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- 1 Beckett (G. A. à) Comic History of England, 2 vol. in 1, *illustrations by Leech, half calf, 1847-60*—Lever (C.) One of Them, FIRST EDITION, *illustrations by Phiz, half calf, m. e. 1861* 2 vol.
- 2 Hone (W.) Every-Day Book, Table-Book and Year Book, 4 vol. *illustrations by G. Cruikshank, &c.* n. d.
- 3 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *illustrations by Phiz, half calf, m. e. 1859*; Dombey and Son, FIRST EDITION, *illustrations by Phiz, half calf, 1848* 2 vol.
- 4 Dickens (C.) Pickwick Papers, 1837; Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844, FIRST EDITIONS, *illustrations by Phiz, some plates spotted, half calf, &c.* 3 vol.
- 5 Dickens (C.) Battle of Life, 1846; Haunted Man, 1848; FIRST EDITIONS; The Chimes, 1845, *illustrations, original cloth, g. e.* 3 vol.
- 6 Lever (C.) Tom Burke, 2 vol. FIRST EDITION, *illustrations by Phiz, half calf, Dublin, 1844*—Trollope (A.) Orley Farm, 2 vol. in 1, FIRST EDITION, *illustrations by Millais, half calf, m. e. 1862*; and others 6 vol.
- 7 Le Sage. Gil Blas, 4 vol. *illustrations by Smirke, half morocco, m. e. 1822*—Cervantes, Don Quixote, 4 vol. *illustrations by Westall, 1820*; and others 13 vol.
- 8 Wordsworth (W.) Selections from his Poems, new edition, PRESENTATION COPY, *with autograph inscription in fly-leaf "To Mary Talfourd, from her friend Wm. Wordsworth, London, May 20, 1839," calf, cover loose* 1834
- 9 Talfourd (T. N.) Final Memorials of Charles Lamb, 2 vol. *original cloth, uncut* 1848
- 10 Kean (Edmund) Life of, 2 vol. *portrait, half calf, 1835*—Chorley (H. F.) Memorials of Mrs. Hemans, 2 vol. *half calf, 1836*—Hunt (Leigh) Poetical Works, 1832; &c. 7 vol.
- 11 Ainsworth (W. H.) Jack Sheppard, *plates by G. Cruikshank, loose copy, 1854*—Balzac, Les Contes Drolatiques, *illustrations by Doré, Hotten, 1860* 2 vol.

- 12 Hazlitt (W.) Political Essays, FIRST EDITION, 1819—
Knowles (J. S.) The Beggar of Bethnal Green, a
Comedy, *presentation copy*, 1834, and others by the
same author, in 1 vol. ; &c. 3 vol.
- 13 Seymour's Humorous Sketches, 86 Etchings, *illustrated in
prose and verse by Crowquill*, Bohn, 1843—Sterne (L.)
Voyage Sentimental, *plates on india paper, and other
illustrations by Johannot and Jacque, half calf, Paris,
s.d.*—L'Ardèche (L. de) Histoire de Napoléon, *illustrated
by Vernet, half morocco, ib.* 1839 ; &c. 5 vol.
- 14 Autograph Letters by H. N. Coleridge, J. P. Collier, T. C.
Hook, Valpy, Sir T. Wilde, and others, *about 79
mounted and neatly arranged, with index, morocco in 1 vol.*
- 15 Voltaire. La Pucelle d'Orléans (*no general title*), *plates
by Moreau, calf gilt, y. e.* s. d.
- 16 Musæus. Opusculum de Herone et Leandro, Gr. et Lat.
woodcuts, old French calf, r. e. Paris, C. Wechel. 1538
- 17 Chap Books. History of Valentine and Orson ; History of
the London Prentice ; Mother Shipton ; The King and
the Cobler ; Lancashire Witches ; and many others,
*curious woodcuts, in 1 vol. half calf, uncut
Coventry and Birmingham, n. d.*
- 18 Stephanus (H.) Annotationes in Sophoclem et Euripidem,
calf gilt, 1568—Gasparis Sardi Epistolæ, *calf, Floren-
tiæ, 1549*—Pacifici Maximi Poetæ Asculani Opera,
morocco, g. e. Fani, H. Soncinum, 1506 3 vol.
- 19 Boswell (J.) Life of Dr. Johnson and Johnsonian Miscel-
lanies, edited by G. B. Hill, 8 vol. *portraits, &c. rox-
burghe* Oxford, 1887-97
- 20 Boccaccio (G.) Il Decamerone, 5 vol. *numerous plates by
Gravelot, Cochin, Eisen, Boucher, &c. calf, g. t. uncut
Londra, 1757*
- 21 Le Sage. Adventures of Gil Blas, translated by Malkin,
4 vol. *plates by Smirke, calf (one vol. cover loose and
1 vol. rebounded)* 1809
- 22 Finden's Landscape Illustrations of the Bible, with Descrip-
tions by Horne, 2 vol. *plates, half morocco, m. e.* 1836
- 23 Dickens (C.) Pickwick Papers, 2 vol. *plates by Seymour,
Buss, Phiz, Leech, &c. uncut* 1887
- 24 Eliot (G.) Impressions of Theophrastus Such, 1879 ; Essays
and Leaves from a Note-Book, 1884, FIRST EDITIONS,
tree-marbled calf, g. t. uncut 2 vol.
- 25 Apulée. Les Métamorphoses ou l'Ane d'Or d'Apulée, 2 vol.
*portrait and plates, with autograph of G. A. Sala on title
of vol. I, old red morocco, rebounded, g. e. Paris, 1787*
- 26 Dobson (A.) William Hogarth, *portrait and illustrations,*
1891—Nicholas (T.) The Pedigrees of the English
People, 1868 2 vol.

- 27 Meredith (G.) Rhoda Fleming, 3 vol. *stamp on titles*, 1865 ;
One of our Conquerors, 3 vol. 1891 ; The Amazing
Marriage, 2 vol. 1895 ; FIRST EDITIONS, *uniform half
morocco, g. t. clean copies* 8 vol.
- 28 Meredith (G.) Evan Harrington, 3 vol. *half bound*, 1861 ;
Beauchamp's Career, 3 vol. *half bound*, 1876 ; One of
our Conquerors, 3 vol. *original cloth*, 1891 ; Lord
Ormont and his Aminta, 3 vol. *original cloth*, 1894 ;
FIRST EDITIONS 12 vol.
- 29 Eliot (G.) Daniel Deronda, 8 vol. FIRST EDITION, *original
cloth* 1876
- 30 Eliot (G.) Daniel Deronda, 8 vol. FIRST EDITION, *original
cloth* 1876
- 31 Hardy (T.) Tess of the d'Urbervilles, a Pure Woman, 3 vol.
FIRST EDITION, *half morocco, g. t.* 1891
- 32 Procter (A. A.) Legends and Lyrics, with Introduction by
Charles Dickens, *illustrations by Dobson, Palmer and
Du Maurier, brown morocco extra, the original covers
bound up, g. t.* sm. 4to. 1866
- 33 Perrault's Popular Tales, edited by Andrew Lang, *portraits,
half vellum, uncut* sm. 4to. Oxford, 1888
- 34 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by
Phiz (spotted), calf, g. e.* 1844—Olliffe (C.) The Waverley
Sketch Book, *portraits, Paris*, 1840 2 vol.
- 35 Inglis (H. D.) Rambles in the Footsteps of Don Quixote,
plates by G. Cruikshank, original cloth, 1837—Egan
(P.) Pilgrim of the Thames, *illustrations, half morocco,
m. e.* 1838 2 vol.
- 36 Robertson (Dr. W.) Works, 10 vol. *portrait and maps, half
calf gilt* 1821
- 37 Dickens (C.) The Uncommercial Traveller, FIRST EDITION,
original cloth, stained 1861
- 38 Brontë (C.) Shirley, a Tale, 3 vol. FIRST EDITION, *original
cloth (one back wanting)* 1849
- 39 Etonian (The), 2 vol. *uncut*, 1821—Wordsworth (W.) The
Excursion, second edition, *uncut*, 1820—Kenyon (J.)
Poems, 1838—Court of Tuscany, &c. *presentation copy
from the author, uncut*, 1822 ; and others 8 vol.
- 40 Artist's Repository and Drawing Magazine, 5 vol. *numerous
plates, calf, covers loose, C. Taylor*, 1788-94—Green (V.)
Survey of Worcester, *uncut, injured by damp*, 1764 ; a
vol. of Tracts ; and others 13 vol.
- 41 Duponcet (R. P.) Historia de Don Gonzalo Fernandez de
Cordova, 2 vol. *vellum*, 1728—Focquenbrogh (W. G.
van) Africaensche Thalia, *engraved frontispiece, vellum,
Amst.* 1678 ; &c. *and a curious old seal, in tin box*
(5)

- 42 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, *with illustrations on steel and wood by R. Doyle, in the original wrappers (a few missing)*, 1854-55—Byron (Lord) *Sardanapalus, the Two Foscari, &c.* FIRST EDITION, 1821
a parcel
- 43 Egan (Pierce) *Life in London*, FIRST EDITION, *numerous coloured plates, designed and etched by J. R. and Geo. Cruikshank, and woodcuts, a few of the preliminary leaves damaged, but an uncut copy* 1821
- 44 Burton (Sir R. F.) *Supplemental Nights to the Book of the Thousand Nights and a Night, with Notes, Anthropological and Explanatory*, 6 vol. *printed by the Kama-shastra Society, for private subscribers only*
Benares, 1886
- 45 Roberts (W.) *Memorials of Christie's: a Record of Art Sales, from 1766 to 1896*, 2 vol. *numerous facsimile and other illustrations, buckram, uncut, t. e. g.* 1897
- 46 Dickens (Charles) *Sketches by "Boz," illustrations of every-day Life and everyday People, second series*, FIRST EDITION, *etchings by Geo. Cruikshank, slightly spotted, original cloth, somewhat damaged* Macrone, 1837
- 47 Westmacott (C. M.) *The English Spy Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life by Bernard Blackmantle, vol. I*, FIRST EDITION, *coloured plates and woodcuts by Robert Cruikshank, wants the printed title, half calf gilt, sold not subject to return* 1825
- 48 Combe (William) *Tour of Doctor Syntax in Search of the Picturesque, a Poem, fourth edition, with new plates, R. Ackermann (1813); Second Tour, in Search of Consolation, FIRST EDITION, 1820; Third Tour, in Search of a Wife, FIRST EDITION, 1821; numerous coloured plates by Thos. Rowlandson, half calf, wants list of plates in vol. I* (3)
- 49 Defoe (Daniel) *The Life and strange surprizing Adventures of Robinson Crusoe, of York, Mariner written by Himself, fourth edition, frontispiece and folding map, 1719—The Farther Adventures: being the Second and Last Part of his Life, wants the map, FIRST EDITION, 1719; original calf* (2)
- 50 Walton (Izaak) and Charles Cotton. *The Compleat Angler, the fifth edition, much Corrected and Enlarged, wants the title-page, 1676—Cotton (Charles) The Compleat Angler: being Instructions how to angle for a Trout or Grayling in a clear Stream, FIRST EDITION, 1676; engravings of fish, modern morocco, sold not subject to return* in 1 vol.

- 51 Stevenson (John Hall) *Crazy Tales, in the original wrapper, uncut* 1769
- 52 Kelmscott Press. *Psalmi Penitentiales, rhymed version, transcribed and edited by F. S. Ellis, printed in red and black, woodcut borders and initial letters, original boards, uncut* 1894
- 53 Ruskin (John) Works, 11 vol. 1876-80—Lectures on Art. 1875—Ethics of the Dust, 1877—"Unto this Last," 1877—Fronde Agrestes, 1879—The Stones of Venice, vol. I, 1879; *original blue calf, g. e.* (16)
- 54 Swift (Dean) Works, carefully selected, with Life and Notes, *portrait, half calf gilt, m. e.* 1869
- 55 Annals of Sporting, *with humorous coloured plates by Woodward and Rowlandson, wants the title and some of the plates, uncut; and another (folio), damaged; the lot sold not subject to return* (2)
- 56 Parish Register Society. Registers of Lydlinch, co. Dorset, 1899—Ledbury, co. Hereford, 1899—Sibdon Carwood, Shropshire, 1899—Rowington, co. Warwick, 1899—Skipton, Shropshire, 1899—Harley, Shropshire, 1899—Milverley, Shropshire, 1899—Clyst St. George, co. Devon, 1899—Smethcote, Shropshire, 1899; *half morocco gilt, uncut, t. e. g.*—Headon, co. Notts. 1902—Tarrant Hinton, co. Dorset, 1902—British Record Society, parts 89, 90 (The Index Library), 1902—Scottish Record Society, parts 19 and 20, 1902; *unbound* (15)
- 57 Hardy (Thos.) *Tess of the D'Urbervilles: a Pure Woman, 3 vol. FIRST EDITION, uncut* 1891
- 58 Evelyn (John) *Sculptura, or the History and Art of Chalcography and Engraving in Copper with a new manner of Engraving or Mezzotinto, FIRST EDITION, 2 plates, and an etching by Prince Rupert, a few headlines shaved, calf gilt, m. e.* 1662
- 59 Hoddesdon (John) *Tho. Mori Vita et Exitus, or the History of Sir Thomas More, collected out of severall Authors, portrait by Elstrake (shaved), 1652—Blount (T.) Boscobel (Miraculous preservation of Charles II after the Battle of Worcester), portrait and plates, a few leaves stained, 1680—Heywood (T.) England's Elizabeth, her Life and Troubles, portrait and back of title spoilt by colour, 1631—Blount (E.) Micro-cosmographie, 1633; calf* (4)
- 60 Marvell (Andrew) Works, 2 vol. *portrait, calf, E. Curll, 1726—Cowley (A.) Poeticall Blossomes, second edition, old calf, 1636—Shakespeare (W.) Collection of Poems, 2 vol. in 1, n. d.; and others* (6)

- 61 Trismosin (S.) *La Toyson d'Or : ou la Fleur des Thresors*
traicté de la Peeire des Philosophes, *numerous cu-
 rious woodcuts in colours, limp vellum* 1613
- 62 Agrippa (H. C.) *Three Books of Occult Philosophy, por-
 trait and woodcuts, 1651—Fourth Book: Geomancy,
 Nature of Spirits, &c. translated by R. Turner, 1665 ;
 in 1 vol. calf gilt—Astrological Almanacks for 1679, by
 Lilly, Gadbury, Andrews, Saunders, Tanner, &c. ; Yea
 and Nay Almanack, for the people called by the Man of
 the World, Quakers, 1679 ; in 1 vol. old red morocco ;
 and others* (5)
- 63 Walton (Izaak) *The Compleat Angler, Bagster's reprint of
 the extremely rare First Edition of 1653, engravings of
 fish, numerous MS. memoranda and 2 sketches on the fly-
 leaves, calf, g. e. joints broken, scarce* (1810)
- 64 Goldsmith (Oliver) *The Vicar of Wakefield, a Tale, sup-
 posed to be written by Himself, 2 vol. second edition, a
 large and fine copy, in the original tree-calf*
F. Newbery, 1766
- 65 Charles I. *Eikon Basilike, portrait and emblematic plate,
 ruled copy, old morocco, with crowned C. R. on sides,
 1649—Another edition, frontispiece defective, a few head-
 lines shaved, 1648* (2)
- 66 Withals (M.) *A Dictionarie in English and Latine, devised
 for the capacity of Children and young Beginners, edited
 by Evans, Fleming and Clerk, morocco gilt, g. e. 1616—
 Ray (John) Collection of English Proverbs, with auto-
 graph of Ch. Anstey, calf, 1670—Verstegan (R.) Re-
 stitution of Decayed Intelligence, a few headlines shaved,
 calf, 1673—Andrews (J. P.) Anecdotes, &c. with nu-
 merous MS. notes of Mrs. Piozzi inserted, calf, 1789* (4)
- 67 BYRON (LORD) *HOURS OF IDLENESS, a Series of Poems,
 Original and Translated, FIRST EDITION, original boards,
 uncut* Newark, 1807
- 68 La Fontaine (J. de) *Fables Choisies, mises en Vers, 2 vol.
 with numerous beautiful vignettes, calf antique, r. e.*
La Haye, 1700
- 69 D'Urfey (Tom) *New Operas, with Comical Stories and
 Poems, FIRST EDITION, calf, joints defective, r. e. 1721—
 Etherege (Sir G.) Works, Plays and Poems, several
 leaves wormed, calf, 1704—Barrymore (Earl of) Life, by
 Anthony Pasquin, portrait, with plate of Lord Barry-
 more's Theatre and cuttings inserted, morocco, t. e. g. 1793*
 (3)
- 70 Böhtlingk (O.) *Sanskrit—Chrestomathie, 1845—Strauss
 (D. F.) Das Leben Jesu, 1864—Neander (Dr.) Das
 Leben Jesu, 1837—Heydo (C.) Astrology, 1792 ; and
 others* 2 parcels

- 71 Charles I. *Reliquiæ Sacræ Carolonæ, or Works, portrait and plates (mounted), a few headlines shaved, half calf, r. e. Hague, 1650—Historical Account of James Duke of Monmouth, portrait (damaged), calf, 1683—Burton (R.) England's Monarchs, frontispiece and woodcuts, original calf, 1702 ; and another (4)*
- 72 Goldsmid. *Bibliotheca Curiosa, a King's Mistress, or Charles VII and Agnes Sorel, translated, with Notes, &c. by E. Goldsmid, 2 vol. uncut, limited issue privately printed, 1887*
- 73 Scrope (William) *The Art of Deer-Stalking, illustrated by a narrative of a few days sport in the Forest of Atholl, FIRST EDITION, with numerous beautiful illustrations, after paintings by E. and C. Landseer, and by the author, original cloth, uncut 1838*
- 74 Combe (William) *The Three Tours of Doctor Syntax, 3 vol. with numerous beautifully coloured plates, accurately reduced from the originals of Thos. Rowlandson, fine copy in calf gilt Ackermann, 1823*
- 75 Swift (Dean) *Travels into several Remote Nations of the World, by Lemuel Gulliver, 2 vol. portrait (mounted) and maps, wants title to vol. I, margins of some leaves wormed, B. Motte, 1726-27—Travels, vol. III, 1727 (this is not by Swift), old calf, sold not subject to return (3)*
- 76 Nightingale (J.) *Memoirs of Queen Caroline, 2 vol. portraits and plates, half calf, 1820—Radcliffe (Mrs.) Mysteries of Udolpho, numerous woodcuts, half calf, 1824—Tupper (M. F.) Proverbial Philosophy, illustrated by Tenniel, Birket Foster, &c. 1860 ; and others (8)*
- 77 Scott (Sir Walter) *Waverley Novels, 48 vol. frontispieces and vignettes, half calf gilt, m. e. 1829*
- 78 Milton (J.) *Poems, edited by T. Warton, half calf, 1785—Byron (Lord) Childe Harold's Pilgrimage, Canto the Third, half calf, FIRST EDITION, 1816—Montague (Mrs. E.) Essay on Shakespear, calf, 1770—Lauder (W.) Essay on Milton's use and imitation of the moderns, calf, 1750 ; and others (8)*
- 79 Bobbin (Tim) *Miscellaneous Works, soiled and plates cut into, 1775—Another edition, plates, uncut, 1818 ; and others 8 vol.*
- 80 Books about Books. Hardy (W. J.) *Book Plates ; Elton's Great Book Collectors ; Pollard (F. W.) Early Illustrated Books, 3 vol. illustrations 1893*
- 81 Vinycombe (J.) *On the Processes for the Production of Ex-libris, illustrations, 1894—Curwen (H.) A History of Booksellers, Old and New, illustrations, Chatto, n. d. ; and others 8 vol.*

- 82 Kingsland (W. G.) Robert Browning, LARGE PAPER, *only 50 copies printed, portrait*, 1890—Sharpe (W.) *Vistas, frontispiece after Blake*, LARGE PAPER, *only 75 copies printed*, 1894 2 vol.
- 83 Amherst (Hon. A.) A History of Gardening in England, *illustrations*, 1896—Cervantes. *Don Quixote, illustrations*, 1866—Yonge (C. D.) *Life of Marie Antoinette, portrait*, 1877—Farrow (G. E.) *The Missing Prince, illustrations by Furniss*, 1896 ; &c. 5 vol.
- 84 Burdon-Sanderson (J.) *Handbook for the Physiological Laboratory*, 2 vol. *plates*, 1873 ; and others (16)
- 85 Davy (J.) *The Ionian Isles and Malta*, 2 vol. *plates*, 1842—Elwood (Mrs.) *Overland from England to India*, 2 vol. 1830 ; and others 11 vol.
- 86 Garnier (R. M.) *History of the English Landed Interest*, 1892—Guizot (F.) *Memoirs of a Minister of State*, 1864 ; and others 16 vol.
- 87 Wallace (D. M.) *Russia*, 2 vol. *maps*, 1877—Dixon (W. H.) *Free Russia*, 2 vol. *coloured frontispieces*, 1870 ; and others 14 vol.
- 88 Tylor (E. B.) *Primitive Culture*, 2 vol. third edition, 1891—*The Darwinian Theory of the Transmutation of Species*, 1867 3 vol.
- 89 Martin (Sir Theo.) *The Works of Horace, translated into English Verse, with Life and Notes*, 2 vol. 1881—Trollope (A.) *The Life of Cicero*, 2 vol. 1880 ; and others 9 vol.
- 90 Schellen (Dr. H.) *Spectrum Analysis in its Application to Terrestrial Substances, &c. illustrations*, 1872—Haughton (Rev. S.) *Principles of Animal Mechanics, illustrations*, 1873 ; and others 4 vol.
- 91 Lyell (Sir C.) *Principles of Geology, illustrations*, 1853 ; *Manual of Elementary Geology, illustrations*, 1855 ; *Geological Survey of Canada, illustrations, Montreal*, 1863 ; and others 5 vol.
- 92 Kloden (G. A. von) *Handbuch der Physischen Géographie*, 3 vol. *half morocco, Berlin*, 1859-62—Cooley (W. D.) *Physical Geography, illustrations*, 1876 ; &c. 7 vol.
- 93 Brereton (W. H.) *The Truth about Opium*, 1882—*Philological Museum*, 2 vol. *Cambridge*, 1832 ; &c. 11 vol.
- 94 Coleridge (S. T.) *The Statesman's Manual*, 1816 ; *A Lay Sermon*, 1817 ; *in 1 vol. FIRST EDITIONS, half calf, m. e.*—Bowring (J.) *Poetry of the Magyars, FIRST EDITION, uncut*, 1830—Hone (W.) *Ancient Mysteries Described, illustrations by G. Cruikshank, &c. half calf, uncut*, 1823 ; and others 6 vol.
- 95 Maudsley (H.) *The Physiology and Pathology of Mind*, 1868—Winslow (Dr.) *On Obscure Diseases of the Brain*, 1868—Dagonet (H.) *Maladies Mentales, portraits, Paris*, 1876 ; and others 8 vol.

- 96 Marshall (J.) Outlines of Physiology, 2 vol. *woodcuts*, 1867 ; and others *a parcel*
- 97 Beckford (W.) Vathek, LARGE PAPER, *frontispiece, and engraved title, Londres* (1815)—Walpole, The Castle of Otranto, LARGE PAPER, *plates, calf*, 1800 ; and others 6 vol.
- 98 Beckford (W.) Recollections of an Excursion to the Monasteries of Alcobaça and Batalha, FIRST EDITION, *portrait, calf, g. e.* 1835 ; and 2 vol. of Pamphlets 3 vol.
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