

Sales catalogue: Sotheby's

Publication/Creation

June 1929

Persistent URL

<https://wellcomecollection.org/works/s5xkfqtz>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/cm Na/20/808

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF A FURTHER
SELECTION FROM THE LIBRARY

formed by the late Clement King Shorter, Esq.

(SOLD BY ORDER OF MRS. SHORTER);

TOGETHER WITH

The Property of Mrs. J. A. S. Bennett,
Thurston, Hadley Common, Barnet;

The Property of the late E. Kirkby Mason, Esq.;

The Property of the late Arthur W. Paul, Esq.
Stranraer, Broxbourne, Herts;

and OTHER PROPERTIES.

Days of Sale.

FIRST DAY	Monday, 10th June.....	Lots 1 to 301
SECOND DAY	Tuesday, 11th June.....	Lots 302 to 616

1929.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	0
Autograph Letters	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	1	6
Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	<u>£1</u>	<u>0</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities (as above)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	5	0
Engravings and Etchings	0	10	6
Drawings and Pictures	0	10	6
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	<u>£5</u>	<u>0</u>	<u>0</u>

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above)	1	0	0
Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	<u>£20</u>	<u>0</u>	<u>0</u>

CATALOGUE
OF
A FURTHER
SELECTION FROM THE LIBRARY

formed by the late Clement King Shorter, Esq.

(SOLD BY ORDER OF MRS. SHORTER),

COMPRISING THE AUTOGRAPH MANUSCRIPTS OF GEORGE GISSING'S
"COMRADES IN ARMS," AND OF A SHORT LITERARY ARTICLE BY
THOMAS HARDY;

FIRST AND LIMITED EDITIONS AND LIBRARY SETS OF STANDARD ENGLISH
LITERATURE;

A FEW PRESENTATION COPIES FROM MODERN AUTHORS AND BOOKS WITH
LETTERS INSERTED;

BIBLIOGRAPHY; HISTORY; FINE PRINTING; ETC.

TOGETHER WITH

AN EXTENSIVE COLLECTION OF EXTRA-ILLUSTRATED BOOKS,
The Property of Mrs. J. A. S. Bennett, *Thurston, Hadley Common, Barnet*;

A SMALL LIBRARY OF COLLECTORS' BOOKS,

The Property of the late E. Kirkby Mason, Esq.;

A CHOICE

COLLECTION OF WORKS ON BOTANY AND HORTICULTURE,

The Property of the late Arthur W. Paul, Esq.,

Stranraer, Broxbourne, Herts,

INCLUDING REDOUTÉ'S ROSES, 3 vol. 1817-24, AND OTHERS WITH FINE
COLOURED PLATES;

And OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEYBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 10th of JUNE, 1929, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, London, W. 1, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "CAESAR."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF A FURTHER
SELECTION FROM THE LIBRARY
FORMED BY THE LATE
CLEMENT KING SHORTER, Esq.

[SOLD BY ORDER OF MRS. SHORTER].

FIRST DAY'S SALE.

Monday, June 10th, 1929.

OCTAVO ET INFRA.

LOT 1.



BERCROMBIE (L.) *The Idea of Great Poetry*, 1925; *The Theory of Poetry*, 1924; FIRST EDITIONS, *original cloth*—
Mencken (H. L.) *Prejudices*, *four series*, 4 vol. *original cloth*,
1921-5 (6)

- 2 Acton (Lord) *History of Freedom*, *portrait, cloth*, 1907—Archer
(W.) *The Old Drama and the New*, *cloth*, 1923—Collins (J.)
The Doctor Looks at Literature, *cloth*, 1923; and others (30)
- 3 Adams (C. L.) *Castles of Ireland*, *illustrated, cloth*, 1904—
Houston (A.) *Daniel O'Connell*, *portrait, cloth*, 1906—
Campbell (G.) *Edward and Pamela Fitzgerald*, *portraits*,
cloth, 1904; and others (24)

- 4 Allen (C. D.) American Book-Plates, *illustrated, cloth*, 1895—
Castle (E.) English Book-Plates, *illustrated, cloth*, 1893—
Hamilton (W.) French Book-Plates, *illustrated, cloth*, 1892
—Labouchere (N.) Ladies Book-Plates, *illustrated, cloth*,
1895 (4)
- 5 Allibone (S. A.) A Critical Dictionary of English Literature and
British and American Authors, 5 vol. *including the Supple-*
ment, cloth *imp. 8vo. Philadelphia, 1896-7*
- 6 Austen (J.) Emma, Mansfield Park, Sense and Sensibility, 3 vol.
illustrations, LARGE PAPER, boards, uncut, Oxford, 1923—
Gaskell (Mrs.) Works, 7 vol. (*lacking vol. V*), *Knutsford*
edition, cloth, 1906—Dickens (C.) Works, Rochester edition,
11 vol. of, cloth, 1900—Mediæval Towns Series, 24 vol. of,
illustrated cloth, v. y. (45)
- 7 Autograph Prices Current, edited by E. H. Courville and A. J.
Herbert, vol. I to VI, *original cloth* 1914-22
- 8 Baring (M.) Diminutive Dramas, *cloth*, 1919—Shorter (D. S.)
The Tricolour, *portrait, cloth*, 1922—Golden Treasury of
Modern Lyrics, selected by L. Binyon, *cloth*, 1924; and
others (40)
- 9 Barrie (J. M.) Better Dead, *coloured frontispiece, inserted is an*
A. L. s. from the Author, to C. K. Shorter, original buckram,
t. e. g. uncut 1891
- 10 Barrie (J. M.) Mary Rose, a Play in three Acts, *inserted is an*
Autograph Letter from the Author to Clement Shorter, lamb-
skin 1924
- 11 Barrie (J. M.) Half Hours, FIRST EDITION, *inserted is an A. L. s.*
from the Author to C. K. Shorter, original buckram, uncut
n. d.
- 12 Bashkirtseff (M.) Journal, translated by M. Blind, 2 vol. *portraits,*
cloth, 1890—Stephen (Sir L.) History of English Thought in
the Eighteenth Century, 2 vol. *cloth*, 1902—Paul (H.) Life
of Froude, *portrait, cloth*, 1905; and others (30)
- 13 Basile (G. B.) Il Pentamerone, translated by Sir R. Burton, 2 vol.
original cloth, uncut 1893
- 14 Baskerville Press. Milton (J.) Paradise Regain'd, a Poem to
which is added Samson Agonistes, *slightly stained at*
beginning, calf, g. e. *Birmingham, 1760*

- 15 Baskerville Press. Shaftesbury (Anthony, *Earl of*) Characteristics of Men, Manners, Opinions, Times, 3 vol. *engraved titles, portrait, contemporary calf gilt, y. e.*
Birmingham, 1773
- 16 Beerbohm (M.) A Christmas Garland, FIRST EDITION, *blind stamp on title, original cloth, uncut* 1912
- 17 Bennett (A.) Books and Persons, 1917—Allen (G.) An African Millionaire, *illustrated*, 1897; *both* FIRST EDITIONS *and* AUTOGRAPHED PRESENTATION COPIES *from the Authors, original cloth* (2)
- 18 Bewick (T.) Works and Memoir written by Himself, MEMORIAL EDITION, 5 vol. *woodcuts, half morocco, t. e. g. uncut* 1885-7
- 19 Bibelot (The), vol. I to XIII and XV to XX, and 2 vol. indices; *together* 21 vol. *boards, uncut, T. B. Mosher, Portland, Maine, 12mo, 1895-1915; and others from the same press* (29)
- 20 Blencowe (Mrs. Ann) Receipt Book, *boards*, 1925—Squire (J. C.) The Gold Tree, LIMITED EDITION, *cloth*, 1927—Ninon de Lenclos, A. L. Humphreys, *boards*, 1904; and others (15)
- 21 Blunt (R.) Mrs. Montagu, Queen of the Blues, 2 vol. *illustrations, cloth, n. d.*—Drew (M.) Acton, Gladstone, and others, *cloth*, 1924—Murray (R. H.) and H. Law. Ireland, *map, cloth*, 1924; and others (35)
- 22 Blunt (W. S.) Secret History of the English Occupation of Egypt, *portrait, cloth*, 1907—Memoirs of Chancellor Pasquier, 3 vol. *cloth*, 1894—Waliszewski (K.) Peter the Great, 2 vol. *cloth*, 1897; and others (18)
- 23 Book Prices Current, vol. II to V, VII to XXI, XXIV to XXVIII, XXX, XXXIII, XXXIV, and XXXIX, with the 2 index vol. to the first 20 vol.; *together* 30 vol. *original cloth*
1889-1925
- 24 Boyd (E. A.) Ireland's Literary Renaissance, *cloth*, 1916—Falkiner (C. L.) Studies in Irish History and Biography, *cloth*, 1902—Le Fanu (W. R.) Seventy Years of Irish Life, *cloth*, 1893; and others (24)
- 25 Brooke (S. A.) History of Early English Literature, 2 vol. *cloth*, 1892—Browne (E. G.) A Literary History of Persia, *cloth*, 1902—Fitzmaurice-Kelly (J.) History of Spanish Literature, *cloth*, 1898; and others (10)

- 26 Browning (R.) Poetical Works, 17 vol. *inserted in vol. I is an A. L. s. from the Author*, 1889-94—Browning (E. B.) Poetical Works, 6 vol. *portrait*, 1889-90; and 2 others; *together* 25 vol. *uniform half morocco, t. e. g.* (25)
- 27 Brydges (Sir E.) The British Bibliographer, 4 vol. *illustrations, half morocco* 1810-14
- 28 Bury (J. B.) History of the Later Roman Empire, 2 vol. *cloth*, 1923—Firth (C. H.) The Last Years of the Protectorate, 2 vol. *cloth*, 1909—Negri (G.) Julian the Apostate, *illustrated*, 2 vol. *cloth*, 1905; and others (14)
- 29 Butler (S.) The Odyssey, rendered into English Prose, *map*, 1900—Hudson (W. H.) Men, Books and Birds, 1925—Noyes (A.) Collected Poems, vol. I, *inserted is an Autograph Letter from the Author*, FIRST EDITIONS, *original cloth*; and others (10)
- 30 Byron (G. G., *Lord*) Lara, a Tale. Jacqueline, a Tale, FIRST EDITION, *half green morocco, t. e. g. by Zaehnsdorf* 1814
- 31 Byron (*Lord*) Cain; a Mystery, *half morocco, original wrappers preserved For the Booksellers by H. Gray, Barbican*, 1822
- 32 CAMBRIDGE MODERN HISTORY. Planned by Lord Acton, edited by A. W. Ward, G. W. Prothero, and S. Leathes, 12 vol. *with atlas, but no index*; *together* 13 vol. *original cloth* Cambridge, 1902-12
- 33 Cambridge Ancient History, vol. I and II, *maps, cloth, Cambridge*, 1923-4—Cambridge Mediæval History, vol. I and II, *buckram, Cambridge*, 1911-13 (4)
- 34 Carlyle (T.) Past and Present, FIRST EDITION, *original cloth, uncut*, 1843—Barham (R. H.) Life and Remains of T. E. Hook, 2 vol. *portrait, original cloth (loose)*, 1849; etc. (7)
- 35 Chambers's Cyclopaedia of English Literature, edited by D. Patrick, 3 vol. *illustrations, cloth* *imp. 8vo.* 1901-3
- 36 Chancellor (E. B.) Knightsbridge and Belgravia, *illustrations, cloth*, 1909—Thornbury (W.) Haunted London, *illustrations, cloth*, 1865—Cook (T. A.) Old Touraine, 2 vol. *cloth*, 1912; and others (18)
- 37 Chapple (J. M.) Life and Times of W. G. Harding, *portrait, cloth*, 1924—Asquith (H. H.) Studies and Sketches, *cloth*, 1924—Campbell (T.) Life of Mrs. Siddon, 2 vol. *portrait, half calf*, 1834; and others (30)

- 38 Chesterton (G. K.) *The Ball and the Cross*, 1910; *Heretics*, 1905; FIRST EDITIONS, *original cloth*—Machen (A.) *The Hill of Dreams*, *original cloth*, 1923; and others (20)
- 39 Chesterton (G. K.) *Eugenics and Other Evils*, FIRST EDITION, *original cloth, uncut*, 1922—Melville (H.) *Omoo*, *original cloth, uncut, Colonial edition*, 1847; and others (17)
- 40 Chaucer (G.) *Complete Works*, edited by Rev. W. Skeat, 6 vol. (*not including the supplemental volume*), *facsimiles, cloth, uncut* 1894
- 41 Classics (The) Greek and Latin, The Most Celebrated Works of of Greek and Roman Literature, 15 vol. *plates*, LIMITED EDITION, *buckram* 1909
- 42 Coleridge (S. T.) *Poetical Works*, 3 vol. *cloth, uncut*, 1834; *The Friend*, 2 vol. *cloth, uncut*, 1837; *Biographia Literaria*, 2 vol. *calf*, 1847; and others by the same author (10)
- 43 Cook (T. A.) *Old Provence*, 2 vol. *illustrations, cloth*, 1905—Smyth (E.) *Impressions that Remained*, 2 vol. *cloth*, 1923—Priestley (J. B.) *Figures in Modern Literature*, *cloth*, 1924; and others (30)
- 44 Coryat (T.) *Crudities*, 2 vol. LIMITED EDITION, *plates and facsimiles, original cloth* *Glasgow*, 1905
- 45 Cowden-Clarke (Mrs.) *Complete Concordance to Shakespeare*, *cloth*, 1881—Peterfield (W.), and others. *A Short History of American Literature*, *cloth*, 1924; and others (12)
- 46 Cuala Press. *The Kiltartan Poetry Book*, *boards, uncut*, 1918—Gogerty (O.) *An Offering of Swans*, *boards, uncut*, 1923—Dun Emer Press. *The Love Songs of Connacht*, *boards, uncut*, 1904; and others (8)
- 47 Davidson (J.) *Fleet Street Eclogues*, BOTH SERIES, 1893-6; *Ballads and Songs*, 1894; *Godfrida, with an A. L. s. from the Author inserted*, 1898, FIRST EDITIONS, *original buckram*; and others by the same Author (9)
- 48 Davidson (J.) *The Testament of a Prime Minister*, FIRST EDITION, *original buckram*, 1904—Watson (W.) *Lachrymae Musarum*, LIMITED EDITION *on Japanese vellum, half calf, Privately Printed*, 1892—Jone (H. A.) *We Can't be as Bad as All That*, a Play, *presentation copy from the Author, original wrappers, privately Printed, New York*, 1910; and others (14)

- 49 Defoe (D.) History of Colonel Jack, LIMITED EDITION, *original buckram*, 1923—Simon (A. L.) Wines and Spirits, *cloth*, 1919; and others (25)
- 50 Defoe (D.) The Fortunate Mistress, 1923; Moll Flanders, 1923, LIMITED EDITIONS, *original buckram, t. e. g.*—Crackenthorpe (H.) Last Studies, FIRST EDITION, *portrait, original cloth*, 1897—Hodgson (R.) The Last Blackbird, FIRST EDITION, *original cloth*, 1907; and others (8)
- 51 De Quincey (T. de) Collected Writings, Edited by D. Masson, 14 vol. *portrait, original cloth* Edinb. 1889-90
- 52 Dibdin (T. F.) Bibliotheca Spenceriana or a Descriptive Catalogue of Books Printed in the XVth Century in the Library of Earl Spencer, vol. I-III, *lacking vol. IV, illustrations, half calf* 1814
- 53 Dibdin (T. F.) Bibliomania, *portrait, half roan*, 1876—Wells (G. H.) Bibliography of H. G. Wells, *boards*, 1925—Pollard (A. W.) Early Illustrated Books, *buckram, uncut*, 1893; and others (12)
- 54 [Dickens (C.)] Household Words, a Weekly Journal conducted by C. Dickens, vol. I-XIX, *original cloth* 1850-9
- 55 Dobell (B.) Sidelights on Charles Lamb, *presentation copy, cloth*, 1903—Mitchell (J. M.) Petronius, *cloth*, 1922—Lindford (M.) Mary Wollstonecraft, *cloth*, 1924; and others (40)
- 56 Donne (J.) Poems, Edited by H. J. C. Grierson, 2 vol. *cloth, Oxford*, 1912—Seward (A.) Poetical Works and Letters, 9 vol. *boards, Edinb.* 1810-11—Lang (A.) Poetical Works, LIMITED EDITION, 4 vol. *portrait, cloth*, 1923; and others (50)
- 57 Dostoevsky (F.) Novels, Translated by C. Garnett, 11 vol. *cloth*, 1913-20—Turgenev (I.) Works, translated by C. Garnett, 12 vol. *cloth*, 1894-8—Björnson (B.) Novels, Edited by E. Gosse, 6 vol. *cloth*, 1895-7 (29)
- 58 Doughty (C. M.) The Dawn in Britain, 6 vol. FIRST EDITION, *original cloth* 1906
- 59 Douglas (N.) Old Calabria, *inserted is an A. L. s. from the Author, original cloth*, 1920—Scott (Sir W.) Letters on Demonology and Witchcraft, *half morocco*, 1830—Anderson (S.) A Story Teller's Story, *cloth*, 1925; and others (16)

- 60 Douglas (N.) *They Went*, FIRST EDITION, *original cloth*, 1920—Grump (J. F.) *The Witchery of Books*, *cloth*, 1900—Rosenbach (A. S. W.) *Unpublishable Memoirs*, *frontispiece, cloth, New York*, 1917; and others (20)
- 61 Douglas (N.) *Together*, 1923—Whibley (C.) *A Book of Scoundrels*, 1897; *Studies in Frankness*, 1898, FIRST EDITION, *original cloth*; and others (12)
- 62 Dansany (Lord) *Five Plays*, *cloth*, 1925—Turgenev (I. S.) *Plays*. Translated by M. S. Mandell, *cloth*, 1924—Baring (M.) *Collected Poems*, *cloth*, 1925; and others (30)
- 63 Durfey (T.) *Wit and Mirth: or Pills to Purge Melancholy*, 6 vol. *portraits, boards*, 1719 [*reprint*]; and others (11)
- 64 Dyson (C. C.) *Madame de Maintenon*, *illustrations, cloth*, 1910—Hardy (B. C.) *The Princesse de Lamballe*, *illustrations, cloth*, 1908—Le Gras (J.) *Casanova, Adventurer and Lover*, *illustrations, cloth*, 1923; and others (20)
- 65 Elliot (F. M.) *Old Court Life in Spain*, 2 vol. *cloth*, 1893—Einstein (L.) *Italian Renaissance in England*, *cloth*, 1902—*State Trials, Political and Social*, Edited by H. L. Stephen, 4 vol. *cloth*, 1902; and others (35)
- 66 English Catalogue of Books, 1901-5 and 1911-25, in 4 vol. *half morocco* (4)
- 67 Euripides, Translated by G. Murray, *portrait, cloth*, 1902—Herodotus, Translated by G. C. Macaulay, 2 vol. *cloth*, 1890; and others (24)
- 68 Eversley Series, 25 vol. of, *original cloth* Macmillan, v. y.
- 69 Fergusson (J.) *History of Modern Architecture*, 2 vol. *illustrations, half roan*, 1891—Baker (H. B.) *The London Stage: Its History and Traditions*, 2 vol. *half parchment*, 1889—Coleridge (S. T.) *Biographia Literaria*, 2 vol. *cloth, Oxford*, 1907; and others (20)
- 70 Finlay (G.) *A History of Greece* edited by Rev. H. F. Tozer, 7 vol. *portrait, cloth* Oxford, 1877
- 71 Forster (J.) *Life of Charles Dickens*, 2 vol. *portraits, facsimiles, etc. cloth*, 1911—Düntzer (H.) *Life of Goethe*, 2 vol. *illustrations, cloth*, 1883—Sully (Duke of) *Memoirs*, 5 vol. *portraits, half calf*, 1819; and others (30)

- 72 Freeman (E. A.) History of the Norman Conquest of England, 6 vol. *including index, maps, original cloth* Oxford, 1877-79
- 73 Freeman (E. A.) The Reign of William Rufus, 2 vol. *cloth*, Oxford, 1882—May (Sir T. E.) The Constitutional History of England, 3 vol. *cloth*, 1912; and others (12)
- 74 Friedländer (L.) Roman Life and Manners under the Early Empire, translated by L. A. Magnus, 4 vol. *original cloth, n. d.*—Helps (Sir A.) The Spanish Conquest in America, 4 vol. *maps, cloth*, 1900; and others (12)
- 75 Funck-Brentano (F.) Cagliostro and Company, *illustrations, cloth*, 1902—Crosland (T. W. H.) The Lord of Creation, *cloth*, 1925—Squire (J. C.) Grub Street Nights Entertainments; and others (40)
- 76 Gardiner (S. R.) History of the Commonwealth and Protectorate, 4 vol. *including the supplement, original cloth* 1894-1903
- 77 Gardiner (S. R.) History of England from the Accession of James I to the Outbreak of the Civil War, and history of the Great Civil War, 14 vol. *maps, cloth, paper labels*, 1893-95; What the Gunpowder Plot was, *cloth, paper label*, 1897 (15)
- 78 Gautier (T.) Works, Translated by F. C. de Sumichrast, 24 vol. *illustrations, original cloth, paper labels* Jenson Society, 1906
- 79 Gibbon (E.) Miscellaneous Works, 5 vol. *portrait, calf*, 1814—Cross (C.) Sources and Literature of English History, *cloth*, 1915—Thornton (R. H.) An American Glossary, 2 vol. *cloth*, 1912; and others (15)
- 80 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, with Notes by Dean Milman, M. Guizot, and W. Smith, 8 vol. *portrait and maps, half morocco, t. e. g. by Zaehnsdorf* 1881
- 81 Gibbon (E.) The History of the Decline and Fall of the Rome Empire, Edited by J. B. Bury, 7 vol. in 14, *illustrations and maps, inserted in vol. I is an Autograph Letter from the Author, dated 8 Jany. 1783, written whilst he was publishing his "Decline and Fall,"* 1909; Private Letters, Edited by R. E. Prothero, 2 vol. 1896; Autobiographies, Edited by John Murray, *portrait*, 1896; together 17 vol. *half red levant morocco, t. e. g. by Morrell* (17)

- 82 Goethe (J. W. von) Works, with life by G. H. Lewes, Library Edition, 14 vol. *illustrations, original buckram, t. e. g. uncut* 1903
- 83 Godwin (W.) Things as they are; or the Adventures of Caleb Williams, FIRST EDITION, 3 vol. *no half-titles, contemporary calf* 1794
- 84 Godwin (W.) St. Leon, 4 vol. *old calf*, 1816—Genlis (Comtesse de) Tales of the Castle, translated by T. Holcroft, 5 vol. *old calf*, 1787; and others (13)
- 85 Golden Treasury Series, 29 vol. of, *cloth, v. y.*—Lang (A.) Helen of Troy, *cloth*, 1892; XXXII Ballades in Blue China, *cloth*, 1888; and others (60)
- 86 Gosse (E.) Life of William Congreve, *cloth*, 1924—Maurois (A.) Captains and Kings, *cloth*, 1925—Petzold (A.) Raw Life, *cloth*, 1926; and others (40)
- 87 Grahame (K.) Dream Days, *illustrations, original cloth, n. d.*—Symonds (J. A.) Studies of the Greek Poets, *cloth*, 1920—Birkhead (E.) The Tale of Terror, *cloth*, 1921; and others (35)
- 88 [Graves (R.)] The Spiritual Quixote, 3 vol. *plates, old calf, rebaked*, 1792—Wollstonecraft (M.) Letters written during a short residence in Sweden, Norway and Denmark, *second edition, boards, uncut*, 1802; and others (16)
- 89 Great Writers Series, 29 vol. of, *cloth, v. y.*—Tchekhov (A.) Tales, 15 vol. of, *cloth, v. y.*; and others (54)
- 90 Green (J. R.) History of the English People, 4 vol. 1881; The Making of England, 1881; The Conquest of England, 1883; *together* 6 vol. *portrait and maps, half morocco gilt, by Zaehnsdorf* (6)
- 91 Green (J. R.) Short History of the English People, 2 vol. *maps and tables, cloth*, 1924—Courtney (W. P.) Register of National Bibliography, 2 vol. *cloth*, 1905—Jerrold (D.) Handbook of Swindling, *cloth, n. d.*; and others (40)
- 92 Greville Memoirs (The) Edited by H. Reeve, 8 vol. *portrait, cloth* 1896
- 93 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 12 vol. *portraits, maps and facsimiles, original cloth* Glasgow, 1903-05

- 94 Hardy (F.) *Memoirs of the Life of James, Earl of Charlemont*, 2 vol. *portrait, half calf*, 1812—Hume (M.) *Love Affairs of Mary Queen of Scots, portrait, cloth*, 1903—Blackwood (A.) *Episodes before Thirty, cloth*, 1923; and others (20)
- 95 HARDY (T.) AND F. HENNIKER. In *Scarlet and Grey*, FIRST EDITION, *Keynote Series*, LOOSELY INSERTED IS AN ARTICLE ON MRS. H. HENNIKER AS A WRITER, ENTIRELY IN THE HANDWRITING OF THOMAS HARDY, *written on three sheets of paper pasted together to form one sheet, 4to, original cloth, uncut* 1896
- 96 Hardy (T.) *Collected Poems, portrait, inserted is an A. L. from the Author to C. K. Shorter, initialled, original cloth, t. e. g.* 1923
- 97 Hardy (T.) *The Dynasts, portrait, inserted is an autographed card (initialled) from the Author to C. Shorter, thanking him for a request for a short story, original cloth* 1923
- 98 Hardy (T.) *Under the Greenwood Tree, frontispiece, inserted is an autographed card (initialled) from the Author, original cloth, The Wayfarer's Library* n. d.
- 99 Harleian Society. *Musgrave (Sir W.) Obituary*, Edited by Sir G. J. Armytage, 6 vol. *cloth* 1899-1901
- 100 Harte (Bret) *Letters, illustrations, cloth, n. d.*—Swift (J.) *A Tale of a Tub, etc. Notes by A. C. Guthkelch and D. N. Smith, reproductions, cloth, Oxford*, 1920—Belloc (H.) *The Contrast, cloth*, 1923; and others (20)
- 101 Heine (H.) *Sämmtliche Werke*, 23 vol. *half calf, Hamburg*, 1876-84; and others (39)
- 102 Heine (H.) *Works. Translated by C. G. Leland and M. Armour*, 12 vol. *cloth* 1891-1905
- 103 Henderson (A.) *G. B. Shaw, his Life and Works, illustrated, buckram*, 1911—Sandars (M. F.) *Lauzun: Courtier and Adventures*, 2 vol. *illustrations, cloth*, 1908; and others (29)
- 104 Henderson (B. W.) *Life and Principate of the Emperor Nero, illustrations, cloth*, 1903—Guadalla (P.) *Supers and Supermen, cloth*, 1920—Mumby (F. A.) *Romance of Bookselling, illustrations, cloth*, 1910; and others (28)

- 105 Hendrick (B. J.) Life and Letters of Walter H. Page, 3 vol.
portraits, original cloth, t. e. g. 1922-5
- 106 Henley (W. E.) Collected Works, 7 vol. *portrait, original cloth,*
t. e. g. uncut 1908
- 107 Hill (G. B.) Talks about Autographs, *portrait, cloth*, 1896—
Catalogue of the Library of B. B. MacGeorge, *cloth,*
Glasgow, 1906—Spielmann (M. H.) The Title-Page of the
First Folio of Shakespeare's Plays, *illustrations, boards,*
1924; and others (8)
- 108 Hunt (Leigh) and others. The Liberal, FIRST EDITION, 2 vol.
no title to vol. II, half calf gilt 1822-3
- 109 Hutton (E.) Pietro Aretino, *portrait, cloth*. 1922—Trevelyan
(G. M.) Manin and the Venetian Revolution, *illustrations,*
cloth, 1923—Hill (C.) Fanny Burney at the Court of
Queen Charlotte, *illustrations, cloth*, 1912; and others
(30)
- 110 Ibsen (H.) Collected Works. Introduction by W. Archer and
C. H. Herford, 11 vol. (*should be 12 vol. wanting vol.*
XII), *original cloth* 1906-8
- 111 Irish Texts Society. Publications, vol. I-XVI, *illustrations,*
cloth 1899-1914
- 112 Jacks (L. P.) Life and Letters of Stopford Brooke, 2 vol.
portrait, cloth, 1917—Apperson (G. L.) The Social
History of Smoking, *cloth*, 1914—Lubbock (P.) Samuel
Pepys, *portrait, cloth*, 1909; and others (36)
- 113 Jackson (C. C. Lady) Works, 14 vol. *portraits on Japanese*
vellum, original cloth, uncut 1894-9
- 114 James (H.) Letters, edited by P. Lubbock, 2 vol. *portrait,*
inserted is a typed letter signed by the Author, original
cloth, 1920—Lang (A.) The Library, *illustrations, cloth,*
1892—Thucydides, Translated by B. Jowett, 2 vol. *cloth,*
Oxford, 1881; and others (24)
- 115 Jesse (J. H.) Historical Memoirs, 30 vol. *plates on Japanese*
vellum, original cloth, t. e. g. uncut 1901
- 116 Johnson (L.) Post Liminium: Essays and Critical Papers,
original cloth, 1911—Freeman (J.) Herman Melville,
original cloth, 1926—Defoe (D.) The Compleat English
Gentleman, *cloth*, 1890; and others (20)

- 117 Jusserand (J. J.) Literary History of the English People, 2 vol. *illustrations, cloth*, 1906-7—Shakespeare in France, *illustrations, cloth*, 1899—Saintsbury (G.) Collected Essays, 4 vol. *cloth*, 1923-4; and others (10)
- 118 Keats (J.) Poems, Edited by E. de Selincourt, *cloth*, 1920—Melville (H.) John Marr and Other Poems, *boards, Princeton*, 1922—Wordsworth (W.) The Prelude, edited by E. de Selincourt, *portrait, buckram, Oxford*, 1926; and others (21)
- 119 Kelmscott Press.—The Tale of King Florus and the Fair Jehane, translated by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16mo. 1893
- 120 Lamb (C.) Works. Edited by W. Macdonald, 12 vol. *illustrations by C. E. Brock, original cloth, t. e. g. uncut* 1903
- 121 Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen, 5 vol. *calf gilt* H. Colburn, etc. 1826-29
- 122 Lang (A.) Homer and the Epic, *cloth*, 1893—Church (A. J.) and W. J. Brodribb. History of Tacitus, *cloth*, 1888—Lucian. Works, Translated by H. W. and F. G. Fowler, 4 vol. *cloth*, 1905; and others (15)
- 123 Lecky (W. E. H.) A History of England in the Eighteenth Century, 8 vol. *original cloth* 1878-90
- 124 Leland (J.) Itinerary, 9 vol. in 5, *Oxford*, 1769-70; De Rebus Britannicis Collectanea, 6 vol. *plates*, 1774; Lives of J. Leland, T. Hearne and A. Wood, 2 vol. *portrait, Oxford*, 1772; together 17 vol. in 13, *old calf* (13)
- 125 Lindsay (V.) Collected Poems, *cloth*, 1923—Abercrombie (L.) Phoenix, FIRST EDITION, *original cloth*, 1923—Masters (E. L.) The Open Sea, *original cloth, New York*, 1921; and others (34)
- 126 Livingston (L. S.) Franklin and his Press at Passy, *portrait and facsimiles, inserted is an A. L. s. from the Author, original boards, uncut New York, The Grolier Club*, 1914
- 127 Lobo (J.) A Voyage to Abyssinia, Translated by S. Johnson, *second edition, old calf*, 1789—Lover (S.) Popular Tales and Legends of the Irish Peasantry, FIRST EDITION, *boards, Dublin*, 1834—Madame Tussaud. Biographical Sketches . . . of the Exhibition, *half roan, Bury St. Edmunds*, 1820 (3)

- 128 Lockhart (J. G.) *The Life of Sir Walter Scott*, LIMITED EDITION, 10 vol. *portraits, inserted is an A. L. s. from A. Lang, original cloth, t. e. g.* Edinb. 1902-03
- 129 Locker (F.) *London Lyrics, leather*, 1883—Oxford Book of Ballads, *india paper edition, cloth*, 1910—Crabbe (G.) *Tales of the Hall*, 2 vol. *half calf*, 1819; and others (50)
- 130 Loeb Classical Library, Edited by E. Capps, T. E. Page and W. H. D. Rouse, 78 vol. of, *original cloth, t. e. g.* v. y.
- 131 Loeb Classical Library, Edited by E. Capps, T. E. Page and W. H. D. Rouse, 34 vol. of, *original cloth, t. e. g.* v. y.
- 132 Loeb Classical Library, Edited by E. Capps, T. E. Page and W. H. D. Rouse, 33 vol. of, *original cloth, t. e. g.* v. y.
- 133 Lowell (A.) *Can Grande's Castle, presentation copy from the Author, original boards*, 1918—Sudermann (H.) *The Book of My Youth, original cloth*, 1923—Housman (L.) *All-Fellows and the Cloak of Friendship, original cloth*, 1923; and others (30)
- 134 Lowndes (W. T.) *Bibliographer's Manual of English Literature*, 6 vol. *cloth* 1883
- 135 Lubbock (P.) *The Craft of Fiction, original boards*, 1923—Trevelyan (Sir G. O.) *Life and Letters of Lord Macaulay*, 2 vol. *cloth*, 1923—Molière (J. B. P. de) *Œuvres*, 4 vol. *portrait, half calf*, 1883; and others (28)
- 136 Lucas (E. V.) *Life of Charles Lamb*, 2 vol. 50 *illustrations, inserted is an A.L. from J. M. Barrie refusing to review the book, original cloth, uncut* 1905
- 137 Mahan (Capt. A. T.) *Sea Power in its Relations to the War of 1812*, 2 vol. *illustrations, cloth*, 1905—Froude (J. A.) *English Seamen in the Sixteenth Century, cloth*, 1921—Norman (H.) *The Peoples and Politics of the Far East, illustrations, cloth*, 1895; and others (26)
- 138 Mahan (Capt. A. T.) *Life of Nelson*, 2 vol. *illustrations and maps, vol. I original cloth, vol. II calf*, 1897—Verney (F. P.) *Memoirs of the Verney Family*, 2 vol. *illustrations, cloth*, 1925; and others (9)

- 139 Margaret, Queen of Navarre. *The Heptameron*. Translated by G. Saintsbury, 5 vol. *illustrations by S. Freudenburg and Dunker, original cloth, uncut* 1894
- 140 Marvin (F. R.) *The Companionship of Books, cloth, 1905*—Ashton (J.) *Social England under the Regency, illustrations, cloth, 1899*—Saintsbury (G.) *A Letter Book, cloth, 1922*; and others (40)
- 141 Masefield (J.) *Jim Davis, illustrations, cloth, 1924*—France (A.) *Penguin Island, illustrations by F. C. Papé, cloth, 1925*; and others (5)
- 142 Matthews (B.) *Bookbindings, Old and New, illustrations, cloth, 1896*—Castle (E.) *English Book-Plates, illustrations, cloth, 1892*—Hazlitt (W. C.) *The Book-Collector, cloth, 1904*; and others (8)
- 143 Maugras (G.) *The Duc de Lauzun and Court of Marie Antoinette, cloth, 1896*—Barine (A.) *Louis XIV and La Grande Mademoiselle, cloth, 1905*—Williams (H. N.) *Madame Recamier and her Friends, portrait, cloth, 1906*; and others (20)
- 144 Maundevile (Sir John) *The Voiage and Travaile, FIRST COMPLETE EDITION, old calf, rebacked* 1727
- 145 Maupassant (G. de) *Works. Translated into English by M. Laurie, 5 vol. of, original cloth* n. d.
- 146 Maupassant (G. de) *Collected Novels and Stories. Translated by E. Boyd, 7 vol. cloth gilt* New York, 1922
- 147 Mayhew (A.) *Paved with Gold, FIRST EDITION, plates by H. K. Browne, original cloth, uncut, 1858*—Maxwell (W. H.) *History of the Irish Rebellion in 1798, FIRST EDITION, etchings by G. Cruikshank and portraits, some imprints cut into, morocco gilt, 1845* (2)
- 148 McCabe (J.) *The Empresses of Constantinople illustrations, cloth, 1913*—Moorhouse (E. H.) *Nelson's Lady Hamilton, portraits, cloth, 1906*—Davidson (L. C.) *Catherine of Braganza, illustrations, cloth, 1908*; and others (20)
- 149 *Memoirs of Harriette Wilson, 2 vol. portrait, cloth, Navarre Society, 1924*—Douglas (N.) *Alone, FIRST EDITION, original cloth, 1921*; and others (10)

- 150 Mermaid Series of British Dramatists, 25 vol. of, *india paper edition, frontispieces, limp leather* n. d.
- 151 Meyers Grosses Konversations Lexikon, *sixth edition*, 20 vol. *illustrations, half roan* 1904-08
- 152 Meynell (A.) The Rhythm of Life, FIRST EDITION, *with the Author's signature on title, original cloth*, 1893; Georgian Poetry, 1911-15, 2 vol. *original cloth*, 1913-15—Masefield (J.) Melloney Holtspur, FIRST EDITION, *original cloth*, 1922; and others (25)
- 153 Miles (H. D.) Pugilistica, The History of British Boxing, 3 vol. *illustrations, cloth* Edinb. 1906
- 154 Milman (H. H.) History of Latin Christianity, History of Christianity, and History of the Jews, 15 vol. *portrait, half calf gilt, by Morrell* 1883-84
- 155 Miscellaneous Books *a large quantity*
- 156 Molière (J. B. P. de) Plays in French and English. Translated by A. R. Waller, Introduction by G. Saintsbury, 8 vol. *illustrations, original cloth, t. e. g.* 1907
- 157 Montague (C. E.) Fiery Particles, 1923; Disenchantment, 1922—Woolf (V.) The Common Reader, 1925, FIRST EDITIONS, *original cloth*; and others (14)
- 158 Montaigne (M. de) Essays. Translated by C. Cotton, Edited by W. C. Hazlitt, 3 vol. *portrait, half morocco*, 1877—Hearn (L.) Karma, *portrait, cloth*, 1921—Harris (F.) Contemporary Portraits, *illustrations, cloth*, 1915; and others (36)
- 159 Morier (J.) The Adventures of Hajji Baba, 2 vol. *buckram*, 1895—Maxwell (W. B.) Wild Sports of the West, *boards*, 1843—Lang (A.) Essays in Little, *portrait, cloth*, 1891; and others (17)
- 160 Morley (Lord) Works, ÉDITION DE LUXE, 15 vol. *portrait, original cloth, uncut* 1921
- 161 Moryson (F.) An Itinerary, 4 vol. LIMITED EDITION, *facsimiles, half vellum, Glasgow*, 1907—Lithgow (W.) Rare Adventures and Painefull Peregrinations, LIMITED EDITION, *facsimiles, half vellum, Glasgow*, 1906 (5)

- 162 Mumby (F. A.) *The Youth of Henry VIII, portrait, cloth, 1913*—Maxwell (Sir H.) *Inter Alia, frontispiece, cloth, 1924*—Gasquet (F. A.) *The Old English Bible, cloth, 1908*; and others (30)
- 163 Muses Library. *Poems of William Blake, etc. 10 vol. cloth, v. y.*—Gosse (E.) *Books on the Table, original cloth, 1921*; and others
- 164 Nonesuch Press.—*The Receipt Book of Elizabeth Raper, LIMITED EDITION, original buckram, uncut 1924*
- 165 Nonesuch Press.—*The Receipt Book of Elizabeth Raper, LIMITED EDITION, unnumbered copy, original buckram 1924*
- 166 Nonesuch Press.—*Plato's Symposium or Supper. Translated by F. Birrell and Shane Leslie, LIMITED EDITION, original boards 12mo. [1924]*
- 167 Nonesuch Press.—*Plato's Symposium or Supper, Translated by F. Birrell and S. Leslie, LIMITED EDITION, unnumbered copy, original boards, uncut 12mo. 1924*
- 168 Palgrave (F. T.) *The Golden Treasury, morocco gilt, 1878*—Chatterton (T.) *Poetical Works, 2 vol. cloth, 1890*—Johnson (L.) *Religious Poems, boards, 1916*; and others (36)
- 169 *Paston Letters (The) Edited by J. Gairdner, 6 vol. library edition, original cloth, uncut 1904*
- 170 Petrie (W. M. F.) and others. *A History of Egypt, 6 vol. illustrations, original cloth 1898-1907*
- 171 Plato. *Dialogues. Translated into English by B. Jowett, 5 vol. cloth, uncut Oxford, 1892*
- 172 Pollard (Capt. H. B. C.) *The Secret Societies of Ireland, cloth, 1922*—Desmond (S.) *The Drama of Sinn Fein, cloth, n. d.*—Bussy (F. M.) *Irish Conspiracies, illustration, cloth, 1910*; and others (34)
- 173 Purchas (S.) *Hakluytus Posthumus or Purchas his Pilgrimes, 20 vol. library edition, facsimiles, original cloth, t. e. g. Glasgow, 1905-07*

- 174 Radcliffe (A.) *The Mysteries of Udolpho*, 4 vol. *calf*, 1806;
The Romance of the Forest, 3 vol. *morocco*, 1806—
 [Johnson (C.)] *Chrysal; or the Adventures of a Guinea*,
 4 vol. *calf*, 1783; and others (21)
- 175 Reade (W.) *Martyrdom of Man*, *cloth*, 1903—Frazer (J. G.)
Letters of W. Cowper, *cloth*, 1912; and others (41)
- 176 Reprints.—Collection of old Ballads, 3 vol. *illustrations*,
boards, uncut [1723]—Rump: or an Exact Collection
 of the Choycest Poems and Songs relating to the Late
 Times, 2 vol. *boards, uncut* [1662]; and others, *Hotten*,
n. d. (8)
- 177 Rhys (J.) *Celtic Folklore*, 2 vol. *cloth*, *Oxford*, 1901—O'Brien
 (R. B.) *The Life of C. S. Parnell*, 2 vol. *portrait, cloth*,
 1898—Sigerson (G.) *Modern Ireland*, *cloth*, 1869; and
 others (26)
- 178 Rousseau (J. J.) *Miscellaneous Works*, 5 vol. *vol. I slightly*
wormed at beginning, old calf 1767
- 179 Rousseau (J. J.) *Emilius and Sophia*, translated from the
 French, 4 vol. *portrait and plates, contemporary calf*,
rebacked 12mo. 1763
- 180 Rousseau (J. J.) *A Treatise on the Social Contract*, *old calf*,
 1764—Wilkes (J.) *A Complete Collection of the Genuine*
Papers, Letters, etc. portrait, half calf, Berlin, 1769; and
 others (6)
- 181 Ruskin (J.) *Complete Works*, edited by E. T. Cook and A.
 Wedderburn, LIBRARY EDITION, LIMITED, 39 vol. *plates*
and facsimiles, original buckram, uncut, 1903-12—Wise
 (J. T.) and J. P. Smart. *Complete Bibliography of John*
Ruskin, 2 vol. in 1, *portrait, half calf*, 1893 (40)
- 182 [Ryves (B.)] *Mercurius Rusticus, frontispiece, calf* 1685
- 183 Sackville-West (J.) *Knole and the Sackvilles, illustrations*,
buckram, 1922—Douglas (L.) *History of Siena, illustra-*
tions, cloth, 1902—Stevenson (G. S.) *Letters of Madame*,
 2 vol. *illustrations, cloth*, 1924; and others (25)
- 184 Saga Library. Edited by W. Morris and E. Magnusson, 5 vol.
original half roan, t. e. g. uncut 1895
- 185 Saintsbury (G.) *A History of Criticism and Literary Taste in*
Europe, 3 vol. *original cloth* 1902-04

- 186 Schiller (F.) Works, Translated by A. J. W. Morrison, and others, with Life by H. Düntzer translated by P. E. Pinkerton, 10 vol. *illustrations and facsimiles, original buckram, a few covers stained* 1903
- 187 Scott (Sir W.) The Miscellaneous Prose Works, FIRST COLLECTED EDITION, 6 vol. *boards, uncut, paper labels* *Edinb.* 1827
- 188 Sévigné (Madame de) Lettres, recueillies et annotés par M. Monmerqué, 14 vol. (*without the vol. of portraits*), *half calf* 1862-66
- 189 Shakespeare (W.) Works, Edited by W. J. Craig, Arden Edition, 11 vol. of, *cloth*, 1901-23—Euripides, The Medea, etc. 3 vol. *translated by G. Murray, cloth, v. y.*; and others (34)
- 190 Shakespeare (W.) Hamlet, *frontispiece*, 1767; Romeo and Juliet, with Alterations by D. Garrick, *frontispiece*, 1766; Othello, *frontispiece*, 1765; and other plays; in 1 vol. *old calf* 12mo
- 191 SHAW (G. B.) Dramatic Opinions and Essays, FIRST ENGLISH EDITION, 2 vol. *inserted in vol. I is a note from the Author to Mr. Clement Shorter, original cloth, slightly stained, uncut* 1907
- 192 SHAW (G. B.) The Quintessence of Ibsenism. Now Completed to the Death of Ibsen, *pasted on front end-paper is a characteristic note from the Author to Clement Shorter, initialled G. B. S. original cloth, uncut* 1913

QUARTO.

- 193 Ackermann (R.) The Microcosm of London, 3 vol. *coloured plates by Pugin and Rowlandson, boards, uncut* 1904
- 194 Akenside (M.) Ode to the Rt. Hon. The Earl of Huntingdon, FIRST EDITION, *modern boards* 1748
- 195 Akenside (M.) Ode to the Rt. Hon The Earl of Huntingdon, FIRST EDITION, *another copy, unbound* 1748
- 196 Anstey (C.) Poetical Works, with some account of his Life by his Son, *portrait, old calf gilt* 1808

- 197 Anstey (C.) *The New Bath Guide*, FIRST EDITION, *with the Author's bookplate, and two portraits inserted, old calf* 1766
- 198 [Anstey (C.)] *The Patriot*, a Pindaric Address to Lord Buckhorse, FIRST EDITION, *boards, Cambridge*, 1767; A Familiar Epistle to C. W. Bampfylde, Esq. FIRST EDITION, *slit in last leaf, unbound*, 1777; and others (6)
- 199 Aristotle [Works] Revised from the Translation by D. P. Chase, 2 vol. *boards, A. L. Humphreys*, 1902—Le Fanu (T. P.) *Memoir of the Le Fanu Family, portrait, buckram, Privately Printed, n. d.*; and others (9)
- 200 *Artist's London (The)* 80 *plates, cloth*, 1924—Abercrombie (P.) and S. Kelly. *Dublin of the Future, plates, boards*, 1922—Cundall (H. M.) *Bygone Richmond, illustrations, boards*, 1925; and others (8)
- 201 ASHLEY LIBRARY. A Catalogue of Printed Books, Manuscripts and Autograph Letters Collected by T. J. Wise, vol. I to VI only, in 12 vol. *interleaved throughout, portraits and facsimiles, blue cloth*
Privately Printed, 1922-25
- 202 Barclay (J.) *His Argenis*, Translated by Sir R. Le Grys and the Verses by T. May with a Clavis annexed, *title page slightly defective, a few leaves stained, old calf*
Printed by F. Kyngston, 1628
- 203 Barrie (J. M.) *Cricket. Being a Speech on the Occasion of the Luncheon to the Australian Cricket XI by the London District of the Institute of Journalists, inserted is an A. L. from the Author, one of 25 copies privately printed by Clement Shorter, original wrappers* 1926
- 204 Barrington (Sir J.) *Historic Memoirs of Ireland*, 2 vol. *facsimiles and portraits, contemporary calf gilt* 1835
- 205 Baskerville Press. Milton (J.) *Paradise Lost*, from the Text of T. Newton, *portrait, a few pages discoloured, old calf*
Birmingham, 1759
- 206 Berington (J.) *The History of the Lives of Abeillard and Heloisa, half calf, Birmingham*, 1788; and another (2)

- 207 Bibliographical Society Transactions, vol. XIV and XV, *original boards*, 1915-19—Brown (C.) Register of Middle English Religions and Didactic Verse, part II, *boards, uncut*, Oxford, 1920; and others (6)
- 208 Boase (F.) Modern English Biography, 6 vol. LIMITED EDITION, *cloth* Truro, 1892-1921
- 209 Boccaccio (G.) The Decameron, 2 vol. *illustrations by L. Chalon*, 1893—Straparola. The Nights, 2 vol. *illustrations by E. R. Hughes*, 1894—Masuccio. The Novellino, 2 vol. *illustrations by E. R. Hughes*, 1895—Ser Giovanni. The Percorone, *illustrations by E. R. Hughes*, 1897; together 7 vol. translations by W. G. Waters, LIMITED EDITION, *original silk cloth, uncut* (7)
- 210 Boccaccio (G.) Il Decamerone, *illustrations by T. Lessi, buckram, uncut* Firenze, 1909
- 211 Bond (F. B.) and O. B. Camm. Roodscreens and Roodlofts, 2 vol. *illustrations, original cloth* 1909
- 212 Bosanquet (E. F.) English Printed Almanacks and Prognostications, A Bibliography to the Year 1600, *facsimiles, boards* The Bibliographical Society, 1917
- 213 Bourke (Hon. A.) The History of White's, 2 vol. LIMITED EDITION, *portraits, vellum gilt, uncut* 1892
- 214 Boz Club Papers, Edited by P. Fitzgerald and others, 14 nos. Reports, Annual Dinners, Menus, Facsimiles, etc. *buckram, wrappers preserved* 1900-14
- 215 Brackett (O.) Thomas Chippendale, his Life, Work, and Influence, 61 *plates, cloth* n. d.
- 216 Browning (R.) The Browning Society, being letters to J. D. Campbell, 1917—Browning (E. B.) The Art of Scansion, Introduction by A. Meynell, 1916, *editions limited to 25 copies, privately printed by Clement Shorter, original wrappers* (2)
- 217 Burns (R.) Autograph Poems and Letters, in the Collection of R. B. Adam, *portrait, boards, uncut*, 1922—Adam (R. B.) [Catalogue of some books in the Library of R. B. Adam], *frontispiece, boards, uncut*, 2 copies, 1925; together 3 vol. *Privately Printed, Buffalo, New York* (3)

- 218 Bryan (M.) Dictionary of Painters and Engravers. New Edition revised by G. C. Williamson, 5 vol. *plates, half buckram* 1904-1909
- 219 Byron (Lord) Bibliographical Catalogue of First Editions, etc. . . . at the Exhibition held by the First Edition Club, *original buckram* 1925
- 220 Castiglione (B.) The Book of the Courtier, Translated by L. E. Opdyke, LIMITED EDITION, *portraits and plates, parchment* 1902
- 221 Caxton (W.) History of Reynard the Fox. Notes by F. S. Ellis, *illustrations by W. Crane, original cloth*, 1894—Golden Cockerel Press. The XI Bookes of the Golden Asse, Translated by W. Adlington, *boards, uncut*, 1923 (2)
- 222 Century Dictionary, Edited by W. D. Whitney, 8 vol. and 2 Supplemental vol. (X and XI); *together 10 vol. illustrations, half leather* n. d.
- 223 Churchill (C.) The Rosciad and the Apology, *portraits, half calf*, 1891—Mason (W.) Satirical Poems, Notes by H. Walpole, *portrait, boards, Oxford*, 1926—Cambridge (R. O.) Works, *portrait, calf*, 1803; and others (16)
- 224 Coburn (A. L.) More Men of Mark, *portraits, cloth* [1922]—Burton (Sir R. F.) The Kasidah, *portrait, boards, Mosher Press*, 1905—Barretti (J.) A Dictionary of the English and Italian Languages, 2 vol. *calf*, 1760; and others (6)
- 225 Curran (H. E.) and C. Robertson. Catalogue of the Art Library bequeathed by Hugh F. Hornby to the Public Library of Liverpool, *buckram*, 1906—Goose (E.) Catalogue of the Library of the House of Lords, *half leather*, 1908; and others (5)
- 226 Curzon (Marquis) Bodiam Castle, Sussex, *plans and illustrations, original buckram, uncut* 1926
- 227 Drinkwater (J.) and A. Rutherford. Claud Lovat Fraser, *signed by the Authors, reproductions, buckram* 1925
- 228 Edouart (A.) and Mrs. F. N. Jackson. Ancestors in Silhouette, *illustrations, buckram*, 1921—Gibbs (A. H.) Rowlandson's Oxford, *coloured plates, cloth*, 1911 (2)

- 229 Emmet (T. A.) The Emmet Family with some incidents relating to Irish History, *portraits and plates, cloth*
New York, 1898
- 230 Garnett (R.) and E. Gosse. English Literature, an Illustrated Record, 4 vol. *illustrations and facsimiles, original cloth, t. e. g. uncut*
1903
- 231 GIBBON (E.) History of the Decline and Fall of the Roman Empire, FIRST EDITION, 6 vol. *portrait and maps, contemporary calf, lower cover of vol. I loose*
1776-88
- 232 GISSING (G.) COMRADES IN ARMS, THE AUTOGRAPH MANUSCRIPT, *entirely in the hand of George Gissing and signed by him, closely written on 6 pp. 4to, on one side of the paper only, about 50 lines to the page, in the Author's very neat microscopic hand, enclosed in a folding cloth case*
- 233 Goethe. Faust. Translated by J. Auster, *illustrations by H. Clarke, LIMITED EDITION, half parchment, 1925—Gay (J.) The Beggar's Opera and Polly, Airs and Music, boards, 1923; and others*
(10)
- 234 Golden Cockerel Press.—Browne (Sir T.) The Garden of Cyrus, LIMITED EDITION, *boards, canvas back, 1923; and 2 others*
(3)
- 235 Golden Cockerel Press.—Miscellaneous Writings of Henry VIII, *portrait, LIMITED EDITION, original half parchment*
1924
- 236 Goldsmith (O.) The Traveller, a Poem, *vignette title, half calf*
1786
- 237 Goudy (F. W.) The Alphabet, *illustrations, cloth, New York, 1922; Book Plate Annual, Edited by A. Fowler, 3 vol. cloth, Kansas, 1923-25—Murdock (K. B.) The Portraits of Increase Mather, plates, boards, Cleveland, 1924; and others*
(10)
- 238 Grego (J.) Reminiscences of Henry Angelo. Introduction by Lord H. de Walden, LIMITED EDITION, 2 vol. *plates, original cloth, uncut*
1904
- 239 Hallam (A.) The Love Story of "In Memoriam." Letters from A. Hallam to Emily Tennyson, *one of 25 copies privately printed by Clement Shorter, original wrappers, 1916; and others*
(2)

- 240 Hardy (T.) [Souvenir of the *Matinée* in aid of the "Titanic" Disaster Fund], *containing a Poem by Hardy, original wrappers*, 1912—Programme of "The Famous Tragedy of the Queen of Cornwall, First Performance," *wrappers*, Nov. 28th, 1923 (2)
- 241 Harleian Miscellany. Notes by W. Oldys and T. Park, 10 vol. *half calf* 1808-13
- 242 Harrison (F.) Annals of an old Manor-House, Sutton Place, Guildford, *plates, buckram*, 1893—Leigh (W. A.) and M. G. Knight. Chawton Manor and its Owners, *illustrations, half parchment*, 1911 (2)
- 243 Holland (E. S.) and W. F. Irvine. A History of the Family of Holland of Mobberley and Knutsford, with some account of Holland of Upholland and Denton, *portraits and pedigrees, original buckram* *Privately Printed*, 1902
- 244 Hutchins (H. C.) Robinson Crusoe and its Printing, 1719-1731, foreword by A. E. Newton, *facsimiles, cloth* *New York*, 1925
- 245 Irish Review (The) A Monthly Magazine, vol. 1 to 3, *illustrations, half morocco* *March 1911 to Nov. 1914*
- 246 Jonson (B.) Volpone: or the Fox, *illustrations by Aubrey Beardsley, cloth gilt*, 1898—Beerbohm (M.) Observations, *caricatures, cloth*, 1925—Gay (J.) Trivia, *illustrations, buckram*, 1922; and others (8)
- 247 Landor (W. S.) A Modern Greek Idyl, *one of 30 copies privately printed for Mr. T. J. Wise, original wrappers, uncut* 1917
- 248 Lodge (T.) Complete Works, Now First Collected, 4 vol. *half calf* *Hunterian Club*, 1883
- 249 Lubbock (B.) Adventures by Sea from Art of Old Time. Preface by J. Masfield, 115 *plates, original buckram* 1925
- 250 Maggs Bros. Catalogues of Books and Autograph Letters, Nos. 401-417, 17 vol. *illustrations, half morocco* 1921
- 251 Malone Society Reprints, 58 vol. *facsimiles, boards, canvas backs* 1907-25

- 252 Masson (F.) Josephine Empress and Queen, Translated by Mrs. C. Hoey, *plates, half calf* Goupil & Co. 1899
- 253 McKerrow (R. B.) Printers' and Publishers' Devices in England and Scotland, 1485-1600, *reproductions, boards, uncut* The Bibliographical Society, 1913
- 254 Milton (J.) Comus: a Mask, *three plates by Wm. Blake, Yulian Edition, buckram* 1926
- 255 Moore (T.) Memoirs of the Life of R. B. Sheridan, FIRST EDITION, *portrait, boards, uncut*, 1825; Odes of Anacreon, Translated by T. Moore, *frontispiece, calf, gilt*, 1800 (2)
- 256 Moret (A. de B.) Goya as Portrait Painter, translated by S. Brinton, *plates, cloth*, 1922—Strang (W.) Etchings, *plates, boards, n. d.*; and others (4)
- 257 Nonesuch Press.—Warlock (P.) Songs of the Gardens, *music and woodcut decorations*, LIMITED EDITION, *original parchment* 1925
- 258 O'CONNELL (DANIEL) A LONG A. L. S. $7\frac{1}{2}$ pp. 4to, to J. Davis, Esq. dated Darrynane Abbey, 30th October, 1844, on Irish political and religious controversies, with a typed transcript, *half calf* 1844
- 259 O'Donovan (J.) Annals of the Kingdom of Ireland by the Four Masters, from the earliest period to the year 1616, 7 vol. *morocco gilt* Dublin, 1851
- 260 Oppé (A. P.) Thomas Rowlandson, His Drawings and Water-colours, *plates, some coloured, boards, parchment back* The Studio, 1923
- 261 Oxford English Dictionary. Edited by Dr. J. A. H. Murray, Parts I to V (A to Clivy); Part VIII, Section I; Vol. III, Parts I and II; Vol. VI (M-Mandragon); and Vol. X (TI-Tombac); in all 11 parts, *original wrappers* 1884-1913
- 262 Parnell (Dr. T.) Poems on Several Occasions, with Life by Goldsmith, *old calf, rebacked* Dublin, 1773
- 263 Prescott (W. H.) The Conquest of Mexico, 2 vol. *illustrations, buckram*, 1922—Jarrold (W. T. F.) Christopher Plantin, *boards*, 1923; and others (12)

- 264 Prévost (Abbé) History of Manon Lescaut, *illustrations by Leloir, cloth*, 1889—Maupassant (G. de) Boule de Suif, Introduction by T. Thévenot, *illustrations, cloth*, 1899—Mérimée (P.) Love Letters of a Genius, translated by E. A. S. Watt, *boards*, 1905; and others (8)
- 265 Rabelais (F.) Works, Translated by Sir T. Urquhart and P. A. Motteux, 2 vol. *illustrations by L. Chalon, LIMITED EDITION, original silk cloth, uncut* 1892
- 266 Reade (A. L.) The Mellards and their Descendants including the Bibbys of Liverpool, with memoirs of T. M. Reade, *portraits and pedigrees, original buckram, Privately Printed* 1915
- 267 Rogers (S.) Italy as Poem, *plates, morocco*, 1838—Flecker (J. E.) Hassan, *illustrations, cloth*, 1924; and others (7)
- 268 Ruskin (J.) Modern Painters, A Complete series of the plates in proof state, *presented by G. Allen to C. K. Shorter, half vellum, uncut* 1893
- 269 Russell (C.) Swallowfield and its Owners, *illustrations, cloth*, 1901—Temple (J. A.) The Temple Memoirs, an Account of this Historic Family, *plates and pedigrees, cloth*, 1925—Erskine (Mrs. S.) Lady Diana Beauclerk, *plates, buckram*, 1903; and others (8)

FOLIO.

- 270 A'Kempis (T.) The Imitation of Christ, LIMITED EDITION, *printed in blue and red, original boards, uncut*, 1923; and others (3)
- 271 Armstrong (Sir W.) Sir Joshua Reynolds, LIMITED EDITION, 78 *photogravures and six coloured plates, original buckram* 1900
- 272 Ashendene Press.—James (Henry) Refugees in Chelsea, *one of 50 copies, original boards, uncut* 1920
- 273 Bayle (P.) Dictionary, Historical and Critical of Mr. Peter Bayle, 3 vol. *portrait, half calf* 1734
- 274 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *lacking portrait, title and last two leaves slightly defective, a few stains, old calf* 1679

- 275 Beerbohm (M.) A Book of Caricatures, FIRST EDITION, 24 plates, inscribed PRESENTATION COPY from the Author to Clement Shorter, original half cloth 1907
- 276 Brontë (C.) Jane Eyre, LIMITED EDITION, lithographs by E. Gabain, and 12 additional plates, original wrappers, uncut, in portfolio Paris, 1922
- 277 Browne (Sir T.) Religio Medici . . . and other Essays, original boards, Ballantyne Press, 1902—Landor (W. S.) Pericles and Aspasia, portrait, boards, uncut, 1903 (2)
- 278 [Burton (R.)] The Anatomy of Melancholy by Democritus Junior, engraved title, mended at lower corner, fifth edition, old calf Oxford, 1638
- 279 Carleton (William) National Literature and Mr. Lever, AUTOGRAPH MANUSCRIPT of an article for "the Nation," written on 18 pp. folio, entirely in the Author's hand, with numerous corrections, half roan n. d.
- 280 Cowley (A.) Poems, FIRST EDITIONS, name on titles, old calf, repaired at joints H. Moseley, 1656
- 281 De la More Press.—The Percy Folio of Old English Ballads, from the text of Dr. F. J. Furnivall and Prof. J. W. Hales, 4 vol. boards, uncut, 1905-10—Eikon Basilike, Edited by E. Almack, boards, uncut, 1903—Ovid. The Metamorphoses, translated by A. Golding, boards, uncut, 1904, LIMITED EDITIONS, The King's Library (6)
- 282 Dobson (A.) William Hogarth. Introduction by Sir W. Armstrong, plates in photogravure and facsimile, buckram 1902
- 283 Dryden (J.) Fables, Ancient and Modern, FIRST EDITION, half morocco, g. e. 1700
- 284 Heywood (T.) The Hierarchie of the blessed Angels, engraved title and nine plates, some pages stained, one leaf repaired, wanting all leaves before ¶ 3 except the engraved title, old calf; sold not subject to return 1635
- 285 Hunt (Leigh) London Journal, with Supplements, 2 vol. in 1, cloth 1834-35
- 286 Johnson (S.) [Preface to R. James' Medicinal Dictionary], with the title to vol. I, buckram T. Osborne, 1743

- 287 JOHNSON (S.) A Dictionary of the English Language, FIRST EDITION, 2 vol. *a few pages at end of vol. I stained, old calf, rebacked* 1755
- 288 Keats (J.) The Keats Letters and Papers and other Relics in the Hampstead Public Library, Edited by G. C. Williamson, LIMITED EDITION, *portrait and facsimiles, half vellum* 1914
- 289 McKay (W.) and W. Roberts. John Hoppner, R.A. *coloured frontispiece and 63 plates, original cloth, t. e. g. uncut* 1909
- 290 Michel (E.) Rembrandt, a Memorial of his Tercentenary, *70 plates, cloth, uncut* 1906
- 291 Nonesuch Press.—[Burton (R.)] The Anatomy of Melancholy by Democritus Junior, 2 vol. *illustrations by E. McK. Kauffer, LIMITED EDITION, boards, parchment backs* 1925
- 292 Prior (M.) Poems on Several Occasions, *subscription edition on LARGE PAPER, vignette title and frontispiece, contemporary black morocco, gilt back, panelled gilt sides, g. e. (18 in. by 11 in.). J. Tonson, 1718*
- 293 Quevedo-Villegas (F. de) Pablo de Segovia, Translated into English, *illustrations by D. Vierge, parchment, 1892—Dante Illustrations to the Divine Comedy by Stradanus, plates, cloth, 1892; and others* (8)
- 294 Reade (A. L.) The Reades of Blackwell Hill, with an account of Dr. Johnson's Ancestry, *plates, buckram*
Privately Printed, 1906
- 295 Rothenstein (W.) Manchester Portraits, 12 *lithographed portraits, first series, original wrappers* 1900
- 296 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, *facsimiles, some leaves stained, half morocco* 1861
- 297 Taylor (J., The Water-Poet) Works comprised in the Folio Edition of 1630, *facsimile reprint, half morocco*
The Spenser Society, 1869
- 298 Thomson (D. C.) Life and Works of Thomas Bewick, LIMITED EDITION, *illustrations, presentation copy from the Author, original cloth* 1882

- 299 Westlake (H. F.) Westminster Abbey, The Church, Convent, Cathedral and College of St. Peter Westminster, 2 vol. LIMITED EDITION, one of 50 copies on fine paper, printed in black and red, plates, original half holland, uncut 1923
- 300 Wilkes (J.) English Liberty : being a collection of interesting tracts from the year 1762 to 1769, 2 vol. frontispiece, half morocco [1769]
- 301 [Wilkes (J.)] The North Briton, Nos. 1-100, vol. I, With Index, Corrected and Revised, half calf 1769





SECOND DAY'S SALE.

Tuesday, June 11th, 1929.

The Property of the late Clement King Shorter, Esq.

(continued).

OCTAVO ET INFRA.

LOT 302.



HAW (George Bernard) Heartbreak House, etc. FIRST EDITION, *original cloth, uncut*, 1919; Fabianism and the Empire, *boards, original wrappers preserved*, 1900; John Bull's Other Island, *Home Rule edition, boards, original wrappers preserved*, n. d. (3)

- 303 Shaw (G. B.) Love among the Artists, FIRST ENGLISH EDITION, *original cloth* 12mo. 1914
- 304 [Shaw (G. B.)] The Great Fight, FIRST EDITION, *an unauthorised reprint, issued in America, of Shaw's article in "The Nation," Dec. 13, 1919, on the Carpentier-Becket Fight, original wrappers Privately printed by M. Kennerley*, 1921
- 305 SHAW (G. B.) Saint Joan: A Chronicle Play, FIRST EDITION, *inserted is a Letter from the author to Clement Shorter on the bibliography of some of his works, original cloth, uncut* 1924
- 306 Shelley Society Publications, 17 vol. of, *original boards*, 1886-8; The Mask of Anarchy, facsimile of Shelley's Manuscript, *original boards*, 1887; and others (22)
- 307 [Shelley (P. B.)] Talfourd (T. N.) Speech for the Defendant in the Prosecution of the Queen v. Moxon for the Publication of Shelley's Works, *portrait, half morocco E. Moxon*, 1841

- 308 Shelley (P. B.) Letters to Jane Clairmont, *half morocco, privately printed*, 1889—Masefield (J.) Collected Poems, *original cloth*, 1923—Symons (A.) Poems, 2 vol. *cloth*, 1902; and others (26)
- 309 Sheppard (E.) Memorials of St. James' Palace, 2 vol. *illustrations, cloth*, 1894—Bryce (J.) The American Commonwealth, 2 vol. *cloth*, 1889—Villari (P.) The Barbarian Invasions of Italy, 2 vol. *cloth*, 1902; and others (22)
- 310 Shorter (Dora S.) Collected Poems, *original boards*, 1907—Moore (T. S.) Poems, *canvas*, 1903—Hearn (L.) Japanese Lyrics, *original wrappers*, 1915; and others (32)
- 311 Sigerson (D.) A Dull Day in London. With an Introduction by Thomas Hardy, *inserted is an Autograph Card from Hardy, initialled, to Clement Shorter, original boards, uncut* 1920
- 312 Smith (Capt. J.) Travels, 2 vol. *illustrations, cloth, Glasgow*, 1907—Kaempfer (E.) History of Japan, Translated by J. G. Scheuzer, 3 vol. *illustrations, cloth, Glasgow*, 1906; and another (6)
- 313 Spencer (W. T.) Forty Years in My Bookshop, FIRST EDITION, *coloured and other plates, original buckram, uncut* 1923
- 314 Stanhope (P. D. Earl of Chesterfield) Miscellaneous Works, 3 vol. *portraits, contemporary calf* Dublin, 1787
- 315 Sterne (L.) Works, edited by G. Saintsbury, 6 vol. *cloth*, 1894—Eliot (G.) Works, *New Cabinet edition*, 17 vol. of, *12mo, cloth*, 1913; and others (39)
- 316 Stephens (J.) Deirdre, FIRST EDITION, *inscribed presentation copy from the author to Clement Shorter, original cloth* 1923
- 317 Steuart (J. A.) Robert Louis Stevenson, Man and Writer, 2 vol. *portrait, cloth, n. d.*—Graham (R. B. C.) The Conquest of the River Plate, FIRST EDITION, *original cloth*, 1924; and others (20)
- 318 Stevenson (R. L.) [Works], 35 vol. of, *Tusitala edition, original cloth* 12mo. n. d.
- 319 Stevenson (R. L.) Letters to his Family, edited by S. Colvin, 2 vol. FIRST EDITION, *portrait, original cloth, paper label*, 1899—Balfour (G.) Life of R. L. Stevenson, 2 vol. *portrait, original cloth, paper label*, 1901—Bisland (E.) Life and Letters of L. Hearn, 3 vol. *illustrations, cloth*, 1906-11 (7)

- 320 Stobart (J. C.) The Glory that was Greece, *illustrations, cloth*, 1918—Arnold (W. T.) Studies of Roman Imperialism, *cloth, Manchester*, 1906—Ferrero (G.) The Greatness and Decline of Rome, 5 vol. *cloth*, 1907-9; and others (20)
- 321 Swift (J.) Works, with Notes by Sir W. Scott, 19 vol. *portrait, boards, uncut, paper labels* *Edinb.* 1824
- 322 Symons (A.) William Blake, *buckram*, 1907—Waliszewski (K.) Ivan the Terrible, *portrait, cloth*, 1904—Letters of E. J. Trelawny, *cloth*, 1910; and others (20)
- 323 Symonds (J. A.) Essays, Speculative and Suggestive, FIRST EDITION, 2 vol. *original cloth*, 1890—A Problem in Greek Ethics, *cloth, privately printed*, 1908 (3)
- 324 Synge (J. M.) Works, FIRST EDITION, 4 vol. *portrait, original buckram, t. e. g. uncut* *Dublin*, 1910
- 325 Tagore (Sir R.) Glimpses of Bengal, 1921; Cora, 1924; Sacrifice and other Plays, 1917; and others by the same author, *original cloth* (20)
- 326 Thackeray (W. M.) Book of Snobs, *original cloth, New York*, 1852—Machen (A.) The Canning Wonder, FIRST EDITION, *original cloth*, 1925; The London Adventure, FIRST EDITION, *original cloth*, 1924; and others (10)
- 327 Thompson (F.) Shelley, Introduction by G. Wyndham, FIRST EDITION, LARGE PAPER, *original parchment, uncut* 1909
- 328 Ussher (J.) Veterum Epistolarum Hibernicarum Sylloge, *presentation copy from A. S. M. Rosenbach to Clement Shorter, old vellum* *Dublin*, 1632
- 329 Villon (F.) Poems, translated by H. de V. Stacpoole, *boards*, 1914—Shelley (P. B.) An Anthology, *cloth*, 1922—Symonds (A.) Amoris Victima, *cloth*, 1897; and others (36)
- 330 Voyages. An Historical Account of all the Voyages Round the World performed by English Navigators, 4 vol. *maps, charts and plates, cloth* 1773-4
- 331 Waliszewski (K.) The Story of a Throne, 2 vol. *portrait, cloth*, 1895—Benson (E. F.) Mother, *portrait, cloth*, 1895—Elton (C. and M.) The Great Book-Collectors, *illustrations, cloth*, 1893; and others (40)

- 332 Waliszewski (K.) Marysienka, *portrait, cloth*, 1908—Gribble (F.) The Romantic Life of Shelley, *portrait, cloth*, 1911—Bury (J. B.) The Life of St. Patrick, *cloth*, 1905; and others (25)
- 333 Walpole (H.) A Catalogue of Royal and Noble Authors, 2 vol. *cloth*, 12mo, 1759—More (Sir T.) Utopia, translated by G. Burnet, *half calf, Dublin*, 1737—Percy (S. and R.) London, 3 vol. *calf*, 12mo, 1824; and others (19)
- 334 Walpole (H.) Letters, edited by P. Cunningham, 9 vol. *portraits, original cloth, uncut* 1891
- 335 Walpole (H.) Letters, edited by Mrs. P. Toynbee, 16 vol. *india paper edition, portrait and facsimiles, original cloth Oxford*, 1903
- 336 Walpole (S.) A History of England from the Conclusion of the Great War in 1815, 6 vol. *cloth*, 1890—Huish (R.) Memoirs of George IV, 2 vol. *plates, half calf*, 1831; and others (12)
- 337 Ward (A. W.) History of English Dramatic Literature, 3 vol. *cloth* 1899
- 338 Watson (W.) Ireland Arisen, *presentation copy from the author, original wrappers*, 1921—Wilde (O.) The Soul of Man under Socialism, *presentation copy from R. Ross, boards*, 1912; and others (8)
- 339 Wells (H. G.) The Salvaging of Civilization, FIRST EDITION, *inscribed PRESENTATION COPY from the Author to C. K. Shorter, original cloth* 1921
- 340 Wells (H. G.) The Dream, FIRST EDITION, *inscribed on fly-leaf in the Author's hand "To Clement K. Shorter, according to tradition, H. G. W."* *original cloth, uncut* 1924
- 341 Whyte (S.) Miscellanea Nova containing . . . Remarks on Boswell's Johnson, *calf, Dublin*, 1801—Polidori (J. W.) An Essay upon the Source of Positive Pleasure, *with a MS. Poem on the fly-leaves, straight-grained calf*, 1818; and others (9)
- 342 Wilde (O.) The Picture of Dorian Gray, FIRST EDITION, *original boards, uncut, rebacked Ward, Lock and Bowden*, 1891
- 343 Wilde (O.) The Ballad of Reading Gaol by C. 3. 3. FIRST EDITION, *one of 800 copies, original boards, uncut* 1898

- 344 Wilde (O.) Bibliography by S. Mason, *illustrations, cloth*, 1914; Three Times Tried, *cloth, n. d.*; and others (6)
- 345 Wilkins (W. H.) The Romance of Isabel Lady Burton, 2 vol. *illustrations, cloth*, 1897—Sichel (E.) Michel de Montaigne, *illustrations, cloth*, 1911—Hyndman (R. T.) The Last Years of H. M. Hyndman, *portrait, cloth*, 1923; and others (25)
- 346 Wilson (G. F.) Bibliography of W. H. Hudson, *cloth*, 1922—Lloyd (W. S.) Catalogue of various editions of Robinson Crusoe, *half calf*, 1915—Hayward (A. L.) The Dickens Encyclopaedia, *cloth*, 1924; and others (10)
- 347 Wilson (Woodrow) A History of the American People, 5 vol. *illustrations, cloth, t. e. g.* 1902
- 348 Winter (W.) Shakespeare's England, *illustrations, cloth*, 1893—De Quincey (T. de) Posthumous Works, 2 vol. *cloth*, 1891—Moses (B.) Spanish Colonial Literature in South America, *cloth*, 1922; and others (36)
- 349 Wyndham (George) Life and Letters, 2 vol. *portraits, cloth* [1925]—Brown (F. K.) Life of William Godwin, *plates, cloth*, 1926—Hodgson (G.) Life of J. E. Flecker, *portrait, cloth, Oxford*, 1925; and others (20)
- 350 Yeats (W. B.) The Bounty of Sweden, *boards, Cuala Press*, 1925—Jacques-Rochette de la Morlière. Angola: An Eastern Tale, LIMITED EDITION, *boards*, 1926; An Adventure, *boards*, 1923; and others (5)

QUARTO.

- 351 [Russell (G. W.)] Salutation. A Poem on the Irish Rebellion of 1916 by A. E. *one of 25 copies, privately printed by Clement Shorter, original wrappers, in a cloth case* 1917
- 352 Secombe (T.) and W. R. Nicoll. The Bookman Illustrated History of English Literature, 2 vol. *illustrations, buckram* 1906
- 353 Shakespeare (W.) Poems and Pericles. Introduction by S. Lee, LIMITED EDITION, *facsimile reprint, rough calf, with ties, uncut* Oxford, 1905

- 354 Smart (C.) On the Omniscience of the Supreme Being. A Poetical Essay, FIRST EDITION, *piece torn from margin of title, unbound* Cambridge, 1752
- 355 Smart (C.) On the Goodness of the Supreme Being. A Poetical Essay, FIRST EDITION, *unbound* 1756
- 356 Spielmann (M. H.) The Iconography of Andreas Vesalius, Anatomist and Physician, *reproductions, cloth* 1925
- 357 Stevenson (R. L.) Catalogue of a Collection of Books of R. L. S. in the Library of G. M. Williamson, *portrait, slightly stained, cloth, New York, 1901* — Occasional Papers read at the Samuel Pepys Club, 2 vol. *portraits, buckram, 1917-25; and others* (9)
- 358 Struys (I.) Voyages through Muscovia, Tartary, India, and most of the Eastern World, *engraved (no printed) title and plates, wormed at end, boards* 1684
- 359 Sullivan (Sir E.) The Book of Kells, 24 *coloured plates, original buckram* The Studio, 1914
- 360 Symonds (J. A.) The Memoirs of Count Carlo Gozzi, FIRST EDITION, *one of 500 copies, 2 vol. portraits and plates, some coloured, original cloth sides, calf back, t. e. g. uncut* 1890
- 361 Theocritus. The Idylls. Translated by J. H. Hallard, *buckram, 1913*—Lucian. True History, Translated by F. Hickes, *illustrations by Aubrey Beardsley and others, boards, uncut, 1902; and others* (4)
- 362 Theuriet (A.) Jules Bastien-Lepage and his Art, *illustrations, cloth, 1892*—Rousseau (J. J.) Œuvres Complètes, 4 vol. *half morocco, 1883; and others* (8)
- 363 Toller (E.) Brokenbrow, *illustrations, boards, Nonesuch Press, n. d.*—Symons (A.) Aubrey Beardsley, *illustrations, cloth, 1905; and others* (7)
- 364 Traill (H. D.) and J. S. Mann. Social England, a Record of the Progress of the People, ILLUSTRATED EDITION, *plates and maps, some coloured, original cloth* 1901-04
- 365 Walpole (H.) Works, 5 vol. *portraits, contemporary calf* 1798

- 366 Walton (I.) and C. Cotton. *The Compleat Angler*, Edited by R. B. Marston, 2 vol. LIMITED EDITION, *illustrations, half morocco, t. e. g. uncut* 1888
- 367 Webb (B.) *My Apprenticeship, illustrations, cloth*, 1926—*The Cabinet of Irish Literature*, 4 vol. *cloth*, 1902; and others (10)
- 368 Wells (H. G.) *The Outline of History, inscribed presentation copy from the Author to C. K. Shorter, original cloth* 1920
- 369 Westropp (M. S. D.) *Irish Glass, illustrations, buckram, n. d.*—Laura Knight, *A Book of Drawings, LIMITED EDITION, signed, boards*, 1923; and another (3)
- 370 Widener (H. E.) *Catalogue of some of the more Important Books, Manuscripts and Drawings in the Library of H. E. Widener, LIMITED EDITION, facsimiles, presentation copy from the Author to C. K. Shorter, three-quarter morocco, Privately Printed, Philadelphia*, 1910
- 371 Widener Collection. *A Catalogue of the Books and Manuscripts of R. L. Stevenson in the Library of the Late H. E. Widener. With a Memoir by A. S. W. Rosenbach, LIMITED EDITION, facsimiles, morocco Privately Printed, Philadelphia*, 1913
- 372 Widener Collection. Rosenbach (A. S. W.) *A Catalogue of the Books and Manuscripts of H. E. Widener, 2 vol. portrait, cloth Privately Printed, Philadelphia*, 1918
- 373 Widener Collection. Rosenbach (A. S. W.) *Catalogue of the Works Illustrated by the Cruikshanks in the Library of H. E. Widener, frontispiece, cloth Privately Printed, Philadelphia*, 1918
- 374 Wilde (O.) *A House of Pomegranates, FIRST EDITION, designs by C. Ricketts and C. H. Shannon, original linen boards, uncut, binding soiled* 1891
- 375 Williams (H. N.) *Madame de Montespan, plates*, 1903; *Madame de Pompadour, plates*, 1902; *Madame Du Barry, plates*, 1904; together 3 vol. *original buckram, t. e. g.* (3)
- 376 Williams (S. H.) *Some Rare Caroliana, illustrations, boards, Privately Printed*, 1924—*Book-Plate Annuals*, Edited by A. Fowler, 2 vol. *cloth, Kansas*, 1921-2—*Facsimiles of Woodcuts in the Hypnerotomachia Poliphili, Venice, 1499, Notes by J. W. Appell, cloth*, 1889; and another (5)

- 377 Wilson (R. T.) History of the British Expedition to Egypt, *portrait and maps, half calf, t. v. g. uncut*, 1803—Shoemaker (M. M.) Palaces Prisons, etc. of Mary Queen of Scots, *illustrations, cloth*, 1902; and others (8)
- 378 Whistler (J. A. M.) "Ten O'Clock," *boards, Mosher Press*, 1897—Gaskell (E. C.) My Diary, *one of 50 copies privately printed for Clement Shorter, original wrappers, in a cloth case*, 1923; and others (4)
- 379 Whistler (J. A. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards, yellow cloth back, uncut* 1890
- 380 Whitman (Walt) Catalogue of A Collection of Books, Letters and MSS. of, in the Library of G. M. Williamson, *fac-similes, cloth*, 1903—Morrison (A.) Catalogue of the Collection of A. L. s. and MSS. sold by Auction on 10-14 Dec. 1917, *illustrations, cloth*; and another (3)
- 381 Yeats (W. B.) Easter, 1916, *one of 25 copies privately printed by Clement Shorter, original wrappers* [1916]

The Property of a Lady.

OCTAVO ET INFRA.

- 382 Butler (Samuel) Hudibras, a Poem; with Notes and A Life of the Author, 2 vol. *coloured plates by Clark, calf* 1822
- 383 Chifney (Samuel) Genius Genuine, *half-title stained, half calf*
For the Author, 1804
- 384 Combe (William) The First (Second and Third) Tour of Doctor Syntax, 3 vol. *coloured plates, by T. Rowlandson, half morocco gilt, g. e.* Nattali and Bond, 1855
- 385 Conrad (Joseph) An Outcast of the Islands, FIRST EDITION, *original cloth, slightly stained, g. t. other edges uncut*
T. Fisher Unwin, 1896

- 386 Conrad (J.) Typhoon and other Stories, *original cloth, stained*, 1903; Notes on Life & Letters, *original cloth*, 1921, FIRST EDITION, AND FIRST PUBLISHED EDITION respectively (2)
- 387 Dickens (Charles) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and Phiz, a few plates in first state, half calf*
Chapman and Hall, 1837
- 388 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *with the reading "assured her visiter" on p. 123, plates by "Phiz," and a portrait, the first four plates bear the publisher's imprint, the plate facing p. 457 is in first state, lacks the half-title, some plates a little foxed, and a few slight stains, half calf, loose in cover*
Chapman and Hall, 1839
- 389 Dickens (C.) The Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," has the transposed "£" on engraved title, one plate repaired, lacks the half-title, half calf*
Chapman and Hall, 1844
- 390 Dickens (C.) The Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man, 1848, FIRST EDITIONS (fourth issue of "The Battle"), *original cloth, g. e.* (3)
- 391 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. *frontispieces by Topham, two are alike (the centre of the plate should vary in each vol.), original cloth, dull*
1852-4
- 392 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, lacks the half-title, half calf*
Bradbury and Evans, 1853
- 393 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, original cloth, slightly frayed, loose in cover, uncut*
Bradbury and Evans, 1857
- 394 Dickens (C.) A Tale of Two Cities, *illustrations by H. K. Browne, original cloth*, 1866; The Personal History of David Copperfield, *plates by H. K. Browne, original cloth, loose in cover, n. d.*—James (G. P. R.) The Smuggler, FIRST EDITION, 3 vol. *original half cloth, paper labels defective*, 1845 (5)

- 395 Dodgson (C. L.) *Through the Looking-Glass*, FIRST EDITION, illustrations by John Tenniel, original cloth, soiled, g. e. Macmillan and Co. 1872
- 396 KIPLING (R.) *The Jungle Book*, two or three leaves slightly frayed, original cloth, g. e. 1894; *The Second Jungle Book*, original cloth, upper cover slightly stained, g. e. 1895, FIRST EDITIONS, illustrations, both very slightly stained (2)
- 397 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, illustrations, original cloth, g. e. Macmillan and Co. 1895
- 398 Kipling (R.) "Captains Courageous," FIRST EDITION, illustrations, original cloth gilt, two or three very slight stains on upper cover, g. e. Macmillan and Co. 1897
- 399 Miles (Lieut. L.) *An Epitome, historical and statistical, descriptive of the Royal Naval Service of England*, coloured plates, original cloth 1844
- 400 Stevenson (R. L.) *Virginibus Puerisque and other Papers*, FIRST EDITION, with 32 pages of advertisements dated 4.81, half-title water-stained, original cloth, label removed from upper cover C. Kegan Paul & Co. 1881
- 401 Stevenson (R. L.) *Kidnapped*, FIRST EDITION, with advertisements, 16 pages, at end, folding map, original cloth Cassell & Company, 1886
- 402 Stevenson (R. L.) *The Master of Ballantrae*, FIRST EDITION, with advertisements, 20 pages, at end, original cloth, a fine copy Cassell & Company, 1889
- 403 Stevenson (R. L.) *The Master of Ballantrae*, FIRST EDITION, with advertisements, 20 pages, at end, original cloth, slightly stained, 1889 — Kipling and Balestier. *The Naulahka*, FIRST EDITION, original cloth, stained, 1892 (2)
- 404 Trollope (Anthony) *Miss Mackenzie*, FIRST EDITION, 2 vol. original cloth, vol. I loose in cover Chapman and Hall, 1865
-

The Property of Mrs. J. A. S. Bennett,

Thurston, Hadley Common, Barnet.

OCTAVO ET INFRA.

- 405 Ainsworth (W. H.) Jack Sheppard, 3 vol. FIRST EDITION, illustrations by Cruikshank, margins somewhat cut down and one or two skilfully repaired, calf gilt, g. e. 1839
- 406 Ainsworth (H.) Tower of London. Plates by Cruikshank, FIRST EDITION, cloth (some pages stained and a few neatly repaired at margin) 1840
- 407 Ainsworth (W. H.) Windsor Castle, 3 vol. FIRST EDITION, frontispiece by Cruikshank, margins somewhat cut down, half smooth morocco gilt, g. e. 1843
- 408 Ashton (J.) Old Times, illustrations, cloth t. e. g. uncut, 1885; The Fleet, illustrations, cloth, t. e. g. 1888; A History of English Lotteries, illustrations and facsimiles, linen, 1893; Romances of Chivalry, illustrated, half levant morocco, gilt, t. e. g.; and others (9)
- 409 Austin (W. S.) The Lives of the Poets-Laureate, extended to 2 vol. by extra-illustration of over 250 portraits, plates, engravings, polished calf extra, gilt. g. e. detachable cloth covers, 1853; and others (7)
- 410 Bentley's Miscellany, vol. I-XX, 20 vol. plates by Cruikshank and others, half smooth morocco, t. e. g. 1837-46
- 411 Berenger (Baron de) Helps and Hints how to Protect Life & Property, woodcuts by Cruikshank and others, original cloth, 1835—[Macmichael (Dr. W.)] The Gold-Headed Cane, edited by W. Munk, extra-illustrated by plates and engravings (name on half-title), cloth, g. e. enclosed in cloth covered box, 1884; and another (3)
- 412 Boaden (J.) The Life of Mrs. Jordan, 2 vol. extra-illustrated by a large number of portraits, plates, playbills, etc. (frontispiece loose), polished calf gilt, g. e. 1831—Kemble. Authentic Narrative of Mr. Kemble's Retirement from

LOT 412—continued.

- the Stage, *portrait and plates, polished calf, t. e. g.* 1817—Langdale (Hon. C.) *Memoirs of Mrs. Fitzherbert, smooth-grain red morocco gilt, t. e. g.* 1851 (*both volumes extra-illustrated by a large number of coloured and other plates*) (4)
- 413 Booth (Barton) *Memoirs, with Poetical Pieces, portrait (printed price erased from bottom of title), calf, gilt, 1733*—[Macmichael (Dr. W.)] *The Gold-Headed Cane, second edition, extra-illustrated with over 100 portraits, plates and engravings, calf extra, gilt, 1828*—Henderson (J.) *Letters and Poems, with Anecdotes of his Life, by J. Ireland, portrait and extra illustrations, vellum, gilt, t. e. g.* 1787; and another (4)
- 414 Bruce (C.) *Mirth and Morality, FIRST EDITION, illustrations by Cruikshank, polished calf, t. e. g.* 1834—[Macmichael (Dr. W.)] *The Gold-Headed Cane, FIRST EDITION, extra-illustrated, calf, 1827; and others* (12)
- 415 Burke (E.) *Life of, by R. Bisset, 2 vol. extended to three by extra illustration of over 240 portraits, topographical views, caricatures, etc. calf, gilt, 1800; and others* (10)
- 416 Byron (Lord) *English Bards and Scottish Reviewers, illustrated by 64 plates, polished calf gilt, g. e.* 1810—Sharp (W.) *Life of Shelley, half calf, t. e. g.* 1887—Sanders (L. C.) *Life of Sheridan, half calf, t. e. g. n. d. (both vol. extra-illustrated)* (3)
- 417 Carleton (W.) *Tales and Sketches, illustrations, FIRST EDITION, half smooth red morocco, gilt, g. e.* Dublin, 1845—Ainsworth (W. M.) *Rookwood, illustrations by Cruikshank, half calf, gilt, g. e.* 1851—Rogers (S.) *Italy, vignettes, calf, gilt, g. e.* 1836—Inglis (H. D.) *Rambles in the Footsteps of Don Quixote, illustrations by Cruikshank, half smooth red morocco, gilt, t. e. g.* 1837; and 2 others (6)
- 418 Cruikshank (G.) *Der Freischütz Travestie: By Septimus Globus, Esq. [T. A. Apel], with 12 etchings by Cruikshank, calf gilt extra, inside borders, g. e.* 1824; another copy, *tall copy, etchings (original outer wrapper bound in, a few plates damp-stained), calf, gilt extra, inside borders, g. e.* 1824; *Illustrations of Popular Works, Part I (all published), six plates, half smooth morocco, gilt* (1830)—*Tales of Other Days, by J. Y. A[kerman], with illustrations by Cruikshank, calf gilt, t. e. g.* 1830 (4)

- 419 Cruikshank (G.) Omnibus, FIRST EDITION, *engravings, tall copy, calf gilt extra, inside borders, g. e.* 1842
- 419A Cruikshank (G.) Omnibus, FIRST EDITION, *engravings, mottled calf, gilt extra, inside borders, g. e.* 1842
- 420 Cruikshank (G.) Table-Book. Edited by G. A. à Beckett, FIRST EDITION, *plates, calf gilt, inside borders, g. e.* 1845
- 421 Cruikshank (G.) Table-Book. Edited by G. A. à Beckett, FIRST EDITION, *plates, half smooth red morocco, gilt, g. e.* 1845
- 422 D'Arblay née Burney (F.) Diary, edited by Austin Dobson, 6 vol. *cloth (first two vol. t. e. g. and extra-illustrated, L. s. by the editor, portraits and plates, others vols. ex-library and loose in binding); and others* (9)
- 423 Dickens (C.) Pickwick Papers, FIRST EDITION, *illustrations by Seymour and "Phiz," half morocco, gilt, g. e.* 1837—Charlotte (Princess) An Inquiry into the Conduct of, *extra illustrated, including the scarce colour print of W. Austin, calf, gilt, 1813; and others* (8)
- 424 Dickens (C.) Pickwick Papers, *illustrations by Seymour and "Phiz," original cloth (with engraved title, 1837), 1838; Oliver Twist, FIRST EDITION, 3 vol. plates and the "Fire-side" plate), original cloth (dull), 1838* (4)
- 425 Dobson (A.) William Hogarth, *portrait and extra illustrations, cloth, t. e. g.* 1891; and others (6)
- 426 Dobson (A.) Eighteenth Century Vignettes, Two Series, *LARGE PAPER, half vellum, dull and shabby, second series has art cloth covers, both extra illustrated by a large collection of portraits, plates and prints and some original Bewick tailpieces—Strawberry Hill. Catalogue of the Contents of, original boards, cloth back, 1842* (3)
- 427 Dobson (A.) Eighteenth Century Vignettes, 1892 (2 copies); Second Series, 1894; Third Series, 1896; Side-Walk Studies, 1902, FIRST EDITIONS, *original cloth, t. e. g.; Ballad of Beau Brocade, FIRST EDITION, rebound art silk, original back, g. e.* 1892 (6)

- 428 Dobson (A.) Eighteenth Century Vignettes, 2 series, LARGE PAPER, *half vellum*, 1892-4; and others (7)
- 429 [Dodgson (C. L.)] *Lewis Carroll*. Sylvie & Bruno, FIRST EDITION, with 46 illustrations by Furniss, original cloth, *g. e.* 1889—Mitford (Mary R.) Our Village, illustrations by Hugh Thomson, cloth, 1893—Gaskell (Mrs.) Cranford, illustrations by Hugh Thomson, cloth, *g. e.* 1891—Irving, (W.) Bracebridge Hall, illustrated by Caldecott, cloth, *g. e.* 1882 (4)
- 430 [Egan (P.)] Real Life in London, 2 vol. *coloured plates*, margins somewhat closely shaved, and a few pages neatly repaired, polished mottled calf gilt, *g. e.* 1821-2
- 431 Elliott (Grace Dalrymple) Journal of my Life, art silk cloth, *t. e. g.* 1859—Bray (Mrs.) Life of Stothard, extended to 2 vol. art silk cloth, leather label, *g. e.* 1851 (both extra illustrated by a large number of portraits, views and plates); and others (7)
- 432 Elliott (G. D.) Journal of my Life, extra illustrated with over 50 portraits, plates and engravings, art silk cloth, leather label, 1859—Kavanagh (J.) Woman in France, 2 vol. portraits, and extra illustrated by a large number of portraits and plates loosely inserted, cloth, 1893; and others (7)
- 433 Evelyn (J.) Diary and Correspondence. Edited by W. Bray, with Life by Wheatley, 4 vol. illustrations, original cloth, *t. e. g.* (uncut copy), 1906—Wheatley (H. B.) and Cunningham (P.) London: Past and Present, 3 vol. half roan, 1891 (7)
- 434 Fitzgerald (P.) A New History of the English Stage, 2 vol. cloth, 1882—Baker (H. B.) History of the London Stage, illustrated, buckram, *t. e. g.* 1904—Molloy (J. F.) Life of Edmund Kean, 2 vol. cloth, 1888—Knight (J.) David Garrick, enlarged to 2 vol. extra illustrated with over 150 portraits, plates and playbills, smooth morocco, gilt, *g. e.* 1894 (7)
- 435 Fitzherbert (Mrs.) Memoirs of, by Hon. C. Langdale, extra-illustrated by a large number of coloured and other portraits, plates and caricatures, red levant morocco, gilt extra, *g. e.* (enclosed in cloth case)—Kemble: An Authentic Narrative of Mr. Kemble's Retirement from the Stage, portrait, extra illustrations and playbills, polished calf gilt, *t. e. g.* 1817 (2)

- 436 Forster (J.) Life of Oliver Goldsmith, *enlarged to 3 vol. by over 150 portraits, plates, etc. calf gilt, g. e.* 1848—Memoirs of Mrs. Fitzherbert, *calf gilt, g. e.* 1856—Knight (J.) David Garrick, *polished calf, gilt, t. e. g.* 1894—Rogers (S.) Table Talk, edited by A. Dyce, *polished calf, t. e. g.* 1887 (*all extra illustrated*) (6)
- 437 Goldsmith (O.) Life of, by James Prior, 2 vol. *extra illustrated with over 200 portraits and plates, polished calf extra, t. e. g.* 1837—Dobson (A.) Life of Goldsmith, *extra illustrated, half calf, t. e. g.* 1888; and another (4)
- 438 Goldsmith (O.) The Vicar of Wakefield, *illustrated by Hugh Thomson, with Preface by A. Dobson, LARGE PAPER, extra illustrated by a large number of plates and engravings, bound, and loosely inserted in a buckram cover, roan back,* 1890—Martin (B. E.) In the Footprints of Charles Lamb, *extra illustrated, smooth morocco, t. e. g.* 1891; and others (6)
- 439 Goldsmith (O.) Life and Adventures, by J. Forster, *FIRST EDITION, enlarged to 3 vol. extra illustrated with over 150 portraits and plates, calf gilt extra, g. e.* 1848—Robinson (J. R.) "Old Q": a Memoir of William Fourth Duke of Queensberry, *extra illustrated with over 50 portraits and plates, calf gilt extra, t. e. g.* 1895 (4)
- 440 Goldsmith (Oliver) Life and Adventures, by Forster, *enlarged to 3 vol. by extra illustration of over 150 portraits and plates, green calf extra, g. e. (with loose cloth covers); and others* (6)
- 441 [Haliburton (Judge T. C.)] The Clockmaker, 3 vol. *plates, original cloth (dull),* 1843—[Barham (R. H.)] Ingoldsby Legends, *FIRST EDITION, 3 vol. plates, name on title and half-title of vol. I and II (somewhat damp-stained), original cloth,* 1840-42-47; and others; *sold not subject to return* (14)
- 442 Hamilton (Count A.) Memoirs of Count Grammont, 3 vol. *plates, dark blue calf gilt, g. e.* 1809
- 443 Hazlitt (W.) Conversations of James Northcote, *extra illustrated with over 90 portraits and plates, polished calf gilt, g. e.* 1830—The Spirit of the Age, *second edition, extra illustrated by over 50 portraits, calf gilt extra, g. e.* 1825 (2)

- 444 Horne (R. H.) *New Spirit of the Age*, 2 vol. *original cloth* (*small tear at hinge of vol. I*), *portraits*, and 30 *extra plates*, 1844—Hood (T.) *Whimsicalities*, 2 vol. *illustrations by Leech slightly damp-stained*, FIRST EDITION, *half calf gilt*, 1844—Up the Rhine, *illustrated*, FIRST EDITION, *half calf*, 1840—Blakey (R.) *Old Faces in New Masks*, *frontispiece by Cruikshank*, *original cloth*, 1859; and 2 others (8)
- 445 Jerrold (D.) *Men of Character*. *Illustrations by Thackeray*, 3 vol. FIRST EDITION, *half smooth blue morocco*, *gilt extra*, *t. e. g.* 1838
- 446 Jesse (J. H.) *George Selwyn and his Contemporaries*, 4 vol. *cloth*, 1882—Jusserand (J. J.) *The English Novel in the Time of Shakespeare*, *cloth*, *t. e. g.* 1890—Scarron (P.) *The Comical Romance*, and other *Tales*, translated by T. Brown, 2 vol. *plates*, *cloth*, *t. e. g.* 1892; and another (9)
- 447 La Fontaine (J. de) *Tales & Novels in Verse*, 2 vol. *engravings by Eisen*, *cloth gilt*, *t. e. g. Paris*, 1884—Basile. II *Pentamerone*, translated by Sir R. F. Burton, 2 vol. *cloth*, 1893 (4)
- 448 Lang (A.) *The Blue Fairy Book*, 1889; *The Green Fairy Book*, 1892; *The Red Fairy Book*, 1890; *The True Story Book*, 1893; *The Yellow Book*, 1894, FIRST EDITIONS, *original cloth*, *g. e.* (5)
- 449 Liechtenstein (Princess Marie) *Holland House*, 2 vol. in 1, *extra illustrated by a large number of plates, mounted and loosely inserted throughout*, *half smooth morocco gilt* (*a little rubbed*) 1874
- 450 [Macmichael (Dr. W.)] *The Gold-Headed Cane*, FIRST EDITION, *extra illustrated*, *polished calf gilt*, 1827; and others (15)
- 451 Maxwell (W. H.) *The Fortunes of Hector O'Halloran*, *illustrations by Leech*, *half morocco*, *t. e. g.* 1850—Ainsworth (W. H.) *Jack Sheppard*, *illustrated*, *calf gilt*, 1840; *Windsor Castle*, *illustrated*, *calf*, *g. e.* 1844; and another (4)
- 452 Montesquieu. *The Temple of Gnidus*, preface by Uzanne, *copperplate engravings*, *limited edition*, *art boards*, *cloth back* (*Vizetelly*), *n. d.*; and others (6)

- 453 Morris (W.) *News from Nowhere*, LARGE PAPER, boards, 1891; *Roots of the Mountains* (*Whatman paper*), art cloth, 1890; *Story of the Glittering Plain*, buckram, 1891; *Tale of the House of the Wolfings*, cloth, 1889; *Odyssey of Homer*, cloth, 1887; and another (6)
- 454 Northcote (J.) *Life of Sir Joshua Reynolds*, 2 vol. *enlarged to 4 vol. by over 150 extra illustrations, panelled leather gilt, g. e.* 1818
- 455 Reynolds (Sir J.), by C. Phillips, half roan, t. e. g. 1894—Thrale [afterwards Piozzi] (Mrs.), Edited by L. B. Seeley, 1891—Swift (Dean), by G. P. Moriarty, 1893—Montagu (Lady Mary Wortley), edited by A. R. Ropes, 1892, all LARGE PAPER, half roan, t. e. g. and extra illustrated; and another (5)
- 456 Rogers (S.) *Recollections of the Table-Talk*, to which is added *Porsoniana*, 1 vol. *extended to 2 vol. by extra illustration of over 200 portraits, plates, and scarce prints, red levant morocco extra, t. e. g.* 1887
- 457 Roscoe's Novelist's Library, plates by Cruikshank, 15 odd vol. cloth (shabby and worn), v. d.—Cruikshank. Comic Almanack, 16 odd vol. and parts, some half calf, and others loose in cloth covers, v. d. (39)
- 458 [Ryan (R.)] *Dramatic Table Talk*, portraits and plates, 3 vol. original cloth, 1825—Molloy (J. F.) *Life and Adventures of Peg Woffington*, 2 vol. cloth, extra illustrated by a large number of portraits and plates, loosely inserted, 1885; and others (9)
- 459 [Schreiner (Olive)] *Ralph Iron. Story of an African Farm*, FIRST EDITION, 2 vol. name on end-paper and fly-leaf, ex-library, original cloth, 1883; and others (24)
- 460 Scott (Sir W.) *Letters on Demonology and Witchcraft*, FIRST EDITION, frontispiece and plates by G. Cruikshank in three states, polished green morocco gilt, inside borders, t. e. g. 1830
- 461 Shakespeare (W.) *Plays*, with Life by Chalmers, 10 vol. engravings, and each vol. extra illustrated by a large number of plates, boards (backs missing and shabby), 1805—A miscellaneous Collection of odd Plates by Alken and Rowlandson, v. d.; and others (21)

- 462 Siddons (Mrs.) *Memoirs*, by James Boden, *extra illustrated and enlarged to 2 vol. with over 100 portraits and plates, LARGE PAPER, limited edition, vellum gilt extra, t. e. g.* 1893; and 2 others (4)
- 463 Smith (J. T.) *A Book for a Rainy Day*, *enlarged to 2 vol. by over 200 extra illustrations, smooth morocco extra, g. e.* 1845—[Macmichael (Dr. W.)] *The Gold-Headed Cane*, *FIRST EDITION, extra illustrated, polished calf gilt, g. e.* 1827; and another (4)
- 464 Smith (J. T.) *Nollekens and his Times*, edited by Edmund Gosse, *enlarged to 2 vol. by extra illustration of over 250 portraits and plates, red levant morocco extra, g. e. enclosed in separate red cloth folding boxes*, 1895; and others (5)
- 465 Stothard (T.) *Life of*, by Mrs. Bray, *enlarged to 2 vol. by extra illustration of over 250 portraits, views, etc. morocco extra, inside borders, t. e. g.* 1851
- 466 Thackeray (W. M.) *Comic Tales and Sketches*, 2 vol. *FIRST EDITION, plates, calf gilt, g. e. inside borders (one page of advertisements bound in)* 1841
- 467 Thackeray (W. M.) *The History of Samuel Titmarsh and the Great Hoggarty Diamond*, *FIRST EDITION, illustrations, polished calf, gilt, g. e. inside borders*, 1849; *The Rose and the Ring*, *FIRST EDITION, illustrated (one page transposed and a few neatly repaired), calf, gilt. t. e. g.* 1855 (2)
- 468 Thackeray (W. M.) *The Newcomes*, illustrated by Doyle, 2 vol. 1854; *Pendennis*, 2 vol. *illustrated (damp-stained)*, 1849-50; *The Virginians*, 2 vol. *illustrated (vol. I loose)*, 1858-9; *Vanity Fair*, *illustrated (vignette title-page neatly re-mounted)*, 1848; and another copy (*loose in binding*), *all original cloth (dull)* (8)
- 469 Thackeray (W. M.) *The Four Georges*, *illustrations, calf gilt, t. e. g.* 1861; *The English Humourists of the Eighteenth Century*, *calf gilt, t. e. g. advertisements*, 1853, *FIRST EDITIONS (both extra-illustrated with a large number of portraits, plates and engravings)* (2)
- 470 Thackeray (W. M.) *Esmond*, 3 vol. *FIRST EDITION, half roan, mottled edges* 1852

- 471 Thackeray (W. M.) *Lovel the Widower*, illustrations (small die stamp on title and heading of Chapter I, and a small tear on one page neatly repaired, 1861; *The English Humourists of the Eighteenth Century*, FIRST EDITIONS, original cloth (back rubbed), advertisements at end of both volumes, 1853; and others (4)
- 472 Thackeray (W. M.) *The Four Georges*, FIRST EDITION (being excerpts from the *Cornhill Magazine*, July-Dec. 1860), extra illustrated with the addition of over 50 plates and engravings, polished calf gilt, t. e. g. 1860; and another (2)
- 473 Thackeray (W. M.) *The Four Georges*, extra illustrated by over 70 portraits and plates, morocco gilt, t. e. g. 1866; *Miscellanies*, FIRST EDITION, 4 vol. original cloth, 1855-7; and others (11)
- 474 Tussaud (Madame) *Memoirs and Reminiscences of France*, half smooth morocco, gilt, t. e. g. 1838—Prior (J.) *Life of Oliver Goldsmith*, 2 vol. calf gilt, t. e. g. (a little pencil scored), 1837—Sheridan: *A Biography*, by W. Fraser Rae, 2 vol. enlarged to 3 vol. polished calf gilt extra, t. e. g. 1896 (all extra illustrated with portraits, views, coloured caricatures, playbills, etc.) (6)
- 475 Vizetelly (E. A.) *True Story of Chevalier D'Eon*, portraits and facsimiles, LARGE PAPER, cloth gilt, t. e. g. (uncut), 1895—Dobson (A.) *Eighteenth Century Vignettes*, Two Series, LARGE PAPER; and another copy of the Second Series, extra illustrated and detached from covers, 1892-4 (4)
- 476 Walton and Cotton. *The Compleat Angler*. Edited by J. Major, portraits and plates, two states, 1883—La Bruyère. *Characters*. Translated by H. Van Laun, etchings, 1885—Brillat-Savarin's *Handbook of Gastronomy*, etchings by Lalauze, 1884—Ritson. *Robin Hood*, wood engravings and etchings, 1885, all in uniform half vellum, t. e. g. (4)
- 477 Walton and Cotton. *The Complete Angler*. Edited by John Major, etchings, portraits, wood engravings and extra illustrated with over 70 plates, cloth, t. e. g. 1889
- 478 Whistler. "Ten O'clock," wrapper, 1888—Murger (H.) *The Bohemians of the Latin Quarter*, illustrated, original cloth (dull) (Vizetelly), 1888—[Macmichael (Dr. W.)] *The Gold-Headed Cane*, 2nd Edition, extra illustrated with a large number of portraits, prints and engravings, calf extra, gilt, enclosed in cloth covered box, 1828; and others (7)

QUARTO.

- 479 BOSWELL (J.) *Life of Johnson*, vol. 1 *only*, FIRST EDITION, *first issue, portrait, name inside cover and two names in ink at top corner of title-page, portrait a little damp-stained at back, old calf (rubbed), hinges loose* 1791
- 480 Cruikshank. *Album (cover broken), containing a large number of loosely inserted prints, drawings, caricatures, an original autograph, etc.; and others* a parcel
- 481 Everitt (G.) *English Caricaturists, illustrated, cloth, t. e. g. (a few extra plates mounted and loosely inserted at end), 1886—Dibdin (Charles) Observations on a Tour through England and Scotland, 2 vol. tinted engravings, half calf, 1801—Dixon (W. H.) Her Majesty's Tower, 2 vol. (vol. I and II), portraits and views, LARGE PAPER (a few extra plates mounted and loosely inserted, cloth (dust stained), 1885* (5)
- 482 Everitt (G.) *English Caricaturists, illustrated, cloth, 1886—Wright (T.) Caricature History of the Georges, illustrated, LARGE PAPER EDITION, half roan, n. d.—Grego (J.) Rowlandson, the Caricaturist, 2 vol. illustrated, half morocco gilt, t. e. g. 1880—Doran (Dr. J.) Annals of English Stage, 3 vol. portraits (in duplicate), LARGE PAPER, 1888* (7)
- 483 Gozzi (Count C.) *Memoirs, translated by J. A. Symonds, 2 vol. portraits and plates, half calf, t. e. g. 1890—Michelangelo Buonarroti, Life of, by J. A. Symonds, 2 vol. portraits and plates, cloth, t. e. g. 1893* (4)
- 484 Lamb (Mary & C.) *Poems, Letters & Remains, collected by W. C. Hazlitt, portrait and illustrations, roxburghe, t. e. g. (rubbed), 1874—Smith (James & Horace) Rejected Addresses, new edition, with illustrations by Cruikshank, 8vo inlaid to 4to by extra illustration of plates, original drawings, plans, etc. vellum, t. e. g. 1869* (2)
- 485 [Macmichael (Dr. W.)] *The Gold-Headed Cane, second edition, inlaid to 4to and enlarged to 2 vol. by a large number of coloured and other extra illustrations of portraits, plates, caricatures, etc. with MS. index, boards; sold not subject to return* 1828
- 486 Tuer (A. W.) *History of the Horn-Book, illustrated, cloth, t. e. g. (damp-stain at bottom of frontispiece), 1897—*

LOT 486—*continued.*

Smith (C. J.) Historical and Literary Curiosities. Facsimiles, *half leather (rubbed)*, *t. e. g.* 1852—Everitt (G.) English Caricaturists, *illustrated, cloth, t. e. g.* 1886—Cibber (Colley) Apology for his Life. Edited by Lowe, *portraits (in duplicate), and plates, LARGE PAPER, cloth.* 1889 (5)

- 487 Tuer (A. W.) London Cries, *plates (with over 30 additional coloured cries, repaired, and loosely inserted in vol.), original boards, cloth back (dull), n. d.*—Churchill (C.) The Rosciad, edited by R. W. Lowe, *eight illustrations, and extra illustrated by portraits and plates, half smooth morocco (rubbed)*, 1891; and others (7)

FOLIO.

- 488 Dryden (J.) Fables, *engravings by Lady Diana Beauclerc, original half binding*, 1797—Cruikshank. Phrenological Illustrations, *coloured plates, wrappers, presentation copy with Author's inscription; and others* *obl. 4to.* (9)

Other Properties.

OCTAVO ET INFRA.

- 489 Hawker (Col. P.) Instructions to Young Sportsmen, *third edition, coloured and other plates, half morocco* 1824
- 490 Beckford (P.) Thoughts on Hunting, *frontispiece, and woodcuts, half calf* (1820)
- 491 Beckford (P.) Thoughts on Hunting, *frontispiece and plates, russia gilt* 1796
- 492 Uniformes de l'Armée Prussienne sous le règne de Frédéric Guillaume II, *156 coloured plates, calf gilt, g. e.* *Potsdam, 1789*
- 493 Goldsmith (O.) Essays, *collecta revirescunt, FIRST EDITIONS, vignette on title, advertisement leaf and blank at end, some leaves spotted, calf gilt, g. e.* 1765

- 494 Strawberry - Hill Press. Whitworth (Charles Lord) An Account of Russia as it was in the year 1710, *vignette on title, wrappers, uncut* 1758
- 495 Shakespeare. Supplement to the Edition of Shakespeare's Plays published in 1778, by S. Johnson and G. Steevens, 2 vol. *contemporary smooth red morocco, gilt, g.e.* 1780
- 496 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, 12-line *errata leaf at end and sig. D 8 on p. 47, old calf, morocco label, back slightly defective* 1775
- 497 Boswell (James) An Account of Corsica, FIRST EDITION, *folding map with small tear not affecting engraving, old calf, joints cracking* 1768
- 498 Boswell (J.) An Account of Corsica, *second edition, vignette on title, folding map foxed, name stamped on margin of p. 50, calf* 1768
- 499 Boswell (J.) An Account of Corsica, *third edition, portrait, folding map repaired, old calf, rubbed* 1769
- 500 Piozzi (H. L.) Journey through France, Italy and Germany, 2 vol. FIRST EDITION, *three leaves of Cadell's publications in vol. II, old calf, morocco labels* 1789
- 501 [Breval (J. D.)] The Petticoat: an Heroi-Comical Poem. In Two Books. By Mr. [Joseph] Gay, (A-F in fours), FIRST EDITION, *wrappers for R. Burleigh, 1716*
- 502 Boswell (James) Life of Johnson, 6 vol. *Oxford, 1887; Johnson (Samuel) Letters, 2 vol. ib. 1892; Miscellanies, 2 vol. ib. 1897; Lives of the English Poets, 3 vol. ib. 1905; together 13 vol. all edited by G. B. Hill, illustrations, roxburghe, worn* 1887-1905
- 503 Jonson (Ben), Francis Beaumont, and John Fletcher. Dramatic Works, 4 vol. *three portraits, original boards, backs mended, uncut* 1811
- 504 Fielding (Henry) Works, 10 vol. *plates, calf* 1784
- 505 Wilde (Oscar) Lord Arthur Savile's Crime, *original boards, slightly soiled, 1891—Stevenson (R. L.) Catriona, original buckram, clean copy, 1893, FIRST EDITIONS* (2)
- 506 Thackeray (W. M.) The English Humorists of the Eighteenth Century, FIRST PUBLISHED EDITION, *16 pages of advertisements, original cloth, dull* 1853

- 507 Barrie (J. M.) An Edinburgh Eleven, *FIRST EDITION, two leaves of advertisements, original cloth, slightly soiled* 1889
- 508 Lang (A.) A Batch of Golfing Papers, *presentation inscription signed A. Lang on fly-leaf, original cloth, slightly soiled, 1892—[Dodgson (C. L.)] The Game of Logic, FIRST EDITION, has envelope with board but no counters, original cloth, dull, 1887—Graham (R. B.) Cunningham) The Ipané, FIRST EDITION, original wrappers, 1899 (3)*
- 509 Nonesuch Press. Anacreon, done into English by A. Cowley, *LIMITED EDITION, engravings by S. Gooden, original boards and wrapper* 1923
- 510 Nonesuch Press. Donne (John) Love Poems, *LIMITED EDITION, portrait, original boards and wrapper* 1923
- 511 Balzac (Honore de) La Fille aux Yeux d'Or, *translated by Ernest Dowson, illustrated by Charles Conder, original cloth, slightly soiled, 1896—Ashford (Daisy) The Young Visitors, FIRST EDITION, portrait, original boards, slightly soiled, 1919 (2)*
- 512 [Clemens (S. L.)] Mark Twain, The Adventures of Tom Sawyer, *FIRST ENGLISH EDITION, original cloth, gilt, back dull* 1876
- 513 Pope (A.) Works, 10 vol. *edited by Rev. W. L. Bowles, portraits, one section in vol. I loose, calf, gilt, morocco labels, 1806; Virgil, translated by Mr. Dryden, revised by John Carey, 3 vol. calf, gilt, morocco labels, 1806 (13)*
- 514 [Combe (W.)] Tour of Dr. Syntax, *second edition, coloured plates, half calf, worn, 1812—Bewick (T.) Selected Fables, woodcuts, wants title, half calf, 1820; and 3 others (5)*
- 515 Kipling (Rudyard) "Captains Courageous," *FIRST EDITION, illustrations by I. W. Taber, original cloth, gilt, name on half-title* 1897
- 516 Edgeworth (Maria) The Parent's Assistant, 3 vol. *engraved title and frontispiece, 1834; Frank, 3 vol. second edition, 1825; Rosamond, second edition, 1822; The Quadrupeds' Picnic, Pickering, 1840; and other Children's Books by various authors, mostly thumbled and bindings worn a parcel*

- 517 Markham (Mrs.) History of England, 2 vol. *tenth edition, cloth*, 1843; Mayne Reid. The Boy Hunters, *FIRST EDITION, illustrations, thumbed, original cloth, worn*, 1853; and other Children's Books by various authors, *thumbed and bindings worn* a parcel
- 518 Hooker (W.) Pomona Londinensis, vol. 1 (*all published*), 49 *coloured plates, half calf, worn* 1818
- 519 Ronalds (Hugh) Pyrus Malus Brentfordiensis, vol. 1 *only, coloured plates, name on title, original cloth*, 1831; and 2 others (3)
- 520 Lytton (E. B., Lord) Works, 38 vol. *Knebworth Edition, frontispieces, original cloth* 1873-6
- 521 Brontë (C., A. and E. and A.) Novels of, 5 vol. *cloth*, 1875-6—Gaskell (Mrs.) Life of C. Brontë, *cloth*, 1876—Peacock (T. L.) Works, 3 vol. *portrait, cloth*, 1875; and others (12)
- 522 Historical Record of the First Dragoon Guards, *coloured plates, original cloth, some leaves loose* 1837

The Property of the late E. Kirkby Mason, Esq.

OCTAVO ET INFRA.

- 523 Ashdown (Mrs. C. H.) British Costume during XIX Centuries, 1910—Calthrop (D. C.) English Costume, 1907, *coloured and other illustrations, original cloth* (2)
- 524 Bate (Percy) English Table Glass, *illustrations, original cloth, worn*—Schmidt (R.) Das Glas, *illustrated*, 1922—Blackmer (G. F.) Chats on Oriental China, *coloured and other illustrations, original cloth*, 1908; and others (7)
- 525 Bryan (M.) Dictionary of Painters and Engravers, 2 vol. *original half buckram*, 1893—Hind (A. M.) A Short History of Engraving and Etching, *illustrated, original cloth*, 1911; and another (3)

- 526 Cox (J. C.) English Church Furniture, 1907; Little Books about Old Furniture, 4 vol. 1912; etc. *illustrations, original cloth*; and others *a parcel*
- 527 Davenport (C.) Mezzotints, *portraits, one of 50 copies on Japanese vellum, original limp vellum*, 1904; and another (2)
- 528 Gardner (J. S.) Armour in England, 1897—Schveiber (Lady Charlotte) Journals, 2 vol. 1911, *coloured and other illustrations, original cloth*; and others (8)
- 529 Hind (A. M.) Rembrandt's Etchings, 2 vol. 1912—Thomas (T. H.) French Portrait Engravings, 1910, *illustrations, original cloth*; and 2 others (5)
- 530 Massé (H. J. L. J.) Chats on old Pewter, 1911—Price (F. G. H.) Old Base Metal Spoons, 1908, *illustrations, original cloth*; and another (3)
- 531 Williamson (G. C.) How to Identify Portrait Miniatures, 1904—Foster (J. J.) Chats on Old Miniatures, 1908, *coloured and other illustrations, original cloth*; and others (11)

QUARTO.

- 532 Brangwyn (Frank) Etchings, *illustrations, half vellum, in box*, 1912—Rücker-Embsen (O.) Chinesische Frühkeramik, *illustrations, cloth*, 1922 (2)
- 533 Buckley (Francis) The Glass Trade in England, 1914; The Taxation of English Glass, 1914; and another, *cloth* (3)
- 534 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *coloured frontispiece and illustrations, original half morocco*, 1914; and another (2)
- 535 Connoisseur (The), vol. I-LXVI, *wrappers as issued, wants no. 74 (Oct. 1907) and 10 other nos. from 1914 onwards* 1901-23
- 536 Hekler (Anton) Greek and Roman Portraits, 1912—Klassiker der Kunst: Dürer, 1908, *illustrations, original cloth*; and others (6)

- 537 Hetherington (A. L.) The Early Ceramic Wares of China, *coloured plates, original buckram with dust wrapper*, 1922—Metropolitan Museum of Art. Exhibition of Chinese Pottery, *illustrated, wrappers*, 1916; and 2 others (4)
- 538 Hind (A. M.) A History of Engraving and Etching, *illustrations, original cloth*, 1923; and others (5)
- 539 Hobson (R. L.) Wares of the Ming Dynasty, *coloured and other plates, original buckram with dust wrapper*, 1923; and another (2)
- 540 Jones (E. A.) The Church Plate of the Diocese of Bangor, 1906; The Old Church Plate of the Isle of Man, 1907, *illustrations, original cloth* (2)
- 541 Rinder (Frank) D. Y. Cameron, an Illustrated Catalogue of his Etched Work, *plates, original cloth, with dust wrapper* 1912
- 542 Studio (The) Special Numbers (7); Collector's Circular; Burlington Magazine; Apollo; etc. *odd parts, unbound* 1902-26. 2 parcels

FOLIO.

- 543 Coal Trade. Ways and Means of having the City of London sufficiently supplied with Coals during the Present War, Broad-sides, *paper discoloured and margins frayed* (16 in. by 12 in.) 3 May, 1672. (2)
- 544 Hartshorne (A.) Old English Glasses, *plates, some coloured, half vellum, top joint shaky* 1897
- 545 Spitzer Collection. Catalogue des Objets d'Art, 2 vol. *wrappers, with portfolio of 68 plates*, 1893—Britten (F. J.) Old English Clocks, *buckram*, 1907; and another (5)
-

Other Properties.

QUARTO.

- 546 WISE (T. J.) THE ASHLEY LIBRARY. A Catalogue of printed books, manuscripts and autograph letters, 9 vol. *portrait and facsimiles, some pencilled notes in margins, original buckram* 1922-27
- 547 Macdonald (Capt. R. J.) History of the Dress of the Royal Regiment of Artillery, 1625-1897, *coloured plates, original boards* 1899
- 548 Anderson (H.) Stories from, *coloured illustrations by E. Dulac, original cloth*, 1912; and another (2)
- 549 Barrie (J. M.) Quality Street, *coloured illustrations by Hugh Thomson, LIMITED EDITION, signed by the artist, original parchment gilt, with ties* [1913]
- 550 Rabelais (F.) Œuvres, 2 vol. *illustrations by A. Robida, half morocco, t. e. g.* n. d.
- 551 Strawberry-Hill Press. A Description of the Villa of Mr. Horace Walpole at Strawberry Hill, *frontispiece and plates, straight-grain crimson morocco, back faded* 1784
- 552 Thornton (Col.) A Sporting Tour through various parts of France, 2 vol. *portrait and plates, contemporary calf, broken at joints* 1806
- 553 Worlidge (T.) A Select Collection of Drawings from Curious Antique Gems, 2 vol. 180 *plates, straight-grain red morocco, inlay border* 1768
- 554 Thornton (Col.) A Sporting Tour through the Northern Parts of England, *plates, half russia* 1804
- 555 Sportsman's Cabinet (The), *plates, and woodcuts by Bewick, russia, g. e.* 1803-4
- 556 Strawberry-Hill Press. Prologue by the Earl of Mount Edgcumbe Spoken by him at the opening of the Theatre, Strawberry-Hill. Nov. 1800, 2 ll.—Lamb (Hon. W.) Epilogue to the Comedy of The Fashionable Friends performed at Strawberry-Hill, 1801, 2 ll.; Play Bills of the same, 1 l.—Pultney (W. Earl of Bath) Strawberry-Hill, a Ballad, 2 ll.; and 2 others, *loose in cloth portfolio*

- 557 Strawberry - Hill Press. Vertue (G.) A Catalogue of Engravers, *interleaved, with numerous MS. notes, and portraits inserted, half morocco* 1763
- 558 Baines (E.) History of Lancaster, 4 vol. *portrait and plates, russia gilt, g. e. some backs rubbed* 1836

FOLIO.

- 559 NONESUCH PRESS. DANTE. La Divina Commedia or the Divine Vision of Dante in English and Italian, Edited by M. Casella, English Version by H. F. Cary, LIMITED EDITION, 42 *illustrations after Botticelli, stained, vellum gilt* 1928
- 560 Williamson (Capt. Thomas) and S. Howitt. Oriental Field Sports, FIRST EDITION, 40 *coloured plates, frontispiece creased and mended, tears in margins of several plates and leaves of text, mended, some plates foxed, half calf, top cover loose* *obl. fol.* 1807
- 561 Prints of Twenty six celebrated Malefactors, Highwaymen, Pyrates, Murderers, &c. with description below, *some mended, half calf* 1736
- 562 Sinclair (G.) Hortus Gramineus Woburnensis, *illustrated with dried specimens, half morocco; another edition, with engraved plates, 8vo.* 1816
- 563 [Rivcreux (A.)] A Collection of 86 coloured Botanical Drawings, 11 in. by 8½ in. *laid down, with borders, in an album, morocco gilt, g. e.*
- 564 Ehret (G. D.) A Collection of 72 coloured Botanical Drawings, size 10 in. by 7 in. *laid down, with line borders, in an album, morocco gilt, g. e. by Hayday* 1761-5
- 565 Pallas (P. S.) Flora Rossica, 2 parts in 1 vol. (*all published*), *coloured plates, half calf, worn* *Petropoli, 1784-8*
- 566 Atkinson (J. J.) and J. Walker. Picturesque Representation of the Manners, Customs and Amusements of the Russians, 3 vol. in 1, *portrait and 100 coloured plates, half morocco, worn* 1803-4
- 567 Redouté (P. J. et A. P.) Décandolle. Plantarum Succulentarum Historia, ou Histoire Naturelle des Plantes Grasses, 2 vol. in 1, *coloured plates, straight-grain morocco gilt, g. e.* *Paris, 1799*

The Property of Arthur W. Paul, Esq. (*deceased*),
Stranraer, Broxbourne, Herts.

OCTAVO ET INFRA.

- 568 Compleat Florist (The) *frontispiece and 100 engravings, coloured by hand, calf gilt (rebacked)* 1747
- 569 Deakin (R.) Florigraphia Britannica, 4 vol. *coloured plates, original cloth, 1841-8—Jamain and Forney. Les Roses. 2nd edition, coloured plates, Paris, 1873 and others* (10)
- 570 Deutsche Rosen-Zeitung.—Rosen-Zeitung, 7 vol. *coloured plates, buckram, gilt, Frankfurt-a-m, 1886—1914; and another* (8)
- 571 EDWARDS (S.) THE BOTANICAL REGISTER, vol. 1-33, *coloured plates, vol. 1-13 original boards, cloth back, vol. 14-33 half calf (rubbed) gilt; sold as a periodical, not subject to return*
- 572 Lindley (J.) Rosarum Monographia; or a Botanical History of Roses, *coloured plates, morocco, gilt, g. e. 1820—Woolridge (J.) Systema Horti-culture, third edition, old calf, 1688; and others* (12)
- 573 Herbiere Général de L'Amateur, contenant la description, l'histoire, les propriétés et la culture des Végétaux utiles et agréables. Par Mordant De Launay; continué par M. Loiseleur-Deslongchamp, *coloured plates, 8 vol. original binding Paris, 1816-27*
- 574 Journal des Roses (Rosa inter Flores) et Revue D'Arboriculture Ornamentale. Fondée par MM. S. Cochet and others, 13 vol. *coloured plates, newly bound, buckram, gilt Melun, 1877-1913*
- 575 LODDIGES (C.) THE BOTANICAL CABINET, 20 vol. *coloured plates, original wrappers bound at end of each vol. half red morocco, g. t. e. g. 1817-33*
- 576 Paul (W.) The Rose Garden and Supplement, *coloured plates, half calf, 1848; another copy, eighth edition, cloth, 1881; and other copies of the same* (10)
- 577 Pratt (Anne) The Flowering Plants of Great Britain, 3 vol.; The Grasses, Sedges and Ferns of Great Britain; *together 4 vol. coloured plates, original cloth, g. e. n. d.*

- 578 REDOUTÉ (P. J.) LES ROSES. Avec le Texte par C. A. Thorry, *third edition*, 3 vol. *coloured frontispiece and plates, quarter morocco, gilt, t. e. g.* Paris, 1835; Parts I and II, 2 vol. *half morocco*, 1824; 5 vol. *in all* 1824-35
- 579 Sweet (Robert) The British Flower Garden, containing coloured figures and descriptions of the most ornamental and curious Hardy Herbaceous Plants, *both series complete*, 7 vol. *coloured plates, newly bound, half calf extra, t. e. g. by Zaehnsdorf* 1823-38
- 580 Sweet (R.) The Florist's Guide, 2 vol. *coloured plates, half morocco, gilt, t. e. g.* 1827-32

QUARTO.

- 581 Andrews (H. C.) Roses : A Monograph of the Genus Rosa, 2 vol. *folding and other coloured plates, original boards, cloth back*
- 582 Bassaeus (N.) Eicones Plantarum seu Stirpium Arborum, *woodcuts (some hand-coloured), MS. notes at top margin of most pages and throughout vol. somewhat browned, vellum* obl. Francofurti, 1590
- 583 Bowles's Florist; containing 60 coloured plates of Beautiful Flowers, *sewed, n. d.*—Pritzel (G. A.) Thesaurus Literaturae Botanicae, *quarter morocco, Lipsiae*, 1851; and others (11)
- 584 Brookshaw (G.) Groups of Flowers, Fruit, and Six Birds, *second edition*, 3 vol. in 1, *coloured plates, red straight-grain morocco, gilt, g. e. gilt borders* 1819
- 585 Curtis (H.) The Beauties of the Rose, 2 vol. in 1, *LARGE PAPER, coloured plates, levant morocco, gilt extra, gilt inside borders, g. e.* 1850
- 586 Hariot (P. J.) Le Livre D'Or des Roses, *coloured plates, half red morocco, gilt, Paris, n. d.*—Risso (A.) Histoire Naturelle des Orangers, *plates, original boards, morocco back, gilt*, 1818-22
- 587 Hortus Floridus, 5 parts in 1 vol. *frontispiece and plates by Crisp. de Pass, vellum* obl. 4to. Vltraiecti, 1614
- 588 Redouté (P. J.) Les Roses, parts 1-12, *coloured plates and text loosely inserted in original wrappers, Paris*, 1817-19; and others (3)

- 589 REDOUTÉ (P. J.) *Les Roses*, 3 vol. *coloured plates, half red morocco gilt* 1817-24
- 590 REDOUTÉ (P. J.) *Choix de plus belles Fleures*, *coloured plates, red morocco, gilt extra* Paris, 1827
- 591 REDOUTÉ (P. J.) *Plantarum Succulentarum Historia, ou Histoire Naturelle des Plantes Grasses*, 2 vol. *coloured plates, old red smooth morocco gilt, g. e.* Paris, 1799
- 592 Roessig (M. le D.) *Les Roses, dessinées en enluminées d'après Nature*, 2 vol. in 1, 60 *coloured plates, original half leather gilt (rubbed), some pages damp-stained*, Leipzig, n. d.—*Le Journal des Roses: Revue des Jardins*, 3 vol. *coloured plates, quarter red morocco gilt*, Lyon, 1853-59; and another (5)
- 593 Schmidt (F.) *Oesterreichs Allgemeine Baumzucht, oder Abbildungen in-und Ausländischer Bäume und Sträucher deren Anpflanzung in Oesterreich Möglich, und nützlich ist*, 60 *hand-coloured plates, red straight-grain morocco gilt extra, gilt borders, g. e.* Wien, 1792
- 594 Ventenat (E. P.) *Description des Plantes Nouvelles et peu connues, cultivées dans le Jardin de J. M. Cels*, *plates, half calf gilt* Paris, an VIII [1800]
- 595 Watts (W.) *Seats of the Nobility and Gentry*, *engravings, calf gilt, gilt extra, obl.* 1779—Schenck (P.) *Paradisus Oculorum*, *plates, obl. calf (rebacked)*, Amsterdam, n. d. (2)
- 596 Willmott (Ellen) *The Genus Rosa*, *drawings in colour, by Alfred Parsons*, 2 vol. *half morocco gilt (original wrappers bound at end of vol.)* 1914

FOLIO.

- 597 Besler (B.) *Hortus Eystettensis*, *engraved titles and engravings, calf gilt, g. e. rubbed and worn, a few pages slightly damp-stained at top and writing at bottom margin of title* 1613
- 598 Blacknell (E.) *A Curious Herbal, containing Five Hundred Cuts, of the most useful Plants, which are now used in the Practice of Physick*, 2 vol. *coloured plates, quarter tree calf gilt* 1751

- 599 Bowles (J.) *Flera*, or a curious collection of ye most beautiful flowers, *coloured frontispiece, containing the title and 12 coloured plates (margin of title repaired at back), boards, leather back* n. d.
- 600 Brookshaw (G.) *Pomona Britannica*, *coloured plates, half morocco, rubbed* 1812
- 601 *Catalogus Plantarum. Part I. Catalogus, Arborum, Fruticumque, &c. : or, a Catalogue of Trees & Shrubs, both Exotic & Domestic, engraved frontispiece and coloured plates, calf gilt (rubbed)* 1730
- 602 Conder (J.) *Landscape Gardening in Japan; with Supplement, 2 vol. illustrations, cloth, Tokio, 1893—Conder (J.) Flowers of Japan, illustrations, sewed, ib. 1892—Ogawa (K.) Some Japanese Flowers, illustrations in chromo-collotype, art linen, Yokohama, 1897; and another* (5)
- 603 DUHAMEL DU MONCEAU (H. L.) *TRAITÉ DES ARBRES ET ARBUSTES que l'on cultive en France en pleine Terre. Seconde Edition, engraved title and coloured plates by Redouté and Bessa, 7 vol. original boards, leather label* Paris [1800]-19
- 604 Elwes (H. J.) *A Monograph of the Genus Lilium, illustrated (in colour) by W. H. Fitch, half morocco gilt, t. e. g.* 1880
- 605 *Florilegium Renovatum et Auctum, plates (one wanting, and one mounted at end of cover), original boards, parchment back, library stamp on reverse of title, Frankfurt, 1641—Choix des plus Belles Roses peintes d'après nature, coloured plates, half red morocco (rubbed), t. e. g. Paris, n. d.; and one other* (3)
- 606 Humboldt et Bonpland. *Monographie des Melastomacées, wanting title-page, 2 vol. in 1, 75 coloured plates, half calf gilt, rubbed* [Paris, 1823]
- 607 JACQUIN (N. J.) *FLORÆ AUSTRICÆ, coloured plates, 5 vol. half morocco gilt, g. e. library stamp on reverse of title of three vol.* Vienna, 1773-8
- 608 Jacquin (N. J.) *Icones Plantarum Rariorum, vol. I, coloured plates, half morocco* Vindobonæ, ab anno 1781, A.D. 1786

- 609 JACQUIN (N. J.) PLANTARUM RARIORUM Horti Cæsarei schoenbrunnensis. Descriptiones et Icones, 3 vol. *coloured plates, straight-grain green morocco, gilt extra, g. e. vol. III, paper covers, sewed* Viennae, 1797-8
- 610 KERNER (J. S.) HORTUS SEMPER VIRENS, exhibens Icones Plantarum selectionum quotquot ad vivorum Exemplorum Normam reddere licuit, vol. I and II (out of 71), *with 24 large and magnificent water-colour drawings of choice flowers, contemporary half red morocco, the leather extending an inch round the edges of the boards, on which are large coloured aquatint engravings within borders* Stuttgartiæ, 1796
- 611 Lawrance (Mary) A Collection of Roses from Nature, 48 *coloured plates, red straight-grain morocco, gilt, gilt extra* 1796-7
- 612 Lawrance (M.) A Collection of Roses from Nature, *engraved title, dedication and 90 coloured plates, with two leaves of descriptive text at end, contemporary calf gilt, g. e. (hinges repaired)* 1799
- 613 REDOUTÉ (P. J.) LES ROSES, avec le Texte par C. A. Thory, 3 vol. *one of five copies, portrait and coloured plates in two states, calf, gilt, t. e. g.* Paris, 1817-24
- 614 REDOUTÉ (P. J.) La Botanique de J. J. Rousseau, ornée de soixante-Cinq planches en couleurs d'après Rêdouté, *coloured plates, original half morocco gilt binding* Paris, 1805
- 615 Tableaux Historiques de la Révolution Francaise, 3 vol. *plates (seven plates missing from vol. III), calf gilt, (side of vol. I partly detached)* Paris, 1802
- 616 Trew (C. J.) Hortus Nitidissimis omnem per annum superbiens floribus, 2 vol. in 1, *coloured plates, calf, gilt, slightly rubbed* Nürnberg, 1769-72

END OF SALE.

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science.

2. The second part of the paper is devoted to a detailed discussion of the various theories of the origin of life. It is shown that the most plausible theory is that of the origin of life from non-living matter.

3. The third part of the paper is devoted to a discussion of the various experiments which have been carried out in order to test the various theories of the origin of life.

4. The fourth part of the paper is devoted to a discussion of the various conclusions which can be drawn from the various experiments which have been carried out.

5. The fifth part of the paper is devoted to a discussion of the various conclusions which can be drawn from the various experiments which have been carried out.

6. The sixth part of the paper is devoted to a discussion of the various conclusions which can be drawn from the various experiments which have been carried out.

7. The seventh part of the paper is devoted to a discussion of the various conclusions which can be drawn from the various experiments which have been carried out.

8. The eighth part of the paper is devoted to a discussion of the various conclusions which can be drawn from the various experiments which have been carried out.

9. The ninth part of the paper is devoted to a discussion of the various conclusions which can be drawn from the various experiments which have been carried out.

10. The tenth part of the paper is devoted to a discussion of the various conclusions which can be drawn from the various experiments which have been carried out.

11. The eleventh part of the paper is devoted to a discussion of the various conclusions which can be drawn from the various experiments which have been carried out.

12. The twelfth part of the paper is devoted to a discussion of the various conclusions which can be drawn from the various experiments which have been carried out.

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Fridays</i>	...	The Bazaar.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.