½ in. high, 6 in. diameter
times
- 433 An Old English Toasting Fork, with delicately shaped steel prongs and mahogany handle.
- 434 An old wooden Punch Ladle (*rare*), a carved wood Snuff-box in form of a book, a small horn book, and a curious example of penmanship, signed "John Rodnight, Banbury, 1758."

- 435 An Old English turned-wood Cup and Cover, of *lignum vitæ*, a fine example of rose turning; 9 *in.* high
- 436 A large Panel of Old Rhodian Embroidery; elaborately worked in large design of flowers and scrolls on linen ground; 8 *ft.* by 6 *ft.* 6 *in.*
- 437 A long Panel, embroidered with a small design of flowers and foliage in coloured silks on cream ground; 13 *ft.* 6 *in.* by 2 *ft.* 10 *in.*
- 438 An Old English Embroidered Bed Cover, the centre with small detached flowers and sprays, and the border of printed linen (*circa* 1700); 7 *ft.* 6 *in.* by 7 *ft.*
- 439 An Old English Waistcoat, beautifully embroidered with small pink flowers on cream-corded silk
- 440 Another, embroidered in brown and gold with festoons and chequer design on cream satin ground, and
Another, with small spot pattern on cream brocade
- 441 A small Embroidered Mat, two ditto pouches, and a quantity of engraved pearl counters
- 442 Four pairs of fine Old English block-printed Chintz Curtains; 2 *pairs* 7 *ft.* wide and 11 *ft.* 6 *in.* long; 2 *pairs* 4 *ft.* wide and 11 *ft.* 6 *in.* long; and 8 curtain holders for same
- 443 Two pairs of large Yellow Silk Curtains of small design; 7 *ft.* 6 *in.* wide and 10 *ft.* 6 *in.* long; 2 valances, 6 *ft.* 4 *in.* wide; and 4 double tassel holders for same
- 444 Two old rail-back Arm Chairs, with fretted centre splats and shaped stretchers

FURNITURE.

- 445 A Queen Anne Walnut-wood Dresser, the lower part having three drawers, inlaid with holly wood lines and brass drop handles and with cabriole legs, the upper part with shelves and a cupboard in centre, with arch panel door, 7 *ft.* 3 *in.* high, 4 *ft.* 6 *in.* wide
- 446 An Old English Tall-case Clock, by Clements, Oxford, with silvered dial and fine mahogany case, 7 *ft.* 6 *in.* high

- 447 A large Mahogany Bookcase in five sections, two with double glazed doors, and the centre section with three glazed doors in the upper part; the lower part with panelled doors, fluted moulding between each section, and a moulded cornice with ornamental frieze at the top; fitted with forty-eight shelves; 9 ft. 9 in. high, 16 ft. 10 in. wide at the cornice, and 2 ft. deep
- 448 A Chippendale Mahogany Bookcase and Secrétaire, the upper part with a partition, each side fitted with three shelves, enclosed by folding latticed doors, glazed, 4 ft. 8 in. high, the moulded and carved cornice 4 ft. 10 in. wide by 19½ in. deep; the lower part having a top drawer with fall-down front, disclosing writing-table, 9 drawers, 8 pigeon-holes and a wide recess, and below two half-width drawers and two full-width drawers, each with panelled fronts and brass handles, 3 ft. 6½ in. high, by 4 ft. 10 in. wide by 2 ft. 1 in. deep; total height 8 ft. 2½ in.
- 449 A set of 6 Old English Mahogany Chairs, with two arm chairs to match, with slightly curved backs and seats and turned legs; *late Georgian style* (8)
- 450 A Chair with curved back, inlaid with mother-o'-pearl
- 451 A set of 8 Chippendale Mahogany Chairs, the back splats with 5 plain bars and the ends of the top rail with a slight roll over, square legs, the seats covered with needlework fixed by brass nails; *in excellent condition* (8)
- 452 An 8-day Clock in oak and walnut case, inlaid with English marqueterie, brass face, 11 in. square, with second circle and day of month indicator, by *John Knibb*
- 453 A Mahogany Side Table, with rope mouldings and turned legs, the top composed of a black marble slab; 5 ft. long, 2 ft. wide

The Property of Mrs. Smith,

Heather Dell, Bush Hill Park, Enfield.

- 454 Two Chairs with cane seats, the frames in black and gold, inlaid with mother-o'-pearl
- 455 A small fancy Table with octagonal walnut top, inlaid with maple on tripod foot and corkscrew pillar

- 456 A Dutch Marqueterie Chest of Four Drawers, with bombe fronts and corners, surmounted by a cabinet with glass door and sides and arched tops; *3 ft. wide, 6 ft. high*
- 457 A Buhl Cabinet on a Stand, the upper part with two doors and panels of brass on a red tortoiseshell ground, framed in black, the centre of one with figure of Diana, and of the other with a deer, the principal plaque on the stand represents Apollo in a chariot, and boldly designed spirals, with ormolu edgings, masks and fittings to the cabriole legs, two drawers in the upper part and one in the lower; *2 ft. 7 in. wide, 4 ft. 10 in. high*

The Property of a Gentleman.

- 458 An Italian Inlaid Walnut Table, square knee-hole front, on eight square tapering legs, with shaped flat stretchers, fitted with six drawers and a cupboard in the knee-hole; *1 ft. 5 in. high by 3 ft. wide by 1 ft. 11 in. deep; 17th century*
- 459 An Oak Gate-legged Table, circular top; *3 ft. 3½ in. diam*
- 460 A Mahogany China Cabinet, with folding doors of latticework, glazed, fitted with two shelves, on a bow-fronted table-stand fitted with a deep drawer on the right side, two drawers of half the depth on the left side, and another in the centre, brass ring handles, on four tapering square legs, all inlaid with satinwood strings; *6 ft. 1 in. high by 2 ft. 9½ in. wide by 1 ft. 8 in. deep; the cabinet, 10¼ in. deep*
- 461 A Mahogany Folding Card Table with fluted rim, on square tapering legs; *3 ft. diam.*
- 462 A Mahogany Bergère Chair, cane seat and back; with a cushion (2)
- 463 A Mahogany three-tier Dumb Waiter, on pedestal tripod; *3 ft. 5 in. high*
- 464 An Oak Chest, on legs and stretchers, in the form of a baker's kneading trough, with sloping sides and flat lid, the legs are turned and the body slopes upward; the lid, *4 ft. long, 2 ft. 6 in. broad; total height, 2 ft. 9 in.; interior now lined with cloth and fitted with a tray; late 17th century*

Various Properties.

- 465 A pair of Satinwood China Cabinets, in three sections, with glazed fronts and sides, the central portion with a door, arched top, fitted with brass brackets and two glass shelves to each, and with bevelled mirror glass backs; on table stands with four fluted pillar legs on plain bases. *Stands 2 ft. 7 in. high by 5 ft. wide by 2 ft. 1 in. deep; the glazed cases, 4 ft. 10 in. high in the centre by 12½ in. deep* (2)
- 466 A small Sheraton Bureau, mahogany, with inlaid panelled sides, fitted with three full-width drawers, inlaid fronts, and brass ring handles and escutcheons; on pole legs; *2 ft. 8¼ in. high by 3 ft. 1 in. wide by 19¼ in. deep*
-

CARPETS.

Various Properties.

- 467 A Turkey Carpet, white ground with a broad red border between two narrow borders in white and lemon. the centre panel filled with a stemmed conventional floral pattern in red, blue, yellow, green and brown; *16 ft. 2 in. by 14 ft. 4 in.*
- 468 A European copy of a Persian Carpet; apricot ground, broad border, corner pieces with birds, and animals around the centre panel; *8 ft. 10 in. by 4 ft. 9 in.*
- 469 Four Panels of Tapestry, with rural scenes, ducks, poultry, quail and geese with their young; within guilloche borders; *24½ in. by 35½ in.; framed*
- 470 An old Chinese Carpet; white ground with three borders; fretwork corner pieces and centre panel in red, black, brown and blue; *18 ft. by 16 ft. 3 in.; repaired.*
- 471 An Oriental Carpet; white ground with symmetrical conventional pattern in several shades, red prevailing, enclosed by a broad red border between double narrow borders; *20 ft. 10 in. by 16 ft. 2 in.*

- 472 A fine Persian Carpet, with crushed strawberry ground and symmetrical conventional design chiefly in blue and white, surrounded by a broad border on a celadon ground between triple narrow borders; 20 ft. 5 in. by 18 ft. 6 in.

RUGS AND CARPETS.

The Property of H. Seddon, Esq.,

of Gadeston, Guy's Cliff Avenue, Leamington Spa.

- 473 An Anglo-Persian Rug, cream ground, with one broad and two narrow borders, corner pieces and centre in red, blue and citron; 5 ft. 6 in. by 3 ft. 3 in.
- 474 An Anglo-Persian Rug, beige ground, with borders and an arched device with a hanging lamp at one end in prevailing tones of red; 5 ft. 4 in. by 3 ft. 3 in.
- 475 An Anglo-Persian Rug, sea-green ground, with three borders, corner pieces and centre piece in prevailing tones of red and blue; 5 ft. 5 in. by 3 ft. 3 in.
- 476 An Eastern Rug, brownish ground, with broad buff border, irregular shaped centre panel and centipede-like pattern down the middle in yellow, red, black and citron; 5 ft. 9 in. by 3 ft. 9 in.
- 477 An Eastern Rug, white ground, with three borders, the central panel with small arched pattern at one end, the remaining space filled with a symmetrical angular pattern, prevailing tone blue; 5 ft. 3 in. by 2 ft. 8 in.
- 478 An Eastern Rug, red ground, yellow border, the central panel filled with cone design in alternate prevailing tones of white and blue; 5 ft. 2 in. by 3 ft.
- 479 An Eastern Mat, yellow ground, with three borders, a chevron at one end of the central pattern, the remaining space filled with lozenge-shaped conventional ornament in red, white, black and slatey blue; 4 ft. 4 in. by 3 ft. 11 in.
- 480 An Eastern Rug, white ground, with four borders, the central panel filled with symmetrically-disposed squares and stars in red, blue and pistache green; 7 ft. 2 in. by 3 ft.

- 481 An Eastern Rug, cerise ground, with a blue border between two green borders, the centre panel with diagonal band corner pieces, and centre ornament with a long stem down the middle in red, blue, yellow and green; 6 ft. by 3 ft.
- 482 An Eastern Rug, deep blue ground, with four graduated borders, the centre filled with a branching pattern, and centrepiece in green, chrome and white; 6 ft. by 3 ft.
- 483 An Eastern Rug, apricot ground, with a spiked border, and small centre piece in pale shades of green slightly touched with red and blue; 7 ft. 2 in. by 3 ft. 6 in.
- 484 An Eastern Runner, red ground, with three borders, the centre panel filled with a symmetrical device of lozenge shape in French grey, green, drab and white; 9 ft. 4 in. by 3 ft. 1 in.
- 485 A Kerman Runner, cream ground, with four borders, the centre panel filled with scrolled compartments and lozenge shaped centres in soft tones, with blue outlines; 11 ft. 2 in. by 2 ft. 6 in.
- 486 A Kerman Runner of almost identical pattern with the preceding, but slightly lighter in colouring; 11 ft. 9 in. by 2 ft. 6 in.
- 487 An Eastern Rug, cerise ground with a blue border between two green borders, the centre with diagonal band corner pieces, and centre ornament with a long stem down the middle in red, blue, yellow, and green; 6 ft. by 3 ft.
- 488 A Turkish Rug, deep blue ground, two borders in blue and white, light blue corner pieces, and centre piece on a buff ground with the admixture of crushed strawberry and white; 6 ft. 3 in. by 3 ft. 3 in.
- 489 A Soumack Carpet, brown ground, with three borders, the centre Panel in various shaped compartments of light and dark blue, with small devices in the centres of each; 10 ft. 2 in. by 7 ft. 8 in.
- 490 A Soumack Carpet, brown ground, with a border of chevrons and T-shaped ornaments between on a darker ground, the centre panel with lozenge-shaped panels of blue outlined in white; 9 ft. 8 in. by 7 ft. 3 in.
- 491 A Soumack Rug, blue ground, with three borders, the centre filled with horizontal lines of U-shaped ornament in red, yellow, pale green and crushed strawberry; 13 ft. 4 in. by 6 ft.

- 492 An Eastern Rug, black ground, with three borders, the centre panel filled with lozenge and star-shaped panels on various coloured grounds, red, yellow, blue and crushed strawberry; 9 ft. 8 in. by 3 ft. 4 in.
- 493 A Turkish Rug, deep blue ground, with three borders, the centre panel filled with a branching device and centre piece in pistache green, chrome, light blue and white; 6 ft. 9 in. by 3 ft. 9 in.
- 494 A Persian Carpet, cream ground, with three borders, scrolled corner pieces and centre in soft tones of brown and yellow outlined in black; 7 ft. by 4 ft. 6 in.
- 495 An Eastern Rug, cerise ground, with three borders, the corner and centre pieces on pistache green, the remaining space filled with a scrolled foliated design outlined in deep blue and black; 7 ft. 1 in. by 4 ft. 7 in.
- 496 A Wilton Carpet, crushed strawberry ground, with six borders, the centre filled with small ornaments within diced lines, all in black and white; 11 ft. 11 in. by 11 ft. 3 in.
- 497 A Carpet, dull reddish ground, with symmetrical arrangement of octagonal and lozenge-shaped ornament in dark blue, yellow, pink and white; 9 ft. 5 in. by 5 ft. 11 in.
- 498 A Mirzapore Carpet, straw-coloured ground, with a border on a sky-blue ground, green corner pieces, and centre piece in sky-blue; 9 ft. 2 in. by 6 ft. 1 in.
- 499 A seamless Axminster Carpet in uniform green; 13 ft. 10 in. by 12 ft.
- 500 A seamless Axminster Carpet, pale blue ground, with a broad border on a cream ground between two narrow borders, the centre panel filled with Persian design in crushed strawberry, pale yellow, and grey outlined in black; 11 ft. 10 in. by 10 ft. 7 in.
- 501 A seamless Axminster Carpet, rose ground, with a broad border on white between two narrow borders, the centre filled with a branching floral design and cones outlined in blue; 12 ft. 1 in. by 10 ft. 7 in.
- 502 An Oriental Carpet, white ground with four borders on red, the centre panel filled with a symmetrical design in vertical lines in prevailing red; 17 ft. by 12 ft. 4 in.
- 503 A large Oriental Carpet, cream ground with a broad border on a pistache ground, corner pieces and centre piece with detached ornaments over the remaining space in

LOT 503—*continued.*

- crushed strawberry pistache, and yellow, outlined in black; 22 ft. 5 in. by 13 ft. 9 in.
- 504 A Smyrna Carpet, rose ground with six borders, the centre panel filled with an angular conventional design in two blues, green, crimson and crushed strawberry, showing white centres; 16 ft. 5 in. by 13 ft. 5 in.
- 505 A Smyrna Carpet, crimson ground with five borders, the centre panel filled with a symmetrical pattern in pale blue, olive green, cream and wine colour; 18 ft. 9 in. by 13 ft. 4 in.
- 506 A Persian Carpet, prevailing tone red, shaded in horizontal bands, with five borders, white corners, the centre panel filled with small floral sprigs in horizontal lines; 11 ft. 10 in. by 8 ft. 6 in.
- 507 A fine Persian Carpet, rose pink ground, with five borders, corner pieces on a rich blue ground and centre piece on green and blue, the pattern in green, white, deep blue and yellow; 11 ft. 1 in. by 8 ft. 4 in.
- 508 A fine Persian Carpet of similar design to the preceding, crimson ground, the corners in very deep blue and the centre piece on a grass green; 11 ft. 1 in. by 8 ft. 3 in.
- 509 A Smyrna Carpet, turkey red ground, with five borders, the centre panel with conventional pattern in two blues, two greens and white; 16 ft. 9 in. by 13 ft.
- 510 A Persian Carpet, old rose ground with a broad border on a cream ground between two narrow borders, corner pieces and centre piece in soft tones outlined in deep blue with borderings of spiky floral character in cream; 15 ft. by 11 ft. 4 in.
- 511 A Wilton Carpet with three borders, the whole centre panel filled with small floral pattern within diced lines, the prevailing tone black; 13 ft. 6 in. by 11 ft. 3 in.
- 512 A seamless Axminster Carpet, green with a broad border of darker green; 11 ft. 11 in. by 8 ft. 11 in.
- 513 An Indian Carpet, deep brown ground with a broad border on a wine-coloured ground and narrow borders on each side, the centre panel in white, yellow, rose, blue and green; 11 ft. 10 in. by 8 ft. 1 in.
- 514 An Indian Carpet, black ground, with two borders, diagonal corner pieces, the centre panel filled with a small cone design in vertical lines, prevailing tones white and black; 12 ft. by 9 ft. 1 in.

- 515 A seamless Axminster Carpet, French blue ground, with seven borders, the centre panel checkered with floral sprigs in the spaces on yellow, two blues, white and rose grounds; 11 ft. 11 in. by 10 ft. 6 in.
- 516 A seamless Axminster Carpet, black ground, with a broad border and four narrow borders on each side, the whole centre panel powdered with flowers and foliage; 13 ft. 5 in. by 10 ft. 7 in.
- 517 A Wilton Carpet, French grey ground, with a broad border shaped in half circular curves in the centres and corners, oval centre piece surrounded with foliated scrolls in two greens; 13 ft. 1 in. by 11 ft.
-

LONDON :
PRINTED BY WYMAN AND SONS, LTD.,
FETTER LANE, E.C. 4.

A. How

113 St. Stephens Rd

Winton Pa

5

1000