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SALE No. 4,700.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF  
AN IMPORTANT COLLECTION OF  
**PICTURES**

*Chiefly of the Early English and Dutch Schools,*

By direction of the Executors of the late  
A. G. FULLERTON, Esq., of Bournemouth,

The Property of a Gentleman, and from other sources.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On **THURSDAY, DECEMBER 12th, 1907,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of Messrs.  
CURREY & Co., Solicitors, 14, Great George Street, Westminster, S.W. ;  
and of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all vendors to bid by themselves or their agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Lots 9 9 0  
 Porters 9  
 Carman 6  
 Fare 4  
 Fare w  
 Knight Frank 4  
 +Putley  


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 9 10 11

**CATALOGUE.**

On **THURSDAY, DEC. 12th, 1907,**

At **ONE** o'clock precisely.

The Property of a Gentleman.

**PICTURES.**

LOT

**BREUGHEL.**

1 A Dutch River Scene, with Buildings and Figures

**CHARDIN.**

2 A Cottage Exterior and Figures

**DA VOLTERRA.**

4. 3 Head of a Woman

**ITALIAN SCHOOL.**

4 The Nativity

**SCHALKEN.**

5 A Candlelight Scene

**J. BOTH.**

6 A Landscape, with Ruins and Figures

**FERG.**

7 Dutch Fair Scenes, a pair

8/12/07  
 Parsons £3  
 4/4/-

Ellis £2

Ellis £2

57109-



LOT

## BYZANTINE SCHOOL.

8 Virgin and Child, on copper

*3/10/-*

SLINGELANDT.

9 A Portrait of a Nun

*6 1/2 65/-*  
*100/-*

VAN GOOL.

10 A Landscape and Cattle

*£4*

L. DE HEERE.

11 A Portrait of Mrs. Barnet Hawkins, of Nash Court, Kent

*10/-*

E. VAN DER NEER.

12 A Portrait of the Artist at a Window

*5/-*

M. VAN HELLEMONT.

13 A Village Festival

*5/10/-*

ALBANO.

14 An Interior and Figures

*5 1/2 2/-*

DUTCH SCHOOL.

15 The Wedding Festival

*3/10/-*

PALAMEDES.

16 An Interior and Figures

*6 1/2 2/-*

REMBRANDT.

17 A Portrait of a Man in Jewelled Hat

*5 1/2 2/-*

MOLINAER.

18 An Interior and Figures

*3/10/-*

DUTCH SCHOOL.

19 The Card Players

*4/10/-*

HONDECOETER.

20 Hen, Chickens, and Pigeons

*8 1/2 2/-*

POELEMBURGH.

21 A Classical Landscape, with Figures of "Time" and Cupids

*2/10/-*

LOT

## PALAMEDES.

- 22 The Backgammon Players  
On panel, 20in. by 26in.

9/8s

## LE DUC.

- 23 The Card Players  
On panel, 15in. by 22in.

9 1/2 s

## N. BERGHEM.

- 24 An Italian Landscape, with Muleteers  
36in. by 34in.

15 1/2 s

## OLD FRANCKS.

- 25 The Bread Dole

20 1/2 s

## DROOGSLOOT.

- 26 The Village Festival

14 1/2 s

## GAINSBOROUGH.

- 27 A River Scene, with Cattle and Figures, Mountains in the  
distance

4/8 | -

## D. TENIERS.

- 28 A Village Scene, with Peasants playing skittles

Ladder

7 1/2 s

## HOLBEIN.

- 29 A Portrait of Bishop Hooper

9 s

## PANINI.

- 30 A Classical Building and Figures

4 1/2 s

## HONDECOETER.

- 31 Poultry

10 1/2 s

## EVERDINGEN.

- 32 A Landscape, with Muleteers

3/10 | -

## ITALIAN SCHOOL.

- 33 A Rocky Landscape, with Bridge

2/5 | -

LOT

HOGARTH.

34 A Lady sitting for her Portrait

RATHBONE AND IBBETSON.

35 A Landscape, with Gipsies

SIR J. REYNOLDS (AFTER).

36 Muscipula

SIR J. REYNOLDS.

37 The Novice

SIR E. LANDSEER.

38 A Terrier

G. MORLAND.

39 A Waggon Crossing a Stream

SIR A. MORE.

40 A Portrait of the Artist in lace Ruff

HOGARTH.

41 The Gleaner

J. CONSTABLE.

42 A View near Frome

GEO. MORLAND.

43 Horses and Donkey in a Farm Yard and Feeding Time, a pair

G. MORLAND.

44 The Wreck

J. IBBETSON.

45 A Landscape, with Bridge and Figures

LAWRENCE.

46 A  $\frac{3}{4}$ -length Portrait of a Lady in a Landscape

£4.

£6.

20/80

2/10/-

25/-

6/8

2/3/-

4/12/-

Wheeler £4

£4/12/-

6/2/8

£2



By direction of the Executors of the late A. G.  
FULLERTON, Esq., of Bournemouth.

LOT

CONSTABLE.

47 A Ship in a Storm

UNKNOWN.

48 Head of a Girl

FRENCH SCHOOL.

49 The Standard Bearer

50 Figures Resting on the way to Market

J. VAN DER HELST.

51 Two Boys holding a Paper

FRAGONARD.

52 The Letter

VAN DE VELDE.

53 An oval Seapiece, with view of a Town

VANDYCK (AFTER).

54 Heads of Charles I.

KNELLER.

55 A small Portrait of William III. in Armour

UNKNOWN.

56 A Portrait of the Duchesse de Chevreuse

KNELLER.

57 A small Portrait of a Gentleman in red Coat

UNKNOWN.

58 Oval Portraits of Ladies and Gentlemen, a set of 4

DUTCH SCHOOL.

59 A Portrait of an Old Lady in black Dress, with deep lace  
Ruff and Cuffs, seated, and A Portrait of a Man in lace  
Ruff, oval, a pair

On panel, 9in. by 7in.

35/-

26/-

Parry 2/2/-

2/17/6

4/13/-

3/10/-

2/15/-

2/17/6

Cohen

6/13/-

4/-

26/-

Cohen

7/19/-

29/8



LOT

HOLBEIN.

60 A small Portrait Thomas More

On panel

*52gs*

UNKNOWN.

61 A Study in monochrome, and A Turk on Horseback, 2

*257-*

ITALIAN SCHOOL.

62 Scriptural Subjects, a pair

BAPTISTE.

63 Flowers in a Vase

*2/17-*

HUGHTENBERG

64 Battle Scenes, a pair

PANINI.

65 A Coast Scene and Ruins and A Canal Scene, Venice, 2

*Scottie £2*

DUTCH SCHOOL.

66 Five small Miniatures in 1 frame and 2 others, 3

*£3.*

WOUVERMANS.

67 The Hunting Party

*Scottie 3/31*

FRENCH SCHOOL.

68 The Hunt, a set of 4

*£45.00*

DUTCH SCHOOL.

69 An Interior, with a Woman in red Dress drawing water.

*2/12/6*

On panel

DE FLEURY.

70 A Landscape, Two Views of a House, and The Bay of Naples, 4

*Scottie 38/-*

FRENCH SCHOOL.

71 Scriptural Subjects, a pair

*Lewis 16/-*

GLOVER.

72 A Lake Scene and Figures, Evening

*Perry 26/-**Scottie 16gs*

LOT

W. F. READY.

*Gollins* 17/-73 Coast Scenes, a pair

17/-74 Ditto, a pair

MORLAND (AFTER).

18/-75 Mother and Child

ITALIAN SCHOOL.

76 Head of the Virgin

ARTOIS &amp; TENIERS.

77 A Landscape, with Cavalry on the March  
A Gallery work

SIR T. LAWRENCE, P.R.A.

78 A PORTRAIT OF POPE PIUS VII. The finished sketch for  
which the Pope sat for the large picture at Windsor  
Castle, engraved by S. COUSINS, R.A.  
From the Collection of Clarkson Stanfield, R.A., who  
purchased it from the Executors of Sir Thomas Lawrence.  
On panel, 46in. by 32in.

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**Different Properties.**

NATTIER.

79 A Portrait of a Lady

WATTEAU.

80 A Portrait of a Lady

HOBBEMA.

81 A Landscape

J. RUYSDAEL.

82 A Landscape

A. MACCALLUM.

83 The Pyramids—Sunset

*W. L. J.*



LOT

RICHARDSON.

84 On the River Ouse, Yorkshire

ENGLISH SCHOOL.

85 Children Teasing a Boy with Monkey

E. R. WILLIS.

86 A View in Hereford

LANCRET.

87 A Garden Scene and Figures

VAN DER NEER

88 A River Scene, Boats and Figures, on panel

RUYSDAEL.

89 A Coast Scene, with Cavaliers and Ladies, on panel

VICTORS.

90 The Fruit Seller

J. OPIE, R.A.

91 A Portrait of Northcote

VANDYCK.

92 A Portrait of Hendric Libeti

W. LINNELL.

93 Return from Labour

J. D. WATSON.

94 News from the War

WEENIX.

95 Dead Game

LINGLEBACH.

96 A Camp Scene

RUBENS.

97 Susannah and the Elders

A Gallery work

*Perry £4**Worce 3/5/-**7/15/-**Jones 5/5/-**30/-**2/12/6**Perry £4**21/-**£3.**5/2/8**2/5/-**6/2**Worce 2/15/-**10/8*

LOT

R. DE TIVOLI.

98 Buildings, Goats and Sheep

DUTCH SCHOOL.

99 A Portrait of a Youth in brown Dress with lace Collar and Cuffs,  $\frac{3}{4}$ -length

POURBUS.

100 A Portrait of a Gentleman in white Ruff

P. POTTER.

101 A Study of three Cows. Signed and dated

N. MAES.

102 A Portrait of a Lady. Signed

D. TENIERS.

103 The Violin Player

GUARDI.

104 A Carnival

104A A View of Venice

E. E. WEST.

105 Rush Cutters on the Upper Thames

FRENCH SCHOOL.

106 A Coquette

VAN DYCK.

107 A Portrait of a Gentleman

ZORG.

108 An Exterior : Men playing Dice

SIR T. LAWRENCE.

109 A Portrait of a Lady in a brown Dress, seated

VAN DER GOES.

110 Madonna and Child, on panel



LOT

FRAGONARD.

111 Figures Playing with Squirrels

*12 1/2 g/s*

MORLAND.

112 An Encampment

*32/-*

DUTCH SCHOOL.

*207-* 112A A Wooded Landscape

112B A Village Scene with Strolling Players

*8 g/s*

WHISTLER.

113 Thoughts of the Absent

*21/-*

F. FLORIS.

114 The Holy Family

*Jones*

From the Prior Park Collection

*7 g/s*

MILLAIS.

115 A Portrait of a Girl with Dog

*6 1/2 g/s*

COOPER.

116 Canterbury Meadows

*20 g/s*

CROME.

117 A Landscape, Cottage, and Figures

*2/15/-*

P. WOUVERMANS.

118 Farm Labourers

*2/10/-*

VANDYCK.

119 A Portrait of Henrietta Maria

VAN BLOEMART.

120 A Rocky Landscape and Goats

*60/- 3/5/-*

J. CONSTABLE, R.A.

120A A small Sketch, Hampstead Heath

*45/- 3/15/-**4/4/-*

LOT

SIR G. KNELLER.

121 The Countess of Derby

UNKNOWN.

3/31-  
5/51-  
122 Sir Roger de Coverley visiting the Beautiful Widow and  
Companion

L. DA VINCI.

4688 40  
123 A small Portrait of a Member of the Medici Family in rich  
Dress

H. KOEKKOEK.

124 Dutch Colliers in a Storm

DUTCH SCHOOL.

125 A Landscape, Cottage and Figures

DOMENICHINO.

126 St. John

VANDYCK.

127 Anne, Princess of Orange

R. WESTALL, R.A.

128 A Scene from Shakespeare

ENGLISH SCHOOL.

129 A Child with Fruit

G. ROMNEY.

Portrait of Lady Hamilton

UNKNOWN.

131 A Portrait of a Lady in richly-jewelled Dress

DE. HEEM.

132 Still Life

VAN HUYSUM.

133 Flowers



LOT

POURBUS.

134 Head of a Woman (dated 1594)

DUTCH SCHOOL.

135 A Skating Scene

TENIERS.

136 Peasants Drinking, a pair

A. STORCK.

137 Shipping

LANCRET.

138 A Garden Scene and Figures

DUTCH SCHOOL

139 An upright Figure Subject

SIR G. KNELLER.

140 A Portrait of a Girl with Fawn

ZUCCHERO.

141 A Portrait of Sir Philip Sydney  
On panel, 40in. by 30in.

JORDAENS.

142 The Finding of Moses  
On copper

LUCAS DE HEERE.

143 A Portrait of a Lady in black Dress holding a Mirror

HOREMANS.

144 The Return from Hunting

J. B. PYNE.

145 A River Scene

DUTCH SCHOOL.

146 The Ruined Pot

LOT

## DROOGSLOOT.

- 147 A Village Scene with numerous Figures  
On panel

## MARCELLIS.

- 148 Plants and Insects

## K. DU JARDEN.

- 149 Cattle and Sheep, a pair  
On copper

## ROSA BONHEUR.

- 149A A finished Sketch for the "Horse Fair"  
43in. by 24in.

## STARK.

- 149B A Landscape

## DUTCH SCHOOL.

- 149C Battle of Naseby

## OLD FRANCKS.

- 149D The Circumcision

## HEMSKERCK.

- 150 Interior of a Kitchen

## HOREMANS.

- 151 The Hidden Schoolmaster

## BREUGHEL.

- 152 Sheep and Figures and A Landscape

## VELASQUEZ.

- 153 Head of a Man

## POUSSIN.

- 154 The Flight into Egypt



LOT

R. WILSON, R.A.

155 A Landscape, with River and Figures

ITALIAN SCHOOL.

156 A pair of upright Panel Paintings

J. HOPPNER, R.A.

157 A full-length Portrait of a Young Girl in blue Dress  
50in. by 40in.

GEO. ROMNEY.

158 The Dream. A Scene from Shakespeare  
50in. by 40in.

VAN HUYSUM.

159 Flowers, Butterflies and Insects

SIR J. REYNOLDS.

160 A Girl Asleep

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**The Property of a Gentleman.**

D. TENIERS.

161 Playing at Skittles and Archery, a pair

J. HOPPNER, R.A.

162 A Portrait of a Boy in yellow Dress and large black Hat  
standing in a Landscape,  $\frac{3}{4}$ -length

ENGLISH SCHOOL.

163 A Portrait of a Lady in blue Dress

NORWICH SCHOOL.

164 A Landscape in Surrey

COTMAN.

165 A Coast Scene

LOT

## ENGLISH SCHOOL.

166 Oval Portraits of Ladies, a pair

## BONINGTON.

167 A Street Scene

## T. CRESWICK, R.A.

168 A small oval Landscape

## G. BARRETT.

169 The Market Waggon (water-colour)

## W. MULLER.

170 A Sketch and A Waterfall, LEITCH, water-colours, 2

**Another Property.**

## SIR J. REYNOLDS.

171 Musidora

## SIR J. REYNOLDS.

172 A Portrait of Sir Thomas Benton

## SIR T. LAWRENCE.

173 A Portrait of Lady Brenchley

## SIR T. LAWRENCE.

174 A Portrait of Master George Graham



**The Property of a Gentleman.**

SIR THOMAS LAWRENCE, P.R.A.

LOT

175 A PORTRAIT OF MISS ALLNUTT, in Red Plush Dress, with Jewel at Breast and long Gold Neckchain; dark Curly Hair with Flowers, and Pearl Earrings. Bust Portrait, full face

Exhibited at the Royal Academy, 1798

Exhibited at the British Institution, 1843

Mentioned in Lord Ronald Gower's Book on "Lawrence"

Canvas, 30in. by 25in.

FINIS.

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**NOTE.**—Messrs. ROBINSON, FISHER & CO. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.