

Sales catalogue: Stevens

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SALE No. 13,539.

A CATALOGUE
OF
European Arms and Armour

INCLUDING

SEVERAL FINE OLD RAPIERS AND SWORDS,
Old English and Continental China and Glass,
**Oriental Porcelain, Bronzes and
Curios,**

621

Japanese Lacquer Helmets, Lances, Etc.,
Persian and Indo-Persian Paintings and MSS.,
A small Carved Stone Head from Peshawar,
Egyptian Curios, Plated Items, Etc.,
DRAWINGS, PAINTINGS and ENGRAVINGS.



Which will be sold at

STEVENS'S AUCTION ROOMS Ltd.

*At their Great Rooms,
38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C. 2,*

On TUESDAY, JUNE 19th, 1923,

at 12.30 o'clock precisely.

- On view day prior and morning of sale. Catalogues on application.

Telephone : Gerrard 1824.

**Telegrams : "Auks, Rand, London."
Established 1760.**

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2 two shillings and sixpence, and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

A CHARGE FOR WAREHOUSING WILL BE MADE ON
LOTS NOT CLEARED PROMPTLY.

Telephone :—
GERRARD 1824

Telegrams :—
AUKS, RAND, LONDON.

BUYER

H. E. P.

Date

19/6/23

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>2</i>		<i>16</i>	<i>.</i>				
<i>23</i>		<i>11</i>	<i>"</i>				
<i>84</i>		<i>18</i>	<i>"</i>				
<i>85</i>		<i>16</i>	<i>.</i>				
<i>91</i>		<i>2</i>	<i>"</i>				
<i>96</i>		<i>1</i>	<i>"</i>				
<i>97</i>		<i>15</i>	<i>"</i>				
<i>98</i>		<i>10</i>	<i>"</i>				
<i>99</i>		<i>18</i>	<i>"</i>				
<i>481</i>		<i>12</i>	<i>.</i>				
<i>483</i>		<i>16</i>	<i>.</i>				
<i>484</i>		<i>12</i>	<i>.</i>				
<i>486</i>		<i>10</i>	<i>.</i>				
<i>488</i>		<i>3</i>	<i>"</i>				
<i>489</i>		<i>18</i>	<i>"</i>				
<i>491</i>		<i>12</i>	<i>.</i>				
<i>493</i>		<i>10</i>	<i>"</i>				
<i>495</i>		<i>15</i>	<i>"</i>				
<i>£ 239.</i>				<i>H. E. P.</i>			

CATALOGUE.

On TUESDAY, JUNE 19th, 1923,

At 12.30 precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Miscellanies.

LOT

- 1 Cusson's Oriental coloured pictures in carved frame
- 2 Napoleon's Illness, by Dr. A. Chaplin, privately printed, together with a large parcel of pamphlets, MSS., etc., relating to Napoleon ; interesting collection
- 3 Collection of Autograph letters to the Cruikshank family, and a number of engravings by " Phiz," Leach, etc.
- 4 Antique Indian toy, interchangeable coloured drawings on talc
- 5 Engraving after Sargent, signed by the artist, and a number of fine old prints
- 6 Large quantity of scarce early photos of India and other parts of the world
- 7 Number of coloured and other early caricatures
- 8 Portfolio containing etchings, coloured and other engravings
- 9 Scarce book of emblems, dated 1700, 2 volumes in one, and 5 other curious old books

- 10 Small collection of old prints in colours, sepia, etc.
- 11 Japanese tsuba, signed, small Chinese wood carving, etc.
- 12 Two ivory club counters, and a number of old coins, medals, etc.
- 13 Collection of 18th Century "Love" tokens, etc., some finely engraved
- 14 Small collection of Old Master and other drawings
- 15 Two sketches signed A. Mauve
- 16 Four 18th Century mezzotints—Duchess of Hamilton, Sir J. Reynolds, Mrs. Hartly, and "Music and Beauty"
- 17 Autograph Letters: Sir T. Lawrence, David Roberts, Copley Fielding, and other artists
- 18 Interesting Autograph letter on Ancient Burial to Dr. Travis 1836, letters of Dr. Birkbeck, Sir Astley Cooper, and other doctors and scientists
- 19 Rare original poster of the Thames Tunnel, with engravings dated 1832, and other curios
- 20 Collection of old prints, maps, etc., of various parts of London
- 21 Curious collection of old prints relating to past tragedies, Eugene Aram, Dr. Cameron, etc.
- 22 Old print of St. Bartholomew's Hospital, Barbers' and Surgeons' Hall, and others similar
- 23 Antique Oriental MS. containing a curious coloured drawing heightened with gold, in original binding
- 24 Album containing 6 old coloured Oriental drawings
- 25 Another containing 7 ditto of dancing Fakirs
- 26 Ditto, 17 fine Oriental drawings
- 27 Another containing 21 coloured drawings
- 28 Ditto, with 34 original drawings
- 29 Six gongs and a Chinese lantern
- 30 Swordfish snout, native skirt, 2 ditto hats, a gun, and a small cannon
- 31 Twelve swords, 3 spears, and 3 bundles canes
- 32 Fifteen makemonos
- 33 Ancient Greek silver tetradrachms and smaller pieces (18)
- 34 A finely carved Chinese red lac box and cover
- 35 Four curious old English recovery balances
- 36 Three Baxter prints, photo album, and sundries
- 37 Four pages from very old English missal
- 38 A very fine majolica plaque with raised figures

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- 39 A handsome Minton 2-handled vase, decorated in figures and signed by the artist, W. S. Coleman
- 40 A fine Indian copper brazier
- 41 An old oak and mahogany banded candle box
- 42 A fine old English mahogany inlaid desk with drawer
- 43 Four old Canton cups and 4 saucers
- 44 Twenty-one pieces of old Canton ware
- 45 An old Indian brass candlestick with figure, and 2 brass boxes
- 46 A handsome album containing a number of interesting photos of early Canada, and number of engravings—Swiss views
- 47 A Japanese inlaid tray
- 48 Three rare old knitting-needle holders, and a bundle of decorated lace bobbins
- 49 Three carved ivory knitting-needle holders
- 50 A cut brass ditto, 2 old brass spoons, and a tinder box
- 51 Five silver knitting-needle holders, and 2 long purses
- 52 An old brass maiden knop spoon, and 3 others
- 53 Seven early brass spoons, and a ditto fork
- 54 Two old tinder boxes, 2 boxes of early Congreve matches, an early Victorian silk parasol, and an old painted picture
- 55 An old bronze crucifix water stoup, and a pair of old wood altar candlesticks
- 56 Fine Chinese needlework collar, worked in figures and emblems ; Chinese fan centre, shoes and oddments
- 57 Pair of early silk needlework pictures
- 58 Early needlework fire-screen, representing family scene in centre, with coat-of-arms surmounted by coronet, complete with massive brass mantel clip
- 59 Old green glazed pottery puzzle jug, a mediæval bone needle, ancient Greek figure, and a box of oddments
- 60 Old Chinese lac tea caddy, and a pair of fine carved Japanese bamboo vases
- 61 Bundle of old sketches, etc.
- 61A An old English group of wax figures in period costume, representing the death of Queen Elizabeth, in glazed case
- 62A An antique cork model of a temple, under glass shade
- 62 Three fine Bohemian glass vases, and quantity of lustre drops to same
- 63 Old Sheffield-plated spirit frame

- 64 A pretty Limoges enamel scent-casket, fitted with 4 finely enamelled bottles, and beautifully jewelled decoration
- 65 A pin tray to match previous lot, and a finely ornamented scent-bottle
- 66 Old Bristol toast glass, top-boot form
- 67 Interesting old bronze koro
- 68 Dresden china cruet and tray
- 69 Pair old *famille rose* lily jars
- 70 An ivory war horn
- 71 Rare form of Maori battle-axe
- 72 A greenstone mere, and a black basalt ditto
- 73 Pair diamond earrings
- 74 Two fine quality Chinese bowls, Imperial yellow, Yung-Chun, 1731, 1735 (slightly faulty)
- 75 Three porcelain bowls and 3 saucers
- 76 Four rare colour kyilins
- 77 An old silk needlework picture
- 78 Five curious old sketches mounted in embossed glass and frames, as used for groundwork of old silk pictures
- 79 Old Chippendale boot rack
- 80 Two old coloured prints, framed
- 81 Collection of 50 Indian drawings on talc, in album
- 82 Fine Persian drawing, framed
- 83 Another of a battle scene
- 84 Binding of a Syriac MS. of the 6th Century, with remains of papyrus, and 2 wands carried by Mecca pilgrims
- 85 Antique Syriac MS. in original binding
- 86 Rare pamphlet, "Accident in Blacke Friars," October 26th, 1623
- 87 Fine fore-edge painting of strawberries on a book of Common Prayer, George III
- 88 A 17th Century heraldic MS., with large coloured coat-of-arms, coloured initials, etc.
- 89 A 15th Century MS. on vellum, initials in red and blue, lower cover of original binding
- 90 Coloured engraving, "Rural Repose," framed
- 91 History of the Society of Apothecaries, and 5 old medical books
- 92 Medicina Statica, by Dr. Quincy, 1723, and another, dated 1736
- 93 Medical tract of Dr. Douglas, 1726, and 3 other tracts in one vol.

at G. Mason
of High St.
22973

18/1
16/-
19/6
40/-
35/-

- 94 Rare medical book by Dr. J. Browne, 1684, portrait and plates
- 95 *One of the earliest medical treatises, Galena Opera, in 5 vols., dated 1538*
- 65/96 La Grande Chirurgie, old medical book, dated 1611, 2 vols. in one
- 93/97 Early printed book with woodcut border by Holbein, original binding dated 1548, *with fly leaves on vellum, from an early MS.*
- 30/98 Persian MS. *written in Nasta'lig*, 18th Century
- 25/99 Arabic album of *mixed* subjects, dated 1682
- 100 Arabic MS., dated 1718
- 101 An 18th Century MS. on Dialectics, by Muhammad ibn Ashraf
- 102 Law of Inheritance, Arabic MS., dated 1677
- 103 *A very fine orrery (apparatus for showing the Solar System), in case*
- 104 A suit of chain armour, 2 old Persian helmets, and 2 arm guards
- 105 An engraved portrait of Napoleon, water-colour portrait of 3rd Duke of Richmond, and other prints
- 106 Two engravings—man and woman of the Sandwich Isles, and 5 water-colours of native types
- 107 A curious old print—The Royal Hunt, etc. (relating to the American War of Independence), and other prints
- 108 A fine old mezzotint portrait of a gentleman, and an engraving by Adam Buck, 1807—Lady St. Aubyn
- 109 Twenty-five engraved portraits
- 110 Four fine engravings of Hampton Court and district
- 111 Four early English decorated mugs
- 112 Four ditto
- 113 A fine ormolu 6-light candelabra, supported by figure of a cupid
- 114 A small old Empire bronze and ormolu clock case
- 115 Book of carbon photos of famous pictures
- 116 Album containing a large number of interesting early photos of London
- 117 Pair of fine old plated wine coolers
- 118 Georgian silver teapot; weight 20oz., all at
- 119 Fine old Georgian hall-mark Masonic jewel, in case
- 120 A 17th Century Italian plaque, Bacchus, and another early piece

- 121 Plaque of Napoleon lying in state, and a tortoise-shell box with portrait
- 122 Stone intaglio (Tompkinson Collection), and pair of early war medals for Kandahar
- 123 Georgian officer's gorget, and an officer's old military pass
- 124 An officer's old cross belt-plate, Aberdeen (hall-marked)
- 125 Pair old French lacquered candlesticks, and pair of Chinese bronze dragons
- 126 Collection of medals, various (36)
- 127 A Persian decorated box, ditto stationery box, and another
- 128 An onyx and ormolu writing-table set
- 129 An old Persian mother-of-pearl and tortoise-shell casket
- 130 A Paisley pattern shawl
- 131 An Indian silk shawl, and a piece of Chinese silk embroidery
- 132 A speculative oil painting of Sir Robert Trussler, attributed to Gainsborough
- 133 An old English mahogany knife-box converted to a stationery rack
- 134 An old carved oak bracket
- 135 A speculative water-colour drawing—head of a man, in finely carved Chinese frame
- 136 Pair of Chinese flat-shaped vases, 3 ditto figures, and a ditto mask
- 137 Three Oriental figures of birds on trees, and 7 Oriental bowls
- 138 Pair of decorated Oriental vases, and a kaga vase and cover
- 139 Eighteen Egyptian Ushabti figures
- 140 Card of Egyptian charms and amulets ; some in fine blue
- 141 Eight Assyrian and Babylonian clay tablets and parts ; Lord Amherst's Collection
- 142 Twelve Roman glass vases and bottles (A.F.)
- 143 Box of Roman and Egyptian antiquities, some of unusual type
- 144 Box of terra-cotta groups and figures, Roman period, from Alexandria
- 145 Twelve prehistoric stone axes, Farnham and Cissbury
- 146 Number of prehistoric implements, in box
- 147 Old metal fire-sign (Westminster, rare), and 7 other metal objects

- 148 Early Hebrew parchment manuscript, a number of Hebrew leather boxes containing texts and worn upon the foreheads, and 7 bead and leather bracelets
- 149 Russian silver-mounted tortoise-shell box with engraved portrait of Catherine II., 1828; plant in glazed box, 3 stone curios, and 6 necklaces
- 150 Twenty-four ancient Greek and Roman silver coins, several rare
- 151 Twenty-six 17th Century traders' tokens
- 152 Collection of Roman and British coins and tokens, about 120, in box

Oriental Porcelain and Curios.

- 153 An oblong lac tray, inlaid with a silver dragon
- 154 Another decorated in butterflies
- 155 A set of (2) trays
- 156 Fine pair small jars and covers, and wood stands
- 157 Pair 6-in. *famille rose* vases, on carved wood stands
- 158 A 36-in. 2-fold carved wood and inlaid screen
- 159 Another screen
- 160 Twelve Chinese hand-painted figures on rice paper
- 161 Three Oriental necklaces
- 162 Ditto
- 162A Ditto
- 163 A fine Chinese painting on glass—portrait of a lady
- 164 A bronze incense burner, carved fruit
- 165 A 16-in. figure of Kuan Yin, *blanc de chine*
- 166 A 16-in. figure of Goddess and Child, ditto
- 167 An assortment of porcelain ware
- 168 A Kein Lung card plato, floral decoration
- 169 A collection of snuff-bottles
- 170 A carved sandalwood fan, and 2 others
- 171 A collection of mandarin hat buttons
- 172 A 22-in. bronze inlaid enamel vase
- 173 A pair carved blackwood stands
- 174 A 15-in. mandarin decoration circular plaque
- 175 A carved jade plaque, in carved wood mount
- 176 A large carved jade plaque
- 177 A smaller ditto, and another piece
- 178 Three carved ditto pendants
- 179 Three ditto

- 180 A bronze vase carved with a dragon in relief
- 181 A 3-ft. old Satsuma vase, bamboo design, with handles, painted in birds and flowers
- 182 An old bronze group—forming box frogs, snakes
- 183 Handsome 2-fold Japanese fire-screen with carved wood frames and blue lac panels inlaid with birds and flowers in ivory and pearl
- 184 Another 2-fold screen
- 185 A finely carved oblong ivory box
- 186 A ditto ivory box and cover
- 187 Important ivory figure—A Priest
- 188 Very fine bronze group—Fishermen, inlaid with gold
- 189 A set of 5 china vases, 3 with covers
- 190 A Japanese sword in massive beautifully carved ivory sheath
- 191 A well-executed bronze figure of Napoleon on plinth

Plated Items and Varia.

- 192 Plated dessert stand with 3 dishes
- 193 Two round chased cake plates
- 194 Antique Sheffield plated coffee pot
- 195 Pewter stand on foot, and 2 ditto basins
- 196 A gilt box with engraved pewter top
- 197 Two plated bottle stands, and a chamber candlestick
- 198 Two wax medallions, in gilt frames
- 199 A carved coco-nut cup, and a soapstone figure
- 200 Box of sundries, and pewter basin, spoon, etc.
- 201 Tankard, a jam dish, stand and cover, a pierced ewer, a crumb scoop, a gravy spoon, 3 cake knives, a jam spoon, miniature mandolin, and 2 other pieces
- 202 A cake knife, 2 bread forks, 2 pickle forks, 4 lobster picks, 1 nutcracker, pair of grape scissors, 5 wine labels, and 10 salt and other spoons
- 203 A 7-in. engraved salver, and sandwich case
- 204 An Indian octagonal plaque, embossed with Eastern figures in silver
- 205 A pair of gold spectacles, gold ring, a bangle, and earring
- 206 A pair of antique silver punch ladles
- 207 Hydrometers, antique earrings, and old seal
- 208 Silver watch, fusee box, and a brooch
- 209 Wrist watch, brooch, and diamond ring
- 210 Cameo brooch, watch, and 2 rings, gold

- 211 Gold neck chain and pendant, diamond ring, and watch
- 212 Silver scent casket, and antique silver plaque
- 213 Pair spoons, seal, and handle
- 214 A dagger, 3 sconces, 3 brooches, and photo frames
- 215 Candlestick, brush, and silver and ivory paper-knife
- 216 Silver watch, gold ring, and brooch
- 217 Gold watch, gold locket, and a chain
- 218 Silver box, gold locket, and ring
- 219 A double gold albert, and a gold watch
- 220 Silver watch, diamond ring, and gold pendant
- 221 Silver lighter, antique seal, and key
- 222 Diamond ring, silver watch, locket, and ebony neck chain
- 223 A silver Waltham watch, gold ring, and silver gold-plated chain

European Armour and Arms.

- 224 A Spanish rapier, with chiselled steel hilt, the six-sided blade inscribed " En Toledo "
- 225 A fine English Elizabethan rapier, with large chiselled pommel, pierced shell guard, and inscribed six-sided blade
- 226 A French 16th Century rapier, with finely pierced circular guard and spiral quillons, the hilt of unusual form
- 227 *An executioner's or headsman's sword, with gilded quillons and large grotesque pommel, shagreen grip, the blade is etched and inscribed ; 17th Century, German*
- 228 An early Scottish claymore, with disc-shaped pommel, the blade is marked with the running wolf
- 229 A Spanish cup-hilted rapier, reversed curved quillons, and fluted blade with armourer's mark
- 230 A broadsword, with fine quality inscribed blade, with double pierced shell guards ; French, 17th Century
- 231 A rapier, with curious hilt, long egg-shaped pommel, and blade of diamond section ; English, 17th Century
- 232 A heavy German broadsword, the blade inscribed " In Solingen," engraved basket guard ; 17th Century
- 233 A rare gunner's stiletto, with finely carved ivory hilt and inscribed blade ; French, 18th Century
- 234 Two 18th Century hunting swords, with ivory and brass hilts, in their original scabbards
- 235 Five rare cross-bow bolts or quarrels (these were fired from the Great Windlass, 15th Century war bow)

- 236 A 17th Century engraved powder horn, in perfect working order; Dutch
- 237 Fine 16th Century engraved powder horn with steel mounts; German
- 238 A 17th Century Spanish powder flask of embossed and engraved brass
- 239 Three silver mounted Highland dirks
- 240 A closed helmet of bright steel, with raked comb, the entire surface is engraved and decorated with brass studs
- 241 A rare early 18th Century plug bayonet, with carved ivory hilt
- 242 A richly decorated Persian circular hide shield of large proportions, the surface covered with gilded lacquer and enamel
- 243 A fine Spanish rapier, with chiselled hilt, the 4-sided blade inscribed "En Toledo"; 16th Century
- 244 A 17th Century gauntlet sword, with fine quality Damascus blade and chiselled hilt; in its original goatskin scabbard
- 245 A 17th Century Walloon sword, with narrow back-edged blade
- 246 A basket-hilted Highland broadsword, with blackened hilt and tall conical pommel; early 17th Century
- 247 A pikeman's pott helmet or cabasset, the whole entirely forged from one piece of metal; *circa* 1580
- 248 A similar helmet
- 249 A fine Elizabethan high comb morion, with its original blued surface, the skull in one piece
- 250 A similar helmet
- 251 An English skull cap of steel, pierced with holes for attachment to a Cavalier's hat; *temp.* Chas. I.
- 252 A similar steel cap
- 253 A Cromwellian lobster-tailed helmet
- 254 An ancient mace, the head of 6 flanges, the steel haft overlaid with gold and silver; probably early 16th Century
- 255 A fine battle-axe, encrusted with silver and with applied gold decoration
- 256 A 16th Century circular powder primer, inlaid with circular decorations of brass and ivory, and a curious copper and brass powder holder

- 257 A fine flintlock blunderbuss, with very wide flare at the muzzle, the mounts and decorations of silver
- 258 A Cromwellian helmet, with fluted skull
- 259 Two 17th Century chiselled steel bridles and bits of intricate design
- 260 A 17th Century dagger in its original hall-marked silver-mounted sheath
- 261 A 17th Century dagger, with carved hilt, the blade engraved with the skull and crossbones, and a similar dagger with pewter-mounted hilt
- 262 Pair of 16th Century stirrups, chiselled in form of inverted crowns, and 2 fine 16th Century spurs, English and French
- 263 Two daggers of early form (one has drooping pierced quillons)
- 264 A mid-16th Century steel cabasset or pott helmet, probably English
- 265 Rapier with double pierced shell guards, reversed curved quillons and double-edged inscribed blade ; French, 17th Century
- 266 A 17th Century Highland basket-hilted claymore, with fine 6-sided double-edged blade
- 267 Rapier, with embossed shell guard, and blade of diamond section ; English, Chas. I.
- 268 Trooper's broadsword, with pierced basket hilt, and back-edged grooved blade ; English, 17th Century
- 269 *Rare 17th Century English Royalist rapier, with chiselled and pierced guard (it has the portrait of Chas. I. chiselled upon the knuckle bow)*
- 270 Spanish cup-hilted broadsword, blade inscribed " Draw me not without reason," " Sheath me not without honour "
- 271 A 16th Century Italian rapier, with grooved and inscribed blade and tall chiselled pommel
- 272 A fine swept hilted broadsword, with pierced guard and reversed curved quillons ; North Italian, 16th Century
- 273 A Highland dirk, in brass-mounted scabbard ; it is inscribed to the 72nd Regiment of Foot
- 274 A fine silver-mounted Highland dirk, decorated with cairngorm and engraved
- 275 Two fine thrusting daggers with chiselled blades, the hilts overlaid with gold decoration

- 276 Old English cross-bow or prodd, with movable sight and steel bow ; 17th Century
- 277 A Persian damascened shield, helmet, arm guards, and coat of chain mail
- 278 Two Borneo swords (head hunter's), 4 Turkish swords, a dress sword, and 2 sword bayonets
- 279 Two katars, dagger, short spear, Egyptian bamboo flute, and powder horn
- 280 A fine old flintlock blunderbuss pistol, with carved butt and ornamental barrel
- 281 An old flintlock blunderbuss pistol, and 2 others
- 282 Two Malay knives, and 2 duelling pistols
- 283 A helmet
- 284 Three long swords
- 285 Two short encrusted swords
- 286 Two short daggers and 2 medium daggers, in carved cases
- 287 Four short pistols
- 288 A shield
- 289 Four large daggers, ivory handled, and 2 large daggers, ornamented
- 290 Two swords

China and Miscellanies.

- 291 Fine old mug, Lambeth ware, silver rim, presented to Charles Dickens by the Volunteer Club
- 292 Four old Crown Derby cups and saucers, rare piece mark, decorated in red and gold (8)
- 293 Old brown Rockingham coffee-pot, marked, and jug
- 294 Blue and white Worcester teapot, pickle leaf, and cup (3)
- 295 Old Sunderland frog mug, view of Ironbridge, marked Dixon 1813
- 296 Sunderland jug and Wedgwood vase, richly decorated (2)
- 297 Book on Horsemanship, rare ; child's book, comical creatures, 32 coloured illustrations, etc., 1867, and another with moving coloured plates, very rare (3)
- 298 Small water-colour of Scarborough, framed
- 299 Rare books, 3 vols., bound in full calf, Johan Wolfie, 1600 full of old woodcuts, clean and very scarce, with book-plates of John S. Parkington
- 300 Book, The War of Flanders, with map and portraits, 1678 ; History of Rome, 1720, and Raffald's Cookery, 1786

- 301 Sporting, 1837 ; Stonehenge on the Greyhound, Old King Cole (3)
- 302 Fine example of binding, Communion Service, History of Hull, plates, 1827 ; 'Scarboro', coloured plates, and Jersey (4)
- 303 Set of ivory chessmen, 32 pieces, perfect
- 304 Queen Victoria chocolate box and chocolate, and 2 snuff boxes
- 305 Dr. Syntax's three tours, illustrated, coloured plates by Rowlandson
- 306 Twenty coloured plates, flowers and fruits, about 1800, and 60 studies from the florists (80)
- 307 Four old blue and white mugs
- 308 A Delft china vase and cover, another vase, and an Oriental blue and white figure
- 309 An Oriental blue and white jardinière, and Delft ditto
- 310 Seven decorated Canton plates
- 311 Two smaller ditto, and 5 Japanese plates
- 312 An old figure of Buddha
- 313 Eight old coloured theatrical prints, framed
- 314 A number of brass and copper native bowls, from Broussa, Africa
- 315 A similar lot
- 316 A fine Japanese gold inlaid inro
- 317 A number of Japanese tsubas (sword guards)
- 318 Five Indian paintings on talc, in 2 frames
- 319 A speculative piece of old embroidery, an Indian curtain with mirror decorations, and another piece
- 320 Four very old Japanese kakemonos
- 321 A Japanese Imari barber's or surgeon's bowl
- 322 A pair of finely modelled turquoise blue figures of birds and animals on tree, etc.
- 323 A pair of old Chelsea candlesticks, cupids, etc.
- 324 A Derby figure of man, red cloak, " Winter "
- 325 Rockingham figure of Shakespeare
- 326 A pair of Coalbrookdale vases, decorated with encrusted flowers, etc., and a Rockingham castle
- 327 An old Sheraton barometer
- 328 A gilt convex mirror with carved eagle, etc.
- 329 An old carved wood gilt mirror
- 330 A 4-tier mahogany whatnot
- 331 A mahogany 2-fold fire-screen

- 332 Chelsea figure of a shepherd
- 333 A bronze and gilt figure of a god, etc., 18in. high
- 334 A fine quality lacquer box with tray and drawer under
- 335 Three fine quality lacquer trays
- 336 Two finely decorated square tiles, 2 old Delft plates, and Imari fish-shaped dish
- 337 Pair Indian frames and 2 Chinese daggers
- 338 Italian bronze figure, pair bronze candlesticks, and dog
- 339 Regulator striking clock
- 340 Fine Derby group
- 341 Pair fine Oriental blue vases
- 342 Model of the Watts' Memorial Chapel at Compton, Surrey, in Compton clay
- 343 Camera lucida in case, tortoise-shell lorgnette with sliding arm, and an ivory shoe-horn
- 344 Miniature almanack for 1810 with list of Lord Mayors and sheriffs, in Russia leather wallet, box made out of George III. pennies, a small ivory box, pair of Georgian silver spectacles, and paper-knife, damascened in gold
- 345 Framed panel of 4 antique Rhodian tiles
- 346 Black Wedgwood set : teapot, sugar bowl and cover, and cream jug ; large cream-colour Wedgwood cup and saucer, in relief
- 347 A pair of carved and gilt goat-leg brackets
- 348 A Chinese rock crystal miniature tumbler, and a piece of green Chinese jade
- 349 Two Doulton-ware decorated pilasters, and 1 vase
- 350 Two agate seals
- 351 Pair of cloisonné enamels (Chinese) sword-belt buckles, with crests in enamel, and papier-mâché card-case with painting of girl and pet lamb
- 352 Bronze handle, 5th Century, B.C., on wood stand
- 353 Staffordshire jug painted with Oriental figures
- 354 Persian saddle-bag rug
- 355 A 16th Century painting of Virgin and Child, loot from the Cathedral at Metz during the Franco-Prussian War, 1870
- 356 Hispano Mauresque dish, and a Chinese crackle vase (A.F.)
- 357 Enamelled vase of Arabian pottery and an Orvieto cup
- 358 Two Chinese fan cases, and an ivory fan
- 359 A pair of white china vases, with stoppers, and a china boat
- 360 A book of cartoons by Vieux Bois

- 361 Twenty-six coloured plates of animals and insects, 1794 to 1806
- 362 Fine old offertory box, and plate, oak, from York Minster (2)
- 363 Small mahogany coffee table
- 364 Old papier-mâché tray, decorated with roses, shamrocks, and thistles, and stamped Clay, King Street, Covent Garden
- 365 Staffordshire figure, Faith, cottage, and 2 Lowestoft cups
- 366 Salad tureen, and 2 egg cruets, old Spode
- 367 Stone jug, kangaroo, and Walton butter pot and cover, and Elers teapot
- 368 Old Worcester sauce boat, cover and stand, marked, under lid
- 369 Sporting print—Jockey up
- 370 Curious Japanese carving
- 371 Two rare early Italian marqueterie pictures, framed
- 372 Portrait on silk—Queen Victoria, gilt frame
- 373 Fine quality ormolu and Sèvres clock, and pair of vases, *en suite*
- 374 A rare old silk shawl
- 375 An old Nailsea glass rolling-pin, and odd pieces glass
- 376 Speculative painting on panel
- 377 Old inlaid case hanging clock (A.F.)
- 378 A zittern, 1737
- 379 A small interesting collection of old spiral stem glasses
- 380 French enamel box, hand-painted decoration
- 381 Ditto, smaller
- 382 Two carved bow-fronted cabinets
- 383 Eight seals, lapis rose quartz, agate and pearl handles
- 384 Three antique copper pie cans
- 385 Chinese cooking cabinet, engraved copper liner
- 386 Large woolwork picture—John the Baptist
- 387 Three Continental figures, rare pieces
- 388 Antique silk picture
- 389 Seven butler's coats, and 6 vests for same
- 390 Three pairs cut-glass candlesticks
- 391 Six Oriental teapots
- 392 Dutch marqueterie chair, coffee table, and carved stand
- 393 Box Oriental and other china (A.F.)
- 394 Bronze ball and stand, 5 miniature glass bottles, and 11 French pictorial plates

- 395 Two old samplers, framed
- 396 Six Staffordshire figures and groups
- 397 Electric dial
- 398 Antique carved oak brazier, with copper liner
- 399 Wedgwood and ormolu chandelier
- 400 Onyx and enamel electrolier
- 401 Antique Dutch hanging lamp
- 402 Quantity of pewter cups, tea, and coffee pots
- 403 Old oak top table
- 404 Box assorted glass stoppers, etc.
- 405 Four cloisonné serviette rings, tortoiseshell box, and 6 Oriental cups
- 406 Pewter flask, French litre measure, and 2 Doulton jugs
- 407 Two Italian plaques, and 12 Oriental pieces
- 408 Five rows of beads, and Japanese casket of sundry jewellery
- 409 Bundle of fans, pair needlework slippers, and pair metal candlesticks
- 410 Two ivory tusks, and 6 pieces African beadwork
- 411 A 4-hole cruet, ice pail, and 3 plated items
- 412 A rosewood fire screen with needlework centre panel—
The Fortune Teller
- 413 An ormolu French clock, surmounted with figure, The Good Shepherd (in going order)
- 414 A marble clock case, composed of several qualities of marble (made for the London Exhibition, 1851)
- 415 A rare figure of Bishop De-Agostine, made with his own spinal bones, seated on bronze chair, 17th Century (formerly the property of Countess Bellara of Florence)
- 416 A Japanese bronze vase
- 417 A Chippendale style double chair back settee, with loose seat
- 418 A fine long old Persian corridor rug
- 419 An Indian native brass shrine
- 420 An old Dutch marqueterie inlaid casket, with gilt mount
- 421 Pair of old cloisonné vases
- 422 Suit of Japanese armour, comprising helmet (with daimio badge), face masks, breast and back plates, chain mail sleeves, kilt, thigh pieces, and gaiters
- 423 A piece of Flemish tapestry, originally in Ursuline Convent, Poperinghe
- 424 Two large wooden candelabras

Oriental Curios, &c.

- 425 A pair 16-in. antique cloisonné vases
- 426 A cornflower blue Canton enamel incense burner
- 427 Two glass painted pictures
- 428 A pair earthenware flower-pots
- 429 A pair 24-in. bronze vases and stands
- 430 A carved gilt wood panel
- 431 A finely carved ivory powder box with fitted mirror
- 432 Five Canton enamel boxes, assorted
- 433 An 18-in. blue and white hawthorn vase on stand, utensil
decoration
- 434 A carved jade pendant
- 435 A pair carved ivory bangles, rose pattern
- 436 Three coloured cut-glass pendants on cords
- 437 An amethyst rope with pendant
- 438 Six kingfisher feather brooches
- 439 A carved blackwood table
- 440 Six Japanese lacquer helmets
- 441 Six ditto
- 442 Six ditto
- 443 Six ditto
- 444 Six ditto
- 445 Five metal ditto
- 446 Ten Japanese brass banners
- 447 Eight Japanese masks, a small shield, and 3 whisks
- 448 Eleven Japanese lances
- 449 Ten ditto
- 450 Ten ditto
- 451 Ten ditto
- 452 Ten ditto
- 453 Eight ditto, and a musket
- 454 An old brass bell decorated with figure
- 455 A 6-in. pair jars and covers with *famille rose* flowers, on
carved wood stands
- 456 Twelve finely painted Chinese figures on rice paper
- 457 A Japanese lac tray with dragon inlaid in silver
- 458 Another—Butterflies
- 459 A 10-in. Nankin jar and cover
- 460 Three Chinese necklaces
- 461 Three ditto
- 462 An Oriental coloured group—Man seated on ox

- 463 An oblong cigarette box inlaid with gold
 463A Another
 464 A roll of mattings
 465 A ditto
 466 A pair carved mother-of-pearl scent-bottles
 467 A pair blue and white jars with ormolu mounts
 468 A glass lantern
 469 A carved wood plaque, flowers and animals
 470 A carved ivory figure
 471 A pair diamond-shape Canton enamel vases
 472 Two jade pendants on cords
 473 A pair 10-in. ivory tusks on stands
 474 A collection fancy mats and embroidery
 475 An assortment glass bead necklaces with tassels and pendants
 476 A pair glass Chinese pictures
 477 A large gilt figure of warrior on stand

Interesting Persian and Indo-Persian Paintings and MSS., &c.

- 478 *A very fine painting, a leaf from old MS., framed*
 479 *Ditto, a love scene with 2 medallions, decorated in gold and lapis lazuli, framed*
 480 *A teacher teaching his pupil in a garden, framed*
 481 *An Indian magician instructing his disciples, Indo-Persian, framed* *cc. 5227. IND-PER.*
 482 *The three Hindu female deities of submission, with attendants, framed*
 483 *The 2 Hindu deities of love and charms, with human and superhuman attendants, framed* *cc 5229. IND-HINDU.*
 484 *The Hindu deity of healing, who is healing a sick person whom the people placed at her feet, framed*
 485 *The Prophet and one of his wives praying for a dead relative to be raised from his tomb; Persian 17th Century, framed*
 486 *A famous Persian magician called Mir Amad, putting his hand on the head of a lion—a sign of power—instructing his disciples; Persian 18th Century, framed* *cc 5228 PER*
 487 *Three Houris of Paradise ready to serve the faithful; Indo-Persian, framed*

- 488 *Persian MS. with fine frontispiece and bound in original lacquer binding*
 489 Ditto smaller, in leather binding
 490 Ditto in Arabic character, in original binding
 491 Arabic MS., called "The Light of Wisdom," in original binding
 492 Ditto smaller, in Indian print binding
 493 A Gujarati MS. written on palm leaves, in Indian print covers
 494 Sanskrit MS. on paper, few leaves missing
 495 Six illuminated leaves from an Ancient Kurdish MS. in Persian
 496 A Persian brass pence as used by ancient doctors and literals
 497 Old carved wood New Zealand paddle
 498 A small carved stone head found at Peshawar, showing Greek characteristics
 499 A large Chinese cast bronze war drum with side handles and top decorated with a central star and concentric rings in relief, filled in with hatching and primitive animal forms (about A.D. 200), and wood stand

Drawings, Paintings, and Engravings.

- 500 A 17th Century painting on copper, by G. Netcher
 501 Portrait attributed to Sir T. Lawrence, and landscape by Towne
 502 Primitive Flemish painting on panel, and small painting by Carlo Dolci, signed and dated 1655
 503 Interesting Dutch 17th Century drawing of battleships
 504 Large water-colour, Early English school
 505 Two fine quality water-colours, signed by Maris
 506 French 17th Century chalk drawing
 507 Old English landscape in oils, attributed to Crome
 508 Water-colour drawing by Margetson, of fine quality
 509 Old English stipple print—Country Vicar's Fireside
 510 Pair coloured aquatints—Shooting, by Wolstenholme
 511 Chalk drawing of a Youth, 18th Century
 512 Ditto of Cupid, attributed to Fragonard
 513 A scrap book, containing a large number of curious old English woodcuts

- 514 An old scrap book, containing many fine water-colour drawings by well-known artists
- 515 Fine old English water-colour of mountains and lake
- 516 A quantity of old prints and engravings
- 517 A number of original drawings, artists' studies, etc.
- 518 Coloured drawing of a Cavalier, 17th Century, probably Dutch
- 519 Illustrated books on the Fine Arts, various
- 520 Set of 6 Fox-hunting prints, in oak frames ; new condition ; 14in. by 11in.
- 521 Two Sporting drawings, by R. E. Crosby, 1902, green frames ; 14in. by 10in.
- 522 Stipple engraving—George Washington, and 3 others
- 523 Two drawings, Cox, etching by Whistler, miniature—Mrs. Pomeroy, by Lefevure, and 2 others
- 524 Parcel of miscellaneous prints and engravings
- 525 Similar parcel
- 526 Parcel classical prints, views, etc.
- 527 Parcel of topographical prints, etc.
- 528 Parcel of views, fancy subjects, etc.
- 529 Similar parcel

END OF SALE.