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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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FIRST DAY'S SALE.

Thursday, July 4th, 1929.

SIZES MIXED.

LOT 1.



CLAND (H. W.) and J. Ruskin. The Oxford Museum, *plates, original half vellum*, 1893—Ongania (F.) *l'Arte della Stampa: Venezia, plates, original boards, with ties*, 1895; and others 8vo. a parcel

- 2 Angus (W. C.) The Printed Works of Robert Burns: a Bibliography, LIMITED EDITION of 60 copies, buckram, g. t. 8vo. 1899

- 3 ANTIPHONARIUM, MANUSCRIPT ON VELLUM, *written in red and black in a large gothic hand*, 188 ll. including 5 blank, 16 lines to a page, 17 large painted initials in colours on gold ground, each with a portrait or scene from the Lives of the Saints; the initial on F 13 recto showing the Virgin and Child

LOT 3—*continued.*

in Glory is of larger size and the page surrounded by a frame border in colours; contemporary morocco over wooden boards, blind stamped panel with lozenge design in centre, worn, and hole in centre of lower cover: in box

4to. (250 cm. by 181 cm.) *Italian, XVI Cent.*

* * A note in the March Calendar mentions the year 1527, which is suggested as the probable date of the MS.

- 4 Antoninus Pius. *Itinerarium provinciarum omnium*, FIRST EDITION, *printed in red and black, woodcut initials, top margin of title mended and stain through first few leaves, old red morocco gilt, with Marlborough arms on sides, g. e. joints cracking; from the library of William Morris with book slip* 16mo. *Paris, H. Stephanus [1512]*

- 5 APOCALYPSIS S. JOANNIS APOSTOLI [with Commentary of Nicholas de Lyra in Italian]. MANUSCRIPT ON VELLUM, 169 ll., *double columns averaging 37 lines, text in a large upright gothic, Commentary in a small and very neat hand; the first page occupied by a painting of St. John's Vision of Christ between Seven Golden Candlesticks, pen drawings of the Four Evangelists with David and Solomon on verso; first page of text has two illuminated initials, one with miniature of S. John and marginal decoration, and there are 48 painted initials in brilliant colours on grounds of burnished gold with dorsal flourishes, as well as numerous pen-letters; panelled morocco, g. e.*

4to (274 mm. by 202 mm.) *Italian, Early XV Cent.*

* * A FINE AND INTERESTING MS. from the library of William Morris with his printed book-slip.

- 6 Arabian Nights. *The Book of a Thousand Nights and a Night, with the Supplemental Nights*, 16 vol. *Privately Printed by the Kamashastra Society, original cloth gilt, Benares, 1885-8; One Hundred Illustrations to Captain Sir Richard Burton's translation of the Arabian Nights by Stanley L. Wood, plates: in box* 8vo. (17)

- 7 Arabic Manuscript. *many sheets of which are misplaced, blind stamped leather flap binding; in case* 4to

- 8 Architectural Review (The) Vols. 33-38, *illustrated, unbound, 1913-15* 4to. (two parcels)

- 9 Armstrong (Sir W.) Gainsborough & his place in English Art. *62 photogravures and 10 lithographic facsimiles in colour (with duplicate set of 62 plates, india proofs in portfolio), cloth, g. t.* fol. 1898

- 10 Armstrong (Sir W.) Sir Joshua Reynolds, 78 *photogravures and six lithographic facsimiles in colours, duplicate set of the plates in portfolio, buckram* fol. 1900
- 11 Armstrong (Sir W.) Sir Henry Raeburn, *plates, one of 30 copies, with a double set of duplicate plates in two portfolios (one on india paper and one on Japanese vellum), buckram, g. t.* fol. 1901
- 12 Arnold (M.) *Poems, 2 vol. polished green morocco gilt, insides gilt, g. e. by the Doves Bindery, 1881—Rossetti (D. G.) Poetical Works, portrait, green morocco, gilt, inside panels gilt, leather joints, g. t. by Maclehose, 1891* 8vo. (2)
- 13 Arundel Club, *Publications 1-13, 13 vol. plates, fol. 1904-16; and another* (14)
- 14 Aytoun (W. E.) *Lays of the Scottish Cavaliers, FIRST EDITION, panelled red morocco, gilt, g. e. by the Doves Bindery, boxed* 8vo. 1849
- 15 Baker (C. H. Collins) *Lely & the Stuart Portrait Painters, 2 vol. plain and coloured plates, buckram, g. t. Lee Warner, 1912—Williamson (G. C.) Portrait Miniatures from 1531 to 1860, plates, one of 150 copies, white buckram, 1897* imp. 8vo. (3)
- 16 Baldry (A. L.) *Albert Moore, his Life and Works, one of 60 copies on LARGE PAPER, plates, canvas, metal bosses, 1894—Temple (A. G.) Masterpieces of Art, one of 100 copies on LARGE PAPER, plates, cloth, 1894; etc.* fol. (4)
- 17 Balzac (H. de) *La Peau de Chagrin, illustrations, red morocco, line tooling on sides, panelled back, g. e. Paris, 1838—Gaskell (Mrs.) Cranford, with a preface by Anne Thackeray Ritchie and illustrations by Hugh Thomson, bound by COBDEN-SANDERSON at the Doves Bindery, brown morocco, line panel tooling on sides, gilt panelled back, g. e. 1891* 8vo. (2)
- 18 *Basilica di San Marco in Venezia, illustrata nella Storia e nell'Arte: Italian Text, 1 vol. Venice, 1888; Text in English, 1888; Altari, Monumenti e Scultura, 6 vol.; Il Tesoro, 2 vol.; Documenti, 1 vol.; Dettaglie dei Mosaici, 1 vol.; Pavimento in Mosaico, 1 vol.; in all 13 vol. (should be 15), plates and facsimiles, half morocco, g. t.* fol.

- 19 Beardsley (Aubrey) A Book of 50 drawings; A Second Book of 50 drawings, 2 vol. *each one of 50 copies on Japanese vellum, vellum, g. t.* 4to. 1897-99
- 20 Beardsley (A.) Six Drawings illustrating Théophile Gautier's *Mademoiselle de Maupin, one of 50 copies, in portfolio fol.* 1898
- 21 Beardsley (A.) Some unknown Drawings of Aubrey Beardsley collected by R. A. Walker, *plates, buckram, 1923—*
Sargent (Alice) A Book of Ballads with five etchings by William Strang, *parchment, 1898; etc.* 4to. (7)
- 22 Beardsley (A.) The Uncollected Work, with an introduction by C. Lewis Hind, *one of 110 copies on Japanese vellum, buckram, g. t.* 4to. 1925
- 23 BEARDSLEY (A.) Early & Later Work, with a prefatory note by H. C. Marillier, 2 vol.; The Uncollected Work, with an introduction by C. Lewis Hind; *together 3 vol. Japanese vellum edition, buckram, g. t.* 4to. 1899, 1901-25
- 24 Bell (Malcolm) Edward Burne-Jones. A Record and Review, *plates (some in two states), one of 27 copies on LARGE PAPER, half parchment, g. t.* fol. 1892
- 25 Bell (Malcolm) Rembrandt and his work, *plates, 1899—*
Meldrum (D. S.) Rembrandt's Paintings, *plates, 1923—*
Bode (W.) Sandro Botticelli, *plates, 1925; etc.* large 8vo. (5)
- 26 BERENSON (B.) THE DRAWINGS OF THE FLORENTINE PAINTERS, 2 vol. 180 *plates, one of 355 copies, cloth, morocco back, g. t.* fol. 1903
- 27 Berenson (B.) Three Essays in Method, *plates, cloth, 1927—*
Weale (W. H. J.) Hubert & John Van Eyck, *plates, one of 400 copies, buckram, 1908; etc.* 4to. (4)
- 28 Berenson (B.) The Study and Criticism of Italian Art, *illustrations, original cloth, 1901—*
Fry (Roger) Flemish Art, *illustrations, original boards, 1927; and 11 others* 4to. (13)
- 29 Berlin. The Royal Gallery of Paintings at Berlin. The Emperor Frederick Museum, 1 vol. in 2, 153 *photogravures, half green morocco, g. t.* large fol. Berlin, Photographische Gesellschaft, n. d.

- 30 Bible, 2 vol. 18th Century Scotch binding of black morocco, gilt, fan design on sides surrounded by four thistles, dots, etc. within a border, g. e.; sold as a binding, not subject to return 8vo. 1703
- 31 Bible. The Holy Bible, with introduction by J. W. Mackail, 8 vol. red morocco, gilt line inside border, g. t. sm. 8vo 1897-98
- 32 Bible. Genevan Version, with spurious imprint, London, 1599 (see Bible Society's Catalogue I, 116), title mounted and margins of first ten leaves frayed, wants several leaves of table [? Amsterdam, 1599]; The CL Psalmes of David In Meeter to be sung in the Kirk of Scotland, title in lace border, Edinburgh, 1643, calf gilt; sold not subject to return 4to
- 33 BIBLE. [ENGLISH, GENEVAN VERSION], engraved title by W. Hole, R. Barker, 1611-12; Book of Common Prayer, title in woodcut border, discoloured and margin mended; The Whole Booke of Psalmes in English Meeter, last leaf mounted, 1612, morocco, g. e. with contemporary panelled olive morocco sides inlaid, gilt centre ornament with initials T. L. and corner-pieces (S. T. C. 2218; Bible Society's Catalogue, p. 136) fol.
- 34 Bible. Irish. An Biobla Naomhtha (D. & M. 5535), blue morocco, g. e. 12mo. London, R. Everingham, 1690
 ** The first edition of the Irish Bible in 1 vol. Edited & transliterated from the Irish character to roman by Robert Kirk for the Gaelic speaking Highlanders in Scotland.
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- 36 Binding. Book of the Gospels, Armenian MANUSCRIPT on paper, written in black and red, decorated initials and marginal decoration of flowers, etc. SILVER BINDING of repoussé-work, on the upper cover the Almighty enthroned on a cloud and an angel inspiring a saint; round the sides figures of saints in arched compartments; on the lower cover Christ and disciples outside the temple, round the side figures of saints in arched compartments, catches and clasps, in a padded morocco case; sold as a binding and not subject to return 8vo. XVI CENT.
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- 39 Blake (W.) Reproductions of Blake's "Job," 21 plates and "The Grave," 12 plates and portrait of Blake, *together 34 plates, on cardboard mounts, in half morocco portfolio* fol. n. d.
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- 41 BOCCACCIO (G.) DE CLARIS MULIERIBUS, *woodcuts, printer's devices (various) on title and last leaf, polished morocco, inside gilt, g. e. by Duru, slightly rubbed* fol. Berne, M. Apiarius, 1539
 ** From the library of William Morris (with book-slip), to whom it was given by Burne-Jones in 1892. Autograph signature of the latter on fly-leaf.
- 42 BOCCACCIO (G.) The Decameron, translated Anno 1620, with an introduction by Edward Hutton (Tudor Translations), 4 vol. 1 of 18 *copies on Japanese paper, parchment* 8vo. D. Nutt, 1909
- 43 BODE (WILHELM VON) DENKMÄLER DER RENAISSANCE-SCULPTUR TOSCANAS, text and 11 vol. of photographic reproductions, *half morocco, g. t.* fol. München, 1892-1905 (12)
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- 67 Burne-Jones (Sir E.) *The Work of Edward Burne-Jones*, 91 photogravures, one of 200 copies, leather gilt, g. e. elephant folio The Berlin Photographic Company, n. d.
- 68 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, a small slit in blank margin of sig. Cc1, CONTEMPORARY TREE CALF, enclosed in a brown morocco flap case, from the Huth collection, with book-plate
8vo. KILMARNOCK: PRINTED BY JOHN WILSON, 1786
** FIRST EDITION AND EXTREMELY RARE. A VERY FINE LARGE AND CLEAN COPY (8¼ in. by 5 in.). Inscription on fly-leaf: "From Mr. Ferguson of Greenvale to Th. F. C. 10th Oct. 1786."
- 69 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, portrait after Nasmyth by Bengo, reading "stinking" on p. 263, ORIGINAL BOARDS, UNCUT, in morocco case
8vo. Edinburgh: Printed for the Author, 1787
** FIRST EDINBURGH EDITION. A VERY FINE LARGE AND CLEAN COPY (8¾ in. to 8⅞ in. by 5½ in. to 5⅝ in.).
- 70 BURNS (R.) POEMS, chiefly in the Scottish Dialect, another copy, portrait, reading "skinking" on p. 263, tiny hole in sig. B 1, half morocco, A GOOD COPY 8vo. ib. 1787
- 71 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST DUBLIN EDITION, portrait, margin of K 11-12 slightly torn, original boards, uncut (back strip slightly defective)
12mo. Dublin: Printed for William Gilbert, 1787
- 72 BURNS (R.) Selected Poems with an introduction by Andrew Lang, PRINTED ON VELLUM (one of seven copies so done), brown morocco, gilt, g. t. by Zaehnsdorf 8vo. 1891

- 73 Burns (R.) Poems and Songs, with Life, etc. by H. Paul, *portrait, cloth, Air*, 1819; Poems, *Kilmarnock*, 1786, *facsimile reprint, one of 50 copies on LARGE PAPER, boards*, 1867; Selected Poems with introduction by A. Lang, *one of 50 copies on LARGE PAPER, wrappers*, 1891
8vo. (3)
- 74 Burns Exhibition. Memorial Catalogue of the Burns Exhibition, 1896, *plates (including an etching by W. Strang and an etching by D. Y. Cameron), one of 50 copies, roxburghe, Glasgow*, 1898—Catalogue for private use of Books, Autographs, Pictures, and Engravings collected by Thomas Glen Arthur, *LARGE PAPER, boards*, 1890 *fol.* (2)
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