

Sales catalogue: Robinson Fisher and Co

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
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Mr Bulker
Telephones—{ GERRARD 4725
DO. 3505

28.10.
57
Sale No. 6579

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Old English Sporting Pictures

PICTURES by OLD MASTERS

Engravings and Prints

By Direction of the Executors of the late MAJOR HENRY LYON, and removed from 36, Aberdeen Road, N.: The Property of D. du B. DAVIDSON, Esq., of 70, Courtfield Gardens, S.W.: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, February 7th, 1929

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

Blank paper with faint horizontal lines and a diagonal crease.

Blank paper with faint horizontal lines and a diagonal crease.

Blank paper with faint horizontal lines and a diagonal crease.

BUYER

W. L. R.

Date

7 Feb 29

AUCTIONEERS

Robinson & Fisher

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>126</i>	<i>2</i>	<i>5</i>	<i>-</i>				
<i>176</i>	<i>26</i>	<i>5</i>	<i>-</i>				
<i>180</i>	<i>7</i>	<i>7</i>					
<hr/>							
	<i>35</i>	<i>17</i>	<i>-</i>				
<hr/>							

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, FEBRUARY 7th, 1929,

At ONE o'clock precisely.

GLASS PICTURES.

Lot

- 1 Connubial Happiness and The Pleasure of Love and Retirement, *a pair*
- 2 Morning and Evening, *ditto*
- 3 Religious Subjects, *a set of 4*
- 4 The Happy Sportsman and The Affectionate Wife, *a pair*

ENGRAVINGS AND PRINTS.

- 5 Miss Polly Kennedy, by T. WATSON, after SIR JOSHUA REYNOLDS, *mezzotint*
Exhibited Burlington Club, 1879, catalogue No. 173.
- 6 John Banks, Esq., by DICKINSON, after SIR JOSHUA REYNOLDS, *mezzotint*
- 7 Eloisa Mediating on St. Preaux's Letter, after WHEATLEY, *in colour*
- 8 An Artist's Proof Engraving, by SARGENT, *in colour*
- 9 Four Hunting Prints, after WOLSTENHOLME, *in colour*
- 10 A Portrait of Master Banbury, by HOWARD, after REYNOLDS, *mezzotint*
- 11 Lt.-Genl. John Boyle, by SAY, after RAMSAY, and Lt.-Genl. Bowater, by WARD, after KIRBY, 2
- 12 His Grace the Duke of Portland, by JOHN MURPHY, after SIR JOSHUA REYNOLDS, *mezzotint*
- 13 General Tonyn and seven other Portraits of Celebrities, 8
- 14 A Portrait of Mrs. Stretton, by TURNER, after SIR THOS. LAWRENCE, A Portrait of a Child, after BEECHEY, by NORMAN HURST, and two Portraits of Celebrities, after LAWRENCE, by TURNER and G. CLINT, *mezzotints*, 4
- 15 Mrs. Lascelles and Mrs. Douglas, by WATSON, after SIR J. REYNOLDS, The Marriage, after WHEATLEY, by DEAN, A Shark, after and by TOWNLEY STUBBS, and two Racing Subjects, 5

Lot

- 16 A View of Castle Belem, *in colours*, by WELLS, after HOEL
and The Itinerant Potters, after FRANCIS WHEATLEY, 2
- 17 Mrs. Montague, after SIR J. REYNOLDS, by J. R. SMITH,
mezzotint
- 18 Count Platoff, after T. PHILLIPS, by WARD, *mezzotint*
- 19 William, Duke of Devonshire, after SIR J. REYNOLDS, by
J. R. SMITH, *mezzotint*
- 20 George Colman, after SIR J. REYNOLDS, *mezzotint*
- 21 John Thornton, after T. GAINSBOROUGH, by V. GREEN
- 22 Twenty-nine Etchings, by REMBRANDT, BOL, LIVENS, LAST-
MAN, VISSHER, etc.
- 22A An Etching, by M. HAIG, and A Landscape, *water colour*
LEITCH, 2
- 23 St. Lawrence, by C. N. SMITH, after STRETLAND, and Miss
Elias, by C. HUNT, after A. COOPER, R.A., *in colours*,
unframed, a pair
- 24 "Escape" and "Grey Diomed," after SARTORIUS, *in col-*
ours, a pair, and 2 others, 4
- 25 Hebe, by C. TURNER, after H. VILLIERS
- 26 Margate and Ramsgate, after T. ROWLANDSON, *in colours*,
a pair
- 27 The Reading Telegraph Coach, *lithograph in colours*
- 28 Colonel Mordaunt's Cock Fight, by R. EARLOM, after ZOF-
FANY, *mezzotint, unframed*
- 29 Six Engravings, after THORNTON
- 30 Six ditto, after DITTO
- 31 The Flemish Rat Catcher, by LOUVERIER, after OSTADE,
and 3 others, 4
- 32 "Ormonde," by J. B. PRATT, after F. PATON, and 4
others, 5
- 33 Napoleon and his Son, after MEYER, *lithograph*
- 34 The Fishers, by W. WOOLLET, after R. WRIGHT, *mezzotint*
and 6 others, 7
- 35 The Woodcutters, *proof*, after J. F. MILLET

By Direction of the Executors of the late MAJOR HENRY
LYON, and removed from 36, Aberdeen Road, N.

- 36 The Licensed Victuallers' Annual Dinner, by HUNT, after
LAMBERT, 2, and 5 others, 7
- 37 A Print, *on silk*, a Needlework Picture, a Glass Picture,
and a painted Coat-of-Arms and 2 Folios of Prints
- 38 A Chinese Glass Picture

3/107 - Holbe
60/-
5/- Wood

By or attributed to
Lot

PICTURES.

Framed.

JEM WARD, 1861.

6. 39 The Great Fight between Tom Sayers and J. C. Heenan *4/2/-*
nmw Sold with key and print. *Rowden*

ENGLISH SCHOOL.

- 40 A Racehorse with Jockey up *5/-*

G. STUBBS, R.A.

- 41 A Horse and Dogs in a Landscape *4/- Harris*

UNKNOWN.

- 42 The Interior of an Artist's Studio, on panel, and A Figure
Subject, 2 *4/5/- Mitchell*

DUTCH SCHOOL.

- 43 The Miser and An Interior and Figures, ENGLISH SCHOOL, *70/- Hewitt*
2

JAN LE DUC.

- 44 The Interior of an Apartment with Cavaliers and Ladies
playing Cards, on panel *36/- Buck*

*This picture was presented by Queen Victoria to Mat-
thew Noble the Sculptor.*

DUTCH SCHOOL.

- 45 A Landscape and River Scene with Chateau and Figures *5/5/- Hill*
CORDREY.

- 46 The London and Portsmouth Royal Mail *5/10/- Ackerman*

A. SHEARBON.

- 47 The Petition and The Artist's Studio, a pair *50/- Dean*

ENGLISH SCHOOL.

- 48 A Portrait of a Gentleman *5/10/- Wells*

FRENCH SCHOOL.

- 49 A Portrait of a Lady as Diana *5/5/- Turner*

E. COOPER.

- 50 A Horse and Trainer in a Landscape *4/18/-*

Signed and dated 1806.

HERRING.

- 51 Going to the Starting Post *8 1/2 Gs Ackerman*

G. STUBBS, R.A.

- 52 A White Horse and a Lioness in a Landscape *5/-*
Engraved.

D. WOLSTENHOLME.

- 53 Hounds Moving Off, Hounds Drawing a Covert, In Full
Cry and The Death, on panels, a set of 4
Signed.

540 Gs - no name

By or attributed to
Lot

JONES.

- 54 The Brighton and London Coach, on panel

J. N. SARTORIUS.

- 55 "Champion" with Trainer and "Tarrare" with Jockey
up, on panels, a pair

H. ALKEN.

- 56 Coaching

ENGLISH SCHOOL.

- 57 Hunting, on glass, and Dogs and Dead Game in a Land-
scape, 2

W. SHAYER, 1830.

- 58 Coaching, on panel

ENGLISH SCHOOL.

- 59 Horses with Jockeys, 2, and 3 others, 5

P. CARAVAGGIO.

- 60 The Last Supper, en grisaille

Original sketch from the Palazzo Balzaro, Florence.

ENGLISH SCHOOL.

- 61 A Portrait of a Prize Fighter

ENGLISH SCHOOL.

- 62 An Early View of Portsmouth Harbour showing the "Vic-
tory" and other Men-o-War

J. W. SLATER.

- 63 A Portrait of the Rev. Solomon Herschell, Chief Rabbi of
the British Jews

Exhibited at the Royal Academy 1803.

ENGLISH SCHOOL.

- 64 A Figure Subject and 5 others, 6

ENGLISH SCHOOL.

- 65 A Landscape with Buildings

Unframed.

ENGLISH SCHOOL.

- 66 The Exeter and London Royal Mail and A Tandem, 2

ENGLISH SCHOOL.

- 67 A Racehorse with Jockey and Trainer and A Bitch and Pup-
pies, 2

B. K.

- 68 A Racehorse and Groom in a Landscape

Signed and dated 1772.

MORLAND.

- 69 The Exterior of a Farmstead with Figures and Pigs

8/8 - Holiday

30/1 - Bowden

5/1 - Spooner

5/1 - Hellitt

4/1 - Spooner

2/1 -

2/10 - Burman

11/11 -

6 1/2 - Bowden

2/1 - Burman

4/5 - Frost

2/1 - Sparks

6.

How

21 1/2 -

10/10 -

3/10 -

25/1 -

By or attributed to
Lot

WATER-COLOUR DRAWINGS.

- H. B. H.
70 Historical Subjects, *a set of 3*
H. B. H.
71 Historical Subjects, *a set of 3*
- } 3/10/- Lane

Another Property, PICTURES.

MICHAEL ANGELO, etc.

- 72 A Folio of Old Master Drawings 5/-
FLEMISH SCHOOL. 8/10/-
73 A Feast Scene 10/10/- Lee
JACOB RUYSDAEL.
74 A Seascape and Shipping 5/- West
RIBERA. 3/- Waker
75 A Saint 7/7/- Harris
SULLY.
76 A Portrait of a Lady 2/10/- Chello
CASPAR NETSCHER.
77 An Interior with Figures
Signed on chair.
G. P. PIAZZETTA.
78 The Siesta 5/10/-
J. RUSSELL, R.A.
79 A Portrait of a Divine in Gown and Bands, *pastel* 35/-
REMBRANDT. 50/-
80 A Portrait of a Child 6/10/- Birch
ENGLISH SCHOOL. 35/-
81 Still Life 16/10/-
BONINGTON.
82 A Portrait of a Girl 5/5/- Acker
PAUL BRIL.
83 A Landscape and Figures 2/10/-
ENGLISH SCHOOL.
84 Portraits of Henderson and Garrick, 2
L. GIACOMIANI.
85 The Doge's Palace
Signed.
H. ALKEN.
86 Coaching Scenes, *on panels*, 2
A. WATTEAU.
87 The Young Sculptor

By or attributed to
Lot

- BASSANO.
88 An Allegorical Subject 4/157- Wells
- DUTCH SCHOOL.
89 A Wreck and Landscapes and Figures, 2, 3 80/-
- SPANISH SCHOOL.
90 A Landscape and Figures
- SOLOMON J. SOLOMON. 23/100
91 A Portrait of Tennyson Cole
- FRENCH SCHOOL.
92 A Portrait of a Girl, *pastel* 61/-
- HEEMSKIRK.
93 Cupid and A Nunnery, 2 10/-
- BONINGTON.
94 A Portrait of a Girl and A Portrait of a Gentleman, 2 14/-
- FRENCH SCHOOL.
95 A Portrait of a Young Girl — 58/- Lee
- UNKNOWN.
96 Two Indian Views — 3/10/-
- S. GILPIN.
97 A Portrait of a Huntsman — 2/5/-
- PARCELLIS.
98 A Seascape and Shipping — 3/- Lane
- W. HUGGINS.
99 An East Indian Merchant Vessel — 23/5/- Ladbroke
- ENGLISH SCHOOL.
100 A Seascape and Shipping — 15/15/- Wells
- J. BAPTISTE.
101 Flowers in a Vase — 14/14/6 Harris
- P. MERCIER.
102 A Garland of Roses — 23/5/-
- Signed.*
- DUTCH SCHOOL.
103 A Portrait of an Old Woman 10/10/-
- H. BARRAUD.
104 A Portrait of a Greyhound 5/16/-
- UNKNOWN.
105 Views in France, 3 — 10/10/- James
- ENGLISH SCHOOL.
106 A Portrait of a Man 3/10/- Webb
- DUTCH SCHOOL.
107 A Landscape and Figures

By or attributed to

Lot

The Property of D. Du B. DAVIDSON, Esq., removed from
70, Courtfield Gardens, S.W.

PICTURES.

D. TENIERS.

108 An Old Woman Spinning, *on panel* ✓

HEEMSKIRK.

109 The Card Players, *ditto* ✓

T. GOODE.

110 The Fisherman, *ditto* ✓

FLEMISH SCHOOL.

111 Children at Play ✓

J. WRIGHT, of Derby.

112 A Candlelight Scene ✓

RIBERA.

113 Head of a Man ✓

B. R. HAYDON.

114 Miranda and Prospero ✓

Another Property.

PICTURES.

UNKNOWN.

115 A Girl at Prayer

D. STOOP.

8. 116 A Cavalry Skirmish 40 x 24 21/- - Frost

SCHOOL OF RUBENS.

117 The Holy Family 16/16/-

BOURGOGNONE.

118 A Cavalry Skirmish, *on panel* 4/- -

BREDÆEL.

119 A Cavalry Skirmish, *ditto* 8/1/- - Spence

D. STOOP.

120 A Cavalry Skirmish, *ditto* 10/10/- - Spence

R. WILSON, R.A.

121 A Wooded Landscape with Figures 16/16/- - no name

J. COLLET.

122 The Happy Couple 6/- - George
Signed.

J. B. GREUZE.

123 Children Playing, *a sketch* 4/4/- - Glen

RIBERA.

124 A Portrait of a Man, *unframed*, and 3 others, 4
7/10/- - Rich

By or attributed to
Lot

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

- 125 A Figure Subject S. RICCI. *7 1/2 Gs Turner*
6. 126 A Portrait of a Boy with a Dog, A Lancer, *unframed*, and
A Landscape, 3 ENGLISH SCHOOL.
- 127 Christ turning out the Money Changers from the Temple,
on panel, unframed P. NEEFS. *7/7/-*
- 128 A Portrait of a Lady in Black Carnival Dress, holding a
Mask J. RAOUX. *4/10/-*
- 129 Alexander Graham, Esq., of Duntroon, on Horseback in a
Landscape F. SARTORIUS. *29 Gs*
Signed and dated 1796.
- 130 Hunting, *on panel*, and a Photograph, 2 ENGLISH SCHOOL. *20/- Binden*
- 131 Coursing, *on panel* EARLY ENGLISH SCHOOL. *57 1/2/-*
- 132 Fox Hunting, *on panels*, a set of 4 ENGLISH SCHOOL. *22 Gs*
- 133 "On a Line" A. A. DAVIS. *14 1/2 Gs Angus*
- 134 "Ware Hare" R. B. DAVIS. *6/6/- Scammell*
- 135 A Game Cock in a Landscape H. BARLOW. *8/8/- Camp*
10. 136 A Portrait of a Lady in White and Black Brocade Dress,
holding a Feathered Fan and a Spray of Honeysuckle,
3/4 length, on panel, unframed MARC GHEERAERTS. *25 1/2 Gs Angus*
- 137 Portraits of Ladies, 2, A Portrait of a Youth and A Coat-
of-Arms, *on panel*, 4 ENGLISH SCHOOL. *21 Gs Partington*
- 138 A Portrait of a Lady in Black Dress and White Muslin
Cap G. H. HARLOW.
- 139 A Lake Scene and a Drawing, 2 UNKNOWN.

*Gone to Christie's
to view.*

By or attributed to
Lot

- VOLTERDT, 1791.
140 A Landscape
- ENGLISH SCHOOL.
141 A Gunboat off Portsmouth
- DUTCH SCHOOL.
142 A Mountainous Landscape
- R. WILSON.
143 A Landscape and Lake Scene
- DUTCH SCHOOL.
144 The Interior of a Larder and another, *on panels*, 2
- J. S.
145 Flowers in a Vase on a Stone Slab, *on panel*
- F. P.
146 Flowers in a Vase on a Marble Slab, *ditto*
- ITALIAN SCHOOL.
147 The Madonna and Child with St. John, *on panel*
- EARLY GERMAN SCHOOL.
148 The Crucifixion, *ditto*
- UNKNOWN.
149 The Adoration of the Magi, *on panel*, and The Nativity,
on copper, 2
- VENETIAN SCHOOL.
150 The Adoration of the Magi
- FLEMISH SCHOOL.
151 The Holy Family with St. John and St. Elizabeth, *on panel*
- DUTCH SCHOOL.
152 A Wooded Landscape with Buildings and Figures and The
Madonna della Gran' Duca, after RAPHAEL, 2
- DUTCH SCHOOL.
153 The Toast
- PANNINI.
154 Classical Ruins and Figures
- UNKNOWN.
155 The Admonition
- UNKNOWN.
156 Flowers and Birds, *a pair*
- ITALIAN SCHOOL.
157 A Vase of Flowers
- SCHOOL OF CANALETTO.
158 A Venetian Canal Scene

By or attributed to
Lot

J. HOREMANS.

- 159 An Interior with Cavaliers and Ladies, *unframed*
Signed.

J. COLLET.

- 160 The Tedious Sermon, *on panel*

ENGLISH SCHOOL.

- 161 A Portrait of Dr. Budd, First Schoolmaster of Plymouth,
in Brown Coat and Red Vest

P. P. BREUGHEL.

- 162 The Burning of Troy
From Fonthill Abbey.

ENGLISH SCHOOL.

- 163 Portraits of a Lady and Gentleman, *a pair 8/81. S. Warner*

S. VERELST.

- 164 A Portrait of a Lady in Blue Dress, trimmed with Silver
and Yellow Cloak, offering Cherries to a Mackaw, *full*
length 16 1/2 Gs. Moore

E. WOUTERMAER.

- 165 Sheep in a Landscape *9 1/2 Gs. Fox*

DUTCH SCHOOL.

- 166 The Interior of a Barn with Figures Merrymaking, *on panel*
Signed and dated 1642. 17/50 Lincoln

ITALIAN SCHOOL.

- 167 A Scriptural Subject *5 1/2 Gs -*

UNKNOWN.

- 168 A Youth with a Dog *3/157 - Stockbridge*

HUGHTENBURGH.

- 169 A Cavalry Skirmish *4 1/2 Gs - do*

EARLY ITALIAN SCHOOL.

- 170 A Scriptural Subject *4/157 - do*

J. VERNET.

- 171 A River Scene with Figures *57/57 -*

WEAVER.

- 172 A Portrait of Thomas King on Horseback with "Bungay
Glass" and "Hawkeye" in a Landscape *20/50 Ruston*

UNKNOWN.

- 173 Hollyhocks, *unframed* *2/10/ Walcott*

D. TENIERS.

6. 174 A Village Scene with Figures *14/14/ Muller*

FRENCH SCHOOL.

- 175 Interiors and Figures, *on copper, a pair* *5/57. Dupuch*

By or attributed to
Lot

HEEMSKIRK.

30. 176 Interiors with Figures, a pair

A. DE LEEUW, 1858.

177 A Winter Scene and A Continental Landscape, 2

JAN STEEN.

178 An Interior with Three Figures, on panel
Signed.

ITALIAN SCHOOL.

179 Figure Subjects, on panels, a pair

ENGLISH SCHOOL.

180 A Ruined Abbey and 6 others, water colours and pastel, 7

FRENCH SCHOOL.

181 A Fete Champetre

F. H. MANS.

182 A River Scene with Buildings, Boats and Figures
Signed.

DUTCH SCHOOL.

183 An Interior with Figures playing Cards

SARTORIUS.

184 "Cobham," the Property of J. H. Meller, Esq., 1837, with Jockey up, and "St. Patrick" with Jockey up

J. S. PEARSE.

185 "Charles XII" with Jockey up, unframed, A Racehorse and Jockey, on panel, and Greyhounds, 3

FRENCH SCHOOL.

186 Cattle in a Landscape

V. LEMOINE.

187 Venus and Cupid

ALFRED POWELL.

188 Streatley

G. SCOTT.

189 The Milk Cart and 4 others, 5

ITALIAN SCHOOL.

190 Vases of Flowers, a pair

P. MIGNARD.

191 A Portrait of a Lady in Red and White Dress

UNKNOWN.

192 A Figure Subject

SPANISH SCHOOL.

193 A Street Scene with Peasants

J. WEENIX.

194 A Harbour Scene

2/10/ - Hickland
2/5/ -
48/60 - Reece

42/60 -

75/10/ -

2 Water Colours

3/1/ - Lee

17 1/2 - Pearson

4 1/2 - Bo Spink

30/1/ - Warner

3/5/ -

5 1/2 - Hayward

7/10/ - Warner

3/1/ - Mitchell

2/5/ -

8 1/2 - Wollett

6/6/ - Hadde

4/1/ - Cask

9/9/ - Shellock

6/6/ -

By or attributed to
Lot

TITIAN.

195 A Figure Subject

DUTCH SCHOOL.

196 A Portrait of a Man in Black Dress and White Ruff, *on panel, unframed* 2/-

ENGLISH SCHOOL.

197 A Portrait of a Lady, *water colour*, and A Portrait of a
Lady, *crayon*, 2

ADAM EAST.

198 Hounds in a Landscape, *pencil and colour*

ENGLISH SCHOOL.

199 A Landscape and Figures and 6 drawings in 5 frames,

CASTIGLIONE.

200 A Landscape with Figures and Sheep

Dutch School.

201 Landscapes, 2

J. N. SARTORIUS.

202 A Horse in a Field

EARLY ITALIAN SCHOOL.

203 An Allegorical Subject

ALKEN.

204 Sporting Subjects, 2

ITALIAN SCHOOL.

205 An Allegorical Subject

RUBENS & SNYDERS.

206 A Fish Stall with Figures

Another Property.

PICTURE.

W. HOGARTH.

8. 207 } A Cock Fight

FINIS.

340 Es. Parsons

MESSRS.
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