

## **Sales catalogue: Puttick and Simpson**

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Established 1794

CATALOGUE  
OF  
**PICTURES**

OF THE  
EARLY ENGLISH, FLEMISH, DUTCH AND  
ITALIAN SCHOOLS

**MODERN PICTURES**  
and  
**Water=Colour Drawings**

The Property of MISS RAWLINS, who has  
given up her flat, 11, Oakwood Court, W.

Of the late MRS. BRAMLEY, of Burlington,  
Gerrard's Cross, Bucks

The Property of a GENTLEMAN

AND FROM VARIOUS SOURCES

Which will be Sold by Auction  
BY

**MESSRS. PUTTICK AND SIMPSON**  
At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On WEDNESDAY, OCTOBER 23rd, 1918

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. to 5 p.m.



**NOTE.**—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

### CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*.\* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
ALL FINE ART PROPERTY,  
47, LEICESTER SQUARE, LONDON, W.C. 2.



WEDNESDAY, OCTOBER 23<sup>rd</sup>, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

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VARIOUS PROPERTIES.

WATER-COLOUR DRAWINGS.

*By, or attributed to*

A. COLLIER.

- 1 On the Broads, *three*, 8in. by 11in.

E. S. HODGSON.

- 2 In full sail, 18½in. by 13½in.

H. GOODWIN, 1902.

- 3 Gloucester, 9¾in. by 14¼in.

- 4 Lincoln Cathedral, 10in. by 13¾in.

S. AUSTIN.

- 5 Teddington Lock, 8in. by 12in.

G. CATTERMOLÉ.

- 6 The Proclamation, 7¾in. by 11¾in.

R. A. MARSHALL.

- 7 Woodland Scenes, *a pair*, 14in. by 23½in.



## TURNER.

- 8 An Italian River Scene,  $10\frac{1}{2}$ in. by 17in.

J. M. INCE, 1824.

- 9 Oxford, 8in. by  $11\frac{1}{4}$ in.  
 10 A Continental Town,  $7\frac{1}{2}$ in. by  $12\frac{3}{4}$ in., and a Church by the Wayside

W. LEITCH.

- 11 A Landscape with Classical Ruins,  $7\frac{1}{4}$ in. by  $9\frac{1}{2}$ in.

SAMUEL PROUT.

- 12 Launceston Castle, 10in. by  $8\frac{3}{4}$ in.

J. J. HARDWICK, A.R.W.S.

- 13 Plums, 7in. by 10in.

E. DAVIES, R.I.

- 14 A Misty Morning,  $10\frac{1}{2}$ in. by  $14\frac{3}{4}$ in.  
 15 Haytime,  $10\frac{1}{2}$ in. by  $14\frac{3}{4}$ in.

M. NOVORIELSKE, 1779.

- 16 Architectural Subjects, a pair,  $9\frac{3}{4}$ in. by 15in.

FRENCH SCHOOL.

- 17 Portrait of a Lady, *pastel*, 22in. by 16in.

RUTH MERCIER.

- 18 Flowers, 29in. by 56in.

JAMES HOLLAND.

- 19 Riva di Schiavonne, Venice,  $13\frac{1}{2}$ in. by 19in.



COPLET FIELDING, *signed*, 1843.

- 20 A Mountain Scene, 12in. by 19in.
- 21 Fishing Boats, and Coast Scene with fishing boats and figures, *a pair*, 8½in. by 11in.

## J. M. JOPLING.

- 22 In the Conservatory, portrait of Mrs. Louise Jopling, 31in. by 23in.

\* \* \* *Exhibited at the Grosvenor Gallery*

## E. TUCKER.

- 23 A Spanish Monastery overlooking a ravine, 21½in. by 30in.

## E. G. WARREN, R.I.

- 24 Near Chudleigh, Devon, 20in. by 28in.

## A. J. HAVELOCK.

- 25 The Water Mill, 21in. by 18½in.

## J. BURGESS.

- 26 A Church and other buildings, 11½in. by 19¼in.

## S. P. JACKSON.

- 27 On the Severn, 11½in. by 17½in.

## COPLEY FIELDING, 1831.

- 28 View of a House, 17¾in. by 12in., and Paris, by F. DAUBY, 1831

## COPLEY FIELDING, 1848.

- 29 River Scene with Cattle



## C. J. HOBGENT.

- 30 A Reverie, and Ducks, by Sir F. W. BURTON 2

## R. MAINELLA.

- 31 A Venetian Scene,  $12\frac{1}{4}$ in. by  $6\frac{1}{2}$ in., and a Welsh landscape,  
by COUSENS 2

## J. D. HARDING, R.W.S.

- 32 Caves at Ludrum Bay, Isle of Wight,  $8\frac{3}{4}$ in. by  $12\frac{3}{4}$ in.

## H. P. RIVIERE, R.W.S.

- 33 Milan Cathedral,  $20\frac{1}{2}$ in. by  $14\frac{1}{4}$ in.

## W. HULL.

- 34 Dane Moss, Macclesfield,  $12\frac{1}{4}$ in. by 19in.

## CHARLES FORREST.

- 35 Portrait of Admiral Sir Charles Saunders, *crayon*,  $12\frac{1}{4}$ in.  
by 10in.

## BIRKET FOSTER.

- 36 On the Thames,  $4\frac{3}{4}$ in. by  $7\frac{1}{4}$ in.  
37 Arrival of the Hop-pickers,  $5\frac{3}{4}$ in. by  $9\frac{1}{2}$ in., and a Print of  
the Exhibited Drawing 2

\* \* \* *From the Artist's Sale.*

THE PROPERTY OF A GENTLEMAN.

WATER COLOUR DRAWINGS.

YEEND KING.

- 38 Wick Ferry, Christchurch, and On the Stroome, *a pair*,  
7½in. by 10in.

J. GEORGES.

- 39 The Ferry and Bridge, 13½in. by 20in.

E. HOLLYER.

- 40 Roses, 10in. by 7¼in.

FRED HINES.

- 41 Gathering Primroses, 21½in. by 15in.

F. J. KNOWLES.

- 42 Across the Fields, 18¼in. by 12in.

HARRIET M. BENNETT.

- 43 "After Mass," 20¾in. by 13¾in.

F. M. GILL.

- 44 "A Son of the Soil," 19½in. by 13½in.



## PICTURES.

W. DOMMERSON.

- 45 Flushing, 16in. by 24in.  
 46 Oudoorp on the Maas, *the companion picture*

CLARKSON STANFIELD, *signed*.

- 47 Fishing Boats off the Coast, a windmill near the shore,  
 14in. by 18in.

R. W. ARTHUR ROUSE.

- 48 The Leafy Month of June, *exhibited in the Royal Academy,*  
 1887, 40in. by 54in.

OLIVER CLARE.

- 49 Fruit, 11½in. by 9½in., and a Bull Terrier 2

GREUZE.

- 50 Head of a Girl, 11½in. by 8¾in.

ITALIAN SCHOOL.

- 51 The Madonna and Infant Saviour, 38in. by 29½in.

B. BARKER.

- 52 A Landscape, with figures watering cattle, 32in. by 41½in.  
 53 A River Scene, with boat and figures, 35in. by 44in.



## VARIOUS PROPERTIES.

## PICTURES BY OLD MASTERS

## GREUZE.

- 54 Le Petit Déjeuner, 16in. by 12½in.

REMBRANDT, *after*.

- 55 An Audience of the King, *oval*, 15¾in. by 21in.

## ITALIAN SCHOOL.

- 56 The Story of Salome, 50in. by 57½in.

## HOGARTH.

- 57 Portrait of a Lady, *on copper*, 5½in. by 4½in.

## ITALIAN SCHOOL.

- 58 Christ Crowned with Thorns, 27in. by 22in.

## HERRING.

- 58A Hunting Scene, and Stable Interior, *a pair*, 5¾in. by 7¾in.

## G. POUSSIN.

- 59 Rocky Landscape, with figures, 16in. by 27in.

## SKIPWORTH.

- 60 Portrait of a Lady, 24in. by 20¼in.

## FLEMISH SCHOOL.

- 61 The Adoration, *on panel*, 28in. by 22in.

## ENGLISH SCHOOL.

- 62 River Scenes, with figures, *a pair*, 19½in. by 23¼in.



## FLEMISH SCHOOL.

- 63 Crossing the Jordan, *on panel*, 15in. by 19 $\frac{1}{4}$ in.

## M. POWELL.

- 64 Coast Scene, with fishing boats, *on panel*, 15in. by 20 $\frac{1}{2}$ in

## ENGLISH SCHOOL.

- 65 Boy with a Dog, 23in. by 18 $\frac{1}{2}$ in.  
66 Portrait of Betty Williams, *unframed*, 11 $\frac{1}{2}$ in. by 9in.

## ENGLISH SCHOOL.

- 67 Portrait of a Gentleman, 14in. by 12 $\frac{1}{4}$ in., and another, *oval*  
2

## R. WILSON.

- 68 Italian Landscape, with figures, 22in. by 28in.

FLEMISH SCHOOL (*XVIth century*).

- 69 Portrait of the Duchess of Burgundy, *on panel*, 11 $\frac{1}{2}$ in. by 9in.

## DUTCH SCHOOL.

- 70 Shipping on the Scheldt, 10in. by 16in.

## KNELLER.

- 71 Portrait of a Lady, 30in. by 25in.

## RUBENS SCHOOL.

- 72 Nymphs bathing, *on panel*, 20in. by 26in.

## FLEMISH SCHOOL.

- 73 Christ Crowned with Thorns, *on panel*, 35in. by 25 $\frac{1}{2}$ in.

## M. HONDECOETER.

- 74 Peacock, Game and Poultry, by a river side, 36in. by 49 $\frac{1}{2}$ in.



## ENGLISH SCHOOL.

- 74A Boy carrying a basket of flowers on his head, the foreground with parrot and fruit, 46in. by 32½in.

## DUTCH SCHOOL.

- 74B A vase and wreath of flowers grouped round the base of a column, 52in. by 42in.  
74C A vase of flowers and magpie, 22½in. by 28in.

## REMBRANDT SCHOOL.

- 75 Heads of Old Men, *on panels, a pair*, 10¼in. by 7½in.

P. OMMEGANCK, *signed*, 1780.

- 76 Cattle in a pasture, *on panel*, 11¼in. by 13¾in.

P. POTTER, *signed*, 1653.

- 77 Cattle by a riverside, *on panel*, 11¼in. by 13¾in.

## P. WOUVERMANS.

- 78 Horses and Cattle in a pasture, *on panel*, 9½in. by 11in.

## J. CONSTABLE.

- 79 The Windmill, near Brighton, *on panel*, 6in. by 4½in.

## SIR G. KNELLER.

- 80 Portrait of a Boy wearing red coat, 16½in. by 13½in.

## J. NORTHCOTE, R.A.

- 81 Portrait of Mrs. Henry Plowden, *full-length*, 36in. by 27½in.

## O. SCOTT.

- 82 The Thames from Greenwich, 19½in. by 38in.

## G. NETSCHER

- 83 THE MUSIC PARTY, *on panel*, 18½in. by 14½in.



## SIR J. REYNOLDS.

- 84 Diana Surprised while Bathing, 24in. by 20in.

## GREUZE.

- 85 Reverie, 17in. by 12½in.

## VAN DER WEYDEN.

- 70 6. 86 The Virgin and Child, on panel, 17in. by 11¼in.

## FLEMISH SCHOOL, XVIth century.

- 73 4. 5. 87 A similar subject, on panel, 16in. by 12in.

## W. SOMBER.

- 88 Parrot and Still Life, 26¾in. by 21½in.

## MADAME LA DEUSE.

- 89 INNOCENCE, fancy portrait of a lady with a dove, 25½in. by 22in.

## MARY BEALE.

8. 90 Portrait of Lady Kenelm Digby, 28in. by 23in.

## WHEATLEY.

- 91 A Dance Round the Maypole, 29in. by 24in.

## J. VAN HUGHTENBURG.

- 92 Soldiers going into Battle, 22in. by 33½in., and a Woody Landscape, unframed, 11¾in. by 18in. 2

## DUTCH SCHOOL.

- 93 Exterior of a Cottage, with vegetable stall and figures, on panel, 18in. by 24in.



## ITALIAN SCHOOL.

- 94 The Assumption, and a Saint teaching, *a pair*, 17½in. by 11½in., and a woodland scene, Unknown, 19in. by 26in. 3

## EARLY ENGLISH SCHOOL.

- 95 Portrait of a Gentleman, wearing ruff, *on panel*, 22in. by 17in.

## M. HONDECOETER.

- 95A Pheasant, Wild Duck and Pigeons, 23in. by 42½in.  
95B A similar subject, 36in. by 50in.

## J. VAN HUYSUM.

- 95c Vase of Flowers, 32½in. by 22½in.

## EARLY ENGLISH.

- 95D Portrait of the Duke of Norfolk as Earl Marshal, wearing fur-trimmed coat and lace collar, 41in. by 34½in.

## BLOEMART.

- 96 The Nativity, *on panel*, 19in. by 21¾in.

## ITALIAN SCHOOL.

- 97 The Holy Family, *on panel*, 30in. by 25½in.  
*From Beaurepaire, Hants, the seat of the Brocas family.*

## CORREGGIO.

- 98 Venus and Cupid, *on panel*, 32¼in. by 24¼in.

## J. S. COPLEY.

- 99 Portrait of a Lady, 30in. by 55in.

## J. LINNELL.

- 100 Landscape, with cottage, a boat on a pool in the foreground, sunset, 14in by 12½in.



## SIR J. REYNOLDS, P.R.A.

- 101 Portrait of Baretto, Librarian to the British Museum, seated in a chair and reading a book,  $29\frac{1}{2}$ in. by  $24\frac{1}{2}$ in.

## MORLAND.

- 102 Portraits of Members of the Browne Family, *signed G. M.*

## UNKNOWN.

- 103 Portrait of Col. Barton Parker Browne of the Buffs

## BEECHEY.

- 104 Captain John Browne, R.N., in the attitude of pointing to his Capture

\* \* \* *The subject of above portrait was in charge of His Majesty's Ship "Active," one of the two frigates which captured the Spanish Galleon "Harmania" off Cape St. Vincent in 1762. The Log of the "Harmania" in Spanish and continued after capture in English will be sold with the portrait.*

## SIR J. REYNOLDS, P.R.A.

- 105 Blowing Bubbles, 24in. by 18in.

## REV. W. PETERS, R.A.

- 106 Portrait of Princess Charlotte, afterwards Queen of England, oval, 24in. by  $19\frac{1}{2}$ in.

## ITALIAN SCHOOL.

- 107 An Angel, with a Child, on copper,  $9\frac{1}{2}$ in. by  $7\frac{1}{2}$ in.

## FLEMISH PRIMITIVE, XVIth century.

- 108 The Crucifixion, on panel, 21in. by 16in.

## J. G. MABUSE.

- 109 THE ADORATION OF THE MAGI, on panel, 30in. by 37in.



THE PROPERTY OF THE LATE MRS. BRAMLEY,  
OF BURLINGTON, GERRARD'S CROSS.

To be sold by order of the Executrix.

REMBRANDT.

150. 525  
110 THE DEATH OF THE VIRGIN, the doctor, a rabbi and other figures gathered round the deathbed, while an angel and cherubims are seen among the clouds above,  $31\frac{1}{2}$ in. by  $21\frac{1}{2}$ in.

The engraved work.

The picture was originally bought in Holland in 1865 by Cornelius Bestman Syeds, it was bequeathed by him to his granddaughter Marguerite Syeds, who married Captain William Sempill, son of Francis Sempill, an adherent of James II. after his abdication; it then passed to Janet Syeds, of Dordrecht and the Hague, who ultimately came to Dunbar in 1791. She died in 1825, left the picture to her niece, who married James Copland, M.D., F.R.S., the brother of the late Mrs. Bramley.

J. BREUGHEL.

- 111 The Market Square, Brussels, numerous figures witnessing a carnival, horsemen, marketing figures, etc., 31in. by  $39\frac{1}{2}$ in.

THE PROPERTY OF MISS RAWLINS, WHO HAS  
GIVEN UP HER FLAT, 11, OAKWOOD COURT, W.

ENGLISH SCHOOL.

- 112 Portrait of a Gentleman, pastel,  $10\frac{3}{4}$ in. by  $8\frac{1}{2}$ in.—Portrait of a Lady, on panel,  $8\frac{3}{4}$ in. by 7in.—A Coast Scene, drawing, and Still Life 4

NORWICH SCHOOL.

- 113 Cottage by a Road, on panel, 10in. by  $7\frac{3}{4}$ in.—A Watermill, on panel, by H. SAMMONS, 1849—A Country House, on panel, and Italian Ruins 4



PETER QUAST, *signed*.

- 114 The Wounded Foot, *on panel*, 9½in. by 12½in.

DUTCH SCHOOL.

- 115 Travellers on a Road, *on panel*, 19½in. by 16½in.

J. CROME.

- 116 St. Martin's at Oak, Norwich, 29½in. by 24¼in.

BARKER, *of Bath*.

- 117 Portrait of a Child holding a Cat, 29in. by 23½in.

ENGLISH SCHOOL.

- 118 Portrait of the Rev. C. Rawlins, of Albemarle Street, 30in.  
by 25in.

M. HAY, 1832.

- 119 Portraits of Mr. and Mrs. Richards, *a pair*, 30in. by 25in.

REYNOLDS, *after*.

- 120 St. John and the Lamb, 48in. by 34in.

WILH. FREY, *Munchen*.

- 121 Tyrolese Horses, 48in. by 40in.

JULIUS THEUR.

- 122 The Merry Gnome, 35in. by 23½in.

J. RUSSELL, R.A., *signed*, 1799.

- 123 PORTRAIT OF MRS. RAWLINS, *née* Puller, of Hanover Square, standing in a landscape and leaning on a pedestal, her low neck blue dress with white fichu and pearl ornaments, curly powdered hair, *pastel*, 30in. by 24in.



## VARIOUS PROPERTIES.

## MODERN PICTURES.

J. SMIRKE, R.A.

- 124 Falstaff and the Merry Wives of Windsor, *on panel*,  $8\frac{3}{4}$ in. by  $6\frac{3}{4}$ in.

UNKNOWN.

- 125 An Italian Bay, with buildings, figures, and boats, 12in. by  $17\frac{3}{4}$ in.

J. BERG, 1884.

- 126 A Brittany Pasture, with peasant and cattle,  $16\frac{1}{4}$ in. by  $20\frac{1}{2}$ in.

J. ETTY, R.A.

- 127 Andromeda,  $16\frac{1}{2}$ in. by  $23\frac{1}{2}$ in.

ELEANOR S. WOOD.

- 128 The Pet Bird,  $31\frac{1}{2}$ in. by  $15\frac{1}{2}$ in., and The Ride of Death, *unknown*,  $7\frac{1}{2}$ in. by 11in. 2

AUGUSTE BALLIN.

- 129 The Battle of La Hogue, 54in. by 72in.  
 130 The Battle of the Texel, 54in. by 72in.  
 131 The Wreck of the Droits de l'Homme, 1797, 36in. by 60in.

H. P. GRIGGS, R.A.

- 132 Juliet and the Nurse, *on panel*,  $8\frac{3}{4}$ in. by 7in.

SIR E. LANDSEER, R.A.

- 133 "Smock,"  $10\frac{1}{4}$ in. by  $14\frac{1}{4}$ in.



T. S. COOPER, R.A., *signed*, 1838.

- 134 Cattle in a pasture,  $16\frac{1}{2}$ in. by  $20\frac{1}{4}$ in.

A. DE PRADEGH.

- 135 Queen Victoria reviewing Troops at Chobham,  $9\frac{1}{4}$ in. by  $12\frac{1}{2}$ in.

CHARLES HUNT.

- 136 The Carpenter's Shop,  $31\frac{1}{4}$ in. by  $30\frac{1}{4}$ in.

A. FORSTERT.

- 137 Landscape with Watermill,  $7\frac{1}{2}$ in. by 11in.

J. BOLTON.

- 138 Daffodils,  $17\frac{1}{2}$ in. by  $11\frac{1}{4}$ in.

M. MURRAY COOKESLEY.

- 139 Camels resting in the Desert, 9in. by  $13\frac{3}{4}$ in.

J. R. REID.

- 140 A Backwater on the Thames, 12in. by 20in.

OTTO WEBER.

- 141 Cattle in a pasture, *on panel*, 13in. by 19in.

TURNER.

- 142 View in Italy, *on panel*,  $13\frac{1}{2}$ in. by  $16\frac{1}{2}$ in.

A. BRANDEIS.

- 143 S. Maria di Salute, Venice, *on panel*,  $9\frac{1}{2}$ in. by  $13\frac{3}{4}$ in.

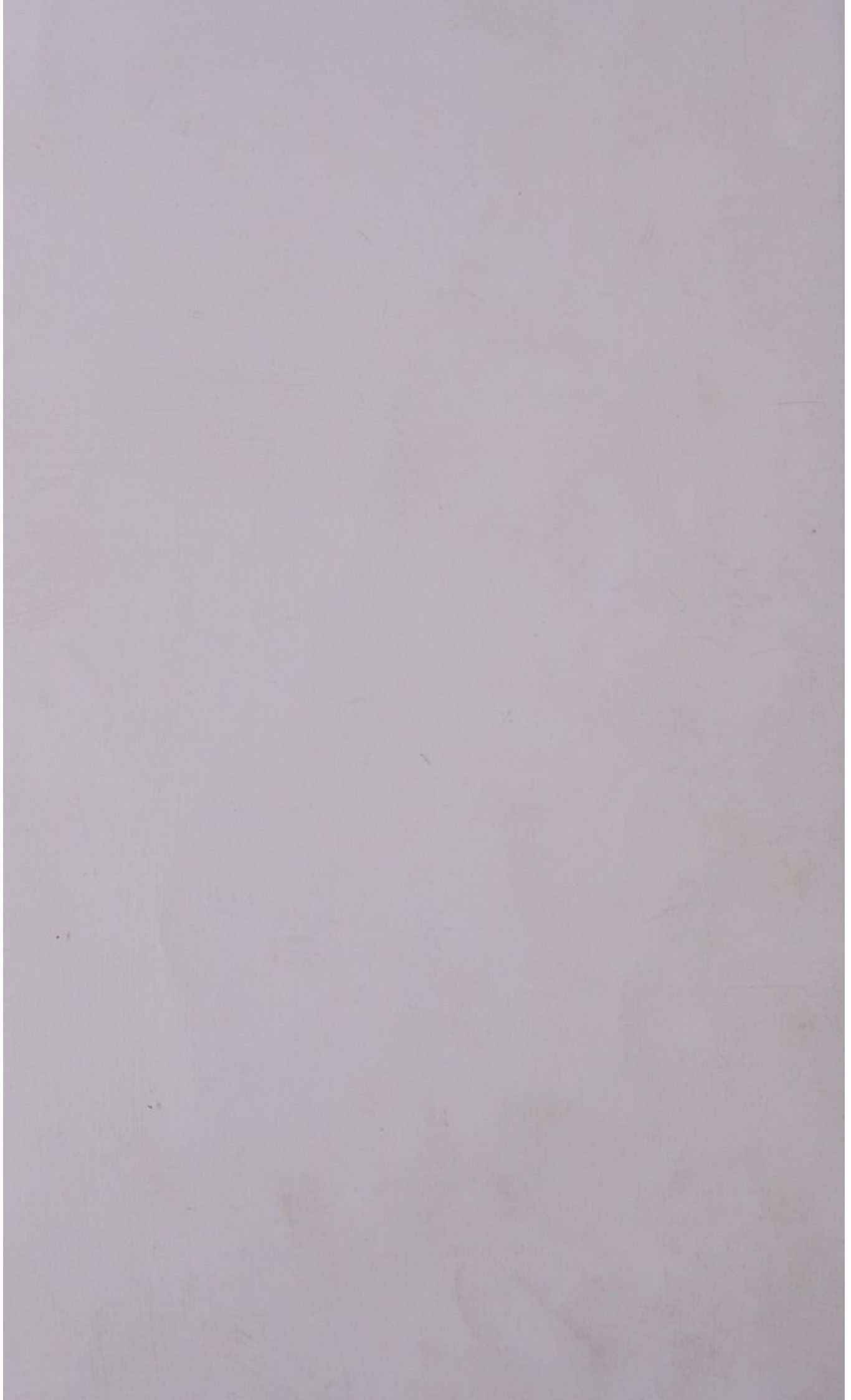
J. W. MORRIS, 1872.

- 144 Sheep in the Highlands, *a pair*,  $23\frac{1}{2}$ in. by  $19\frac{1}{2}$ in.











G. LANCE, R.A.

145 Fruit and Bird, 18in. by 22in.

G. DALZIEL.

146 Scene from Shakespeare, 23in. by 17in.

SEYMOUR LUCAS, 1883.

147 The Toreador, 22in. by 17in.

END OF SALE.



**NOTICES.**

**MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.**

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every  
Friday throughout the season.

POSTAGE STAMPS, October 22nd and 23rd, and November 5th  
and 6th.

MUSICAL INSTRUMENTS, October 29th.

ENGRAVINGS, October 31st.

SILVER AND JEWELLERY, November 7th.

BOOKS, early in November.

PICTURES, early in November.

\* \* \* Property intended for inclusion in these sales should reach  
the Auctioneers not later than ten days before the  
above dates.